NEW--LARGE

FILET DESIGNS

DOOR PANELS &

ORIGINAL PICTURE

DESIGNS

MY BOOK NO. D · EMMA FARNES

MOTIFS for ALTAR CLOTHS
TO NEEDLEWORKERS

I have had so many requests for large picture designs in filet, that I have been able to include a collection of such schemes. I am not aware of any other book that provides any great assortment of these larger pieces and I have tried to make the book as complete as the amount space allows.

Many of these schemes will work admirably with the use of initials or monograms, and these are covered in more detail in the sections of the book No. 11. These are intended to provide a varied selection of work for the home and if they prove as popular as some few welcome suggestions I shall be proud of my efforts.

Emma Farnes
The Duck Designs on page 2, one showing the ducks "Alighting" the other "Taking Wing" and the other "Graceful Waves," are favorites everywhere and will be much used.

The Eagle with an initial inserted in the center and some one of the simple corner designs will make up a fine piece of work.
AN EXCELLENT DOOR PANEL SCHEME

This is worked in No. 20 thread and is actual size—15 by 15 inches. It is good in this size for a small plate of mirrors or windows in a casement window, but by using a heavier thread it can be made very much larger for a complete panel in itself. Another plan is to add open mesh entirely around it after completing to provide any size desired.

As shown, 16 meshes long and 77 meshes wide.

The edge is the very simple slip stitch in each mesh and about 6 chains back to slip stitch over every second mesh.

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CORNER SCHEMES

Borders can be made of the dainty Filet designs which extend beyond the corner motifs.

The Bow knot corner is an ideal one for use with designs all through the book.
CORNER DESIGNS FOR ALL USES

For a Curtain Corner, continue the motif in the side strips to desired length, nothing is easier than these schemes.

For a Scarf, the corner alone or bordered around the piece. It adapts itself to any border plan around the designs

For edgings in the books for all purposes including Table Covers, Panel for trays, for the Bookcase, Bed Spread, Napkins, Centerpieces, and for Cushion Covers.

These corners are something we find use for in so many ways. To have given much space to them through the books.

The drawing plans show the scheme of working to avoid unsightly joinings.

Book No. 2—the 'alphabet' book, shows the most practical arrangements for increasing and reducing meshes, which is necessary at various points.

The edging is a slip stitch on the chain of straight meshes, or if two edging meshes and the piece of 4 chs—back to at so—ever such second round.
A PANEL OF RARE BEAUTY
In No. 20 thread it makes us size 13x10.

The entrance to a home should be a harbinger of
the contentment within; cleanliness, dignified splen-
dor, warmth, vigor or flowers, all make for a greater
welcome to the guest. There is nothing more forcibly
brought to the attention than the window decora-
tion. Is it not the source of more pride to us than
many things within the home? Instead of our being
content with the bought panels, could we not, in
the enjoyment of idle hours create beauties like this
shown.

There are many other designs here that will be
quite as well adapted to the front door.

These larger pieces used with border and corner
schemes will provide splendid panels for many uses
about the home.

DOOR PANELS

SCARFS FOR EVERY PURPOSE
CENTER PIECES

CUSHION COVERS OR CHAIR BACKS

PANELS FOR THE SERVING TRAY
OR THE BOOK CASE

BED SPREADS

and in the lighter threads, the most beautiful
MEDALLIONS for

CURTAIN CORNERS OR INSERTIONS

INSERTIONS IN THE TABLE COVER

These finished pieces become to us as precious
as an heirloom, and are valued more and more as
they grow older.
PICTURE DESIGNS

Here are some excellent picture designs for use in allow curtains, door panels, and generally in the larger work. The large center motif is an ideal center piece for filling out width in connection with any of the above patterns.

The conventional design is good in heavy thread for a cushion top. The circular motif, too, is good, and it also serves as a count for any round medallion in these stars.
MOTIFS FOR ALTAR CLOTHS

The last above is 10 inches wide and No. 10 thread will be about 2 inches wide of firm work. It was a design made on special request and has been highly complimented. Using it constitutes the center of the Altar, then adding the large design, shown below and in the very center the circular design of the Sacred Heart then reverting the motif of the tree will create a most handsome design.

Other plans can be followed with the use of the lighted candle or the more elaborate chalice.
MOTIFS FOR SCARFS OR TABLE RUNNERS

Using the heavier threads these and designs for table runners make a handsome decoration. A crocheted edging can be applied or a good quality of fringe be used to good effect.

The monogram scheme is well covered in book No. 8, which contains nine alphabets in various sizes.

The Rose motif below is one of more dainty border schemes where a scallop effect can be carried in an edge 3 or 4 inches wide, repeating the motif.

The Palmettes are excellent corner figures for general use.
The different letters of the Alphabet shown here give you some idea of the nine different sets contained in Book No. 3. There is nothing better as a medallion in connection with any piece of needlework than a monogram of the owner's initials or monogram. Monogram schemes are planned in the book that permit the use of any of the letters in desirable arrangements.

Books No. 3 and this book No. 4 are planned to work together for the most varied choice of designing schemes for the larger pieces of needlework to be used in the home.