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Cardigan in Knit

(Shown in Color on Front Cover)

Here is an easy-to-knit sweater that will enhance any wardrobe. It is worked in simple stockinette and features a pretty border stitch pattern for cuffs and front borders. It was designed for a small (32-34) size with changes in parentheses for medium (36-38) and large (40-42) sizes. Materials needed are 9 (10, 11) two-ounce skeins Spinnerin's Nylaine or Orlon Sayelle Sport Yarn, one pair each sizes 3 and 6 standard knitting needles, a size 6 circular knitting needle, a number 1 steel crochet hook and 5 button molds.

Abbreviations:

k (knit) inc (increase)
p (purl) dec (decrease)
st (stitch) sl (slip)
tog (together) sc (single crochet)
ch (chain)

Gauge: 6 sts equal 1 inch
8 rows equal 1 inch

Body Measurement: At bustline 33 (37, 41) inches.

Cardigan Measurement: At bustline 35 (39, 43) inches.

Pattern Stitch for Borders—Multiple of 2 sts plus 1—Row 1: (Wrong Side)—P each st.
Row 2: * P 2 tog, leave on needle, p first st again, drop both sts from left needle, repeat from *, ending p 1.

Repeat these two rows for pattern stitch.

Back: With number 3 needles, cast on 102 (114, 126) sts.

Work in stockinette st (k 1 row, p 1 row) for 1½ inches for hem, ending with p row.

P next row on right side for hemline.

Change to number 6 needles and continue in stockinette st until piece measures 14 inches above hemline or desired length to underarms.

Armholes: Bind off 7 sts at beginning of next 2 rows.

Dec 1 st each side every other row 5 (6, 8) times.

Work even on 78 (88, 96) sts until armholes measure 3 inches.

Inc 1 st each side of next row and repeat incs every inch 2 times more.

Work even on 84 (94, 102) sts until armholes measure 7½ (7¾, 8) inches from beginning.

Shoulders and Neck: Bind off 4 (5, 6) sts at beginning of next 4 rows. (68, 74, 78 sts on needle).

Next Row: Bind off 4 (5, 6) sts, work until there are 19 (21, 22) sts from bind-off, tie in another ball of yarn, bind off center 22 (22, 22) sts, work last 23 (26, 28) sts.

Continue working on each side with separate ball of yarn, or work 1 side at a time if desired.

Next Row: Bind off 4 (5, 6) sts, work to end, 19 (21, 22) sts on each side.

Bind off 7 (7, 7) sts from each armhole edge 2 times and at the same time bind off 5 (7, 8) sts from neck edge once, 26 (29, 32) sts bound off for each shoulder.

Left Front: With number 3 needles, cast on 60 (66, 72) sts.

Work same as back to armhole, ending with p row.

Armhole: Bind off 7 sts from armhole edge once.

Dec 1 st at armhole edge every other row 5 (6, 8) times.

Work even on 48 (53, 57) sts until armhole measures 3 inches.

Inc 1 st at armhole edge on next row and repeat inc at same edge.

(Continued on Page 6)

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Cardigan

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every 1 inch 2 more times.
Work even on 51 (56, 60) sts until armhole measures 5½ (5¾, 6) inches.

Neck and Shoulder: Bind off 8 (8, 9) sts from neck edge once, then 4 (5, 5) sts twice, then 3 (3, 3) sts 2 (2, 2) times.

Dec 1 st at neck edge every other row 3 (3, 3) times and at the same time shape shoulder as on back when armhole is same length.

Mark places for 5 buttons on front, having first marker 1¾ inches above hemline, 5th marker 1¾ inches below beginning of neck shaping and other 3 markers spaced evenly between these 2.

Right Front: Work to correspond to left front, reversing all shaping, and forming buttonholes opposite markers as follows: Beginning at front edge, k 4 sts, bind off next 4 sts, k to end. On following row cast on 4 sts over bound-off sts.

Sleeves (Make 2): With number 6 needles cast on 49 sts.
Work in pattern st for border for 2 inches, ending on wrong side.

Continue in stockinette st, inc 1 st each side every ½ inch 15 (19, 21) times.

Work even on 83 (87, 91) sts until sleeve measures 15 inches or desired length to underarm.

Cap: Bind off 7 sts at beginning of next 2 rows, then 2 sts at beginning of next 8 rows, 1 st at beginning of next 8 rows, 3 sts at beginning of next 4 rows.

Bind off remaining sts.

Pockets (Make 2): With number 6 needles, cast on 27 sts.
Work in stockinette st for 3½ inches, ending with k row.

Work in pattern st for border until piece measures 4½ inches, ending on right side.

Bind off, k all sts.


Front and Neck Border: With circular needle and beginning at hemline on right front, working from right side, pick up and k 120 sts on front edge to neck, pick up 1 st at corner and mark, pick up and k 37 sts on neck edge to shoulder, place marker on needle, pick up and k 61 sts across back neck edge to shoulder, place marker on needle, pick up and k 37 sts on neck edge to front edge, pick up 1 st at corner and mark, pick up and k 120 sts on left front edge to hemline.

Work pattern st for borders as follows: Row 1—(Wrong Side): P to within 1 st of first marked st, inc 1 st in next st, p marked st, inc 1 st in next st (for mitred corner), * p to within 2 sts of marker, p 2 tog, slip marker, p 2 tog, * repeat between *'s once (thus dec at shoulders), p to within 1 st of next marked st, inc 1 st in next st, p marked st, inc 1 st in next st (for mitred corner), p to end.

Row 2: Work row 2 of pattern st, knitting the 2 marked sts.

Keeping continuity of pattern, continue to inc 1 st before and 1 st after each of 2 marked sts for mitred corners and dec 1 st each side of each of 2 shoulder markers every p row until border measures 1½ inches, ending on right side.

Bind off, k all sts.

Sew pockets to fronts as shown. Turn hem at lower edge to wrong side and tack in place. Overcast buttonholes. Block.

Buttons: Ch 2, work 6 sc in first ch. Work round and round, working 12 sc in first round. Now work 1 sc in each sc until piece will fit over mold. Insert mold and gather sts tightly, leaving an end for sewing. Sew on buttons.
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Tatted Set

Tatting enthusiasts will be anxious to make this ensemble for any dresser top. Two motifs repeated and joined make up the three pieces. The large mat is about 11 x 19¼ inches, small mat about 6 inches square. We suggest using Clark’s Big Ball Mercerized Crochet, size 30. You will need 4 balls of one color, white or ecru; work with ball and shuttle throughout.

Abbreviations:

- r (ring)
- rw (reverse work)
- p (picot)
- ch (chain)
- ds (double stitch)
- cl r (close ring)
- sp (space)

**Large Mat** (First Motif): With ball and shuttle threads, * r of 5 ds, 2 ps separated by 2 ds, 5 ds, cl r. Rw, ch of 2 ds, 6 ps separated by 2 ds. Rw, r of 5 ds, join to last p of previous r, 2 ds, p, 5 ds, cl r. Rw, small ring of 2 ds, 4 ps separated by 2 ds, 2 ds and cl r, join shuttle thread to base of previous r. Ch of 2 ds, 6 ps separated by 2 ds, 2 ds. Rw, r of 5 ds, join to last p of previous r, 2 ds, join to first p of first r, 5 ds, cl r. Rw, sp of ¼-inch, ch of 6 ds. Rw, center r of 5 ds, 2 ps separated by 2 ds, 5 ds, cl r. (Sp as before, ch of 6 ds, join shuttle thread to sp at beginning of previous ch, rw) 7 times, ending with ch —ch block made. Repeat from * 3 times, joining ch before each center r to sp of last ch in previous ch block, joining center rs as shown in detail photograph and joining first ds of last ch to base of first center r and first r. Tie and cut.

Second Motif: Tie ball and shuttle threads together, work exactly as for first motif, until second r has (Continued on Page 10)
9152—Trio of perky blouses, each with different neckline interest. Misses' Sizes 10-20. Size 16 top style takes 1 1/2 yards 35-inch fabric; middle 1 1/8 yards; lower 2 1/8 yards.

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Tatted Set

(Continued from Page 8)

been completed. Rw, small r of 2 ds, 2 ps separated by 2 ds, 2 ds, join to any corresponding p of small r on first motif, 2 ds, p, 2 ds, cl r, join shuttle thread to base of previous r. Ch of 2 ds, 2 ps separated by 2 ds, 2 ds, join to corresponding p of adjacent ch on first motif, 2 ds, 3 ps separated by 2 ds, 2 ds. Rw, r of 5 ds, join to last p of previous r, 2 ds, join to first p of first r on second motif, 5 ds, cl r. Rw, sp, ch of 6 ds. Rw, center r of 5 ds, 2 ps separated by 2 ds, 5 ds, cl r. (Sp, ch of 6 ds, join shuttle thread to sp at beginning of previous ch, RW) 7 times. R of 5 ds, 2 ps separated by 2 ds, 5 ds, cl r. Rw, ch of 2 ds, 3 ps separated by 2 ds, 2 ds, join to corresponding p of next ch on first motif, 2 ds, 2 ps separated by 2 ds, 2 ds. R of 5 ds, join to last p of previous r, 2 ds, p, 5 ds, cl r. Rw, small r of 2 ds, p, 2 ds, join to corresponding p of small r on first motif, 2 ds, 2 ps separated by 2 ds, 2 ds, cl r. Complete motif as before, no more joinings. Repeat second motif until 4 motifs have been completed, joining as second motif was joined to first motif. Continue to work in this manner, joining sides to adjacent motifs and making one motif more on each following row until 4 rows have been completed. Then make 3 more rows, joining as before and having one motif less on each row at opposite end of row (see illustration).

Small Mat (Make 2)—First Motif:

Work exactly as first motif of large mat.

Second Motif: Work exactly as second motif of large mat. Repeat second motif until 3 rows of 3 motifs have been completed, joining as before.

Dampen and press all three pieces.

Crocus Cluster Doily

This attractive pattern is one that will enhance any table top. It measures about 14 inches in diameter, when made from size 20 Clark’s Big Ball Mercerized Crochet thread and number 9 steel crochet hook. One ball of white or ecru is sufficient.

Abbreviations:

- ch (chain)
- rnd (round)
- sl st (slip stitch)
- dc (double crochet)
- sp (space)
- sk (skip)
- dec (decrease)
- lp (loop)
- sc (single crochet)

Starting at center, ch 5.

Rnd 1: In 5th ch from hook make (dc, ch 1) 7 times, join with sl st to 4th ch of starting ch.

Rnd 2: Ch 3, dc in joining, (ch 3, 2 dc in next dc) 7 times, ch 3, join to top of ch 3.

Rnd 3: Ch 3, dc in next dc, (ch 5, dc in next 2 dc) 7 times, ch 5, join as before.

Rnd 4: Ch 3, dc in joining, ch 2, 2 dc in next dc, (ch 5, 2 dc in next dc, ch 2, 2 dc in next dc) 7 times,
ch 5, join.
Rnd 5: Ch 3, dc in next dc, ch 2, 2 dc in next sp, ch 2, dc in next 2 dc, (ch 4, dc in next 2 dc, ch 2, 2 dc in next sp, ch 2, dc in next 2 dc) 7 times, ch 4, join.

Rnd 6: Ch 3, dc in next dc, * (ch 2, 2 dc in next dc) twice, (ch 2, dc in next 2 dc) twice, repeat from * around, ending with ch 2, join.

Rnd 7: Ch 3, dc in next dc, * ch 2, dc in next 2 dc, ch 2, 2 dc in next sp (ch 2, dc in next 2 dc) twice, dc in next 2 dc, repeat from * around, ending with dc in last 2 dc, join.

Rnd 8: Ch 3, dc in next dc, (ch 2, dc in next 2 dc) 39 times, ch 2, join.

Rnd 9: Ch 3, dc in next dc, * (ch 2, dc in next 2 dc) 4 times, ch 5, dc in next 2 dc, repeat from * around, ending with ch 5, join.

Rnd 10: Ch 3, dc in next dc, * ch 2, dc in next 2 dc, holding back on hook last lp of each dc, dc in next 2 dc, thread over and draw through all lps on hook (1 dc dec), dc in next 2 dc, ch 2, dc in next 2 dc, ch 11, dc in next 2 dc, repeat from * around, ending with ch 11, join.

Rnd 11: Ch 3, dc in next dc, * ch 2, dec 1 dc, sk next dec, dec 1 dc, ch 2, dc in next 2 dc, ch 2, dc in next 2 dc, ch 7, 2 dc in next sp, ch 7, dc in next 2 dc, repeat from * around, ending with ch 7, join.

Rnd 12: Ch 3, dc in next dc, * dec 1 dc, dc in next 2 dc, ch 7, 2 dc in next dc, ch 2, 2 dc in next dc, ch 7, dc in next 2 dc, repeat from * around, ending with ch 7, join.

Rnd 13: Ch 3, dc in next dc, * sk next dec, dec 1 dc, ch 8, dc in next 2 dc, ch 3, 2 dc in next sp, ch 3, dc in next 2 dc, ch 8, dec 1 dc,

(Continued on Page 12)
Doily
(Continued from Page 11)

repeat from * around, ending with ch 8, join to first dc.

Rnd 14: Ch 3, dc in next dec, * ch 7, dc in next 2 dc, (ch 3, 2 dc in next dc) twice, ch 3, dc in next 2 dc, ch 7, dc in next 2 dc, repeat from * around, join.

Rnd 15: Ch 3, dc in next dc, * ch 6, dc in next 2 dc, ch 3, dc in next 2 dc, ch 2, 2 dc in next sp, ch 2, dc in next 2 dc, ch 3, dc in next 2 dc, ch 6, dc in next 2 dc, repeat from * around, join.

Rnd 16: Ch 3, dc in joining, * ch 2, 2 dc in next dc, ch 5, (dc in next 2 dc, ch 3) 4 times, dc in next 2 dc, ch 5, 2 dc in next dc, repeat from * around, join.

Rnd 17: Ch 3, dc in next dc, * ch 2, 2 dc in next sp, ch 2, dc in next 2 dc, ch 4, (dc in next 2 dc, ch 3) twice, 2 dc in next dc, ch 2, 2 dc in next dc, (ch 3, dc in next 2 dc) twice, ch 4, dc in next 2 dc, repeat from * around, join.

Rnd 18: Ch 3, dc in next dc, ch 3, * 2 dc in next dc, ch 2, 2 dc in next dc, (ch 3, dc in next 2 dc) twice, (ch 2, dc in next 2 dc) twice, ch 4, (dc in next 2 dc, ch 2) twice, (dc in next 2 dc, ch 3) twice, repeat from * around, join.

Rnd 19: Ch 3, dc in next dc, ch 3, * dc in next 2 dc, ch 2, 2 dc in next sp, ch 2, dc in next 2 dc, (ch 3, dc in next 2 dc) twice, (ch 1, dc in next 2 dc) twice, ch 3, sc in next sp, ch 3, (dc in next 2 dc, ch 1) twice, (dc in next 2 dc, ch 3) twice, repeat from * around, join.

Rnd 20: Ch 3, dc in next dc, ch 3, dc in next 2 dc, ch 3, * 2 dc in next dc, ch 2, 2 dc in next dc, (ch 3, dc in next 2 dc) 3 times, dec 1 dc, dc in next 2 dc, ch 3, sc in next lp, ch 5, sc in next lp, ch 3, dc in next 2 dc, dec 1 dc, (dc in next 2 dc, ch 3) 3 times, repeat from * around, join.

Rnd 21: Ch 3, dc in next dc, * (ch 2, dc in next 2 dc) twice, ch 4, dc in next 2 dc, (ch 2, dc in next 2 dc) twice, ch 5, dec 1 dc, sk next dec, dec 1 dc, ch 3, sc in next lp, (ch 5, sc in next lp) twice, ch 3, dec 1 dc, sk next dec, dec 1 dc, ch 5, dc in next 2 dc, repeat from * around, join.

Rnd 22: Ch 3, dc in next dc, * (ch 1, dc in next 2 dc) twice, ch 3, sc in next sp, ch 3, dc in next 2 dc, (ch 1, dc in next 2 dc) twice, ch 5, dec 1 dc, ch 3, sc in next lp, (ch 5, sc in next lp) 3 times, ch 3, dec 1 dc, ch 5, dc in next 2 dc, repeat from * around, join.

Rnd 23: Ch 3, dc in next dc, * dec 1 dc, dc in next 2 dc, ch 3, sc in next lp, ch 5, sc in next lp, ch 3, dc in next 2 dc, dec 1 dc, dc in next 2 dc, ch 4, sc in next lp, (ch 5, sc in next lp) 6 times, ch 4, dc in next 2 dc, repeat from * around, join.

Rnd 24: Ch 3, dc in next dc, * sk next dec, dec 1 dc, ch 3, sc in next lp, (ch 5, sc in next lp) twice, ch 3, dec 1 dc, sk next dec, dec 1 dc, ch 4, sc in next lp, (ch 5, sc in next lp) 7 times, ch 4, dec 1 dc, repeat from * around, join to first dc.

Rnd 25: Ch 3, dc in next dec, * ch 3, sc in next lp, (ch 5, sc in next lp) 3 times, ch 3, dec 1 dc, ch 3, sc in next lp, (ch 5, sc in next lp) 8 times, ch 3, dec 1 dc, repeat from * around, join to first dc.

Rnd 26: Sl st in next ch, sc in lp, * ch 5, sc in next lp, repeat from * around, ending with ch 2, dc in first sc to form last lp.

Next 4 rnds: Ch 1, sc in lp just formed, * ch 5, sc in next lp, repeat from * around, ending as for rnd 26.

Rnd 31: Ch 3, dc in lp just formed, * ch 3, 2 dc in next lp, repeat from * around, join.
Rnd 32: Ch 3, dc in next dc, ch 1, * dc in next 2 dc, ch 3, sc in next lp, ch 3, (dc in next 2 dc, ch 1) twice, repeat from * around, ending with ch 1, join.
Rnd 33: Ch 3, dc in next 3 dc, * (ch 3, sc in next lp) twice, ch 3, dc in next 6 dc, repeat from * around, ending with dc in last 2 dc, join.
Rnd 34: Ch 3, dc in next 3 dc, * (ch 3, sc in next lp) 3 times, ch 3, dc in next 2 dc, dec 1 dc, dc in next 2 dc, repeat from * around, join to first dc.

Rnd 35: Ch 3, * dec 1 dc, (ch 3, sc in next lp) 4 times, ch 3, dec 1 dc, dc in next dec, repeat from * around, join.
Rnd 36: Sl st in next dec, * (ch 3, sc in next lp) 5 times, ch 3, (thread over, draw up a lp in next st) 3 times, thread over and draw through all lps on hook (cluster made), ch 5, sl st in tip of cluster, repeat from * around, ending with cluster over 3 sts, ch 5, sl st in tip of cluster. Fasten off. Starch lightly and press.

Pillbox Hat

This pretty pillbox has a plain crown with five crochet squares forming the side. It was made from 4 colors of American Knitting Company Dawn Knitting Worsted. It takes 3 ounces olive green, 1 ounce each of gold and yellow, 1 1/2 ounce of light brown or any other desired colors. Use a plastic crochet hook size H or any size hook which will result in stitch gauge given. You will need a 22-inch length of medium hat wire.

Abbreviations:
- ch (chain)
- st (stitch)
- dc (double crochet)
- sp (space)
- rnd (round)
- lps (loops)
- sc (single crochet)

Gauge: 3 sc equal 1 inch.

Each motif measures 4 1/4 inches.

Motif: With brown ch 4, join to form a ring, ch 3, 2 dc in ring, * ch 1, 3 dc in ring, repeat from * twice, ch 1, join in third st of ch, cut yarn.

Rnd 2: Join yellow in any ch 1 sp, ch 3, 2 dc, ch 1, 3 dc in same sp (corner), * 3 dc, ch 1, 3 dc in next ch 1 sp, repeat from * twice, join in third st of ch, cut yarn.

Rnd 3: Join gold in ch 1 sp at corner, ch 3, 2 dc, ch 1, 3 dc in same sp, * 3 dc in next sp, 3 dc, ch 1, 3 dc in next ch 1 sp, repeat from * twice, 3 dc in next sp, join in third st of ch, cut yarn.

Rnd 4: Join olive green in ch 1 sp at corner, ch 3, 2 dc, ch 1, 3 dc in same sp, * 3 dc in each of the next 2 sps, 3 dc, ch 1, 3 dc in ch 1 sp at next corner, repeat from * twice, 3 dc in each of the next 2 sps, (Continued on Page 14)
Pillbox Hat
(Continued from Page 13)

join in third st of ch, cut yarn.
Work 4 more motifs in same manner. With olive green sew motifs together to form circle sewing through back lps of sts only.

Crown: With olive ch 2, 6 sc in first st of ch. Do not join or turn this or following rnds. Place a marker at beginning of each rnd.

Rnd 2: 2 sc in each sc.

Rnd 3: * Sc in next sc, 2 sc in next sc, repeat from * around.

Rnd 4: Sc in next sc, * 2 sc in next sc, sc in each of the next 2 sc, repeat from * around ending to correspond.

Rnd 5: * Sc in each of next 3 sc, 2 sc in next sc, repeat from * around.

Rnd 6: Sc in each of next 2 sc, * 2 sc in next sc, sc in each of next 4 sc, repeat from * around ending to correspond.

Rnd 7: * Sc in each of the next 5 sc, 2 sc in next sc, repeat from * around.

Rnd 8: Sc in each of the next 2 sc, * 2 sc in next sc, sc in each of next 6 sc, repeat from * around ending to correspond.

Rnd 9: * Sc in each of next 7 sc, 2 sc in next sc, repeat from * around.

Rnd 10: Sc in each of next 3 sc, * 2 sc in next sc, sc in each of next 8 sc, repeat from * around ending to correspond.

Rnd 11: * Sc in each of next 9 sc, 2 sc in next sc, repeat from * around.

Rnd 12: Sc in each sc (6½ inches in diameter), join, cut yarn.

Borders: Join olive in any joining. Working around edge and in back lps of sts only sc in each st and in each joining. Do not join or turn this or following rnds.

Next 6 rnds: Working in both lps of sts sc in each sc, join at end of last rnd, cut yarn. Finish other edge in same manner, do not cut yarn at end of last rnd.

Finishing: Join wire together to form a 20-inch circle. With wrong side of both sections to outside, crochet both edges together with a row of sc working over wire circle, join, cut yarn. Fold 5 rnds of opposite border under and sew to wrong side.

Pin Cushion

Nova McCurdy Lee

A worn out tea strainer can easily be converted into a fancy little pin cushion. Remove old strainer and handle. Spray-paint white. Paint designs or decorate with flowers cut from magazines or other sources.

Paint handle with gold paint. With small brush, paint around top and bottom edge with same gold paint. Push handle back down over strainer.

Take small piece of red felt and cut a circle. Push up through strainer and fill with cotton. Turn strainer upside down and whip edges of felt together.

This dainty little pin holder may be hung in a convenient spot in sewing room or anywhere an extra pin is often needed.
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- For complete working applique pattern #20 "Ohio Rose" shown above, with Quilt Pattern Catalog and Home-Sewing Machine Quilt-making Instructions — send 25c. (No self-addressed envelope.)

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TODAY!
Colorful Afghan In Crochet
(Shown On Page Opposite)

The model shown here is about 42 x 36 inches. Each square is approximately 10½ inches when made with American Thread Company Aunt Lydia's Heavy Rug Yarn. It takes four 70-yard skeins of black, three 70-yard skeins each of cork, yellow, pink, old rose, cerise, turquoise and dark green. Use an aluminum crochet hook size k or any size hook which will result in gauge given. Twenty-four motifs are needed. However, the size can be varied by adding more squares or use yarn that you may have left from other projects. Be sure to make a swatch to test gauge, if using something other than heavy rug yarn which is suggested.

**Abbreviations:**
- st (stitch)
- ch (chain)
- sc (single crochet)
- dc (double crochet)
- sk (skip)
- sp (space)

**Gauge:** 5 sts equal 2 inches
2 rows equal 1 inch

**Motif:**
Row 1—Ch 26, sc in second st from hook, * ch 1, sk next st of ch, sc in next st of ch, repeat from * across row, ch 1, turn.
Row 2: Sc in first sc, * dc in next ch 1 sp, sc in next sc, repeat from

(Continued on Page 20)

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Afghan

(Continued from Page 19)

* across row.

Row 3: Sc in first sc, * ch 1, sk next dc, sc in next sc, repeat from * across row, ch 1, turn.

Repeat last 2 rows until work measures 10 inches, cut yarn.

With black, working around entire motif work 1 sc in each st across top and lower edge, sc in each row on sides and 3 sc in each corner st, join, cut yarn.

Work 20 more motifs in same manner, working 3 motifs of each color. Then with yarn left over from each color work 3 more motifs in same manner, working 3 rows of each color.

Finishing: Block each motif. With black sew motifs together, sewing through back loop of sts, arranging colors as illustrated.

Man's Slipover Sweater

Delight the man in your life with a handsome V-neck slipover sweater worked in plain stockinette stitch. Instructions are given for size 36. Changes for sizes 38, 40, 42, 44, 46, 48, 50 and 52 are given in parentheses. You will need 18 (20, 22, 24, 26, 28, 30, 32, 34) ounces American Thread Company “Dawn” Knitting Worsted, one pair each sizes 5 and 8 standard knitting needles and one set double pointed knitting needles size 5.

Abbreviations:

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>tog (together)</td>
<td>dec (decrease)</td>
</tr>
<tr>
<td>sl (slip)</td>
<td>k (knit)</td>
</tr>
<tr>
<td>pss (pass slipped)</td>
<td>p (purl)</td>
</tr>
<tr>
<td>stitch over</td>
<td>st (stitch)</td>
</tr>
<tr>
<td>inc (increase)</td>
<td></td>
</tr>
</tbody>
</table>

Gauge: With number 8 needles—9 sts equal 2 inches 6 rows equal 1 inch

Back: With number 5 needles, cast on 87 (91, 95, 99, 103, 107, 111, 115) sts.

Work in k 1, p 1 ribbing for 2½ inches.

Change to number 8 needles and work in stockinette st (k 1 row, p 1 row) until back measures 18 inches or desired length from beginning.

Shape Armholes: Bind off 5 sts at beginning of next 2 rows.

Dec 1 st each end every other row 5 times (all sizes).

Work even until armholes measure 3 3/4 (8 3/4, 9, 9, 9, 9 1/2, 9 1/2, 9 1/2, 10) inches from first bind off.

Shape Shoulders: Bind off 6 (7, 7, 8, 8, 8, 9, 9, 10) sts at the beginning of next 2 rows.

Bind off 6 (7, 7, 8, 8, 8, 9, 9, 9, 10) sts at beginning of next 2 rows.

Bind off 7 (7, 8, 8, 9, 9, 9, 9, 9) sts at beginning of next 2 rows.

Bind off remaining sts for back of neck.

Front: Work same as back to armholes, ending on wrong side.

Armhole and Neck Shaping: Bind off 5 sts at beginning of next row, k across 36 (38, 40, 42, 44, 46, 48, 50, 52) sts, k 2 tog (start of V-neck
shaping), place remaining sts on stitch holder for other half of front.

P across next row, then dec 1 st at armhole side every other row 5 times and at the same time dec 1 st at neck edge every 4th row 9 (9, 10, 10, 10, 10, 10, 10, 10, 10) more times, then dec 1 st at neck edge every third row 2 (2, 2, 2, 4, 4, 6, 7, 7) times.

Work even until armhole measures same as back armhole, ending at armhole side.

Bind off shoulder same as back shoulder.

Pick up sts from stitch holder, starting at center, k 1 and place this st on safety pin for center of V-neck, sl 1, k 1, psso, k to end of row.

Finish front to correspond to opposite side.

Sleeves: On number 5 needles, cast on 42 (42, 42, 44, 44, 44, 46, 46) sts.

Work in k 1, p 1 ribbing for 2½ inches (all sizes).

Change to number 8 needles and working in stockinette st, inc 1 st at each end in next row, then inc 1 st at each end every 5th row (all sizes) until there are 76 (78, 78, 78, 80, 80, 82, 84, 84) sts on needle.

Work even until sleeve measures 17 inches or desired length from beginning.

Next 2 Rows: Bind off 5 sts at beginning of each row (all sizes).

Dec 1 st at each end every other row until 36 (38, 38, 38, 38, 40, 40, 40, 42) sts remain.

Next 6 Rows: Bind off 2 sts at beginning of each row.

Bind off remaining sts.

Finishing: Block each section. Sew side and shoulder seams. Sew sleeve seams and sew sleeves in position.

Neck: With double pointed needles, pick up and k 27 (27, 27, 29, 29, 29, 31, 31, 31) sts around back of neck, (Continued on Page 22)
Man's Sweater
(Continued from Page 21)
pick up and k 50 (50, 50, 52, 52, 52, 54, 54, 54) sts on one side of V neck, pick up and k the 1 st from safety pin and pick up and k 49 (49, 49, 51, 51, 51, 53, 53, 53) sts on opposite side of V neck.
Work in k 1, p 1 ribbing for 6 rows, always dec 1 st each side of center st each row and always knitting the center st in each row.
Bind off.

Girl's Ensemble

This adorable outfit consists of a headband, skirt and slipcover. The model was made with 3-ply baby wool, size 2 standard knitting needles and one double pointed needle for working cable pattern. Directions are given for size 2 with changes in parentheses for size 4. Yarn requirements are as follows: headband—1/2 ounce, short sleeve pullover—3 ounces, long sleeve pullover—4 ounces, skirt—3 ounces yarn.

Abbreviations:

- k (knit)
- p (purl)
- st (stitch)
- dec (decrease)
- inc (increase)
- tog (together)
- psso (pass slipped stitch over)
- sc (single crochet)
- ch (chain)
- lp (loop)

Headband: Cast on 8 sts.
Row 1: P each st.
Row 2: P 2, k 4, p 2.
Row 3 and alternate rows: P each st.
Row 4: P 2, cable on next 4 sts (to cable on 4 sts slip 2 sts onto double pointed needle, hold in back of work, k next 2 sts with regular needle, then k the 2 sts from double pointed needle), p 2.
Row 6: P 2, k 2, inc 1 st on right hand needle (to inc on right hand needle—with the point of right hand needle, pick up a lp of the row below and k into it), inc 1 st on left hand needle (to inc on left hand needle—with point of right hand needle, pick up a lp of work in the row below on left hand needle and k into it), k 2, p 2.
Row 8: P 2, k 3, inc 2 sts in same manner as before, k 3, p 2.
Row 10: P 2, cable on next 4 sts, inc 2 sts, cable, p 2.
Row 12: P 2, k 4, p 1, inc 2 sts, p 1, k 4, p 2.
Row 14: P 2, k 4, p 2, inc 2 sts, p 2, k 4, p 2.
Row 16: P 2, cable, p 3, inc 2 sts, p 3, cable, p 2.
Row 18: P 2, k 4, p 2, inc on left hand needle, k 4, inc on right hand needle, p 2, k 4, p 2.
Row 20: P 2, k 4, p 2, inc on left hand needle, k 6, inc on left hand needle, p 2, k 4, p 2.
Row 22: P 2, cable, p 2, inc on left hand needle, k 8, inc on right hand needle, p 2, cable, p 2.
Continue incs in this manner on every k row until there are 32 sts on needle.
Inc in same manner every 4th row until there are 52 (58) sts on needle.
Work 2 rows in pattern without inc.
Next Row: Work in pattern to 8 (9) sts from end, turn, and p back, slipping first st.
Row 3: Work in pattern to 16 (18) sts from end, turn and p back, slipping first st.
Row 5: Work in pattern for 28 (32) sts, turn and p back, slipping first st.
Row 7: Work in pattern for 20 (24) sts, turn and p back, slipping first st.
Row 9: Work in pattern for 13 (16) sts, turn and p back, slipping first st.
Row 11: Work in pattern for 6 (8) sts, turn and p back, slipping first st.
Row 13: Repeat row 11.
Row 15: Repeat row 9.
Row 17: Repeat row 7.
Row 19: Repeat row 5.
Row 21: Repeat row 3.
Row 23: Repeat row 1.
Work in pattern across entire 52 (58) sts, turn and p back, slipping first st.
Dec Row: Work 8 sts in pattern,
(Continued on Page 24)
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Girl’s Ensemble

(Continued from Page 23)

sl 1, k 1, psso, k to 10 sts from end, k 2 tog, work last 8 sts in pattern.

Dec in this manner every 4th row until 32 sts remain.

Then dec every k row until 18 sts remain, ending with p row.

Finishing—Row 1: Work 7 sts in pattern, (p 2 tog) twice, work 7 sts in pattern.

Row 2 and all even rows: P each st.

Row 3: Work 6 sts in pattern, (p 2 tog) twice, work 6 sts in pattern.

Row 5: P 2, k 3, (k 2 tog) twice, k 3, p 2.

Row 7: P 2, k 2, (k 2 tog) twice, k 2, p 2.

Row 9: P 2, k 1, (k 2 tog) twice, k 1, p 2.

Row 11: P 2, cable, p 2.

Row 13: P 2, k 4, p 2.

Bind off.

To make pompons wind about 20 strands of yarn over a 3-inch cardboard, tie around center, cut ends and trim into a ball. Crochet a chain

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the desired length for tie and attach to each end. Attach 2 pompons to top front (wide side) of headband and attach a pompon to each end of tie as illustrated.

**Sweater**—Pocket: Cast on 18 sts and work 20 rows in stockinette st (k 1 row, p 1 row).
Place work on stitch holder.
Make a second pocket in same manner.
Back: Cast on 80 (88) sts.
Work in ribbing of k 2, p 2 for 1 1/2 (2) inches.
Continue in stockinette st for 5 (6 1/2) more inches.
Bind off 4 (5) sts at the beginning of next 2 rows.
Dec 1 st at the beginning of next 10 rows.

**SIZE 2**—Row 1: K 1, * p 2, k 4, p 2, k 5, repeat from * to last 9 sts, ending p 2, k 4, p 2, k 1.
Row 2 and alternate rows: P each st.
Row 3: K 1, * p 2, cable, p 2, k 5, repeat from * to last 9 sts, ending p 2, cable, p 2, k 1.
Row 5: Repeat row 1.
Row 6: P each st.
Repeat these 6 rows until there are 2 1/2 inches of cable pattern.
Bind off 7 sts at beginning of next 6 rows.
Place remaining 20 sts on holder.

**SIZE 4**—Row 1: K 4, * p 2, k 4, p 2, k 5, repeat from * ending p 2, k 4, p 2, k 4.
Row 2 and alternate rows: P each st.
Row 5: Repeat row 1.
Row 6: P each st.
Repeat these 6 rows until cable pattern measures 3 inches.
Bind off 7 sts at beginning of next 4 rows.

(Continued on Page 26)
Girl's Ensemble

(Continued from Page 25)

Bind off 8 sts at the beginning of next 2 rows.

Place remaining 24 sts on holder.

Front: Cast on 80 (88) sts.

Work in ribbing of k 2, p 2 for 1½ (2) inches.

Pattern—Row 1: K 17 (18), p 2, k 4, p 2, k 30 (36), p 2, k 4, p 2, k 17 (18).

Row 2 and alternate rows: P each st.

Row 3: K 17 (18), p 2, cable, p 2, k 30 (36), p 2, cable, p 2, k 17, (18).

Row 5: Repeat row 1.

Row 6: P each st.

Repeat these 6 rows until front measures same as back to armhole.

Bind off 4 (5) sts at the beginning of next 2 rows.

Dec 1 st at beginning of next 10 rows.

Continue in pattern for 1 more inch.

K 2, bind off 18 sts, k 22 (28), bind off 18 sts, k 2.

Next Row: P 2, p pocket sts from stitch holder, p 22 (28), p pocket sts from stitch holder, p 2.

Work in stockinette st without cable for 6 rows.

SIZE 2—Shoulder: K 23, turn and p back.

K 21, k 2 tog, p back.

K 20, k 2 tog.

Work until shoulder measures same as back.

Bind off 7 sts at beginning of next 3 rows.

Place next 16 sts on holder and work other shoulder to correspond.

SIZE 4 Shoulder: K 25, turn and p back.

K 23, k 2 tog, p back.

K 22, k 2 tog, p back.

Continue in stockinette st until even with back.

Bind off 7 sts at beginning of next 2 k rows.

Bind off 8 sts. Place next 18 sts on stitch holder and work other shoulder to correspond.

Finishing: Join seam at left shoulder. Place back sts on needle, pick up 10 (12) sts on left front neck, pick up 16 (18) sts of front, pick up 10 (12) sts on right front neck.

Work in ribbing of k 2, p 2 on these sts for 8 rows, leaving right front shoulder open. Bind off sts very loosely.

Short Sleeve (Make 2): Pick up 18 sts at top of armhole, picking up 9 on each side of shoulder seam.

With right side of work facing k 5, p 2, k 4, p 2, k 5.

P next and alternate rows.

K 5, p 2, cable, p 2, k 5, with point of right hand needle pick up and k one more st at armhole edge.

P, picking up and p one more st at armhole edge at end of p row.

Continue in this manner, picking up 1 st at end of row on each row, keeping cable pattern on middle 8 sts.

On last 2 rows pick up and k 4 (5) sts bound off for armhole. There will be 60 (64) sts on needle.

Work for 1 inch in pattern.

* K 4, k 2 tog, repeat from * across row.

Work in ribbing for 1 inch.

Bind off.

Long Sleeve (Make 2): Work as for short sleeve until all sts are picked up.

K 2 tog at beginning and end of row every inch until 44 (48) sts remain, keeping continuity of pattern.

Continue without dec for desired length.

Work in ribbing for 2 inches.

Bind off.
With right side of work facing, sc around right shoulder opening. Make 2 buttonholes in sc by making a ch 2 lp between sc sts at neck edge and half way across shoulder. Fasten small buttons on back shoulder edge.

**Skirt** (Front and back are same—make 2): Cast on 80 (88) sts.

Work in ribbing of k 2, p 2 for 7 rows.

To Make Beading: * K 2, p 2, k 2, wind yarn around right hand needle, p 2 tog, repeat from * across.

Work 7 more beading rows.

**Pattern—Row 1:** K 17 (18), * p 2, k 4, p 2 *, k 30 (36), repeat from * to *, k 17 (18).

Row 2 and alternate rows: P each st.

Row 3: K 17 (18), * p 2, cable, p 2 *, k 30 (36), repeat from * to *, k 17 (18).

Row 5: K 17 (18), * p 2, k 4, p

(Continued on Page 28)
Girl's Ensemble
(Continued from Page 27)

2 *, k 30 (36), repeat from * to *, k 17 (18).

Row 7: K 17 (18), * p 2, inc before next st, cable, inc before next st, p 2 *, k 30 (36), repeat from * to *, k 17 (18).

Row 9: K 17 (18), * p 2, inc before next st, k 6, inc before next st, p 2 *, k 30 (36), repeat from * to *, k 17 (18).

Row 11: K 17 (18), * p 2, inc before next st, k 3, p 2, k 3, inc before next st, p 2 *, k 30 (36), repeat from * to *, k 17 (18).

Row 13: K 17 (18), * p 2, inc before next st, cable on next 3 sts (to cable on 3 srs, slip 2 srs onto double pointed needle and hold in back of work, k next st with regular needle, then k 2 srs from double pointed needle), p 4, inc before next st, cable on next 3 srs, p 2, * k 30 (36), repeat from * to *, k 17 (18).

Row 15: K 17 (18), * p 2, k 4, p 2, inc on right hand needle, inc on left hand needle, p 2, k 4, p 2, * k 30 (36), repeat from * to *, k 17 (18).

Row 17: K 17 (18), * p 2, k 4, p 2, inc on left hand needle, k 2, inc on right hand needle, p 2, k 4,

p 2 *, k 30 (36), repeat from * to *, k 17 (18).

Row 19: K 17 (18), * p 2, cable on next 4 srs, p 2, inc on left hand needle, k 4, inc on right hand needle, p 2, cable on next 4 srs, p 2 *, k 30 (36), repeat from * to *, k 17 (18).

Work in pattern without inc until next cable row.

Next Row: K 17 (18), * p 2, cable on next 4, p 2, inc on left hand needle, k the k srs between cable patterns, inc on right hand needle, p 2, cable on next 4, p 2 *, k 30 (36), repeat from * to *, k 17 (18).

Continue in pattern inc in same manner on every cable row until there are 28 (32) srs between cable patterns in each gore.

Work 10 rows in garter stitch (k each row).

Bind off.

Make a second piece (back) in same manner.

Crochet 2 cords, one 16 inches long and one 20 inches long. Join side seams. Thread short cord in beading on front between the two cable rows which start each gore. Thread long cord in beading starting at front gore, and all the way around back to other front gore.

Fasten pompons to ends of cords as shown. Tie at front gores.

Ski Mask Stocking Cap

The ever-popular stocking cap has a practical addition here—a ski mask to protect against the sharp, cold winds. When the ski mask is not needed, wear it folded as usual for a plain stocking cap. You will need 5 ounces of 4-ply knitting worsted of main color and 1 ounce of contrast color, a set of number 5 double pointed knitting needles and a tapestry needle.

Abbreviations:

k (knit)  tog (together)
p (purl)  dec (decrease)
st (stitch)  MC (main color)
rnd (round)  CC (contrasting color)

Beginning at lower edge, with MC cast on 102 srs.

Work in k 3, p 3 ribbing for 3 inches.

K three rnds evenly, place a marker at beginning of rnd.

Shaping Chin: K 24, turn. P 23,
turn. K 22, turn. Continue working 1 st less each time you turn until last row is p 11, turn.

K next 11 rnds.

Mouth: In next rnd bind off the 12 sts which formed the point of chin and 3 sts at each side of 12 sts (this makes a total of 18 sts bound off for mouth), k remaining sts.

Next Rnd: K each st around, cast on 18 sts over bound off sts. Work 3 rnds of k each st.

Nose: In next rnd bind off 8 sts centered above 18 sts for mouth, then k each remaining st around.

Next Rnd: K each st around, cast on 10 sts over bound off sts. Mark center of nose. Work 9 rnds of k each st.

Eyes: Center these sts above center mark of nose (bind off 9 sts, k 2 tog three times, bind off 9 sts), then k each remaining st around. You will now be at the outer edge of right eye, turn and p each st back around to outer edge of left eye. Turn, k each st back around to outer edge of right eye, then cast on 11 sts over bound off sts, k 4, cast on 11 sts over next bound off sts. K each st around for next 2 inches

(Continued on Page 30)
Ski Mask

(Continued from Page 29)

above cast on sts. There are 109 sts on needles.

Change to CC and work 2 rnds of k each st around.

Next Rnd: With MC, k around working 4 dec of k 2 tog evenly spaced around.

Next Rnd: With MC, * k 13, k 2 tog, repeat from * around. Work 4 rows even. There are 98 sts.

Next Rnd: * K 2 tog, k 10, repeat from * 8 times, k remaining sts (90 sts).

Next Rnd: Find 2 sts directly above 2 center sts between eyes and, working from chart, center design as indicated in chart. Count sts from 2 center sts to beginning of first needle and work design as necessary to have design centered. Continue working from chart for 8 rnds. K 2 tog where indicated in last rnd of chart (78 sts). K 3 rnds even.

Next Rnd: * K 11, k 2 tog, repeat from * around. K 2 rnds even.

Change to CC and k 2 rnds even.

Change to MC and * k 9, k 2 tog, repeat from * around. K 4 rnds plain.

Next Rnd: * K 7, k 2 tog, repeat from * around. K 1 rnd plain.

Next Rnd: * K 4, k 2 tog, repeat from * around.

Girl’s Cap In Crochet

The star stitch pattern is worked to form this attractive cap. You need only 2 ounces Coats & Clark’s Red Heart Knitting Worsted in any desired color and a size G crochet hook.

Abbreviations:

sts (stitches)  lps (loops)
ch (chain)      sc (single crochet)
hdc (half double crochet) sk (skip)

Gauge: 2 star sts on 4 hdc equal 1 inch
2 pattern rows equal 1 inch

Side Piece—Starting at front, make a ch to measure 16 inches (4 ch sts to 1 inch).

Row 1 (Wrong Side): Hdc in third ch from hook and in next 55 ch (56 hdc). Cut off any remaining...
ch, ch 3, turn.

Row 2: Holding all lps on hook, draw up a lp in second ch from hook, in next ch and in back lp of each of next 2 hdc (5 lps on hook, all same height), yarn over and draw through all lps on hook, ch 1 to fasten (star st made), * draw up a lp in fastening ch of previous star st, in last lp of same star st and in back lp of next 2 hdc—(5 lps on hook, all same height as last star st), yarn over and draw through all lps on hook, ch 1 to fasten (another star st made), repeat from * across, ending with dc in top of turning ch (28 star sts), ch 2, turn.

Row 3: Hdc in fastening ch of first star st, * hdc in next lp, hdc in fastening ch of next star st, repeat from * across, ending with hdc in last lp (56 hdc), ch 3, turn.

Next 6 rows: Repeat last 2 rows alternately.

Row 10: Repeat row 2. Fasten off.

Back—With wrong side facing, join yarn to fastening ch of 10th star st of previous row, ch 2, * hdc in fastening ch of star st, hdc in next lp, repeat from * across until 20 hdc have been made, ch 3, turn.

Next 8 rows: Repeat rows 2 and 3 of side piece alternately. Sew back and matching side pieces together.

Edging—Row 1: With right side facing join yarn to first st at lower (Continued on Page 32)
Yarn Sample Card
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Girl’s Cap
(Continued from Page 31)
edge and sc closely across lower edge, holding in to fit, ch 1, turn.
Next 4 rows: Picking up back lp only, sc in each sc across, ch 1, turn.
Now working across front edge of side piece, work as follows: ch 1,
in sc just made, make sc, ch 2 and sc, * sk next 2 sts, in next st make
sc, ch 2 and sc, repeat from * across. Fasten off.

Tassel (Make 2)—Wind yarn 10 times around 3 fingers. Tie these
strands in center. Wind a single strand 3 times around and about
¼-inch from top. Tie securely. Cut loops at long end and trim.

Tie (Make 2)—Join a double
strand of yarn to top of tassel and
make a ch 16 inches long. Fasten
off. Wind end of ch twice around
to form a circle and sew to side of
cap.

Pan Holder
Two shades of blue, chartreuse
and white are combined to make
this attractive pan holder. Ameri-
can Thread Company Aunt Lydia’s
Heavy Rug Yarn, one skein of each
color, was used in the model. Use
an aluminum crochet hook size G.

Abbreviations:
ch (chain) sk (skip)
sc (single crochet) sl st (slip stitch)
lp (loop)

With white ch 22, work 1 sc in
second st from hook, 1 sc in each
remaining st of ch, ch 1 to turn all
rows.
Rows 2, 3: Work 1 sc in each sc,
drop white.
Row 4: Do not turn last row and
with right side of work facing sk
1 sc, join dark blue in next sc, *
working over last 2 rows work 3
sc in same corresponding sc of row
below, sk 2 sc, repeat from * across
row ending last repeat with sk 1
sc, cut yarn.
Row 5: Pick up white, ch 1, sk
the white sc, work 1 sc in each re-
main ing sc working 1 sc in end st
(21 sc).

Work 3 more rows white, drop
white.
Row 9: Join sea blue and work
same as row 4, cut sea blue.
Rows 10, 11, 12, 13: Same as rows
5, 6, 7, 8.
Row 14: Join chartreuse and
work same as row 4.
Rows 15, 16, 17, 18: Same as rows
5, 6, 7, 8.
Row 19: Join sea blue and repeat
row 4, cut sea blue.
Rows 20, 21, 22, 23: Same as rows
5, 6, 7, 8.
Row 24: Join dark blue and re-
peat row 4.
Row 25: Pick up white and work
same as row 5, ch 1, turn and work
a row of sc around pan holder.
working 2 sc in each corner and 1 sc in each row at sides, turn, ch 10 for lp, sl st in same st, turn, ch 1, and work 10 sc over lp, join in first sc, cut yarn.

**Oriental Planter for Plastic Flower Arrangements**

Willard and Elma Waltner

Plastic flowers are so real looking they are a great boon to folks whose thumbs are any color but green. Decorators agree, too, that these blossoms are in good taste for decorative purposes. Because they need no water, a variety of containers can be used. The one shown is an oriental type that is well suited to graceful arrangements.

The main part of this planter is an inexpensive square or oblong deep picture frame. The model measured about 8 inches square and was made of black plastic which was especially nice, but other colors may be used.

![Photograph 1](image)

Remove picture from frame. Cut a piece of 3/4-inch thick wood the same size as picture. Drill group of holes in center. Holes should be a

(Continued on Page 38)
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Oriental Planter

(Continued from Page 33)

snug fit for stems of flowers (photograph 1).

To Enlarge Chart: Enlarge each square to equal size given on chart. Draw pattern of base pieces and decorative openings to fit in same proportion as given.

Next make paper patterns from chart (Figure 1) for two parts of stand base. The two pieces are identical except center slot is on upper half of one piece and on lower half of the other. Slots are ¼-inch wide to allow stand pieces to slip together snugly.

Lay out two pieces of stand on wood ¼-inch thick. Either plywood or solid wood may be used. If you happen to have an empty fruit crate around, wood from side slats is fine. However, be sure to measure thickness. If more or less than ¼-inch thick adjust width of slots accordingly. Saw out two pieces of stand. Do a thorough sanding job both on base pieces and square piece already cut. Turn square piece upside down and draw a diagonal line from one corner to opposite corner. Draw a
second diagonal line connecting other two corners (photograph 2).

Slip two pieces of base together. Spread glue along top edges and set base piece, upside down, onto square piece of wood, lining up top edge of base pieces so they fit diagonal lines. Allow glue to dry, then paint assembly black to match picture frame. When paint has dried, spread glue on ledge of frame and set onto piece of wood in which holes are drilled.

You are now ready to complete oriental arrangement by pushing the flower stems into holes in bottom of planter.
Quilted Shadow Box Samplers

To make these samplers, I use colorful pieces of satin, size 16 x 20 inches. First, I stamp a little sampler scene and saying on material, allowing a 4-inch border. I then embroider scene with six-strand embroidery thread. Next, take a double thickness of quilt batting and muslin same size as sampler and pin or baste together with embroidered piece. Quilt border with a contrasting colored thread in a miniature shell or diamond design, thus making a quilted mat around sampler. Framed under glass in a simple wooden shadow box frame, these sell for $4.50 and go with any decor.

Louise S. Thurman

Baby's Hooded Towel

I purchase one yard terry cloth, four yards of wide binding tape and a washcloth. Fold washcloth in half. Place point of washcloth in one corner of square of material. Then sew binding around outside of material attaching washcloth which forms a hood. These are easy and quick to make. They sell for $2.50 each.

Mrs. Wm. Booth, Jr.

Letter Holder

I take colored burlap and cut a piece 16 x 28 inches. Mount on a long wooden dowel and use cord for hanging. Appliqué a felt flower pot on burlap and leave top of pot open for letters, recipes or papers. They are very attractive and useful. I receive $1.50 for each one.

Mrs. Helen Yaresh

The WORKBASKET pays $2 for each short article accepted for this department. Material should concern specific women who have found ways to add to the family income. Address all contributions to Women Who Make Cents, The WORKBASKET, 543 Westport Road, Kansas City, Missouri 64111. No contributions to this department will be returned.
Kitten Collars

These smart little collars are quick and easy to make. Take a strip of mending tape 1 1/2 inches wide and length desired. Fold tape lengthwise, sticky sides together, and iron down. Round off one end of tape and punch holes for buckle. In other end of tape cut a slit 1/2-inch from end for buckle. Insert buckle and fold tape back. Iron a small piece of tape around end piece and collar to hold buckle firm. Decorate by ironing on contrasting pieces of tape in any choice of designs. These sell easily for 50c.

Mary L. White

Play Dough

I use empty coffee cans with plastic snap-top lids and fill with play dough. Some cans have designs and others I paint gay colors. I make play dough of 1 cup salt, 2 cups flour, 1 cup water, 2 tablespoons salad oil and food coloring. Add more flour until mixture isn’t sticky. Put three colors in each can. I sell these for $1.25 each. The dough isn’t messy and keeps well if kept in the can.

Mrs. Galen Fox
Eggs are a boon to the budget-minded, the weight-watchers, the nutrition-conscious and those who like good food. They are economical and good extenders and substitutes for meat dishes. Eggs are versatile for any of the three meals and can do dinner duty in place of meat frequently with a little imagination in the way they are seasoned and served. Eggs take well to sauces and seasonings, combine well with vegetables and meats for casseroles and main dishes. Whatever the method of cookery, seasoning is important to an egg.

People are cherrier all day if their morning meal is tasty and attractively served. One’s health is far better too, when their first meal is nutritious and adequately filling.

In this day of calorie counting it is reassuring to know that an egg has only 80 calories and offers good supplies of complete protein, essential vitamins and minerals.

The time has come to glorify the egg! You may wish to try some of the recipes given on these pages.

Baked Eggs
3 tablespoons butter or margarine  
3 tablespoons flour  
1/2 teaspoon salt  
1/4 teaspoon prepared mustard  
1/2 cups milk  
1/2 cups grated American cheese  
1/4 teaspoon Tabasco  
6 or 12 eggs

Melt butter; blend in flour, salt and prepared mustard. Add milk and cook stirring constantly until mixture thickens and comes to a boil. Remove from heat; add grated cheese, stirring occasionally until cheese is melted. Stir in Tabasco. Divide sauce into 6 individual baking dishes. Break 1 or 2 eggs into each dish. Bake in moderate oven (350° F.) until eggs are set, about 12 minutes. Makes 6 servings.

Sunny Scalloped Eggs
2 tablespoons butter or margarine  
1/4 cup enriched flour  
1 1/2 teaspoons salt  
2 cups milk  
6 hard cooked eggs, sliced  
1/4 cup shredded sharp Cheddar cheese  
2 cups buttered soft enriched bread crumbs

Melt butter or margarine in saucepan over low heat. Stir in flour and salt to form a smooth paste. Add milk gradually, stirring constantly. Cook until thickened, stirring frequently. Stir in eggs and cheese. Remove from heat. Arrange layer of buttered crumbs in greased 1 1/2-quart baking dish, then a layer of creamed eggs. Alternate crumbs and creamed eggs, topping with a garnish of crumbs. Bake in moderate oven (375° F.) 20 minutes. Makes 6 servings.
This Pineapple Soufflé makes a different and refreshing dessert.

**Chilled Pineapple Soufflé**

- 4 eggs, separated
- ½ cup sugar
- 1 teaspoon salt
- 1 teaspoon vanilla
- ½ teaspoon almond extract
- 1 (1 pound 4½ ounce) can crushed pineapple
- 2 envelopes plain gelatin
- 2 tablespoons lemon juice
- 1 cup whipping cream

Beat egg yolks, sugar, salt, vanilla and almond extract together in a small deep bowl until thick and lemon colored. Drain pineapple, reserving syrup. Soften gelatin in pineapple syrup and dissolve over hot water. Beat dissolved gelatin into egg yolk mixture. Stir in drained pineapple and lemon juice. If desired, save ½ cup crushed pineapple for garnishing top. Cool until slightly thickened, then beat mixture until light and fluffy. Beat egg whites until stiff but not dry. Fold into pineapple mixture. Fold in stiffly beaten cream. Turn into 6-inch soufflé dish (1 quart) with 3-inch collar. Chill several hours or overnight. When ready to serve, garnish top with additional crushed pineapple and fresh mint sprigs or maraschino cherries, if desired.

* Use strip of foil or heavy wax paper (double thickness) to make collar. Top edge should extend 3 inches above edge of soufflé dish; tie collar to dish with string.

**Deviled Eggs**

- 9 hard cooked eggs
- ½ teaspoon dry mustard
- ½ teaspoon salt
- ½ cup mayonnaise or salad dressing
- 2 teaspoons vinegar

Shell eggs; cool. Halve eggs lengthwise. Carefully remove yolks; mash or press through a sieve. Add remaining ingredients and beat until fluffy. Refill whites. If desired, garnish with sliced stuffed olives. Yields 6 servings.
Soft-Cooked Eggs

If eggs are started in cold water, bring water to boiling point; turn off heat; hold in hot water from 2 to 4 minutes—after heat is turned off. If eggs are started in boiling water, turn off heat; hold in hot water 6 to 8 minutes—after heat is turned off. If 4 or more eggs are to be cooked at one time, do not turn off heat entirely but reduce until water is at simmering temperature. Hold eggs at simmering temperature 4 to 6 minutes. Exact time will vary according to individual tastes, the size of eggs and their temperature at the time cooking was begun.

Egg Florentine

2 (10 ounce) packages frozen chopped spinach
1 (10½ ounce) can cream of mushroom soup
dash onion salt
8 eggs

Cook spinach according to package directions and drain thoroughly. Combine with undiluted mushroom soup and onion salt. Divide mixture into four buttered individual casseroles. With back of spoon, make two "nests" in spinach in each casserole and break an egg into each "nest". Bake in 375° F. oven for 15 to 20 minutes, until eggs are set. Makes 4 servings.

Cheese-Tomato Soufflé

4 tablespoons butter
4 tablespoons flour
1 tablespoon sugar
1 teaspoon salt
½ teaspoon pepper
1½ cups (1¾ cans eight-ounce size) tomato sauce
2 cups (½ pound) finely shredded cheese
6 eggs, separated

Melt butter in large saucepan. Add flour, sugar, salt and pepper; stir until well blended. Remove from heat. Slowly stir in tomato sauce and return to heat. Cook, stirring constantly until smooth and thickened. Add shredded cheese. Stir until cheese is melted. In medium-size bowl, beat egg yolks until well blended. Add a little cheese sauce to egg yolks, stirring vigorously. Fold into remaining cheese sauce in saucepan. In large mixing bowl beat egg whites with rotary beater until very stiff and almost dry. Slowly pour cheese sauce into egg whites folding until mixture is thoroughly combined and no large areas of egg white remain. Pour into ungreased 2-quart casserole to about ⅛ inch from top. *Make a shallow path with teaspoon, about one inch from edge of casserole around surface of soufflé mixture. Set soufflé in shallow baking pan. Pour boiling water into pan, to depth of one inch. Bake in slow oven (300° F.) for about 1½ hours. Remove from oven for immediate serving.

*Any leftover amounts may be poured into custard cups and baked in shallow pan containing one inch of boiling water at 300° F. for about 45 to 50 minutes. Then, quickly remove from oven and serve at once.

Eggs, Bacon and Grated Parmesan Cheese make a good breakfast dish.

Baked Eggs and Bacon

6 to 9 strips bacon
6 eggs
3 tablespoons grated Parmesan cheese
1 tablespoon butter, melted
½ teaspoon Tabasco

Cook bacon until partially done but not crisp; drain. Place 2 or 3 strips in each ramekin or individual baking dish. Carefully break 2 eggs into each dish. Sprinkle with grated Parmesan cheese. Combine melted butter and Tabasco; pour over eggs. Bake in moderate oven (350° F.) about 15 minutes, until eggs are set. Yields 3 servings.
Try serving Creole Sauce with this Fluffy Omelet or Eggs Creole.

**Fluffy Omelet**

- 6 eggs, separated
- 4 tablespoons water or milk
- 1/2 teaspoon salt
- 1/4 teaspoon Tabasco
- 2 tablespoons butter

Beat egg whites until stiff, but not dry. Without rinsing beater quickly beat egg yolks with water, salt and Tabasco. Fold into beaten egg whites. Melt butter in heavy frying pan. Add mixture and cook over low heat; until omelet is slightly brown underneath. Place in moderate oven (350° F.) about 10 minutes, until dry on top. Cut part way through center. Fold and slip from pan on plate or platter. Serve with Creole Sauce. Yields 6 servings.

**Eggs Creole**

- 2 English muffins, halved
- 4 slices American cheese
- 4 eggs, poached

Toast English muffins in broiler until lightly browned. Top each half with slice of cheese; broil until cheese is melted. Top each with a poached egg; serve with Creole Sauce. Yields 4 servings.

**Creole Sauce**

- 2 tablespoons butter or margarine
- 1/4 cup chopped onion
- 1/4 cup diced green pepper
- 1 can (1 pound) tomatoes
- 1/4 teaspoon Tabasco
- 1/2 teaspoon salt
- 1 teaspoon sugar

Melt butter in saucepan; add onion and green pepper and cook until onion is tender, but not brown. Add remaining ingredients and simmer over low heat 30 minutes. Yields approximately 2 cups.
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Baked Omelet made in oven needs no attention.

Oven Omelet

- 8 slices bacon
- 5 eggs
- 3 tablespoons flour
- 1 teaspoon salt
- 1/2 teaspoon Tabasco
- 2 cups milk
- parsley, optional


Ham Deviled Eggs

- 8 hard cooked eggs
- 1 can (4 1/2 ounces) deviled ham
- 1/4 cup mayonnaise
- 1/2 teaspoon dry mustard
- 1/2 teaspoon Tabasco
- chives, finely cut, optional

Shell eggs, cool. Halve eggs lengthwise. Carefully remove yolks; mash or press through sieve. Add remaining ingredients and beat until fluffy. Refill whites. If desired, garnish with chives. Yields 8 servings.

Scrambled Eggs

- 4 eggs
- 4 tablespoons milk or cream
- 1/2 teaspoon salt, scant
- 1/8 teaspoon pepper
- 1 tablespoon butter, margarine or oil

Mix eggs, milk, salt and pepper with fork or spoon—mixing thoroughly if a uniform yellow is preferred or mixing slightly if streaks of white and yellow are preferred.
Heat fat in skillet (approximately 8-inch) just hot enough to sizzle a drop of water. Pour in egg mixture. Reduce heat enough to cook eggs quickly, lifting from the bottom and sides as the mixture thicken. As the cooked mixture is lifted, the thin, uncooked part should flow to the bottom. Avoid constant stirring. Cook until eggs are thickened throughout but still moist, about 5 to 8 minutes. Makes 2 servings.

Creamed Eggs Goldenrod is a favorite of all egg dishes.

**Creamed Eggs Goldenrod**

- 6 tablespoons butter or margarine
- 6 tablespoons flour
- 1 tablespoon prepared mustard
- 1 teaspoon salt
- 3 cups milk
- ½ teaspoon Tabasco
- 1 tablespoon minced parsley
- 9 hard cooked eggs, shelled

Melt butter in saucepan or chafing dish. Add flour and mustard and salt; stir to smooth paste. Add milk and cook, stirring constantly until mixture thickens and comes to boil. For saucepan, remove from heat; stir in Tabasco and parsley. Reserve 3 egg yolks; coarsely chop whites. Quarter remaining eggs; add with chopped whites to cream sauce. Turn into serving dish. Press egg yolks through sieve around edge of dish. If desired, sprinkle with paprika. Serve on toast or in patty shells or toast cups. Makes 6 to 8 servings.

**Browned Hash Topped with Poached Eggs**

If you do not have an egg poacher, fill buttered skillet with enough water to cover eggs about 1 inch. Bring water to boil, then lower heat so water simmers. Break egg into cup; lower cup to skillet and quickly slip egg into water. Add as many eggs as needed, placing them side by side. Cover skillet, keeping water hot but not simmering and cook eggs until whites are solid and yolks as desired—from three to five minutes. Slip slotted spoon under each egg, lift to drain, place on hot hash, toast or muffins and season.

**Sausage With Scrambled Eggs and Cheese**

- 8 ounce package brown 'n serve sausage
- 2 tablespoons butter or margarine
- 3 tablespoons finely chopped onion
- ½ cup milk
- 8 eggs
- ½ teaspoon Worcestershire sauce
- ½ teaspoon salt
- ¼ teaspoon pepper
- ¾ cup shredded sharp cheddar cheese

Place brown 'n serve sausage in skillet. Fully cooked sausage will brown in just 3 minutes. Do not overcook. Remove from pan to hot platter or brown sausage slowly while eggs and cheese are being scrambled in another skillet. To prepare eggs, melt butter in a skillet. Add onion and cook until soft and clear. Combine milk, eggs, Worcestershire sauce, salt and pepper. Beat slightly to blend ingredients. Pour into skillet. When eggs begin to set, add cheese and blend well. Continue to stir until eggs are cooked. Serve immediately with warm sausage. Makes 6 to 8 servings.

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1. Print full name and address.
2. Date of birth?
3. Height? 3a. Weight?
4. Occupation, kind of work?
4a. Name and address of employer.
5. Race? (For identification).
6. Beneficiary and relationship to you?
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VERSATILITY OF VINEGAR

Vinegar is used mainly for cooking, pickling and preserving. However, the housewife has found many uses for it around the home.

Cider vinegar and white distilled vinegars are the most popular types used. It is the basis for most salad dressings. Barbecue sauces and marinades contain vinegar. New and snappy flavor is added to various vegetable dishes that are otherwise bland. Fruits and vegetables are transformed to pickled delicacies by vinegar. It is such a common food that people overlook its importance.

VINEGAR CANDY

2 tablespoons butter
2 cups sugar
1/2 cup vinegar

Melt butter in heavy pan, add sugar and vinegar. Stir until sugar dissolves; wash down sides of pan with pastry brush, dipped in cold water. Boil mixture to brittle stage, 256° F. Pull and cut into small pieces with scissors or sharp knife. Arrange pieces on slightly buttered plates to cool.

WATERMELON PICKLES

rind from 1 medium-sized watermelon
1 cup salt
2 tablespoons powdered alum
2 tablespoons whole cloves
2 tablespoons stick cinnamon
2 tablespoons whole allspice
9 cups sugar
7 cups vinegar

Trim green skin and pink meat from rind. Cut rind into cubes or any other desired shape. Place in large bowl, sprinkle with salt and add enough cold water to cover. Let stand overnight. Next day wash rind and drain well. Sprinkle alum into enough boiling water to cover rind. Add rind and cook until tender. Drain and wash thoroughly. Tie whole cloves, stick cinnamon and whole allspice into cloth bag or place inside tea ball. Boil spices, sugar and vinegar together until syrup is thick. Add rind and cook until clear. Remove from heat and let rind stand in syrup overnight. Next day pour off syrup, bring to boil and pour over rind which has been arranged in sterilized jars. Yields 6 pints.
Spiced Peaches

4 quarts peaches
5 cups brown sugar
2 cups vinegar
2 cinnamon sticks
2 tablespoons whole cloves

Cook sugar, vinegar and spices 20 minutes. Drop in peaches, a few at a time, and cook until tender. Pack into hot, sterilized jars, adding syrup to within ½ inch of top. Seal. Yields 6 pints.

Vinegar Pie

2 egg yolks
2 cups water
½ cup vinegar
1 tablespoon butter
¼ cup flour
1½ cups sugar
½ teaspoon lemon extract

Line 8-inch pie pan with pastry. Combine egg yolks, water, vinegar and melted butter. Mix flour and sugar and stir into vinegar mixture. Add lemon extract and pour into pastry-lined pan. Bake in very hot oven, 450° F., 10 minutes, then reduce heat to moderate, 350° F., and bake 20 to 30 minutes longer. Cool. Yields 6 to 8 servings.

Various Uses of Vinegar

Add ½ cup ammonia and ¼ cup vinegar to one quart of warm water. Makes windows gleam and doesn’t leave the usual film or streak on glass.

Minerals in food and water sometime cause dark stains inside aluminum utensils. These can be removed by boiling water to which vinegar has been added.

Rust stains are removed from garments by applying vinegar and salt. Expose in the sun until spot is dry.

If sour cream or milk is needed for a recipe, add one tablespoon of vinegar to each cup of cream or milk.

Objectionable greasiness of fried potatoes is prevented simply by adding a small amount to grease.

A little vinegar rubbed on fingers will remove odor of onions or fish from them quickly.

When wrapping packages for mailing, add a few drops of vinegar to water used for moistening gummed tape. Vinegar will help the tape stick better.

When you have ripped a hem or seam out of a garment, leaving holes from thread showing, dampen cloth with vinegar, put under material and press. The holes will disappear.

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**With the Cooks**

**Tomato Soup Cake**
- 2 cups flour
- 2½ teaspoons baking powder
- ½ teaspoon salt
- 1 teaspoon cinnamon
- ½ teaspoon cloves
- 1 teaspoon nutmeg
- ½ cup shortening
- 1 cup sugar
- 1 egg
- ½ cup tomato soup
- ½ cup milk
- 1 teaspoon baking soda
- 1 cup seedless raisins
- 1 cup nuts, chopped

Sift together flour, baking powder, salt, cinnamon, cloves and nutmeg. Cream shortening and sugar until light and fluffy. Add egg and blend well. To shortening, sugar and egg mixture, add dry ingredients alternately with liquids and blend well. Stir in nuts and raisins. Pour into floured cake pan and bake at 350° until done. Frost with Cream Cheese Frosting.

**Chocolate Mayonnaise Cake**
- 2 cups flour
- 1 cup sugar
- ½ cup cocoa
- 2 teaspoons soda
- 1 cup boiling water
- 1 teaspoon vanilla
- 1 cup mayonnaise

Sift together flour, sugar, cocoa and soda. Mix together water, mayonnaise, and vanilla. Mix all together. Bake in 325-350° oven 45 minutes.

**Vinegar Cake**
- 4 eggs
- 1 cup flour
- 1 teaspoon lemon extract
- 1 cup sugar
- 1 teaspoon vinegar

Separate eggs. Beat sugar, egg whites and flavoring together. Beat until whites are stiff but not dry. Combine egg yolks and vinegar and beat. Fold two mixtures together. Sift 1 cup flour into mixture. Pour into ungreased square or angel food cake pan and bake at 350° until done.

**Cream Cheese Frosting**
- 2 packages (3-ounce) cream cheese
- 3 cups confectioners’ sugar
- 2 teaspoons vanilla extract

Cream sugar, vanilla and cream cheese together until fluffy and smooth. Frost cake.

**Corn and Egg Pie**
- 1 can (17 ounces) cream style corn
- 1 medium onion, grated
- Pastry (about 2 cups flour)
- 4 hard-cooked eggs
- 1 can (12 ounces) whole kernel corn, drained
- 1 teaspoon leaf marjoram
- Milk


**Boiled Cider Pie**
- 1 cup sugar
- 2 tablespoons flour
- 1 cup boiled cider
- 1 cup water
- 2 tablespoons melted butter
- 2 eggs, well beaten
- Pastry for one pie shell

Combine sugar and flour. Add boiled cider, water and melted butter. Mix well. Pour in beaten eggs, stirring thoroughly. Pour into unbaked pie shell and bake 1 hour at 350°F. Cool and top with whipped cream, if desired.

Mrs. Roscoe Combs

Mrs. Mildred Moore

Mrs. Martha Graham

The WORKBASKET pays $2 for each original unpublished recipe of your family's favorite dish printed in these columns. Address Food Editor, The WORKBASKET, 543 Westport Road, Kansas City, Missouri 64111. We regret that we cannot publish every recipe and cannot return those not used, nor correspond about them. The decision must be left to our judges.

50 • The WORKBASKET
**"Pecucoma" Pie**

1/4 cup melted butter  
1/4 cup maple syrup (or 1/4 cup white syrup plus 1 teaspoon maple flavor)  
1 teaspoon vanilla  
1/4 cup quick-cooking oatmeal  
1 cup flaked coconut  
1/2 cup pecans  
2 tablespoons flour  
3 eggs, beaten  
1 cup sugar  
1 1/2 cups evaporated milk  
9-inch unbaked pie shell

Melt butter in double boiler. Blend in syrup and flavorings. Add pecans, coconut, oatmeal and flour and stir until blended. Beat eggs until light, add milk and sugar and beat again. Stir into first mixture. Pour into pie shell and bake at 400°F. for 10 minutes, reduce heat to 350°F and bake an additional 30 minutes or until done as tested for custard. Serve warm or cold.

Iris M. Clary

**Unbaked Fruit Cake**

1 pound graham crackers, finely rolled  
1/2 pound ginger snaps, finely rolled  
1/2 teaspoon ground cloves  
1/2 teaspoon allspice  
1/2 teaspoon cinnamon  
1/4 pound pitted dates  
1 pound mixed fruit peels  
1 pound raisins  
1 pound nutmeats  
1 pound fruit gum drops (not licorice)  
1/2 cup dark corn syrup  
1/4 cup orange juice

Mix graham crackers, ginger snap crumbs and spices thoroughly. Add fruit and gum drops. Stir, then add nutmeats, orange juice and syrup. Mix well. Pack very tight in angel food or loaf pan lined with wax paper or foil. Will keep indefinitely in refrigerator.

Mrs. H. W. Raedeke

**Old Time Vinegar Pie**

1 cup sugar  
1 cup cold water  
3 egg yolks  
1 whole egg  
3 heaping tablespoons flour  
2 tablespoons butter  
5 tablespoons vinegar  
2 teaspoons lemon extract

Mix above ingredients together thoroughly. Cook until thick. Pour into baked pie shell. Beat whites of eggs until stiff. Add 4 tablespoons sugar and spread on pie. Place in oven and brown lightly.

Mary Luck
EACH COOL AND SLIMMING

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How to care for the sick: what to do until the doctor comes

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I have been given a shamrock which came directly from Ireland. I would like to know how to care for it and if it ever blooms. Mrs. W. T. R., Pennsylvania

Shamrock can be anything; clover and oxalis are most commonly called shamrocks. Both bloom, both grow in good garden loam, clover and some oxalis species are hardy, but other oxalis species need to be kept indoors.

My Christmas cactus has never bloomed. What can I do for it? L. J. M., Indiana

This sort of cactus likes a humusy, sandy soil made of equal parts of loam, leaf mold, peat moss and sand. It wants average light, but no sun at all. Grow it outside all summer, keeping it moist and well fed. Bring it in in the autumn and withhold the water enough to keep it slightly limp. It behaves like a poinsettia in that it will not set buds if it is in a lighted room at night. To overcome this, cover it with a light-tight box from 3:00 p.m. until 8:00 a.m. for six weeks beginning August 1st. Then it will initiate buds about Halloween time. When the buds have set, feed it with liquid fish emulsion solution every month.

I would like to know the proper procedure for grafting a fig tree. P. C., California

Ring grafting is best for figs. In midsummer, when the bark peels easily from the wood, remove a three-quarter inch band of "skin" bearing a bud (snip off the adjoining leaf) from the desirable stock. This will have to be slit down one side to slip it free. Remove a corresponding piece of bark from the shoot of the stock plant, slip on the bud-bearing ring, wrap it loosely top and bottom with a piece of rubber band. For more complete instructions, get in touch with the County Agent at the local Extension office.

Please tell me the proper care for growing a gardenia plant. W. K., Indiana

In Indiana your plant must be pot-grown. Use a mixture of equal parts of German peat moss and sand. Don't overpot the plant, but move it on when it seems inclined to become rootbound. Feed it monthly with azalea plant food, keeping the potting mixture evenly damp, syringe the foliage with tepid water once or twice daily, and give it the brightest, sunniest, coolest spot in the house. With luck, you will grow a good crop of spring blooms.

I should like to know the general care of a Friendship plant. Mrs. B. C., Minnesota

"Friendship" plant can be Bilbergia nutans or Pilea involucrata; needless to say, they are nothing alike. Bilbergia, sort of a cactus-like affair, wants to be potted in orchid bark or a mixture of sphagnum moss and charcoal. Water it in the summer, and in the winter keep water in the cup formed by the leaves, but never moisten the pot. If your plant has coppery quilted leaves, plant it in equal-parts of garden loam, leaf mold and sand, keep it moist, and give it a bright, not sunny window.

I wish to know when and how to prune my holly bushes. Mrs. B. M., Illinois

Are we talking about Japanese hollies or the red berried American holly? Either is best pruned just prior to the spring growing season, but lots of folks like to prune the red berried American holly just before Christmas in order to use the shoots for decoration, and this does not harm the plant.

My Chinese cherry bush turned brown when I brought it inside, and the blooms fall off. How can I care for it? Mrs. H. L. B., Ohio

I'll bet you have a Jerusalem cherry. The trick is to bring the plant in gradually, first to the porch, then into a bright, sunny window in a cool room. Better cut it back about half, and, when the new shoots appear, feed it bi-weekly with house plant food. The best potting mixture is equal parts of sand, loam and peat moss.

Garden questions are answered each month by DR. JOHN P. BAUMGARDT.
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Steal A March On Spring

Dorothy Schroeder

There are many good reasons for starting plants in the house. They go into the soil early and give the yearned-for-taste of garden fresh foods in early spring. Early planting too makes it possible to test hold-over seeds for viability. If they aren’t to germinate, there’s no sense in giving them garden room. It also gratifies our need to get our hands into the soil, to start something growing and so to convince ourselves that winter is nearing its end and spring can really happen again.

I like to plant all my seeds together in a large flat, a shallow box with holes punched in bottom for drainage. I use good soil that is rich in leaf mold, or is taken from bottom of compost pile. Into two quarts of this I mix a tablespoonful of dried blood (obtainable in any plant store), and two cupfuls of sand. I put a layer of wet sphagnum moss in flat, then fill to within an inch of top with soil, pressing down firmly. I spread over top an inch of sphagnum moss that has been soaked in warm water and wrung out quite dry.

This sphagnum moss, reasonable and easily obtained from a garden or variety store, is protection against damping off, the ugly little fungus that cuts down tiny plants just as they emerge from soil.

Now make rows an inch apart with pencil and sow seeds thinly. Label each row. Put sheet of glass over flat and find a bright window in a cool room for it. A window in a fruit cellar where temperature stays around fifty or an unheated spare bedroom is a good place.

Sturdy little plants will grow in this crisply cool atmosphere.

When little plants appear, remove glass. There should be moisture enough in soil to keep the seeds into-plants sufficiently damp. If they should need watering, do it sparingly with bulb-type sprinkler.

Give them as many bright hours of sunlight as possible, turning flat occasionally so that little plants grow symmetrical. When they have two true leaves, transplant into paper cups, cottage cheese containers or the like.

What can you start early? Tomatoes, eggplants and peppers, which need a well-warmed soil before they go out into garden, should be planted about seven weeks before setting out date. Early cabbage and onion seed can be started very early, in late January. The last two weeks before these are to go into garden can be spent in sunny place in yard, with large cardboard carton nearby to place over them if weather should turn nippy.

Cucumbers and squash, which don’t bear transplanting, can be started in large peat pots. You can set them out in bloom this way, planting pot and all, and not only have early fruit, but present the destructive beetles with a large plant instead of the little one which is much easier for them to destroy.

I start lettuce seeds in eggshells, using egg cartons as holders. I set the little plants in garden as early as I can work soil, planting them in neat rows in shells. That gives me early lettuce with little effort, for the roots easily break through shells and go on growing, using shell as fertilizer.
The Delightfully Lemon-Scented Verbena

Betty Brinhart

The lemon verbena (Lippia citriodora) is one of the most charming tender perennials one can grow in the house during winter months. No matter where it is placed, the air is soon filled with a refreshing fragrance that puts household sprays to shame.

This small shrub which hails from Chile, has long, slender leaves that grow in whorls around branches. It is this foliage, and not the flowers, that constantly gives off the lemon scent. Lemon verbena is not a new plant for the winter garden by any means. During the Mid-Victorian days no bouquet was complete without a spray of these pleasantly scented leaves. Although leaves are of utmost importance here, the plant does flower in August producing small, pale lilac blooms.

Lemon verbenas may be grown outdoors the year around in California and the southern states. They are mostly grown as standards in these areas, and often reach the height of 10 to 12 feet.

In the north, however, they can only be grown in the house, or greenhouse during winter months, then plunged, pots and all, into the flower border in summer. Just before frost they must be lifted and returned to a cool south window, sunporch or greenhouse before winter heat is turned on.

If you don't already have several (Continued on Page 62)
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Verena

(Continued from Page 61)

lemon verbena in your collection of house plants, now is the time to go out and purchase them. Greenhouses have new cuttings now in growth. But see that they are potted in sandy type loam in which they do best.

If your plants take on a lot of growth by the end of March, prune back slightly to keep them in bounds and in good shape. Do not destroy young shoots that have been cut off. Instead, root them in moist sand in a glass-covered box or in a heated rooting frame in greenhouse where temperatures remain around 50 to 55 degrees. When well-rooted, pot each separately in a 3-inch pot of sandy loam. After they take on good growth, transplant to 6 or 8-inch pots.

After all danger of frost is past, remove these new plants, along with mature ones, to the garden and keep summer soil constantly moist for good growth.

When leaves begin to fall, gradu-
ally hold back water. Bring plants in before frost hits, and replace in southern location. Pinch back frequently during winter months and keep soil just moist enough to prevent it from drying out completely.

In February or March, prune back again; start new cuttings for friends and relatives and begin watering.

A liquid, all-purpose garden fertilizer helps lemon verbas to get off to a fast start in spring if applied according to directions once a week for three weeks.

If plants have outgrown their present pots by then, repot to larger containers as soon as plants take on new growth, but not before.

**Aphelandra**

Marjorie Plue

When seeing aphelandra for the first time my visitors usually ask "is it real?" It is indeed. It is a very striking plant, which is sure to attract attention wherever it is used. It has large, dark green, lustrous foliage which is ribbed with white. It is sometimes called "zebra plant", and although that is not its name it seems to fit it quite well. It is an evergreen shrub which is native to Brazil.

It is a slow growing plant, which seldom has more than one stem. It makes a beautiful accent plant for

(Continued on Page 64)

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Aphelandra

(Continued from Page 63)
any room, since it likes diffused light with no direct sun.

It takes about three months for a bud to develop into a large terminal spike of bright yellow. The blooms will remain attractive for several weeks. Its usual blooming season is late summer but by starting plants at different seasons it is possible to have them at various times of the year.

Aphelandra is easy to grow. An occasional feeding of a fish emulsion fertilizer will add extra luster to the foliage, although any good plant food is satisfactory. On a very warm day you may find top of plant touching the pot, but it will quickly recover when watered. An occasional spraying with tepid water will keep leaves clean and free from insects.

After blooming it should be given a rest in a location where the temperature is about 60 degrees. At this
time it should be watered sparingly, otherwise leaves may drop.

Aphelandra likes to be pot bound, so instead of repotting, it is usually better to remove about an inch or two of soil from top of pot, replacing it with fresh. It is one of very few plants which does not benefit from pinching back. If plant becomes too tall and leggy the top three inches may be removed and rooted, discarding rest of plant.

It may be propagated by leaf, the same as the African violet. Place the leaf in moist sand or in water. There are several varieties, but none more attractive than the one called "zebra plant".

**Lights for Gardeners Without Gardens**

Elvin McDonald

This year gardeners all over the world are discovering that all kinds of plants can be grown indoors without so much as a single ray of sun beaming on them. Fluorescent lights are the answer. The basic set-up is a standard industrial, pre-heat fixture with two 48-inch, 40-watt tubes (1 daylight and 1 natural white; or 1 daylight with one plant growth lamp such as Gro-Lux) and reflector suspended about 18 inches above surface of bench or table on which potted plants are placed. When these lamps burn 14 to 16 hours out of every 24, most plants respond by growing luxuriantly and

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Gardening With Lights

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by blooming delightfully.

With fluorescent light, plants are no longer dependent on the on-again-off-again whims of sun. Those growing in poorly lighted windows cannot attain the perfection that is possible in an artificially lighted garden.

Desk top fluorescent set-up for plants is fitted with two 24-inch, 20-watt Gro-Lux tubes; gold reflector and black legs. Plants include English ivy, ageratum, coleus, dracaena, dieffenbachia, philodendron and African violet.

With artificial light, then, it is possible to extend your indoor gardening area to any part of the house—a spare room, the basement, the attic, a heated garage, or part of a bookcase. Some writers have gone so far as to suggest using vacant closet space, if available. I have seen an orchid garden under fluorescent lights in a renovated coal bin; a breathtaking display of gloxinias in a basement; and in the attic of a development house I have seen fluorescent lights used to illuminate 32 square feet of nearly ideal growing space for tropical plants and seed starting.

You can start with a table-top fluorescent unit 24 inches long with...
Combolight is ideal for desk top or work-bench growing area for plants. Unit includes two 40-watt fluorescents and two incandescents. Note sturdy growth and flowering of African violets.

one 20-watt tube positioned 6 to 10 inches above philodendron and other foliage plants. Or use the same kind of unit but with two 20-watt tubes to bring along small flowering African violets and wax begonias. If you have space, start with a unit 48 inches long with two 40-watt tubes; these will amply light a growing area 2 x 4 feet for seedlings and flowering plants. Next step up is one of the prefabricated fluorescent-lighted carts you have seen advertised; or a handyman husband can construct one of redwood framework. Carts like these have two or three tiers of plants, each shelf 2 x 4 feet, and each lighted with two 40-watt tubes.

You can try any potted house or garden plant under fluorescent-light culture. Here is a list of kinds known to thrive this way: African violet, amaryllis, ardisia, begonia, bromeliad, browallia, caladium, crossandra, coleus, episcia, fern fuchsia, flowering maple, gynura, dwarf geranium, gloxinia, hibiscus, hoffmania, hoya, impatiens, kaempferia, maranta, miniature rose, orchid, pink polka-dot plant, plectranthus, passion vine, peperomia, (Continued on Page 68)

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Gardening With Lights
(Continued from Page 67)
Norfolk Island pine, shrimp plant, as well as most tropical foliage plants like philodendron, dracaena and dieffenbachia.

Care of plants under fluorescent lights is about the same as in a window garden, except they grow more steadily in winter and may need a little more water to keep soil evenly moist. It is important that plants have a period of darkness in every 24 hours; don’t let the lights burn around the clock. Try to turn them on at breakfast every morning (about 7 A.M.) and off at bedtime every evening (about 10 P.M.).

Christmas Cactus
Dorothy R. Turcotte

One rewarding house plant you can cultivate is the Christmas cactus. This graceful plant looks lovely all year. It’s easy to propagate and requires very little care. In midwinter it gives an extra dividend of breathtaking beauty by bearing long double-trumpeted blooms 2½ inches long in gorgeous rosy red. Unlike desert cacti, the Christmas cactus requires rich soil, a moderate amount of water and partial shade.

The easiest way to acquire a Christmas cactus, of course, is to purchase a young plant from a nursery specializing in cacti. Several nurseries offer a white variety which would make an interesting addition to any collection of house plants. It’s more satisfying to grow your own Christmas cactus from a cutting if you can obtain one from someone who has an established plant. The cutting should be removed from parent plant at a joint
and should consist of one or preferably two complete jointings. Use a sharp clean knife or razor blade to make cut. To be absolutely safe, it's wise to sterilize the blade by passing through a flame. Leave cutting in a warm, dry place until wound in the end has completely healed. This requires several days. You can start the cutting in vermiculite or potting soil by burying it about one-third of its length in rooting medium. For potting the cutting, the best soil consists of a combination of two parts loam or good garden soil, 2 parts leaf mold, one part sharp sand, one part well-rotted manure and one-half part charcoal. No water should be given for three days after the cutting has been set, then plant should be watered moderately.

Once your Christmas cactus is established it will develop quickly. During the winter it will require some sunlight but prefers partial shade in summer. If you have a shady place in your garden where it will be safe from children and dogs, you can place outside around end of May. Be sure to bring indoors in September, well before any danger of frost.

Indoors, the Christmas cactus should be kept in a moderate temperature. At night, a temperature of about 60 degrees is ideal. During most of the year water your Christmas cactus regularly so that the soil is always moist, but not wet or soggy. Being a jungle dweller the Christmas cactus needs a steady supply of water which would quickly rot and destroy its desert-dwelling cousins. Rain water is perfect for watering, or save the water that melts off the coils of refrigerator when defrosted. Allow the latter to come to room temperature before

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Christmas Cactus

(Continued from Page 69)
using on plants! After blooming at Christmas time the plant should be kept quite dry until new growth starts in late March or April. When plant needs repotting, do so just before the growing season begins. This is also a good time to start cuttings.

Grow A Piggyback Plant

Who among us doesn’t recall fondly the times when as a child we played the game of piggyback? When I see a piggyback plant, known botanically as Tolmiea menziesii, it always stirs up pleasant memories. Apart from the fact that it is a good house plant, and hardy ground cover for outdoors, this plant delights youngsters.

Tolmiea (pronounced toll-MEE-uh) grows naturally along the west coast of North America, from California to Alaska, and I have known it to thrive outdoors around the year as far north as the interior of Connecticut where temperatures dip below zero regularly in winter. Piggyback was first brought into cultivation early in the eighteen hundreds, and as a potted plant on the window sill it seldom exceeds a foot in diameter, and six inches in height. However, in nature it sometimes attains a height of two feet.

Piggyback plant forms a rosette of heart-shaped leaves which are covered by white bristles. The foliage is a fresh, bright green color, and the stems are several inches long, lengthy enough to drape nicely around the edge of a pot. Mature plants bear clusters of tiny, nodding, pale green flowers—insignificant but interesting. In nature,
In fact, when you consider how many new plants a tolmiea might yield in a few years’ time. It’s really a delight for its appearance, ease of culture, and for sharing with friends, especially your youngest acquaintances. And this brings to mind another common name for tolmiea, “youth and old age.” Most local greenhouses have piggyback, and it is available from many mail-order nurseries.

As a house plant, piggyback grows easily, but it detests a hot, dry situation. Give it a partially sunny or shady place where the air is cool (not often over 75 degrees F. in the winter), and the soil is moist and humusy. A good planting medium can be made by mixing together equal parts of peat moss, garden soil and sand. When the plants are growing actively—you can tell by their luxuriant appearance—apply biweekly feedings of house plant fertilizer, diluted in water according to container directions.

Besides cultivating piggyback in a pot, it is perfect for hanging baskets, strawberry jars, and as a shelf plant—that is, growing from a pot at the edge of a shelf where it can cascade over the edge. It does well also in terrariums associated with other plants such as small ferns, mosses, snips of English ivy and small wax begonias.

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In recent years there has been a great revival of interest in the Hitchcock chair due partly to the re-opening of the old factory in Riverton, Connecticut, where they were first made. The Hitchcock chair is rather small and straight, having neatly turned front legs, with back legs and posts all in one piece, and a slat back with stencil decoration. There are many variations, however, and popular backs include slat, turtle, eagle, horn of plenty, and variations with round or pillow hand grips or a straight slat at top. Seats may be of rush, cane or wood.

A plain Jane variety of chair becomes a treasure when black paint, varnish and bronze powders are applied. All of the old finish need not be removed as long as surface to be stenciled is absolutely smooth. Because the stencil is so easy to use it is a boon to amateur decorators today and almost unbelievable results can be obtained with a little practice.

Patterns may be found in art supply stores or books on Early American decoration in your public library. Architect’s tracing linen or stencil paper will be needed to copy design. Lacking this, any heavy tracing paper may be used, but the pattern will then have to be transferred to a paper suitable for use as a stencil.

With a fine drawing pen and India ink, the design should be traced very carefully onto linen, leaving at least a one-inch margin around each unit. Small, sharp scissors, a single-edge razor blade, or a number 11 Exacto knife will be needed for cutting. For a beginner, I recommend the use of the stencil knife. In cutting curved surfaces, the left hand should be used to turn paper, allowing for more of a free-hand movement in cutting.

If a slip is made, it is easy to cover it with Scotch tape on both sides.
and rectify right through tape. When finished, stencil should be held against a black background to reveal need of any trimming here and there.

The secret in stenciling is that instead of putting wet paint on a dry surface, dry powders are applied to a slightly wet or tacky surface. When stencil is placed on the slightly tacky varnish it should come away clean without sticking. Pressure of a finger against it will make a slight "click" when taken away. A surface that is too wet will take too much powder and give a fuzzy impression, while one that is too dry will not take enough powder to give desired brilliance.

Use the best varnish brush you can find and keep it for this purpose alone. A less expensive brush can be used for painting background colors. A small pointed red sable brush is used for oil colors (you might want to tint some of the fruit and leaves) and fine work, and a pointed camel’s hair brush for the finest lines and tendrils. A small "quill striper" will also be needed for striping.

For bronze powders you will need number 65 gold lining; number 104 deep gold lining and number 501 silver bronze. A piece of velour or a newspaper may be used as a palette. On this place at 2-inch intervals one-half teaspoonful of each of the powders. The excess can be scooped up with your palette knife and returned to the container.

Paints for this work (ground in Japan) are bought in half pint cans or tubes and those most often used are chrome yellow medium, raw Sienna, raw umber, burnt Sienna, burnt umber, chrome green light, lamp black, permanent vermilion and Venetian red.

All old blacks are faded and of a greenish cast. To one-half pint of black, add one tube of raw umber, mixed thoroughly in a large can and thinned with turpentine. Stir well, and add a very small amount of chrome yellow medium. Apply a thin coat and let dry for at least two days, sand lightly, and apply a second coat and let stand until (Continued on Page 82)
Hitchcock Chair

(Continued from Page 81)

thoroughly dry.

The pattern usually indicates the order in which stencils are to be laid. When the varnish surface appears to be just right for stenciling, wrap index finger in a piece of silk velvet (hemmed on all four sides), dip it into powder, tap surplus off onto newspaper, and then apply to varnished surface through the stencil. The powder should not be patted onto varnish, but lightly rubbed to achieve a polished effect.

The mistake made by most beginners is in using too much powder which may creep under the stencil, giving a fuzzy edge, and beginners are sometimes concerned that the varnish will become too dry while they are stenciling. In such case, simply quit and allow it to dry its full 24 hours before starting again. Another coat of varnish is applied and the work carried on as before.

After work is completely dry, a piece of lintless cloth is dipped in cold water and wiped over it to pick up any loose powder. Any fluffs or errors may be wiped out with a little of the background color.

To give a professional finish to your chair it should be striped with old yellow made by mixing chrome yellow (medium), burnt umber and a few drops of varnish. No turpentine is ever used in striping. A special brush (without a handle), called a “quill striper” is used. Its long hairs, up to two inches, hold a great deal of paint, thus permitting long, uninterrupted strokes which are essential in good striping. The brush is laid on edge of chair and the third and little fingers serve as a guide to steady the hand.

When chair is finished it should be given two coats of dull varnish,

two days apart. When you have mastered this simple technique all old pieces; chairs, rockers, settees, cradles, chests, washstands and boxes, large and small, can be done with ease. Choose the best patterns which can be used over and over again, and strive to make each piece you work on a little better than the one before, and you will be on the road to perfection in Early American decoration.

Note: The chair in photograph has the pillow top and slat back. A chart is given for design to be used on pillow top. To enlarge design, make the number of \(\frac{1}{2}\)-inch squares indi-
Wild Primroses from Fibre

E. M. Harman

For the dining room, living room, or hallways, wherever you could use a lovely floral arrangement, why not try making a bouquet of artificial primroses?

Materials needed are: steel wire, floral tape, peps, stamens, leaves, fibre, covered wire and scissors.

Photograph 1. Take five sheets of fibre and cut in half.

Photograph 2. Round off corners to make ovals. Then make 5 groups of double petals.

Photograph 3. Take 15 stamens, fold in half and place pep in center, as low as possible.

Photograph 4. Place covered wire next to pep and stamens. Extend one end 1-inch and wrap end clockwise two turns. Leave long end out to side as "clothesline."

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Wild Primroses
(Continued from Page 83)

Photograph 5. Place first double petal on clothesline upside down. Push or gather petal up as tight as possible. Do not push wire up.

Photograph 6. Slide petal up close and give pep and stamens ¼ turn towards gathered petal so that the petal falls behind pep and stamens.

Photograph 7. Take second double petal, place on clothesline upside down.

Photograph 8. Push petal up close and give pep and stamens another ¼ turn in towards gathered petals. Repeat procedure with 3rd, 4th and 5th sets of petals. Be sure that the first petal meets but does not overlap the last petal. This makes your complete flower.

Photograph 9. To arrange the flowers, separate the bottom and top row of petals. Pull the petals from the top row slightly to the left and the petals from the bottom row slightly to the right, until the petals alternate.

Photograph 10. Floral tape is used to give body to the stem of the pep.
Photograph 11. Use floral tape too on the steel wire which is used as the branch.

Materials Needed

Photograph 12. Floral tape is used to attach leaves to the finished flower.

Complete Arrangement

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KNIT TO FIT
Ida Riley Duncan
(Liveright Publishing Company, 386 Park Ave. South, New York, New York 10016; illustrated; 301 pages; $4.95)

This authoress has written many books, is a well-known designer and is director, founder and teacher of the Progressive School of Knitting Design. She has compiled all of her vast knowledge into one volume, a comprehensive guide to hand and machine knitting.

A truly scientific, exclusive formula-method for perfect fit for any type knitwear is presented for the first time in book form with clearly outlined diagrams and illustrations. Every phase or problem of hand or machine knitting is discussed.

The fundamentals of knitting are included in this marvelous book. Patterns for various stitches, suggestions on correcting mistakes, diagraming and charting are given in one section. Other sections deal with measurements for knits, types of yarn, color suggestions, importance of correct stitch gauge, knitting sweaters, cardigans and coat sweaters.

Principles for shaping armholes, back openings, shaping shoulders, completing sweater back and front, necklines and sleeves are all included in various sections. Many chapters are devoted to making skirts and jackets. Blocking, alterations and finishing are illustrated in detail.

One chapter is dedicated to individuals wishing to start yarn shops. Ideas for furniture and fixtures are even included in this well written chapter.

The vast amount of knowledge contained in KNIT TO FIT is almost unbelievable. All knitters will appreciate the information in this book. Your knits will have a custom-made, professional look if you follow the clear, concise directions given by the authoress.

CREATIVE SOFT TOYS
Barbara Snook
(Charles T. Branford Company, 75 Union Street, Newton Centre, Mass., 02159; illustrated; 111 pages; $3.95)

Here is a book that would be an invaluable aid to teachers, scout leaders, handicapped persons or anyone interested in creating lovable creatures from inanimate objects.

Miss Snook has divided her book into two parts. Part I deals with information and instructions on construction. Pattern cutting, stuffing, cutting out and materials are a few of the details covered in Part I.

The second part is divided into sections on toys without legs, animals with four legs, birds, insects and other toys. Detailed drawings of each toy accompanied with clear instructions are given. Basic patterns that can be adapted as required are included. Most of the designs were created by the authoress but a few were created by
fourteen year-old girls. The traditional teddy bear and Humpty Dumpty are included but this book concentrates mainly on animals, birds and insects.

THE SECOND CHAFING DISH COOKBOOK
Marie Robertson Hamm
(Prentice-Hall, Inc.,
Englewood Cliffs, New Jersey; 237 pages; $3.95)

Since the publication of Mrs. Hamm’s book, THE CHAFING DISH COOKBOOK, she has been collecting additional chafing dish recipes from all over the world. She has personally tested and served these recipes in her own home and a collection of the very best is included in her new book, THE SECOND CHAFING DISH COOKBOOK.

Between the covers of this complete cookbook you will find a tasty chafing dish recipe for any occasion. The versatile chafing dish is an ever-ready servant and friend, completely portable and can be used for any type entertaining.

There are chapters on suppers, meats, birds, hors d’oeuvres, seafood, cheese and egg dishes, hot salads, vegetables, desserts and beverages. Special sections contain tips on economy, shortcut cooking and how to use the chafing dish creatively. Mrs. Hamm also explains how to recognize chafing dish recipes.

Complete menus are provided for most of the recipes. She has also given step-by-step instructions for setting up the Tray Maid so that cooking is swift and accurate and can be attractively managed to best

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Basket of Books

(Continued from Page 87)

advantage.

The first and second chafing dish cookbooks would be wonderful companions for your culinary library and offer almost 500 varied recipes at your finger tips. No matter whether you are a beginner or an expert or what festive occasion, these prize collections in chafing dish cookery will add new spark and zest to gracious entertaining and creative cooking.

THE WORLD BOOK OF HOUSE PLANTS

Elvin McDonald
(The World Publishing Company, 119 West 57th St., New York, N. Y. 10019; 318 pages; illustrated; $7.95)

Elvin McDonald, a well-known horticultural writer and author of many books, has once again produced a fascinating, informative book. His new book is dedicated to those interested in indoor greenery and plants. It is a profusely illustrated volume that includes valuable information about pots and potting soil, humidity, watering, feeding, light, temperature, plant diseases and pest control.

His book explains how house plants can be used for room dividers, for color accent, table centerpieces, on window sills and etc. to add beauty and joy to your home.

It is divided into three parts. Part I, Gardening Indoors, covers propagating plants indoors, pleasures of house plants, spring-flowering bulbs for indoor bloom, an herb garden in your window, terrariums, plants for hanging baskets, house plants grown to tree form, indoor gardening for children and space-
makers for indoor gardening.

Part II contains an illustrated encyclopedia of indoor plants. This section has an alphabetical listing of families with descriptions of over 700 plants and easy-to-follow advice on their culture.

Part III is a useful miscellany. A handy mail-order source for buying indoor plants and supplies is included. Horticultural terms and their definitions, a list of books for further reading and a guide to periodicals are given. Also a complete index of plants discussed will promote quick reference.

Over 170 excellent line drawings and 50 photographs add to the book’s comprehensiveness. No matter what your interest may be, from essential, basic information to a desire for new, useful ideas, you will find this volume a welcome guide to beauty, knowledge and pleasure.

DESIGN IN EMBROIDERY
Violet M. Endacott
(The Macmillan Company, 60 Fifth Avenue, New York, New York 10011; illustrated; 133 pages; $7.50)

Here is a book designed to show beginners and experts alike how to be artists with a needle. Although the main emphasis is on design, full working instructions are included throughout the book.

Each type of traditional embroidery is discussed. Over 50 different kinds, from appliqué to whitework, are described. Excellent diagrams and photographs will enable even the novice to turn out elegant embroidery work. There are even details on origins and uses of embroidery in the past and suggestions about how to use them today.

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Basket of Books
(Continued from Page 89)

The authoress suggests various imaginative uses of fabrics such as calico, tulle, wool, canvas, net, linen and many others. Advice on color and texture, tools and thread add variety to this wonderful book. Sections on what to embroider, how to enlarge a design, tools and materials, transferring designs to fabric, restoring, repairing and cleaning embroidery make this an ideal book for every needleworker.

DESIGN IN EMBROIDERY, the creative approach in needlework, will guide you in making your own designs for decorating everything from aprons to wedding veils.

ONE HUNDRED AND ONE PATCHWORK PATTERNS

Ruby Short McKim
(Dover Publications Inc., 180 Varick St., New York, New York 10014; illustrated; 124 pages; $1.85)

Over 100 traditional patchwork patterns are found in this popular paperback edition. Cutting designs, material suggestions, yardage estimates and definite instructions for every step of quilt making are included along with many excellent illustrations. The authoress also gives some helpful general advice on quilt making. For added enjoyment Mrs. McKim tells the story behind the quilts whose very names are a record of Early American history. Among these are Virginia Star, Rose of Sharon, Lafayette Orange, Steps to the Altar, Indian Hatchet, Clay’s Choice, Corn and Beans, Road to Oklahoma and Log Cabin.

If you enjoy making quilts, you will delight in the many patterns included in this edition.
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Child's Bulky Cardigan

(Directions on Opposite Page)
Child's Bulky Cardigan

(Shown on Page Opposite)

Here's a quick and easy-to-knit cardigan in extra bulky weight yarn. Instructions are given for size 2 with changes given in parentheses for sizes 4 and 6. Materials needed are 4 (5, 6) four-ounce skeins Spinnerin's Homespun Yarn, one pair each sizes 13 and 15 standard knitting needles and 4 buttons.

**Abbreviations:**
- k (knit)
- p (purl)
- st (stitch)
- tog (together)
- dec (decrease)
- sl (slip)
- psso (pass slipped stitch over)
- inc (increase)

**Gauge:** 5 sts equal 2 inches
3 rows equal 1 inch

Sweater measurement: 24 (26, 28).

**Back:** With size 13 needles cast on 30 (31, 32) sts.

Rib in k 1, p 1, for 1½ inches.

Change to size 15 needles and work in stockinette st (k 1 row, p 1 row) until piece measures 9½ (10, 10½) inches from beginning, ending with p row.

**Raglan Armholes:** Bind off 1 st at beginning of next 2 rows.

Row 3: K 2 tog, k to within 2 sts of end, sl 1, k 1, psso (2 sts dec).

Row 4: P each st.

Repeat last 2 rows 8 (9, 10) times more.

Bind off remaining sts.

**Note:** Work buttonholes on left front for boy's cardigan and right front for girl's cardigan. Always work front without buttonholes first.

**Right Front:** With size 13 needles, cast on 17 (19, 21) sts.

Row 1: K 4 sts, k 1, p 1 over remaining 13 (15, 17) sts.

Row 2: K 1, p 1 over 13 (15, 17) sts, k 4 sts.

Repeat last 2 rows for 1½ inches.

Change to size 15 needles and continue to keep 4 sts for band in garter st (k every row) and remaining sts in stockinette st until piece is same length as back to armholes.

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Child's Cardigan
(Continued from Page 95)

Raglan Armhole: Work same as left side of back until there are 3 decs at armhole edge, ending with k row.

Neck: Bind off from front edge 2 sts.

Dec 1 st at same edge every other row 5 (6, 7) times more and at same time continue to dec 1 st at armhole edge every other row until all sts are eliminated. Mark places for 4 buttons in center of band, having first marker 1 inch from lower edge, 4th marker 1 inch below beginning of neck shaping and other 2 markers evenly spaced between.

Left Front: Work to correspond to right front, reversing all shaping and forming buttonholes opposite markers as follows: Beginning at front, k 2 sts, bind off next st, k to end.

On following row cast on 1 st over bound-off st.

Sleeves (Make 2): With size 13 needles, cast on 14 (16, 18) sts.

Rib in k 1, p 1 for ¼ inches.

Change to size 15 needles and work in stockinette st, inc 1 st each side every 1½ inches 5 (5, 6) times.

Work even on 24 (26, 30) sts until sleeve measures 10½ (11, 11½) inches from beginning including cuff.

Raglan Cap: Shape same as raglan armholes on back. Bind off remaining sts.

Collar: With size 15 needles, cast on 54 sts for outside edge.

Row 1 (short rows): K 53 sts, turn.

Row 2: K 52 sts, turn.

Row 3: K 51 sts, turn.

Row 4: K 50 sts, turn.

Continue in this manner, k every row, having 1 st less every row at each turn, until piece measures 5 inches (measure at center) from
beginning (there will be sts at both ends of needle that are not worked).

Bind off center sts, then sts remaining on left needle. Fasten off yarn. Join yarn and bind off sts remaining on right needle.

**Finishing:** Sew sleeves to armholes of back and fronts, matching decs. Sew underarm and sleeve seams. With center back of collar (bound-off edge) at center back of neck and ends of collar at edge of front bands, sew collar to neck edge. Block. Sew on buttons.

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**Candle Making**

R. G. Lee

To make a candle, you need candle wax, a thermometer, metal pitcher with pouring spout, pan that will hold pitcher for melting wax, wicking and a mold. You can get candle wax and wicking at a hobby store. Candle wax costs about $3.00 for an eleven pound block, and some stores may have it in five pound blocks. Wicking is about 6¢ a foot. A candy thermometer can be bought in any five and dime store, and usually the pitcher too. Try a double boiler for the pan.

If you use remnants of store bought candles, scrape them clean before melting. It's not necessary to remove old wick, as it settles to the bottom during melting. Just pick it out after new candle has been poured.

First, break wax in chunks that fit in pitcher by putting wax in a heavy paper bag and breaking apart with a hammer. If you don't like this method, try cracking it across with a heavy wood chisel and hammer. Fill double boiler about three quarters full of water (enough so it won't splash or boil over), put

(Continued on Page 98)
Candle Making

(Continued from Page 97)

wax in pitcher and set it on a small meat rack in double boiler. Rack allows free circulation of water under pitcher. Clip candy thermometer to side of pitcher so you'll know how hot wax is as it melts. Bring water to a boil and let it boil gently. While melting, keep temperature about 175°. Keep temperature of old candle chunks lower (about 135°). Wax in those candles may have a low flash point. If wax flames, put a pie pan over top of pitcher to smother it. While wax is melting, get things ready for time when it's ready to pour.

You probably have quite a few things around your home that can be used for a mold. A milk carton can be used—just cut top off, rinse, and let dry. To keep carton from splitting under heat of wax, put masking or adhesive tape, or heavy twine around sides at top and bottom. If you use a tin can, make sure it's clean. Grease inside with peanut or cooking oil. If you use a glass mold (jar, glass or cup) preheat mold by holding it under very hot water before pouring.

Spread three or four layers of newspaper, along with waxed paper, over working area in case you spill wax while pouring. Cut wicking about two inches longer than mold. Weight it at bottom with a fish sinker, small screw, or anything that will hold it down and in a straight line. Tie top of wicking to a stick, knife, or anything that will lay across top of mold, and keep wicking fairly taut. When wax is melted, let temperature decrease to about 160° for pouring. If you're using a metal mold you can pour the wax hotter, up to 230°. Pour slowly into mold to whatever height you
desire. Save about a cup of wax and keep warm for filling the "well". The "well" forms around wick as wax sets, and should be partially filled. Let mold set for approximately 8 hours.

If you've used a milk carton, cut down sides with a sharp knife (being careful not to injure your candle) and remove candle. If you've used a tin can cut out bottom with can opener and push candle through. If it doesn't release, put in refrigerator for about an hour and try again. If you've used a glass mold, you'll have to break the glass, so consider decorating container and using candle in this manner.

Your first candle, if done properly, will be a delight to you, your family and friends. You can make plain candles or use your imagination in decorating them. Give them as gifts, use them to decorate your home during particular holidays, or make them to sell for your church bazaar. You might even start your own candle business.

**Kitten Napkin Holder**

You can crochet a kitten napkin holder for your table very simply and easily. J. & P. Coats Knit-Cro-Sheen in platinum was used in the original along with a few yards of yellow and few yards each of pink and black embroidery floss. Use a size 10 steel crochet hook. You'll also need 3 gold beads, 2 green sequins and scraps of pink felt. The napkin holder frame can be purchased from a craft or hobby store.

**Abbreviations:**

- rnd (round)
- dc (double crochet)
- ch (chain)
- sl st (slip stitch)
- sk (skip)
- inc (increase)

**Gauge:** 10 dc equal 1 inch.
4 rows equal 1 inch.

(Continued on Page 100)
Napkin Holder

(Continued from Page 99)

Head—Starting at top of head with platinum, ch 4.

Rnd 1: 12 dc in 4th ch from hook, join with sl st to top of starting ch.

Rnd 2: Ch 3, dc in same place as sl st, 2 dc in each dc around, join.

Rnds 3 through 6: Ch 3, * 2 dc in next dc, dc in next dc, repeat from * around, join.

To Shape Face—Row 1: Ch 3, dc in next 31 dc, ch 3, turn. Now work over these sts only as follows:

Row 2: Dec 1 dc—to dec 1 dc, work off 2 dc as 1 dc, dc in each dc across to within last 2 dc, dec 1 dc, ch 3, turn.

Rows 3, 4, 5: Dec 2 dc, dc in each dc across to within last 4 dc, dec 2 dc, ch 3, turn. Fasten off at end of row 5, turn.


Row 7: Dc in each dc across, ch 3, turn.

Row 8: Dc in each dc across. Fasten off. Join platinum, ch 3, turn.

Rows 9, 10: Repeat rows 7 and 8, fasten off.

Back of Head—With right side facing, join platinum to last rnd of head in 34th st from left edge of face. Complete exactly as for face and front of neck.

Body (Make 2)—Starting at center with platinum, ch 4.

Rnd 1: 11 dc in 4th ch from hook, join with sl st to top of starting ch.

Rnd 2: Ch 3, dc in same place as sl st, 2 dc in each dc around, join.

Rnd 3: Ch 3, * 2 dc in next dc, dc in next dc, repeat from * around, join.
Rnd 4: Repeat rnd 2.

Rnd 5: Ch 3, dc in next dc, * 2 dc in next dc, dc in next 2 dc, repeat from * around, join.

Rnd 6: Ch 3, dc in same place as sl st, * dc in next 3 dc, 2 dc in next dc, repeat from * around, join.

Rnd 7: Ch 3, dc in each dc around, join.

Rnds 8, 9, 10: Ch 3, dc in each dc around, inc 6 sts evenly around, being careful that incs do not fall over previous incs.

**Right Paw**—Row 1: Ch 3, dc in next 6 dc, ch 3, turn.

Rows 2, 3, 4: Dc in dc across, ch 3, turn. Fasten off at end of row 4.

**Left Paw**—Row 1: Sk next 22 dc on 10th rnd, join thread in next dc and complete exactly as for right paw.

Sew sequins and beads in place for eyes. Sew bead in place for nose. With pink, embroider mouth, with black, embroider whiskers. Sew a scrap of pink felt at mouth for tongue. Fold head in half with wrong sides facing. Line ears with pink felt. Sew face to frame. Then sew back of head to face. Sew halves of body to frame. Embroider paws with pink.
3390—The Shadow Box Quilt makes the most of those pretty left-overs in the scrap bag. The blocks are small enough to make interesting sewing, yet are so simple to piece together. Cutting guides, yardage estimates and other information included.

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Children’s Mittens

These seamless mittens will delight any child. Directions are given for a 4-6 year old with changes in parentheses for an 8 year old. Materials needed are: a small amount of knitting worsted, a set of number 3 double pointed knitting needles and a tapestry needle.

Abbreviations:

- k (knit)
- p (purl)
- tog (together)
- dec (decrease)
- st (stitch)
- rnd (round)

Gauge: 6 sts equal 1 inch
7 rows equal 1 inch

Cast on 36 (40) sts, dividing sts evenly among 3 needles.

Work in k 2, p 2 ribbing for 2½ inches.

Work in stockinette st (k each rnd) for 1¼ inches, or to base of thumb.

Thumb: K 2, with contrasting yarn k 7 (8), drop contrasting yarn, continue to k around.

Work for 2½ inches or to within 1 inch of tip of hand.

Dec rnd: K 7 (8), k 2 tog, repeated around.

Rnd 2: K 6 (7), k 2 tog, repeated around.

Continue dec in this manner until 4 sts remain.

Fasten off yarn 6 inches from last st, attach tapestry needle and draw through remaining sts.

Thumb: Pull out contrasting sts.
Pick up 14 (16) sts and divide among 3 needles.

Work in stockinette st for 1½ inches or to thumb tip.

Dec rnd: K 2 tog repeated around.
Next rnd: K 2 tog repeated around.

Sew as for hand.
Make a second mitten in same manner for a pair.
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