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Home Needlework Magazine

This Issue Contains Many Suggestions For Christmas Gifts

OCTOBER 1915
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Home Needlework Magazine
PUBLISHED MONTHLY

Contents for October, 1915

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Suggestions for Holiday Gifts

NOVELTIES to be appreciated as Christmas gifts should be of practical value.

The brush broom holder is made of tan cotton flannel, and so embroidered solid in three shades of pink and two of green. Outline the straight lines extending across the band. Cardboard mounts are furnished cut the proper size. Cover the circle first, then the band and sew this in place on the circle. A small twisted cord sewed over the seams makes a neat finish.

The twine bag is of blue linen, and is embroidered in two shades of blue. The rose motifs are worked solid, while the ones in the centre are outlined and the surface filled with French knots. This is a three-sided bag, with the bottom coming to a point. Do not entirely close this point, but leave a small hole, which may be finished with a Battenberg ring. This is to draw the twine through. Rungs for the draw-strings are sewed on the outside at the base of the hem at the top.

A pretty handkerchief-case is made in envelope style of white linen, and is embroidered in white. The petals are of shadow.
eyelets. These are made the same as ordinary eyelets, with the exception of one side, where double lines appear. Fill the space between these lines after first running them, and take the embroidery stitches over both. All of the lines are worked in stem-stitch.

The powder-can cover is made of blue linen, and embroidered with white for the flowers, scallops, and eyelets, and white for the leaves. The linen is faced together down the sides and around the top.

The little thimble-case is made of green linen, the flowers worked in pink with a tiny black dot in the centre of each. The embroidered pieces are lined with the plain material with cardboard between. Finish all three sides, then sew them together, leaving one side open.

In which to put the thimble.

Blue linen is used for the scissors-case, with blue, pink, and green for the embroidery. Make the petals of the large flowers in blue lazy-daisy stitches, the leaves green, and the small flowers in pink French knots.

A convenient and attractive temper-lid is of white linen lined with pink linen. A cross-stitch design is used, working the flowers pink, leaves green, ribbon blue, and the basket brown. Leaves of flannel a seam smaller than the linen should be used between the two pieces and the edges of the linen joined with cross-stitches. These are made by taking the first row of stitches the same as in overcasting, only somewhat closer, then go over it the second time in the opposite direction, taking the stitches in the same places.

The second envelope flaps are made as kerchief-case is somewhat different in style.
being oblong in shape. White linen is used, with the design worked in five colors. The edges are finished with a plain hem across the top of the flounce, and the ends are finished with French scallops.

The old-fashioned flounce has the top finished with broad-crested scallops and the back with narrow lace on the edge of the hem. The scallops are subdivided into smaller ones, which should be worked very carefully to keep them quite distinct. The flowers are necessary. This makes a smooth unbroken line when the stitches are taken close. The turned-over part of the petal is padded and worked solid. The flower center is solid, and the stamens are of small solid dots. Corresponding dots are made in both top and bottom, through which ribbon is laced. The cushion form measures four and one-half by twelve inches.

Novelty in handkerchiefs is found in ones made of colored linen, embroidered in white. Small, dainty designs are used,
Luncheon Set with Baskets to Match

By Clara M. Evauld

The idea of baskets to match the luncheon-set is quite novel and gives the table a very attractive appearance. In this set, crocheting and embroidery are prettily combined with the crochet.

For description of stitches, see page 44.

Small Basket

No. 1818-38

Bouquet—Chain 5, and join. 1st row—ch 3, 3 tr, ch 3, sl st, ch 3, join. Repeat from ch 3, 3 tr, ch 3, sl st, ch 3, join in top of ch 3, 3 tr—ch 3, 3 tr, ch 3, join in end of every st. in all 3d row—ch 3 in last st. 3 tr, ch 3 in next st. Repeat from ch 3, 3 tr, ch 3, join in top of ch 3, 3 tr, ch 3, join in end of every st. in all other rows—ch 3 in every 4th st., 3 tr in all other st.

Repeat from *.

Stem of Basket—Take thread, form loop of 3 torpedoes, d over this, pull on d, fasten by ad. Repeat from * in each loop of the next torpedoes, ch 3, d in side of next torpedo, ch 4. From loop of the next 2 torpedoes and fasten by d. Repeat from * until there are 6 loops. Join, fasten off. Next row—d in every st., fasten off.

Top row—4 ch in other side of band. Fasten thread to a

Bottom edge double of top edge

Insert No. 134V-21. Materials: Crochet cotton No. 50 (10 g.h.), a steel crochet hook, No. 14, and commerical ribbed and macramé cotton thread. For one decoration and six doilies of such size, 3 lbs. Cotton thread, 2 lb. ribbon, 3 lb. 3 oz. pink.
of the 8 t. of previous row. * ch 3, d in
centre 10 of the 2 ch, ch 3, f t on
the centre 6 t. of the next 8 t. Repeat from
* 4th row—Make 1 t. on the center 1 t.
* ch 3, d in 3 ch, ch 3, d in 3 ch,
ch 3, f in cen;
the 3 t. of the
8 t. Repeat from
* 5th row —Take 4th row, except there are
2 t. instead of 4, with crossed between
the 2 t. * Make p, ch
2, d in next loop, p, ch
2, d in next loop,
ch 3, d in next loop,
ch 2, p, ch 3, d in
next loop, p, ch 2, d
between the 2 t. Repeat from * 6th row—
Fasten off. Sew sides of basket to bottom just made open edge.

Basket—Make a ch 2 inches in length. Make a d in every st. Also one in every st. on other side of ch with a p every 4th st. Make a row down the first side again with a p every 4th st. Sew in place.

Large Basket No. 1510-16

Basket is exactly like the bottom of small basket, only make 12 rows for it, increasing in every 2d, 3d, 4th st., etc.

Form loops of braid the same as for small basket until there are 22 in all. Make 3 rows of d on this edge instead of 1, as in small basket. Fasten off.

1st row on the other side of loops—Fasten thread in loop, ch 4, d in side of loop, d in side of next loop, ch 4, d in top of loop. Repeat.

Take another piece of braid and form loops as before; fasten to top of the loops of first piece. Repeat the edge of scallops the same as in small basket.

Handle—Make a 4 ch 10 inches in length. Make as handle for small basket, only make 4 rows of d instead of 3, as in making handle for the small basket.

Centerpiece is made exactly like side of large basket, only make 12 scallops.

Small doilies are exactly like the side of small basket, except the inner row is an open one of 1, 2 ch, sk 2, and 1 t.

Tenderloin Doily has 17 scallops.

BVENTORY and Huber Doily has 28 scallops.

Service Plate Doily has 46 scallops.

Mark circles on linen to fit pieces. Place the lace on and top sew into place. Turn the edges back underneath, roll hem and sew down. Take fine embroidery thread and feather-stitch neatly.

To stiffen Baskets.—Take equal quantities of powdered sugar and hot water, keep in double boiler as hot as possible without boiling. Cut circles of white cardboard to fit bottoms. Dip baskets and put out all extra moisture between basting; fit cardboards in place and shape sides as they dry. Sew fine white wire underneath the handles.
Embroidery for the Girl's Room

By Madeleine Mudge

NEARLY every girl has her own ideas as to the arrangement and furnishings of her room, but she is also glad of practical suggestions.

The pieces shown are very dainty in appearance, and while they may be used with almost any wall paper, the colors may be varied to match if one chooses.

Two dressers, scarfs with cushions are shown, and both scarfs are made of eighteen inch linen, so the sides will require no further finish. The first one is finished on the ends with interlocking worked in pink. The flower design above is worked in various colors, the color diagram which will be sent with each pattern showing where each is placed.

The little pin cushion which matches the
Home Needlework Magazine

Scarf is quite novel. It is made of two pieces, the top one of cream muslin and the bottom one pink. Each is round with five large scallops which are finished with buttonholing. The edge is very easily finished, as the pieces button together over a round foundation.

The second scarf is more easily made, as the ends are hemstitched. The flowers in the wreaths are pink, the leaves green, and the ribbons are blue. The same design in a smaller pattern is carried out on the pillow slip. This is made of a hemstitched square, the design on one side and folded in the centre over an oblong form. The sides are fastened together with buttonholes.

Pretty and convenient bags are always a delight to the girl. The first one measures eight and one-half inches when finished, not including the lace.

The sweet-pea design is in the form of a wreath. The flowers are worked in pink and lavender and the leaves in green. Line the bag with green and finish the top with white Chintz lace. Either white or colored cord may be used for draw-strings. The loops through which it is run are made by carrying the thread back and forth three times, then covering these threads with buttonholing. This makes a pretty little work-bag.

Another small bag which may be used for a work-bag or trinket-bag is made of cream-colored muslin, and is worked in pink, blue, and green, using pink for the flowers, green for the leaves, and blue for the ribbons. The lining is of pink muslin.
Embroideries for the Baby
By Mrs. Florence Weisskopf

The two flannel Gertieuses are made in two pieces, front and back alike, and are fastened on the shoulders with tiny little snap buttons instead of pearl buttons. Finish the side seams with French seams, and bind the necks and armholes with white wash ribbon, held in place with double feather-stitching.

The embroidery designs are very simple; the flowers and dots being worked solid and feather-stitching worked along the scroll lines and circles. The bottom of No. 1510-21 is finished with a picot edge done in buttonholing. Work one full scallop and four or five stitches on the next one. Then catch the thread back a corresponding distance from the point on the previous scallop. Carry the thread back and over again, making three threads, over which work close buttonholing, with a picot in the centre of the bar. Complete the scallop and work the next bar in a similar way. These bars should be made entirely free between the scallops, so that the material can be cut away beneath.

On the other design the scallops are worked first, then cut out and finished with a simple crochet design. Join the silk in a scallop, chain (ch) 5 from scallop to scallop, dividing the scallop into thirds. ch 8, catch into next third, ch 5 and join in next scallop. Continue around. Refer to page 44 for descrip-
tion of stitches made 2d row
—Over 5 ch make 3 d, p, 3 d,
and over 8 ch make 4 d, 4 p, 4 l, 4 d. Continue around.
The flounce quilt shown at
the bottom of page was origi-
nally made of crepe de chine
with a lining of the same ma-
terial, but silk muslin, a less
expensive material, may be
substituted, if one prefers.
The large flowers are filled
in with successive lines of
outline-stitch, while the small
flowers are in French knots.
Work the leaves in lazy-thaisy
stitch, and make feather stitch-
ing along the connecting lines
of the design around edge.
Padding is put between the
top and back, and the edges
are bound with wide satin rib-
bon held in place with French
knots. The quilt is laced
through the centre with French
knots forming little flowers.
This makes a very light-
weight yet warm quilt for
the baby.

(continued on

next page)
Crochet for the Baby

All of these things for the baby are worked in soft fine wool, which makes them warm, yet very light weight.

Nightingale No. 1510-25

Make a close chain of 150 sts, make 1 dt in 6th st from hook, and on this chain make 5 more very even square meshes by chaining 2, slipping 2 w foundation chain and placing 1 dt in the next. 25th row—ch 3 to turn. * 7 ch, 2 ch, 2 ch. 7 (a shell in 1st space, skip 2 spaces and repeat until 7 shells have been made, then in 8th space which is the widening point for the first shoulder, place 4 dt with 2 ch between. Make 7 more shells and in the 8th (from shoulder) stitch for the middle of the back the same as for the first shoulder. Again 7 shells and widen in the 8th for second shoulder, then 7 shells to the front edge and turn. 26th row—The 8 ch and shell in first space of each row widening the front edges in turn. Continue the shell to shell throughout the row and in each space at the three widening points of previous rows. Make 20 rows of shells in same manner, widening shoulder and center of back every other row across, 21st row—Color: 2nd row—White; 23rd row—Color; 24th row—White. Then with color crochet a scallop around the entire garment.

Scallop consists of 3 dt with 1 ch between, in the center of the shell and fastened down in the middle of next shell with a dt.

Edge of Scallop—Chain 3, and passing over the top of each scallop fasten down with a sl st in each space. Arrange to have a nice full scallop at each corner and point. Count off about 14 scallops.
for each arm space, tie with ribbon bow underneath the arm, turn back the point and fasten with ribbon bow to the upper part of sleeve.

Run ribbon in the open spaces at the neck, leaving ends to tie.

**Bootees No. 1510-26**

**Directions:** Chain 14 st. and make 2 ridges, or 18 rows, of slipper-stitch. Turn up and forth in double crochet, making up the back loop of every stitch. After the last row, ch 28 sts and join in the opposite corner of piece just made. Work across the instep and around the chain in d, making 42 sts in all.

With color make one row of stars—

there will be 27 stars in the round.

**Star Stitch.** Without throwing over the wool, slip the st next to the hook and draw the wool through the st, keeping both sts on the hook. Take up the 3d, 4th, and 5th st the same way, making 5 sts on the hook. These sts must be quite loose and must be the same length. Throw over the wool and take off all 5 sts together and finish the star with 1 ch to hold it together. Now put the hook in the 1st st of the star going down the side called the eye of the star, draw the wool through, then through back thread of the next st of the star, then take up the next 2 sts, making 5 sts as before; draw the wool through all at once and make the 1 ch to finish the star. Repeat. With white wool make 2 dt in the center of each star, or 21 groups of 2 dt each. One row of d (white), another row of 21 stars (color), next row d (white) followed by a row of 22 stars (color), an increase of 1 star. Next row, 2 dt (white) in center of each star. An
Embroidered Lingerie

SOMETHING new in lingerie is always welcomed, and the corset cover shown on this page is particularly attractive. To make the edge with narrow lace, make a casing across the bottom of both front and back. This is done by merely turning a hem of enough width to which to run ribbon. Fasten the back in place first by bringing the ribbons around in front and tying. Then tie the ribbons on the front around in back. This makes a good closing, as one piece overlaps the other.

The neck is finished with rather long even scallops, which are very easily worked. Run the stamped lines in the usual way, padding between, and then buttonholing. These buttonholed-stitches should be made very close and firm, so none of the padding will show. After the material is cut away, the scallops may be further finished with narrow lace, as one desires. This should be sewed on, following the line of scalloping. Eyelets for draw-ribbons are made just below the scallops, or in place of these, a row of heading may be stitched on.

The embroidery design is quite simple, and is worked solid throughout, padding each section. Two kinds of material, voile or muslin, may be used, and on the muslin the design may be worked in part eyelets, if one prefers. This gives a pretty contrast.

An unusually dainty and attractive camisole may be made of either crépe de chine or silk muslin in either pink or white. The garment is made of a straight piece of material of small width, slipping on over the head. The novel feature of the garment is the method of the little vines are worked solid. The
insertion is fastened on as indicated by the
stamped lines, the material is cut away
beneath and the edges turned back and sewed. Make
a narrow casing at the bottom for a cord or chain, and
gather the top in a band of heading of suitable length.
The closing is in the front, the longest line of em-
broidered being the centre. This band falls over a plain
one of similar width. All lines are plainly indi-
cated on the pattern, so there will be no difficulty in
making up. Ribbons, the same as used in the beading,
are used for shoulder-arrows.

The camisole can easily be made for convenient use
with evening gowns, by detaching the shoulder ribbons and running an elastic
around the top through the casing.

The kimono gown is made in one piece,
the only seam being under the arm.
The material is fine lawn or
with the embroidery design worked solid
after best padding. A pretty idea
would also be to work the leaves
and dots in eye-
lets, giving a desirably contrast.
These long pockets would require ex-
tra care in order
to keep the perfect
shape. After run-
ning the stamped
lines, it will be
necessary to cut
the threads of the
material with
sharp scissors and
then turn them
back to the line.

This makes a
foundation for the embroidery stitches.

The stems are in narrow running stitch
over a line of running stitches.
Crocheted Yoke for Corset Cover

By Jessie G. Lane.

Two strips 16 inches long for sleeves.
Two strips 6½ inches long for fronts.
Join sleeve strips at bottom to form a center, by sewing one end of strip to side of other end.
Join sleeves to fronts by sewing end of front piece to side of sleeve opposite 15th group from bottom on side of sleeve.
Join sleeves to back opposite 11th group from joining of center on sleeve.

Work 4 rows of double crochet across one end of front. Make three little tucks and sew on for buttons. On the end of other front work 2 rows of d, then for next row work 2 d, ch 5, 8 d, ch 5, 3 d, ch 5, 2 d. Turn, and make another row of d across, working into 5 ch of previous row. This makes buttonholes. The yoke is now ready for the finishing edge.

Edges—Join thread at lower point of sleeve, ch 6, skip 3 sts, ch 4, skip 3, and repeat all around outside of sleeve. All row—2 d over 6 ch, ch 2 f i t 1, ch 6, d in 4th ch for a picot, ch 5, d in d, ch 5, d in d (making 3 picots), ch 5, t 13, all over 4 ch, ch 2, 2 d over 6 ch.
Two Embroidered Aprons

This apron is made of white lawn, and has a simple design worked in colored with the very easiest stitches.

Quite a novel effect is gained by running the ribbon through the design, somewhat along the heading style. All the eyelets are made of white. Only a single line is stamped on the pattern, but running stitches should be made each side, and the material cut on the line.

The flowers are of French knots in blue and pink, the color diagram showing where each color is used. Make the leaves of lazy-daisy stitch in green. The edge of the apron is finished with a narrow hem on the edge of which is sewed lace. Lace sewed across the top also forms the casing for the ribbon.

A Dainty white apron is made of lawn and embroidered in French and eyelet-work.

The edge is of large scallops subdivided into five smaller ones. Work them very carefully so they will be quite distinct, as this is the beauty of the edge. If the lines are run with fine stitches it will aid in taking the embroidery stitches quite even. Small even scallops are made across the top of the apron, and even greater care should be used in working these, or plain straight buttonhole will result.

Just beneath this is a row of eyelets for the ribbon.
Filet Crochet Collar

By Annie Dailey

This collar shows an especially attractive design worked in the popular filet crochet, which is one of the simplest forms. The work consists of blocks and spaces, a block (bl) being made of 4 d I (for description of stitches see page 44), and a space (sp) of t on t, 2 ch, t on t. When more than one block appears, the number of t will be 3 times the number of bl plus 1 t.

If one is familiar with the work, the pattern may easily be followed from the illustration; otherwise a block pattern will be furnished.

The work is commenced the 12th row from the lower edge of the back, the row consisting mostly of blocks. Ch 40 sp; and make 1 t in the 6th st. From hook in form the 1st sp. Continue with 15 bl, 3 sp, 15 bl, 3 sp, t bl. (t sp, t bl) 3 times, 3 sp, 15 bl, 3 sp, 15 bl, 3 sp. At the end of row ch 8, t in t for 1st sp of next row. At the end of this row ch 2, 1 t in the top of previous row. Increase the following rows in the same way. When narrowing at the beginning of the row, sl st back to the 1st t, then ch 5, t in t. At the end of the row, work up to the last sp, ch 5, turn, and 1 in t. Work 30 rows across, then begin to narrow for the neck edge, following the pattern.

Having finished both fronts, turn the collar with right side toward you, attach the thread at the right-hand side and finish the lower part of the back.

Using No. 70 thread and a No. 11 hook, the collar will measure about 12 inches across the back. Work around the entire edge of the collar with double crochet.
Embroidered Neckwear

ONE of the newest things in neckwear is the pointed collar shown in the illustration at the top of the page. This is worn flat, and closes with a point at the front.

The little leaves worked solid on the sheer material give a very pleasing effect. The lines following the outline of the collar are outlined, and the surface between is filled with seed-stitches in blue.

A needle-point edge may be used, or a more simple finish may be made by rolling the edge and crocheting a simple design.

Figure 1.—Fasten thread with sl st in article. * ch 5, 1 in next hole, ch 6, 1 in same hole, ch 5, fasten with sl st in next hole and continue around from *.

Figure 2.—Treble in edge of article, ch 6, 1 in same place, * treble in next hole, ch 6, 1 in same place and repeat from *. Always making 2 ch in the same place with 6 ch between.

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Sofa Pillow and Scarf with Crochet

By E. M. Lucas

Chain 5 for corner, and continue around. Join with sl st in 3d st of first 5 ch. 5th row—1 d in each st, 3 d in corner sq., join and fasten off.

Join squares by corners when working last row. To join, drop loop from hook, insert hook in corner st of square, pull dropped loop through and proceed with work. Work 7 squares in a row then work another row, joining each to next row and to its successive square.

Squares.—Work to very tight ch, join with sl st (2 ch. — in repeating make a d in place of this 2 ch. — 1 d in ring, 15 ch, join where 2 squares meet, miss 1 ch, 1 d in each of 14 ch, 2 d in ring, 11 ch, join in centre of side of square, miss 1 ch, 1 d in each of 10 ch); repeat 3 times, joining with sl st in 2d of 2 ch; fasten off. Make 6 spiders.

Make end spinders in exactly some way until completion of 3d long bar. In working the remaining bars, two short and one long, turn and work back to centre on the foundation chain, leaving the ends unattached. Join thread on wrong side of work, where the “spider” was begun, 12 ch, 1 d in short unattached ray, 12 ch, 3 d in tip of long ray, 13 ch, 1 d in tip of next short ray, 13 ch, 1 d in corner of square; 2 ch, turn and work 1 d in each ch and d, except corner d (the middle of 3 ch) where 3 ch are made. Fasten off and work another “spider” at opposite end of work.

Sue Spurs.—Chain 8, join with sl st in 1st ch, 2 ch, 1 d in ring, 15 ch, fasten...
in outer corner of square, and continue working like other spiders until completion of 3d long bar attached to corner of next square, 4 d in ring, making 6 d at top of ring, join with sl-st and fasten off. Work 5 of these "spiders" on each side.

Having completed last side "spider," turn work with wrong side toward worker, ch 1 for sl-st, sl-st in each of next 3 d, then 2 d in each sl-st to corner, 3 d in corner sl-st (the corner sl-sts are the extreme figs. of work, and the corners of squares after the last side "spiders," 6 places). Work all around, not forgetting to work square. Seam on to a square of linen for back, leaving one side open to admit cushion, or arrange a closing on back of cushion as preferred.

When sewing the band on to the linen back at corners, place the stitches in top loop of crocheted work, leaving the other loop for border.

Borders—Work a ch long enough to extend from band around corner of linen to next band. Leave end of thread hanging, so that if ch is not long enough, more sl-sts may be added without knots. Commence at beginning of ch, work it in each

Squares with Crochetted Edges and Ends

December 1910

White linen, 34 inches wide, 35 cents per yard. Thread crochet from line (cost one 20, 25 cents). Two balls per 40 cents. So, 3 ch crochet hooks 4 cents.

(5) st in each of 4 d at top of ring. These st must be worked tightly, otherwise the band will bulge at these places.

Row—Turn work again, 3 ch (for b), 1 t in each of next 2 s, 1 ch, miss 3 d, 1 t in each of next 3 d, rep. around. Arrange by missing 2 st less in cor. or more places to bring the 1st of group of 2 at corner sl, then work other 2 st in same place. Join with sl-st in 3d of ch, 3d row—Turn work, ch 2, for ch, 1 t in each sl-st, 3rd row—Turn work and repeat 3d row, fasten off.

Hemstitch the linen for the 2 corners and sew to crocheted band, forming a st, leave thread hanging. Lay the strip right side outward with top of d row even with seam and whip on to linen, placing the stitches in top loop of d. The strip must be joined at side of crocheted band, evenly with last row of d of band. In sewing the band in place, stretch it a little at sides, but ease a bit at the corners to keep them square. Make another strip for other side. Then, with wrong side of square toward worker, work a row of 3 t, ch 3, miss 3 d all around square. Arrange to bring last 2 of 3 group next to corner sl, ch 3, 3 t in corner sl, ch 3, 1 t in each

(Continued on next page)
Child's Knitted Norfolk and Cap

By Mrs. C. J. Matthews

The garment shown is knitted in a combination of two distinct stitches or "patterns"—the body being in the "3 and 3 basket stitch," while the stripe or imitation of plait is knitted in the so-called "apple-seed stitch."

Either side of the finished work may be made up as the right side, both sides of the basket-stitch being alike and either side of the plait stripe equally desirable. In the present case the raised or rough surface of the stripe is used.

Both stitches employed are very simple, and it is only in the combining and carrying out of the two, each in its own place, that needs occasion any trouble.

The garment illustrated is for a child of about 10 years.

Abbreviation of Terms.—Stitch (st): stitches (sts); knit (k); purl (p).

To sample the two patterns in combination, cast on 30 sts, using the amber needles: * k 3, p 3; repeat for 30 sts (this is the stripe), k 3, p 3, k 3, p 3. 2d row—k 3, p 3, k 3, p 3, k 3, p 3, k 3, p 3, k 3. 3d row—Reverse the basket stitches thus: p 3, k 3, p 3, k 3, p 3; repeat for 12 sts (stripe), p 3, k 3, p 3, k 3. 4th row—p 3, k 3, p 3, k 3, p 3, k 3, p 3, k 3. 5th row—Reverse basket-stitch and repeat 1st row.

The work once fixed in one's mind will become easy if one notes that in knitting the basket pattern every 3d row reverses the knitting of the previous two rows, while in the stripe every other row is plain.

Two stripes of 12 sts each extend up the back of the garment, over the shoulder, and down either front, while two stripes of 10 sts each form a part of the sleeve upper; these stripes will be properly placed in the instructions, and will not be referred to here.

Back.—Using the coarse steel needles, cast on 81 sts and knit the "apple-seed" stitch (as given for the "stripe") to the depth of 2 inches. With the amber needles knit the first 15 sts in basket-stitch, the next 12 sts in apple-seed (this is the stripe), the next 30 sts in basket, again 12 sts in apple-seed (2d stripe), and the remaining 15 sts in the basket pattern. This is the combination to be carefully carried throughout the entire garment.

Knit these patterns back and forth for 3 inches, then make the belt openings in the following manner. Knit the basket-stitches (15) for 2 inches, or the desired width of belt, break the wool and remove sts from needle to a safety-pin. Next knit the 12 sts of stripe to the same depth, break the wool, and slip sts on to another safety-pin; continue this across the entire back, making five divisions of the stitches, or four openings in the work for the belt to pass through. With the amber needle gather the sts from the safety-pin and proceed with the knitting of back for 12 inches, or in all 21 inches. With the steel needles knit back and forth in apple-seed 8 times, then 6 times across with the amber needle in basket-stitch, this brings the work to the shoulder.

Skirt.—With steel needles knit the first 27 sts and slip them on to a safety-pin, slip and bind the next 27 sts for the back of neck, then on the remaining 27 sts knit 8 times across in apple-seed st and cast on (towards front of neck) 27 sts.

With amber needles knit to the depth of 2 inches, placing the stripe as a continuation of the one in back.
Widen every 3d time across at arm-size edge until there are 69 sts on the needle, then from the front edge remove 12 sts in a safety-pin and proceed with straight pattern, knitting until the belt opening on each side of stripe is reached. To determine this, place the front and back under-arm seams together and at front, taking the precaution to make the sides "opposites."

Having completed the knitting of fronts remove the 12 sts from the safety-pin, cast on 12 sts, and with steel needles knit in apple-seed st until the strip is the exact length of front, bind off, fold together in middle, press under a damp cloth, even.

**Vestible Knitted with Basket and Apple-seed Stitch.**

Intensity No. 1.4.0.18. Five dozen knitting yarn (green, mixed gray, dark green, and white), one pair under knitting needles No. 5, and one pair steel knitting needles No. 12. 

Arrange the front belt openings in a straight line with those in back.

Make the openings in the same manner as those in the back and continue knitting until the same depth as the back at the under-arm seam, knit 2 inches of apple-seed stitch for the bottom of front, and bind off.

**Second Shoulder.**—Remove the stitches from safety-pin to steel needle, and after knitting 8 times across in apple-seed st, cast on 27 sts to the front, and with amber needles proceed exactly as for the first hand to edge of front very carefully, and fell the remaining edge on the wrong side.

When knitting the band to the left front, buttonholes must be knit at regular intervals and in the following manner: Knit 3 sts, bind off 6, k 6, bind off 6, k 3 sts, turn, k 3, cast on 6, k 6, cast on 6, k 3 sts. The buttonholes may be placed at any desired distance apart.

**Sleeve.**—With amber needles, cast on 47 sts, the first 6 sts are for the basket pattern, the next 10 sts for stripe, mid-
Towels with Embroidery and Crochet

When making towels, one is not confined to embroidery alone, for some of the most attractive ones are finished with a band of crochet insertion.

Piled crochet especially is desirable for this use, as it is very serviceable and easily made. The directions are given in blocks and spaces, a block (bl) consisting of 4 it for the description of stitches, see page 44. If more than 1 bl appears, the number of 1 should be 3 times the number of bl plus 1h. A space (sp) is made by 1 on 1, 2 ch, 3 on 1. At the end of each row, ch 5 to turn.

Chicken Design No. 1510-43

This pretty chicken design insertion is most suitable for a towel for a child.

Claim 5½ sq.
1st row—1 in 4th st from hook, 14 sp.
2d row—15 sp.
3rd row—8 sp. 1 bl, 6 sp.
4th row—5 sp. 3 bl
7th row—7 sp. 4 bl, 4 sp.
6th row—2 sp. 7 bl, 6 sp.
7th row—6 sp.
2 bl, 1 sp. 3 bl
3 sp. 3 bl
3th row—2 sp. 7 bl, 6 sp.
3th row—1 sp, 4 bl, 5 sp
1bl, 1 sp. 1 bl
2 sp. 10th row
4 sp. 6 bl, 5 sp.
11th row—4 sp, 6 bl, 5 sp.
12th row—7 sp. 2 bl, 1 sp, 1 bl, 4 sp.
13th row—4 sp, 3 bl, 8 sp.
14th row—9 sp, 1 bl, 5 sp.
15th, 16th, 17th, 18th, 19th rows—

The Blue Rosebud Flowers in Rolls are Darkest

Conventional Design No. 1510-15

Chain 39 sts., 1 st row—t in gdi at from hook, 1 sp. 2 bl, 7 sp. 2d row—2 sp. 3 bl, 3 sp. 2
3 rd row—3 sp. 3 bl, 2 sp. 5 bl, 4 sp. 2d row—2 posit, 6 bl, 1 sp. 3 bl, 3 sp. 2d row—3 sp. 8 bl, 4 sp. 25th row—7 sp. 2 bl, 7 sp. 25th row—7 sp. 2 bl, 7 posit, 8 bl. 1 sp. 3 bl, 3 sp. 25th row—10 sp. 3 bl.
2 bl. 1 bl. 11 sp. 25th row—15 sp.

Conventional Design Insertion for Towel

By Mrs. F. W. Kerry

Design No. 1510-15. Fine linen Huckaback, 16 inches wide, 60 cents a yard, 22 inches wide, 15 cents a yard. Mercerized crochet cotton (Chantilly), 60 to 80, 25 cents a ball; Nov. 55 to 100, 25 cents a ball. Mercerized Irish, 6 cents each.

Towel Embroidered in Blue and White

Design No. 1510-16.

1 bl. 5 sp. 2 bl. 1 sp. 3d row—1 sp. 1 bl. 2 sp. 5 bl. 2 sp. 4th row—3 sp. 3 bl. 1 sp. 1 bl. 1 sp. 5th row—1 sp. 1 bl. 1 sp. 3 bl. 5 sp. 6th row—3 sp. 1 bl. 2 sp.

(Turn to Page 27)

Towel Design No. 1510-16. Same. 22 x 40 inches. Stamped fine linen Huckaback, for hemstitching. 81. Embroidery cotton, 9 cents each, or all, 20 cents a box. Perforated pattern, 25 cents, transfer pattern, 10 cents.

Towels. Design No. 1510-17. Same. 22 x 38 inches. Either design and one letter stamped on fine linen Huckaback, 87. Embroidery cotton, 9 cents each, or all, 20 cents a box. Embroidery cotton for marking No. 1510-18, 20 cents each, or all, 45 cents a box. Embroidery cotton for spacing No. 1510-18, 20 cents each, or all, 45 cents a box. Embroidery cotton, 1/2 cent additional.
Household Tatting

THE three illustrations on these pages show different methods of making doilies with tatting. The first one is in combination with macramé braid, the second is used with a linen centre, and the third one is tatted throughout.

Tatted Doily with Coronation Braid No. 1510-49

Either No. 20 or No. 50 crochet cotton may be used, and braid the size illustrated.

Centre Ring.—Sixteen p separated by 3 d s, close. 3d row.—Make r and ch. 16 times, each 1 r 2 d, s, 3 p separated by 3½ d s, close, ch 3 d s, join to centre r, 3 d s, repeat from * join r by first p to last p of previous r. 2d row.—A double row of r. Larger r, 2 d s, 3 p separated by 3 d s, 2 d s, close; smaller r, 2 d s, 3 p separated by 2 d s, 2 d s, close; join every other small r to a r of the last row. 3d row.—R, 2 d s, 3 p separated by 2 d s, join to last row, 2 p separated by 2 d s. 4th row.—Make 13 half thistles of 3 loops, r 2 d s, p, 2 d s, join to second p of r of last row, 2 d s s join to next r, 2 d s, p, 2 d s, close, ch 3 p separated by 2 d s, join a daisy to last 2 p of fifth ch and first 2 p of sixth ch, then 3 ch between. 5th row A double row of r; r 2 d s, 3 p separated by 2 d s, 2 d s, close; join middle p to second p of a ch of last row; large r, 1½
DOLLY with Linen Centre
No. 1519-50

Similar to crocheted cotton is to be used for the dolly.

The base is composed mainly of small medallions joined. After winding, shuttle do not break thread from spool. Cut a d of double stitches between each point. 

Medallion — Ring: 3 d x y p separated by 2 d s, 3 d s close. Chain 2 ch, on spool thread 3 d s x y p separated by 3 d s, 3 d s, regular. Repeat 2 ch and chain joining, 2d p at each r to 2d p of previous ring.

Finish medallion as before.

Repeat medallions, joining in the same way, until 14 have been made. Joining first and last, forming circle. Each medallion should have a scallop on the inner edge. 3 scallops on the outer edge. The three medallions at each end of the dolly forming the pans are made separately, and the picots that together with one thread, as in illustration.

To make row next the linen: Picots must be very small. Ring 3 d s x y p separated by 3 d s, 3 d s close. Turn, leaving 3½ inch of thread between each r. Ring 3 d s x y p, 3 d s, join to 4th p of left-hand inside scallop of medallion, 3 d s, 1 p, 3 d s close. Turn again, 3 d s, join to 1st p of 3rd r, 3 d s, 1 p, 3 d s, close. Turn, 3 d s, join to last p of 2d r, 3 d s, join to 3rd p of same left-hand scallop, 3 d s, 1 p, 3 d s close. Turn and repeat r, close. Turn, 3 d s, join to last p of 1st r, 3 d s, join to 2d p of right-hand inner scallop, 3 d s, 1 p, 3 d s, close. Turn and repeat r, close. Turn, 3 d s, join to last p of 6th r, 3 d s, join to 2d p of same right-hand scallop, 3 d s, 1 p, 3 d s, close. Turn

[concluded on page 57]
Arbutus Design for After Dinner Coffee Set

By Gertrude S. Twickeff

One must see the dainty arbutus design worked out in the china to realize the full beauty of it, as the black and white illustrations can give no idea of the lovely coloring. The design may be used with or without the outlining, and in several different color arrangements.

Three motifs are given — a large one for use on coffee or chocolate pots, or on large bowls, and two smaller designs to be used on cups and saucers, sugar and creamers, plates and other pieces. The design is lovely on dresser-sets. Two of the large motifs and two of the small ones are used on the coffee-pot. The sugar, creamer and cups require two each, while the motif is repeated four times on the saucers. The design may be placed on the extreme edge of the china, or slipped inside about an eighth of an inch from the edge. Trace the motifs very carefully to the china and correct the tracing with pencil, so it in accurate before beginning either painting or outlining. If the china has been wiped over with denatured alcohol and then dried, it will be easy to mark on it with ordinary pencil. Use the plate divider to get the spacing on the saucers accurate. Having traced the motifs to the china, the painting may be begun.

For those who are not expert in tracing and outlining, we can furnish Black Outline lines of the motifs (see prices under illustrations). These outlines have the motif in ceramic block on film backed with paper. The film is placed in warmish water until it begins to separate from the paper backing, then it is slipped on to the china and fixed in. They require no trac-
In the middle of that, put a thin wash of peach-blossom or pink over the petals of the blossoms, making the under flowers deeper than the centre blossom. The two upper petals of this centre flower should be lighter than the others. A faint shading with grey may be used if desired, but do not get too much, as the artichoke is a flaky flower, not deeply colored. The buds and single petals may be of the deeper tone. If working without the outlined, be careful not to lose the correct lines of the design. Put a smooth coat of gold inside the bands showing black in the illustrations, and also on the handles. The edges of these bands should be kept clean-cut and smooth. Do not go outside either the pencil line or the black outlining. When the china is thoroughly dried, it is ready for the first firing, provided all stray brush and finger marks have been carefully removed first.

After firing, tin the centre of the china with ivory or pale apple-green. Yellow may be used if ivory is not on hand, but use it very, very thin, and pad it out thinly.
Sofa Pillow and Scarf with Crochet

CONTINUED FROM PAGE 20

of 3 st after corner st. Turn the work and finish with 2 rows of 3 ch in each st, 3 ch in corner sts.

Scarf End in Crochet No. 1510-10

Directions—Crochet the 4 large triangles first. Begin in the centre with 30 ch, make 3 sl st in 1 st to form a ring, 70 ch, make a sl st in the 1st of 20 ch to form a ring, 10 ch, make a sl st in the 1st of 20 ch to form a ring, 13 rings all of same size, repeat from # to #, 3 ch (for a tin.), 1 t in each of 12 ch, 3 ch, 1 t in each of 12 ch. * Me- y 5 ch in this ring and 3 on next, 3 t in each of next 12 ch, 3 ch, 1 t in each of next 12 ch, repeat from # to #, 5 ch, 1 t in each of next 12 ch. Repeat from * around, 1 sl st in last 5 ch, 1 in each of 3 ch at point, 3 ch, 1 t in each of 3 ch at point, 3 ch, 1 t in each of 3 ch at point, 3 ch, 1 t in each of 3 ch at point, 3 ch, 1 t in each of 3 ch at point, 3 ch.

The Proper Needles for Embroidery

By an Expert Needleworker

While some may use the ordinary sewing needle, I believe the large majority of the best needleworkers prefer the long-eyed or "Crewel" needle, and this is the one recommended by nearly all the societies of Decorative Art in this country. Nos. 9 and 10 are the proper sizes for one thread of Filo Silk, which is to be embroidered into linen lawn, grass linen, or bolting cloth. For ready stamped linens use No. 8 or No. 9; for heavier linens use No. 8, and for butcher's linens or fabrics mounted over linen, No. 7 will be required. No. 7 is the size for heavier work in two threads of Filo Silk. Persian Floss and Etching Silk require a No. 8 needle, and for Roman Floss a No. 4 needle is needed. For Rope Silk choose a No. 22 Chenille needle. I consider HARPERS' "Queen's Crewel" needles the best, and I advise all needleworkers to obtain them if possible.

In Mountmellick Embroidery one should use the coarser sizes, No. 6 for Mountmellick Embroidery Silk, size FF, No. 6 for size F, No. 5 for size G, and No. 4 for size H. Be sure that you get HARPERS' "Queen's Crewel" needles, and accept no substitute.

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SOFA PILLOW AND SCARF
WITH CROCHET
(continued from page 29)

with 2 ch in each st, missing the last 3 st on this side and 3 on other side at point of V; work up other side with 2 t in each st, 2 ch, turn. Work down again with 2 ch in each st, missing the last 3 st on this side, and 3 on other side, and go up with 1 t in each st, 3 ch, turn. Work down the V again with 2 chains and 1 t in each of 27 d, miss the rest of row on both sides and make 28 t on other side (the first 3 ch took the place of a t), 2 ch, turn; a d in each of next 17 t, 8 ch, 1 d in point between the 29th and 30th t of previous row; turn, 1 d in each of next 2 ch, 1 t in each of next 2 ch, 1 h in each of next 2 ch. This brings us opposite 18th st (counting from top). Finish row with 1 d in each of next 18 st. Three ch, turn, work down the V again with 2 ch in each of next 3 st, 8 ch, 1 d in centre of last br, coming back on 8 ch, work * 1 t in each of 2 ch, 1 t in each of next 2 ch, 1 h in each of next 2 ch; 4 h in each of next 2 ch, * 8 ch, 1 d in same place on br, where last d was worked. Repeat from * to * once, then finish row on opposite side of V with 8 d. Two ch, turn, 6 ch, d in top of each of last 8 t made (this is where the b of little triangle joins). * Coming back on ch, work 2 ch in each of 2 ch, 1 t in each of next 2 ch, 1 h in each of next 2 ch, 6 ch, 1 d in side of br of previous row (the illustration shows clearly where this is made); repeat from * to * once, 6 ch, a d in side of next br of last row; repeat from * to * once; 6 ch, a d in last t of opposite side; repeat from * to * once, sl st in 1 opposite and fasten off. Fill the other two vacant places in same manner.

For the half V's at outside, crochet the 2 ch, 1 d in 3 of 5 ch until the point is reached, turn, work back with a d in each st. Three ch, turn, making a t in each d, miss the last 5 d, sl st up 3 t and finish row with 3 ch, turn; work back with 1 ch in each st, miss the last 5, fasten off. Crochet 2 ch, 1 d in last 1 made on ch, work 1 ch in each of 2 ch, 1 d in each of next 2 ch, 1 t in each of next 2 ch, 1 dt in each of next 2 ch, miss the last 3 ch, fasten off. Three ch, turn, 1 t in each of next 8 d, 8 ch, fasten in top of last little triangle made (see

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CONCLUSION OF PART 112
SOFA PILLOW AND SCARF WITH CROCHET
(CONCLUDED FROM PAGE 24)

Loop made with 7 d. Count 5 sts from foundation; drop loop from hook, purl 3 f. in the 3rd st., pull loop through. This fastens the end. Foundation. Work 7 more d. in same loop: 1 d. between 1st and 2nd loop; 2 d. p. 7 d. in next loop, 1 d. between 2d a 3d loops, 14 d. in next loop, 1 d. in little hole in center, 1 d. in each of 2 ch. left for stem, 1 sk. st. in each of next 5 1/2 of foundation; drop loop from hook, insert it between the 7th and 8th d. of last little leaflet made, pull through the loop, and repeat from beginning of row. A clover leaf must come on the corner, and the leaflets are joined to the 3d instead of 5th d. of foundation, when working corner leaves.

CHILD'S KNITTED NORFOLK AND GAP
(CONCLUDED ON PAGE 31)

Alle 15 svs for basket, next 10 svs for stripe, and remaining 8 for basket pattern.

Increase 2 svs at beginning and end of every other row, until there are 71 svs, adding the extra stitches in such a way as to keep the design unbroken. Add 7 svs at each end of needle, making 88 svs, knit 2 svs without increasing, then narrow 1 st at each end of needle until 71 svs remain.

Knit without narrowing until the sleeve measures 12 inches at inside of arm, then narrow at regular intervals throughout next row, until only 54 svs remain.

With steel needles knit stuff in apple-seed stitch for 4 inches and bind off.

Belt is knitted in apple-seed stitch on steel needles, using 12 or 14 svs, as needed, to fill the open spaces in jacket. Knit the desired length, work two buttonholes as illustrated, and with fine crochet hook finish the edge close and firm with double crochet around the entire belt, dampen and press to make it lie flat.

Collar and Facing.—With steel needles cast on 30 svs for the collar. Increase 1 st at beginning of each row for 3 1/2 or 4 inches; then decrease 1 st at the beginning of each row until the original number of 30 svs is reached.

Sew the placket ends to the top of the sweater front, and the bound-off edge to the neck.

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Bedroom Embroideries

The first illustration on this page shows a linen pillow-sham, measuring thirty by fifty-eight inches, allowing a sufficient length to extend across both pillows. The sham is furnished all made up; that is, it is all hem stitched, so all one need do is to work the embroidery design, and it is ready for use. A pretty French and eyelet design is used, with a script initial in the center, but it is advisable to use a gauze stitch for the eyelets. The two pillow-slip are very simple, being finished with small scallops, one having a dot in each scallop and the other a small flower. Either script or Old English letters may be used, as shown in the illustration.

The Pillow Sham to extend across both pillows:

**Pattern No. 1516-66.** Size: 30 x 58 inches. Design and one letter stamped on a hemstitched linen shams, 42.50. Embroidery cotton, 35 cents extra. Perforated pattern of design and one letter, 10 cents; pe transfer pattern, embroidered necessary 75 cents additional.
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**CHILD's KNITTED NORFOLK AND CAP**

[Continued from page 351]

The upper edge of fronts where they join the collar and turn over require to be faced. For this case use 16's, using the steel needles. Knit in apple seed stitch to the depth of 13 inches. Continue knitting the same way; but narrow 1 at at the same edge of every 30 row until 1's have been narrowed off. Then knit, without narrowing, until the piece is long enough. We reach from top of front band to the neck of sweater, bind off, overstitch the straight edge to the front of sweater above the band, varying on the wrong side. Knit second facing as the first, being sure to make it for the opposite side.

The collar and these facings must be very carefully fitted and sewed into place, then pressed on a padded surface with a moderate iron.

Make two heavy chin loops along the edge of left front, to be fastened over buttons on the right and under side when the sweater is worn high. Hem the collar and facings into place on the wrong side. Close under-arm and sleeve seams, overlaid arm-edges and tops of sleeves with the wool, sew the sleeves into place and press carefully all needed places.

**Cap No. 1510-41**

With amber needles cast on 112 sts. Knit in apple seed stitch to the depth of 32 inches. Add 12 and still using amber needles knit the heavy ribbed top in the following way: 1st row — Knit. 2nd row and each successive row is a repetition of the 1st row. Always knit the last stitch.

The cap is 12 or 13 inches in depth, of which the last few inches are knit on the course steel needles. The last two rows are narrowed down every other stitch, regardless of pattern.

Pull the wool through the remaining stitches on the needle and sew up the side edges.

Finish the top of cap with a fluffy pompon of the woof.

This may be made by winding the wool around a cardboard the desired number of times, tying one end and cutting the other.

A variety of colors are suggested to choose from, when making the suit.
HOUSEHOLD TATTING

[INCLUDED FROM PAGE 43]...

Tatted Dollie No. 1510-51

Use No. 38 linen thread. Do not break thread from the spool. Ring 3 p. 3 d. s. between. No spool and shuttle thread together in form 6th p. chain 7 p. 2 d. s. between, fasten to pull out of the rings. Repeat 3 times, making 6 ch.

3rd row—Ring 2 p. 2 d. s. between, fasten center p to centre p of one of the 6th center figure. Chain 25 p. 15 p. 15 p. 2 d. s. between last at base of rings. Repeat 3 times. 3rd row—Ring 5 p. 2 d. s. between fasten center p of last 5 p. ch in 2d row. Chain 15 p. 2 d. s. between, fasten center p to 15th p of same ch. Repeat ch and r 12 times, 19th row.

Ring 15 p. 2 d. s. between. Around r work 4 rings of 5 p. 2 d. s. between, fastening only edge p to each other by side p and to larger r, as convention. Chain 25 p. 2 d. s. between, fasten center p to centre p in ch in 3d row. Ring 15 p. 2 d. s. between.

Chain 6 p. 2 d. s. between, fasten to centre p of 8th p. in preceding figure, ch 8 more p. fasten to 6th p in r. Chain 15 p. 2 d. s. between, fasten to 30th p in r. Chain 1/2 p. 2 d. s. between, fasten at base of r. Chain 25 p. 2 d. s. between. Repeat first figure. Make 12 each of figures and chains, alternating chain figure and ring figure.

MATERIALS:—Crochet cotton (hard twist) Nos. 20 and 50. 33 cents a ball two balls for 45 cents; Nos. 70 and 100, 28 cents a ball, two balls for $1.60. Linen thread, No. 35. 35 cents a ball. Tatting shuttles, plain, 10 cents each, with holder, 35 cents each, rubber. 15 cents each. Tatting shuttle holder, separating the points of the shuttle while winding it, 15 cents. White cotton cord, size of illustration, 4 cents a yard, 30 cents a dozen yards. White linen, 36 inches wide, 90 cents a yard, 45 inches wide, 90 cents per yard.
CROCHET FOR THE BABY

other row of stars (color) increased by 1 star and followed by the 2 dr (white) in center of each star, last a row of stars of color, followed by a scallop in white.

Sew—Five dr, fastened down with sl st and finished over the top with ch or sl st in spaces between dr of scallop.

Run ribbon in spaces above the first row of stars around the ankle.

Baby Cap No. 1510-27

After the 9th row, the cap is worked throughout in double crochet, one of the simpler stitches. The ridges are made by putting the needle in the back of the stitch each time.

Directions: (st row) Chain 6 and join, sl st—1 st, over-ring and join. 2d row—2 sl st in every 1 of 1 st row, joining row will be in every 1 (picking up back thread only) join, sl st, and go back, picking up back thread only. Join every row. Repeat 10th and 21st rows, making 21 sl st in each of these 10th, 21st, and 30th sl st on the 6th, 8th, 10th, and 12th rows, until you have made 13 rows of ridges (that is, you widen in 3 places). Now work 2, back and forth, making 10 rows of ridges. Join color and work 6 rows of ridges. Work 1 row of ch 2 long bottom to finish. Turn back color. Knit ribbon 2 inches apart and make rosettes. Sew on. Finish with strap.

Child’s Sock No. 1510-29

Foot.—Chain 8, join, Work 1 d in each st. In the next round increase 1 d in every other st, working between the sl st of the 1st round. Work three more rounds, increasing 1 d in each increase of the preceding round. Work the next 18 rows plain, working between st of previous row. Fasten with sl st under centre foot, break thread.

Heel.—Chain 13, 1 d in first 6 st, 2 d in 7th, 1 d in next 5 st. Now work 7 rows without increase with ch 2 at each turn. Join in side of heel with d, work 1 d between next 13 d on foot, join with d to remaining side of heel.

Leg.—Work in rounds to centre back until there are 8 rows on each side. * Fasten with sl st to centre back of leg,
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HOME NEEDLEWORK MAGAZINE

EMBROIDERIES FOR THE BABY

One of the greatest conveniences for the baby is the little cashmere kimono. This is made in one piece with seams only under the arms. Dainty little flowers in colors are embroidered down the front and around the sleeves.

The edge of the front and sleeves is finished with a crocheted edge. Trim the edging and join the thread in the material. Make a d, ch 4, d in same place, ch 3, d about 1/4 of an inch from the last one, ch 4, d in same place, continue around. The lace edge is sewed on afterward.

ARBUTUS DESIGN FOR AFTER-DINNER COFFEE SET

it absolutely smooth and free from uneven places. Put the border with pink where it shows dark gray in the illustration. Be very careful to keep the pink inside the band, and do not allow any of it to run over into the center lining. The space directly back of the design, inside the medallion, is to be painted with moss-green. A touch of darker brown green may be blended in next to the flowers to give "depth" to the design. If the design is placed inside the edge, as shown on the saucer, extend the moss-green out to and over the edge all around the china. If this green is also panted over the underside of the saucers, the china will have a more finished look.

Clean every tiny speck of paint from the gold, using a clean cloth dipped in alcohol, or a toothpick wrapped with absorbent cotton. Any paint left on the gold will make dull places. Strengthen the painting of the flowers and leaves as necessary. Dry the china thoroughly before attempting to put on the gold. When dry, apply the second thin, even coat of gold, taking care to keep inside the outlines. Dry the china and have it fired. After firing, sandpaper the painted parts with very fine sandpaper, taking care not to scratch the gold with it. Burnish the gold with a glass brush.

Mother-of-pearl butter may be used with very pretty effect instead of the ivory tinting. A brush kept especially for the mother-of-pearl should be used. Use the

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Crocheted Pointed Shawl

By Sarah T. Converse

MATERIAL.—Seven skeins of white and seven skeins of pink or blue cordonnet, No. 5, 10 cents.

Begin at the point, with the white wool, ch 4 and join in a ring, ch 3, make a shell of 2 ch in the ring, turn 31 rows—ch 3, * 3 ch, 1 ch in each of 3 ch, 5 ch in the centre st, 3 ch in next st. turn, 31 row,—with color work in shell-stitch as follows: Ch 3, * 3 wool over, draw a loop through first st, wool over, draw another loop through same st, wool over and draw through all 5 loops on hook, ch 3, repeat from * in every other st. Make 7 bean-sis at the centre st. 31 row.—Like 31 row, making 1 bean-stitch in the eye of each st below, and 3 in the centre, 31 row.—White, 1 t in the eye of each bean, and 1 t in the ch between, 3 t in centre st, 31 row.—White, 1 t in each st, and 3 t in the centre.

Repeat from 31 to 61 row until there are 10 strips of color and 10 of white.

Work the next row to the centre only, turn and work back. Work without increasing, upon this width, 2 rows of white and a row of color, until the end of the shawl is as long as desired, making the last stripe white.

Work the second end upon the other side of the point, to correspond.

Work 1 row of bean-stitch clear around the shawl, then a second row with pieces, made as follows: After working the bean-stitch, ch 3, sl st in 1st st of ch, work next bean; repeat from *. Finish across the ends with a (2 or 7 inch) fringe made up of 4 strands of each color, knotted into each point.
**The Good Cheer Circle**

For Joy and Money Making

"GOOD cheer, the year 'round"—What a fine thing to have. Could it only be found!

Good cheer of mind and body, and last but never least of pocket, as well.

But it can be found, and "all the year 'round," too—good cheer of purse, home of body and mind. For if the condition of our purses is cheerful, we are pretty sure to be cheerful in mind, aren't we? And if our minds are in case that goes a long way toward keeping our bodies happy. So it all rolls back again to the purse you see.

And if you want good cheer in your purse "all the year 'round," make up your mind right now to join our jolly Good Cheer Circle! It has been formed for the sole purpose of providing both mental and substantial cheer for every one of our readers, old or young, and the home girl, the business girl, the "married girl," the strong and the weak, are all welcome.

First and foremost, there are no dues or expenses. Just think of the possibilities for cheer in such a club! Who ever heard of any other Circle or Society where there were no dues to pay? But we have such a circle here, truly, and that isn't all! For our members not only have no dues to pay, but they receive good wholesome cash, "all the year 'round," to swell their otherwise lanky purses.

And even money isn't all they receive, as absurd as it may sound. Money does make the world go 'round, surely, and money is the axis on which our Circle will revolve, year in and year out. But even though the accumulation of good hard cash may be the principal theme of our existence, it will not be our sole thought...
by any means. For there are many other things in life just as productive of good cheer as money, and we are going to have as many forms of cheer as one Circle as we can possibly manage.

Do you remember your merry-get-round days? Of course you do, though, how could you forget them? And you remember, too, that while you thoroughly enjoyed the actual ride, the glittering mermaids and wonderful trimmings made a much more lasting impression. Didn't they? But the very best fun of all was the grabbing for the brass ring. That meant a free ride, and you exalted it with great elation the few times it fell to your lot.

Now, those merry-get-round days may have passed long ago, but by joining the Good Cheer Circle you can have just as good fun as ever. In fact, for you will receive money instead of paying it, as you did there, and you will also receive something much more and much more durable than a brass ring or free ride. Not just our "value things," either, but many articles you really want and of as varied an assortment as any housewife can desire.

One is shown here, the tea spoon belonging to our sister which has been tried and found "true blue." The pattern is rich, but simple and effective, and the finish is the much desired French gray except where the space for the monogram has been left brightly polished to show the letters to better advantage. You will be able to secure any piece you wish in this pattern.

Other "Good Cheer Bringers" consist of such articles as table linens, towels, jewelry, ivory, etc. They will all bring cheer to the heart of any woman or girl, no matter how old or young she may be. I should like to describe them all, right here and now, but lack of space forbids. However, you may have a detailed description of them, even if you do not ultimately join the Circle, by merely dropping me a postal containing your name and address. I'm almost sure, though, when you find what a jolly time our members really have, the enjoyment they derive from their money and "cheer bringers," your application will not be refused.

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