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MY BOOK No.3
ANNA VALEIRE.

TATTING CRAFT

A REAL SAMPLER
OVER 100 DESIGNS
Tatting motifs are, in a way, limited, and it is with the utmost care that I have made the selection contained in this issue.

It is my idea to present the variations of even the most simple designs to afford the worker a "SAMPLER" as it is called. Thus you have shown in actual size and preserved from folding, a collection that cannot be misplaced or lost, and a permanent record of the instructions on just these simple pieces that you would each time stop to count or create to prove them, without this instruction record. Even the most expert has wanted for ONE book containing this assortment of the simple loop. It affords an immediate review of so many variations that one is able to judge before engaging in the work, rather than regretting after that she did not use this one instead that.

The same is true of the clover leaf variations.

Another feature so much desired is the ability to follow the instructions and compare the work as it goes—this with the printed instructions immediately beside each piece is obtained here.

The size and style of type is so often a handicap to the worker, and in endeavoring to follow the thread—white on black—and the typing—black on white—how often have you felt your eyes tire?

Some books carry the instructions as first shuttle and second shuttle—but of course the second shuttle is unnecessarily wound—it might as well be called the ball thread. Others call it shuttle and second thread. Others simply call it: Ring for one thread and Chain for the other. I believe the latter is without doubt the most acceptable style, the shuttle thread being understood to be the thread for all RINGS, and the ball thread for all CHAINS.

This not only simplifies the reading, but becomes automatic for the worker.

I have not limited myself to my own selection of pieces, but have sought the desires of many new and many experienced workers as to what is most wanted.

With these illustrations and simplified instructions, it is possible for any one to understand the art of tatting and carry through any of the pieces shown in this book.

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No. A. Take end of thread between the thumb and first finger; then around—I will call it the "Ring Thread." These fingers and thumb with the end. The thread now lies over in the hands as shown. Now tie it over the third finger of right hand, and winds or forming the shuttle.

No. B. Form the right hand; thus extending thread above the "ring thread."

No. C. Loosen shuttle in front of and under the upper part of the "ring thread" as shown. Take the shuttle up thus triangle thus formed, as indicated by arrow.

No. D. Note 3rd finger of right hand and hold thread. In the middle part of the shuttle, fold the thread and straighten the fingers of the left hand. As the ring thread must be held to the point of the shuttle. Note the "ring thread" makes the loop, now raising the left and 3rd fingers of left hand to that loop, or band, or shuttle, is drawn down at this point of the shuttle. The 3rd finger of right hand holds the ring thread. The left hand must lie on the fingers and straighten from the point of closure as it does not form a band, as it must be drawn, later.

No. E. Shows the stitch "drawn down." It is shown enlarged 15 doubles have been made. To show the effect—do the work stated simply would be between the thumb and finger in the first shuttle—draw the loop till it forms the same shape as is shown. The small loops of left hand is indicated by the fingers tied with the ring thread. The loop should be raised by dropping the right hand. But always keep the shuttle thread free and straightened.

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Motif for border on front cover.

No. F. Shows the start of second half of a "double" or double stitch. See how the shuttle thread is now dropped on the loop of a horse shoe, the shuttle is inserted in loop of one of the ring thread and taken off over the ring thread, and the ring thread is then dropped to keep it large enough.

No. G. Shows the manner of preparing for a "chain," as in No. D. Instead of drawing the stitch down on point of starting lower thread, draw it up to form the size of point you desire, then change its position with the other half of the stitch, and after this is drawn down the longer stitch forms the point.

No. H. Shows several "double," a point and more doubles and also shows the "ring thread" slipped off the hand.

No. I. Shows several pieces, separated by doublets, all on the ring thread ready to be drawn as described in No. D. The shuttle thread is not used in this case.

No. J. Shows almost closed, draw until you have the last double; you make touching the first one made. Make a number of rings, practicing up to this point.

No. K. Shows preparation for "chain" as in No. G., the same as a doublet only the double is closed. Then five doubles are made as before, and the shuttle thread is passed through the point formed from the last point formed. Draw the ring thread through which pass the shuttle. See L.

No. L. Shows shuttle taken through the thread loop as in No. K., with fingers of left hand, as for a stitch.

Common sense is your best teacher from this point, and as you become more expert in handling the shuttle, but I believe this is the simplest way to instruct the beginner.

Anna Valeike.
These are the same designs worked in three sizes of thread:  

First row, No. 10:

Second row, No. 30:

Third row, No. 150:

No. 1.—Wind shuttle without breaking from ball.  
Make ring with shuttle thread.  
No. 1, 2, 3, 4.  
Draw up.  
Tie at base of ring.  
No. 5, 6, 7, 8.  
Draw up or close.  
Tie knot at base of ring.  
No. 9, 10, 11, 12.  
Draw up or close.  
Tie knot at base of ring.

No. 1—Wind shuttle without breaking from ball.  
Make ring with shuttle thread.  
No. 1, 2, 3, 4.  
Draw up.  
Tie at base of ring.  
No. 5, 6, 7, 8.  
Draw up or close.  
Tie knot at base of ring.  
No. 9, 10, 11, 12.  
Draw up or close.  
Tie knot at base of ring.
All pieces shown on this page are a number 30 thread unless otherwise noted. Instructions for making rings always means using the shuttle thread and making chains means using the ball thread.


No. 23.—Ring 14, p. 56, p. 56, p. 56, close. Turn. Make second ring the same. Tie on second thread. Turn. Chain 10. Turn. Make ring, 14, connect to last piece in preceding ring and repeat rings.

No. 24.—Make rings 14, p. 56, p. 56, p. 56, close. Turn. Leave 1 inch thread and make second ring. Turn. Repeat.

No. 25.—Ring 14, p. 56, p. 56, p. 56, close. Turn. Leave 1 inch thread. Make large ring 14, p. 56, p. 56, p. 56, close. Third ring 14, join, 14, p. 56, p. 56, close. With shuttle make large ring, joining next piece to first ring to center piece of last ring of preceding row. Make second row of three loops forming center ring of diamond in one row between closures of center row.

No. 33.—Make ring, 5d. p. 6, d. 3d. close. Second Ring: 5d. Join to first piece, 3d. p. 6, d. 3d. close. Third Ring, 5d. Join to second ring, 3d. p. 6, d. 3d. close. Tie on second thread. Turn. Chain 2d., fasten thread in middle of last ring of center piece and make first ring of second closer leaf, bringing to center piece of preceding ring.

No. 34.—Make ring, 5d. p. 6, d. 3d. close. Second Ring: 5d. Join to last piece, 3d. p. 6, d. 3d. close. Third Ring: 5d. Join to second ring, 3d. p. 6, d. 3d. close. Tie on second thread. Turn. Chain 2d., fasten thread in center piece of preceding ring. Make next closer joining third piece of last ring to third piece of preceding ring.

No. 35.—Make ring, 5d. p. 6, d. 3d. close. Second Ring: 5d. Join to first piece, 3d. p. 6, d. 3d. close. Third Ring: 5d. Join to second ring, 3d. p. 6, d. 3d. close. Tie on second thread. Turn. Chain 2d., fasten thread in center piece of preceding ring. Make next closer joining third piece of last ring to third piece of preceding ring.

No. 36.—Make ring, 5d. p. 6, d. 3d. close. Second Ring: 5d. Join to last piece, 3d. p. 6, d. 3d. close. Third Ring: 5d. Join to second ring, 3d. p. 6, d. 3d. close. Tie on second thread. Turn. Chain 2d., fasten thread in center piece of preceding ring. Make first ring of second closer leaf joining to center piece of preceding ring.
All pieces shown on this page are a number 30 thread unless otherwise noted. Instructions for making rings always means using the shuttle thread and making chains means using the ball thread.


No. 43—These 3 squares are the same design, made in No. 70 and in No. 90. Motif: Make and join 4 rings, 3 p. Wh. Change to No. 30 thread, leaving one open, joining first 3 p. Make 1 p. in last ring. Repeat, making last point of six rings to start. Use 4 rings, making 1 p. in last ring of each ring. Repeat. Change to ring-like lace to repeat around first motif. Joining last chain to first ring.

No. 68—Ring, cl, p. 82, p. 11, 11, cl. 2nd Ring. 13, p. 4, 2, 10, 8, 6, 4, cl. 3rd Ring. 7, 10, p. 12, 12, cl. 4th Ring. 13, p. 4, 2, 10, 8, 6, 4, cl.

No. 63—Ring, 6, p. 2, 2, 10, 8, 6, 4, cl. 2nd Ring. 7, 10, p. 12, 12, cl. 3rd Ring. 7, 10, p. 12, 12, cl. 4th Ring. 13, p. 4, 2, 10, 8, 6, 4, cl.

No. 64—Ring, 6, p. 2, 2, 10, 8, 6, 4, cl. 2nd Ring. 7, 10, p. 12, 12, cl. 3rd Ring. 7, 10, p. 12, 12, cl. 4th Ring. 13, p. 4, 2, 10, 8, 6, 4, cl.

No. 65—Ring, 6, p. 2, 2, 10, 8, 6, 4, cl. 2nd Ring. 7, 10, p. 12, 12, cl. 3rd Ring. 7, 10, p. 12, 12, cl. 4th Ring. 13, p. 4, 2, 10, 8, 6, 4, cl.

No. 66—Ring, 6, p. 2, 2, 10, 8, 6, 4, cl. 2nd Ring. 7, 10, p. 12, 12, cl. 3rd Ring. 7, 10, p. 12, 12, cl. 4th Ring. 13, p. 4, 2, 10, 8, 6, 4, cl.

No. 67—Ring, 6, p. 2, 2, 10, 8, 6, 4, cl. 2nd Ring. 7, 10, p. 12, 12, cl. 3rd Ring. 7, 10, p. 12, 12, cl. 4th Ring. 13, p. 4, 2, 10, 8, 6, 4, cl.

No. 68—Ring, 6, p. 2, 2, 10, 8, 6, 4, cl. 2nd Ring. 7, 10, p. 12, 12, cl. 3rd Ring. 7, 10, p. 12, 12, cl. 4th Ring. 13, p. 4, 2, 10, 8, 6, 4, cl.

No. 69—Ring, 6, p. 2, 2, 10, 8, 6, 4, cl. 2nd Ring. 7, 10, p. 12, 12, cl. 3rd Ring. 7, 10, p. 12, 12, cl. 4th Ring. 13, p. 4, 2, 10, 8, 6, 4, cl.

No. 70—Ring, 6, p. 2, 2, 10, 8, 6, 4, cl. 2nd Ring. 7, 10, p. 12, 12, cl. 3rd Ring. 7, 10, p. 12, 12, cl. 4th Ring. 13, p. 4, 2, 10, 8, 6, 4, cl.

No. 71—Ring, 6, p. 2, 2, 10, 8, 6, 4, cl. 2nd Ring. 7, 10, p. 12, 12, cl. 3rd Ring. 7, 10, p. 12, 12, cl. 4th Ring. 13, p. 4, 2, 10, 8, 6, 4, cl.

No. 72—Ring, 6, p. 2, 2, 10, 8, 6, 4, cl. 2nd Ring. 7, 10, p. 12, 12, cl. 3rd Ring. 7, 10, p. 12, 12, cl. 4th Ring. 13, p. 4, 2, 10, 8, 6, 4, cl.

No. 73—Ring, 6, p. 2, 2, 10, 8, 6, 4, cl. 2nd Ring. 7, 10, p. 12, 12, cl. 3rd Ring. 7, 10, p. 12, 12, cl. 4th Ring. 13, p. 4, 2, 10, 8, 6, 4, cl.

No. 74—Ring, 6, p. 2, 2, 10, 8, 6, 4, cl. 2nd Ring. 7, 10, p. 12, 12, cl. 3rd Ring. 7, 10, p. 12, 12, cl. 4th Ring. 13, p. 4, 2, 10, 8, 6, 4, cl.

No. 75—Ring, 6, p. 2, 2, 10, 8, 6, 4, cl. 2nd Ring. 7, 10, p. 12, 12, cl. 3rd Ring. 7, 10, p. 12, 12, cl. 4th Ring. 13, p. 4, 2, 10, 8, 6, 4, cl.
This sample shows the possibilities in combining edgings. It is made in No. 60 thread and is six 36s. The pieces can be joined with various stitches, or by rings with various points, or it can be used as it is. It is suited to St. John's Point, using the matting stitch, to obtain the lacy effect of the crinoline. 

No. 28—Pointed edging. Clover leaf, ring, 2d. 40p, with 2d between each, 8d close. Three such rings, joined by first points. Add second thread—two chains 8d-long piece. Turn, make second closer, joining second point to previous closer. Turn—chain 4d, join to long piece, 8d—make 3d closer, and chain closer. Fourth closer and 8d closer, the last 8d to base of first closer. 

No. 24—Maiden edging. Clover same as in No. 27. Add second thread. Turn—chain 15d, turn piece. 12d. Turn, turn second chain joining to first closer by second point. Turn—chain. 10d to long piece. 16d. Continue closer and chain for the five figures, the last 16d to base of first closer. 

This matches edging No. 28. 

No. 27—Ring. 8d. 4d. 8d. Close. Add second thread—chain 16d, then 8d with 8d between each, 8d-long piece. Join to first point, join to next closer, repeat 4 times. Then chain 4d. 8d, 4d—join to previous chain. 8d—join to previous chain. Repeat. 

This matches edging No. 27. 

No. 26—Ring. 8d. 4d. 8d. Close. Add second thread—chain 16d, then 8d with 8d between each, 8d-long piece. Join to first point, join to next closer, repeat 4 times. Then chain 4d. 8d, 4d—join to previous chain. 8d—join to previous chain. Repeat.
No. 81.—The squares shown on this page are very simple and pretty. They are easily made and the flowers No. 82 are added to them. The dark edge is 26 p. repeated joining the side points.

No. 82. The double row for No. 33 is No. 26 white and No. 18 light blue. First row of white and chain blue. Ring 6 p. 6 d. 6 d. 6 d. One to blue thread. Chain 6 p. 6 d. Join to second point of chain. These border make a most beautiful finished gift and are always considered a proud possession.
This is a most exquisite cap for baby and is beautiful with or without the flouncing edge. The lower picture shows the cap with and without the flouncing edge. The small piece shows the detail of lace at neck, where sewing is necessary to complete the flouncing edge.

**Center Medallion of Rings**

**Alternate Large Rings and Small Rings**

**Rings of Chains**

**Chain Medallion**