

Filet Crochet Designs

And Their Appropriate Uses

DESIGNED BY
ANNE ORR
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Directions for Filet Crochet Work

The tighter the thread is held, the firmer and more even the work, and if crocheted closely, the following table can be relied upon. However, practice alone will enable the worker to crochet tightly enough to follow this table, and if the thread is loosely held, the meshes will increase to the inch.

The more closely the table is followed, the more beautiful the finished article.

Size of Thread	No. Hook	Number of Meshes to inch
1 and 2	4	2½
3	8	3
5 to 10	9	4
20 to 30	10	5
40	11	6
50	12	7
60 and 70	13	8
100	14	8½
150	14	9

It is not necessary to give directions for all filet patterns, and so there are but two given in this book, so that all space could be given for extra designs, for the worker who depends entirely upon directions will find that after working out one pattern in the filet lace, they can easily copy thereafter from the design alone.

So few and simple are the stitches in filet, and so effective the finished work, is what has made it so popular.

To begin your piece, first count the meshes in the first row of the design to be copied, and make chain of three times the number of stitches, as there are meshes, plus five to turn with.

Abbreviations and explanations of terms follow:

Ch.—chain. First make a slip knot on the needle and pull a loop through, and repeat until desired length of chain is obtained.

Sl.—Slip stitch. A loop on the hook, pass hook through work and pull loop through both at same time.

D.—Double crochet. Throw thread over needle and pull through two stitches at once, and then over again, and pull through two more.

T.—Treble. Throw thread over needle and take stitch through chain and then thread over and take off two stitches, throw over again, taking off the two remaining stitches.

Dt.—Double treble. Throw thread over needle twice and take off two stitches, then throw thread over again, take off two stitches, and then over again, taking off remaining two stitches.

S.—Space. Make chain of two, and skipping two stitches in original chain, make treble into 4th stitch of chain.

ANNE ORR PUBLICATIONS

Cross-stitch Designs, in black and white, Set A, Published 1914.
Cross-stitch Designs, in color, Set B, Copyrighted January, 1915.
Cross-stitch Designs, in color, Set C, Copyrighted June, 1915.
A Book of Centerpieces and Lunch Sets, Copyrighted September, 1915.
A Book of Gown Yokes and Alphabets in Crochet, Copyrighted November, 1915.
A Book of Baby Caps and Nursery Designs in Crochet, Copyrighted November, 1915.
Cross-stitch Designs, in Alphabets and Monograms, January, 1916.
Filet Crochet Designs and Their Appropriate Uses, January, 1916.

Preface



BOOK on fancy work is often like a book of "simple recipes"—the designs look easy enough in the pictures, but the woman who seeks to develop the intricate patterns soon learns her mistake and puts the book down as impractical. The filet crochet designs presented herein have been prepared especially with a view to simplicity of construction in order that even the novice may succeed. Blocked in solid white against a black ground, they will be found particularly easy of counting.

However, in her desire to assist the amateur, the designer has not forgotten the artist, and the woman who is seeking new and delightful pathways for her needle will be rewarded.

Throughout, the purpose of the book is to give workers in filet crochet harmonious and original patterns, and as its cover designates, to give also designs for their appropriate uses, and one will find them peculiarly adapted to the old colonial furnishings, now so much in vogue.

For example, fruits and flowers are more applicable for table linen than medallions of mice as found in antique patterns, and instead of the Grecian nymphs whose rounded arms did not lend themselves (except in very large pieces) to the square mesh, there are given here the colonial costumes of a most picturesque age. Having abandoned the classical patterns, the designer has substituted, in each case, a pattern that suits the modern home.

For the bathroom, the designs are in keeping with the cool freshness of the wall paper; for the music room, they suggest the songs and instruments of the music lover; and for the nursery, there are the Mother Goose people and other gay things that children love.

There are also some charming Japanese designs of mystic symbols and insignia to be used with the Japanese letters, which alphabet also appears in the book, for the first time in lace, especially attractive for use in the bungalows, the designer having in mind some especial place for every design presented.

The new shadow filet crochet work can be done from these designs, and zephyr, if tightly crocheted, is quite as effective as any good thread, especially in case of baby afghans, as found illustrated in Fig. 86 of this book.

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Fig. 1—A counterpane in which the filet lace strip and border is in keeping with the embroidered strip, making a most beautiful combination. The designs for the cross-stitch basket and flowers are from the Anne Orr Cross-stitch Patterns, Set B. For patterns, see Figs. 25 and 28.

“Except the Kettle Boiling Be, Filling the Teapot Spoils the Tea.”

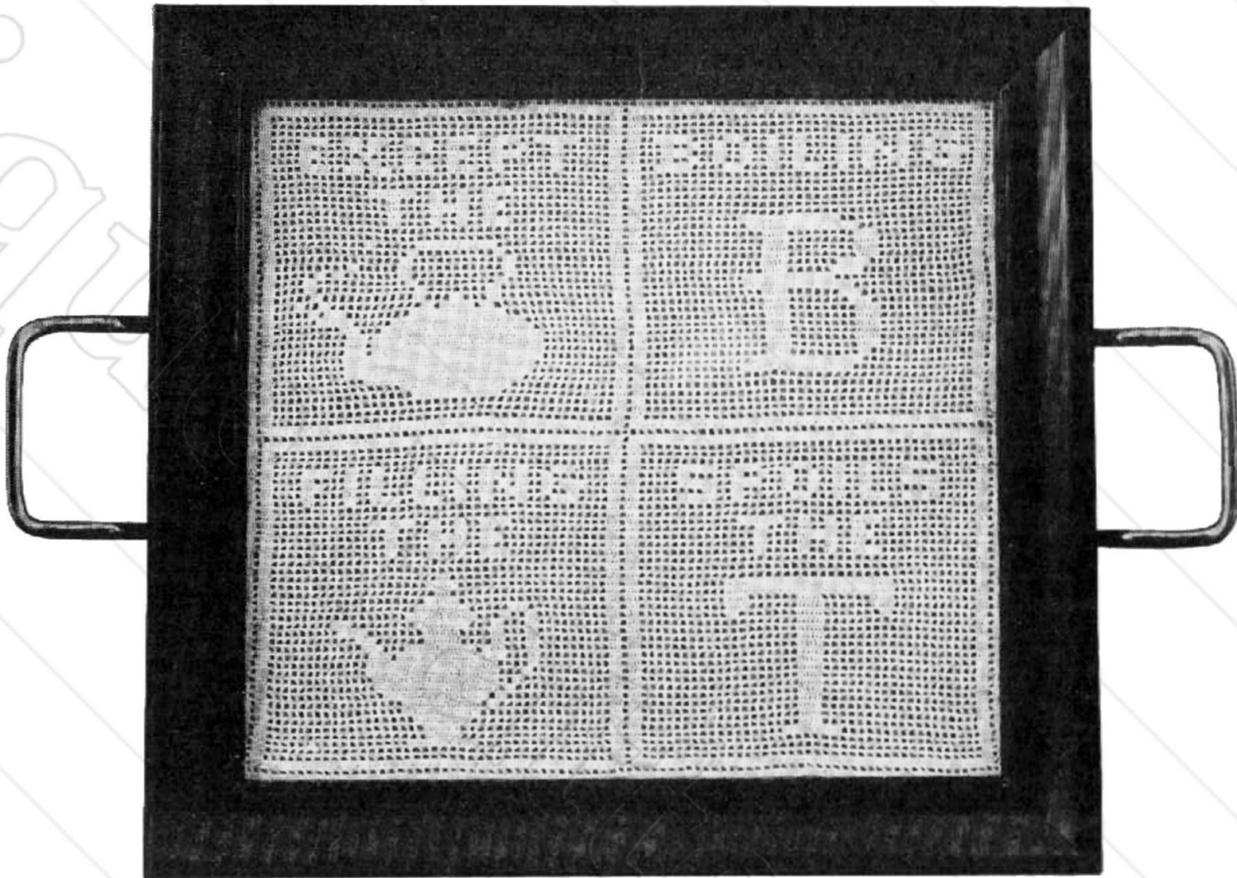


Fig. 2—A tea-rest in a mahogany frame makes a most attractive addition to the colonial sideboard. See Fig. 12.

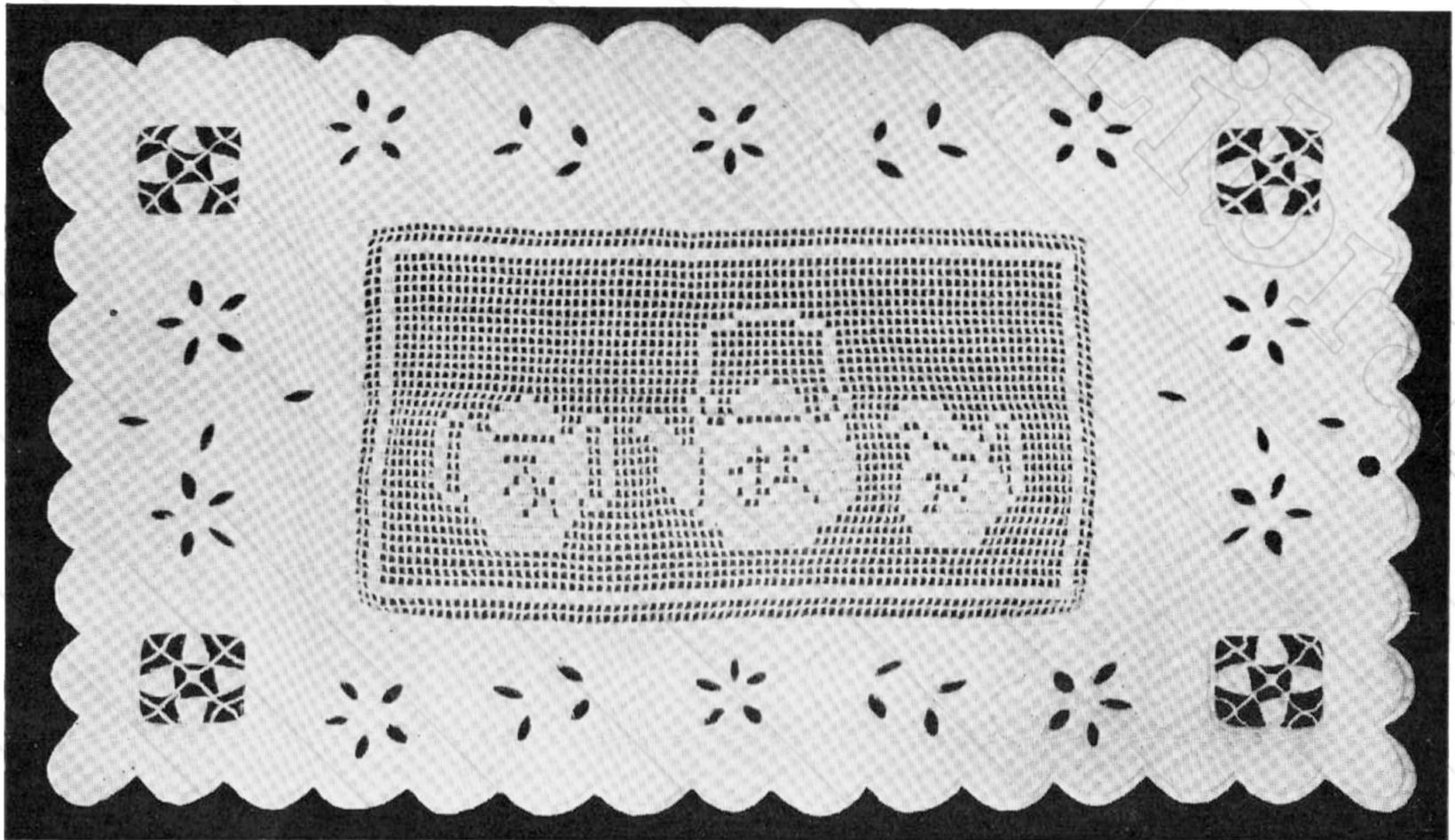


Fig. 3—A cover for the invalid's tray, or a tea-tray. See Fig. 11.

Instructions for Fruit Basket



Fig. 4

Meshes, 79.

Ch 244sts, 1 treble 17th ch.

1st Row—Make 78s—79 always c 5 to turn.

2d Row—1s, 232t, 1s.

3d Row—1s, 4t, 75s, 4t, 1s.

4th Row—1s, 4t, 75s, 4t, 1s.

5th Row—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 4s, 4t, 12 times, 2s, 4t, 1s, 4t, 2s, 4t, 1s.

6th Row—1s, 4t, 3s, 4t, 2s, 4t, *1s, 4t, 2s, 4t, repeat from * 14 times, 3s, 4t, 1s.

7th Row—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, *4s, 4t, repeat from * 12 times, 2s, 4t, 1s, 4t, 2s, 4t, 1s.

8th Row—1s, 4t, 75s, 4t, 1s.

9th Row—1s, 4t, 3s, 4t, 67s, 4t, 3s, 4t, 1s.

10th Row—1s, 4t, 2s, 4t, 1s, 4t, 2s, 184t, 2s, 4t, 1s, 4t, 2s, 4t, 1s.

11th Row—1s, 4t, 3s, 4t, 3s, 4t, 59s, 4t, 3s, 4t, 3s, 4t, 1s.

12th Row—1s, 4t, 7s, 4t, 59s, 4t, 7s, 4t, 1s.

13th Row—1s, 4t, 7s, 4t, 59s, 4t, 7s, 4t, 1s.

14th Row—1s, 4t, 3s, 4t, 3s, 4t, 20s, 55t, 21s, 4t, 3s, 4t, 3s, 4t, 1s.

15th Row—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 23s, 43t, 22s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 1s.

16th Row—1s, 4t, 3s, 4t, 3s, 4t, 24s, 7t, 6s, 7t, 25s, 4t, 3s, 4t, 3s, 4t, 1s.

17th Row—1s, 4t, 7s, 4t, 27s, 19t, 26s, 4t, 7s, 4t, 1s.

18th Row—Same as 17th Row.

19th Row—1s, 4t, 3s, 4t, 3s, 4t, 28s, 4t, 2s, 4t, 27s, 4t, 3s, 4t, 3s, 4t, 1s.

20th Row—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 27s, 13t, 28s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 1s.

21st Row—1s, 4t, 3s, 4t, 3s, 4t, 28s, 4t, 2s, 4t, 27s, 4t, 3s, 4t, 3s, 4t, 1s.

22d Row—1s, 4t, 7s, 4t, 27s, 13t, 28s, 4t, 7s, 4t, 1s.

23d Row—1s, 4t, 7s, 4t, 27s, 4t, 4s, 4t, 26s, 4t, 7s, 4t, 1s.

24th Row—1s, 4t, 3s, 4t, 3s, 4t, 25s, 25t, 26s, 4t, 3s, 4t, 3s, 4t, 1s.

25th Row—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 27s, 4t, 4s, 4t, 26s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 1s.

26th Row—1s, 4t, 3s, 4t, 3s, 4t, 25s, 25t, 26s, 4t, 3s, 4t, 3s, 4t, 1s.

27th Row—1s, 4t, 7s, 4t, 26s, 25t, 25s, 4t, 7s, 4t, 1s.

28th Row—1s, 4t, 7s, 4t, 14s, 4t, 9s, 7t, 6s, 7t, 10s, 4t, 14s, 4t, 7s, 4t, 1s.

29th Row—1s, 4t, 3s, 4t, 3s, 4t, 14s, 7t, 8s, 37t, 8s, 4t, 14s, 4t, 3s, 4t, 3s, 4t, 1s.

30th Row—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 13s, 10t, 6s, 7t, 18s, 7t, 7s, 10t, 4s, 4t, 8s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 1s.

31st Row—1s, 4t, 3s, 4t, 3s, 4t, 8s, 10t, 2s, 10t, 6s, 49t, 5s, 10t, 13s, 4t, 3s, 4t, 3s, 4t, 1s.

32d Row—1s, 4t, 7s, 4t, 13s, 7t, 5s, 7t, 14s, 7t, 5s, 10t, 1s, 13t, 3s, 4t, 4s, 4t, 7s, 4t, 1s.

33d Row—1s, 4t, 7s, 4t, 4s, 7t, 3s, 10t, 2s, 7t, 4s, 61t, 4s, 7t, 2s, 4t, 10s, 4t, 7s, 4t, 1s.

- 34th Row**—1s, 4t, 3s, 4t, 3s, 4t, 4s, 7t, 3s, 10t, 2s, 4t, 2s, 34t, 1s, 4t, 1s, 4t, 2s, 4t, 1s, 16t, 3s, 4t, 2s, 7t, 2s, 13t, 4s, 4t, 3s, 4t, 3s, 4t, 1s.
- 35th Row**—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 4s, 16t, 2s, 4t, 2s, 4t, 2s, 16t, 1s, 4t, 1s, 7t, 1s, 7t, 1s, 37t, 3s, 13t, 2s, 7t, 5s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 1s.
- 36th Row**—1s, 4t, 3s, 4t, 3s, 4t, 5s, 10t, 1s, 13t, 1s, 28t, 5s, 10t, 3s, 7t, 1s, 25t, 2s, 4t, 2s, 13t, 5s, 4t, 3s, 4t, 3s, 4t, 1s.
- 37th Row**—1s, 4t, 7s, 4t, 7s, 13t, 1s, 4t, 2s, 22t, 1s, 13t, 1s, 10t, 2s, 10t, 1s, 25t, 2s, 7t, 2s, 10t, 5s, 4t, 7s, 4t, 1s.
- 38th Row**—1s, 4t, 7s, 4t, 7s, 7t, 3s, 7t, 8s, 10t, 1s, 4t, 6s, 10t, 9s, 7t, 12s, 4t, 7s, 4t, 1s.
- 39th Row**—1s, 4t, 3s, 4t, 3s, 4t, 8s, 4t, 3s, 13t, 1s, 13t, 3s, 4t, 2s, 16t, 1s, 10t, 2s, 7t, 2s, 10t, 3s, 7t, 9s, 4t, 3s, 4t, 3s, 4t, 1s.
- 40th Row**—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 9s, 7t, 2s, 7t, 1s, 4t, 1s, 4t, 1s, 4t, 1s, 7t, 1s, 4t, 1s, 13t, 3s, 7t, 1s, 13t, 2s, 4t, 2s, 10t, 8s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 1s.
- 41st Row**—1s, 4t, 3s, 4t, 3s, 4t, 8s, 13t, 2s, 28t, 2s, 22t, 1s, 4t, 1s, 7t, 1s, 13t, 1s, 10t, 1s, 10t, 9s, 4t, 3s, 4t, 3s, 4t, 1s.
- 42d Row**—1s, 4t, 7s, 4t, 10s, 7t, 1s, 10t, 1s, 13t, 1s, 7t, 3s, 22t, 1s, 4t, 1s, 22t, 1s, 16t, 9s, 4t, 7s, 4t, 1s.
- 43d Row**—1s, 4t, 7s, 4t, 15s, 22t, 1s, 4t, 1s, 19t, 1s, 7t, 1s, 7t, 1s, 13t, 1s, 7t, 1s, 7t, 11s, 4t, 7s, 4t, 1s.
- 44th Row**—1s, 4t, 3s, 4t, 3s, 4t, 22s, 7t, 1s, 4t, 3s, 4t, 1s, 7t, 2s, 4t, 2s, 13t, 2s, 13t, 11s, 4t, 3s, 4t, 3s, 4t, 1s.
- 45th Row**—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 11s, 10t, 2s, 4t, 5s, 10t, 1s, 4t, 2s, 10t, 1s, 4t, 1s, 7t, 1s, 4t, 1s, 28t, 10s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 1s.
- 46th Row**—1s, 4t, 3s, 4t, 3s, 4t, 10s, 13t, 5s, 4t, 2s, 7t, 1s, 4t, 1s, 10t, 2s, 4t, 1s, 10t, 1s, 7t, 1s, 10t, 2s, 7t, 11s, 4t, 3s, 4t, 3s, 4t, 1s.
- 47th Row**—1s, 4t, 7s, 4t, 11s, 4t, 3s, 7t, 2s, 7t, 2s, 7t, 1s, 7t, 2s, 7t, 3s, 7t, 9s, 13t, 9s, 4t, 7s, 4t, 1s.
- 48th Row**—1s, 4t, 7s, 4t, 22s, 7t, 12s, 4t, 1s, 7t, 3s, 4t, 3s, 4t, 11s, 4t, 7s, 4t, 1s.
- 49th Row**—1s, 4t, 3s, 4t, 3s, 4t, 19s, 7t, 1s, 7t, 11s, 7t, 22s, 4t, 3s, 4t, 3s, 4t, 1s.
- 50th Row**—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 22s, 7t, 11s, 7t, 2s, 4t, 19s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 1s.
- 51st Row**—1s, 4t, 3s, 4t, 3s, 4t, 22s, 7t, 11s, 7t, 22s, 4t, 3s, 4t, 3s, 4t, 1s.
- 52d Row**—1s, 4t, 7s, 4t, 23s, 7t, 18s, 7t, 22s, 4t, 7s, 4t, 1s.
- 53d Row**—1s, 4t, 7s, 4t, 22s, 7t, 10s, 7t, 23s, 4t, 7s, 4t, 1s.
- 54th Row**—1s, 4t, 3s, 4t, 3s, 4t, 24s, 7t, 9s, 7t, 22s, 4t, 3s, 4t, 3s, 4t, 1s.
- 55th Row**—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 22s, 7t, 9s, 7t, 24s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 1s.
- 56th Row**—1s, 4t, 3s, 4t, 3s, 4t, 4s, 13t, 6s, 16t, 6s, 4t, 9s, 7t, 3s, 16t, 6s, 13t, 4s, 4t, 3s, 4t, 3s, 4t, 1s.
- 57th Row**—1s, 4t, 7s, 4t, 3s, 19t, 5s, 22t, 11s, 4t, 5s, 22t, 5s, 19t, 3s, 4t, 7s, 4t, 1s.
- 58th Row**—1s, 4t, 7s, 4t, 7s, 7t, 4s, 7t, 5s, 4t, 1s, 13t, 7s, 13t, 1s, 4t, 5s, 7t, 4s, 7t, 7s, 4t, 7s, 4t, 1s.
- 59th Row**—1s, 4t, 3s, 4t, 3s, 4t, 8s, 4t, 4s, 4t, 7s, 19t, 4s, 22t, 7s, 4t, 4s, 4t, 8s, 4t, 3s, 4t, 3s, 4t, 1s.
- 60th Row**—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 8s, 7t, 2s, 7t, 7s, 7t, 3s, 4t, 1s, 7t, 1s, 7t, 3s, 7t, 7s, 7t, 2s, 7t, 8s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 1s.
- 61st Row**—1s, 4t, 3s, 4t, 3s, 4t, 8s, 7t, 2s, 7t, 7s, 7t, 3s, 13t, 1s, 4t, 5s, 7t, 6s, 7t, 2s, 7t, 8s, 4t, 3s, 4t, 3s, 4t, 1s.
- 62d Row**—1s, 4t, 7s, 4t, 8s, 7t, 1s, 7t, 7s, 7t, 6s, 7t, 6s, 7t, 8s, 7t, 1s, 7t, 8s, 4t, 7s, 4t, 1s.
- 63d Row**—1s, 4t, 7s, 4t, 8s, 13t, 9s, 7t, 4s, 7t, 2s, 4t, 5s, 7t, 8s, 13t, 8s, 4t, 7s, 4t, 1s.
- 64th Row**—1s, 4t, 3s, 4t, 3s, 4t, 8s, 10t, 9s, 7t, 4s, 7t, 2s, 7t, 4s, 7t, 10s, 10t, 8s, 4t, 3s, 4t, 3s, 4t, 1s.
- 65th Row**—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 22s, 19t, 4s, 19t, 21s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 1s.
- 66th Row**—1s, 4t, 3s, 4t, 3s, 4t, 21s, 16t, 7s, 13t, 22s, 4t, 3s, 4t, 3s, 4t, 1s.
- 67th Row**—1s, 4t, 7s, 4t, 59s, 4t, 7s, 4t, 1s.
- 68th Row**—Same as 67th Row.
- 69th Row**—1s, 4t, 3s, 4t, 3s, 4t, 59s, 4t, 3s, 4t, 3s, 4t, 1s.
- 70th Row**—1s, 4t, 2s, 4t, 1s, 4t, 2s, 184t, 2s, 4t, 1s, 4t, 2s, 4t, 1s.
- 71st Row**—1s, 4t, 3s, 4t, 67s, 4t, 3s, 4t, 1s.
- 72d Row**—1s, 4t, 75s, 4t, 1s.
- 73d Row**—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, 4s, 4t, 12 times 2s, 4t, 1s, 4t, 2s, 4t, 1s.
- 74th Row**—1s, 4t, 3s, 4t, *2s, 4t, 1s, 4t, repeat from * 14 times 3s, 4t, 1s.
- 75th Row**—1s, 4t, 2s, 4t, 1s, 4t, 2s, 4t, *4s, 4t, repeat from * 12 times 2s, 4t, 1s, 4t, 2s, 4t, 1s.
- 76th Row**—1s, 4t, 75s, 4t, 1s.
- 77th Row**—Same as 76th Row.
- 78th Row**—1s, 232t, 1s.
- 79th Row**—79 sps.

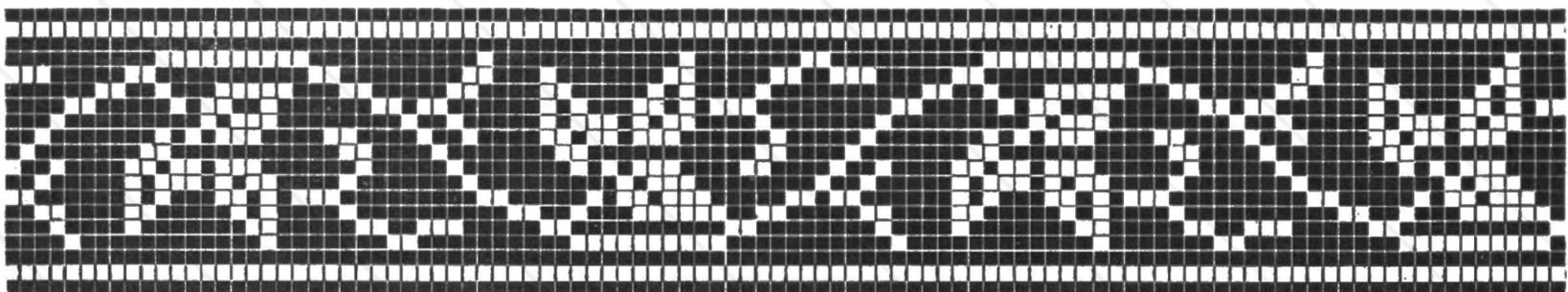


Fig. 5

Mesher 19.

Dining Room Accessories



Fig. 6—A bread-tray cover, or a lace to throw over cold sliced bread. See Fig. 10



Fig. 7—The luncheon cloth is made from Plate 4 and the border is made from the Anne Orr Cross-stitch Patterns, Set C.

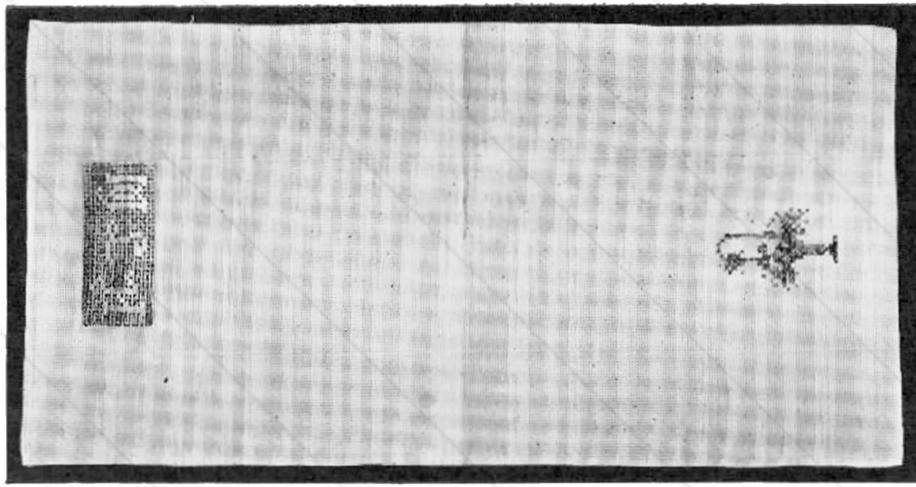


Fig. 8—This napkin is the newest thing for bridge and porch sets, and measures 11x32 inches. It is part of the luncheon set No. 7. See Anne Orr Cross-stitch Patterns, Set C, and Fig. 78.

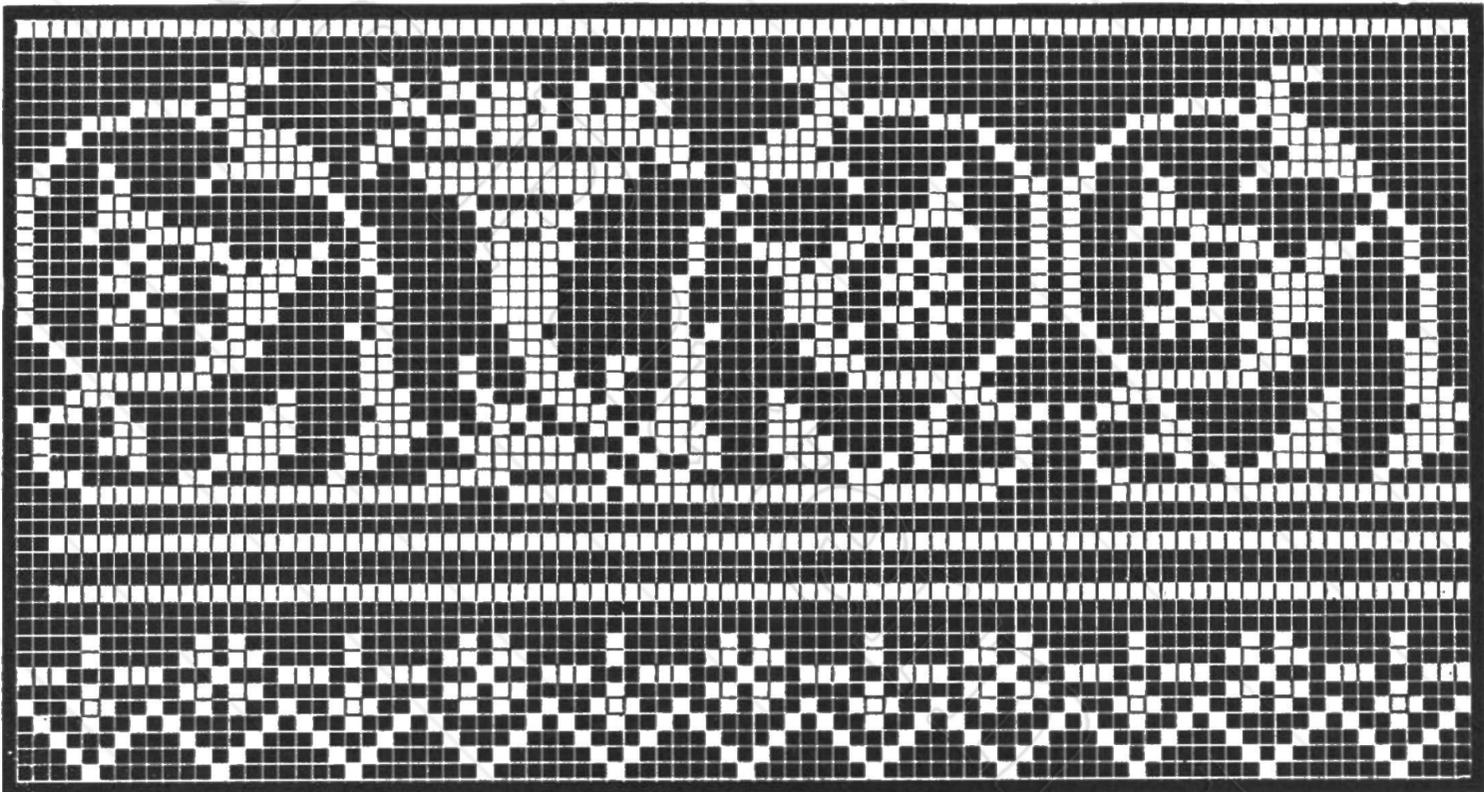


Fig. 9—A border and edge used together or separately for a sideboard, buffet, or serving table.
Insertion, 32 meshes. Edge, 13 $\frac{1}{2}$ meshes.

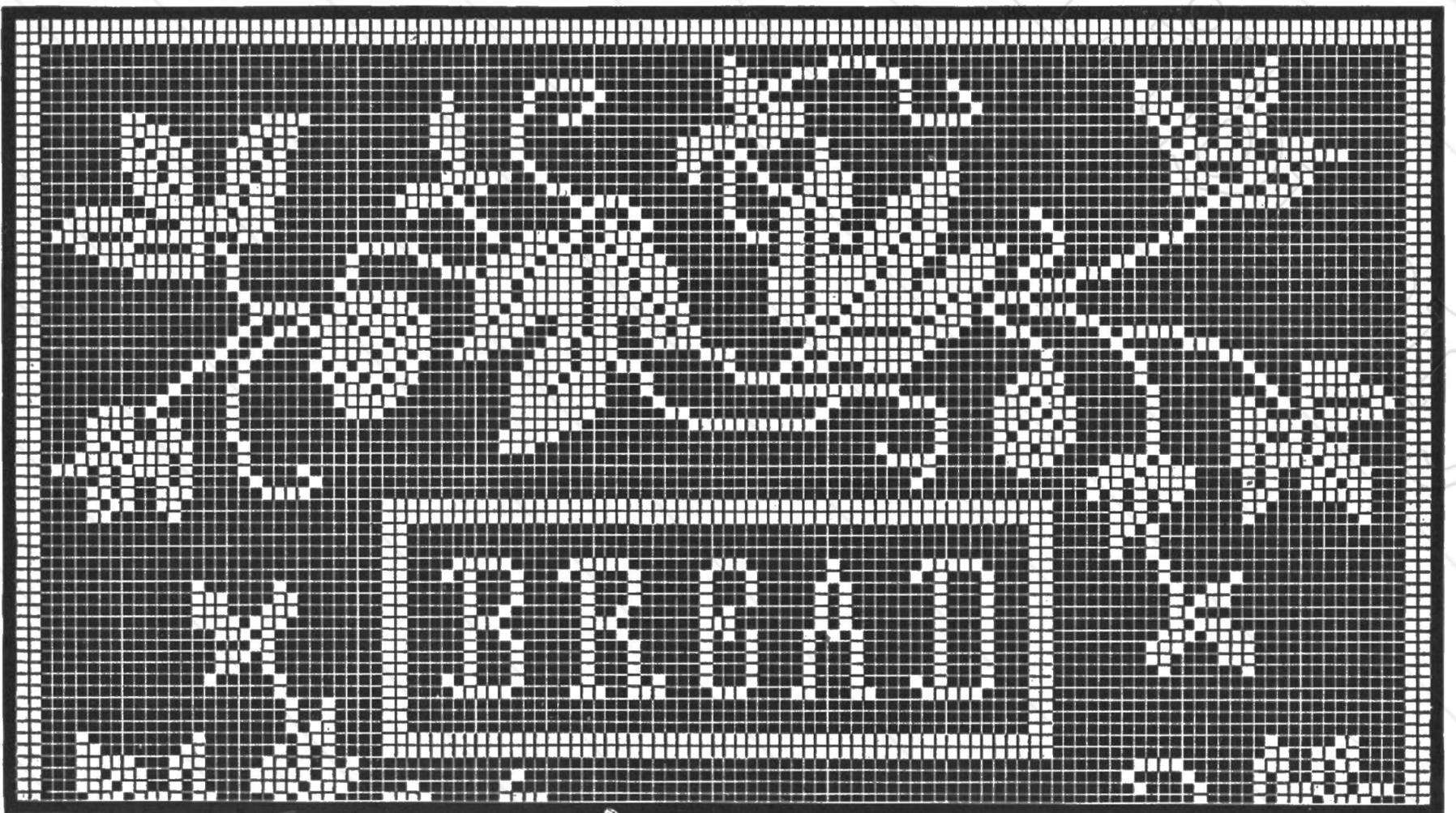


Fig. 10—See Fig. 6.

104x120 Meshes.

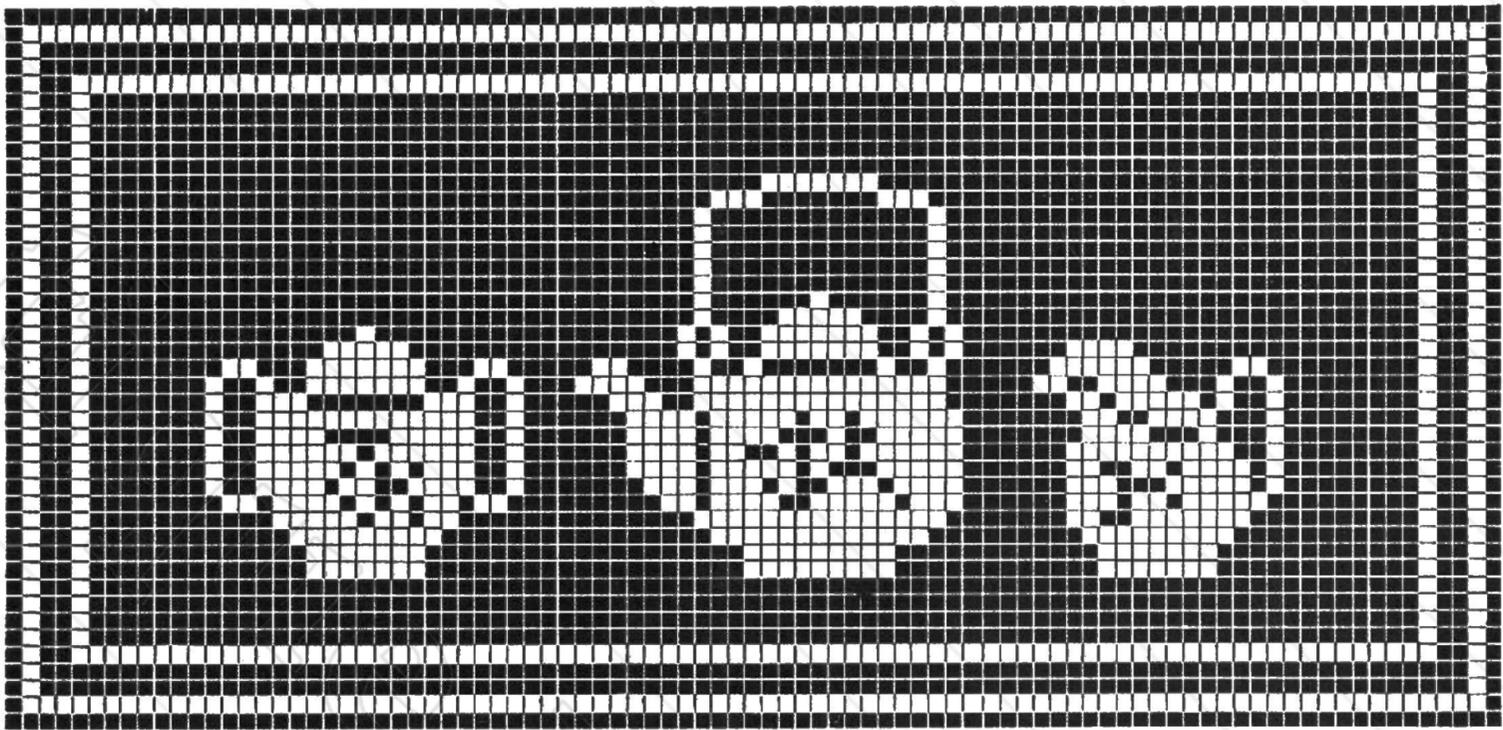


Fig. 11—See Fig. 3.

89x43 Meshes.

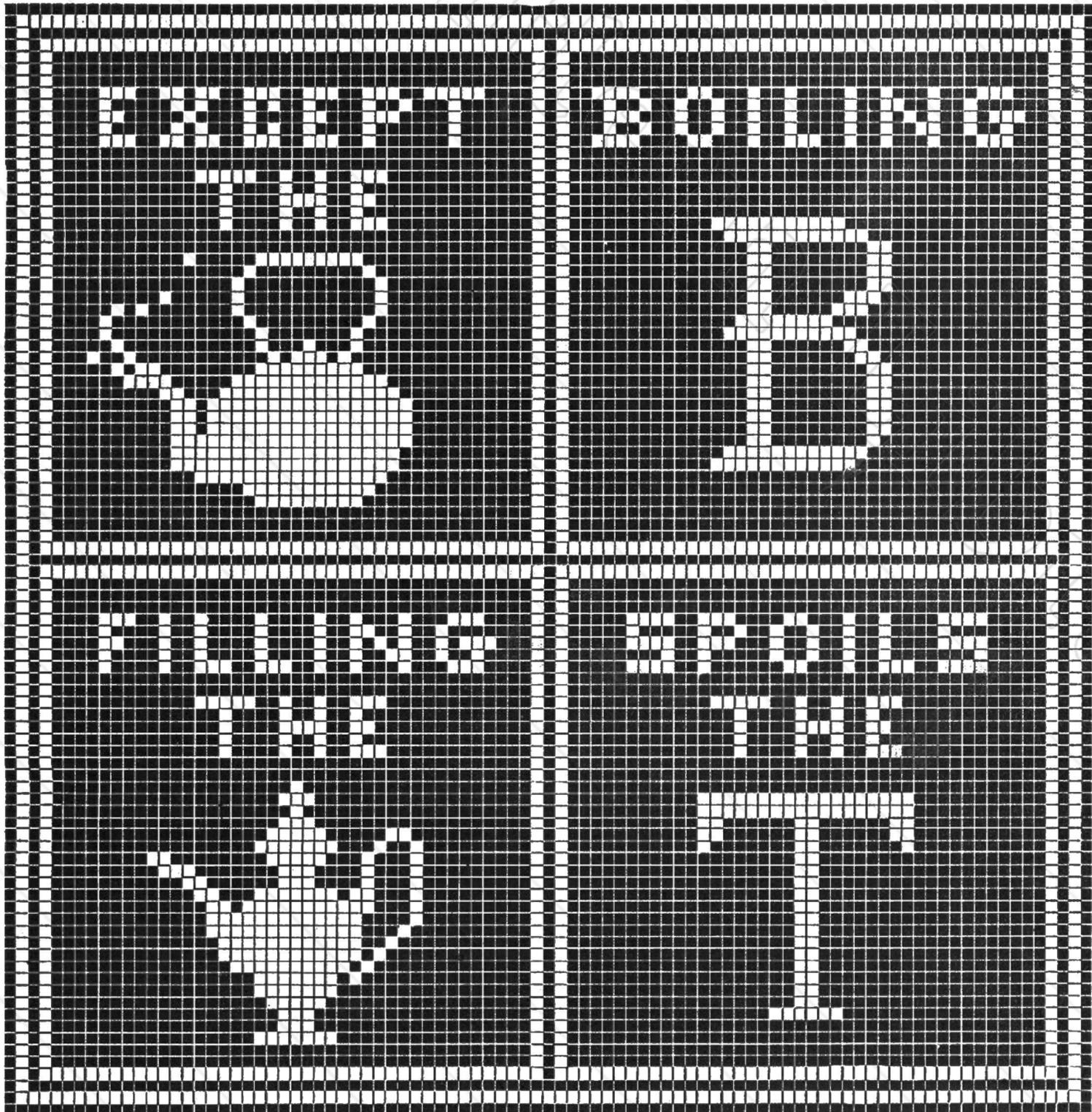


Fig. 12—See Fig. 3.

91x93 Meshes.

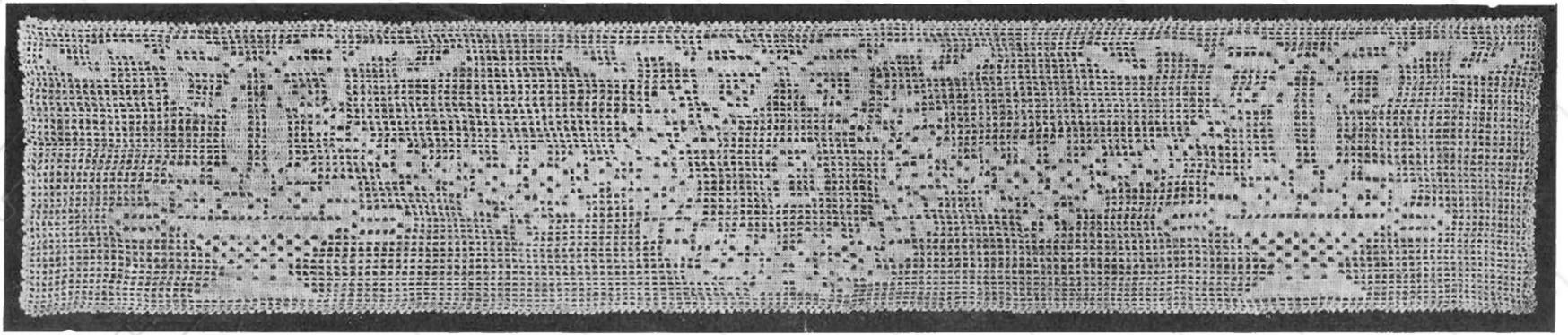


Fig. 13—Cover for colonial dresser. See Fig. 14.

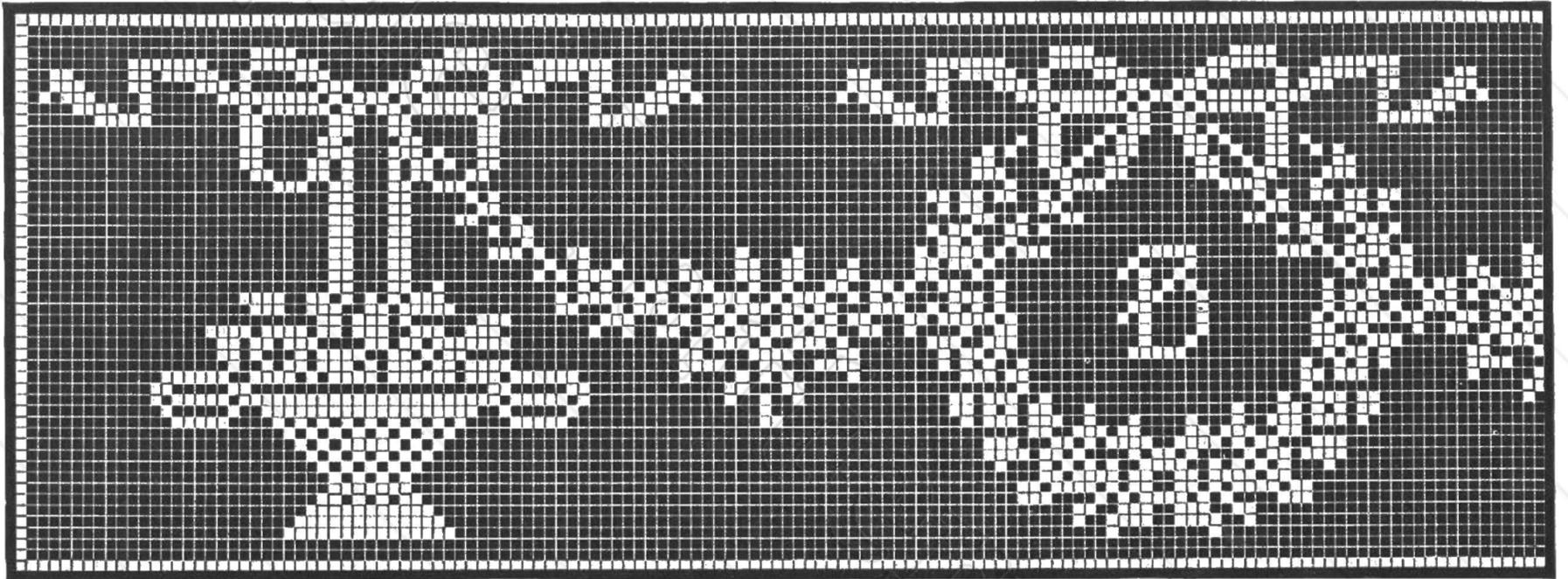


Fig. 14—See Fig. 13.

Meshes, 50.

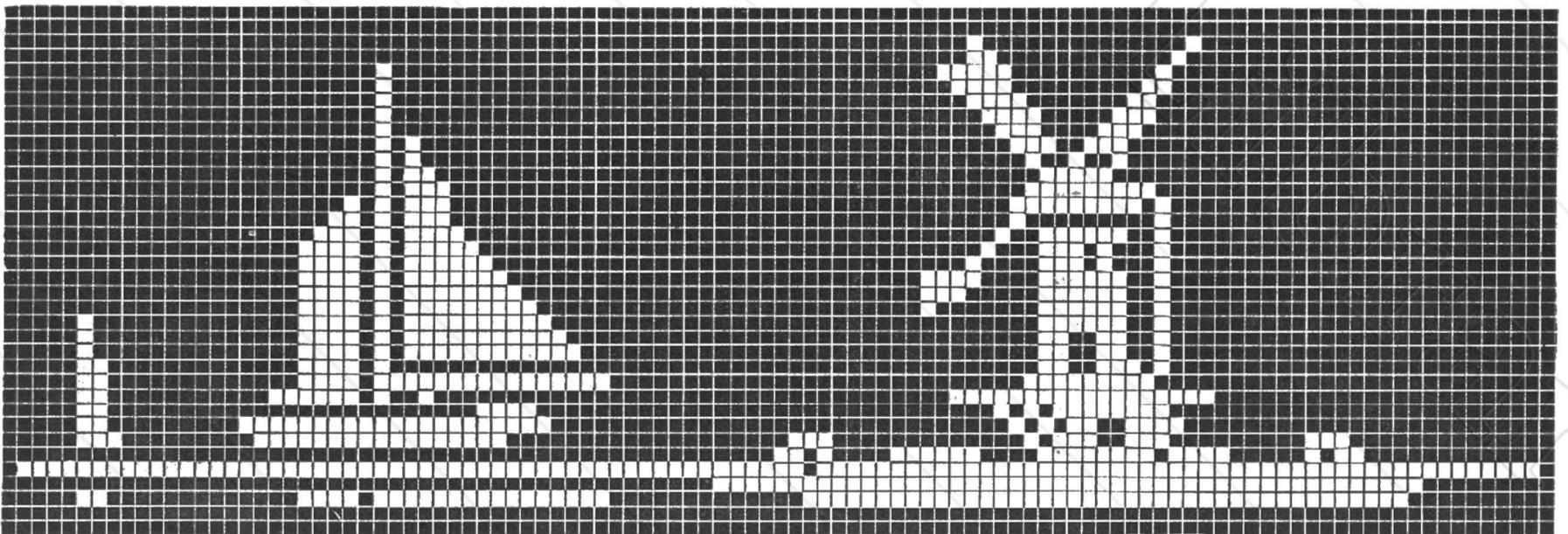


Fig. 15—Border for towel in keeping with bath room decorations, or for a table runner, ecru thread for a room in Dutch designs. See Fig. 23.

Meshes, 36.

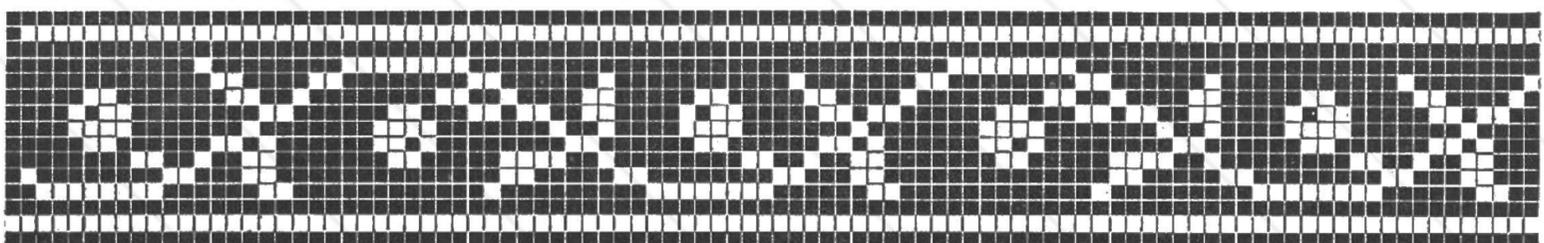


Fig. 16.

Meshes, 15.

A Luncheon Set in Three Pieces

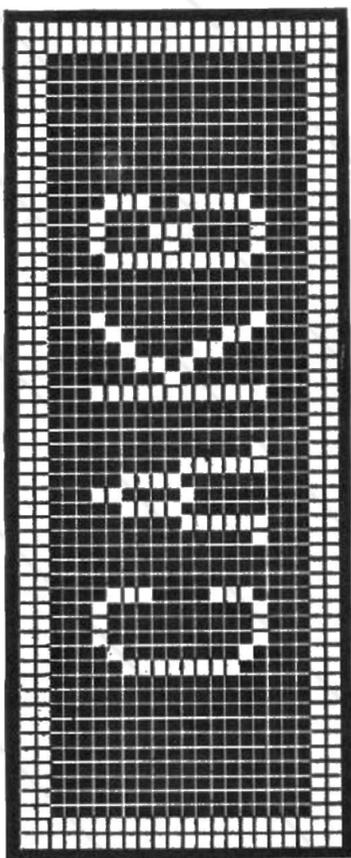


Fig. 17—Will fit in Fig. 10.

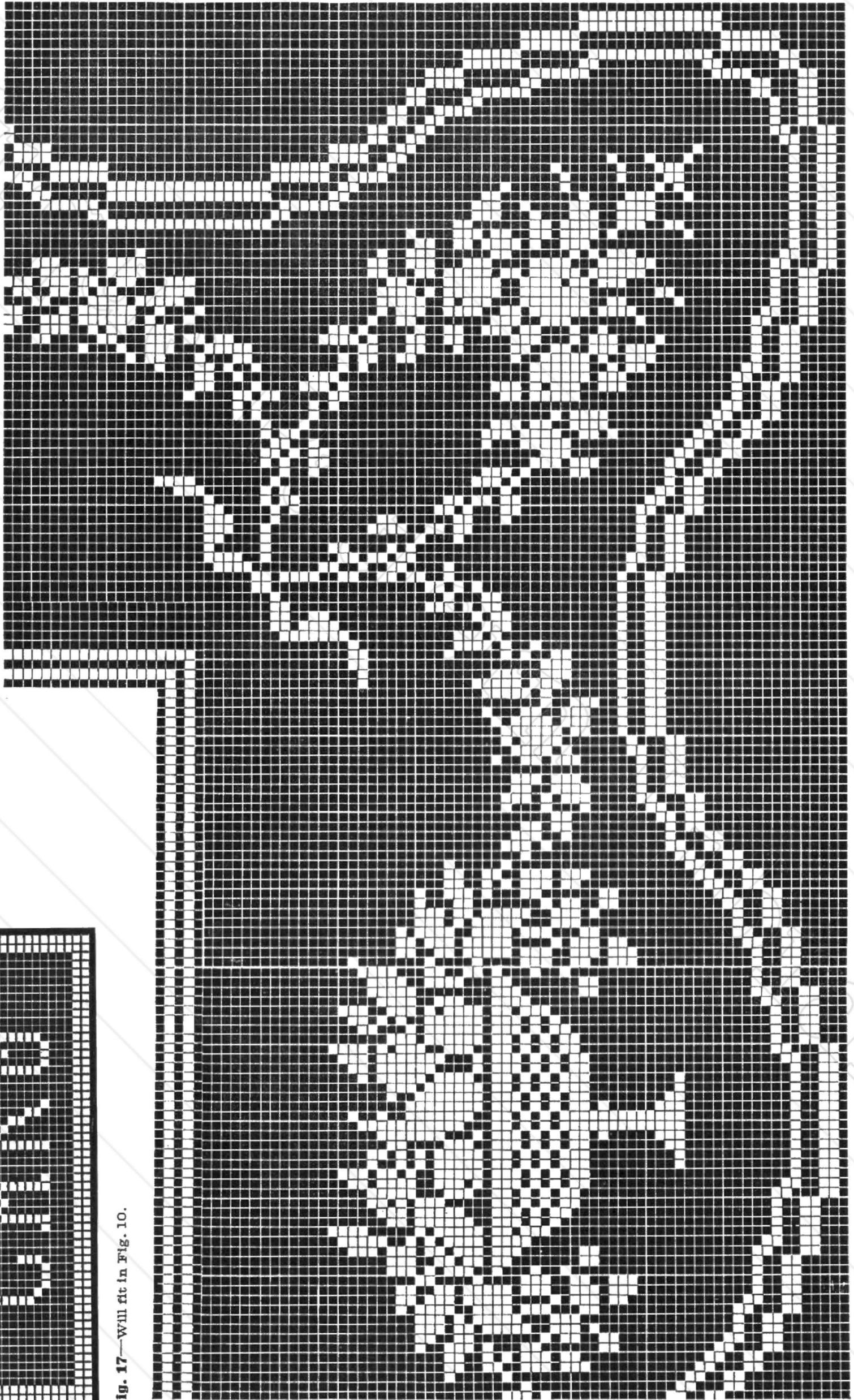


Fig. 18—Centerpiece to luncheon set.

Meshes, 71.

A Luncheon Set in Three Pieces (Continued)

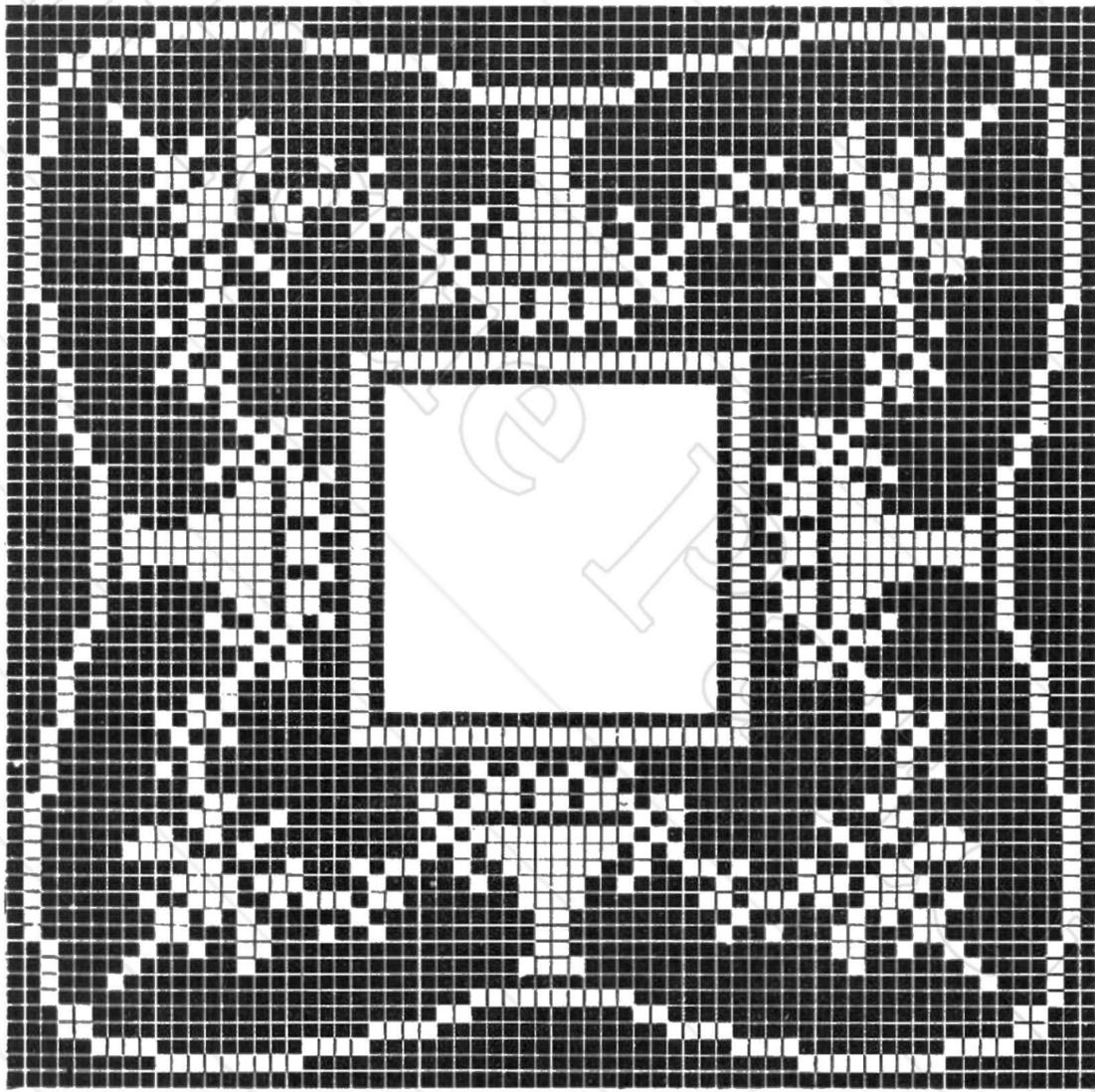


Fig. 19—Glass dolly to luncheon set.

Meshes, 23.

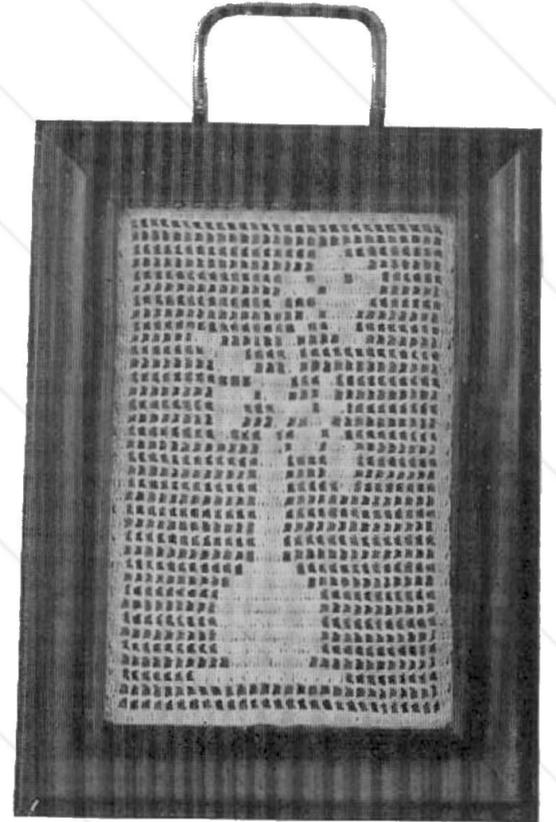


Fig. 20—One-glass tray for the invalid's table or for the guest.

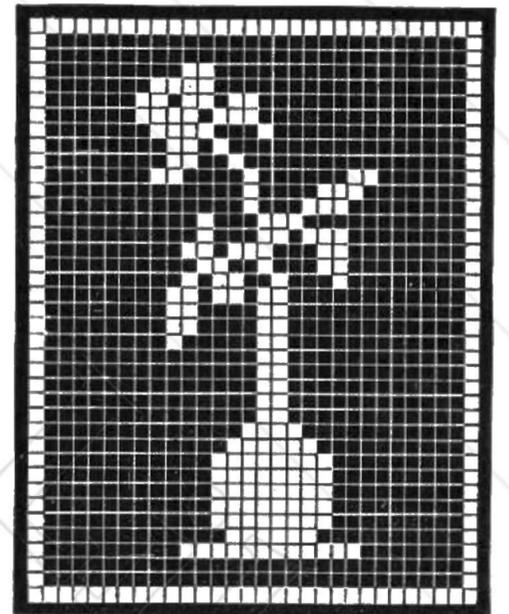


Fig. 21.

32x41 Meshes.

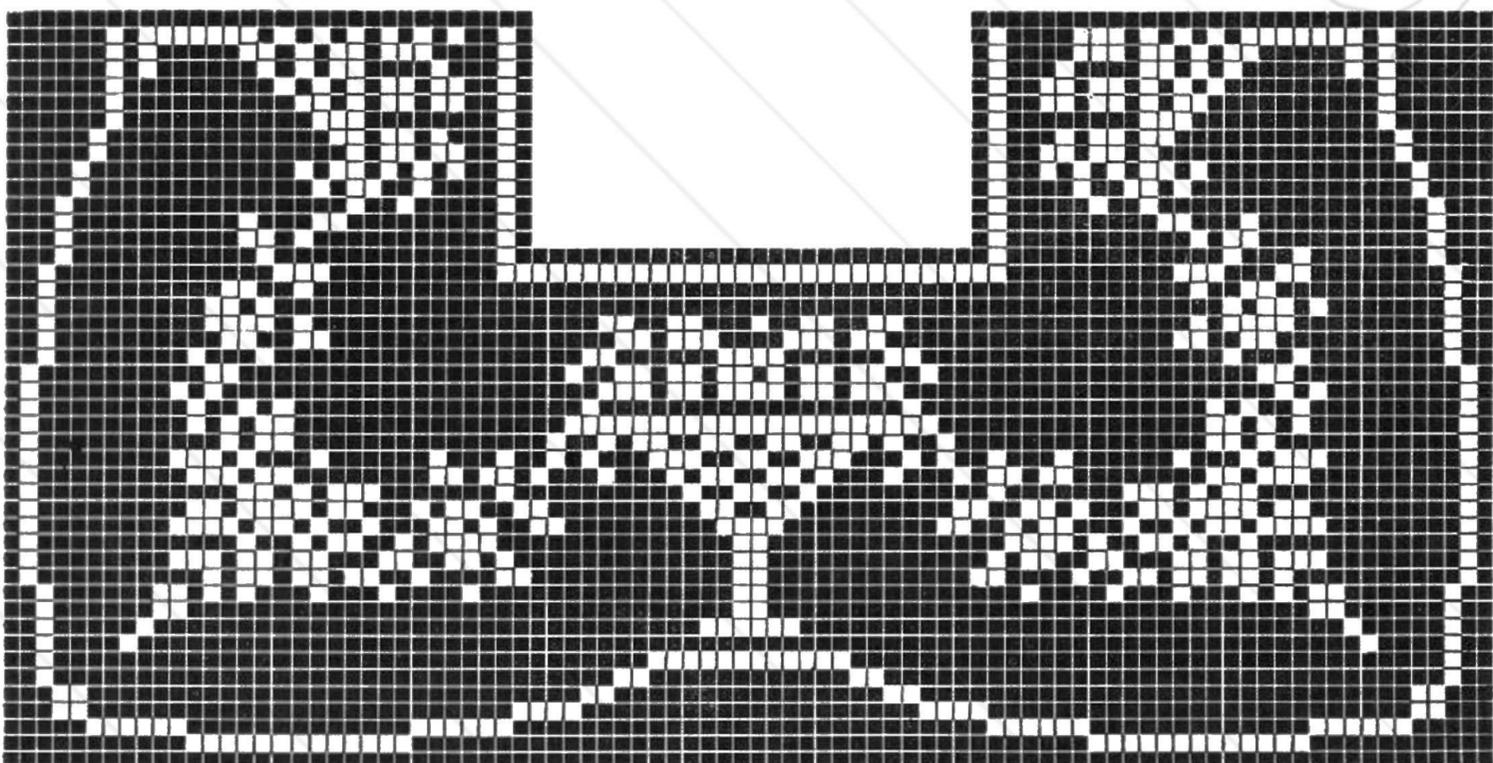


Fig. 22—Plate doily to luncheon set.

Meshes, 30.

Towels



Fig. 23—Set of towels from Figs. 15, 24, 36, 50, 54, and 78.

Instructions for Dragon Border with Center Wreath

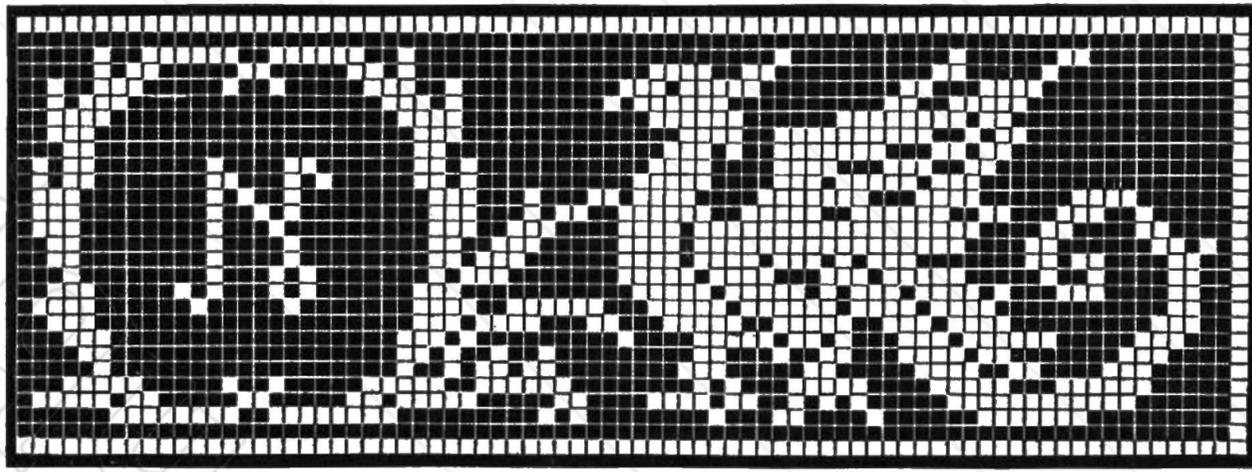


Fig. 34—See Fig. 23.

Meshes, 30.

Ch 127sts, turn, 1 treble in 7 ch, make 29s—30s.

- 1st Row**—1s, 85t, 1s.
2d Row—1s, 4t, 26s, 4t, 1s.
3d Row—1s, 4t, 13s, 4t, 1s.
4th Row—1s, 4t, 7s, 16t, 14s, 4t, 1s.
5th Row—1s, 4t, 13s, 22t, 6s, 4t, 1s.
6th Row—1s, 4t, 5s, 10t, 4s, 7t, 12s, 4t, 1s.
7th Row—1s, 4t, 11s, 7t, 6s, 13t, 3s, 4t, 1s.
8th Row—1s, 4t, 2s, 13t, 9s, 4t, 10s, 4t, 1s.
9th Row—1s, 4t, 10s, 4t, 10s, 10t, 2s, 4t, 1s.
10th Row—1s, 4t, 2s, 7t, 5s, 10t, 2s, 7t, 10s, 4t, 1s.
11th Row—1s, 4t, 1s, 4t, 8s, 7t, 2s, 4t, 1s, 4t, 5s, 10t, 1s, 4t, 1s.
12th Row—1s, 4t, 1s, 10t, 5s, 4t, 3s, 7t, 9s, 4t, 1s, 4t, 1s.
13th Row—1s, 4t, 2s, 4t, 9s, 13t, 3s, 4t, 3s, 7t, 1s, 4t, 1s.
14th Row—1s, 4t, 1s, 7t, 1s, 4t, 1s, 4t, 4s, 7t, 9s, 4t, 3s, 4t, 1s.
15th Row—1s, 4t, 3s, 7t, 1s, 4t, 12s, 4t, 1s, 4t, 1s, 7t, 1s, 4t, 1s.
16th Row—1s, 4t, 1s, 10t, 1s, 10t, 1s, 4t, 4s, 4t, 3s, 16t, 3s, 4t, 1s.
17th Row—1s, 4t, 3s, 10t, 1s, 7t, 2s, 4t, 5s, 13t, 1s, 10t, 1s, 4t, 1s.
18th Row—1s, 4t, 2s, 10t, 1s, 13t, 3s, 4t, 1s, 10t, 1s, 4t, 1s, 4t, 4s, 4t, 1s.
19th Row—1s, 4t, 1s, 7t, 1s, 7t, 1s, 4t, 1s, 7t, 1s, 7t, 1s, 13t, 1s, 13t, 2s, 4t, 1s.
20th Row—1s, 4t, 3s, 13t, 1s, 10t, 1s, 16t, 1s, 4t, 1s, 4t, 2s, 4t, 2s, 4t, 1s.
21st Row—1s, 4t, 3s, 4t, 1s, 7t, 1s, 4t, 1s, 13t, 1s, 7t, 1s, 13t, 4s, 4t, 1s.
22d Row—1s, 4t, 5s, 13t, 1s, 16t, 1s, 7t, 1s, 13t, 3s, 4t, 1s.
23d Row—1s, 4t, 4s, 10t, 1s, 7t, 1s, 25t, 7s, 4t, 1s.
24th Row—1s, 4t, 1s, 4t, 6s, 7t, 1s, 13t, 1s, 4t, 1s, 10t, 5s, 4t, 1s.
25th Row—1s, 4t, 5s, 10t, 1s, 16t, 1s, 10t, 4s, 7t, 2s, 4t, 1s.
26th Row—1s, 4t, 3s, 4t, 1s, 10t, 2s, 13t, 1s, 7t, 1s, 10t, 5s, 4t, 1s.
27th Row—1s, 4t, 6s, 10t, 1s, 4t, 1s, 7t, 1s, 13t, 1s, 13t, 2s, 4t, 1s.
28th Row—1s, 4t, 3s, 7t, 1s, 10t, 2s, 28t, 6s, 4t, 1s.
29th Row—1s, 4t, 6s, 28t, 1s, 13t, 2s, 10t, 1s, 4t, 1s.
30th Row—1s, 4t, 1s, 4t, 3s, 4t, 1s, 10t, 1s, 28t, 4s, 4t, 1s, 4t, 1s.
31st Row—1s, 4t, 2s, 4t, 7s, 13t, 1s, 10t, 1s, 4t, 6s, 4t, 1s.
32d Row—1s, 4t, 2s, 4t, 3s, 4t, 1s, 22t, 1s, 7t, 2s, 4t, 1s.
33d Row—1s, 4t, 3s, 4t, 1s, 10t, 4s, 16t, 1s, 7t, 2s, 7t, 2s, 4t, 1s.

- 34th Row**—1s, 4t, 1s, 4t, 2s, 16t, 1s, 13t, 5s, 13t, 3s, 4t, 1s.
35th Row—1s, 4t, 2s, 25t, 1s, 13t, 1s, 25t, 2s, 4t, 1s.
36th Row—1s, 4t, 2s, 4t, 1s, 4t, 2s, 13t, 3s, 31t, 2s, 4t, 1s.
37th Row—1s, 4t, 2s, 4t, 1s, 7t, 1s, 37t, 4s, 4t, 2s, 4t, 1s.
38th Row—1s, 4t, 2s, 4t, 5s, 31t, 2s, 13t, 2s, 4t, 1s.
39th Row—1s, 4t, 3s, 7t, 4s, 25t, 9s, 4t, 1s.
40th Row—1s, 4t, 6s, 4t, 3s, 16t, 7s, 4t, 3s, 4t, 1s.
41st Row—1s, 4t, 4s, 4t, 5s, 4t, 7s, 4t, 7s, 4t, 1s.
42d Row—1s, 4t, 7s, 7t, 6s, 4t, 10s, 4t, 1s.
43d Row—1s, 4t, 11s, 4t, 5s, 4t, 5s, 7t, 1s, 4t, 1s.
44th Row—1s, 4t, 2s, 7t, 4s, 4t, 5s, 4t, 11s, 4t, 1s.
45th Row—1s, 4t, 12s, 4t, 4s, 4t, 2s, 10t, 1s, 4t, 1s, 4t, 1s.
46th Row—1s, 4t, 3s, 7t, 2s, 7t, 3s, 13t, 10s, 4t, 1s.
47th Row—1s, 4t, 12s, 10t, 2s, 7t, 3s, 4t, 3s, 4t, 1s.
48th Row—1s, 4t, 3s, 10t, 1s, 4t, 2s, 10t, 13s, 4t, 1s.
49th Row—1s, 4t, 14s, 7t, 2s, 4t, 2s, 7t, 3s, 4t, 1s.
50th Row—1s, 4t, 2s, 4t, 3s, 4t, 1s, 4t, 1s, 4t, 2s, 16t, 8s, 4t, 1s.
51st Row—1s, 4t, 3s, 18t, 3s, 16t, 1s, 10t, 1s, 7t, 1s, 4t, 2s, 4t, 1s.
52d Row—1s, 4t, 2s, 7t, 2s, 46t, 5s, 4t, 1s.
53d Row—1s, 4t, 4s, 19t, 6s, 16t, 1s, 7t, 2s, 4t, 1s.
54th Row—1s, 4t, 2s, 16t, 13s, 16t, 1s, 4t, 1s.
55th Row—1s, 4t, 3s, 7t, 17s, 4t, 1s, 4t, 1s, 4t, 1s.
56th Row—1s, 4t, 1s, 10t, 18s, 7t, 2s, 4t, 1s.
57th Row—1s, 4t, 1s, 7t, 20s, 7t, 1s, 4t, 1s.
58th Row—1s, 4t, 1s, 4t, 22s, 4t, 1s, 4t, 1s.
59th Row—1s, 4t, 1s, 4t, 7s, 4t, 14s, 4t, 1s, 4t, 1s.
60th Row—1s, 4t, 1s, 4t, 7s, 7t, 6s, 4t, 6s, 4t, 1s, 4t, 1s.
61st Row—1s, 4t, 1s, 4t, 6s, 13t, 1s, 7t, 2s, 4t, 6s, 4t, 1s, 4t, 1s.
62d Row—1s, 4t, 1s, 4t, 1s, 4t, 5s, 7t, 2s, 4t, 8s, 4t, 1s, 4t, 1s, 4t, 1s.
63d Row—1s, 4t, 2s, 4t, 8s, 4t, 11s, 4t, 2s, 4t, 1s.
64th Row—1s, 4t, 2s, 4t, 12s, 4t, 7s, 4t, 2s, 4t, 1s.
65th Row—1s, 4t, 1s, 4t, 1s, 4t, 5s, 4t, 12s, 4t, 1s, 4t, 1s, 4t, 1s.
66th Row—1s, 4t, 1s, 4t, 7s, 28t, 6s, 4t, 1s, 4t, 1s.
67th Row—1s, 4t, 1s, 4t, 15s, 4t, 6s, 4t, 1s, 4t, 1s.
68th Row—1s, 4t, 1s, 4t, 7s, 4t, 14s, 4t, 1s, 4t, 1s.
69th Row—1s, 4t, 1s, 4t, 22s, 4t, 1s, 4t, 1s.
70th Row—1s, 4t, 1s, 7t, 20s, 7t, 1s, 4t, 1s.
71st Row—1s, 4t, 2s, 7t, 18s, 10t, 1s, 4t, 1s.
72d Row—1s, 4t, 1s, 4t, 1s, 4t, 17s, 7t, 3s, 4t, 1s.
73d Row—1s, 4t, 1s, 16t, 13s, 16t, 2s, 4t, 1s.
74th Row—1s, 4t, 4s, 19t, 6s, 16t, 1s, 7t, 2s, 4t, 1s.
75th Row—1s, 4t, 2s, 7t, 2s, 46t, 5s, 4t, 1s.
76th Row—1s, 4t, 3s, 13t, 3s, 16t, 1s, 10t, 4s, 4t, 2s, 4t, 1s.
77th Row—1s, 4t, 2s, 4t, 5s, 4t, 4s, 16t, 8s, 4t, 1s.

Bed Room Needs

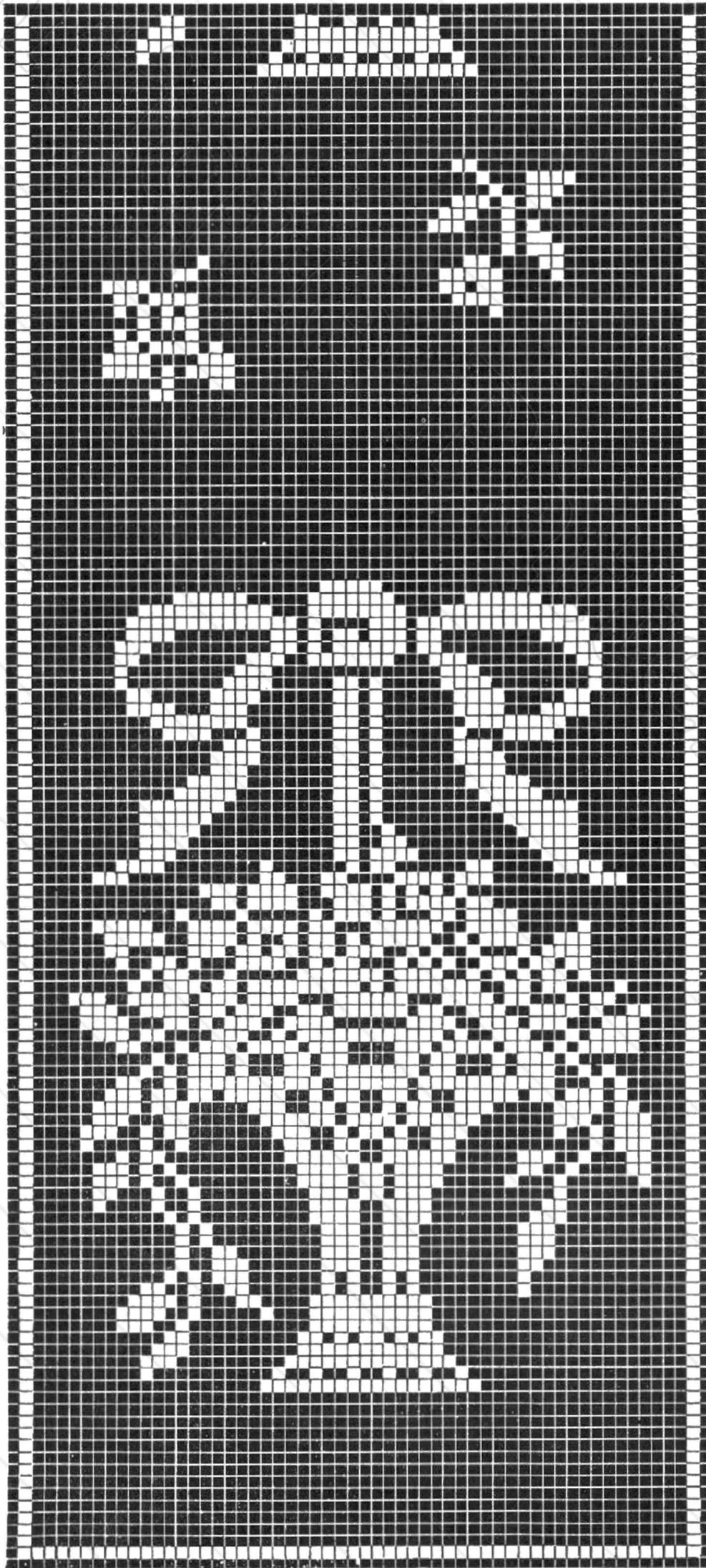


Fig. 25—Counterpane design, illustrated by Fig. 1.

Meshes, 58

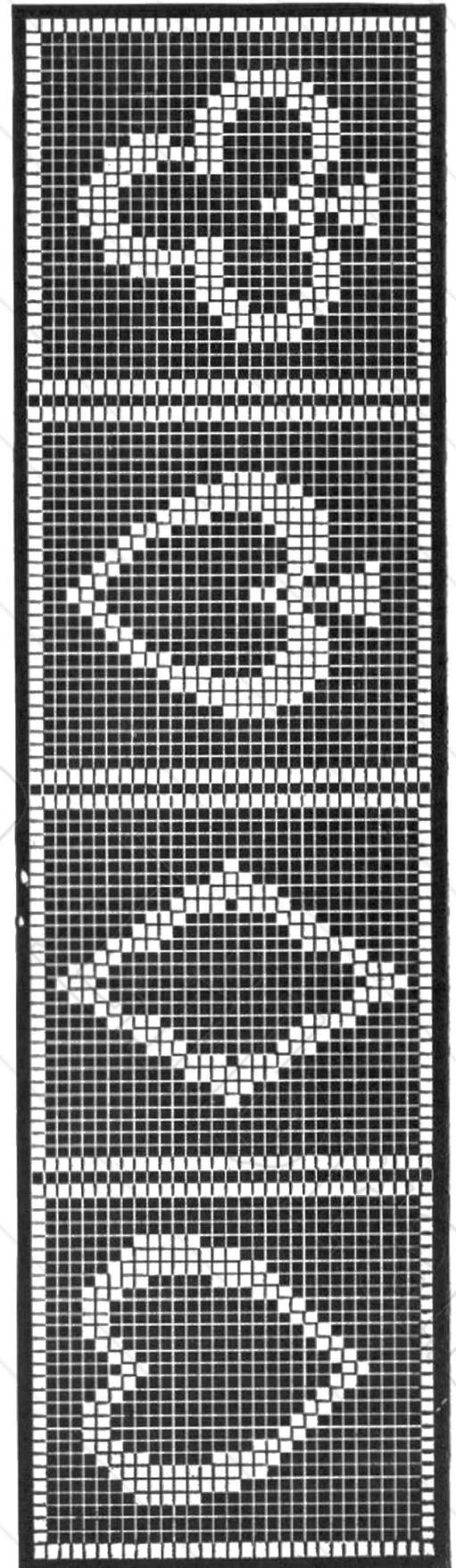


Fig. 26—Medallions for card-table cover and napkins. 29x31 Meshes.

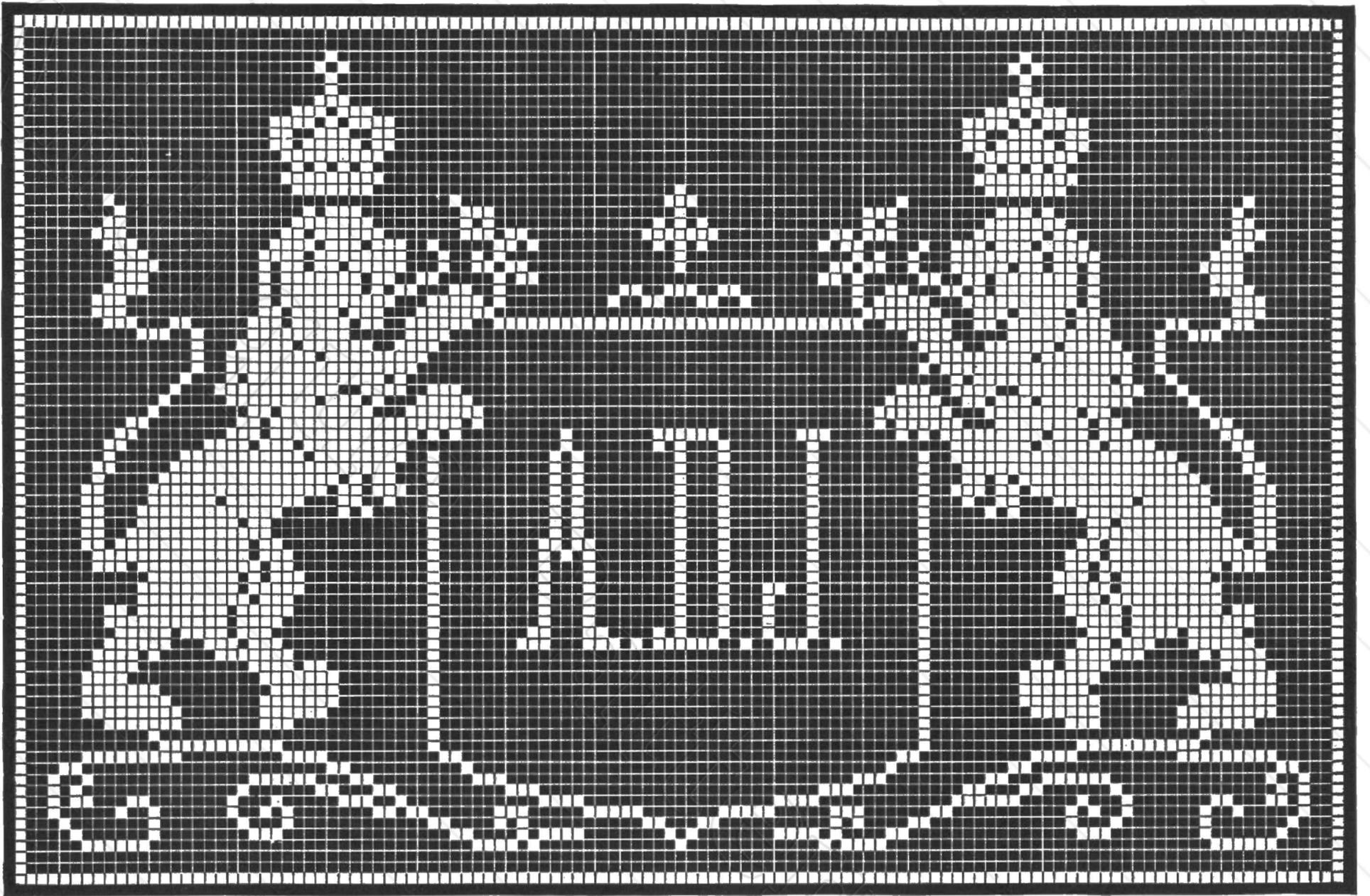


Fig. 27—Pillow sham for bedspread, to be used with Fig. 29. The letters are from Fig. 79.

119x80 Meshes.

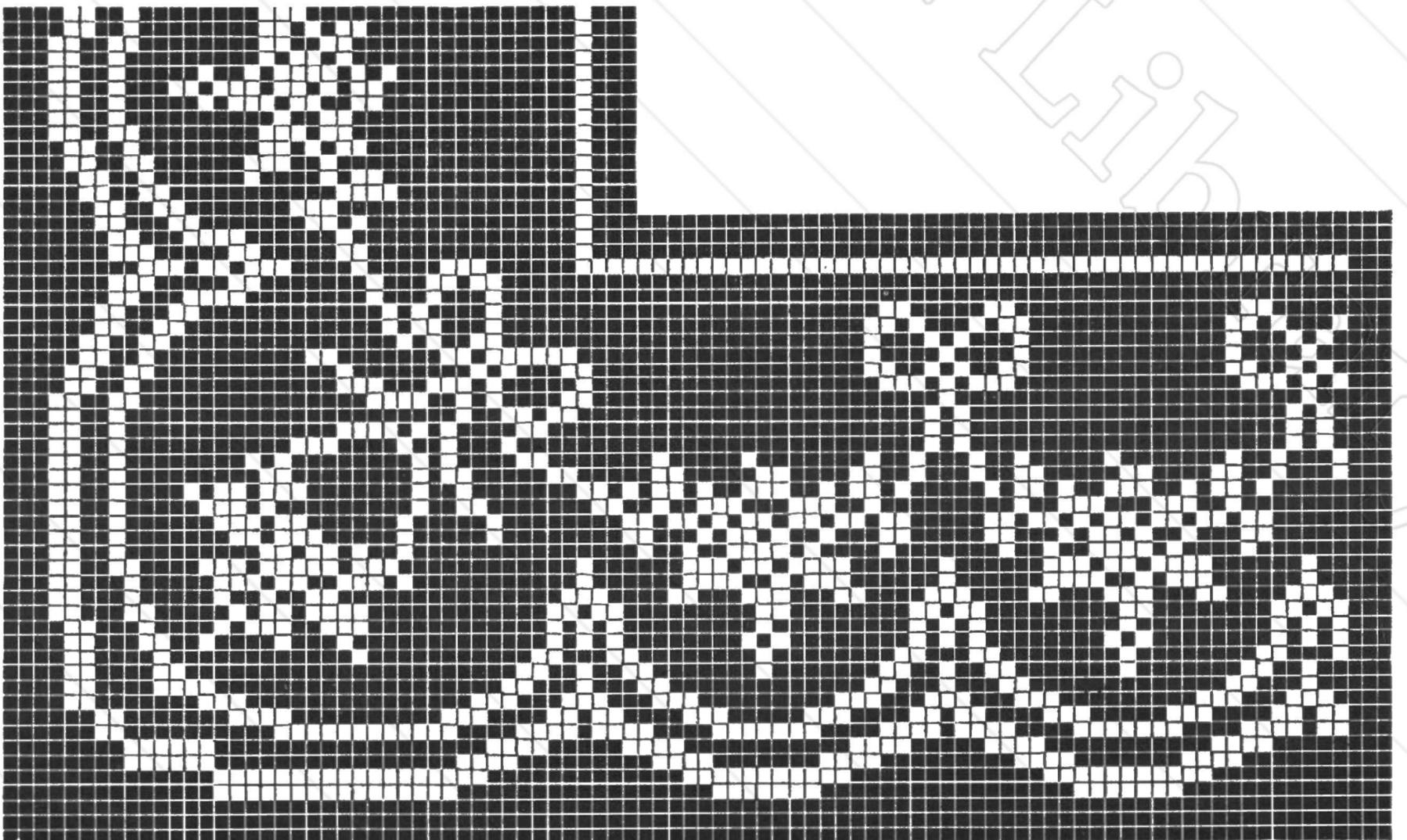


Fig. 28—Border for bedspread. See Fig. 1.

Meshes, 37.

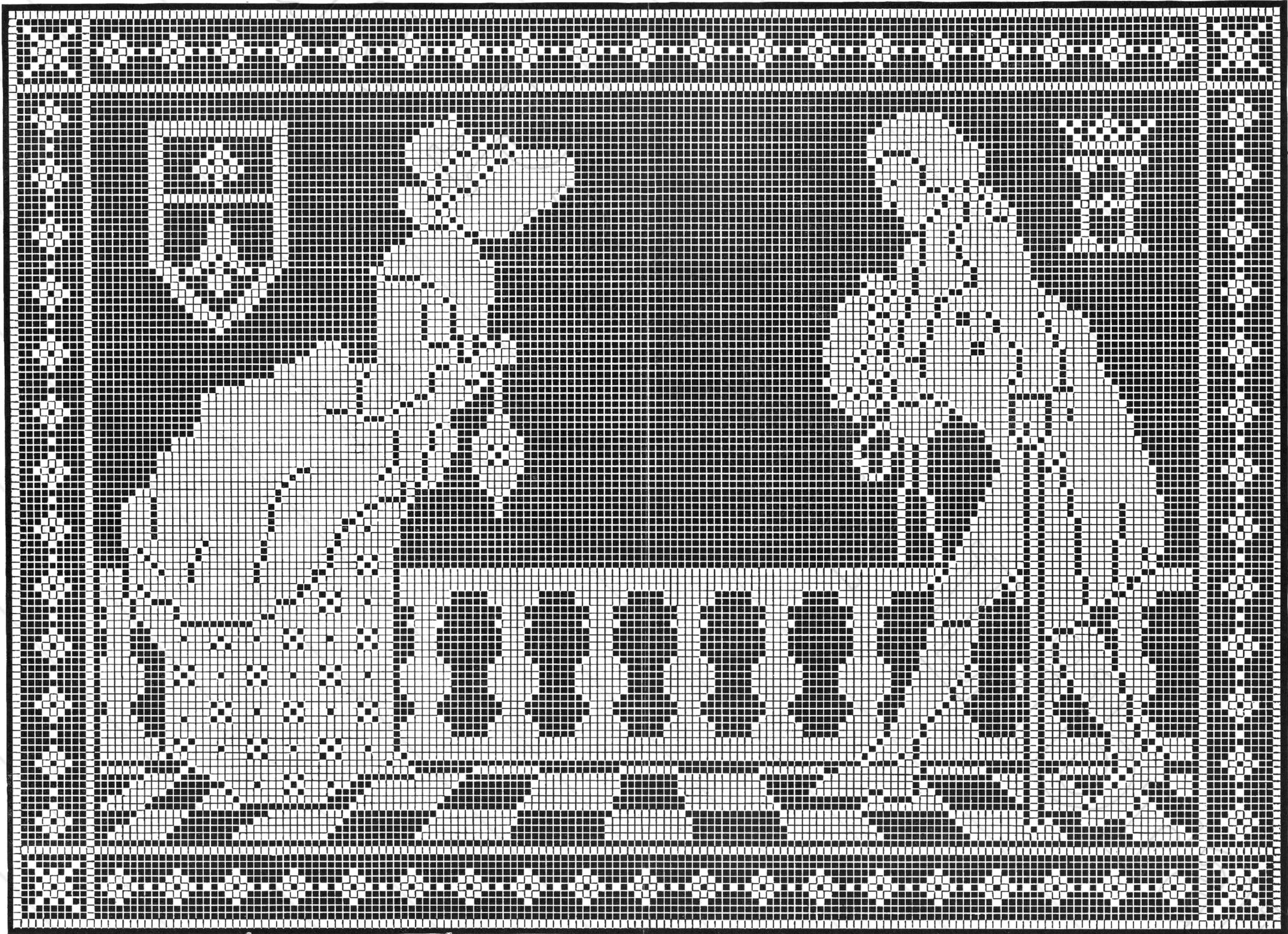


Fig. 29—A medallion for center of bedspread for the old colonial bed. The border here shown should be duplicated top and bottom of the medallion after crocheting 10 open meshes, and then, with 40 open meshes all around, should again have border on the four sides to complete counterpane. Fig. 27 was designed for the center motif of pillow sham to complete this colonial bed covering. 126x172 Meshes.

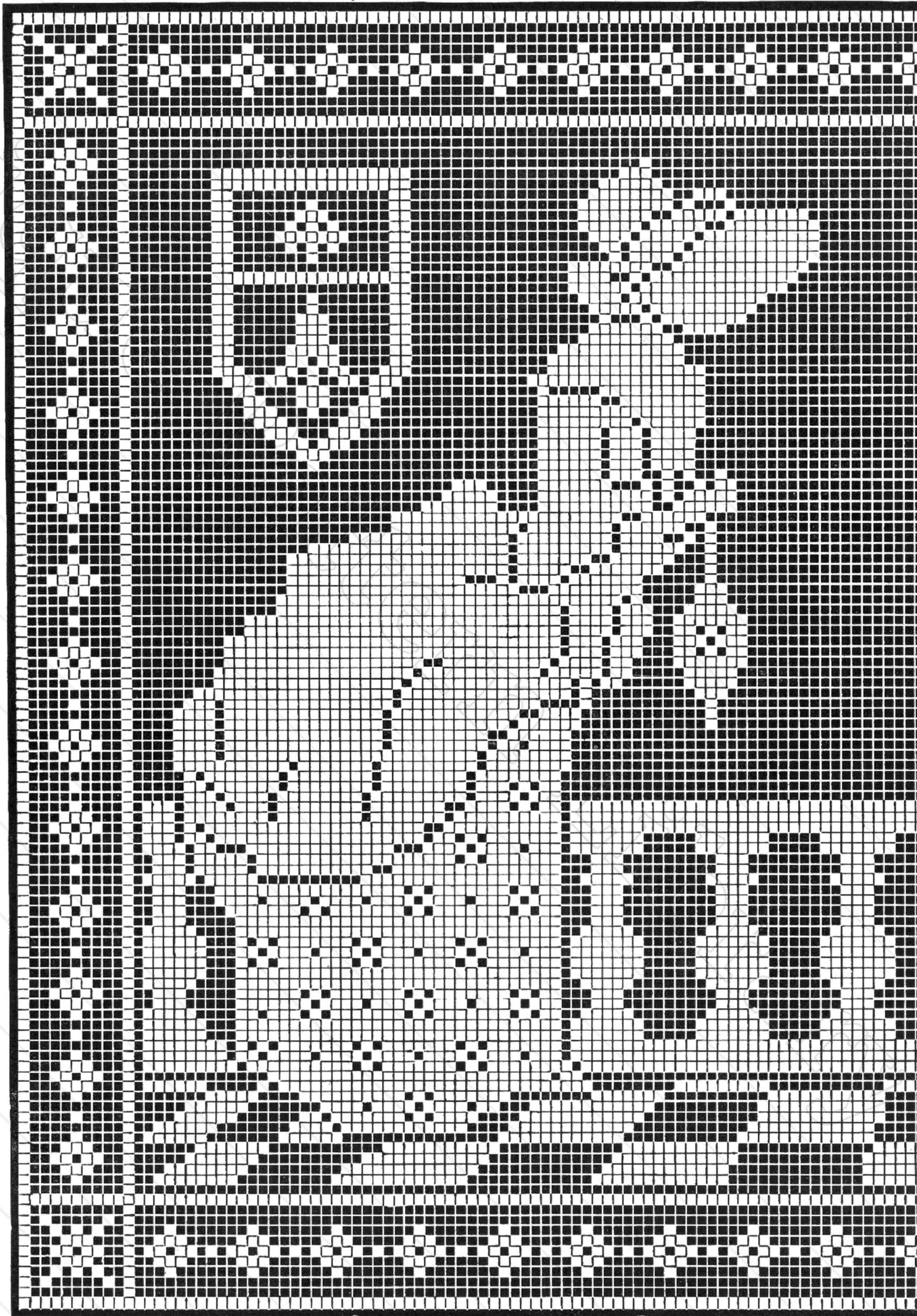
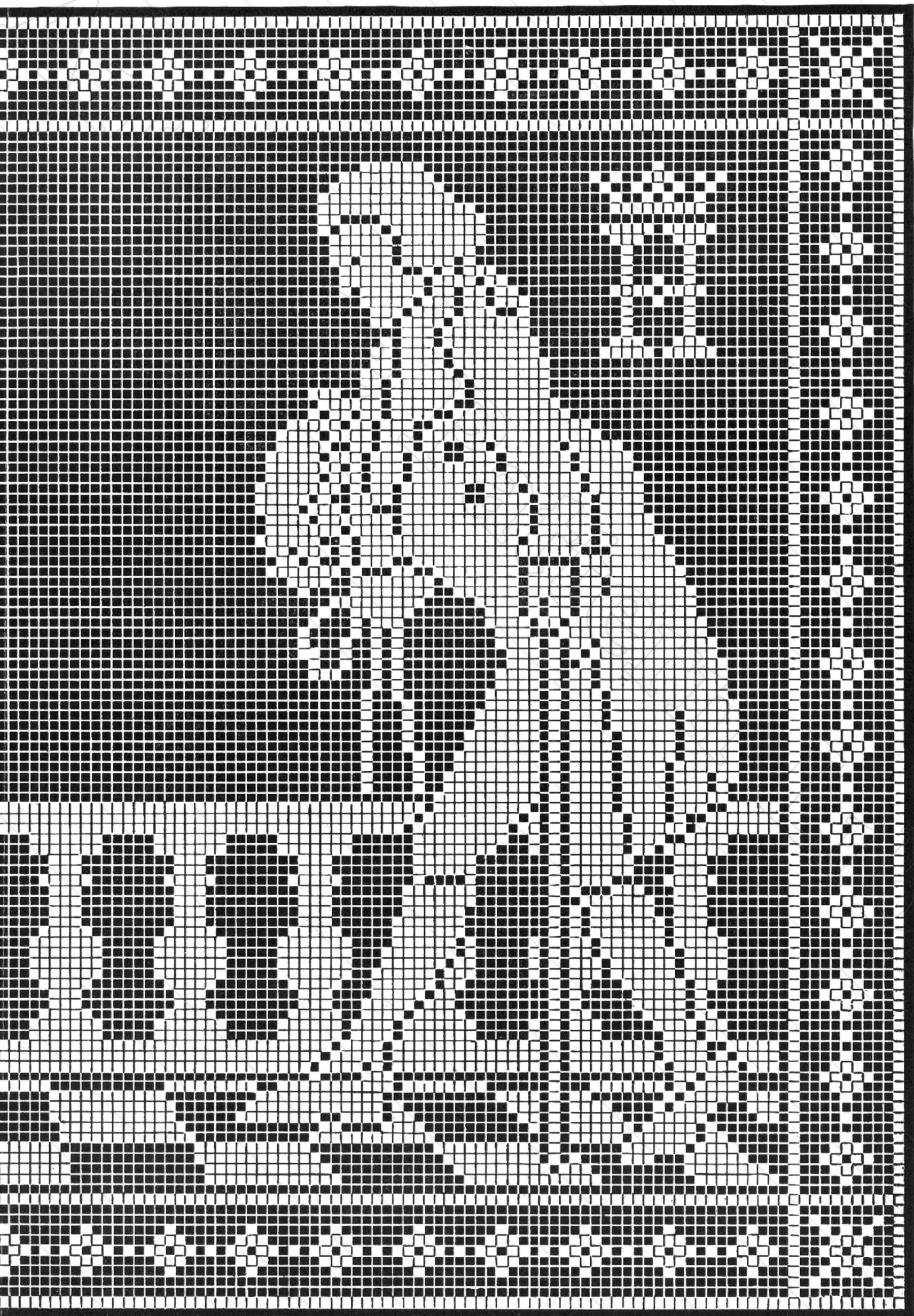


Fig. 29—A medallion for center of bedspread for the old colonial bed. The border here shown should be duplicated top and bottom and left and right four sides to complete counterpane. Fig. 27 was designed for the center motif of pillow sham to complete the set.



...m of the medallion after crocheting 10 open meshes, and then, with 40 open meshes all around, should again have border on the
...ete this colonial bed covering. 125x172 Meshes.

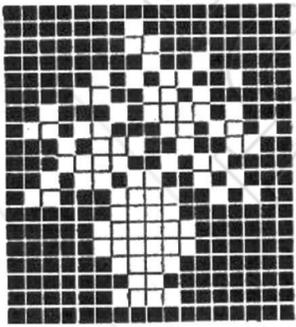


Fig. 30. 17x19 Meshes.

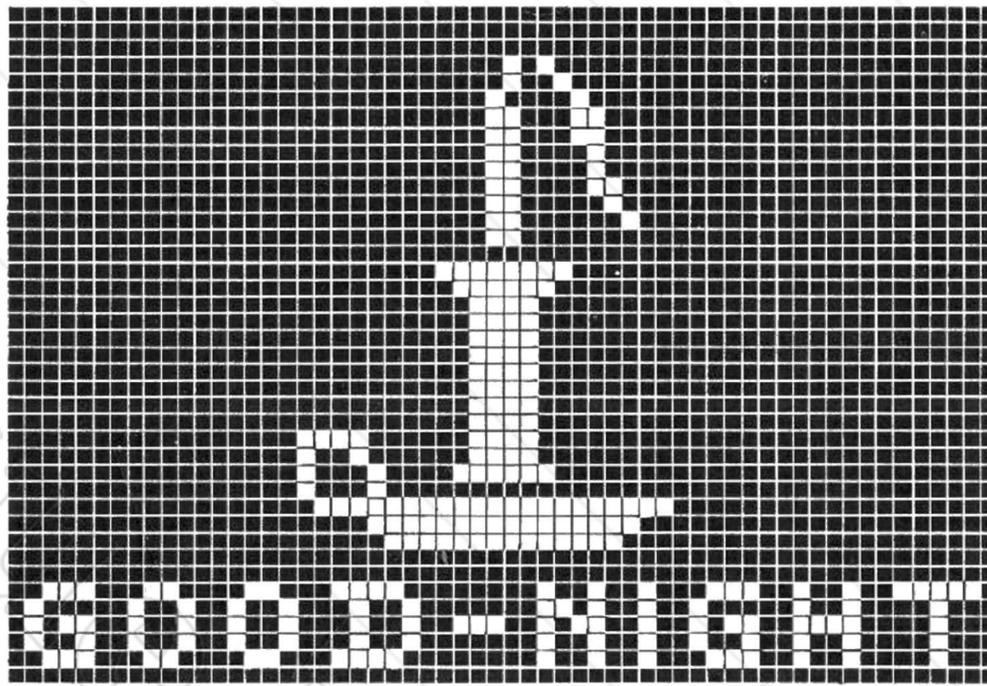


Fig. 32—For the little candle table in the colonial bedroom, or for the nursery table. 40x58 Meshes.

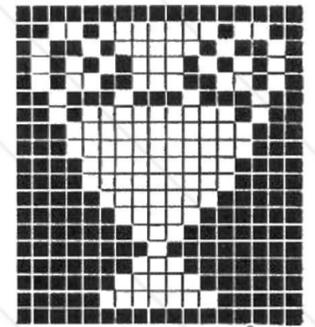


Fig. 31. 17x19 Meshes.

Figs. 30, 31, 33, 34 and 35 are designed for the ends of towels, or motifs on either side of initials, in a long insertion for towels, scarfs, etc.

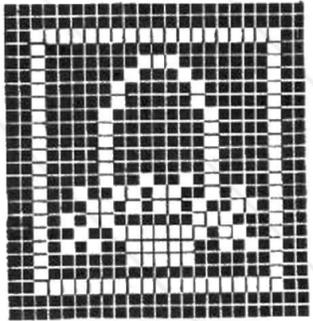


Fig. 33. 23x24 Meshes.

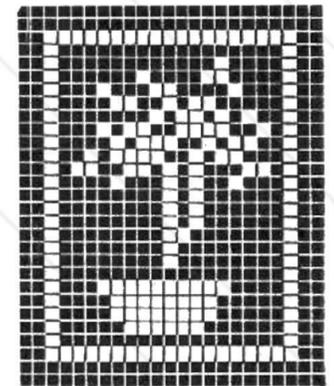


Fig. 34. 23x29 Meshes.

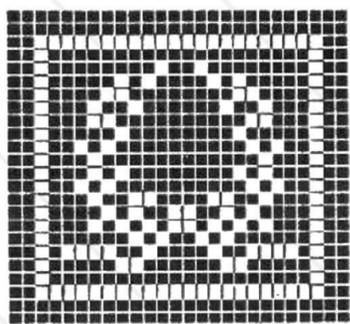


Fig. 35. 26x24 Meshes.

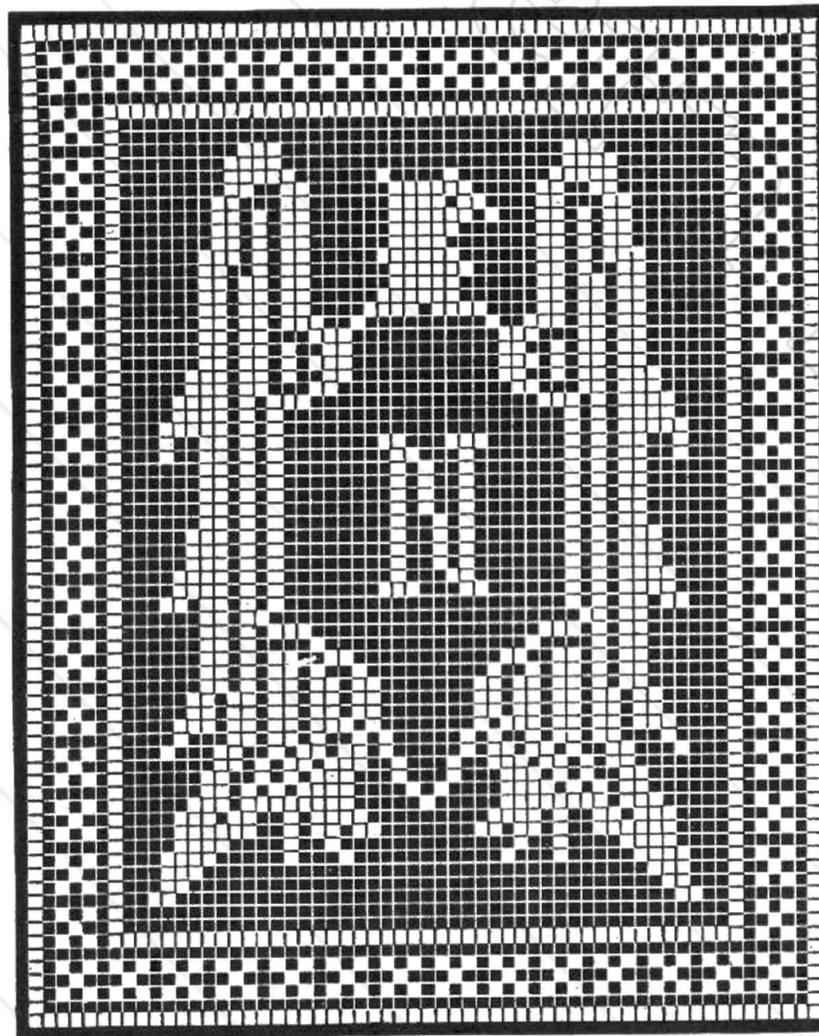


Fig. 37—Especially for the marking of linens, though attractive for a pillow top or library table or back of a favorite reading chair. Figs. 36, 38 and 39 are Oriental motifs to be used with Japanese alphabet. 59x75 Meshes.

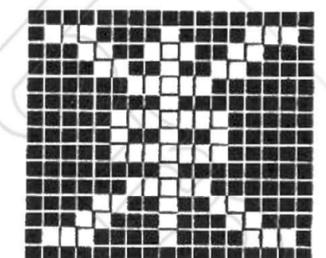


Fig. 36. 15x17 Meshes.

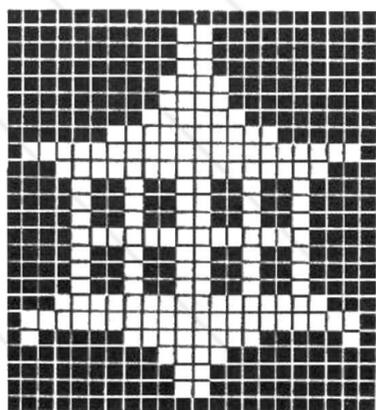


Fig. 38. 22x24 Meshes.

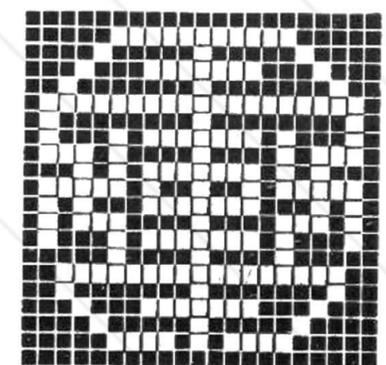


Fig. 39. 21x21 Meshes.

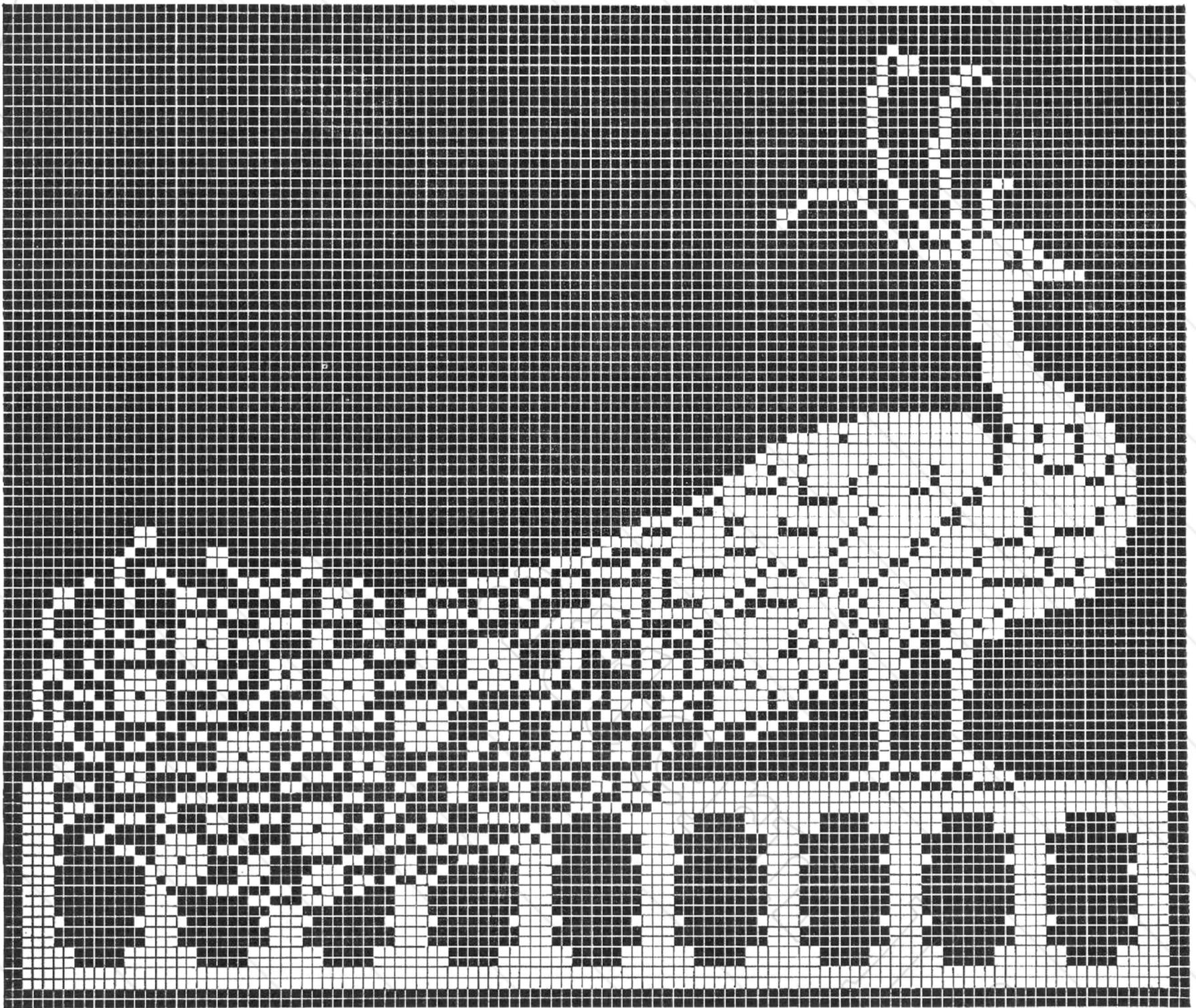


Fig. 40—This peacock is adapted for the library table runner, with the idea of crocheting about 20 open meshes to the right of the bird, and then reversing the pattern. This leaves space between the feet to place a letter and thereby give a more personal interest. Would be attractive also for the motif of a bedspread and pillow shams, or bottom of a door panel or shade. Meshes, 99.

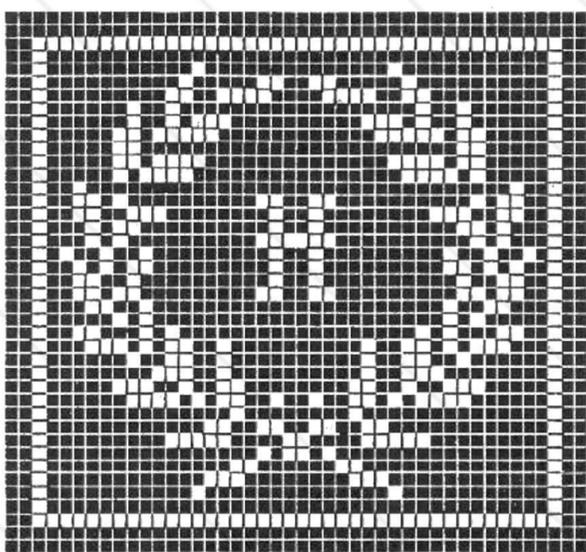


Fig. 41. 41x44 Meshes.

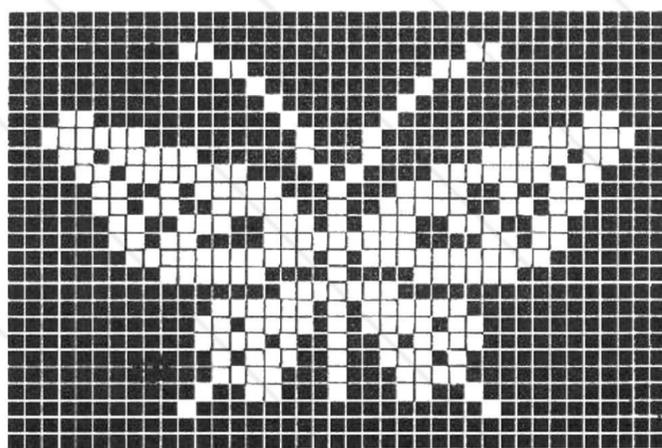


Fig. 42.

38x26 Meshes.

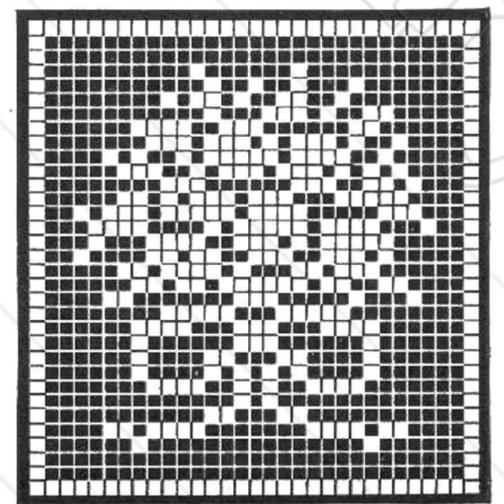


Fig. 43.

31x33 Meshes.

Figures 41, 42 and 43 are for small medallions used in corners of napkins or towels, in bureau scarfs and pin cushions.

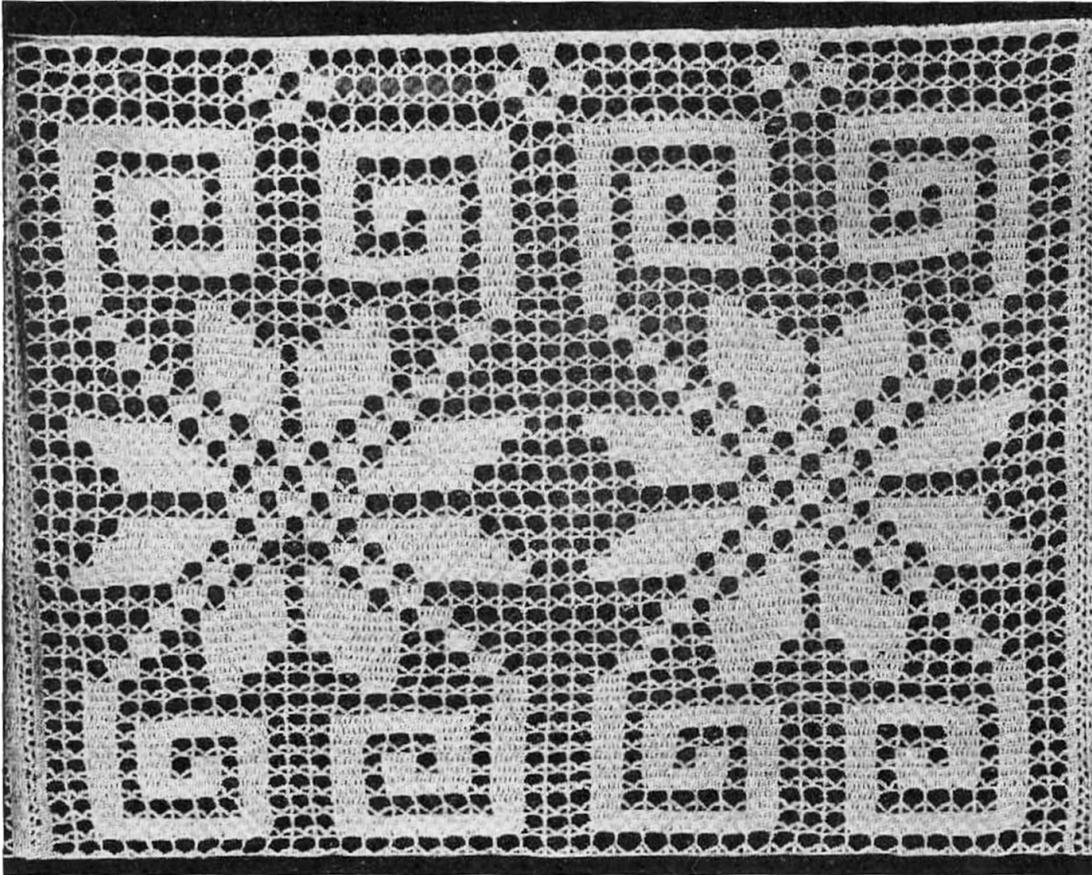


Fig. 44—See Fig. 45.

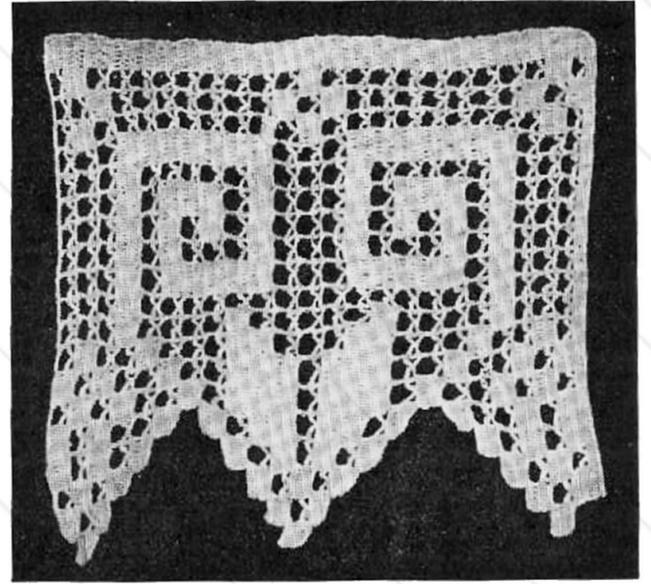


Fig. 46—See Fig. 47.

Figs. 44 and 46 are worked pieces for counterpane or curtain strips and border.

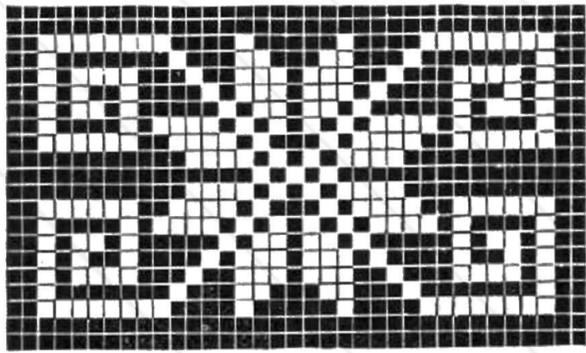


Fig. 45. Meshes, 19.

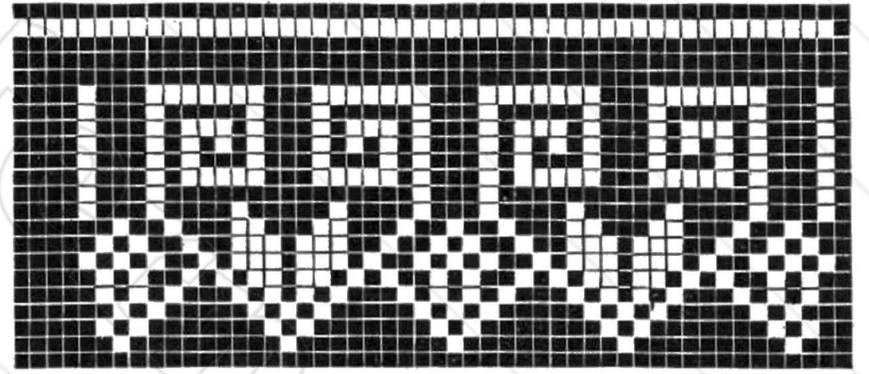


Fig. 47. Meshes, 21.

Figs. 45 and 47 are working designs for above.

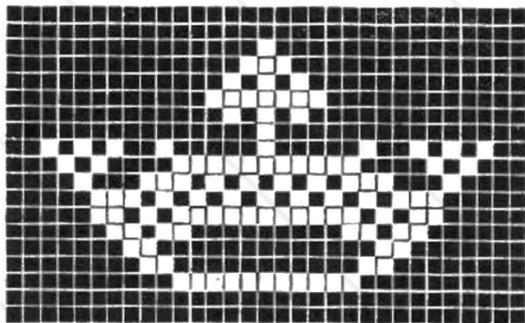


Fig. 48. 19x39 Meshes.

Fig. 48 is pretty used over three plain letters in Fig. 79.

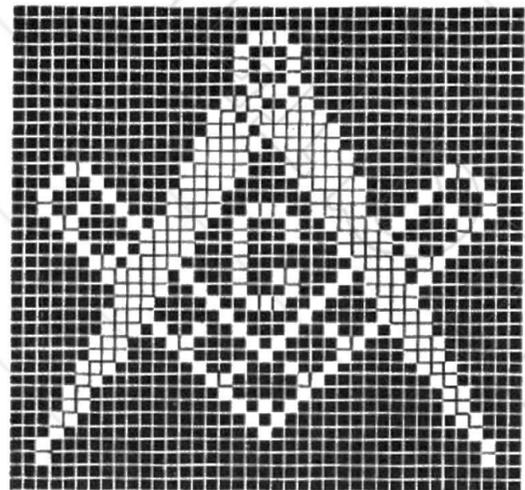


Fig. 49. 37x39 Meshes.

Fig. 49 is a Masonic emblem for pillow top or chair rest.

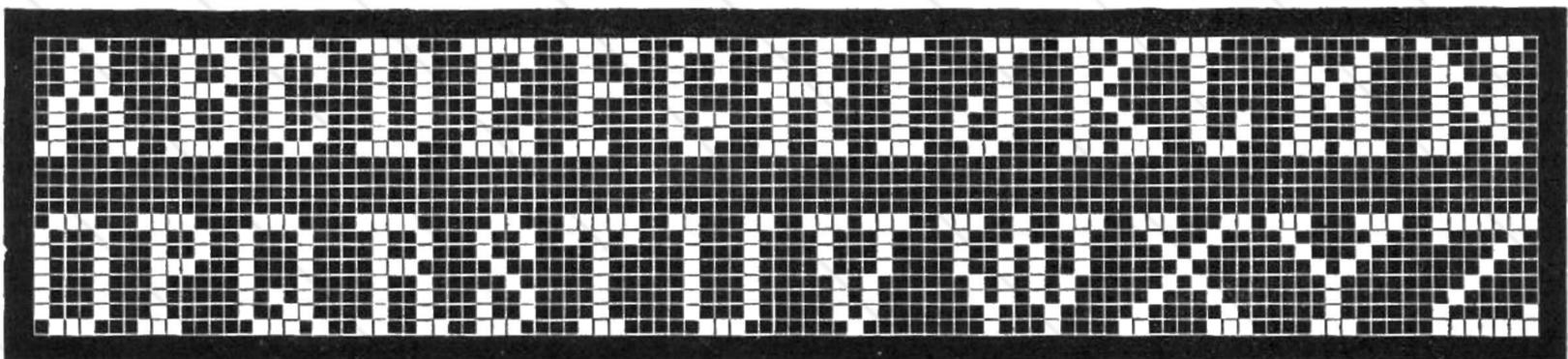


Fig. 50.

Meshes, 8.

Designs for Towel Ends or Scarfs, and Borders of all Kinds and Sizes

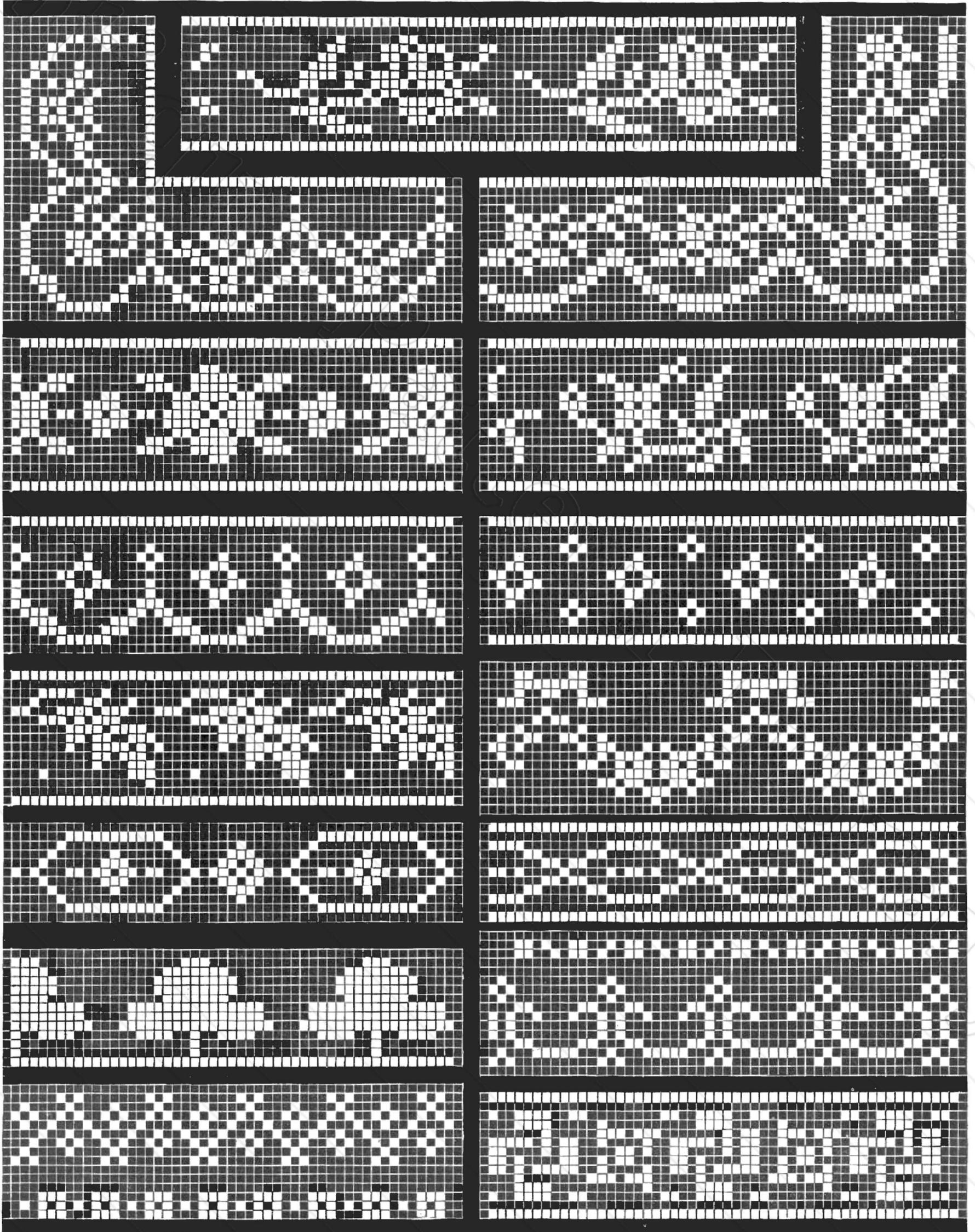


Fig. 15.

Nursery Accessories

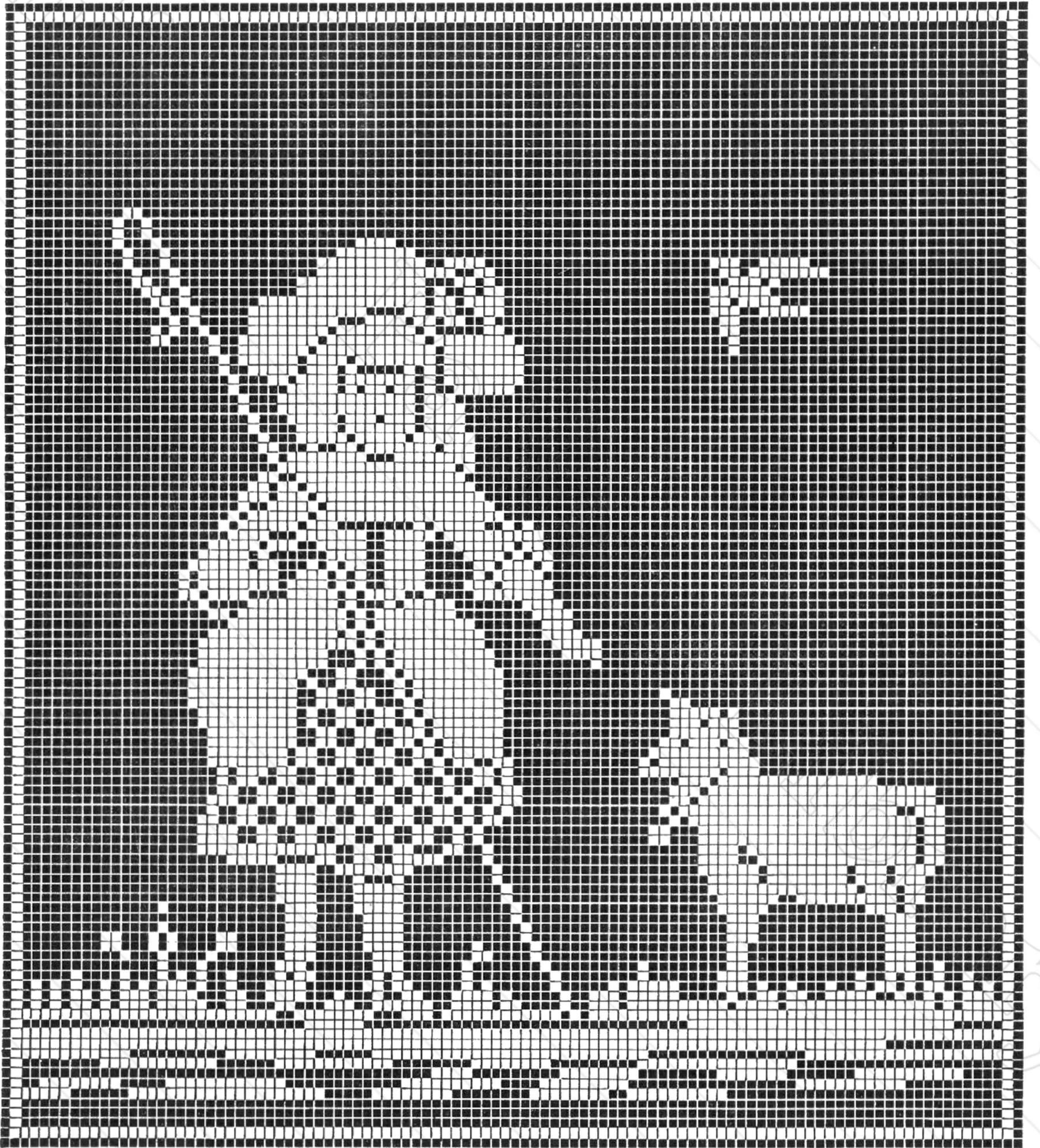


Fig. 52—For baby's counterpane.

Fig. 60—Pillow sham to match.

Fig. 53—Design to be used separately or altogether, and, as in case of Figs. 54, 55, 56, 57 and 58, make attractive motifs for the child's towel, dresser scarf, bib, tray-cloth, etc.

104x117 Meshes.

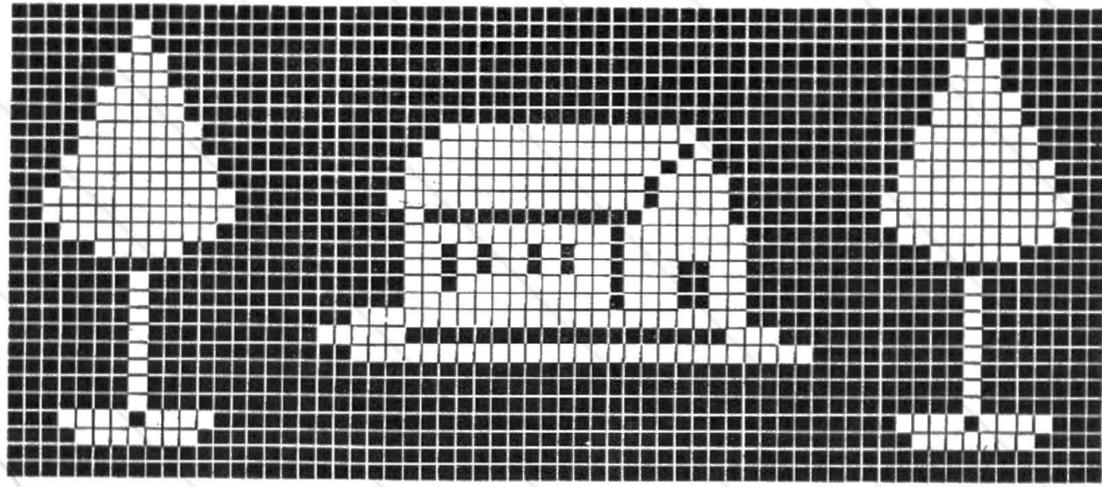


Fig. 53.

28x64 Meshes.

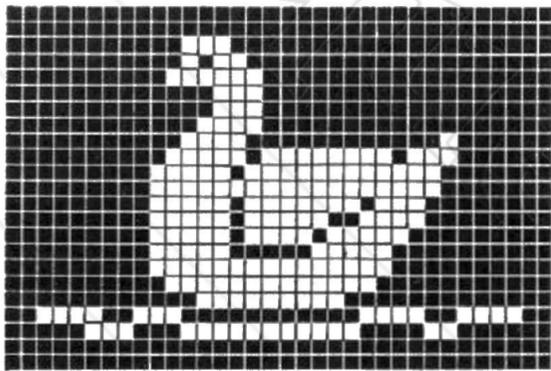


Fig. 54.

34x23 Meshes.

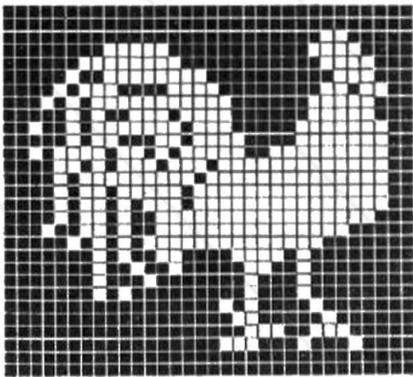


Fig. 56.

29x32 Meshes.

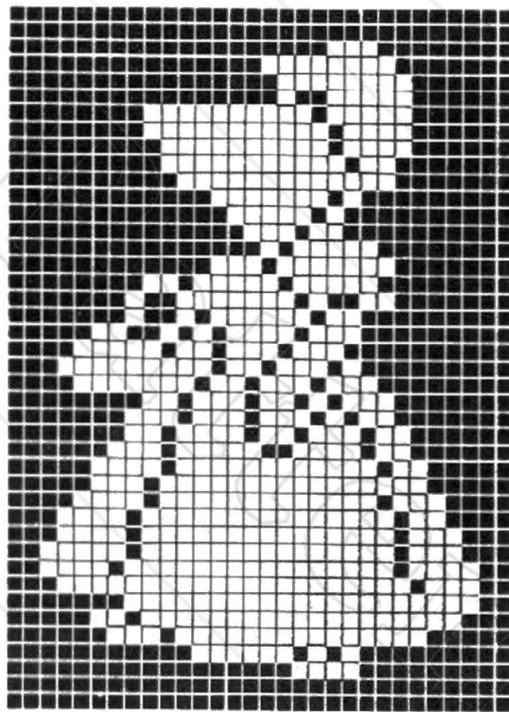


Fig. 58.

30x45 Meshes.

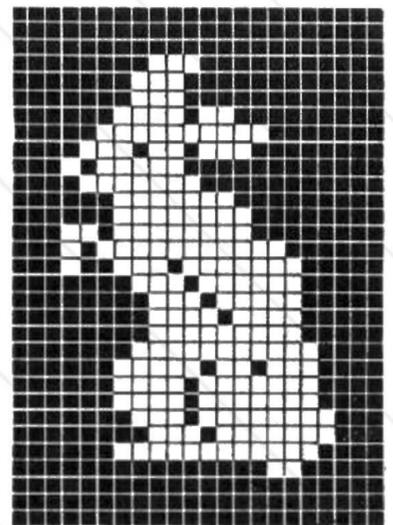


Fig. 55.

22x31 Meshes.

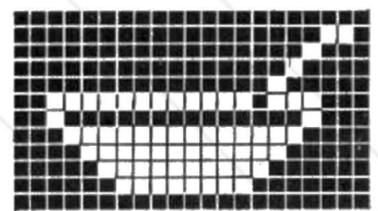


Fig. 57.

21x12 Meshes.

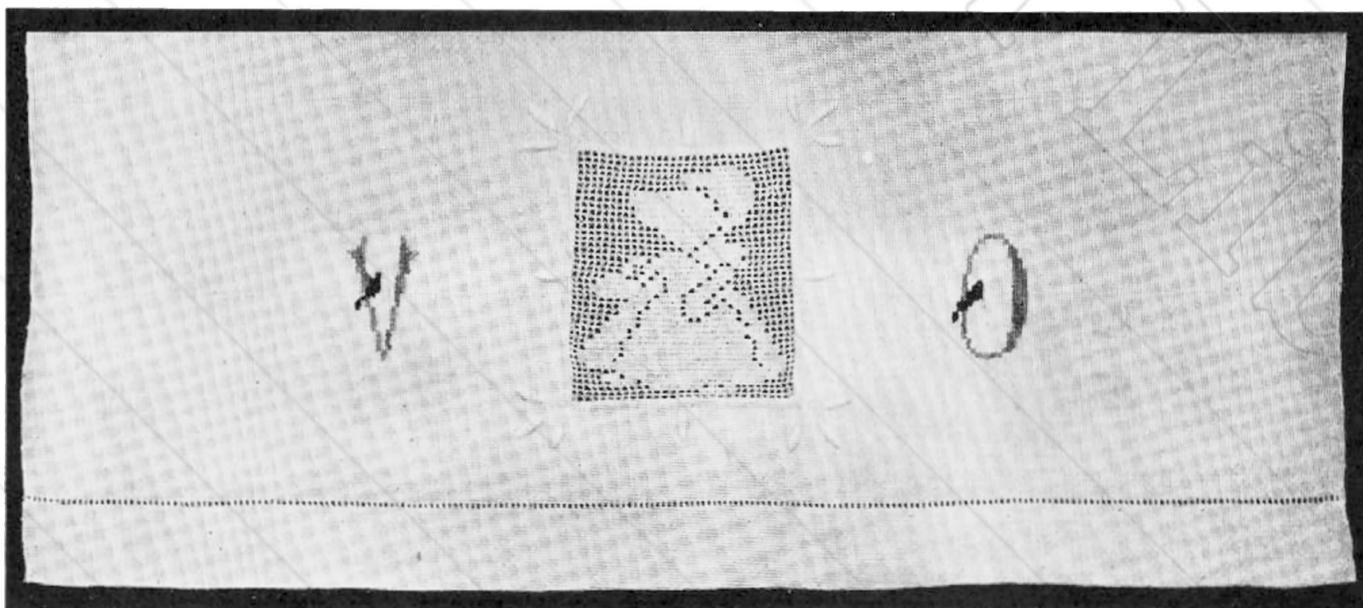


Fig. 59—See Fig. 58.

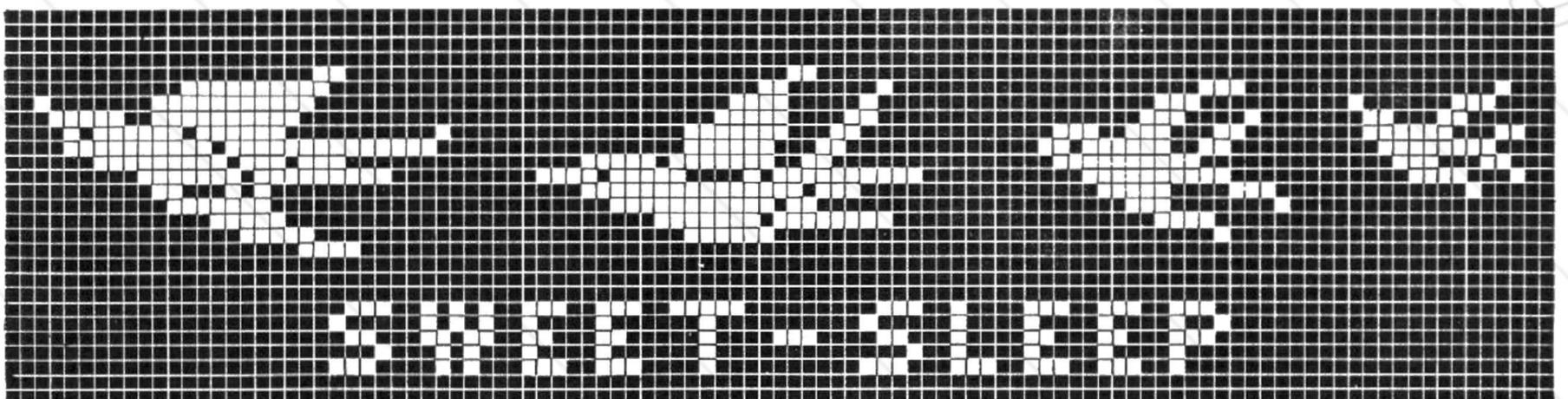


Fig. 60.

27x105 Meshes.

Church Laces

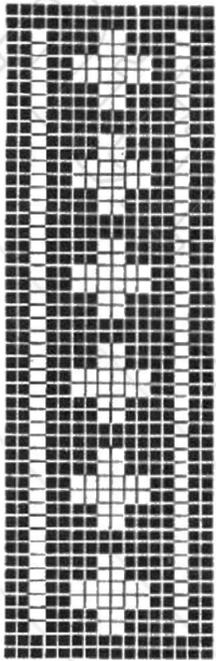


Fig. 61. Meshes, 14.

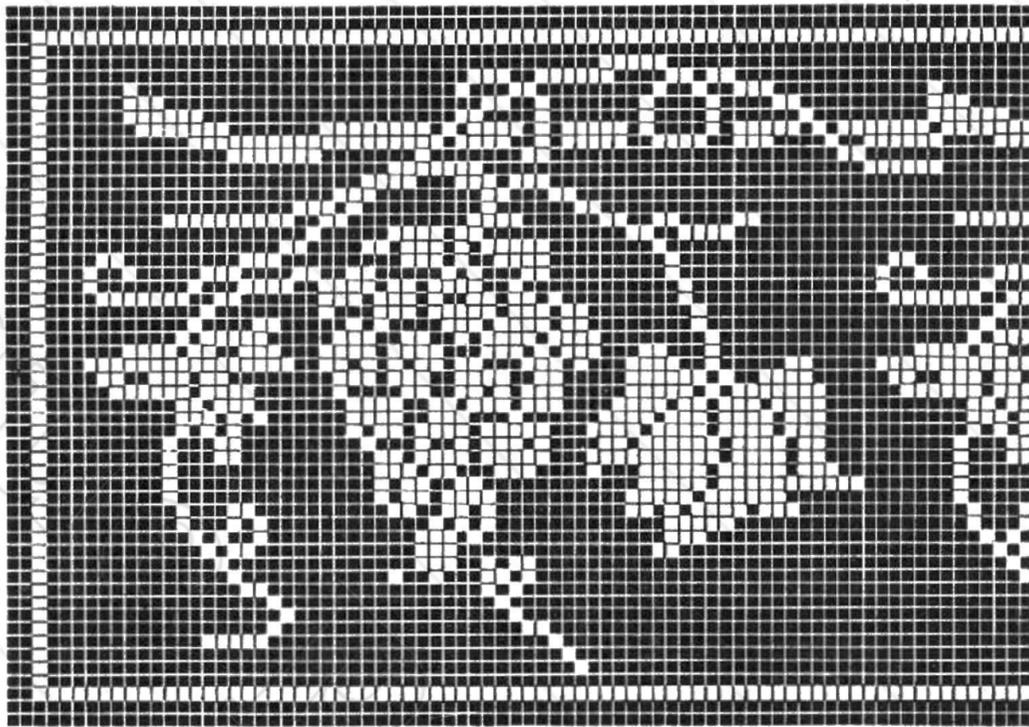


Fig. 62. Meshes, 53.

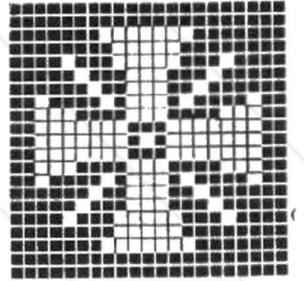


Fig. 63. 21x21 Meshes.

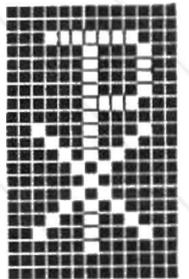


Fig. 64. 13x21 Meshes.

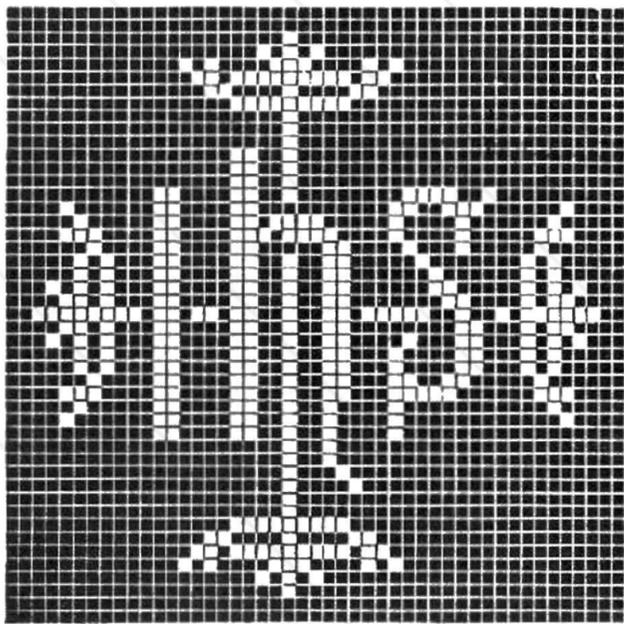


Fig. 65. 47x49 Meshes.

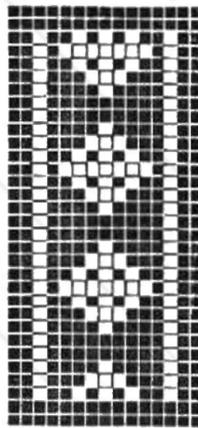


Fig. 66. Meshes, 13.

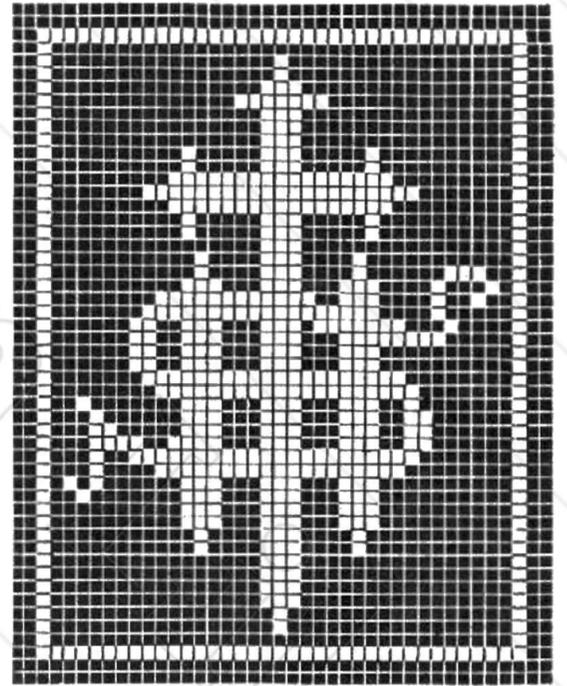


Fig. 67. 41x52 Meshes.

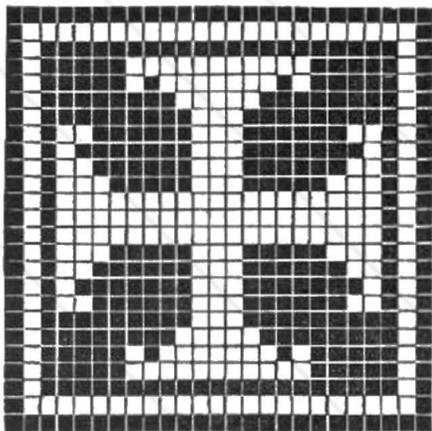


Fig. 68. 21x21 Meshes.

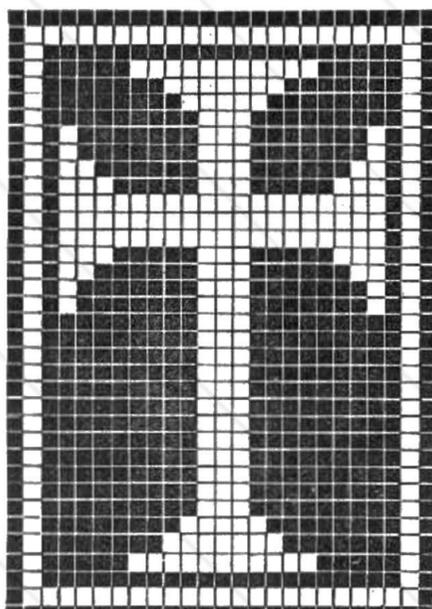


Fig. 69. 25x36 Meshes.

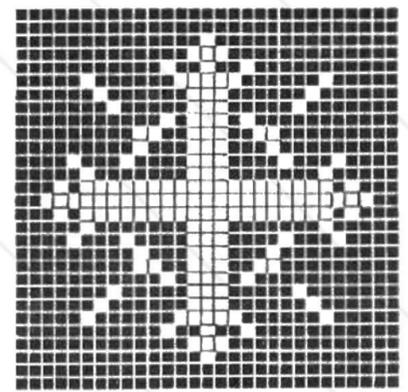


Fig. 70. 29x29 Meshes.

Medallions for stole, frontal, and corporal, with lace in both wide and narrow widths for altar cloths.

Fig. 71 of passion flower, cross and crown is especially handsome for a frontal, while Fig. 72 of the lilies and Holy-Holy-Holy is adapted for the Easter cloth, the design of lilies being repeated to suit length of cloth.

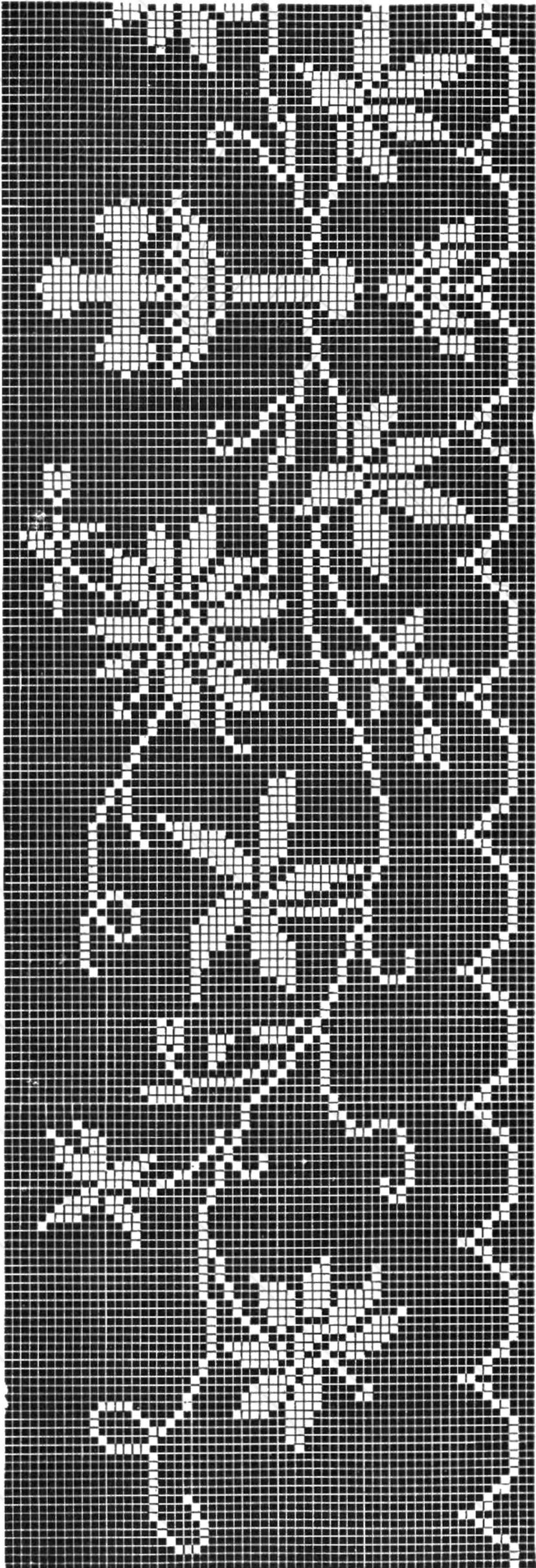


Fig. 71.

Meshes, 60.

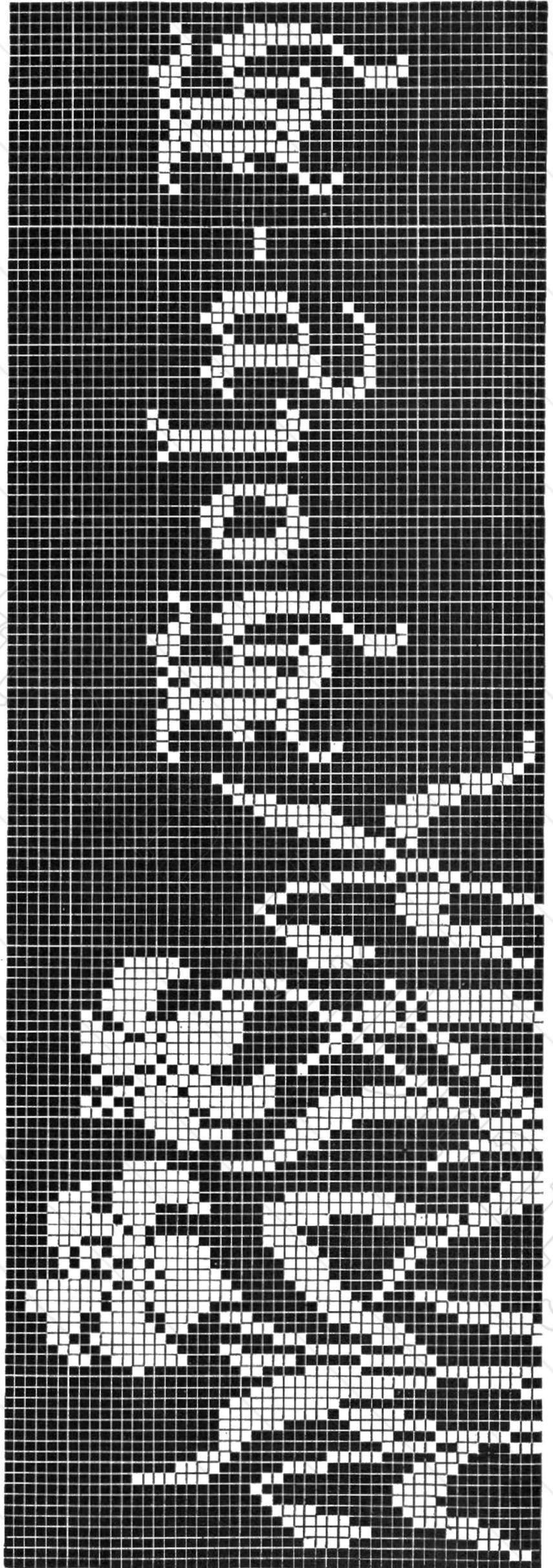
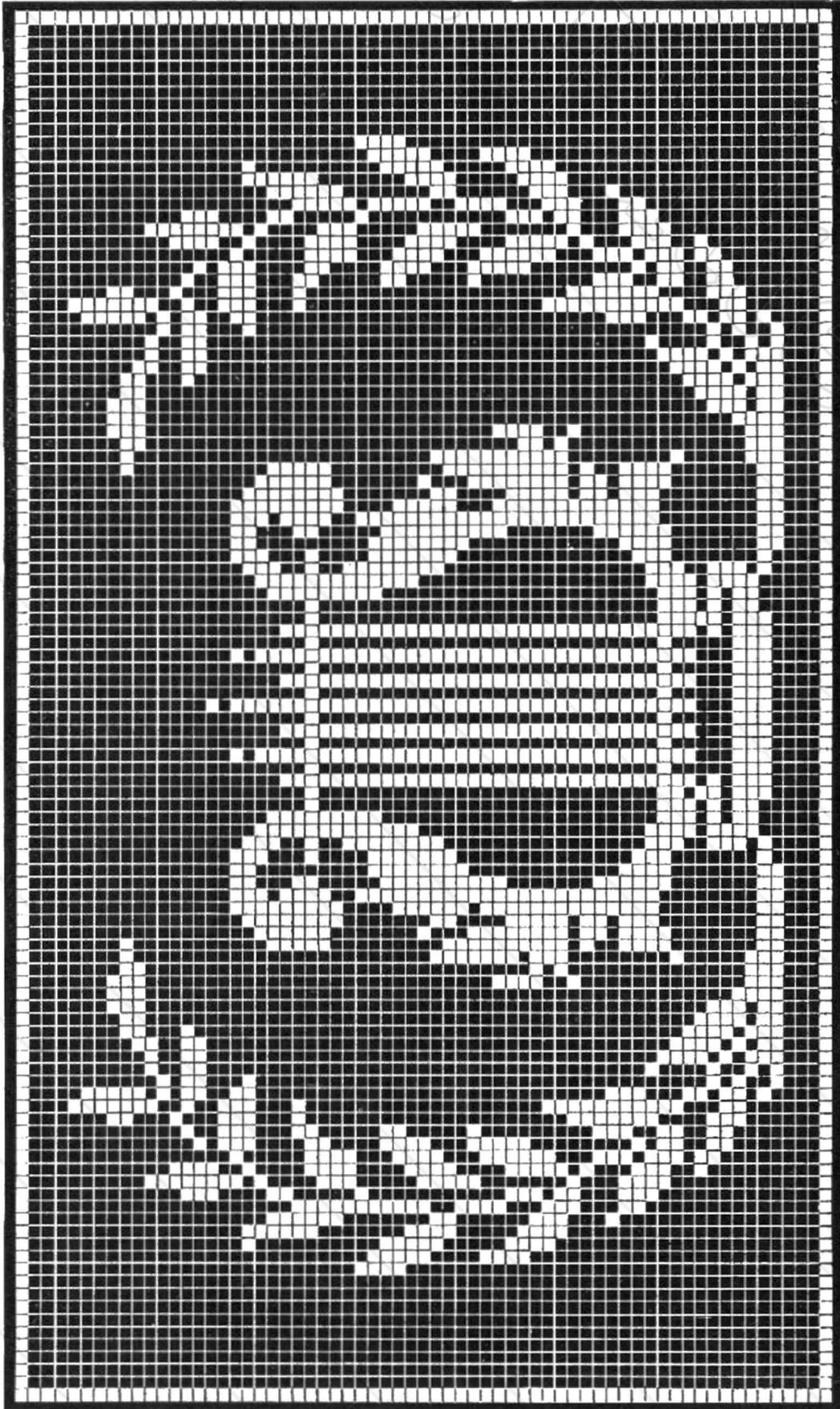


Fig. 72.

Meshes, 60.

For the Music Room

For use of Figs. 73 and 77, see Fig. 74—"Home, Sweet Home." This is for a throw to protect the piano keys, but could be used for the border of piano cover. Figs. 75 and 76 are for chair backs, medallions for lamp shades, pillow covers, or for the music stand.



67x113 Meshes.

Fig. 73.



Fig. 74—See Figs. 73 and 77.

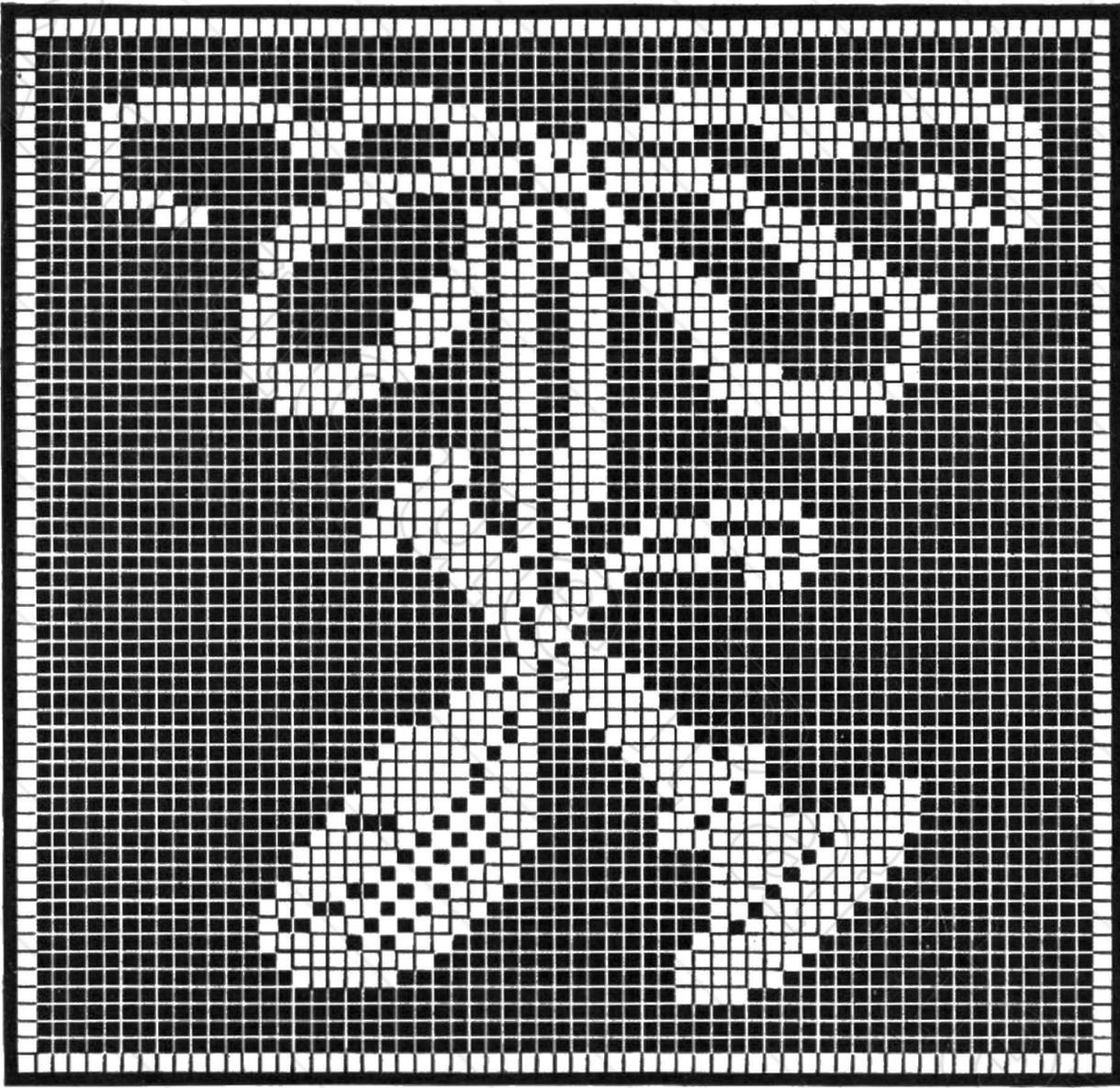


Fig. 75.

Meshes, 62.

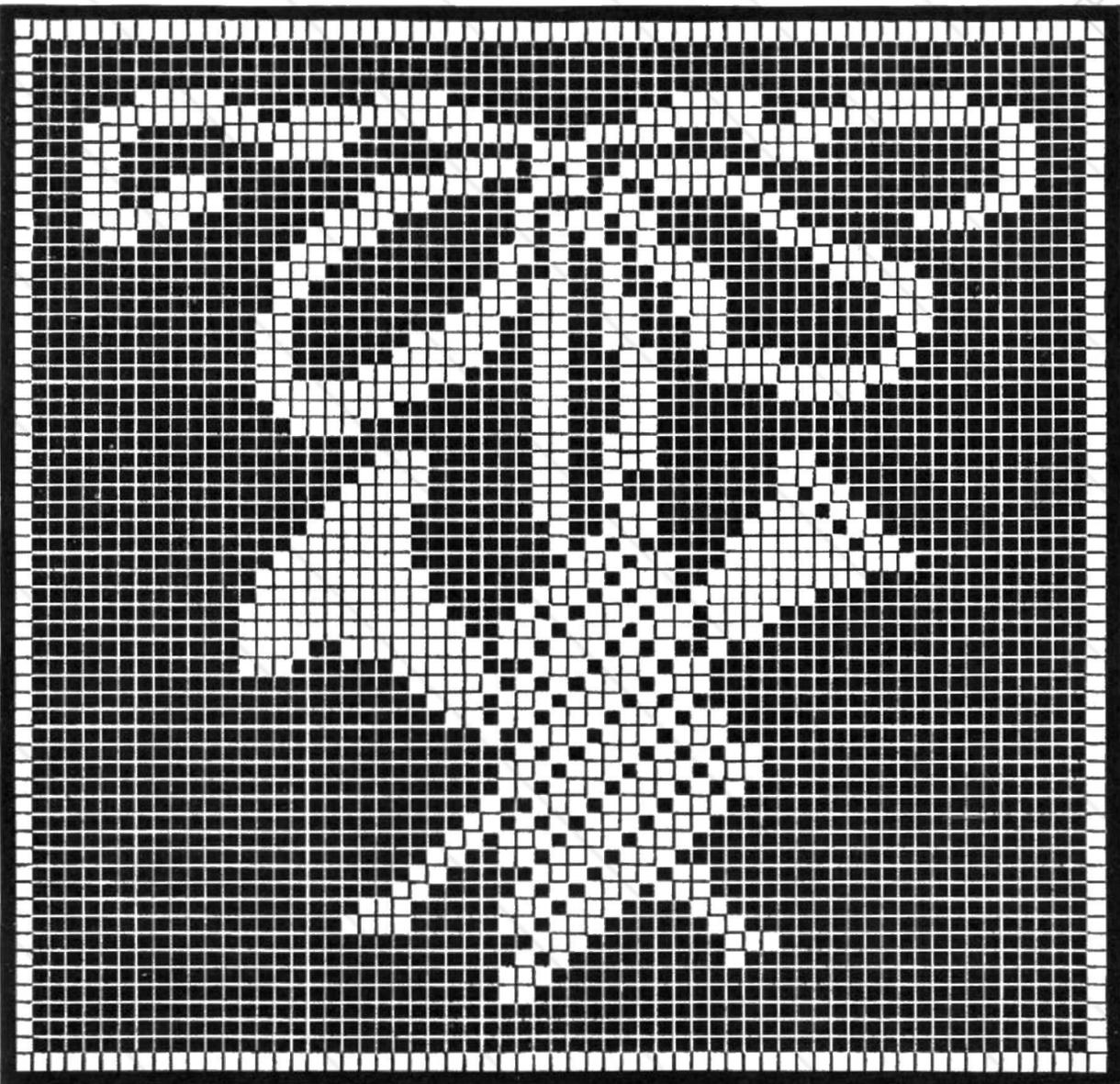


Fig. 76.

Meshes, 62.

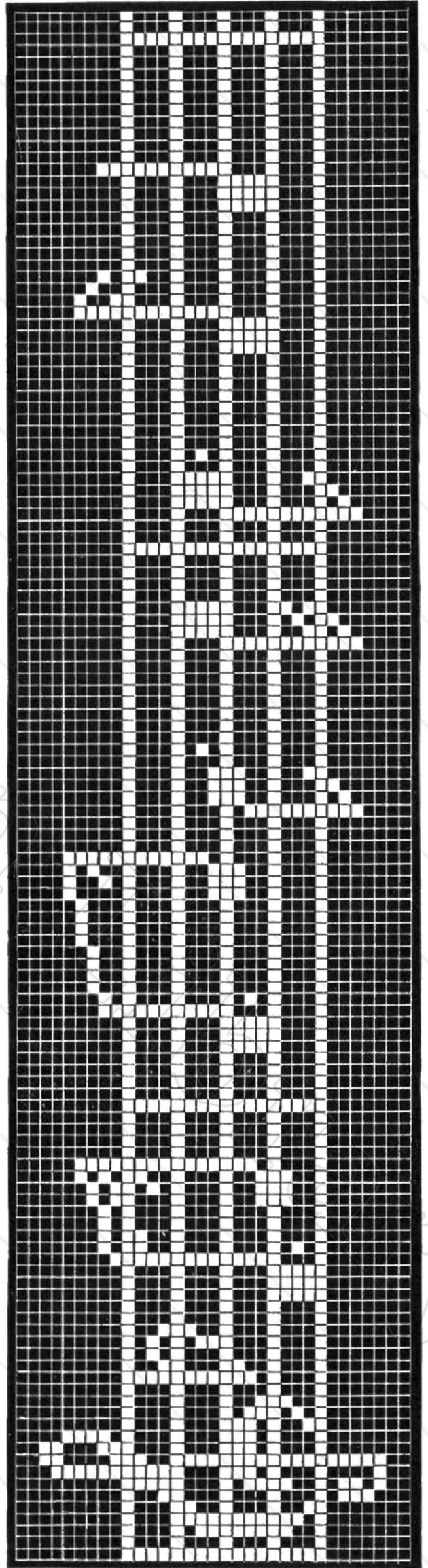


Fig. 77—See Fig. 74.



Fig. 78—Irregular alphabet.

Meshes from 10 to 14.

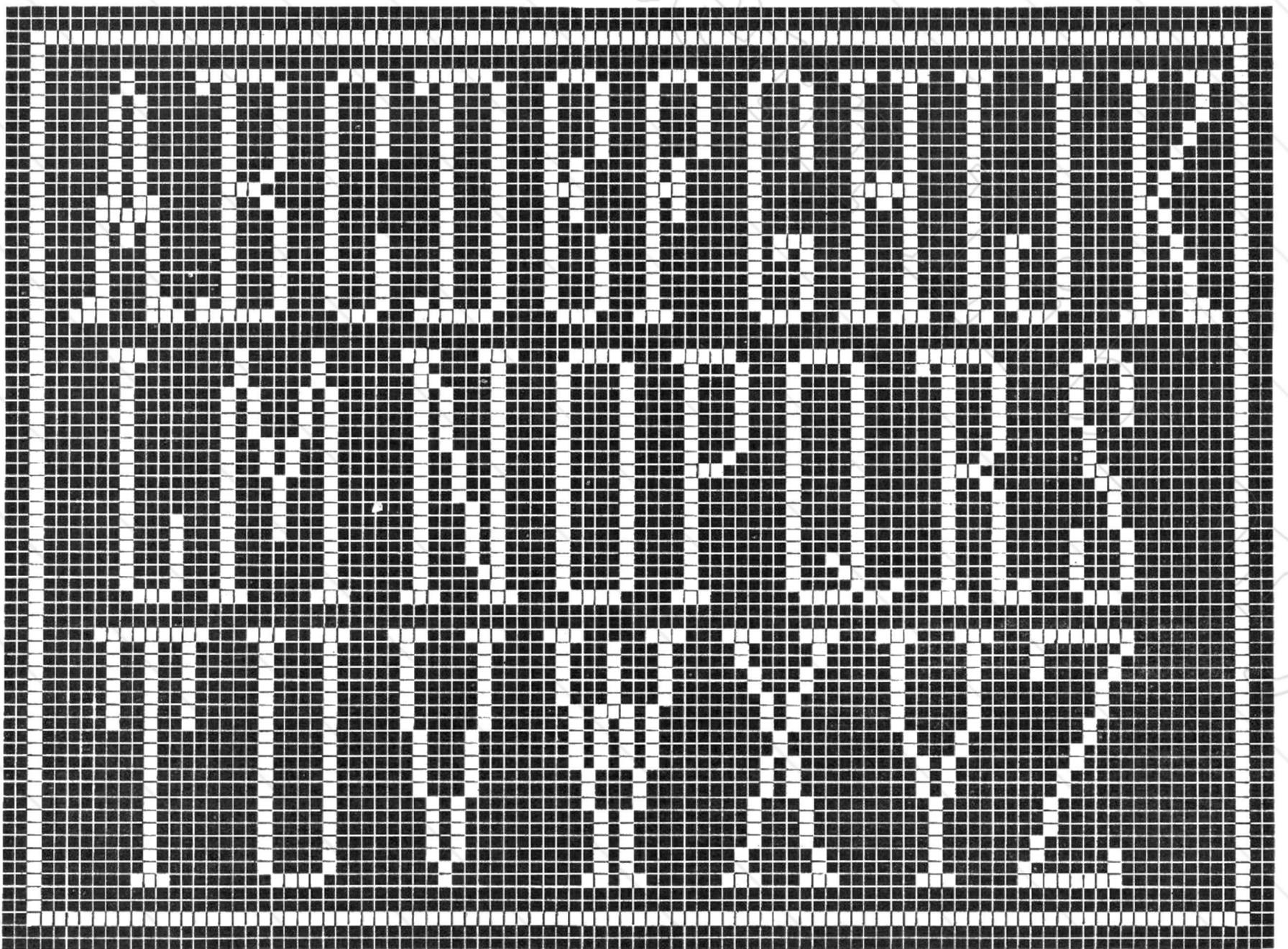


Fig. 79.

Meshes, 20.

Monograms

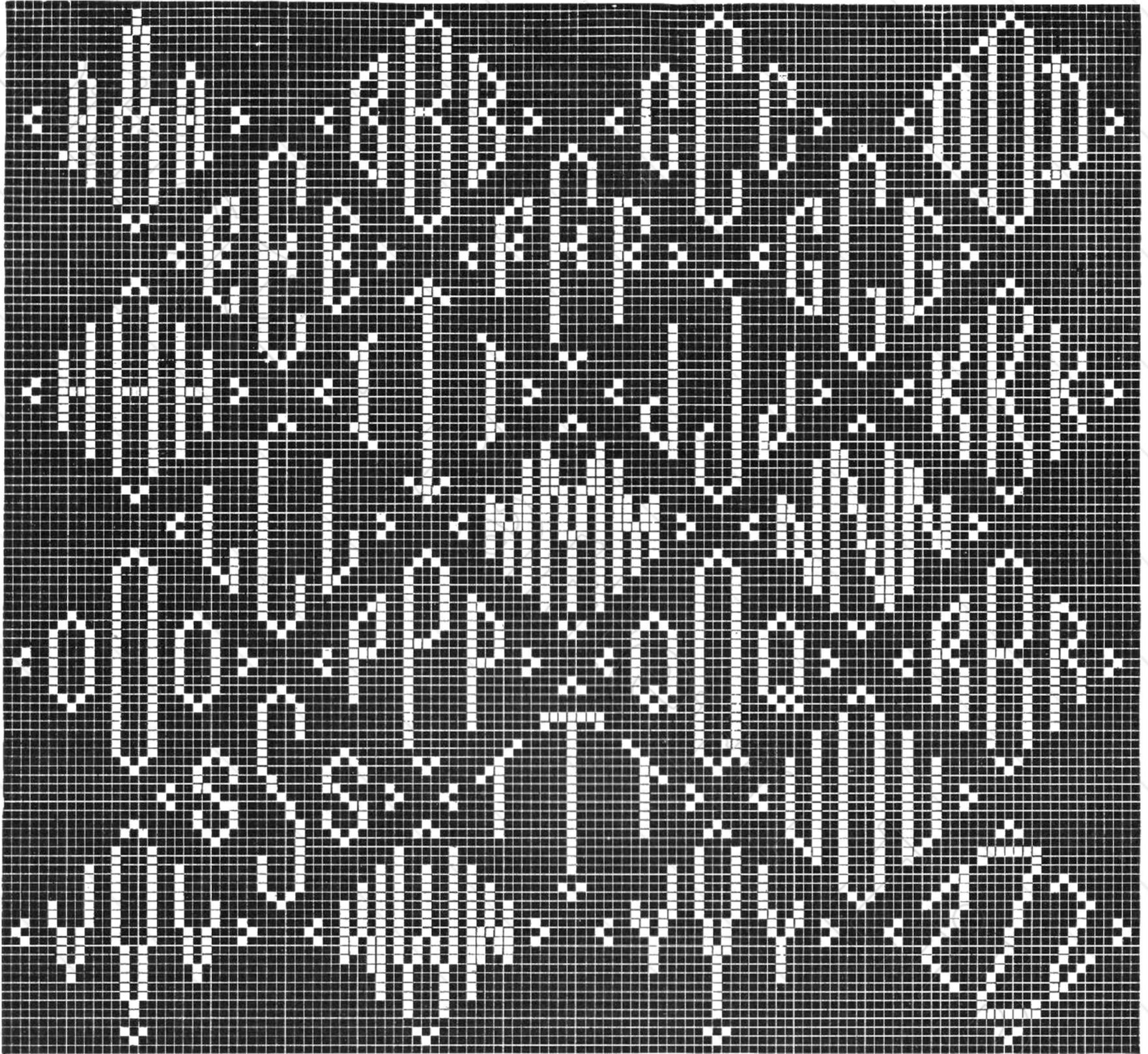


Fig. 80.

In height, Meshes, 25

For practical use of diamond monograms, follow directions very closely. Either arrange on paper first like Fig. 81 or keep in mind that all outside letters must have two open meshes between them and the triangle at extreme right or left of the diamond, while size of letters must regulate space between center letter and outside letters, as per diagram. If letter in center requires seven meshes instead of five, or the outside letters fill five meshes instead of four, then leave only one open mesh between the center and outside letters instead of two, but in every case leave two meshes between outside letter and little triangle that shapes the diamond.

Stitched down in a diamond or circular shape, the extra crocheted part of square can be cut away and button-holed to a piece of linen, and thus made quite attractive and unusual.

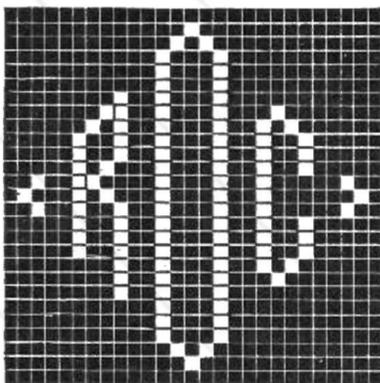


Fig. 81—Shows arrangement of different letters.

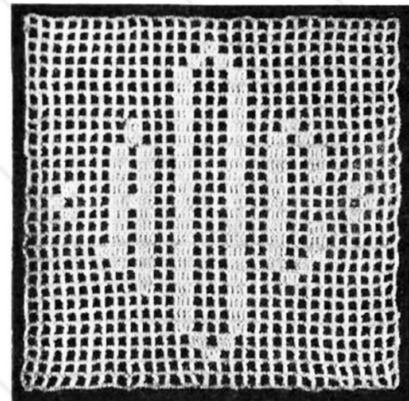


Fig. 82—Shows finished crocheted piece.

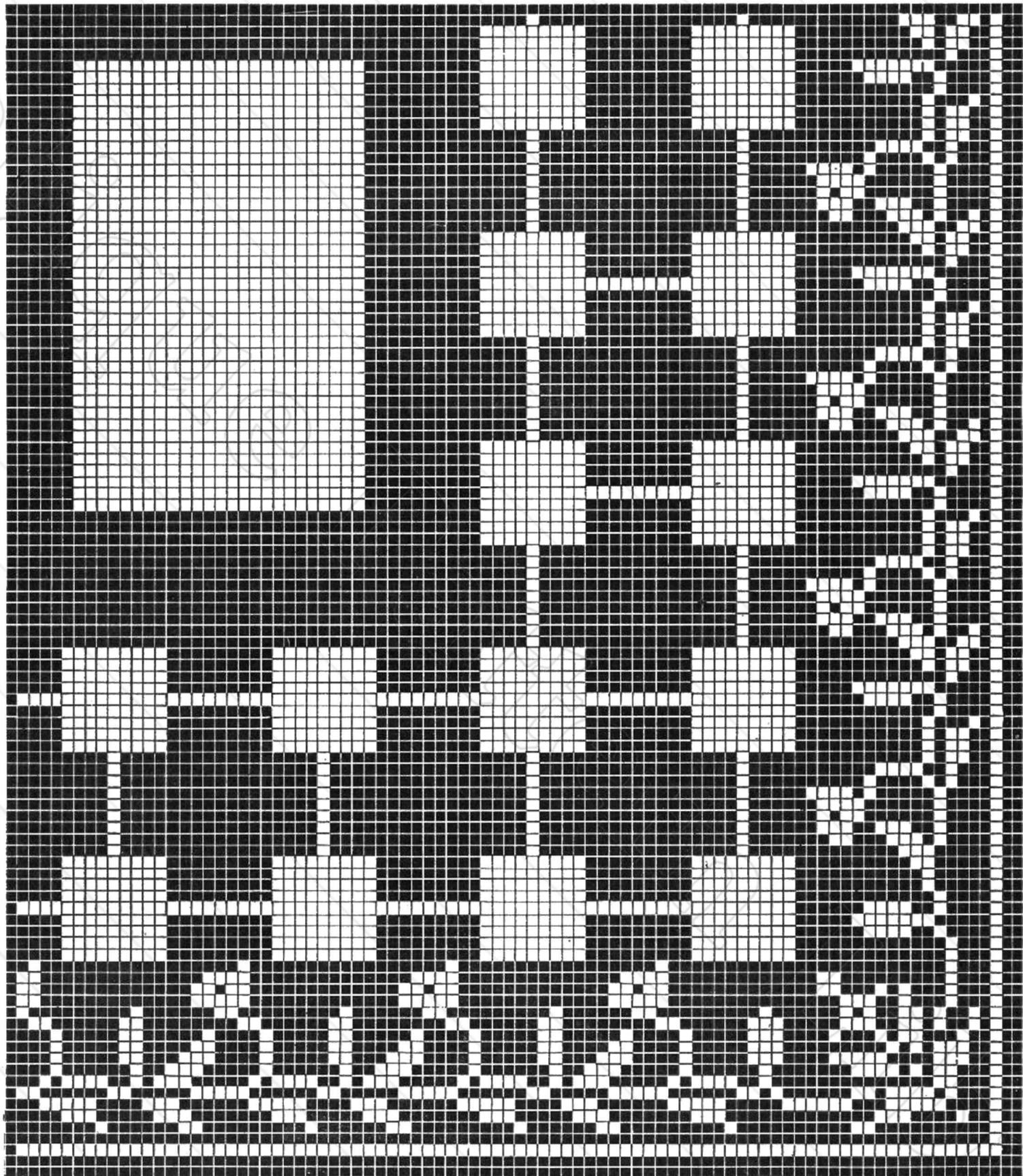


Fig. 83—For use of Fig. 83, see Fig. 86.

135x151 Meshes.

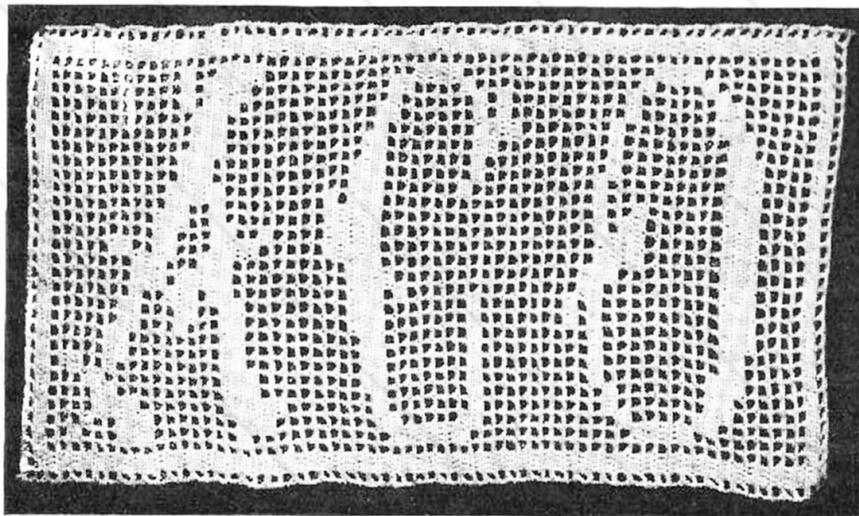


Fig. 84—For marking lines from Fig. 88.

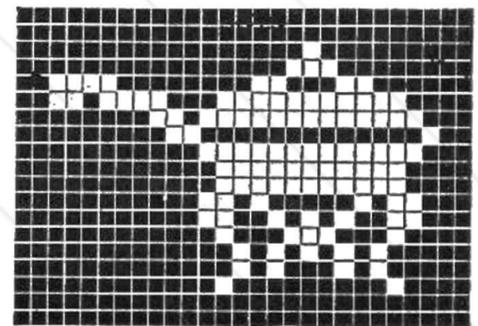


Fig. 85 -For tea table or fudge apron.
19x27 Meshes.

Finished Pieces in Colors



Fig. 86—Baby's afghan of white zephyr, cross-stitched from the Anne Orr Cross-stitch Designs, Set B.

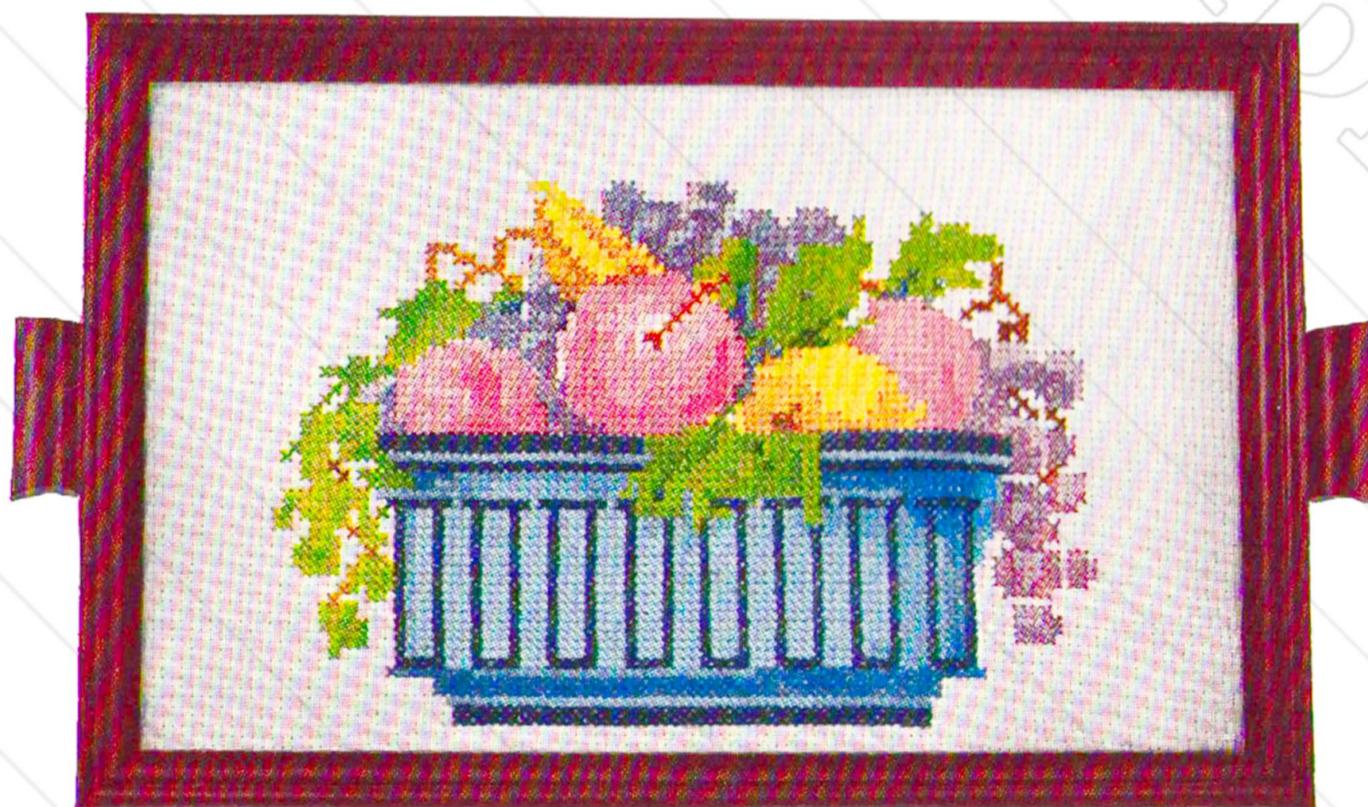
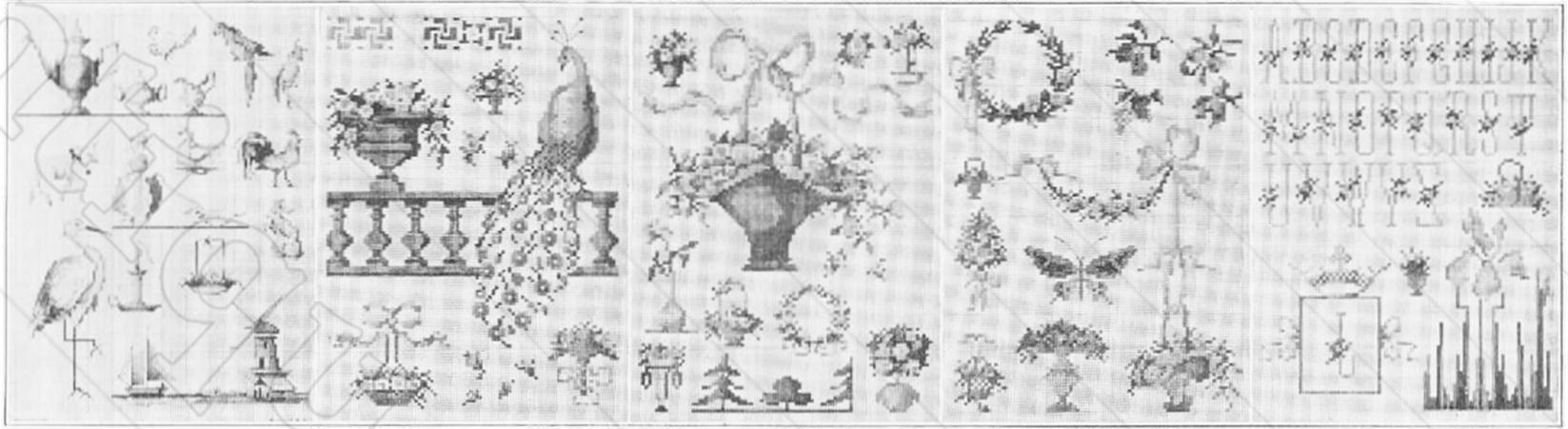


Fig. 87—Fruit walter from the Anne Orr Cross-stitch Designs, Set C.



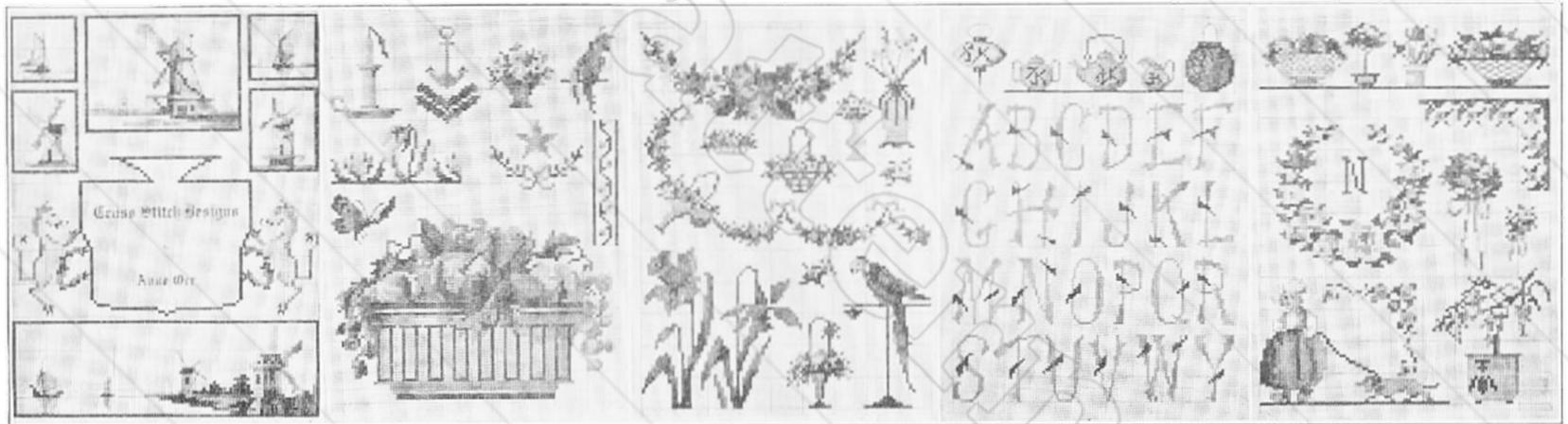
Fig. 88

Meshes, 26.



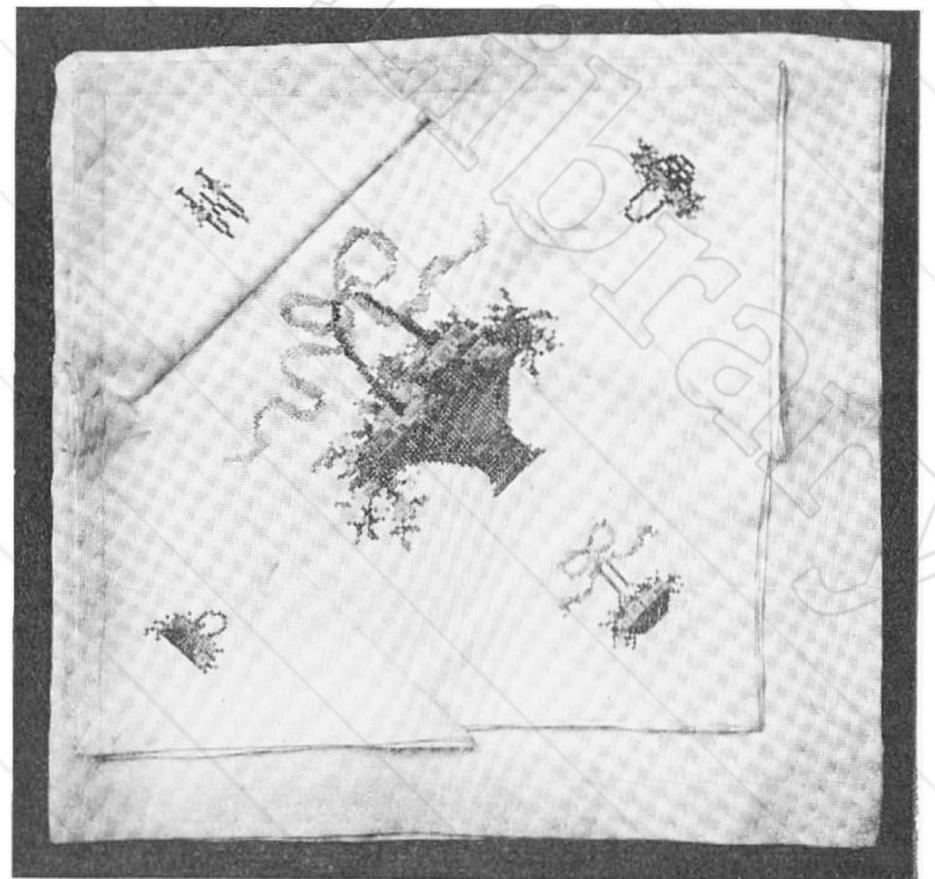
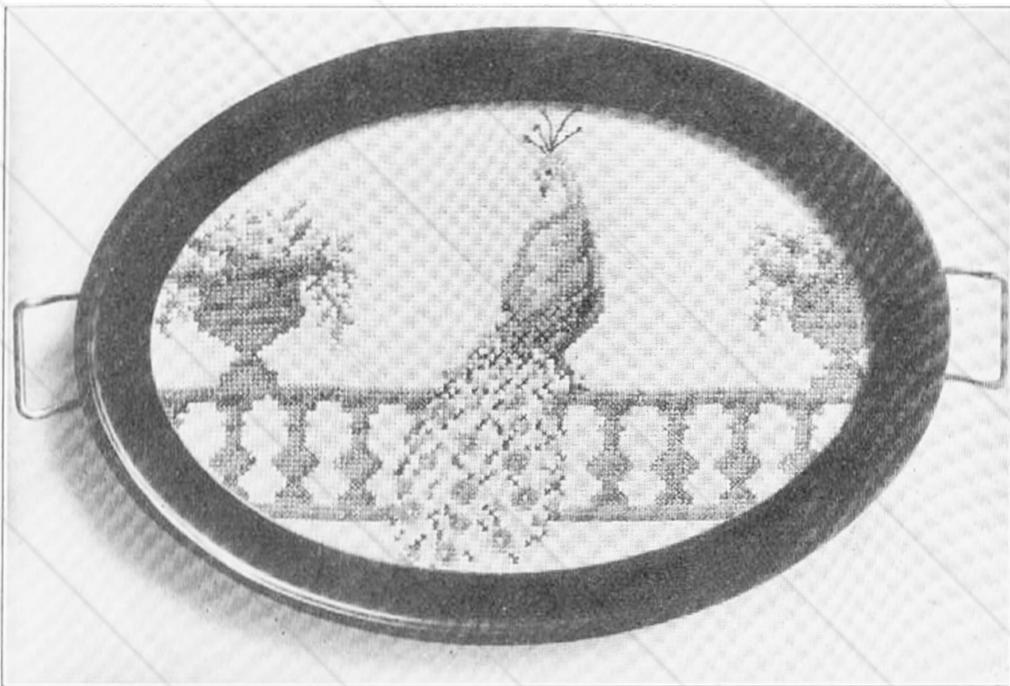
Anne Orr 1915 Cross-stitch Designs, printed in colors, with their varied uses on back of each sheet.

Set B



1915

Set O



A tray and a luncheon set, showing some of the beautiful ways of using these designs.

Antique Pattern Library