Star Bright No. 7030

Materials: Clark's O.N.T. Knitting and Crochet Cotton (16 balls) or J. & P. Coats Knit-Cro-Sheen (21 balls), White or Ecru. Milward's steel crochet hook No. 5 or 6.

For a cloth about 52 x 83 inches, 41 large blocks (each about 9 inches square) and 16 fill-in-blocks (each about 4 inches square) are required.

Large Block. To begin, ch 12, join with sl st to form ring: 1st rnd: Ch 3 to count as 1 dc, * d c in each of next 3 ch (1 bl), ch 5, d c in same ch as last d c, repeat from * until 4 bls are made, then ch 2, d c in 3rd ch of ch-3 first made. This joining d c completes the 1st rnd. 2nd rnd: Ch 3, 2 d c through bar of joining d c (make these 2 d c next to each other along bar but not in the same place), 1 d c in st where joining d c was made (1 bl made), * ch 22, skip next 2 d c, d c in next d c (last d c of bl made in 1st rnd), d c in each of next 3 ch of ch-5, ch 5, d c in same st as last d c, d c in each of next 2 ch, d c in 1st d c of next bl, repeat from * around, joining the rnd with ch 2, d c in 3rd ch of ch-3 first made. This joining d c completes the 2nd rnd. 3rd rnd: Ch 3, 2 d c through bar of joining d c (as in 2nd rnd), 1 d c in st where joining d c was made (1 bl made), * ch 10, skip 10 ch of ch-22, s c in each of next 2 ch, ch 10, skip 3 d c of next bl, d c in last d c of same bl, d c in each of next 3 ch, ch 5, d c in same ch as last d c, d c in each of next 2 ch, d c in 1st d c of next bl, repeat from * around, joining rnd with ch 2 and a d c as done previously.

4th rnd: Ch 3, 2 d c through bar of joining d c (as in previous rnds), d c in 1st d c of next bl, * ch 10, s c in ch st just before next s c, s c in each of next 2 s c, s c in next ch (4-s c group), ch 10, skip 3 d c of next bl, d c in next d c, d c in each of next 3 ch, ch 5, d c in same ch as last d c, d c in each of next 2 ch, d c in 1st d c of next bl, repeat from * around. Join as before. 5th rnd: Same as 4th rnd, having 6-s c groups (instead of 4-s c). 6th and 7th rnds: Same as 4th rnd, having 8 s c in groups in the 6th rnd and 10 s c in groups in the 7th rnd. 8th rnd: Same as 4th rnd, making ch 11 in place of ch-10 and having 12 s c in groups. 9th rnd: Same as 4th rnd, making ch 13 in place of ch-10, and having 14 s c in groups. At the end of rnd, do not join with ch 2 and d c, but ch 5 and sl st in 3rd st of ch-3 first made. 10th rnd: Ch 5, skip next 2 d c, d c in next d c, * d c in each of next 3 ch, ch 12, skip 1st s c of s c-group, s c in each s c to within 1 s c from end (12 s c made), ch 12, d c in each of the 3 ch of ch-13 just before the next bl, d c in 1st d c of bl, ch 2, skip 2 d c, d c in next d c (1 sp made), ch 2, skip 2 ch of corner sp, d c in next ch, ch 5, d c in same st as last d c, ch 2, skip 2 ch, d c in 1st d c of next bl, ch 2, skip 2 d c, d c in next d c of same bl, repeat from * around, ending with ch 2, sl st in 3rd st of ch-5 first made. 11th rnd: Ch 5, skip 2 ch, d c in 1st d c of bl, * ch 2, skip 2 d c, d c in next d c, d c in each of next 3 ch, ch 12, skip 1st s c of s c-group, s c in each s c across to within the last s c, ch 12, d c in each of last 3 ch of ch-12 just before the next bl, d c in 1st d c of bl, ch 2, skip 2 d c, d c in next d c, ch 2, d c in next d c, ch 2, d c in center st of ch-5, ch 5, d c in same place as last d c, make 3 more sps, repeat from * around, ending rnd as usual. 12th to 15th rnds incl: Work in the same manner as the 11th rnd, thus in each rnd on each side having 2 additional sps than the previous rnd. Join rnd as usual. 16th rnd: Work as previous rnd, but in place of ch-12 make ch 2. Join as usual. 17th rnd: Work as previous rnd, working sps over sps and over each ch-2 between bls, make 2 d c (1 bl). Join as before. 18th rnd: Make sp over each sp, and sp over each bl, making the corner sps as usual (35 sps on each side, not counting the corner sps). Break off. Make 38 more blocks same as this.

Fill-in-Block. Begin and work as for 1st rnd of large block, ending with ch 5, sl st to 3rd st of ch-3 first made. 2nd rnd: Ch 5, * skip 2 d c, d c in next d c, ch 2, skip 2 ch of ch-5, d c in next ch, ch 5, d c in same place as last d c, ch 2, skip 2 ch, d c in next d c, ch 2, repeat from * ending rnd with ch 2, sl st in 3rd st of ch-5 first made. 3rd to 8th rnds incl: Ch 5, d c in next d c (1 sp), make sp over each sp of previous row, making 2 d c with ch 5 between in the 3rd st of each ch-5 at corners. Join as in 2nd rnd (on the 8th rnd, there will be 15 sps on each side, not counting the corner sps). This completes fill-in-block. Make 15 more blocks same as this.

Copyright 1936, The Spool Cotton Co.

Printed in U. S. A. H125

www.archive.org/
Join the large blocks in strips as follows: 2 strips of 3 blocks, 2 strips of 5 blocks, 3 strips of 7 blocks.

**Joining.** To join together 2 blocks, lay one block over the other, having the wrong sides of blocks meet, then attach thread to 3rd st of one corner sp of one block, ch 3, (do not turn) make 3 d c in adjacent corner sp of next block, then make 3 d c in 2nd sp (corner sp to be counted as 1st sp) back on 1st block, *skip 1 sp on 2nd block, make 3 d c in next sp, skip 1 sp on 1st block, make 3 d c in next sp, repeat from * across one side, ending with 3 d c in corner sp of 2nd block, ch 3, sl st in 3rd st of corner sp of 1st block. Fasten and break off. Join blocks into the strips in this manner. Then lay strips alongside each other in following order: 1 block, 1 strip of 3 blocks, 1 strip of 5 blocks, 3 strips of 7 blocks, 1 strip of 5 blocks, 1 strip of 3 blocks, and 1 block. Join strips in the same manner as blocks.

To fill in the corners that are formed by joining strips around the outer edges, place fill-in-blocks between strips, and join as before, the two sides of the fill-in-block to the two sides of adjacent blocks (see stitch detail).

**Edging:** 1st row: Attach thread to 3rd st of corner sp at upper right hand corner of large block (at one end of cloth), and work across the long side of same (Continued on page 25)
**Chariot Wheel No. 7035**

**Materials:** Clark’s O.N.T. (8 balls) or J. & P. Coats (6 balls) Mercerized Crochet, size 10. White or Ecru; or Clark’s Big Ball Mercerized Crochet, size 10, 3 balls. Milward’s steel crochet hook No. 8.

When completed, chair back measures about 10½ x 15 inches, and each arm piece about 6½ x 12½ inches. This set is made in individual wheels and then sewed together.

**Chair Back. Wheel.** Beginning at center, ch 12, join with sl st to form ring. 1st row: Ch 21 (to

(Continued on page 25)
Moderne No. 7023

Materials: Clark's O.N.T. Knitting and Crochet Cotton (2 balls) or J. & P. Coats Knit-Cro-Sheen (3 balls), White or Ecru. Milward's steel crochet hook No. 6.

When completed, chair back measures about 12 x 15½ inches, and each arm piece about 7½ x 9½ inches.

Chair Back. Ch 156 to measure about 16½ inches, turn. 1st row: D c in 4th ch from hook, and d c in each ch across (154 d c), ch 3, turn. 2nd and 3rd rows: D c in each st. Ch 3, turn. 4th row: D c in each of next 6 d c (2 bls), ch 2, skip 2 d c, d c in next d c, ch 2, ** skip 2 d c, d c in each of next 10 d c, * ch 2, skip 2 d c, d c in next d c. Repeat from * 3 more times, ch 2, and repeat from ** across, ending row with 7 d c, ch 3, turn. 5th to 7th rows incl: D c in d c, and sp over sp. Ch 3, turn. 8th row: 2 bls, * ch 8, skip all sts until the 4th d c of next 10-d c group, 1 d c in this 4th d c, 1 d c in each of next 3 d c (1 bl), ch 8, skip remainder of same 10-d c group and next 2 bps, d c in next d c, ch 2, d c in next d c (this sp is made over the center sp of 5-sp group of previous row). Repeat from * across, ending row with 7 d c, ch 3, turn. 9th, 10th and 11th rows: D c in d c, ch 8 (Continued on page 25)
Materials: Clark's O.N.T. Mercerized Crochet, size 30, 16 balls of Ecru and 7 balls of color Dk. Yellow; or J. & P. Coats Mercerized Crochet, 12 balls of Ecru and 5 balls of Dk. Yellow; or if Clark's Big Ball Mercerized Crochet is being used, buy 6 balls of Ecru only. Milward's steel crochet hook No. 8.

½ yd. 54 inch width natural linen for 4 napkins. Set consists of 4 place mats each about 11 x 21 inches, a center mat about 13 x 28 inches, and 4 napkins each 13 inches square. The center mesh of mat is worked first, then sunset patterns are worked and sewed to each end. (Continued on page 20)
Hexagonal No. 787

Materials: Clark's O.N.T. (4 balls) or J. & P. Coats (3 balls) Mercerized Crochet, Size 50, White. 1¾ yds. of 36 inch wide handkerchief linen for a cloth hexagonal in shape, approximately 44 inches in diameter (61 blocks) and 1¾ yds. for 6 napkins, in any desired shade. Milward's steel crochet hook No. 12.

Cut linen into hexagon-shaped blocks 5½ inches in diameter between points. Hem six sides, making a very narrow hem so that block measures 5¼ inches in diameter between points after it is hemmed.

Blocks. Join thread to one corner. 1st rnd: Ch 5, 1 d c in same place as join. * ch 1, leave about 15 (Continued on page 23)
Davenport Set No. 788

Materials: J. & P. Coats Knit-Cro-Sheen (5 balls) of Clark’s O.N.T. Lustersheen (4 skeins); White or Ecru. Millward’s steel crochet hook No. 6.

When completed, head rest measures about 11 x 32 inches, and each arm rest about 6 x 16 inches.

Head Rest. Ch 8, join with sl st. 1st rnd: Ch 3 (to count as 1 d c), 15 d c in ring. Join this and every rnd with a sl st.

2nd rnd: Ch 3, 1 d c in same st from which ch-3 started, * ch 2, 2 d c in same st, ch 5, skip 1 d c, 1 s c in next d c, ch 5, skip 1 d c, 2 d c in next d c, and repeat from * around (4 shells made).

3rd rnd: Sl st to center of ch-2 (all rnds from now on begin in the same way), ch 3 (to count as 1 d c), 1 d c under ch-2, * ch 2, 2 d c under same ch-2, ch 5, 1 s c in loop, ch 5, 1 s c in next loop, ch 5, 2 d c under ch-2, and repeat from * around.

4th rnd: * Shell over shell, ch 5, 1 s c in loop, ch 5, 4 d c (1 block) in next loop, ch 5, 1 s c in next loop, ch 5 and repeat from * around.

5th rnd: Same as 3rd rnd, but having 5 loops (instead of 3) on each side of square.

6th rnd: Same as 4th rnd, but with 3 blocks over the 3 center loops on each side.

7th rnd: Same as 3rd rnd but with 7 loops.

8th rnd: Same as 4th rnd but with 5 blocks on each side.

9th rnd: Same as 3rd rnd but with 9 loops on each side.

10th rnd: Same as 4th rnd but with 3 blocks on each side.

11th rnd: Same as 3rd rnd but with 11 loops. 12th rnd: Same as 4th rnd but with 1 block on each side. 13th rnd: Same as 3rd rnd but with 13 loops. Make 11 more blocks.

Joining of Blocks. Place two blocks side by side with right side of work on top. Attach thread to ch-2 sp between shell at right hand corner (this will be referred to as 1st block) nearest other block (this will be referred to as 2nd block). Ch 2, s c under ch-2 sp of adjacent shell of 2nd block, ch 2, s c under first ch-5 loop on 1st block, ch 2, s c under first ch-5 loop on 2nd block and so on back and forth to corner, making last s c in ch-2 between shell of 2nd block. Join blocks into 2 strips of 6 each. Then join strips in same manner. S c all around edges making a ch-5 p in every alternate loop with 4 s c in each loop, and finish off.

Arm Rests. Make 3 blocks for each arm rest. Join and finish as for head rest.

Handmade table cloths are becoming more and more popular and this attractive block design if joined together, will make an interesting pattern on the table. For a finer, more lacy effect, use Clark’s O.N.T. or J. & P. Coats Mercerized Crochet, Size 10 and Millward’s steel crochet hook No. 8. Make as many motifs as desired for the size cloth preferred.
Peasant No. 7044

Materials: J. & P. Coats Knit-Cro-Sheen, 1 ball each of colors Beige, Sport Green and Autumn Glow. Milward's steel crochet hook No. 6. When completed, chair back measures about 11 x 16 inches, and each arm piece about 8 x 11 inches.

(Continued on page 20)
Flowery No. 7032
Illustrated on back cover

Materials: Clark’s O.N.T. Knitting & Crochet Cotton (2 balls) or J. & P. Coats Knit-Cro-Sheen (3 balls) of Ecru. Milward’s steel crochet hook No. 4 or 5.

When completed, chair back measures about 11 x 15½ inches and each arm piece about 6½ x 11½ inches. Each motif is joined on to previous motifs on the 4th rnd, as explained later.

(Continued on page 26)
Casement Chair Back No. 7033

Materials: Clark's O.N.T. (6 balls) or J. & P. Coats (5 balls) Mercerized Crochet, size 20, White or Ecru; or 3 balls of Clark's Big Ball Mercerized Crochet, size 20. Milward's steel crochet hook No. 8.

When completed, chair back measures about 16 x 30 inches. (Continued on page 23)
Snow Crystal No. 7051

Materials: Clark's O.N.T. (25 balls) or J. & P. Coats (17 balls) Mercerized Crochet, size 10, White or Ecru; or Clark's Big Ball Mercerized Crochet, size 10, 8 balls. Milward's steel crochet hook No. 8.

(Continued on page 25)
**Checker Filet No. 7038**

**Materials:** J. & P. Coats Knit-Cro-Sheen, 3 balls of Ecru. Milward's steel crochet hook No. 4.

When completed, chair back measures about 19½ x 13 inches and each arm piece about 8 x 13 inches.

*(Continued on page 23)*
Grapevine No. 7045

Begin here with a chain 2½ yards long.
Materials: Clark's O.N.T. or J. & P. Coats Mercerized Crochet, size 30, White or Ecru. Milward's steel crochet hook No. 11. When completed cloth measures about 53 x 63 inches, and requires approximately 51 balls of Clark's O.N.T or 44 balls of J. & P. Coats Mercerized Crochet.
(Continued on page 21)
Queen Anne's Lace No. 7050
Illustrated on front cover

Materials: Clark's O.N.T. or J. & P. Coats Mercerized Crochet, size 20, White or Ecru. 221 large motifs and 192 fill-in-motifs are required for a tablecloth of about 60 x 80 inches (13 x 17 large motifs).

Each large motif requires 25 yds. of thread and each fill-in-motif requires 5 yds. of thread. For entire tablecloth, 53 balls of Clark's O.N.T. or 44 balls of J. & P. Coats Mercerized Crochet is required. Milward's steel crochet hook No. 8.

First Large Motif. Ch 6, join with sl st to form ring. 1st rnd: Ch 6, * tr in ring, ch 2, repeat from * until 7 sps are made, then ch 2, sl st to 4th st of ch-6 first made (8 sps). 2nd rnd: Ch 4, 4 tr in 1st sp, * ch 2, 5 tr in next sp, repeat from * around. Join last ch 2 to 4th st of ch-4 first made (8 tr groups). 3rd rnd: Ch 4, tr in same place as sl st, tr in each of next 4 tr, * tr in 1st ch of ch-2, ch 3, tr in next ch of same ch-2, tr in each of next 5 tr, repeat from * around. Join last ch 3 with sl st to 4th st of ch-4 first made. Then sl st in 1st tr of group. 4th rnd: Ch 4, tr in each of next 4 tr, working off together as for a cluster, * ch 4, 5 tr in next ch-3 sp, ch 4, skip 1st tr of next group, tr in each of next 5 tr, working off together as for a cluster, repeat from * around. Join last ch 4 with sl st to tip of cluster first made. 5th rnd: Ch 8, * skip first 3 ch of ch 4, tr in next ch, tr in each of next 5 tr, 1 tr in 1st ch of next ch-4, ch 4, 1 tr in tip of cluster, ch 4, repeat from * around. Join last ch 4 with sl st to 4th st of ch-8 first made. 6th rnd: * Ch 12, skip 1st tr of next group, tr in each of next 5 tr, working off together as for a cluster, ch 12, 1 sc in the single tr between the groups, repeat from * around. Join last ch 12 with sl st to base of ch-12 first made (16 loops). Break off. This completes a large motif.

Second Large Motif. Work as for first large motif to 9th rnd incl. 6th rnd: Ch 12, skip 1st tr of next group, tr in each of next 5 tr, working off together as for a cluster, ch 6, sl st in first ch-12 loop on first motif (always keeping right side of work on top), ch 6, 1 sc in the next single tr on second motif, ch 6, sl st in next ch-12 loop on first motif, ch 6, and make a cluster back on second motif as before. Complete this rnd as in first motif with no more joinings. Break off.

Make 11 more motifs joining each motif to previous one as second one was joined to first, leaving 6 ch-12 loops free on each side of joinings on each motif, thus making a strip of 13 motifs. Make a second strip of 13 motifs joining to first strip as follows:

First Motif of Second Strip. Work as for second motif of first strip and join, as before, to first motif along side of first strip, leaving 2 ch-12 loops free on first motif (counting from joining of first two motifs). Second Motif. Work as before to 5th rnd incl. and join to the two adjacent motifs as follows: 6th rnd: Work as for 6th rnd of previous motif, but join to the 3rd and 4th ch-12 loops (counting from joining) of second motif on first strip, then work 2 ch-12 loops back on same motif, then join to the 3rd and 4th ch-12 loops of first motif of second strip. Complete rnd as before, but with no more joinings. Break off. (Note. 2 ch-12

(Continued on page 19)
Moderne Mesh No. 7046

Materials: Clark's O.N.T. (9 boxes) or J. & P. Coats (8 boxes) Mercerized Crochet, size 30, White or Ecru; or Clark's Big Ball Mercerized Crochet, size 30, 30 balls. Milward’s steel crochet hook No. 10 or 11.

(Continued on page 22)
Stained Glass
No. 7004

Materials: Clark's O.N.T. (8 balls) or J. & P. Coats (6 balls) Mercerized Crochet, size 30, White or Ecru; or Clark's Big Ball Mercerized Crochet, 3 balls. Milward's steel crochet hook No. 10.

When completed, chair back measures about 15 1/2 x 18 1/2 inches, and each arm piece about 8 x 12 inches.

Chair Back. Beginning at bottom of chart, ch 264, to measure about 19 1/2 inches, turn. 1st row: D c in 4th ch from hook, d c in each of next 2 ch. * ch 2, skip 2 ch, d c in each of next 4 ch, repeat from * across, ending with a block of 4 d c (44 bls). Ch 5, turn. 2nd row: Skip next 2 d c of 1st bl, * d c in last d c of same bl, 2 d c in next sp., d c in 1st d c of next bl, ch 2, skip next 2 d c of same bl, repeat
Begin here with ch 264 from * across, ending row with ch 2, d c in turning ch of previous row. Ch 3, turn.

3rd row: 2 d c in 1st sp, * d c in 1st d c of next bl, ch 2, skip next 2 d c, d c in last d c of same bl, 2 d c in next sp, repeat from * across, ending row with 2 d c in last sp, d c in turning ch. Ch 5, turn.

4th row: Skip 2 d c, d c in last d c of same bl, 2 d c in next sp, d c in 1st d c of next bl, * ch 2, skip 2 d c, d c in last d c of same bl, ch 2, skip 2 ch, d c in next d c, repeat from * across, ending row with 1 bl, 1 sp.

Ch 3, turn.

5th row: Make 1 bl, 1 sp, 1 bl, sp over each of remaining sps across, ending row with 1 bl, 1 sp, 1 bl. Ch 5, turn.

6th row: 1 sp, 1 bl, 25 sps, 33 bls, 25 sps, 1 bl, 1 sp. Ch 3, turn. Hereafter follow chart up to center. Then work by reversing pattern for the other half.

Arm Piece. Beginning at bottom of chart, ch 192 to measure about 12½ inches, turn and work as for chair back following chart for the arm piece. Make another arm piece same as this.

Queen Anne's Lace
No. 7050
(Continued from page 16)

loops are left free on each motif later to be joined to fill-in-motif). Work next 11 motifs of this strip thus joining each motif to adjacent two motifs. Work 15 more strips joining as before. Fill-in-Motif.

1st rnd: Ch 8, tr in 8th ch from hook, ch 4, tr in same place, ch 4, tr in same place, ch 4, join with sl st to 4th ch of ch-8 first made (4 sps). 2nd rnd: Ch 4, 6 tr in first sp, * ch 5, 7 tr in next sp, repeat from * around, joining last ch 5 with sl st to 4th st of ch-4 first made. Sl st in 1st tr. 3rd rnd: Ch 4, tr in each of next 4 tr, working off together as for a cluster, ch 5, join to 1st ch-12 loop (as large motifs were joined) of a large motif, * ch 5, s c in next

CLARK'S
BIG BALL

MERCERIZED CROCHET
is a three-cord cotton of high lustre and has a softer finish than the standard sixcord mercerized crochet cottons. It is available in sizes from 5 to 50 in Ecru, 5 to 60 in White, and size 30 in colors. An excellent cotton for table cloths and luncheon sets, doilies, also gloves, bags, fashion accessories.
ch-4 loop back on fill-in-motif, ch 5, join to 2nd ch-12 loop of same large motif, ch 5, work a 5-tr cluster back on fill-in-motif, ch 5, join to 1st ch-12 loop of next large motif, and repeat from * around. Join and break off. Work and join the remainder of fill-in-motifs in the same way.

**Edging.** Attach thread to joining point between any two large motifs alongside. * Work 7 s c in 1st loop of next motif, in each of remaining loops of same motif work: 1 s c, 1 half d c, 5 d c, 4 tr, 5 d c, 1 half d c, 1 s c. In last loop work 7 s c. Repeat from * all around tablecloth.

For a crisp effect, starch and press.

A bedspread made with these same simple motifs using Clark's O.N.T. Knitting and Crochet Cotton will be most effective. Use the same instructions and Millward's steel crochet hook No. 4 or 5. The resulting motifs will be larger. The finished bedspread for a full size double bed should measure about 90 x 108 inches.

**Sunset No. 7018**

*(Continued from page 6)*

**Place Mat. Center Mesh:** With Ecru, ch 162, turn.

1st row: D c in 8th ch from hook, d c in each ch across (155 d c). Ch 8, turn. 2nd row: D c in each d c across. Ch 8, turn. 3rd row: D c in each of first 5 d c (thus making a loop on edge), * ch 1, skip 2 d c, d c in next d c, ch 1, skip 2 d c, d c in next d c, ch 2, d c in next d c, repeat from * across, ending row with ch 1, skip 2 d c, d c in each of next 5 d c. Ch 8, turn. 4th row: D c in each first 5 d c (thus making a loop on edge), d c in each single d c, ch 2, d c in same single d c, * ch 1, d c in next ch-2, ch 1, d c in each single d c, ch 2, d c in same single d c, repeat from * across, ending row with d c in each single d c, ch 2, d c in same single d c, ch 3, d c in each of last 5 d c. Ch 8, turn. 5th row: D c in each of first 5 d c, * ch 1, d c in next ch-2 sp, ch 1, d c in each single d c, ch 2, d c in same single d c, repeat from * across, ending row with d c in each of last 5 d c. Ch 8, turn. Repeat 4th and 5th rows alternately, until work measures 11 inches. Then work 2 rows of d c to correspond with the beginning. Do not break off thread but continue for edging along long side as follows:

**Edging. 1st row:** Ch 3, 3 d c with ch 3 between each d c in each row, ch 3, 2 s c in next loop, repeat from * across, ending row with 3 d c with ch 3 between in last loop, ch 3, sl st to base of last d c of 1st row. Ch 3, turn. 2nd row: * S c in ch-3 loop, s c in d c, ch 5, s c in next loop, s c in next loop, ch 5, s c in next d c, s c in next loop, ch 2 (this ch-2 should come directly over 2- s c of previous row), repeat from * across, ending row with s c in last d c, sl st along last ch-3 loop. Turn and break off. 3rd row: Attach Dk. Yellow, make 4 s c in ch-3 loop, * 9 s c in ch-5 loop, 4 s c in next ch-5 loop, ch 5, remove hook, insert hook in 5th s c of ch-5 loop just completed, draw loop through, 9 s c in ch-5 loop, 5 s c in next incompletely loop, 3 s c in ch-2 loop, repeat from * across, ending row to correspond with beginning. Break off. Work edging on opposite side in same way.

**Sunset Pattern:** With Ecru, ch 6, join with sl st to form ring. 1st row: Ch 6, d c in ring, * ch 3, d c in ring, repeat from * until 4 loops are made. Ch 8, turn. 2nd row: D c in 1st loop, * ch 5, d c in next loop, repeat from * until 5 loops are made, then ch 5, d c in 4th st of turning ch. Ch 8, turn. 3rd row: D c in first loop, * ch 8, d c in next loop, repeat from * until 5 loops are made. Ch 7, turn. 4th row: D c in 4th st of first ch-8 loop, * ch 6, d c in 3rd st of next ch-8 loop, ch 4, skip 2 ch, d c in next ch of same ch-8 loop, repeat from * until 9 loops are made. Ch 6, turn. 5th row: * D c in next d c, ch 6, repeat from * until 7 loops are made, then ch 3, d c in 3rd st of turning ch. Ch 3, turn. 6th row: D c in each st and d c in each d c of previous row (57 d c, counting turning ch-3 as 1 d c). Ch 3, turn. 7th row: D c in each of next 3 d c, * ch 2, d c in each of next 7 d c, repeat from * across, ending with ch 2, d c in each of last 4 d c (7 groups of 7 d c and 2 groups of 4 d c). Ch 3, turn. 8th row: D c in each d c and ch 3 (instead of ch 2) between d c-groups. Ch 3, turn. 9th to 15th rows incl: Work d c in each d c, making 1 additional ch st in the ch-loops between the d c-groups. (There will be ch 10 between d c-groups on 15th row.) At end of 15th row, turn and break off. 16th row:

---

**J.& P. COATS**

**MERCERIZED CROCHET**

is a firm, even, highly lustrous cotton made of six cords. Its many and varied colors are all marked Boilfast† —a guarantee of their permanence. White and Ecru come in a complete range of sizes, colors in sizes 10, 30 and 50. An ideal cotton for collars, blouses, gloves, accessories, table cloths, doilies, edgings.

† Trade Mark
Attach Dk. Yellow and make s c in each of d c of 4-d c group, ch 18, ** sl st in 2nd d c of next 7-d c group, turn, s c in 1st st of ch-18, 1 half d c in next st, d c in each of next 2 sts, tr in each of next 3 sts, d c in each of next 2 sts, 1 half d c in next st, s c in next st (a petal made), * ch 17, turn, sl st in next d c of same 7-d c group, turn and make another petal in same way, repeat from * until 5 petals are made. Then ch 7, s c in each of d c of next 7-d c group, ch 18, repeat from ** across, ending row with ch 7, 5 s c in each of last 4 d c. Turn and break off. 17th row: Attach Ecru, s c in each of first 3 s c, * 10 s c in next ch-loop. In each of next 4 loops (between petals) make 1 s c, 1 half d c, 2 d c, 5 tr, 2 d c, 1 half d c and 1 s c (1 shell made). Then 10 s c in next ch-loop, skip 1st s c of 7-s c group, s c in each of next 5 s c. Repeat from * across, ending row with s c in each of last 3 s c. Ch 7, turn.

18th row: Skip 4 s c of first loop, s c in next s c, ch 3, skip 3 sts of next shell, d c in next st, * ch 5, skip 1 st, d c in next st, repeat from * twice more, then hook back on hook the last 2 loops of the last d c; then skip 3 sts of next shell, d c in next st, working off 2 loops, then thread over hook and draw thread through all loops on hook. Repeat from first * across the next 3 shells of this group completing the last d c on 4th shell, then ch 5, s c in center of next s c-loop, ch 7, s c in center of next s c-loop, ch 5, skip 3 sts of next shell, and continue thus across, ending row with ch 3, tr in last s c. Ch 7, turn. 19th row: Skip first 2 loops, 2 s c in next ch-5 loop, * ch 3, 3 d c with ch 3 between d c’s in next loop, ch 3, 2 s c in next loop, ch 1, 2 s c in next loop, repeat from * across the next 3 shells, after the last 2 s c are made in the 3rd loop of 4th shell, ch 3, skip next loop, d c in 3rd st of ch-7, ch 3, skip next loop, 2 s c in next loop, and continue thus across, ending row with 2 s c in 3rd loop from end, then ch 3, tr in 3rd st of turning ch. Ch 5, turn. 20th row: 2 s c in first loop, * ch 5, 2 s c in next loop, repeat from * twice more, then ch 2, skip ch-1 sp, 2 s c in next loop, ch 5, 2 s c in next loop, repeat from first * across the next 3 shells, after the last 2 s c are made in the 4th loop of 4th shell, make 4 s c in next loop, s c in next d c, 4 s c in next loop, 2 s c in next loop, ch 5, and continue thus across, ending row with 3 ch-5 loops after the last ch-2 sp. Turn and break off.

21st row: Attach Dk. Yellow, and * work 9 s c in each of next 2 loops, 5 s c in next loop, ch 5, remove hook, then insert hook in 5th s c of s c-loop just completed and draw loop through, ch 5, remove hook, then insert hook in 5th s c of next s c-loop and draw loop through. Work 9 s c in this loop, 5 s c in next loop, ch 5, remove hook, insert hook in 5th s c of s c-loop to the right and draw loop through, work 9 s c in this loop, 4 s c in next incomplete loop, 4 s c in next incomplete loop, s c in ch-2 sp. Repeat from * across, making 7 s c over group of 9-s c between groups. Break off. This completes sunset pattern for one end. Make another one same as this and sew one to each end of place mat with over and over stitches. Make 3 more place mats.

Center Mat. Start center mesh with ch 190 and work as for place mat until piece measures 14 ½ inches. Then work 2 rows of d c to correspond with beginning. To make sunset pattern, starting with Ecru ch 6, join with sl st to form ring. 1st row: Ch 6, d c in ring, * ch 3, d c in ring, repeat from * until 5 loops are made. Ch 8, turn. 2nd to 6th rows incl: Work as for 2nd to 6th rows incl. of mesh pattern on place mat, excepting that there will be 6 loops in 2nd row; 6 loops in 3rd row; 11 loops in 4th row; 11 loops in 5th row; 71 d c in 6th row. Continue as for mesh pattern on place mat. (There will be 9 groups of 7-d c, and 2 groups of 4-d c.) Make another one same as this and sew one to each end of center mat.

Napkins. Cut linen 13 inches square. Make a ¼ inch hem around edges. 1st row: Attach Yellow to one corner of napkin and make ch-5 loops all around, spacing loops evenly and making an even number of loops on each side. Join and break off. 2nd row: Attach thread to 2nd loop before next corner and make 9 s c in same loop, 9 s c in each of next 2 loops, 5 s c in next loop, * ch 5, remove hook, insert hook in 5th s c of next s c-loop (to the right) and draw loop through, repeat from * 2 more times (5 loops made), make 9 s c in loop just made, 9 s c in next loop, 9 s c in next loop, 4 s c in incomplete loop (this completes corner), ** 9 s c in next loop, 5 s c in next loop, ch 5, remove hook, insert hook in 5th s c of s c-loop (to the right) and draw loop through, 9 s c in this loop, 4 s c in next incomplete loop. Repeat from ** across, making each corner as corner just made.

Grapevine No. 7045
(Continued from page 15)

Gauge: 6 sps make 1 inch; 6 rows make 1 inch. Beginning at bottom of chart, make a chain about 2½ yds. long, turn. 1st row: D c in 8th ch from hook, * ch 2, skip 2 ch, d c in next ch (1 sp), repeat from * until 284+ sps are made. Ch 5, turn. Cut off remainder of foundation chain. 2nd to 7th rows incl: Skip ch-2, d c in d c, * ch 2, d c in next d c, repeat from * across, ending row with 1 d c in 3rd st of turning ch (284 sps). Ch 5, turn. 8th row: Make 82 sps, 2 d c in next sp, d c in d c, 2 d c in next sp, d c in d c (2 bs), then 116 sps, 2 bs, 82 sps. Ch 5, turn. 9th row: 81 sps, 2 d c in sp, d c in each of next 7 d c, 2 d c in next sp, d c in next d c (4 bs), 114 sps, 4 bs, 81 sps, ch 5, turn. 10th row: 37 sps, 9 bs, 33 sps, 4 bs, 17 sps, 9 bs, 62 sps, 9 bs, 17 sps, 4 bs, 35 sps, 9 bs, 37 sps. Ch 5, turn. 11th row: 15 sps, 2 bs, 3 bs, 3 bs, 12 sps, 2 bs, 9 sps, 1 bs, 1 sp, 6 bs, 28 sps, 2 bs, 16 sps, 2 bs, 9 sps, 1 bs, 1 sp, 6 bs, 46 sps, 6 bs, 1 sp, 1 bs, 9 sps, 2 bs, 16 sps, 2 bs, 28 sps, 6 sps, 1 sp, 1 bs, 9 sps, 2 bs, 12 sps, 2 bs, 3 bs, 2 sps, 15 bs. Ch 5, turn. 12th row: 10 sps, 3 bs, 2 bs, 3 bs, 2 bs, 11 sps, 1 bs, 12 bs, 1 bs, 6 bs, 2 bs, 43 sps, 1 bs, 12 sps, 1 bs, 6 sps, 2 bs, 6 sps, 1 bs, 12 sps, 1 bs, 43 sps, 2 bs, 6 sps,
1 bl, 12 sps, 1 bl, 11 sps, 3 bls, 2 sps, 3 bls, 2 sps, 3 bls, 10 sps. Ch 5, turn. Hereafter follow chart, starting at the 13th row from bottom of chart. The chart shows 3/4 of design. To make second half of each row, repeat the first half, starting from center and working back. When work reaches to the top row, reverse the design, by working back from the top row to the 1st row.

**Edging:** To begin, ch 53, turn. 1st row: D c in 8th ch from hook, ch 2, skip 2 ch, d c in each of next 4 ch, * ch 2, skip 2 ch, d c in next, repeat from * to end of ch (13 sps). Ch 5, turn. 2nd row: D c in 4th ch from hook, d c in next ch, d c in d c, 2 d c in sp, d c in next d c (2 bls), 6 sps, 1 bl, 5 sps, 1 bl, 2 sps. Ch 5, turn. 3rd row: 3 sps, 1 bl, 4 sps, 2 bls, 2 sps, 1 bl, 3 sps. Then ch 5, sl st in 3rd st of turning ch. Ch 8, turn. D c in 4th ch from hook, d c in each of next 4 ch, sl st in 3rd st of ch-5, turn. Sl st in each d c just made (thus bringing work to outer edge). Ch 5, turn. 4th row: 6 sps, 2 bls, 1 sp, 2 bls, 4 sps, 1 bl, 3 sps. Ch 5, turn. Hereafter follow chart, starting at the 5th row from bottom of chart, thus making scallops, until edging measures same length as one side of cloth. Then follow chart for corner. Break off thread, and attach to side of corner and continue to make scallops for other side of cloth. Work thus for other two sides. Sew edging to cloth with over and over stitches.

---

**Moderne Mesh**

No. 7046

(Continued from page 17)

**Gauge:** 1 pattern (10 d c and 5 sps) makes 1 1/2 inches; 10 rows make 1 1/2 inches. When completed, table cloth measures about 2 yds. wide and 2 1/2 yds. long.

To begin, make a chain to measure about 3 yds., turn. 1st row: D c in 4th ch from hook, d c in each ch st of foundation ch until 1156 d c (counting turning ch as 1 d c) are made. Ch 3, turn. (Cut away remainder of ch not used.) 2nd row: D c in each of next 3 d c (1 bl), ch 2, skip 2 d c, d c in next d c. Ch 2, * skip 2 d c, d c in each of next 10 d c, * ch 2, skip 2 d c, d c in next d c. Repeat from * 3 more times, ch 2, and repeat from ** across, ending row with 2 sps, 1 bl (47 1/2 patterns in all). Ch 3, turn. 3rd to 6th rows incl: D c in d c and sp over sp. Ch 3, turn. 7th row: 1 bl, * ch 8, skip all sts until the 4th d c of next 10-d c group, d c in this 4th d c, d c in each of next 3 d c (1 bl), ch 8, skip remainder of 10-d c group and next 2 sps, d c in next d c, ch 2, d c in next d c (this sp is made over the center sp of 5-sp group of previous row), repeat from * across, ending row with 1 bl. Ch 3, turn. 8th, 9th, and 10th rows: D c in d c, ch 8 over ch-8, and sp over sp. Ch 3, turn. 11th row: D c in each of next 3 d c, ch 2, skip 2 ch, d c in next ch, ch 2, * skip 2 ch, d c in each of next 3 ch, d c in each of next 4 d c, d c in each of next 3 ch, * ch 2, skip 2 ch, d c in next st, repeat from * 3 more times, ch 2, and repeat from ** across, ending row with 1 bl. Ch 3, turn. Repeat from beginning of 3rd row until work measures 2 1/2 yds. from

---

**CLARK'S**

**O.N.T.**

**KNITTING & CROCHET COTTON**

is well known for its quality and beauty. It is a non-mercerized cotton of smoothly dull finish, used for garments, accessories — ideal for household things, including bedspreads. Its colors are all marked Boilfast† and preserve their original freshness and strength through years of wear and washing.

†Trade Mark.
Casement Chair Back No. 7033

(Continued from page 11)

Beginning at bottom of chart, ch 134 (to measure about 10 inches), turn. 1st row: Tr in 5th ch from hook, tr in each ch across (131 tr counting turning ch as 1 tr). Ch 4, turn. 2nd row: Tr in each tr across (131 tr). Ch 4, turn. 3rd row: Tr in each of next 10 tr, * ch 4, skip 4 tr, tr in next tr (1 sp), make 4 more sps, then, ch 4, skip 4 tr, tr in each of next 11 tr, repeat from * twice more. Ch 4, turn. 4th row: * tr in each tr of group, sp over each of next 6 sps, repeat from * twice more, tr in each tr of group. Ch 4, turn. 5th, 6th and 7th rows: Same as 4th row. At end of 7th row, turn and break off. 8th row: Ch 40, tr in each tr of group, starting at end where thread was just broken off, sp over each sp and tr in each tr of previous row. Ch 43, turn. 9th row: Tr in 5th ch from hook, tr in each of next 38 ch, ** tr in each tr of group, * 4 tr in next sp, tr in next tr, repeat from * 5 more times, then repeat from ** twice more, tr in each tr of group, tr in each ch of ch-40. Ch 4, turn. 10th row: Tr in each tr to end of row. Ch 4, turn. Hereafter follow chart until 89 rows are completed. Do not break off, but continue with edging along long side as follows:

Edging. 1st row: 2 sc over tr just made, 1 sc in top of next tr (between 88th and 89th rows), * ch 6, 1 sc in top of next tr (between 87th and 88th rows), 2 sc over next tr, 1 sc in top of next tr, repeat from * across to next corner, then, ch 6, sc in each of next 4 tr, ch 6, skip 3 tr, sc in each of next 4 tr, and continue thus all around edge. Join with sl st. 2nd row: Sc in each of next 2 sc of previous row, * 3 sc in ch-6 loop, ch 3, 3 sc in same loop, sc in each of next 4 sc, repeat from * around. Join and break off.

Hexagonal No. 787

(Continued from page 7)

inch of space on edge of linen and make 1 dc, repeat from * around having 2 dc in each corner with ch 2 between d cs (28 d c on each side of block, and 2 d c with ch-2 between at each corner), ending with ch 1, 1 sl st in 3rd st of ch-5 first made. 2nd rnd: 1 sl st under same sp, * ch 7, skip 1 sp, 1 sl st in next sp, and repeat from * around, ending with ch 4, 1 dc in sl st. 3rd rnd: Ch 10, 1 half d c in ch-7 loop, * ch 3, 1 half d c in next loop, and repeat from * 13 more times, ch 9, 1 half d c in next loop and repeat around joining last ch 3 to first of ch-10. Finish off. Make all other blocks in the same way. Sew blocks together with over and over stitches by placing one in the center. Sew 6 around center one, 12 around 6, 18 around 12, 24 around 18. Thus completing a hexagon-shaped cloth. When joining blocks, be careful to have the grain of the linen in all the blocks run in the same direction.

Edge. After blocks are joined, make a row of ch-7 loops all around, making ch-6 in half d cs; at corners: Ch 7, 1 sc in 5th st of ch-9, ch 7, 1 sc in next half d c (2 loops). 2nd rnd: Work ch-3 loops all around, making half d cs in ch-7 loops. At corners make ch 9 instead of ch 7 and continue around. 3rd rnd: Ch 4 and make 1 dc in each half d c and 1 dc in center st of each ch-3 with 1 ch between d cs. At points, ch 1, 1 dc in 2nd st of ch-9 loop, ch 1, skip 1 st of ch-9, 1 dc in next, ch 3, skip 1 st, 1 dc in next, ch 1, skip 1 st, 1 dc in next, ch 1, 1 dc in next half d c. When the two ch-3 loops of last row in angle between blocks is reached, ch 1, 1 dc in 2nd st of 1st ch-3, 1 dc in 2nd st of next ch-3, ch 1, 1 dc in next half d c, and continue around. 4th rnd: 2 sc under each ch-1, making ch-5 p in every 8th sp, and 1 p in each corner sp. Omit p in angle between blocks. Repeat around and finish off.

Napkins. Cut linen into hexagon-shaped blocks, 14 inches in diameter between points. Work in the same way as small blocks with more d cs and finish with the same edging. Stretch and press with a damp cloth.

Checker Filet No. 7038

(Continued from page 13)

Chair Back. Ch 205, turn. 1st row: D c in 4th ch from hook, 1 d c in each st of foundation ch (203
d c counting turning ch as 1 d c). Ch 3, turn. 2nd row: *D c in each of next 3 d c, ch 2, skip 2 d c, d c in each of next 4 d c, ch 5, skip 4 d c, s c in next d c, ch 5, skip 4 d c, d c in each of next 4 d c, ch 2, skip 2 d c, d c in each of next 4 d c, ch 2, skip 2 d c, d c in each of next 4 d c (1 sp), make 3 more sps. Then make d c in each of next 3 d c, ch 2, skip 2 d c, d c in each of next 4 d c, ch 5, skip 4 d c, s c in each of next d c, ch 5, skip 4 d c, d c in each of next 4 d c, ch 2, skip 2 d c, d c in each of next 4 d c, ch 2, skip 2 d c, d c in each of next 4 d c (1 sp), make 21 more sps. Then repeat from * ending row with d c in each of last 4 d c. Ch 3, turn. 3rd row: D c in each of the next 3 d c, ch 2, d c in each of next 4 d c, ch 5, s c in first loop, ch 5, s c in next loop, ch 5, d c in each of next 4 d c, ch 2, d c in each of next 4 d c, ch 2, d c in each of next 4 d c, ch 2, d c in each of next 4 d c, ch 2, d c in each of next 4 d c, ch 2, d c in each of next 4 d c, ch 2, d c in each of next 4 d c, ch 2, d c in each of next 4 d c, ch 2, d c in each of next 4 d c, ch 2, d c in each of next 4 d c, ch 2, d c in each of next 4 d c, ch 2, d c in each of next 4 d c (1 sp), make 21 more sps. Then repeat from * ending row with d c in each of last 4 d c. Ch 3, turn. 4th row: D c in each of the next 3 d c, ch 2, d c in each of next 4 d c, 3 d c in first loop, ch 2, d c in each of next 4 d c, ch 2, d c in each of next 4 d c (1 sp). Make sp over each of next 4 sps of previous row. 2 d c in next sp, d c in next d c, 2 d c in next sp, d c in each of previous 4 d c. Repeat from * twice more. Then make sp over each of next 4 sps of previous row, d c in each of next 3 d c, ch 2 and complete row to correspond with beginning, ending row with d c in each of the last 4 d c. Ch 3, turn.

To Make Scallop: 1st row: Sl st over 6 d c, ch 3, d c in each of the next 3 d c, 3 d c in sp, ch 2, d c in next sp, ch 2, 3 d c in next sp, d c in each of next 4 d c, turn. 2nd row: Sl st over 3 d c, ch 3, d c in each of next 3 d c, 2 d c in sp, d c in d c, 2 d c in next sp, c d in each of next 4 d c, turn. 3rd row: Sl st over 3 d c,
ch 3, d c in each of next 6 d c. Fasten and break off. A scallop is made over the 4 s p s. Make scallops over each group of 4 s p s across the top in the same way. **Arm Piece. 1st row: Ch 89, turn. 2nd row: D c in 4th ch from hook, and d c in each st of foundation ch (87 d c). Ch 3, turn. Hereafter follow chart and make scallops in the same way as for chair back. Make another arm piece same as this one.**

**Moderne No. 7023**

(Continued from page 5)

over ch-8, and sp over sp, ch 3, turn. 12th row: D c in each of next 6 d c (2 b l s), ch 2, skip 2 ch, d c in next ch, ch 2, **skip 2 ch, d c in each of next 3 ch, d c in each of next 4 d c, d c in each of next 3 ch, * ch 2, skip 2 ch, d c in next st, repeat from * 3 more times, ch 2, and repeat from ** across, ending row with 7 d c. Ch 3, turn. Repeat from beginning of 5th row until work measures 11 inches (6 block patterns). Then work 3 rows of d c to correspond with the first 3 rows. Break off.

**Arm Pieces.** Ch 85, and work as for chair back for 9 inches (5 block patterns). Then work 3 rows of d c to correspond with the first 3 rows.

**Snow Crystal No. 7051**

(Continued from page 12)

This material is sufficient for 4 place mats, each about 11½ x 21½ inches, and a center mat about 11½ x 34 inches. This set is made in individual wheels and then sewed together.

**Place Mat. Wheel.** Beginning at center, ch 12, join with sl st to form ring. 1st row: Ch 21 (to measure 1½ inches). S c in 2nd ch from hook and in each ch across (20 s c). Make 1 s c in ring. Ch 1, turn. 2nd row: Picking up only the back loop of each s c, skip 1 st s c, s c in each of next 20 s c. Ch 1, turn. 3rd row: Picking up only the back loop of each s c, s c in each of next 4 s c, * ch 5, s c in each of next 4 s c,-repeat from * across, ending with 4 s c (4 p's made). Make 1 s c in ring. This completes the first spoke. Do not break off but continue for the second spoke. Second Spoke: 1st row: Ch 20, drop loop from hook, insert hook in 2nd p from ring and draw dropped loop through. S c in each ch st of ch-20 (20 s c). Make 1 s c in ring. Ch 1, turn. Repeat the 2nd and 3rd rows of first spoke once. Then make 4 more spokes same as second spoke (6 in all), but while making the 3rd p of the 6th spoke, attach to 1st spoke by making ch 2, sl st in end s c of 1st spoke, ch 2, and continue back on 6th spoke as usual. Fasten and break off. This completes one wheel. Make 27 more wheels. Joining: Place wheels in position (as in illustration)—a row of 6 wheels and a row of 5 wheels alternately. Pin ends of spokes together (as marked on illustration of stitch detail) in corresponding position and then sew them together on wrong side with over and over stitches. Make 3 more place mats.

**Center Mat.** Make 59 wheels and join as in place mat, having a row of 13 wheels for the center row, a row of 12 wheels along each side of center row, and a row of 11 wheels along each side of these two rows.

**Chariot Wheel No. 7035**

(Continued from page 4)

measure 1¾ inches. S c in 2nd ch from hook and in each ch across (20 s c). Make 1 s c in ring. Ch 1, turn. 2nd row: Picking up only the back loop of each s c, skip 1 st s c, s c in each of next 20 s c. Ch 1, turn. 3rd row: Picking up only the back loop of each s c, s c in each of next 4 s c, * ch 5, s c in each of next 4 s c, repeat from * across, ending with 4 s c (4 p's made). Make 1 s c in ring. This completes the first spoke. Do not break off but continue for the second spoke. Second Spoke: 1st row: Ch 20, drop loop from hook, insert hook in 2nd p from ring and draw dropped loop through. S c in each ch st of ch-20 (20 s c). Make 1 s c in ring. Ch 1, turn. Repeat the 2nd and 3rd rows of first spoke once. Then make 4 more spokes same as second spoke (6 in all), but while making the 3rd p of the 6th spoke, attach to 1st spoke by making ch 2, sl st in end s c of 1st spoke, ch 2, and continue back on 6th spoke as usual. Fasten and break off. This completes one wheel. Make 27 more wheels. Joining: Place wheels in position (as in illustration)—a row of 6 wheels and a row of 5 wheels alternately. Pin ends of spokes together (as marked on illustration of stitch detail) in corresponding position and then sew them together on wrong side with over and over stitches.

**Star Bright No. 7030**

(Continued from page 3)

block as follows: Ch 5, d c in 4th ch from hook, and d c in next ch, * ch 3, skip next sp, 3 d c in next sp, repeat from * until 19 3-d c b s are made, then ch 3, d c in 3rd st of corner sp, ch 3, make 2 d c through bar of d c just made (corner bl made), ch 3, skip that same corner sp, 3 d c in next sp (on other side of large block), and continue making 3-d c b s and ch-3 s p s across to next inner corner. Then continue across the fill-in-block (see stitch detail) and work in this manner all around cloth. 2nd row: Work d c in each st of ch-3, * ch 1, a ch-4 p, ch 1, skip next bl, d c in each st of next ch-3, repeat from * around cloth, making a ch-4 p at each corner.

Many persons will find this design suitable for a bedspread and we suggest that it be utilized for such if desired. It will be necessary to make an additional number of blocks so that the finished size for the spread will be approximately 90 x 108 inches.
**Peasant No. 7044**
(Continued from page 9)

Chair Back. With Green, ch 111 to measure 11 inches, turn. 1st row: D c in 6th ch from hook, d c in each of next 6 ch (2 bls), * ch 2, skip 2 ch, d c in next ch (1 sp), make 5 more sps, then d c in each of next 6 ch, repeat from * across, ending row with ch 2, d c in last ch, ch 3, turn. 2nd row: ** 2 d c in sp, d c in each of next 7 d c, 2 d c in next sp, d c in next d c (4 bls), ch 2, d c in next d c (1 sp), make 3 more sps, repeat from ** across, ending row with 4 bls, ch 3, turn. 3rd row: D c in each d c and sp over each sp of previous row. Ch 5, turn. 4th row: * Skip 2 d c, d c in each of next 7 d c, ch 2, skip 2 d c, d c in next d c, then make 4 more sps, ch 2, repeat from * across, ending row with 1 sp. Break off. 5th row: Attach Autumn Glow, ch 5, * d c in 1st d c of 7-d c, ch 2, skip 2 d c, d c in next d c, make 3 more sps, 2 d c in next sp, d c in next d c, 2 d c in next sp, d c in next d c (2 bls), ch 2, and repeat from * across, ending row with 4 bls. Ch 5, turn. 6th row: * Make 4 sps, 4 bls, repeat from * across, ending row with 4 sps. Ch 5, turn. 7th row: Sp over sp and d c in each d c of previous row. Ch 5, turn. 8th row: * Make 5 sps, 2 bls, and repeat from * across, ending row with 5 sps. Break off. These 8 rows constitute the pattern. Repeat pattern throughout, alternating the colors at the end of every 4 rows as follows: Work with Green, then Beige, Green, Autumn Glow, Green, Beige, Green, Autumn Glow, Green, Beige, Green, Autumn Glow, and Green. Break off.

**To Finish Edges:** Attach Beige to one corner and work as follows: 1st rnd: Work 1 rnd of s c closely together around 4 sides, making 7 s c in each corner loop. 2nd rnd: Work s c in each of s c of previous rnd, picking up only the back loop of each s c, making a ch-3 p in every 12th ch s c and 3 p's at each corner.

Arm Pieces: With Green, ch 111 to measure 11 inches, turn, and work as for chair back, having only 7 stripes instead of 15 stripes.

For a terrace luncheon set, a new note can be introduced by the introduction of these rustic colors. Make such a set using the same directions as for the chair back and it will be admired by many.

---

**Flowery No. 7032**
(Continued from page 10)

Chair Back. First Motif. Ch 6, join with sl st to form ring. 1st rnd: Ch 3, 15 d c in ring, join with sl st to 3rd st of ch-3 first made. 2nd rnd: Ch 4, d c in each d c with ch-1 between d c's. Join last ch 1 with sl st to 3rd st of ch-4 (16 sps). 3rd rnd: Ch 5, d c in next sp, * ch 4, skip 1 sp, 2 d c with ch-2 between in next sp, repeat from * around, ending with ch 4 and sl st to 3rd st of ch-5 first made. 4th rnd: Ch 3, 4 d c in next sp, 5 d c in each of next 2 sps, * ch 13, skip 1 sp, 5 d c in each of next 3 sps, repeat from * 2 more times, then ch 13 and join with sl st to 3rd st of ch-3 first made. Break off. Second Motif. Work as for first motif to 3rd rnd incl. 4th rnd: Ch 3, 4 d c in next sp, join with s c between 1st and 2nd groups of 5-d c on first motif (always keeping right side of work on top), make 5 d c in next sp back on second motif, and join again in the same way with s c between 2nd and 3rd groups of 5-d c on first motif, 5 d c in next sp back on second motif, ch 6, join with sl st to 7th ch st of first motif, ch 6, skip 1 sp on second motif, 5 d c in next sp. Complete this rnd as in first motif with no more joinings to within the last ch-13. Then ch 6, join with sl st to 7th ch st of ch-13 on first motif, ch 6, join with sl st to 3rd st of ch-3 first made on second motif. Break off. Make 5 more motifs, joining each motif to previous one as second one was joined to first, thus making a strip of 7 motifs. Make a second strip of 7 motifs joining to first strip, as follows: First Motif of Second Strip. Work as for second motif of first strip and join, as before, to first motif alongside of first strip. Second Motif. Work as before to 3rd rnd inclusive. 4th rnd: Work as for 4th rnd of previous motif, but join to the two adjacent motifs and complete rnd. Work next 5 motifs of this strip joining thus to adjacent two motifs. Make 3 more strips of motifs and join as before. This completes chair back.

Arm Pieces. Make 3 strips of 5 motifs each, joining them together as in chair back.

The finished size of the chair back is also ideal for a luncheon mat. Make a set of four or six luncheon mats and a center runner 11 motifs x 5 motifs.
CROCHET STITCHES
and how to make them

Chain (ch). Make loop in thread, insert hook in loop, and draw main length of thread through. Continue to draw thread through each new loop formed until length desired.

Single Crochet (sc). Insert hook under 2 loops of st, draw thread through st (2 loops on hook), thread over hook, draw through the 2 loops.

Half Double Crochet (half dc). Make like dc until there are 3 loops on hook; then thread over and draw through all 3 loops.

Double Crochet (dc). Thread over hook, insert hook in st, and draw thread through (3 loops on hook), thread over hook, draw through 2 loops, thread over, and draw through the 2 remaining loops.

Treble (tr). Thread over hook twice, insert hook in st and draw thread through st (4 loops on hook), thread over, draw through 2 loops, thread over, draw through 2 loops, thread over, draw through remaining 2 loops. For a Double Treble (d tr), thread over hook 3 times; and for a Triple Treble (tr tr), thread over 4 times, taking off 2 loops at a time as in the tr.

Slip Stitch (sl st). Insert hook through st, catch thread, and, with one motion, draw through both the st and the 1 loop on hook. The sl st is used for joining, or when an invisible st is required.

Block (bl) and Space (sp). Make 4 dc over 4 sts of preceding row (this forms 1 bl), ch 2, skip 2 sts, make 1 sp. The bl and sp are used in Filet Crochet.

Picot (p). Make a ch of 3, 4, or 5 sts, according to length of p desired, and sc in the foundation, or in the 1st st of ch.

Cross Stitch. Thread over twice, insert hook in st and draw thread through as for a tr (4 loops on hook), thread over, and draw through 2 loops, thread over, skip 2 sts, insert hook in next st, draw through thread through (5 loops on hook), thread over and draw off 2 loops at a time 4 times, ch 2, 1 dc in the center point of the cross, thus completing the cross.

Cluster. Make 3 or more tr in the same st, always holding the last loop of each tr on the hook; then, thread over hook and take off all remaining loops. A tight ch st should then be made to fasten the cluster.

Knot Stitch. Draw a loop on hook out 3/4 inch, draw thread through, making a ch st of it. Put hook between loop and single thread of this ch and make an sc. Work another similar knot st, skip 4 sts of preceding row, 1 sc in next. Repeat from the beginning to end of row. Make 2½-inch knot sts to turn, 1 sc over double loop at right of 1st center knot of preceding row, 1 sc over double loop at left of same knot, 2 knot sts and repeat.

Popcorn Stitch (pc st). Ch 1, 5 dc in next st, drop st from hook, insert hook back in ch-1 and draw loop through the one on hook.