Scallop Edgings and Embroidery Needlework

Book 12
by Anna Valeire

Designs for Trimmings & Instructions for making your own Permanent Transfer Patterns

Art Needlework and Supplies
By Mail
Frederick Herrschner, Inc.  
6610-50 S. Ashland Ave.
Chicago, Ill.
The Stitches shown here are familiar to the practical worker and as the book is intended for her rather than the beginner, who can however, readily follow the steps of the various simple motifs, further instructions are dispensed with, except to mention a few suggestions.

The Padding for a satin stitch will provide a far richer finish when the chain stitch is used, as shown in two of these motifs.

The Buttonhole stitch if worked continuously around any piece will develop a swing all the way around, how, at the motif of the lower right corner, it is worked from the center of top down each side separately.

In Eyelash work, after outlining, cut material, in cross as shown, or closer, whip back this matter, and to finish, go over all with buttonhole stitch.

DIRECTIONS FOR MAKING
Your Own
PERMANENT TRANSFER PATTERNS

Many of the designs shown in this book are ACTUAL SIZE. These can be traced by placing strong transparent paper, bond paper preferred, over the picture. Or place carbon paper under picture and trace with bone scribe or similar point. On bond this tracing is then pierced with pin holes placed as closely as possible. Or use the sewing machine—set it at 16 or 27, use a rather heavy needle, unthreaded, perforate along all lines.

TRACING is NOT necessary if you cut the picture from book and back it with tracing paper, erasing through all. Further—several copies are as easy as one. Fold paper as a bellesine is made—this will reverse the design in each second fold (sometimes desired)—but these can be cut, pasted and the few holes, newly pierced, at joining.

PROCESS OF STAMPING
With
PERMANENT PATTERNS

Pin the Perforated Pattern on cloth in position desired. If on dark material, use talcum powder or similar white. On white goods wash blue powder—even neat will serve—when you have learned.
Roll a piece of woolen cloth, to 1 by 3 inches, tie with string and use as a brush. Dip in gasoline—very sharp will serve—take up, with the wet end, the white or bluing and wipe over design. Try it several times on old material, you will find it simple.
MOTIFS in FLOWERS

See the Instructions for Making Your Own PERMANENT TRANSFER PATTERNS

The Lower Three Made in YARN.
A Bib that Baby Will Like & Child's Motifs for Kerchiefs or Pocket Trimings

See Instructions In this book for the very Simple Manner of making Your Own Permanent Transfer Patterns...
Make Your Own Permanent Transfer Patterns

Motifs in Tea Pots: Always in Favor

Showing Patch Work & Varied Stitches.
These scallops are all shown actual size.

In various sizes of thread.
Scallops can be traced from pictures to make your own patterns.

No. 1. Made in No. 40 thread. Slt in hemst. This is set of 2 chs and the dc throughout, except at corners and points. Have 2 dc in one st at points. Leave 10 sts unworked at inner points.

No. 2. Made in No. 40 thread. Slt in each hemst. Place in ch, 4 btw, and 2 btw as shown. At figure go into point and 8 sl down side, turn. Ch 15, then 15, back over 15 ch, sl in hst, turn to loop, ch across. 2 dc in st below. (Reverse) 4 sl in hst, ch of 1 to (dc over these—3 ch, p—hst of 1—hst in st—p—hst of 1—3 sl in 3rd—hst—ch—hst) (see)—turn. Over these—4 sl in ch 3 points of 4 sl in ch, 4 sl in ch of 3 sl and then are scallop.

No. 3. Made in No. 40 thread. Slt in each hemst. Place in ch, 4 btw, and 2 btw as shown. At figure go into point and 8 sl down side, turn. Ch 15, then 15, back over 15 ch, sl in hst, turn to loop, ch across. 2 dc in st below. (Reverse) 4 sl in hst, ch of 1 to (dc over these—3 ch, p—hst of 1—hst in st—p—hst of 1—3 sl in 3rd—hst—ch—hst) (see)—turn. Over these—4 sl in ch 3 points of 4 sl in ch, 4 sl in ch of 3 sl and then are scallop.

No. 4. Made in No. 10 thread. Medallion first ch 11, 5 ch, all worked in chain st, and 5 ch at (and 4) all around, then 4 dc-p-4 dc over part worked. Now sl in hemst in each 3rd st for st on med. 2nd R. 2 sl—hst—hst—hst—hst—hst—hst in med. 3rd R. 2 dc—3 pr—4 sl (2 sls bwr & picots) see design at points.
THESE SCALLOPS ARE ALL SHOWN ACTUAL SIZE
In Various Sizes of Thread
SCALLOPS CAN BE TRACED FROM PICTURES TO
MAKE YOUR OWN PATTERNS

No. 6. Made in No. 40 Thread. Slits in Hem sts. 2 in each 4th. At center ch, continue till 3 shi beyond corner, ch 1 to turn, 3 straight to corner. Ch 1, 2dc, ch 3, 2dc, ch 3, 2dc, 3. Now 8 sl in 2nd scallop. ch 1, turn, 3 ch, sht, and same figure with half km in 1. Continue as shown till 3 full km st. 3rd R. 2ch Stem, st, ch 3. 2 sl. At center, ch 1, sl between 4 Fs full km over sl st, ch 5 join. 2nd R. Km at only. 4th R. 2 sl, ch over km st. Lkn 5 and 3 ch at center. 5th R. 2 dc, ch 3, st, ch 3, sl, ch 3, 3. Ch 1 brew loops. At center, 1 pm 3 and 3 p in 5 ch loops.

No. 10. Made in No. 60 Thread. Slits in Hem 7, with point over each 3rd slt. Have 9 p on side and 3 at point. Start at-bottom ch 12, 2 cm hollow down, then work 3 sl in straight and 4 in slanting mesh. 2nd R. 4 sh over point, picot 3 joining 6 of the picots. Med. edge in ch 1 (back-onto-2nd-for-ch) ch 3-2. Slit instead 8-cut ends.

No. 11. Made in No. 60 Thread. Medallion is 12 by 14 mutch, made first. Over 10 by 10 ch, sli to m. and row of s-1-p-s-1. Sew it in. Edge-sh in hem st-2 in each 2nd, 3 to m in med. 2nd R. 2 ch in one st, chain—same. Ch 1—same. Ss as shown around med. Ch on dc. 4th R. Top of slv in ch, slv sl, a 1 to next ch. 4 p-iust in st of one corner, a st to be first ch used (and other tile). Ch 3 loop, instead of p, for the fringe part.


No. 8. Made in No. 30 Thread. Slits in Hemst. row 7 in each 3rd, 2nd R. Sts on the WHORT. Width side of sl in ch 1. Ch 1, sli over half these ch sl. Turn. Ch 5, sh over half these 5 ch, sl. Ch 4, join in first corner of ch 1. Repeat all to corner.
No. 13. Made in No. 30 Thread. Slat in hem st. The ric rac points are ch-4-sl. in 6th ch-st of hemstitch. Point is ch-6 in first ch-st in same st. Go into scallop and 6 sl. (see page) out of 6th ch-st (for center loop) tight sl. (see page) in 6th ch-st. Cut a sl. to ric rac-2 ch in loops 1 and a tight sl. in loop. Ch-2 more petals this way and fasten at Sts. waiting.

THESE SCALLOPS ARE ALL SHOWN ACTUAL SIZE
In Various Sizes of Thread SCALLOPS CAN BE TRACED
From Picture to
MAKE YOUR OWN PATTERNS

No. 16. Made in No. 50 Thread. Slat in hem st. 2 in each 5 sl. having 5 p (4th below) at points. Little scallop is after 5 sl. 5 p 3 sl. After two-thirds of straight part in scallop turn ch-3 in center-ch-6 in same st. ch-3 join (see page) to sl. ch-3 (see page). Over this sl. 5 (over sl.) 2 sl. 5 sl. 5 p (over sl.) 3 sl. When 6 hemstitch sl. 5 sl. and ch-3 sl. (2 times). Turn and over these loops 5 sl. 5 sl. 2 sl. ch-2 sl. 5 sl. ch-3 sl. 5 sl. 5 sl. in last.
A Novelty in Bridge Cover

Popular Articles in Embroidery

Luncheon Cover

Patch Work
A. Chét (form ring-slat in each ch. and R. 2 sl at in each st. last R. a sl in each st. 4th and 5th R. sl at in each st. 6th R. sl for slat. 7th R. sl in one sl at each second sl. This last sl nearly closed, then stuff with cotton, to which wire has been fastened. It is made of heavy silk, with a few stitches of color sewed in the top after crocheting.

B-C. Morning Glory in Silk with light Wool center. Chét 6 rows of slat in each st. 2 rows of 2 sl at in each st. 2 rows of slot, 2 sl at in each st. 11th R is 1 in. 12th R is 1 in. Light slat in each to bend back flower. Center: 20-1 inch loops of wool and make a stem of wire—cover by wrapping-cut ends loops.

F. Is same stitch as shown in lower center, made with the Automatic Embroidery Needle-loops resembling the French Knit—quickly made with this very handy Needle. These loops are cut off.

D-E. Four pointed-in Silk-wool center. Chét form ring. Then 2 rows of slat in each st. 2 rows of 2 in each st. 8th R: 1 in each st. 9th R: a point 6 slot in 6-turn. Skip first 6 in 6-turn. Sl 1, 2 in 2, turn 1 at the point. Shl tightly back to 7th row. Center is 8 threads with knots tied in end, wired at center, or in yellow.

J. Same as B-C but it is made of heavy wool yarn. K-L same too. Wool with Silk center.

G-I. Thistle. Chét form ring-slat in each st. 2 rows of 2 sl at in each st. 3 rows of 1 in each st. Center is winding wool 20 times over card 2 inch wide, tie wire in loop, place into receptacle, sew in, and cut top ends.

M-N. Eight pointed Flower. Chét, form ring-slat in each st. 4 rows of 2 sl at in each st. 8th R is 1 in. 11th R, a point 6 slot in 6-turn, Skip first 6 in 6-turn, Sl 1, 2 in 2, turn 1 at the point. Repeat for 8 leaves. Center is 1 inch loops, wired, cut the outer loops only.

O-P. Eight petals in wool, silk center. Chét form ring-slat in each st. 2 rows of 2 sl at in each st. 2 rows of 2 in 1. 7th R, a point 6 slot in 6-turn, skip first 6 in 6-turn, 7 ep 7 in 2, a tight sl at 3 row, chét for 8 petals. Center: wind silk or wood 2 inches wide, tie wire in loop, fasten-cut ends loops.

LEAVES in silk or wool are Chét 13-slat 4dc in 11 rows. 5dc in last ch-same on other side-place wire stem.
DESIGNS for OUTLINE or SOLID EMBROIDERY or BEAD TRIMMING
Touches of Scarlet, Purples, Blues, Greens and Reds that will
bring forth Originality and individualism.
Motifs in the Popular at present, Peasant Styles.

SEE PAGE TWO
for the plan of
making your own
TRANSFER PATTERNS.

THESE MOTIFS and MODELS
show some of the Various Adaptations
one may choose in combining designs for dainty
Trimmings.
Copyrights, Published and Distributed by
E. C. SPUEHLER
ST. LOUIS MO., U. S. A.
Sold everywhere by good dealers.
Books by mail, twelve cents each.