THE
WORKS
OF
CHARLES DICKENS

HOUSEHOLD EDITION

THE
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“MR. GRAZINGLANDS LOOKED IN AT A PASTRYCOOK’S WINDOW, HESITATING AS TO THE EXPEDIENCY OF LUNCHING AT THAT ESTABLISHMENT.”
“STOOD A CREATURE REMOTELY IN THE LIKENESS OF A YOUNG MAN, WITH A PUFFED SALLOW FACE, AND A FIGURE ALL DIRTY AND SHINNY WHO MAY HAVE BEEN THE YOUNGEST SON OF HIS FILTHY OLD FATHER, THAMES.”
“BAGS TO HOLD YOUR MONEY,” SAYS THE WITCH, SHAKING HER HEAD, AND SETTING HER TEETH; “YOU AS HAS GOT IT.”
“THE TALL GLAZED HEAD-DRESS OF THIS WARRIOR STRAUDENHEIM INSTANTLY KNOCKED OFF.”
“HE WAS TAKEN INTO CUSTODY BY THE POLICE.”
"Then you're a tramp," he ses. "I'd rather be that than a beadle," I ses.
"AM I RED TO-NIGHT?" "YOU ARE," HE UNCOMPROMISINGLY ANS."
“DROP OF SOMETHING TO DRINK,” INTERRUPTED THE STRANGER. "I AM AGREEABLE."
“A lemon has pips, and a yard has ships, and I'll have chips!”
"The wind blows stiffly from the nor’ east..." and the nameless passengers lie about in melancholy bundles.
"THEN DROPPED UPON HER KNEES BEFORE US, WITH PROTESTATIONS THAT WE WERE RIGHT."
“ON THE STARBOARD SIDE OF THE SHIP A GRIZZLED MAN DICTATED A LONG LETTER TO ANOTHER GRIZZLED MAN IN AN IMMENSE FUR CAP.”
“BLINKING OLD MEN WHO ARE LET OUT OF WORKHOUSES BY THE HOUR, HAVE A TENDENCY TO SIT ON BITS OF COPING STONE IN THESE CHURCHYARDS . . . . THE MORE DEPRESSED CLASS OF BEGGARS TOO, BRING HITHER BROKEN MEATS, AND MUNCH.” — “THE CITY OF THE ABSENT.”
“AT THE STATION THEY HAD BEEN SITTING ABOUT, IN THEIR THREAD-BARE, HOMESPUN BLUE GARMENTS. . . . SAD ENOUGH AT HEART, MOST OF THEM.”
"IT WAS AGREED THAT MR. BATTENS COUPLING TO TELL IT UP AND MR. BATTENS WAS COMMUNICATED WITH ON THE SUBJECT."
“AT THE UPPER END OF THIS ROOM, AS I FIRST BEHELD HIM, SITTING ON AN IRON BEDSTEAD, TO WHICH HE WAS CHAINED BY A HEAVY CHAIN.”
“TROTting ABOUT AMONG THE patients, was a comical mongrel dog, called Poodles.”
"Over the grog, mixed in a bucket, presides the boatswain's mate."
“THIS ENGAGING FIGURE APPROACHED THE FATAL LAMPS.”
“Look at this group at a street corner.”