

The Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 12

May 1947

NUMBER 8



**IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
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"MAYFLOWERS" CHAIR SET Shown on Front Cover

Make this attractive chair set and dress up your room while protecting your chairs. However, this is a very versatile design; an edging for pillow cases may be made from it by using just the edge only, or an afghan can be made by repeating the design. For this chair set you will need about 200 yards of white, 100 yards medium green, and 50 yards of orange Lily Crochet and Knitting Yarn or medium weight rug yarn. Use size O crochet hook.

BACK: In white, ch (chain) 81, make 2 dc (double crochet) in 7th ch from hook, ch 3, 2 dc in next ch, sk (skip) 2 ch, dc in next ch, * sk 2 ch, 2 dc in next ch, ch 3, 2 dc in next ch, sk 2 ch, dc in next ch. Repeat from * across, ending with dc in end st (stitch), ch 3, turn. Row 2: (2 dc, ch 3, 2 dc) in ch 3 sp (space) of shell, * dc in dc between shells, (2 dc, ch 3, 2 dc) in next shell. Repeat from * across ending with 1 dc in first ch st past end shell.

Repeat row 2 through row 15; fas-

ten off. Join green and repeat row two 4 more times; fasten off.

FLOWER: In gold, ch 5, sl st (slip stitch) in first ch to form ring. (Ch 4, sc (single crochet) in ring) 8 times. Fasten off and make a green French knot in center of flower. Make 11 flowers in all. Tack one by 2 petals to ch 3 sp of each shell on last green row, then tack flowers together by 2 adjacent petals on each side.

EDGE: With right side facing, join green to top side petal, ch 3, sc in other side petal, ch 3, dc in same petal, sc in corner of last green row, * ch 3, sc in next sp. Repeat from * to corners, (ch 3, sc in same corner sp) twice and repeat around to end corner of green row; ch 3, dc in corner, sc in first end flower petal, ch 3 sc in next end petal; fasten off.

ARM PIECES (make 2): Start with a ch of 39 and make as for back piece. Make 5 flowers, tack in place, and repeat edge. Stretch and pin pieces right side down in true shape, steam and press dry through a cloth.

BORDERS ENDS FOR TOWELS

Here are three easy-to-make designs for guest towels or scarves. This Swedish darning is worked on the back or wrong side of a huck towel. Pearl cotton thread may be used or embroidery floss for a finer design. They are especially attractive in a two-color scheme to harmonize with your own kitchen or bathroom. Each towel requires about 4 skeins of floss (solid color) and one skein for the trim of contrast. If pearl cotton is used it takes approximately 32 yards of solid color and 8 yards trim.

BLUE AND GOLD HUCK DARNING

Requires 3 skeins for solid design and 2 skeins for trim to make 2 towels of "Pearl Cotton." Use 2 blunt needles (darning). Start key row 4 inches from top of hem on wrong side of "huck" towel. Work complete key first: Thread needles with contrasting color thread long enough to work entire length (about 1½ yds.) Make one side of key, fasten thread and work other side.

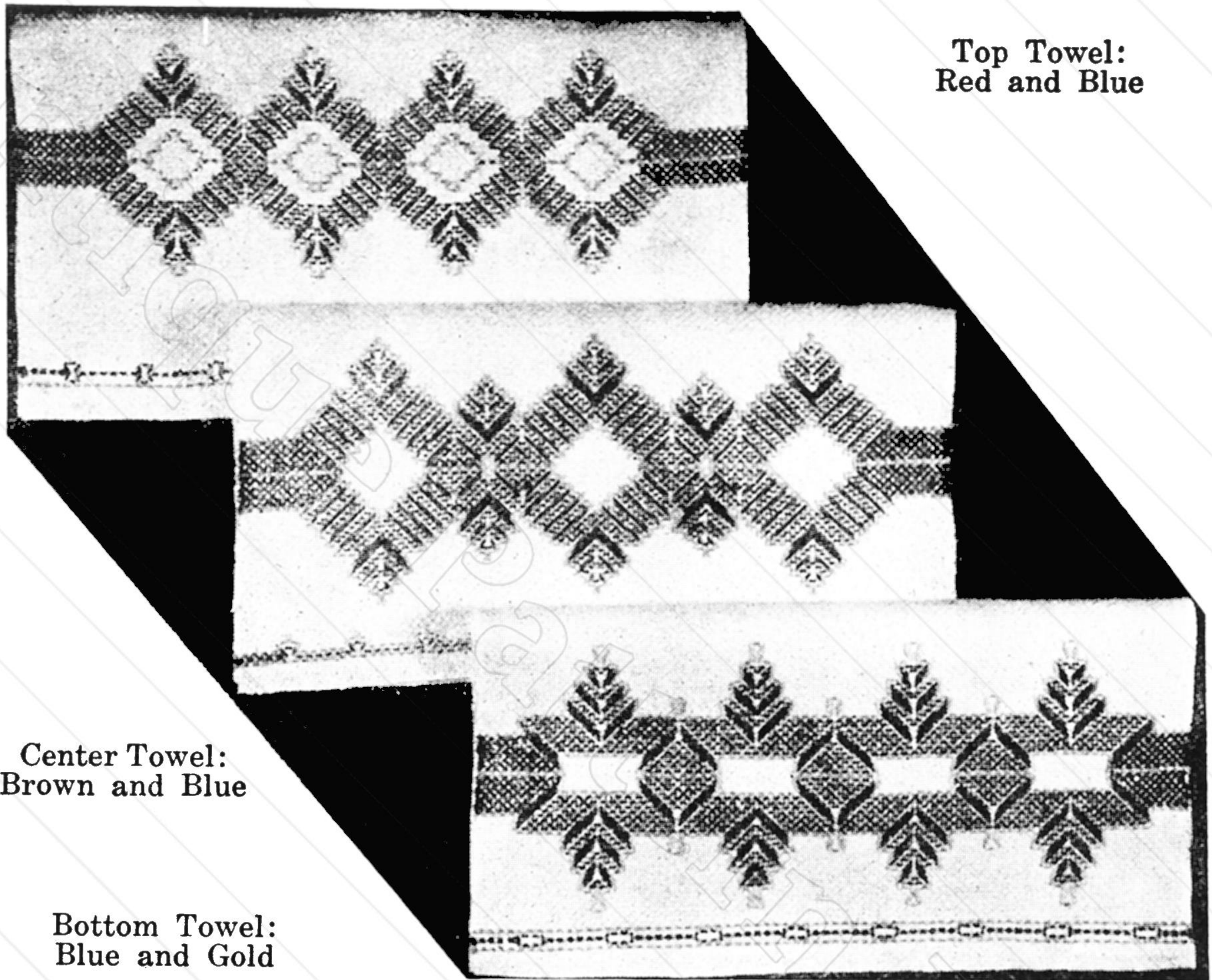
Key: Begin under 9th st from right edge of towel. All rows are fastened and worked back and forth at beginning and end. Turn work back under same stitches (by stitches, we mean the warp thread on the wrong side), down 5 st, under 9 st, up 5, under 9, (down 5, under 9, up 5, under 9), continue across towel, turn, work back 9 sts. Work other side of key likewise—completing key. Complete one side of solid at a time.

Row 1 solid: Under 9 st from edge and work to edge. Turn work back under same stitches: down 5, under 10; up 5, under 8; down 5, under 10; across (fasten as key).

Row 2: under 8, down 5; under 11, up 5; under 7, down 5; under 11; repeat across.

Row 3: under 8, down 5; under 6, down 5; under 2, up 5; under 6, up 5; under 6, down 5; under 6; repeat across.

Row 4: under 7, down 5; under 6, down 5; under 3, up 5; under 6, up 5;



Top Towel:
Red and Blue

Center Towel:
Brown and Blue

Bottom Towel:
Blue and Gold

under 5, down 5; under 6; repeat across.

Row 5: under 7, down 5; under 6, down 5; under 2, up 5; under 2, up 5; under 6, up 5; under 4, down 5; under 6; repeat across.

Row 6: under 6, down 5; under 6, down 5; under 2, down 5; under 3, up 5; under 2; up 5, under 6; up 5, under 3; down 5, under 6; repeat across.

Row 7: under 6, down 5; under 6, down 5; under 2, down 5; under 2, down 5; under 2, up 5; under 2, up 5; under 2, up 5; under 6, up 5; under 2, down 5; under 6; repeat across.

Row 8: under 5, down 5; under 6, down 5; under 2, down 5; under 2, down 5; under 3, up 5; under 2, up 5; under 2, up 5; under 11, repeat across.

Trim: Contrasting color—under 5, down 5; under 6, down 5; under 2, down 5; under 2, down 5; under 2, down 5; under 2, up 5; under 2, up 5; under 2, up 5; under 2, up 5; under 5,

down 5; under 2, up 5; under 5, repeat across.

Border: Bottom and top rows: under straight across towel. Middle row: Begin with contrasting or key color—5 stitches from edge and work to edge, turn work back 5 stitches, down to first row, under 3, up to starting row, under 7, down 1; under 3, up 1; under 7 and on across. Turn hem in towel with blind stitch.

RED AND BLUE HUCK DARNING

Key row: Begin 50 rows up from hem with contrasting color. Start in 14th stitch from edge of towel and work under to edge. Turn work back and go down 2, under 2; down 2, under 2; down 2, under 2; up 2, under 2; up 2, under 2; up 2, under 10; down 2, under 2; down 2, under 2; down 2, under 2; up 2, under 2; up 2, under 2; up 2, under 2; up 2, under 10 and work on across finishing $\frac{1}{2}$ of key, then other side in the same way.

Row 1 solid: Under 11th stitch from edge and back, down 2, under 2; down 2, under 2; down 2, under 2; down 2, under 5; up 2, under 2; up 2, under 2; up 2, under 2; up 2, under 5 and repeat across towel.

Row 2: Under 11, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 3, down 5; under 2, up 5; under 3, up 2; under 2, up 2; under 2, up 2; under 2, up 2; under 4, up 2; under 2, and repeat on across towel.

Row 3: Under 10, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 3, down 5; under 3, up 5; under 3, up 2; under 2, up 2; under 2, up 2; under 2, up 2; under 3, down 2; under 2 and on across towel.

Row 4: under 10, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 3, down 5; under 2, down 5; under 2, up 5; under 2, up 5; under 3, up 2; under 2, up 2; under 2, up 2; under 2, up 2; under 2, down 2; under 2 and repeat across towel.

Row 4: under 9, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 3, down 5; under 2, down 5; under 3, up 5; under 2, up 5; under 3, up 2; under 2, up 2; under 2, up 2; under 3, down 2; under 2, down 2; under 2, and repeat across towel.

Trim: Contrasting color—Under 9, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 3, down 5; under 2, down 5; under 2, down 2; under 2, up 2; under 2, up 5; under 2, up 5; under 3, up 2; under 2, up 2; under 2, up 2; under 2, down 2; under 2, down 2, under 2, and repeat across towel.

Border: Bottom row: Under straight across towel. 1st Row: Begin 3 stitches up, under 5, down 2; under 2, up 2; under 7, down 2; under 2, up 2; under 7 and repeat across towel.

2nd Row: Turn towel and work other half of border in same manner.

BROWN AND BLUE HUCK DARNING

Key: Start 48 stitches up from hem with trim, begin in 11th stitch from edge and work to edge: turn work back in same stitches—down 2, under 2; down 2, under 2; down 2, under 2; down 2, under 2; down 2, under 2; up 2, under 2; up 2, under 2; up 2, under 2; up 2, under 2; up 2, under 7; down

2, under 2; up 2, under 7 and repeat on across; turn work back under 11 sts and clip thread. Work other side of key in same manner.

Row 1 Solid: Under 10, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 3, up 2; under 2, up 2; under 2, up 2; under 2, up 2; under 2, up 2; under 6, down 2; under 3, up 2; under 6, down 2; under 2, down 2; under 2, and work across towel.

Row 2: Under 10, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 4, up 2; under 2, up 2; under 2, up 2; under 2, up 2; under 2, up 2; under 5, down 2; under 4, up 2; under 5, down 2; under 2, down 2; under 2, and on across.

Row 3: Under 9, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 2½, down 5; under 2, up 5; under ½ and 2, up 2; under 2, up 2; under 2, up 2; under 2, up 2; under 4, down 2; under 2½, down 5; under 2, up 5; under ½ and 2, up 2; under 4, down 2; under 2, down 2; under 2, and on across the towel.

Row 4: Under 8, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 3, down 5; under 3, up 5; under 3, up 2; under 2, up 2; under 2, up 2; under 2, up 2; under 2, up 2; under 3, down 2; under 3, down 5; under 3, up 5; under 3, up 2; under 2, down 2; under 2, down 2; under 2, and on across the towel.

Row 5: Under 8, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 3, down 5; under 2, down 2; under 2, up 2; under 2, up 5; under 3, up 2; under 2, up 2; under 2, up 2; under 2, down 2; under 3, down 5; under 2, down 2; under 2, up 2; under 2, up 5; under 3, up 2. under 2, down 2; under 2, down 2; under 2, and on across the towel.

Row 6: Under 8, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 2, under 3; down 5, under 2; down 2, under 3; up 2, under 2; up 5, under 3; up 2, under 2; up 2, under 2; up 2, under 2; up 2, under 2; up 2, under 4; down 5, under 2, down 2, under 3; up 2, under 2; up

5, under 4; down 2, under 2, and on across the towel.

Row 7: Under 7, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 3, down 5; under 2, down 2; under 2, down 2; under 2, up 2; under 2, up 2; under 2, up 5; under 3, up 2; under 2, up 2; under 2, up 2; under 3, down 5; under 2, down 2; under 2, down 2; under 2, up 2; under 2, up 5; under 3, down 2; under 2, down 2; under 2, and on across the towel.

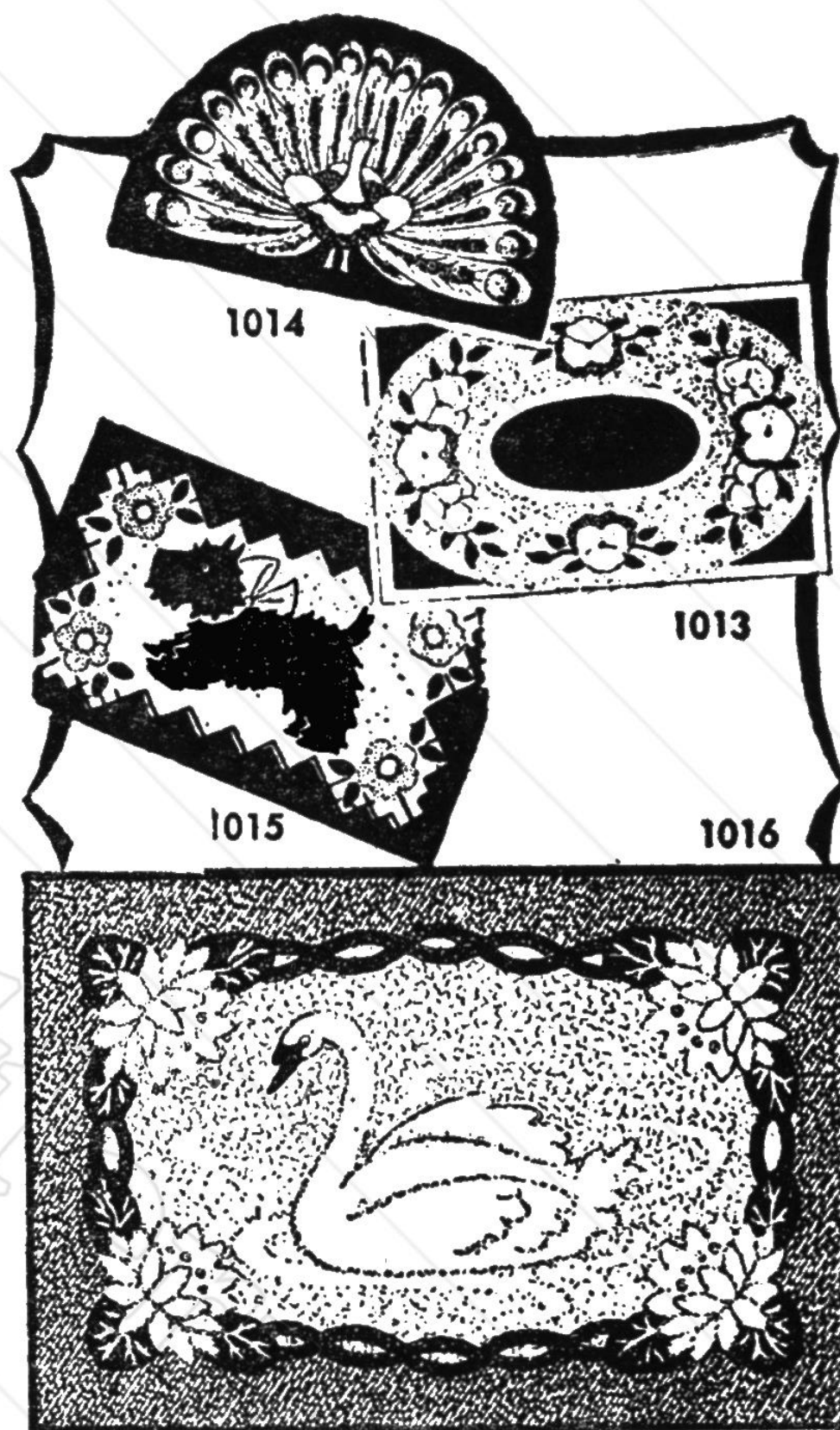
Trim: Contrasting color—Under 7, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 2, down 2; under 3, down 5; under 2, down 2; under 2, down 2; under 1½, down 2, under 1, up 2, under ½ and 1; up 2, under 2; up 2, under 2; up 5, under 3; up 2, under 2; up 2, under 2; up 2, under 2; up 2, under 2; down 5, under 2; down 2, under 2; down 2, under 1½; down 2, under 1; up 2, under ½ and 1; up 2, under 2; up 2, under 2; up 5, under 2; down 2, under 2; down 2, under 2, and on across the towel.

Border: Bottom row — Under straight across towel with trim.

2nd Row: Under 5, down 2; under 2, up 2; under 7, down 2; under 2, up 2; under 7, and on across towel.

3rd Row: Under 5, down 2; under 1½, down 2; under 1, up 2; under ½ and 1, up 2; under 7, and on across towel.

NOTE: The directions for these designs were worked out on huck toweling that has 73 vertical pairs of loose threads.

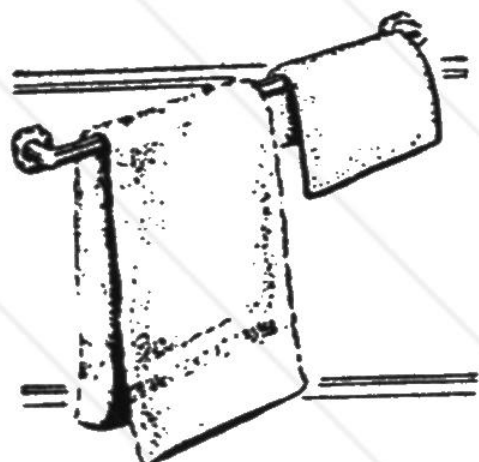


FOR YOU WHO HOOK RUGS

Stamped burlap for rugs (any design you choose) about 24x30, the other three hot iron transfer patterns, instructions and directions for making frames and hooking rugs. Designs include Peacock half-circle, Scottie Pup, Swan and Pansy motifs.

2K 1019 Rug Collection **\$1.19**

Exceptional Values in Linen or Cotton Huck Towels



Not for a long time, have we been able to offer THE WORKBASKET readers cotton and linen huck towels of such good quality at these bargain prices. The pure imported Irish linen huck towels are approximately 17x30 inches in size; the famous Cannon cotton huck towels are about 18x30 inches. The lovely Swedish Darning designs shown on page 4 may be worked on either of these towels.

2K 304 Linen Huck Towel	Each 59c
2K 305 Linen Huck Towel	3 for \$1.69
2K 279 Cannon Cotton Towel	Each 35c
2K 280 Cannon Cotton Towel	3 for \$1.00



MAKE PILLOW CASES

Stamped pillow cases that you have been waiting for—ready for colorful embroidery on pure white firm finish, long lasting art cloth. Stamped flat, sides to be seamed; 36x42. Four designs to choose from:

- 1 Scroll and tulip
- 2 Basket design
- 3 Pair of birds
- 4 Floral scallops

2K 306..... Pair \$1.49

CROCHET THREADS



Lily Frost Tone, lustrous, medium weight crochet thread, cellophane wrapped, 600 yard cones, cream or white.

2K 49 Per Cone..... 65c



Lily Antique, a high quality crochet cotton, suitable for bedspreads, chair protectors, gloves and other uses; 700 yard skien, cream or white.

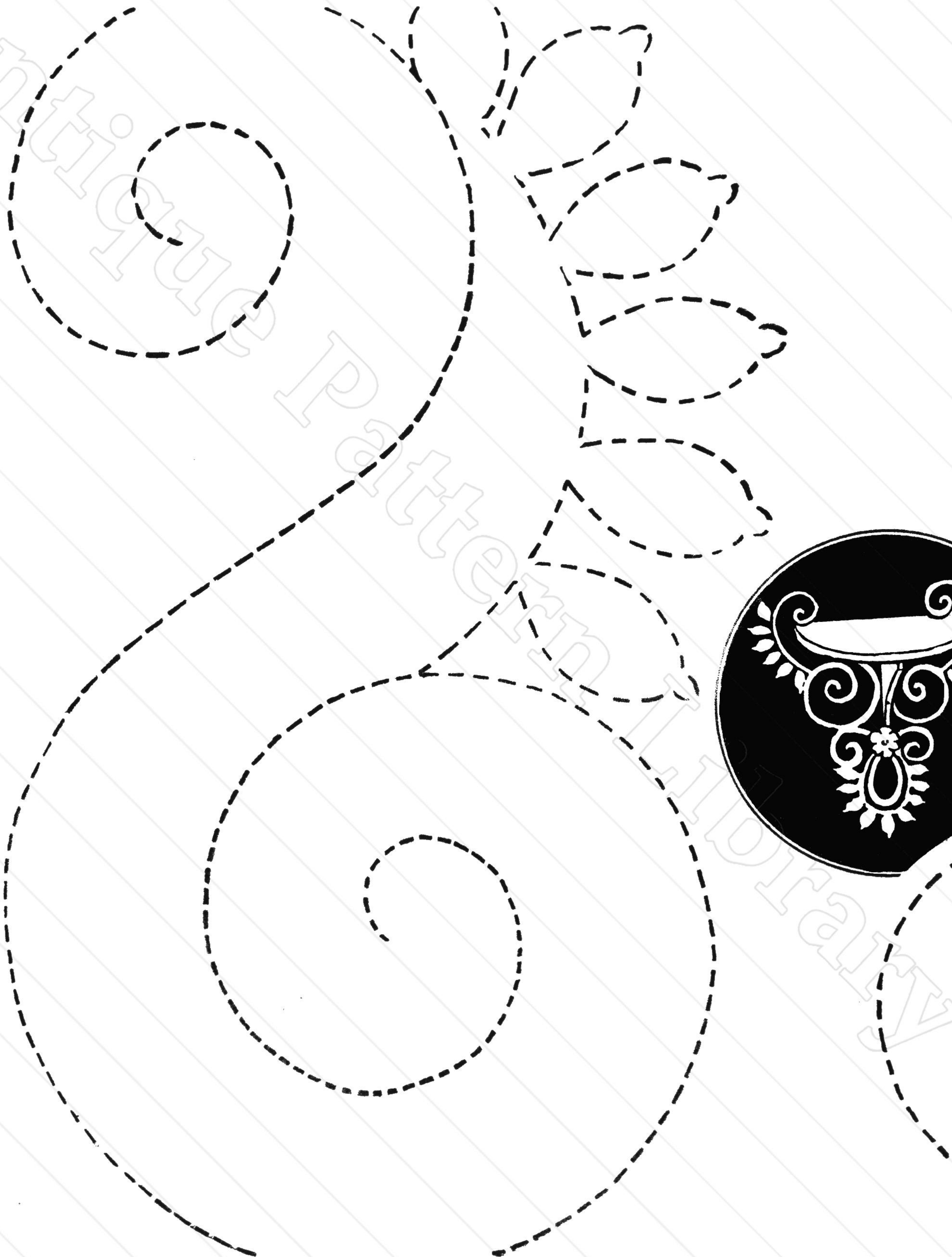
2K 59 Per Skein..... 54c

Finest Six-Strand Floss

This famous Lily brand, six-strand embroidery floss boilproof and sun-fast. Put up in 8-yard pull-out skeins—no need to get your floss all tangled. Simply pull out the desired length and cut it off—the rest of the skein remains in the band, in the following beautifully clear colors:

101 BRILLIANT RED	248 WHITE
102 ORANGE	308 DARK ORANGE
104 DEEP YELLOW	315 DARK RED
105 YELLOW	316 WINE
107 MEDIUM YELLOW	321 ORCHID
110 LIGHT YELLOW	327 DARK LILAC
122 VIOLET	331 LIGHT TAN
124 LIGHT LAVENDER	332 LINEN
126 DIADEM	338 CHOCOLATE
130 MEDIUM BROWN	356 LIBERTY BLUE
133 DARK BROWN	357 INDIGO BLUE
134 GOLDEN BROWN	358 ELECTRIC BLUE
136 RED BROWN	359 DARK ELECTRIC BLUE
152 BLUE	373 CORAL PINK
153 DARK CHINA BLUE	374 DARK CORAL PINK
154 AZURE BLUE	375 ROSE PINK
156 LIGHT BLUE	376 DARK ROSE-PINK
157 PALE BLUE	386 SHUTTER GREEN
158 LAVENDER	387 BOTTLE GREEN
171 DEEP ROSE	388 MYRTLE GREEN
172 ROSE	389 DARK GREEN
174 CERISE	390 LIGHT STEEL BLUE
176 LIGHT PINK	391 STEEL BLUE
178 NYMPH	392 PINK
180 PEA GREEN	402 SHADED BLUES
181 SPRING GREEN	404 SHADED GREENS
183 MEDIUM GREEN	406 SHADED ROSES
184 EMERALD GREEN	408 SHADED YELLOWS
186 BRILLIANT GREEN	410 SHADED BROWNS
188 LIGHT GREEN	412 SHADED LAVENDERS
201 SUNSET	416 SHADED ORANGES
202 FLAME	417 SHADED BR. GREENS
203 RAINBOW	451 NAVY
204 PEACH	452 TURQUOISE
205 PASTEL	453 HUNTER GREEN
206 FIESTA	454 LILAC
208 TAN	456 BEAUTY ROSE
222 AMETHYST	457 GREY
224 RED	458 ECRU
226 PRINCETON ORANGE	461 BURNT ORANGE
228 SCARLET	
244 BLACK	

2 K 215—24 Skeins (all one color) .. 50c
 2 K 216—35 Skeins (your choice colors) 89c



WALL BRACKET

A pair of these wall brackets will hold those attractive china animals, favorite vases or even a decorative plant. You can paint them white or a color to harmonize with your own color scheme.

This wall bracket can be easily made, and requires about 210 yards of Lily Sil-Tone, or No. 7 Pearl or cro-

chet cotton (white or colors), using a No. 3 crochet hook. A small piece of 3-ply $\frac{3}{8}$ inch ply-wood; 7½ feet of No. 12 or No. 14 wire will be needed to complete bracket.

The finished bracket is approximately 10 inches tall and 13 inches across. Draw a circle pattern with a 9-inch diameter; the shelf is half of the circle and the brace comes from the corner left over from the circle. Sandpaper the edges. Glue and nail brace under center of shelf. Bend wire into scrolls to shape (as shown in diagram).

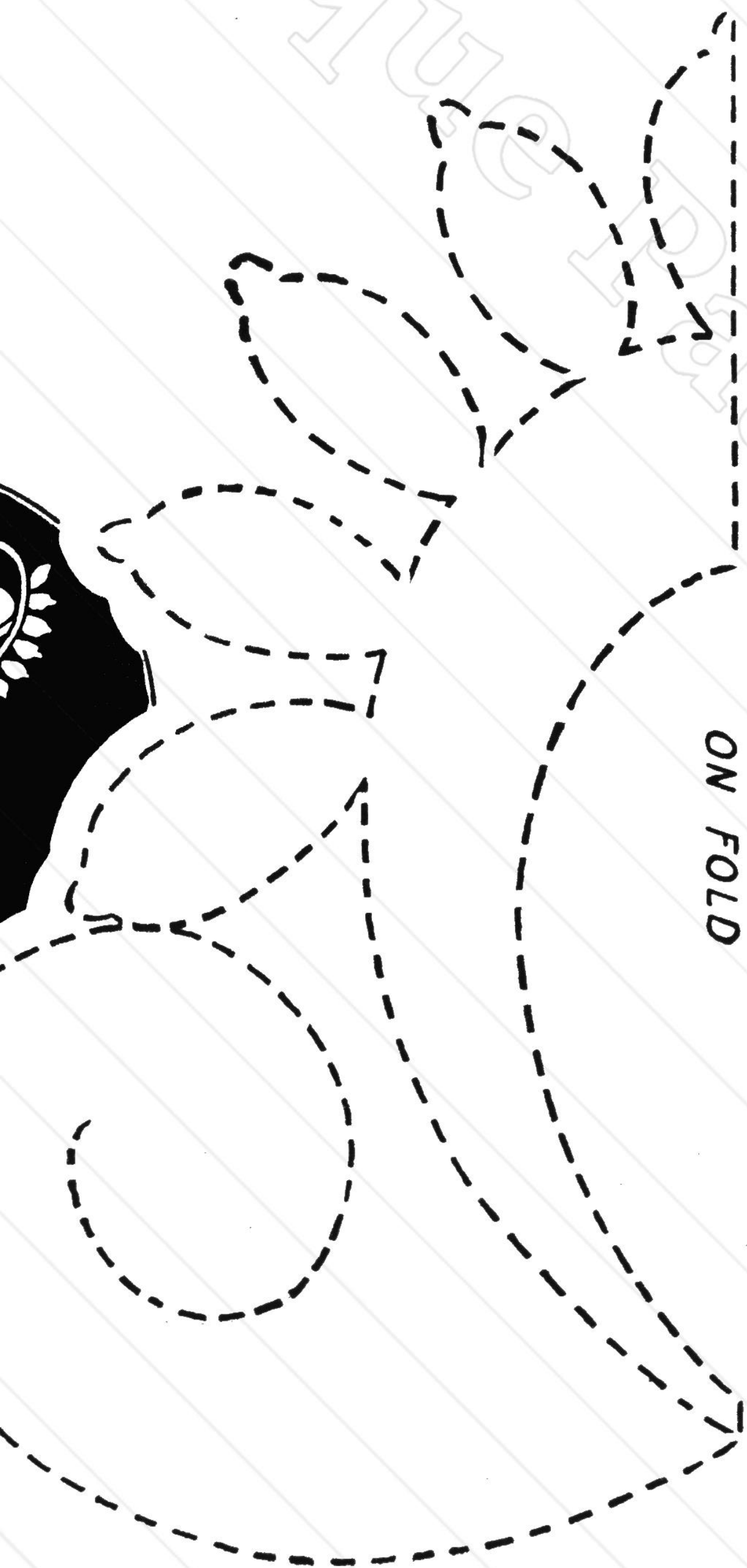
Cord: Ch 2, (2 sc, 2 hdc, 3 dc) in first st (stitch). In back loops, 1 dc in first sc (single crochet), (1 dc in next st) repeated around and around for desired length (7 dc around at all times). Make a piece for each side scroll, slip over wire and sew up end. Make a piece for middle loop of center scroll half of pattern given; slip in place and fasten together in center. Lay three sections together around shelf and sew together where they touch.

Flower: Ch 7, sl st (slip stitch) in first st to form a ring. Ch 1, (2 sc in ring, ch 5, 5 dc in 5th ch st from hook, ch 4, sl st in same st) 6 times, sl st in first sc. Fasten off and sew at top of middle loop in center scroll.

Center Leaf Spray: Ch 28, in 8th st from hook make a dtr (double treble crochet-wind thread three times over hook, insert into work and pull thread through, leaving five loops in hook; work off two at a time, the same as for double crochet; but keep last loop of each dtr on hook, sc through 5 loops on hook at one time—a cluster made), ch 4, sl st in cluster for a p (picot), ch 8, sl st at base of cluster, sl st in next (9th) ch st, (ch 13, another leaf in 8th and 9th sts from hook) 8 times, ch 21, turn, sk (skip) 1 st, 20 sc on ch, (sc in 4 sts between leaves) 8 times, 20 sc on other end of ch; fasten off. Sew to center scroll as in pattern.

Left Leaf Spray: Ch 8, a leaf in first st, (ch 13, a leaf in 8th and 9th sts from hook) 5 times, ch 11, work back along ch, sk 1 st, 10 sc on ch, (sc in 4 sts between leaves) 5 times, sl st in first half. Fasten off and sew to scroll as in pattern.

(Continued on Page 10)



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(Continued from Page 9)

Right Leaf Spray: Ch 19, a leaf in 8th and 9th sts from hook, (ch 13, a leaf in 8th and 9th sts from hook) 4 times, ch 12, a leaf in 8th st from hook, (sc in 4 sts between leaves) 5 times, 10 sc on stem. Sew to scroll as in pattern.

Stiffening: Dip finished crochet in very thick, hot starch. Wipe off excess with a cloth. As starch dries, set flower petals and leaf sprays at desired angles. When thoroughly dry, nail top petal of flower to end of shelf brace. Then paint with 3 coats of Semi-Gloss Interior paint in white or a color. Tack a small loop of wire or string at back edge of shelf behind scrolls for hanging on wall.



CROCHETED FLOWERS

These gay, bright colored crocheted flowers are easy to make. They are just the thing to applique on the front of a plain dress or sweater. The eight different flowers are made of solid boilfast colors of six strand embroidery floss. You receive complete directions, color guide and enough floss in assorted colors to crochet all of these for 50c.

2K 24250c

Aunt Etta's Diamond Quilt

The pattern shows two variations in setting together. No. 1 quilt is about 90x100 inches. There are 8 blocks across the first row; 9 blocks across the second row and 9 rows up and down, 76 pieced blocks make up this quilt. You will need 76 B pieces in white material—about 1¼ yards; 472 B pieces in print (and these may all be different)—about 5 yards. For piece A cut 516 pieces of white material—approximately 1½ yards; cut 456 A in print—about 1¼ yards.

Quilt No. 2 measures about 80¼x 96¾ inches. There are 9 rows of blocks across and 10 rows of blocks up and down. You will need 59 pieced blocks, 4 pieced half blocks, 27 white blocks, 4 white half blocks. Cut 370 B pieces of print or one color—about 6 yards; cut 63 B pieces of center color—about 1 yard; cut 732 A pieces—about 2 yards of white; 27 large white blocks and 4 half white blocks. The material for this quilt will take approximately 4⅔ yards of white and 6 yards of print.

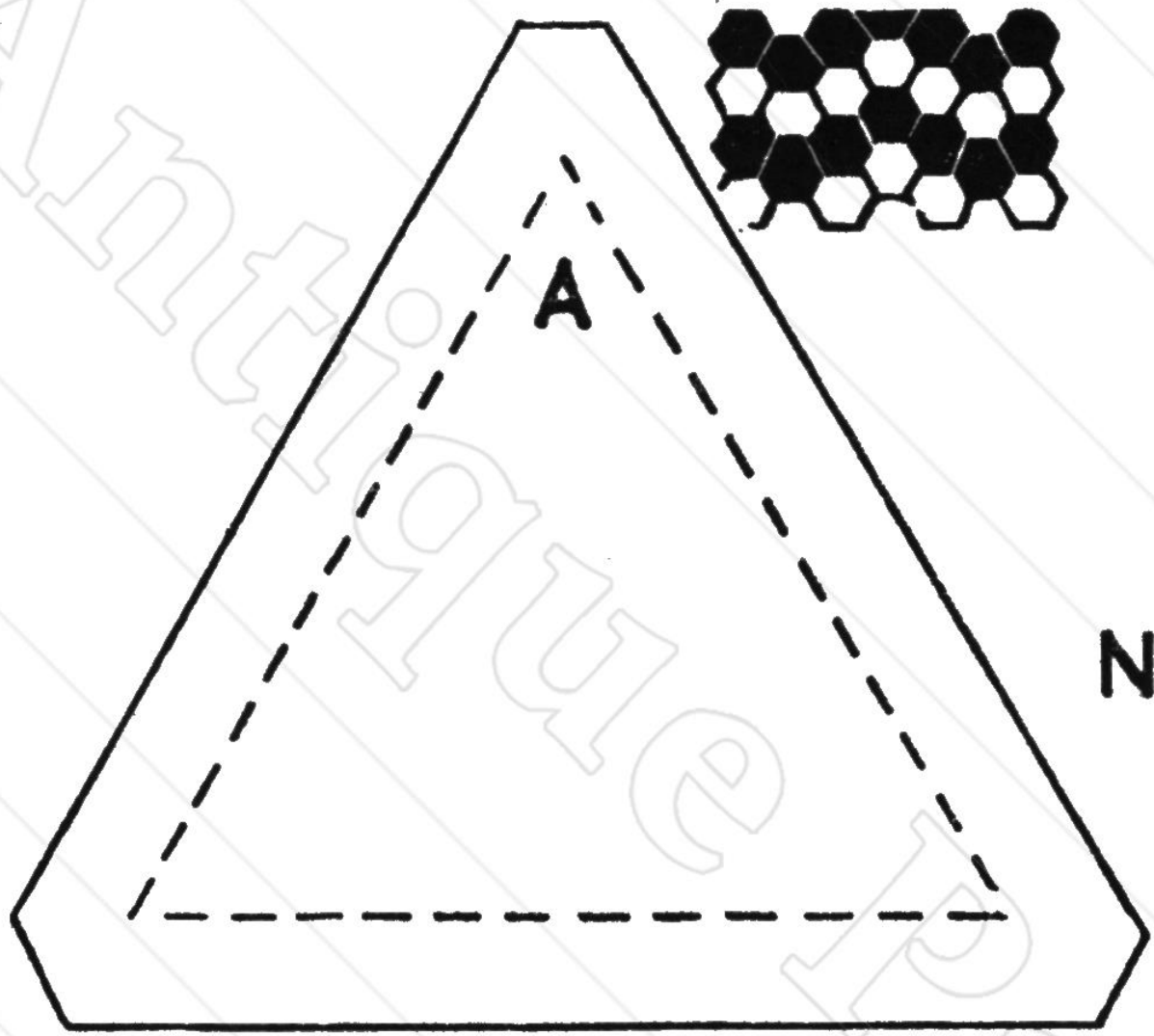
The half blocks of white in quilt can be set between every other row along each side of quilt to make an even edge. No. 1 has scallops as shown in sketch.

We suggest that you trace the lines of this pattern on cardboard or sandpaper, or blotting paper, to make a cutting pattern. The sandpaper holds the material without slipping. This saves the original and duplicate pieces may be made.

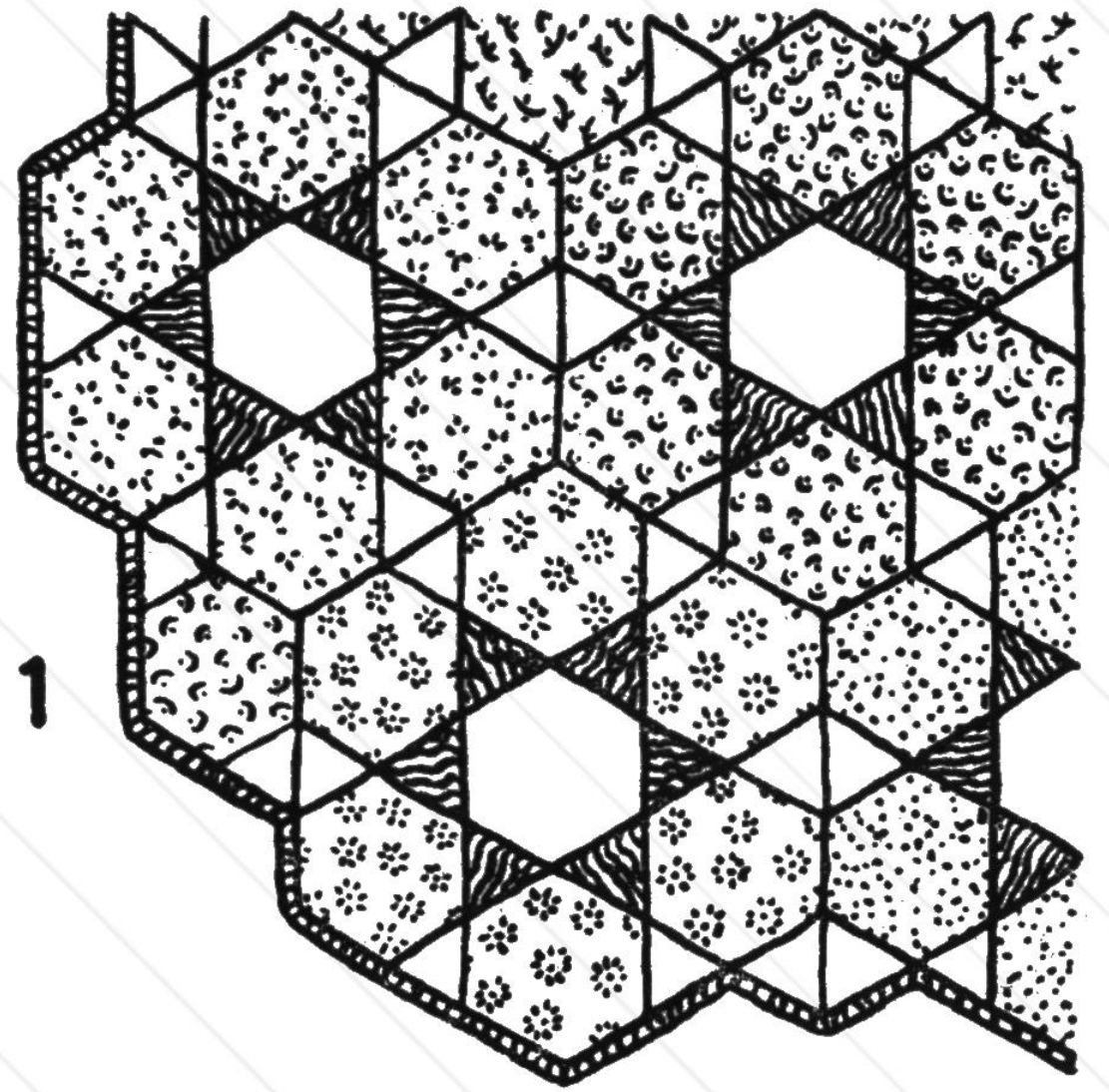
Quilt inside the steam on A pieces and quilt your favorite design in the remainder of the quilt.

If white neckwear has become yellowed during storage, a sudsing in lukewarm water, thorough rinsing, followed by a weak bleach treatment and another thorough rinsing will usually bring back that much-desired crisp white.

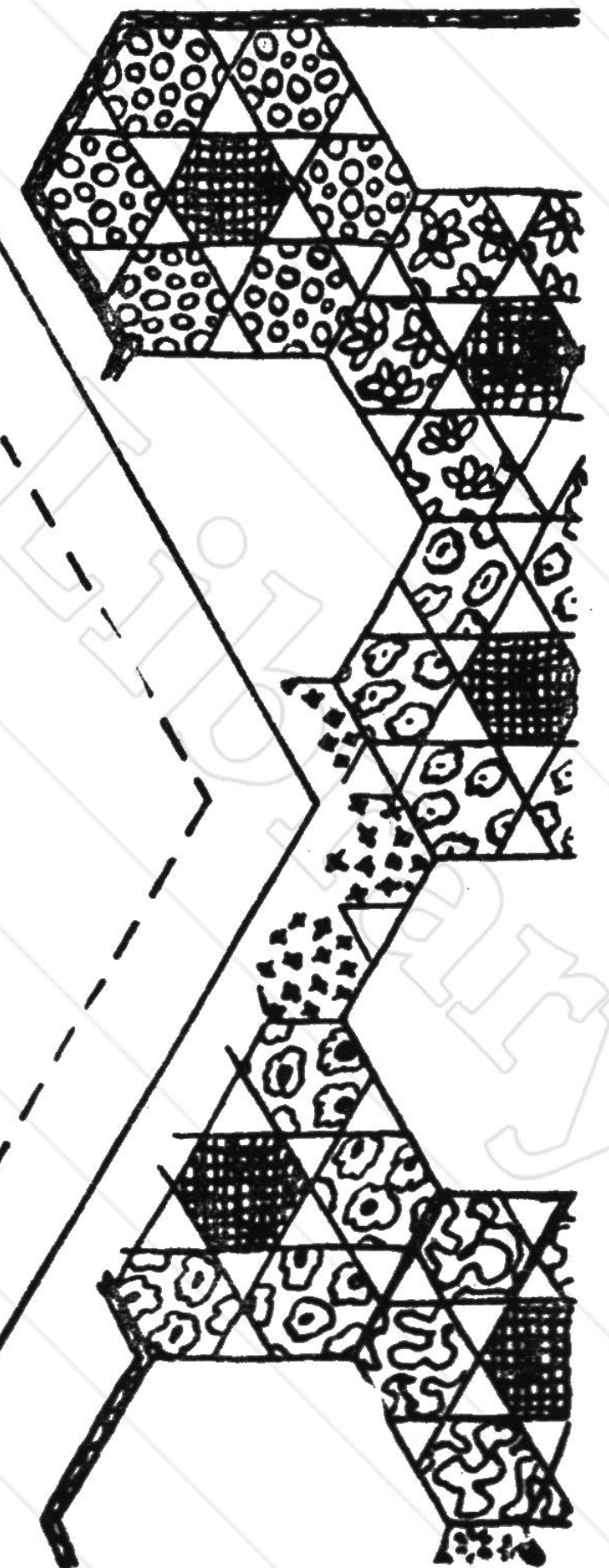
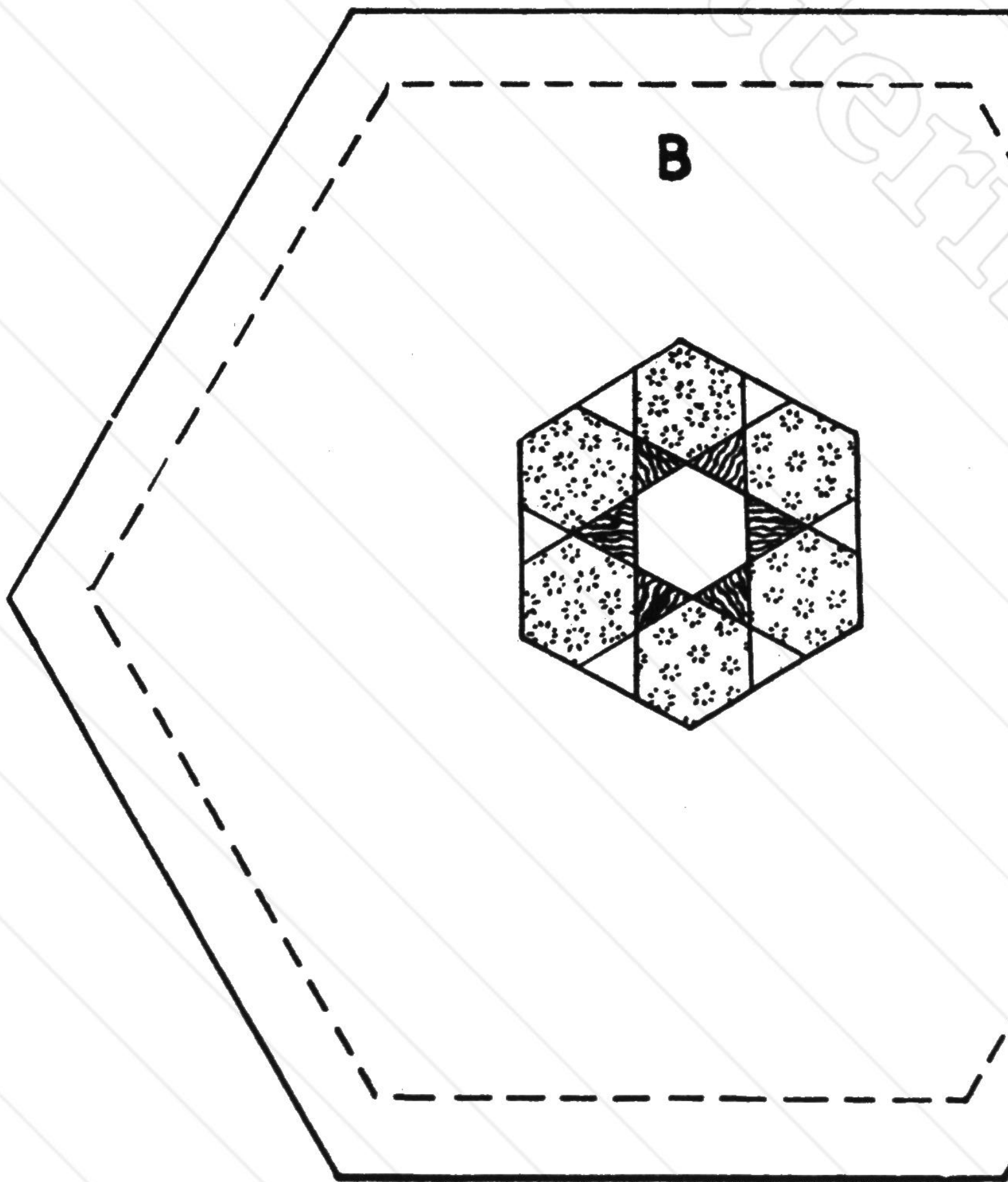
The tailor's hanger, with a bar across, is the thing on which to hang silk scarfs for convenience and for keeping them unwrinkled. In this way, too, drawer space is conserved.

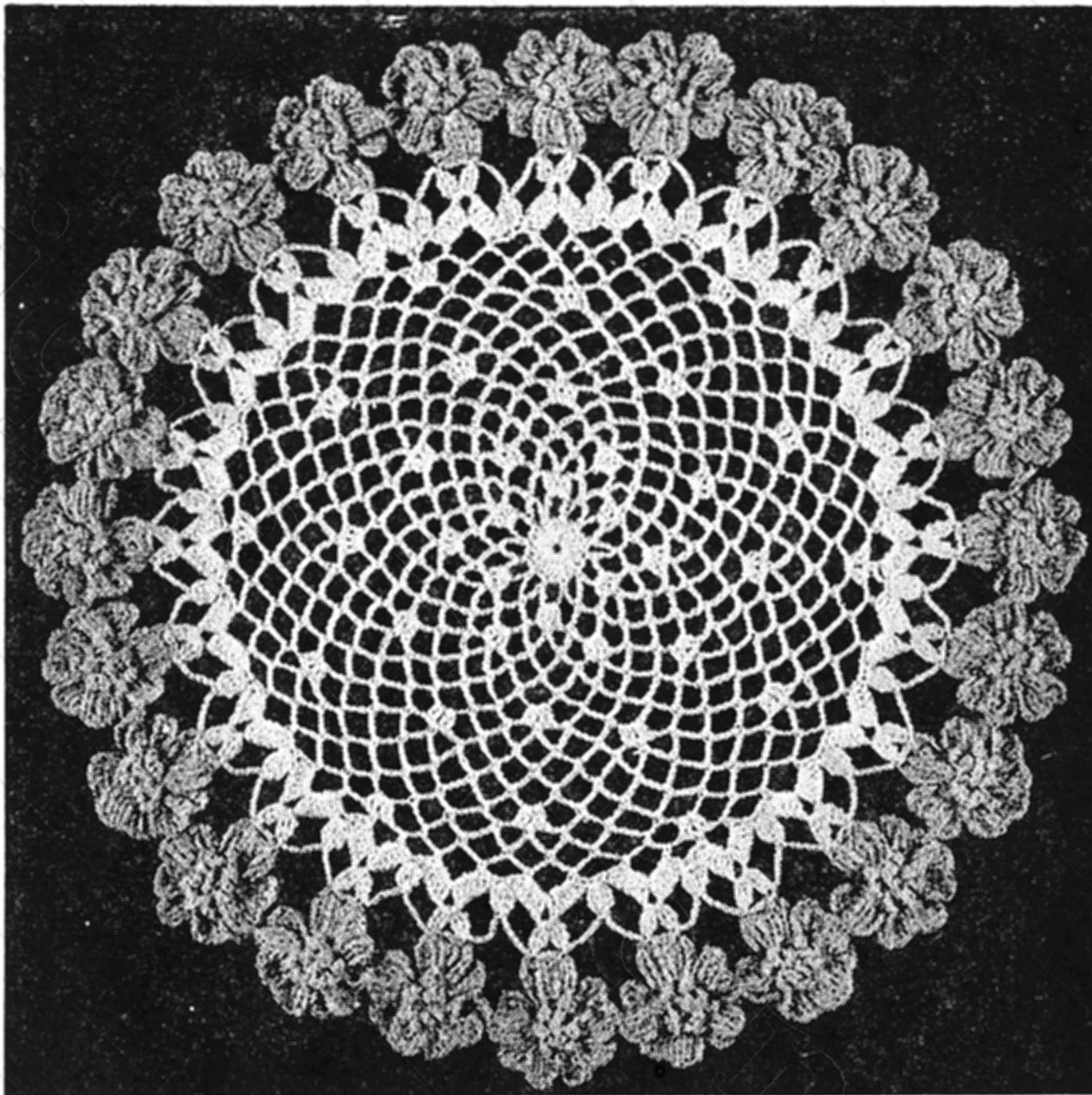


NO. 1



NO. 2





WILD ROSE DOILY

Here is a doily, its center encircled with wild roses, which measures about 11 inches across; it requires a number 11 steel hook, and approximately the following amounts of size 30 mercerized crochet cotton: 60 yards white or ecru for center, 20 yards green for leaf and stem effect, 130 yards pink or pink self-shaded for roses, and 40 yards yellow for flower centers.

Beginning in the center with white or ecru, ch (chain) 4, sl st (slip stitch) in first st of ch to form ring, ch 3, work 23 dc (double crochet) into ring, sl st to top st of beginning 3-ch. Sc (single crochet) in next dc, * ch 6, sk (skip) 1 dc, sc in next dc. Repeat from * around, sl st last 6-ch to first sc of rnd (round). There should be 12 loops around the center. Rnd 2: sl st in each of next 2 sts of next 6-ch, ch 3, 3 dc over this same 6-ch, * ch 4, sc over next loop, ch 4, 4 dc over next loop. Repeat from * around, ch 4, sc over last loop, ch 4, sl st in top st of begin-

ning 3-ch.

Rnd 3: sl st in next dc, sc between this and next dc, ch 6, sc over next 4-ch. Continue to make 6-ch loops as in the first rnd, making a sc over each chain of previous rnd and between the 2nd and 3rd dc of each block of 4 dc. Sl st last 6-ch to first sc. There should be 18 loops in rnd. Rnd 4: sl st in each of next 2 sts of next ch, sc over same 6-ch, * ch 4, 4 dc over next loop, ch 4, sc over next loop, ch 6, sc over next loop. Repeat from * around, sl st last 6-ch to first sc.

Rnd 5: sl st in each of next 2 sts of next ch, sc over same ch, then work a rnd of 6-ch loops working a sc over each chain of previous rnd and between the 2nd and 3rd dc of each block of dc. Sl st last 6-ch to first sc. Rnd 6: same as rnd 5 making sc over loops of previous rnd. Rnd 7: sl st in each of next 2 sts of next ch, sc over same ch, ch 6, sc over next loop, * ch 4, 4 dc (Continued on Page 14)

CHILDREN KNOW BEST!

APPROVED BY THOUSANDS

Surely you enjoy buying children's books —but, all the grown-ups put together can't really be sure what books children like.

Little Squeegy Bug was prepared with the assistance of thousands of children. The story met with their unanimous approval before it was ready for publication.

The story, *Little Squeegy Bug*, is a delightful experience, completely enjoyable. Written and illustrated by Bill and Bernard Martin in collaboration with Dorothy Tyler Reed, Ph.B., M.A. Enthusiastically recommended for children.



**FOR
CHILDREN 4 to 99**

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FULL COLOR ILLUSTRATIONS

Little Squeegy Bug's friend, Creepy the Caterpillar, who first helped Little Squeegy Bug.

Haunchy the Spider who lives in a castle and wears a tall silk hat.

Yardy the Inchworm agreed to help in the making of Little Squeegy Bug's brand-new wings.



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(Continued from Page 12)

over next loop, ch 4, sc over next loop, (ch 6, sc over next loop) twice. Repeat from * around, sl st last 6-ch to first sc. Rnd 8: same as Rnd 5.

Rnd 9: sl st in each of next 2 sts of next ch, sc over same ch, * (ch 6, sc over next loop) 3 times, ch 4, 4 dc over next loop, ch 4, sc over next loop. Repeat from * around, sl st last 4-ch to first sc. Rnd 10: same as Rnd 5. Rnd 11: same as Rnd 5 making sc over loops of previous rnd. Rnd 12: sl st in each of next 2 sts of next ch, ch 3, 3 dc over same ch, * ch 4, sc over next loop, (ch 6, sc over next loop) 4 times, ch 4, 4 dc over next loop. Repeat from * around, sl st last 4-ch to top st of beginning 3-ch. Rnd 13: same as Rnd 3.

Rnd 14: sl st in each of next 2 sts of next ch, sc over same ch, (ch 6, sc over next loop) twice, * ch 4, 4 dc over next loop, ch 4, sc over next loop, (ch 6, sc over next loop) 5 times. Repeat from * around, sl st last 6-ch to first sc. Rnd 15: same as Rnd 5. There should be 48 loops in Rnd 15.

Scallop around center: sl st in each of next 2 sts of next ch, sc over same ch, * over next loop work 6 dc, ch 3, 6 dc over same loop; sc over next loop. Repeat from * around, sl st last dc to first sc of rnd; fasten off. There should be 24 scallops around.

LEAVES: with right side of center up, attach green over 3-ch of any scallop, ch 4, 2 tr (treble crochet) over 3-ch holding last loop of each tr back on hook, thread over and draw through all the loops on hook. This equals a 3-tr cluster. * Ch 5, a cluster of 3 tr over same 3-ch, ch 7. In sc between this and next scallop work a 5-tr cluster, ch 7, 3-tr cluster over 3-ch at tip of next scallop. Repeat from * around, sl st last 7-ch to top st of beginning 4-ch; fasten off.

ROSES: with yellow, ch 4, sl st in first st of ch to form ring, ch 1, 10 sc in ring, sl st in first sc of rnd taking up upper or front loop of sc only. * Ch 7, sl st in 5th st from hook, ch 3, sl st in next sc taking up upper loop of sc only. Repeat from * 9 times. There will be 10 picot loops around center, and last sl st will be in st with first sl st of rnd. Fasten off.

Hold center with same side up and

work back of the picot loops into the lower or back loops for sc. Attach pink or pink self-shaded in any sc, * ch 5, in same sc where thread was attached work 4 tr-tr (triple trebles) and 1 dtr (double treble). TO WORK A TR-TR OR DTR: for tr-tr wrap thread around hook 4 times, for a dtr wrap thread around hook 3 times. Thrust hook through st, draw a loop through, work off loops on hook 2 at a time just as in making a dc or tr.

In next sc work 1 dtr, 4 tr-tr, ch 5, sl st in same sc, sl st in next sc. Repeat from * 3 times (4 petals made). Join 5th petal to doily while working. Work first 2 tr-tr of this petal, drop loop off hook. Holding doily right side up with edge to you, thrust hook through tip of right cluster of any green 2-cluster group worked into point of scallop, pick up loop and draw through. Work 2 more tr-tr and 1 dtr in same sc with previous tr-tr; in next sc work 1 dtr and 2 tr-tr, drop loop off hook. Thrust hook through tip of left leaf cluster of same 2-cluster group, pick up loop and draw through, complete the petal with 2 more tr-tr, ch 5, sl st in same sc. There will now be 5 petals around center; fasten off.

In working the remaining roses, make center and first 3 petals according to directions given above. Holding doily right side up with edge toward you, join the 4th petal of present rose to first petal of preceding rose at the same points where petal was joined to leaf clusters. That is, work 2 tr-tr, drop loop off hook, thrust hook through corresponding point on adjoining rose. Pick up loop and draw through; work 2 more tr-tr and 1 dtr in same sc. In next sc work 1 dtr and 4 tr-tr in same sc, ch 5, sl st in same sc to complete this petal. Join the next (5th) petal of rose to next 2-cluster group of leaves as directed for first rose. Repeat around (24 roses). Join the last 3 petals of last rose to adjoining roses and to 2-cluster group of leaves. Fasten all thread ends securely on wrong side.

Starch lightly, pin doily center out to a true circle, press face down on a padded surface. Press each petal of roses, cupping it slightly.

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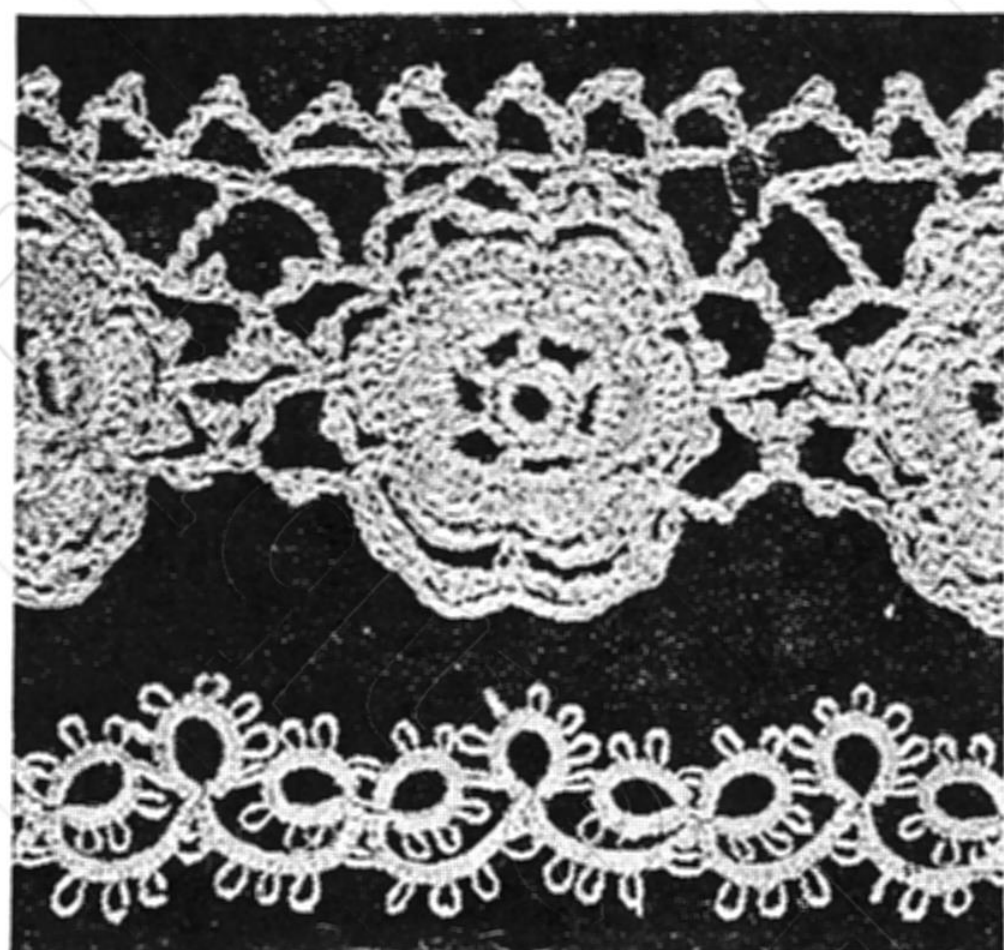
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IRISH CROCHET EDGING

Give your sheets, pillow cases and towels that precious hand-trimmed look with this lovely edging and insertion in Irish Crochet, the bottom design in the picture. Use J. & P. Coats or Clark's O. N. T. Best Mercerized crochet cotton, size 30 and a number 10 crochet hook. For finer edging use size 50 thread, and a number 12 hook.

EDGING—FIRST MOTIF: Starting at the center, ch (chain) 6. Join with a sl st (slip stitch) to form a ring. Rnd (round) 1: Ch 1, 12 sc (single crochet) in ring, sl st in first sc. Rnd 2: Ch 1, sc in same place as sl st, * ch 5, sk (skip) next sc, sc in next sc. Repeat from * around, joining last ch-5 with sl st at base of first ch (6 spaces). Rnd 3: In each loop make 1 sc, 1 hdc (half double crochet), 3 dc (double crochet), 1 hdc, and 1 sc. Join with sl st.

Rnd 4: Ch 1, sc in same place as sl st, * ch 5, sc between next 2 sc. Repeat from * around; join. Pull these ch loops to back. Rnd 5: in each loop,

make sc, hdc, 5 dc, hdc and sc; join with sl st. Rnd 6: Ch 1, sc in same place as sl st, * (ch 5, sc in 3rd ch from hook) twice; ch 2 (picot-loop made), sc between next 2 sc. Repeat from * around; join.

TATTED EDGING

A dainty tatted edge is lovely enough for all fine linens, handkerchiefs, lingerie and neckwear. Here is one that is easy enough for the beginner, but interesting enough for the more experienced. Use J. & P. Coats tatted cotton in white or colors for a very fine edge; size 30 crochet cotton makes a heavier edge. This one, the top design is the illustration, is made with one shuttle and one ball; all rings are made on the shuttle thread, chains on the ball thread.

On the shuttle thread, made a r (ring) of 3 d (double stitch), 7 p (picot) sep (separated) by 3 d; 3 d, cl r (close ring). Rw (reverse work), or turn work so ring is pointing down. All chains and rings are made close to the last chain or ring in this edging. On ball thread make a ch (chain) of 3 d, 5 p sep by 3 d, 3 d. * Rw, or turn r up, and make a r of 3 d, 3 p sep by 3 d, 3 d, join to last p of preceding r, 3 d, 3 p sep by 3 d, 3 d, cl r. Do not rw.

Make another r of 3 d, join to last p of preceding r, 3 d, 6 p sep by 3 d, 3 d, cl r. Rw, or point r down. Ch 3 d, join to last p of preceding ch, 3 d, 4 p sep by 3 d. Rw, r up. R of 3 d, join to 3rd free p of preceding r, 3 d, 6 p sep by 3 d, 3 d, cl r. Rw, r down. Ch 3 d, join to last p of preceding ch, 3 d, 4 p sep by 3 d, 3 d. Repeat from * for the desired length.

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