## 



Topics



## N．シノチン WILL－0＇THE－WISP




Distinctly modern luncheon set in a checkerboard of filmy and solid squares.

MATERIALS...The following amount of materials is sufficient for 6 place mats, each about $12 \times 18$ inches, and a center mat about $15 \times 32$ inches.
Choose one of the following threads in size 20, White or Ecru:
J. \& P. Coats Big Ball Best Six Cord Mercerized Crochet, 13 balls.
Or, Clark's O.N.T. Mercerized Crochet, 31 balls.
Or, J. \& P. Coats Mercerized Crochet, 23 balls.
Milward's steel crochet hook No. 8 or 9 .
GAUGE: $21 / 2$ shells make 1 inch; 5 rows make 1 inch.
PLACEMATS... (Make 6). Starting at short side, ch 143 (to measure about 13 inches). 1st row: D c in 5th ch from hook, 2 dc , ch 2 and 3 dc in same
ch ( 1 shell made); * skip 3 ch; in next ch make 3 d c , ch $2,3 \mathrm{dc}$ (another shell made); skip 3 ch ; in next ch make $3 \mathrm{~d} \mathrm{c}, \mathrm{ch} 2,3 \mathrm{~d}$ c; skip $3 \mathrm{ch}, \mathrm{d} \mathrm{c}$ in next ch, make a knot st (to make a knot st, draw loop on hook out $1 / 4$ inch, draw thread through, making a chain st of it; insert hook between loop and single thread of this ch, and make an sc ); skip $3 \mathrm{ch}, \mathrm{sc}$ in next ch, 2 knot sts, skip $3 \mathrm{ch}, \mathrm{sc}$ in next ch, 2 knot sts, skip 3 ch , s c in next ch, 1 knot st, skip $3 \mathrm{ch}, \mathrm{d} \mathrm{c}$ in next ch, skip 3 ch, shell in next ch. Repeat from * across, ending with 3 shells and 1 dc . Ch 4, turn. 2nd row: 3 dc ch 2 , $3 \mathrm{~d} c$ in ch-2 sp (shell made over shell), ** shell over each of next 2 shells, d c in next $\mathrm{d} \mathrm{c}, 2$ knot sts, * s c over double loop at right of next center knot of pre-

## N．ソノニチ FIVE 0＇CLOCK



For twilight，tea and conversation－tea cloth with crocheted border and center deep against lighter linen．

MATERIALS．．．J．\＆P．Coats Knit－Cro－Sheen， 9 balls of White or Ecru，or 11 balls of any color． Milward＇s steel crochet hook No． 9 or 10.
1 yd．heavy linen， 36 inches wide．
gauge：Each motif measures 4 inches square．When completed，luncheon cloth measures about 48 inches square．
MOTIF．．．Starting at center，ch 8 ，join with sl st to form ring．1st rnd： 12 sc in ring．Join with sl st ． 2nd rnd： S c in same place as $\mathrm{sl} \mathrm{st},{ }^{*} \mathrm{ch} 5 \mathrm{sc}$ in next sc．Repeat from＊around，ending with sl st in 1st s c made（12 loops）．3rd rnd： Sl st across to 3rd st of 1st ch－5 loop，＊ch 5，s c in next loop．Repeat from＊ around，join．4th rnd：Make 5 sc in each loop around．

Join．5th rnd： Sl st in each of 1 st 3 sc of next 5 －s c group，ch 5 （to count as d tr）；＊ d tr between this and following 5 －s c group，holding back last loop on hook； d tr in 3 rdsc of next 5 －s c group，holding back last loop on hook；thread over and draw through all loops on hook；ch 5 ，in 3 rd scof next 5 －s c group make 3 d tr with ch－4 between；ch 5， dtr in 3 rd sc of next 5 －s c group，holding back last loop on hook．Repeat from＊around．Join with sl st to 5th st of ch－5 first made．6th rnd： Sc in same place as sl st ，${ }^{*} 5 \mathrm{sc}$ under next ch－ 5 ，scin next d tr，s c in next ch－4 sp，ch 3； in next d tr make d c，ch 3，d c（this is corner）；ch 3， sc in ch－ $4 \mathrm{sp}, \mathrm{sc}$ in $\mathrm{dtr}, 5 \mathrm{sc}$ under next ch－5， sc c at tip of next $3-\mathrm{d}$ tr group．Repeat from＊around，join．


MATERIALS．．．Clark＇s Big Ball Mercerized Cro－ chet，size 20， 44 balls of White or Ecru． Milward＇s steel crochet hook No． 11 or 12.
GAUGE：Each motif measures about $41 / 2$ inches in diameter．When completed，tablecloth measures about $72 \times 90$ inches．
MOTIF．．．Starting at center，ch 8 ，join with sl st to form a ring．1st md： Ch 5 ，＊ d c in ring，ch 2 ．Re－ peat from＊ 6 more times．Join last ch－2 with sl st to 3rd st of ch－ 5 first made（ 8 sps ）．2nd rnd：Sl st in ch－2 sp，ch $3,2 \mathrm{~d} \mathrm{c}$ in same sp，ch 2，＊ 3 d c in next sp ，ch 2．Repeat from＊around．Join last ch－2 with sl st to 3 rd st of ch－3 first made．3rd rnd：Ch 3，d c in same place as sl st，＊ dc in next $\mathrm{d} \mathrm{c}, 2 \mathrm{dc}$ in next d c ，ch $2,2 \mathrm{~d} \mathrm{c}$ in next d c ．Repeat from＊around， ending with ch 2 ．Join to 3 rd st of ch－ 3 first made． 4th rnd： $\mathrm{Ch} 3, \mathrm{dc}$ in same place as sl st ，${ }^{*} \mathrm{dc}$ in each


Lucky Star－our pride and joy－a twinkling de－ sign that gives beauty to the most formal table set－ ting．Clark＇s Big Ball Mercerized Crochet Size 20.

MATERIALS... Choose one of the following threads in size 50 :
Clark's O.N.T. Mercerized Crochet, 4 balls of White or Ecru, or 6 balls of any color.
J. \& P. Coats Mercerized Crochet, 3 balls of White or Ecru, or 4 balls of any color.
J. E P. Coats Big Ball Best Six Cord Mercerized Crochet, 2 balls of White or Ecru.
Milward's steel crochet hook No. 12.
GAUGE: Each motif measures about $11 / 4$ inches square. When completed, tray cloth measures about $111 / 2 \times 171 / 2$ inches.
FIRST STRIP. First Motif...Starting at center, ch 8. Join with sl st to form ring. 1st rnd: Ch $3,4 \mathrm{dc}$ in ring, * ch 5, 5 dc in ring. Repeat from * 2 more times, ch 5 . Join with sl st to 3 rd st of ch-3 first made. 2nd and: Sl st in each of next 4 d c , sl st in ch-5 loop, ch $3,2 \mathrm{~d}$ c in same loop, ch $3,3 \mathrm{~d} \mathrm{c}$ in same loop (corner); * ch 3, skip next $2 \mathrm{~d} \mathrm{c}, \mathrm{s} \mathrm{c}$ in next d c , ch 3 ; in next ch-5 loop make 3 d c, ch $3,3 \mathrm{dc}$. Repeat from * around, ending with ch 3 , sl st in 3 rd st of ch-3 first made. 3rd rnd: SI st in each of next 2 d c , sl st in ch-3 $\mathrm{sp}, \mathrm{ch} 3,2 \mathrm{~d} \mathrm{c}$ in same $\mathrm{sp}, \mathrm{ch} 3,3 \mathrm{~d} \mathrm{c}$ in same $\mathrm{sp},{ }^{*} \mathrm{ch}$ 3 , sc in next ch- 3 loop, ch $3, \mathrm{~s} \mathrm{c}$ in next ch- 3 loop, ch 3 ; in corner ch- 3 make $3 \mathrm{~d} \mathrm{c}, \mathrm{ch} 3,3 \mathrm{~d} \mathrm{c}$. Repeat from * around, ending with ch 3 . Join with sl st to 3 rd st of ch-3 first made. 4th rnd: Sl st in each of next 2 dc , sl st in corner ch-3 sp, ch $3,2 \mathrm{~d} \mathrm{c}$ in same sp , ch 3 , 3 dc in same sp, * ch $3, \mathrm{sc}$ in next ch-3 loop, ch 2 ,

2 half d c in next ch-3 loop, ch 2, sc in next ch-3 loop, ch 3 ; in corner ch-3 make 3 d c , ch $3,3 \mathrm{~d} \mathrm{c}$. from ${ }^{*}$ around, ending with ch 3 . Join with sl st to 3rd st of ch-3 first made. Fasten and break off. This completes one motif.
Second Motif... Work as for first motif to 3 rd rnd incl. 4th mo: Sl st in each of next 2 dc , sl st in ch-3 $\mathrm{sp}, \mathrm{ch} 3,2 \mathrm{~d} \mathrm{c}$ in same $\mathrm{sp}, \mathrm{ch} 1, \mathrm{sc}$ in corner ch-3 of first motif, ch $1,3 \mathrm{~d} \mathrm{c}$ back in corner ch-3 of second motif, ch 3, sc in next loop, ch 2 , half d c in next loop, sc between 2 half d c of first motif, half d c back in same loop of second motif, ch 2 , scin next loop, ch $3,3 \mathrm{~d} \mathrm{c}$ in corner $\mathrm{ch}-3 \mathrm{sp}$, ch $1, \mathrm{sc}$ back in corner loop of first motif, ch $1,3 \mathrm{~d} \mathrm{c} \mathrm{back} \mathrm{in} \mathrm{corner} \mathrm{loop} \mathrm{of} \mathrm{second}$ motif (thus second motif is joined to first). Complete rnd as for first motif.
Make 7 more motifs, joining to previous one as second was joined to first.
SECOND STRIP. First Motif. . . Work as for second motif of first strip, joining on last rnd to lower edge of first motif of first strip.
Second Motif... Join on last rnd to lower edge of second motif of first strip, and to adjacent side of first motif of second strip.
Continue in this manner until there are 14 strips of 9 motifs. Attach thread to outer edge, and work a rnd of sc closely together all around outer edges, keeping work flat.

This lacy tray cloth makes an enchanting background for a demi-tasse service.

 Repeat from * until 440 sps are made. Ch 5, turn. Cut off remainder of foundation chain. 2nd to $\mathbf{1 3 t h}$ rows incl: Skip ch-2, d c in next d c, ${ }^{*} \mathrm{ch} 2, \mathrm{~d} \mathrm{c}$ in next d c. Repeat from * across, ending row with ch 2 , skip $2 \mathrm{ch}, \mathrm{d}$ c in next ch ( 440 sps ). Ch 5, turn. 14th


There are 10 spaces between beavy lines



The square motifs of this bandsome cloth are set off by the lustrous thread. J. \& P. Coats Knit-Cro-Sheen.

BLOCK...Starting at center, ch 8 , join with sl st to form ring. 1st rnd: Ch 1, 15 sc in ring. Join with sl st to ch-1 first made. 2nd rnd: Ch 6, * skip $1 \mathrm{sc}, \mathrm{dc}$ in next s c, ch 3. Repeat from * around. Join last ch-3 with sl st to 3 rd st of ch-6 first made. 3rd rnd: Sc in same place as sl st, * 4 sc in ch- 3 sp , sc in next d c . Repeat from* around. Join. 4th md: Ch 4, d c in each sc around, with ch-1 between each d c. Join with sl st to 3 rd st of ch-3 first made. 5th rnd: 2 sc in next ch-1 $\mathrm{sp}, \mathrm{sc}$ in next sp , ${ }^{*}$. ch 3 , sc in next sp , ${ }^{*} 2 \mathrm{sc}$ in next $\mathrm{sp}, \mathrm{s} \mathrm{c}$ in next sp. Repeat from * once more. Then repeat from ** around. Join. 6th rnd: Sl st to center of first ch-3, s c in same ch-3, * ch $9, \mathrm{sc}$ in next ch-3. Repeat from * around. Join. 7th mnd: * 12 sc in next loop, 11 sc in next loop. Repeat from * around. Join. 8th rnd: Sl st in each of next $5 \mathrm{sc}, \mathrm{ch} 13$, ${ }^{*}$ skip 2 sc , dc in next s , ch 10 , skip 5 sc of next loop, s c in next sc, ch 10 , skip 4 sc of next loop, d c in next $\mathrm{s} \mathrm{c}, \mathrm{ch} 10$. Repeat from * around. Join last ch-10 with sl st to 3rd st of ch-13 first made. 9th rnd: In each loop around make: 5 sc , ch 5, 5 sc . Join. 10th rnd: Sl st in each of next 5 sc , sl st in each of next 3 ch of ch-5, ch 5 (to count as d and ch-2), tr in same place as last sl st , ch $2, \mathrm{~d} \mathrm{c}$ in same place, ${ }^{* *}$ ch $2,{ }^{*}$ skip 5 sc ; in next s c make tr, ch $2, \mathrm{~d} \mathrm{c}, \mathrm{ch} 2$, tr; ch $2, \mathrm{~s}$ c in next ch- 5 loop, ch 2 . Repeat from * 2 more times; in 3rd st of next corner ch-5 loop make d c, ch $2, \operatorname{tr}$, ch $2, \mathrm{~d} c$ Repeat from ** around, ending with ch 2 . Join with sl st to 3rd st of ch-5 first made. 11th rnd: Ch 5,** in next tr make $d c$, ch $2, \operatorname{tr}$, ch $2, \mathrm{~d} c$; ch $2, \mathrm{~d} \mathrm{c}$ in next $\mathrm{d} c$, * ch 5 ; $\operatorname{tr}$ in $\mathrm{tr}, \mathrm{d} \mathrm{c}$ in $\mathrm{d} \mathrm{c}, \mathrm{tr}$ in tr -holding back the last loop of each of these 3 sts on hook; thread over and draw through all loops on hook ( 1 cluster group made); ch 5, d c in next sc. Repeat from * once more, ch 5 , cluster group as before, ch $5, \mathrm{dc}$ in next d c , ch 2. Repeat from ${ }^{* *}$ around. Join with sl st to 3 rd st of ch-5 first made. 12th rnd: Ch $5, \mathrm{dc}$ in next d c, ${ }^{* *}$ ch 2 ; in next $\operatorname{tr}$ make $\mathrm{d} \mathrm{c}, \mathrm{ch} 2, \operatorname{tr}, \mathrm{ch} 2, \mathrm{~d} \mathrm{c}$; ch 2 , dc in next $\mathrm{d} \mathrm{c}, \mathrm{ch} 2, \mathrm{~d} \mathrm{c}$ in following d c , ${ }^{*}$ ch 2 ; in tip of cluster group make tr, ch 2, d c, ch 2, tr; ch 2, d c in next dc. Repeat from* 2 more times, ch 2 , $d c$ in next $\mathrm{d} \mathrm{c}(\mathrm{sp})$. Repeat from ** around, ending with ch 2. Join. 13th md: Ch $5, \mathrm{dc}$ in next d c, ${ }^{* *} 1 \mathrm{sp}$, ch 2 ; in next tr make d $\mathrm{c}, \mathrm{ch} 2, \operatorname{tr}, \mathrm{ch} 2, \mathrm{~d} c ; 3 \mathrm{sps}$, ${ }^{*}$ ch 5 , cluster group over $\mathrm{tr}, \mathrm{d} \mathrm{c}$ and $\mathrm{tr} ; \mathrm{ch} 5, \mathrm{~d} \mathrm{c}$ in next d c . Repeat from * 2 more times, 1 sp . Then repeat from ** around. Join. 14th mnd: Ch 5, d c in next d c, ${ }^{* *} 2$ sps, ch 2 ; in next $\operatorname{tr}$ make d c, ch $2, \mathrm{tr}, \mathrm{ch} 2, \mathrm{~d} \mathrm{c} ; 4 \mathrm{sps}$, ${ }^{*}$ ch 2 ; in tip of cluster make $\mathrm{tr}, \mathrm{ch} 2, \mathrm{~d} \mathrm{c}, \mathrm{ch} 2, \mathrm{tr}$; ch 2, d c ir next d c. Repeat from * 2 more times, 1 sp . Then repeat from ${ }^{* *}$ around. Join and break off. This completes one block.
Make $11 \times 14$ blocks, and sew them together on wrong side with neat over-and-over stitches.

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## CONTINUED FROM PAGE 4

vious row, sc over double loop at left of same knot, 2 knot sts. Repeat from * once more, 2 knot sts, d c in next d $c$, shell over next shell. Repeat from ** across, ending with 3 shells and 1 d c. Ch 4 , turn. 3 rd row: ** Shell over each shell, d c in next $\mathrm{d}, 1$ knot st, ${ }^{*} \mathrm{sc}$ over double loop at right of next center knot of previous row, s c over double loop at left of same knot, 2 knot sts. Repeat from * once more, sc over double loop at right of next center knot of previous row, sc over double loop at left of same knot, 1 knot st, d c in next d c. Repeat from ** across ending with 3 shells and $1 \mathrm{dc} . \mathrm{Ch} 4$, turn. 4th, 5th and 6th rows: Repeat 2nd, 3 rd and 2 nd rows once. Ch 3 to turn at end of 6th row. 7th row: ** 1 knot st, sc in ch-2 of shell, *2 knot sts, sc in ch-2 of next shell. Repeat from * once more, 1 knot st, d c in next d c , shell in center knots of each of next 3 double knot sts, d c in next d c . Repeat from ** across, ending with 1 knot st and $d c$. Ch 3, turn. 8ih row: ** 2 knot sts, *s s in double loop at right of next center knot, sc in double loop at left of same knot, 2 knot sts. Repeat from * once more, d c in next d c , shell over each of next 3 shells, d c in next d c. Repeat from ${ }^{* *}$ across, ending with d c in turning ch. Ch 3, turn. 9th row: **Knot st, ${ }^{*} \mathrm{~s}$ c in double loop at right of next center knot, sc in double loop at left of same knot, 2 knot sts. Repeat from * once more, sc in double loop at right of next center knot, sc in double loop at left of same knot, 1 knot st, d c in next d c , shell over each of next 3 shells. Repeat from ${ }^{* *}$ across, ending with 1 knot st, d c in turning ch. Ch 3, turn. 10th, 11th and 12th rows; Repeat 8th, 9th-and 8th rows once. Ch 4 to turn at end of 12th row. 13th row: ** Shell in center knots of each of next 3 double knot sts, d c in next d c, 1 knot st, ${ }^{*} \mathrm{~s} \mathrm{c}$ in ch-2 of next shell, 2 knot sts. Repeat from * once more, sc in ch-2 of next shell, 1 knot st, d c in next d c. Repeat from ** across, ending with 3 shells and 1 dc . Ch 4, turn. The last 12 rows ( 2 nd to 13 th rows incl.) constitute the pattern. Repeat these 12 rows until there are 13 rows of blocks. Do not break off, but ch 7, turn * s c in next shell, ch 3 . Repeat from * 2 more times, d c in next $\mathrm{d} \mathrm{c}, \mathrm{ch} 3,{ }^{* *} \mathrm{~s} \mathrm{c}$ in center knot of next double knot st, ch 3. Repeat from ** 2 more times, d c in next d c . Continue thus around. Then work a row of shells all around outer edges. Fasten and break off.
CENTERMAT... Starting at short side, ch 174 (to measure about $131 / 2$ inches), and work exactly as for place mats until there are 25 rows of blocks. Do not break off, but finish edges as for place mats. Fasten and break off.
 MODERN RUSTIC $\operatorname{Na}$ K $/ 40$

MATERIALS...J. \& P. Coats Knit-Cro-Sheen, 6 balls of White or Ecru for main color (to be referred to as " $M$ "), and 8 balls of a contrasting color (to be referred to as "C").
Milward's steel crochet hook No. 8 or 9 .
The above amount of materials is sufficient for 4 place mats, each about $111 / 2 \times 17$ inches, and a center mat about $14 \times 32$ inches.
GAUGE: 12 dc make 1 inch; 4 rows make 1 inch.
PLACEMATS... (Make 4). Starting at long side, with C color ch 192 (to measure about 18 inches). 1st row: D c in 4th ch from hook, d $c$ in each ch across ( 190 d c , counting turning ch-3 as 1 d c). Ch 3, turn. 2nd row: D c in each d c across. Ch 3, turn. 3rd row: D c in each of 5 d c ; dc in next d c , leaving the last 2 loops on hook, drop C, attach M color, and * draw through 2 loops. Then, holding C along top of previous row, make d c in each of next $4 \mathrm{~d} c$ (thus concealing C ); dc in next $\mathrm{d} c$, leaving the last 2 loops on hook, drop M, pick up C and draw through 2 loops; d c in next d c , leaving the last 2 loops on hook, drop C, pick up M and draw through

2 loops; d c in each of next 5 d c , leaving the last 2 loops on hook and concealing C as before; drop M , pick up $C$ and draw through 2 loops. Then, holding M along top of previous row, make d c in each of 4 d c , leaving the last 2 loops on hook (thus concealing M); drop C, pick up M. Repeat from * across, ending row with 5 Md c and 7 Cdc Ch 3 , turn. Hereafter work as follows, changing color and concealing unused color as kefore: 4ih row: 6 Cdc , *3 Mdc, $5 \mathrm{Cdc}, 3 \mathrm{Mdc}, 4 \mathrm{Cdc}$. Repeat from * across, ending with 7 Cdc . Ch 3 , turn. 5th row: 6 Cdc , * $5 \mathrm{M} \mathrm{dc}, 1 \mathrm{Cdc}, 5 \mathrm{Mdc}, 4 \mathrm{Cdc}$. Repeat from * across, ending row with 7 Cdc . Ch 3 , turn. 6th row: $17 \mathrm{C} \mathrm{d} \mathrm{c},{ }^{*} 4 \mathrm{M} \mathrm{d} \mathrm{c}, 11 \mathrm{Cdc}$. Repeat from * across, ending row with 18 C dc . Ch 3 , turn. The last 4 rows (3rd to 6th rows incl.) constitute the pattern. Repeat pattern 10 more times, but omit the 6th row of the last pattern. Break off M , and work 2 rows of C d c . Break off.
CENTERMAT... Starting at short side with C, ch 161 (to measure about 14 inches). Work exactly as for place mats until piece measures $311 / 2$ inches. Break off M, and work 2 rows of C d c. Break off.

## Peasant weave in a modern two-toned luncheon set that lends itself smartly as background for informal peasant china or for crisp modern accessories. Fun to crochet with J. \& P. Coats Knit-Cro-Sbeen.



MATERIALS... J. \& P. Coats Knit-Cro-Sheen, 1 ball of each of 2 colors, referred to as " $A$ " and "B." Milward's steel crochet hook No. 8 or 9 .
1 yd . linen, 36 inches wide.
GAUGE: 12 d c make 1 inch; 4 rows make 1 inch. When completed, bridge cloth measures about 30 inches square.
STRIPS... (Make 4). Starting at inner edge with color A, make a chain ( 12 ch sts make 1 inch) to measure about $11 / 4$ yds. long. 1st row : Holding color B along chain and working over it in order to conceal it, d c in 4th ch from hook, d c in next ch; thread over, insert hook in next ch and draw loop through, thread over and draw through 2 loops, drop color A at back of work, complete $\mathrm{d} c$ with color B ( 4 color-A d c made). Always complete last d c of each color-group with color of next color-group in this manner. Make 1 color- B d c , ${ }^{*} 4$ color-A d c, 1 color-B d c, 1 color-A d c, 1 color-B d c, 4 color-A d c, 1 color-B d c. Repeat from * across until row measures 30 inches long, being sure to end with 4 color-A d c (to correspond with beginning of row).

Cut off remaining chain. Ch 3 (to count as d c), turn. 2nd row: 1 color-A dc in each of next 2 sts, * 1 color-B d c in each of next 3 sts, 3 color-A d c, 1 color B d c, 1 color-A d c, 1 color-B d c, 3 color-A d c. Repeat from * across, ending with 3 color-A d c. Ch 3 (to count as $\mathrm{d} c$ ), turn. 3rd row : Make d c's as follows: * 2 color-A, 5 color-B, 2 color-A, 1 color-B, 1 color-A, 1 color-B. Repeat from * across, ending with 2 colorAdc. Ch 3, turn. 4ih row: * 1 color-A, 7 color-B, 1 color-A, 1 color-B, 1 color-A, 1 color-B. Repeat from * across, ending with 7 color-B, 1 color-A. Fasten and break off.
Measure off 1 inch from both ends of each strip, and mark with pins ( 28 inches ketween pin-marks). Cut linen $281 / 2$ inches square, and make a very narrow hem all around edges. Sew strips neatly to linen along foundation edges, omitting 1 -inch sections beyond pins. Remove pins and sew corners together, mitering them.
If desired, to hold cloth securely on table, sew a 9 -inch string 5 inches from each corner ( 8 strings in all), and tie strings under table.

 STAR WHEEL Na．グチチ


MATEIRALS... (Star Wheel). Choose one of the following threads in size 20, White or Ecru:
Clark's O.N.T. Mercerized Crochet, 74 balls.
J. \& P. Coats Mercerized Crochet, 53 balls.
J. \& P. Coats Big Ball Best Six Cord Mercerized Crochet, 31 balls.
Milward's steel crochet hook No. 9 or 10.
GAUGE: One large motif measures $41 / 4$ inches in diameter and requires about 25 yards of thread. Each fill-in-lace requires about 4 yards of thread. When completed, tablecloth measures about $68 \times 85$ inches. Make 320 large motifs, then join them together as explained later.
MOTIF... Ch 10 and join with sl st to form ring. 1st rnd: $\mathrm{Ch} 3,23 \mathrm{dc}$ in ring. Join with sl st to 3 rd st of ch-3 first made. 2nd rnd: Ch 10, and complete a cross st as follows: Thread over twice, insert hook in 8th ch from hook, draw thread through (4 loops on hook), thread over once, skip 1 d c and insert hook in next d c , draw thread through ( 6 loops on hook), thread over, and take off 2 loops at a time, 5 times. * Ch 3, thread over 4 times, insert hook in next d c and draw thread through ( 6 loops on hook), thread over, and take off 2 loops at a time twice, then thread over, skip 1 d c , insert hook in next, draw thread through ( 6 loops on hook), thread over, and take off 2 loops at a time, 5 times. Ch $3, \mathrm{~d} \mathrm{c}$ in center point of the cross, thus completing the cross. Repeat from * until there are 8 cross sts around the circle. Join last ch-3 with sl st to 7th st of ch-10 first made. 3rd rnd: 5 sc in each sp . 4th to 7th rnds incl: Sc in each sc of previous md . 8th rnd: Ch $4, \mathrm{~d} \mathrm{c}$ in 1 st s c , * ch 1 , $d$ c in next $s c$, repeat from * to end of rnd. Then ch 1, and join with sl st to 3 rd st of ch-4 first made. 9 th rnd: Ch 10 , and complete cross st as before, skipping 2 dc between each leg of cross st and inserting hook under ch-1 sp. Ch 3 between each cross st. Skip 2 d c between each cross st. Repeat around ( 20 cross sts) and join last ch-3 with sl st to 7th st of ch-10 first made. 10th rnd: Sl st in 1st 2 sts of first sp, ch 5 , ${ }^{*} \mathrm{dc}$ in same sp, ch 3, sc in next sp, ch 3, d c in next sp, ch 2, repeat from * to end of ind. Join last ch 3 with sl st to 3 rd st of ch-5 first made. 11th rnd: Ch 6, d c in same sp, * ch 4, scin next scof previous rnd, ch 4, d c in next $\mathrm{ch}-2 \mathrm{sp}, \mathrm{ch} 3, \mathrm{~d} \mathrm{c}$ in same sp , repeat from * to end of rnd, joining with sl st to 3rd st of ch-6 first made.
TOJOINMOTIFS... Place motifs in position ( $16 \times 20$ motifs). With over-and-over stitches, sew 3 points of one motif to corresponding 3 points of the adjacent motif (thus leaving 2 points free on each motif.) To make fill-in lace between the motifs, ch 4, join with sl st to form ring. ${ }^{* *} \mathrm{Ch} 15, \mathrm{~s} \mathrm{c}$ at joining of two motifs, ch $15, \mathrm{~s} \mathrm{c}$ in center ring, ${ }^{*} \mathrm{ch} 9, \mathrm{~s} \mathrm{c}$ in point of next scallop, ch $9, \mathrm{sc}$ in center ring, repeat from * once more. Then repeat from ** 3 more times. This completes the fill-in lace. Break off thread.

## WILL-0'-THE-WISP Ar. 先 $1 \not \subset y$

ILlUSTRATED ON PAGE 3
MATERIALS... Clark's Big Ball Mercerized Crochet, size 30, 28 balls of White or Ecru, or 31 balls of any color.
Milward's steel crochet hook No. 11 or 12.
GAUGE: Each motif measures about $41 / 2$ inches in diameter. When completed, tablecloth measures about $72 \times 90$ inches.
MoTIF... Starting at center, ch 12 , join with sl st to form ring. 1st rnd: 24 sc in ring. Join with sl st. 2nd rnd: Ch 5, * skip 1 s c , d c in next sc, ch 2. Repeat from * around. Join last ch-2 with sl st to 3rd st of ch- 5 first made ( 12 sps ). 3rd rnd: 5 sc in each sp around. Join. 4th and 5th rnds: Sc in each sc around. Join. 6th rnd: Ch 3 (to count as d c), 2 d c in same place as sl st, holding back the last loop of each d c on hook; thread over and draw through all loops on hook, ch 1 to fasten (thus a $3-\mathrm{d}$ c cluster is made); * ch 3 , skip $2 \mathrm{sc}, 3 \mathrm{~d} \mathrm{c}$ in next s c, holding back the last loop of each d c on hook; thread over and draw through all loops on hook, ch 1 to fasten (another 3-d c cluster). Repeat from * around. Join last ch-3 to tip of 1st cluster. 7th rnd: Sl st in each of next 2 ch , ch $3,2 \mathrm{~d} \mathrm{c}$ in same sp, and complete as for a cluster, * ch 4, cluster in next ch-3 sp. Repeat from * around. Join last ch-4 to tip of 1st cluster (20 clusters). 8th rnd: * S c in tip of cluster, 5 sc in next ch-4 sp. Repeat from * around. Join (120 s c). 9th and 10th rnds: S c in each s c around. 11ih and 12th rnds: Repeat 6th and 7th rnds, having 40 (instead of 20) clusters in each rnd 13th md: Si st in each of next $2 \mathrm{ch}, \mathrm{s} \mathrm{c}$ in same ch- $4 \mathrm{sp},{ }^{*}$ ch 3 ; in next sp make d c, ch 3, d c; ch 3, s c in next ch-4 sp. Repeat from * around. Join. 14th rnd: Sc in sc , * ch 4 ; in ch- 3 between 2 dc make $\mathrm{d} \mathrm{c}, \mathrm{ch} 3, \mathrm{~d} \mathrm{c}$; ch $4, \mathrm{sc}$ in nexts c. Repeat from * around. Join last ch-4 with sl st to 1st s c made. Break off. This completes one motif. Make $16 \times 20$ motifs, and sew together on wrong side with neat over-and-over stitches, joining 3 points of each motif to 3 points of adjacent motifs, leaving 2 points free on each motif, between joinings, to be filled in later.
FILL-INMOTIF... Attach thread to first free point from joining, ch 4 (to count as tr), 3 tr in same point, holding back the last loop of each tr on hook; thread over and draw through all loops on hook, ch 1 to fasten (a $4-\mathrm{tr}$ cluster made); ch 4,3 tr in fastening ch-1 of cluster just made, holding back the last loop of each tr on hook; thread over and draw through all loops on hook, * 4-tr cluster in next point, 4-tr cluster in fastening ch-1 of last cluster made. Repeat from * around. Fasten and break off.


MATERIALS. . . Choose one of the following threads in size 20, White or Ecru:
J. E P. Coats Big Ball Best Six Cord Mercerized Crochet, 27 balls.
Clark's O.N.T. Mercerized Crochet, 63 balls.
J. \& P. Coats Mercerized Crochet, 45 balls.

Milward's steel crochet hook No. 8 or 9 .
GAUGE: Each motif measures about $31 / 2$ inches in diameter. When completed, tablecloth measures about $56 \times 77$ inches.
MOTIF... Starting at center, ch 10 , join with sl st to form ring. 1st rnd: $\mathrm{Ch} 4,2$ tr in ring, holding back the last loop of each tr on hook; thread over and draw through all loops on hook, ch 1 to fasten (thus a 3 -tr cluster is made-counting ch-4 as 1 tr ); * ch 5, 3 tr in ring, holding back the last loop of each tr on hook, thread over and draw through all loops on hook, ch 1 to fasten (another $3-t r$ cluster). Repeat from * until 10 clusters in all are made. Ch 5, join with sl st to tip of 1st cluster. 2nd rnd: Sl st in 1st 3 ch of next loop, sc in same loop, * ch 7; in next ch-5 loop

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Gay little figures merrily hold bands around the wide filet border of this amusing luncheon cloth. DIRECTIONS ON PAGE 27

## SUMMER SURF

No. シ145

A filet border of striking rbytbmic design combines with linen in an extremely smart luncheon set.

DIRECTIONS ON PAGE 28

ROUND TABLE N．ヒフィタ」


The traditional round filet cloth spreads its proud beauty to show off a flowery border of distinctive design．

MATERIALS．．．J \＆P：Coats Big Ball Best Six Cord Mercerized Crochet，size 20， 25 balls of White or Ecru．

Milward＇s steel crochet hook No． 7 or 8.
GAUGE： 5 sps make 1 inch； 5 rows make 1 inch．When completed，tablecloth measures about 72 inches in diameter．

Starting at bottom，ch 75．1st row：D c in 4th ch from hook， d c in each ch across（ 73 d c ，counting turning ch as 1 d c ）．Ch 3，turn．2nd row：D c in each dc across．Ch 20，turn．3rd row：D c in 4th ch from hook， $\mathrm{d} c$ in each of next $16 \mathrm{ch}, \mathrm{d} \mathrm{c}$ in each of next 4 d c ， ＊ch 2 ，skip $2 \mathrm{~d} \mathrm{c}, \mathrm{d} \mathrm{c}$ in next d c（1 sp made）．Repeat from＊until 22 sps are made， $\mathrm{d} c$ in each of next

2 dc ；then make a foundation d c as follows：Thread over hook，insert hook in 3rd st of turning ch－3， thread over and draw through 1 loop（thus a chain st is made），complete as for a d c；make another founda－ tion d c by inserting hook in the ch st of previous d c ． Continue in this manner until 17 d c in all are in－ creased；then make another d c ，but in the usual way． Ch 23，turn．4th row： Dc in 4th ch from hook， dc in each of next $19 \mathrm{ch}, \mathrm{d} \mathrm{c}$ in each of next $22 \mathrm{~d} \mathrm{c}, 22 \mathrm{sps}$ ， dc in each d c across，a foundation d c in 3 rd st of turning ch－3；make 20 more foundation d c ；then make a d c in the usual way．Ch 20，turn．5th row： Dc in 4th ch from hook， d c in each ch across， $\mathrm{d} c$ in each of next $25 \mathrm{dc}, 13 \mathrm{sps}, 2 \mathrm{~d} \mathrm{c}$ in next $\mathrm{sp}, \mathrm{d} \mathrm{c}$ in next d c（ 1 bl made）； 7 more bls， $13 \mathrm{sps}, \mathrm{d} \mathrm{c}$ in


7th rnd: Ch 4 (to count as tr), tr in 3 rd s c of next 5 -s c group, ${ }^{*}$ ch 4 , skip 2 s c , tr in each of next 2 s c , skip next sp , tr in next $\mathrm{d} \mathrm{c}, \mathrm{ch} 3$; in corner ch- 3 sp make $\mathrm{tr}, \mathrm{ch} 3, \mathrm{tr}$; ch 3 , tr in next d c , skip next sp , tr in each of next 2 s c , ch 4, skip 2 sc , tr in next s c (3rd scof $5-\mathrm{sc}$ group), skip 2 sc , tr in next sc (at tip of $3-\mathrm{d}$ tr group), ch 4 , tr in same place, skip 2 s c , tr in next $s$ c. Repeat from * around, ending with ch 4, sl st in 4th st of ch-4 first made. 8th rnd: S c in same place as $\mathrm{sl} \mathrm{st}, \mathrm{sc}$ in next tr, * 4 sc in next ch- 4 $\mathrm{sp}, \mathrm{sc}$ in each of next $3 \mathrm{tr}, 3 \mathrm{sc}$ in ch- $3 \mathrm{sp}, \mathrm{sc}$ in next tr ; in corner ch-3 make s c , half $\mathrm{d} \mathrm{c}, \mathrm{d} \mathrm{c}$, half d c , $\mathrm{sc} ; \mathrm{sc}$ in next $\mathrm{tr}, 3 \mathrm{sc}$ in next ch-3 $\mathrm{sp}, \mathrm{sc}$ in each of next $3 \mathrm{tr}, 4 \mathrm{sc}$ in next $\mathrm{ch}-4 \mathrm{sp}, \mathrm{s} \mathrm{c}$ in each of next 2 $\mathrm{tr}, 4 \mathrm{~s} \mathrm{c}$ in next ch-4 $\mathrm{sp}, \mathrm{s} \mathrm{c}$ in each of next 2 tr . Repeat from * around. Join. 9th and 10th rnds: $S c$ in each st around, making half $\mathrm{d} \mathrm{c}, \mathrm{d} \mathrm{c}$, half d c in corner d c's. Fasten and break off. This completes one motif. Make 84 motifs. Cut linen 33 inches square, and make a $1 / 2$-inch hem all around. Sew a strip of $2 \times 8$ motifs to one side (joining motifs together with neat over-and-over stitches on wrong side). Sew a similar strip to opposite side. Then sew a strip of $2 \times 12$ motifs to third side, joining last 2 motifs on each side to previous strips. Finish last side in same way. Join 4 motifs to form a square, pin to center of linen, and baste in place. Cut away excess linen, and hem neatly.


Set a small informal luncheon table with this charming set made up of small motifs, effectively joined.

MATERIALS...Choose one of the following threads in size 50 :
Clark's O.N.T. Mercerized Crochet, 24 balls of White or Ecru, or 34 balls of any color.
J. \& P. Coats Mercerized Crochet, 17 balls of White or Ecru, or 24 balls of any color.
J. \& P. Coats Big Ball Best Six Cord Mercerized Crochet, 10 balls of White or Ecru.
Milward's steel crochet hook No. 10 or 11.
The above amount of materials is sufficient for 4 place mats, each about $12 \times 16$ inches, and a center mat about $13 \times 34$ inches.
MOTIF...Starting at center, ch 10. Join with sl st
to form ring. 1st rnd: Ch $3,23 \mathrm{dc}$ in ring. Join with sl st to 3 rd st of ch-3 first made. 2nd rnd: Ch 10, and complete a cross st as follows: Thread over twice, insert hook in 8th ch from hook, draw thread through ( 4 loops on hook), thread over, skip 1 d c and insert hook in next d c , draw thread through ( 6 loops on hook), thread over and take off 2 loops at a time 5 times. ${ }^{*} \mathrm{Ch} 3$, thread over 4 times, insert hook in next d c and draw thread through ( 6 loops on hook), thread over and take off 2 loops at a time twice; then thread over, skip $1 \mathrm{~d} c$, insert hook in next d c and draw thread through ( 6 loops on hook), thread over and take off 2 loops at a time 5 times. Ch $3, \mathrm{dc}$ in
center point of cross，thus completing cross st．Repeat from＊until there are 8 cross sts around circle．Join last ch－3 with sl st to 7th st of ch－10 first made．3rd rnd：Ch 3，＊ 3 dc in ch－3 $\mathrm{sp}, \mathrm{dc}$ in next d c， 4 dc in next ch－3 sp，d c in next d c．Repeat from＊around （ 72 dc ，counting ch－3 as 1 d c ）．Join with sl st to 3 rd st of ch－3 first made．4th rnd：Ch 5，dc in same place as sl st，${ }^{*}$ ch 3，skip 2 dc c sc in next d c，ch 3，skip 2 dc ；in next d c make $\mathrm{d} \mathrm{c}, \mathrm{ch} 2, \mathrm{~d} \mathrm{c}$ ．Repeat from＊ around，ending with ch 3 ，sl st in 3rd st of ch－5 first made．Sth md： Sl st in ch $-2 \mathrm{sp}, \mathrm{ch} 5, \mathrm{dc}$ in same Sp ， ＊ch 3，sc in sc，ch 3；in next ch－2 sp make d c，ch 3， d c．Repeat from＊around．Join last ch－3 with sl st to 3 rd st of ch－ 5 first made．Break off．This completes one motif．
Make $7 \times 9$ motifs for each place mat．Sew motifs to－ gether on wrong side with neat over－and－over stitches， joining 2 points of each motif to 2 points of adjacent motifs．
For center mat make $8 \times 21$ motifs，and join as for place mats．
FILLINLACE．．．Ch 6 ，join with sl st to form ring．${ }^{*} \mathrm{Ch} 8, \mathrm{sc}$ in joining of 2 motifs，ch 8 ，s c in ring，ch 4，sc in free point of next motif，ch 4，sc in ring．Repeat from＊ 3 more times，fasten and break off．

## FLORAL CLASSIC Na．̌／ノヲの

CONTINUED FROM PAGE 8
row：Make $35 \mathrm{sps}, * 2 \mathrm{~d} \mathrm{c}$ in next $\mathrm{sp}, \mathrm{d} \mathrm{c}$ in next d c ． Repeat from＊ 2 more times（ 3 bls made）； $6 \mathrm{sps}, 2 \mathrm{~d} \mathrm{c}$ in next sp，d c in next d c（ 1 bl made）； $41 \mathrm{sps}, 3 \mathrm{bls}$ ， $262 \mathrm{sps}, 3 \mathrm{bls}, 41 \mathrm{sps}, 1 \mathrm{bl}, 6 \mathrm{sps}, 3 \mathrm{bls}, 35 \mathrm{sps}$ ．Ch 5， turn．15th row： $36 \mathrm{sps}, 4 \mathrm{bls}, 4 \mathrm{sps}, 2 \mathrm{bls}, 39 \mathrm{sps}, 5 \mathrm{bls}$ ， $24 \mathrm{sps}, 1 \mathrm{bl}, 2 \mathrm{sps}, 2 \mathrm{bls}, 2 \mathrm{sp}, 2 \mathrm{bls}, 80 \mathrm{sps}, 3 \mathrm{bls}, 28$ sps， $3 \mathrm{bls}, 80 \mathrm{sps}, 2 \mathrm{bls}, 2 \mathrm{sps}, 2 \mathrm{bls}, 2 \mathrm{sps}, 1 \mathrm{bl}, 24 \mathrm{sps}$ ， $5 \mathrm{bls}, 39 \mathrm{sps}, 2 \mathrm{bls}, 4 \mathrm{sps}, 4 \mathrm{bls}, 36 \mathrm{sps}$ ．Ch 5，turn． 16th row： $28 \mathrm{sps}, 5 \mathrm{bls}, 4 \mathrm{sps}, 4 \mathrm{bls}, 3 \mathrm{sps}, 3 \mathrm{bls}, 24 \mathrm{sps}$ ， $3 \mathrm{bls}, 2 \mathrm{sps}, 3 \mathrm{bls}, 7 \mathrm{sps}, 4 \mathrm{bls}, 6 \mathrm{sps}, 2 \mathrm{kIs}, 1 \mathrm{sp}, 3 \mathrm{bls}$ ， $12 \mathrm{sps}, 11 \mathrm{bls}, 78 \mathrm{sps}, 2 \mathrm{bss}, 5 \mathrm{sps}, 3 \mathrm{bls}, 14 \mathrm{sps}, 3 \mathrm{bls}$ ， $5 \mathrm{sps}, 2 \mathrm{bls}, 78 \mathrm{sps}, 11 \mathrm{bls}, 12 \mathrm{sps}, 3 \mathrm{bls}, 1 \mathrm{sp}, 2 \mathrm{bls}$ ， $6 \mathrm{sps}, 4 \mathrm{bls}, 7 \mathrm{sps}, 3 \mathrm{bls}, 2 \mathrm{sps}, 3 \mathrm{kls}, 24 \mathrm{sps}, 3 \mathrm{bls}, 3$ sps， $4 \mathrm{bls}, 4 \mathrm{sps}, 5 \mathrm{bls}, 28 \mathrm{sps} . \mathrm{Ch} 5$ ，turn．17th row： $29 \mathrm{sps}, 5 \mathrm{bs}, 5 \mathrm{sps}, 3 \mathrm{bls}, 2 \mathrm{sps}, 3 \mathrm{bls}, 24 \mathrm{sps}, 4 \mathrm{bls}$ ， $1 \mathrm{sp}, 3 \mathrm{bls}, 4 \mathrm{sps}, 8 \mathrm{bls}, 4 \mathrm{sps}, 8 \mathrm{bls}, 10 \mathrm{sps}, 7 \mathrm{kls}, 1 \mathrm{sp}$ ， $2 \mathrm{bls}, 79 \mathrm{sps}, 2 \mathrm{bls}, 7 \mathrm{sps}, 3 \mathrm{bls}, 12 \mathrm{sps}, 3 \mathrm{bls}, 7 \mathrm{sps}$ ， $2 \mathrm{bls}, 79 \mathrm{sps}, 2 \mathrm{bl}, 1 \mathrm{sp}, 7 \mathrm{bls}, 10 \mathrm{sps}, 8 \mathrm{bls}, 4 \mathrm{sps}, 8 \mathrm{bls}$ ， $4 \mathrm{sps}, 3 \mathrm{bls}, 1 \mathrm{sp}, 4 \mathrm{bls}, 24 \mathrm{sps}, 3 \mathrm{bls}, 2 \mathrm{sps}, 3 \mathrm{bls}, 5 \mathrm{sps}$ ， $5 \mathrm{bls}, 29 \mathrm{sps}$ ．Ch 5 ，turn．Hereafter follow chart，start－ ing at the 18th row from bottom of chart．Chart shows $1 / 4$ of design．To make second half of each row， repeat the first half，starting at center and working
back．When work reaches top row，reverse the design by working back from top row to the 1 st row．
EDGING．．．Starting at bottom of chart，ch 84. 1st row： D c in 4 th ch from hook， d c in each of next $2 \mathrm{ch},{ }^{*} \mathrm{ch} 2$ ，skip $2 \mathrm{ch}, \mathrm{d} \mathrm{c}$ in next ch．Repeat from ＊until 15 sps are made， $\mathrm{d} c$ in each of next 3 ch ，ch 2， skip $2 c h, d c$ in next ch； 7 more sps，$d c$ in each of next $3 \mathrm{ch} . \mathrm{Ch} 5$ ，turn．2nd row：D C in 4th ch from hook， dc in next ch， d c in each of next $4 \mathrm{~d} \mathrm{c} \mathrm{(2} \mathrm{bls);}$ $6 \mathrm{sps}, 1 \mathrm{bl}, 3 \mathrm{sps}, 1 \mathrm{bl}, 13 \mathrm{sps}, 1 \mathrm{bl}$ ．Ch 3，turn．3rd row： $1 \mathrm{bl}, 12 \mathrm{sps}, 2 \mathrm{bls}, 1 \mathrm{sp}, 3 \mathrm{bls}, 6 \mathrm{sps}, 2 \mathrm{bls}$ ．Ch 1 ， turn．4th row： Sl st in each of next $3 \mathrm{dc}(1 \mathrm{bl}$ de－ creased），ch $3, \mathrm{dc}$ in each of next $3 \mathrm{dc}, 7 \mathrm{sps}, 2 \mathrm{bls}$ ， $1 \mathrm{sp}, 2 \mathrm{bls}, 1 \mathrm{sp}, 2 \mathrm{bls}, 9 \mathrm{sps}, 1 \mathrm{bl} . \mathrm{Ch} 3$ ，turn．Hereafter follow chart for edging，starting at the 5 th row，un－ til design is completed，making scallops at end of chart as follows：Sl st in each of $3 \mathrm{dc}, *$ ch 3 and make 4 bls ，turn．Sl st in each of $3 \mathrm{dc}, \mathrm{ch} 3$ and make 2 bls．Fasten and break off．Skip 12 d c ，attach thread to next d c．Repeat from＊ 2 more times．Break off． Attach thread at＂X＂on chart，and continue to follow chart along other side．This completes one corner． Hereafter work rows of sps（continuing with scallops） until piece is the length of one side，omitting the corner．Then work corner as before，and continue in this manner around．Fasten and break off．
NAPKINS．．．（Make 6）．Starting at bottom of chart，ch 78 and follow chart to end．Break off． Cut linen into 6 pieces， 18 inches square．Place lace corner on one corner of linen piece，and sew in place． Cut away excess linen at back of work，and make a narrow hem all around outer edges of napkin．Finish other napkins in same way．


There are 10 spaces
between heavy lines
between heavy lines
 EVER AFTER \% \% V 155


To treasure forever-her bridal tablecloth-when its gleaming white folds hold wide filet corners and display a magnificent centerpiece of filet. Crochet with Clark's O.N.T. or J. \& P. Coats Mercerized Crochet.

## No. V155 EVER AFTER

MATERIALS... Choose one of the following threads in size 30:
Clark's O.N.T. Mercerized Crochet, 47 balls of White or Ecru, or 71 balls of any color.
J. \& P. Coats Mercerized Crochet, 36 balls of White or Ecru, or 47 balls of any color.
J. \& P. Coats Big Ball Best Six Cord Mercerized Crochet, 18 balls of White or Ecru.
Milward's steel crochet hook No. 10 or 11.
$33 / 4 \mathrm{yds}$. of linen, 72 inches wide.
These materials are sufficient for a tablecloth, $71 \times 90$ inches, and 6 napkins, each about 18 inches square. gavge: 6 sps make 1 inch; 6 rows make 1 inch.
CENTER... Starting at bottom of chart " $A$," make a chain about $2 \frac{1}{2}$ yds. long. 1st row: D c in 4 th ch from hook, d c in each ch across until 523 d c in all are made (counting turning ch as 1 dc ). Cut off remaining chain. Ch 3, turn. 2nd row: D c in each of next 3 d c ( 1 bl made), * ch 2, skip 2 dc c d c in next d c. Repeat from * across until 172 sps are made; dc in each of next $2 \mathrm{dc}, \mathrm{d} \mathrm{c}$ in turning ch. Ch 3, turn. 3rd row: D c in each of next 3 dc , ch 2, skip $2 \mathrm{ch}, \mathrm{d} \mathrm{c}$ in next d c , ${ }^{*}$ ch 2, d c in next d c . Repeat from * until 58 sps are made, 2 d c in next sp , d c in next $\mathrm{d} \mathrm{c}(1 \mathrm{bl}$ made); $54 \mathrm{sps}, 1 \mathrm{bl}, 58 \mathrm{sps}, 1 \mathrm{bl}$. Ch 3, turn. 4th row: $1 \mathrm{bl}, 57 \mathrm{sps}, 2 \mathrm{bls}, 21 \mathrm{sps}, 2 \mathrm{bls}$, $8 \mathrm{sps}, 2 \mathrm{bls}, 21 \mathrm{sps}, 2 \mathrm{bls}, 57 \mathrm{sps}, 1 \mathrm{bl}$. Ch 3, turn. 5th row: $1 \mathrm{bl}, 57 \mathrm{sps}, 1 \mathrm{bl}, 23 \mathrm{sps}, 1 \mathrm{bl}, 8 \mathrm{sps}, 1 \mathrm{bl}, 23$ sps, $1 \mathrm{bl}, 57 \mathrm{sps}, 1 \mathrm{bl}$. Ch 3, turn. 6th row: $1 \mathrm{bl}, 50$ sps, $4 \mathrm{bls}, 2 \mathrm{sps}, 2 \mathrm{bls}, 24 \mathrm{sps}, 3 \mathrm{bls}, 2 \mathrm{sps}, 3 \mathrm{bls}, 24 \mathrm{sps}$, $2 \mathrm{bs}, 2 \mathrm{sps}, 4 \mathrm{bs}, 50 \mathrm{sps}, 1 \mathrm{bl}$. Ch 3, turn. Hereafter follow chart "A", starting at the 7th row from the bottom. Chart shows $1 / 4$ of design. To make second half of each row, repeat first half, starting at center and working back. When work reaches top row, reverse the design by working back from top row to 1st row. Fasten and break off. This completes center of tablecloth.
CORNERS... (Make 4). Starting at bottom, make a chain about 28 inches long. 1st row: Dc in 4th ch from hook, d c in each ch across until 325 d c are made. Cut off remaining chain, Ch 3 , turn. Hereafter follow chart "B" to complete corner.
NAPKINS... (Make 6). Starting at bottom of chart "C," ch 75. 1st row: D c in 4th ch from hook, dc in each ch across. Ch 3, turn. Hereafter follow chart to complete corner of napkin.
Cut linen $72 \times 91$ inches. Place large piece of lace in center of linen, and baste in place, taking care to have measurements of opposite sides correspond. Cut away excess linen at back of lace, allowing $1 / 2$ inch for turning under. Make a hem neatly, and sew lace in place. Place crocheted corners over corners of linen, $1 / 2$ inch in from edges, and sew lace to linen as center
was sewed. Make a narrow hem around all edges (this completes tablecloth). Cut six napkins, each 18 inches square, and finish as for tablecloth.


Cbart A
There are 10 spaces between beavy lines



Breakfast in bed becomes a habit with this delightful tray cloth using crocheted corners around fine linen.

MATERIALS... Choose one of the following threads in size 20, White or Ecru:
Clark's O.N.T. Mercerized Crochet, 2 balls.
J. \& P. Coats Mercerized Crochet, 1 ball.
J. \& P. Coats Big Ball Best Six Cord Mercerized Crochet, 1 ball.

Milward's steel crochet hook No. 8 or 9.


FILETCORNER...(Make 4). Starting at bottom of chart, make a chain about 7 inches long. 1st row: D c in 4th ch from hook, d c in each ch across until 76 d c in all are made (counting turning $\mathrm{ch}-3$ as 1 d c ). Cut off remaining chain. Turn. 2nd row: Sl st in each of 1 st 4 d c , ch 3 (to count as d c ), $\mathrm{d} c$ in each d c across. Ch 3, turn. 3rd row: D c in each of next 6 dc (2 bls made), * ch 2, skip 2 d c , d c in next d c ( 1 sp made). Repeat from * across to within 6th d c from end of row ( 20 sps made), dc in each of last 3 dc ( 1 bl made). Turn. 4th row: Sl st in each of $1 \mathrm{st} 4 \mathrm{~d} \mathrm{c}, \mathrm{ch} 3,2 \mathrm{~d} \mathrm{c}$ in ch-2 sp, d c in next d c (another bl made), ch 2, d c in next d c ; make 6 more sps, $3 \mathrm{bls}, 3 \mathrm{sps}, 2 \mathrm{bls}, 1 \mathrm{sp}, 2 \mathrm{bls}, 1 \mathrm{sp}, 2 \mathrm{bls} . C h 3$, turn. Hereafter follow chart, making decreases as before, until corner is completed. Fasten and break off. Cut linen $13 \times 18$ inches, and make a $1 / 4$-inch hem all around, omitting corners. Sew crocheted corners to linen as in illustration. Cut away excess linen, and make a $1 / 4$-inch hem at corners.

## Na. V15O SHEER CIRCLES

MATERIALS... Choose one of the following threads in size 10, White or Ecru:
Clark's O.N.T. Mercerized Crochet, 27 balls.
J. \& P. Coats Mercerized Crochet, 19 balls.
J. \& P. Coats Big Ball Best Six Cord Mercerized Crochet, 11 balls.
Milward's steel crochet hook No. 9.
This material is sufficient for a set to serve four. Set consists of a centerpiece- $183 / 4$ inches in diameter; 4 plate doilies-12 inches; 4 bread and butter plate doilies- $71 / 2$ inches; and 4 glass doilies- 6 inches.
CENTERPIECE... Starting at center, ch 8 , join
with sl st to form ring. 1st mad: 20 s c in ring. Join
with sl st to 1st s c made. 2nd rnd: Ch 5 (to count as d c and $\mathrm{ch}-2$ ), * skip $1 \mathrm{~s} \mathrm{c}, \mathrm{d} \mathrm{c}$ in next s c , ch 2 . Repeat from * around. Join with sl st to 3 rd st of ch- 5 first made ( 10 sps ). 3rd rnd: Sl st in next sp , ch 8 (to count as d c and ch-5), * d c in next sp, ch 5. Repeat from * around. Join with sl st to 3rd st of ch-8 first made. 4th rnd: In each ch-5 sp around make: sc, half $\mathrm{d} \mathrm{c}, 3 \mathrm{~d} \mathrm{c}$, half $\mathrm{d} \mathrm{c}, \mathrm{s} \mathrm{c}$. Join with sl st to 1 st s c made (10 scallops). 5th rnd: Ch 10 (to count as d c and ch-7);* d c between next 2 scallops, ch 7. Repeat from * around. Join with sl st to 3 rd st of ch-10 first made. 6th rnd: In each loop around make: s c, half d c, 7 d c, half d c, sc. Join. 7ish rnd: Ch 13 (to count as d c

Lacy circles of frostlike tracinss-a new doily luncheon set that lies sheer against dark, gleaming wood.


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CONTINUED FROM PAGE 25

and ch-10), * d c between next 2 scallops, ch 10 . Repeat from ${ }^{*}$ around. Join. 8th rnd: In each loop around make: $\mathrm{s} c$, half $\mathrm{d} c, 10 \mathrm{~d} c$, half $\mathrm{d} c, \mathrm{sc}$. Join. 9th rnd: Ch 5 (to count as d c and ch-2), * skip 1st 3 sts of next scallop, $s$ c in each of next $8 \mathrm{~d} \mathrm{c}, \mathrm{ch} 2$, skip next 3 sts, d c between scallops, ch 2. Repeat from * around. Join to 3rd st of ch-5 first made. 10th rnd: Ch 4 (to count as scand ch-3), * skip next sc, scin each of next $7 \mathrm{sc}, \mathrm{ch} 3, \mathrm{sc}$ in next $\mathrm{d} \mathrm{c}, \mathrm{ch} 3$. Repeat from * around. Join to 1st st of ch-4 first made. 11th rnd: Ch 5 (to count as sc and ch-4), skip next s c, * sc in each of remaining 6 sc , ch 4, skip next sp, sc in next c , ch 4 , skip next sp and following sc . Repeat from * around. Join. 12ih to 15th rnds incl: Work as for 11th rnd, decreasing 1st scof each sc-section and increasing 1 ch in each ch-section ( 2 sc and 8 ch on 15th rnd). Join. 16th rnd: Ch 11, * skip next ch-8 and 1 st s c of 2 s c-group, d c in next s c , ch 8 , skip next ch-8, d c in next c , ch 8 . Repeat from * around. Join. 17\%h to 26th rnds incl: Repeat 6th to 15 th rnds incl. 27th and 28th rnds: Repeat 16th and 6th rnds. 29th rnd: Ch 12 (to count as dtr and ch-7), * ${ }^{\text {d tr between }}$ next 2 scallops, ch 7 . Repeat from * around. Join with sl st to 5 th ch of ch-12 first made. 30th rnd: Same as 6th rnd. 31st and 32nd mnds: Repeat 29th and 8th rnds. 33rd rnd: Ch 15 (to count as d tr and ch-10), * d tr between next 2 scallops, ch 10. Repeat from * around, join. 34th rnd: Same as 8th rnd. 35th to 41st mds incl: Repeat 9th to 15 th rnds incl. 42nd and 43rd mnds: Repeat 16th and 8th rnds. Do not break off, but make spokes as follows:
FIRSTSPOKE... 1ct row: Sl st across to 6 th st of next scallop, sc in next st, ch 25 , turn. 2nd row: Sc in 2nd ch from hook, scon in each ch across, sl st at base of foundation ch-25. Ch 1, turn. 3rd row: Sc in each sc across. Ch 1, turn. 4th row: Sc in each of $1 \mathrm{st} 4 \mathrm{sc},{ }^{*} \mathrm{ch} 5, \mathrm{sc}$ in each of next 4 sc . Repeat from * across, ending with sc in next st of scallop (five ch-5 loops). Ch 7, s c in 7th st of next scallop.
SECONDSPOKE...1st row: Ch 24, droploop from hook, insert hook in 3 rd (center) ch-5 loop, turn. 2nd row: Sc in each of 24 ch just made, sl st at base of ch-24, turn. 3rd and 4th rows: Same as 3rd and 4th rows of first spoke. Continue making spokes, as for second spoke, all around to within last spoke.
LASTSPOKE... 1st, 2nd and 3rd rows: Same as for previous spokes. 4th row: Sc in each of 1 st 4 $\mathrm{sc}, \mathrm{ch} 5, \mathrm{sc}$ in each of next $4 \mathrm{sc}, \mathrm{ch} 5, \mathrm{sc}$ in each of next $4 \mathrm{sc}, \mathrm{ch} 2$, sl st in turning ch-2 at tip of 1 st row of first'spoke, ch 2, sc in each of next 4 sc on last spoke, and complete as for 4th row of previous spokes. Ch 8, join with sl st to base of first spoke made. Fasten and break off.

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CONTINUED FROM PAGE 6

of next $3 \mathrm{dc}, 2 \mathrm{dc}$ in next $\mathrm{d} \mathrm{c}, \mathrm{ch} 2,2 \mathrm{dc}$ in next d c. Repeat from * around, ending with ch 2. Join. 5th rnd: $\mathrm{Ch} 3, \mathrm{~d} \mathrm{c}$ in same place as sl st, * d c in each of next $5 \mathrm{~d} \mathrm{c}, 2 \mathrm{~d} \mathrm{c}$ in next $\mathrm{d} \mathrm{c}, \mathrm{ch} 3,2 \mathrm{~d} \mathrm{c}$ in next d c . Repeat from * around, ending with ch 3. Join. 6 th rnd: Sl st in next $\mathrm{d} \mathrm{c}, \mathrm{ch} 3$, ${ }^{*} \mathrm{~d} \mathrm{c}$ in each of next 6 d c , ch $3, \mathrm{~s} \mathrm{c}$ in ch-3 sp , ch 3 , skip 1 d c , d c in next d c . Repeat from * around, ending with ch 3. Join. 7th rnd: Sl st in next d c, ch 3, * d c in each of next 4 $\mathrm{d} \mathrm{c}, \mathrm{ch} 4, \mathrm{sc}$ in ch-3 $\mathrm{sp}, \mathrm{s} \mathrm{c}$ in next $\mathrm{s} \mathrm{c}, \mathrm{sc}$ in next $\mathrm{ch}-3$ sp, ch 4, skip $1 \mathrm{~d} \mathrm{c}, \mathrm{d} \mathrm{c}$ in next d c. Repeat from * around. Join. 8th rnd: Sl st in next d c, ch 3, ${ }^{*} \mathrm{~d}$ c in each of next $2 \mathrm{dc}, \mathrm{ch} 5, \mathrm{sc}$ in $\mathrm{ch}-4 \mathrm{sp}, \mathrm{sc}$ in each of next $3 \mathrm{sc}, \mathrm{sc}$ in next sp , ch 5 , skip $1 \mathrm{dc}, \mathrm{d} \mathrm{c}$ in next $\mathrm{d} c$. Repeat from * around, ending with ch 5 . Join. 9th rnd: Sl st in next $\mathrm{d} \mathrm{c}, \mathrm{ch} 3,2 \mathrm{~d} \mathrm{c}$ in same place as slst, holding back the last loop of each d c on hook; thread over and draw through all loops on hook, ch 1 to fasten (thus a 3-d c cluster is made-counting ch-3 as 1 d c); * ch $6, \mathrm{sc}$ in ch- 5 loop, sc in each of next $5 \mathrm{sc}, \mathrm{sc}$ in next loop, ch 6 , skip $1 \mathrm{dc}, 3$-d c cluster in next d c. Repeat from * around, ending with ch 6, sl st in tip of 1 st cluster made. 10th rnd: $S \mathrm{c}$ in same place as sl st, ${ }^{* *}$ ch 5 , skip 3 sc , tr in next s c , ${ }^{*}$ ch 2 , tr in same sc. Repeat from * 2 more times, ch 5, s c in tip of next cluster. Repeat from ** around, ending with ch 5. Join. 11th rnd: Ch 6, d c in same place as sl st, * ch $3,4 \mathrm{sc}$ in ch- 5 loop, s c in ch-2 sp, ch 3 ; in next ch-2 sp make d c, ch 3, d c; ch 3, sc in next ch-2 $\mathrm{sp}, 4 \mathrm{sc}$ in next ch-5 loop, ch 3 ; in next s c make d c , ch 3, d c. Repeat from * around, ending with ch 3. Join with sl st to 3 rd st of ch-6 first made. 12th mo: Sl st in ch-3 sp, ch 6, d c in same sp, * ch 3 , s. c in next ch-3 sp, ch 2 , skip $2 \mathrm{sc}, \mathrm{sc}$ in next $\mathrm{s} \mathrm{c}, \mathrm{ch} 2$, s c in next sp,ch 3; in next ch-3 sp (between d c's) make d c, ch 3, d c. Repeat from * around, ending with ch 3 , sl st in 3rd st of ch-6 first made. Fasten and break off. This completes one motif.
Make $16 \times 20$ motifs, and sew together on wrong side with neat over-and-over stitches, joining 2 points of each motif to 2 points of adjacent motifs, leaving 2 points free on each motif, between joinings, to be filled in later.
FILL-IN LACE...Ch 8, join with sl st to form ring. 1st md: Ch 5, * d c in ring, ch 2. Repeat from * 6 more times. Join with sl st to 3 rd st of ch- 5 first made ( 8 sps ). 2nd rnd: Sc in same place as sl st, * ch $18, \mathrm{sc}$ at joining of 2 motifs, ch $18, \mathrm{sc}$ in same place as 1 st s c was made, sc in next sp , ch $9, \mathrm{sc}$ in next point on motif, ch $9, \mathrm{sc}$ in same sp on ring where last s c was made, sc in next $\mathrm{sp}, \mathrm{ch} 9$, sc in next point, ch $9, \mathrm{sc}$ in same sp on ring where last s c was made, sc in next d c. Repeat from * around. Join with sl st. Fasten and break off.

## SHEER CIRCLES No. च/50?

CONTINUED FROM PAGE 26
PLATEDOILY... Work as for centerpiece to 27th rnd incl. 28th rnd: Repeat 8th rnd of centerpiece. Then work spokes all around as for centerpiece. Fasten and break off.

## BREAD AND BUTTER PLATE DOILY...

 Work as for centerpiece to 16th rnd incl. 17th rnd: Repeat 8th rnd of centerpiece. Then work spokes all around as for centerpiece.GLASSDOILY... Ch 5, join with sl st to form ring. 1st rnd: Ch 6 (to count as d c and ch-3), * d c in ring, ch 3 . Repeat from * 3 more times. Join with sl st to 3 rd st of ch- 6 first made. 2nd rnd: In each ch- 3 sp around make: s c , half $\mathrm{d} \mathrm{c}, 3 \mathrm{~d} \mathrm{c}$, half $\mathrm{d} \mathrm{c}, \mathrm{s} \mathrm{c}$. Join with sl st to $s$ c first made ( 5 scallops made). 3rd mid: Ch 9 ( to count as scand ch-8), * s c between next 2 scallops, ch 8 . Repeat from * around. Join to 1 st st of ch-9 first made. 4th rnd. In each loop around make: sc, half d c, 10 d c, half d c, s c. Join. 5th rnd: Ch 5 (to count as d c and ch-2), * skip 1st 3 sts of next scallop, $s \mathrm{c}$ in each of next $8 \mathrm{~d} \mathrm{c}, \mathrm{ch} 2, \mathrm{~d} \mathrm{c}$ between next 2 scallops, ch 2 . Repeat from * around. Join with sc in 3rd st of ch-5 first made. 6th, 7th and 8th rnds: Work over s c-groups as for previous doilies, but dec. 2 sts ( 1 st and last sc) in each group, and inc. 2 ch in each section ( 2 sc and 8 ch on 8 th rnd). Join. 9th rnd: * Ch 10, skip next ch-8, s c between 2 s c of next group, ch 10 , skip next ch-8, s c in next sc. Repeat from * around, join. 10th rnd: In each loop around make: s c, half d c, 10 d c , half $\mathrm{d} \mathrm{c}, \mathrm{s} \mathrm{c}$. Join. Then work spokes as for centerpiece, but make ch-10 (instead of ch-7) between spokes, and join spokes at 4th loop made on each spoke (instead of center loop). Fasten and break off.

## FIGURES-IN-FILET Na. シ 1.5.3

ILLUSTRATED ON PAGE 17
MATERIALS... Choose one of the following threads in size 20, White or Ecru:
Clark's O.N.T. Mercerized Crochet, 24 balls.
J. \& P. Coats Mercerized Crochet, 17 balls.
J. \& P. Coats Big Ball Best Six Cord Mercerized Crochet, 10 balls.
Milward's steel crochet hook No. 12.
$3 / 4 \mathrm{yd}$. linen, 36 inches wide.
GAUGE: 5 sps make 1 inch; 5 rows make 1 inch. When completed, tea cloth measures about 44 inches square.
Starting at bottom of chart, make a chain about 72 inches long. 1st row: Dc in 4th ch from hook, d c in each of next 2 ch ( 1 bl made); * ch 2, skip $2 \mathrm{ch}, \mathrm{d} \mathrm{c}$ in each of next 4 ch ( 1 sp and 1 bl made). Repeat from * 32 more times, d c in each of next 33 ch ; ( 1 $\mathrm{sp}, 1 \mathrm{bl}) 14$ times; d c in each of next 33 ch ; ( $1 \mathrm{sp}, 1$ bl) 14 times; d c in each of next $33 \mathrm{ch},(1 \mathrm{sp}, 1 \mathrm{bl})$

33 times. Cut off remaining chain. Ch 5, turn. 2nd row: Skip $2 \mathrm{~d} c, d \mathrm{c}$ in next $\mathrm{d} \mathrm{c},{ }^{*} 2 \mathrm{~d} \mathrm{c}$ in $\mathrm{sp}, \mathrm{d} \mathrm{c}$ in each of next $4 \mathrm{~d} \mathrm{c}$. Repeat from * across. Ch 3, turn. 3rd row: 2 d c in $\mathrm{sp}, \mathrm{d} \mathrm{c}$ in each of next 13 dc (5 bls); $1 \mathrm{sp}, 4 \mathrm{bls}, 1 \mathrm{sp}, 2 \mathrm{bls}, 1 \mathrm{sp}, 4 \mathrm{bls}, 1 \mathrm{sp}, 2 \mathrm{bls}$ ( 1 $\mathrm{sp}, 1 \mathrm{bl}) 23$ times, 11 more bls, ( $1 \mathrm{sp}, 1 \mathrm{bl}$ ) 14 times, $11 \mathrm{bls},(1 \mathrm{sp}, 1 \mathrm{bl}) 14$ times, 12 bls , ( $1 \mathrm{sp}, 1 \mathrm{bl}$ ) 23 times, $1 \mathrm{bl}, 1 \mathrm{sp}, 4 \mathrm{bls}, 1 \mathrm{sp}, 2 \mathrm{bls}, 1 \mathrm{sp}, 4 \mathrm{bls}, 1 \mathrm{sp}$, 5 bls. Ch 5, turn. Hereafter follow chart, starting at 4 th row from bottom and working to 49 th row incl. Then work along to " $A$ " on chart. Ch 3, turn, and continue to follow chart to top row. When top row has been completed, reverse the design by working back to "B" on chart. Break off. Attach thread at "A" on chart, at opposite side, and work to correspond, completing row "A." Do not break off, but ch 372 and complete row "A" at opposite side. Then follow chart to first row, working across chain. Fasten and break off.
Place lace over edges of linen, so that inner edges form a square. Baste and sew in place with neat over-and-over stitches. Cut away excess linen on wrong side, allowing for $1 / 4$-inch hem. Hem neatly.
dere are 10 spaces between heavy lines


## SPINNING WHEEL $\mathscr{A}$. $/ 1 / 48^{\circ}$

CONTINUED FROM PAGE 16
make 3 clusters, with ch- 5 between each cluster; ch 7, s c in next loop. Repeat from * around. Join last ch-7 with sl st to 1 st s c made. 3rd rnd: Sl st in 1 st 4 ch of next loop, s c in same loop, * ch 7 , s c in next loop. Repeat from * around. Join. 4th md: Sl st in each of next $4 \mathrm{ch},{ }^{*}$ ch 5, s c in 4th ch of next ch-7 loop. Repeat from * around. Join. 5th rnd: Sl st in each of $1 \mathrm{st} 3 \mathrm{ch}, \mathrm{ch} 3, \mathrm{dc}$ in same $\mathrm{ch}, \mathrm{ch} 2,2 \mathrm{dc}$ in same ch ( 1 shell made), * ch 2, in 3rd ch of next loop make 2 dc , ch 2, 2 dc (another shell). Repeat from *

## SUMMER SURF $\mathscr{N}$. 7145

illustrated on page 17
MATERIALS... Choose one of the following threads in size 30:
Clark's O.N.T. Mercerized Crochet, 16 balls of White or Ecru, or 24 balls of any color.
J. \& P. Coats Mercerized Crochet, 12 balls of White or Ecru, or 16 balls of any color.
J. \& P. Coats Big Ball Best Six Cord Mercerized Crochet, 6 balls of White or Ecru.
Milward's steel crochet hook No. 12 or 13.
$11 / 4 \mathrm{yds}$. handkerchief linen, 36 inches wide.
This material is sufficient for a set to serve six. Set consists of 6 place mats, each about $12 \times 18$ inches; a center mat, about $14 \times 32$ inches; and 6 napkins, about 12 inches square.
GAUGE: 6 sps make 1 inch; 6 rows of sps make 1 inch.
PLACE MATS.. . Starting at short end, make a chain to measure about 17 inches long. 1st row: D c in 8 th ch from hook, * ch 2 , skip 2 ch, d c in next ch ( 2 sps made). Repeat from * across until 69 sps in all are made. Cut off remaining chain. Ch 5, turn. 2nd row: Skip ch-2, d c in next d c; make 5 more sps , 2 d c in next ch-2 sp, d c in next $\mathrm{d} \mathrm{c}(1 \mathrm{bl}$ made); * $7 \mathrm{sps}, 1 \mathrm{bl}$. Repeat from * 6 more times, 6 sps . Ch 5, turn. 3rd row: 5 sps , * $3 \mathrm{bls}, 5 \mathrm{sps}$. Repeat from * 6 more times, $3 \mathrm{bls}, 5 \mathrm{sps}$. Ch 5, turn. Hereafter follow chart to 11 th row incl. Ch 5, turn. 12th row: 4 sps , 5 bls, 2 sps. Ch 5, turn. 13th row: 3 sps , 5 bls, 3 sps . Ch 5 , turn. (This begins one long end.) Continue to work this end only to top row incl. of chart (this is center row); then work back to 12 th row incl. Do not break off, but drop this thread and attach another thread to corresponding position on opposite end (11 sps from beginning of 11 th row). Ch 5 , and work to correspond with previous long end (follow chart), but omit last (12th) row. Fasten and break off. Pick

up dropped thread, ch 140 and, taking care not to twist chain, complete 12 th row of long end just made. Ch 5 , turn and work as for 11th row of opposite short end (working 47 sps over ch-140). Complete short end to correspond with previous short end. Do not break off but, keeping work flat, work a row of s c all around edges, making a ch- 3 p at lowest and highest points of pyramids ( 3 sps between p's; to make a $\mathrm{p}, \mathrm{s} \mathrm{c}$ in $\mathrm{sp}, \mathrm{ch} 3$, sl st in top of s c just made, s c in same sp). Fasten and break off.
Cut a piece of linen large enough to fit center of work, allowing $1 / 4$ inch on each side for hems. Place work in position over linen, and sew neatly in place at inner edges of work. Cut away excess linen at back, allowing sufficient linen for a narrow hem. Hem neatly.
CENTER MAT... Make a chain to measure about 18 inches long. 1st row: D c in 8th ch from hook, ${ }^{*}$ ch 2, skip $2 \mathrm{ch}, \mathrm{d} \mathrm{c}$ in next ch. Repeat from * across until 85 sps in all are made. Cut off remaining chain. Ch 5, turn. Hereafter follow chart of center mat but, after long ends are completed, ch 188 (instead of 140) to allow for 63 sps to start opposite short end. Work a row of s c and $\mathrm{ch}-3 \mathrm{p}$ 's all around edges, and sew to linen as for place mats.
NAPKINS... Make a chain 5 inches long. 1st xow: 20 sps (cut off remaining chain), ch 5, turn. Hereafter follow chart to 11th row incl. Ch 5, turn. 12th row: $4 \mathrm{sps}, 5 \mathrm{bls}, 2 \mathrm{sps}$. Ch 5, turn. Follow chart to top row. Fasten and break off. Work s c's and p's along both long edges.
Cut six $121 / 2$-inch squares of linen. Place crocheted corners on linen, $1 / 4$ inch in from side edges, and sew corners in place along inner edges. Cut away excess linen, allowing for a $1 / 4$-inch hem. Make a narrow hem all around.

## SPINNING WHEEL. Na. N/ 148 <br> CONTINUED FROM PAGE 27

around, ending with ch 2 , sl st in 3 rd st of ch- 3 first made. 6th rnd: Sl st in next d c, sl st in ch-2 sp, ch 3, 2 dc in same sp, ch 3, 3 dc in same sp, ${ }^{*} \mathrm{~s}$ c in next ch-2 (between shells), in ch-2 of next shell make 3 d c , ch 3, 3 dc . Repeat from * around, ending with $\mathrm{s} \mathbf{c}$ in ch-2 sp (between shells). Join with sl st to 3 rd st of ch-3 first made. Fasten and break off. This completes one motif.
Make $16 \times 22$ motifs, and sew together on wrong side with neat over-and-over stitches, joining 3 points of each motif to 3 points of adjacent motifs, leaving 2 points free on each motif, between joinings, to be filled in later.
FILL-INLACE. . . Attach thread to a free point, ch 6 (to count as tr and ch-2), * tr in next free point, ch 2. Repeat from * around. Join last ch-2 with sl st to 4 th st of ch-6 first made. Break off. This completes fill-in lace. Fill in all spaces between motifs in same way.

## INSTRUCTIONS FOR LAUNDERING

Before laundering, measure each piece and make the necessary notations so that the pieces may be blocked to the same size when drying. Use a good neutral soap or soap flakes and make suds in warm water. Wash by squeezing the suds through the article, but do not
rub. Then rinse two or three times in clear water and squeeze out excess water (do not wring out). Lay on a flat surface and pin with rustproof pins. Remove when dry and press on the right side with a moderately hot iron. If desired, pieces may be starched slightly.

## IMPORTANT INFORMATION

Be sure to buy at one time sufficient material of the same dye lot to complete the article you wish to make. It is impossible to avoid slight variations in color in different dye lots.


Six new books filled with smart designs that you will enjoy making to beautify your home. In every book, you will find attractive motifs, and clear, easy-to-follow instructions. Buy these books at your favorite store, or send 10 cents for each copy to The Spool Cotton Co., 54 Clark Street, Newark, N. J.


# CROCHET STITCHES <br> and hout to make them 

Chain (ch): Make loop in thread, insert hook in loop, and draw main length of thread through. Continue to draw thread through each new loop formed for length desired. (See Fig. 1. )

Single Crochet (s c): Insert hook under 2 loops of st, draw thread through st ( 2 loops on hook), thread over hook, draw through the 2 loops. (See Fig. 2.)

Hail Double Crochet (half d c): Make like d c until there are 3 loops on hook; then thread over and draw through all 3 loops. (See Fig. 3.)

Double Crochet (d c): Thread over hook, insert hook in st, and draw thread through ( 3 loops on hook), thread over hook, draw through 2 loops, thread over, and draw through the 2 remaining loops. (See Fig.4.)
Treble ( $\mathbf{t r}$ ): Thread over hook twice, insert hook in st and draw thread through st (4 loops on hook), thread over, draw through 2 loops, thread over, draw through 2 loops, thread over, draw through remaining 2 loops. (See Fig. 5.) For a Double Treble (d tr), thread over hook 3 times; and for a Triple Treble (tr tr), thread over hook 4 times, taking off 2 loops at a time as in the tr.

Slip Stitch (sl st): Insert hook through st, catch thread, and, with one motion, draw through both the st and the 1 loop on hook. The sl st is used for joining, or when an invisible st is required. (See Fig. 6.)

Popcorn Stitch (pc st): Ch 1,5dc in next st, drop st from hook, insert hook back in ch-1 and draw loop through the one on hook. (See Fig. 7.)

Block (bl) and Space (sp): Make 4 d c over 4 sts of preceding row (this forms 1 bl ), ch 2, skip 2 sts, make 1 sp . The bl and sp are used in Filet Crochet. (See Fig. 8.)

Picot (p): Make a ch of 3, 4, or 5 sts, according to length of p desired, and s c in the foundation, or in the 1 st st of ch. (See Fig. 9.)

Cross Stitch: Thread over twice, insert hook in st and draw thread through as for a tr ( 4 loops on hook), thread over, and draw through 2 loops, thread over, skip 2 sts, insert hook in next st, draw thread through ( 5 loops on hook), thread over and draw off 2 loops at a time 4 times, ch $2,1 \mathrm{dc}$ in the center point of the cross, thus completing the cross. (See Fig. 10.)

Cluster: Make 3 or more tr in the same st, always holding the last loop of each tr on the hook; then, thread over hook and take off all remaining loops. A tight ch st should then be made to fasten the cluster. (See Fig. 11.)

Knot Stitch: Draw a loop on hook out $1 / 4$ inch, draw thread through, making a ch st of it. Put hook between loop and single thread of this ch and make an sc. Work another similar knot st, skip 4 sts of preceding row, 1 sc in next. Repeat from the beginning to end of row. Make $23 / 8$-inch knot sts to turn, 1 sc over double loop at right of 1 st center knot of preceding row, 1 sc over double loop at left of same knot, 2 knot sts and repeat. (See Fig. 12.)


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Topics



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