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**Poncho......Spanish Style**

(As Shown in Color on Front Cover)

Add a touch of Mexico with this easy-to-knit design. One size fits teen-agers and adults. Materials needed are 8 two-ounce skeins thick and thin yarn, a number 6 crochet hook and one pair size 13 knitting needles or size required to knit to gauge.

**Abbreviations:**
- \( k \) (knit)  
- \( p \) (purl)  
- \( st \) (stitch)  
- \( sc \) (single crochet)  
- \( ssc \) (slip, slip, purl)  
- \( passo \) (pass slipped stitch over)

**Gauge:** 3 sts equal 2 inches  
7 rows equal 2 inches

**First Half:** For lower edge cast on 70 sts; slip marker on needle; cast on another 70 sts (140 sts).

**Pattern:** Row 1 (Right Side): \( k 1, sl 1, k 1, psso, work \( k 1 \) to 3 sts before marker, \( k 2 \) tog.  
Row 4: \( k 1 \) each st.

**Second Half:** Work same as first half.

**Finishing:** Weave shoulder seams. Work 1 row sc around neck edge. Cut remaining yarn into 6-inch pieces, using thick part of yarn only for fringe. With right side facing and using crochet hook, pull cut ends of yarn up through every other st around lower edge and pass through loop to knot fringe. Poncho may be lined if desired.

**Beret and Mittens**

Teen-agers will be charmed with this easy-to-knit set. Directions are given for medium size with changes in parentheses for larger size. Materials needed are 4 ounces knitting worsted for main color, 1 ounce for contrasting color, one pair each sizes 5 and 7 knitting needles and a plastic button or ring 1/4 inches in diameter.

**Abbreviations:**
- \( k \) (knit)  
- \( p \) (purl)  
- \( st \) (stitch)  
- \( sl \) (slip)  
- \( inc \) (increase)  
- \( dec \) (decrease)

**Gauge:** 5 sts equal 1 inch on size 7 needles

**Beret:** Using MC and size 7 needles, cast on 6 sts.

Row 1 and all uneven rows: P each st.

Row 2: K across, inc 1 st in every 2 (12 sts).

Row 4: Repeat row 2 (24 sts).

Row 6: * Inc 1 st in first st, k 1, repeat from * across (36 sts).

Row 8: * Inc 1 st in first st, k 2, repeat from * across (48 sts).

Row 10: * Inc 1 st in first st, k 3, repeat from * across (60 sts).

Continue to inc 12 sts every 2 rows, having 1 st more between increases on successive inc rows until 120 (132) sts are on needle. Work even in stockinette st for 3 3/4 inches, ending with a p row to dec—Row 1: * K 2 tog, k 8 (9), repeat from * across.  
Row 2: P each st.

Row 3: * K 2 tog, k 8 (8), repeat from * across.

Row 4: Repeat row 2.

For large size only: * K 2 tog.  
(Continued on Page 6)
Knit Beret and Mittens
(Continued from Page 5)
k 7, repeat from * across. P 1 row.

Change to number 5 needles and
k 1 row, p 1 row. Drop MC, join CC
and k 21, sl 3 sts, (carry CC loosely
behind work), repeat from * across.
Next Row: * Sl 3 sts, p 21, repeat
from * across.

Drop CC, join MC and work in
stockinette st for 3 rows, ending
with k row. K next row for turning
ridge. Work in stockinette st for 6
more rows. Bind off.

Change to number 7 needles and
work 2 rows in stockinette st. Drop
MC, join CC and * k 7 (9) sts,
sl 3, repeat from * across.

Next Row: * SL 3, p 7 (9), repeat
from * across.

Drop CC, join MC and work 3
rows in stockinette st.

Thumb Gusset—Row 1: K 15
(17), inc 1 st in next 2 sts, k across
row. Row 2 and all even rows: P each
st.

Row 3: K 15 (17), inc 1 st in
next st, k 2, inc 1 st in next st,
k across row.

Continue incs until there are 10
sts between incs.

Thumb: K 16 (18), place on st
holder. K next 12 sts for thumb,
place remaining sts on second
holder. Work even in stockinette
st on 12 thumb sts for 11 (13) rows.

Dec tip as follows—Row 1: (K 2
tog) 6 times.
Row 2: (P 2 tog) 3 times.

Draw remaining sts together and
fasten off. Place sts from first
holder onto needle, join yarn, place
sts from second holder on left hand
needle and k them. Work in stock-
inette st for 3½ (4) inches. Drop
MC, join in CC.

Tip Dec—Row 1: * K 3, k 2 tog,
repeat from * across row, end k 2
(k 1).

Row 2 and all even rows: P each
st.

Row 3: * K 2, k 2 tog, repeat from
* across row, end k 1 (k 2 tog).
Row 5: * K 1, k 2 tog, repeat from
* across row, end k 2 tog (k 1).
Row 6: P 2 tog across row (end
p 1).

Fasten off, leaving 12-inch length.
Draw remaining sts together and
fasten off. Sew side seams. Make 2
braid tassels same as on beret and
sew to mittens as shown.

Finishings: Sew back seam. Turn
back facing on turning ridge and
hem to wrong side.

Button: Using CC and number
5 needles, cast on 12 sts. Work stock-
inette st for 14 rows. Bind off.

Thread tapestry needle with a
strand of CC and run through st
loops around entire piece. Draw sts
tightly together over plastic button
or ring and fasten off. Sew button
to top center of beret.

Tassel: Cut 6 strands of CC about
6 inches long. Tie together at one
end. Braid strands to within 1 inch
of end. Tie a knot. Trim end to ¾-
inches length for tassel. Tuck opposite
end of braid under slipped MC sts
on beret as shown.

Mittens (Make 2): Using MC and
number 5 needles, cast on 32 (36)
sts. Work in k 1, p 1 ribbing for
6 • THE WORKBASKET
Need an attractive accent pillow—then make this crochet pillow decorated with embroidered flowers. You will need three (70 yard) skeins green of American Thread Company “Aunt Lydia’s” Heavy Rug Yarn and two (70 yard) skeins gold, aluminum crochet hook size H, kapok or shredded foam rubber for filling and one-half yard lining.

**Abbreviations:**
- ch (chain)
- sc (single crochet)
- st (stitch)

**Gauge:** 3 sts equal 1 inch

**Pillow—Make 2:** With green ch 46, sc in second st from hook and in each remaining st of ch, ch 1 to turn all rows.

Next 7 Rows: Sc in each sc, cut green. Working in sc, work as follows: *8 rows gold, 8 rows green, repeat from * once, cut yarn.

**Embroidery:** With single strand of yarn, embroider flowers in lazy daisy st, working green over gold and gold over green. Start first flower of lower row of flowers in 7th sc of row 1 of gold stripe, next in 23rd sc and next in 39th sc of same row. Start first flower of second row of flowers in 15th sc of row 1 of next green stripe and next flower in 31st sc of same row.

Work 2 more rows of flowers as illustrated.

Lining: Cut lining, allowing about 1/2 inch on each side for seams. Sew 3 sides. Fill with kapok. Sew opening closed.

Finishing: Sew 3 sides of pillow. Insert lining and sew opening closed.

Cord: Using a strand of each color, work a chain long enough to fit around entire edge of pillow, cut yarn. Having wrong side of chain toward you, sew chain to edge of pillow.

**Dew Drop Edge**

Here is a simple, easy-to-make edging. Width may be varied by using a finer or coarser thread. Number 30 crochet cotton is suggested and a size 9 or 10 steel crochet hook.

**Abbreviations:**
- ch (chain)
- sc (single crochet)
- sl st (slip stitch)
- lp (loop)
- p (pilot)

Ch 8, sl st in first ch to form a ring. *Make 16 sc in ring, ch 8, sl st into first sc, turn. Ch 8, sl st in 8th sc, ch 8, sl st in same sc, ch 4, sl st in last sc for a p, 6 sc) over next ch 8 lp. Ch 5, sl st in last sc, ch 7, sl st in same sc, ch 5, sl st in same sc, (6 sc, ch 4, p, 6)

**The WORKBASKET**

WWW.ANTIQUEPATTERNLIBRARY.ORG 2019.05
Pink Elephant

This little elephant with a long trunk would be just what young children would love to drag around after them. To make this stuffed toy you will need ½ yard of 36-inch cotton material, 1 skein cotton rug yarn, black embroidery floss for eyes and cotton for stuffing.

With right sides together, stitch ears (¼ inch seam), leaving opening long enough to allow ears to be turned right side out. Turn. Press. With right sides together, stitch trunk (¼ inch seam). Turn. Stuff trunk, sew in place at front of head as indicated using very small stitches. After ears have been pressed, whipstitch in place at top of head as indicated by dotted lines forming a "V".

Stuffed body leaving openings for arms and legs. Whipstitch to close center opening between legs.

Open skein of rug yarn to point where skein is tied. Pull entire skein to full length (about 24 inches) from tied point to opposite end. Measure 10 inches from tied point on skein. Cut through entire skein at this 10-inch measurement. This gives two groups of yarn—one 20 inches long and one 28 inches long. Divide these two groups of yarn into 4 groups of equal number of strands. Fold these 4 groups of yarn in half, tie in center and braid to form 2 arms from short length and 2 legs from longer length. Tie with yarn about 2 inches from end.

Place arms and legs in place as indicated and fasten securely with tiny stitches at front and back.

Cut a tailpiece from matching material 1¼ x 14 inches. With right sides together, stitch ¼ inch seam. Turn, stuff and sew to lower center back.

Tie yarn in a bow around trunk. Tie matching bows at wrists and ankles if desired.

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Visit in your country today and discover what the fabulous Mark Eden Method can do for you at www.antiquepatternlibrary.org 2019.05
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Toddler's Ensemble in Knit

This adorable set consists of sweater, hat, and mittens. The original model was made in two colors but one color would also be attractive. Directions are given for size 2 with changes in parentheses for size 4. You will need 6 ounces wool and Shetland wool for main color, 2 ounces for contrasting color, one pair each of size 3 and 5 knitting needles and a number 3 steel crochet hook.

Abbreviations:
k (knit) p (purl)
st (stitch) sc (single crochet)
sl (slip)tog (together)
inc (increase) hdc (half double)
dec (decrease) crochet
psso (pass slipped stitch over)

Gauge: 11 sts equal 2 inches on size 5 needles

NOTE: When changing colors twist unused yarn around working yarn together to prevent hole.

Sweater—Row 1: Using CC, k each st.
Row 2: Using CC, p each st.
Row 3: K 1 CC, join MC, * k 1 MC, k 1 CC, repeat from * across, end k 1 MC.

Row 4: * P 1 MC, p 1 CC, repeat from * across row.
Repeat rows 3 and 4 twice. Repeat rows 1 and 2. These 10 rows form pattern stripe.

Sweater Back: Using MC and number 3 needles, cast on 66 (72) sts. Work in k 2, p 2 ribbing for 2 (2½) inches.
Change to number 5 needles and work stockinette st until piece measures 3 ½ (4¾) inches. Work 10 rows of pattern stripe. Using MC, work stockinette st until entire piece measures 7 ½ (9) inches.

Neck Shaping: Bind off 5 sts at beginning of each of next 2 rows. Work 10 rows in pattern st and at the same time, keeping continuity of pattern, dec 1 st at each end of needle every other row at armhole edge as follows: K 2, sl 1, k 1, pso, k 2, to within 4 sts of end, k 2, tog, k 2. When pattern stripe is completed, drop CC, join MC and work in stockinette st, continuing to dec until 24 sts remain.

Neck Ribbing: Change to number 3 needles and work in k 2, p 2 ribbing, inc 4 sts evenly spaced across first row for 4 ½ (5) inches. Bind off loosely in ribbing.

Front: Work same as back omitting neck ribbing. Place remaining sts on holder.

Sleeves: Using MC and number 3 needles, cast on 40 (44) sts. Work in k 2, p 2 ribbing for 2 (2½) inches. Change to number 5 needles and work stockinette st, inc 1 st at beginning and end of needle every other row 4 (5) times. When piece measures 5 ½ (6½) inches, work pattern st. Then MC work in stockinette st until piece measures 9 (11) inches, ending on wrong side. Bind off 5 sts at beginning of each of next 2 rows. Work raglan dec and pattern stripe as on back until 6 sts remain. Place these sts on holder.

Neck Ribbing: Using number 3 needles, holding wrong side of sleeve and facing towards you, take up sts of one sleeve, front and second sleeve. Work in k 2, p 2 ribbing (inc 4 sts evenly spaced across front) as for back.


Hat: Using MC and number 5 needles, cast on 8 sts. P 1 row. Work as follows—Row 1: K each st, inc 1 st in each st (16 sts).
Row 2 and all even rows: P each st.

Row 3: K 1, inc 1 st in next st, repeat from * (24 sts).
Row 5: K 2, inc 1 st in next st, repeat from * (32 sts).

Continue to inc 8 sts every other row having 1 st more before inc until there are 40 (42) sts, ending with a p row. Work 4 rows even. Work pattern stripe. Work stockinette st in MC for 4 rows.
Change to number 3 needles and work k 2, p 2 ribbing for 4 ½ (6) inches. Sew back seam of cap. Roll up lower edge. Using CC, ch 45. Work an sc in each st of ch. Fasten off.

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BARBARA TAYLOR’S NEW BOOK
**Toddler\textsuperscript{\textcopyright} Knit Ensemble**

(Continued from Page 13)

number 5 needles and work 2 rows in stockinette st.

Thumb Gusset—Row 1: K 13, inc 1 st in each of next 2 sts, k 13.
Row 2 and all even rows: P each st.
Row 3: K 13, inc 1 st in next st, k 2, inc 1 st in next st, k 13.
Row 5: K 13, inc 1 st in next st, k 4, inc 1 st in next st, k 13.
Continue inc in this manner having 2 more sts between inc every other row until there are 6 (8) sts between inc sts. P 1 row after last inc row.

Next Row: K 14 and place these sts on holder, k 8 (10) sts for thumb.
Place remaining sts on second holder. Work thumb sts in stockinette st for 7 (9) rows.

Next Row: K 2 tog across.

Finishing: Ch 35 sts using CC. Work 1 hdc in each sc of ch. Fasten off. Make small tassel and attach to one end of ch. Sew other end to inside of side seam of cuff as illustrated.

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**Heart and Cross Centerpiece**

This centerpiece measures approximately 22 inches in diameter when made of size 30 cotton crochet. It is made in sections, then joined, which makes it a little easier to handle and there is less danger of dropping stitches. You will need three 250-yard balls of crochet cotton in white or ecru, 2 double pointed steel knitting needles size 1 and a knitter's hook or a crochet hook may be used but is not as convenient.

Abbreviations:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
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<tbody>
<tr>
<td>k (knit)</td>
<td></td>
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<tr>
<td>p (purl)</td>
<td></td>
</tr>
<tr>
<td>tog (together)</td>
<td>(slip)</td>
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<tr>
<td>O (yarn over)</td>
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<tr>
<td>sl (slip slip)</td>
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**Pack-O-Fun**

Pack-O-Fun is the only craft magazine for women who like to turn odds and ends into priceless gifts. Things like these beautiful decorator lampshades made from plastic baskets, the grillwork of a furnace filter and Christmas Cards. Each January, Pack-O-Fun always offers a host of equally clever ideas for turning colorful Christmas cards into fresh and charming baskets, favors, picture frames, decorations and such. In fact, all 10 issues show how to transform all kinds of odds and ends (things like plastic bottles, spoons, newspapers, milk cartons, etc.) into clever and worthwhile gifts, toys, games, bazaar items, knickknacks, place cards, household items and decorations—plus skits and stunts. Created especially for Mothers, Housewives, Church Workers, Teachers and Leaders of Children's Groups. Pack-O-Fun is a wonderful way to turn empty hours into fun and profit. Mail your subscription today to: Pack-O-Fun, 14 Main Street, Park Ridge, Illinois 60068.

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*Note: The document is a craft magazine page with various knitting and crochet patterns, as well as instructions for creating a lampshade and a centerpiece. The page also advertises Pack-O-Fun, a craft magazine for women, and offers a free bonus book of 100 more Christmas card ideas.*
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Knit Dolly (Continued from Page 14)

turn.
Row 4: Sl 1 st, k 41, O twice, p 2
tog, k 2.
Row 5: K 2, O twice, p 2 tog,
k 5, O twice, k 2 tog, k 1, O twice,
k 2 tog, k 30, leave 4 sts on needle,
turn.
Row 6: Sl 1 st, k 39, O twice, p
2 tog, k 2.
Row 7: K 2, O twice, p 2 tog,
k 6, O twice, k 2 tog, k 1, O twice,
k 2 tog, k 27, leave 6 sts, turn.
Row 8: Sl 1 st, k 18, O twice,
k 2 tog (starting cross bar), k 17,
O twice, p 2 tog, k 2.
Row 9: K 2, O twice, p 2 tog, k
7, O twice, k 2 tog, k 1, O twice,
k 2 tog, k 24, leave 8 sts, turn.
Row 10: Sl 1 st, k 35, O twice,
p 2 tog, k 2.
Row 11: K 2, O twice, p 2 tog,
k 8, O twice, k 2 tog, k 1, O twice,
k 2 tog, k 21, leave 10 sts, turn.
Row 12: Sl 1 st, k 33, O twice,
p 2 tog, k 2.
Row 13: K 2, O twice, p 2 tog,
k 9, O twice, k 2 tog, k 1, O twice,
k 2 tog, k 5, O twice, k 2 tog, k 11,
leave 12 sts, turn.
Row 14: Sl 1 st, k 31, O twice,
p 2 tog, k 2.
Row 15: K 2, O twice, p 2 tog,
k 10, O twice, k 2 tog, k 1, O twice,
k 2 tog, k 15, leave 14 sts, turn.
Row 16: Sl 1 st, k 29, O twice,
p 2 tog, k 2.
Row 17: K 2, O twice, p 2 tog,
k 11, O twice, k 2 tog, k 1, O twice,
k 2 tog, k 12, leave 16 sts, turn.
Row 18: Sl 1 st, k 27, O twice,
p 2 tog, k 2.
Row 19: K 2, O twice, p 2 tog,
k 12, O twice, k 2 tog, k 1, O twice,
k 2 tog, k 9, leave 18 sts, turn.
Row 20: Sl 1 st, k 25, O twice,
p 2 tog, k 2.
Row 21: K 2, O twice, p 2 tog,
k 4, O twice, k 2 tog, k 1, O twice,
k 2 tog, k 7, O twice, k 2 tog, k 6,
leave 20 sts, turn.
Row 22: Sl 1 st, k 23, O twice,
p 2 tog, k 2.
Row 23: K 2, O twice, p 2 tog,
k 5, O twice, k 2 tog, k 1, O twice,
k 2 tog, k 6, O twice, k 2 tog, k 1,
O twice, k 2 tog, k 3, leave 22 sts,
turn.
Row 24: Sl 1 st, k 21, O twice,
p 2 tog, k 2.
Row 25: K 2, O twice, p 2 tog,
k 7, O twice, k 2 tog, k 6, O twice,
k 2 tog, k 1, O twice, k 2 tog, k 1,
leave 23 sts, turn.
Row 26: Sl 1 st, k 20, O twice,
p 2 tog, k 2.
Row 27: K 2, O twice, p 2 tog,
k 8, O twice, k 2 tog, k 6, O twice,
k 2 tog, k 1, O twice, k 2 tog, k 1,
do not turn, but continue across row,
(O twice, k 2 tog) 10 times, k 2.
Row 28: K 26, O twice, k 2 tog,
k 1, O twice, k 2 tog, k 4, O twice,
drop 1 loop of O twice, k 2 tog, k 2,
O twice, k 2 tog, k 3, O twice, p
2 tog, k 2.
Row 29: K 2, O twice, p 2 tog,
k 22, turn.
Row 30: Sl 1 st, k 4, O twice, k
2 tog, k 1, O twice, k 2 tog, k 4,
O twice, k 2 tog, k 6, O twice, p
2 tog, k 2.
Row 31: K 2, O twice, p 2 tog,
k 24, turn.
Row 32: Sl 1 st, k 7, O twice, k
2 tog, k 1, O twice, k 2 tog, k 4,
O twice, k 2 tog, k 5, O twice, p
2 tog, k 2.
Row 33: K 2, O twice, p 2 tog,
k 26, turn.
Row 34: Sl 1 st, k 10, O twice,
k 2 tog, k 1, O twice, k 2 tog, k 4,
O twice, k 2 tog, k 1, O twice, k 2
tog, k 1, O twice, p 2 tog, k 2.
Row 35: K 2, O twice, p 2 tog,
k 28, turn.
Row 36: Sl 1 st, k 13, O twice,
Knit Dress (Continued from Page 21)
twice, p 2 tog, k 2.
Row 49: K 2, O twice, p 2 tog, k 44.
Row 50: K 37, O twice, k 2 tog, k 1, O twice, k 2 tog, k 2, O twice, p 2 tog, k 2. This completes one wedge or 2 half wedges if the cross
is considered the center of wedge.
Repeat rows 1 through 50 until there are 10 wedges. Unless your knitting is very loose you will need
the 10 wedges to make center portion lay flat. When repeating row
you will find it easier to sl first
from needle and work in the
second O. This leaves a single
thread, instead of twisted double
thread across open area for fagoting.
When 10 wedges are completed
work row 1 once more to bring
thread into position at center edge
ready to finish center. Place all sts
on st holder. Now pick up a st
between each rib of knitting across
center edge, be sure to have an even
number of sts.
Row 1: * O, k 2 tog, repeat from
* across, turn.
Row 2: K each st, turn.
Row 3: * K 2 tog, O, k 2 tog, repeat from * across, if an extra
st remains it should be k, turn.
Row 4: K each st. Now pull thread through all sts on needle at
once, pull tight and fasten with a
sl st. Cut thread leaving about
one yard length of thread. Weave this
length of thread through sts just
made to beginning of sts on st holder.
Now length of thread into a sewing needle and
pick up one or two sts from st holder, then an equal number of sts
from corresponding position on cast
on edge. Continue picking up and
whipping together the sts from st holder and cast on edge until all
sts are joined. Casten thread ends
securely and weave at least one
inch back into sts. Clip threads.

Cross Strip: Cast on 24 sts.
Row 1: K 2, O twice, p 2 tog, k 2, (O twice, k 2 tog) 8 times, k 2.
Row 2: K 20, O twice, p 2 tog, k 2.
Row 3: K 2, O twice, p 2 tog, k 20.
Row 4: Repeat row 2.
Row 5: K 2, O twice, p 2 tog, k 6, O twice, k 2 tog, k 12.
Row 6: Repeat row 2.
Row 7: Repeat row 3.
Row 8: Repeat row 2.
Row 9: Repeat row 2.
Row 10: Repeat row 2.
Row 11: K 2, O twice, p 2 tog, k 18, leave 2 sts, turn.
Row 12: Sl 1 st, k 17, O twice, p 2 tog, k 2.
Row 13: K 2, O twice, p 2 tog, k 16, leave 4 sts, turn.
Row 14: Sl 1 st, k 15, O twice, p 2 tog, k 2.
Row 15: K 2, O twice, p 2 tog, k 14, leave 6 sts, turn.
Row 16: Sl 1 st, k 13, O twice, p 2 tog, k 2.
Row 17: Repeat row 5.
Row 18: Repeat row 2.
Row 19: Repeat row 3.
Row 20: Repeat row 2.
Row 21: Repeat row 5.
Row 22: Repeat row 2.
Row 23: Repeat row 3.
Row 24: Repeat row 2.
Row 25: Repeat rows 1 through 24 for the
length needed to fit smoothly and
lay flat around edge of center. Join
the last row to cast on edge in same
manner as for center seam. Then
which the width of edge of
cross strip to outside edge of center
portion.
Heart Border and Edge: Cast on 21
sts.
Siamese Cats

Make a pair of charming Siamese cats from a large and small soft drink bottle. Glue light bulbs on each bottle, then spray entire object with gold spray paint. Make ears, eyes and nose of black felt. Complete costumes with black felt collars, a felt tail and felt trousers glued on front. Outline collars and trousers with sequins. Link these glamour cats together with a gold chain pinned to each collar. They are perfect decorations for dorm, teen-age room or as gifts for children to make. They sell quickly for $2.50 a pair. 

Mrs. Laura Shannon

Dishcloth Tablecloths

To make a pretty and novel tablecloth for a card table or small table, join four dishcloths together with 1 1/2 inch crochet edging of your choice. For added decoration, a rose may be made separately and sewn to center. These sell easily for $3.00. 

Mrs. E. Hood

Match Boxes

Make decorative match boxes from two pieces of bathroom tile. Place four small boxes of matches together forming a square. Glue a piece of tile to top of four boxes. Glue second piece to bottom of boxes. Take four paper clasps and poke them through slidding part of match box. Use these to open and close match boxes like drawers. Glue a pearl to each corner of bottom piece of tile. For further decoration add a plastic flower or toy on top. I sell these for $1.00.

Janet Robl

Baby Pillows

Use large hand towels to make attractive baby pillows. Fold towel in half and sew two sides together. Stuff with old nylons or foam rubber. Sew remaining side and add either commercial or handmade fringe around edges. These pillows are also useful as bottle props. They sell for $1.50 to $4.00 depending on quality of towel and fringe used.

Donna Cabarreau

Centerpieces

I use old records in any size. Place records over a glass or cup or a cookie sheet and heat in oven for 15 minutes or until edges droop down. Remove from oven and quickly form edges into waves before they harden. Different sizes can be used together with empty thread spools between records and held together with a long nut and bolt. This forms double and triple deckers.

Paint thread spools and record labels black to match records or in contrasting colors. Fill with artificial fruit or vegetables. These easily sell for $1.50 to $2 each.

Mrs. Mildred L. Lang

Lint Brush

With pinking shears, cut colored foam rubber into a strip 4 x 12 inches long. Turn up one end 3 1/2 inches from top and stitch, forming pocket for hand. Textile paint flower on turned down flap. So small, they are perfect to carry in purse. They sell for 50c.

Hazel O. Bailey

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This month’s recipes feature dishes which will help to maintain or to achieve that slim, trim figure that gives our bodies the bounce and energy needed to keep up with busy family life. A little effort in the way of sensible weight control and proper exercise can and will pay large dividends next time you step on the scales.

These recipes are also the nutritious and tasty answer to a pleasant mealtime for the person whose diet is restricted for various medical reasons.

**Jellied Tomato Bouillon**

- 3¼ cups tomato juice
- 6 whole cloves
- 6 whole black peppercorns
- 2 small carrots, coarsely cut
- ½ cup coarsely chopped onion
- 1 bay leaf
- 1 envelope (4-serving size) low calorie lemon flavor gelatin
- 2 chicken bouillon cubes
- dash of salt

Combine tomato juice, cloves, peppercorns, carrots, onion and bay leaf in a saucepan. Cover and simmer 10 minutes. Strain. Dissolve gelatin and bouillon cubes in hot liquid. Add salt and chill until slightly thickened. Spoon into soup bowls or cups and garnish each serving with a twist of lemon. Makes about 3 cups or 6 servings. 39 calories per serving.

**Chocolate and Vanilla Parfait**—a picturesque and pleasant low calorie dessert.

**Chocolate and Vanilla Parfait**

- 1 envelope (4-serving size) low calorie chocolate pudding and pie filling
- 1 envelope (4-serving size) low calorie vanilla pudding and pie filling
- 4 cups nonfat or whole milk

Prepare each flavor pudding separately with milk as directed on package. Cool thoroughly. Alternate layer puddings in 8 parfait or other tall glasses, using about 1 cup each flavor per glass and beginning and ending with chocolate flavor. If desired, reserve small amount of vanilla flavor to use as garnish. Makes about 4 cups or 8 servings. 80 calories per serving with nonfat milk. 95 calories per serving with whole milk.

**Seaford Salad**

1 envelope (4-serving size) low calorie lemon flavor gelatin
1 teaspoon salt
2 cups boiling water
2 teaspoons vinegar
1 cup water-packed tuna, drained and flaked
2 tablespoons chopped celery
2 tablespoons chopped green pepper
2 teaspoons chopped onion

Dissolve gelatin and salt in boiling water. Stir in vinegar; chill until thickened. Fold in remaining ingredients. Pour into 3-cup fish mold, small loaf pan or individual molds. Chill until firm. Unmold. Garnish with crisp greens and lemon slices if desired. Make 2¼ cups or 2 to 3 entree servings. About 25 calories per serving.

Serve Seaford Salad at your next brunch or luncheon with the girls—only 25 calories per serving.

---

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Coconut Kisses
2 artificial sweetening tablets (1/4 grain each)
2 tablespoons evaporated milk
1 teaspoon vanilla
1/5 cup shredded coconut (about 2 ounces)
1 tablespoon nonfat dry milk
Dissolve tablets in milk and vanilla. Stir in coconut, salt and nonfat dry milk. Drop by teaspoons an inch apart on a greased cookie pan. Bake on center shelf of oven (375°) for 10 minutes or until lightly browned. Makes about 12 kisses 28 calories per package.

Hawaiian Float contains only 72.4 calories yet is appetizing and tasty.

Hawaiian Float
1 tablespoon lemon juice
1/4 teaspoon lemon rind
1/4 cup hot water
2 teaspoons or 1 package low calorie lemon flavor gelatin
8 1/4 ounces can dietetic pack pineapple tidbits in juice
1/2 tablespoons unflavored gelatin
1/2 teaspoon salt
2 tablespoons sugar
2 tablespoons lemon juice
1 teaspoon lemon rind
1 cup skim milk
2 egg whites
Add lemon juice, lemon rind and hot water to low calorie lemon flavor gelatin. Stir until gelatin is dissolved. Pour mixture into 5 cup mold. Chill until set.

Drain and cut pineapple tidbits into small pieces, saving juice. Sprinkle unflavored gelatin over juice. Add salt, sugar, lemon juice and rind. Mix until all ingredients are moistened. Place over low heat. When mixture is just warm, add egg whites and beat until mixture becomes thick. Fold in drained pineapple. Pour over set gelatin in mold. Chill until set. Unmold and serve. Makes 6 servings. 72.4 calories per serving.

Red Cabbage/Pineapple is a delicious vegetable dish to serve with pork roast.

Red Cabbage/Pineapple
1/2 head red cabbage cut in 1/4-inch slices
1 tablespoon lemon juice or vinegar
2 tablespoons brown sugar
1 tablespoon cornstarch
1 teaspoon salt
1 teaspoon ground ginger
1 can (9-ounces) pineapple tidbits and juice
1 tablespoon butter
2-3 tablespoons red wine vinegar
Cook sliced cabbage in 1/4 cup boiling water with lemon juice. Cook covered over medium heat about 10 minutes. Put cabbage to one side of pan, combine brown sugar, cornstarch and salt. Stir in pineapple juice. Add cabbage and vinegar. Toss with cabbage. Makes 4 servings.

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Choco-Marshmallow Fudge
14 artificial sweetening tablets (¼ grain each)
2 tablespoons evaporated milk
2 teaspoons unflavored gelatin
2 teaspoons cornstarch
1 tablespoon cocoa
2 teaspoons butter
2 teaspoons melted paraffin
½ teaspoon vanilla
¼ cup chopped pecans

In small saucepan dissolve tablets in 1 teaspoon water. Add milk and gelatin; let stand 5 minutes. Add cornstarch, cocoa and butter. Cook and stir over low heat until mixture is smooth and thick, then add paraffin. Cook and stir until mixture boils. Remove from heat and stir in vanilla and pecans. Pour into small, round dish about 5 inches across and 1 inch deep. Chill until hard. Cut into 9 pieces. 43 calories per piece.

Serve Oyster Chowder steaming hot with crisp oyster crackers on the side.

Oyster Chowder
¼ cup butter or margarine
3 cups small oysters and liquid
½ cups water
2 medium-size potatoes, pared and diced
1 carrot, finely chopped
1 stalk celery, chopped
3 tablespoons finely chopped onion
1½ teaspoons salt
1 teaspoon pepper
2 tablespoons flour
1 quart liquid hot nonfat dry milk


Two-Calorie Salad Dressing
½ artificial sweetening tablet (¼ grain tablet)
1 tablespoon vinegar
few grains salt

Dissolve tablet in vinegar and stir in salt. Makes 1 tablespoon or enough for 1 cup shredded cabbage or other green salad mixture. 2 calories per tablespoon.

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Pot Roast

3 pound beef chuck roast
1 cup cream of mushroom soup
1 package dry onion soup mix
1 tablespoon Worcestershire sauce
2 tablespoons chili sauce
Salt and pepper to taste

Flour for gravy

Place meat in dutch oven. Sprinkle with salt, pepper and dry onion soup mix. Add mushroom soup diluted with about ½ cup water. Add Worcestershire sauce and chili sauce. Cover tightly and cook over low flame 3 hours or until tender. Meat should be turned several times during cooking to prevent sticking. If necessary add a very small amount of water. When done, remove meat, add water and flour for thickening to make gravy. Serve with whipped potatoes.

Mrs. Sarah K. Conaway

Continental Meat Loaf

2 pounds ground beef
1 pound ground pork
1 cup seasoned bread crumbs
1 cup chopped green cracker crumbs
1 teaspoon salt
1 teaspoon paprika
½ cup chopped onion
¼ teaspoon pepper
1 egg
1 cup milk
1 cup pineapple juice
1 cup crushed pineapple (drained)
1 tablespoon Worcestershire sauce

Place all ingredients in large bowl and mix thoroughly. Pack in a loaf pan and bake in a moderate oven (350° F.) for 1 hour. Good served either hot or cold.

Geri Ross

Glori-Fried Chicken

2 pounds various chicken parts
2 tablespoons shortening


Fern Roberts
I have started a grapefruit tree from seed. Will it have fruit? Mrs. D. L., Pa.

Probably not. Citrus plants like sandy soil with an application of liquid fertilizer every two or three weeks, as much sunlight and humidity as possible and a cool room temperature. Keep soil barely moist—never dry. Syringing foliage with room temperature water daily. Place outside for summer with an east exposure. Wash down and water daily, being sure to include weekly feedings.

The leaves of my two-year-old philodendron no longer split and leaves are smaller, but it still looks healthy. Is something wrong? Mrs. M. K., D. C.

No, not as long as it makes new leaves. The house is probably too dry, but as long as it makes new growth the plant is all right.

How do I care for Moses in the cradle plant? Does it need plant food? Mrs. C. M., Mt.

These plants grow under almost any conditions. But give it cool room temperature, bright window light, no sun, moderate moisture—never soggy, never dry—and a soil of equal parts loam, sand and leaf mold, with a little perlite added. Feed it twice a month and it will grow into a fine specimen.

My African violets are covered with little white flies. I washed them with soapy water, but they came back under leaves and on buds. How do I check them? Mrs. J. C., Wis.

Use an aerosol house plant spray once a week. Hold can at least fifteen inches from plant using a pen to turn leaves so spray reaches both sides. It takes time and perseverance to clean up an infestation of white fly.

The buds drop off my gardenia plant before they open. What is the matter? Mrs. J. S. C., Va.

An acid soil is essential. Place it in pre-moistened German peat moss with just a little soil and some sand mixed in. Keep roots moderately moist. Syringe foliage daily with lukewarm water and feed each month with a teaspoonful or two of azalea-camellia fertilizer. Protect plant from drafts, while giving it plenty of sunlight.

I have a large chenille plant that I would like to transplant to a larger pot. What is the best mixture? Can I make cuttings? Mrs. E. S., Ks.

Use equal parts of loam, sand and leaf mold or damp peat moss, with a tablespoon of bone meal per peck. Why not cut back old plant, carefully knock off half the soil and replace in same pot with fresh soil? Take cuttings, dip ends in rooting hormone and place them in damp, clean sand or perlite. Cover with clear plastic through day, uncover at night, give them bright light, no direct sun, until they root.

I have a healthy 7-year-old pecan tree that never produces. What am I doing wrong? Mrs. A. P., Mo.

If it is a grafted orchard variety it may begin to bear in another 5 to 10 years. If it is a seedling, it may be much longer. Feed it each spring with a root feeder and keep it watered during hot, dry weather.

My fern seems to be drying up. I water it twice each week. Does it need more sunlight? Mrs. N. F., N. Y.

Not knowing the exact sort of fern, this must be a general answer. Keep plant in a cool, humid place, bright light but no direct sun. Soil should be woody, leaf mold type, well drained and needs to be moist to touch at all times. If a white crust forms on pot, repot in fresh soil immediately.

Garden questions are answered each month by Dr. John P. Baumgardt.
Sansevieria hahnii rates high as houseplant in many ways. It is a very good plant for the housewife who is always pressed for time and does not always remember to feed, water and inspect her plants as she does her family.

This variety of Sansevieria is a native of South Africa and India and is a popular dwarf, rosette-forming plant. Often it is referred to as bow-string. Being of a dwarf nature it may be used in small apartments or rooms. Sansevieria thyrsiflora, a much larger plant, is a favorite of restaurants, hotels and offices. The Hahnii will send up new plants around main stem of mother plant. These may be left attached to plant to fill out pot and make a larger display or may be separated from mother plant and potted up individually.

An occasional watering with a good dilute fertilizer is also beneficial. Discoloration of leaves is usually a sign of food deficiency.

This plant does very well in a dry, moderately warm room with full light. Direct sunlight will scorch leaves and cause them to turn brown. Watering once a week is usually often enough and once a good root system has been established it may go for weeks without water. Excessive waterings will cause root rot and leaves will break off at ground level.

Washing plant occasionally with tepid, soapy water and rinsing well with clear water will help keep plant clean and fresh. This treatment in turn will discourage plant lice and disease.

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This plant Tibouchina semidecandra is a native of Brazil where it grows wild. Very often it is referred to as spiderflower of Brazil because the long stamen filaments remind one of spider's legs.

To make a bush plant from original so that it will fill out and produce new flowering wood, it should be pinched back not later than September. With a minimum temperature of 55° it will produce bloom for nine months of the year.

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please, if you can.

Tibouchina Semidecandra

Potting soil most suitable for Tibouchina should consist of 2 parts loam, one part peat and a large amount of finely crushed stone or sand. In spring, plants may be propagated by short cuttings rooted in a propagating bench or in pot of vermiculite and sand covered over with a polyethylene bag placed in a warm place. Both warmth and moisture are necessary for a good root system.

After blooming period is over it must be pruned and placed in larger pot if a pot plant is to be maintained. Should it be your good fortune to have a little greenhouse or even a large bay window then you may treat it as a vine. Annual repotting is then not necessary. Generous supplies of a good, non-burning fertilizer may be given when watering plant and occasionally some old soil may be removed from top of pot and replaced with a richly fertilized soil. Extreme care must be taken not to damage root system when going through changing process.

In summer plants must be shaded from strong sun and grown under cool conditions.

Frequently spraying plant, particularly underside of foliage, will help keep it pest-free. Red spider mite is about the only and most troublesome pest.

The silky-haired, olive green Tibouchina semidecandra leaves are divided by indented veins. The royal purple flowers often measuring up to five inches across are velvety in appearance. The buds before opening are a mass of fuzzy red. The flowers only last one day but if plant is healthy and well cared for new ones replace them continually.

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Billbergia Nutans

Gladys Reed Robinson

In raising Billbergia nutans at home or in a greenhouse it is always wise to remember how the plants grow in nature. Proper lighting, proper growing medium and proper feeding must be given careful consideration.

Billbergia comes mostly from Brazil with a few species from Mexico. Naturally they thrive in free tops or on rocks in forests. However, they will thrive at windows of every location; kitchen or bedroom. They do not resent changes and will tolerate variable weather. During the day 70° to 85° is fine and during winter nights 52° to 65° will be tolerated. Cool nights on a sun porch keep Bromeliads healthy. Humidity seems to be a minor factor in raising of Billbergia. Free movements of air about plants are necessary for they will not do well in a stuffy atmosphere. A small fan placed on a stand near a collection of plants turned on occasionally will create good air circulation.

The roots also benefit from air which suggests that slotted pots filled with a fibrous material as osmunda be used. Should you care to use a potting soil be sure of good drainage and root aeration. A weep bit of manure may be added to soil composition. Disease is no problem with Billbergia if given good potting soil and good air circulation.

Billbergia nutans multiplies rapidly after flowering. Offshoots or suckers should be removed from mother plant and potted up in favorite potting mixture. Temperature around 80° and a 60% humidity are best in starting small plants. If given proper treatment and care bloom will appear the next year. Bromeliads bloom but once, therefore, numerous offsets do not build up over abundance of blooming plants. Seeds sown when ripe in a mixture of peat moss will supply an increase.

Billbergia nutans is one of the showiest plants. The flowers appear in panicles in center or plant in winter and spring. Brightly colored bracts of yellow, pink and blue appear below each flower adding much interest to plant. Colors may be heightened by giving blossoms a spot of daily sunshine when they begin to bloom. They just will not color up under artificial lighting. Billbergia bloom will keep its color and beauty for months when treated correctly.

The ease with which Billbergia is grown makes it a "must" in the collection of house plants for the amateur as well as the trained grower.

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JANUARY, 1968 • 41
The Meyer Lemon Tree

Viole B. Wilson

The Meyer lemon makes a very satisfactory house plant, or rather house tree. By careful pruning it may be kept in bounds even though it is grafted on dwarf stock and never gets tall and straggly. But it will spread out, hence the necessity of cutting back any branch that gets out of line.

Not in active growth, feed it only half as often and withhold water when not needed.

In summer, place out-of-doors in filtered sunshine. In winter, place in a cool, light place where it never freezes. It keeps on ripening its fruit all winter and you have lemons for winter gift giving.

The only pest is scale (in common with all citrus fruits). Spray with an aerosol bomb for house plants once a month, being sure to cover each limb and underside of each leaf. Be sure to keep spray at least a foot from leaves to avoid freezing them.

It is best to keep it slightly pot bound and do not re-pot it until earth ball is well covered with roots. Then place in next larger size pot. Tree in photograph is thirty years old and has been in a twelve inch pot for ten years.

"Pink Charm" Begonia

The thick, leathery leaves are always attractive and the plant's habit of blooming in waves of fragrant, white flowers makes it most desirable. The fruit is very large and nearly round. As each set of blossoms produces a new set of fruit, one has lemons in all stages of growth and more flowers on the way. So mature fruit, green fruit and flowers are an added bonus.

Any good garden soil makes it happy but add some sand to keep it from packing and to aid in drainage. Enough water to soak soil through once a week is sufficient. Periodic feeding should be given following directions on bottle or can carefully. In winter when plant is not in active growth, feed it only half as often and withhold water when not needed.

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Pink Charm Begonia
(Continued from Page 47)
Charm is a tiny reddish fringe that adds much to
coloring of foliage. As though this
were not enough, it bedecks itself
with bunches of rose-pink flowers
with prominent golden stamens
until it looks like a giant bouquet!
Flowers are varied dark and light rose.
Being a member of the Semper-
florens family, it is easily cared for.
It is still one of the easiest plants
to grow and demands very little
attention. Use a potting medium
of two parts non-acid peat moss and
one part sand well mixed and just
enough water to keep it damp, not
wet. Feed regularly with any good,
balanced house plant food, using as
directed on package. It does not
like to be crowded so place in a
fairly large container.
Tip cuttings root readily in water
and grow rapidly. These may
be grown in open ground in filtered
sunshine in summer and will make
husky plants for winter or for gifts.
It requires full sun of a south
window in winter.

Winter Arrangements
Donna Core
Nature's bounty can be collected
from fence rows, road sides
and woods all winter long by ingenious
flower arrangers. Seed pods, cones,
seed stalks, berries and even leaves
can be brought home, pruned,
clipped and sprayed for stunning
dried arrangements. Best of all,
these fruits of the harvest are free
harvest. Driftwood should be
included, too. Don't overlook stones,
fungus growth and evergreen plants
and shrubs.
Mullein "candles" remain in fields
and along road sides all winter. A
wonderful addition. They are not
usually found in fresh arrangements.
I like to spray these stalks with white
or gold paint. White shoe polish
applied with medium sized brush
makes an inexpensive paint and
gives mullein "candles" a
snowy effect. They can be used as
candles placed on a bed or wreath
of evergreen sprays.
Our native trees supply a wealth
of pods which give winter arrange-
ments solidity. Locust pods are rich
day brown free forms which may
be twelve inches long, twisted
and contorted into fascinating shapes.
For abstract arrangements, as well
as simplified traditional styles, they
are invaluable. Catalpa pods ripen
in chilly blasts of early winter
make black-brown fingerings on the
beige ground. These pods are usually
very straight and slim. Catalpa,
locust and trumpet vine pods can be
split. Interiors of cleaned halfed
pods are a lovely golden color. Split
pods are ideal for plaque work.
Winter Arrangements

(Continued from Page 45)

Familiar yucca is my favorite winter bouquet material. Cut off entire stalk and bring in house for storage. Clip individual pods at will. Paint split pods a deep red and wire them to an evergreen wreath, making flower clusters of three, spaced around the wreath with tiny silver balls. Unpainted split pods reveal tiger stripes of beige and black. Try them on a plaque, using a walnut picture frame, with beige burlap or any rough textured material background. Strawflowers in hues of orange, red and gold waxed or lacquered pear leaves, sumac berries and split yucca pods arranged in an old time quilt pattern make unique gift for friends who have an Early American décor. The evergreen leaves of yucca are precious greens to use fresh all winter long. You may have to brush away snow to obtain yucca leaves in January, but it's worth it. When the leaves have completely dried, paint them any color which will suit your purpose.

If you failed to gather leaves earlier, look for oak and beech leaves which are still attached to branches. Oak leaves will be a deep russet brown, while beech leaves strike a clarion note of gold. Some leaves are so velvety soft that they can be cut with a pair of scissors and wired directly to your decorations. Quilted leaves are available year round; excellent-colored dried leaf clusters can be picked up from the ground in March and April. Their light chestnut coloring makes an appropriate mat for Thanksgiving and harvest time decorations.

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GIFTS TO MAKE
FROM ODDS AND ENDS

Pack-a-Fun Editors
(Clapper Publishing Company, Inc., 14 Main Street, Peru, Illinois 60068; illustrated: 47 pages; $1.00)

Do you have scraps and odds and ends of various items left over from other projects tucked away somewhere? How Clapper Publishing Company has come up with a book to help you put these bits and scraps to use with some clever and attractive ideas compiled into one booklet.

For instance, make expensive looking mock wrought iron planters, letter holder, or key plaques from discarded plastic bottles; learn how to create fashion items from a mere 22 inch square bandanna or use yarn to make yarn paintings, gay dusting mitts or yarn dolls.

This valuable book contains over 100 money-making and money-saving ideas that could help such groups as Boys Scouts of America and church bazaar workers or homemakers.

ENGLISH DOMESTIC NEEDLEWORK

Therle Hughes
(225 pages, illustrated; MacMillan Company, 60 Fifth Ave., New York, New York, $8.50)

This is not a book for the practical needlewoman who is interested in picking up new stitches or methods. It is, however, an interesting history of English embroidery from 1660 to 1860.

Primarily a useful craft, embroidery in early England was necessary for the quilted garments worn under armor and it also furnished the endless number of banners, horse trappings and decorative styles used in the days when knighthood was in flower. As the use of this decoration spread throughout the members of ecclesiastical and royal society, embroidery came to be a rich and flourishing craft. A large number of professional embroiderers were necessary and every lady and gentlewoman prided herself on her skill with the needle.

Embroidery in early England was, for the most part, enjoyed by the wealthy and the work was so appreciated that pieces of it were specifically mentioned in wills of the period.

Miss Hughes' book is made interesting principally because she links a love of embroidery to a study of the life and social conditions out of which it grew.

The subjects of her chapters range from the richness of gold and silver embroidery to the ornate wool work and heavy tapestries. She discusses the dignity of gold work and white work, furniture embroidery, bed hangings, pillows, book covers, quilting, samples and costume embroidery.

This is a book written for those who look at embroideries rather than those who make them and, to prove the point, there are included a large number of photographs showing the types of old embroidery discussed. For those interested in English history and in embroidery this book will be most enjoyable.

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COLOR IN OIL PAINTING
Maria and Louis DiValentin
(Sterling Publishing Co., Inc., 440 Arch Ave. So., New York, N. Y. 10016, illustrated; 79 pages; $6.95)

Maria and Louis DiValentin, authors of SCULПTURE FOR BEGINNERS, have written another book—
this one for beginning artists.

COLOR IN OIL PAINTING discusses in minute detail what color is and its importance in an oil painting.

The reader learns how to apply color principles to make a painting express what he has in mind.

The aspiring painter is guided through selection of a subject and the setting up of his palette. He is
instructed in proper mixing of oils. Importance of visualizing the finished painting before touching brush
to canvas is stressed. How to make a preliminary sketch of the proposed canvas is included, also.

Composition, shading, perspective, line, color dominance—all are explained with both general advice and
specific examples.

The appendix covers canvases, brushes, scraping off, displaying paintings at home (how to select a
frame) and getting the most out of a trip to a museum.

COLOR IN OIL PAINTING is a complete handbook on color in oils and will be an indispensable reference
for amateur painters.

THE JOY OF HAND WEAVING
Osma Gallinger Tod
(D. Van Nostrand Company, 120
Alexander Street, Princeton, New
Jersey 08540; illustrated; 326 pages; $7.95)

A popular and productive modern craft, hand weaving has wide appeal for many reasons. People weave
to make clothes or decorative fabrics for their homes because of an interest in history of weaving and fabric,
or simply for fun of creating something.

In her book, THE JOY OF HAND WEAVING, Osma Gallinger Tod lists three necessary ingredients for weaving.

They are, the loom, thread and skill.

Learning to weave is easy, the author insists. Weaving brings manual skill, a knowledge of color and texture, and also lovely woven products to use or sell.

Textured Cardigan
(Shown in Color on Third Cover)

Here is a smartly styled crocheted cardigan that is sure to please a modern miss. Instructions are written
for size 12, with changes for sizes 14 and 16 in parentheses. The original sweater was made of Bernard
Ullmann's Laines du Ponguin Zephir Cylor yarn using grosgrain ribbon for trim. To make this cardigan
you will need 5 (6, 7) balls of rose yarn or color desired; sizes H and E aluminum crochet hooks or size
needed to work to gauge and 2½ yards of matching grosgrain
ribbon ¼ inch wide.

**Abbreviations:**

- ch (chain)
- inc (increase)
- tr (treble)
- sc (single crochet)
- lp (loop)
- sl st (slip stitch)
- sk (skip)
- rnd (round)
- dec (decrease)

**Gauge:** With size H hook 7 sc equal 2 inches 11 rows equal 1 inch

Measurements of Finished Garment:
- width at bustline, 35½ (37½, 39½) inches; width of back at underarm, 17 (18, 19) inches; width of each front, 9¾ (10¼, 10½) inches; width of sleeve at underarm, 13 (13½, 14).

**Note:** Mark first row of each piece for wrong side.

**Beck:** With size H hook, ch 60 (64, 68)

**Row 1:** Work 1 sc in second ch from hook and in each remaining ch—59 (63, 67) sts.

**Row 2:** Ch 1, turn, work 1 sc in each st.

Repeat row 2 until about 15 inches or desired length to underarm, end on wrong side. Mark for underarm.

**Armholes:** Leave off 3 (3, 4) sts each side in following manner: ch 1, turn, work 1 sl st in each of first 3 (3, 4) sts, sc in each st to within 3 (3, 4) sts of end. Next Row: Ch 1, turn, sc in each st—53 (57, 59) sts.

**Dec Row:** Ch 1, turn, sc in first sc, draw up a lp in each of next 2 sts, yarn over and pull through all 3 lps on hook for a dec, sc to within 3 sts of end, work a dec, sc in last 2 sts—51 (55, 57) sts.

Repeat dec row every second row 5 (3, 3) times—47 (49, 51) sts. Work even until 6¼ (7, 7½) inches above underarm marker, end on wrong side.

Shoulders and Neck: * Leave off 4 sts each side of next row in same manner as for beginning of armhole.

**Work 1 row even. Repeat from * to ** once—41 (33, 35) sts.

**Next Row:** Ch 1, turn, sc in each (Continued on Page 50)
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Textured Cardigan
(Continued from Page 49)
of first 10 (11, 12) sts for left side of back.

Left Shoulder: Leave off first 2 sts for neck, work to within 4 sts of end—4 (5, 6) sts.

Next Row: Ch 1, turn, sc to within 3 sts of neck edge, work a dec, sc in last st. Work 1 row on remaining 3 (4, 5) sts. Fasten off.

Right Shoulder: From wrong side, with a loop on hook, sk 11 center sts for neck, sc in each of remaining 10 (11, 12) sts.

Next Row: Leave off 4 sts at beginning of next row for shoulder, work to within 2 sts of neck edge—4 (5, 6) sts.

Complete to correspond to left half, reversing shaping.

Left Front: With size H hook, ch 35 (37, 39). Work same as for back on 34 (36, 38) sts until same length to underarm, end on wrong side at side edge. Mark for underarm.

Armhole: Leave off 3 (3, 4) sts at beginning of next row, sc to end—31 (33, 34). Dec 1 st at armhole edge every second row in same manner as for back 4 (5, 5) times—27 (28, 29) sts. Work even until about 3½ (4, 4½) inches above underarm marker, end on right side at front edge.

Neck: Leave off 6 sts at beginning of next row, sc to end. At neck edge, leave off 2 sts every second row 3 times and when armhole is same length as back, shape shoulder same as for back.

Right Front: Work same as for left front until same length to underarm, end on wrong side at front edge.

Armhole: Ch 1, turn, sc to within 3 (3, 4) sts of end—31 (33, 34) sts. Complete to correspond to left front, reversing shaping.

Sleeves: With size H hook, ch 31 (33, 35). Work same as for back on 30 (32, 34) sts for 2 inches.

Inc Row: Ch 1, turn, sc in first sc, 2 sc in next sc for an inc, sc to within 2 sts of end, 2 sc in next sc, sc in last sc—32 (34, 36) sts.

Repeat inc row every 2 inches 3 times; every 1½ inches 4 times—46 (48, 50) sts. Work even until about 16 inches or desired length from beginning, end on wrong side. Leave off 3 (3, 4) sts at each side of next row. Dec 1 at each side every second row 4 (5, 7) times—32 (32, 28) sts. Leave off 2 sts at end of every row 12 (12, 10) times. Work 1 row even on remaining 8 sts. Fasten off.

Finishing: Sew shoulder, side and sleeve seams. Sew in sleeves matching seam at underarm.

Braid for Front and Neck—Row 1: From wrong side, beginning at left front neck edge, with size H hook and being careful to keep work flat, work 1 row sc around neck and along right front edge to lower edge. Fasten off.

Row 2: From wrong side, beginning at left front neck edge, work sc, working through back lp only of each st of previous row.

Row 3: Ch 4, turn, tr in each sc to end.

Row 4: Ch 1, turn, sc in each tr to end. Fasten off.

Braid for Cuffs—Rnd 1: From wrong side, beginning at seam, work sc around lower edge of sleeve, join with sl st.

Rnd 2: Ch 1, do not turn, sc through back lp only of each st of previous row. Complete to correspond to braid for front and neck.

Fold braid at row 2 and hem to right side. Weave ribbon over 3 tr and under 2 tr as shown in photograph. Face right front edge with ribbon. Sew hooks to wrong side of right front edge and eyes to left front edge for fastening. Zephir Crylor garments need no blocking.
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Textured Cardigan
(Continued from Page 49)
of first 10 (11, 12) sts for left side of back.
Left Shoulder: Leave off first 2 sts for neck, work to within 4 sts

30 (32, 34) sts for 2 inches.
Inc Row: Ch 1, turn, sc in first sc, 2 sc in next sc for an inc, sc to within 2 sts of end, 2 sc in next sc, sc in last sc—32 (34, 36) sts.
Repeat inc row every 2 inches 3 times.
"Hello" Sweater

This basic raglan sweater can be made in one color or several colors. The model was made of knitting worsted in light gray (MC), dark gray (A), red (B) and white (C). Directions are given for size 4 with changes in parentheses for sizes 6, 8 and 10. Materials needed are 6 (8, 10, 10) ounces knitting worsted for main color, 2 (2, 3, 4) ounces for color A, 1 (1, 2, 2) ounces for color B, small amount for color C, one pair each numbers 5 and 8 standard knitting needles, a number O steel crochet hook and 6 buttons.

Abbreviations:
k (knit)  sl (slip)
p (purl)  inc (increase)
st (stitch)  dec (decrease)
tog (together)  sk (skip)
puss (pass slipped)  sc (single crochet)
stitch over  ch (chain)
MC (main color)

Gauge: 5 sts equal 1 inch
6 rows equal 1 inch

Back: Using number 5 needles and color B, cast on 60 (64, 68, 74) sts. Work in ribbing of k 1, p 1 for 2 rows. Change to color A and continue in ribbing until piece measures 2 inches.

Change to number 8 needles and MC and work even in stockinette st for 2 rows. Work next 18 rows in stockinette st following chart. Work even with MC until piece measures 10 inches, ending with a p row. Fasten off and sl sts onto st holder.

Right Front: Work same as left front. Do not fasten off yarn.

Sleeves (Make 2): Using number 5 needles and color B, cast on 36 (36, 38, 40) sts.
Work in ribbing of k 1, p 1 for 2 rows. Change to color A and continue in ribbing until piece measures 2 inches.

Change to number 8 needles and MC and work in stockinette st, inc 1 st each end of needle every 1 inch 6 (7, 8, 9) times. Work even on 48 (50, 54, 58) sts until piece measures 10 1/2 (11 1/2, 12 1/2, 13 1/2) inches, ending with p row. Fasten off and sl sts onto st holder.

To Join for Raglan Shaping—Row 1: K 30 (32, 34, 36) sts of right front, place marker on needle, k 48 (50, 54, 58) sts of one sleeve, place marker on needle, k 60 (64, 68, 74) sts of back, place marker on needle, k 48 (50, 54, 58) sts of other sleeve, place marker on needle, k 30 (32, 34, 36) sts of left front—216 (228, 244, 262) sts.

Row 2: P each st.
Row 3: * K to 3 sts before next marker, k 2 tog, k 1, sl marker, sl 1, k 1, pss, repeat from * 3 times more, k to end of row—8 sts dec. Repeat last 2 rows 11 (12, 14, 16) times more, ending with row 2—120 (Continued on Page 56)
Grapes require practice to paint with feeling, but are painted with the simplest of brush strokes. Follow directions given for first hour or so of practice, and then relax and paint. In tote painting or any other type of creative work, no two people will achieve the same effect. The color shown is an old restored. An old tobacco tin or coffee may be used. With a coffee can, best results are achieved by using only a border design as grooves become an integral part of design.

The most important thing in learning to paint is dark and light value. To illustrate, place one dark and one light object side by side on a straight line. Move back and look. The darker object appears farther away. So will any part of design painted in dark tones move into background. That part of design done in light color will move forward into foreground of picture plan. Study photographed designs, paying special attention to placement of dark and light. Keep photo in front of you while painting entire design. Paint in darker colors where shading is dark and lighter tones where shading is light.

To paint design given, you need the following colors of artist’s oil paints in tubes: harrison red; cobalt blue; cadmium yellow light; burnt umber; titanium white or substitute white enamel, satin or flat paint. Other supplies required are one tracing pad; a fine grade of carbon paper; masking tape; flat sable brush, size 3 or 4; small pointed sable brush; paint thinner called turps; flat white enamel; satin varnish, either brush or spray.

(Continued on Page 61)

Painted Grapes
Fredo Brunnett

Consultant & Illustrator

Grapes require practice to paint with feeling, but are painted with the simplest of brush strokes. Follow directions given for first hour or so of practice, and then relax and paint. In tote painting or any other type of creative work, no two people will achieve the same effect. The color shown is an old restored. An old tobacco tin or coffee may be used. With a coffee can, best results are achieved by using only a border design as grooves become an integral part of design.

The most important thing in learning to paint is dark and light value. To illustrate, place one dark and one light object side by side on a straight line. Move back and look. The darker object appears farther away. So will any part of design painted in dark tones move into background. That part of design done in light color will move forward into foreground of picture plan. Study photographed designs, paying special attention to placement of dark and light. Keep photo in front of you while painting entire design. Paint in darker colors where shading is dark and lighter tones where shading is light.

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PAINTED GRAPE

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First, brush with cream and soap and water, dry and sand lightly to roughen surface so paint will adhere better. Give can base coat of paint with either a brush-on flat white enamel or spray paint. Two light coats are better than one heavy one. If using brush-on paint, sand lightly and dust well between coats. If spray is used, follow manufacturer’s directions. Hold can 16 to 18 inches from object. This gives more surface texture and makes antiquing and decorating much easier. Allow 24 hours for drying before antiquing.

To antique, squeeze onto palette pad (sheet of tracing paper or old white plate) a portion of paint from all tubes except white. You will need an inch ofumber, a touch of red and little more blue and a little
Painted Grapes
(Continued from Page 61)
more yellow than blue. Mix colors with knife. Mix a few drops turps, and, if available, a few drops linseed oil into paint. Moisten small cloth in turps, rub in antiquing color and wipe liberally over surface of can, getting paint well into crevices. Do can and lid separately. With clean cloth wipe off smoothly, exerting more pressure throughout center part and softer toward ends or edges. Blend so no sharp dividing lines remain between light and dark area. More mix may be needed.

Mix yellow and blue to a yellow green shade, wipe on light area, blend as before. If paint dries too quickly to blend, moisten blending cloth with turps. If not pleased with first effort, repeat process. Allow to dry before tracing on pattern.

To trace, lay sheet of transparent tracing paper directly over grape design. With pencil, trace outline. To transfer pattern to article, place tracing in desired position and tape top edge in place. Slip in carbon and retrace. Remove carbon and check tracing.

Place along one edge of palette a little of all colors, plus white. Pour turps into small jar. With knife, mix together red, blue and a little umber. Remove a portion of this and add some white. Remove another portion and add more white. This gives 3 shades of purple for grapes.

Moisten brush in turps, dry on tissue and dip into darkest color of purple. Lay brush down almost flat on palette, drag across palette with tip of brush last. Turn brush over and repeat dragging motion in same place on palette. If brush sticks, touch corner into turps and repeat procedure. Any time color is changed in brush or a touch of another color is added to that in brush, repeat filling directions.

Hold brush as if it were a pencil. The little finger is extended and weight of hand rests on this, allowing other fingers to pivot or move up and down at will.

Hold brush in straight up and down position with tip of bristles just resting on paper. Press down and away from you. Bristles should now be almost flat against paper. Hold down firmly with little finger and keeping pressure on brush, pivot or roll brush slowly between thumb and forefinger to make a half circle. Lift brush up smoothly (Fig. 1).

Turn paper or object (turn first half of grape upside down). Clean and dry brush, fill with lighter shade of purple. Now complete circle, making a crescent stroke shaped like a new moon. Start on one side of grape, using brush first on tip end of bristles, then almost flat, ending crescent by gradually lifting brush to tip again on opposite side (Fig. 2). Brush is held firmly. Do not allow to roll between fingers. If too sharp a dividing line is left between dark area and light area, touch in center of grape lightly with finger tip. Now with pointed brush, add one tiny streak of white highlighting slightly off center in light area.

Put bunch of grapes together, beginning at lower end and working toward top. Paint in light and dark as indicated in photograph. Complete each grape, except for white highlight. While still wet put in next grape right over top. After complete bunch is done, use only white to re-accent light side of grapes. Add white highlight to all grapes.

For leaves use blue, yellow andumber. Mix as before so there will be 2 or 3 shades of green. A shade of green can be used for blue if available. Fill in, following sketches.

Using darkest shade, paint in vein (Fig. 3). Paint in medium shade of green where shaded (Fig. 4). Using lightest shade of green, paint in where shading is shown in (Fig. 5). Paint almost to center vein and edge, overlapping medium shade of green painted in (Fig. 4). Small areas between grapes and dark area above are filled in with dark green, using small paint brush.

All areas behind or between grapes, leaves or stems are painted dark green, using no white.

Allow to dry thoroughly for several days. Clean surface with soft cloth moistened in turps. Varnish. Design can be antiqued again after varnish is dry to soften the effect, then revarnished.

Tatted Edge

Make this two color edging in white combined with any pastel color desired. Rayon crochet thread was used for this with shuttle thread white and ball thread blue. Size 30 or 40 crochet cotton may be used to make finer edging. You will need a tatting shuttle and thread in type and colors desired.

Abbreviations:
- r (ring)
- p (pilot)
- ch (chain)
- cl (close ring)
- ds (double stitch)
- rw (reverse work)

Fill shuttle thread with white.
R of 7 ds, p, 7 ds, cr. Tie ball thread to shuttle threads, ch 5 ds, p, 5 ds, join to p of r, p, 5 ds, join to base of r, rw. * Ch 5 ds, small p, 5 ds, 2 p sep by 2 ds, 5 ds, small p, 5 ds, rw. R of 2 ds, 3 p sep by 3 ds, 2 cl, rw. Ch 3 ds, rw. R of 2 ds, join to last p of last r, 3 ds, join to adjacent p of ch around large r, 3 ds, p, cl, rw. Ch 3 ds, rw.
R of 2 ds, join to last p of last r, 3 ds, join to adjacent p of ch around large r, 3 ds, p, cl, rw. Ch 3 ds, rw.
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