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BOOK NUMBER THREE

FILET CROCHET AND HOW TO USE IT

BY

Augusta Pfeuffer

PRICE TEN CENTS
FILET CROCHET AND HOW TO USE IT by Augusta Pfeuffer

GENERAL DIRECTIONS

FILET CROCHET being the simplest form of crochet, no extra instructions for each piece are given; therefore the publisher has furnished block patterns of each design, thinking it the easiest way from which to copy.

The simple rule to follow is: In starting a piece, get the correct number of chain stitches by counting your meshes, multiply by three, and chain five extra stitches for your turn. Taking the illustration for an example: Chain 24 stitches, make five extra chain stitches for your turn and in the 8th chain stitch work one double, chain 2 again, skip 2 chain stitches, work one double in next chain stitch, and so on all the way up for the open meshes. (This forms the foundation of all filet crochet.) For one closed mesh, work four doubles and add 3 doubles for each additional closed mesh. If lace or piece widens, add necessary chain stitches required, according to rule given.

Filet crochet is always more attractive when made with a good fine thread. The finished work, also the linen, should be shrunk before putting the crochet in the material.

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Fig. 1 (See Fig. 61)

Fig. 2 (See Fig. 62)

For Sheets and Pillow Cases. Made with No. 50 Thread.
Use No. 50 thread for this luncheon set. The general size of a luncheon set is from 36 to 38 inches, finished, and the napkins not any larger than 12 or 14 inches.
A complete dining-room set of 2 different styles of scarfs, lace for tablecloth and napkin to match. This set was made with No. 40 thread. Fig. 8 measures 19 inches in width. The size of completed figures 7 and 8 is left to the workers. Scarfs and napkin were finished with a row of meshes and a picot edge all around.
FILET CROCHET AND HOW TO USE IT by Augusta Pfeuffer

Fig. 11

Fig. 12

Fig. 13

Fig. 14 (See Fig. 15)
Fig. 15 (See Fig. 14) THE NEW OLD-FASHIONED TIDY

Fig. 17 (See Fig. 21)

Fig. 19 (See Fig. 16)

Fig. 20 (See Fig. 21)

Fig. 21 (See Fig. 20)
A beautiful luncheon cloth with napkin to match and an attractive rose border. Luncheon set was made with No. 50 thread and finished with a picot edge.
FIG. 30, LUNCHEON CLOTH
Another luncheon set, made also in No. 50 thread. The corners are finished with a picot edge all around before being set in the material, and the finish around the napkin is the same.