

The Antique Pattern Library

For more information, please see our website at: <http://www.antiquepatternlibrary.org>



This is a scan of an antique book that is, to the best of our knowledge, in the public domain. The scan itself has been photo-edited for readability, and is licensed under the **Creative Commons** Attribution-NonCommercial-ShareAlike License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/2.5/> or send a letter to Creative Commons, 559 Nathan Abbott Way, Stanford, California 94305, USA.

You may share copies or printouts of this scan freely. You may not sell copies or printouts.

Donated by

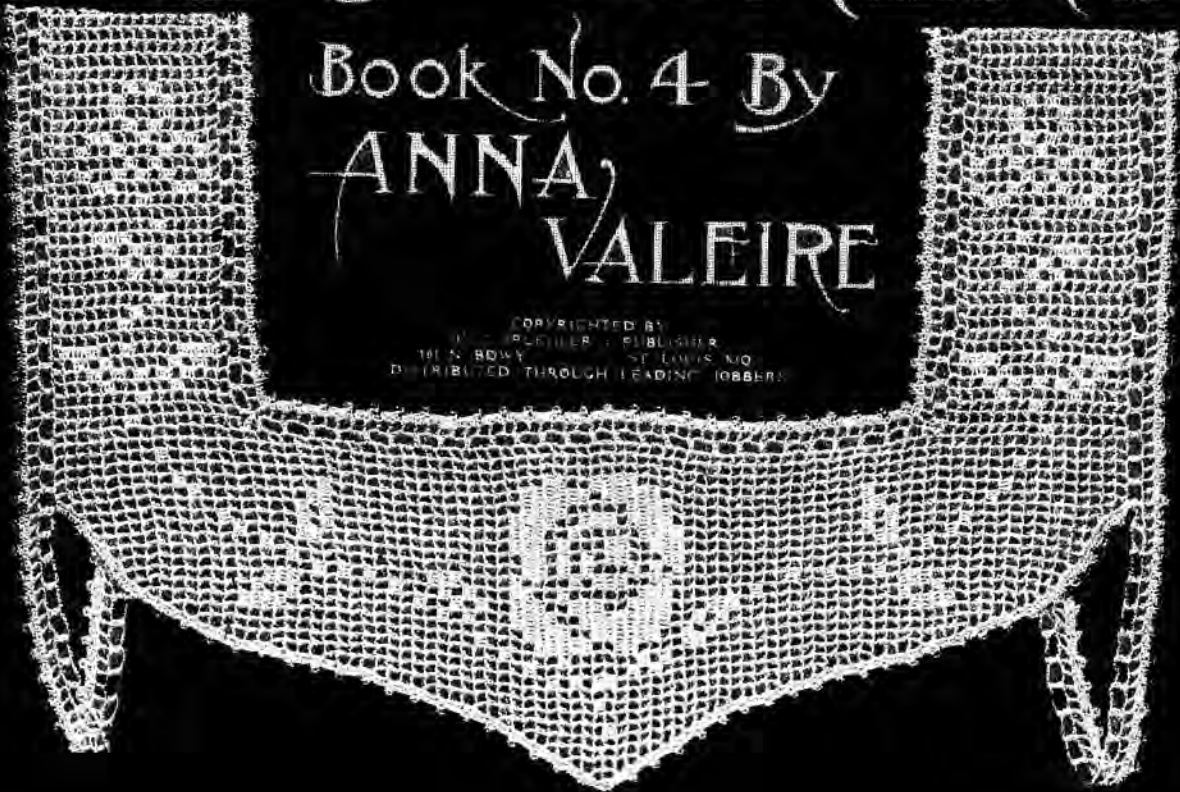
Public Domain Tatting Archive

McGraw-Hill

SHOWING THE
CROCHET WORK
IN IT'S
LINGERIE &
LINENS

Book No. 4 By
ANNA
VALEIRE

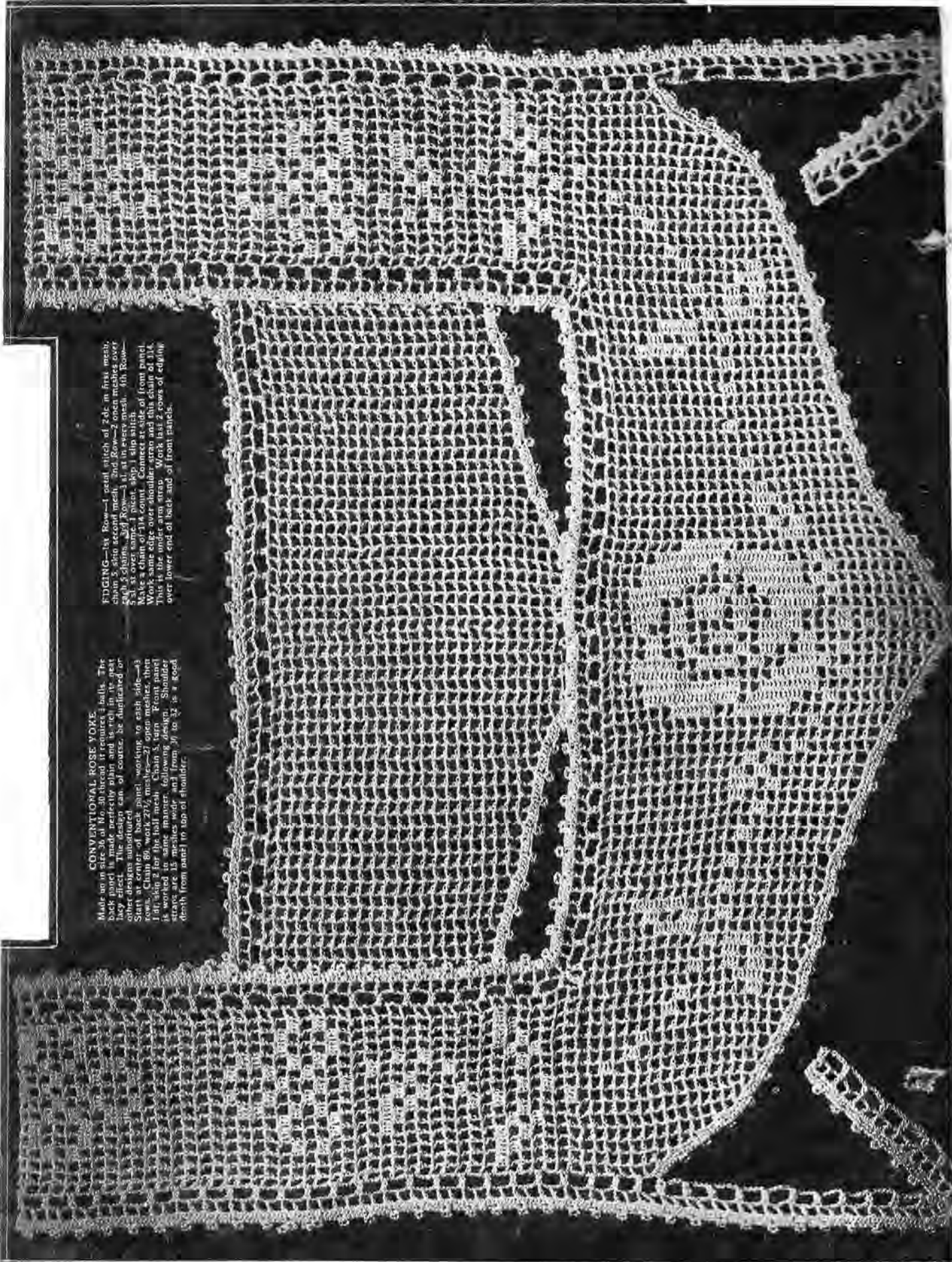
COPYRIGHTED BY
THE PUBLISHER & PUBLISHER
101 N. BOWY ST. ST. LOUIS, MO.
DISTRIBUTED THROUGH LEADING JOBBERS



CONVENTIONAL ROSE YOKE

Made up of three panels and fastened in the rear back panel. The design can be duplicated on other designs substituted.
Start at center of back panel, working to each side—13 rows. Chain 89, work 27½ mesh—27 open meshes, then 14½ mesh for the full mesh. Chain 5, join. Each panel is 15 meshes wide and from 37 to 32 is a good depth from panel to top of shoulder.

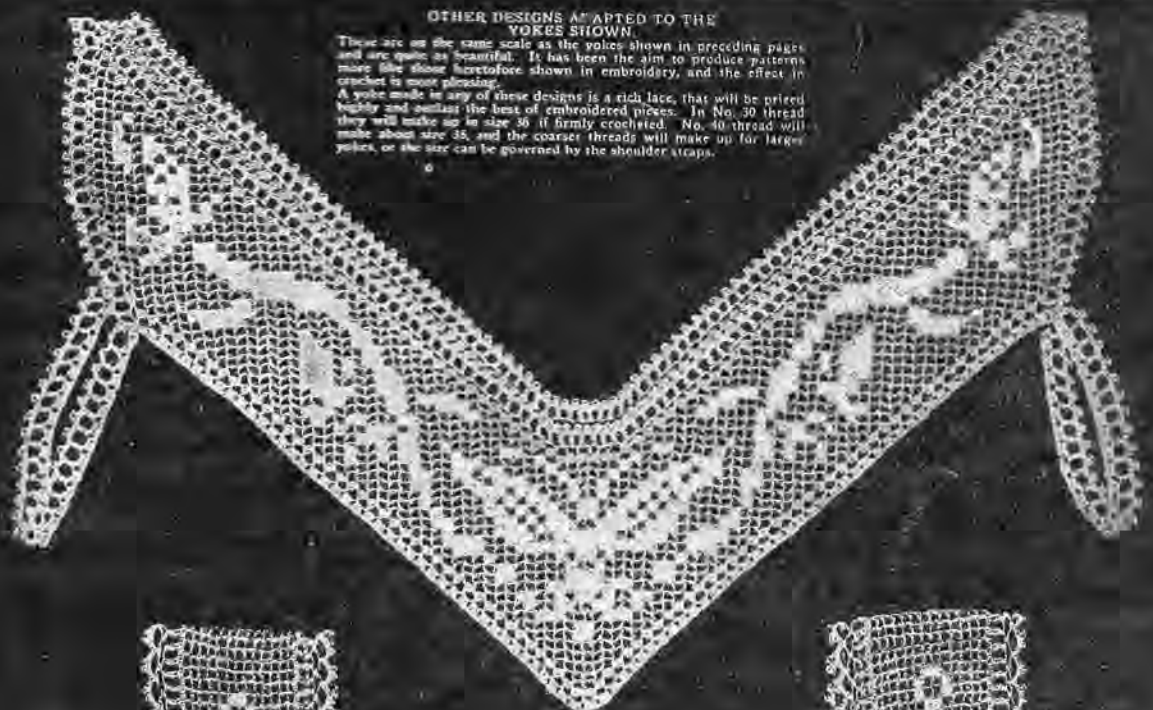
FIGING—1st Row—1 petal stitch of 23c. in first mesh, chain 5, slip second mesh. 2nd Row—2 open meshes over 2nd, 3, 4th mesh. 3rd Row—4 open meshes over 3rd, 4th, 5th, 6th mesh. 4th Row—8 open meshes over 4th, 5th, 6th, 7th, 8th, 9th, 10th mesh. Make a chain of 114 count. Connect at side of front panel. Work same edge over shoulder strap and this chain of 114. This is the under arm strap. Work last 2 rows of edging over lower end of back and of front panels.



NEW YORK: THE GOSWELL COMPANY, INC., 25 N. 4TH ST., N. Y. C.

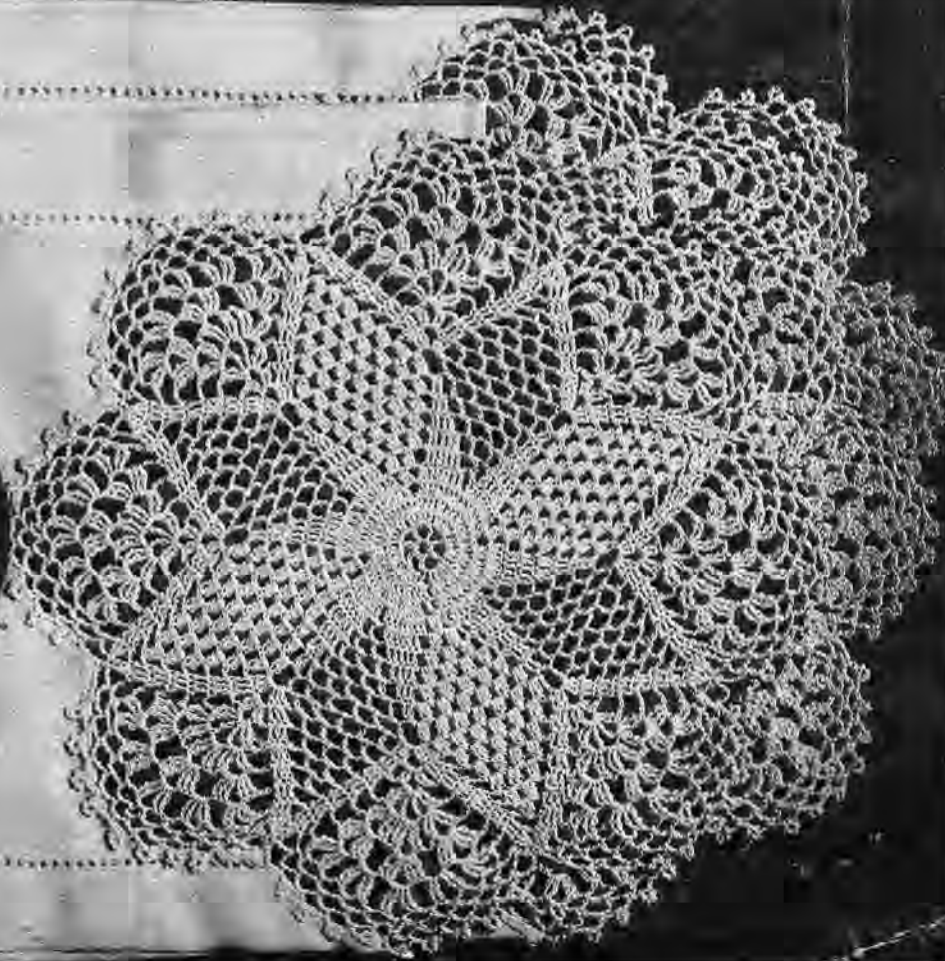
OTHER DESIGNS ADAPTED TO THE
YOKES SHOWN.

These are on the same scale as the yokes shown in preceding pages and are quite as beautiful. It has been the aim to produce patterns more like those heretofore shown in embroidery, and the effect in crochet is most pleasing. A yoke made in any of these designs is a rich lace, that will be priced easily and sell as the best of embroidered pieces. In No. 30 thread they will make up in size 36 if firmly crocheted. No. 40 thread will make about size 35, and the coarser threads will make up for larger yokes, or the size can be governed by the shoulder straps.



STAR MEDALLION TABLE RUNNER

This dainty table decoration is an 8-inch doilie, in No. 30 thread, at either end of an 8-inch strip of linen. Two of these set at right angles with your compote or flower vase in the center of the table will give a beautiful decoration, between meals, for the dinner table. The doilies are also practical for the buffet loop or the dresser.

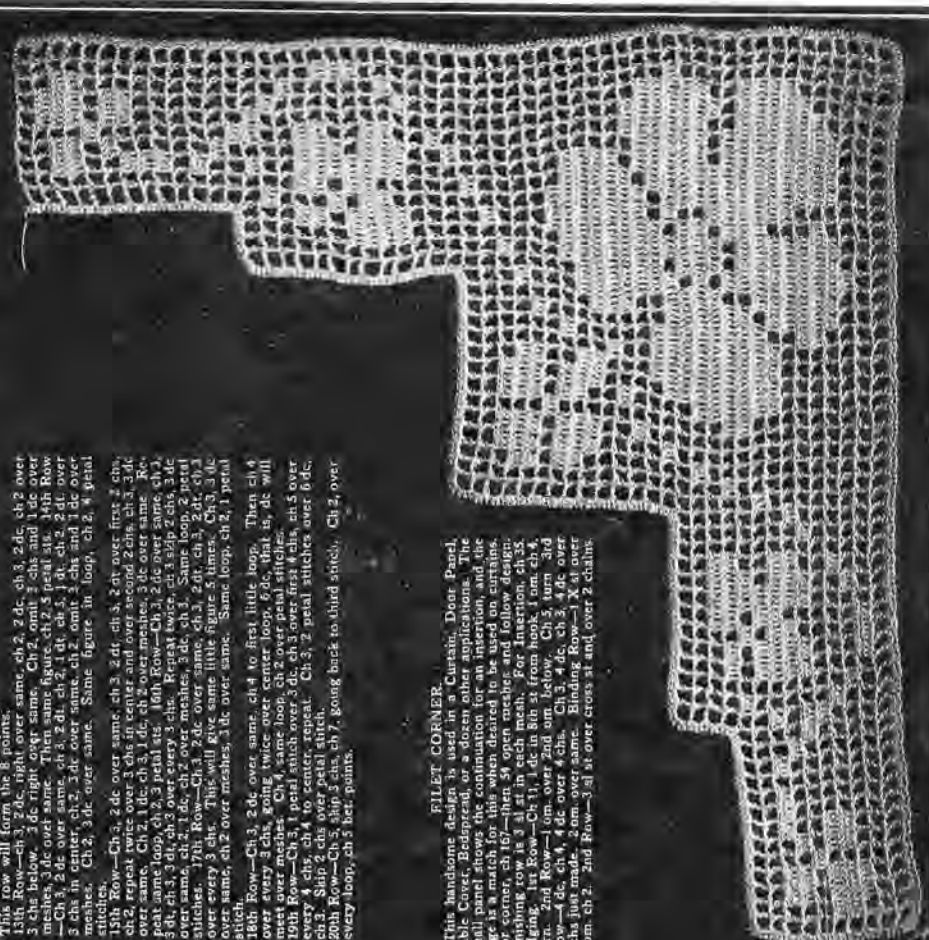


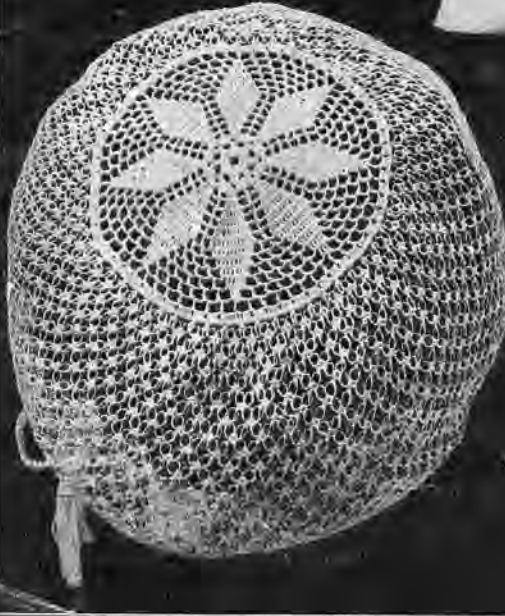
STAR MEDALLION TABLE RUNNER

1st Row—Ch 1, 15 dc over 11 dc, ch 2, skip 1, repeat 7 times. This makes 7 spaces. 2nd Row—Ch 1, 34 dc, ch 1, 4 dc in each space and 1 dc over each dc. 3rd Row—Ch 1, 16 dc over 34 dc and 1 dc over each dc. 4th Row—Ch 1, 15 dc over 11 dc, ch 2, skip 1, repeat 7 times. 5th Row—Ch 3, 8 dc over 7 dc, ch 2, skip 1, 8 dc over next 7 dc, ch 2—1 pt st over 2 chs. Ch 2, 6th Row—Ch 3, 6 dc over 8 dc, ch 2—1 dc over 2 dc, ch 2. Ch 3, 8 dc over 8 dc, ch 2—3 petal stitches, ch 2 between each. 7th Row—Ch 3, 8 dc over 8 dc, ch 2—3 petal stitches, ch 2 between each. 8th Row—Ch 3, 1 dc over 5 dc, ch 2, 1 dc, ch 3, 1 dc, ch 3, 1 dc over meshes. Ch 2, 4 dc over 5 dc. 4 petal stitches, ch 2 between each. 9th Row—Ch 3, 3 dc over 4 dc, ch 2. Then same meshes as row below. Add 3 chs and 1 dc, ch 2, 3 dc over 4 dc. 3 petal st, ch 2 between each. 10th Row—Ch 3, 2 dc over 3 dc, ch 2. Same meshes. Add 3 chs and 1 dc, ch 2, 2 dc over 3 dc, ch 2, 2 dc over meshes, ch 2 bet. each. Ch 3 over 2 dc—7 pt st, ch 2 between each. 11th Row—Ch 3, 3 dc in mesh right over 2 dc, ch 2, omit 1 dc and 3 chs over meshes, ch 2, 3 dc, ch 3, 3 dc in mesh over second 2 dc, ch 2, 6 petal stitches, ch 2 bet. each. This row will form the 8 points. 12th Row—Ch 3, 7 dc, right over same, ch 2, 2 dc, ch 3, 2 dc, ch 2 over meshes, ch 2, 7 dc, right over same. Ch 2, 5 dc, ch 3, 2 dc over meshes, ch 2, 5 dc over same. Then same figure, ch 2, 5 petal st. 13th Row—Ch 3, 2 dc over same, ch 3, 2 dc, ch 2, 1 dc, ch 3, 2 dc over 3 chs in center, ch 2, 1 dc over same, ch 2, omit 3 chs and 1 dc over meshes. Ch 2, 3 dc over same. Same figure in loop, ch 2, 4 petal stitches. 14th Row—Ch 3, 2 dc over same, ch 3, 2 dc, ch 3, 2 dc over first 7 chs over same. Ch 2, 1 dc, ch 3, 1 dc, ch 3 over meshes, 3 dc over same. Repeat same loop, ch 2, 3 petal st. 15th Row—Ch 3, 2 dc over same, ch 3, 3 dc, ch 3 over every 3 chs. Repeat twice, ch 3 skip 2 chs, 3 dc over same, ch 2, 1 dc, ch 2 over meshes, 3 dc, ch 3. Same loop, 2 petal stitches. 16th Row—Ch 3, 2 dc over same, ch 3, 2 dc, ch 3, 2 dc over every 3 chs. This will give same little figure 5 times. Ch 3, 3 dc over same, ch 2 over meshes, 3 dc over same. Same loop, ch 2, 1 petal stitch. 17th Row—Ch 3, 2 dc over same, ch 4 to first little loop. Then ch 4 over every 3 chs, going twice over center loop, 6 dc, that is, dc will meet over meshes. Ch 4, same loop, ch 2 over petal stitches. 18th Row—Ch 3, 1 petal stitch over 3 dc, ch 3 over first 4 chs, ch 5 over every 3 ch, ch 4 to center repeat. Ch 5, 2 petal stitches over 6 dc, ch 2, ch 4 to center repeat. Ch 5, 2 petal stitches over 6 dc. 19th Row—Ch 3, skip 3 chs, ch 7, going back to third stitch. Ch 2, over every loop, ch 3 bet. points.

FILET CORNER

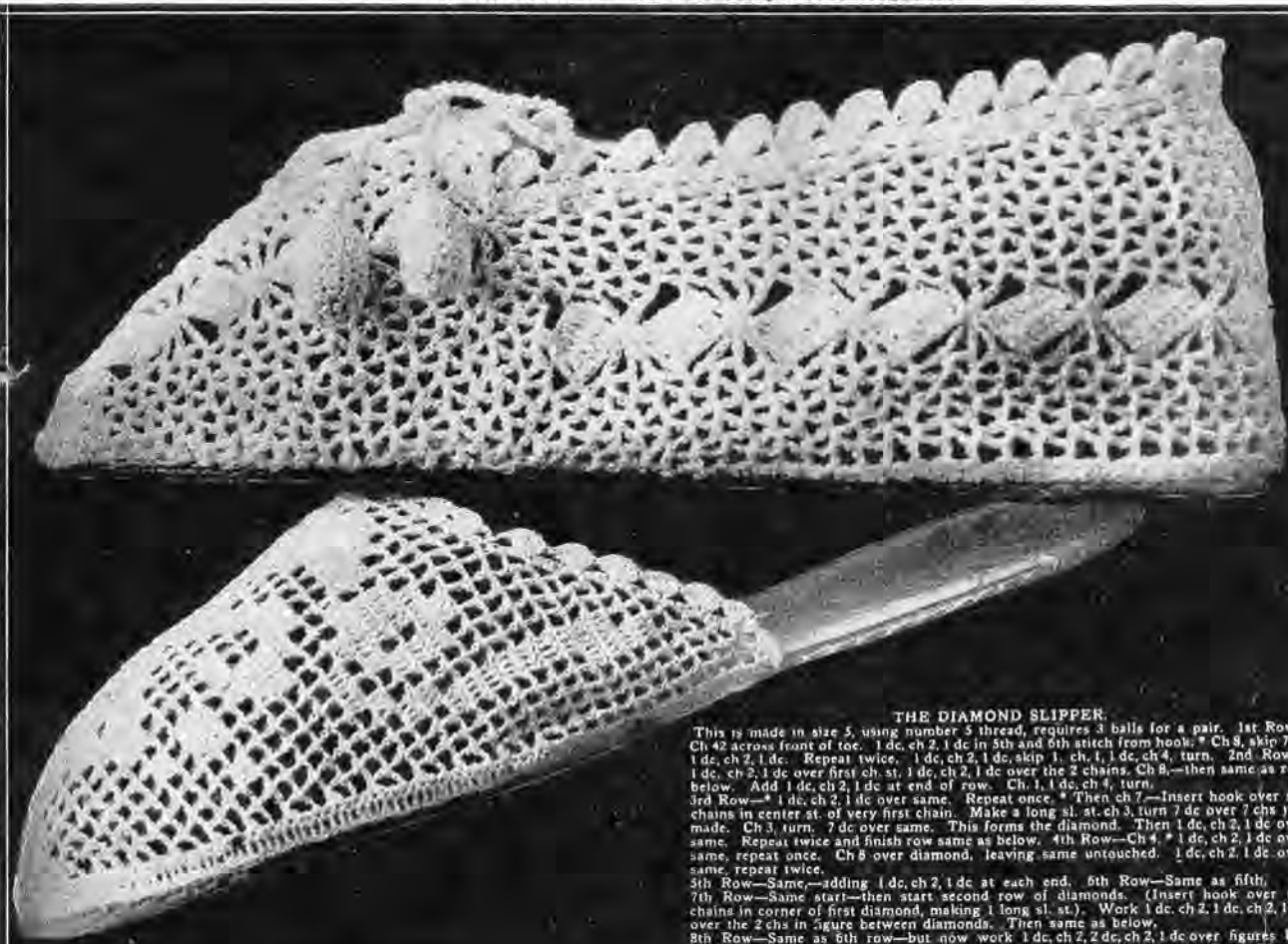
This handsome design is used in a Curtain, Door Panel, Table Panel, etc. The small panel shows the continuation for an insertion and the edge is a match for this when desired to be used on curtains. For corner, ch 167—then 59 open meshes and follow design: Finishing row is 3 st in each mesh. For insertion, ch 35 Edging. 1st Row—Ch 11, 1 dc in 8th st from hook, 1 om, ch 4, 2 om. 2nd Row—1 om, over end om, ch 1, ch 2, turn. 3rd Row—4 chs just made, 2 om, over same. Binding Row—1 X st over 2 om, ch 2. 2nd Row—3 st at over cross st and over 2 chs.





THE KNOT STITCH BOUDOIR CAP.

The Medallion is made in No. 30 thread. Knot stitches in No. 25. Ornament in Silkateen, and in color.
 Medallion. 1st Row—Ch 7, form ring. Ch 3, 23 dc in ring, join. 2nd Row—Ch 3, 1 dc in next stitch.
 * Ch 2, skip 1, 2 dc. Repeat 6 times, ch 2, join. 3rd Row—Work thread to next space, ch 3. Then 6 dc
 in each space. This will give you 48 dc. 4th Row—Ch 6, skip 1, 1 dc, ch 3, skip 1, 3 dc in next 3 stitches.
 * Ch 3, sk 1, 1 dc, ch 3, sk 1, 3 dc. Repeat 6 times. This gives you the 8 parts of star. 5th Row—Ch 6, 1 dc
 over same. Ch 3, 5 dc over 3 dc—that is, 2 dc in first and 2 dc in last dc—Ch 3, 1 dc over same, ch 3. 6th
 Row—Same. 7 dc over 5 dc. 7th Row—Same. 9 dc over 7 dc. 8th Row—Same. 11 dc over 9 dc. 9th
 Row—Same. 13 dc over 11 dc.
 10th Row—Work thread back to second last dc. Ch 6, 3 meshes over 2 meshes (ch 3 instead of 2)—11 dc
 over 13 dc. Skip first dc—3 meshes—chain 3 instead of 2. 11th Row—Same start, 4 meshes over 3 meshes.
 9 dc over 11 dc. 12th Row—Same start, 5 meshes over 4, 7 dc over 9 dc. 13th Row—Same start, 6 meshes
 over 5, 5 dc over 7 dc. 14th Row—Same start, 7 meshes over 6, 3 dc over 5 dc. 15th Row—Same start,
 8 meshes over 7, 1 dc over 3 dc. 16th Row—3 meshes over each part. Always chain 3 instead of 2.
 17th Row—4 dc in 4 meshes. 5 dc in every fifth mesh. 18th Row—Place 54 knot stitches around center.
 Skip 4 between each knot st. Chain 1 after each kn. st.—in this row only. This will keep them in place.
 There are 22 rows of knot stitches. This makes a large, roomy cap, that can be drawn in to fit anyone.
BAND AND EDGING—These are worked in one piece. 1st Row—Ch 23, 2 dc in 4th and 5th st. from
 hook. Ch 3, 3 dc in next 3 sts. Ch 4, skip 4, 3 dc, ch 3, 3 dc in 6 stitches, ch 3, turn. 2nd Row—3 dc, ch 3,
 3 dc over 3 chs in center of same figure. 1 sl. st in last dc below, ch 4, 3 dc, ch 3, 3 dc over 3 chs of
 figure. Ch 7, turn. 3rd Row—3 dc, ch 3, 3 dc over same. 1 sl. st in last dc. Ch 4, 3 dc, ch 3, 3 dc. Turn.
 4th Row—3 dc, ch 3, 3 dc. 1 sl. st in last dc. Ch 4, 3 dc, ch 3, 3 dc over same. Then 8 dc over loop of
 7 chs. Ch 3, 8 dc. Fasten on first row, ch 4, turn. 5th Row—Skip 2, 1 sl. st. * Ch 3, skip 1. 1 sl. st.
 Repeat twice.
 Then 3 picots over 3 chs of outer point. Repeat same over other side of point. 3 dc, ch 3, 3 dc over same.
 The band is 25 inches long. Join.
 Row on upper edge—2 sl. st. over every little loop of 3 chs. Ch 4 to next loop. Connect each knot st in
 one stitch. Skip 6 stitches between knot stitches.
ORNAMENT—Is worked in pink Silkateen. 1st Row—Wind thread over finger loosely 12 times. 60 dc
 over this ring. 2nd Row—1 sl. st. in each st. Fasten, turn. 3rd Row—Ch 7, skip 6. 1 sl. st. turn. 1 sl. st.
 1 single croch. 11 dc. 1 single croch. 1 sl. st.—over this 7 chains. Fasten in next stitch. 4th Row—
 * Ch 5, 1 sl. st. skip 2. Repeat 4 times over scallop. Fasten in next stitch of ring.
 5th Row—3 dc, ch 3, 3 dc over each of these 5 loops. Fasten. 6th Row—Ch 4, 1 sl. st. 1 picot, 1 sl. st. over
 first 3 center chs. Ch 4—5 dc with 1 picot between each over second 3 center chs. Ch 3, 1 sl. st. between
 the 6 dc below. Ch 3—5 dc with 1 picot between each in center. Repeat over other side. Fasten and
 break thread. Leave 6 sl. sts between points and work second point same way. Connect single picots in
 last row. CORD—Chain with 4 double threads. SMALL RING—Wind thread 6 times over little finger.
 Make 32 sl. st. over this ring. Cut fringes, place them in ring and tie.

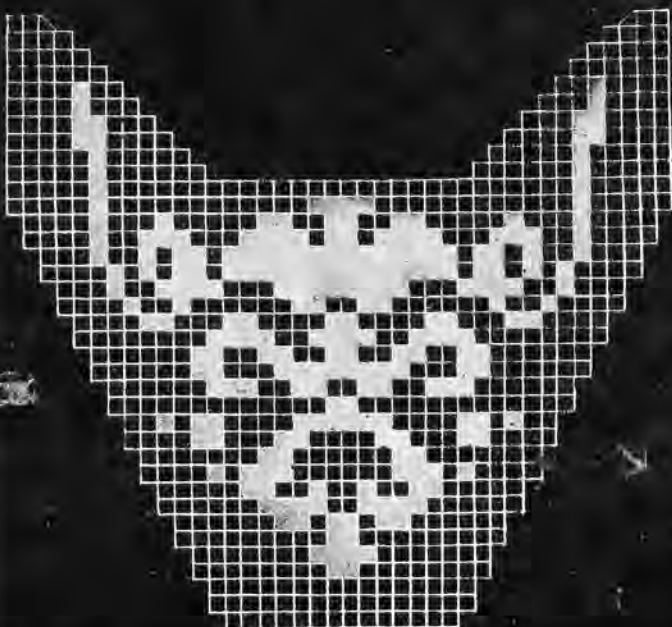


THE FILET SLIPPER.

This is made in size 5, using number 30 thread. The scheme of meshing is shown. Other filet designs can of course, be substituted for this. 1st Row—Start at top. Ch 47. 11 om. 2nd Row—Increase 1 om. at each side. 3rd Row—Same. 4th Row—Increase 1 om. at each side and start design. 5th Row—Same. Increase 1 om. on each side in every other row. This increasing mesh is not a full open mesh, but made—chain 2, 1 double treble in same or last stitch, when working at end of row; and when working at start of row, it is—chain 7, 1 dc over very first dc below. There are 27 rows in front part. Start side part, working 11 meshes over same. Omit one mesh on inner side in each row. Work 10 rows. This will leave 2 meshes in last row. 1st Row—Over side of slipper. 3 sl. st. in first mesh, 2 sl. st. in next. 2nd Row—1 dc in each stitch. Edging—1 sl. st. in each mesh. 2nd Row—1 sh. st. of 7 dc in 1 sl. st. skip 4.

THE DIAMOND SLIPPER.

This is made in size 5, using number 5 thread, requires 3 balls for a pair. 1st Row—Ch 42 across front of toe. 1 dc, ch 2, 1 dc in 5th and 6th stitch from hook. * Ch 8, skip 7, 1 dc, ch 2, 1 dc. Repeat twice. 1 dc, ch 2, 1 dc, skip 1, ch. 1, 1 dc, ch 4, turn. 2nd Row—1 dc, ch 2, 1 dc over first ch. st. 1 dc, ch 2, 1 dc over the 2 chains. Ch 8, then same as row below. Add 1 dc, ch 2, 1 dc at end of row. Ch. 1, 1 dc, ch 4, turn. 3rd Row—* 1 dc, ch 2, 1 dc over same. Repeat once. * Then ch 7—Insert hook over the chains in center st. of very first chain. Make a long sl. st. ch 3, turn 7 dc over 7 chs just made. Ch 3, turn. 7 dc over same. This forms the diamond. Then 1 dc, ch 2, 1 dc over same. Repeat twice and finish row same as below. 4th Row—Ch 4, * 1 dc, ch 2, 1 dc over same, repeat once. Ch 8 over diamond, leaving same untouched. 1 dc, ch 2, 1 dc over same, repeat twice. 5th Row—Same, adding 1 dc, ch 2, 1 dc at each end. 6th Row—Same as fifth. 7th Row—Same start—then start second row of diamonds. (Insert hook over the chains in corner of first diamond, making 1 long sl. st.). Work 1 dc, ch 2, 1 dc, ch 2, 1 dc over the 2 chs in figure between diamonds. Then same as below. 8th Row—Same as 6th row—but now work 1 dc, ch 2, 2 dc, ch 2, 1 dc over figures between diamonds. 9th Row—Add 1 dc, ch 2, 1 dc at each end. 10th Row—Figures between diamonds are now 1 dc, ch 2, 1 dc, ch 2, 1 dc, ch 2, 1 dc. 11th Row—Figures are now 1 dc, ch 2, 2 dc, ch 2, 1 dc. 12th Row—Same, adding 1 dc, ch 2, 1 dc at each end. There are now 5 figures (of 1 dc, ch 2, 1 dc) at each side. 13th Row—Figures bet. diamonds are now 1 dc, ch 2, 2 dc, ch 2, 1 dc, ch 2, 2 dc, ch 2, 1 dc. 14th and 17th Rows—Same. 18th Row—Has 6 figures at each side. The 22nd Row—Finishes the front part. A new diamond is always made after 3 rows of 8 chains have been worked. SIDE PART—1st Row—Ch 4, 1 dc, ch 2, 1 dc over very first chain stitch. Then 8 figures of same stitches. With this the long sl. st. is reached. Ch 1, 1 dc in same stitch, ch 4, turn. 2nd Row—3 figures over same. Then ch 7, skip 4th figure. 1 sl. st. in 5th figure. Work same diamond over these 7 chains. Skip 6th figure. Then 3 figures over last 3 below. Ch 1, 1 dc, ch 4, turn. Add 1 figure—(1 dc, ch 2, 1 dc)—in 11th, in 19th and in 25th rows. 28 rows will finish the side part. Work the second part—other side, and join with sl. stitches. EDGING—1st Row—3 sl. st. over each row. 2nd Row—1 sl. st. ch 1. Skip 2, 1 dc, ch 2, 6 dc over dc just made. Skip 2, 1 sl. st. in same below. In attaching to sole, turn under to make size wanted. CORD—Make chain with 3 double threads. BALL TASSEL—Ch 5, form ring, 2 sl. st. in each stitch. 2nd Row—2 sl. st. in each stitch. Work 10 rows without increasing. Then omit same as increasing is worked.



FILET BEDSPREAD INSERTION.
No. 40 Thread.

1st Row—Ch 60, 2 dc in 5th and 6th st from hook. Ch 2, 2 dc in next 2 sts, sk 1, 1 dc—5 om, 1 sm, 2 sm, 2 om, 1 sm, 2 om—skip 1—2 dc, ch 2, 2 dc in 4 sts. Skip 1, 1 dc, ch 3, turn.
2nd Row—2 dc, ch 2, 3 dc over first 2 chs. 1 dc over third dc below, 2 om, 2 sm, 1 om, 2 sm, 1 om, 1 sm, 6 om—2 dc, ch 2, 2 dc over 2 chs in center of same figure, 1 dc in end of row, ch 3, turn. Follow Design.

EDGING ON ABOVE PIECE.

1st Row—Ch 7, 2 dc in last 2 stitches, Ch 16, turn. 2nd Row—2 dc over same, Ch 2, 1 dc, ch 3, turn. 3rd Row—2 dc over same, Ch 16, turn. 4th Row—2 dc over same, ch 2, 1 dc. 5th Row—Ch 6 for loop on lower edge, 1 dc over same, Ch 2, 2 dc over same, Ch 16, turn. 6th Row—2 dc over same, Ch 2, 1 dc over same. Then 6 dc, ch 3, 6 dc in loop of 6 chs, fasten on 5th row, ch 2, fasten on 4th row. Turn. 7th Row—6 dc over same, 3 dc, ch 3, 3 dc over 3 chs in center. 7 dc over same, Ch 2, 2 dc over same, chain 16, turn. 8th Row—2 dc over same, ch 2. * Then 3 dc with 2 chs between each over the 10 dc of scallop. Skip 1, ch 2, 1 dc, ch 3, 1 dc over 3 chs in center, ch 2. Repeat over other side. Ch 2, fasten. * Ch 2, fasten again. Turn. 9th Row—Ch 2, 1 dc in first space. Then Turn, 1 dc in last dc of first scallop. (This will connect scallops.) Ch 2, 1 dc in second space. Now work 1 picot, 1 dc in every space (there are 10 picots) going twice in center space. Do not work picots over last 2 spaces. Make 3 plain rows, then start second scallop.

RED SHEET EDGING.
No. 40 Thread.

This is a new use for many workers and something beautiful in the finished piece. It is easily made.

1st Row—Ch 32, 1 dc in 5th st from hook, ch 1, 1 dc—Ch 6, sk 6, 1 dc, ch 1, sk 1, 1 dc—ch 6, sk 6, 1 dc, ch 1, sk 1, 1 dc—ch 2, sk 2, 7 dc in next st, Ch 3, turn. 2nd Row—Skip 2, 1 sl. st. * Ch 4, sk 1, 1 sl. st. Repeat. Then ch 4, 1 dc over same, ch 4, 3 dc in next 3 sts. Ch 1, sk 1, 5 dc—ch 1, 1 dc. * over same, ch 1, 1 dc, at end of row, Ch 3, turn. 3rd Row—1 dc over second dc below, Ch 1, 1 dc over same, Ch 6—1 dc over last one of first 8 dc below—Ch 1, 1 dc, ch 1, 1 dc. This will make 1 ch and 1 dc—3 times. Now ch 6 over the second 8 dc in row below, 1 dc, ch 1, 1 dc over same, Ch 2, 2 dc over 4 chs, ch 3, turn.
4th Row—As second, but ch 1, 1 dc, ch 1—between the 2 bars of 8 dc. 5th Row—As third, but ch 1, 1 dc 4 times instead of 3 in middle of row. Now increase 1 chain and 1 dc in every other row, for 7 scallops.

FEATHER FLOWER DOILIE. Made in No. 30.

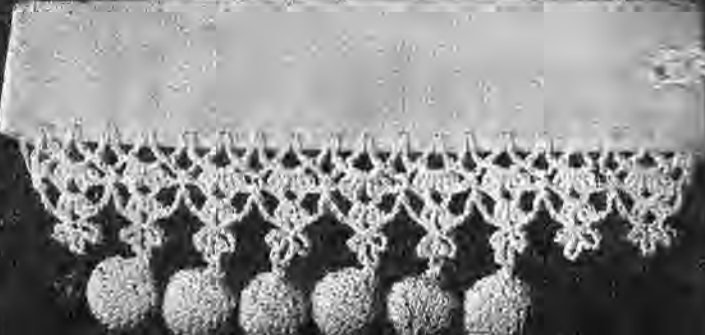
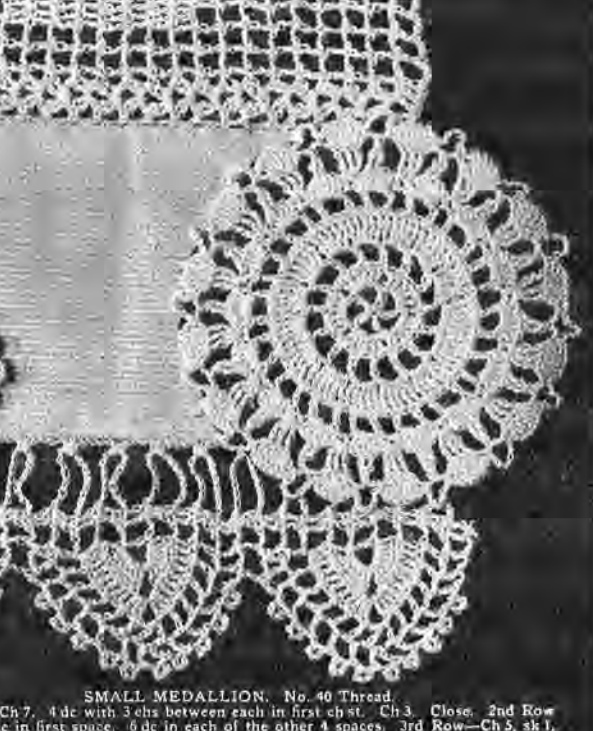
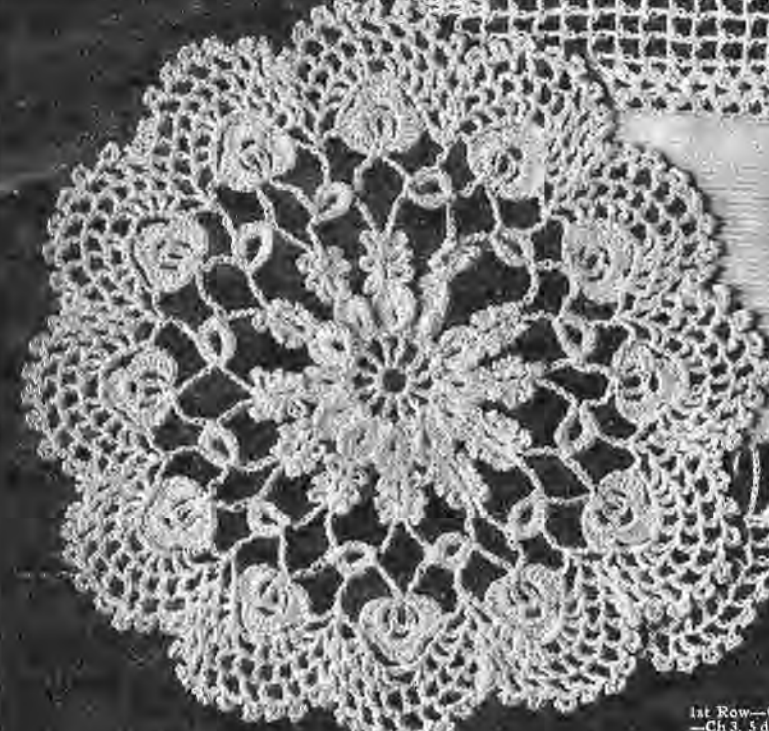
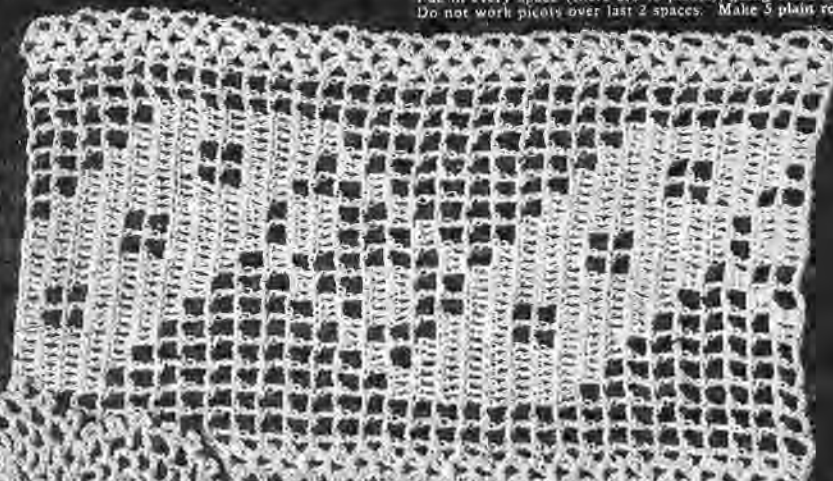
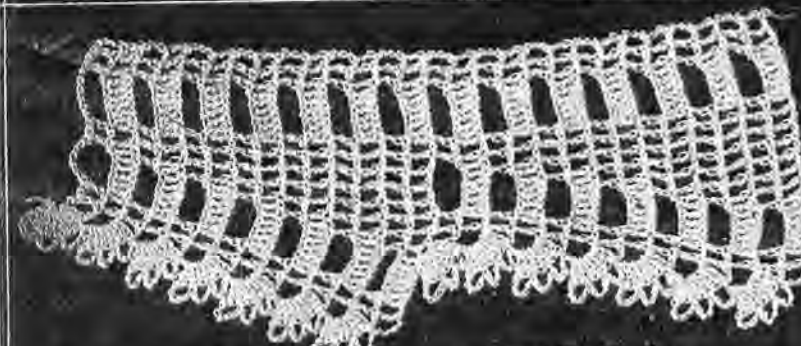
1st Row—ch 8, form ring, ch 5—1 dc with 2 chs bet. each over ring. Close. 2nd Row—ch 8, 1 sl. st over first 2 chs. Work thread with 1 tight single sl. st to start of 8 chs again. Then 1 sl. st, 1 sc, 4 dc over first half of loop—Ch 6, going back to first ch st. 1 sl. st, ch 5, going back to sl. st. Repeat once. Ch 16—1 sl. st in 9th st from hook. Work thread with one tight single sl. st back to start of ring. 15 sl. st in ring—ch 12 (very firm crocheted—17 or 18 if not firm)—1 sl. st in 11th st from hook. Ch 5 (going back) 3 times over this inner part of leaf (sk 2 chs each time). Going forward—1 sl. st, 1 sc, 4 dc, 1 sc, 1 sl. st over each one of the 3 chs of 5 sts. This will make a leaf in upper part of doilie. Now start for working down again—Ch 12 to the 3 ps. 1 sl. st. Then same 3 picots, 1 sl. st in last p. 4 dc, 1 sc, 1 sl. st over remaining half of lower loop, 1 sl. st over first 2 chs—1 sl. st in next 2 chs, ch 8 for new loop. In working 2nd figure, connect center sl. st in ring with center st of the 12 chs. There are 12 of these figures. Break thread. 1st Row on upper part—Start over first part of leaf. 1 sl. st, ch 10 to upper art. 1 sl. st, ch 10 to 3rd part. 1 sl. st, ch 3, 1 dc in center st of ring. Ch 3 to next leaf. (Important.) After last leaf is connected ch 3 back to last dc. 2nd Row—Ch 3, 5 dc with 1 ch bet. each over each 10 chs, ch 2 in center, ch 3, 1 sl. st, ch 3 over dc. 3rd Row—1 dc, ch 2 over each dc below. No chs bet. 2 connecting dc. 4th Row—1 dc, ch 6 going back to 2nd st. Ch 2, 1 dc over each dc below. No chs bet. 2 connecting dc. There are 9 picots over each one of the 12 points.

WINDOW SHADE EDGING.

1st Row—1 dc, ch 3, 1 dc in material, skip 1 1/2 inch. Repeat. 2nd Row—1 sl. st in first space, ch 1—3 dc, ch 3, 3 dc in second space. Ch 1, 3rd Row—1 sl. st over same, 2 dc, 3 picots (of 4 chs each), and 2 dc over 3 chs in center of figure below. Ch 3, 1 sl. st over same. TASSEL is made—ch 4, form ring, 2 sl. st in each st. 2nd Row—2 sl. st in each st. 3rd Row—1 sl. st over each. 4th Row—3 sl. st over same, 2 sl. st in every 4th st. 5th Row—6th and 7th—1 sl. st in each st. 8th Row—1 sl. st over 1st, skip every other one. 9th—Same. 10th—2 tight sl. sts.

SMALL MEDALLION. No. 40 Thread.

1st Row—Ch 7, 4 dc with 3 chs between each in first ch st. Ch 3. Close. 2nd Row—Ch 3, 5 dc in first space, 6 dc in each of the other 4 spaces. 3rd Row—Ch 5, sk 1, 1 dc. * Ch 3, sk 1, 1 dc—repeat 13 times. 4th Row—Ch 4, 4 dc in first space, 5 dc in all other spaces. 5th Row—Ch 5, sk 1, 1 dc. * Ch 2, sk 1, 1 dc (skip 2 in every 3rd space), repeat. 6th Row—6 dc in first space, 1 sl. st in second space. 7th Row—Ch 4, 2 dt over sl. st, ch 3—1 petal st of 2 dc over 2 dc of little scallop. Ch 3, 3 dt in next sl. st. Ch 3. 8th Row—1 sl. st over 3 chs—6 dc over 3 dt (that is, 2 dc in each dt), 1 sl. st over 3 chs. Ch 6, 1 sl. st over next 3 chs.



FRINGED EDGING.

This is elegant for a Scarf, Towel or Table Cover. No. 30 thread is used in the insertion, No. 40 for tassels.

1st Row—Ch 42, 2 dc in 17th and 18th st from hook. Ch 6, sk 4. * 1 sl. st. ch 5, sk 5, 1 sl. st. repeat twice. Ch 12, turn.
2nd Row—1 sl. st over first loop. * Then 1 shell st of 7 dc in sl. st below. 1 sl. st over second loop. Repeat twice. Ch 3, 2 sl. st over 2 dc. Ch 16, turn.
3rd Row—2 dc over 2 sl. st. Ch 6, 1 sl. st over first shell st. * Ch 5, 1 sl. st over second shell st. Repeat once. Ch 5, in 4th st of the 12 chs. Then 1 single cr. 4 dc, 5 dt, 5 triple treble in loop of same 12 chs. Ch 6, turn.

4th Row—Skip 3 1 sl. st. ch 5, skip 2, 1 sl. st. ch 5, skip 2, 1 sl. st. * Ch 5, 1 sl. st in first loop. Repeat twice. 1 shell stitch of 7 dc in sl. st over shell stitch—1 sl. st over first loop, Ch 3, 2 sl. st over 2 dc. Ch 16, turn.
5th Row—Same as first row.
For the Tassel Ends, wind thread over a card board 3½ inches wide. Cut at one side. Count 9 threads and tie with a heavy hook in each of the three loops over scallop.

RICK RACK BRAID—TOWEL EDGE.

This is made in No. 30 thread and is a most substantial finish for a towel.

1st Row—Ch 36, 3 dc, start in 8th stitch from hook. Ch 3, 1 dc in next st. * Skip 2, 3 dc in 3 sts. Ch 3, 1 dc in next st. Repeat twice. Ch 2, sk 3, 4 dc, ch 5, turn.
2nd Row—1 dc over 4th dc below. Ch 2, * 3 dc, ch 3, 1 dc over first 3 chs below. Repeat 3 times. Ch 7, turn.
3rd Row—3 dc, ch 3, 1 dc over first 3 chains. Repeat 3 times. Ch 2—4 dc at end of row.
Finishing Row—12 sl. sts over first loop of 7 chains. 6 sl. sts over second loop—Ch 8, turn, fasten over first loop with 1 sl. st, turn. 13 sl. st in this new loop. 6 sl. sts in remaining loop.
Finish the toweling with any darning stitch in color for a neat effect.

PILLOW SLIP INSERTION.

Made in No. 30 Thread.

This is shown below in the scalloped edged piece, dainty and easily made.
1st Row—Ch 21, 2 dc in 4th and 3th st from hook. Ch 5, sk 5, 1 sl. st. of 3 dc, ch 5—sk 5, 3 dc in 3 sts, ch 3, turn.

2nd Row—2 dc over same, ch 1, 1 sl. st over 5 chs. Ch 5, 1 sl. st over center of shell stitch, ch 5, 1 sl. st, ch 3, 3 dc, ch 3, turn.
3rd Row—2 dc over same, ch 5, 1 sl. st over first loop of 5 chs. Ch 5, 1 sl. st over second loop of 5 chs. Ch 5, 3 dc, ch 3, turn.
4th Row—Same as first row.
5th Row—2 dc over same, ch 3—1 sl. st, taking up the chs of 4th and 3rd rows. Then same as second row.

Used in a curtain, in connection with a small medallion, it will make up beautifully and is not an elaborate piece of work to carry through. This scheme is shown in the Valfire book No. 2, which also contains many wide edges and insertions, swinging effects for 42-inch table covers, bedspread designs, handsome napkins, things for the home in general.

HONEY COMB INSERTION.

This is made in No. 30 thread, and is one of the neatest patterns that can be used in any heavy work, to good effect.

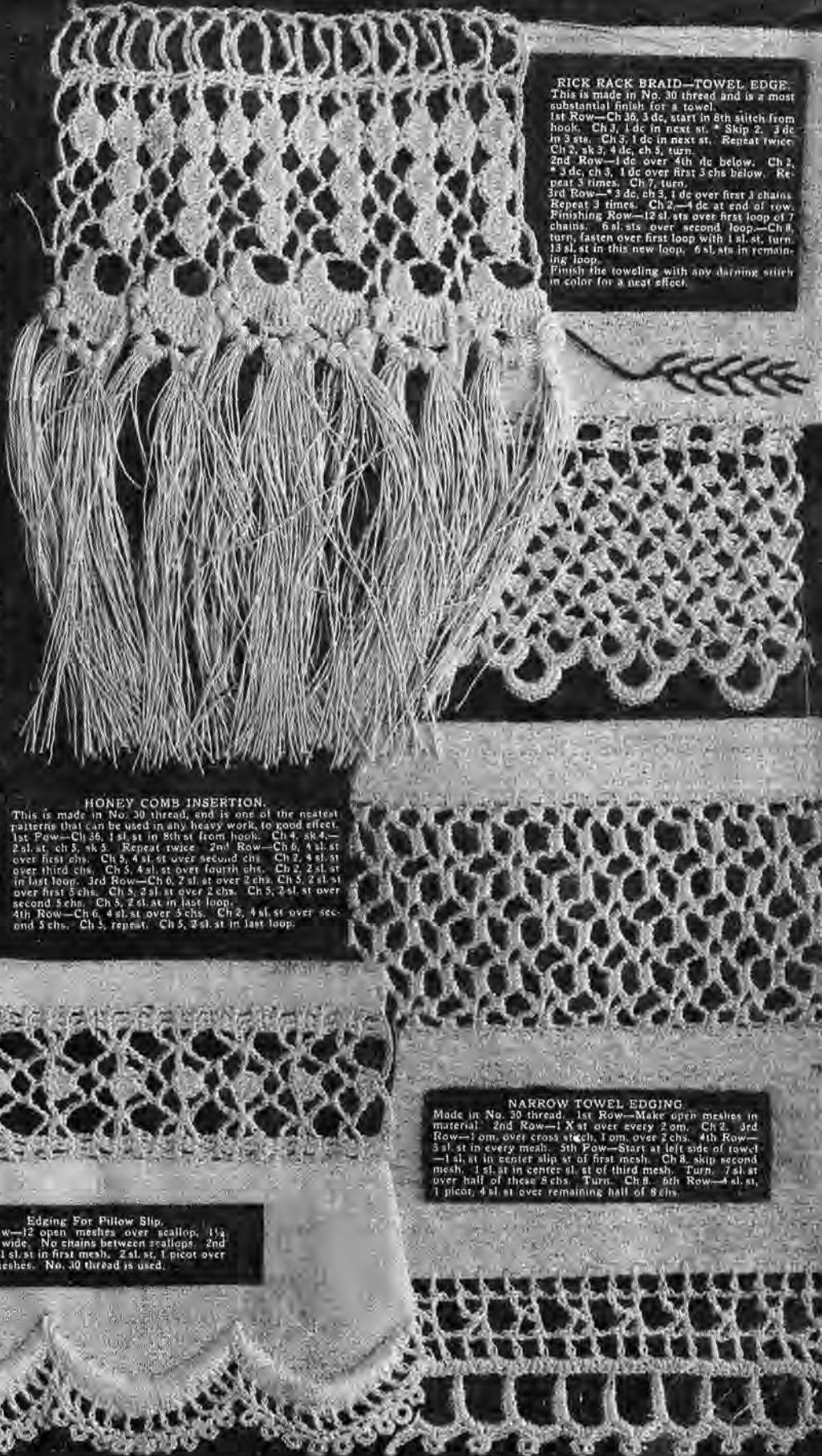
1st Row—Ch 36, 1 sl. st in 8th st from hook. Ch 4, sk 4—2 sl. st, ch 5, sk 5. Repeat twice. 2nd Row—Ch 6, 4 sl. st over first chs. Ch 5, 4 sl. st over second chs. Ch 2, 4 sl. st over third chs. Ch 5, 4 sl. st over fourth chs. Ch 2, 2 sl. st in last loop. 3rd Row—Ch 6, 7 sl. st over 2 chs. Ch 5, 2 sl. st over first 5 chs. Ch 5, 2 sl. st over 2 chs. Ch 5, 2 sl. st over second 5 chs. Ch 5, 2 sl. st in last loop.
4th Row—Ch 6, 4 sl. st over 3 chs. Ch 2, 4 sl. st over second 5 chs. Ch 5, repeat. Ch 5, 2 sl. st in last loop.

NARROW TOWEL EDGING.

Made in No. 30 thread. 1st Row—Make open meshes in material. 2nd Row—1 X at over every 2 om. Ch 2. 3rd Row—1 om. over cross stitch, 1 om. over 2 chs. 4th Row—3 sl. st in every mesh. 5th Row—Start at left side of towel—1 sl. st in center slip st of first mesh. Ch 8, skip second mesh, 1 sl. st in center sl. st of third mesh. Turn. 7 sl. st over half of these 8 chs. Turn. Ch 8. 6th Row—4 sl. st, 1 picot, 4 sl. st over remaining half of 8 chs.

Edging For Pillow Slip.

1st Row—12 open meshes over scallop, 1½ inches wide. No chains between scallops. 2nd Row—1 sl. st in first mesh, 2 sl. st, 1 picot over next meshes. No. 30 thread is used.



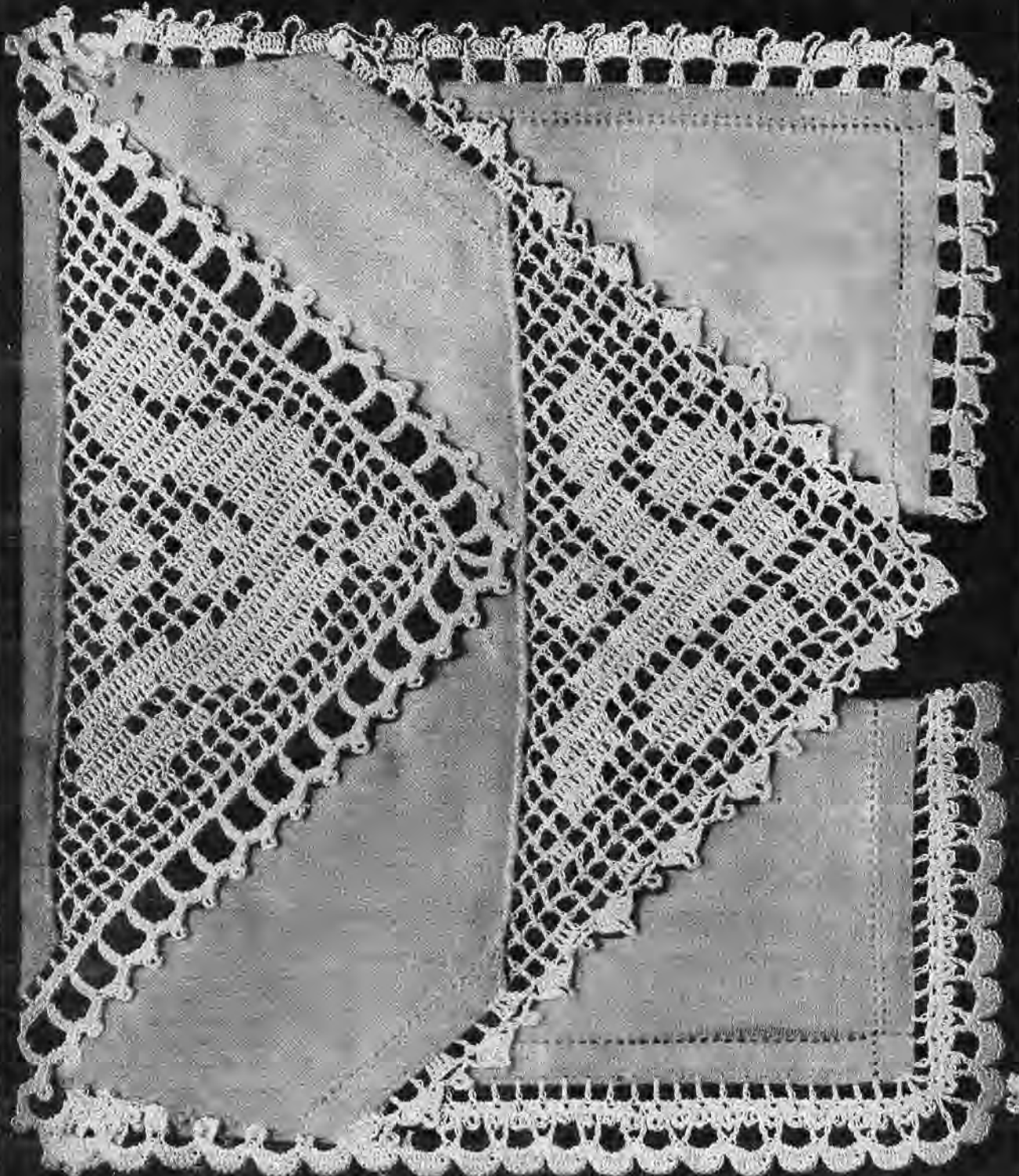
THE SCROLL CORNER DESIGN.

Chain 80. 24 open meshes. Then 1 double treble, skip 2 chs, ch 4, turn. Skip first open mesh. This will omit 1 om in every row. There are 24 rows and one mesh at each corner end.
 Edging—Make open mesh in linen and over same on fillet corner. Make 3 om, over the mesh at point. 2nd Row—3 sl. st in each open mesh. 3rd Row—Start on left side of napkin, 1 sl. st in center sl. st of first mesh. Ch 8, skip 2nd mesh. 1 sl. st in center sl. st of 3rd mesh. Turn. 7 sl. st over half of the 8 chains, turn. Ch 8. 4th Row—5 sl. st, 1 picot, 5 sl. st over each remaining half of the 8 chains.

These are dainty Napkins, or the same design may be used in Kerchiefs. They are worked in No. 70 thread and are shown actual size. The designs are excellent for corners of Door Panels, Table Covers, and other uses, with an insertion or worked double in a square.

UPPER KERCHIEF.

1st Row—1 petal stitch of 3 double crochet in linen. Chain 4, skip a quarter of an inch. 2nd Row—1 slip stitch over petal stitch. Chain 8—5 double crochet, 2 single crochet, over 4 chains. 1 slip stitch over petal stitch.



LOWER KERCHIEF.

1st Row—1 slip stitch in linen. Chain 5. 1 dc, ch 2, 1 dc. 2nd Row—3 slip stitches over each mesh, 1 picot, 3 slip stitches. 3rd Row—1 double treble in center slip stitch. Skip picot. 1 dt in next center slip stitch, skip picot, chain 5. Repeat. 4th Row—2 slip stitches over 2 double treble. 1 single crochet, 6 double crochet, 1 single crochet, 1 slip stitch over 5 chains. 2 slip stitches over next 2 double treble.

STRAIGHT LINE CONVENTIONAL CORNER.

Chain 80. 24 open meshes. Then 1 double treble, skip 2 chain stitches, chain 4, turn. Skip first mesh. This will omit one mesh in each row. Edging—3 open mesh, 1 solid mesh all around linen and crocheted. 3 om over one mesh at point. 2nd Row—1 sl. st, ch 1 in first mesh. Then 4 dc, ch 4, 4 dc in next mesh. Ch 1, 1 sl. st in third mesh. Ch 7 going back in second mesh, ch 2,—skip solid mesh—1 sl. st, ch 1 in next open mesh.

THE CARNATION

This and the other pieces shown on this page are not the starched effects that have been used in crochets. The carnation worked in pink and white Silkatreen, with green used in the hub or receptacle, makes a flower quite as natural as the real specimen. Stem is worked on light wire. A section of the motif is shown below.

1st Row—Ch 6, form ring. Ch 4, 1 dt. in ring. Ch 3, 2 dt. repeat 5 times. Ch 3, close. 2nd Row—Ch 4, 1 dt. ch 3, 2 dt. over 3 chs. Ch 3 over 2 dt. * 2 dt. ch 3, 2 dt. over 3 chs. Ch 3 over 2 dt. Repeat 5 times. 3rd Row—Work thread to the 3 center chs. Ch 4—2 dt. ch 3, 2 dt. over each 3 chs. ch 3 between figures. 4th and 5th Rows—Same as 3rd. 6th Row—1 sl. st. ch 3, 3 sl. 1 sl. st.

RECEPTACLE—Made in green silkatreen. 1st Row—Ch 3, form ring. 2 sl. st. in each stitch. 2nd Row—2 sl. st. in each st. 3rd Row—3 sl. st. over 3 sl. st.—2 sl. st. in every 4th sl. st. 4th Row—1 sl. st. in each st. 5th Row—Same as 3rd. Now work 3 rows without increasing. Wind silkatreen over wire, form hook, place it in flower and tie tightly, draw receptacle over wire and sew to flower.

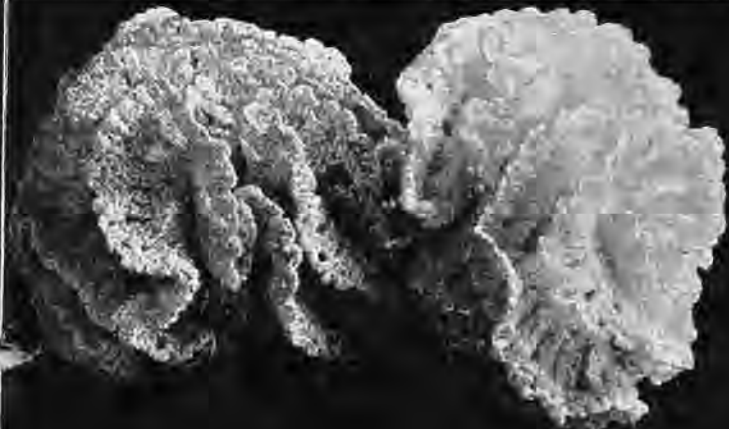
THE EDLWEISS

This is an elegant trimming to use in millinery, in white or color. In Black it makes an applique for any purpose in light or heavy threads. This piece shown is made in No. 8 thread, for a hat. An excellent braid to use with it can be made of the leaves motif of this same piece, using a row of chains and dc to connect them. Start in stem. Ch 70 for STEM. 1 sl. st. in 2nd st. from hook. 1 single cr., 4 dc, 1 sc, 1 sl. st. in next 2 sts. Then 14 tight sl. st. over 14 sts.

LEAF motif—1 sl. st. CH 1, 1 sl. st. in sl. st. just made (that is, skip the CH 1 stitch, taking up thread of first sl. st.). Then ch 1, 1 sl. st. in same just made. Work 7 sl. sts and 7 ch st. this way. Then ch 1, 1 sl. st. in same one used before—this is for the turn. Ch 1, 1 sl. st. in same thread going down again. Fasten with 1 tight sl. st. at stem. Work second leaf on other side of stem in same way. Then 1 sl. st. in each chain going down the stem to end. Break thread.

FLOWER—Start in lower sl. st. of little center petal. Ch 1, 1 sl. st. worked as in leaf. There are 6 sl. sts and 5 chs in first and last hanging petals. 2 sl. sts and 7 chs in second and corresponding petals. 8 sl. sts and 5 chs in all other petals. Fasten and break thread.

BUD—Ch 35 for stem. 1 sl. st. in second last ch. Ch 3, 1 sl. st. in same just made (skip chs. taking up side thread of sl. st.). Work 5 of these sl. st. and ch. sts. then turn and work thread down in making the leaf. Fasten with 1 tight sl. st. 1 ch st. and 1 sl. st. up again. There are 7 of each. Fasten on top of first petal, then work same over other side down again. Fasten with 1 tight sl. st. pulling thread with hook over, on other side of stem. 1 sl. st. 2 sc. and 1 sl. st. all in first 2 sts of remaining threads on side. Continue around for 7 scallops, fasten with 1 tight sl. st. over sl. st. at stem. Work 10 tight sl. st. over stem. Then the two leaves as in flower. Then 1 tight sl. st. in each ch st. going down stem.

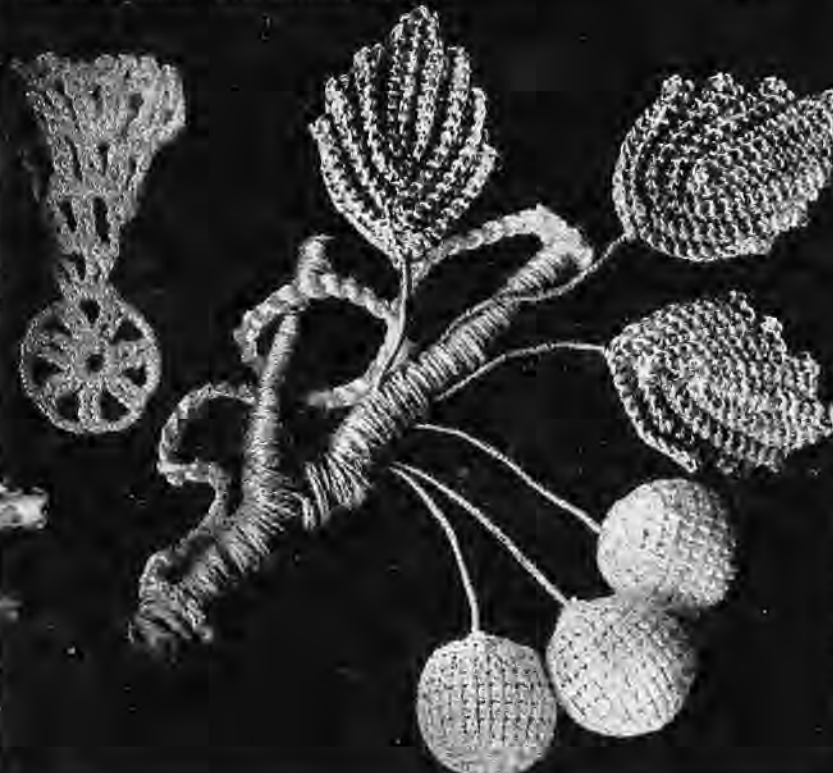


THE DAISY

A dainty natural looking flower. This and the Carnation, used with the permanent form leaf that can be had from any department store, will make the flower vase an everlasting beauty. Requires Yellow and Green Silkatreen and No. 25 cotton. Light wire is used in the stem. Start in center with Yellow. 1st Row—Ch 4, 12 dc in first ch st. 2nd Row—2 sl. st. in each dc. 3rd Row—1 sl. st. over same, taking up front thread only.

PETALS are worked in white, over center, taking up back thread of second row. 1 sl. st. ch 12, 1 sl. st. in second st. from hook—1 single cr., 2 dc, 4 dc, 1 dc, 1 sc, 1 sl. st.—all over 12 chs. Sk 1, fasten in 3rd sl. st. center. Repeat 12 times.

RECEPTACLE—1st Row—Ch 4, form ring. 2 sl. st. in each st. 2nd Row—2 sl. st. in each sl. st. below. 3rd Row—1 sl. st. over same. Work 4 of these rows without increasing. Wind Green Silkatreen over wire. Bend end of wire to form hook. Place hook into receptacle. Fill out with cotton. Sew to flower.



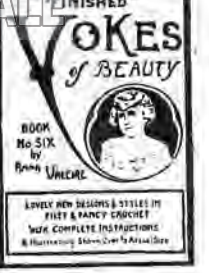
CHERRIES

Requires Red and Green Silkatreen and wire. It makes good needle holder if filled with emery powder, a good pin cushion, filling with cotton. Use a twig of any number of stems wanted. These stems can be used for ring holders.

Leaf—Chain 14—12 slip stitches, start in second stitching from hook. 3 sl. st. in very first ch st. 12 sl. st. in 12 ch sts, working over other side. Turn. 2nd Row—3 tight sl. sts over same. Ch 1—10 sl. st. over same, taking up back thread only. 3 sl. st. in next sl. st. 10 sl. st. over same on other side, leaving last 3 sl. st. untouched. Ch 1, turn. 3rd Row—11 sl. st. over same taking up back thread only. 2 sl. st. in next sl. st.—11 sl. st. over same on other side. Ch 1, turn. 4th Row—Same, 3 sl. st. in center sl. st.—11 sl. st. over same, leaving 3 last sl. st. of row below untouched. Ch 1, turn. Continue until leaf has 3 little points at each side. Place wire over center of leaf. Wind thread over same.

CHERRY—Chain 5, tight, form ring. 2 sl. st. in each ch. (10 sl. sts). 2nd Row—2 sl. st. in each st. 3rd Row—1 sl. st. in each st. (20). 4th Row—1 sl. st. in first sl. st. 2 sl. st. in second sl. st. Repeat. Now there are 30 sl. sts. 5th Row—1 sl. st. in each st. Work 5 of these rows without increasing. Wind thread over wire. Form hook. Place into cherry. Fill out with cotton, and work, omitting in same way now increased. 10th Row—1 sl. st. over same, sl. 1 sl. st. 11th Row—1 sl. st. in each st. 12th Row—As 10th. Close with 2 tight slip sts. Wind thread over the twig, fastening the wire stems of leaves and cherries as shown.

CORD is a chain made of 3 double threads.



THE ANNA VALERE BOOKS

No. 1. **WRITING & CROCHET**. Has about 1000 of the most things wanted for home use. Also shows a variety of new Yokes and designs for three more.

No. 2. **FINISHED YOKES OF BEAUTY**. Also the new kind of Yoke and four more designs.

No. 3. **TATTING**. Eighty pieces of old and new and the Alphabet.

No. 4. **MY TROUSSEAU**—Eight Yokes, Aprons, Medallion Scarfs, Pinafore, Shoppers, Caps, Embroidered Edges, Insertions and Fetal Flowers.

No. 5. **SWEATERS**, six of the newest styles; two new jackets, the Soldier's Wearings, Children's Outfits and Goldens' things.

No. 6. **YOKES OF BEAUTY**—What its name implies. Thirteen finished Yokes of new designs and styles, every one is out of the ordinary, in Filet, Medallions, Knot Stitch, Clover Leaf and fancy stitches. It is without doubt the best yoke book ever produced.

THE EMMA FARNER BOOKS

No. A. **MILADY'S LINGERIE**. Has eight full-page Yokes, three Collars, Towels, Novelties, Furves and Trimmings.

No. B. **NEW YOKES**—A choice collection of styles and designs likely different. The kind of Lingerie you will be proud of having made.

No. C. **LARGE FILET DESIGNS**—Sixty of the prettiest original pictures and designs—Corners, Scarfs and Altar Cloth Motifs. A book to turn to when you are wanting something new and different for the home.

No. D. **Collars and Jabots**. Twelve Caps, seven Collars and two (fancy) Jabots. An assortment that will provide a wide selection.

No. E. **Edges and Corners**. The classiest book of all in its line.

No. F. **The Antique Design**. In Yokes, Corners, Edges, Insertions. These books are recognized as the best. You should have them all.

Copyrighted, published and distributed by
E. C. SPUEHLER, ST. LOUIS, MO.
 They are priced 10c-12c by mail—and dealers
 everywhere have them. Carried by all leading
THREAD JOBBERS
DISPLAY BOOKS OPEN AT MIDDLE PAGE

