Home Needlework

November, 1915
THE new vogue—a ¾ length, slip-over apron, stamped on the best quality Indian Head ready to be embroidered. Very stylish. Laundered beautifully. Throws over head and shoulders—belt passes around waist—fastens in front.

The apron itself is a regular fifty-cent value. With each apron we also include

2 Skeins Richardson’s Pure Silk Floss
1 Sure Guide Embroidery Lesson

All for 30c, an advertising price we are making for a limited period to enable you to know the high quality of Richardson’s Wash Embroidery Silk.

Not more than one outfit will be sent to any person.

Richardson Quality

Send for the outfit today. It will really delight you. Give your dealer’s name. Your money will be refunded if you’re not satisfied.

RICHARDSON SILK COMPANY

Makers also of Richardson’s Grand Press Shawl Silks
Dept. 2198, 305 West Adams Street, Chicago
# Home Needlework Magazine

**PUBLISHED MONTHLY**

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## Contents for November, 1915

<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Holiday Gifts for Girls</td>
<td>Knitted Sweater and Cap with Angora Wool Trimmed</td>
<td>Blanche Barresi</td>
</tr>
<tr>
<td></td>
<td>Card-Table Set</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Leggings</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Neckwear</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bonnet Pillows</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dress Set</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Delicate Crochet Scarflet</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rainbow Bag</td>
<td>Mary E. Cohn</td>
</tr>
<tr>
<td></td>
<td>Lace Edge Chapeau</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Finger Purse</td>
<td>Helen Stockton</td>
</tr>
<tr>
<td></td>
<td>Lace Edge Collar</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Party Bag of Ribbon and Crochet</td>
<td>Hattie M. Loring</td>
</tr>
<tr>
<td></td>
<td>Slippers in White and Color</td>
<td>Mrs. Mose Kline</td>
</tr>
<tr>
<td></td>
<td>Holiday Gifts for Boys</td>
<td>Sarah F. Converse</td>
</tr>
<tr>
<td></td>
<td>Board Wristers</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bath Towel</td>
<td>Glad Cox</td>
</tr>
<tr>
<td></td>
<td>Cross-Stitch Box Pillow with Initial</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cheesecloth Baby Blanket</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dishcloth Cover and Finishing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Collar Bag in Cross Stitch</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sponge Bag</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Laundress Bag</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holiday Gifts for Grandmothers</td>
<td>Mrs. John Porter</td>
</tr>
<tr>
<td></td>
<td>Crocheted Rectangular Bag</td>
<td>Emma McFarland</td>
</tr>
<tr>
<td></td>
<td>Crocheted Bobbin Holder</td>
<td>Augusta Yates</td>
</tr>
<tr>
<td></td>
<td>Chintz Knitted Scarf Shawl</td>
<td>M. D. Brewer</td>
</tr>
<tr>
<td></td>
<td>Unknot Cozy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holiday Gifts for the Baby</td>
<td>Lena McVeigh</td>
</tr>
<tr>
<td></td>
<td>Crochet Afghan</td>
<td>Nettie Gainer</td>
</tr>
<tr>
<td></td>
<td>Lien-Flas Slippers</td>
<td>Harriet V. Bennett</td>
</tr>
<tr>
<td></td>
<td>Crocheted Bib</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bib and Tray Cloth</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Diaper Carriage Bag</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Baby Pillow</td>
<td>Mary Norton</td>
</tr>
<tr>
<td></td>
<td>Gob Pillow Case</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holiday Gifts for the Little Girl</td>
<td>Clara M. Evall</td>
</tr>
<tr>
<td></td>
<td>Doll's Set in Crochet</td>
<td>Clara M. Evall</td>
</tr>
<tr>
<td></td>
<td>Holiday Gifts for Boys</td>
<td>Clara M. Evall</td>
</tr>
<tr>
<td></td>
<td>Crocheted Bean Bag</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Laundry Bag</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Knit</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Holiday Gifts for the Housewife</td>
<td>Mrs. W. A. Robyathan</td>
</tr>
<tr>
<td></td>
<td>Crocheted Centrepiece</td>
<td>Ettie M. Waltz</td>
</tr>
<tr>
<td></td>
<td>Individual Net Basket</td>
<td>Florence Ann Murdock</td>
</tr>
<tr>
<td></td>
<td>Towel with Filet Crochet Insertion</td>
<td>Mrs. G. H. Clay</td>
</tr>
<tr>
<td></td>
<td>Hand Towel</td>
<td>A. O. W. Weisman</td>
</tr>
<tr>
<td></td>
<td>Embroidered Centrepiece</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Towel and Tassel Strap</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Little Things for the China Painter</td>
<td>Gertrude S. Twitchell</td>
</tr>
<tr>
<td></td>
<td>Embroidered Bag (Cover)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Knitting Bag and Needle Book</td>
<td>C. F. Willey</td>
</tr>
<tr>
<td></td>
<td>Bag in Ribbon Embroidery</td>
<td></td>
</tr>
</tbody>
</table>

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**Home Needlework** is published monthly, in English and French, for the purpose of disseminating information on home needlework in all its forms. It is an authority on home needlework and home economics.

**Price.** The subscription price of **Home Needlework** in the United States is $3 per year; two years, $5.50. Single copies, 15 cents. In all other countries, Canadian, postage, 25 cents extra per year. Foreign subscribers, 35 cents a year extra. Foreign orders must be paid for in United States currency.

**How to Remit.** The editor does not accept orders for subscriptions by U.S. Mail. All orders must be sent to the United States Postal Office, Home Needlework Publishing Company, Boston, Mass. All remittances should be made by check, draft, or money order.

**Advertising Rates.** Advertising rates can be obtained by application.

**HOME NEEDLEWORK PUBLISHING COMPANY, Boston, Mass.**


Brittish Sweater and Chg. With Arizona Wool Thermos
By Mrs. Haselden
Design No. 19260
(For directions, see page 24)
HOME NEEDLEWORK MAGAZINE

Vol. XVII
NOVEMBER, 1915
No. 11

Holiday Gifts for Girls

THE card - table set shown on this page is very simple in design, yet very effective. It is made of Bulgarian linen and is embroidered in red and black, with the exception of the edge of napkins and doilies, which is buttonholed with écru, matching the linen. The edge of the pockets for the card case is buttonholed with the same. This case is large enough for one pack of cards and a score pad.

With the exception of a few symbols, as shown in the illustration, the designs are worked in simple outline-stitch. Make the stitches very fine, so each point and curve will be quite distinct.
THE knickerbockers at the left are one of the most convenient and practical garments. They are made in one piece, with the closing in the front. The garment is furnished all made up, so all the worker need do is to finish the embroidery design. The pattern is very simple, and is used only on the sides of the front.

Hand-embroidering finishes the edges of the garment; but, if preferred, lace may be used instead. In this case, the edge of the lace should be sewed on, just covering the stamped scallops. Make long eyelots, or use binding.

THE princess-slip at the right is also furnished made up, and is embroidered with an attractive grape design in French and eyelet embroidery. Pad the leaves and work them solid, and make all the grapes in eyelets. Run the stamped line all around before piercing the eyelet.
A COLLAR and cuffs of unusual daintiness is this one of blue and white. The large under portion is of white organza, edged with a tiny white cord that is buttonholed on to the material. The cord may be whipped over and over instead of buttonholed, and the edge would be smoother and more finished if worked in this way the stitches will have to be very close and even to avoid fraying. The smaller portion on top is of blue handkerchief linen, embroidered in white. Tiny flowers and leaves are padded and worked in satin stitch, both leaves and flower petals are worked across, and stems are in simple outline stitch. The edge is finished in the same manner as the organza section.

THE high, close collars that are so much worn in formal, on built dresses and separate blouses, are made much more attractive and infinitely more becoming by the addition of one of the crisp lace collars that are shown in such an attractive variety. The one illustrated here first reaches above the foundation collar in front, and is sharply pointed at the sides. A very smart effect is accomplished by these long points, which may stand a little away from the neck, or be brought down more closely to the collar. The embroidery is a rather bold design that is heavily padded and worked entirely in satin stitch. The collar may be all in white, or embroidered in a color to match the blouse.
Although the pillow at the bottom of the page has quite an elaborate embroidery design in French and crewel work, there is an advantage in the fact that it is furnished all made up. That is, after the embroidery is completed the pillow is ready for use.

The hem on all four sides is finished with double hemstitching, and the opening at one end. Quite a novel way for closing is introduced. The back is in two pieces — one very much shorter than the other, and these overlap the width of the hem. Three buttonholes are made through the hem of each piece, while the buttons are sewed on a separate piece of tape, then buttoned through both sets of buttonholes. This is made for convenience in laundering.

Pad the stuff work very thick and even.

The pillow is oblong in shape, and is finished on the edge with narrow Chintz lace. Sew on the sides and one end, and place the other end with buttons.
HOLIDAY GIFTS FOR GIRLS

Both the dresser-scarf and pincushion are stamped on material already hemstitched, so that the completion of the embroidery, the net is ready for use. The inner line of hemstitching is to be put in by the worker, and may be omitted if preferred.

The attractive set of dresser-scarf and pincushion is stamped on white linen hemstitched pieces, so all that will be required of the worker is to complete the embroidery design.

The scarf measures twenty by forty-five inches, and the pincushion is made of two nine-inch squares.

Green, yellow, two shades of blue, and three shades of rose-pink are used for embroidery. The rose petals are pinked and worked solid, using the darkest shade in the centre and shading lighter toward the outside. Work the leaves solid in green, taking the stitches from the centre to the outside, then outlining the centre vein. The petals of the bachelor-buttons are made by taking single stitches the length of the stamped lines. These should be shaded, as may be determined from the illustrations. The centres are made of yellow French knots. These should not be made too large.

The little buds are worked solid in pink with green sepals. The flower cluster is used in the centre of the cushion, with a single flower in each corner. Places for the buttonholes are indicated on the stamped top. This top should be placed over the bottom.
Holiday Gifts for Girls

LITTLE things are always more easy to make and turn with attractive gift at Christmas time.

For alternative stitch see page 44.

Rainbow Bag
No. 1511-11

It is a cove —
Chain 4, join, fol- ning with d. Work 6 for 20 rows more widening enough so there will be 150-eyes in last row which

will make the foundation for 26 points. Now begin to make the points. If no 3
Plain to one end of row, 2, 3 — will make 6 points. 6 plain, 7 points.

Decorated Cover
By Ann B. Robinson

Design No. 1511. Cotton thread No. 50, 10 ends, 16 in. with 1 corded edging warp No. 12. 8—points.

Hidden Bag
By Mrs. Roland

Design No. 1511. Medium weight cotton thread warp No. 30, 24 ends, 4 balls. Two<br>
plies 9 inches, 4, 5 as of these two supplementary bundles:
13 inches, 9, 10, and 4 ply, with a cord bundle 42 rows.
Note — These boards are held on the same as from the boards to the point and are not added separately.
HOLIDAY GIFTS FOR GIRLS

rows of the color you started with. Now you have 18 rows of triple crochet in the leg and 24 points. Crochet rings and sew on. Two and one-quarter yards of ribbon to finish rings.

Lingerie Clasp No. 1511-12

Directions—Chain 4, turn *, 1 d. in second chain, taking no back loop only; 1 d. in each remaining ch; ch 1, turn; repeat from * until 13 ridges are made.

Chain 15, turn. 1 d. in last st in row, taking up both loops; ch 1, turn. 20 d. over loop, fasten securely.

Roses—Chain 8, join with d. at forming ring of rose—Chain 5. 1 d. in ring; repeat until 6 roses are made—At each rose 1 d. 3 c. 1 d. in each loop of rose—Ch 6; 1 d. taken between petals at the back; 5th row—1 d. 8 c. 1 d. in each loop. Finish, leaving needle length of thread. Attach rose to opposite end of loop by putting in a circle of French knots, finish securely. The loop slipped over the rose makes a secure clasp.

Finger Purse No. 1511-13

Directions—Chain 36, turn. 3 ch row—3 in the 4th at from needle, crochet off only 2 loops, leaving the other 2 on the needle. * 1 in the next st, crochet off but 2; repeat from * the length of the chain.

![Image of a finger purse and a shoe]
Holiday Gifts for Men

With automobiles in use throughout the winter days, numerous wool articles will be appreciated.

The worsted illustrated is of green wool, but any desired color may be used. The length of the worsted is also optional.

For description of stitches, see page 44.

Crocheted Scarf No. 161-17

Directions: Make a chain 37 inches long. Turn, make a d in 4th ch from hook. * Skip 1 ch, wood over and pick up a loop in the 2d ch, wood over and through 2, wood over and pick up another loop in same place, wood over and through 3, wood over and through 2. Repeat from * across.

2d row—Turn, ch 3, * wood over and pick up a loop in top of cluster below, wood over and through 2, wood over and pick up another loop in same place, wood over and through 3, wood over and through 2. Skip 1 ch, repeat from * to end, putting last cluster into top of ch after last cluster. Repeat 2d row for entire scarf. Loop in a fringe at the ends, putting 3 strands in every space.

Knitted Wristers No. 1611-18

These wristers may be made throughout with one color, or lines of white may be worked in, as shown in illustration. Cast 24 stitches on each of 3 needles, or 60 stitches in all. Using one color, knit 2 and purl 2, alternating for 5 inches, and bind off.

When white also is used, work in color for about 18 rows, then, without breaking wool, fasten on white and work 2 rows, drop white wool, pick up color, and work 4 rows. Continue as in illustration, finishing with 18 rows of color.

Several colors of yarn have been suggested, any of which may be used alone, or combined with narrow lines of white.
This bath towel is twenty-two inches wide and has a simple embroidery design worked in blue and green.

The pattern is arranged to be stitched on the plain bands of the towel, as this is much easier for embroidery. The leaves should be worked somewhat and worked solid, using the lighter shade of green. Outline all of the stems, using the lighter shade for the ones nearer the end and the darker toward the center of the design.

Work all of the rest of the design in blue French knots, making a small yellow solid dot in the center of each flower.

Cross-stitch work, to look well, must be perfectly accurate, and the only way to be absolutely sure of this is to use material especially designed for this work.

Hardanger cloth has very distinct threads running both ways of the material, which makes all perfect squares. In this pattern the crosses should be worked over three of these threads.

As the letters vary somewhat in width, it will be impossible to say just how to place them. To be sure, it is exactly in the middle of the medallion it would be well to find the center of the material, work the letter first, then measure halfway and work the embroidery design around it.
THE embroideries for a man's room must be severe and practical, and yet attractive. In fact, their requirements are much more exacting than for a girl's room, which, if they are fresh and dainty, cannot fail to be pleasing. This white monogrammed and ornamental in every detail, from its foundation of Bulgarian linen to its severe and simple embroidery pattern, and even the scallops on the edge are denied the usual graceful curve, and are brought sharply to a straight line along the edge, as if they almost regretted their scallops at all. Pink and light blue are of course, out of the question, but browns and yellow embroidered on this brown foundation seem well for color schemes in shades of brown. The monogram-like sections are padded and worked in satin-stitch. Those on the front and ends are in two shades of brown, and yellow is added to these two colors for the corner sections. Simple outlining-stitch is used for the lines, which are worked in the lighter shade of brown, as is also the buttonholing on the wide, uneven scallops, and the letter in Old English. If preferred, a monogram may be substituted for the single initial.

Even a crew may not seem the pin cushion to match this scarf. It is four and a half by twelve inches, and is made of the Bulgarian linen, and embroidered in the same intricate conventional design.

Browns and green are used for the embroidery, the monogram at the top of the page. The flower petals and the larger leaves are worked in green and brown, alternately. The three triangular sections around the edge and in the center are all worked in the darker shade of brown.

<table>
<thead>
<tr>
<th>Pattern No. 1611-91</th>
<th>Description</th>
<th>Suppliers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Made from Bulgarian linen, with symbol embroidered. Flower petals and larger leaves are worked in green and brown, alternately. The three triangular sections around the edge and in the center are all worked in the darker shade of brown.</td>
<td>25 cents extra, or 50 cents extra. Made from Bulgarian linen. 25 cents extra. Embroidery section. 25 cents extra.</td>
<td></td>
</tr>
</tbody>
</table>
BOTH plain and practical must apply to embroideries, to make them acceptable gifts for men.

The collar-bag is of lambskin and is embroidered in two shades of brown. Make the tiny clusters very neat, with

the top thread of each running in the same direction. A card-
border is used to stiffen the bottom, and the top is finished with a hem, at the bottom of which are several large rings for the draw-strings.

The sponge-bag is made of cambric, and is embroidered in two shades of pink and two of green. All of the lines are outlined in green, and the leaves are worked solid in the same color. The half-circles are of pink, alternating solid embroidery and

French knots.

The bag has a water-proof lining.

The laundry-bag is of the most practical kind, opening at both top and bottom. The material is tan linen, with the hem of the ditty done in green, white, and yellow. The back of the bag is made much longer than the front, then turns up on to the front, forming the flap lining bound with tucks and buttonholes. The flower petals are worked solid with white, in Ken-
dington stitch.
Holiday Gifts for Grandmother

The crocheted hat socks are made with white and colored yarn, and are worked throughout with half treble crochets and very stitches.

For description of stitches see page 41.

Double Crochet.—With two colors, ch 4½ ins., turn, make 1 brm in each st. 2d row—4 stms made these without throwing work over hook. Insert hook in st. and draw through, take the thread up next 3 ins., making 5 stms and hook thread over and draw through all ch 1 to tension stms. Take up loop in eye of hook, also the back of next st of row, and 2 in each of the next 2 stins of, work over and draw through 5 stms. The rows should alternate half treble and single crochets. 1st—Color; 2nd and 5th rows—White. 3rd and 4th rows—Color; 5th and 6th rows—White. 7th and 8th rows—Color; 9th row and after.

Continue with 7 rows of color; 8 rows white, finishing with 4 rows of color, narrow to 5 rows.

Foot.—With color work around with slipper with brm, taking up both threads of stitches. Work 14 rows, narrowing at each side of toe on last 5 rows. Sew in side and back of slipper.

Seams. Work 1 brm, 4, 5, 1 brm, in same st. skip 2 stms; repeat around. Run ribbon around ankle.

Collar Strip with Pointed Ends

No. 1511-28

Directions. — The work is commenced in centre of collar at back, ch 24; turn. 1st row—17 ths of brm hook, (ch 3, d. b. c. in ch 3, d. b. c. in st.) repeat once, ch 2, if covered 3 times in last ch-st, ch 7; turn. 2d row—

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http://www.antiquepatternlibrary.org
-h (h. p. & c. d. under 2 ch. d. under 2
ch. ch. 3, d. under next 3 ch. h. under next
ch. filling a part of the ch. and leaving the
balance uncovered). ch. 10, 3d
row.—Drop 11 trom hook, insert hook under the upper
loop of the chain of hooks
to the right, catch dropped it
and draw it through the loop,
being careful not to draw
any of the ch. through, h
under 2 of 10 ch. ch. 2, turn,
d in last 2 of h (on edge),
ch. 5, turn. 3d row.—h under
5 ch. ch. 3, h under next ch.
d in last 2 of h of last row.
This 3d row is taken under 2
threads at side of the d. same
as in making a p. and points
the 2 h's on edge. ch. 10, turn.
5th row.—h in last d. of h,
1 next 3 ch. ch. 3, d. under
5 ch. ch. 3, d. in next ch. ch. 5,
1 1/2 times) in d. at end of
h. on edge ch. 1, turn.
Repeat from 2d row until
the collar is half as long as
desired, ending with 1d row.
The entire edge consisting of
it on one side and ch. on the
other has been left uncovered.
Break off thread.

Beginning again at opposite
end of strip, make a
h. under 15
of 12 ch. with
right side of
work uppermost, h. in
10 ch. ch. 3,
d. in next ch. ch.
der next ch. ch. 10.

Work next row like 3d
and continue
as before until
this end of
strip is same as
first, ending
at before with
3d row. Work
around entire strip with a row of d,
making 7 d. in each sp. and 3 d. across
the ends of the bars between each 2

UMBRELLA COVER
By L. I. Brown

Material:
Crochet 10 ch. 15 D. & J. and a
3-ply Chenille Yarn No. 16
dozen. 16 1/2 rows, 1 1/4 yards of
Chenille. 1-1/2 yards of
Chenille and a 3-ply Chenille Yarn 1 1/2
yards.

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h. under 15
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Work next row like 3d
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as before until
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strip is same as
first, ending
at before with
3d row. Work
around entire strip with a row of d,
making 7 d. in each sp. and 3 d. across
the ends of the bars between each 2
Holiday Gifts for the Baby

THE afghan is made of white wool, with color used for the border, and is worked in star-stitch and half treble crochet.

For description of stitches, see page 44.

Afghan No. 1511-31

DIRECTIONS.—Chain 122 sts.

1st row—1 t in 3d st of ch and 1 in every other st of ch. Repeat this row until there are 7 rows of t. 8th row has 60 stars of 5 sts each. Make a ch of 4 sts, insert hook in 1st st of ch, draw a loop through each ch st. Throw wool over hook and draw wool through all 5 sts on hook, closing cluster by ch 1. * Draw a loop through eye formed by ch 1, another through back part of last upright st of star just made, then through the same st in which 5th st of last star was made, then through each of next 2 sts. Close as before *. Repeat to end of row, taking back st at t to give ch effect; turn ch 2. 9th row—Wool over hook, draw a loop through eye of last star, now wool over and draw through all 3 sts at once. This makes a half treble crochet.

Afghan and colored border

By Lora McVeth

Materials: Germantown wool, white 2/10 skeins; pink or blue 2/10 skeins, and a bone crochet-hook, No. 4, W.B.Co.

Make another h t in top of star; another in eye of next star, and so to end of row (± h t in every star).

Continue until there are 27 rows of stars, with a row of h t between each row. Now make 7 rows of t across bottom. Then a row of heading for No. 2 ribbon made thus: 7 t, 1 ch, skip 1 t of last row and make a t in next; repeat to end of row. Break off wool. Begin at top of afghan, working from wrong side, 1 t, 1 ch and 1 t to make row of heading like that at bottom of afghan. Now 2 rows of h t, taking back st at with color, 4 d, a t tuck made thus: 2 t in 1 ch, catching first and last t together with a d.
HOLIDAY GIFTS FOR THE BABY

4 th another row as 1st, repeat to end of row. With white make 2 rows of d, row 4 d, a full, 4 d; repeat 2 rows of d. With color, 4 d, a full, repeat 2 rows of d with white wood. Now a row of heading like that at top of afghan. One row of d. With color make a shell scallop of 5 d, caught down in every 5th st with d. This completes the piece that folds over on the inside of afghan. Finish afghan by putting same scallop down sides and across the bottom, catching dt through turn-over piece also. Fasten on silk, ch 3, st, catch with d between dt of scallops all around the afghan.

Run No. 2 ribbon in the rows of heading, and finish centre with a big bow of ribbon about five inches in width.

Lion-Face Slippers No. 1511-32

Directions.—Make a ch of 20 sts, turn, d in each st, turn and make 3 more rows the same always take up the back part only of each st to form the rib or slipper-stitch. This will make two ribs. Turn, work 1 d in each of the next 7 sts, 2 in the 8th st, 4 in each of the next 4 sts, 2 in the 13th, and 1 in each of the remaining 7 sts; turn and make 1 d in each of the 22 sts. Turn and work 1 d in each of the next 8 sts, 2 in the 9th, 1 in each of the next 4, 2 in the 14th, and 1 in each of the remai-

Turn, work 1 d in each of the 24 sts. Turn, work 1 d in each of next 9, 3 in the 10th, 1 in each of the next 4, 3 in the 15th, and 1 in each of the next 9; turn, work 1 d in each of next 28 sts. Turn, make 1 d in each of next 10, 3 in the 11th, 1 d in each of next 6, 3 in the 18th, 1 d in each of the last 10; turn, work 1 d in each of next 11, make 5 st in the 12th, 1 d in the next 8, 3 st in the 19th, and 1 d in each of the remaining 11. Turn, work 1 d in each of the 40 sts, turn, and repeat from star until you have 6 ribs above the eyesockets, which makes 12, counting from the top. This forms the vamp. Crochet firmly and evenly, and remember to take up the back loop only of each st. Turn and work back, 1 d in each of 14 sts; turn and crochet 14 back, which will give a short rib on the side of

[CONCLUDED ON PAGE 41]
A NYTHING with animals is always a delight to the young child, so the bib and tray-cloth at the top of the page are sure to please.

Both are made of calico, with the design outlined and the background filled in with darning. Two shades of green are used, the background being made of the lighter. Do the outlining first, taking very fine stitches, so the lines will be quite even. Particular care should be used on points, so there will be no tendency to round.

When doing the darning, run the thread along the surface of the material, taking up only the tiny unravel threads. Be sure that the end of each darning thread comes well under the line of outlining. Turn the hems all around as indicated, finish them with a line of outlining, and bind the neck with narrow tape.

The bag at the bottom of the page is of white linen, and has a waterproof lining. The front and back are in one piece, with narrow pieces, rounded at the lower corners, set in both sides. The upper edge is finished with picot buttonholing and crocheted cords for closing are drawn through eyelets around the top. It is a very practical bag for use when baby goes walking. The waterproof bag is made separate.
NOTHING can be easier to make than this embroidered baby pillow, as the design is simple, and the pillow itself is all made up.

A convenient and practical closing is made by having the back in two pieces, one very much shorter than the other, and overlapping the width of the hems. Three buttonholes are made on each hem, and the buttons are sewed on a separate tape, then buttoned through both sets of buttonholes. This is especially desirable on account of laundering.

The embroidery design is very attractive in itself, and is even more so on account of the unusual placing, the entire pattern coming above the middle of the pillow. The dots and flower centres are worked in eyelets, the rest of the design being padded and worked solid. Long eyelets are made, through which ribbon is run.

The crib pillow-case at the bottom of the page is of white linen, and is also furnished already made up, with one end and the two sides closed with French seams. The end left open is finished with small, even scallops. These should first be run on both edges with fine stitches, the space between filled with padding stitches, then covered with buttonholing.

The wreath design is worked in French and eyelet embroidery. Pad each section with a few lengths of stitches, then embroider across, taking the stitches even and close. The ribbon is also worked solid. Work the flower petals in eyelets, running the stamped line before working. If desired, a small script initial may be used in the wreath, but is not necessary.
Holiday Gifts for the Little Girl

This set is quite simple, and easily made, and will be appreciated by every little girl.

For descriptive stitches, see page 45.

Directions.

1st row—Ch 3, 3 st in 1st ch, sl st in 3rd ch, 3 st in 2nd ch, sl st in 4th ch, 3 st in 3rd ch, sl st in 2nd ch, 3 st in 1st ch, sl st into d made at end of each row, making 6 rows of blocks. Repeat across the entire row, making blocks as shown in the illustration. There will be 30 blocks of 6. Repeat these 2 rows until there are six rows of blocks. Now work on the centre 14 blocks for 9 rows. This forms the back. Now go back to the 1st row and on the chain edge on the left side work a row of three chains over 12 blocks from the end. Turn and work a row of blocks. Work back to the neck with the three chain loops at the end of row, ch 5. Turn and make a 1 in the 4th and 5th sts. This adds an extra block. Work the remainder of row as usual. Add one block to each of the 2 next rows. Then work 2 more rows of blocks to the end. Next work only on the 7 blocks at the front side for 9 rows. This forms the front.

Make the other front to correspond. Slip stitch the sleeves and under the arm together. Take white silk, make a row of 3 chains all around the jacket and sleeves. Take wool and work a row of blocks all around. Take white silk and ch 3, sl st in the 2nd ch (this forms a picot), ch 1, fasten with d between the first and second blocks.

BORDER——
Chain 39, and join 1st row.
Ch 3, make 1 in each of the remaining 38 sts. Repeat the 2 rows used in jacket until there are 3 rows of blocks. Finish top line edge of jacket.

Now go back to the first row of row on the chain edge, make a d in each st. Break yarn and on the centre from 12 sts make 12 d. Make 10 rows of d on these 12 sts. This forms the instep. Fasten off. Tie yarn at the back and proceed to make the foot thus: 1st row—1 d in every st around leg and instep, 25 d in all. 2nd row—Like 1st row. 3rd row—1 d in every st, except 2 in the st on each corner and centre front for widening. 4th row—Same as 3rd. 5th row—Same as 3rd. 6th row—d in every st, except miss 1 at centre back, centre front, and each corner of instep. 7th row—Same as last. 8th sole.

BONNET—Chain 4 and join. 1st row—8 d. 2nd row—2 d in every st, 3rd row—d in every st, widening to make the work lie flat. Repeat until 2 inches in diameter. Turn, make 10 loops of 3 ch. Work like jacket, making 5 rows of blocks. Finish edge like jacket. Ribbons in either white or color may be used for trim.
Gifts for Boys

The crocheted bean-bag on the top of this page may be made in several colors as illustrated, or in all one color.

Directions: Chain 3, and make a double crochet till you get on the first single, and count 2 d. h. in each st. In the remaining rows work just enough to make the work lie flat. Make two sides the size desired and close with double crochet. Just before finishing put in the beans, but do not fill too full, or the bag will be too hard.

The luny bag has a particularly attractive design for a boy. The material is thin linen with the embroidery done in green and two shades of brown. The entire design is worked in outlining. Use green for the word "luny-

A Novel Tie Ring

Directions: Sc. 151 12. Stitch in top and bottom of button, and on every ring 20 verse Embroidery above. Chain 21, make extra, and 20 or more extra. Performed pattern 10. Century crew transfer pattern.

Love Knot

Directions: Sc. 121 12. Stamped from Bell. Printed Design. 70 cents, or given for 25 cents. 4 colors, one with each 11 x 13. Embroidery 12 round, or 20 cents extra. Performed pattern 20. Century crew transfer pattern.
Holiday Gifts for the Housewife

This is comprised of no contrast points. 

For description of terms, see page 44.

Done round, the knots form the side, 
the 2 and more of a hook, at that 
end, thread around hook, secure hook into 
same, reposition hanger, both hanger 
and hook over and over through, 1 on placed over some by an 
other loop. Purl through as 
the repeat line until you have made four 
which doubles into 1 e., thread over hook; 
draw through 4 e., thread over and draw 
through last to make the hook. Thus 
renames one pull. Chain 1, skip 1, make one 
other pull. Chain 3, skip 1, pull in 
next 1, and continue around until you 
have made 13 pulls. Chain 5, fasten 
off, Ch 3, 1 to last 3, 2 in 2d st, 1 in 
1st st, 4 in 2nd st, and continue around, 
making 20 in all. Ref. 28—Ch 11, lace
HOLIDAY GIFTS FOR THE HOUSEWIFE

21

Tunis Basket

By M. M. Ward

Darning No. 161-48. Mercerized cotton. Thread 2 & 3 plies. Use 10 and 2 oz. 82 cents a ball. Steel crochet hooks, 34 gauge and

in next 3 d, 1 ch, 2, skip 1, 1 in next and around 17th row—Make 4 rows as follows: Ch 3, 1 in centre of 3 d (or in 2 d), ch 3, 1 in last st of ch 2, 1 d in t, 1 d in next st of ch (making 3 d in succession), ch 3, 1 in centre of 3 d, ch 3, 1 d in ch, 1 d in t, 1 d in ch (3 d in all); continue around, joining each row alternately with f t and 3 d. Make 6 rows as follows: Ch 4, 3 d, ch 4, 3 d, ch 4, 3 Repeat,

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ANY woman who desires to make all of her Christmas gifts will appreciate the centrepiece illustrated above, because the stitches employed are the very simplest and require little time, yet the result is most attractive. The embroidery is an arrangement of wreath-like designs in a semi-conventional pattern. Each flower petal is a single long stitch, and the leaves are worked in lazy-daisy stitch. Leaves, of course, are green and the flowers are in different colors: pink, two shades of blue, and lavender. Flower centres are yellow. The different colors are applied according to the diagram that is supplied with the design. Blue in the darker shade is used to buttonhole the edge, which is rather unusual in its arrangement of broken scallops.

The centrepiece when finished measures twenty-six inches in diameter, and is a size that is available for many purposes. Both material and coloring make it suitable for dining-room, living-room, den, or, in fact, almost any room in the house, and it is this very quality of adaptability that makes it particularly suitable for a gift, because a woman may have ever so many beautiful embroideries and still find this one useful and acceptable.

This piece will appeal especially to the woman who suddenly realizes that the holidays are perilously near, and there are still several people for whom she wishes to make a really practical and pretty gift. The yellow flower centres are the only bit of solid embroidery in the design, and the work really goes very quickly. The scallops should be run along the stump to the line and lightly padded before the edge is worked. Careful work is required to keep the scallops distinct.
Both of the towels at the top of the page are in sixteen-inch size, which is the proper guage for towels. The one at the left is made on a towel already basted, so it is very easy to work the seam and make a plain scallop border. These towels should be very carefully worked, especially at the intersection of the lines, so they will be quite distinct. This and the seam itself, should be worked in satin-stitch after first padding.

The towel at the right has a design worked in color, three motifs appearing across one end. A color diagram which is sent with each pattern, will show where each shade is placed. The scallops on the ends are padded and then buttonholed with green. A tiny flower of French knots is worked in each scallop, alternating blue and pink.

The towel at the top has a design worked in colors, three motifs appearing across one end. A color diagram which is sent with each pattern, will show where each shade is placed. The scallops on the ends are padded and then buttonholed with green. A tiny flower of French knots is worked in each scallop, alternating blue and pink.
Little Things for the China Painter at Christmas

By Gertrude S. Twichell

It may be used on jelly jars, conserves, and other pieces. The
simplest conventional design or outer design is shown on a
old cream jar. This is also made in different ar-
rangements on salt and pep-
pers box which there is always
a demand at Christmas time.

in various patterns, which may be easily
adapted to other shapes. The
flower motif shown on the tulip-shaker is very
attractive, and part of the same design is
shown on the gin-tray and
small box which may be used
for jellies or preserves. The
small motif is readily adapted
to curved surfaces by a slight re-
arrangement of the flowers.
The piece with the initial incised in
a lily-of-the-valley medallion is
new, and a change from the
plain gold and white. This
motif may be used on almost
any shape. The conventional
raspberry design is shown on
a comping little mustard-jar,
and on a small plate. This
would make up prettily on a
set of small plates, or may be
used on larger separate plates
by repeating the motif oftener.

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with paper. The design is placed to warm, whereon until the glue becomes so secure from the paper. Then it is slipped on to the chine, the paper pulled off, from under it, dried and fired. This requires no staining or outlining, and full directions for their use accompany the pattern. The prices for these are given under the illustrations. After the outine is dried, whatever method was used, the color may be put on. Paint the flowers with light blue, with the center gold or yellow, as preferred. The leaves should be painted with apple green. Tone the upper part of the shaker box, with the same blue, painting it until smooth and even. Then put the color from the little rings on the chine just above the design, forming a narrow band. This is to be done with gold after the tinting is thoroughly dry. The top of the shaker also is to be gold. When this work is dry, have it fired. It is decided to tint the rest of the chine with ivory, the tinting should be done the first thing after the firing. But the run on carefully, and clean out the color from the flowers and from the gold. Then dry the chine before going on. If the chine is to be left in the white, simply rework the design with the blue, green, and gold. This pattern may also be worked out using either pink, yellow, or lavender for the flowers.

The box-tray is painted in a similar manner, the blue or pink tinting being brought down to the jet of the design, and the center portion being tinted ivory or left white. The little box has the motif repeated twice, and on the sides has one single flower added. One can easily see how this is done by examining the illustration. The gooseberry design is carried out in green and gold with a touch of ruby. The straight pattern is used on the mustard-jar. The ends of the bands, both straight and curved.
Bag with Cross Stitch Design

This bag, which has been reproduced in color and shown on the cover of the magazine, can most readily be copied from the cover. This will show clearly where each shade is placed.

The material used for the bottom of the bag is even Aida canvas, which being woven in perfect squares is most suitable for cross-stitch work. When making the crosses, be sure the top thread of each cross is made in the same direction. Front and back are made alike.

The lining for this part of the bag extends above it and forms the upper part of the bag. This has a wide hem at the top, with a cross for the draw-string.

The Proper Needles for Embroidery

By an Expert Needleworker

While some may use the ordinary sewing needle, I believe the large majority of the best needleworkers prefer the long-eyed or "Crewel" needle, and this is the one recommended by nearly all the societies of Decorative Art in this country. Nos. 9 and 10 are the proper sizes for one thread of Filo Silk, which is to be embroidered into linen lawn, grass linen, or bolting cloth. For ready stamped linens use No. 8 or No. 9; for heavier linens use No. 8, and for butcher's linens, or fabrics mounted over linen. No. 7 will be required. No. 7 is the size for heavier work in two threads of Filo Silk. Persian Floss and Etching Silk require a No. 8 needle, and for Roman Floss a No. 4 needle is needed. For Rope Silk choose a No. 22 Chenille needle. I consider HARPER'S "Queen's Crewel" needles the best, and I advise all needleworkers to obtain them if possible.

In Mountmellick Embroidery one should use the coarser sizes, No. 7 for Mountmellick Embroidery Silk, size FF, No. 6 for size F, No. 5 for size G, and No. 4 for size H. Be sure that you get HARPER'S "Queen's Crewel" needles, and accept no substitute.
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Directions: Cap.—With Shetland doss, cast on bone needles 129 and 1 about 21 inches; k in twos for 10 inches, bind off, sew band to crown and turn back.

BAND.—With white Angora wool, cast 35 sts on steel needles, k in twos for 21 inches, bind off. Sew band to crown and turn back.

LAPELS.—With Shetland doss, wind about 20 times around a small wooden 21 inches wide, tie in center, run in half fold together and tie again just below fold, sew neatly to top of crown.

Design No. 150-151. MATERIALS—Shetland doss, blue, pink, or cream-white (2 skeins); white Angora wool (1 1/2 balls); one pair bone knitting-needles No. 5; and one pair steel knitting-needles No. 12, $1.50.

A Use for Odd Pieces of Lace or Embroidery

Choice pieces of tapestry, old lace, or embroidery can be used to good advantage, and make very acceptable gifts mounted under glass for small trays. If the bits of lace are not large enough they may first be mounted on black velvet, and the result is quite as satisfactory. Frames for this purpose in various shapes and sizes can be purchased at the shops. Linen embroidered in colors is much used for the same purpose, and lace or embroidery in all white for the large tea.
THE bag at the top of the page is very convenient for Grandmother's Knitting. It is made in one piece, the narrow strip at the top forming a loop or handle, which may be slipped over the arm or the back of the chair.

The material used is fine linen with the butterflies worked in blue. The sections shown as being worked solid should first be padded and the single lines outlined. The edge of the clouds is outlined with blue, while the surface is filled with white French knots. These knots should be made rather large. Bind the entire edge, back and front, with white tape, then sew the lower sections together as far as indicated on the pattern.

The attractive opera bag at the bottom of the page is made of a square mesh net with the design woven into the material. This is covered with a narrow silk braid of a very soft and pliable quality. One shade of either pink or blue may be used. After working both front and back, the sides and bottom are closed and the top and bottom finished with a crocheted edge.

Around the top make a row of double crochet (see page 447), then ch 6, pull up a st, * ch 3, skip 1 st, repeat from * to end, then make row of d.

From the top—ch 5, 7, 8, 7, 10 in st 8, 7, 5, 11 sl st, repeat around, sl st—8 d, p of 3 ch, 6 d in first loop, 4 d, * 8 ch, turn, sl st in center of first loop, turn, fill loop with (2 d, p 3 times), 2 d, on second loop, make 2 d, p 1 d, on third loop, make 4 d, p 4 times, fourth loop make 4 d and repeat from *.

Make a row of this same edging across bottom of bag.

Line bag with silk or museline, matching the embroidery, and run ribbon draw-strings through the crocheted top.

The pretty needle-case is made of lavender linen, the buttonhole around the outside of the petals forming the cutting. The design of the petals is shown by lines of outlining in a rather dark shade of lavender, a lighter shade being used for the edge.
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Basket No. 1811-14

[Instructions for making a basket with double crochet stitches, followed by a pattern for a double shell]

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(see following page)

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HOLIDAY GIFTS FOR THE HOUSEWIFE

Now start the net-work by making 7 ch and 3 sk in every second ch and make one yarn over at the beginning of each row—ch 7 and 3 sk in the centre of each ch at the end of 1st row up to the centre of first 7 ch. Repeat this row until there are 9 rows of 7 ch. Before fastening on the 2nd half of the size of the roses, make two ropes of yarn and a quarter long, then tie the remainder in the bag. For the ropes use the guard stitch, which is an 11 ch, bring up the loop half an inch. Thread over hook, bring up a long loop through ch, thread over hook, bring up a long loop through ch again, thread over and draw through all the loops and pass it over half an inch; repeat this, except making the 1st by following the last loop in place of a chain.

For the rest of the bag use 9 ch instead of 7.

Napkin Ring No. 1511-48

*Directions*—Make a chain of 17, 1st row—10 s in 16 chain (ch), 2d row—ch 1, 6 d in 6 d a in the lower loops, make rib stitch, 3 ch for picot (p) and make a slip stitch to the st in the front loop and vertical loop of last d, 4 d, p, 6 d, 3d row—ch 1, d in each of 16 d, 4th row—ch 1, 8 d, p, 8 d, 5th row—ch 1, 8 d, p, 8 d, 6th row—ch 1, in each of 16 d.

Repeat from the 2d row until there are 10 ribs, then increase 1 st on each end of each row until there are 5 picots in a row. After the tenth rib the row begins with 3 d, p, 4 d, p, 4 d, p, 5 d. Every picot row the same, except there will be one more picot. After the 5 picots are in the row, decrease 1 st at the end of each row until down to 16 s again, then decrease more ribs and join on wrong side.

HOLIDAY GIFTS FOR GRANDMOTHER

*Directions*—[Please read page 57]

pick it up through 4th d back from scallop on edge. Around scallop make * 1 d in next st, 1 d in next st; repeat from * 1 d in last st, 1 d in last st on edge as before, 3 d on edge between scallops. Begin next scallop with 10 more d on edge. Care must be taken to bring the 4 scallops at ends of collar, as shown; omit the d from a to occasionally if the last row should be
CROCHETED UMBRELLA COVER
No. 1511-29

Directions.—Cover ring with 45 d. join ch 3, catch in every 3d d. In each row 1st to middle of 5 ch of preceding row. Chain 3 and catch in 3d ch of row below for 60 rows, or until the cover is length desired.

For straightening line, ch 4, catch in middle of each 5 ch. The top is finished with a row of 1 followed by a row of 1 in every other 1 with 2 ch between for cord. Chain 6 and catch in every other 1 over each 6 ch work scallop of 1 d, 10 t, 1 d.

Balls.—Chain cord 12 inches in length of double silk; in fast ch work 8 t, join, work next and all following rows in st gd row: Widen 1 st in every other 1, 4th row: Plain, 5th row: Like 3d. Next 3 rows plain, then narrow and close. The balls are to be filled as worked. Run cord into cover and make second ball.

CHINCHILLA KNITTED SCARF
No. 1811-30

Directions.—Cast on 97 sts. dark chinchilla. Knit to double rows.

Border.—One double row of black, 1 double row of white, 1 double row of black, 3 double rows of dark chinchilla, 2 double rows of light chinchilla, 1 double row of white, 2 double rows of light chinchilla, 3 double rows of dark chinchilla, 2 double row of black, 1 double row of white, 1 double row of black.

Knit 136 double rows of dark chinchilla. Make the border like the one on the first end of the scarf. Knit 10 double rows of dark chinchilla.

Make Scallop Loop.—With a medium size bone crochet needle make 24 scallops of 6 ch across each end of scarf, caught with 1 d in every 3d st. The sides are finished with rows of ch caught with d between rows. The row is in black, as are also the scallops.

Make a light double strand of dark chinchilla, 1 double strand of black in every other, in the middle of every scallop and between scallops. Fringe about 35 inches long.

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HOLIDAY GIFTS FOR GIRLS

2d row—Thread over and draw through the last st on needle; * thread over and draw through next st; repeat from * until last 2 sts remain on the needle. Care must be taken in beginning the 3d and 5th rows to place the 1st t after the 2d st, then in order to keep the right number of sts, 2 st are placed together at the end. If this is not done, the work makes a bias band running toward the right. Chain 2 in beginning the rows at the right hand. When placing the 1 of 3d and following rows, insert the needle under the 2 top threads of 1 below; do not take up 3 threads. These 2 rows are to be repeated 3 times. After these 6 rows are finished, make the 7th row as follows: ch 2, d t placed after second upright thread below, crocheting off but 2 loops and leaving the other sts on the needle. * Miss 1 st, d t in next st, crocheting off but 2 loops; repeat from * across. 8th row—Thread over and draw through last st on needle; * thread over and draw through the next st on needle; repeat from * until last 2 sts remain on the needle. 9th row—ch 2, * d t in top of d t below, crochet off but 2 loops, d t in top of next st; repeat from * across. 10th row—Like 8th row. Repeat the 9th and 10th rows 4 times more. This will give 6 rows of open-work. Without breaking thread, make 3 d over each ch across the top, break and fasten thread. Make another side up to this point, then lay the two pieces with wrong sides together and make 3 d over each ch at the sides, 1 d over each st across the bottom, and widen to make the work flat at the corners. Break thread and fasten again to work another row of doubles in the same direction, as follows: * 4 d over 4 d, ch 3 for picot without joining; repeat around.

HEADING.—Without breaking thread, ch 7, turn. 1st row—* Picot of 3 joined with d, ch 1, (miss 1 st on ch, d t in next st, crocheting off but 2 loops) 3 times, miss 2 d around top, d t in next st. 2nd row—Crochet off by twos all the sts on the needle but 1. 3rd row—Repeat from * making d t over each d t, d t over last open mesh, d t into third d around top. Repeat the 1st and 2nd rows 4 times more in the same way, increasing 1 mesh each downward row. 11th row—Picot of 3 joined with d, t over d t, t over

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Lingerie Cord No. 1511-15

Make a dream of whatever length is desired — the one shown is forty-five inches. Turn, make a sl-st in every ch the entire length. Finish the ends with rings, made as follows: Chain 7, join, fill the ring with 6 and make sl-st around the outside (having enough to prevent hoopiness). Make two small tassels, having cords made of thirty-five ch to fasten on by. Pass the cords on the tassels through the rings on the lingerie-cord, tying in the same way fringe is tied. Made in this way, the ends can be easily passed through the lingerie, and it is equally easy to replace the tassels after they have been taken off.

Bag No. 1511-14

This bag is made of ribbon with crochet at top and bottom. Take 3/4 yard of 4⅝-inch ribbon and close ends with French seams.

1st row—ch 7, 1 t in ribbon, ch 3, 1 t in ribbon; repeat until you have 54 t. The last 3 ch is caught in 4th st of 1st ch 7.
2d row—ch 3, 1 t in next ch, ch 2, 1 t in 2d ch, t over 1, 1 t in next ch; repeat until row is finished. The last t in ch next to 3 ch, join with sl-st in top of 3 ch. Slip stitch in top of next 2 t. 3d row—ch 3, 2 t in space, ch 3, 3 t in next space; repeat until row is finished. Make 3 more rows like this. 7th row—sl st in 1st ch, ch 2, 1 t in 2d ch, ch 3, 1 t in next 1; repeat until row is finished, ending row with 3 ch, joined with sl-st in the 5th st of first 9 ch.
LITTLE THINGS FOR THE CHINA PAINTER

[CONCLUDED FROM PAGE 26]

should be extended so they connect the designs and form panels between the motifs, thus allowing the motifs to be placed closely together or spread apart as desired. Paint the gooseberries with apple-green, shading them lightly with dark green, and adding a bit of ruby lightly to the shading. The leaves are moss-green shaded with dark, using the latter for the turned-over portion of the leaf. Paint the panels behind the design with dark green, not too heavy. The tinting above the design and just below the outside edge is apple-green. The inside of the plate may be tinted very light apple-green or ivory, the bands to be filled in with gold. On the mustard-jar the tinting may be light green or ivory and below the design. The little knob on the cover, as well as any handles which the jar may have, should be gold.

If it is desired to carry out the aster or daisy design on the salt and pepper in tones of yellow, paint the petals with yellow for mixing. The centres may be yellow brown or gold, with the little connecting lines filled with gold. The centre, between the two bands of flowers, is to be tinted with yellow brown, put on smoothly and padded thin. Gold bands may be used around the top, or the entire top may be gold. Pink, blue, or lavender may be used in place of the yellows. The entire design could be carried out in gold, leaving the background white. Pink or blue flowers with the centres painted with mother-of-pearl lustre would be lovely. The cold-cream jar is worked out in similar manner, except that the deeper tinting-color is used only between the bands connecting the flowers, while the rest of the surface is tinted one tone.

The plate having the initial has gold bands on the edge of the china and around the initial. The leaves are green, while the flowers are left white or very lightly shaded with green or gray. The border may be tinted green, or any other color, as preferred. The inside one-eighth inch band may be omitted and the tinting left out, if desired, thus leaving just the molten in color and gold.
HOLIDAY GIFTS FOR GIRLS

Scissors—Three 1, 1 p. 34; 1 p. 33, in
1, 1 d or next 1, 1 p. 33; 1 d. 3.
On next 1, 1 d in next 1, d to repeat until
top is completed.

Bonnet is made exactly like top, ex-
cept the last row is just like the first.

Fold the bag so seam in ribbon will be
just on the back edge of bag, and have the
spaces on each side come opposite to make
the fringe through.

Purse.—Use a card-board 2 x inches
long, wrap the thread eleven times around
this and cut one end. Fold cut ends to-
gether and put under end through the op-
posite space, bringing cut end through
loop, and draw down firmly. The draw
ribbons are run through 14 at top of bag.

Crocheted Slippers No. 1541-16

Directions: Slippers—With color, Ch 19
st. d in 2d st. from needle, d at most
16 sts. Ch 1, turn. D or every st making
17 in all, taking up both threads. Repeat
until there are 50 double rows, for the
No. 4 slipper size. Crochet very firmly.

Top.—With white, ch 17 more. Ch 7, turn,
d to 2d st from needle and in every st of
6th down whole row, having 29 sts. d;
make it square, having 12 double rows of
white.

Toe. With white, begin in 3d double
row from end of side, d 112 sts, ending
in 3d double row from end of other side.
Repeat until there are 5 double rows.

Sew to side of square for toe. Turn
under a small corner of square, and sew
to the soles on the right side. Bind small
flowers, roses and forget-me-nots on toe
and top, and a few green beads for leaves.
Use rosette of maline or chiffon of same
color.

To Copy Embroidered Designs

To copy a pattern already embroidered
lay the pattern smoothly on a table, and
place the material to be stamped over it,
then take a silver spoon and rub the level
part of the spoon in the lint and rub over
the material, and the pattern will come
out in a black pencil line. Contour this
until pattern is stamped. Save tree and
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The Good Cheer Circle

For Joy and Money

Making

What a fine thing to have. Could it only be found—good cheer the year round!

That’s the little song we sung our readers last month, when our jolly little club made its first appearance, and here we are again with our same little jingle, hoping to catch the eye of every good cheer lover over the world round.

A pretty big hope, isn’t it? For who doesn’t love good cheer in most of its many phases? The cheer of an open fire, of a good book, of well rendered music, of an agreeable companion, or “just a cup o’ tea” at the psychological moment. These, or some other forms of cheer, are surely desired and sought by us all everywhere. But would any one form of cheer appeal to all, do you think? I’m afraid not, for lamentable as it may be, the truth remains that only comparatively few of us derive perpetual cheer from music or books, and some there are who object to the cheeriest of open fires, because they are supposed to rob us of part of our precious oxygen; while still others are benighted enough to admit they can’t find either cheer or flavor in tea. And so it would doubtless go, if we succeeded in naming every known article of the cheer-dispensing variety.

Every known article—except one! Can you guess that one? Its power for creating cheer the world round is great beyond expression.

Of course you’ve guessed now that the one exception is money, and you’ve guessed correctly. Don’t you agree with me? Can you think of anything anywhere so eagerly sought and so absolutely necessary as money, or so productive of perpetual cheer when obtained?
Christmas-time, for instance? We simply must have gifts, and we will never get them without money. Or will we? Isn't there some method by which we may earn gifts for our men and maidens?

What will you think if I tell you there is a way open for all of you Circle members, not only to earn money, but also to earn gifts, as the money may be kept for other necessities? Probably you all would be inclined to doubt me, but it is true! Here is one of the gifts—ladies' pocket shoe obscene flashlight, as useful as any gift imagínable. Think of the pleasure of warming the darkest closet without fear of fire! And an eight-year-old boy I know was so enchanted with mine that summer he went out in the frost moon-shining. A pretty nice little gift, isn't it, that comes from right to right? You'll be surprised to learn how easy it is to earn.

There are many other articles from which to choose, such as table linen, towels, silverware, jewelry, etc. So you see you can easily earn all your gifts, without spending a cent for them.

All of the time you are earning these gifts you are earning good cash for yourself, too. "The Way" to earn both money and gifts will be sent you free on request whenever you request it.

How about it? Shall I send it soon? It is "The Way," you know, to provide, not only cheer for Christmas, but for the whole year 'round.

And as none are too young or too old to deify Cheer, neither are any too old or too young to secure it through our Circle. If you are "seventy five years young," you will find it entertaining and rejuvenating; and if you are "all of ten years old," the jewelry alone will amply repay what little effort is necessary to secure it.

So do let me hear from you.

Answer by postal if you prefer—but answer quickly!

Jean Hiney
Secretary, Good Cheer Circle
Home Needlework Magazine
Southgate Building, Boston, Mass.

From the habit of reading the advertisements. It pays
HOLIDAY GIFTS FOR THE BABY

(Continued from page 42)

the slippers. Crochet 17 more ribs, increasing each rib at the top on the 20th, 21st, and 22nd ribs, decreasing at the top of the 23rd, 24th, and 25th ribs. Join on the wrong side in the opposite side of the Hemp.

Now, around the top of the crocheted scallops, make a hollowed out slip, enough to make the scallops lie flat. Then, in next slip, ch 2, make a Sicher stitch to form a slip from one to the other, until there are 5 or 6, cut down with scissors, and repeat twice. By being careful to space the slippers to meet, the baby will be safely held.

Take the edge of the top to the middle and secure together (on the wrong side) from the corners to about half way to the body. Spread apart the opening and fasten in an additional piece (about 5 or 6 of an inch long) on black velvet lined with cotton, or represent the nose. Butter glass black shoe buttons in the eye sockets.

Description of Stitches Used in Crochet

Chain (ch), Stitch (st), Stitches (sts). Purl (p). Silk stitch (sl st). Having loop on hook, insert hook in work, thread over and draw through both work and loop on hook. Double crochet (dc). Having loop on hook, insert hook in work, thread over and draw through, over and draw through both loops on hook. Half treble (htr). Having loop on hook, thread over, insert hook in work, thread over and draw through, over and draw through three loops on hook. Treble crochet (tr). Having loop on hook, thread over, insert hook in work, over and draw through, over and draw through two loops, over and draw through two remaining loops. Double treble (dtr). Having loop on hook, thread over twice, insert hook in work, thread over and draw through, over and draw through both loops by twice. Loop treble (lt). Having loop on hook, thread over three times, insert hook in work, thread over and draw through, over and work off loops by two.

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So I told him I wanted to try the washer for a month. He said, “All right, and pay me first, and I’ll give you back your money if the washer isn’t right.”

Well, I didn’t like that. I was afraid the washer wasn’t “all right” and that I might have to work for my money if I consented to it. So I didn’t buy the washer although I wanted it badly. Now I think I want a washer.

You see, I make Washing Machines—the “1930 Gravity” Washer.

And I said to myself, lots of people were thinking about my Washing Machine as I thought about the washer, and about the man who said it.

But I’d never been home enough to try people try my Washing Machines for a month, before they pay for them. But I wanted it to be nice.

Now I know what our “1930 Gravity” washer will do. I know it will wash the clothes without wearing or tearing them. And that fact will make the mower time the can be washed by hand or by any other machine.

I know it will wash a tub full of very dirty clothes in five minutes. I know no other machine ever invented has done that except wearing out the clothes.

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Let me send you a “1930 Gravity” Washer on a month’s free trial. I’ll pay the freight out of my own pocket, and if you don’t want the machine after you’ve used it a month, I’ll take it back, and pay the freight too. Surely that is fair enough, isn’t it?

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And you can pay me out of what it saves you. It will save, in whole, $20 to $50 in a few months, in wear and tear on the clothes alone. And then it will save $20 to $50 a week over that in wash woman’s wages. If you keep the machine after the month’s trial, I’ll let you pay for it out of what it saves you. If it saves you $25 a month, I’ll pay for it in 50 weeks, and $25 a week. I’ll take it, and pay the freight I’ll take that, cheerfully, and I’ll wait for your money until the machine itself earns the balance.

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HOLIDAY GIFTS FOR BABY
[CONCLUDED FROM PAGE 41]

Sew the slipper to the sole from the outside with thread the color of the yarn, beginning at the toe. Do not stretch the lower part of the face-stump, but beyond that it should be stretched.

Now take 15 strands of the yarn 26 inches long, and cut in 2-inch lengths, tie in the center slightly with a strand of yarn, double up and sew through the foot part with a 6-inch piece of yarn. Shakes and pull the strands apart to make them flatter, and arrange evenly over the front and down the sides of the slipper for the main. For the sole, make 4, ch, c, l, back to first ch, 3 t, 4 d, and 4 t all in first ch. Be careful to keep the work firm and even, and if you need to ravel any, hold the yarn over steam to straighten before crocheting it again. Mark the eye-sockets, and where the toe is sewed together below the nose, a strip of black embroidery silk on fine wool. The slippers should be tight on the foot at first.

Baby's Hood No. 1511-33

Directions.—The hood is made with double crochet, with a chain of one by two.

Chain 72. 1st row—d in 2d st of ch, ch 1, d in 4th st of ch, ch 1, and continue to end of ch. Always crochet ch 2 at end of each row to turn work for next row, 2 ch = d in space between last two sts of 1st row, ch 1, and proceed to end of row. Crochet 15 rows and break thread. Join wool in 13th st of 1st row and work 12 sts. Work 25 rows for back of hood. Sew up seams. Across the bottom make a heading by making a ch of 3 and then ch to end of row. Crochet one row of white all around the hood, putting 4 sts into each corner. Join in corner and crochet 6 rows all around, putting 2 sts in each corner. Then 6 rows of white. Finish with poinsettia all around.

Lace with messaime or soft silk. Run a ribbon, one-inch wide, through the heading, leaving it on the outside of the border, and slip it through one st of hood at edge of point. The frill may be omitted, if desired. Just beneath the point edge, sew a fine, narrow lace. If a flanging is used, the lace may be sewed to that.
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