

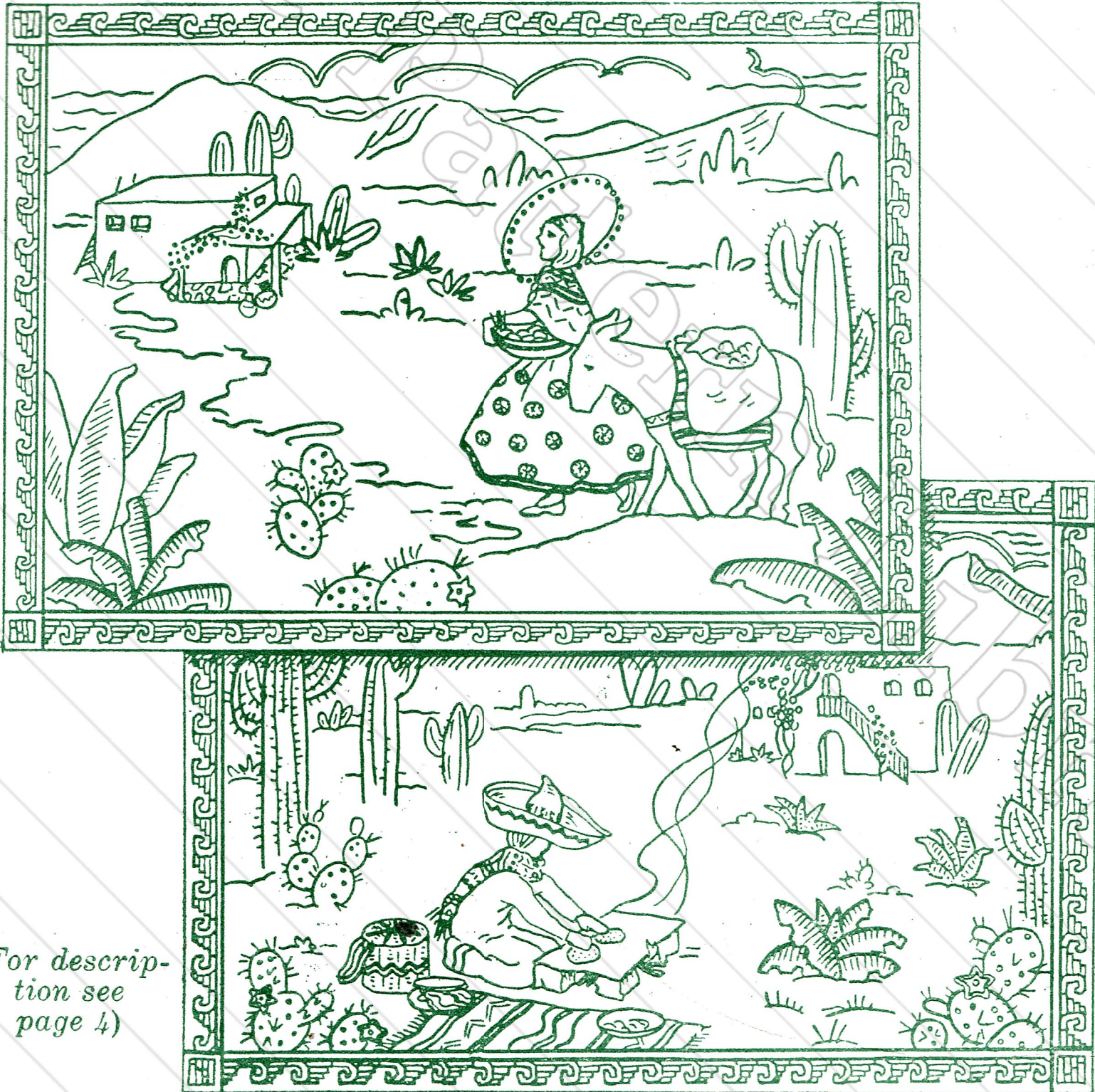
# Aunt Martha's Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

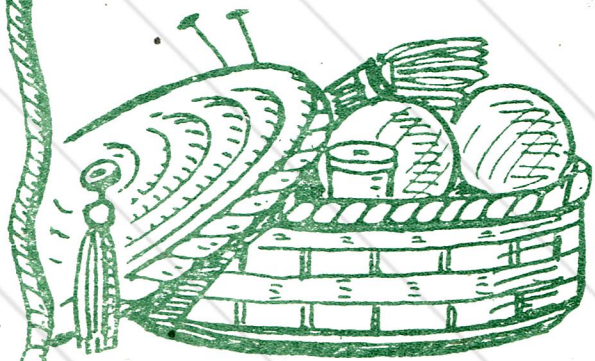
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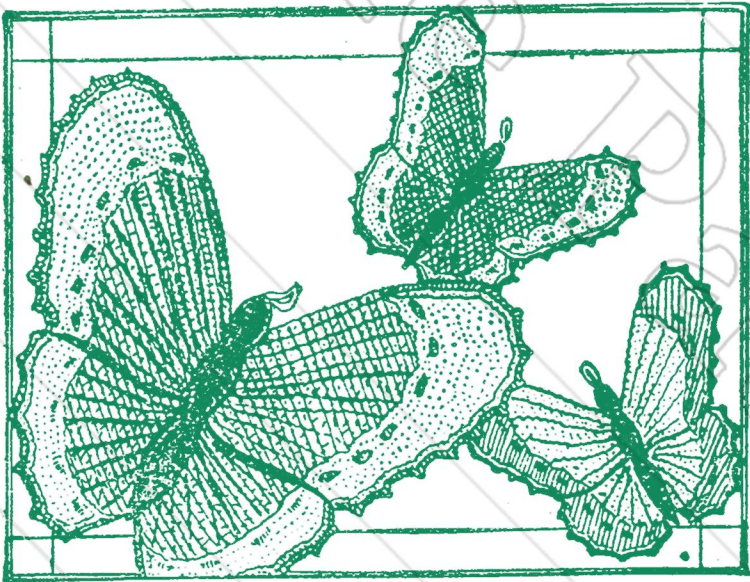
(For description see page 4)



IDEAS for the Bazaar, the Home,  
Gifts and Sparetime Money-makers  
—with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.

## A Peek Into Your Next Workbasket

You won't want to miss the next issue of the Workbasket, for in it you will find some really unusual designs, both in crochet items, and on your hot iron transfer. As a special treat to you, just before the gift and bazaar problems become paramount, we give you a collection of ideas which will be invaluable. Realistic crocheted butterfly panholders are new and nov-



el. A set of three uses the same directions in simple crochet, but each achieves individuality through the use of a different color combination. These butterflies are easily made of string or odds and ends of thread you have on hand.

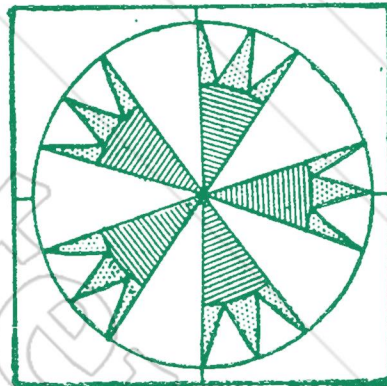
On your transfer you will receive another Mexican design . . . yes, you have guessed it, an apron. These will be "best sellers" at the bazaar, and as gifts . . . well, wouldn't you be



pleased to receive one? An unbleached muslin apron has bright colored stripes of red, blue, green, and yellow across the hem. The skirt is charmingly decorated with a Mexican scene, showing that ras-

cal, Ramon, his cart, and a temperamental burro, that is probably named No-Go. Odd and ends of floss quickly complete this motif.

The trig jabot with tiny collar attached, boasts matching cuffs. All are made in a loose knot-stitch which works up quickly and is fascinating to do. The set shown combines ecru Frostone with touches of three shades of green . . . a lovely compli-



ment to a green wool frock. Other shades corresponding with the dress with which the set is to be worn might be used for a trim.

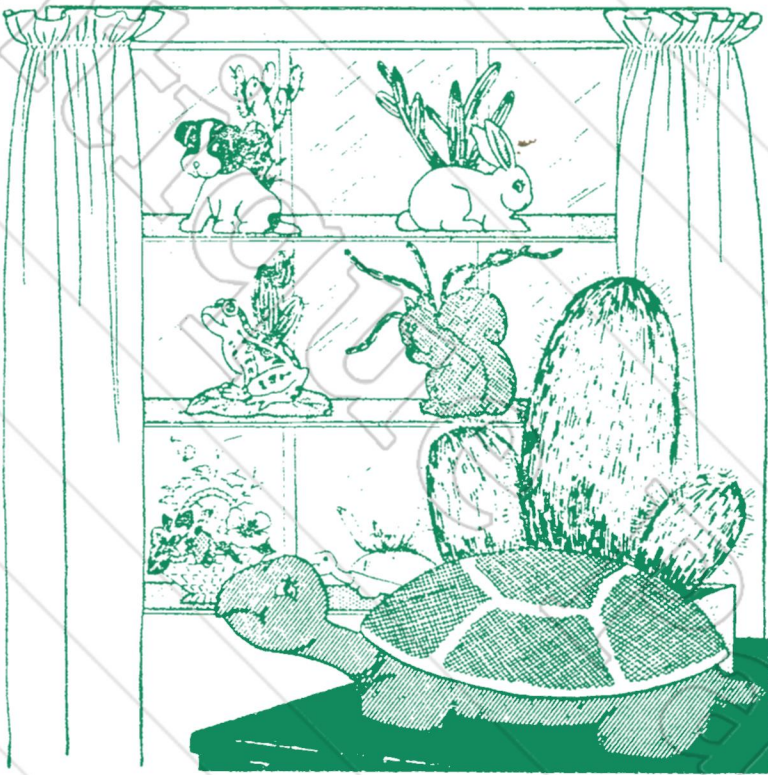


Also on the transfer you will receive a complete bedroom ensemble in a lovely conventional flower design. The quilt of the month will be the "Mountain Pink," a pieced block which you will admire and will find delightful to make.

When washing dishes which have been used for either raw or cooked fish, add about 2 heaping tablespoons of baking soda to the dishwater. This deodorizes the dishes, dishwater and dishcloth.

## Your Numo Transfer

Plywood or any light board may be used for the flower pot holders. Trace the outline of the figures to



be used, and cut around the design with a jig or coping saw. Each design has a different pattern for the box which is to be used behind it. As these boxes vary in size and shape, be sure not to confuse them.

It is a good plan to give the sections for the boxes and the cutout figures a coat of flat white paint before assembling or decorating. When dry, the parts of the boxes may be joined with small nails or screws. (Glue is not practical, as the moisture from the plant might cause it to soften.) The squirrel, rabbit, and other figures form the fronts of the holders or boxes which are attached at the back. The boxes should be joined to the back of the figure in a position which will allow it to hold the cutout design upright. On some of the box sections you will notice that a small leg is indicated on one side, this should be placed on a level with the bottom of the figure.

To paint the designs, use appropriate colors; brown or gray for the squirrel, white with black or brown spots for the dog, white for the rabbit, green and black for the turtle, green, black and yellow for the frog; the flower basket may be yellow, with flowers in any desired colors.

String holders may be made in the same way. Place the ball of twine in the box at the back, and drill small holes in the front designs through which to draw the string. On the dog, squirrel, etc., the holes may be placed so that they appear to be holding the string in their mouths. On the basket of flowers the string might come out of the rose bud. The basket also makes a very appropriate door-stop for the bedroom. A wedge-shaped piece on the bottom is all that is necessary or the box might be used and filled with a bag of sand.

The fruit, vegetable, and flower motifs have various uses. Applique or embroider them on luncheon or breakfast cloths, tea towels, curtain corners, aprons, panholders, etc. A row of the hollyhocks or wild roses make especially attractive curtains for kitchen, breakfast room, bedroom or bath.

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## How to Use Aunt Martha's Numo Hot Iron Transfers

This hot iron transfer is entirely different, and if the following directions are observed, you can get three or four (sometimes more) stampings from each design. **THE DESIGN IS TRANSFERRED SLOWLY**—be sure to allow sufficient time.

NUMO patterns stamp in blue and give best results on light cotton materials. Silks do not withstand hot temperatures and most heavy linens contain large amounts of dressing which cause it to scorch easily. For use on dark materials rub chalk or lump starch on back of pattern and then trace lines as stamped on the paper to your material.

1. Iron must be very hot, almost, but not quite scorching.
2. This transfer will seem wrong side out, but the design you stamp will be like the picture. Cut out that portion of pattern you intend

to use and place it PRINTED SIDE DOWN where it is to be stamped. Cover with larger piece of paper to prevent slipping and press, moving your iron to keep from possible scorching.

3. For your convenience a "test" design is included. Use this on a scrap of material, remembering that the design is transferred slowly.

FOR BEST RESULTS YOUR IRON MUST BE ALMOST SCORCHING HOT.

### These Will Be Popular Wall Hangings

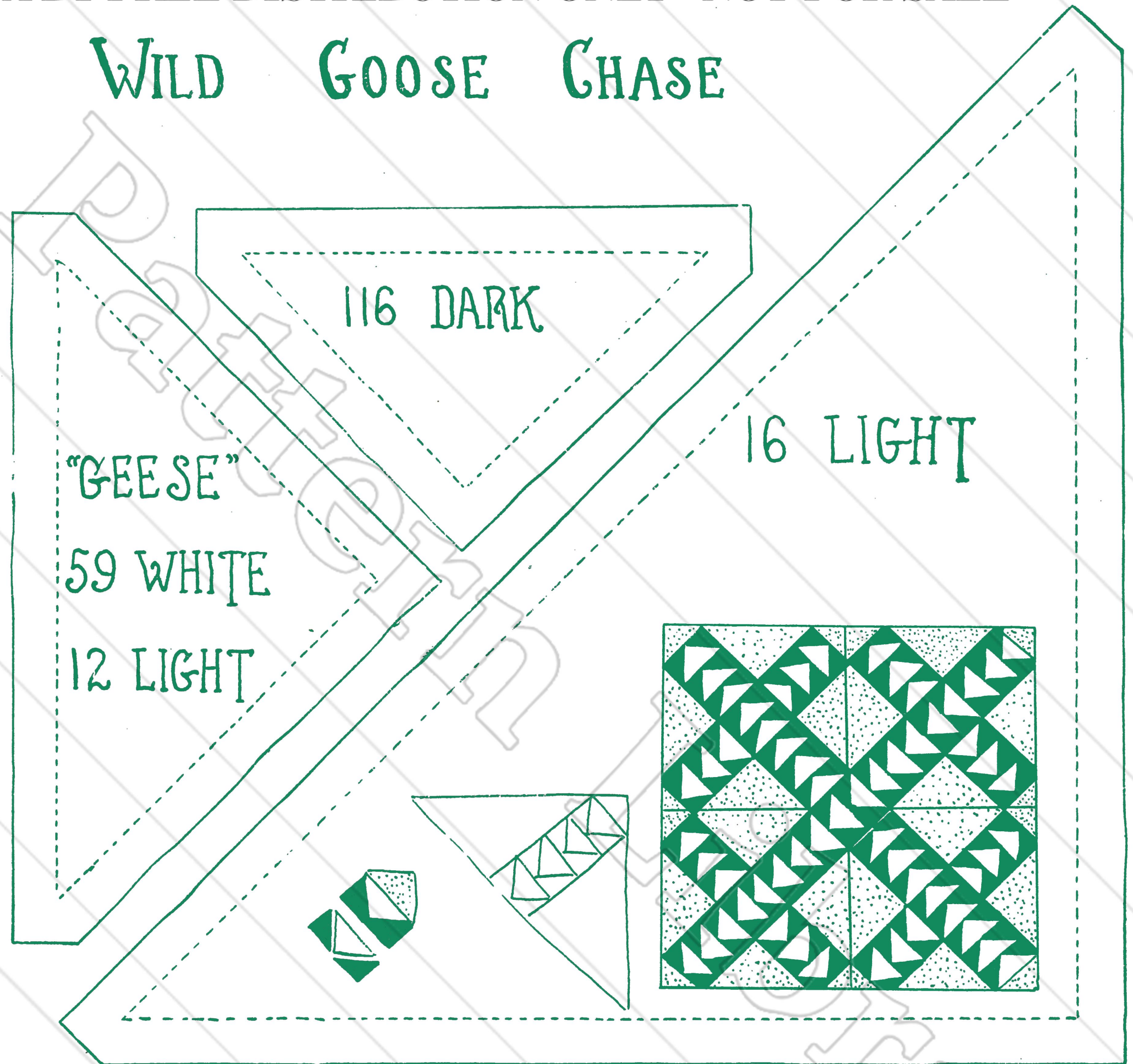
*(Illustrated on front cover)*

Decorative motifs in the gay, colorful manner of romance-laden Old Mexico continue to grow in popularity with each day. And why not—their charm and attractiveness indeed strike a new note. The two wall hangings shown here make ideal companion pieces. Number C8677, shows the dark-eyed senorita returning to the hacienda from the market with her laden donkey and basket. A NUMO hot iron transfer of this is 10c. As number C8677M, you may obtain this stamped on cream linene for only 25c. While in Number C8678, Juan busily prepares tortillas for his noon-day meal. The transfer is 10c, while stamped on linene C8678M, is 25c. Each design is about 17x27, and an embroidered self-border makes a frame unnecessary. You will certainly wish to make this interesting pair.

To remove grease spots from the floor, sprinkle them with dry soda, pour over this boiling water, let stand a short time, scrub, and spot is gone.

You can now peel onions without weeping into the soup. A simple trick but one your grandmother probably never knew. Just peel them under water, and you won't shed a single tear.

## WILD GOOSE CHASE

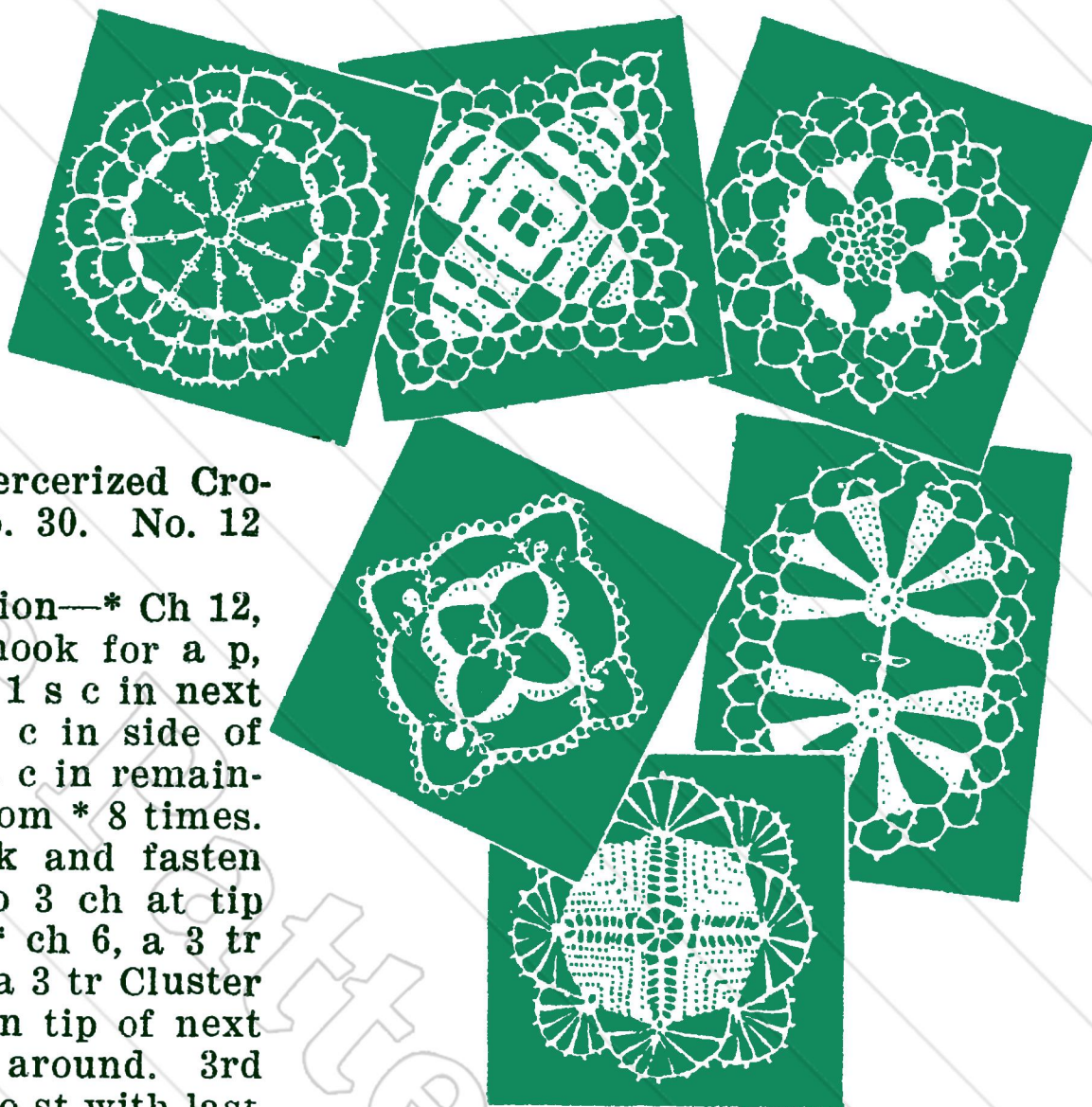


Light blue, a deeper blue, and white are prettiest for this quilt, but two shades of any other colors are possible. The block is so large, (24 inches) that only 12 make a quilt 72x96. A border may be added, or a binding would do. About 3 yards light, 4 yards dark,

and 4 yards white are required, and a yard for a 3-inch border.

To piece the quilt, make first the long strip from corner to corner, as shown in the tiny sketch. Then add triangles such as the larger one shown, and form these into a square.

## Medallion Directions



Materials—Daisy Mercerized Crochet Cotton in size No. 30. No. 12 hook.

No. 1—Wheel Medallion—\* Ch 12, 1 s c in 5th st from hook for a p, ch 12, sk last 3 ch sts, 1 s c in next 9 ch sts, a 5-ch p, 1 s c in side of s c at base of 1st p, 1 s c in remaining 7 ch sts. Repeat from \* 8 times. Join to 1st st of work and fasten off. 2nd Row—Join to 3 ch at tip of 1 Spoke of Wheel, \* ch 6, a 3 tr Cluster in 1st st, ch 7, a 3 tr Cluster in 2nd st, ch 1, 1 s c in tip of next Spoke. Repeat from \* around. 3rd Row—Ch 6, 1 tr in same st with last s c, \* ch 6, 1 s c in 5th st from hook for a p, (ch 5, 1 s c in 1st st for a p) twice, ch 2, a 2 tr Cluster between next 2 Clusters. Repeat from \* around and join to top of 1st tr. 4th Row—Ch 3 in place of a d c, \* ch 6, p. (ch 5, p) 3 times, ch 2, 1 d c in next Cluster. Repeat from \* around and fasten off.

No. 2—Pine Tree Medallion—Ch 21, making 1st st twice usual size, 1 tr in this long st, (ch 13, 1 tr in same long st) twice, ch 13, sk 6 sts of 1st ch, 1 sl st in next st. 2nd Row—Ch 3, \* 7 d c over half of next 13 ch, 5 d c in 7th st of same 13 ch, 7 d c over balance of same ch, \*\* 1 d c in tr. Repeat from \* twice and from \* to \*\* once. 1 sl st in top of starting 3 ch. Fasten off. Points—\* Turn work over, wrong side up, and join to 3rd of 5 d c at 1 corner, ch 12, sk 9 d c, 1 s c in next d c, ch 8, sk 9 d c, 1 d c in next, ch 4, turn, 7 d c over 8 ch, (1 d c over same ch, 1 d c in s c, and 1 d c over next ch) holding the final loop of each of these 3 d c on hook, thread over and pull thro all loops on hook at once, forming a Cluster, 8 d c over ch. Ch 10, turn, 1 s c in Cluster in center of row, ch 6, 1 d c

in top of 4 ch at end of row of d c. Ch 4, turn, 5 d c over 6 ch, (1 d c over same ch, 1 d c in s c, and 1 d c over next ch) worked into a Cluster, 6 d c over ch. Ch 7, turn, 1 d c in Cluster in center of row, ch 3, 1 d c in top of 4 ch at end of row of d c. Ch 1, turn, (1 h d c, 1 d c and 1 tr) over 3 ch, 3 tr in d c, (1 tr, 1 dc, 1 h dc and 1 s c) over next ch. Fasten off. Make the same Point on each side of center square, repeating from \*.

Border—Join to center tr at tip of 1 Point, ch 3 in place of a d c, \* ch 6, 1 s c in 5th st from hook for a 5 ch p, ch 8, a 5 ch p, ch 2, 1 s c in next open space down side of Point, ch 6, p, ch 8, p, ch 2, 1 d c in next open space, ch 6, p, ch 8, p, ch 2, sk next 2 open spaces, 1 d c in next, ch 6, p, ch 8, p, ch 2, 1 d c in next space, ch 6, p, ch 8, p, ch 2, 1 d c in center tr at tip of Point, ch 6, p, ch 10, p, ch 2, 1 d c in same place with last d c. Repeat from \* 3 times, joining final corner p-loop to 3rd st of starting ch. Fasten off. 2nd Row—Join to 1 corner loop, ch 12, 1 d c in same loop, \* (ch 8, 1 d c in next p loop) 6 times, ch 9, 1 d c in same loop with last

d c. Repeat from \* around, joining final 8 ch loop to 3rd st of starting 12 ch. 3rd Row—Ch 2, \* (5 s c, a 5 ch p, and 5 s c) over next loop. Repeat from \* around and fasten off.

No. 3—Pin Wheel Medallion—Ch 8, join into a ring. (ch 5, 1 s c in ring) 5 times, ch 2, 1 d c in ring. 2nd Row—(Ch 5, 1 s c in next loop, ch 5, 1 s c in same loop) 5 times, ch 5, 1 s c in next loop, ch 2, 1 d c in same loop. 3rd Row—(Ch 5, 1 s c in next loop) 11 times, ch 2, a d c in next loop. 4th Row—\* Ch 12, sk last ch st, 1 s c in next 2 ch sts, 2 h d c in next st, 1 d c in next st, 2 d c in next, 1 tr in next, 2 tr in next, 1 tr in next, ch 4, 1 sl st in same st with last tr, 1 sl st in next ch st, ch 2, 1 s c in next loop, ch 5, 1 s c in next loop. Repeat from \* 5 times and fasten off. 5th Row—Join again to the 1st s c at tip of 1 Pin Wheel, \* (Ch 5, 1 s c in next 2nd st) 5 times, ch 4, 1 s c in 1st s c on next Pin Wheel. Repeat from \* around. 6th Row—Sl st up to center of 1st 5 ch loop, ch 17, sk next loop, 1 tr in next, \* ch 9, sk next loop, 1 tr in next, ch 6, sk next 4 ch loop, 1 tr in next 5 ch loop, ch 9, sk next loop, 1 tr in next. Repeat from \* around, joining final 6 ch to the 6th st of 1st 17 ch loop. 7th Row—Ch 2, \* (6 s c over half of next 9 ch, ch 6, 1 s c in 5th st from hook for a p, ch 10, a 5 ch p, ch 2, 1 sl st in last s c, 6 s c over balance of 9 ch, 1 s c in tr) twice. 3 s c over half of next 6 ch, ch 6, p, ch 10, p, ch 2, 1 sl st in last s c, 3 s c over balance of 6 ch, 1 s c in tr. Repeat from \* around. Join to 2 ch at start of row, and fasten off. 8th Row—Join to center of 1 p loop, (ch 11, 1 s c in next p loop) repeated around. 9th Row—Ch 2, (6 s c over next loop, a 5 ch p, 6 s c over balance of loop, 1 s c in next s c) repeated around. Join to starting 2 ch and fasten off.

No. 4—Wild Rose Medallion—(Ch 8, 1 s c in 5th st from hook for a 5 ch p, ch 10, a 5 ch p, ch 3, 1 sl st in 1st st of 8 ch) 4 times, 1 sl st in 1st st of work, at base of 1st p loop. Fasten off. 2nd Row—Join to center of 1 p loop, (ch 21, 1 s c

in next loop) 4 times. 3rd Row—\*\* Mark the 11th st of next 21 ch with a pin. (1 h d c, 1 d c, 5 tr, 3 d c, 2 h d c and 2 s c) over half of loop, 1 sl st in marked st, \* ch 10, 1 sl st in 7th ch st from hook, (ch 7, 1 sl st in 1st st of 7 ch) twice, 1 sl st at base of 1st p, ch 3, 1 sl st in same marked st of 21 ch, \* ch 5, a Clones Knot of 18 loops over 5 ch, 1 sl st in same marked st. Repeat from \* to \*. (2 s c, 2 h d c, 3 d c, 5 tr, 1 d c and 1 h d c) over balance of 21 ch loop, 1 s c in next s c. Repeat from \*\* 3 times and fasten off. 4th Row—Join to center p of right-hand triple p group at one corner, (ch 20, 1 s c around corner in middle p of next group, ch 16, 1 s c in middle p of next group) 4 times. 5th Row—Ch 2, (21 s c over 20 ch, 1 s c in s c, 18 s c over 16 ch, 1 s c in s c) 4 times. Join to 2 ch at start of row. 6th Row—(Ch 5, sk 2 s c, 1 s c in next) repeated around. Fasten off.

No. 5—Jewel Medallion—Ch 6, making 1st st twice, usual length, 1 d c in this long st, (ch 2, 1 d c in long st) 6 times, ch 2, 1 sl st in 3rd st of 1st ch. 2d Row—Ch 2, (2 s c over next 2 ch, 1 s c in d c, ch 14, sk last 3 ch sts, 1 s c in remaining 11 ch sts, 2 s c over next 2 ch, 1 s c in d c) 4 times, joining to 2 ch at start of row. 3rd Row—\* Ch 2, sk 1 st on next projecting bar, 1 d c in next st, (ch 1, sk 1 st, 1 d c in next) 4 times, ch 1, 1 d c in 3 ch at end of bar, (ch 2, 1 d c in same place) 4 times, (ch 1, sk 1 st along opposite side of bar, 1 d c in next st, exactly opposite d c on other side) 5 times, ch 2, 1 s c in next 3rd s c on center circle. Repeat from \* 3 times and fasten off, leaving a 2-inch thread hanging. Corners—Sk the last 7 spaces on last bar and join to preceding d c. Ch 2, 2 s c over 2 ch, 1 s c in d c, (1 s c over next 1 ch space, 1 s c in d c) 5 times, (2 s c over next 2 ch) twice, (1 s c in d c, 1 s c over 1 ch) 5 times, 1 s c in d c, 2 s c over 2 ch, 1 s c in d c. (The following rows of s c are worked in back loops only of s c of previous row). Ch 2, turn, sk last s c, 1 s c in next 14

s c, sk 2 s c in angle, 1 s c in next 14 s c, ch 2, turn, sk last s c, 12 s c, sk 2 s c, 13 s c. Ch 2, turn, sk last s c, 11 s c, sk 2 s c, 11 s c. Ch 2, turn, sk last s c. 9 s c, sk 2, 10 s c. Ch 2, turn, sk last s c, 8 s c, sk 2, 8 s c. Ch 2, turn, sk last s c, 6 s c, sk 2, 7 s c. Ch 2, turn, sk last s c, 5 s c, sk 2, 5 s c. Ch 2, turn, sk last s c, 3 s c, sk 2, 4 s c. Ch 2, turn, sk last s c, 2 s c, sk 2, 2 s c. Ch 2, turn, sk last 3 s c, 1 s c, in next. Fasten off, leaving a 2-inch thread hanging. Fill out the other 3 corners between bars in same way. At end of 4th corner, do not fasten off thread. Border—\* Ch 6, 1 tr tr (thread over 4 times) in center d c at end of next bar, (ch 4, 1 d tr in same d c) 5 times, ch 4, 1 tr tr in same place, ch 6, 3 s c in 2 ch at tip of next corner. Repeat from \* 3 times. Fasten off, leaving a 2-inch thread. 2nd Row—Join to center d tr at 1 corner. ch 2, and working over all threads left from previous rows, covering them up and fastening them off, make \* (3 s c, a 5 ch p, and 2 s c, over next 4 ch, 1 s c in next st) 3 times, 7 s c over next 6 ch, 1 s c in center s c of next 3 s c. (Mark this s c with pin). 7 s c over next 6 ch, 1 s c in tr tr, (3 s c, p, and 2 s c) over next 4 ch, 1 s c in d tr. Ch 7, turn, 1 d tr in marked s c, (ch 4, 1 d tr in same st) 4 times, ch 7, 1 sl st in center s c between next 2 ps, ch 1, turn, (4 s c, p, and 4 s c) over 7 ch, 1 s c in d tr, (3 s c, p, and 2 s c, over next 4 ch, 1 s c in d tr) 4 times, (4 s c, p, and 4 s c) over 7 ch, (3 s c, p, and 3 s c, over next 4 ch, 1 s c in d tr) twice. Repeat from \* around.

No. 6—Oval Medallion—Ch 5, making 1st st 3 times usual size, 4

d c in this long st. \* ch 17, sk last 5 ch sts, 1 tr in next 5 sts, 1 d c in next 3 sts, 1 h d c in next 2 sts. 1 s c in next 2 sts, 1 sl st in last d c in ring, 2 d c in center long st. \* Repeat from \* to \* 5 times. Make 2 more d c in center long st. 1 sl st in top of starting ch, completing circle. Ch 7, 1 sl st in 6th st from hook for a p, ch 5, 1 sl st in same st, 1 ch st across between 2 ps. ch 11, drawing out 7th st to 3 times usual size, 3 d c in long st. Repeat from \* to \* 6 times. 2 more d c in long st, 1 sl st in 2nd ch st from double p, 1 sl st in top of starting ch of last circle, completing circle. Fasten off. 2nd Row—Join to top of 1st tr at end of last petal on 2nd circle, ch 5, 1 s c across in corner of 1st petal of 1st circle, (ch 7, 1 s c in 5th st from hook for a 5 ch p, ch 8, a 5 ch p, ch 3, 1 s c in other corner of same petal, ch 5, 1 s c in corner of next petal) repeated around. Fasten off. 3rd Row—Join to center of 1 p loop, ch 3 in place of a d c, (ch 7, a 5 ch p, ch 3, 1 tr in 3rd st of next 5 ch loop, ch 7, p, ch 3, 1 d c in center of next p loop) repeated around, joining final loop to 3rd st of 1st one. Fasten off.

When a length of crocheted edging is completed, stretch and pin it right side down on a well padded ironing board, pinning down each point and scallop, and steam with a wet cloth and hot iron, then press thru a dry cloth until thoroughly dry.

These medallions can be used as inserts for luncheon sets, pillow cases, etc. The Pine Tree, Wild Rose and Jewel Medallions may be set together for table cloths, bedspreads, vanity sets, scarfs, etc.

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