CROCHET LACES
FOR AFTERNOON TEA-CLOTHS AND TRAY-CLOTHS

FULL INSTRUCTIONS for 5 HANDSOME LACE DESIGNS
YOUR CROCHET will be beautiful, and will remain beautiful always, if you use Ardern's SYLKO Crochet the mercerised crochet thread with the exquisite lustre.

For crochet or tatting it is ideal, giving that soft, lace-like appearance desired by all crochet workers.

Supplied in 20 gramme balls: White sizes 10 to 150, Fast - to - washing colours, sizes 40 and 60, by drapers and art needlework shops.

See "Fancy Needlework Illustrated," ad. bi-monthly, from newsagents and needlework shops.

Opinions of "Stratnoid" Knitting Pins

No. 33 1 long yard or "STRAWNOD" knitting pins with much spring and pleasure. Hullard, E.H.

Rustless, strong and lightweight. Will not roll the wool and most comfortable to work with. Sizes 5 to 22. 12", 15", 22", 33". 4½ per pair.

Crochet Hooks for Wool or Silk for large work. "Stratnoid" handles. Sizes 5 to 19. 6d. each.

"Stratnoid" Stitch Holders With pointed sliding shank. 6d. each.

Fine Cotton Crochet Hooks SHARPE, 7½" nickel and bronze. "Stratnoid" handles. 1/- 15s. 6d. each. 20s. for 24.

"Stratnoid" Half Poked Needles Lengths 6, 9, 16, 18 in. 4d. per pair of 4.

From most wool shops and drapers. If not available please write to STRATTON & CO., LTD., Sansom Works, BERHAMSTOWN.

WELDON'S CROCHET LACES

INCLUDING A HANDSOME PEACOCK DESIGN, THREE Dainties Laces AND AN ATTRACTIVE TRAY-CLOTH

THE EVELYN LACE

Always turn with 5 ch. at ends of rows unless otherwise directed.

THE LACE

COMMENCE with 78 chains, 1st row—Miss 3 ch., 6 tr., 22 h., 4 tr., 2nd row—Miss first tr. 3 tr., 17 h., 10 tr., 4 ch., 7 h., 3 tr. turn.

3rd row—Miss 3 ch., 6 tr., 10 tr., 8 tr., 4 tr., 9 h., 4 tr.
4th row—Miss first tr., 3 tr., 9 h., 7 tr., 7 h., 10 tr., 3 tr. 7 h., 11 tr. turn.
5th row—Miss 3 ch., 9 tr., 4 h., 16 tr., 4 h., 13 tr., 9 h., 4 tr. 6th row—Miss first tr., 3 tr., 10 h., 16 tr., 8 ch., turn.
7th row—Miss 3 ch., 6 tr., 7 h., 16 tr., 9 tr., 19 tr., 10 h., 4 tr.

This charming pattern is very simple to work and most effective for afternoon tea cloths.

Materials.

Core Mercer Crochet, No. 100.

A Fausella steel crochet hook, No. 5.

Measurement.

The lace—About 5½ inches wide including edging.
THE ALICIA LACE

MEASUREMENT.
The lace—about 46 inches wide.

Good News!

Dear Reader,

I am so glad to hear in every way I can those who are interested in Knitting and Crochet, and other Needlework, and send a special invitation to every reader to the do not disturb them in their work.

The series has been entirely revised and every effort made to make the directions as simple and practical as possible, but do not confuse me with any help you with your work. Just write to me, enclosing a stamped addressed envelope. Send your letter to—

FRICINILLA,
Wealden’s Practical Needlework,

THE CORNER

The corner of lace.

Commence with 65 chain, first row—Miss 3 ch, 18 tr, 1 ½ tr, 7 tr.

2nd row—Miss first tr, 6 tr, 6 b, 1 tr, 1반, 7 tr.

3rd row—Miss first tr, 6 tr, 6 b, 1 т, 1 tr, 1 반, 7 tr, 14 ch, turn. 8th row—Miss 3 ch, 12 tr, 1 ½ tr, 7 tr.

6th row—Miss first tr, 6 tr, 6 b, 1 tr, 1 반, 7 tr, 14 ch, turn. 8th row—Miss 3 ch, 12 tr, 1 ½ tr, 7 tr.

16th row—Miss first tr, 6 tr, 6 b, 1 tr, 1 반, 7 tr, 14 ch, turn. 8th row—Miss 3 ch, 12 tr, 1 ½ tr, 7 tr.

20th row—Miss first tr, 6 tr, 6 b, 1 tr, 1 반, 7 tr, 14 ch, turn. 8th row—Miss 3 ch, 12 tr, 1 ½ tr, 7 tr.

22nd row—Miss first tr, 6 b, 1 ½ tr, 7 tr.

THE LACE

With 55 chain, first row—Miss 3 ch, 1 ½ tr, 18 tr.

2nd row—Miss first tr, 6 tr, 6 b, 1 tr, 1반, 7 tr.

3rd row—Miss first tr, 6 tr, 6 b, 1 т, 1 tr, 1 반, 7 tr, 14 ch, turn. 8th row—Miss 3 ch, 12 tr, 1 ½ tr, 7 tr.

6th row—Miss first tr, 6 tr, 6 b, 1 tr, 1 반, 7 tr, 14 ch, turn. 8th row—Miss 3 ch, 12 tr, 1 ½ tr, 7 tr.

16th row—Miss first tr, 6 tr, 6 b, 1 tr, 1 반, 7 tr, 14 ch, turn. 8th row—Miss 3 ch, 12 tr, 1 ½ tr, 7 tr.

20th row—Miss first tr, 6 tr, 6 b, 1 tr, 1 반, 7 tr, 14 ch, turn. 8th row—Miss 3 ch, 12 tr, 1 ½ tr, 7 tr.

22nd row—Miss first tr, 6 b, 1 ½ tr, 7 tr.

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MAKE THIS ATTRACTIVE TRAY-CLOTH

Always turn with 3 ch. at ends of rows unless otherwise directed.

The triangle and lace are worked together and make the attractive triangle and first side of corner.

THE TRIANGLE

Work from 2nd to 14th row inclusive of lace once.

15th row—As 13th row, of lace, then inc. by working ch. 2, and 1 st in same place as last tr. worked, 6 ch., turn. 16th row—As 1st row on ltr., inc. 2 tr., 6 tr., 1 ch., turn.

THE CORNER

The first side.

41st row—Miss 7 ch., 4 tr., 6 tr., 4 tr., 1 ch., 7 tr., 1 ch., inc., 5 ch., turn. 42nd row—As 2nd row, on rtr., inc., 5 ch., turn. 43rd row—As 1st row on ltr., inc., 2 tr., 6 tr., 1 ch., 7 tr., turn. 44th row—As 41st row on ltr., inc., 5 ch., turn. 45th row—As 42nd row on rtr, inc., 5 ch., turn. 46th row—Miss 7 ch., 4 tr., 6 tr., 4 tr., 1 ch., 7 tr., 1 ch., inc., 5 ch., turn. 47th row—As 43rd row on ltr., inc., 5 ch., turn. 48th row—Miss 7 ch., 4 tr., 6 tr., 4 tr., 1 ch., 7 tr., 1 ch., inc., 5 ch., turn. 49th row—As 44th row on ltr., inc., 5 ch., turn. 50th row—Miss first tr. 1 st, 5 ch., turn. 51st row—As 45th row on ltr., inc., 5 ch., turn. 52nd row—Miss 7 ch., 4 tr., 6 tr., 4 tr., 1 ch., 7 tr., 1 ch., inc., 5 ch., turn. 53rd row—As 46th row on ltr., inc., 5 ch., turn. 54th row—Miss 7 ch., 4 tr., 6 tr., 4 tr., 1 ch., 7 tr., 1 ch., inc., 5 ch., turn. 55th row—As 47th row on ltr., inc., 5 ch., turn. 56th row—Miss 7 ch., 4 tr., 6 tr., 4 tr., 1 ch., 7 tr., 1 ch., inc., 5 ch., turn. 57th row—As 48th row on ltr., inc., 5 ch., turn. 58th row—Miss first tr. 2 ch., turn. 59th row—As 49th row on ltr., inc., 5 ch., turn. 60th row—As 50th row on rtr., inc., 5 ch., turn. 61st row—As 51st row on rtr., inc., 5 ch., turn. 62nd row—As 52nd row on ltr., inc., 5 ch., turn. 63rd row—As 53rd row on ltr., inc., 5 ch., turn. 64th row—As 54th row on ltr., inc., 5 ch., turn. 65th row—Miss 7 ch., 4 tr., 6 tr., 4 tr., 1 ch., 7 tr., 1 ch., inc., 5 ch., turn. 66th row—Miss first tr. 3 ch., turn. 67th row—As 55th row on ltr., inc., 5 ch., turn. 68th row—Miss 7 ch., 4 tr., 6 tr., 4 tr., 1 ch., 7 tr., 1 ch., inc., 5 ch., turn. 69th row—As 56th row on rtr., inc., 5 ch., turn. 70th row—As 57th row on rtr., inc., 5 ch., turn. 71st row—As 58th row on rtr., inc., 5 ch., turn. 72nd row—As 59th row on rtr., inc., 5 ch., turn. 73rd row—As 60th row on rtr., inc., 5 ch., turn. 74th row—As 61st row on rtr., inc., 5 ch., turn. 75th row—As 62nd row on rtr., inc., 5 ch., turn. 76th row—As 63rd row on rtr., inc., 5 ch., turn. 77th row—As 64th row on rtr., inc., 5 ch., turn. 78th row—As 65th row on rtr., inc., 5 ch., turn. 79th row—As 66th row on rtr., inc., 5 ch., turn. 80th row—As 67th row on rtr., inc., 5 ch., turn.

A delightful butterfly Lace with Triangles to match is shown with full working directions in No. 22 of this Series. For post, 6d.
THE LACE
COMENCE WITH 177 chain.
1st row—Miss 3 ch, 6 tr, then 1, 1 b, alt 13 times, 1, 7, 1 tr, 2nd row—Miss first tr, 6 tr, then 1, 1 b, alt 13 times, 1 b, 7 tr, 8 ch, trrn. 3rd row—Miss 3 ch, 6 tr, then 1 b, 1 h, alt 14 times, 7 tr, 4th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 14 times, 7 tr, 8 ch, trrn. 5th row—Miss 3 ch, * 6 tr, then 1 b, 1 h, alt 5 times, 10 tr, 1 b, 1 h, alt 6 times, 7 tr, * 6th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 5 times, 1 b, 7 tr, 16 tr, 1 b, 7 tr, 16 tr, then 1 b, 1 h, alt 5 times, 7 tr, 8 ch, turn.
7th row—Miss 3 ch, * 6 tr, then 1 b, 1 h, alt 4 times, 13 tr, 1 b, 1 h, alt 4 times, 13 tr, 1 b, 1 h, alt 5 times, 7 tr, 8 ch, turn.
8th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 13 tr, 1 b, 1 h, alt 4 times, 13 tr, 1 b, 1 h, alt 5 times, 7 tr, * 9th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 13 tr, 1 b, 1 h, alt 4 times, 13 tr, 1 b, 1 h, alt 5 times, 7 tr, * 10th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 1 h, 1 tr, 1 h, 1 tr, 1 h, 1 tr, then 1 b, 1 h, alt 5 times, 7 tr, 11th row—Miss 3 ch, * 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 12th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 13th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 14th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 15th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 16th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 17th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 18th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 19th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 20th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 21st row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 22nd row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 23rd row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 24th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 25th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 26th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, * 27th row—Miss first tr, 6 tr, then 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 4 times, 19 tr, 1 b, 1 h, alt 5 times, 7 tr, *
TO JOIN LACE

To join lace invisibly, finish on a row that will fit correctly in first row of pattern, starting from foundation and working above all stitches and care of lace, draw away the end of last row, or as stitches are required. See a portion of the top of last row made, pass the needle through the two loops at the base of stitch so that it cannot pull out. Attach in row position along first row to preserve the pattern, and set firmly into place.

5th row—At 15th row, 3 ch, turn.

6th row—At 20th row, 3 ch, turn.

7th row—At 25th row, 3 ch, turn.

8th row—At 30th row, 3 ch, turn.

9th row—At 35th row, 3 ch, turn.

10th row—At 40th row, 3 ch, turn.

11th row—At 45th row, 3 ch, turn.

12th row—At 50th row, 3 ch, turn.

13th row—At 55th row, 3 ch, turn.

14th row—At 60th row, 3 ch, turn.

15th row—At 65th row, 3 ch, turn.

16th row—At 70th row, 3 ch, turn.

17th row—At 75th row, 3 ch, turn.

18th row—At 80th row, 3 ch, turn.

19th row—At 85th row, 3 ch, turn.

20th row—At 90th row, 3 ch, turn.

21st row—At 95th row, 3 ch, turn.

22nd row—At 100th row, 3 ch, turn.

23rd row—At 105th row, 3 ch, turn.

24th row—At 110th row, 3 ch, turn.

25th row—At 115th row, 3 ch, turn.

26th row—At 120th row, 3 ch, turn.

27th row—At 125th row, 3 ch, turn.

28th row—At 130th row, 3 ch, turn.

29th row—At 135th row, 3 ch, turn.

30th row—At 140th row, 3 ch, turn.

31st row—At 145th row, 3 ch, turn.

32nd row—At 150th row, 3 ch, turn.

33rd row—At 155th row, 3 ch, turn.

34th row—At 160th row, 3 ch, turn.

35th row—At 165th row, 3 ch, turn.

36th row—At 170th row, 3 ch, turn.

37th row—At 175th row, 3 ch, turn.

38th row—At 180th row, 3 ch, turn.

39th row—At 185th row, 3 ch, turn.

40th row—At 190th row, 3 ch, turn.

41st row—At 195th row, 3 ch, turn.

42nd row—At 200th row, 3 ch, turn.

43rd row—At 205th row, 3 ch, turn.

44th row—At 210th row, 3 ch, turn.

45th row—At 215th row, 3 ch, turn.

46th row—At 220th row, 3 ch, turn.

47th row—At 225th row, 3 ch, turn.

48th row—At 230th row, 3 ch, turn.

49th row—At 235th row, 3 ch, turn.

50th row—At 240th row, 3 ch, turn.

51st row—At 245th row, 3 ch, turn.

52nd row—At 250th row, 3 ch, turn.

53rd row—At 255th row, 3 ch, turn.

54th row—At 260th row, 3 ch, turn.

55th row—At 265th row, 3 ch, turn.

56th row—At 270th row, 3 ch, turn.

57th row—At 275th row, 3 ch, turn.

58th row—At 280th row, 3 ch, turn.

59th row—At 285th row, 3 ch, turn.

60th row—At 290th row, 3 ch, turn.

61st row—At 295th row, 3 ch, turn.

62nd row—At 300th row, 3 ch, turn.

63rd row—At 305th row, 3 ch, turn.

64th row—At 310th row, 3 ch, turn.

65th row—At 315th row, 3 ch, turn.

66th row—At 320th row, 3 ch, turn.

67th row—At 325th row, 3 ch, turn.

68th row—At 330th row, 3 ch, turn.

69th row—At 335th row, 3 ch, turn.

70th row—At 340th row, 3 ch, turn.

71st row—At 345th row, 3 ch, turn.

72nd row—At 350th row, 3 ch, turn.

73rd row—At 355th row, 3 ch, turn.

74th row—At 360th row, 3 ch, turn.

75th row—At 365th row, 3 ch, turn.

76th row—At 370th row, 3 ch, turn.

77th row—At 375th row, 3 ch, turn.

78th row—At 380th row, 3 ch, turn.

79th row—At 385th row, 3 ch, turn.

80th row—At 390th row, 3 ch, turn.

81st row—At 395th row, 3 ch, turn.

82nd row—At 400th row, 3 ch, turn.

83rd row—At 405th row, 3 ch, turn.

84th row—At 410th row, 3 ch, turn.

85th row—At 415th row, 3 ch, turn.

86th row—At 420th row, 3 ch, turn.

87th row—At 425th row, 3 ch, turn.

88th row—At 430th row, 3 ch, turn.

89th row—At 435th row, 3 ch, turn.

90th row—At 440th row, 3 ch, turn.

91st row—At 445th row, 3 ch, turn.

92nd row—At 450th row, 3 ch, turn.

93rd row—At 455th row, 3 ch, turn.

94th row—At 460th row, 3 ch, turn.

95th row—At 465th row, 3 ch, turn.

96th row—At 470th row, 3 ch, turn.

97th row—At 475th row, 3 ch, turn.

98th row—At 480th row, 3 ch, turn.

99th row—At 485th row, 3 ch, turn.

100th row—At 490th row, 3 ch, turn.

It is such an economy to make your own clothes, and you cannot go wrong if you follow the styles in Weldon’s Illustrated Dressmaker and Milliner. Price 6d. by post, 5d.
THE PATRICIA LACE

A SIMPLE AND CHARMING PATTERN FOR TABLE-LINEN

MATERIALS.
Knoe's "J.C." Linen Crochet Thread, No. 50.
Stranded crochet hook, No. 21.

MEASUREMENT:
The table--About 31 inches wide.

For abbreviations see Page 14.
Always turn with 3 ch at ends of rows unless otherwise directed.

THE LACE

With 78 chains.

6th row--Miss 3 ch, 6 tr, 4 ch, then 2 ch, s.a. to d.c. of lacet at left, s.a. along next 2 ch of same lacet.

121st row--h, 1, b, then work 74th row of first side of corner.

122nd row--h, 1, b, 2 ch, miss 2 ch of 8 at left, s.a. along next 2 ch, turn.

123rd row--Work from * to * in 75th row of first side of corner, then h, 1, b, 2 ch, miss 2 ch of 8 at left, s.a. along next 2 ch, turn.

124th row--Work from * to * in 77th row of first side of corner, then h, 1, b, 2 ch, miss 2 ch of 8 at left, s.a. along next 2 ch, turn.

125th row--h, 1, b, 2 ch, s.a. to d.c. of lacet at left, s.a. along next 4 ch, turn.

126th row--h, 1, b, then work 76th row of first side of corner.

127th row--h, 1, b, then work 78th row of first side of corner.

128th row--h, 1, b, then work 79th row of first side of corner.

129th row--h, 1, b, then work 80th row of first side of corner.

130th row--h, 1, b, then work 81st row of first side of corner.

THE CORNER

Commence with 78 chains.

1st row--Miss 3 ch, 3 tr, 3 ch, 3 tr, 3 ch, 1 tr, 23rd row--Miss first tr, 3 ch, 3 tr, 3 ch, 3 tr, 3 ch, 3 tr, 3 ch, 3 tr.

21st row--Miss first tr, 3 tr, 3 ch, 3 tr, 3 ch, 3 tr, 3 ch, 3 tr.

22nd row--Miss first tr, 3 tr, 3 ch.

23rd row--Miss first tr, 3 tr, 3 ch.

24th row--Miss first tr, 3 tr, 3 ch.

25th row--Miss first tr, 3 tr, 3 ch.

26th row--Miss first tr, 3 tr, 5 b, 4 ch.

27th row--Miss first tr, 3 tr, 5 b, 4 ch.

28th row--Miss first tr, 5 b, 4 ch.

29th row--Miss first tr, 5 b, 4 ch.

30th row--Miss first tr, 3 tr, 3 ch, 3 tr.

31st row--Miss first tr, 3 tr, 3 ch, 3 tr.

32nd row--Sa. along first 3 tr, then 5 b, 4 ch, turn work so that sa. are towards the right hand side.

THE SECOND SIDE OF CORNER.

33rd row--Miss 3 ch, 3 tr, then 1 tr, into end of group row reached, 1 tr, 2 tr, into next h, s.a. to 1st tr of group at left, s.a. along next 3 tr, s.a.

34th row--Miss 1 tr, 4 ch.

35th row--Miss first tr, 5 b, 4 ch.

36th row--Sa. to top of tr at left, s.a. along next 3 tr, s.a.

37th row--Miss 1 tr, 4 ch.

38th row--Sa. to top of tr at left, s.a. along next 3 tr, s.a.

39th row--Miss 1 tr, 4 ch.

40th row--Sa. to top of tr at left, s.a. along next 3 tr, s.a.

41st row--Miss first tr, 5 b, 4 ch.

42nd row--Sa. to top of tr at left, s.a. along next 3 tr, s.a.

43rd row--Miss first tr, 5 b, 4 ch.

44th row--Sa. to top of tr at left, s.a. along next 3 tr, s.a.

45th row--Miss first tr, 5 b, 4 ch.

46th row--Sa. to top of tr at left, s.a. along next 3 tr, s.a.

47th row--Miss first tr, 5 b, 4 ch.
first tr., 3 tr., 9 h., 7 tr., 1 l., 7 tr., 1 h.,
2 ch., s.s. to top of tr. at left, s.s. along next 3 st., 2 ch., turn.

48th row—
1 h., 4 tr., 1 l., 1 h., 4 tr., 8 h., 4 tr., 8 h., turn. 49th row—Miss first tr., 6 tr., 10 h., 7 tr. 41st row—Miss first tr., 12 tr., 6 h., 13 tr., 42nd row—Miss first tr., 12 tr., 6 h., 13 tr., 1 ch., turn. 43rd row—Ss. along first 13 tr., 3 ch., 6 tr., 2 h., 7 tr., 3 ch., turn. 44th row—Miss first tr., 6 tr., 2 h., 7 tr.

45th row—Miss first tr., 18 h., turn. 46th row—Miss first tr., 18 tr., turn. 47th row—Ss. along first 7 tr., 3 ch., 6 tr., 3 ch., turn. 48th row—Miss first tr., 6 tr., fasten off.

NOTE
ALL CROCHET WHEN COMPLETED SHOULD BE PINNED OUT ON AN IRONING BOARD AND PRESSED UNDER A DAMP CLOTH WITH A MODERATELY HOT : : : IRON : : :

ABBREVIATIONS OF THE STITCHES USED THROUGHOUT THE BOOK

ch.—Chain
s.s.—Slip stitch
tr.—Tringle
sp.—Space
lt.—Long treble
al.—Alternately

Back cover missing in original.