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Join the fashion parade with a smart hand knit tattersall coat. Directions are given for size 10-12. Changes are in parentheses for size 14-16. Use Bear Brand or Fleisher's Four Seasons Yarn (2-ounce skeins), size 10½ circular needle and one pair size 10 needles (14-inch). Color A requires 15 (16) skeins, for color B 6 (7) skeins and color C takes 6 (7) skeins.

**Abbreviations:**
- k (knit)
- tog (together)
- p (pur), inc (increase)
- st (stitch)
- dec (decrease)
- sl (slip)

**Gauge:** With size 10½ needles and pattern st:
- 4 sts equal 1 inch
- 21 rows equal 4 inches

With size 10 needles and stockinette st:
- 7 sts equal 2 inches
- 19 rows equal 4 inches

Size 10-12 fits 30-32 inch bust.
Size 14-16 fits 34-36 inch bust.

**Blocking Measurements:** Width at bustline, buttoned with 2½ inch lap 46 (49½) inches; width of back at underarm 22½ (23¾) inches; width of sleeve at underarm 14½ (15½) inches.

Instructions are for coat with total length of 40 (40½) inches including saddle shoulder insert which adds 1 inch to back. Coat is knit to 37 (37½) inches from lower edge to back neck; total length including shoulder insert 38 (38½) inches. Coat will drop 2 inches in length when worn. Make any necessary adjustment in length below first buttonhole from hem.

**Pattern—First Stripe—Row 1 (Wrong Side):** With C, p all sts.

Row 2: With C, k 2, * insert needle in next st, wrap yarn twice around needle and k the st—1 extra st or wrap on right-hand needle, k 4, repeat from * across, end last repeat k 2. Carry colors not in use loosely along edge, passing other color over them at beginning of rows.

Row 3: With A, p 2, * sl next st as to p, dropping extra wrap or st, carry A across on wrong side in front of sl st, p 4, repeat from * across, end last repeat p 2.

Row 4: With A, k 2, * sl next st as to p, carry A across in back of sl st, k 4, repeat from * across, end last repeat k 2.

Row 5: With A, p 2, * sl next st as to p, carry A across in front of sl st, p 4, repeat from * across, end last repeat p 2.

Row 6: Repeat row 4.

Second Stripe—Row 7: With B, work same as row 1.

Row 8: With B, work same as row 2.

Rows 9 through 12: With A, repeat pattern rows 3, 4, 5 and 6 once.

Repeat these 12 rows for pattern.

Pocket Linings: With size 10½ needle and A, cast on 25 sts. Working back and forth on circular needle, work pattern, repeating first and second stripes alternately until there are 6 stripes. Work first row of a C stripe, about 7 inches from beginning. Fasten off. Sl sts to holder. Make 2.

**Body:** With size 10 needles and A, cast on 170 (185) sts for hem facing. With B, work 2 rows as for pattern rows 1 and 2. With A, work pattern rows 3, 4, 5 and 6.

Next Row: With A, work as for pattern row 5. Fasten off.

Next Row: With C, k all sts, cast on 25 sts for front and facing. (Continued on Page 6)
Tattersall Card
(Continued from Page 5)

Turning Ridge Row: With C, k 25 sts, k to end inserting needle into back of each st, with separate strand of C, cast on 25 sts on free needle and k these sts—220 (235) sts.

Next Row: With size 10½ needles and C, work as for pattern row 2. Work next 10 rows of pattern, completing second pattern stripe.

Repeat the 12 rows of first and second stripe of pattern until there are 13 stripes above turning ridge, about 15 inches, end with 4th row of an A stripe. With B, work pattern rows 7 and 8. With A, work 1 row, ending at right front edge.

Buttonhole Row: K 2, sl 1, k 1, * bind off 2 sts, loose loop on needle and pass ball of A through it. Binding off third st *, work 11 sts. Repeat between *'s for second buttonhole, work to end of row. Cast on 3 sts over each buttonhole next row.

Work 13 rows even in pattern, ending at left front edge with 4th row of an A stripe, above a B stripe.

Divide for Underarm: With A, work 65 (71) sts and sl to holder for right front, bind off 8 (10) sts for underarm, work 82 (85) sts for back, sl remaining 73 (81) sts to holder for left underarm and left front. Mark for underarm.

Back—Armholes: Keeping pattern continuity, dec 1 st at each side every row 6 times. Dec 1 st at each side every second row 5 times. To dec 2 tog at beginning and end of p rows—k 2 tog at beginning and end of k rows. Always omit extra wrap of sts at each side of pattern row 2 or 8 if the wrap st will be dec or bound-off in any of the following rows, but continue to sl st this until it is dec or bound off. Work even on 60 (63) sts until 6½ (6¾) inches above marker, end with second (4th) A row of 6th stripe above marker.

Shoulde: Dec 1 st each side of next 2 rows. Bind off 7 (5) sts at beginning of next 1 rows. Bind off 5 (6) sts at beginning of next 6 rows. With C (A), bind off remaining 12 (13) sts for back neck edge.

(Continued on Page 8)
Tattersall Coat
(Continued from Page 6)

Left Front: Slip 73 (81) sts to size 10 1/2 needle. Join A at underarm. Bind off 8 (10) sts for underarm, work 65 (71) sts. Keeping pattern, shape armhole as for right side of back, continue to INC at facing edge every 6th row 3 times—57 (63) sts. Work even until there are 5 stripes above underarm marker, end at facing edge with 4th row of A above a B stripe, about 6 inches.

Divide for Neck: With C, p 8 (10) sts and sl to holder for facing, p 23 and sl to holder for neck, p 26 (30).

Neck and Shoulder: Keeping pattern, dec 1 st at neck edge every row 3 (5) times—23 (25) sts. Dec 1 st each side of next 2 rows—19 (21) sts.


Right Front: Sl 30sts to size 10 1/2 needle. Join B at armhole edge. Continuing buttonholes, work to correspond to left front up to neck, ending at armhole edge with 4th row of A above a B stripe, having 7 rows above 4th buttonhole.

Divide for Neck: With C, p 26 (30) sts and sl to holder for front, p 23 and sl to holder for neck, p 8 (10) for facing. Work facing to correspond to right front facing. Sl 26 (30) sts of front to size 10 1/2 needle. Join C at neck edge. Dec 1 st at neck edge every row 3 (5) times—23 (25) sts. Dec 1 st each side of next 2 rows—19 (21) sts.

Next Row: With B (A), bind off 9 (10) sts, p to end. With B (A), k 1 row on 10 (11) sts. With B (A), bind off remaining 10 (11) sts.

Pocket Hem Facing: Sl sts of left pocket opening to size 10 needle. Join C at front end and work turning ridge as before. Work next row as for pattern row 2, dec 1 st each side. Fasten off C. With A, work as for pattern rows 3, 4, 5 and 6. Bind off. Work right facing to correspond.

Right Sleeve: With size 10 needles and A, cast on 45 (50) sts for hem facing. Work same as hem facing of body for 7 rows. Fasten off A.

Next Row: With C, k all sts.

Turning Ridge: With C, work as before.

Next Row: With size 10 1/2 needles and C, work as for pattern row 2.

Work next 8 rows of pattern. Inc 1 st each side of next row as for front facings and repeat incs every 12th row 3 times. Inc 1 st each side every 6th row twice. Work even on 57 (62) sts until there are 12 stripes above turning ridge. Work 5 rows of next stripe, ending with third row of A above C stripe. With A, bind off 5 (6) sts at beginning of next row, work to within 5 (6) sts of end. Bind off 5 (6) sts. Fasten off A. Keeping pattern, dec 1 st each side every second row 17 (18) times—13 (14) sts. Mark for beginning of insert.

Saddle Shoulder Insert: Continue pattern until 25 (27) rows above marker, ending at front edge with third (first) row of an A stripe.

Next Row: With B (A), bind off 8 (9) sts for neck, work to end. Keeping pattern, dec 1 st at neck edge every row 4 times. Fasten off 1 remaining st.

(Continued on Page 10)
Tattersall Coat
(Continued from Page 8)

Left Sleeve: Work same as right sleeve until there are 25 (27) rows above marker for beginning of shoulder insert, ending at back edge with third (first) row of an A stripe.

Next Row: With A, work 5 sts, bind off remaining 8 (9) sts for neck. Fasten off A. Join B (A) in last st on needle, keeping pattern at neck edge, dec 1 st every row 4 times. Fasten off 1 remaining st.

Collar: With size 10 needles and A, cast on 50 (55) sts for hem facing of outer edge. Work same as hem facing of body for 7 rows. Fasten off A. With C, k all sts, cast on 15 sts.

Turning Ridge: With C, k 15 sts, k to end as before, with separate strand of C, cast on 15 sts on free end of needle and k these sts—80 (85) sts.

Next Row: With C, work as for pattern row 2.

Continue pattern until there are 3 rows of A in third stripe above turning ridge.

Next Row: With A, bind off 15 sts, work to within 15 sts of end. Bind off 15 sts. Fasten off A. Join B in last st on needle. Continuing pattern, dec 1 st each side every row 7 times—36 (41) sts.

Next Row: With C, bind off 4 sts, work to within 4 sts of end as for pattern row 2, bind off 4 sts.

Fasten off C. Join A in last st on needle. Bind off 4 (5) sts at beginning of next 4 rows. With B, bind off remaining 12 (13) sts.

Finishing: Sew sleeve seams, matching stripes and sewing 1 st in from edges above first inc row. Turn back hem facing of sleeves, body, collar and pockets along turning ridge, and hem to wrong side. Turn back 7½sts of facing at front ends of collar, folding along line of second sl st from edges and hem to wrong side. Turn back 12½sts of front facing at lower edge of body and fold along line of third sl st from facing edge to beginning of shaping, continue folding along line of same sts, turning back 19½ (21½)sts at top of facing. Hem facing to wrong side. Weave edges of front facings to edges of hems on lower edges of body and collar and weave lower ends of facing together. With C, weave together the 23 sts on holder for neck edge forming shoulder insert.

Finish buttonholes in blanket st, working through both thicknesses. Sew edges of pocket linings to wrong side of fronts. Weave edges of shoulder inserts to shoulder edges of back and fronts, matching stripes of inserts to sl sts of shoulders. Sew 3 bound off sts at top of front facing to front shoulder seams. Sew sleeves to armhole edges, matching stripes.

Sew 12 (13) bound off sts at center of collar to 12 (13) bound off sts of back neck edge. Pin ends of collar to front neck edge—5 sts from front edge of coat. Weave collar to neck edge of front facings, matching sl sts. Weave remaining collar edge to shoulder inserts. Sew front neck edge to seam of collar. With C, make a button loop on right front neck edge at corner of front edge. Block. Sew on 4 buttons on left front opposite buttonholes with right front overlapping 3½ inches. Sew a small button under collar on left front opposite button loop, sewing to seam of collar. Sew seam binding over seam of collar on wrong side of coat, holding shoulder insert and back neck edges into 9 inches.

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Delight the man in your life with a pair of hand knit socks. Materials needed are 3 ounces 3-ply fingering yarn and one set each numbers 1 and 2 double pointed knitting needles.

**Men's Socks**

**Abbreviations:**
- k (knit)
- p (purl)
- ss (pass slipped stitch over)
- s (slip)
- tog (together)
- rnd (round)

Beginning at cuff with number 1 needles, cast on 64 sts. Divide sts on three needles as follows: 20 sts each on first and third needles, 24 sts on second needle. Join, being careful not to twist stitches.

K 1 rnd. Work in k 2, p 2 ribbing for 2¼ inches. On last rnd k 2tog in middle of first and third needles and k 2tog twice on second needle. Change to number 2 needles and k 1 rnd, spacing needles 20-20.

**Pattern—Rnd 1:** K 15, p 1, k 29, p 1, k 14.

**Rnd 2:** Repeat rnd 1.

**Rnd 3:** K 14, p 1, k 1, p 27, p 1, k 1, p 1, k 13.

**Rnd 4:** Repeat rnd 3.

**Rnd 5:** K 13, p 1, k 3, p 1, k 25, p 1, k 3, p 1, k 12.

**Rnd 6:** Repeat rnd 5.

**Rnd 7:** K 12, p 1, k 5, p 1, k 23, p 1, k 5, p 1, k 11.

**Rnd 8:** Repeat rnd 7.

**Rnd 9:** K 11, p 1, k 7, p 1, k 21, p 1, k 7, p 1, k 10.

**Rnd 10:** Repeat rnd 9.

**Rnds 11, 12:** Repeat rnd 7.

**Rnds 13, 14:** Repeat rnd 5.

**Rnds 15, 16:** Repeat rnd 3.

Rnds 1 through 16 constitute pattern. Work 5 patterns. Work rnds 1 and 2 of pattern.

**Heel:** From back of needle 3, sl 6 sts to needle 2, leaving 14 sts on needle 3. From needle 1, k 15 sts and sl on needle 3, making 29 sts for heel. Divide remaining sts (31) on two needles.

**Row 1:** On 29 heel sts with wrong side facing, sl 1, p across, turn.

**Row 2:** * Sl 1, k 1, k 1, repeat from across, ending k 2.

Repeat rows 1 and 2 for 2½ inches, ending p row.

With right side facing, sl 1, k 15, sl 1, k 1, psso, k 1, turn.

Next Row: Sl 1, p 5, p 2 tog, p 1, turn.

Next Row: Sl 1, k 6, sl 1, k 1, psso, k 1, turn.

Next Row: Sl 1, p 7, p 2 tog, p 1, turn.

Next Row: Sl 1, k 8, sl 1, k 1, psso, k 1, turn.

Next Row: Sl 1, p 9, p 2 tog, p 1, turn.

**Continue working 1 more st on each row until 18 sts are left on heel needle, ending k row. Place sts on other two needles on one.** (Continued on Page 14)
Men's Socks

(Continued from Page 12)

Instep: With another needle to be needle 1, pick up and k 16 sts along side of heel. On next needle to be needle 2, k across. With third needle to be needle 3, pick up and k 16 sts and also 9 sts from heel needle. S1 remaining 9 sts from heel needle to needle 1. Needles are now 25–31–25.

Sole—Rnd 1: K needle 1 to last 3 sts, k 2 tog, k 1, k sts of needle 2, on needle 3, k 1, sl 1, k 1, psso, k to end.

Rnd 2: K each st.
Repeat rnds 1 and 2 until 16 sts remain on needles 1 and 3. Needles are now 16–31–16.

K each rnd until within 2 inches of desired length.

Toes—Rnd 1: On needle 1, k to within last 3 sts, k 2 tog, k 1. On needle 2, k 1, sl 1, k 1, psso, k to within 3 sts, k 2 tog, k 1. On needle 3, k 1, sl 1, k 1, psso, k to end.

Rnd 2: K each st.
Repeat these 2 rnds until 5 sts remain on needles 1 and 3 and 10 sts on needles 2.

S1 sts on needles 1 and 3 tog and weave these sts with 10 sts from needle 1 together.

Make a second sock in same manner.

Hit and Miss Edging

This attractive filet edging measures approximately 1¾ inches wide when made with number 30 crochet cotton and using a number 12 steel crochet hook.

Abbreviations:
ch (chain)  dc (double crochet)
sl st (slip stitch)  dtr (double treble)
sk (skip)

Row 1: Dc in 9th ch from hook, (dc in each of next 3 chs, ch 2, dc, sk 2 chs, dc in next ch) 3 times, turn.

Row 2: Ch 8, dc in last dc of row 1, (2 dc over next ch 2, dc in next dc, ch 2, sk 2 dc, dc in next dc) 3 times, ch 2, dc in third st of turning ch, turn.

Row 3: Ch 5, dc in next dc, ch 2, dc in next dc, (ch 2, sk 2 dc, dc in next dc, ch 2, dc in next dc) 3 times, ch 2, dtr at base of last dc, turn.

Row 4: Ch 8, dc in top of dtr, (2 dc over next ch 2, dc in next dc, ch 2, sk 2 dc, dc in next dc) 3 times, (ch 2, dc in next dc) twice, ch 2, dc in third st of turning ch, turn.

Row 5: Ch 5, (dc in next dc, ch 2) twice, dc in next dc, (2 dc over next ch 2, dc in next dc, ch 2, sk 2 dc, dc in next dc) 3 times, ch 2, dc in third st of turning ch, turn.

Row 6: Ch 1, sl st across to next dc, sl st in dc, ch 5, sk 2 sts, dc in next dc, (2 dc over next ch 2, dc in next dc, ch 2, sk 2 sts, dc in next dc) 3 times, ch 2, dc in third st of turning ch, turn.

Row 7: Ch 5, dc in next dc, (2 dc over next ch 2, dc in next dc, ch 2, sk 2 sts, dc in next dc) 3 times, turn.
Repeat rows 2 through 7 for length desired. Fasten off.

Work a row of sc along scallop edge. Fasten off.

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**Abbreviations:**
- ch (chain)
- sl (slip stitch)
- lp (loop)
- tr (treble)
- sk (skip)
- ga (gauge)

**Gauge:** 5 sc equal 2 inches
2 rows equal ⅜ inch

**Note:** Use two strands of yarn throughout.

Starting at top edge of front (under flap), ch 27 to measure 11 inches.

**Row 1:** Working loosely, sc in second ch from hook, sc in each ch across—26 sc, ch 1, turn.

**Row 2:** Insert hook in both lps of first sc and draw up a ⅜-inch lp, yarn over hook and complete an sc—a long sc made, make a long sc in each sc across, ch 1, turn.

Repeat row 2 until total length is 18 inches. Fasten off. Fold in half to form front and back of bag.

**Gusset (Make 2)** Starting at center, ch 20 to measure 5½ inches.

**Row 1:** Tr in 5th ch st from hook, tr in each of next 13 ch, 2 tr in next ch, 5 tr in last ch, then working along opposite side of starting ch, make 2 tr in next ch, tr in each of next 15 ch, ch 4, turn.

**Row 2:** Sk first tr, tr in each of next 16 tr, 2 tr in each of next 5 tr, tr in each of next 16 tr, tr in next ch. Fasten off. Cut double interlining slightly smaller than bag and gussets. Stitch to wrong sides of corresponding pieces of bag. Allowing ½ inch around for seams, cut lining material for bag and gussets.

Pin one crochet gusset between back and front edges of bag, with straight edge on top. Working through both thicknesses, work sl st along edge of gusset, ch 1, turn and work sl st in each sc just made. Fasten off. Join other gusset in same way. Do not fasten off but work sl st along top edge of bag. Assemble lining and sew inside of bag after handles and flap have been sewn in place.

**Flap:** Cut 2 pieces of imitation leather each 6 x 9 inches. With right sides together, sew ½ inch in from edge, leaving 2 inches free for turning. Turn right side out and close opening. Sew one long edge to back of bag 1⅜ inches from top edge.

**Tab:** Cut 2 pieces of leather each 2 x 8 inches. With right sides together, sew 1 short and 2 long edges together. Turn right side out. Fold open end in to form a point and sew. Make a 1¼-inch buttonhole (hand or machine stitched) in pointed end. Sew straight end to center back at base of flap. Cover button with leather and sew in place.

**Handle:** Cut a strip of leather 1¼ x 40 inches. Fold in thirds the long way and machine stitch down center. Sew one end of handle along center of each gusset, over stitching ch.
Winter's snow and cold can be fun for youngsters when they have a warm and snug helmet like the one featured. The design is suitable for both boys and girls. Directions are given for small, medium and large sizes with directions for medium and large sizes in parentheses. You will need one (4 ounce) skein knitting worsted and knitting needles sizes 5 and 10.

(21, 23), place marker on needle, p 1, k 4, p 1, place marker on needle, k 10, place marker on needle, p 1, k 4, p 1, place marker on needle, k to end of row.

Next Row: Bind off 6 sts, * p to marker, k 1, p 4, k 1. Repeat from * once, p remaining sts.

Row 1 — Cable Row: * K to marker, p 1, place next 2 sts on double pointed needle and hold in back of work, k 2, then k 2 sts from double pointed needle, p 1, repeat from * once, k remaining sts.

Row 2: * P to marker, k 1, p 4, k 1.

Repeat from * once, p remaining sts.

Row 3: K 2 tog, * k to marker, p 1, k 4, p 1. Repeat from * once, k remaining sts, ending k 2 tog.

Row 4: Repeat row 2.

Row 5: * K to marker, p 1, k 4, p 1. Repeat from * once, k remaining sts.

Row 6: Repeat row 2.

Repeat these 6 rows once more and then continue in pattern without decreasing, working a cable row every 6th row until piece measures 5 (6, 6⅔) inches from ribbing.

To shape top — Row 1: K to first marker, work in pattern on next 6 sts, k 10, work in pattern on next 6 sts, k 2 tog, turn.

Row 2: Sl 1, k 1, p 4, k 1, p 10, k 1, p 4, k 1, p 2 tog, turn.

Row 3: Sl 1, p 1, work in pattern on next 6 sts, k 10, work in pattern on next 6 sts, k 2 tog, turn.

Repeat last 2 rows until 24 sts remain. Bind off.

Finishing: With size 5 needles starting at 6 bound off sts, pick up and k 50 (54, 58) sts around face opening. Work in ribbing of k 1, p 1 for 1 inch. Bind off in ribbing. Sew on button.
Youngsters will love this cap made in bright colors. The model was made in red, white and blue. It will fit children up to 6 years of age. Materials required are 2 ounces knitting worsted for main color, 1 ounce each white (A) and red (B) and a pair of number 10 knitting needles.

Next Row: P 1 (A), p 1 (B) repeat across row.
Next Row: With color A work 1 row stockinette.
Next Row: With MC, p across row, dec 1 st at end (74 sts).
Next Row: K 37 sts, place remaining 37 sts on holder. P 1 row. Dec for point—Row 1: K each st, dec 1 st at beginning and end of row. Row 2: P each st.
Repeat rows 1 and 2 until 3 sts remain. Fasten off yarn and draw through sts. Join yarn and k across 37 sts from holder. P 1 row. Complete as for first side.
Finishing: Sew back seam.

**Abbreviations:**
- k (knit)
- p (purl)
- st (stitch)
- MC (main color)

**Gauge:** 4½ sts equal 1 inch
5 rows equal 1 inch

**Note:** To make a tighter band for a small child, use a smaller needle such as number 6 or 8 to work first inch of ribbing of k 2, p 2. Then change to number 10 needles and proceed as directed.

With MC, cast on 76 sts.
Work in ribbing of k 2, p 2 for 1 inch. K 1 row, dec 1 st at end (75 sts). P 1 row.
Change to color A and work 1 row stockinette st.
Next Row: P 1 (A), p 1 (B) repeat across row. Work from chart in stockinette st for the next 13 rows. Carry colors loosely across back, always picking up new strand from under dropped strand, twisting at least every 5 or 6 sts to avoid long loops on back side.
long for arms. Tie at center and 3/4 inch from each end to form hands. Place arms crosswise under long strands. Tie 3/4" below neck for waist. Divide strand in half for legs and tie each leg 3/4" below waist for ankles. Trim evenly 1/16" below ankles. With color 1 starting at left side, wind around waist once, then up over chest and over right shoulder down to left side, repeat over shoulder once, then form X across chest and back by winding up back side and down to front right side two times. Tie at waist.

Square Pillow in Knit

This versatile pillow can be as bright and gay or as subdued as you like. The original combines 3 shades of green and 3 shades of orange. Changes of color in directions are indicated by dark and bright only and not specific colors because the choice should be your own. You will need 4 ounces of dark knitting worsted for main color and small amounts of contrasting colors for stripes. Use size 9 standard knitting needles and a size H crochet hook. Purchase a 12-inch square foam rubber form or make your own.

* With bright color, k one row, working k inc in first and last st (to work k inc: k in front and back of same st). P next row. Repeat last 2 rows twice.

With dark yarn, k one row, k inc in first and last st. K next row. (P one row, p inc in first and last st. K one row) twice.

With another bright color, repeat from * until there are 73 sts on needle or until piece measures one half of desired size.

Do not stretch. Welt rows should be raised.

When piece measures one half of desired size begin dec every other row. These rows and stripes are worked in same manner as before except k 2 tog (or p 2 tog) for dec at beginning and end of every other row until there are 3 sts remaining. Bind off.

Make a second piece in same manner.

With dark yarn, work 2 rows of sc around each square, making 2 sc in each dark stripe and 4 sc in each bright stripe. Work 3 sc in each corner st.

Sides or Boxing: With dark color, pick up back loop of each sc in last row around 2 sides of square. Work 14 rows in stockinette st. Bind off.

Work other 2 sides in same manner. Join corners and sew to other square, matching corners. Leave open on one end to insert pillow form.

Abbreviations:

k (knit) inc (increase)
p (purl) dec (decrease)
st (stitch) tog (together)
sc (single crochet)

With dark yarn, cast on 3 sts. P one row. K one row. P next row, work 1 inc in first and last st (to work p inc: p in front of st, then without slipping st from left needle, k in back of same st). K one row.

26 • The Workbasket
Here is a new variation of the traditional favorite filet crochet. To make an edging approximately three inches wide you will need number 30 crochet cotton in white or color of your choice and a number 12 steel crochet hook.

**Abbreviations:**

- ch (chain)
- sk (skip)
- st (stitch)
- sl st (slip stitch)
- bl (block)
- dc (double crochet)
- inc (increase)
- tr (treble)
- dec (decrease)

To begin ch 57, turn.

**Row 1:** Dc in 8th st from hook—a sp, dc in each of next 9 ch sts—3 bls, (ch 2, sk 2 ch sts, dc in next st) 9 times—9 sps, ch 5, sk 5 ch sts, dc in next st—a double sp, (ch 2, sk 2 ch sts, dc in next st) twice—2 sps.

**Row 2:** Ch 5, turn, dc in next dc—a beginning sp, ch 5, dc in third st of next ch—a double sp, (ch 2, dc in next dc) 9 times—9 sps, 2 dc over next ch—a bl over sp, dc in each of next 10 dc—3 bl over 3 bl, 3 dc over last ch—a bl over sp, ch 2, tr in base of last dc—an end inc sp.

**Row 3:** Ch 8, turn, dc in top of tr—a beginning inc sp, 2 dc over ch, dc in next dc—a bl over sp, dc in each of next 3 dc—bl over bl, (ch 2, sk 2 dc, dc in next dc—sp over bl) twice, dc in each of next 6 dc—2 bl over 2 bl, 2 dc over ch, dc in next dc—bl over sp, (ch 2, dc in next dc—sp over sp) 8 times, ch 2, dc in center of next ch, ch 2, dc in dc—2 sps over double sp, ch 2.

**Row 4:** Dc in 3rd of turning ch—an end sp.

Continue to work from chart, forming the bls, sps and double sps in same manner, through row 22. Dec rows for scallops begin with sl st in each of next 3 sts, ch 5.

**Row 23:** Make a beginning inc sp, a bl over sp, ch 10 for beginning of spider web, bl over sp, follow chart for remainder of row.

**Row 24:** Follow chart across to spider web, ch 5, sc over center of ch 10, ch 5, end as indicated on chart.

**Row 25:** Make a beginning inc sp, bl over sp, ch 5, sc over ch 5, sc in sc, sc over next ch 5 for spider web, ch 5, complete row as indicated on chart.

**Row 26:** Follow chart across to (Continued on Page 30)
Dickey in Knit

Dickeys are quite fashionable this season so make several from this easy pattern. If desired, it can be made in a solid color without a contrasting color. To make an adult dickey 4 ounces knitting worsted for main color, a small amount for contrasting color and one set number 5 double pointed knitting needles will be required.

**Abbreviations:**
- k (knit)
- p (purl)
- st (stitch)
- CC (contrasting color)
- MC (main color)

Using only two needles of set and MC, cast on 77 sts.

Row 1: Sl 1, * k 1 (k into back of st—this forms textured effect), p 1, repeat from * across.

Row 2: Sl 1, * p 1, k 1 (k into back of st), repeat from * across. Repeat these 2 rows until work measures 12 inches.

Work over 21 sts and place these sts on holder. Work over next 35 sts and place on another holder. On remaining 21 sts, dec 1 st at neck edge every other row 3 times, keeping outside edge even. Work 8 rows without dec, ending at neck edge. Cast on 20 sts and work these 38 sts for 4 inches. Bind off. Work right side to correspond.

**Collar:** Using CC and four needles, pick up and k 100 sts, including 35 sts on holder. Needles contain 33, 35, 32 sts.

Drop CC, pick up MC and k 1, p 1 for 1 inch. Do not work in back of k sts. Drop MC, pick up CC and k 1 rnd.

Drop CC, pick up MC and k 1, p 1 for 3 inches. Bind off. Turn over collar about 1 inch.

**Scarf—Border:** Cast on 138 sts and k 1 row. Work in k 2, p 2 ribbing for 2 rows.

Next Row (Wrong Side): Work k 1, p 1 across. Next Row: Work p 1, k 1 across. Repeat last 2 rows 3 more times (8 rows seed st in all).

**Body—Row 1:** With wrong side facing, sl 1, p 2 tog, p across to last 3 sts, p 2 tog, p 1.

Row 2: Sl 2, k 1, psoo—pass only 1 slipped st over k st, to k last 3, k 2 tog, k 1.

Repeat rows 1 and 2 until 1 st remains. Draw yarn through and fasten off.

**Ties:** Crochet a chain 16 inches long. Turn, dc 2 and fasten tie to one corner of border. Make sec-

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FEBRUARY, 1968 * 31
Heart-Shaped Bookmark and Place Card

Give a bookmark as a lasting reminder of St. Valentine's Day or make individual heart-shaped place cards. For bookmark you need ½ yard ½ inch wide red satin ribbon, ½ yard Wright's lace (heart-shaped trim) and red felt. Each square on chart equals ½ inch. Mark off and draw lines of heart pattern as indicated on chart. Cut 2 hearts from felt. Glue together. Cut 2 horizontal slits in center of heart 1 inch apart. Glue heart-shaped lace edging around the edges of heart with points of heart turned outward. Fold ribbon in half, cut lower edges on diagonal. Slip ribbon through slits as shown in illustration. Glue hearts from lace over slits. Glue 3 hearts on lower portion of ribbon ¼ inch apart.

To make place cards you need folded place cards 1 ½ inches high (or make your own), heavy white paper, red gift wrap paper and ½ yard Wright's lace trim. Make place cards by enlarging pattern and shaping sides as shown. Enlarge heart-shaped pattern and cut 1 heart from both red and white paper, glue together. Cut ¾ inch diagonal slit at upper middle part of heart. Glue lace edging around heart. To make name tag, cut an arrow shape from heavy white paper 5 inches long and 1 ¼ inches wide making arrow ¾ inch in width along center portion. Cut arrow in two pieces 2 inches from point. Glue this 2 inch pointed section behind heart—remaining 3 inches becomes name tag to insert in slit. Glue red paper to front of folded place card. Glue heart on place card as shown.

Ripley the Rabbit

Simple single crochet makes a sturdy and attractive toy for small ones. You will need 2 ounces each of white and yellow Coats and Clark's "Red Heart" Knitting Worsted; ½ yard of black "Knit-Cro-Sheen"; a size H crochet hook; scraps of pink, blue and black felt; small piece of red rickrack; 1 yard of ½-inch wide ribbon, 4 small buttons, small spray of flowers and cotton batting for stuffing.

**Abbreviations:**
- ch (chain)
- sc (single crochet)
- st (stitch)
- rnd (round)
- dec (decrease)
- inc (increase)
- lp (loop)

**First Half—Head:** Starting at top edge with white, ch 15.
Row 1: Sc in second ch from hook and in each ch across—14 sc, ch 1, turn.
(Continued on Page 34)
Ripley the Rabbit
(Continued from Page 33)

Row 2: Sc in each sc across to within last sc, 2 sc in last sc—1 sc inc, ch 1, turn.

Row 3: 2 sc in first sc—back edge, sc in each sc across, ch 1, turn.

Row 4: 2 sc in first sc—front edge, sc in each sc across, ch 1, turn.

Row 5: Sc in each sc across, ch 1, turn.

Body—Row 1: With wrong side of last row facing, join next ch to first st, ch 1, sc in same place, sc in next 9 sc—the remaining sc form chin, ch 1, turn. Keeping back edge straight and inc 1 sc at front edge every other row, sc across each row until there are 16 sc, ending at front edge, ch 4, turn.

Row 14: Sc in second ch from hook and in next 2 ch, sc in each sc across—19 ch, ch 1, turn.

Next 5 rows: Repeat row 5 of head. At end of last row ch 4, turn. Repeat last 6 rows once—22 sc. At end of last row, fasten off. Work second half in same way.

Bottom: Starting at center with yellow, ch 11.

Rnd 1: 3 sc in second ch from hook, sc in next 8 ch, 3 sc in last ch, working along opposite side of starting chain, sc in next 8 ch—22 sc. Do not join rnds.

Rnd 2: * 2 sc in each of next 3 sc, sc in each sc across—11 sc, ch 1, turn.

Rnd 3: * (Sc in next sc, 2 sc in next 3 sc, 3 times, sc in each sc across—18 sc. Do not join.*

Rnd 4, 5: Sc in each sc around, inc 3 sc evenly across each curved end—46 sc on rnd 5. Join rnd 5 with sl st to next sc. Fasten off. Sew the two halves together and stuff rabbit, then sew bottom piece to lower edge, having seams of body at center of curved ends.

Ear—(Make 2): Starting at center with white, ch 11.

Row 1: Sc in second ch from hook and in next 8 ch, 3 sc in last ch, working along opposite side of starting chain, sc in next 9 ch—21 ch, ch 1, turn.

Row 2: Sc in first 6 sc, 2 sc in next sc, sc in each sc across, ending at back edge—12 sc. Fasten off.

Row 3: Sc in each ch from hook and in each ch across, mak- ing 2 sc in each of the centers. Fasten off.

Cut pink felt ½ inch smaller all around than ear and sew in place for lining. Fold base of ears in half and sew to head, 1 inch down from top edge and ½ inch in from back seam.

Arm—(Make 2): Starting at top edge with yellow, ch 11.

Row 1: Sc in second ch from hook and in each ch across—10 ch, ch 1, turn.

Row 2 through 7: Sc in each sc across. Ch 1, turn. Fasten off. Turn. Join white and repeat row 2 for 4 rows. Fasten off. Matching the long edges, sew arm seam and one short seam, stuff arm and sew other short seam. Sew arms to sides of body, 2 inches down from last row of head.

Tail: Wind white yarn 75 times around a ½-inch piece of cardboard. With double yarn, tie lps at one end, cut at opposite end. Trim evenly. Sew in place. Cut two ⅛ x 1¼-inch pointed ovals of blue felt and two ½-inch circles of black felt for eyes. Sew a black circle inside oval piece. Sew eyes in place as shown. Cut a semicircle 1 inch across straight edge of black felt for nose and sew in place. Sew a small piece of rickrack below nose for mouth. Cut 4 strands of "Knit-Cro-Sheen," each 4 inches long, for whiskers. Tack center of 2 strands at each side of nose. Sew a small piece of ribbon around each wrist. Place remainder of ribbon around neck and tie in a bow. Starting at neck, sew 4 small buttons 1 inch apart along front seam of upper section of body. Join small spray of flowers to end of one arm.

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FEBRUARY, 1968 • 35
Colorful Tatted Handkerchief Edge

When made with tatting cotton this dainty edge measures approximately one inch wide. Number 50 crochet cotton gives an edging which is especially attractive for pillow slips, napkins or towels. To make edging you will need a ball of tatting cotton in variegated colors or color of your choice and a tattting shuttle.

Abbreviations:
- r (ring) p (picot)
- cl r (close ring) sep (separated)
- ds (double stitch) rw (reverse work)
- ch (chain) sk (skip)

Row 1: R of 4 ds, 7 p sep by 2 ds, 4 rs, cl r. (R of 4 ds, join to last p of previous r, 2 ds, 6 p sep by 2 ds, 4 rs, cl r) twice, rw. This completes a cloverleaf. Tie ball thread to shuttle thread, ch 5 ds, 3 p sep by 5 ds, 5 rw. * R of 5 ds, sk 2 p on last r, join in next p, 5 ds, 2 p sep by 5 ds, 5 ds, cl r, rw. R of 5 ds, join to last p of last ch, 5 ds, 2 p sep by 5 ds, 5 ds, cl r, do not rw. Ch 5 ds, join in last p of last r, 5 ds, 2 p sep by 5 ds, 5 ds, rw. R of 4 ds, 2 p sep by 2 ds, 2 ds, join to side p of r which is joined to previous cloverleaf, 2 ds, 4 p sep by 2 ds, 4 ds, cl r. (R of 4 ds, join to last p of last r, 2 ds, 6 p sep by 2 ds, 4 ds, cl r) twice, rw. Ch 5 ds, join to last p of previous ch, 5 ds, 2 p sep by 5 ds, 5 ds, rw. Repeat from * until tatted strip will reach from one corner of handkerchief to next corner.

To turn corner: R of 5 ds, sk 2 p of last cloverleaf r, join to next p, 5 ds, 2 p sep by 5 ds, 5 ds, cl r, rw. Ch 5 ds, join to last p of last ch, 5 ds, rw. R of 5 ds, join to last p of last r, 5 ds, 2 p sep by 5 ds, 5 ds, cl r, rw. Ch 5 ds, join to same p where last ch was joined, 5 ds, rw. R of 5 ds, join to last p of last r, 5 ds, 2 p sep by 5 ds, 5 ds, cl r, rw. Ch 5 ds, join to same p as before, 5 ds, 2 p sep by 5 ds, 5 ds, rw. You are now ready to work in same manner as before to next corner. Work each corner in same manner. Join last corner to first cloverleaf. Tie and cut threads.

Row 2: Tie ball and shuttle threads together and join to p of a center corner r. Ch 5 ds, 5 p, 5 ds, join to next p of next r, * ch 5 ds, sk 1 p of next cloverleaf, join to next p, ch 5 ds, 5 p, 5 ds, join in next free p of center cloverleaf r, ch 5 ds, 5 p, 5 ds, sk 1 p of same r, join to next p, ch 5 ds, 5 p, 5 ds, sk 1 p of same r, join to next r, join to next p, ch 5 ds, 5 p, sk 1 p of same r, join to next r, ch 5 ds, 5 p, sk 1 p of next r of cloverleaf, join to next p, ch 5 ds, join to middle p of next r. Repeat from * to next corner, after joining last ch to last r of last cloverleaf along side ch 5 ds, join to p of first r at corner, ch 5 ds, 5 p, 5 ds, join to next p of next (center) r. Work in this manner around handkerchief edging, join last ch at base of first ch. Tie and cut threads.

Sew free p at inside edge to handkerchief edge.

Dainty-Knit Edge

This delicate edging will enhance pillow slips or other household linens. To make edging for two 42-inch pillow slips you will need about 340 yards of Clark's Big Ball Mercerized Crochet, size 30, and a pair of standard knitting needles, size 1.

Gauge: After Blocking:
- 25 sts equal 3 inches
- 20 rows equal 1 1/2 inches

(Continued on Page 38)

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Starting at narrow edge, cast on 19 sts.

Row 1: K 2, O, k 2 tog, O, k 1, (O, sl 1, k 1, psso) twice, k 6, O, k 2 tog, k 2 (20 sts).

Row 2 and all even rows: K 3, O, k 2 tog, p each st and each O across to last st, k 1.

Row 3: K 2, O, k 2 tog, O, k 3, (O, sl 1, k 1, psso) twice, k 5, O, k 2 tog, k 2 (21 sts).

Row 5: K 2, O, k 2 tog, O, k 5, (O, sl 1, k 1, psso) twice, k 4, O, k 2 tog, k 2 (22 sts).

Row 7: K 2, O, k 2 tog, O, k 7, (O, sl 1, k 1, psso) twice, k 3, O, k 2 tog, k 2 (23 sts).

Row 9: K 2, O, k 2 tog, O, k 9, (O, sl 1, k 1, psso) twice, k 2, O, k 2 tog, k 2 (24 sts).

Row 11: K 2, O, k 2 tog, O, k 3, k 2 tog, O, k 1, O, k 2 tog, k 3, (O, sl 1, k 1, psso) twice, k 1, O, k 2 tog, k 2 (25 sts).

Row 13: K 1, (sl 1, k 1, psso, O) twice, sl 1, k 1, psso, k 7, (k 2 tog, O) twice, k 3, O, k 2 tog, k 2 (24 sts).

Row 15: K 1, (sl 1, k 1, psso, O) twice, sl 1, k 1, psso, k 5, (k 2 tog, O) twice, k 4, O, k 2 tog, k 2 (23 sts).

Row 17: K 1, (sl 1, k 1, psso, O) twice, sl 1, k 1, psso, k 3, (k 2 tog, O) twice, k 5, O, k 2 tog, k 2 (22 sts).

Row 19: K 1, (sl 1, k 1, psso, O) twice, sl 1, k 1, psso, k 1, (k 2 tog, O) twice, k 6, O, k 2 tog, k 2 (21 sts).

Row 21: K 1, (sl 1, k 1, psso, O) twice, sl 1, k 2 tog, psso, O, k 2 tog, O, k 7, O, k 2 tog, k 2 (20 sts).

Row 22: Repeat row 2.

Rows 3 through 22 complete the pattern. Work in pattern until piece measures desired length, ending with row 22 of pattern. Bind off. Block piece.
Tote Bags
Cut a piece of burlap 16 x 72 inches. Fold both top and bottom in 18 inches toward center. Turn top and bottom under 3 inches to form hem. Stitch edges together thereby making two large pockets. Use embroidery hoop for handle, by simply sliding material halfway through hoop, then folding it in half and stitching gathered material around hoop. Decorate outside pocket on one side with felt or art foam. These multi-purpose tote bags sell for $5.00.

Patricia L. McPherson

Dusters
Bend a wire coat hanger into a V-shape. Bend handle to form a loop for hanging. Cut 6-inch strips of rug yarn and tie on V-shape with a slip knot, forming a fringe. Wrap enough yarn around handle to cover. These sell for $1.

Sandy Gellogby

Memorandum Pads
Cut stiff cardboard 4½ x 11 inches. Cover with wood grain Contact paper. Plywood could be used and painted. Cut owl of felt or ½ inch craft foam. Make eyes from small white buttons with colored sequin glued in center. Cut bill of vinyl yellow sponge. Cut a mouth of red paper or paint one with red fingernail polish. Glue facial features on. Claws are made from pipe cleaner wound around a pencil to hold in place. Fasten note pad with paper fasteners onto bottom section of board. Glue owl to top section. These sell for 75c.

Mrs. Minnie Pennington

Party Favors
Fill a 4-inch tall cardboard tube with candy and cover with white crepe paper. Cut 4 legs, head and ears from pink construction paper. Paste onto tube to make a rabbit. Ink in features and glue on a few broom straws for whiskers. These sell for 35c each and make excellent party favors.

Betty Nordwall

Children’s Books
Button, snap and tie books help young children to learn these activities and sell for $1. Cut 5 or 6 pages plus a cover about 6 x 8 inches from felt. Find simple pictures in child’s coloring book and cut parts of these pictures from gay colored felt. Arrange parts on each page to button, snap or tie on. Include a page with a clown’s vest that ties together with shoestring. Sew book together. Decorate front cover as desired.

Betty Nordwall

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By Kenneth Watson

If you are interested in making this kind of money—at home—just whenever you have a spare hour, send me your name. By return mail, postage prepaid, I'll rush information showing how you can quickly learn the secrets of Invisible Reweaving by the simplified Fabricon method. The facts I'll send you will be a revelation to you.

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As the cost of clothing goes up, the demand for Invisible Reweaving goes up and up. But, since the number of people who can make invisible repairs is not much greater than it was ten years ago, in many areas there just aren’t enough people to do this work. Men and women gladly pay $5, $7.50 or $10 to save a suit, dress, or coat that may have cost $50, $80, perhaps $100 or more. As soon as the word gets around that you can do

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Mail the free postcard bound into this magazine or the coupon at the right. Just send your name and address. Martha and I have run a successful reweaving business. Now we’re ready to show you all we know. No salesman will call. Just read the facts in the quiet of your home and you can let Martha and me know whether you’d like to take the next step.

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heirloom afghan

A perfect gift to make for a granddaughter or niece to treasure and keep as a family heirloom. This completed afghan measures 48 x 70 inches. The model was made in turquoise and green. However, any color combination could be used. Materials needed are 10 balls William Unger & Company's Poncho Cablee in turquoise (CC) and 11 balls green (MC), a number 11 circular knitting needle 29 inches long and a number 00 steel crochet hook.

Abbreviations:
- p (purl)
- k (knit)
- st (stitch)
- sc (single crochet)
- CC (contrasting color)
- MC (main color)

Gauge: 2 1/2 sts equal 1 inch

NOTE: Each color block is 17 sts wide and 22 rows long. The afghan is 7 blocks wide and 9 blocks long.

Designed by Mary Walker Phillips

Infant's Coat and Bonnet

Dress your baby girl in style for a fashion parade with matching coat and bonnet. Seed stitch combined with stockinette stitch highlights this ensemble for one-year olds. Materials needed are 6 two-ounce skeins Fox (Wonoco) Germantown Nylon, 2 ten-gram balls Fox Superchoice 100% French Angora, one pair number 6 knitting needles, a 29-inch circular knitting needle number 6, a size 0 steel crochet hook, hat wire, 8 buttons and snap fasteners, if desired.

Abbreviations:
- k (knit)
- p (purl)
- st (stitch)
- inc (increase)
- sc (single crochet)

Gauge: 5 sts equal 1 inch

Seed Stitch Pattern (Uneven number of sts): K 1, p 1 across row, end k 1. Repeat this row for pattern.

(Continued on Page 48)

Coat: Starting at neck edge with number 6 circular needle and nylon yarn, cast on 34 sts.

Row 1: Inc 1 st in each of first 2 sts, place marker on needle, inc 1 st in next st, k 4 (sleeve), inc 1 st in next st, place marker on needle, inc 1 st in next st, k 16 (back of neck), inc 1 st in next st, place

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Infant's Coat
(Continued from Page 47)
marker on needle, inc 1 st in next st, k 4 (sleeve), inc 1 st in next st, place marker on needle, inc 1 st in each of next 2 sts—44 sts.
Row 2: P each st.
Row 3: Inc 1 st at beginning and end of row and also before and after each marker (10 inc sts).
Row 4: P each st.
Repeat rows 3 and 4 until there are 74 sts on needle, ending with p row.
Cast on 17 sts at each end of row (always work these 34 sts in seed st pattern for front borders) and continue to inc 1 st before and after each marker until there are 212 sts on needle.
Note: If buttonholes are desired, make first buttonhole on third row after 17 sts are cast on right front as follows: Seed st 3 sts from front edge, bind off next 2 sts, seed st remaining 12 sts of front border.
Next Row: Cast on 2 sts over those bound off sts on previous row. Work buttonholes 3 inches apart. Make 3 buttonholes.
Sleeves: Slip front 40 sts to st holder. K next 40 sts for sleeve. Place remaining sts on st holder. Working back and forth in stockinette on sleeve, cast on 3 sts at each end. Inc 1 st each side every 4 inches. Work even until sleeve measures 6 inches (measure in straight line from cast-on sts). Work seed st on all sts for 12 rows. Bind off.
Work other sleeve to correspond.
Body: Place fronts and back on circular needle and work as follows—Row 1: Seed st 17, p 7, k 9, p 18, k 9, p 12, k 9, p 18, k 9, p 7, seed st 17.
Row 2: Seed st 17, p 7, k 11, p 3, k 1, p 18, k 1, p 7, k 1, p 12, k 1, p 7, k 1, p 18, k 1, p 7, k 1, seed st 17.
Row 3: Seed st 17, k 8, p 1, k 5, p 1, k 20, p 1, k 5, p 1, k 14, p 1, k 5, p 1, k 20, p 1, k 5, p 1, k 8, seed st 17.
Row 4: Seed st 17, k 9, p 1, k 3, k 1, p 22, k 1, p 3, k 1, p 16, k 1, k 3, k 1, p 22, k 1, p 3, k 1, seed st 17.
Row 5: Seed st 17, k 10, p 1, k 1, p 1, k 24, p 1, k 1, k 18, p 1, k 1, p 24, p 1, k 1, k 10, seed st 17.
Row 6: Seed st 17, p 11, k 1, p 28, k 1, p 20, k 1, p 28, k 1, k 11, seed st 17.
Work 4 rows in stockinette st, keeping 17 sts on each side in seed st. Inc 12 sts at points every 4th row as follows—First inc: Seed st 17, k 10, inc 1 st in next st 1, k 1, inc 1 st in next st, k 9, inc 1 st in next st 1, k 1, inc 1 st in next st, k 12, inc 1 st in next st, k 1, inc 1 st in next st, k 12, inc 1 st in next st, k 1, inc 1 st in next st, k 12, inc 1 st in next st, k 1, inc 1 st in next st, k 12, inc 1 st in next st, k 1, inc 1 st in next st, k 12, inc 1 st in next st, k 12, inc 1 st in next st, k 12, inc 1 st in next st, k 10, seed st 17.
Second Inc: Seed st 17, k 11, inc 1, k 1, inc 1, k 1, inc 1, k 1, inc 1, k 1, inc 1, k 1, inc 1, k 1, inc 1, k 1, inc 1, k 1, inc 1, k 1, inc 1, k 1, inc 1, k 1, seed st 17.
Third Inc: Seed st 17, k 12, inc 1, k 1, inc 1, k 13, inc 1, k 1, inc 1, k 16, inc 1, k 1, inc 1, k 1, inc 1, k 1, inc 1, k 1, inc 1, k 1, inc 1, k 1, inc 1, k 1, inc 1, k 1, inc 1, k 1, seed st 17.
Fourth Inc: Seed st 17, k 13, inc 1, k 1, inc 1, k 15, inc 1, k 1, inc 1, k 18, inc 1, k 1, inc 1, k 1, inc 1, k 24, inc 1, k 1, inc 1, k 18, inc 1, k 1, inc 1, k 15, inc 1, k 1, inc 1, k 13, seed st 17.
Fifth Inc: Seed st 17, k 14, inc 1, k 1, inc 1, k 17, inc 1, k 1, inc 1, k 20, inc 1, k 1, inc 1, k 1, inc 1, k 26, inc 1, k 1, inc 1, k 20, inc 1, k 1, inc 1, k 17, inc 1, k 1, inc 1, k 14, seed st 17.
Work 4 rows stockinette st, keeping 17 sts on each side in seed st. Work all sts in seed st for 22 rows. Bind off loosely.
Collar: With wrong side of work facing, join yarn 8 sts in from front edge. With number 6 needles, pick up 51 sts around neck edge (do not pick up sts on last 8 sts). Work in seed st and inc 1 st on each side every other row for 18 rows. Bind off.
Finishing: Sew sleeve seams. With angora yarn and size O crochet hook, work 2 rows sc around collar and front (buttonhole side). Work 1 row sc along inside edge of seed st. Work 2 rows sc around lower edge of sleeve. Fold back seed st cuff. Sew buttons and snaps in place on front seed st border.
Bonnet—Back: With number 6 straight needles and nylon yarn, cast on 7 sts.
Row 1: Inc 1 st in each st—14 sts.
Row 2: K 1, p 1, repeat from * across.
Row 3: Inc 1 st, k 1, repeat from * across—21 sts.
Row 4: K 1, p 2, repeat from * across.
Row 5: Inc 1 st, p 1, k 1, repeat from * across—28 sts.
Row 6: K 1, p 1, repeat from * across.
Row 7: Inc 1 st, k 1, p 1, k 1, repeat from * across—35 sts.
Row 8: K 1, p 1, k 1, p 2, repeat from * across.
Banana-Cherry Cheese Pie
1 3-ounce package lemon gelatin
2 cup boiling water
1 8-ounce package cream cheese
3/4 cup evaporated milk
1/4 cup sugar
2 tablespoons lemon juice
1/4 cups sliced bananas
1/4 cups cherries, chopped
1-inch graham cracker crust

Mrs. Mike Ludwig

Cherry Jumble
1 number 2 can sour red cherries
(2/3 cups) 1/2 cup sugar
1/2 cup cherry syrup
1 tablespoon butter or margarine
1 cup flour
1 teaspoon baking powder
1/2 teaspoon salt
1/2 cup water

Mrs. R. S. Lewis

Cherry Pie Concoction
1/2 cup powdered sugar
3 ounces cream cheese
1 teaspoon vanilla
1/2 pint whipping cream, whipped
Baked pastry shell
Cherry pie filling
Cream sugar and cheese. Fold in whipped cream and vanilla. Pour into baked pastry shell. Top with cherry pie filling.

Mrs. Ed Boles

Cherry Pie Filling
2 1/2 cups frozen cherries
1/2 cup cherry juice
3 tablespoons cornstarch
1/2 cup sugar
1 teaspoon salt
1/2 teaspoon almond extract
1/2 teaspoon red food coloring
1 tablespoon butter
1 tablespoon lemon juice
1 unbaked pie shell
Combine first 5 ingredients and cook until mixture thickens. Stir in almond extract, food coloring, butter and lemon juice. Set aside to cool, then pour into pie shell. Bake at 350° F. 35 to 40 minutes.

Mrs. John L. McIntee

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When we think of February we naturally think of cherries. Cherries are one of the most versatile cooking ingredients there is. They can be used as main ingredients in a recipe, as a topping or sauce or as a colorful decoration to a gourmet dish. Cherries may also be considered a convenience food for they are available to the homemaker all year round: either as fresh, frozen or canned.

So join the February Festivities and cook with cherries this month.

**Cherry Almond Cheese Pie**

- 1 package no-bake cheese cake filling
- 3 tablespoons sugar
- ¼ cup (½ stick) margarine, melted
- ⅛ cups cold milk
- 1⅛ cups (1 pound 1-ounce can) drained dark, sweet cherries
- ⅛ cup chopped blanched almonds, toasted

Combine graham cracker crumbs, sugar and melted margarine. Press mixture firmly against sides and bottom of 8-inch pie plate. Refrigerate crust 15 minutes. Pour milk into small mixing bowl. Add cheese cake filling and beat at low speed with electric mixer or rotary beater until blended. Beat at medium speed 3 minutes longer. Pour filling into crust. Place cherries on cheese filling. Sprinkle with almonds. If desired, pipe a border around edge of pie with cream cheese softened slightly with milk. Chill at least 1 hour before serving. Makes one 8-inch pie.

**Sweetened whipped cream and tart cherry pie filling are blended to make a prize-winning dessert.**

**Jiffy Cherries ’N Cream**

- 1 cup heavy cream
- 2 teaspoons sugar
- 2½ cups (1 pound 5-ounce can) cherry pie filling

In small mixer bowl, beat cream with sugar just until peaks form. Carefully fold in cherry pie filling until evenly blended. Spoon into 6 parfait glasses. Place in freezer. Freeze 2 hours or until firm. If desired, at serving time garnish top with additional whipped cream. Makes six ½-cup servings.

**Bing Cherry Sauce**

Drain 1 can (1 pound 1 ounce) pitted Bing cherries, measuring syrup. Add water to syrup to make 1½ cups; blend with 2 tablespoons cornstarch and dash of salt in saucepan. Cook and stir until thickened and clear. Remove from heat. Add cherries. 1 teaspoon lemon juice and ⅛ teaspoon almond extract. Serve warm or cool. Makes about 2½ cups sauce.

**Easy-to-fix Sour Cream-Coconut Mold**

- 1 tablespoon (1 envelope) unflavored gelatin
- ¼ cup cold water
- 1 pint sour cream
- ¼ cup sugar
- 1¼ cups (one 3½-ounce can) flaked coconut
- 2⅛ cups (one 1-pound 5-ounce can) cherry pie filling, well chilled

In top of double boiler, combine gelatin and water; let stand 5 minutes. Dissolve gelatin over hot water; stir constantly. Blend gelatin into sour cream, stir in sugar. Add coconut; blend well. Pour mixture into lightly oiled 3 cup mold. Refrigerate 3 hours, or until firm. At serving time, unmold onto serving dish. Top with chilled pie filling. If desired, garnish with whipped cream and cherries. Makes 12 servings.

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Maraschino Cherry Bars

Base:
- 1/2 cup sifted all-purpose flour
- 1 teaspoon soda
- 1 teaspoon salt
- 1/4 cup firmly packed brown sugar
- 1 cup rolled oats (quick or old-fashioned, uncooked)
- 1 cup melted butter or margarine

Topping:
- 1/4 cup all-purpose flour
- 1/2 cup sugar
- 2 teaspoons baking powder
- 1/2 cup cut-up maraschino cherries
- 1/2 cup flaked or shredded coconut
- 1/2 cup chopped nutmeats


Scald milk; add 1 1/2 cups sugar, salt and margarine. Cool to lukewarm. Measure water into large bowl (warm, not hot. Water for active yeast; lukewarm water for compressed yeast). Sprinkle or crumble yeast into water; stir until dissolved. Stir in lukewarm milk mixture, egg and half the flour; beat until smooth. Stir in remaining flour to make soft dough. Turn out onto lightly floured board; knead until smooth, about 5 to 10 minutes. Place dough in greased bowl, turning to grease top. Cover; let rise in warm place, free from drafts, until doubled in bulk, about 1 1/2 hours.

Drain cottage cheese and put through strainer. Combine cheese with egg yolk, 1/2 cup sugar and lemon rind. When dough has doubled in bulk, punch down. Pat out in greased 9 x 1 1/2-inch cake pan, making rim around edge. Brush center of dough with a little melted margarine or butter. Spread cheese mixture over dough mixture. Let rise in warm place, free from draft, until doubled in bulk, about 1 hour. Bake at 400° F. 25 minutes, or until done. Cool in pan on wire rack until slightly warm or cold. Meanwhile, drain cherries, reserving 1/2 cup juice. Combine cornstarch with remaining sugar; slowly stir in reserved juice from cherries. Add cherries, extract and food color. Cook over medium heat, stirring until thickened and clear. Cool; then pour over cooled cake. Makes 1 1/2-inch cake.

Ham with Tropical Sauce

ham, fully cooked
- 1 cup water
- 6-ounce can frozen orange juice concentrate
- 1/2 cup sugar
- 1 cup water
- 1 pound can sliced peaches
- 1 cup maraschino cherries, cut in halves
- 1/2 cup pecan halves
- 1/2 teaspoon cinnamon
- 1/4 teaspoon ground cloves
- 1 tablespoon cornstarch
- 1 tablespoon lemon juice

Since ham is fully cooked, it may be served hot or cold. Simmer raisins in water about 10 minutes. Stir in orange juice concentrate, pineapple, peaches with syrup, spices, cinnamon, cloves, and raisins. Simmer 10 minutes. Blend together cornstarch and lemon juice. Stir into fruit mixture. Cook, stirring occasionally, until sauce is thickened. Spoon over ham. Serve remaining sauce with ham. Makes about 3 cups sauce.
February Days to Remember

Three festive days to celebrate with a party — Washington’s and Lincoln’s birthdays and of course St. Valentine’s Day! Thrill family and friends with this month’s creative cookery.

"Be My Angel" Cake

Frost an angel cake with pink-tinted seven minute frosting. Place 5 large chocolate hearts on top of cake and 14 small chocolate hearts around side of cake.

Chocolate Hearts

Combine 1 6-ounce package (1 cup semi-sweet chocolate morsels and 2 tablespoons vegetable shortening in top of double boiler; melt over hot (not boiling) water. Spread evenly with back of spoon on aluminum foil-lined 15 x 10 x 1-inch pan. Chill until firm, approximately 20 minutes. Invert carefully on waxed paper-lined cookie sheet. Gently peel off foil. Using heart-shaped cookie cutter, 2 inches across at widest point, cut 14 hearts. Using heart-shaped cookie cutter, 2½ inches across at widest point, cut 5 hearts. Re-chill until firm enough to handle, approximately 5 minutes.

Find out about the quality cookies that practically sell themselves! One taste will tell you that we use only the finest imported and domestic ingredients... like pure, all-vegetable shortening, whole fresh eggs, Philippine cocoanuts, pure chocolate chips, grade-A pecans and cashews, choice fruits and jellies. You get all these "extras", too: 8 swift sellers, great cash bonus, pre-paid freight, hand-packed assortments, protective fluted cups, and personalized organizational labels!

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Log Cabin Cake

1 package pound cake mix
1 cup milk
1 large egg
1 tablespoon instant coffee

Find according to package directions, using 13 x 9 x 2-inch baking dish. Cool completely. To frost, combine butter and milk in saucepan; bring to boil and remove from heat. Add semi-sweet chocolate morsels and stir until melted. Add vanilla and egg; beat until smooth. Cool to lukewarm. Gradually beat in confectioners' sugar; continue beating until thick enough to spread. Cut cake crosswise into 3 equal rectangles. Stack, using small amount of frosting between layers. To make peak rook, cut slanted pieces from top layer, cutting downward and outward from top center. Make chimney with piece of cut-off cake; attach to roof with small amount of frosting and food pick. Cover entire surface of cake with thin layer of frosting. Make log walls by forcing frosting through a cake decorator with number 12 tip. Make door and windows with food picks (break or cut off end of picks to make windows).

Quick Semi-Sweet Chocolate Frosting

1 12-ounce jumbo package (2 cups) semi-sweet chocolate morsels
2 tablespoons instant coffee
1 cup sifted confectioners' sugar

Melt semi-sweet chocolate morsels over hot (not boiling) water. Remove from water; cool 5 minutes at room temperature. Stir in sour cream and confectioners' sugar; blend well. Makes 1½ cups.
Serve Love-Forever Cake to the Valentine at your house.

Love-Forever Cake

1 package white cake mix
1 6-ounce package (1 cup) semi-sweet chocolate morsels
2 eggs, separated
2 tablespoons milk
1/2 teaspoon vanilla
1/4 teaspoon salt
4 tablespoons sugar

Prepare cake mix according to package directions. Turn batter into an 8 x 3-inch deep heart-shaped cake pan. Bake in moderate oven (375° F) 35 to 40 minutes. Cool. Reserve 1 tablespoon semi-sweet chocolate morsels. For filling, melt remaining morsels over hot (not boiling) water. Remove from heat; beat in egg yolks one at a time. Mixture will be stiff. Blend in milk and vanilla. Reserve. Beat egg whites and salt until stiff but not dry. Gradually add sugar and beat until very stiff. Spoon meringue around edge of cake or force through pastry tube. Sprinkle with remaining 1 tablespoon morsels. Bake in hot oven (425° F) 4 minutes or until meringue is lightly browned. Spoon filling inside meringue border. Yields 8 to 10 servings.

Valentine Cookies

1/2 cup evaporated milk
4 tablespoons butter or margarine
1/2 cup sugar
1 6-ounce package (1 cup) semi-sweet chocolate morsels

Prepare favorite rolled butter cookie recipe or use packaged mix. Roll cookie dough; cut out with 2 1/2-inch heart shaped cookie cutter. Bake; cool. For filling, combine evaporated milk, butter and salt in saucepan. Bring to full boil, stirring constantly. Remove from heat; stir in semi-sweet chocolate morsels. Stir until blended. Use as filling for cookie sandwiches. Makes approximately 1 cup.

Note: If desired, center of half the cookies may be cut out with smaller heart cookie cutter before baking.
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Four to Remember

3697 - Hoobiest or craftsmen will enjoy making this combination end table and book stand. The table will combine with nearly all styles of furnishings. Stain, paint or use laminated plastic.

3698 - Refreshing as a spring breeze are these lovely flowers to embroider or paint; entwined with running stitch scrolls. Perfect for tea towels, pillow slips, aprons, pictures, other articles and even quilts.

3696 - Shamrocks, hearts and cross stitches are wonderfully adaptable to pillow slips, luncheon sets, aprons, other linens and clothing. Embroider or textile paint to suit your color schemes.

3699 - Water lilies seem to float across this quilt. The leaves and flowers [3 shades of 1 color] are appliqued on blocks, alternated with quilted blocks. Scallop for edge, quilting motif, yardage estimates, etc., included.

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We urge you to order your full color prints now while the supply lasts. The dramatic portraiture of animals is the latest decorator rage, and these are certain to go quickly. In order to show some of the craftsmanship and intricate detail in all the pictures, we have shown one picture larger than the rest. Actually all four fine art prints are the same size, a full 10" x 14" decorator size. So hurry, order now, offer will not be repeated this season in this magazine.

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Cardigan with Lacing Trim

This versatile cardigan is equally attractive both with and without the lacing trim. Directions are given for size 10 with changes for sizes 12, 14 and 16 in parentheses. You will need 14 (15, 16, 16) ounces of melon or color of your choice in Coats & Clark's Red Heart, 4 ply Knitting Worsted and 2 (2, 2, 2) ounces of white or contrasting color; one pair each of numbers 5 and 8 standard knitting needles (or size 10 steel crochet hook and a size 18 tapestry needle.

Abbreviations:
- k (knit)
- p (purl)
- o (yarn over)
- st (stitch)
- sl (slip)
- pso (pass slipped stitch over)
- dec (decrease)
- inc (increase)
- sc (single crochet)
- ch (chain)
- sp (space)
- sk (skip)
- sl st (slip stitch)
- rnd (round)
- lp (loop)
- tog (together)

Gauge: Stockinette st—
- 9 sts equal 2 inches
- 13 rows equal 2 inches

Lace Panel—
- 13 sts equal 2 inches
- 13 rows equal 2 inches

Back: Starting at lower edge with melon and number 5 needles, cast on 84 (86, 92, 96) sts. Work in k 1, p 1 ribbing for 12 rows, inc 3 sts evenly spaced across last row. Change to number 8 needles and work as follows on these 87 (89, 95, 99) sts.

Row 1 (right side): K 12 (12, 14, 14), place a marker on needle, * work lace pattern across next 13 sts as follows: k 1, o, k 2 tog, (k 1, p 2) twice, k 1, sl 1, k 1, psso, o, k 1, place another marker on needle, k 12 (13, 14, 16) place another marker on needle. Repeat from * once, work lace pattern across next 13 sts, place another marker on needle, k remaining 12 (12, 14, 14) sts—3 lace pattern panels started.

Row 2: (P across to next marker, sl marker, p 4, k 2, p 1, k 2, p 4, sl marker) 3 times, p to end of row.

Row 3: (K across to next marker, sl marker, k 2, o, k 2 tog, p 2, k 1, p 2, sl 1, k 1, psso, o, k 2, sl marker) 3 times, k to end of row.

Row 4: Same as row 2.

Repeat these 4 rows for pattern. Work in pattern until 12 rows in all have been completed. Continue...
Cardigan
(Continued from Page 67)
(12, 13, 13) inches, ending with a right-side row.

Armhole Shaping: Continuing to work pattern as before, bind off 6 (6, 7, 7) sts at beginning of next row. Dec one st at armhole edge every other row 6 times. Work even on row 41 (42, 44, 46) sts until length from first row of armhole shaping is 5 (5½, 5½, 5½) inches, ending at front edge with a right-side row.

Neck Shaping—Row 1: Work across the first 12 sts, place these on a holder to be worked later, complete row. Having one panel only, continue in pattern, dec one st at neck edge every other row 6 (7, 7, 8) times in all. Work even on remaining 23 (24, 25, 26) sts until length from first row of armhole shaping is 7 (7½, 8, 8½) inches, ending with a wrong-side row.

Shoulder Shaping: From armhole edge bind off 6 sts at beginning of next row and every other row thereafter 3 times. From same edge bind off remaining 5 (6, 7, 8) sts.

Right Front: Work same as for left front until 12th row of ribbing has been completed. Change to number 8 needles and work over 50 (51, 54, 56) sts as follows: Row 1: Work first row of lace pattern as before across first 13 sts, place a marker on needle, k 12 (13, 14, 16), place another marker on needle, work first row of lace pattern across next 13 sts, place another marker on needle, k remaining 12 (12, 14, 14) sts. Work in pattern as established to correspond with right front, reversing shaping.

Sleeves: Starting at lower edge with melon and number 5 needles cast on 38 (40, 42, 44) sts. Work 10 rows of K 9 (11, 12, 12) sts evenly across last row. Change to number 8 needles and work over these 47 (51, 54, 56) sts as follows: Row 1: K 5 (6, 7, 8), place a marker on needle, work first row of lace pattern across next 13 sts, place a marker on needle, k 11 (13, 14, 14), place a marker on needle, work first row of lace pattern across next 13 sts, place a marker on needle, k remaining 5 (6, 7, 8) sts—2 lace pattern panels started. Work in pattern as established, inc one st at both ends of the 10th row and every 6th row thereafter 7 (8, 9, 9) times in all. Work even on these 63 (67, 72, 74) sts until total length is 11 (11½, 11, 12) inches, ending with a wrong-side row.

Top Shaping: Continuing in pattern, bind off 6 (6, 7, 7) sts at beginning of each of next 2 rows. Dec one st at both ends of every other row 6 times in all. Dec 1 st at both ends of every row 6 (7, 8, 8) times. Bind off 4 sts at beginning of next 4 rows. Bind off remaining 11 (13, 14, 16) sts.

Neckband: Sew shoulder seams. Place the 12 sts of right neck edge on a number 5 needle, join melon to the 12th st, pick up and k 9 (10, 11, 12) sts along side edge of neck, k the 23 (25, 25, 27) sts of back of neck, pick up and k 9 (10, 11, 12) sts along the next side edge of neck, k the next 12 sts from left front holder. Work these 65 (67, 71, 75) sts as follows: Row 1: K 1, * p 1, k 1, repeat from * across.

Repeat last 2 rows once more. Repeat first row once more. Bind off loosely in ribbing. Cut a ½ yard length of white and thread into tapestry needle. With double strands, weave through every other stitch.
Cardigan
(Continued from Page 69)
row along the center st of each lace panel and fasten ends on wrong side. With white, crochet 22 chains each about 1 yard long. Weave a chain through the O spaces on each side of each lace pattern panel, as shown in photograph. Fasten ends on wrong side. Sew side and sleeve seams. Sew in sleeves.

Front Bands: With melon, being careful to work flat, work 3 rows of sc along left front edge. With right side facing, work 1 row of sc along right front edge. With pins, mark the position of 7 buttonholes evenly spaced along last row, having the top pin 2 sts down from neck edge and the bottom pin 2 sts up from lower edge. Ch 1, turn.

Row 2: Sc in first 2 sc, *ch 2, sk next 2 sc, sc in each sc to within next pin. Repeat from * across, ending with ch 2, sk 2 sc, sc in last 2 ch. Ch 1, turn.

Row 3: Sc in first 2 sc, *ch 2, sk next 2 sc in next ch 2 sp, sc in each sc across to next ch 2 sp. Repeat from * across, ending with 2 sc in last ch 2 sp, sc in last 2 sc. Fasten off.

Buttons (Make 7): With white, ch 2.

Rnd 1: 5 sc in second ch st from hook. Do not join rnds.

Rnd 2: 2 sc in each of 5 sc.

Rnd 3: Sc in 10 sc.

Rnd 4: Draw up a lp in each of next 2 sc, yarn over hook, draw through all 3 lps on hook—dec made. Stuffing with some white yarn or cotton before opening becomes too small, repeat from around.

Rnd 5: (Sk next st, sl st in next st) twice. Fasten off, leaving a 10-inch end of yarn for sewing. Sew on buttons.

Infant's Coat
(Continued from Page 49)
Row 9: *Inc 1 st, (p 1, k 1) twice, repeat from * across—42 sts.
Row 10: *K 1, p 1, repeat from * across.

Continue to inc 1 more seed st between incs every other row until 10 inc rows have been completed—20 rows from start, 77 sts. Bind off 11sts at beginning of next row (back of neck). P across remaining sts. Work in seed st for 28 rows.

Next Row: K each st and inc 16 sts evenly divided across row (82 sts).

Brim: K 1, p 1 for 51 sts, turn K 1, p 1 for 21 sts, turn. K 1, p 1 for 25 sts, turn. Continue in this manner always working across 4 additional sts until all sts are on one needle. K all sts for 3 rows. Bind off loosely.

Finishing: Sew back seam together. With yarn, work 2 rows sc around back of neck, holding in to fit. Work 1 row sc with angora around crown of hat. Holding wire over bound-off sts of brim, work 1 row sc with angora over wire and into bound-off sts, holding in to keep work flat. Fasten off. Place ribbon on bonnet as shown.
Most women love doing something creative with their hands and have a number of hobbies. A popular hobby is découpage, a French term for the "art of painting with paper". However, it cannot be called strictly a "ladies' amusement", for many men find it a fascinating hobby and like to cover boxes with sporting cutouts. School children have also demonstrated a notable talent for découpage.

Hunting for right materials can be loads of fun. Closets and attics should yield an abundance. Hat boxes, small doll trunks, albums, wooden or plastic boxes, glass jars, screens, wastebaskets and mirrors can be spray painted or covered with découpage papers and fancy cutouts.

Antique and thrift shops, art supply houses, bookstores and auction sales are good sources for materials. Wallpaper, old sheet music, seed catalogs, wrapping and marbelized paper, colored foil, chintz and printed fabrics are excellent for covering boxes and wastebaskets.

Wastebaskets, books and albums are handsome when covered with marbelized or tortoise shell paper and edged with gold borders, which come in strips 1/4 to 1/2-inch wide and 21 inches long.

Seashells, costume jewelry, fans, pressed flowers and ferns, feathers, old coins, theatre programs, Valentine's and greeting cards may be arranged on box tops, coffee tables and shadow boxes.

Hat boxes in graduated sizes and lovely colors are all ready for découpage decorator. An old box, still in good condition, but perhaps soiled, can be lined on inside and covered on outside with imported paper velveteen or burlap. For a professional touch, trim with gold lace border, add gay flowers, medallions cutouts or fake jewels. You will have a conversation piece that cannot be duplicated elsewhere.

All types of boxes lend themselves beautifully to découpage. Jewel match and sewing boxes, made of paper, metal, leather or wood can be attractively decorated with cutouts.

Decorated eggs make beautiful gifts and are good sellers at church and charitable fund-raising bazaars. Eggs, either real, glass, Styrofoam, or satin, can be made superb when trimmed with paper lace, ribbon, sequins, jewels, gold braid, parts of earrings and baubles. They may be spray painted or dipped in food or fabric dyes. However, in case of real eggs, they should be dyed before blowing, in cool water, as hot water will partially cook egg.

With a needle, make hole in top and bottom center of egg, and with a long needle or skewer, break yolks. Once it is broken, emptying is easy. Hold under cold water faucet and contents will quickly wash out. Scrub lightly so color will adhere, but not enough to remove natural coating. If you like a natural colored egg, spray with a colorless fixative.

Christmas cards are another possibility. Plain, deckle-edge cards decorated with German paper motifs, which were created 100 years ago, make lavish (but not expensive) Christmas cards and wrappings.

To prepare wooden boxes for decorating, sand inside and out thoroughly, apply a light coat of shellac or varnish and allow to dry for 24 hours. Two or three coats are necessary. On last coat use a dampened emery cloth to give desired soft matte finish. Apply cutouts and go over surface with a damp rag to remove any traces of paste, then varnish. The more varnish used, the more finished article will resemble an oil painting.

Razor blades, X-Acto knives, straight and curved scissors may be used to cut out designs, but whatever used, hold slightly to right to give a beveled effect; otherwise a hard, raw edge will result.

When pasting, lay work face down on large sheet of paper. For large areas use wallpaper paste, or any modern water-soluble paste or glue. Dip a brush in water, then in paste, and brush smoothly working from center to edges. For large areas, a rolling pin or wallpaper roller can be used

Decoupage is a craft that is enjoyed by all ages.

(Continued on Page 74)
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Old Chairs (Continued from Page 75)
in front groove to force cane into it and hold in place. Then drive wedges into groove at two sides of opening. Leave these wedges in place and with a fifth wedge complete shaping cane into groove all the way, allowing about 1-inch of overlap, with joint at back of seat. The two ends of spline are cut on a slant so when they are fitted together they make a smooth joint no thicker than original thickness of spline. Use a plastic resin glue (comes in squeeze-nozzle bottle) and run into groove until it is about one-third full. Then fit spline into place and gently tap down, using edge of wedge against spline and tapping on block (photograph 5). Squeeze a little glue into around seat (photograph 3). Working a little at a time and going around several times forces cane into place. Being damp helps to retain its shape in groove. The wedges holding cane in place at center of front, back and two sides are left in place until cane dries thoroughly overnight.

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Trim edges of cane that stick up above seat at front groove (photograph 4). Drive cane down into groove by tapping lightly with wedge, being careful not to break cane strands.

The piece of spline must be thoroughly soaked until pliable, then fit around groove to measure splice of the two ends of spline and dry under pressure of a clamp which will make a neat joint.

Use a plastic bar-top type finish on chairs. Apply three coats for a hard finish. The clear finish brings out the natural beauty of the golden oak wood grain.

Finished Chair.

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Child's Sweater Parade

An unusual pattern stitch highlights this knit pullover. Directions are given for size 6-8 with changes in parentheses for size 10-12. You will need 3 (4) four-ounce skeins knitting worsted and one pair each numbers 5 and 8 knitting needles.

**Abbreviations:**
- k (knit)
- p (purl)
- inc (increase)
- dec (decrease)

**Gauge:** 5 sts equal 1 inch

**Measurements:**
- Chest 30 (34)
- inches; back at underarm 15 (17)
- inches; sleeve at underarm 11 (12)
- inches; length of sleeve to underarm 12 (14) inches.

**Pattern Stitch—Row 1 (Right Side):** K 5, *p 1, k in back of next st* twice, p 1, k 5, repeat from *across row, ending with k 5.

**Row 2:** P 5, *k in back of next st, p 1* twice, k in back of next st, p 5, repeat from *across row, ending with p 5.

Repeat these 2 rows for pattern st.

**Back:** With number 5 needles, cast on 74 (84) sts.

Work in ribbing of k 2, p 2 for 2 inches, inc 1 st on last row.

Change to number 8 needles and work in pattern st until piece measures 9½ (12) inches in all, or desired length to underarm, ending on wrong side.

**Armholes:** Keeping pattern continuity, bind off 3 sts at beginning of next 2 rows. Dec 1 st each side every other row twice. Work even until piece measures 6½ (7) inches from bound-off armhole sts, ending on wrong side.

**Shoulders:** Bind off 7 (8) sts at beginning of next 4 rows. Bind off 5 (6) sts at beginning of next 2 rows. Change to number 5 needles and work remaining 27 (31) sts in ribbing of k 2, p 2, dec 1 st across first row. When neck ribbing measures 21½ (3) inches, bind off loosely in ribbing.

**Front:** Work as for back until piece measures 1½ inches above bound-off armhole sts, ending on wrong side.

Work first 27 (31) sts and place on st holder, bind off next 11 (13) sts for center front, finish row. On next row and every second row, dec 1 st at neck edge 8 times. Work even on 19 (23) sts until armhole measures 6½ (7) inches, ending at side edge. Shape shoulder as for back. Pick up sts from st holder and work other side to correspond.

**Sleeves:** With number 5 needles, cast on 38 (42) sts.

Work in ribbing of k 2, p 2 for 2 inches, inc 2 (3) sts across last row. Change to number 8 needles and work in pattern st, inc 1 st at each end every 7th row 7 times until there are 54 (59) sts on needle. Work even until piece measures 12 (14) inches in all, ending on wrong side.

Bind off 3 sts at beginning of next 2 rows. Dec 1 st at each end every other row 10 (13) times. Work 1 row even. Bind off 2 sts at beginning of next 4 rows. Bind off remaining sts.

**Collar Front:** With number 5 needles, pick up 38 (44) sts on right side of neck edge from shoulder to center front. Work in ribbing of k 2, p 2 until ribbing measures 2½ (3) inches. Bind off loosely in ribbing. Pick up sts from left neck and work to correspond.

**Finishing:** Block each piece to measurements. Sew lower edge of collar to center front, crossing one over other. Sew shoulder seams. Holding collar edges flat, overcast front and back edges together. Sew in sleeves. Sew sleeve and side seams.

DESIGNED BY MARGARET OSBORNE

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My young monsters [from a cutting] has no stretches or cuts in leaves like parent plant. How can I make it look right? Mrs. E. W., N. Y.

When plant is several years old and is growing in a warm, steamy atmosphere, it will develop huge leaves that will be perforated and cut.

The leaves curl up, turn gray and fall from my jade plant. Why, and how can I cure it? Mrs. S. L. H., N. H.

Plant the lower half and half mixture of good garden loam and sand. Use a fairily small pot to keep it rootbound for best results. Give it bright sunlight and keep soil barely moist. Set it outdoors in summer and feed monthly with liquid house plant fertilizer.

How do I care for a cineraria plant? Mrs. K. B., Ill.

If it is bedded or blooming, keep in a bright window in the coolest room and keep soil quite damp. If large, soft-leaves begin to drop, it means you are not watering it enough and if they turn yellow it needs more sun. If you are growing a young plant keep it about 60°; cooler at night and in a sunny window during day. Keep soil moist and feed with a general houseplant fertilizer every other week. Repot every five or six weeks until it is in a 6-inch pot using a mixture of equal parts of sand, loam and damp peat moss with a quart measure of dehydrated cattle manure per bushel. Discard your cineraria after it blooms as it is an annual and blooms just once.

When and how should I divide my bleeding heart? Mrs. O. N., Gg.

In spring, when shoots first break through ground, lift plant by digging well back and quite deeply to get all roots. Hose it clean and if it doesn't separate naturally, cut crown into sections each with two or three healthy shoots. Save all bits of broken root and rummage through hole for pieces left when plant was lifted. Cut these into 3-inch lengths, bury them half an inch deep in bare root potting soil (in a flat is better) and soon they will sprout and you can line them out in a nursery bed where they will grow to blooming size in a season or two.

Please tell me how to care for the rosary vine. Mrs. U. P., Vt.

This African cousin of the milkweed likes a sunny window, average room temperature and a potting compost made of one part each loam and leaf mold and two parts of fine sand. Water thoroughly, then allow to become quite dry before watering again. Feed not more than every second or third month and never through winter. A hanging pot or basket is ideal for all species of Ceropegia.

Garden questions are answered each month by DR. JOHN P. BAUMGARDT.
The Shrimp Plant

Until recently the shrimp plant, botanically known as Beloperone guttata, was not cultivated too widely. It is an unusual plant coming from our southern neighbors in Mexico and is grown mostly as a house plant. However, in the southern states it is states seen growing in the ground outdoors.

This plant, with its interesting form, is easily grown and with several pinchings, fine bushy specimens may be had. It reaches a height of about 14 inches and requires frequent pruning to keep plant from becoming scraggly. The tubular two-lipped flowers in long curving spikes are surrounded by brick-red or chartreuse-brown overlapping bracts which resemble shrimp. The true white flowers are visible only upon close inspection.

Beloperone likes full sun or strong sunlight many hours a day during winter months. In summer it will en-

(Continued on Page 88)
A whole new world of gardening has been discovered. Now it is possible to have luxurious house plants without the aid of the sun. Space is no longer a problem. Plants are healthier and bloom more profusely. All this is accomplished with fluorescent lights.

Artificially lighted indoor gardens can be set up almost anywhere — vacant closet, attic, book case, heated garage, basement or even in various types of lighted plant carts.

All house plants thrive and bloom under artificial light with the exception of some orchids, geraniums, cacti and other succulents. Plants are not dependent on the sun for

Shrimp Plant
(Continued from Page 86)
dure anything from full sun to full shade but prefers a partially shaded place. Grow plant medium cool—as low as 45 degrees at night and up to 70 degrees in daytime. Allow plant to become dry on surface and then soak thoroughly with water.

It prefers moderate humidity — 30% or more. To increase humidity around house plants, group plants together and stand a few glasses of water among pots to release moisture into air. Give plant an occasional shower bath under spray at kitchen sink. This cleanses foliage, washes off pests and provides a pleasant interval of humidity.

Plants thrive on an all-purpose mix—2 parts loam, 1 part peat moss or leaf mold, ½ to 1 part sand. An occasional application of commercial fertilizer, applied according to package directions, creates luxurious growth and helps them to bloom heavily and freely.

Propagation is by cuttings taken any time. Root cuttings in vermiculite, sand or peat-sand mixtures. Cuttings will root easily any time of the year but in the fall a little bottom heat helps them to root. Cuttings taken in fall will make nice specimens for following summer. Plants may also be started from seed but it is very difficult and time consuming.

The shrimp plant will add variety to any house plant collection. It is ideally suited for a cool place on the porch or patio in summer. Children are especially interested in this unique plant covered with “shrimp”.

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Gardening Under Lights
(Continued from Page 89)

conditions. Seedlings are also much easier to grow.

A basic setup should include two 48-inch, 40-watt tubes (1 daylight and 1 natural white; or 1 daylight with one plant growth lamp such as Gro-Lux) with a reflector hanging about 18 inches above surface on which potted plants are placed. A pair of ordinary 40-watt fluorescent with starters and reflector will cost around $20. For extra light, in-candescents (ordinary light bulbs) are very useful. An automatic timer is helpful and a good investment or lights can be switched on and off manually. A reflector is a must to throw light onto plants.

This fluorescent set-up for plants is fitted with two 24-inch 20-watt Gro-Lux tube and gold reflector. Plants include English ivy, ageratum, coleus, dracaena, dieffenbachia, philodendron and African Violet.

Fluorescent tubes last around a year but as they age the amount of light diminishes. Replacement tubes are available for about $1.50. An ordinary 100-watt light bulb is good for about 500 hours of light.

Different plants require various amounts of lighting time. Seedlings require more light than older plants. Flowering plants need more light than foliage plants. With a little experimenting it will be easy to determine how much light is required. If leaves look yellow and bleached, plants are receiving too much light. Move them farther from lights or cut down on illumination time. If blooming is poor and leaf stalks too long, plants are not receiving enough light and should be moved closer to tubes.

Here are a few plants that grow well under artificial lights: peperomia, passion vine, placentoccus, pink polka-dot plant, miniature rose, orchid, maranta, kaempferia, impatiens, hoffmania, hoya, hibiscus, gloxinia, dwarf geranium, gynura, flowering maple, fuchsia, fern, episcia, coleus, crossandra, caladium, browallia, bromeliad, begonia, ardisia, amaryllis, African violet, Norfolk Island pine, shrimp plant. Most tropical foliage plants such as philodendron, dracaena and dieffenbachia do well under fluorescent lighting. Of course, you can try any potted house or garden plant under fluorescent-light culture.

Care of plants in an artificially lighted garden is about the same as a window garden. Keep soil evenly moist. Plants must have a period of darkness. Burn lights 12-18 hours a day, depending on type plants being grown. One word of caution—never use sun lamp on plants! !

Wire basket handles won't cut your fingers if you use a piece of old garden hose to pad them. Just slip the tube over the handles and the flexibility of the rubber will keep the pads on, even when not in use.

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FREE GIFT
Moses-In-The-Bullrushes

Glady's Reed Robinson

Rhoeo discolor is the true botanical name for this interesting plant native of the West Indies and naturalized in Florida. It can be grown successfully in cooler climates as a house plant. It is often referred to as boat plant, Moses-in-the-boat, or, as I have often seen in plant catalogs, Moses-in-the-bullrushes.

One of the most suitable is a cow manure tea.

It will not tolerate strong summer sun and must be placed in good light but shaded. During winter a 70°-75° temperature is most satisfactory with all the sunlight possible. It likes plenty of water but must never be allowed to have wet feet, therefore, plenty of broken chips placed in bottom of pot when planting will help avoid this situation.

Spring is most favorable time for propagating. Cuttings may be taken from mother plant, placed in a propagating case containing sand, vermiculite or sphagnum moss until roots form. Or, a portion of old plant may be cut away and potted up. To repot, a portion of old plant satisfactorily it must have some healthy roots left on it.

Plants may also be raised by sowing seed in spring. Soil should be light with a temperature of 70°-75°. Cuttings will prove a faster method and supply you with a flowering plant almost immediately.

There is another Rhoeo variety, Rhoeo discolor vittata. The leaf of this variety has a lengthwise striped upper side with pale yellow. Both varieties are interesting and make excellent house plants, whether it be the large old-fashioned type or a wee apartment type. They are popular because they may be divided often without apparent shock to their blooming system. Immunity to plant lice and disease is another great advantage. An occasional spraying with tepid water will keep plant clean and enable it to take the atmosphere and light so necessary to all healthy specimens.

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Time is Short. Mail Today!

Photograph Your Flowers

Mason C. Robinson

Photographing one's plants and flowers is a natural outgrowth of the same love and labor which goes into raising and care of them. When captured in a fine photograph, a beautiful flower can give pleasure beyond its own garden and season. Retention of unusual successes and season by season comparison become possible. Quite inexpensively, photography can contribute measurably to ones “green thumb” living.

Equipment required for simple but effective flower photography.

The picture shown contains essential equipment for simple but effective photography by the flower grower. This is an “inside” shot made primarily for illustration. Moving from right to left we have a 35 MM camera on a tripod. The camera has a lens hood attached to hold a Portra or close up lens. There is a cable release for tripping shutter without causing camera movement. The camera is loaded with color film.

On the table is a Portra, a few M 2 flash bulbs, measuring tape and flash gun. Under potted plant a stand cover of unfigured colored cloth or paper makes a suitable “ground” for studio-type shot. A reflector of aluminum foil or white cardboard and a notebook complete the equipment. If you use a box camera you will need a small stand for a steady rest.

To make a photograph in the garden, the arrangement of camera to plant would be much the same as illustrated. The soil, lawn grass or both being the “ground” cloth. With these basic items, quite good pictures can be obtained if one exercises photographic considerations and procedures somewhat carefully as follows:

1. Light is the first consideration. With it one sets key and mood of picture statement. The observance and study of a flower’s best lighting is keystone of a fine picture. Outdoors, choose the time of day when the best angle of light with moderate shadows is present.

2. Angle of camera view is important. When looking down, the camera tends to minimize across, it seems much as people do; looking up, it dramatizes. Shoot more than one angle if in doubt or to experiment.

3. Distance from subject to camera comes third and determines size and detail. See 8 on close up lenses.

4. Shutter speed is important outdoors where breezes will blur detail. Shoot at 1/200 or as fast as camera and light will allow. Wait for a still moment to shoot.

5. Choose best side of subject for camera placement. Then trim and arrange everything for flawless appearance in picture. Beware of background which does not support subject matter or become anonymous. Use cloth matting, cardboard or other material behind subject if background is unsightly. Treatment should be consistent with subject matter.

(Continued on Page 96)
Photograph Your Flowers

Balance light and soften harsh shadows with reflector set to catch sky light or sunshine and throw it into area where needed. Be sure this light does not strike camera

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MORE ABOUT DECOUPE
Patricia E. Nimocks (Patricia Nimocks Inc; P.O. Box 7178, Louisville, Kentucky 40207; illustrated; 45 pages; $1.00)

Learn to "paint with scissors" and enter a limitless field of furniture and home decoration. So writes Patricia Nimocks, author of the booklet, "MORE ABOUT DECOUPE." A craft popularized during 18th century in France (origini Italy), découpage—decorating objects with paper cutouts—is becoming the way to decorate furniture, according to Miss Nimocks.

Her booklet contains dozens of project ideas, from end table tops to elaborate jewel boxes to picture prints. Practical advice on selecting design, cutting it out properly, coloring and finishing surface with shellac is included.

Ordinary household objects such as medicine chests and bed tables become beautiful decor accents when painted and ornamented with découpage designs.

Miss Nimocks also takes up projects in techniques related to découpage—collage, montage and assemblage and tells how to create interesting three-dimensional prints and pictures.

THE COMPLETE BOOK OF NEEDLEWORK
Irene Hirst (Taplinger Publishing Company, Inc., 29 East 10 St., New York, New York 10003; illustrated; 320 pages; $8.00)

This book was compiled by members of the Embroiders' Guild and experts in other fields covered and was edited by Irene Hirst. It is lavishly illustrated with nearly a thousand line drawings and photographs which clearly show how various stitches and patterns are made.

Basic embroidery stitches are explained with detailed drawings. Every aspect of embroidery is covered. A few that are included are Hedebo, quilting, shadow work, Black work, couching, Mountmellick work and machine embroidery.

Chapters on hand sewing, knitting, crocheting, tatting and lace-making are also included. Instructions for transferring original designs are given. Suggestions on needles, threads, and materials to use for the various types of work are discussed. The section on needlepoint, bobbin and macrame laces has proven very popular.

THE COMPLETE BOOK OF NEEDLEWORK ranges from teaching simple basic stitches to working the more complicated patterns. Even beginners will have no trouble working complicated patterns because excellent directions and illustrations are given with each pattern.

Every needleworker will enjoy the contents of this delightful and enchanting book. Even the experienced needleworker will find valuable information that will help enhance the beauty of her hand made.
MAKING MOSAICS
Edmond Arvois
(Sterling Publishing Company, Inc.,
419 Park Avenue South, New York,
New York 10016; illustrated; 88
pages; $3.95)

MAKING MOSAICS is true to its
title. Almost from the first page,
you are making mosaics with Mr.
Arvois' step-by-step instruction.

"Make a gravel mosaic" he sug-
gests and tells what materials to as-
semble before you begin. The cre-
ation of design (sketch free hand with
crayon on a bowl or dessert dish),
selection and preparation of base
and finally, gluing gravel bits in
place to form actual mosaic—all are
explained in easy to understand
steps.

Mr. Arvois leads the way from
simple mosaic projects such as hot
plates and trivets to more involved
mosaic work—table tops of tile and
cupboard door inlays. The book
covers such vital points as: what
tools to use in making mosaics and
how to use them, the right way to
cut tiles, as well as tips on how to
complete the mosaic, finishing and
waxing, protecting finish, etc.

With help of this book, a beginner
at mosaics moves from easy to more
difficult projects until he learns to
improvise on his own, to try out
new materials and even to make and
color his own stones at home. MAK-
ING MOSAICS introduces a hobby
that challenges all your creative
ability.

CREWEL EMBROIDERY
OLD AND NEW
(Weldon's Editors
(Hearthside Press, Inc., 381 Park
Ave. South, New York, New York,
10016; illustrated; 96 pages; $2.95)

During recent years the age-old
craft of crewel embroidery has re-
gained popularity. Most people
think of crewel work in terms of
Stuart or Jacobean designs. How-
ever, an interest in contemporary
crewel has been increasing. There-
fore, the editors have included both
the old and new crewel work in
their book.

The novice and the experienced
needle worker will enjoy this au-
thentic guide. Complete instruc-
tions are given for creating unusual
and useful designs for the home and
personal use.

Included are 105 different em-
broidery stitches and variations
with a drawing of each to show
how it looks while in progress.
There is a section on transferring
designs by tracing method, rubbing,
carbon paper and tacking method
and uses of embroidery papers.

Detailed diagrams show how to
work wall hangings, chair seats,
bedspreads, etc. Suggested stitches,
colors and materials are also
discussed.

Hints on pressing, washing and
mounting crewel work are given.
A full alphabetical index is in-
cluded and a guide to Old English,
Early American and Contemporary
crewel.

If you are interested in developing
your crewel ability, this volume will
give you the confidence and guid-
ance you will need.

THE STITCHERY BOOK
Embroidery For Beginners
Irene Preston Miller and
Winifred Lubell
(Doubleday & Company, Inc., 277
Park Ave., New York, New York
10017; illustrated; 96 pages; $4.95)

What is stitchery? Another word
for embroidery and embroidery
simply means decorating fabric with
needle and thread.

In this way, Irene Preston Miller
and Winifred Lubell introduce their
attractive and informative guide to
embroidery for beginners. Chapter
one, 'Others Who Have Stitched' is
a beautifully written and well-illus-
trated note on stitchery's place in
our history, from Powhatan (father of
Pocahontas) and his leather robe
embroidered with cowrie shells to
more traditional and yarn embroi-
dery.

Needle, thread and a bit of im-
agination are all you need to begin
embroidery and chapter three, 'First
Things First', gets right down to
business explaining how to thread
a needle.

THE STITCHERY BOOK contains
many, many different stitches, with
clear pictures and instructions on
how to perform each, as well as
suggestions for things to make—
dolls, toys, stitchery portraits, greet-
ing cards, chair covers and pillows.

This book is intended as a guide
to the basic embroidery stitches, to
show how easily they can be learned
and to encourage you to vary them
yourself to enter the exciting world
of this satisfying skill. With the
help of THE STITCHERY BOOK a
beginner can learn to do many crea-
tive things.
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4989 9-17

4519 34-50

4685 12½-24½

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4958 6-14

4685—High-rise neckline, low swinging pleats; seams flow straight to slim your figure. Half Sizes 12½-24½. Size 16½ takes 3½ yards 39-inch fabric.

4958—Stovepipe neck, button-sparked yoke for this swing-long style. To vary, have yoke and neckline in contrast fabric. Girls’ Sizes 6, 8, 10, 12, 14. Size 10 dress of one fabric 2 yards 35-inch.

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Needlepoint is the familiar art of covering canvas with embroidery stitches. Origin of this art is obscure although needlepoint as we think of it today was popular in sixteenth century. When steel needles were invented to replace the fish bones and other crude instruments it became possible to experiment with more delicate stitchery. Among the first articles to be made were table covers, cushions, wall hangings and decorations for clothing. It wasn't long until many of the people began to use needlepoint upholstery for their furniture.

Colonial America was influenced by English tradition during the early years but gradually developed a style which was definitely American. Throughout the years needlepoint has maintained its popularity as an upholstery fabric and for use in various types of wall hangings.

Accessories such as purses, billfolds, glass cases and book ends are only a few uses to which needlepoint lends itself.

During the early years a loosely woven material such as coarse linen was used for background. Then came single thread canvas which was intended specifically as background material. It was only natural that double canvas should follow. Versatility of this canvas made it ideal for combining petit point for delicate detail with gros point for covering larger areas. Modern day needlepoint artists continue to show a preference for double thread canvas.

Wool or cotton yarn is used for working design. Choice of size depends upon intended use of completed article. Finer yarns are needed for billfolds and other accessories, while upholstery demands a heavier yarn. Obviously, a rug would require the heaviest of all yarns.

Needlepoint pieces are sold in a variety of ways. Canvas may be purchased with designs painted or stamped in full color or many experienced artists prefer to buy plain canvas and paint their own design before starting to work.

Tramé needlepoint pieces are offered which have long stitches of yarn across canvas. Colors used in tramé patterns indicate colors to be used in design. Needlepoint stitches are worked over long laid stitches and completed article has a padded, richly luxurious appearance.

The majority of imported needlepoint designs are offered with design already worked. Filling in background with color preferred is all that is necessary to complete these pieces.

Continental (or Tent) Stitch—This forms a small slanting stitch on front and a slightly longer slanting stitch on back. Diagrams show clearly manner in which this stitch is worked. Start at top right-hand corner of area to be worked and work from right to left (Fig. 1). When one row is completed, turn work upside down in order to be ready to work next row from right to left (Fig. 2). Leave one inch strand of yarn to begin, work over this at back of piece to fasten. All other ends should be worked into back of work when starting or finishing strands of yarn. This stitch may be worked on double thread canvas as well as double.

Half Cross Stitch—This stitch should be worked from left to right, starting in upper left corner of area to be worked. Diagram in Fig. 3 is self-explanatory. Every other row should be turned upside down (as in Fig. 2) in order to work from left to right. This is similar in overall effect to continental stitch but requires only about one yard per square inch while continental stitch requires approximately two yards. However, half cross stitch is not recommended for upholstery or any article which might receive heavy wear. Ends of yarn are hidden at back of work in same manner as for continental stitch.

Editor's Note: Needlepoint Picture Kit Number 551 measures 10 x 14½ inches. Kit includes yarns, needle, design painted on canvas and instructions. Cost $7.75, including postage. Allow 3 to 4 weeks for delivery. Send check or money order to: Art Needlework Treasure Trove, P. O. Box 2440, Grand Central Station, New York, N. Y. 10011.

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Japanese Scroll Painting

Though Japanese painting really originated in China, it is a mistaken idea that the Japanese are merely imitators in art. Though it is true that the great Chinese empire did influence the smaller island nation, just as Italy and Greece influenced the art of western Europe, the Japanese developed a technique in painting and in making of prints which is distinctly their own.

Japanese painting uses symbolic rather than natural representation and does not add any shadows which we see when we look at an object. A complete scene with all details is not painted, only what are considered to be the most important parts, with blank space between for emphasis. Because of this, Japanese paintings and prints often seem to us to have a "flat" appearance, but they are very striking and attractive. The painting is not done from models, but they train the eye and mind by observing closely whatever is to be used in design, then "paint from memory."

Chinese inks or water colors are usually used. Sometimes rice paste or diluted fish glue is added to colors and painting done mostly on silk or absorbent paper. Very definite brush strokes, similar to those used in writing, are used to produce leaves, flowers and other parts of design where this type of stroke is practical.

Pictures are often in form of hanging paintings called "kake mono". These are long scrolls mounted on fine brocade and are kept rolled up except when on display. Then they are hung in a special alcove, the "Tokonoma", used only for showing off scroll pictures. There are also horizontal scrolls, called "Makimono", which may be very long and tell a picture story of some famous battle or scene from Japanese life. Some of the finest examples of the painting of this country are done on folding screens. These are often in color on gold or silver background and very rich looking.

A Japanese-type wall scroll is an interesting painting project. A piece of inexpensive paper-type window shade makes a good background material. You may purchase such a shade without roller at any variety or hardware store. The scroll illustrated is 12 inches wide and 24 inches long. It may be any size, however, keeping those proportions if pattern given is used.

Enlarge pattern by drawing 1 inch squares on paper, using number of squares indicated in charts. Draw into each square that portion of design which appears in corresponding

Photograph 1

Make ends of scroll by gluing material between two pieces of wood, each measuring ¾ inch wide, 14 inches long and ¾ inch thick. Sandpaper wood thoroughly and paint pieces black on ends and sides, leaving one ¾-inch wide side unpainted. Glue scroll bottom to unpainted side of one piece of wood, with 1 inch of wood extending beyond scroll at each side. Glue on second piece of wood with scroll

Photograph 2 (Continued on Page 114)
Indian Coiled Baskets

The fibers of yucca, a spiny, spike-leaved plant that grows in Southwest, were used for making baskets by the Indians many years ago. They were either coiled or plaited. The Pueblo Indians of Southwest, who are descendents of those early Basket Makers, still use much the same method for making baskets today. Indians in other parts of country used sweetgrass instead of yucca but made coiled baskets using same process.

You can make an Indian coiled basket using clothesline rope for core and stretched, twisted strips of crepe paper for wrapping. Though materials are different, the technique is same as that used by Indians. One hank of clothesline rope will make several baskets.

The completed basket shown is in two colors. Prepare a strip of crepe paper of each color desired. Cut through entire thickness of fold of crepe paper across grain. Make strips about ½-inch wide. Stretch and slightly twist entire length of each strip. It is easier to work with fairly short pieces of paper so after preparing strip, cut off about two feet of one color to begin with. Glue paper around one end of clothesline rope. Thread other end of paper strip through eye of darning needle. Wrap paper around rope in overlapping spirals so that rope is completely covered. After wrapping for about 1½ inches, roll covered rope into tight, flat coil and bind to itself using knot stitch shown. Pass wrapping around coil being worked on, and coil against which it lies, from back to front. Carry wrapping over front of two coils, then to back again, bringing needle to front between two coils, on the right, as in Fig. 1. Cross needle over wrapping of two coils and down between them, Fig. 2. Draw stitch tight. Cross over wrapping of two coils on back side and bring needle out to front again on right side of wrapping, Fig. 3. Draw crepe paper strip snug to complete knot. Continue wrapping rope, Fig. 4, for four or five turns, then bind.
Coiled Basket

(Continued from Page 115)

Coils together with another knot stitch. Continue forming flat bottom of basket in this way. Put on same number of wrapping turns between each stitch. Photograph 1 shows first few completed coils of basket bottom, with a knot just finished and ready to continue wrapping of rope. Add to wrapping strip as needed by gluing on additional piece of stretched crepe paper. The basket may be made in single color or work out design in contrasting color as in basket illustrated. When working in two colors, thread needle with strip of each color. Hold strip of second color of paper along inside of rope and carry wrapping over both. When second color is used to make design, carry strip of first color along rope and wrap with second color for desired length, and so on (photograph 2). Design should always begin in line with place where second coil is begun at center of bottom and then be evenly spaced around basket.

After flat bottom of basket is as large as desired, begin to shape as by setting coils above each other instead of in flat spiral. If they are set directly one on top of other, you will have a straight sided basket. To make bowl shape, set each coil on slight slant just a bit above and outside previous one. You will quickly learn how to place coils to produce whatever shape desired.

To add handles, wrap rope for about 4 inches without knotting it to coil. Bring wrapped end of portion down against previous coil, with center curving away from basket, and knot it to coil. Continue wrapping and knotting until you have worked around edge of basket to a point opposite first handle. Form second handle in same manner (photograph 3). Continue wrapping and knotting coil until within 1 inch of first handle. Cut off rope 1 inch beyond wrapping and taper it so it fits against coil just below, ending without a noticeable bump. Finish wrapping and knotting to end of rope, at point where first handle begins. Glue down end of paper strip to finish off top edge of basket. Give basket two coats of clear shellac to stiffen it and give a shiny finish that will be easy to wipe clean.

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