IDEAS for the Bazaar, the Home, Gifts and Sparetime Money-makers — with Many Inexpensive, Easily Made Articles that find a Ready Sale.
POLKA DOT CROCHETED APRON

Shown on front cover

The apron requires approximately one 400-yard ball of No. 20 mercerized crochet cotton, or 500 yards of Frostone, in white or any desired color, and a No. 10 or 11 steel crochet hook. The waistband and ties are a single strip. Determine the length you wish the band and ties and ch (chain) to equal about 2 inches more than this length. Row 1: sk (skip) 12 sts (stitches) of ch, dc (double crochet) in 13th st from hook, * ch 5, sk 4 sts of foundation ch, dc in next st. Repeat from * along foundation ch until close to end of ch. Count the number of sps (spaces) in this row in groups of six. Have an odd number of sixes in row, plus one additional sp. For a strip about 72 inches long there will be 115 sps (19—an odd number—times 6, plus 1, equal 115 sps).

Row 2: ch 8, turn, sk 2 sts of last 5—ch of previous row, dc in next (3rd) st of 5—ch, (ch 5, dc in 3rd st of next 5—ch) twice. Two dots for lower part of motif are worked out. * Tr (treble crochet)—thread over hook twice, draw thread through next st—4 loops on hook—thread over and work off 2 loops at a time)—in next st of same 5—ch, thread over hook 3 times, draw a loop through next (last) st of same 5—ch, work off loops on hook 2 at a time (a double-tr); thread over hook 4 times, draw a loop through next st (dc), work off loops on hook 2 at a time (a triple-tr); dtr in first st of next 5—ch, tr in next st, dc in next (3rd) st of 5—ch.

Repeat from * once. Now work 4 sps by (ch 5, dc in 3rd st of next 5—ch) 4 times. Repeat directions from * across to end, having groups of 2 dots separated by 4 sps clear across. After last dot ch 5, dc in 3rd st of next 5—ch; ch 5, sk 2 sts of end ch, dc in next st, ch 2, sk 2 more sts of end ch, tr-tr in next st.

Row 3: ch 8, turn, dc in 3rd st of next 5—ch, ch 5, dc in 3rd st of next 5—ch; * tr in next st, dtr in next, tr-tr in next (this is the dc of previous row), dtr in next, tr in next, dc in next, ch 5, sk 5 sts, dc in next st (the tr-tr of previous row), tr in next, dtr in next, tr-tr in next, dtr in next, tr in next, dc in next; (ch 5, dc in 3rd st of next 5—ch) 3 times. Repeat from * across row ending with 2 sps, last dc in 3rd st of end ch.

Row 4: ch 8, turn, dc in 3rd st of 5—ch, ch 5, dc in 3rd st of next 5—ch, ch 5, dc in next tr-tr; (2 dots, 4 sps as in Row 2) across row. After last dot ch 5, dc in 3rd st of next 5—ch; ch 5, sk 2 sts of end ch, dc in next st, ch 2, sk 2 more sts of end ch, tr-tr in next st. Row 5: ch 7, turn, dc in 3rd st of next 5—ch, * ch 4, dc in 3rd st of next 5—ch. Repeat from * across row. In working over dots, dc will come in tr-tr: fasten off at end of row.

POLKA DOT CENTER: This is crocheted separately and sewed to waistband. Beginning along upper edge, ch 80, sk 11 sts, dc in 12th st from hook, (ch 5, sk 3 sts of foundation ch, dc in next st) 17 times. There will be 18 sps in row. Row 2: ch 8, turn, dc in 3rd st of next 5—ch, * (ch 5, dc in 3rd st of next 5—ch) twice; tr in next st, dtr in next, tr-tr in next st (this st is the dc between sps of previous row), dtr in next, tr in next, dc in next. This makes a dot. Repeat from * 4 times, (ch 5, dc in 3rd st of next 5—ch) twice; ch 2, sk 2 sts of end ch, tr-tr in next st. There will be 5 dots in row.

Row 3: ch 8, turn, dc in 3rd st of next 5—ch, * tr in next st, dtr in next, tr-tr in next, tr in next, dc in next. Ch 5, dc in next tr-tr, ch 5, dc in 3rd st of next 5—ch (a sp). Repeat from * across row; there will be 6 dots in row. After the last dot, ch 5, dc in 3rd st of end ch. Row 4: ch 10, turn, dc in 3rd st of 5—ch, ch 5, dc in next tr-tr, ch 5, dc in 3rd st of next 5—ch; (1 dot, 2 sps) repeated across row. After last dot, ch 8, turn, dc in 3rd st of next 5—ch, 1 sp; (1 dot, 2 sps) repeated across row. After last dot, 1 sp, ch 2, sk 2 more sts of end ch, tr-tr in next st.

Row 6: ch 8, turn, dc in 3rd st of next 5—ch; (2 sps, 1 dot) repeated across row; after last dot make 2 sps, ch 5, sk 2 sts of end ch, dc in next st. Row 7: ch 10, turn, dc in 3rd st of next...
5-ch, 1 sp; (1 dot, 2 sps) repeated across row. After last dot, 1 sp, ch 5, sk 2 more sts of end ch, tr-tr in next st. Row 8: ch 8, turn, dc in 3rd st of next 5-ch; (1 dot, 2 sps) repeated across row. After last dot, ch 2, sk 2 more sts of end ch, tr-tr in next st.


A row of dc is now worked around curved edge of center. Fasten thread at corner of straight edge. Working toward curve, ch 3, 2 dc over corner ch, then 5 dc over each 5-ch or tr-tr, and 3 dc over each 3-ch or dc at ends of rows until 22nd row is reached. Six dc over ch or tr-tr at end of next 7 rows; 5 dc over end of next row, 4 dc over next ch, (dc in next dc, 4 dc over next 4-ch) 13 times. This will be across lower edge of apron. Work around other side of center to correspond. Fasten off after dc in corner st.

**RUFFLE:** with same side up fasten thread in top st of 3-ch at beginning of previous rnd, ch 8, sk 2 dc, dc in next dc, * ch 5, sk 2 dc, dc in next dc. Repeat from * along edge to 19th row of center. To make the ruffle fuller around curve (ch 5, sk 1 dc, dc in next, ch 5, sk 2 dc, dc in next) 12 times. Work across lower edge with ch 5, sk 2 dc, dc in next dc. Space loops to correspond along other side of center; at end of row, ch 2, tr-tr in last dc. Toward the end of row count the loops in groups of six and crowd in a sp or two, or skip an extra st now and then if necessary, so there will be a multiple of 6 loops in row with half-sps at each end of row.


Final row: ch 17, turn, sk 11 sts ch, sc in next st of ch (a picot-loop), ch 2, dc in middle st of next 5-ch, * ch 14, sk 11 sts of ch, sc in next st, ch 2, dc in middle st of next 5-ch. Repeat from * around, working last dc in 3rd st of and ch; fasten off.

**FINISHING:** Fold band to find center motif. Pin straight edge of apron center to center of band, holding it in so it extends along 13 sps of band. Hold ruffle ends in slightly so they are gathered to 6 sps along band. With a double strand of No. 40 sewing thread, whip apron to band.
A row of picot-loops is worked around band. With right side up, attach thread at point where ruffle joins band. * Ch 10, sk 7 sts of ch, sc in next st, ch 2, sc in next dc. Repeat from * around entire band; fasten off. starch apron very heavily. Press carefully, pulling out picot-loops.

Lily Frost Tone, 600 yard cones, white or ecru, may be had by ordering 2 C 49, 65c.

**ALTAR CLOTH**

Combine filet crochet and lacet stitch with linen to make this altar cloth. Do not cut material until the crochet is completed. It is advisable to wash both the material and the crochet before joining together; thus avoiding uneven shrinkage. Using a Number 11 hook and size 30 crochet thread, you can work 20 to 21 inches from 100 yards of thread. The gauge is 5 filet spaces equal one inch, and 5 rows of spaces equal one inch.

The crocheted edge will be about 10 inches from straight edge to scallops. With heavier thread, of course, the lace becomes wider. The initials IHS form a monogram representing the Greek name Jesus.

**General Filet Directions**

Filet crochet is composed of spaces (sps) and (bfs) or open and solid squares. A foundation chain (ch) is made into which bfs or sps or both are worked. For a foundation ch, make three times as many sts (stitches) as there are squares, plus 1, plus the necessary sts to turn, 3 for bfs and 5 for sps; turn and work according to pattern. In following rows, the bfs and sps are worked over the bfs and sps of the previous row. A sp is formed by a dc (double crochet), ch 2, sk (skip) 2 sts of previous row, dc in third st. A bl is composed of 4 dcs. If worked over a sp, a dc is made in the dc of the previous row, 2 dcs are worked over the next 2-ch, dc in next dc. In working 2 or more adjoining bfs, there will be 4 dcs in the first bl and 3 dcs in each additional bl.

The following directions tell you how to add or decrease to form an uneven edge. To add one bl at the beginning of a row: ch 6 at end of pre-

(Continued on Page 6)
Illustration on opposite page, begins at top of cross. Turn chart upside down; begin at inside corner. Dark portion shows second half, begun at lower end of cross, as below.

Work first row in this direction.
To decrease 1 bl at beginning of a row, sl st (slip stitch) in sts of sps to be decreased, ch 3 for first dc of new row, proceed in pattern. To decrease 2 bls at end of row do not work in last 6 sts.

CHART: The open squares on filet chart indicate spaces, dotted squares indicate blocks. Closed lacets are shown on the chart by lines forming a V and open lacets by bars. Closed lacets are made: dc 3, sk 2 sts, sc in next, ch 3, sk 2 sts, dc in next. An open lacet is made by a dc in dc after a closed lacet, ch 5, sk the closed lacet below, dc in next dc.

The work may begin at one end of straight edge or at one side of the corner. If a portion of the side has already been made, begin corner by attaching thread at outer corner of lace, make a ch of 16 sts, turn and work in pattern according to chart, dc into third ch from hook for blocks and into fifth for sps.

The corner is mitered for best effect, and worked by halves. When the diagonal ends in a sp, make it with a tr (thread over hook three times, insert hook in previous row, work off loops 2 at a time), ch for next two and turn. It is possible to work the last sp with a dc, then sl st to position, but this is a bit heavy. Each row is decreased according to chart.

To work the other half of corner, begin at outer point; attach in correct corner and work in opposite direction. This half of chart is shown spread slightly apart from the half already made. Beginning at the outer edge ch 13, turn and make 3 bl into ch, one bl into bl of edge (these blocks will run in an opposite direction from those in the other half), sl st to point of next bl, ch 3, dc into third st of sp (this draws it out and makes it square). Continue according to chart. To make the open sps, when joining the diagonal lines, work the 3 bls in pattern, ch 2, sl st to end of next bl: ch 2, to begin next row, dc into end dc of corner bl in next row; turn, make a bl of 3 dc beside the ch 2 just made, and continue in pattern.

Tatted Collar and Cuff Set

This set is made principally of ds (double stitches) and ps (picots), using a ball and shuttle working chains with the ball thread. Make a ch (chain) about 16 inches long, alternating a p and 2 ds, sometimes called dk (double knots), about 136 times. Rw (reverse work) fasten into first p, and for next 9 rows repeat the row just made, working into next p of previous row after each p is made, always 2 ds between, and allowing a ch of 1 ds, p, 1 ds for each turn.

Row 11: the pattern of scallops begins in row 11. Repeat pattern of small chs up to 31st p, ch of * 2 ds, p * 7 times, 2 ds—this makes a scallop; sk (skip) 3 ps of last row, join in 4th p; repeat for second scallop; 31 ch and p, repeat the pair of scallops twice and end row with 31 pattern stitches; turn.

Row 12 and 13: in ds and pattern.

Row 14: work in pattern up to 4th p from beginning of last scallop; ch of * 2 ds, p * 9 times, 2 ds, join to center p of first scallop made. Repeat for two more scallops, fastening last in 4th p of row 13, after scallop.

Row 15 and 16; same as row 12 and 13, 3 scallops.

Row 17: same as row 14, only now there are 4 scallops.

Row 18 and 19: same as 12 and 13, 5 scallops.

The space between scallops, worked in pattern becomes smaller, as also at beginning of collar. Each scallop is
made of 3 rows, and a scallop is added each new scallop row, with 5 in first group.
Row 20: these scallops are longer—
* 2 ds, p * 18 times, 2 ds.
Row 21 and 22: same as row 12 and
13, close row and tie off.
CUFFS: make a ch about 8 inches long alternating a p and 2 ds about 64 times. Repeat directions for one-third of collar, with one series of scallops, as shown.

DAINTY EDGINGS

Here are three dainty and easily crocheted edgings you've been wanting to use as trimming on handkerchiefs, baby and children's clothes, lingerie and guest towels. Make them of J. & P. Coats or Clark's O. N. T. Best Mercerized crochet cotton, size 50, using a number 12 hook.

SCALLOPS: This is the top edging in the illustration. Make a ch (chain) the length desired, or work a row of sc (single crochet) around the piece to be trimmed, over the rolled hem. Row 1: In the 7th ch from the hook (or the 7th sc if you are working around a hem) make (dc [double crochets]), ch 2, sc in last dc 3 times and dc; * ch 2, sk (skip) 2 ch, sc in next ch, ch 2, sk 2 ch, in next ch make (dc, ch 2, sc in last dc) 3 times and dc. Repeat from * across beginning ch or around piece.

PICOTS: This neat little edging, shown in the center in the illustration is made by working a ch the length desired, or a row of sc around piece (as in the Scallops edging). Row 1: Holding back on hook the last loop of each dc, make a 2 dc in 4th ch from
hook (or 4th sc), thread over and draw through 3 loops on hook (a cluster made), * ch 3, cluster in same place as last cluster, sk 2 ch, cluster in next ch. Repeat from * across. Break off.
Row 2: Attach thread to first cluster made, in each ch-3 sp (space) across make 2 sc, ch 2, sl st (slip stitch) in last sc (picot) and 2 sc. Break off at end of row.


GLASS MITTENS

Refreshments can be so much more fun when we use glass mittens to distinguish one glass from another and prevent a mix-up in glasses. The base of the mitten may be done in medium weight white mercerized crochet thread and the flowers made from embroidery floss. You may choose to make them in various colors. Use a No. 7 crochet hook. For each mitten, if done in white and colors, you will need about 45 yards of white and about 2 yards of colored floss for each flower.

BOTTOM: Ch (chain) 2, 6 sc (single crochet) in first st (stitch) for center or first rnd (round). In back lps (loop) of st only sl st (slip stitch) in first sc, ch 3, 3 dc (double crochet) in same sc, (4 dc in next) 5 times, sl st in 3-ch.

Rnd 3: ch 3, dc in same st, in both lps, (1 dc in next, 2 dc in next—an increase) around, sl st in 3-ch. Repeat once.

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FLOWER: Center: with green or yellow, ch 2, 5 sc into first ch, sl st to first sc to form a ring; fasten thread and cut.

With flower color, work petals into back lp of each of 5 sc, * sl st into sc, ch 3, 2 dc, ch 3, sl st to top of dc (a picot made), 2 dc, ch 3, sl st into same sc, and repeat from * for 3 more petals; begin last petal and join to dc between points of base when making second ch of picot, thus: ch 1, remove hook, draw colored thread through dc, ch 1, complete picot and petal. Join first petal of next flower to side petal of flower just made; join 5th petal as above.

Lily Frost Tone, 600 yard cones may be had by ordering 2C 49, 65c. Lily embroidery floss, various colors, 5 skeins for 89c; order 2 C 216.

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