

# The Work Basket

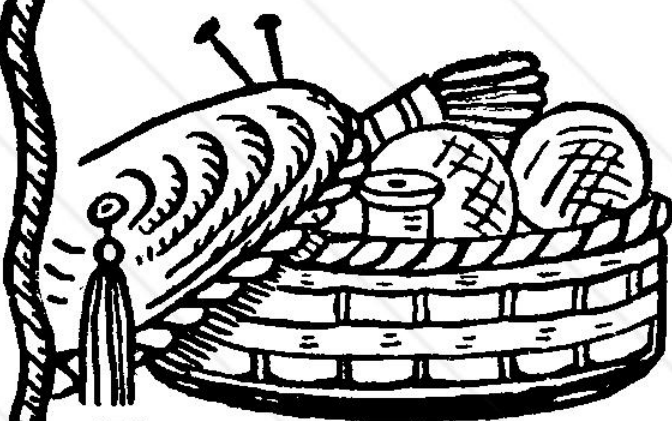
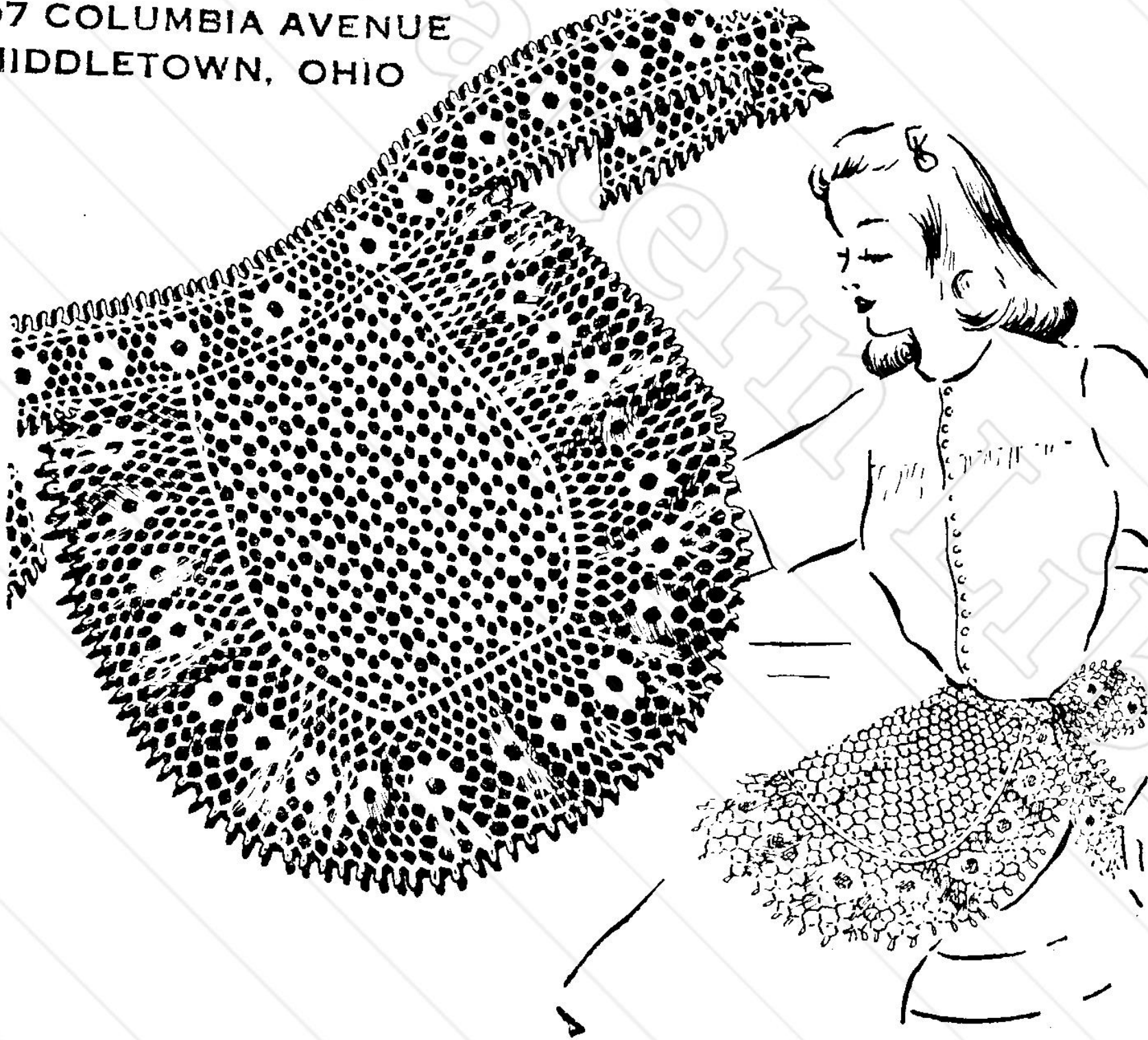
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**IDEAS for the Bazaar, the Home,  
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## POLKA DOT CROCHETED APRON

Shown on front cover

The apron requires approximately one 400-yard ball of No. 20 mercerized crochet cotton, or 500 yards of Frostone, in white or any desired color, and a No. 10 or 11 steel crochet hook. The waistband and ties are a single strip. Determine the length you wish the band and ties and ch (chain) to equal about 2 inches more than this length. Row 1: sk (skip) 12 sts (stitches) of ch, dc (double crochet) in 13th st from hook, \* ch 5, sk 4 sts of foundation ch, dc in next st. Repeat from \* along foundation ch until close to end of ch. Count the number of sps (spaces) in this row in groups of six. Have an odd number of sixes in row, plus one additional sp. For a strip about 72 inches long there will be 115 sps (19—an odd number—times 6, plus 1, equal 115 sps).

Row 2: ch 8, turn, sk 2 sts of last 5—ch of previous row, dc in next (3rd) st of 5—ch, (ch 5, dc in 3rd st of next 5—ch) twice. Two dots for lower part of motif are worked out. \* Tr (treble crochet—thread over hook twice, draw thread through next st—4 loops on hook—thread over and work off 2 loops at a time)—in next st of same 5—ch, thread over hook 3 times, draw a loop through next (last) st of same 5—ch, work off loops on hook 2 at a time (a double-tr); thread over hook 4 times, draw a loop through next st (dc), work off loops on hook 2 at a time (a triple-tr); dtr in first st of next 5—ch, tr in next st, dc in next (3rd) st of 5—ch.

Repeat from \* once. Now work 4 sps by (ch 5, dc in 3rd st of next 5—ch) 4 times. Repeat directions from \* across to end, having groups of 2 dots separated by 4 sps clear across. After last dot ch 5, dc in 3rd st of next 5—ch; ch 5, sk 2 sts of end ch, dc in next st, ch 2, sk 2 more sts of end ch, tr-tr in next st.

Row 3: ch 8, turn, dc in 3rd st of next 5—ch, ch 5, dc in 3rd st of next 5—ch; \* tr in next st, dtr in next, tr-tr in next (this is the dc of previous row), dtr in next, tr in next, dc in next, ch 5, sk 5 sts, dc in next st (the tr-tr of previous row), tr in next, dtr

in next, tr-tr in next, dtr in next, tr in next, dc in next; (ch 5, dc in 3rd st of next 5—ch) 3 times. Repeat from \* across row ending with 2 sps, last dc in 3rd st of end ch.

Row 4: ch 8, turn, dc in 3rd st of 5—ch, ch 5, dc in 3rd st of next 5—ch, ch 5, dc in next tr-tr; (2 dots, 4 sps as in Row 2) across row. After last dot ch 5, dc in 3rd st of next 5—ch; ch 5, sk 2 sts of end ch, dc in next st, ch 2, sk 2 more sts of end ch, tr-tr in next st. Row 5: ch 7, turn, dc in 3rd st of next 5—ch, \* ch 4, dc in 3rd st of next 5—ch. Repeat from \* across row. In working over dots, dc will come in tr-tr; fasten off at end of row.

**POLKA DOT CENTER:** This is crocheted separately and sewed to waistband. Beginning along upper edge, ch 80, sk 11 sts, dc in 12th st from hook, (ch 5, sk 3 sts of foundation ch, dc in next st) 17 times. There will be 18 sps in row. Row 2: ch 8, turn, dc in 3rd st of next 5—ch, \* (ch 5, dc in 3rd st of next 5—ch) twice; tr in next st, dtr in next, tr-tr in next st (this st is the dc between sps of previous row), dtr in next, tr in next, dc in next. This makes a dot. Repeat from \* 4 times, (ch 5, dc in 3rd st of next 5—ch) twice; ch 2, sk 2 sts of end ch, tr-tr in next st. There will be 5 dots in row.

Row 3: ch 8, turn, dc in 3rd st of next 5—ch, \* tr in next st, dtr in next, tr-tr in next, dtr in next, tr in next, dc in next. Ch 5, dc in next tr-tr, ch 5, dc in 3rd st of next 5—ch (a sp). Repeat from \* across row; there will be 6 dots in row. After the last dot, ch 5, dc in 3rd st of end ch. Row 4: ch 10, turn, dc in 3rd st of 5—ch, ch 5, dc in next tr-tr, ch 5, dc in 3rd st of next 5—ch; (1 dot, 2 sps) repeated across row. After last 2 sps, ch 5, sk 2 more sts of end ch, tr-tr in next st of end ch. Row 5: ch 8, turn, dc in 3rd st of next 5—ch, 1 sp; (1 dot, 2 sps) repeated across row. After last dot, 1 sp, ch 2, sk 2 more sts of end ch, tr-tr in next st.

Row 6: ch 8, turn, dc in 3rd st of next 5—ch; (2 sps, 1 dot) repeated across row; after last dot make 2 sps, ch 5, sk 2 sts of end ch, dc in next st. Row 7: ch 10, turn, dc in 3rd st of next

5-ch, 1 sp; (1 dot, 2 sps) repeated across row. After last dot, 1 sp, ch 5, sk 2 more sts of end ch, tr-tr in next st. Row 8: ch 8, turn, dc in 3rd st of next 5-ch; (1 dot, 2 sps) repeated across row. After last dot, ch 2, sk 2 more sts of end ch, tr-tr in next st.

Row 9: ch 8, turn, dc in next tr-tr, 1 sp; (1 dot, 2 sps) repeated across row, ending row with 2 sps. Row 10: ch 10, turn, dc in 3rd st of next 5-ch; (1 dot, 2 sps) repeated across row. After last dot, ch 5, sk 2 more sts of end ch, tr-tr in next st. Row 11: ch 8, turn, dc in 3rd st of next 5-ch; (2 sps, 1 dot) repeated across row; after last dot, 2 sps, ch 2, sk 2 more sts of end ch, tr-tr in next st of end ch. Row 12: ch 8, turn, dc in 3rd st of next 5-ch; (1 dot, 2 sps) across row; after last dot, ch 5, dc in 3rd st of end ch. Row 13: same as Row 4. Row 14: same as Row 5. Row 15: same as Row 6. Row 16: same as Row 7. Row 17: same as Row 8. Row 18: same as Row 9. Row 19: same as Row 8. Row 20: same as Row 9. Row 21: same as Row 8.

Row 22: ch 8, turn, dc in next tr-tr, 1 sp; (1 dot, 2 sps) repeated across row. After last dot, ch 5, dc in tr-tr, ch 2, tr-tr in 3rd st of end ch. Row 23: ch 8, turn, dc in 3rd st of next 5-ch; (2 sps, 1 dot) repeated across row. After last 2 sps, ch 2, tr-tr in 3rd st of end ch. Row 24: ch 8, turn, dc in 3rd st of next 5-ch, (1 dot, 2 sps) repeated across row. After last dot, ch 2, tr-tr in 3rd st of end ch. Row 25: same as Row 22. Row 26: same as Row 23. Row 27: ch 8, turn, dc in 3rd st of next 5-ch; (1 dot, 2 sps) repeated across row. After last dot, ch 2, tr-tr in 3rd st of end ch. Row 28: ch 5, turn, dc in next tr-tr, ch 5, dc in 3rd st of next 5-ch; (1 dot, 2 sps) repeated across row. After last dot, ch 5, dc in next tr-tr, tr-tr in 3rd st of end ch. Row 29: ch 5, dc in 3rd st of next 5-ch, \* ch 4, dc in next tr-tr, (ch 4, dc in 3rd st of next 5-ch) twice. Repeat from \* across, making last dc in 3rd st of last 5-ch; tr-tr in last dc of previous row; fasten off.

A row of dc is now worked around curved edge of center. Fasten thread at corner of straight edge. Working toward curve, ch 3, 2 dc over corner ch, then 5 dc over each 5-ch or tr-tr, and

3 dc over each 3-ch or dc at ends of rows until 22nd row is reached. Six dc over ch or tr-tr at end of next 7 rows; 5 dc over end of next row, 4 dc over next ch, (dc in next dc, 4 dc over next 4-ch) 13 times. This will be across lower edge of apron. Work around other side of center to correspond. Fasten off after dc in corner st.

**RUFFLE:** with same side up fasten thread in top st of 3-ch at beginning of previous rnd, ch 8, sk 2 dc, dc in next dc, \* ch 5, sk 2 dc, dc in next dc. Repeat from \* along edge to 19th row of center. To make the ruffle fuller around curve (ch 5, sk 1 dc, dc in next, ch 5, sk 2 dc, dc in next) 12 times. Work across lower edge with ch 5, sk 2 dc, dc in next dc. Space loops to correspond along other side of center; at end of row, ch 2, tr-tr in last dc. Toward the end of row count the loops in groups of six and crowd in a sp or two, or skip an extra st now and then if necessary, so there will be a multiple of 6 loops in row with half-sps at each end of row.

Row 2: ch 8, turn, dc in middle st of next 5-ch, (ch 5, dc in middle st of next 5-ch) repeated to end of row; ch 5, dc in 3rd st of end ch. Row 3: ch 8, turn, dc in middle st of next 5-ch, (ch 5, dc in 3rd st of next 5-ch) repeated to end of row, ch 2, sk 2 more sts of end ch, tr-tr in next st of end ch. Row 4: same as Row 2. Row 5: same as Row 2 of waistband. Row 6: same as Row 3 of waistband. Row 7: same as Row 2 of waistband. Row 8: same as Row 2 of ruffle working dc in 3rd st of 5-chs and in tr-tr of dots. Row 9: same as Row 3 of ruffle. Row 10: same as Row 2 of ruffle.

Final row: ch 17, turn, sk 11 sts of ch, sc in next st of ch (a picot-loop), ch 2, dc in middle st of next 5-ch, \* ch 14, sk 11 sts of ch, sc in next st, ch 2, dc in middle st of next 5-ch. Repeat from \* around, working last dc in 3rd st of and ch; fasten off.

**FINISHING:** Fold band to find center motif. Pin straight edge of apron center to center of band, holding it in so it extends along 13 sps of band. Hold ruffle ends in slightly so they are gathered to 6 sps along band. With a double strand of No. 40 sewing thread, whip apron to band.

A row of picot-loops is worked around band. With right side up, attach thread at point where ruffle joins band. \* Ch 10, sk 7 sts of ch, sc in next st, ch 2, sc in next dc. Repeat from \* around entire band; fasten off. Starch apron very heavily. Press carefully, pulling out picot-loops.

Lily Frost Tone, 600 yard cones, white or ecru, may be had by ordering 2 C 49, 65c.

### ALTAR CLOTH

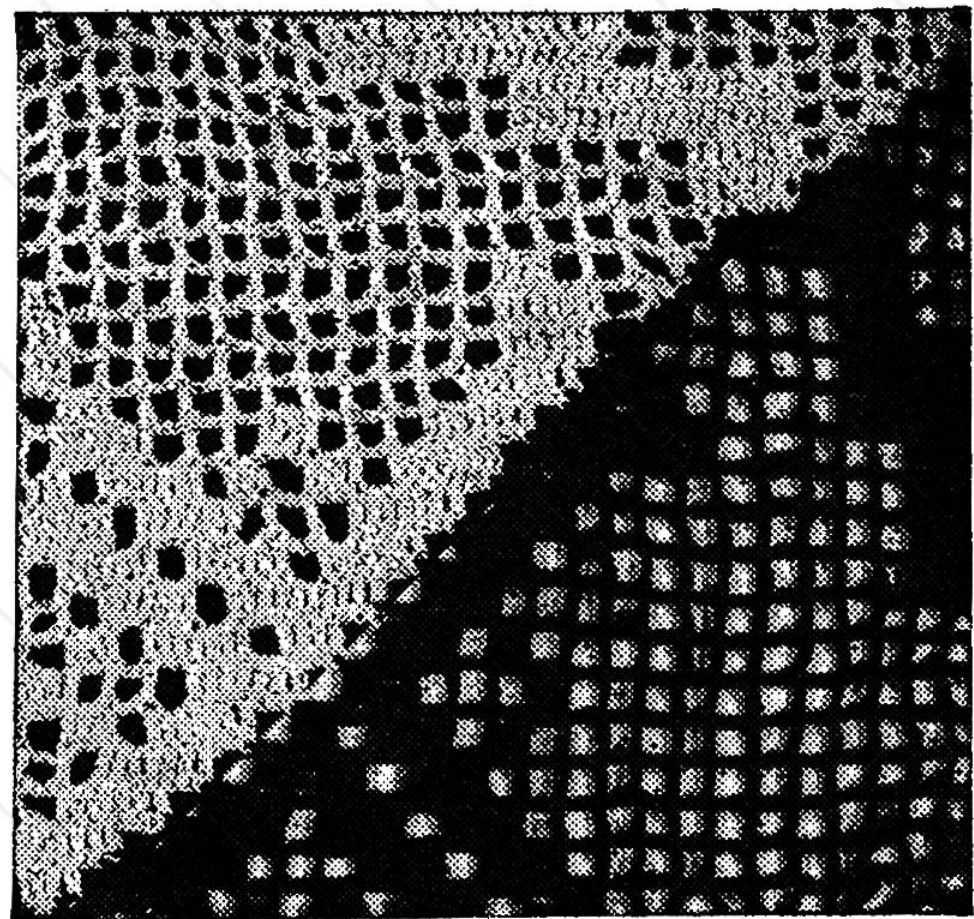
Combine filet crochet and lacet stitch with linen to make this altar cloth. Do not cut material until the crochet is completed. It is advisable to wash both the material and the crochet before joining together; thus avoiding uneven shrinkage. Using a Number 11 hook and size 30 crochet thread, you can work 20 to 21 square inches from 100 yards of thread. The gauge is 5 filet spaces equal one inch, and 5 rows of spaces equal one inch.

The crocheted edge will be about 10 inches from straight edge to scallops. With heavier thread, of course, the lace becomes wider. The initials IHS form a monogram representing the Greek name Jesus.

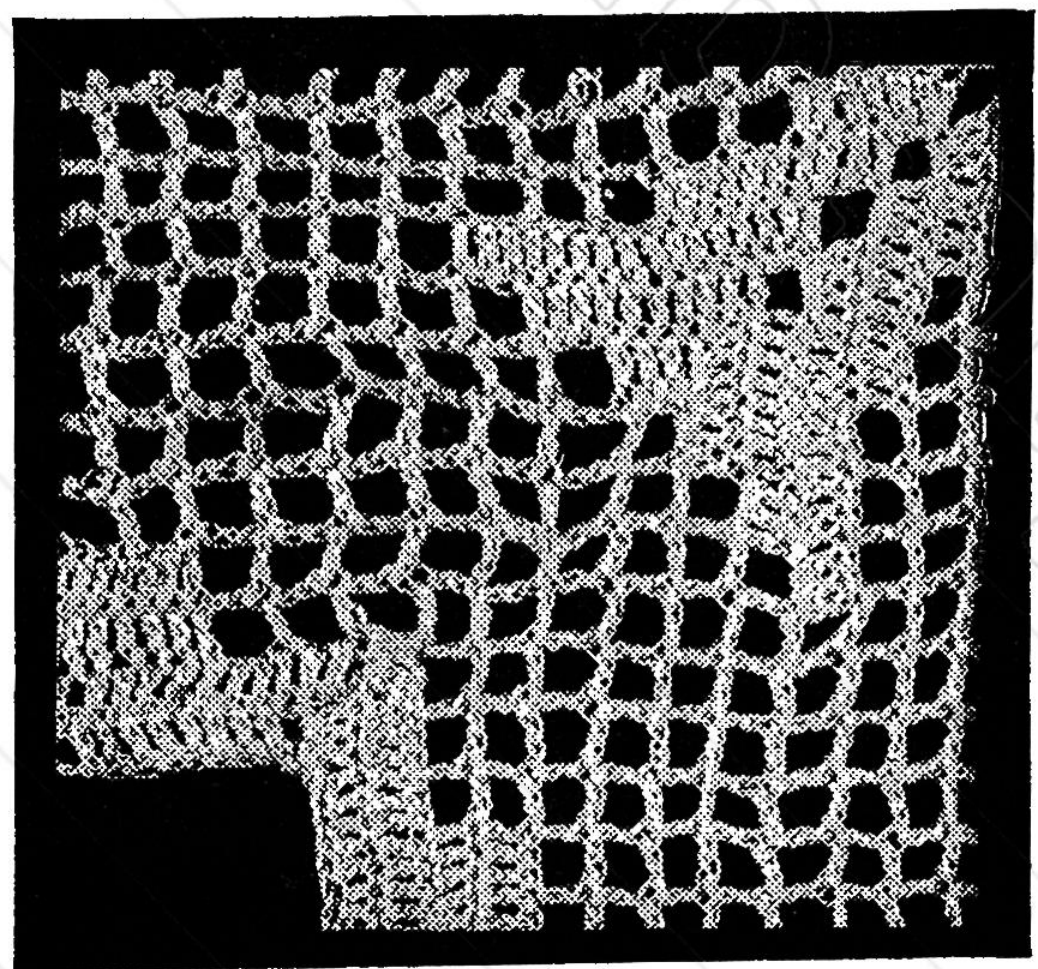
#### General Filet Directions

Filet crochet is composed of spaces (sps) and (bls) or open and solid squares. A foundation chain (ch) is made into which bls or sps or both are worked. For a foundation ch, make three times as many sts (stitches) as there are squares, plus 1, plus the necessary sts to turn, 3 for bls and 5 for sps; turn and work according to pattern. In following rows, the bls and sps are worked over the bls and sps of the previous row. A sp is formed by a dc (double crochet), ch 2, sk (skip) 2 sts of previous row, dc in third st. A bl is composed of 4 dcs. If worked over a sp, a dc is made in the dc of the previous row, 2 dcs are worked over the next 2-ch, dc in next dc. In working 2 or more adjoining bls, there will be 4 dcs in the first bl and 3 dcs in each additional bl.

The following directions tell you how to add or decrease to form an uneven edge. To add one bl at the beginning of a row: ch 6 at end of pre-



vious row, turn, sk 3 sts of ch, dc in each of next 2 sts, dc in last dc of previous row; continue on across the filet pattern. To add 2 bls at beginning of row: ch 9, sk 3 sts of ch, dc in each of next 5 sts, dc in last dc of previous row, continue in pattern. To add one block at end of row: work 3 tr (treble), working first tr in st with last dc and next 2 trs in base or first st of tr preceding. To add 2 bls at end of a row: work 6 trs, making first tr in base of last dc and next 5 trs in base of each preceding tr. The thread may be broken, attached at desired point, a ch is made, 4 ch for first bl or sp, 3 for each one in addition, 3 to turn for a bl, or 5 to turn for a sp.



(Continued on Page 6)

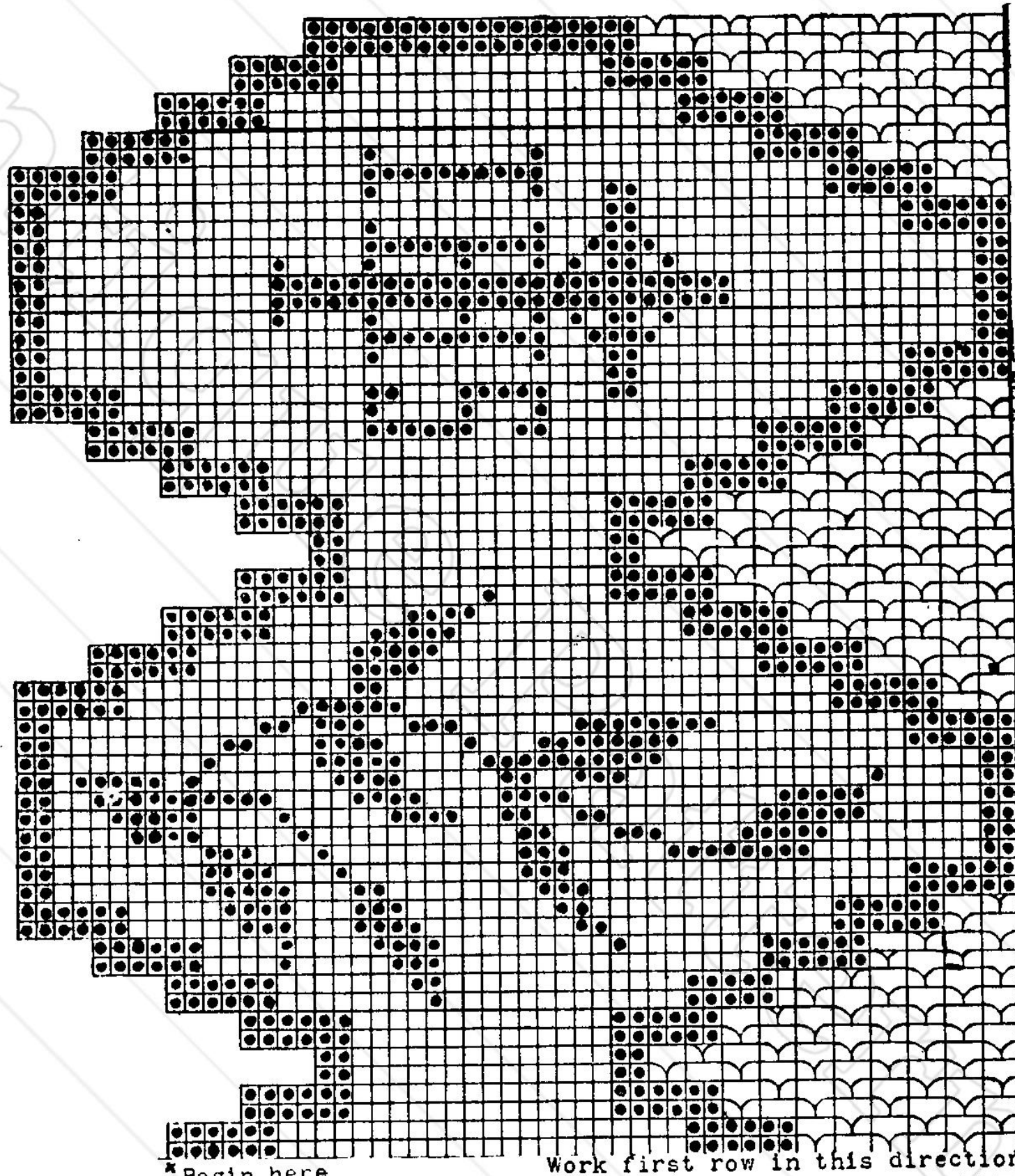
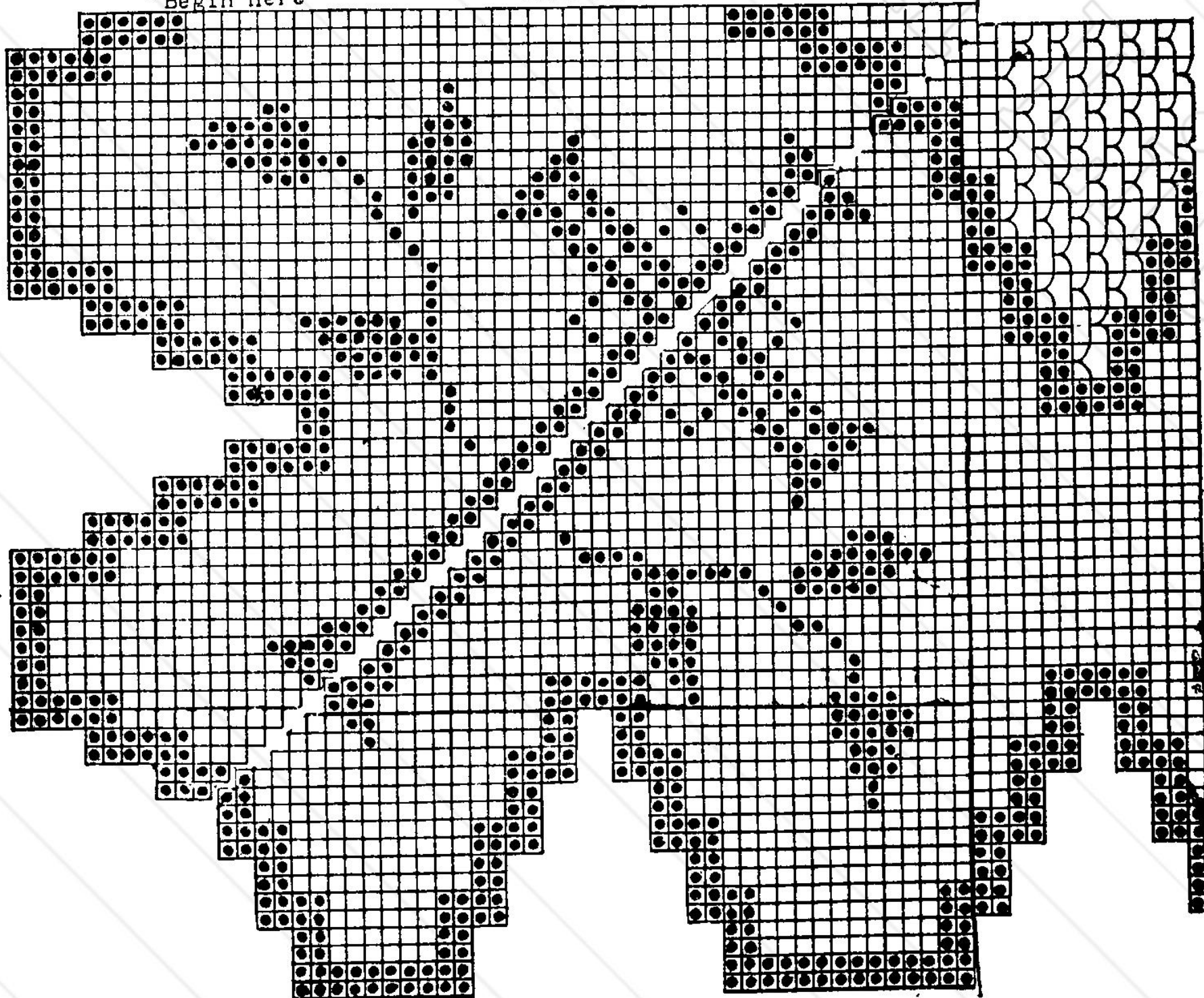


Illustration on opposite page, begins at top of cross. Turn chart upside down; begin at inside corner. Dark portion shows second half, begun at lower end of cross, as below.



(Continued from Page 4)

To decrease 1 bl at beginning of a row, sl st (slip stitch) in sts of sps to be decreased, ch 3 for first dc of new row, proceed in pattern. To decrease 2 bls at end of row do not work in last 6 sts.

CHART: The open squares on filet chart indicate spaces, dotted squares indicate blocks. Closed lacets are shown on the chart by lines forming a V and open lacets by bars. Closed lacets are made: dc 3, sk 2 sts, sc in next, ch 3, sk 2 sts, dc in next. An open lacet is made by a dc in dc after a closed lacet, ch 5, sk the closed lacet below, dc in next dc.

The work may begin at one end of straight edge or at one side of the corner. If a portion of the side has already been made, begin corner by attaching thread at outer corner of lace, make a ch of 16 sts, turn and work in pattern according to chart, dc into third ch from hook for blocks and into fifth for sps.

The corner is mitered for best effect, and worked by halves. When the diagonal ends in a sp, make it with a tr (thread over hook three times, insert hook in previous row, work off loops 2 at a time), ch for next two and turn. It is possible to work the last sp with a dc, then sl st to position, but this is a bit heavy. Each row is decreased according to chart.

To work the other half of corner, begin at outer point; attach thread in correct corner and work in opposite direction. This half of chart is shown spread slightly apart from the half already made. Beginning at the outer edge ch 13, turn and make 3 bl into ch, one bl into bl of edge (these blocks will run in an opposite direction from those in the other half), sl st to point of next bl, ch 3, dc into third st of sp (this draws it out and makes it square). Continue according to chart. To make the open sps, when joining the diagonal lines, work the 3 bls in pattern, ch 2, sl st to end of next bl: ch 2, to begin next row, dc into end dc of corner bl in next row; turn, make a bl of 3 dc beside the ch 2 just made, and continue in pattern.



### Tatted Collar and Cuff Set

This set is made principally of ds (double stitches) and ps (picots), using a ball and shuttle working chains with the ball thread. Make a ch (chain) about 16 inches long, alternating a p and 2 ds, sometimes called dk (double knots), about 136 times. Rw (reverse work) fasten into first p, and for next 9 rows repeat the row just made, working into next p of previous row after each p is made, always 2 ds between, and allowing a ch of 1 ds, p, 1 ds for each turn.

Row 11: the pattern of scallops begins in row 11. Repeat pattern of small chs up to 31st p, ch of \* 2 ds, p \* 7 times, 2 ds—this makes a scallop; sk (skip) 3 ps of last row, join in 4th p; repeat for second scallop; 31 ch and p, repeat the pair of scallops twice and end row with 31 pattern stitches; turn.

Row 12 and 13: in ds and pattern.

Row 14: work in pattern up to 4th p from beginning of last scallop; ch of \* 2 ds, p \* 9 times, 2 ds, join to center p of first scallop made. Repeat for two more scallops, fastening last in 4th p of row 13, after scallop.

Row 15 and 16; same as row 12 and 13, 3 scallops.

Row 17: same as row 14, only now there are 4 scallops.

Row 18 and 19: same as 12 and 13, 5 scallops.

The space between scallops, worked in pattern becomes smaller, as also at beginning of collar. Each scallop is

made of 3 rows, and a scallop is added each new scallop row, with 5 in first group.

Row 20: these scallops are longer—  
\* 2 ds, p \* 13 times, 2 ds.

Row 21 and 22: same as row 12 and

13, close row and tie off.

**CUFFS:** make a ch about 8 inches long alternating a p and 2 ds about 64 times. Repeat directions for one-third of collar, with one series of scallops, as shown.

## DAINTY EDGINGS



Here are three dainty and easily crocheted edgings you've been wanting to use as trimming on handkerchiefs, baby and children's clothes, lingerie and guest towels. Make them of J. & P. Coats or Clark's O. N. T. Best Mercerized crochet cotton, size 50, using a number 12 hook.

**SCALLOPS:** This is the top edging in the illustration. Make a ch (chain) the length desired, or work a row of sc (single crochet) around the piece to be trimmed, over the rolled hem. Row 1: In the 7th ch from the hook (or the 7th sc if you are working around a hem) make (dc [double crochet], ch 2, sc in last dc) 3 times and dc; \* ch 2, sk (skip) 2 ch, sc in next ch, ch 2, sk 2 ch, in next ch make (dc, ch 2, sc in last dc) 3 times and dc. Repeat from \* across beginning ch or around piece.

**PICOTS:** This neat little edging, shown in the center in the illustration is made by working a ch the length desired, or a row of sc around piece (as in the Scallops edging). Row 1: Holding back on hook the last loop of each dc, make a 2 dc in 4th ch from

hook (or 4th sc), thread over and draw through 3 loops on hook (a cluster made), \* ch 3, cluster in same place as last cluster, sk 2 ch, cluster in next ch. Repeat from \* across. Break off. Row 2: Attach thread to first cluster made, in each ch-3 sp (space) across make 2 sc, ch 2, sl st (slip stitch) in last sc (picot) and 2 sc. Break off at end of row.

**CRESCENTS:** Dainty crescents, made in dc, are worked quickly and easily. Row 1: Ch 6, dc in 6th ch from hook. Ch 3, turn. Row 2: 13 dc in ring just made. Ch 7, turn. Row 3: Sk 6 dc, in next dc make dc, ch 5 and dc. Ch 3, turn. Row 4: 13 dc in ch-5 loop, dc in turning ch-7 loop. Ch 7, turn. Repeat the 3rd and 4th rows alternately for length desired.

## GLASS MITTENS

Refreshments can be so much more fun when we use glass mittens to distinguish one glass from another and prevent a mix-up in glasses. The base of the mitten may be done in medium weight white mercerized crochet thread and the flowers made from embroidery floss. You may choose to make them in various colors. Use a No. 7 crochet hook. For each mitten, if done in white and colors, you will need about 45 yards of white and about 2 yards of colored floss for each flower.

**BOTTOM:** Ch (chain) 2, 6 sc (single crochet) in first st (stitch) for center or first rnd (round). In back lps (loop) of st only sl st (slip stitch) in first sc, ch 3, 3 dc (double crochet) in same sc, (4 dc in next) 5 times, sl st in 3-ch.

Rnd 3: ch 3, dc in same st, in both lps, (1 dc in next, 2 dc in next—an increase) around, sl st in 3-ch. Repeat once.



Rnd 5: Increase in every third dc. Fasten off.

**BASE:** First rnd: ch 60, sl st in first st to join ch into a ring, \* ch 3, dc in next 8 sts, (ch 1, sk (skip) 1 ch, dc in next 9 sts) around, ch 1, sl st in first 3-ch. Repeat rnd 1 from \* for 7 rnds.

Rnd 9: ch 3, 6 dc, \* (dc in each of next 2 dc, holding last lp of each dc on hook and work off together into a cluster, ch 7, dc in each of next 2 dc worked off together into a cluster, 5 dc. Repeat from \* around. Ch 7, sl st in top of ch-3.

Rnd 10: ch 3, for a dc, \* a 2-dc cluster, 3 dc, a 2-dc cluster across point, ch 3, sc in 7-ch, ch 3, repeat from \* around. Sl st in first 3-ch.

Rnd 11: ch 3, sk last dc, \* a 2-dc cluster, 1 dc, 2-dc cluster across point, ch 4, sc in next sc, ch 4. Repeat from \* around. Sl st in first dc.

Rnd 12: ch 3 for a dc, 2 dc in point, \* ch 4, dc in sc, ch 4, 3-dc cluster in point, repeat from \* around. Sl st in first 3-ch; fasten off. Sew bottom to base or sc edges together.

**FLOWER:** Center: with green or yellow, ch 2, 5 sc into first ch, sl st to first sc to form a ring; fasten thread and cut.

With flower color, work petals into back lps of each of 5 sc, \* sl st into sc, ch 3, 2 dc, ch 3, sl st to top of dc (a picot made), 2 dc, ch 3, sl st into same sc, -and repeat from \* for 3 more petals; begin last petal and join to dc between points of base when making second ch of picot, thus: ch 1, remove hook, draw colored thread through dc, ch 1, complete picot and petal. Join first petal of next flower to side petal of flower just made; join 5th petal as above.

Lily Frost Tone, 600 yard cones may be had by ordering 2C 49, 65c. Lily embroidery floss, various colors, 35 skeins for 89c; order 2 C 216.

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