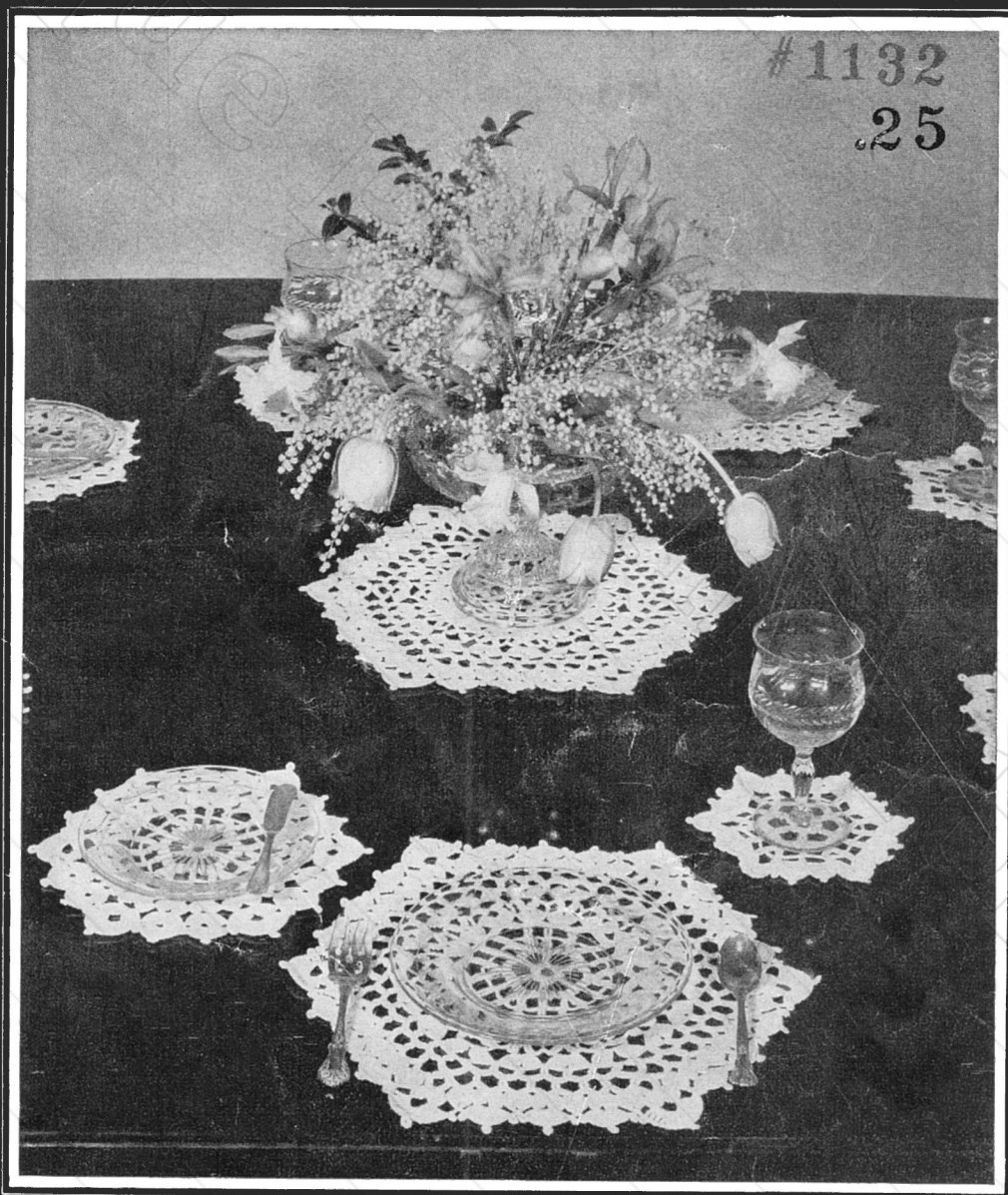


# Crochet Designs

Book No. 42



Anne Orr

Nashville, Tennessee



## Star Doily Set

**MATERIALS:** Mercerized Crochet Cotton, size 30, and a No. 9 or 10 steel crochet hook. As the set may consist of any number of doilies, the amount of material needed cannot be given.

The runner is about 12x20 inches, while the plate doily is 12x16 inches, and the tumbler doily is 5¼ inches square.

**MEDALLION:** (3¾ inches) Ch 17, making 1st st twice usual size, 1 sl st in 5th st from hook for a p. ch 2, 1 tr tr in 1st long st, (ch 7, p, ch 2, 1 tr tr in same long st) 6 times, ch 7, p, ch 2, 1 sl st in 3rd ch st from 1st p.



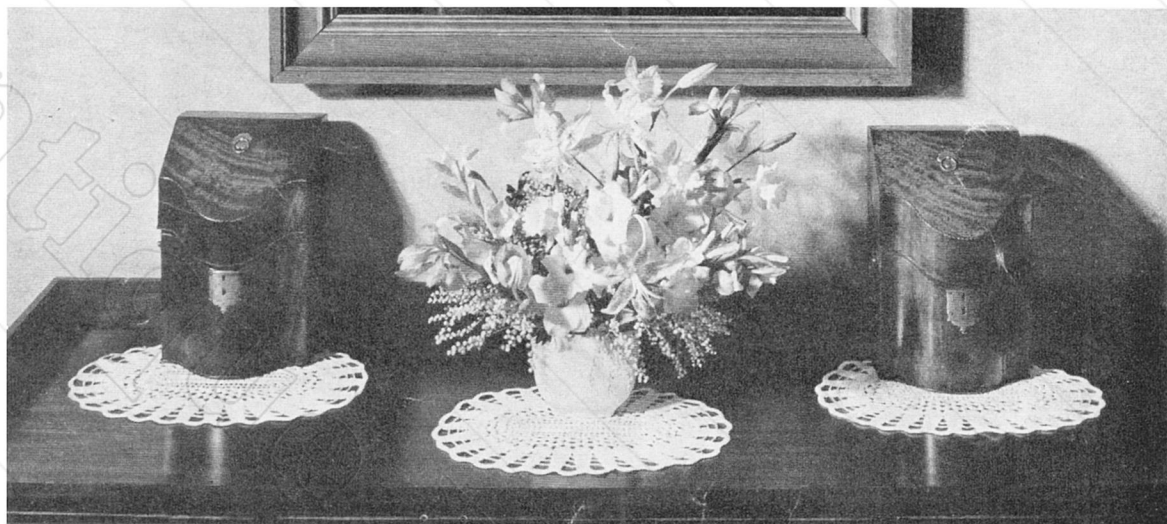
**2nd Row:** Ch 1, \*roll the next p-loop over so that the p points down towards center of medallion, 3 s st over half of p-loop, 1 s st at base of p, 3 s st over balance of p-loop, 1 s st in tr tr, repeat from \* around, sl st in 1st 1-ch.

**3rd Row:** Sl st in next 2 s st, 1 s st in next 3 s st, ch 7, sl st in 5th st from hook for a p, (ch 6, p) 9 times, \*sl st at base of 2nd p from hook, ch 5, 1 sl st in same place, ch 1, 1 h tr at base of next p, ch 5, sl st in h tr for a p. (ch 1, 1 tr at base of next p, ch 5, sl st in tr for a p) 3 times, (ch 1, 1 d tr at base of next p, p) 4 times, ch 2, sk 5 s st on center, 1 s st in next 3 s st. Ch 7, p, (ch 6, p) twice, ch 12 and fasten back with a sl st in 4th p up side of last p-point, ch 1 (5 s st, ch 5, sl st in last s st for a p, and 3 s st over half of 12-ch, ch 10, turn, 1 sl st in 3rd s st to left of p, ch 3, turn, (9 tr, p, 3 tr) over 2/3 of 10-ch loop, ch 12, turn, sl st in 3rd tr to left of p, ch 3, turn, (11 tr, p, 11 tr) over 12-ch loop, ch 3, sl st in same loop, sl st in final tr on 1st loop, 6 tr over balance of same 1st loop, ch 3, sl st in same loop, 2 s st over next loop, sl st under loop, ch 2, sl st in 2nd st of same loop, counting from next p, (ch 6, p) 3 times, sl st at base of 2nd p from hook, ch 5, sl st in same place, (ch 1, 1 tr at base of next p, p) twice, (ch 1, 1 d tr at base of next p, p), 3 times ch 2, sk 5 s st on center, 1 s st in next 3 s st. Ch 7, p, (ch 6, p) twice, ch 12, and fasten back with a sl st to the 4th p up side of last p-point, ch 1, (5 s st, p, 3 s st) over half of 12-ch, \*\*ch 10, turn, sl st in 3rd s st to left of p, ch 3, turn, (9 tr, p, 3 tr) over 2/3 of 10-ch loop, ch 12, turn, sl st in 3rd tr to left of p, ch 3, turn, 6 tr over 12-ch, ch 12, turn, 1 s st in tip of last p-point, ch 12, 1 sl st in 6th tr up side of first end scallop, ch 1, turn, 14 s st over 12-ch. (Mark the 5th of these 14 s st, with a pin for future reference). 6 s st over next 12-ch. ch 6, turn, sl st in 12th s st from hook, ch 1, turn.

(Continued on Page 5)

COPYRIGHTED 1942 BY ANNE ORR

- 2 -



## Old Wheel Spoke Design

**MATERIALS:** Coarse crochet cotton, and a No. 5 steel crochet hook. We can furnish a nice quality cotton, in natural color only, for \$1.15 for a cone of 2,000 yards (one pound).

**1st Row:** Ch 78, 1 d tr in 9th st from hook, 2 d tr in same st with last d tr (holding last st of each d tr on hook, working all off at once). This is called a cluster, \*ch 2, sk 2 st on ch, 1 cluster in next st, repeat from \* until there are 24 clusters, ch 8, sl st at base of last cluster.

**2nd Row:** Ch 1, \*3 s st in each next 23 sps, 10 s st in next sp, repeat from \* around, j with sl st.

**3rd Row:** Ch 1, 1 s st in each s st around.

**4th Row:** Ch 5, \*(sk 2 s st of last row, 1 tr in next st, ch 2) 23 times, (sk 1 st, 1 tr in next st, ch 2) twice, (1 tr in next st, ch 2) twice, 1 tr in same st with last tr, ch 2, 1 tr in next st, (ch 2, sk 1 st, 1 tr in next st) twice, ch 2. Repeat from \* around, j in 3rd st of 5-ch.

**5th Row:** Ch 5, \*(1 tr in next tr of last row, ch 2) 23 times, 1 tr in next tr, ch 2, 1 tr in same st with last tr, (ch 2, 1 tr in next tr) twice, (ch 2, 1 tr in same st with last tr, ch 2, 1 tr in next tr) twice, ch 2, 1 tr in next tr, ch 2, 1 tr in same st with last tr, ch 2, 1 tr in next tr, ch 2, repeat from \* around, j with sl st in 3rd st of 5-ch.

**6th Row:** Ch 1, 3 s st in each sp around.

**7th Row:** Sl st 1 st, ch 5, 2 tr tr in same st with 5-ch, \*(ch 5, 3 tr tr in same st with last tr tr, sk 8 sts, 3 tr tr in next st) 8 times, (ch 5, 3 tr tr in same st with last tr tr, sk 5 sts, 3 tr tr in next st) 5 times, repeat from \* around, j with sl st.

**8th Row:** Sl st into sp, ch 5, (2 tr tr, ch 7, 3 tr tr) in same sp with 5-ch, (3 tr tr, ch 7, 3 tr tr) in each sp around, j with sl st.

**9th Row:** Sl st into sp, ch 5, 9 tr tr in same sp with 5-ch, \*10 tr tr in next sp, repeat from \* around, j with sl st.

**10th Row:** Ch 1, 1 s st in each st of last row (259 s sts).

**11th Row:** Ch 5, 1 tr tr in each next 8 s st of last row, \*ch 3, sk 1 s st, 1 tr tr in each next 9 s st, repeat from \* around, ch 3, j with sl st.

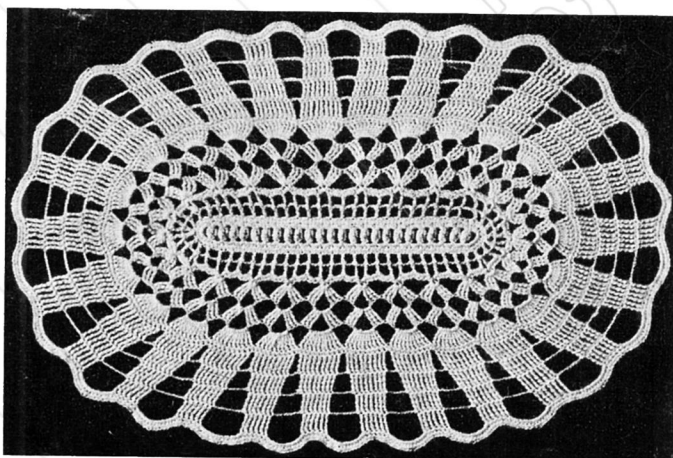
**12th Row:** Sl st 1 st, ch 5, 1 tr tr in each next 7 tr tr, \*ch 6, sk 1 tr tr of next group of tr tr, 1 tr tr in each next 8 tr tr, repeat from \* around, ch 6, j with sl st.

**13th Row:** Sl st 1 st, ch 5, 1 tr tr in each next 6 tr tr, \*ch 8, sk 1 tr tr of next group of tr tr, 1 tr tr in each next 7 tr tr, repeat from \* around, ch 8, j with sl st.

**14th Row:** Sl st 1 st, ch 5, 1 tr tr in each next 5 tr tr, \*ch 10, sk 1 tr tr of next group of tr tr, 1 tr tr in each next 6 sts, repeat from \* around, ch 10, j with sl st.

**15th Row:** Ch 1, 1 s st in each tr tr, 14 s st in each sp around, j with sl st.

**16th Row:** 1 s st in each s st around, break thread.





## An Afghan in Modern Design

Modern in design, and simple in stitchery is this afghan crocheted of wool about the weight of four-fold Germantown. The finished size is about 50x70 inches, and enough Germantown wool in hanks to make one section, which is one-third the afghan may be had for \$4.50.

The afghan as shown was made in two tones of blue, white, and grey, but two tones of either rose, green, or turquoise with the grey and white would be lovely. The white strips are made in afghan stitch as follows: Ch 24.

1st Row: Draw up a loop through horizontal bar in the back of 2nd and remaining sts, keeping the loops on the hook. There will be the same number of loops on the hook as the number of sts on the ch.

2nd Row: Yarn over and draw through end loop, \*over and through next 2 loops together, repeat from \* to the end of the row.

3rd Row: The loop that remains on the hook is the first st of this row. Pick up a loop through the 2nd and remaining vertical bars, retaining the loops on the hook. Work back as directed for 2nd row. Repeat the 2nd and 3rd rows. These two rows make one afghan row. The afghan stitches should measure about 5 stitches to the inch and 5 rows to the inch. Make the white strip 62 inches long.

The other strips are crocheted along the sides of the white strips, and they are all made of a long and a short s st alternating. This is most effective where one color overlaps the other.

With the right side of the white strip toward the body, fasten the light blue in the end st at the right, making a s st, \*sk 1 afghan row, 1 s st between next two afghan rows, taking a long s st down two rows. Sk 1 afghan row, s st in the center of the next afghan row, taking in edge afghan st, repeat across from \*, break thread. Always in making these s sts, draw out the last loop of the st longer than is usually done.

In breaking thread, leave a length of about 5 inches for the fringe and leave this same length when starting each row.

2nd Row: Fasten light blue wool in 1st blue st with a s st, taking over the blue s st and in the same sp in white as first st, \*s st in next sp, s st over next s st of last row, taking in white afghan st, repeat from \* to end of row. Break thread.

3rd Row: Fasten thread in end st with s st, \*1 long s st over short s st of last row, 1 s st in next sp, repeat from \*, break thread.

Repeat the 3rd Row, thus making 4 rows of the light blue, and repeat these four rows for the other side of the white strip.

Next, make 8 rows of grey on either side, taking the long s st deeper in the first row on the light blue than on the ordinary rows.

Make 20 rows of darker blue on either side in same way.

Repeat until there are 3 sections like the above.

To decorate the center of the white strips, take the light blue and make a ch about 6 yards long. Fasten one end of this on the wrong side, in the center mesh crosswise, of the white strip. Pull a loop through an afghan st on to the right side, \*sk 3 afghan rows, pull another loop through on the right side, bringing it through the last blue loop also, and adjusting the loops so that they will lie flatly on the right side, repeat from \* for the length, crocheting a longer ch as necessary. Repeat on the other white strips.

To join the sections and make rope effect on the darker blue: Place wrong sides together, and at right-hand end, fasten light blue wool with a s st taking through both sections ch 3. sk 1 st of last row, 1 s st in next st taking through both sections (and around 2 threads of each section), fasten grey wool with s st in the skipped st back of blue wool, ch 3, s st in first st after last blue s st, taking the grey s st in front of the blue st, ch 3 of blue, s st in next st, taking it in front of the grey ch, and repeat across.

(Continued on Page 8)

## A Bed Spread in Wheel Design



**Materials:** Use coarse crochet cotton for this and a No. 6 steel crochet hook. As the spread may be made any size desired, the amount of thread cannot be given.

**1st Row:** Ch 8, j for r, ch 4, 2 tr in r, (ch 1, 3 tr in r) 5 times, ch 1, j to 4-ch.

**2nd Row:** Sl st 2 sts, ch 4, \*4 tr in next sp, ch 2, sk 2 tr of last row, 1 tr in next tr, repeat from \* around, j to 4-ch.

**3rd Row:** Sl st 4 sts, ch 4, 1 tr in next tr of last row, \*5 tr in sp, ch 3, sk 3 tr of last row, 1 tr in each next 2 tr, repeat from \* around, j to 4-ch.

**4th Row:** Sl st 4 sts, ch 4, 1 tr in each next 3 tr, \*5 tr in sp, ch 4, sk 3 tr, 1 tr in each next 4 tr, repeat from \* around, j to 4-ch.

**5th Row:** Sl st 4 sts, ch 4, 1 tr in each next 5 tr, \*5 tr in next sp, ch 5, sk 3 tr, 1 tr in each next 6 tr, repeat from \* around, j to 4-ch.

**6th Row:** Sl st 4 sts, ch 4, 1 tr in each next 7 tr, \*5 tr in next sp, ch 6, sk 3 tr, 1 tr in each next 8 tr, repeat from \* around, j to 4-ch.

**7th Row:** Sl st 4 sts, ch 4, 1 tr in each next 9 tr, \*5 tr in next sp, ch 7, sk 3 tr, 1 tr in each next 10 tr, repeat from \* around, j to 4-ch.

**8th Row:** Sl st 4 sts, ch 4, 1 tr in each next 11 tr, \*5 tr in next sp, ch 8, sk 3 tr, 1 tr in each next 12 tr, repeat from \* around, j to 4-ch.

**9th Row:** Sl st 4 sts, ch 4, 1 tr in each next 13 tr, \*5 tr in next sp, ch 9, sk 3 tr, 1 tr in each next 14 tr, repeat from \* around, j to 4-ch.

**10th Row:** Sl st 4 sts, ch 4, 1 tr in each next 15 tr, \*5 tr in next sp, ch 10, sk 3 tr, 1 tr in each next 16 tr, repeat from \* around, j to 4-ch.

**To Join:** Sew together by whipping with same kind of thread and around the edge crochet a scallop as follows:

Join thread between 2 scallops, ch 4, 1 tr in each next 3 sts of ch, \*ch 5, sk 3 sts, 1 tr in each next 4 sts, repeat from \* around, j to 4-ch.

**2nd Row:** Sl st 2 sts, \*(2 tr, 5 d tr, 2 tr) in sp, sk 1 st, 1 s st in next st, repeat from \* around.

## Star Daily Set

(Continued from Page 2)

7 s st over 6-ch loop, 8 s st over balance of 12-ch, sl st in next tr, (5 tr, p, 11 tr) over balance of 12-ch loop, ch 3, sl st in same loop, sl st in end tr on next loop, 6 tr over balance of next loop, ch 3, sl st in same loop, 2 s st over next loop, \*\*sl st under same loop, ch 2, sl st in 2nd st of same loop, counting from next p, (ch 6, p) 6 times. Repeat from \* around until starting point on center is reached. Fasten off.

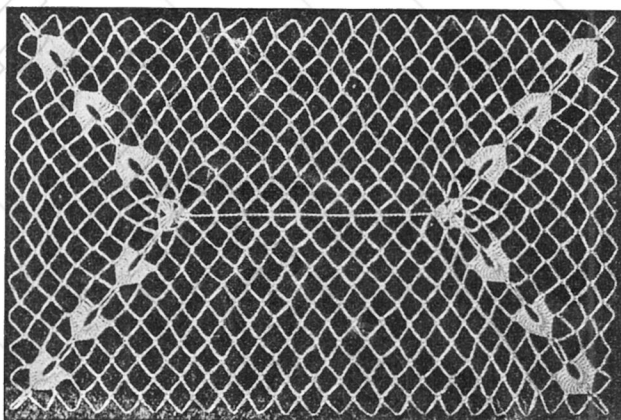
To join 1st (long) p-point to last (short) p-point, attach thread to 4th p up side of long p-point, ch 8 and fasten back with a sl st to 4th p up side of short p-point, ch 1, (5 s st, p, 3 s st) over  $\frac{3}{4}$  of 8-ch. Now repeat from \*\* to \*\*. Sl st in starting p on long p-point. Fasten off.

**CORNER P-POINTS:** J to the s st marked with a pin at one corner, (ch 6, p) 5 times, ch 1. 1 tr at base of 2nd p from hook, p, ch 1, 1 d tr at base of next p, p, ch 1, 1 tr tr at base of next p, p, ch 1, a long tr (thread over 4 times) at base of next p, p, ch 2, 1 sl st in 3rd s st to left of center loop. Fasten off. Make this same p-point on each corner of medallion.

**Runner:** Make 15 medallions. J by tacking them together with neat over-and-over sts, working on wrong side. J p-points to p-points and scallops. Make center-piece 3 medallions wide by 5 long.

(Continued on Page 6)

## A Lacy Doily



This attractive doily set may be quickly made, and as it is heavily starched, it may be easily wiped off. It is about 12x15 inches, and should be made of coarse crochet cotton, which we can furnish for \$1.15 per pound cone of 2,000 yards, and a No. 6 steel crochet hook, price 15 cents.

Ch 62.

**1st Row:** Sl st back 4 sts. turn, 2 d tr in end st, (ch 2, 4 d tr in end st) twice, ch 2, 2 d tr in end st, fasten with sl st at top of first d tr, (ch 11, sk 5 sts along side of ch. 1 s st in next st) 9 times, 2 d tr in end st, (ch 2, 4 d tr in end st) twice, ch 2. 2 d tr in end st, sl st in s st of last side. (ch 11, sk 5 sts, s st in next st) 9 times across 2nd side.

**2nd Row:** Turn, sl st back 6 sts, turn, \*ch 11, s st in ch 2 of last row, (ch 11, s st between 2nd and 3rd d tr, ch 11, s st in same st, ch 11, s st in next ch 2) twice, (ch 11, s st in next ch) 9 times, across side. repeat from \* ending with sl st in sl st of last row.

**3rd Row:** Sl st 6 sts on next ch, (ch 11, s st in next ch) twice, \*ch 11, 1 s st in same ch, (ch 11, s st in next ch) 3 times, ch 11, 1 s st in same ch, (ch 11, 1 s st in next ch) 13 times. repeat from \*, making 11 chs and fastening with sl st in last sl st of last row.

**4th Row:** Sl st to center of next ch 11, ch 11, s st in ch 11, \*19 d tr in corner sp, sl st in center of next ch,

(ch 11, s st in next ch) twice, 19 d tr in corner sp, sl st in center of next ch, (ch 11, s st in next ch) 12 times, repeat from \* ending with sl st in last sl st of last row.

**5th Row:** Sl st to center of next ch 11, \*ch 11, s st in 5th d tr of last row. ch 11, s st in 10th d tr of last row, ch 11, s st in same st, ch 11, s st in 15th d tr, (ch 11, s st in next ch) across end, ch 11, s st in 5th d tr of corner, ch 11, s st in 10th d tr, ch 11, s st in same st, ch 11. s st in 15th d tr, (ch 11, s st in next ch) across side, repeat from \*.

**6th Row:** Sl st to center of next ch, (ch 11, s st in next ch) twice, \*ch 11, s st in same ch, (ch 11, s st in next ch) 6 times, ch 11, s st in same st, (ch 11, s st in next st) 16 times across side, repeat from \* ending with sl st in last sl st of last row.

**7th Row:** Sl st to center of next ch, ch 11, s st in next ch, \*19 d tr in corner ch, sl st in center of next ch, (ch 11, s st in next ch) 5 times, 19 d tr in corner ch. sl st in center of next ch, (ch 11, s st in center of next ch) across side, repeat from \*.

**8th Row:** Sl st to center of next ch, \*ch 11, s st in 5th d tr, ch 11, s st in 10th d tr. ch 11, s st in same st, ch 11, s st in 15th d tr, (ch 11, s st in next ch) 5 times, ch 11, s st in 5th d tr, ch 11, s st in 10th d tr, ch 11, s st in same st, ch 11. s st in 15th d tr, (ch 11, s st in next ch) across side, repeat from \* around.

**9th Row:** Sl st to center of next ch, (ch 11, s st in next ch) twice, \*ch 11, s st in same ch, (ch 11, s st in next ch) 9 times, ch 11, s st in same ch. (ch 11, s st in next ch) across side repeat from \*.

**10th Row:** Sl st to center of next ch, ch 11, s st in next ch, \*19 d tr in corner ch, sl st in center of next ch, (ch 11, s st in next ch) 8 times, 19 d tr in corner (ch 11, s st in next ch) across side, repeat from \* around.

**11th Row:** Sl st to center of next ch. \*ch 11, s st in 5th d tr, ch 11, s st in 10th d tr, ch 11, s st in same st, ch 11, s st in 15th d tr, (ch 11, s st in next ch) 8 times, ch 11, s st in 5th d tr. ch 11, s st in 10th d tr, ch 11. s st in same d tr, ch 11, s st in 15th d tr, (ch 11, s st in next ch) across side. Repeat from \* around. Break thread.

## Star Doily Set

(Continued from Page 5)

**Edge:** J to tip of corner p-point at one corner of doily \*ch 20, 1 s st in p at tip of next scallop, ch 17, 1 s st in tip if next long p-point, ch 17, 1 s st in p at tip of next scallop, ch 20, 1 s st in j of p-points at corners of medallions. Repeat from \* around doily.

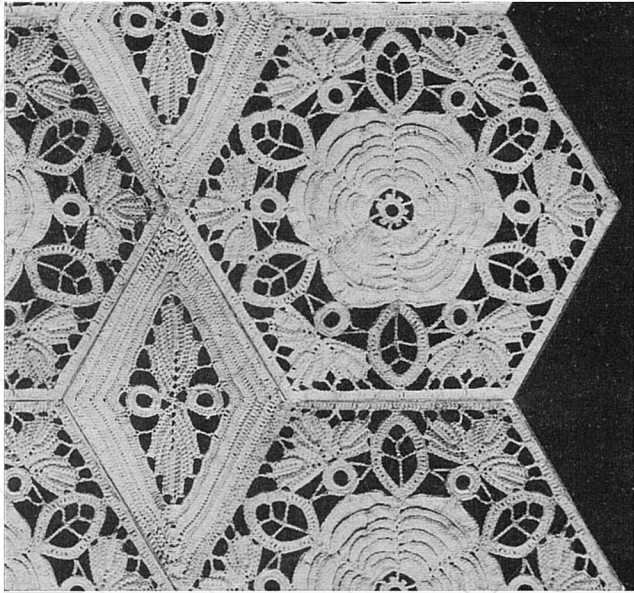
**2nd Row:** (2 s st, p, 1 s st) in corner s st, ch 10. turn, sl st in 1st s st to left of p, ch 3. (9 tr, p, 9 tr) over 10-ch, ch 3, sl st in same loop, \*(5 s st, p, 8 s st, p, 3 s st) over 2/3 of next 20-ch, ch 10, turn, sl st in 3rd s st to left of last p, ch 3, turn, (9 tr, p, 9 tr) over 10-ch, ch 3, sl st in same loop, (5 s st, p, 4 s st) over balance of 20-ch.\* Repeat from \* to \* over each 20-ch space around doily. Over each 17-ch sp, make the following: (4 s st, p, 7 s st, p, 3 s st) over 2/3 of 17-ch, ch 10, turn, sl st in 3rd s st to left of last p, ch 3,

turn, (9 tr, p, 9 tr) over 10-ch, ch 3, sl st in same 10-ch, (4 s st, p, 4 s st) over balance of 17-ch sp. Continue around doily. making an extra scallop at each corner, the same as at 1st corner.

Stretch and pin finished doily right-side-down in true shape on an ironing board and steam with a wet cloth and hot iron, then press through a dry cloth until perfectly dry.

**PLATE DOILY:** Make 12 medallions for this doily and tack them together 3 medallions wide by 4 long. Make the same edge around doily and press in same way.

**TUMBLER DOILY:** This is made of a single medallion, with the same edge worked around it, and pressed in same way.



**Materials:** Coarse crochet cotton and a No. 7 steel crochet hook. Because the spread may be made any size desired, the amount of material cannot be given.

### THE HEXAGON

#### Leaf With Vein

Ch 22, 1 d tr tr in 18th st from hook, ch 4, 1 d tr in first st of 22-ch, ch 7, 1 d tr in same st with last d tr, ch 4, 1 d tr tr in last d tr tr, ch 10, sl st in 7th st of 22-ch from the d tr tr, ch 3, 2 tr in same st with 3-ch, 1 tr in each next 16 sts, 2 tr in next st, 1 tr in next st, 2 tr in each next 3 sts, 1 tr in next st, 2 tr in next st, 1 tr in each next 16 sts, j with sl st. Make 6 of these.

#### Ring

Ch 12, j for r, ch 1, 26 s st in r, j with sl st, ch 1, 1 s st in each st around, j with sl st, ch 5, sl st in 9th st from point of open leaf, ch 5, sk 3 sts on r, sl st in next st, sl st 9 sts on r, ch 5, sl st in 9th st from point of another leaf, ch 5, sk 3 sts of r, sl st in next st.

#### Rose

1st Row: Ch 10, j for r, ch 1, 2 s st in r, (p, 3 s st) 5 times, p, 1 s st, j in 1st s st with sl st.

2nd Row: Ch 8, \*1 tr in s st between next 2 p, ch 5, repeat from \* around, j in 3rd st of 7-ch.

3rd Row: (1 s st, 1 tr, 6 d tr, 1 tr, 1 s st) in each sp around.

4th Row: \*Ch 7, sl st in s st between 2 petals on back of rose, repeat from \* around.

5th Row: (1 s st, 1 tr, 8 d tr, 1 tr, 1 s st) in each sp around.

6th Row: \*Ch 10, sl st between next 2 petals, repeat from \* around.

7th Row: (1 s st, 1 tr, 10 d tr, 1 tr, 1 s st) in each sp around.

8th Row: \*Ch 13, sl st between next 2 petals, repeat from \* around.

9th Row: (1 s st, 1 tr, 14 d tr, 1 tr, 1 s st) in each sp around.

10th Row: \*Ch 16, sl st between next 2 petals, repeat from \* around.

11th Row: (1 s st, 1 tr, 18 d tr, 1 tr, 1 s st) in each sp around.

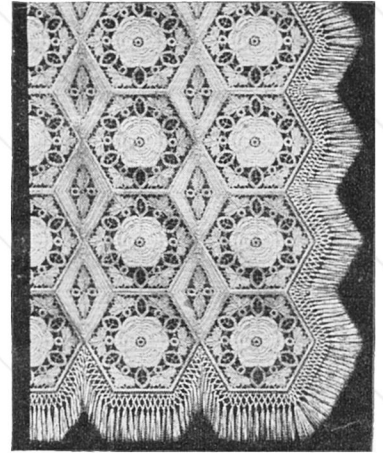
12th Row: \*Ch 19, sl st between next 2 petals, repeat from \* around.

13th Row: (1 s st, 2 tr, 20 d tr, 2 tr, 1 s st) in each sp around.

14th Row: \*Ch 22, sl st between 2 petals, repeat from \* around.

15th Row: (1 s st, 4 tr, 22 d tr, 4 tr, 1 s st) in each sp around.

## Hexagon Bedsread



#### Solid Leaf

Ch 10, 1 s st in 3rd st from hook, 1 s st in each next 6 sts on ch, 3 s st in next st, 1 s st in each next 6 sts on second side of ch, ch 1, turn, 1 s st in each next 6 sts, work in back st only, 3 s st in next st, 1 s st in each next 7 sts, ch 1, turn, 1 s st in each next 7 sts, 3 s st in next st, 1 s st in each next 6 sts, ch 1, turn, 1 s st in each next 6 sts, 3 s st in next st, 1 s st in each next 7 sts, ch 1, turn, 1 s st in each next 7 sts, 2 s st in next st, fasten off. Make 2 more leaves, and with needle and thread sew together as shown.

For one block, make 1 rose, 6 open leaves, 18 solid leaves, and 6 rings, and sew together as indicated. Join cotton in left corner of center point of cluster of leaves, \*ch 3, 1 s st in next point of same leaf, ch 5, (1 d tr in next point, 1 d tr in first point of next leaf, holding last st of each on hook, working all off at once), ch 5, 1 tr in next point, ch 3, 1 tr in next point, ch 5, 1 s st in each 2 tr in center of next leaf, ch 5, 1 tr in point of next leaf, ch 3, 1 tr in next point of same leaf, ch 5, (1 d tr in next point, 1 d tr in first point of next leaf, holding last st of each on hook, working all off at same time), ch 5, 1 s st in next point, ch 3, 1 s st in next point, ch 3, 1 s st in same point. Repeat from \* around.

Next Row: Ch 3, 1 tr in each st around hexagon, making 3 tr in each corner st.

### THE DIAMOND

#### Leaf

Ch 13, 1 s st in 3rd st from hook, 1 s st in each next 10 sts, (2 s st, ch 3, 2 s st) in next st, 1 s st in each next 9 sts on second side of the ch, ch 1, turn, 1 s st in each st to sp, working in back st only, (2 s st, ch 3, 2 s st) in sp, 1 s st in each next 10 sts, ch 1, turn, 1 s st in each st to sp, (2 s st, ch 3, 2 s st) in sp, 1 s st in each next 9 sts, ch 1, turn, 1 s st in each st to sp, (2 s st, ch 3, 2 s st) in sp, 1 s st in each next 11 sts, ch 1, turn, 1 s st in each st to sp, (2 s st, ch 3, 2 s st) in sp, 1 s st in each next 9 sts, ch 1, turn, 1 s st in each st to sp, (2 s st, ch 3, 2 s st) in sp, 1 s st in each next 11 sts, ch 1, turn, 1 s st in each st to sp, 2 s st in sp. Make another leaf and j at bottom points. Make 2 rings as in hexagon and sew to leaves as shown.

1st Row: Join cotton in center point of leaf, \*ch 3, (1 s st in next point, ch 5) 3 times, sk 5 sts on side of leaf, 1 d tr in next st, ch 5, sk 6 st of r from where it j the leaf, 1 s st in each next 2 sts, ch 6, sk 5 sts of r, 1 s st in each next 2 sts, ch 5, sk 4 sts of next leaf, 1 d tr in next st, (ch 5, 1 s st in next point) 3 times, ch 3, 1 s st in center point of leaf, repeat from \* around.

Turn work, holding wrong side toward the body.

2nd Row: Ch 3, 4 tr in sp, \*(1 tr in next s st of last row, 6 tr in next sp) 4 times, 1 tr in each next 2 s st, (5 tr, 1 d tr, 5 tr) in next sp, 1 tr in each next 2 sts, (6 tr in next sp, 1 tr in next s st) 4 times, 5 tr in next sp, (1 d tr, 1 d tr, 1 L tr, (thread over hook 4 times), 1 d tr, 1 d tr) in next st, 5 tr in next sp, repeat from \* around, j with sl st.

(Continued on Page 13)

## A Round Doily Set



Use coarse crochet cotton in either ecru or white, and a No. 5 steel crochet hook. The amount of material will depend on the number of doilies made to a set, and the large doily is also used as a center piece, if desired.

### LARGE DOILY

- 1st Row:** Ch 8, j for r, ch 1, 12 s st in r, j in first s st.
- 2nd Row:** Ch 5, (1 tr in next s st of last row, ch 2) 11 times, j in 3rd st of 5-ch.
- 3rd Row:** Ch 1, 3 s st in each sp around, j.
- 4th Row:** Ch 1, 1 s st in each s st of last row.
- 5th Row:** Ch 1, (1 s st in each next 5 s st of last row, 2 s st in next s st) 6 times, j with sl st.
- 6th Row:** Ch 1, 1 s st in each s st of last row, j with sl st.
- 7th Row:** Ch 1, \*1 s st in each next 3 s st of last row, 2 s st in next s st, repeat from \* around, j with sl st (54 s st).
- 8th Row:** Ch 5, \*sk 1 s st of last row, 1 tr in next s st, ch 2, repeat from \* around, j with sl st in 3rd st of 5-ch. (27 tr).
- 9th Row:** Ch 1, 3 s st in each sp around, j with sl st.
- 10th Row:** Ch 1, 1 s st in each s st of last row, j with sl st.
- 11th Row:** Repeat 8th Row. (42 tr).
- 12th Row:** Repeat 9th Row.
- 13th Row:** Repeat 10th Row.
- 14th Row:** (ch 16, sl st in 11th st from hook, ch 5, sk 5 s st of last row, sl st in next s st) 20 times.
- 15th Row:** \*1 s st in each next 5 sts of ch, 1 sl st in sl st of last row, 1 s st in each st of r, 1 s st in sl st with last sl st, 1 s st in each next 5 sts of last row, sl st over sl st of last row, repeat from \* around. Fasten off.

### MOTIF FOR EDGE

Make first 4 rows of the center.

- 5th Row:** (ch 15, sl st in 11th st from hook, ch 4, sk 2 s st of last row, sl st in next s st) 12 times.

- 6th Row:** \*1 s st in each next 4 sts of ch, 1 sl st in sl st of last row, 1 s st in each st of r, 1 sl st in sl st with last sl st, 1 s st in each next 5 sts of last row, sl st over sl st of last row, repeat from \* around, j each motif to center by sl st in center of 2 r, and j motifs together in same way as shown in illustration.

### MEDIUM DOILY

- Make 7 motifs as in large doily, place 1 in center and 6 around, and j as directed for large doily.

### SMALL DOILY

- Make first 5 rows of large doily.
- 6th Row:** Ch 5, \*sk 1 s st of last row, 1 tr in next s st, ch 2, repeat from \* around, j in 3rd st of 5-ch.
- 7th Row:** 3 s st in each sp around.
- 8th Row:** 1 s st in each s st of last row.
- 9th Row:** (ch 15, sl st in 11th st from hook, ch 4, sk 3 s st of last row, sl st in next s st) 15 times.
- 10th Row:** Repeat 6th row for motif of large doily.

### AFGHAN

(Continued from Page 4)

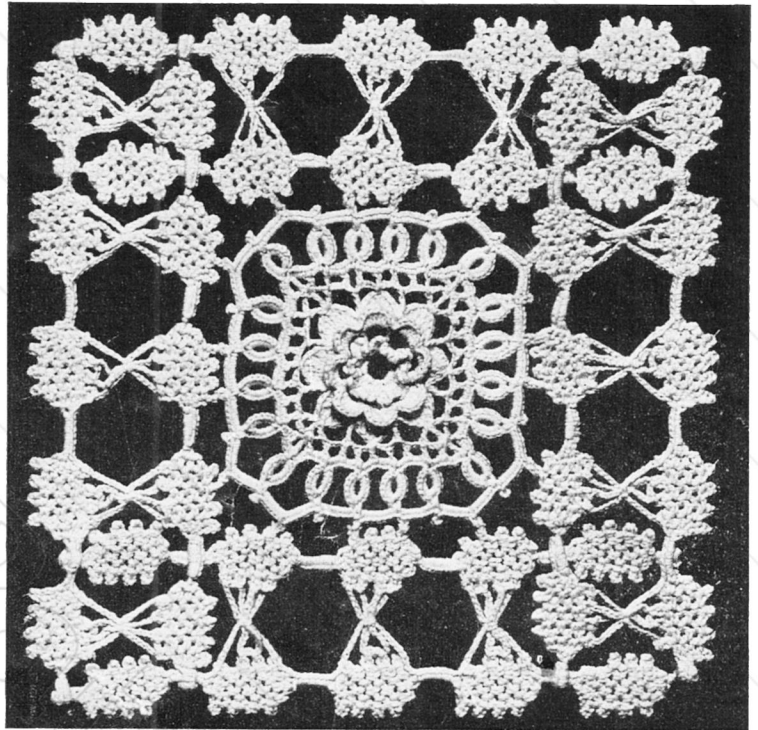
### FRINGE

Cut 11 inch lengths of all colors. Take one length, fold in center, pull this fold through an end stitch, then bring the ends of this length and the thread at the end of that row through the loop and pull firmly. Match the color of the fringe to the color of the row. Along the white strips, place a loop in every afghan row. Trim evenly.

An easy way to cut the lengths is to wind the wool around a cardboard  $5\frac{1}{2}$  inches across, cut through the wool at one side, and the strands will thus be 11 inches long.



## An Unusual Spread



Crocheted braid adds a tailored touch to the rose-centered block of this spread, and for it, use coarse spread cotton and a No. 6 crochet hook. The amount, of course, will depend on the size spread desired.

Make strips of the braid first as follows:

Ch 7, s st in 3rd st, (ch 1, s st in 2nd st) twice.

2nd Row: Ch 3, sl st in last s st of last row, s st in ch-1, (ch 1, s st in next ch 1) across. Repeat 2nd row until there are 4 picots on either side, then make 3 s st in center sts, then 1 s st in center st.

Ch 9, fasten in 4th st with sl st for p, s st, ch 1, s st in next 2nd st on ch, ch 6, sl st in 4th st for p, s st, ch 1, s st in next ch-1, ch 1, s st in next ch-1.

Repeat 2nd row until there are 4 p on either side, then repeat ch 9, etc., for length of spread.

Make strips like this also for the width of the spread.

Fasten two strips together as follows: Fasten thread in a p, (ch 14, fasten in same p on opposite strip, sl st on wrong side of braid to next p on same strip) twice, ch 6, fasten all 3 loops together in center by taking a s st around them, ch 6, fasten in last p on 1st braid, sl st to ch, make 6 s st around ch, sl st to p on next section of braid and repeat.

Join strips together like this for both the length and width of spread.

### THE BLOCK

Ch 12, j with sl st.

1st Row: 24 s st in r.

2nd Row: Ch 1, s st in same st, (tr in next st, 2 s st in next st, 2 s st in next st) repeat around making 8 petals.

3rd Row: Sl st back of ch 1 of last row, ch 8, (tr in back between next 2 groups of s sts of last row, ch 5) repeat around, j in 4th st of ch.

4th Row: (1 s st, 2 tr, 1 d tr, 2 tr, 1 s st) in each sp, sl st down into tr of last row.

5th Row: (Ch 6, sl st in next tr of last row) repeat around.

6th Row: (1 s st, 2 tr, 1 d tr, 2 tr, 1 s st) in each sp around, sl st in sl st of last row.

7th Row: Ch 8, tr in center of next petal, (ch 2, d tr in same st, ch 2, tr in same st, ch 3, d tr between next 2 petals, ch 3, sl st in center of next petal, ch 3, d tr between next 2 petals, ch 3, tr in center of next petal) repeat around, j with sl st in 4th st of ch-8.

8th Row: Sl st forward 1 st, ch 5, tr in tr of last row, ch 8, sl st in tr, (ch 2, tr in 3rd st) repeat around, putting 3 tr with ch 2 between in each corner st, and making 8 sps on either side of square. After the corner tr is made, (ch 8, sl st in tr) at every other tr, making 4 on a side, and j with sl st.

9th Row: 2 s st in each sp, s st in tr, (4 s st, ch 3, 4 s st) in each loop, around, j with sl st, fasten off.

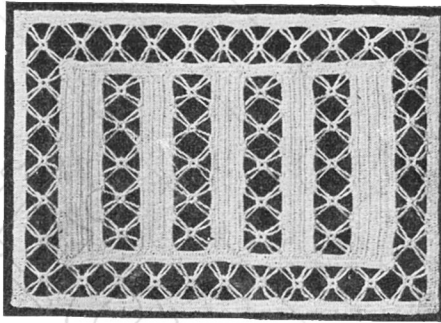
10th Row: Fasten thread in top of corner loop, ch 6, \*sl st in center of next loop, (ch 4, sl st in center of next loop) 3 times, ch 6, sl st in corner loop, ch 6, repeat from \*, fasten with sl st.

11th Row: (3 s st, p, 3 s st) over 6-ch, p over each loop, 4 s st over each 4-ch, fasten off. In making the p on this row, j to p of braid as shown. This is done by ch 2, sl st in opposite p, ch 2 to finish p.

In running the double strips of braid both vertically and horizontally let them overlap as shown for the corners, and then tack these places with a needle and fine thread.

**Around the Edge Crochet:** Fasten the thread in a corner with s st, ch the correct number of sts to go to the next p of the braid and fasten with s st. Next, crochet a row of sp by ch 5, (tr in 3rd st, ch 2) repeat around.

**Fringe:** Cut cotton in 16-inch lengths. Group 8 together, and fold in center, place this fold through a sp on spread, and draw ends through this fold. Next take half of one group and half the next group, and tie in a knot about 1/2 inch from spread. Repeat this around, and repeat this row. Trim evenly.



Unusually effective is this doily made with open spaces and solid rows, and for it use coarse bedspread cotton and a No. 6 crochet hook, the amount, of course, depending on the number of doilies made.

First, make the daisies as follows: Ch 8, j for r, ch 17, sl st in 1st st of 1st ch, \*sl st for 2 sts, ch 17, sl st in same st, repeat from \* making 4 petals. Make 52 daisies in this way.

## A Daisy Luncheon Mat

Next, fasten thread in the 1st st to the right of center st of loop, 1 sl st in next 3 sts of loop, \*ch 8, 1 sl st in each 3 center sts of next petal, ch 1, 3 sl st in 3 center sts of petal of next flower, and repeat from \*, making 5 strips of daisies in this way, each having 5 daisies, and working this across both sides and both ends of each strip.

Across one side of one strip, work 1 tr in each st of ch, ch 3, and repeat, working 1 tr in each tr of previous row for 8 rows. On the other side of this strip, work tr for 6 rows, and \* on the 6th row, fasten with a sl st to the sl st of petals of a row of daisies. On the other side of this last row of daisies, work 6 rows of petals, repeat from \* for the other strips of daisies. On the last side of the last strip work 8 rows of tr.

Next, crochet daisies together as shown in the illustration, for the edge strip, and work 2 rows of tr around the edge, and last, sew this edge to the center.

## A Chair or Luncheon Set

**MATERIALS:** Coarse crochet cotton, and a No. 6 steel crochet hook.

This design would also make a lovely table set, as well as a chair set, of desired.

**1st row:** Ch 8, j for r, ch 3, 23 tr in r, j to 3 ch with sl st.

**2nd row:** Ch 6, sk 1 tr, tr in next tr, \*ch 3, sk 1 tr of last row, 1 tr in next tr, repeat from \* around, j to 1st st.

**3rd row:** \*ch 19, sl st in next tr of last row, repeat from \* around.

**4th row:** 1 s st in each st of last row.

**5th row:** Sl st up side of petal 6 sts, \*1 s st in each next 7 s st of same petal, sk 6 sts of next petal, repeat from \* around. J motifs together as last row is made as follows: (1 s st in each next 4 s st of a petal, sl st in 4th s st of petal of another motif, 3 s st in each next 3 s st of same petal) twice.

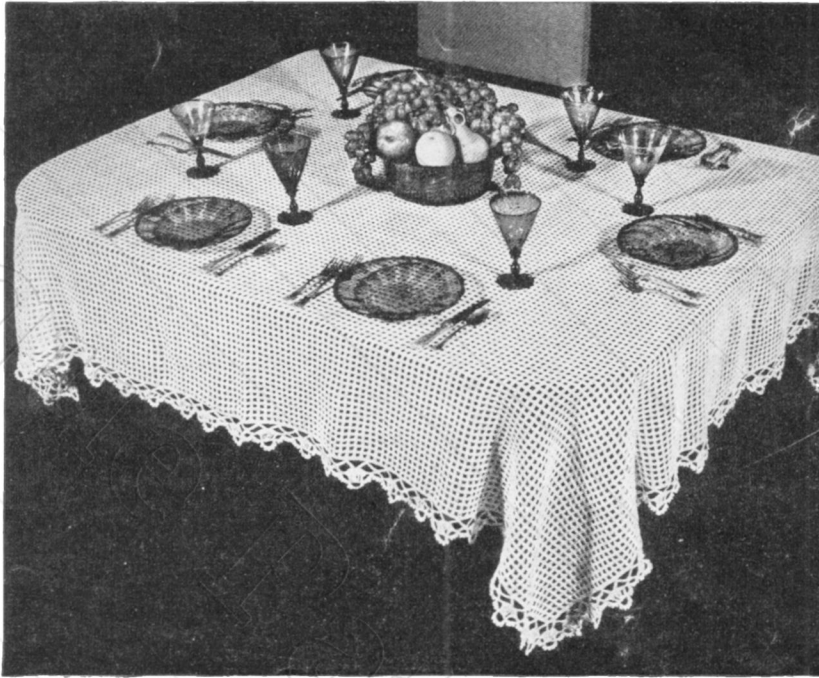
### SMALL SQUARE MOTIF

**1st row:** Ch 8, j for r, 16 s st in r, j to 1st st.

**2nd row:** (ch 7, sk 3 s st of r, sl st in next s st) 4 times.

**3rd row:** \*1 s st in each next 3 s sts of ch, 2 s st in next st, sl st in 4th s st of petal of motif, 1 s st in same st with 2 s st, 1 s st in each next 3 st, sl st in sl st of last row. Repeat from \* around.





## A Tailored Tablecloth

**Materials:** For this use coarse crochet cotton and a No. 6 steel crochet hook. As the cloth may be made any size desired, the amount of material needed cannot be given.

Chain the length desired.

**1st Row:** 1 d tr in 8th st from hook, \*1 d tr in next st, ch 3, 1 d tr in 4th st of ch, repeat from \* across, turn.

**2nd Row:** Ch 4, \*s st in d tr, s st in next d tr, ch 3, repeat from \* across, turn.

**3rd Row:** Ch 7, \*d tr in s st, d tr in next s st, ch 3, repeat from \* across. Repeat 2nd and 3rd rows for length desired.

**Edge:** 4 s st in each sp around with 8 s st in corners. Next row, 1 s st in each s st around.

**1st Row:** Fasten thread in next to the corner st, \*ch 17, sk 3 sp, s st over d tr at end of 3rd sp, repeat from \* around, skipping only 2 s st at each corner.

**2nd Row:** 1 s st in each st of ch and in each s st around.

**3rd Row:** Sl st up 7 s st of last row, 4 s st in next 4 sts, \*ch 7, sk 7 s st of last row, 4 tr tr in next st, ch 7, thread over hook 6 times, take in next st of last row, work off all except last 2 loops, repeat this long tr 3 times taking in same st of last row, work off last loops at one time, ch 7, 4 tr tr in next st of last row, ch 7, 4 s st in 4 center s st of next loop of last row, repeat around from \*.

**4th Row:** 1 s st in each st of ch and each tr tr and long tr of last row.

**5th Row:** Sl st to center of ch-loop of last row, \*ch 8, s st in center of next ch-loop of last row, ch 14 for point over long tr, s st in center of next ch loop, (ch 8, s st in center of next ch-loop) twice, repeat from \* around.

**6th Row:** \*2 s st in 2 s st of last row, p, repeat from \* around.

### DIRECTIONS FOR SQUARE MEDALLION ON COVER

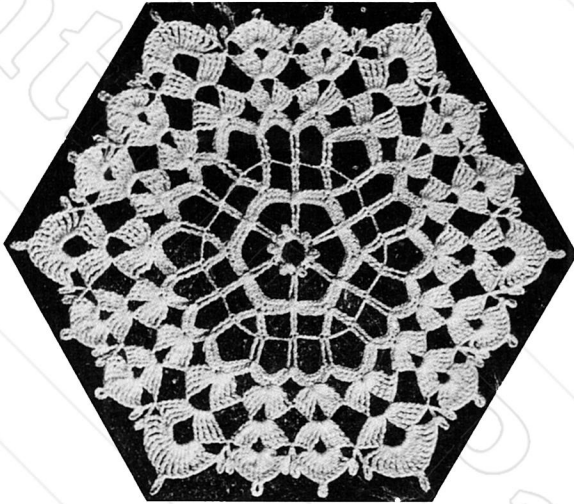
**1st row:** Ch 10, join for ring, 20 sc in ring. **2nd row:** Ch 1, 1 sc in each next 2 sts, \*ch 8, sk 2 sc of last row, 1 sc in next 3 sc, repeat from \* all around, join to first sc. **3rd row:** Ch 3, sk 3 sc, make 13 tr in each ch 8 loop, join to 3rd st of ch 3. **4th row:** Ch 5, 1 tr in sp between 13 tr group, \*ch 3, sk 6 tr of last row, 1 d tr in next st, ch 3, 1 tr in same st with 1 d tr, ch 3, 1 d tr in same st, ch 3, sk 6 sts, 1 tr in sp, ch 3, 1 tr in same sp, repeat from \* all around. **5th row:** Ch 3, \*sk 1 sp, 1 tr in tr of last row, 4 tr in each next 2 sps, ch 3, 4 tr in each next 2 sps, 1 tr in tr, repeat from \* all around, join to first tr. **6th row:** Ch 6, catch back in 4th st from hook for p, \*ch 2, sk 2 sts of last row, 1 tr in next st, p, repeat from \* all around—(make 1 tr, p, ch 2, 1 tr, p,) in each corner, join.

### DIRECTIONS FOR ROUND MEDALLION ON COVER

Ch 8, join for ring, 12 sc in ring, join. **2nd row:** Ch 11, 1 d tr in same st with ch 11, \*ch 2, sk 2 sts on ring, 1 d tr in next st, ch 5, 1 d tr in same st, repeat from \* all around, join in 5th st of ch 11. **3rd row:** Ch 1, 8 sc in 1st sp, \*4 sc in next sp, 8 sc in next sp, repeat from \* all around and join. **4th row:** Ch 4, 1 d tr in each next 2 sc of last row, hold last st of each

d tr on needle, and draw thread through all 3 sts at same time. Hereafter this will be called cluster—(ch 4, 1 cluster in next 3 sts,) 16 times, ch 4 and join in top of first cluster. **5th row:** Sl st to center of ch 4, \*ch 5, 1 sc in next ch 4 loop, repeat from \* all around, join. **6th row:** Ch 1, \*(4 sc, p 4 sc on ch 5) repeat from \* all around and join.

## A Handsome Doily Set



**MATERIALS:** Coarse crochet cotton which we can supply in the natural color only, for \$1.15 for a pound cone of 2,000 yards, and a No. 6 steel crochet hook.

This set may consist of any number of pieces, and one of the plate doilies is used for the center, so no definite amount of material needed can be given.

### LARGE DOILY

**1st Row:** \*ch 7, sl st back into 5th st from hook for a p, repeat from \* until there are 6 p, j with sl st in first ch st.

**2nd Row:** 3 s st between each p, j with sl st.

**3rd Row:** Sl st into center st between 2 p, ch 5, 1 tr in same st with 5-ch, \*ch 9, 2 tr tr in center st between next 2 p, repeat from \* around, j with sl st, making 6 sps.

**4th Row:** 1 s st in each st around.

**5th Row:** Repeat 4th row.

**6th Row:** Ch 5, 1 tr tr between 2 tr tr in 3rd row, \*ch 5, sk 4 s st, (2 tr tr, ch 5, 2 tr tr) in next st, ch 5, 2 tr tr in tr tr of 3rd row, repeat from \* around, j with sl st.

**7th Row:** Ch 5, 1 tr tr in next tr tr of last row, ch 6, 1 tr tr in each next 2 tr tr, \*ch 12, 1 tr tr in each next 2 tr tr, (ch 6, 1 tr tr in each next 2 tr tr) twice, repeat from \* around, ch 6, j with sl st.

**8th Row:** Ch 1, 1 s st in each ch st, 1 s st between each tr tr, all around, j with sl st.

**9th Row:** Sl st to center of next sp, ch 5, (4 tr tr, ch 3, 5 tr tr) in same st with 5-ch, \*sk 9 st, (5 tr tr, ch 5, 5 tr tr) in next st, sk 9 sts, (5 tr tr, ch 3, 5 tr tr) in next st, sk 7 sts, (5 tr tr, ch 3, 5 tr tr) in next st, repeat from \* around, j with sl st.

**10th Row:** Sl st into next sp, ch 5, (1 tr tr, ch 5, 2 tr tr) in same sp with 5-ch, \*ch 3, 1 d tr between next 2 groups of tr tr, ch 3, (2 tr tr, ch 10, 2 tr tr) in next sp, ch 3, 1 d tr between next 2 groups, ch 3, (2 tr tr, ch 5, 2 tr tr) in next sp, ch 3, 1 d tr between next 2 groups, ch 3, (2 tr tr, ch 5, 2 tr tr) in next sp, repeat from \* around, j with sl st.

**11th Row:** Sl st into next sp, ch 5 (4 tr tr, ch 3, 5 tr tr) in same sp with 5-ch, \*sk 2 sps, (5 tr tr, ch 7, 5 tr tr) in next sp, sk 2 sps, (5 tr tr, ch 3, 5 tr tr) in next sp, sk 2 sps, (5 tr tr, ch 3, 5 tr tr) in next sp, repeat from \* around, j with sl st.

**12th Row:** Ch 4, 1 d tr in same sp with 4-ch, (ch 6, 2 d tr in next sp) 3 times, \*ch 12, 2 d tr in same sp with last tr tr, (ch 6, 2 d tr in next sp) 6 times, repeat from \* around, j with sl st.

**13th Row:** Repeat 8th row.

**14th Row:** Sl st to center of sp, ch 4, 1 d tr in same st with 4-ch, (ch 8, sk 7 sts, 2 d tr in next st) twice, \*ch 8, sk 10 sts, (2 d tr, ch 11, 2 d tr) in next st, ch 8, sk 10 sts, (2 d tr in next st, ch 8, sk 7 sts) 5 times, 2 d tr in next st, repeat from \* around, j with sl st.

**15th Row:** Repeat 8th row.

**16th Row:** Sl st 4 sts, ch 5, (4 tr tr, ch 3, 5 tr tr) in next st, (sk 7 sts, 5 tr tr, ch 3, 5 tr tr in next st) twice, \*sk 10 sts, (5 tr tr, ch 5, 5 tr tr) in next st, sk 10 sts, (5 tr tr, ch 3, 5 tr tr in next st, sk 7 sts) 6 times, (5 tr tr, ch 3, 5 tr tr) in next st, repeat from \* around, j with sl st.

**17th Row:** Sl st to center of sp, \*ch 2, (1 tr tr, p, 5 tr tr, p, 6 tr tr, p) in next sp, ch 2, 1 s st in next sp, ch 2, (1 tr tr, p, 7 tr tr, p, 8 tr tr, p) in next sp, ch 2, 1 s st in next sp, ch 2, (1 tr tr, p, 5 tr tr, p, 6 tr tr, p) in next sp, ch 2, 1 s st in next sp, ch 2, (1 tr tr, p, 5 tr tr, p, 6 tr tr, p) in next sp, ch 2, 1 s st in next sp, repeat from \* around, j with sl st.

### MEDIUM SIZE DOILY

Make the first 8 rows as for large doily.

**9th Row:** 1 s st in each st around.

**10th Row:** Sl st to center of scallop, ch 5, (4 tr tr, ch 3, 5 tr tr) in same st with 5-ch, \*(5 tr tr, ch 5, 5 tr tr) in center st of next scallop, (5 tr tr, ch 3, 5 tr tr in center st of next scallop) twice, repeat from \* around, j with sl st.

**11th Row:** Sl st to sp, ch 5, (4 tr tr, ch 3, 5 tr tr) in same sp with 5-ch, \*(5 tr tr, ch 5, 5 tr tr) in next sp, (5 tr tr, ch 3, 5 tr tr in next sp) twice, repeat from \* around, j with sl st.

**12th Row:** \*ch 2, (1 tr tr, p, 5 tr tr, p, 6 tr tr, p) in next sp, ch 2, 1 s st between 2 groups of tr tr, ch 2, (1 tr tr, p, 7 tr tr, p, 8 tr tr, p), in next sp, ch 2, 1 s st between next 2 groups of tr tr, ch 2, (1 tr tr, p, 5 tr tr, p, 6 tr tr, p) in next sp, ch 2, 1 s st between next 2 groups of tr tr, repeat from \* around.

### SMALL DOILY

Make the first 8 rows as for large doily.

**9th Row:** 1 s st in each st around.

**10th Row:** \*Ch 2, (1 tr tr, p, 4 tr tr, p, 5 tr tr, p) in center st of next scallop, ch 2, 1 s st down between 2 tr tr of 7th row, ch 2, (1 tr tr, p, 5 tr tr, p, 6 tr tr, p) in center st of next scallop, ch 2, 1 s st down between next 2 tr tr of 7th row, ch 2, (1 tr tr, p, 4 tr tr, p, 5 tr tr) in center st of next scallop, ch 2, 1 s st in between next 2 tr tr of 7th row, repeat from \* around.

## A Chair Set in Tailored Design

This will make a lovely gift, and may be easily made, for there are only three rows in the design.

**MATERIALS:** Coarse crochet cotton and a No. 5 steel crochet hook. We can furnish a nice quality cotton in natural color only for \$1.15 for a pound cone of 2,000 yards.

Ch 12, j with sl st, ch 1, 23 s st in r, j with sl st.

**2nd Row:** (Ch 20, sl st in same s st of last row, sl st in each of 6 s st of last row) repeat around.

**3rd Row:** (26 s st in ch-20, sl st in 2nd sl st of last row, sl st in each next 3 sl st of last row) repeat around, and break thread.

Make 1 medallion like above.

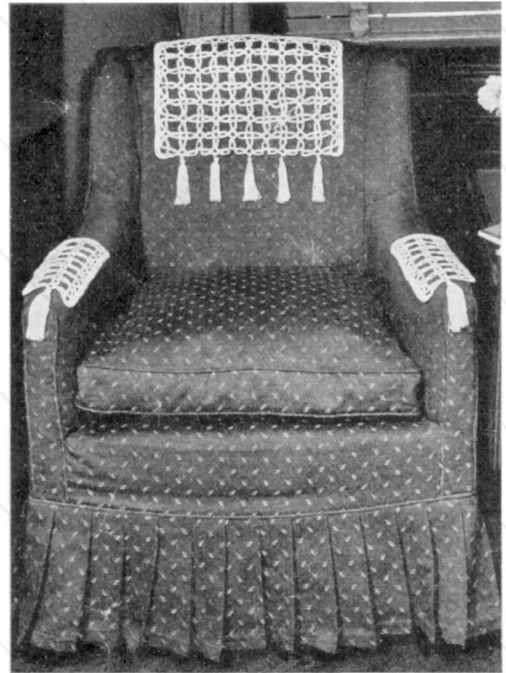
To join, make 2 rows of the above medallion and on the 3rd row, work as follows: 10 s st on ch-20, sl st in 10th s st of a ring of 1st medallion, 16 s st in ch-20, complete 3rd row as above until the last r is reached, make 17 s st in r, sl st to 17th s st of last r (at right of 1st r use to j) of 1st medallion, 9 s st to finish r, and break thread.

Join 3rd medallion to 1st medallion in same way, placing the 3rd one directly above the 2nd one but not j to 2nd one. Join the 4th to the 3rd, placing directly above the 1st. Place the 5th medallion above the 3rd and j to 4th; and put the 6th above the 4th and j to 5th. Join 7th to 2nd and 3rd, the 8th one to the 3rd and 5th, and the 9th one to the 5th.

Join the 10th to the 7th; the 11th to the 7th and 8th; the 12th to the 8th and 9th.

The chair back requires 27 complete medallions, having it 3 in height and 9 in width, so continue as directed above until this is made. To fill in top and bottom, make 9 medallions with only three ch-20 loops, making sl sts on the 4th side, filling in sps on chair back and j to complete medallion.

To fill in 2 sides make 6 medallions by (ch 20, sl st in same st, sl st in 11 s sts of last row) repeat around for 2nd row and on 3rd row j as needed, making sl sts over sl sts of 2nd row. Make 2 medallions for the upper corners by ch 20, sl st in same st, sl st in next 6 sts, ch 20, sl st in each st of last row around and finish the 3rd row.



For one arm piece make 3 complete medallions but do not j. Fill in 2 sides and one end with 7 medallions having 3 rings and j to make arm piece 3 medallions in length and 1 in width. Finish 2 upper corners of piece like the 2 upper corners of chair back.

**For Edge:** Fasten thread in 10th st of right lower corner of chair back, ch 12, sl st in 17th s st of r on side, \*ch 12, sl st in center of next r, ch 12, sl st in 10th s st of next r, ch 7, sl st in 17th st of next, repeat from \* around. At 2 upper corners ch 12, j in center side of corner r, sl st around r to top center of r and proceed as before.

**2nd Row:** Make 1 tr in each st of ch and 3 tr in each corner st.

**TASSELS:** Cut a piece of cardboard 4 inches long, and wind thread around this 30 times, cut through one end of group of threads. Tie a strand around the group in the center and tie this to a center of a medallion on lower side of chair back. Then  $\frac{3}{4}$  inch below top of tassel tie another strand around the entire group and trim tassel evenly. Repeat for the other 4 tassels on back and make 1 tassel for each arm piece.

## HEXAGON BEDSPREAD

(Continued from page 7)

**3rd Row:** Turn work, ch 3, 1 tr in each next 2 sts, working in back of st only, \*(1 d tr, 1 d tr tr, 1 L tr, 1 d tr tr, 1 d tr) in next st, 1 tr in each st to corner d tr, (1 tr, 1 d tr, 1 tr) in d tr, 1 tr in each st to L tr in next corner, repeat from \* around, j with sl st.

**4th Row:** Turn work, ch 3, 1 tr in each next 4 sts. Repeat 3rd row from \*.

**5th Row:** Turn work, ch 3, 1 tr in each next 6 sts. Repeat 3rd row from \*.

**Fringe:** Heading—J thread in one corner, ch 5, \*1 tr in 3rd st from hook, ch 2, repeat on the 2 sides and lower end from \*.

Cut cotton for fringe in 18-inch lengths. Take 8 of these and get the ends even and fold in the center. Slip this fold through an open space and draw the 2 groups of ends through this fold and pull tightly. Repeat in every 2nd space. Take  $\frac{1}{2}$  of first group and  $\frac{1}{2}$  of second group and loop in a knot  $\frac{1}{2}$  inch below first knot of fringe. Repeat around. Repeat this last row. Trim evenly.

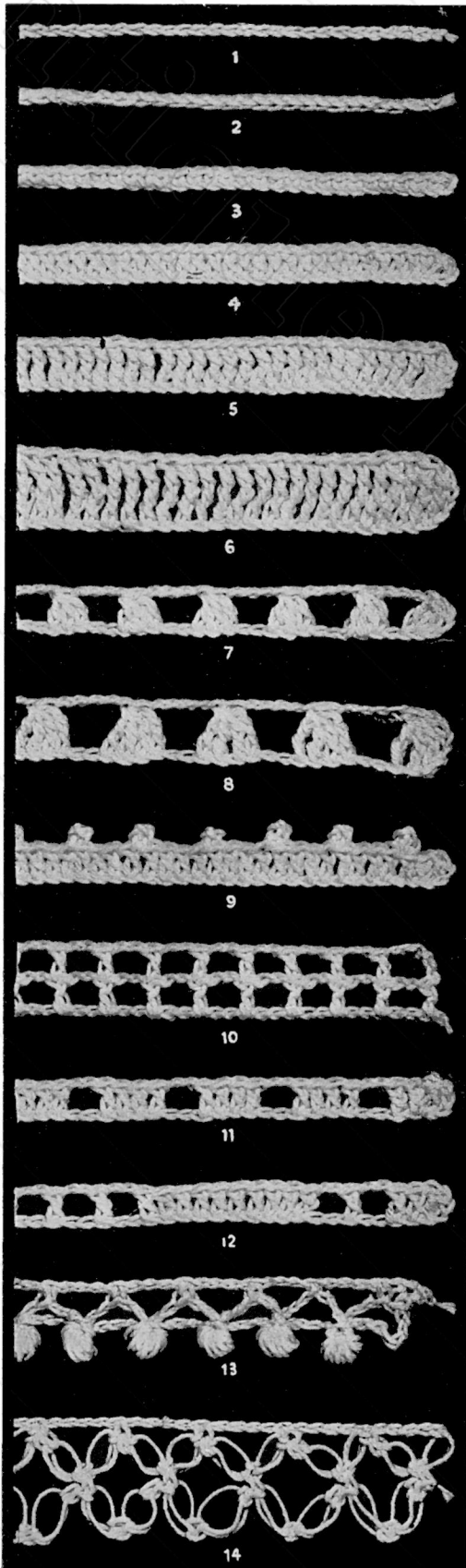
## Crochet Stitches and How to Make Them

j—stands for join

sk—stands for skip

r—stands for ring

st—stands for stitch



1. **Chain Stitch (ch)**—Is the foundation of all crochet work. Begin by twisting the thread around the needle once, to form a loop, then \* throw the thread around the needle and draw through the loop. This forms one chain and is repeated from \* for the count or length desired.

2. **Slip Stitch (sl st)**—Is most frequently used to join rows, or to slip invisibly from one part of the work to another. Having one loop on the needle, insert the needle in the stitch directed, draw the working thread through this stitch and the loop or the needle with one motion, thus making a flat, close stitch. Also abbreviated sl.

3. **Single Stitch (s st)**—Having one loop on the needle, insert the needle in the stitch directed, draw the working thread through this stitch, making two on the needle, then draw the working thread through these two loops. Also called sc.

4. **Treble Crochet (tr)**—Having one loop on the needle, throw thread around the needle, insert the needle in the stitch directed, draw working thread through this stitch, making three loops on needle, draw working thread through two loops and then through the remaining two loops. Three chains equal one treble in measure and in count.

5. **Double Treble Crochet (d tr)**—Is made similarly to the treble, the difference being that the thread is thrown around the needle twice and the loops are worked off two at a time for three repeats.

6. **Triple Treble Crochet (tr tr)**—Has the thread thrown around the needle three times and the loops are worked off two at a time for four repeats.

7. **Half Treble Crochet (h tr)**—Is sometimes called "group stitch." Having a loop on the needle, throw thread over, insert needle in stitch directed, draw working thread through, draw through two loops, leaving two loops on needle, \* thread over, needle in next stitch, draw thread through, draw through two loops, leaving three loops on needle, repeat from \*, leaving four loops on needle, then draw thread through all four loops.

8. **Half Double Treble (h d tr)**—Is made in the same manner, leaving the last operation of each double treble until the required number has been made and then taking off all the stitches at once. Also called cluster.

9. **Picots (p)**—Are usually made by a chain of three or five, then a slip stitch in the first chain. When there is a variation of the above, it is specifically given in the directions.

10. **Spaces (sp)**—Are the open meshes of filet crochet. To form a space, make one treble, then chain two, skip two stitches of previous row and make another treble. This should result in a perfect square, but perfection requires persistent practice as well as the correct sizes of needle and thread. For a space at the beginning of a row, chain five, which allows three for the treble on the edge and two for the usual chain two at top of space.

11. **Blocks (bl)**—Are formed by working trebles in adjoining stitches for the required number. Where blocks are consecutive, there are four trebles in the first block and three trebles in each following block. Therefore, to find the number of trebles in a row of blocks, multiply the number of blocks by three and add one; in two blocks there are seven trebles, in three blocks, ten trebles, etc.

12. **Blocks and Spaces**—This illustration clearly shows the alternation of blocks and spaces in filet crochet. Counting from the right to left, as the work is made, there are one block, two spaces, three blocks, three spaces. The next series of blocks is cut off. This would read in directions 1 bl, 2 sps, 3 bls, 3 sps.

13. **Clones Knot**—Make a ch as directed, thread over, then pass hook downward under the ch and catch up a loop, bring it forward and up and thread over again as if for a tr. Continue to catch up loops from over and under the ch the number of times specified—usually for fine thread about 16 loops. Draw threads through all loops on needle at once, thread over and draw through loop on needle, and finally, make a s st around ch at base of knot, drawing tightly. Make the knot evenly and rather loosely. If coarse thread is used, then fewer loops are needed on the hook, and if finer thread, then 20 loops may be used.

14. **Knot Stitch (k st)**—Variously known as Hail Stone or True Lovers' Knot, is made thus: Having one loop on the needle, draw it out to the length of 3 chs, thread over the needle and draw through, making an ordinary chain stitch, drawn out to three times its normal length. Then put the needle under that one of the 3 threads of the long loop which seems to lie by itself, draw the thread through and make a single stitch. This is the knot stitch. It is usually worked by making two, then fastening to the previous row by a single stitch unless the row was knot stitch, in which case, work one single stitch each side of the single stitch between the two long loops or knot stitches.

## Helpful Suggestions

Any of the designs shown in this book may be developed in both the coarse, medium, or fine crochet thread according to their uses and information necessary for the right size crochet hook with these threads is given in the table at bottom of page.

### TO GIVE LASTING QUALITY BY STIFFENING

To starch heavily, proceed as follows: First, have a wooden board cut, about 20x35 in., or an inch larger all around than the measurements of piece to be laundered (if there is danger of warping, nail strips on either end to hold true). Draw with a pencil, a rectangle 18x30 in. and nail on these lines, about an inch apart, 1½ in. brass headless nails (others will rust). After washing well, starch the runner in a very thick starch, almost as thick as mush, and then stretch on the nails, and let dry. When this is done, draw a rectangle 12x18 in. and place the nails in as directed and starch and stretch like the runner. More than one mat may be dried at a time if wished.

### WAFFLE STITCH

Make a chain the desired length.

**1st row:** Make a tr in 3d st from ch. Make 1 tr in each st of ch across.

**2nd row:** Ch 2, make a tr in each next 2 sts, \*make a tr in next st but instead of putting the needle through the top of tr of last row, take the needle around the "spoke" of the tr, make a tr in each next 2 sts, and repeat from \*.

**3d row:** Ch 2, \*make a tr in each next 2 trs taking the needle around the "spoke" as in 2d row make 1 tr in next tr, repeat from \*. Repeat the 2d and 3d rows for desired size.

### THE POPCORN STITCH

The popcorn stitch (p c st) is made: Make 5 tr in one st. Remove hook and pass hook through the stitch of the first tr and the st of the last tr, and draw together. Make 1 ch st to hold it solid.

### FILET CROCHET

To copy a filet pattern perfectly, the worker must make the meshes absolutely square, and experience alone will do this. When throwing the thread over to make the mesh, if held too loosely, or if not drawn down perfectly, it will make the mesh longer and if the thread is drawn too tightly it will make the mesh wider, but practice will soon perfect the square. The thread should be drawn up exactly the length of the chain of 2, and they will make a perfect square of the mesh.

There is one rule for starting filet. One need not be at a loss how many chs are needed. Count the number of meshes, multiply by 3, and add 3 for the first side if the last mesh is a block, or five if the first mesh is a space. A mesh is one square. If it is a space, it is an open mesh. If it is a closed mesh, that is, 4 trs, it is a block. If this is once understood it is not necessary to say ch 5, turn, or ch 3, 2 more trs. Every time you turn, you chain either 3 or 5, when you are making filet.

### NEW METHOD OF ADDING MESHES AT LAST END OF ROW

All workers know it to be a simple process to increase the length of a row by adding meshes at the first end simply by making a chain on the end of preceding row and making the extra blocks or spaces on that chain, but it has been claimed the only way to add meshes at the end of a row already made was to make the trebles run cross-wise of the work, which is never very satisfactory, as it will look different from the remainder of the row. By using the following method it will all be the same. When making a row on which meshes are to be added at last end of row, instead of making the last treble of the block already there, ch 2, and fasten with a slip stitch to the same loop that ordinarily you would put the last treble in; that will bring your thread even with the lower edge of row, then make a chain long enough to work the extra meshes on. If 1 mesh is required it will want ch of 6; if 2 meshes, ch 9; if 3 meshes, ch 12, adding three stitches for each mesh after the 1st one; turn and make either sp or bl along chain, just which is desired, then fasten with slip stitch to top of last mesh made before the chain was added; turn, slip stitch to end of added meshes, then you will be ready to start another row.

### TABLE

The tighter the thread is held, the firmer and more even the work, and if crocheted closely, the following table can be relied upon. However, practice alone will enable the worker to crochet tightly enough to follow this table, and if the thread is loosely held, the meshes will increase to the inch.

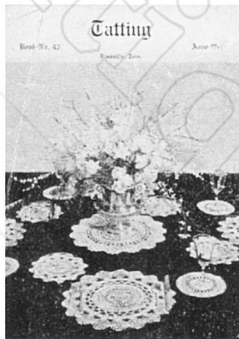
The more closely the table is followed, the more beautiful the finished article.

Size of Thread	No. Hook	No. of Meshes to the inch	Size of Thread	No. Hook	No. of Meshes to the inch	Size of Thread	No. Hook	No. of Meshes to the inch	Size of Thread	No. Hook	No. of Meshes to the inch
3	2	3	20	8	5	60	12	7	100	14	
5	2	3	20 to 30	10	5	70	12	8	100	14	9½ to 10
5	7	7	40	11	6	80	13	8½	If very tight, will make 11 meshes to inch.		
10	10	4½	50	12	6½	80	14	9			

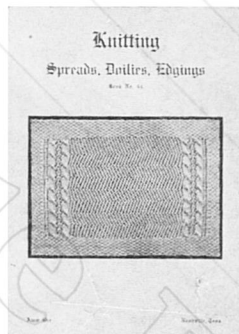
Anne Orr Studio



Nashville 4, Tennessee



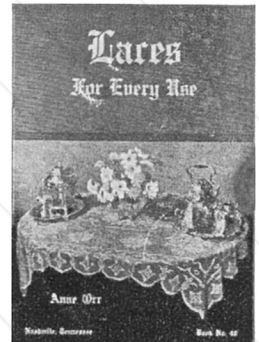
Book No. 43



Book No. 44



Book No. 38



Book No. 40



Book No. 41

**ANNE ORR'S CROCHET BOOKS AND CROSS-STITCH SETS**

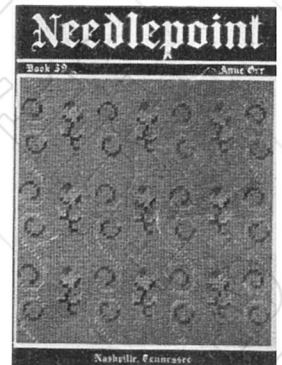
24. Miscellaneous Needlework .....	\$0.28
22. Transfers for Handkerchiefs .....	.12
27. Transfers for Handkerchiefs .....	.12
35. Tatting (Revised) .....	.38
37. Knitting Revised (Decorative Bedspreads) .....	.38
38. Afghans (Crocheted, Knitted and Cornell, Revised) .....	.53
39. Needlepoint (12 full color Illustrations) .....	.53
40. Crocheted (Laces and Edgings) .....	.28
41. Crochet Designs (Revised) .....	.28
42. Crochet Designs (Doilies, Spreads, Chair Seats) .....	.28
43. Tatting .....	.28
44. Knitting .....	.28
"J" 4 sheets, FULL COLOR, set .....	.75
"S" 4 sheets, FULL COLOR, set .....	.75
"X" 4 sheets, FULL COLOR, set .....	.75
"AA" 4 sheets, FULL COLOR, set .....	.75
"DD" 4 sheets, FULL COLOR, set .....	.75
"FF" 4 sheets, FULL COLOR, set .....	.75
"GG" 4 sheets, FULL COLOR, set .....	.75
"G" 4 sheets, one color, set .....	.30
"N" 4 sheets, one color, set .....	.30
"P" 4 sheets, one color, set .....	.30
"R" 4 sheets, one color, set .....	.30
"T" 4 sheets, one color, set .....	.30
"U" 4 sheets, one color, set .....	.30
"W" 4 sheets, one color, set .....	.30
100 Quilt 4 sheets FULL COLOR (11 quilting patterns) .....	.53



Book No. 35



Book No. 37

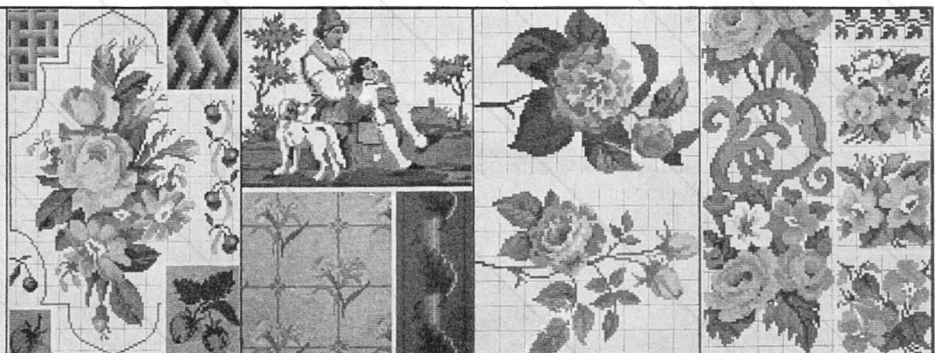


Book No. 39

Send a 3c stamp for an illustrated catalogue of our Cross-Stitch Sets.



Cover



Set FF—NEEDLEPOINT—Price 75c

4 Sheets—Full Color