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## Rose Hot Plate Mat Cover V1. 640 r


#### Abstract

MATERIALS REQUIRED: American Thread Company "DE LUXE" Mercerized Crochet and Knitting Cotton, Article 346 or "PPURITAN" Bedspread Cotton, Article 40. 1 Ball of White 1 Ball of Green 1 Ball of Shaded Pinks or any Color desired. Steel Crochet Hook No. 7. $181 / 2$ inch Round Hot Plate Mat. With Shaded Pinks ch 7, join to form a ring, ch 7, d c into ring, * ch 3, d c into ring, repeat from * 5 times, ch 3, join in 3 rd st of ch 7. 2nd Row-Ch 1 and over each loop work 1 s c, 1 d c, $3 \mathrm{tr} \mathrm{c}, 1 \mathrm{~d} \mathrm{c}, 1 \mathrm{~s} \mathrm{c}$, join. 3rd Row-SI st in bock of petal, * ch 5, s c between next 2 petals in back of work, repeat from * 7 times. 4th Row-Ch 1 and over each loop work $1 \mathrm{~s} c, 1 \mathrm{~d} \mathrm{c}$, $5 \mathrm{tr} \mathrm{c}, 1 \mathrm{~d} \mathrm{c}, 1 \mathrm{~s} \mathrm{c}$, join. 5th Row-Slip st in back of petal, * ch 7, s c between next 2 petals in back of work, repeat from * 7 times, break thread. 6th Row-Attach Green, ch 1 and over each loop work $1 \mathrm{sc}, 1 \mathrm{dc}, 7 \mathrm{tr} \mathrm{c}, 1 \mathrm{~d} \mathrm{c}, 1 \mathrm{~s} \mathrm{c}$, join, break thread. 7th Row-Attach White in 2nd tr c of Green petal, ch 7, skip 3 tr c, s c in next tr c, * ch 5, tr c between petals, ch 5, s c in 2nd tr c of next petal, ch 7, skip 3 tr c, $s c$ in next tr $c$, repeat from * 6 times, ch 5, tr c between petals, ch 5, join. 8th Row-SI st to loop, ch 3, d c in same space, ch 3, 2 dc in same space, 2 d c in next loop, ch 3, 2 dc in same loop (shell), work o shell in each loop, join in 3rd st of ch 3 . 9th Row-SI st to center of shell, ch 3, d c in same space, ch 3, 2 dc in some space, ch 1 ond work o shell in center of each shell with ch 1 between shells, join. 10th Row-SI st to center of shell, ${ }^{*}$ ch 8 , s c in center of next shell, repeat from * all around, break thread. 11th Row-Attach Shaded Pinks in loop, ch 3, 5 d c, ch 3, 6 dc in some loop, * 6 dc ch ch 3 d d in next loop, repeat from * all around, join. 12th Row-Ch 3 and work $1 \mathrm{~d} c$ in each dc and 2 dc , ch 3, 2 d c in each ch 3 loop, join. 13th Row-Ch 4 and work 1 tr $c$ in each $d c$ and 2 tr c, ch 3, 2 tr c in each ch 3 loop, join, break thread. 14th Row-Attach White in ch 3 loop at point, ch 3 and work o shell in some space, * ch 3, work o shell in next ch 3 loop, repeat from ${ }^{\star}$ all around, ch 3, join. 15 th Row-SI st to center of shell, ch 3 and work a shell in some space, * ch 4, shell in next shell, repeat from * all around, ch 4, join. Work 1 more row of shells with ch 5 between shells, break thread. 17 th Row-Attach Shaded Pinks in shell, ch 3, 2 d c in same space, ch 3, 3 d c in some space, * ch 3, s c in next loop, ch 3, 3 dc ch $3,3 \mathrm{~d} \mathrm{c}$ in next shell, repeat from * all around ending row with ch $3, \mathrm{~s} c$ in next loop, ch 3 , join. 18 th Row-Sl st to center of shell, ch $3,2 \mathrm{~d} \mathrm{c}$, ch $3,3 \mathrm{~d} \mathrm{c}$ in some space, * ch $3, s \mathrm{c}$ in next s c , ch $3,3 \mathrm{~d} \mathrm{c}$, ch 3 , $3 \mathrm{~d} c$ in center of next shell, repeat from * all around ending row with ch $3, s \mathrm{~s}$ in next s c , ch 3 , join, break thread. 19th Row-Start casing for Mot Cover. With wrong side of work toward you, join Shaded Pinks in loop of 16 th row, * ch 10, s c over next loop of some row, repeat from * all around. 20th and 21st Rows-SI st to center of loop and work a row of ch 9 loops, break thread.




## Daisy Doily $V_{0.6402}$

This doily may be made with any of the American Thread Company products listed below:

| Material | Quantity | Size of Needle | Approx. <br> Diameter of Dolly |
| :---: | :---: | :---: | :---: |
| "STAR" Tatting Cotton Article 25 | 2 Balls White 3 Balls Yellow | 13 or 14 | $61 / 2$ inches |
| or |  |  |  |
| "STAR" Crochet Cotton Article 20, Size 30 | $\left\{\begin{array}{l} 1 \text { Ball each } \\ \text { White and Yellow } \end{array}\right.$ | 11 or 12 | $81 / 2$ inches |
| or |  |  |  |
| "STAR" Crochet Cotton | ( 1 Ball White | 11 or 12 | $81 / 2$ inches |
| Article 30, Size 30 | ) 2 Balls Yellow |  |  |
| Or |  |  |  |
| "GEM" Crochet Coiton | 1 Ball each | 11 or 12 | 81/2 inches |
| Article 35, Size 30 | ) White and Yallow |  |  |
| or |  |  |  |
| "SILLATEEN SANSIL" | ) 1 Ball White | 10 | $91 / 2$ inches |
| Article 102 | 2 Bails Yellow |  |  |
| or |  |  |  |
| "DELUXE" Crochet Cotton | 1 Ball each | 7 | 101/2 inches |
| Article 346 | \} White and Yellow |  |  |
| Or |  |  |  |
| "STAR" Pearl Cotton | ( 2 Balls White | 7 | 101/2 inches |
| Article 90, Size 5 | , 3 Balls Yellow |  |  |

Shaded Colors may be used if desired.
With Yellow ch 2, 5 s c in 2nd st from hook.
2nd Row-Working around, work 2 s c in each s c 10 s c), join.

3rd Row-Ch 1, 1 s c in each s c, break Yellow. Attach White, * ch 10, s c in 2nd st from hook, 1 s d c in next st of ch (s d c: thread over needle, insert in stitch, pull through, thread over and work off all loops at one time), $1 \mathrm{~d} c$ in each of the next 7 sts of ch, s $c$ in next s c, repeat from * 9 times ( 10 petals), break White.
1st Row-Attach Yellow at top of petal, * ch 5, thread over needle, insert in 3rd st from top on side of same petal, pull through, thread over and work off 2 loops, thread over needle, insert in 3rd st from top of next petal, pull through, thread over and work off 2 loops, thread over and work off all loops at one time, ch 5, s c in top of same petal, repeat from * all around ending row with ch 2, d c in same space as beginning (this brings thread in position for next row).
2nd Row-Ch 3, s c in some space, * ch 5, s c in next loop, ch 3, s c in some space (picot), repeat from * all around ending row with ch 2, d c in same space as beginning.
3rd Row-* Ch 6, s c in next loop, repeat from * all around ending row with ch 3 , tr c in d c.
4th Row-Ch 3, s c in some space, * ch 6, s c in next loop, ch 3, s c in some space, repeat from * all around ending row with ch $3, \operatorname{tr} \mathrm{c}$ in $\operatorname{tr} \mathrm{c}$.
5th Row-Ch 7, d c in some space, * ch 5, 1 d c, ch 4, 1 $\mathrm{d} c$ in next loop, repeat from $*$ all around ending row with ch 5 , sl st in 3 rd st of ch 7.
6th Row-SI st into loop, ch 3, 2 d c in some space, * ch 3, sc in next loop, ch 3, 3 d c in next loop, repeat from * all around ending row with ch 3 , s c in next loop, ch 3, join.
7th Row-Ch 3, d c in some space, d c in next d c, $2 \mathrm{~d} c$ in next $d c$, * ch $4, s c$ in next $s c$, ch $4,2 d c$ in next $\mathrm{d} c, \mathrm{~d} c$ in next $\mathrm{d} c, 2 \mathrm{~d} c$ in next d c, repeat from * all
(Continued on page 4)

## Daisy Doily No. 6402 (Continued)

around ending row with ch 4, s c in next s c, ch 4, join. 8th Row-Same as last row but working 1 d c in each of the 5 dc in each d c group.
9th Row-SI st to center $d \mathrm{c}$ of group, ch 6, d c in same space, *. ch 4, d c in next s c, ch 4, 1 d c , ch $3,1 \mathrm{~d}$ c (shell) in center $d$ $c$ of next $d$ c group, repeat from * all around ending row with ch 4, $d$ c in next s c, ch 4 , join in 3rd st of ch.
10th Row-SI st into loop, ch 6, d c in some space, * ch 5 , s c in single $d \mathrm{c}$, ch $5,1 \mathrm{~d}$ c, ch $3,1 \mathrm{~d} \mathrm{c}$ in center of next shell, repeat from * all around ending row with ch 5, scin next d c, ch 5, join in 3rd st of ch.
11 th Row-SI st into loop, ch 6, d c in some space, * ch 5 , d c in next sc, ch $5,1 \mathrm{~d} \mathrm{c}$, ch 3 , 1 d c in next shell, repeat from * all around in some manner ending row to correspond, join.
12th Row-SI st into loop, ch 6, d c in some space, * ch 6 , s c in next single $d \mathrm{c}$, ch 6 , 1 d c c ch 3 , 1 d c in next shell, repeat from * all around in some manner ending row to correspond, join in 3rd st of ch.
13 th Row-SI st into loop, ch 6, d c in same space, * ch $7, \mathrm{~d} c$ in next $s c$, ch 7 , shell in next shell, repeat from * all around in some manner ending row to correspond, join in 3rd st of ch.
14th Row-SI st into loop, ch 3, 2 d c in some space keeping lost loop of each d c on hook, thread over and pull through all loops ot one time, ch 4, cluster st in some space (cluster st: thread over needle, insert in space, pull
through and work off 2 loops, * thread over needle, insert in some space, pull through and work off 2 loops, repeat from * once, thread over and work off all loops at one time), * ch 7, s c in next d c, ch 4, sc in some space for picot, ch 7, 2 cluster sts with ch 4 between in next shell, repeat from * all around ending row with ch 7, s c in next d c, ch 4, s c in some space, ch 7, join, break thread.
DAISY-Work 1st 2 rows some as center flower, break Yellow. Attach White, ch 8 and with wrong side of doily toward you, s c in ch 4 loop of doily between the 2 cluster sts, turn, s c in 2nd ch from hook, $1 \mathrm{~s} d \mathrm{c}$ in each of the next 6 sts of ch, scin next scof Yellow center, ch 8, turn, $s c$ in next picot of doily, turn,.s $c$ in 2 nd ch from hook, 1 s d c in each of the next 6 sts of ch, $s c$ in next s c of Yellow center, ch 8, turn, s c in next ch 4 loop between next 2 cluster sts, turn, s c in 2nd ch from hook, $1 \mathrm{~s} \cdot \mathrm{~d} \mathrm{c}$ in each of the next 6 sts of ch, $\mathrm{s} c$ in next $\mathrm{s} c$ of Yellow center, then work 7 more petals to complete flower in some manner but do not join.
2nd Flower-Work Yellow center some as previous flower. Attach White, ch 8, s c in 4 th petal of previous flower, s c in 2nd ch from hook, 1 s d c in each of the next 6 sts of ch, schin next scof Yellow center, work another petal joining it in some space of doily as 3rd petal of previous flower, join 3rd petal in next picot of doily and join 4th petal to next ch 4 loop between next 2 cluster sts, complete flower some as lst flower having 10 petals.
Work 18 more flowers joining some as 2nd flower and join last flower to corresponding petal of lst flower.

## Forget- Me- Not Doily No. 6403

This doily may be made with any of the American Thread Company products listed below:


## Plain Color may be used If desired.

With White ch 8, join to form 0 ring, ch 1 and work 12 sc in ring, join.
2nd Row-Ch 5, d c in next s c, * ch 2, d c in next s c, repeat from * all around, ch 2, join in 3rd st of ch. 3rd Row-Ch 1 and work 3 s c over each loop, join.
4th Row-* Ch 6, s c in space over the d cof previous row, repeat from * all around ending row with ch 3, tr c
in same space as beginning (this brings thread in position for next row).
5th Row-* Ch 6, s c in next loop, repeat from * all around.
6th Row-SI st into loop, ch 1 and work 3 s c in some space, * ch 6, 3 s c in next loop, repeat from * all around, ending row with ch 2, dtr c in the sl st.
7th Row-Ch 3, 2 dc in some loop, * ch 3, skip 1 s c, d c in next $s \mathrm{c}$, $\mathrm{ch} 3,3 \mathrm{~d} \mathrm{c}$ in next loop, repeat from * all around ending row with ch 3 , skip $1 \mathrm{~s} c, d \mathrm{c}$ in next $\mathrm{s} c$, ch 3, join.
8th Row-Ch 3, $d c$ in some space, $1 d c$ in next $d c, 2 d c$ in next $d c$, * ch 3, $d c$ in next single $d c$, ch 3, $2 d c$ in next $d c, d c$ in next $d c, 2 d c$ in next $d c$, repeat from* all around ending row with $c h 3, d c$ in next single $d c$, ch 3 , join.
9th and 10 th Rows-Some as lost row but having 2 more $d \mathrm{c}$ in each solid section of each row.
11th Row-SI st to next $d c$, ch 3, 1 dc in each of the next $6 \mathrm{~d} c,{ }^{*}$ ch 3, d c in next loop, ch 3, d c in next loop, ch 3,1 d c in each of the center 7 dc of next $\mathrm{d} c$ group, repeat from * all around ending row with ch 3, d c in next loop, ch 3, d c in next loop, ch 3, join.
12th Row-SI st to next $d \mathrm{c}$, ch 3, 1 d c in each of the next $4 \mathrm{~d} c$, * ch 3, d $c$ in next loop, ch 3, d c in next loop, ch 3, d c in next loop, ch 3, $1 \mathrm{~d} c$ in each of the center 5 dc of next $\mathrm{d} c$ group, repeat from * all around ending row to correspond, ch 3, join.
13th Row-SI st to next $d \mathrm{c}$, ch 3, 1 d c in each of the next $2 \mathrm{~d} c$, * ch 3, d $c$ in next loop, ch 3, $d \mathrm{c}$ in next loop, ch 3, d c in next loop, ch 3, d c in next loop, ch 3, 1 dc in each of the 3 center $\mathrm{d} c$ of next $\mathrm{d} c$ group, repeat from * all around ending row to correspond, ch 3, join.
14th Row-SI st to next $d$ c, ch 6, d c in next loop, * ch 3, d c in next loop, repeat from * 3 times, ** ch 3, d c in center $d c$ of next $d c$ group, * $c h 3, d c$ in next loop, repeat from * 4 times, repeat from ** all around ending row to correspond, ch 3, join in 3rd st of ch.
15th Row-Ch 1 and work 4 s c - over each loop, join.
16th Row-* Ch 6, s c in space over the next d c of previous row, repeat from * all around ending row with ch 3, d c in some space as beginning.


17th Row-* Ch 6, s c in next loop, repeat from * all around ending row with ch $3, \mathrm{dc}$ in d c .
18th Row-Same as last row but ending row with ch 6, $s c$ in $d$ c.
19th Row-Ch 1 and work 5 s c over each loop, join, break thread.
Flower: With Yellow, ch 6, join to form a ring, * ch 4, s c in ring, repeat from * 5 times ( 6 loops), break Yellow. Attach Shaded Blues in loop, ch 4, 2 tr c in same loop, ch 1 and with wrong side of doily toward you, sl st in center st of any scallop of doily, ch 1, turn, sl st in same $\operatorname{tr} \mathrm{c}$ of flower, 1 tr c in same loop of flower, ch 4, sl st in same loop of flower, sl st in next loop of center of flower, ch 4, 2 tr c in same space, ch 1, sl st in center st of next scallop of doily, ch 1, turn, sl st in top of same tr c of flower, 1 tr c in same loop of flower, ch 4, sl st in same loop of flower, * sl st in next loop of center oi flower, ch 4, 3 tr c in same space, ch 4, sl st in some space, repeat from * 3 times, join ( 6 petals), break Blue. Work a 2nd flower joining side petal to side petal of lst flower, skip 1 scallop on doily and join next 2 petals to next 2 scallops of doily. Work 22 more flowers in some manner joining same as previous flowers and having 2 petals free on top
of each flower joining last flower to lst flower at side petal. 2nd Row of Flowers-Work center some as lst row of flowers. Attach Shaded Blues in loop, ch 4, 3 tr c in some space, ch 4, sl st in same space, sl st in next loop of center, ch 4, $2 \operatorname{tr} \mathrm{c}$ in same space, ch 1 and with wrong side of doily toward you, sl st in 2nd free petal of any flower, ch 1, turn, sl st in top of $\operatorname{tr} \mathrm{c}$ just made, $\operatorname{tr} \mathrm{c}$ in some loop of center, ch 4, sl st in same space, sl st in next loop, ch 4, 2 tr c in same loop, ch 1, sl st in 1st free petal of next flower, ch 1, turn, sl st in top of tr c just mode, tr c in some loop of center, ch 4, sl st in some space, then complete remaining 3 petals some as other flowers.
2nd Flower-Work center some as lst flower. Attach Shaded Blues in loop, ch 4, 2 tr c in some space, ch 3, sl st in center st of side petal of previous flower, ch 3, turn, sl st in top of tr c just mode, tr c in same space, ch 4, sl st in some space, sl st in next loop of center and join next 2 petals to previous row of flowers some as list flower, then complete remaining petals of flower same as 1 st flower. Work 22 more flowers and join same as 2nd flower joining the side petal of last flower made to side petal of lst flower.


Passion Flower Luncheon Set No. 6404

This mat may be made with any of the American Thread Company products listed below:

| Material | Quantity | Size of Needle | Approx. Size of Mat |
| :---: | :---: | :---: | :---: |
|  | 14 Balls White, | 11 or 12 | 12x17 Inches |
| "STAR" Crochet Cotton | l 5 Balls Shaded Lavenders |  |  |
| Article 20, Size 30 | $\left.\right\|_{1} ^{1}$ Ball each Yellow and Green |  |  |
| or |  |  |  |
|  | $\int 14$ Balls White, | 11 or 12 | 12x17 Inches |
| Article 30, Size 30 | $\{13$ Balls Shaded Lavenders 2 Balls Green, 1 Ball Yellow |  |  |
| or |  |  |  |
|  | ( 3 Balls White, | 11 or 12 | 12x17 inches |
| "GEM" Crochet Cotton | 4 Balls Shaded Lavenders |  |  |
| Article 35, Size 30 | $\left.\right\|^{1}$ Ball each ${ }_{\text {Green }}$ |  |  |
| or |  |  |  |
|  | (14 Balls White, | 10 | 13x18 inches |
| "SILLATEEN SANSIL" | 13 Balls Shaded Lavenders |  |  |
| Article 102 | ; 2 Balls Green, |  |  |

Will make 4 mats. Plain Color may be used if desired.
Ch 6, join to form o ring, ch 5, d cin ring, * ch 2, d c in ring, repeat from * 5 times, ch 2, join in 3rd st of ch. 2nd Row-SI st into loop, ch 3 (always counts as $1 / 3$ port of 1 st cluster st) and work a cluster st in each loop with ch 5 between cluster sts, (cluster st: thread over needle,
insert in space, pull through, thread over and work off 2 loops, * thread over needle, insert in some space, pull through, thread over and work off 2 loops, repeat from * once, thread over and pull through all loops at one time) ch 5, join in top of 1st cluster st.
3rd Row-SI st into loop, ch 3, cluster st in some space, ch 4, cluster st in some space, * ch 4, 2 cluster sts with ch 4 between in next loop, repeat from * all around, ch 4, join.
4th Row-SI st into loop, * ch 6, s c in next loop, repeat from * all around ending row with ch 2, $\operatorname{tr} \mathrm{c}$ in sl st, this brings thread in position for next row.
5th Row-Ch 3, cluster st in some space, ch 5, cluster st in some space, * ch 5, s c in next loop, ch 5, sl st in next loop, ch 3, sl st in some loop, ch 5, s c in next loop, ch 5, 1 cluster st, ch 5, 1 cluster st in next loop (corner), repeat from * twice, ch 5, sc in next loop, ch 5, sl st in next loop, ch 3 , sl st in some space, ch 5 , s c in next loop, ch 5, join.
6th Row-SI st into loop, ch 3 and work 2 cluster sts with ch 5 between in some space, * ch 5 , s c in next ch 5 loop, repeat from * 3 times, ch 5, 2 cluster sts with ch 5 between in next loop, repeat from 1 st * twice, ${ }^{*}$ ch 5 , s $c$ in next ch 5 loop, repeat from * 3 times, ch 5, ioin.
7th Row-SI st into loop, ch 3, 2 cluster sts with ch 5 between in some space, * ch 7, 2 cluster sts with ch 5 between in some space, ch 5, skip 1 loop, s c in next loop, ch 5 , cluster st in next loop, ch 5, s c in next loop, ch 5 , skip 1 loop, 2 cluster sts with ch 5 between in next loop, repeat from * all around ending row to correspond, join, breok, threod, Work a 2 nd motif joining it to lst motif in lost row as follows, sl st into loop, ch 3, cluster st in
(Continued on page 12)


## Wild Rose Luncheon Set no. 6405

This mat may be made with any of the American Thread Company products listed below:

|  | Size of | Approx. <br> Size <br> of Mat |
| :---: | :---: | :---: |

"STAR" Crochet Cotton
Article 20, Size 30
$\left\{\begin{array}{l}8 \text { Balls White } \\ 2 \text { Balls each } \\ \text { Green, Pink \& Rose Pink } \\ 1 \text { Ball Yellow }\end{array}\right.$
or
"STAR" Crochet Cotton Article 30, Size 30
$\left\{\begin{array}{l}28 \text { Balls White } \\ 4 \text { Balls each } \\ \text { Green, Pink \& Rose Pink } \\ 1 \text { Ball Yellow }\end{array}\right.$
or
"GEM" Crochet Cotton Article 35, Size 30
$\left\{\begin{array}{l}8 \text { Balls White } \\ 2 \text { Balls each } \\ \text { Green, Pink \& Rose Pink } \\ 1 \text { Ball Yeilow }\end{array}\right.$
$\left\{\begin{array}{l}28 \text { Balls White } \\ 4 \begin{array}{l}\text { Balls each } \\ \text { Green, Pink \& Rose Pink } \\ 1\end{array} \\ \text { Ball Yellow }\end{array}\right.$

11 or $1210 \frac{1}{2} \times 16 \frac{1}{2}$ inches
Green, Pink \& Rose Pink
1 Ball Yellow
$\left\{\begin{array}{l}8 \text { Balls White } \quad 11 \text { or } 12 \quad 10 \frac{1}{2} \times 16 \frac{1}{2} \text { inches } \\ 2 \text { Balls each } \\ \text { Green, Pink \& Rose Pink } \\ 1 \text { Ball Yellow }\end{array}\right.$
or
"SILLATEEN SANSIL" Article 102

Green, Pink \& Rose Pink 1 Ball Yellow

Will make 4 mats. Shaded Color may be used if desired.
With White ch 217, tr c in 12th st from hook, 1 tr c in next st of ch, * ch 3, skip 3 sts of ch, 1 tr c in each of the next 2 sts of ch, repeat from * 39 times, ch 3, skip 3 sts of ch, tr $c$ in next st of ch, ch 1, turn.

2nd Row-S c in same space, * ch 3, 1 s c in each of the next 2 tr $c$, repeat from * across row ending row with ch 3, scein 4th st of ch, ch 7, turn.
3rd Row-* 1 tr $c$ in each of the next 2 s c , ch 3, repeat from * across row ending row with $\operatorname{tr} \mathrm{c}$ in $\mathrm{s} c$, ch 1 , turn. Repeat the last 2 rows 22 times (piece should measure about $73 / 4$ inches). Do not ch 1 to turn last row.
Next Row-Start border; working along side of work, ch 4, 3 tr $c$ over side of tr $c$ just made, ${ }^{*} 1$ tr $c$ in side of each of the next 2 previous rows, 3 tr $c$ in next mesh, repeat from * to corner mesh, work 7 more tr $c$ in same mesh, $1 \operatorname{trc}$ in base of each of the next 2 tr c , continue working around remaining 3 sides in same manner ending row with 6 tr c in lst mesh, join.
Next Row-Ch 7, skip 3 tr c, ** 1 tr $c$ in each of the next $2 \operatorname{tr} c$, * ch 3, skip $3 \operatorname{tr} c, 1 \operatorname{tr} c$ in each of the next 2 tr c , repeat from ${ }^{*}$ to next corner $\operatorname{tr} \mathrm{c}$ group, ch 3, skip $3 \operatorname{trc} \mathrm{c}, \mathrm{trc}$ in each of the next $2 \mathrm{tr} \mathrm{c}, \mathrm{ch} 10,1 \mathrm{trc}$ in each of the next 2 tr c , ch 3, skip $3 \mathrm{trc}, 1 \operatorname{trc}$ in each of the next 2 tr c , ch 3, repeat from ** all around in same manner ending row with ch 10, tr $c$ in next st, join in 4th st of ch.
Next Row-Ch 1, s c in same space, * ch 3, 1 s c in each of the next 2 tr c, repeat from * to next corner loop, ch 3 , skip 3 sts of ch, $1 \mathrm{~s} c$ in each of the next 4 sts of ch, repeat from lst * all around in same manner, join in lst s c.
Next Row-Ch 7, 1 tr $c$ in each of the next $2 \mathrm{sc} \mathrm{c}^{*}$ ch 3, 1 trc in each of the next 2 sc , repeat from * to corner mesh, ch 3, $1 \operatorname{trc}$ in each of the next 2 s c , ch $10,1 \mathrm{tr} \mathrm{c}$ in each of the next $2 \mathrm{~s} c$, repeat from 1 st * all around in same manner, join in 4 th st of ch.
Repeat the last 2 rows 3 times.
(Continued on page 8)

## Wild Rose Luncheon Set No. 6405 (Continued)

Next Row-Ch 4, * 3 tr c in next mesh, 1 tr c in each of the next 2 tr c , repeat from * to next corner loop, 13 tr cein corner loop, repeat from lst * all around in same manner, join in 4th st of ch.
Next Row-Ch 1, sc in same space, $1 \mathrm{~s} c$ in each of the next 9 tr c , ch 3, sl st in last sc for picot, * 1 s c in each of the next 10 tr c , ch 3 , sl st in last s c for picot, repeat from * 12 times, * 1 sc in each of the next 5 tr c , ch 3 picot, repeat from * twice, * 1 trc in each of the next 10 tr c , ch 3 picot, repeat from * 24 times, continue all around in same manner, join, break thread.
FLOWER-With Green ch 2 and work 10 s c in 2nd st from hook, join, break thread.
2nd Row-Attoch Yellow, * ch 3, sl st in same space, ch 2, skip 1 s c , sl st in next s c, repeat from * 4 times, break thread.
Next Row-Petal; with wrong side of work toward you, attach Pink in any ch 2 loop and work 3 sc in loop, ch 1, turn.
Next 5 Rows-Working in s c, increase 1 s c ot beginning and end of each row, ch 1 to turn each row. Work 1 row even, ch 3, turn.
Next Row- $1 d \mathrm{c}$ in same space, 1 dc in next $\mathrm{s} c$, $1 \mathrm{~s} d \mathrm{~d}$ in next sces c: thread over needle, insert in st, pull through, thread over and work off all loops at one time), 1 sc in each of the next $7 \mathrm{sc}, 1 \mathrm{~s} d \mathrm{c}$ in next $\mathrm{s} \mathrm{c}, \mathrm{l} \mathrm{d} \mathrm{c}$ in next s c , 2 dc c in next $\mathrm{s} c$, ch 3, turn.
Next Row-1 $d \mathrm{c}$ in each of the next $3 \mathrm{sts}, 1 \mathrm{sdc}$ in next
$\ell_{\text {rish }} R_{\text {ose }}$

This doily may be made with any of the American Thread Company products listed below:

| Material | Quantity | Size of Needle | Approx. Diameter of Doily |
| :---: | :---: | :---: | :---: |
| "STAR" Tatting Cotton Article 25 | 2 Balls each White, Shaded Pinks and Green | 13 or 14 | 53/4 inches |
| or |  |  |  |
| $\begin{aligned} & \text { "STAR" Crochet Cotton } \\ & \text { Article 20, Size } 30 \end{aligned}$ | 1 Ball each White, Shaded Pinks and Green | 11 or 12 | 73/4 inches |
| or |  |  |  |
| "STAR" Crochet Cotton Article 30, Size 30 | 1 Ball each White, Shaded Pinks and Green | 11 or 12 | $73 / 4$ inches |
| or |  |  |  |
| "GEM" Crochet Cotton Article 35, Size 30 | 1 Ball each White, Shaded Pinks and Green | 11 or 12 | $73 / 4$ inches |
| or |  |  |  |
| "SILLATEEN SANSIL" <br> Article 102 | 1 Ball each White, Shaded Pinks and Green | 10 | $83 / 4$ inches |
| or |  |  |  |
| "DE LUXE" Crochet Cotton Article 346 | 1 Ball each White, Shaded Pinks and Green | 7 | $93 / 4$ inches |
| Or |  |  |  |
| $\begin{aligned} & \text { "STAR" Pearl Cotton } \\ & \text { Article 90, Size } 5 \end{aligned}$ | 2 Balls each White, Shaded Pinks and Green | 7 | $93 / 4$ inches |

With White ch 7 , join to form a ring, ch 3, d c in ring, ch 3 and work 7 cluster sts with ch 3 between each cluster st in ring, (cluster st: * thread over needle, insert in ring, pull through, thread over and pull through 2 loops, repeat from * once, thread over and pull through all loops ot one time) ch 3, join in 3rd st of ch.
2nd Row-Ch 1 .and work 4 s c over each loop, join.

st, $1 \mathrm{~s} c$ in each of the next $5 \mathrm{~s} c, 1 \mathrm{~s} d \mathrm{c}$ in next st, $1 \mathrm{~d} c$ in each of the next 4 sts, ch 2, turn.
Next Row-1 d c in each of the next 4 sts, $1 \mathrm{~s} d \mathrm{c}$ in next st, $1 \mathrm{~s} c$ in each of the next 3 sts, $1 \mathrm{~s} d \mathrm{c}$ in next st, 1 d c in each of the next 4 sts, $1 \mathrm{~s} d \mathrm{c}$ in next st, break thread. Work 4 more petals in same manner. Work 3 more flowers in same manner and 4 more flowers in Rose Pink.
LEAF-With Green ch 16, sl st in 2nd st from hook, 1 sc in each of the next 2 sts of ch, $1 \mathrm{~s} d \mathrm{c}$ in each of the next 2 sts of ch, $1 \mathrm{~d} c$ in each of the next 5 sts of ch, 1 s d c in each of the next 2 sts of ch, 1 s c in each of the next 2 sts of ch, sl st in next st, working on opposite side of $\mathrm{ch}, 1 \mathrm{sc}$ in each of the next. $2 \mathrm{sts}, 1 \mathrm{~s} \mathrm{~d} \mathrm{c}$ in each of the next 2 sts, 1 dc in each of the next 5 sts, $1 \mathrm{~s} d \mathrm{c}$ in each of the next 2 sts, 1 sc in each of the next 2 sts, sl st in next st, join in lst sl st.
2nd Row-SI st in each of the next 2 sts, $1 \mathrm{~s} c$ in each of the next 2 sts, 1 s d c in each of the next 5 sts, $1 \mathrm{~s} c$ in each of the next 2 sts, sl st in each of the next 5 sts, $1 \mathrm{~s} c$ in each of the next 2 sts, $1 \mathrm{~s} d \mathrm{c}$ in each of the next 5 sts, $1 \mathrm{~s} c$ in each of the next 2 sts, sl st in remaining sts, join, ch 8, break thread leaving an end long enough for sewing. Work 7 more leaves in same manner. Work 18 more leaves in same manner omitting the ch 8 at end of each leaf.
FINISHING-Applique one Rose Pink flower in each corner. In two opposite corners applique one Pink flower on each side of Rose Pink flower as illustrated. Arrange and applique leaves as illustrated.

## Doily <br> No. 6406

ch 5, 1 d c in space over next cluster st of previous row, repeat from * all around, join in 3rd sț of ch.
4th Row-Ch 1 and * work 6 s c over next loop, s c in center of next 2 d c , repeat from * all around, join.
5th Row-SI st in each of the next 2 s c , ch 18, s c in 2nd st from hook and work 19 s c over balance of ch, 1 sl st in each of the next 2 s c of circle, ** ch 1, turn and working in back loop of st only for entire scroll,' 1 s c in each of the next 19 s c on scroll, ch 3, turn, 1 s c in 3rd ch from hook, 1 sc in each of the next 5 sc c, ${ }^{*}$ ch 1 , turn, 1 sc in each of the next 4 sc c , ch 3 , turn, 1 sc in 3rd ch from hook, 1 sc in each of the next 4 sc c, 1 sc in each of the next' 2 sc on side of scroll, repeat from * 6 times, 1 sl st in each of the next $5 \mathrm{~s} c$ of circle working through both loops, ch 17, turn, sl st in 3rd picot from bottom of scroll just completed, ch 1, turn and work 20 s c over ch, 1 sl st in each of the next 2 s c of circle working through both loops, repeat from ** until 7 scrolls have been completed. Work another scroll, joining the 3 rd picot from bottom to tip of 1 st scroll made and complete scroll, then work 1 sl st in each of the next 3 s c of circle, join, break thread.
6th Row-Attach thread in 2nd free picot of any scroll, s c in same space, ** ch 6, s c in next free picot, * ch 6, s c in next free picot, repeat from * once, ch 6, skip lst picot of next scroll, s c in next free picot, repeat from ** 6 times, ending row with * ch 6 , s c in next picot, repeat from * twice, ch 2, tr c in lst sc, this brings thread in position for next row.
7th Row-Ch 3, s c in same space, * ch 6, l s c, ch 3, $1 \mathrm{~s} c$ in next loop, repeat from * all around ending row with ch 3, $\operatorname{tr} \mathrm{c}$ in tr c .
8th Row-Ch 7, s c in next ch 6. loop, repeat from beginning all around ending row with ch 3, tr c in tr c .
9th Row-Same as 7th row.
10th Row-Ch 9, s c in next loop, repeat from beginning all around ending row with ch $3, \mathrm{~d} \operatorname{tr} \mathrm{c}$ in tr c .
11th Row-Ch 3, 2 d c in same space leaving last loop of each $d \mathrm{c}$ on hook, thread over and pull through all loops at one time, ch 5, cluster st in same space (cluster st: thread over needle, insert in space, pull through, thread over and work off 2 loops, * thread over needle, insert

in same space, pull through, thread over and work off 2 loops, repeat from * once, thread over and pull through all loops at one time), * ch 7, s c in next loop, ch 7, 2 cluster sts with ch 5 between in next loop, repeat from * all around ending row with ch 7, s c in next loop, ch 7, join.
12th Row-SI st into loop between cluster sts, ch 3 (counts as part of list cluster st) and work 4 cluster sts with ch 3 between each cluster st in same loop, * ch 3, s c in next loop, ch 7, s c in next loop, ch 3, 4 cluster sts with ch 3 between each cluster st in loop between next 2 cluster sts, repeat from * all around ending row with ch 3, s c in next loop, ch 7, s c in next loop, ch 3, join, break thread.
ROSES - With Shaded Pinks, ch 5, join to form a ring, ch 6 , $\mathrm{d}_{\mathrm{c}}$ in ring, ${ }^{*}$ ch 3, d c in ring, repeat from * 3 times, ch 3, join in 3rd st of ch.
2nd Row-Over each loop, work $1 \mathrm{~s} \mathrm{c}, 1 \mathrm{~s} \mathrm{~d} \mathrm{c} 3 \mathrm{dc},, 1 \mathrm{~s} \mathrm{dc}$, 1 sc , (s d c: thread over needle, insert in st, pull through, thread over and pull through all loops at one time).
3rd Row-* Ch 5, s c in back of work between the s c of next 2 petals, repeat from * all around.
4th Row-Over each loop, work $1 \mathrm{~s} \mathrm{c,1} 1 \mathrm{sdc} 5 \mathrm{dc} 1 \mathrm{~s} \mathrm{~d} \mathrm{c}$, 1 s c .
5th Row-* Ch 7, sl st in back of work between next 2 petals, repeat from * all around.

6th Row-l sc, $1 \mathrm{~d} \mathrm{c} 7 \mathrm{tr} \mathrm{c},, 1 \mathrm{~d} \mathrm{c}$,1 s c in next loop, $1 \mathrm{~s} c, 1 \mathrm{~d} c$, 4 tr c in next loop, ch 1, then holding doily wrong side toward you, sl st in ch 7 loop between 2 cluster st groups, ch 1 , turn, sl st in top of tr cof petal, $3 \mathrm{tr} \mathrm{c}, 1 \mathrm{~d} \mathrm{c}$,l sc in same loop of rose, $1 \mathrm{~s} \mathrm{c} ,1 \mathrm{~d} \mathrm{c}$, $\operatorname{tr} \mathrm{c}, 1 \mathrm{~d} \mathrm{c}$, 1 s c in each of the next 4 loops of rose, join, break thread.
LEAF-With Green, ch 13, 1 sc in 2nd st from hook, 1 s c in each of the next 10 sts of ch, 3 s c in next st of ch, working on other side of ch, work 1 s c in each of the next 8 sts, ch 3 , turn, picking up the back loop of st only throughout, 1 sc in each of the next $9 \mathrm{sc}, 3 \mathrm{~s} c$ in next s c , 1 s c in each of the next 7 s c , * ch 3 , turn, 1 s c in each of the next $8 \mathrm{sc}, 3 \mathrm{sc}$ in next $\mathrm{s} \mathrm{c}, 1 \mathrm{scc}$ in each of the next 7 sc , repeat from * 4 times, ch 1 , turn, sl st in center st of 3 rd petal made of previous rose, ch 1 , turn, 1 sc in each of the next 8 sc of leaf, 2 sc in next sc, ch 1 and hoving wrong side of doily toward you, sl st in next ch 7 loop of doily, ch 1, s c in same st of leaf, 1 s c in each of the next $7 \mathrm{~s} c$ of leaf, ch 3, turn, sl st in each of the next 3 s c , break thread.
Work 7 more roses and 7 more leaves, alternating roses and leaves, joining lst petal of rose to last picot of previous leaf and 2nd petal of rose to next ch 7 loop of doily. Join all leaves same as lst leaf, joining last leaf to lst petal of lst rose to correspond.


# Poud Lily ${ }^{\text {Doily }}$ 17. G407 

 This doily moy bo modo with any of ineAmerieon Threod Compony products tistod bolew:

| Material | Quantity | Sise of Needle | Biameler of Doily |
| :---: | :---: | :---: | :---: |
| "STAR" Tatting calloa | 3 Balls White | 13 or 14 | 5 inches |
| Arajele 25 | 2 asils stacted Youlems |  |  |
| * |  |  |  |
| "STAR'C Cooctor Calten | 1 8all White | $110: 12$ | 8 indedes |
| Article 20, Size 30 | 1 Ball Shated Yelloas |  |  |
| or |  |  |  |
| "Sjagic Cractel Calfao | 1 [2l\| Whilo | 11 or 12 | 8 ISARE8 |
| Ariske 30, \$lze 20 | I Ball Strafed Yellong |  |  |
| - |  |  |  |
| "BER" ⓞctisl Cotioñor |  | 11812 | 8 Inchey |
| Ailiclo 35, Slee 30 | 1 Sad Sossieo Yeljaws |  |  |
| or |  |  |  |
|  | 1 Brall Whate | 10 | 9 Inctas |
| dislicia 102 | 1 Bill staded Yellous |  |  |
| of |  |  |  |
| "\$TAR" Rayoo Exachet | 1 Ball $38!!$ | 9 or 10 | 9 larles |
| Arlacle 700 | Whike \& Yello: |  |  |
| of |  |  |  |
| "DELUXE" Crootet foitor $\}$ | 1 日ala yonte | $y$ | 10 leches |
| Atlitle 346 | 1 Bala sibitid Yclloes |  |  |
| of |  |  |  |
| "STiAh" Pearl Colion \} | 3 Bells Whate | 7 or 8 | 10 Jnches |
| Rraste SC, slue 5 | 2 \%日lts \$Eaded Yotioas |  |  |



Plain Colar mer bo usee If deslied.

With Yellow, ch 6, baln and wopk $2 \mathrm{ze} \ln$ coch 5t of ch, joín. 2nd Row-Ch 4, \& $d$ c in same space, stip loop off hook, insert In ist $d e$ and pull tood through, ch $3,5 \mathrm{dc}$ in next 5 ct al loop oif hook. Insert In lys $d e$ and pull loop thenstagh (pogooro st), reppeat from. 10 findes. ch 3, iein. 3rd Row-Ch I and work 355 in each ch 3 loop, fhin and work i mare row of $s 6$ worlting lnto the boak teep of st only, 5th Rownch 3 ard woik a popeom st with ch 3 between ecich popsom, It in every other $5 c_{\text {, juln. }}$
Goh Row Work 5 s c in cocio sh 3 Increasing one st in row (9) s el) break thread,

PETAL-Join Whete und werk 1 se in eeseth of the 1 st 5 se , ch 1 , purn ond weok 2 rows of 5 c . 415 Row-lnareoje 1 st in 2.ad 5 c , woik acpass rew ond work 2 rows ol se evor. Repriat the losi 3 nonwe upitil there are 17 \& 6 in low and woik 11 sows even,
Noxt Row-Skip the Ist 3 C 15 c in eech remaining 5 c . Repeas the losi row unin a sts remain. bresik thread. Skip 2 s e cround Yellow genter god wath a patal on next I 5 se Wurk 11 mare pelals in :omo mannep, break lhreid. EDGE AND JOINING ROW Attach Yeltaw to hose of ome Detat and working into oech tew of side of petol. work 6
 rimes, 5 c whising the lost 255 in ist $2 \leq c$ on icp of petal, eh 5 end work other side of pictol to cometpend, st st to base of petal, sl st orrosr next 2 s a ef center of flower anc Into bse of next petol wort is $5 \in$ in 2nd petol, sh 2, foin ta cormesponding picet of previnus wetal the Jwin Elip luop off hook, insert is chi of oppasite picot and pull locp thrqugh), ch 2 , $\delta$ a 6 , ch 2 , foin to nexi pioot, ch 2. $6 \leq 5$, ch 3 , Join 10 ocx weot, ch 3,6 s $e$, en 3 , loin to next pict, in 3 and compleio and patal same as list petal. Join oll petals In some manner loinine lost petal to previeus ond lat vetol, sl st ta biese of petal and ocross nexi 2 st of center, Join, bisok threas.


## African Viole Ruffle $D_{\text {oily }} \not \psi_{\text {qoos }}$

This doify may be made with any of the Amsicican Thread Company products lised betow:

|  |  |  |  |
| :---: | :---: | :---: | :---: |
| Material | Ousanilly | $\begin{aligned} & \text { Stze al } \\ & \text { Meedje } \end{aligned}$ | Appros, d $12601010 \%$ of Itlly |
| "SThn'Tett\|ag Corion Arucese 35 |  | 19 | Bl/z iners! inthool ralife |
| "STA" Croctla ame witley 20,512530 N |  | $11 \sim 12$ | $51 / 2$ locter aitiol fill |
|  4rikete 30. 8 tere 30 or |  | 11. | lasers boll ratic |
| "CEM" Crooter colvo Ar 151835,818830 * | $\left\{\begin{array}{l} z \text { aalit walie } \\ \text { t aetl each } \\ \text { Yatlon, torender Bad Pant } \end{array}\right.$ | $11 \times 18$ | $91 / 2$ lastues cithool ruafe |
| "SILLATEEN ZAHSIL" Afticie 108 ロ |  | 10 | 9/:3 lask as <br> a. 1 lexer Cob |
| "DE LuxE" messer Cotion artati 366 |  | 7 | 101/2 1004\% tithaval rate |
| "Star. rani nome Mrida so. stze 5 | $\begin{gathered} 10 \text { nalk صuts } \\ 2 \text { Bals eats } \end{gathered}$ | 1 | $101 / 2$ isches what rate |

With Whire os 8 , join so feom 0 eing and work 165 c in ning, joln,
2ad Rav-Ch 5, skip 1 s Gs \& in noxt \& ci, reseot from beginning 6 tures, oh 2, d 6 in laining (rhis brings thraod in postlion for neas Row).
3rd Raw -2 s 6 in same loog, " ch 5, 2 sc in next loop, repour from " of times, ch l, if cin lifse. 49h Row-3 a c in some loope. ch 7, 3 d c In center st of roxil lopm ch $7.35 c$ in next loop, inpuol from twise, e. 7. 3 d c In center st of next loop, ch $3, \mathrm{de} \ln 151$ ic. Sph Row-Cli9,5 5 in nexi lopp, ch 3. 3 if 6 In mexi of $c$, eto 3, skip 1 d $c, 3$ it $e$ in nexi de, ch 3, 5 e In next loop. ropeat lrom beginning iwice, क 9, is in nexil foop, ch 3. 3 It $c$ in mext $d e$ ds 3. ship 1 de, 3 ir $c$ in nexil $d c$ ch $3, ~ \| 11$ the $d c$
6ith Row- Si si 10 eanter of bog, ch 6, de in same space,

- ch S. 3 tr $c$ is rext ir c. ch 3. skip I Ir e, 3 Ir $c$ In mesal ir c, ch 3, 3 ir $c$ in nere ir ce ch 3, skip i ir c. 3 ir $c$ in nent if e. ch 5. 2 d $c$ with ch 3 berween in center st of next loap, infert From * twice, ch 5, 3 ir $\mathbb{C}$ In next if c , ch 3. skip I if c, 3 if e in next if c , ch 3,3 ir c in next if $\mathrm{c}_{6}$ ch 3. gklp I ir $e, 3$ tr $e$ In aexi if $c$, ch 2 , de in 3rd st ol ch.
7th Rowmech 7 , cluster 31 in ecenter: 1 of next 1000 (cluster st: threod over neadie twice, insert In st, pull through, threod ovel and work off 2 foops iwies, "threod ovar needle iwice, inseit In somb swore, pull thiaugh, thread aver and work, off 2 soops terlee, repcet from i iwice, ihread over and work off all lows at one timel. oh 7.5 c in riext loop, reocop from beginniug all onoland anding row with oh 2, d Ir c in de (12 cluster sts). Eth Row-Ch 7, s C in mext loop, norol from beginning all around endloge row with oh 2 , ir $c$ in dir C
Oth Row- 2 sec in some loop. ch $7,3 \mathrm{~d} \mathrm{c}$ in ceorfer st of nexp loop, ch 7,2 s 6 in mext loop, regeap from 10 rimes, (Coutinued on paga 12)


## African Violet Ruffle Doily No. 6408 (Continued)

ch 7, 3 d c in center st of next loop, ch 2, d tr c in lst sc. 10th Row-Ch 9, sce in next loop, ch 3, 3 tr c in next d c , ch 3, skip $1 \mathrm{~d} \mathrm{c}, 3 \mathrm{tr} \mathrm{c}$ in next loop, ch 3, s c in next loop, repeat from beginning all around in same manner, ending row with sl st in d tr c.
11 th Row-SI st to center of loop, * ch 7, s c in next loop, ch 7, cluster st in center st of next loop, ch 7, s c in next loop, ch 7, s c in next loop, repeat from * all around in same manner ending row with ch $3, \mathrm{~d} \mathrm{c}$ in last st st.
12th Row-Ch 7, s c in next loop, repeat from beginning all around ending row with ch $2, \operatorname{tr} \mathrm{c}$ in d c .
13th Row-Ch 3, 3 d c in center st of next loop, ch 3, s c in next loop, ch 7, 2 s c in next loop, ch 7, s c in next loop, repeat from beginning all around ending row with ch 3, d c in tr c.
14th Row-Ch 5, 3 tr c in next d c , ch 3, skip $1 \mathrm{~d} \mathrm{c}, 3 \mathrm{tr} \mathrm{c}$ in next $d$ c, ch 5, skip 1 loop, s $c$ in next loop, ch 7, s c in next loop, repeat from beginning all around ending row with ch 3, $\operatorname{tr} \mathrm{c}$ in d c .
15th Row-Ch 7, s c in next loop, ch 7, cluster st in center st of next loop, * ch 7, s c in next loop, repeat from * once, repeat from beginning all around ending row with ch 3, $\operatorname{tr} \mathrm{c}$ in tr c .
16th Row-Ch 9, s c in next loop, repeat from beginning all oround ending row with ch 4, d tr c in tr c .
17th Row-Ch 7, 3 d c in center st of next loop, ch 7, s c in next loop, * ch 9, s c in next loop, repeat from * once, repeat from beginning all around in some manner ending row with ch 4, dtr c in dtr .
18th Row-Ch 9, s c in next loop, ch 5, 3 tr c in next d c, ch 3, skip $1 \mathrm{~d} \mathrm{c}, 3 \mathrm{tr} \mathrm{c}$ in next d c , ch 5 , s c in next loop, ${ }^{*}$ ch 9, s $c$ in next loop, repeat from * once, repeat from beginning all around in same manner ending row with ch 4, $d \operatorname{trc}$ in $d \mathrm{tr}$ c.
19th Row-* Ch 9, s c in next loop, repeat from * once, * * ch 7, cluster st in center st of next loop, ch 7, s c in next loop, * ch 9, s c in next loop, repeat from * 3 times, repeat from * * all around in same manner ending row with ch 4, dtr c in dtr .
20th Row-Ch 7, s c in next loop, repeat from beginning all around ending row with ch $3, \mathrm{~d} \mathrm{c}$ in dtr c .
21st Row-Ch 7, tr c in same space, * ch 5 , s c in next loop, ch 5, $2 \operatorname{tr} \mathrm{c}$ with ch 3 between in center st of next
loop, repeat from * all around ending row with ch 2, d c in 3 rd st of ch.
22nd Row-Ch 5, cluster st in center st of next loop, ch 5 , s c in next loop, ch 5, s c in next loop, repeat from beginning all around in same manner ending row with ch 5 , sl st in d c.
23rd Row-SI st to top of next cluster st, * ch 7, skip 1 loop, cluster st in center st of next loop, ch 7, s c in top of next cluster st, repeat from * all around ending row with ch 3. d c in last sl st.
24th Row-* Ch 9, s c in next loop, repeat from * all around ending row with ch $4, \mathrm{dtr} \mathrm{c}$ in d c .
25th Row-Same as 20 th row, ending row with ch 4, de in dtr c .
26th Row-Ch 10, s c in next loop, * ch 10, s c in some loop, repeat from * once, repeat from beginning all around ending row with ch $5, \mathrm{dtr} \mathrm{c}$ in d c .
Next 9 Rows-Ch 10, s c in next loop, repeat from beginning all around ending each row with ch 5, d tr c in $\mathrm{d} \operatorname{tr} \mathrm{c}$, break thread.
FLOWER-With Pink, ch 2, 5 s c in 2nd st from hook, join. Next Row-Ch 4, * thread over needle twice, insert in same space and work off 2 loops twice, repeat from * once, thread over and work off all loops at one time, ch 3, sl st in same space, sl st to next sc, repeat from beginning 4 times ( 5 petals), break thread. Work 13 more Pink flowers and 14 Lavendar flowers. With Yellow, using a double strand of thread embroider a French knot in the center of each flower leaving ends long enough to tie on doily.

## DIRECTIONS FOR STARCHING DOILY -

STARCH: Dissolve $1 / 4$ cup starch in $1 / 2$ cup of cold water. Boil slowly over a low flame, as it thickens stir in gradually about $11 / 4$ cups of cold water. Boil, stirring constantly until starch clears. This makes a thick pasty mixture. As soon as starch is cool enough to handle, dip doily and squeeze starch through it thoroughly. Wring out extra starch. The doily should be wet with starch but there should be none in the spaces. Pin center of doily in position according to size and leave until thoroughly dry. If steam iron is used, iron ruffle after it is dry. If regular iron is used, dampen ruffle slightly before pressing. Pin folds of ruffle in position and leave until thoroughly dry.
After doily is dry tie flowers over loops of doily as illustrated alternating the Colors.

## Passion Flower Luncheon Set No. 6404 (Continued)

same space, ch 5 , cluster st in same space, ch 3 , s c in corner loop of 1 st motif, ch 3, cluster st in same space of 2nd motif, ch 2, s c in next loop of 1st motif, ch 2, cluster st in some space of 2 nd motif, ch 2 , s c in next loop of 1 st motif, ch 2, skip 1 loop of 2 nd motif, s c in next loop, ch 2, s c in next loop of lst motif, ch 2, cluster st in next loop of 2 nd motif, ch 2, s c in next loop of 1 st motif, ch 2 , s c in next loop of 2 nd motif, ch 2, s c in next loop of 1st motif, ch 2, skip 1 loop of 2 nd motif, cluster st in next loop, 'ch 2, s c in next loop of 1st motif, ch 2, cluster st in some space of 2 nd motif, ch 3 , s c in corner loop of 1 st motif, ch 3 , cluster st in same space of 2 nd motif, ch 5 , cluster st in same space and finish row same as 1 st motif. Join all motifs in same manner hoving 3 motifs in width and 5 motifs in length.
Join 1 motif at each corner, joining in corner loop only. (19 motifs for each mat). With White work a row of s c all around working 4 sc over each loop and 1 sc in each cluster st and each sceworking 3 s c in loop before joining of motifs, 1 sc in joining, 3 sc in next loop of next motif and 7 sc in corner loops of the single motifs, break thread.
FLOWERS-With Green ch 10, join to form a ring, ch 1 and work 20 sc in ring, join.
2nd Row-Ch 4, ldec in next s c, * ch 1, d c in next s $c$, repeat from * all around, ch 1, join in 3rd st of ch ( 20 d d ), break Green.
3rd Row-Attach Shaded Lavenders, ch 1 and work 2 s c in each mesh, join ( 40 s c).
Next Row-Start Petal: * 1 sc in each of the next 5 s c, ch 1, tum.

Next Row-2 scin lst sc, 1 sc in each of the next 3 sc 2 sc in next sc(7sc), ch 1, turn. Working in sc, work 5 rows even, then decrease 1 st at beginning of each row until 1 st remains, (to decrease; insert needle in next st, pull loop through, insert needle in next st, pull loop through, thread over and pull through all loops at one time) ch 1, sl st down side of petal, repeat from * all around (8 petals), break thread. Work a 2 nd flower joining 1 st 2 petals to tip of 1 st 2 petals of 1 st flower with a sl st, complete next 6 petals without joining. Join all flowers in some manner leaving 2 petals free at top and lower edge of each flower. Three flowers are used on each short side and 5 flowers on each long side.
Stamens * With Green ch 16, insert needle in 2nd st from hook and pull loop through, insert needle in each of the next 4 sts of ch pulling a loop through each st, thread over and pull through all 6 loops on needle ot one time, sl st in each remaining st of ch, repeat from * once, break thread leaving an end to sew. With Yellow, work 2 more stamens in same manner. Pull through center of flower. Sew firmly on wrong side of flower. Finish each flower in same manner. Working across long side attach Green in center st of 2 nd free corner of single motif, ch 3, sl st in same space for picot, 1 sc in each of the next 4 s c , ch 3 , sl st in top of last s c for picot, * 1 sc in each of the next $5 \mathrm{~s} c$, ch 3, sl st in top of last s c for picot, repeat from * 5 times, 1 s c in each of the next 4 s c , picot, 1 s c in each of the next 4 s c , holding the wrong side of 5 flower strip toward you, ch 7 , sl st in 4th row
(Continued on next page)

## Passion Flower Luncheon Set Na. 6404 (Continued)

from tip on left hand side of petal of 2nd free petal from joining (about $1 / 4$ inch from tip of petal), ch 1 , turn, s c in 2 nd ch from hook, 1 sc in each of the next 5 sts of ch, sl st in top of lost $s$ c made on motif, ch 7 , sl st $1 / 4$ inch from tip an right hand side of next petal, ch 1, turn, s c in 2 nd ch from hook, 1 sc in each of the next 5 sts of ch, sl st in top of last s c made on motif, 1 s c in each of the next 5 sc , picot, 1 sc in each of the next 5 sc , ch 1, sl st in tip of same petal of flower, ch 1, sl st in top of last s c made on motif, 1 s c in each of the next 5 sc, ch 3 , sl st on left hand side of same petal about $1 / 4$ inch from tip of some petal, ch 3 , sl st in tap of last s c made on motif, ch 3 , sl st on right hand side of next petal (when working on side of petals always sl st about same distance from tip of each petal), ch 3, sl st in top of last s c made on motif, 1 sc in each of the next 5 sc , ch 1 , sl st in tip of same petal, ch 1 , sl st in top of last s c made on motif, $1 \mathrm{~s} c$ in each of the next $5 \mathrm{~s} c$, picot, 1 sc in each of the next 5 sc ch 7 , sl st on left hand side of same petal, ch 1, turn and work back on ch same as before, sl st in top of last s c made on matif, l scin each of the next 4 s c , picot, 1 sc in each of the next 4 sc on next motif, ch 7, sl st on right side of next petal of same flower, ch 1, turn and work back on ch same os before, sl st in top of last s c made on motif, 1 s c in each of the next 5 s c , picot, 1 s c in each of the next 5 s c, * ch 1 , sl st in tip of same petal, ch 1, turn, sl st in top of last s c mode on motif, 1 sc in each of the next 5 s c, ch 3 , sl st on left hand side of same petal, ch 3 , turn, sl st in top of last scmade on motif, ch 3 , sl st on right hand side of next petal, ch 3, turn, sl st in top of last scmode on motif, 1 sc in each of the next 5 sc , ch 1 , sl st in tip of same petal, ch ${ }^{1} 1$, turn, sl st in top of last s c made on motif, 1 s c in each of the next 5 s c , picot, 1 s c in each of the next 5 sc , ch 7, sl st on left hand side of some petal, ch 1, turn and work bock on ch some as before, sl st in top of lost s c mode on motif, 1 sc c in each of the next 3 s c , ch 9, sl st in next petol of some flower to right of joining, ch 1, turn, scin 2nd ch from hook, 1 sc in each of the next 7 sts of ch, sl st in top of lost s c made on motif, s c in next s c, ch

9, sl st in corresponding petal of next flower to left of joining, ch 1, turn and work back on ch some as before, sl st in top of last scmode on motif, l sce in each of the next $4 \mathrm{~s} c$ of next motif, ch 7 , sl st on right hand side of next petal of same flower, ch 1, turn and work bock on ch some as before, sl st in top of lost s c mode on motif, 1 s c in each of the next 5 s c , picot, 1 s c in each of the next 5 s c , repeat from * 3 times, ch 1 , sl st in tip of some petal, ch 1, sl st in top of lost s c mode on motif, 1 sc in each of ihe next 5 sc c ch 3 , sl st on left hand side of same petal, ch 3 , sl st in top of last s c made on motif, ch 3 , sl st on right hand side of next petal of some flower, ch 3, turn, sl st in top of lost s c made on motif, $1 \mathrm{~s} c$ in each of the next 5 s c , ch 1 , sl st in tip of same petal of flower, ch 1, turn, sl st in top of lost s c made on motif, l s c in each of the next $5 \mathrm{~s} \mathrm{c}_{\text {, }}$ picot, 1 sc in each of the next 5 sc , ch 7, sl st on left hond side of some petal, ch 1, turn and work back on ch some as before, sl st in top of lost s c made on motif, 1 sc in each of the next 4 sc , picot, 1 sc in each of the next 4 s c of single motif, ch 7, sl st on right hand side of next petal, ch 1, turn and work down on ch some as before, sl st in top of lost s c mode on motif, 1 s c in each of the next 5 s c , picot, 1 sc in each of the next 5 sc , ch 1 , sl st in tip of some petal, ch 1, turn, sl st in top of lost s c on motif, 1 sc in each of the next 5 s c , ch 3 , sl st on side of some petal, ch 3 , sl st in top of lost s c mode on motif, ch 3 , sl st on side of next petal, ch 3 , sl st in top of lost s c mode on motif, 1 sc in each of the next 5 s c , ch 1, sl st in tip of some petal, ch 1, turn, sl st in top of lost scmode on motif, l scein each of the next 5 s c, picot, 1 s c in each of the next 5 sc ch 7 , sl st on left hand side of some petal, ch 1, turn and work down on ch some os before, sl st in top of lost s c made on motif, ch 7, sl st on right hand side of next petal, ch 1, turn and work dawn on ch same as before, sl st in top of lost s c mode on motif, then work lscin each scon the next 2 sides of single motif, working a picot on top of every 5 th st having the picots over the cluster sts of previous row ond 1 picot in center st at corners. Join next 3 flowers across short side in some manner and finish other long ond short side to correspond.

## CROCHET ABBREVIATIONS



An Asterisk (*) indicates that the directions immediately following ore to be repeated the given number of times in addition to the ones already given. Thus "repeat from * 3 times" means 4 patterns in all. Sometimes instead of on Asterisk the following phrase will appear (ch 10, skip 5 sts, sc in next st) 3 times. This means, that whatever appears in the parenthesis must be repeated the number of times specified after the closed parenthesis.

An even row means work row without increasing or decreasing.


## New Pansy Doily Vo. 6409

This doily may be made with any of the American Thread Company products listed below:
Material

With White ch 8 , join to form a ring, ch $6, d \mathrm{c}$ in ring, * ch 3, d c in ring, repeat from * 13 times, ch 3, join in 3 rd st of ch.
2nd Row-SI st into loop, ch 4, 2 tr c in some space, * ch 5, skip 1 loop, 3 tr $c$ in next loop, repeat from * 6 times, ch 5, join in 4th st of ch.
3rd Row-SI st to next $\operatorname{tr} \mathrm{c}$, ch 4, 2 tr c in same space, ${ }^{*} \mathrm{ch} 3, \mathrm{sc}$ in next loop, ch 3, 3 tr c in center tr c of next $\operatorname{tr} \mathrm{c}$ group, repeat from * 6 times, ch 3 , s c in next loop, ch 3, join in 4th st of ch.
4th Row-SI st to next tr c, ch 7, **' thread over needle twice, insert in next loop, pull through, thread over and work off 2 loops twice, * thread over needle twice, insert in same space, pull through, thread over and work off 2 loops twice, repeat from * once, repeat from ** once, thread over and work off all loops at one time ( 6 tr c cluster st), ch 7 , scc in center tr c of next tr c group, ch 7 , repeat from lst ** all around in some manner ending row with s c in sl st.
5th Row-Ch 9, s c in next loop, * ch 7, s c in next loop, ch $5,1 \mathrm{tr} \mathrm{c}$ in next s c , ch 5 , s c in next loop, repeat from * 6 times, ch 7, s c in next loop, ch 2, d c in 4th st of ch.
6th Row-Ch 5, s c in next loop, ch 9, s c in next loop, ch 9 , sce in next loop, repeat from beginning all around in same manner ending row with ch 4, d tr c ( 3 times over needle), in d c.
7th Row-Ch 3, $3 \mathrm{tr} \mathrm{c}, \mathrm{ch} 3,3 \mathrm{tr} \mathrm{c}$ (shell) in center st of next loop, ch 3, s c in next loop, ch 7, s c in next loop, repeat from beginning all around in some manner ending row with ch 3, d c in d tr c.
8th Row-Ch 8, s c in next loop, repeat from beginning all around ending row with ch $4, \operatorname{tr} \mathrm{c}$ in d c .
9th Row-Ch 9, s c in next loop, repeat from beginning all around ending row with ch 4, d $\operatorname{tr} \mathrm{c}$ in $\operatorname{tr} \mathrm{c}$.
10th Row-Ch 4, shell in center st of next loop, ch 4, s c in next loop, ch 9, s c in next loop, ch 9, s c in next loop, repeat from beginning all around in same manner ending row with ch 4, dtrcin dtr c .
llth Row-Same as 8th row but ending row with tr c in $\mathrm{d} \operatorname{tr} \mathrm{c}$.
12th Row-Some as 9th row.
13th Row-Ch 3, 2 dc in same space, * ch 6, 3 dc in center st of next loop, repeat from * all around, ch 6, join in 3rd st of ch.
14th Row-SI st to next d c, ch 4, 2 tr c in same space, * ch 3, s c in next loop, ch 3, 3 tr c in center d c of next d c group, repeat from * all around in some manner, join in 3rd st of ch.

15th Row-Ch 7, 6 tr c cluster st over the next 2 loops, ch 7, s c in next loop, ch 5, s c in next loop, ch 7, $6 \operatorname{tr} \mathrm{c}$ cluster st over next 2 loops, ch 7, s c in center tr c of next tr c group, ch 7, 6 tr c cluster st over the next 2 loops, ch 7, s c in next loop, ch 5, s c in next loop, repeat from beginning all around in some manner, break thread.

PANSY-With Shaded Yellows ch 7, join to form a ring, ch 3 (counts as 1 dc ), 2 d c in ring, * $\mathrm{ch} 7,3 \mathrm{~d} \mathrm{c}$ in ring, repeat from * 3 times, ch 7, join.
2nd Row-SI st to loop, ch 3 (counts as 1 d c), work 15 more $d c$ in loop, $s c$ in center $d c$ of next $3 d c$ group, * 16 d c in next loop, s c in center d c of next 3 d c group, repeat from * once ( 3 petals), ch $4,12 \mathrm{dtr} \mathrm{c}(3$ times around needle) with ch l between each d tr c in next loop, ch 1, $2 \operatorname{tr} \mathrm{c}$ with ch 1 between in same loop, ch 1, 2 dc with ch $l$ between in some loop, $s c$ in center $d c$ of next 3 d c group, 2 d c with ch 1 between in next loop, ch 1, 2 tr c with ch 1 between in some loop, ch 1, 12 dtrc with ch 1 between each $d \operatorname{tr} \mathrm{c}$ in same loop, ch 4, s c in center of next d c group, join, break thread. Work 7 more Shaded Yellow pansies and 8 Shaded Lavender pansies in some manner.


#### Abstract

Attach Green in center st of 2 nd loop to right of single cluster st, ** ch 4, * thread over needle twice, insert in same space, pull through, thread over and work off 2 loops twice, repeat from *, thread over and work off all loops ot one time, ch 3, sl st in top of st just made for picot, ch 4, sl st in some space of loop, (leaf) ch 5, 2 d c in top of next cluster st, ch 1, sl st in center st of 2nd small petal of Lavender pansy, ch 1, 2 dc in some cluster st, ch 5, skip 1 loop, sl st in center st of next loop, leaf in some space, ch 7, sc in next cluster st, ch 4, sl st in 4th st of center small petal of Yellow pansy, ch 3, 2 d c in next s c , ch 1 , sl st in center st of same petal of pansy, ch 1, 2 d c in same scof doily, ch 3 , skip 3 d c of same petal of pansy, sl st in next st, ch 4, s c in next cluster st, ch 7, skip 1 loop, sl st in center st of next loop, repeat from ** all around in same manner until all pansies ore joined alternoting Colors, break thread. Join White in s c between large petals at top of Yellow pansy, * ch 3,s c in next 1 ch loop, repeat from * 14 times, ch 3, s c in ch 4 loop of same pansy, ch 3, s c in 4 ch loop of large petal of Lavender pansy, work ch 3 loops across 2 lorge petals of pansy, ch 3 , join the next Yellow pansy and continue until all pansies ore joined.


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