CROCHET & TATTING CRAFT

Book No. 1 by Anna Valeire

EDGINGS MEDALLIONS & INSERTIONS

WITH FULL INSTRUCTIONS ON OVER SIXTY PIECES FOR USE IN LINGERIE & THE HOME
In choosing the pieces shown in this book I have endeavored to present
a more elaborate arrangement, believing that the demand is more among the
experienced workers.

For those who are learning the art, and at this time there are many, I
suggest the making of the Fillet pieces as a start, when one needs but
the chain and the double crochet. There are nevertheless many simple edgings
and insertions that the beginner can readily master.

The illustrations show all articles (that are not otherwise noted), just
four-fifths actual size. In other words add one fourth to the length and width
of any picture and it will be the finished size in the thread mentioned. By this
rule one is enabled to judge before engaging in the work the effect that would
be obtained in a lighter or heavier thread.

For the benefit of all the every detail is given in the instructions, and these
have been very carefully re-read to eliminate error.

Anna Valiere

1. Ch. - CHAIN. Make a slip knot. Draw thread thro
loop. Continue to draw thro loops.

2. slst. - SINGL STITCH. Form chains, put
hook in last chain and draw thread thro.
Pull up just enough to form 1st loop.

3. slst. - SLIP STITCH. Form chains, put hook in last
loop and draw thread thro. Pull thread over
the hook and draw thro. Stitch.

4. ss - SINGLE CROCHET. Form ch. with thread over
hook, bring into hook, and pull thread through.

5. dcs - DOUBLE CROCHET. With a st. (stitch) on the
hook, and thread over the hook, put hook thro
the work, draw thh making 2 sls. on the hook,
with thread over draw thro. Two sls., with thread over
draw thro last 2 stitches.

6. dt - DOUBLE TREBLE. With a st. on the hook and
thread over the hook three times, draw three time.

7. tr - TRIPLE TREBLE. Stitch on the hook and thread
three times over hook draw three times.

8. om - OPEN MESH. Form ch. on the turn take 1 dc,
in 8th st. from hook. Then ch 2 and a dc. in
3rd ch. below. Repeating.

9. sm - SOLID MESH. 4 double crochets in 4 chains.
Where they alternate—open and solid meshes, note
there are only 2 chains untouched. When two
solid meshes adjoin, use 7 dc, the center one
counting for each side of it. Three together, use
10 or 11; adjoining meshes always add to only 3.

9. p - PICOT. sk (skip) 3 chs. and make a sl. st. Ch. 3
and catch hook into first ch. Thread over hook
once, draw the loops. Make 3 or 4 sl. st.
or number desired, between picots and continue
to desired length.

10. sh - SHELL STITCH. 4 dc., into one chain. Repeat.

11. pet - PETAL STITCH. Form ch. work 3 dc. in chs.
having last loop of each on hook, draw a loop
thru the three on hook, and make bea.

12. f - CROSS STITCH. Form ch, wind thread over
hook twice draw thread thro, making 4 st.
on the hook, draw thro 2 keep 3 on the hook, skip
2 chs., then 1 dc. Work as before, pull off the 2 st. on
hook, add 2 chs. 1 dc. In middle of dc. just made.

13. lac - LACE. In a ch of 7 sts. 1 dec, ch 2, 1 slst.
in 6th ch. Ch. 2, ch. 2 dec. in 1st ch. This forms the
"X". Coming back, 1 dc over same, ch 1, dc
over to mp.

14. kn - KNOT STITCH. Form chain. Make a stitch,
draw the loop on hook one quarter of a third inch. Make a ch. that is take up thread
and draw through this loop to fasten. Then take
up thread and draw with another loop thro
stitch on hook. Fasten againwith one stitch
and with another one in long ch, skip 3. Take
one ch, an hook, loop long, fasten, and
between the two doubles, on knots in last row.
Make 2 knots st. and repeat.
THE VIOLET EDGE OR DRESS TRIMMING.
To see that it is to mind a thousand uses for anything so dainty.
The smaller piece of the blue will want center in No. 20.
It is longer piece in No. 30. As a Hanukkah gift it can be made
in anything from No. 10 to No. 20. It is very beautiful.
Chain 5, 2 dt in 4th st from hook, pulling this stitch carefully
with hook. Ch 3, 1 single st., ch 3, 2 dt, ch 3, repeat three
times. All in the same stitch. This forms the 3 leaves of has.
Then ch 25. dt in the 6th stich. Connect with a slat to the
fifth leaf of first flower. Then 1 dc, ch 1, 1 single st., ch 3, 1
dc, connect to 5th leaf. In. Ch 3. Work single slat as tightly
as possible. Chain 6 over row of stems. If stems are desired shorter,
chain 15 up to 7.
Made in old rose. Alice blue, and other dainty colors it becomes
one of the most practical has trimmings imaginable.

THE PETAL EDGE.
Made up in No. 36. Heading is worked first. This heading is the same as in instructions
for Pointed Edge above.
1st Row, no lower edge—Ch 3 to each point.
1 slat—2nd Row—Ch 6 over each 3 chs.
1 slat over same. 3rd Row—1 slat over
first loop of 7 chs. Ch 3 to next loop.
1 pait of 2d thread' sown around hook.
Ch 2 befe each pait. Ch 3 to third loop.
1 slat, ch 3 to next loop. 1 slat, repeat.
4th Row—Ch 3 over each pait. 1 pait over
5th Row—Ch 3 over each 3 chs.
1 slat in point. 5th Row—Ch 3 going back
to third slat 1 over each slats.

CLOVER LEAF EDGE.
Made in No. 36 thread. Dainty and practical for use
on Pillow Shells. Bed sheets. Towels. It is a beauty
used as an Edge for an Apron. Starts in the STEM.
1st Row—Ch 20, 1 slat, starting in 4th stich.
Then work 3 loops of 2 chains around each little figure.
2nd Row—1 slat, 1 dc, 2 ch, 3, 1 dt, 3 ch,
2 sc in every loop. Then 7 sl at over the 7
remaining chains. 2 v sl at in last slat of 1st
2 ch, 1 sl at in first leaf. Ch 20 for next leaf.
Connect center leaf of second figure with second
leaf of first figure with a slat.
Heading—2 dc, ch 2, 2. 2nd Row—slat in each st.

DOVE EDGE.
Made in No. 36. Made up one piece. Join the two narrow edges.
1st Row—Ch 1 slat. dc in 4th stich from hook. Ch 3, 2 dc
in next 2 chs. Ch 3 to 4th stich. Ch 3 over 4th stich,
1 dc in 4th slat. Ch 3. 2 slat in each leaf.
3rd Row—2 dc, ch 2, 2 slat over same. 1 slat in fourth dc
below. Ch 3, 2 dc, ch 2, 2 slat over same. 1 slat over 4 chs
below. 2 dc. Fasten over—4th Row—Ch 3, 1 slat, repeat twice.
5th Row—Ch 3, 1 slat over center. Same over other side.
Fasten with.
1 slat. Ch 3, 1 dec, ch 2, 2 slat over same.

SHAMROCK EDGE.
Made in No. 30. A beauty for Towels.
1st Row—Ch 1 slat in 4th stich from hook. Right slat in 4th
stich. Pull ring into an oval.
Ch 3, 1 dc for next leaf. Fasten with last slat.
Repeat twice. Then 1 slat in remaining chains to form stem.
2nd Row—Ch 3, 1 dc, 2 ch, 3. 1 dc, 2 ch, 2 slat,
1 dc, 2 ch, 3, 1 dc, 2 ch, 2 slat over next leaf.
3 slat in each leaf. 3 slat in each leaf.
2 slat in second leaf. Ch 3, 1 dc.
Then 1 slat in remaining chains.
2nd Row—3 slat in first space. 1 slat in 1st, 1 dc, 2 dc, 2
slat in second space. Repeat 5 times, completing center point.
Then 2 slat over this point. 2 sl at in 1st, 2 sl at in 1st, 2 dc
1 stich, 2 slat. 2 sl at over these 7 chs. Repeat over other side.
Connect completed leaves with 1 sl at on points in second
space. Then ch 5, 4 slat ch, 2 sl at over connecting loops.
Chain 36 for next motif.
Heading—4 dc, ch 2, 3. 2nd Row—same. 2nd Row—slip st.
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NARROW CURTAIN EDGE
1st Row—Ch 12, 1 dc in 4th st from hook. Ch 2, sk 2, sc in next 2 sts. Ch 2, sc 2 in sk st. Ch 4, sk 3, sc in next st. Ch 3, sk 3, sc in next st. Ch 2. Turn.
2nd Row—Ch 1, dc in each dc. Ch 1, dc in each ch st. Ch 3, sc in next st. Ch 2, dc in each dc. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
3rd Row—Ch 3, sc in each st. Ch 1, dc in each 2 dc st. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
4th Row—Ch 1, dc in each st, ch 1, dc in each ch st. Ch 3, sc in next st. Ch 2, dc in each dc. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.

NARROW HALF-ARCH EDGE
2nd Row—Ch 1, dc in each dc. Ch 1, dc in each ch st. Ch 3, sc in next st. Ch 2, dc in each dc. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
3rd Row—Ch 3, sc in each st. Ch 1, dc in each 2 dc st. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.

PETAL CURTAIN EDGE
1st Row—Ch 16, 2 dc in 5th st from hook. Ch 2, dc in next 2 sts. Ch 1, dc in each ch st. Ch 3, dc in each dc. Ch 2, dc in next 2 sts. Ch 1, dc in each ch st. Ch 3, dc in each dc. Ch 2. Turn.
2nd Row—Ch 1, dc in each dc. Ch 1, dc in each ch st. Ch 3, dc in each dc. Ch 2, dc in next 2 sts. Ch 1, dc in each ch st. Ch 3, dc in each dc. Ch 2. Turn.
3rd Row—Ch 1, dc in each dc. Ch 1, dc in each ch st. Ch 3, dc in each dc. Ch 2, dc in next 2 sts. Ch 1, dc in each ch st. Ch 3, dc in each dc. Ch 2. Turn.
4th Row—Ch 1, dc in each dc. Ch 1, dc in each ch st. Ch 3, dc in each dc. Ch 2, dc in next 2 sts. Ch 1, dc in each ch st. Ch 3, dc in each dc. Ch 2. Turn.
5th Row—Ch 1, dc in each dc. Ch 1, dc in each ch st. Ch 3, dc in each dc. Ch 2, dc in next 2 sts. Ch 1, dc in each ch st. Ch 3, dc in each dc. Ch 2. Turn.

WAVELET EDGE AND INSERTION TO MATCH
2nd Row—Ch 1, dc in each dc. Ch 1, dc in each ch st. Ch 3, sc in next st. Ch 2, dc in each dc. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
3rd Row—Ch 3, sc in each st. Ch 1, dc in each 2 dc st. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.

CHURCH WINDOW EDGE
2nd Row—Ch 1, dc in each dc. Ch 1, dc in each ch st. Ch 3, sc in next st. Ch 2, dc in each dc. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
3rd Row—Ch 3, sc in each st. Ch 1, dc in each 2 dc st. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
5th Row—Ch 3, sc in each st. Ch 1, dc in each 2 dc st. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
7th Row—Ch 3, sc in each st. Ch 1, dc in each 2 dc st. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
8th Row—Ch 1, dc in each st. Ch 1, dc in each ch st. Ch 3, sc in next st. Ch 2, dc in each dc. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
9th Row—Ch 3, sc in each st. Ch 1, dc in each 2 dc st. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
10th Row—Ch 1, dc in each st. Ch 1, dc in each ch st. Ch 3, sc in next st. Ch 2, dc in each dc. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
11th Row—Ch 3, sc in each st. Ch 1, dc in each 2 dc st. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
12th Row—Ch 1, dc in each st. Ch 1, dc in each ch st. Ch 3, sc in next st. Ch 2, dc in each dc. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
13th Row—Ch 3, sc in each st. Ch 1, dc in each 2 dc st. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
14th Row—Ch 1, dc in each st. Ch 1, dc in each ch st. Ch 3, sc in next st. Ch 2, dc in each dc. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
15th Row—Ch 3, sc in each st. Ch 1, dc in each 2 dc st. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
16th Row—Ch 1, dc in each st. Ch 1, dc in each ch st. Ch 3, sc in next st. Ch 2, dc in each dc. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
17th Row—Ch 3, sc in each st. Ch 1, dc in each 2 dc st. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
18th Row—Ch 1, dc in each st. Ch 1, dc in each ch st. Ch 3, sc in next st. Ch 2, dc in each dc. Ch 2, sc in next st. Ch 3, sc in next st. Ch 2. Turn.
BEEHIVE EDGE.

MOTH EDGE.
Made in No. 30 thread. A very fancy edge for pillow slips, towels, etc. 1st Row—1 sl st in material. Ch 7, then 1 sl st in 7th sl st from hook. Ch 3, sk 3 dc, ch 3. Repeat from * to *. 2nd Row—1 sl st in first point. Ch 7, then 1 sl st in third sl st from hook. Ch 3, sk 3 dc, ch 3. Repeat from * to *. 3rd Row—1 sl st in second point. Ch 7, then 1 sl st in last sl st from hook. Ch 3, sk 3 dc, ch 3. Repeat from * to *.

CASCADE EDGE.
Made in No. 30 thread. Elegant in pillow slips, towels, etc. 1st Row—1 sl st in 1st sl st in linen. Ch 3, sk 3 sl st, Ch 3. 2nd Row—1 sl st over 3 sl st. Ch 3, sk 3 sl st, Ch 3. 3rd Row—1 sl st over 5 sl st. Ch 3, sk 3 sl st, Ch 3. 4th Row—3 sl st over 6 sl st. Ch 3, sk 3 sl st, Ch 3. 5th Row—2 sl st in 2 sl st. Ch 3, sk 3 sl st, Ch 3. 6th Row—1 sl st in 3rd sl st. Ch 7, then Ch 7, then Ch 7. 7th Row—1 sl st in 3rd sl st. Ch 7, then Ch 7, then Ch 7.

THE BLOCK & POINT EDGE.
Made up in No. 30. This is a beautiful application for pillow slips, bed sheets, towels, and for dress or petticoats. Simply made. 1st Row—Work 1 sl st ch, then 1 sl st in every other sl st. Ch 3, then 3rd & 4th Rows—4 dc over every 3 dc. Ch 3, then 6th Row—Ch 7, then 7th Row—Ch 7. 8th Row—Ch 7. 9th Row—Ch 7. 10th Row—Ch 7. 11th Row—Ch 7. 12th Row—Ch 7.

THE BLUE MOTH EDGE.
Made in No. 30. This is the same as the one above except 1st Row—1 sl st in linen. Ch 3, sk 3 sl st, ch 3. 2nd Row—X sl st over 2 dc st. Ch 3, sk 3 sl st, ch 3. Repeat 2 times, sk until 1 sl st in center. Ch 4 between motifs.
THE MORNING GLORY.
Made in No.50 thread. A circle of these as an insertion, leaving a half inch of material between each, in a round Table Cloth is a most beautiful creation.
1st Row-Ch. 16, form ring, 28 sl in ring. Close.
2nd Row-Ch 16, sk 1, 1 sl in next 3 ch, 2 dc in 2nd ch, sk 1, 2 dc in 3rd ch, 3 dc in 2nd ch. Then 1 sl over ch 2 d c, 2 d c in next 2 ch. Repeat 3 times.
3rd Row-5 dc in first two ch of last chain, 2 dc in chain. Then 1 sl over ch 2 d c in 2nd ch, sk 1, 1 sl in next 3 ch, 2 dc in 3rd ch, 3 dc in 2nd ch. Then 1 sl over ch 2 d c, 2 d c in next 2 ch. Repeat 3 times.
4th Row-Ch 3, then 1 p i t a m row ch 3, sk 3, 3 d c in last 3 ch, 3 sl over next 3 ch. Close. Repeat in opposite direction. Same over every point.

BLACK EYED SUSAN.
Made in No.50 thread. 1st Row-Ch. 8, form ring, 28 sl in ring. Close.
2nd Row-Ch 8, sk 1, 1 dc, ch 3, sk 1 repeat 8 times.
3rd Row-5 sls over each 3 chs, 3 sls over each dc in row below. There will be 8 loops, 6 sls over 8 sls, 3 sls over each ch of chs.
4th Row-1 dc over each 3 chs. Close. Repeat in opposite direction. Same over every point.

THE FEATHER MEDALLION.
Made in No.50 thread. 1st Row-Ch 16, form ring. 28 sls in ring. Close.
2nd Row-Ch 3, sk 1, 1 dc over each 3 chs, 2 dc in each dc of row below. Repeat 3 times.
3rd Row-Ch 3, sk 1, 1 dc over each 3 chs, 2 dc in each dc of row below. Repeat 3 times.
4th Row-Ch 3, sk 1, 1 dc over each 3 chs, 3 dc in each dc of row below. Repeat 3 times.
5th Row-Ch 3, sk 1, 1 dc over each 3 chs, 4 dc in each dc of row below. Repeat 3 times.
6th Row-Ch 3, sk 1, 1 dc over each 3 chs, 5 dc in each dc of row below. Repeat 3 times.
7th Row-Ch 3, sk 1, 1 dc over each 3 chs, 6 dc in each dc of row below. Repeat 3 times.
8th Row-Ch 3, sk 1, 1 dc over each 3 chs, 7 dc in each dc of row below. Repeat 3 times.
9th Row-Ch 3, sk 1, 1 dc over each 3 chs, 8 dc in each dc of row below. Repeat 3 times.
10th Row-Ch 3, sk 1, 1 dc over each 3 chs, 9 dc in each dc of row below. Repeat 3 times.
11th Row-Ch 3, sk 1, 1 dc over each 3 chs, 10 dc in each dc of row below. Repeat 3 times.
12th Row-Ch 3, sk 1, 1 dc over each 3 chs, 11 dc in each dc of row below. Repeat 3 times.

THE TWO-SQUARE MEDALLION.
Made up in No.50 thread. Two rows of this medallion on either side sewed to netting makes a most beautiful door panel. Single row too for insertion, will work up the most elegant of curtains.
1st Row-Ch 16, form ring. 28 sls in ring. Close.
2nd Row-Ch 3, sk 1, 1 dc over each 3 chs, 2 dc in each dc of row below. Repeat 3 times.
3rd Row-Ch 3, sk 1, 1 dc over each 3 chs, 3 dc in each dc of row below. Repeat 3 times.
4th Row-Ch 3, sk 1, 1 dc over each 3 chs, 4 dc in each dc of row below. Repeat 3 times.
5th Row-Ch 3, sk 1, 1 dc over each 3 chs, 5 dc in each dc of row below. Repeat 3 times.
6th Row-Ch 3, sk 1, 1 dc over each 3 chs, 6 dc in each dc of row below. Repeat 3 times.
7th Row-Ch 3, sk 1, 1 dc over each 3 chs, 7 dc in each dc of row below. Repeat 3 times.
8th Row-Ch 3, sk 1, 1 dc over each 3 chs, 8 dc in each dc of row below. Repeat 3 times.

PEACOCK BOILIE
This is made in No.50 thread and is shown one fourth less than actual size.
Cut linen in single circle, fold back to 2½ inches. 1st Row—Work stitches with 2 chs between each linen. 2nd Row-Same. 3rd Row—Same. 4th Row—9 sls in each ch, 2 dc in next ch. Then 1 sl over 2 d c in last ch. Repeat 7 times and close. It may be necessary to tack stitches sometimes. 5th Row—1 sl in each 2 d c, 1 sl over 2 d c, 2 d c over each 2 d c. Close. 6th Row—Chain 3 ch, sl in each 2 d c of last row, 1 sl over each 2 d c. Then 1 sl in each 2 d c. Then 1 sl over each 2 d c. Repeat 3 times. 7th Row—Sl in each 2 d c, 2 sl in each 2 d c. 8th Row—Chain 3 ch, 1 sl in each 2 d c, 1 sl over each 2 d c. Repeat 3 times.
WILDFLOWER MEDALLION.
Made in No. 39. It is dainty and adapted to the many uses for medallions. It is more difficult than usual, but flows ch before rings. 3 ch in ring. Close.
2nd Row - Ch 5, 2 ch in one st. Ch 2, ch 3, 2 ch in one st. Repeat.
3rd Row - Ch 6, 2 ch in one st. Ch 3, 2 ch in one st. Repeat.
4th Row - Ch 3, 2 ch in one st. Ch 4, 2 ch in one st. Repeat 2 times.
5th Row - Ch 6, 2 ch in one st. Ch 3, 2 ch in one st. Repeat.
6th Row - Ch 3, 2 ch in one st. Ch 4, 2 ch in one st. Repeat 2 times.
7th Row - Ch 6, 2 ch in one st. Ch 3, 2 ch in one st. Repeat.
8th Row - Ch 3, 2 ch in one st. Ch 4, 2 ch in one st. Repeat 2 times.
9th Row - Ch 6, 2 ch in one st. Ch 3, 2 ch in one st. Repeat.
10th Row - Ch 3, 2 ch in one st. Ch 4, 2 ch in one st. Repeat 2 times.

THE DOME MEDALLION.
This is made in No. 39. It is surprising in its beauty.
1st Row - Ch 8 from ring. 2 ch in ring. Close.
2nd Row - Ch 6, 2 ch in next 6 chs. Ch 3, 2 ch in next 6 chs. Repeat.
3rd Row - Ch 6, 2 ch in next 6 chs. Ch 3, 2 ch in next 6 chs. Repeat.
4th Row - Ch 6, 2 ch in next 6 chs. Ch 3, 2 ch in next 6 chs. Repeat.
5th Row - Ch 6, 2 ch in next 6 chs. Ch 3, 2 ch in next 6 chs. Repeat.
6th Row - Ch 6, 2 ch in next 6 chs. Ch 3, 2 ch in next 6 chs. Repeat.
7th Row - Ch 6, 2 ch in next 6 chs. Ch 3, 2 ch in next 6 chs. Repeat.
8th Row - Ch 6, 2 ch in next 6 chs. Ch 3, 2 ch in next 6 chs. Repeat.
9th Row - Ch 6, 2 ch in next 6 chs. Ch 3, 2 ch in next 6 chs. Repeat.
10th Row - Ch 6, 2 ch in next 6 chs. Ch 3, 2 ch in next 6 chs. Repeat.

Saw SAW Braid.
Made in No. 39. It makes a dainty tie or a serviceable narrow insertion. Excellent for a curving edge where many threads will be an ideal wide insertion.
1st Row - Ch 2, 2 ch in st. Ch 3, 2 ch in st. Close.
2nd Row - Ch 2, 2 ch in st. Ch 3, 2 ch in st. Repeat.

THE CHECKERED TH.
1st Row - Ch 8, 2 ch in st. Ch 3, 2 ch in st. Close.
2nd Row - Ch 3, 2 ch in st. 4 ch in st. Close.

THE BLOSSOM MEDALLION.
Made in No. 30 thread. It is very easily worked and will work out conveniently for any flat joining to make certain insertions.
1st Row - Ch 10 form ring. Ch 3 in ring. Close.
2nd Row - Ch 5, ch 1, repeat 11 times. - 3rd Row - Ch 4, 1 sl st.
5th Row - Ch 3, 2 ch in st. Ch 3, 2 ch in st. Repeat 2 times.
6th Row - Ch 3, 2 ch in st. Ch 3, 2 ch in st. Repeat 2 times.
7th Row - Ch 3, 2 ch in st. Ch 3, 2 ch in st. Repeat 2 times.
8th Row - Ch 3, 2 ch in st. Ch 3, 2 ch in st. Repeat 2 times.
9th Row - Ch 3, 2 ch in st. Ch 3, 2 ch in st. Repeat 2 times.

CHARIOT WHEEL MEDALLION.
Made in No. 30 thread. The piece of the heavy inner edge is not fastened. The upper spokes are 1 in. apart in first row.
1st Row - Ch 16 form ring. 2 ch in ring. Close.
2nd Row - Ch 3, 1 sl st. Ch 3, 1 sl st. Repeat 2 times.
3rd Row - Ch 3, 1 sl st. Ch 3, 1 sl st. Repeat 2 times. Close.
4th Row - Ch 3, 1 sl st. Ch 3, 1 sl st. Repeat 2 times.
5th Row - Ch 3, 1 sl st. Ch 3, 1 sl st. Repeat 2 times.
6th Row - Ch 3, 1 sl st. Ch 3, 1 sl st. Repeat 2 times.
7th Row - Ch 3, 1 sl st. Ch 3, 1 sl st. Repeat 2 times.
8th Row - Ch 3, 1 sl st. Ch 3, 1 sl st. Repeat 2 times.

Tassel: Wind thread over 2 fingers. Form top leaving thread in ring to attach to tie. These pieces make a beautiful head for a belt or a hat trimming. A Portiere tassel. An edge applied to an apron, with this for the top and belt is a dainty promotion. 20.20
THE DAISY MEDALLION EDGE.

Made in No. 30. This edging can be used for Yokes, applied on the inner side anywhere one may want it, for finishing. It will make an elaborate insertion for a table cloth or can be used as a dainty edge. Twelve medallions work a full circle. In making a Yoke, work three medallions straight for front and back, two on each side straight for top of shoulders, strap and three at each corner, turning. To work straight allow 2 mores chains at each end in the first row of heading.

Row 1-Ch 6, form ring. Ch 1, 1 dc in ring. Ch 1, 1 dc in each ch of ring. Ch 1, 1 dc in each ch of ring. Ch 1, 1 dc in each ch of ring.

Row 2-2 dc in each ch of ring. Ch 1, 2 dc in each ch of ring. Ch 1, 2 dc in each ch of ring. Ch 1, 2 dc in each ch of ring.

Row 3-3 dc in each ch of ring, ch 1, 3 dc in each ch of ring, ch 1, 3 dc in each ch of ring, ch 1, 3 dc in each ch of ring.

Row 4-4 dc in each ch of ring, ch 1, 4 dc in each ch of ring, ch 1, 4 dc in each ch of ring, ch 1, 4 dc in each ch of ring.

Row 5-5 dc in each ch of ring, ch 1, 5 dc in each ch of ring, ch 1, 5 dc in each ch of ring, ch 1, 5 dc in each ch of ring.

Row 6-6 dc in each ch of ring, ch 1, 6 dc in each ch of ring, ch 1, 6 dc in each ch of ring, ch 1, 6 dc in each ch of ring.

Row 7-7 dc in each ch of ring, ch 1, 7 dc in each ch of ring, ch 1, 7 dc in each ch of ring, ch 1, 7 dc in each ch of ring.

Row 8-8 dc in each ch of ring, ch 1, 8 dc in each ch of ring, ch 1, 8 dc in each ch of ring, ch 1, 8 dc in each ch of ring.

Row 9-9 dc in each ch of ring, ch 1, 9 dc in each ch of ring, ch 1, 9 dc in each ch of ring, ch 1, 9 dc in each ch of ring.

Row 10-10 dc in each ch of ring, ch 1, 10 dc in each ch of ring, ch 1, 10 dc in each ch of ring, ch 1, 10 dc in each ch of ring.

Row 11-11 dc in each ch of ring, ch 1, 11 dc in each ch of ring, ch 1, 11 dc in each ch of ring, ch 1, 11 dc in each ch of ring.

Row 12-12 dc in each ch of ring, ch 1, 12 dc in each ch of ring, ch 1, 12 dc in each ch of ring, ch 1, 12 dc in each ch of ring.

THE CHECKERED EDGE FOR YOKES.

For correct cover, night gown or for the Teddy Bear the delightful simple design is a very rich effect.

Row 1-Ch 3, 1 dc in 3 ch from hook. Ch 3, 1 dc in each ch as before.

Row 2-2 dc in each ch of row below. Ch 3, 1 dc in each ch of row below.

Row 3-3 dc in each ch of row below, ch 3, 1 dc in each ch of row below.

Row 4-4 dc in each ch of row below, ch 3, 1 dc in each ch of row below.

Row 5-5 dc in each ch of row below, ch 3, 1 dc in each ch of row below.

Row 6-6 dc in each ch of row below, ch 3, 1 dc in each ch of row below.

Row 7-7 dc in each ch of row below, ch 3, 1 dc in each ch of row below.

Row 8-8 dc in each ch of row below, ch 3, 1 dc in each ch of row below.

Row 9-9 dc in each ch of row below, ch 3, 1 dc in each ch of row below.

Row 10-10 dc in each ch of row below, ch 3, 1 dc in each ch of row below.

THE FLOWERET TIE & THE TASSEL TIE.

Row 1-Ch 3, chain to desired length, fasten off. The floweret tie is to be made as follows:

3rd Row-3 dc, p 3 dc in 3 chains over each loop. The tassel tie is the same as for 3rd Row, 5 dc over each loop. The tassel is described on the Checkerboard tie.
**PINWHEEL EDGE.**

Made in No. 30 thread. Work each medallion separately. 1st Row—Ch 5, form ring. Ch 5, sl st in ring—Ch 3, sl st in next 3 st. This leaves 3 chs open.

Tight 1 sl st 3 chs. 2 chs. Repeat sl st 1 ch 1 ch. Lower edge with 9 p. in each of the 4 petals.

**SPIDER INSERTION.**

Made in No. 30 thread. This is a neat light insertion for Lingerie. 1st Row—Ch 32, sl st in 4th st from hook. Ch 2, 1 dc in same st—Ch 3, 5 sk 3 ch 3, sl st in next st. Repeat in oppostion direction. Then—2nd Row—Ch 3 dc ch 3 sk 3 ch 3, sl st in next st. Repeat in oppostion direction. Then—3rd Row—Ch 3 sk 3 ch 3 dc ch 3 sk 3 ch 3, sl st in next st. Repeat turn—4th Row—Ch 3 dc ch 3 sk 3 ch 3 dc ch 3 sk 3 ch 3, sl st in next st. Repeat turn—5th Row—Ch 2, 1 dc ch 3 sl st. 2 sl st 2 cro 1 sl st over each sth.

**FAN INSERTION.**

Made up in No. 30 thread. It is not a difficult piece and sits itself to curtains, door panels, bedspreads and Lingerie. 1st Row—Ch 32 dc in 4th st from hook. Ch 2, sk 3 dc ch 3 dc 3 dc in next 6 stiches. Sk 3 dc ch 3 dc ch 3 dc in next st. Repeat in opposite direction. Then—2nd Row—Ch 3 dc ch 3 sk 3 dc ch 3 dc in same st. Ch 2, 7 dc ch 3 dc in next 3 st below. Repeat turn—3rd Row—Ch 3 sk 3 dc ch 3 dc ch 3 dc in same st. Ch 2, 7 dc ch 3 dc ch 3 dc in next 3 st below. Repeat turn—4th Row—Ch 3 dc ch 3 sk 3 dc ch 3 dc ch 3 dc in same st. Ch 2, 7 dc ch 3 dc ch 3 dc in next 3 st below. Repeat turn—5th Row—Ch 3 dc ch 3 sk 3 dc ch 3 dc ch 3 dc in same st. Ch 2, 7 dc ch 3 dc ch 3 dc in next 3 st below.

**NARROW SHELL INSERTION.**

Made up in No. 30 thread. It is very nice. It serves for Lingerie, Table cloth, Curtain or for Bed Spread. Used in connection with metallics there is no limit to the applications for its use. 1st Row—Ch 32 sl st in 4th st from hook. Ch 3, sl st ch 3, sl st ch 3 sl st in next 5 chs. Repeat 3 times. Then—2nd Row—Ch 2 sl st in first 5 chs below. Ch 3, sl st over next 5 chs. Repeat turn—3rd Row—Sl st in next 5 chs below. Ch 2 sl st over next 5 chs. Repeat to other end. Then—4th Row—Ch 2 sl st in first 5 chs below. Ch 3, sl st over next 5 chs. Repeat turn—5th Row—Ch 2 sl st in first 3 chs. Ch 5, sl st over next 5 chs. Ch 3, sl st over next 5 chs. Ch 2 sl st over next 5 chs.
PETAL FAN EDGE
Made in No. 30 thread. This is a simple design for a Dresser or Pinna Scarf. A little experimenting with the knot stitch will give the desired effect or yoke, or round table cover, making allowance on heading. It is worked lengthwise. Chain to desired length.
1st Row—2dc, ch 2, turn.
2nd Row—dc in 3rd st from hook, ch 3, dc in next st, ch 3, turn.
3rd Row—dc in 3rd st, ch 3, dc in next st, ch 2, turn.
4th Row—dc in 3rd st, ch 3, dc in next st, ch 3, turn.
5th Row—dc in 3rd st, ch 3, dc in next st, ch 3, turn.
6th Row—dc in 3rd st, ch 3, dc in next st, ch 3, turn.
7th Row—dc in 3rd st, ch 3, dc in next st, ch 3, turn.
8th Row—dc in 3rd st, ch 3, dc in next st, ch 3, turn.
9th Row—dc in 3rd st, ch 3, dc in next st, ch 3, turn.
10th Row—dc in 3rd st, ch 3, dc in next st, ch 3, turn.
11th Row—dc in 3rd st, ch 3, dc in next st, ch 3, turn.
12th Row—dc in 3rd st, ch 3, dc in next st, ch 3, turn.
13th Row—dc in 3rd st, ch 3, dc in next st, ch 3, turn.
14th Row—dc in 3rd st, ch 3, dc in next st, ch 3, turn.
15th Row—dc in 3rd st, ch 3, dc in next st, ch 3, turn.

HEAVY SHELL STITCH EDGING
This is worked lengthwise, made in No. 30. It is a more tedious piece than some others shown, but is a beautiful finished creation.
Fasten each chain with a slat on next 3ch's, 1st row—Ch 1 to desired length. Ch 3, sk 1, 4 ch, sk 1, 3 ch, sk 1, 4 ch, sk 1, 3 ch, sk 1, 4 ch, sk 1.
2nd Row—3 ch over each st, turn.
3rd Row—1 ch over each st, turn.
4th Row—1 ch over each st, turn.
5th Row—1 ch over each st, turn.
6th Row—1 ch over each st, turn.
7th Row—1 ch over each st, turn.
8th Row—1 ch over each st, turn.
9th Row—1 ch over each st, turn.
10th Row—1 ch over each st, turn.
11th Row—1 ch over each st, turn.
12th Row—1 ch over each st, turn.
13th Row—1 ch over each st, turn.
14th Row—1 ch over each st, turn.
15th Row—1 ch over each st, turn.
16th Row—1 ch over each st, turn.
17th Row—1 ch over each st, turn.
18th Row—1 ch over each st, turn.
19th Row—1 ch over each st, turn.
20th Row—1 ch over each st, turn.

KNOT STITCH EDGINGS AND INSERTION
Made in No. 30 thread. One with 1½ knrt stitches, with 3 ch, and with ½ knrt stitches. This can be made as wide as desired for collars and other purposes. Instructions on narrow edge are the same as on wide, except to use 1½ knrt stitches, where instructions call for 3. Start with a ch 3, sk 1, ch 3, sk 1, ch 3, sk 1, ch 3, sk 1.
5th row—Ch 3, sk 1, ch 3, sk 1, ch 3, sk 1.
6th row—Ch 3, sk 1, ch 3, sk 1, ch 3, sk 1.
7th row—Ch 3, sk 1, ch 3, sk 1, ch 3, sk 1.
8th row—Ch 3, sk 1, ch 3, sk 1, ch 3, sk 1.
9th row—Ch 3, sk 1, ch 3, sk 1, ch 3, sk 1.
10th row—Ch 3, sk 1, ch 3, sk 1, ch 3, sk 1.
11th row—Ch 3, sk 1, ch 3, sk 1, ch 3, sk 1.
12th row—Ch 3, sk 1, ch 3, sk 1, ch 3, sk 1.
THE PYRAMID EDGE.
Made in No. 30. 1st Row—1 sl st ch 5, 1 sl st in linen. 2nd Row—10 sl st in each of first 2 loops, 1 sl st in third loop. Then ch 5 and turn. 1 sl st over second loop, ch 5 sl st over first loop. Turn 10 sl st over these 5 chs and 5 sl st over part of 5 chs. Ch 3 turn. 1 sl st in loop just completed. 18 sl st over these 5 chs, 5 sl st over each of remaining loops.

LITTLE MAIDS IN A ROW.
This is made in No. 30, it will make up as a narrow edge in No. 60 or 80. A very dainty Handkerchief edge. 1st Row—Ch 3, 1 sl st in linen, turn. 1 sl ch 5, 1 dec, 1 sl st in chain. Then sl ch 3, in same as 1st linen, turn. 1 sl st, 1 sc, 1 dec, 1 sl st in 3 ch dec, leaving 3 chs for loop. Ch 3 to linen leaving a space of 1/2 of an inch. 2nd Row—1 sl ch 4 to loop, p ch 1 going back to second st. Ch 2, 1 sl st in loop, 1 p ch 4, 1 sl st ch 4.

THE HALF KNOT STITCH EDGE.
1st Row—3 sl st, 1 single kn st, 3 sl st in linen. 2nd Row—1 sl ch over kn st. 3rd Row—4 sl st, ch 4, 5 sl st, ch 4, 4 sl st over each loop. Made in No. 30.

THE RIPPLE EDGE.
Made in No. 30. 1st Row—1 sl st in linen, ch 5, 1 dec, ch 3, 1 dec. 2nd Row—1 sl st in linen, ch 3, 1 dec, ch 3, 1 dec. 3rd Row—1 sl st in point. Ch 3 to next point. 4th Row—1 sl st, 1 sc, ch 3, 1 sl st in each loop.

BABY SHELL EDGE.
Made in No. 30. Shell st is a dc in 1 stitch. 1st Row—1 ch 5, 1 sc ch 3, 1 linen. 2nd Row—1 sl st ch 3, from loop to loop. 3rd Row—1 sl st in first loop. Ch 3, 1 sl st in second loop. 1 p ch ch 2, 1 shell st as in 1st row. 1 sl st ch 3, 1 sl st in 3rd loop. 1 p ch ch 3, 1 sl st ch 3 to next loop.

THE ZEPHYR, A KNOT STITCH EDGE.
Made in No. 30. 1st Row—1 sl st, ch 3, 1 sl st in linen. 2nd Row—1 sl st ch 3, 1 linen. 3rd Row—1 sl st over same. 4th Row—1 sl st ch 3, 1 sl st over same. Ch 3, 1 sl st in center of 6 chs. 3 p ch ch 3, 1 sl st over same.
SIMPLE AND ELABORATE DESIGNS IN TATTING

These are all worked in No. 40 thread and are shown just one fifth less actual size. The fifteen motifs shown cover a variety that will fill most any need for the creation of dainty Edges, Insertions, Yokes, Dolles and Medallions. Worked in the lighter threads they are dainty lace, and in No. 10 or No. 3 they will serve for towels and other articles that stand the tub.

Abstractions. d—double; p—pique.

THE PICOT LOOP

Made with one shuttle: 4 doubles; 1 pique. 3 doubles; 1 pique; 3 doubles; 1 pique; 3 doubles; 1 pique; 3 doubles; close the ring. Leave sufficient length of thread before beginning the next ring so that the rings not to overlap each other. Make 4 doubles; draw the left hand thread through the 5th point of the last ring and repeat from.

THE PICOT LOOP INSERTION

Made with one shuttle: 1 ring as in the picot loop; turn the work, bring about 1 inch of thread, and make a second ring; turn the work and leave the same length of thread free; begin a 3rd ring and after the 4th double connect with the 4th point of the 1st ring; turn the work and connect the 5th ring in the manner with the 2d ring. Continue in this way, turning the work after each ring.

THE SCROLL INSERTION

Made with 2 shuttles: Begin with one shuttle and make a ring as in the picot loop, turn the work and make a similar ring adjoining the first, now lie the thread of the second shuttle and pass this thread over the left hand; take the first shuttle in the right hand and make a double on the 2nd thread; turn the work and again make a ring above and below with a single shuttle, taking care to connect the rings by piques, as shown above.

THE CLOVER POINT EDGE

Made with 2 shuttles: Tie the ends of both shuttles together. Wind thread of second shuttle around left hand and over this: 1 d. double; 1 p. pique; 1 d. 1 p. d. 1 d. p. d. 1 p. d. d. Now make a ring with first thread thus: 8 d. join to p. 8 d. join ring. Adjoining this ring make another, consisting of 5 d. 1 p. 5 d. 1 p. 5 d. 1 p. 5 d. join ring. With second shuttle-thread make 8 d. Then make a cloverleaf with first shuttle, consisting of three rings of: 5 d. join to corresponding p. of foregoing ring; 5 d. 1 p. 2 d. 1 p. 2 d. 1 p. 3 d. 1 p. 3 d. join ring. When the cloverleaf is finished, make 8 d. over thread of second shuttle. Then with first shuttle make a ring of 3 d. join to last p. of cloverleaf. 8 d. 1 p. 3 d. join ring, and adjoining this make another of 8 d. 1 p. 8 d. 1 p. 8 d. 1 p. 8 d. and repeat from.

TUBE ROSS EDGE

Made with 2 shuttles: Tie together threads of both shuttles and work over thread of second shuttle: 4 d. 1 p. 8 d. first shuttle; ring of 1 d. 1 p. 3 d. Close ring; 2nd shuttle. 4 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. join to end of first ring 8 d. 1 p. 8 d. 1 p. 8 d. 1 p. 8 d. and repeat from.

THE CARNATION

(Made with 2 shuttles: Start with first shuttle making 3 d. 5 p. each repeated by 3 d. then 8 d. Close ring and attach thread of second shuttle. Over this again make 3 d. 5 p. repeated by 3 d. and 8 d. Draw thread tight. Make nest ring and attach first shuttle and joint at second p. to the corresponding 4th p. of foregoing ring.

LATTICE INSERTION

(Made with 2 shuttles: 1st shuttle: 7 d. 1 p. 14 d. 1 p. 1 d. Clover ring; 2nd shuttle: 7 d. 1 p. 7 d. Repeat from. Make top row of scallops with 2nd shuttle: 7 d. 1 p. 7 d. Join to top of ring.)
PANSY EDGE.  (Made with 1 shuttle) Start with center small ring: 3 d. 1 p. 3 d. p. separated by 2 d. 3 d. 1 p. 3 d. close ring. Leave small space of thread and make 2nd ring: 1 p. 3 d. 1 p. 3 d. p. 2 rings at 1st p. and omitting 3rd p. Leave space of thread third ring: 4 d. 7 p. separated by 2 d. 5 d. 1 p. 3 d. close ring. Leave space and make 4th ring like preceding ones, joining at 1st p. and omitting 5th p. Leave space; turn work and make 5th ring: 6 d. 5 p. separated by 2 d. 3 d. Join to 1st p. of 1st ring. 3 d. close ring and 1st threads.

FOUR LEAF CLOVER
(Made with 2 shuttles) 1st shuttle: 8 d. 1 p. 1 d. Join ring, 2nd shuttle: 8 d. 1 p. 1 d. 1 p. 3 d. Repeat three times, joining at p. of 1st ring. Make three more squares like this one, connecting as adjoining pieces as shown.

THE JONQUIL EDGE
(Made with 2 shuttles) 1st shuttle: For Medallion make ring of 5 p. separated by 2 d. Close ring, 3 d. Join to p. of center ring, 3 d. Close ring, 2nd shuttle: 3 d. 3 p. 2nd shuttle: 3 d. 2 p. 3 d. 2 p. Join to p. of medallion 3 d. 3 p. separated by 2 d. 2 d. Close ring, 2nd shuttle: 3 d. 3 p. separated by 2 d. 3 d. 3 p. Repeat ring 1st shuttle: 2 d. 3 p. separated by 2 d. 2 d. Join to medallion 3 d. 3 p. separated by 2 d. 2 d. Close ring and make another opposite this with 5 d. 7 p. separated by 2 d. 3 d. Close ring. Finish 2nd half of testing according to last half. Continue top: Make the inch p. of ring, ch. 3 d. c. into p. of medallion, ch. 3 d. c. into p. of medallion, Weaver 3 loops on needle, 1 tr. c. in 5th p. of ring, Draw through as before and repeat from *.

SWEET PEA EDGE
(Made with 2 shuttles) Start first with 1st shuttle: 5 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. Close ring, 2nd shuttle: 3 d. 1 p. 3 d. separated by 2 d. 1 p. 3 d. 1 p. 3 d. Close ring, 3rd shuttle: 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. Close ring, 4th shuttle: 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. Close ring. Repeat twice from * 1st shuttle: 5 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. Close ring, 2nd shuttle: 5 d. Close ring, 3rd shuttle: 5 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. Close ring, 4th shuttle: 5 d. Close ring. 2nd shuttle: 5 d. Repeat from * Make lowest half like top omitting top corner and connecting this to corner rings by 5 d. 1 p. 3 d. with 2nd shuttle.

SQUARE MEDALLION
(Made with 2 shuttles) 1st shuttle: 8 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. 1 p. 3 d. Close ring, 2nd shuttle: 8 d. 1 p. 3 d. 3 d. 1 p. 3 d. 1 p. 3 d. Close ring, 3rd shuttle: 8 d. 1 p. 3 d. 1 p. 3 d. 3 d. 1 p. 3 d. Close ring, 4th shuttle: 8 d. 1 p. 3 d. 1 p. 3 d. 3 d. 1 p. 3 d. Close ring. Make 3 d. ring like first and 4th ring then separate by 4 p. times and join as shown 5th shuttle: 8 d. 1 p. 3 d. Join to corner p. of inner square, 8 d. 1 p. 3 d. Close ring, 2nd shuttle: 8 d. 1 p. 3 d. 3 d. 1 p. 3 d. 1 p. 3 d. Close ring, 3rd shuttle: 8 d. 1 p. 3 d. 1 p. 3 d. 3 d. 1 p. 3 d. Close ring. 4th shuttle: 8 d. 1 p. 3 d. 1 p. 3 d. 3 d. 1 p. 3 d. Close ring. 5th shuttle: 8 d. 1 p. 3 d. 1 p. 3 d. 3 d. 1 p. 3 d. Close ring. Top ring: 8 d. Join at p. 2 d. 4 p. separated by 2 d. 3 d. Make border like top border row, joining between rings. Crochet top d. c. in p. ch. 1 d. c. between 2 rings, ch. 1 d. c. in p., ch. 1. Repeat.

THE WISTERIA FOR VOILE OR COLLAR

THE DAHLIA MEDALLION
FILET YOKE FOR CHILD

Neck 6 1/2 inches. Width 9 inches. Back to point 11 inches. This is well suited for a child of 8 or 10 years. It is made on No. 10 thread. In No. 16 it would make up for a 5 year size and in No. 20 for 11 or 12 year size. The panels below show other designs that adapt to the same scale of meshes.

Start at front panel. Make 14 open meshes over 17 chains. Then follow design. In the 17th row width becomes 16 meshes. Increase 1 open mesh in every other row till you have 18 meshes in the center or 21th row. Shoulder straps are 11 meshes wide, follow design for 20 rows. Back panel is 14 meshes wide. 24 meshes for each part.

1st Finishing Row—3 sl st in each open mesh all around.
2nd Row—outer is 4 sl st. ch 3, slip over 1, ch 3, slip over 2 sl st.
2nd Row inner edge 1 sl st, ch 3, 4 dc in sl st, just made.
1 sl st, skip 3 sl st below.