STAR NEEDLEWORK JOURNAL
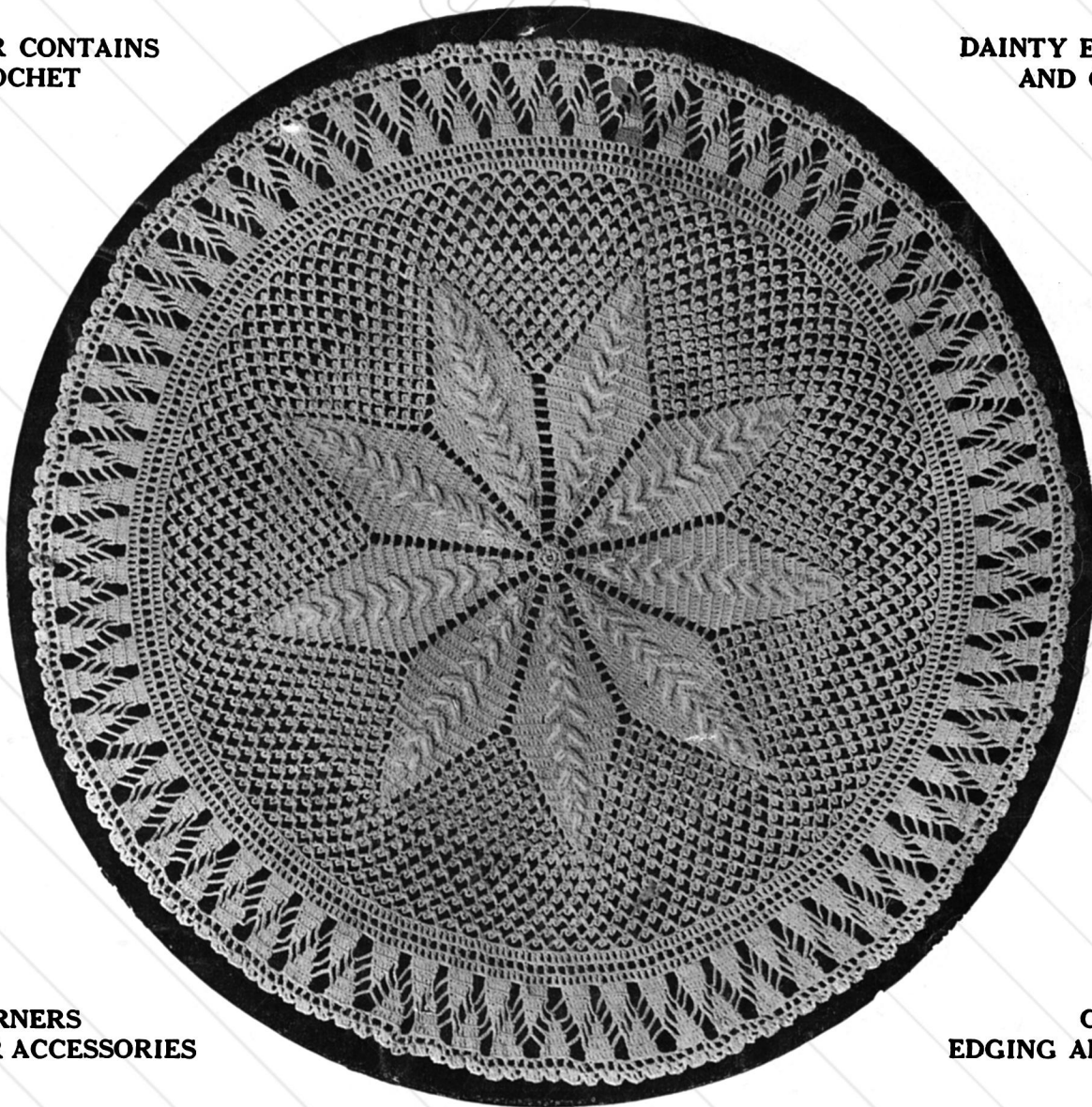
THIS NUMBER CONTAINS ARTISTIC CROCHET PATTERNS

DAINTY EMBROIDERIES AND CROSS STITCH EFFECTS

DOILIES CROCHET CORNERS AND BOUDOIR ACCESSORIES

IRISH CROCHET LACE EDGING AND INSERTION

No. 1009.   CROCHET DOILY.   See page 10.

All Illustrations taken from Photographs.

THE AMERICAN THREAD CO'S.

"SILKINE" MERCERIZED CROCHET COTTON

Bright and Lasting Lustre. Unsurpassed for durability, smoothness in working, and for uniform appearance when worked up. A Mercerized Crochet Cotton which is appropriate for every style of Crochet and Lace work.

For Gown Yokes, Insertions, Edgings, etc. Snow White is supplied in 12 sizes, Ecru in 8 sizes, and Colors in 6 sizes.

"Silkine" Mercerized Crochet Cotton is usually retailed at the uniform price of 10c. per ball for all sizes.

THE AMERICAN THREAD CO'S.

"SILKINE" PEARL COTTON

A medium twisted Crochet and Embroidery Cotton of high and permanent lustre.

Snow White—On Balls, in sizes 3, 5, 8 and 12.

Used extensively for Crocheting Boudoir Slippers, Carriage Robes, Vest and Gown Yokes, Baby's Caps, etc., also for weaving in Hardangar work and for working Cross Stitch designs on towels, scarfs, pillows, table covers, etc., and for flannel embroidery.

STAR NEEDLEWORK JOURNAL

CONTENTS

INTRODUCTORY.

THE constantly developing interest in Needlecraft, coupled with a demand for the practical as well as the attractive in matters artistic, has been largely instrumental in placing before those most interested, publications of varying value, and yet there is obviously a place unfilled, a place for a practical up to date hand book, one illustrating many effective kinds of work, and the possibilities thereof, in which all tastes are amply provided for, all capabilities, limited or otherwise, considered, and especially valuable as regards suitability and reliability of materials to be used in the carrying out of the designs illustrated or described. In days of old, silk was considered the only material to be advantageously employed in the making of embroideries or other forms of decorative needlework, but happily for the present day worker, a new era in the history of crochet and embroidery began with the discovery of mercerization, so that for the many long hours of artistic labor by deft, though sometimes inexperienced fingers, reward is assured, if in the selection of threads the question of quality be given due consideration. With the application of mercerization to cottons to be used in Crocheting, Embroidering, Knitting, etc., a new and ever widening field was open for development and so rich in promise were its possibilities, that unfortunately encouragement was given for the exploitation of unsuitable threads, which, when put to practical test, were found to be wholly lacking in required essentials. The process of mercerization, is so applied to cotton of proper growth and fibre, as to affect complete change in its character, rendering it soft and flossy to the touch, silky and lustrous beyond expectation, with wear resisting qualities far in excess of the best of silk. Mercerized Crochet, Embroidery and Knitting Cottons which are symbolized by a "Star," and which are solely and wholly manufactured by The American Thread Co., look like silk, feel like silk, work like silk, and are in every way equal to the best foreign mercerized cottons, and are admittedly superior to those of domestic make, which usually represent nearly if not quite as many makers as there are processes of making. The designs in this book, as will be seen on perusal of the directions for working same, are to be embroidered or crocheted with mercerized materials endorsed by experts in needlework, and while some of these materials are of comparatively recent introduction, others, notably "Sansilk" and "Silkateen" are known and appreciated in every community, the country over. "The best is the cheapest" a trite saying, especially applicable as every needleworker of experience knows, to mercerized threads for Crochet and Embroidery, as, without giving due thought and attention to the quality of the materials employed, the work, when completed is sure to have a dull, rough and frayed appearance, which no amount of effort can make presentable. Just as poor colors in painting would mar the work of a master, so poor thread in crochet or embroidery work will spoil the most ambitious effort of the beginner or the perfect execution of the skilled needleworker. Without exception, the materials recommended for the working of designs here presented are perfection in their several ways, and more specific information relative thereto follows.

"STAR" and "SILKINE" MERCERIZED CROCHET COTTONS

These well known brands both of which are symbolized by a "Star" are identical in quality, are highly lustrous and in every way perfect for crocheting, lace making and tatting. Threads which in the opinion of expert crocheters are not excelled by the best foreign made goods so frequently copied but rarely equalled. Dainty edgings and insertions for lingerie, borders for tea cloths, center pieces, table runners, dresser and stand covers, doilies, etc., if made of "Star" or "Silkine" Crochet Cotton have a peculiarly distinctive "lacey" feel which no ordinary crochet cotton imparts. Both "Star" and "Silkine" Crochet Cottons are made in White, Ecru and Colors in a complete range of sizes, the "Star" brand being wound according to the European method, viz.—on 20 Gramme Balls, while the "Silkine" Brand is in accordance with the American idea of graduated weight balls which may be retailed at a uniform price of ten cents per ball for all sizes.

"SILKINE" SKEIN EMBROIDERY.

This is an extremely useful, highly mercerized embroidery cotton, suitable for a great variety of different kinds of work. Of this thread, there is in the exceptionally wide range of sizes and variety of twist, something which suggests itself to the adept in fancy work as being "just right," and is a practical help to those not wholly proficient in the use of the needle, as in white alone, there are no less than nine sizes, 2 ply; and four sizes, 4 ply, with "Rope" and "Medium" sizes in 75 exquisite shades, which are fast to washing. Initials, monograms, eyelet, solid and fine effects in white needlework, done with Sizes 8, 16, 20 or 35 are delicate looking and dainty, while the lettered sizes "A" to

"F" cover all the requirements of an embroidery material. In working large designs for canvas work, Hardanger embroidery, and any work in which a smooth, flat lying stitch is used, "Rope" and "Medium" sizes in Colors are unsurpassed.

"SILKINE" ART THREAD (SKEINS).

A six strand, divisible mercerized cotton of great artistic value. A thread smoothly and loosely spun and of lustrous silkiness, it is easily worked and adaptable for bold and vigorous as well as the finest effects in embroidery and is to be had in white and in a full line of approved art colors which stand washing. For intricate shadings and blendings, this thread easily split into required sizes, is invaluable, its spidery fineness making the most subtle gradations an easy matter, whilst the whole strand used at once can be utilized for more rapidly accomplished intentions. "Silkine" Art Thread is an absolutely perfect material for the interpretation of cross stitch designs and for smocking, handkerchief edging, etc. Indeed, there is very little in the way of fancy needlework to which it does not adapt itself.

"SILKINE" EMBROIDERY FLOSS (BALLS).

This is a mercerized cotton of exceptional brilliance, soft and yielding and susceptible of manipulation in a manner supremely artistic. It is made of four double strands which may be readily divided into as many size threads as may be required to suit material and work, thus making it quite unnecessary to buy various size threads in order to produce light, medium and heavy effects in a single piece of embroidery. "Silkine" Embroidery Floss is Snow White, and does not become yellow either by age or washing. A white, which matches in shade, the natural bleach of linen table damask and the better grades of linen and cotton fabrics upon which embroidery stitches show to best advantage. It is loosely wound on balls in lengths of 28 yds. and 56 yds., which usually retail at five cents and ten cents respectively, thus bringing to those of artistic taste, an article of beauty and excellence at small cost. The "Star" symbol is upon each ball label.

"SILKINE" PEARL COTTON.

Pearl Cotton—Coton perlé—holds a high place amongst the different kinds of mercerized cottons used in decorative needlework and none now on the market excels in pearly lustre and silvery sheen The American Thread Co's "Silkine" Pearl Cotton. Of this peculiarly adaptable material, there are the well known four sizes—viz. Nos. 3, 5, 8 and 12, either or all of which may be had in skeins or balls. "Silkine" Pearl Cotton is Snow White and remains white through all the vicissitudes of wash and wear. It is made of the highest grade of mercerized yarn and bleached and finished in the same careful and superior manner so characteristic of all The American Thread Co's products. It is a thread that satisfies, is suitable for an endless number of uses, and is easily recognized as all skein and ball labels carry the "Star" symbol.

"SILKINE" EMBROIDERY FLOSS (LONG SKEINS).

For fine, wear resisting embroidery, this Pure Snow White, doubly mercerized material is distinctly valuable, as it has every appearance of finely spun silk and is available in an unusually complete range of sizes. There is very little in the way of white embroidery to which it does not adapt itself, and in the hands of an expert worker, the most beautiful effects are easily and always satisfactorily developed. All that can be done with Silk as regards embroidery, can be done with this exceptionally luminous thread at small cost, comparatively speaking, and with the positive assurance of far greater durability. Those familiar with the best so called "red label" embroidery thread, will accept "Silkine" Embroidery Floss, "Star" label, at sight.

"SILKINE" BRODER COTTON (SMALL SKEINS).

This is another Snow White unit brought to perfection. In the long list of mercerized threads used in decorating and enriching a flat foundation by working into it needle-stitches. Broder Cotton (Coton a broder), is by many workers considered all sufficient in the way of embroidery material. Given "Silkine" Broder Cotton with which to embroider, and "Gilt Edge" Darning Cotton for padding, the worker of limited experience will have little difficulty in fashioning homelike and pleasing accessories for dining room, living room and boudoir. "Silk-

ine" Broder Cotton is made in no less than thirteen sizes, and with the exercise of a clever mind and sprightly fingers, is capable of many applications. It is simply ideal for marking towels, table and bed linen, and for the embellishment of the hundred and one household articles which sooner or later find their way to the laundry.

"SANSILK" and "SILKATEEN."

Mercerized Embroidery, Crochet and Knitting cottons whose uses are manifold. Threads which have stood the test of time gaining in popularity as the years go by. "Sansilk" and "Silkateen" are wound upon spools and are of more substantial texture than the average Skein embroidery. The particular size referred to as "Standard" has been the leading mercerized thread in the United States for over twenty years, and due to its adaptability to a variety of uses is considered by many as essential to a well equipped work basket as a spool of sewing cotton. Four additional sizes "C", "D", "F" and "G" (fine to coarse) may now be had in White and size "G" the coarsest size in the full line of colors. For the carrying out of designs best represented by means of Long and Short Stitch, French Knots, Stem Stitch, etc., and for crochet work where softness, pliability and silkiness are required, "Sansilk" and "Silkateen" are ideal.

THE AMERICAN THREAD CO'S PLAIN CROCHET COTTON.

In this we have another form of Crochet Thread, and one of specific excellence. By means of its use the finest and most durable work may be done with absolutely smooth effect. As every experienced crochet worker knows, there are marked differences in the quality of crochet cottons. Some run smoothly, and some are apt to knot and lie lumpily when worked up. Anyone using The American Thread Co's Plain— i. e. Unmercerized Crochet Cotton, either for crocheting, tatting or netting will acknowledge that it is one of the very best in the market. It is made in White only, and is of that desirable shade of white which matches fine linen and cotton fabrics, and better still, stays white even though subject to the trying ordeal of a steam laundry. Where a lustrous effect is considered of no importance, this unmercerized full six cord cotton will be of special value.

THE AMERICAN THREAD CO'S CROCHET TWIST.

For ornamental bedroom sets, for porch and lingerie pillows, for moderately heavy table laces and in fact for any kind of crochet work which comes in for a good share of real use, this particular make of Crochet Twist is of special value. While similar in appearance to unmercerized Crochet Cotton, it is twisted and finished in such manner as to insure a more rapid and clearly defined development of the larger patterns in crochet work, and is effective for fringes, tassels and cords, and for macrame work. This Crochet Twist, distinguished by a "Star" label is to be had in White, Cream, Ecru and Linen shade, and is made in one size only.

GLASGO TWILLED LACE THREAD.

The first of the novelty threads and one which is a prime favorite with ladies who delight in enhancing the beauty and value of lingerie, napery, etc., by the addition of hand made laces. The bead-like twill of Glasgo Lace Thread adds to its elasticity, thus increasing the life of delicately made laces and the "twilly" appearance, in which it differs from all other threads, makes it especially desirable for fabricating the endless varieties of art work which make beautiful the home, and attractive the person. For feather-stitching, button-holing, tatting, netting and drawn work, Glasgo Twilled Lace Thread is highly esteemed, and may be had in white and cream, sizes 20 to 100.

MANLOVE'S THREAD FOR IRISH LACE.

In the native home of the Irish Crochet industry, the thread the peasants always use is Manlove's. It is made expressly for the purpose. Its uniform good qualities ensure perfect work and complete satisfaction, hence its popularity. Manlove's Thread is made in white in sizes 30 to 100 and between these extremes ladies who give their time and talents to crocheting Irish Lace, will find a thread best suited to their purpose. Manlove's Thread for Irish Lace is wound on spools of 200 yds. and 1000 yds. Manlove's Unity Padding Thread, one size only, is also on spools of 300 yds. each.

No. 1001—AFTERNOON TEA CLOTH.

The corners of this handsome Afternoon Tea Cloth are each composed of 6 squares arranged in triangular form. To make these squares, the small designs are worked first, and placed 4 square, and then filled up with the solid design and its openwork. An extra small design is placed in the hollow on each side of the centre square at the upper portion of this corner, thus forming the small points which join on to the linen. When all the corners are completed the whole is surrounded with another row of the small design, and finished with an edging. A line of ch., and a d. c. into every point and middle p. (of 3) forms the heading.

To make up the cloth the work is laid on a square of linen basted firmly down, care being taken to keep the outline well defined, and a button-hole st. worked into each ch. A row of snail-trail may be worked beyond as a finish. In the model the linen measures 22 inches square across the widest parts.

Work with either "Star" Mercerized Crochet Cotton or "Silkine" Mercerized Crochet Cotton, Size 70.

For a Small Design.

Make a ring of 7 ch., joined by a sl. st.

First row. 3 ch., 3 d. tr., 3 ch., and 1 sl. st., into ring, repeat 3 times.

N. B.—Always join the rows with a sl. st.

Second row. Sl. st. to top of a leaflet, * 12 ch. (1 d. c. in top of next leaflet), repeat from * 3 times.

Third row. 12 d. c. (under first 12 ch. l.) turn, 8 ch., 1 sl. st. into fifth d. c. from hook, 8 ch., miss 3 d. c., 1 sl. st. into next, turn, 3 d. c., 1 p. (of 4 ch.), and 7 d. c. all under first l. of 8 ch., 1 p., 4 d. c., under next 8 ch. l., turn, 11 ch., 1 sl. st. into third of 7 d. c. (under first 8 ch. l.) turn, 3 d. c., 1 p., 3 d. c., 1 p., 5 d. c., 1 p., 3 d. c., 1 p., and 3 d. c. under l. of 11 ch., 3 d. c., 1 p., and 3 d. c., under remainder of next (second) 8 ch. l. and 4 d. c. to complete 12 ch. l., Repeat 3 times.

Fourth row. 1 d. c. in first d. c. of 12 made in last row, 16 ch., 1 d. c. in middle of 5 d. c. (Between 4 ps.), 16 ch., 1 d. c. in last d. c. of 4 that completed the 12 ch. l. of third row, and repeat 3 times.

Fifth row. 9 d. c., 3 ps., with 4 d. c. between each, and 4 d. c. all under l. of 16 ch., 8 ch., miss 2, and work 2 d. c., 2 tr. and 2 l. tr. on 6 ch., making a point, then 4 d. c., 3 ps., with 4 d. c. between each, and 9 d. c. under next l. of 16 ch. and repeat 3 times. This completes a small design of which 288 are required. Join them together in a square by the middle ps. on each side, and by the points at each corner, then commence the filling in with the solid designs, of which 24 are required.

For a Solid Design.

Begin with a ring of 16 ch.

First row. 4 tr. into 4 ch. (work into the ch., not over), 5 ch. and repeat 3 times. Turn the work.

Second row. 1 d. c. in each tr., taking up the back sts. only, and 7 d. c. under each l. of 5 ch., turn.

Third row. 1 tr. in each d. c., and 2 tr. in a corner d. c. with 5 ch. between, taking up the back sts. only. Turn.

These rows of alternate tr., and d. c. are repeated until there are 5 rows of tr., the last one counting 36 sts.; thus the tr. increases each row by 8 on each side of the square. It will be found neater to begin each tr. row at the corner by sl. stitching back, thus avoiding a join up the middle of the block.

Turn and work another row of d. c. as before, sl. st. to the corner d. c. and turn.

Openwork round a Solid Design.

First row. Make a cross-bar as follows: 1 d. tr. in corner st. (fourth of 7 d. c.), 1 q. tr. in the same st., work off 2 ls. twice, miss 5 d. c., 1 d. tr. in the sixth, and work off remainder of the ls. on the needle (in twos), 5 ch., 1 d. tr. in the centre of the bar, and 1 d. tr. in the same sixth d. c., then 5 ch., miss 5 d. c., 1 d. tr. in the sixth, and repeat the cross-bar. There are 4 cross-bars and 3 open ones along each side. It will be necessary to miss 6 d. c., instead of 5, for the middle open bar. At a corner between the 2 d. tr., work 5 ch., 1 p., (of 6 ch.), and 5 ch.

Second row. Sl. st. back to the first of 5 ch. (after p.) and under l. work * 2 tr., with 7 ch. between, then 8 ch., and repeat from * in the centre st. of the 3 open bars, and in the fifth of the ch. before the p. at the next corner, but putting 11 ch. instead of 8 over a corner.

Third row. Sl. st. to the middle of 7 ch., 1 tr., 4 ch., join to the first middle p. (of 3), on the first small design of the square to the left of a corner, 4 ch., 1 tr., in the same st. as last tr., 4 ch., 1 d. c., 3 ch., and 1 d. c. in middle of next 8 ch., 4 ch., and repeat joining the next point to the next middle p., the middle point to where the little tr. points of the designs meet, and the next 2 points to the middle ps. of the next design. For a corner, after working the 4 ch., make 1 sl. st. in the third of the 11 ch., 6 ch., join to the 3 tr. points of small designs, 1 ch., miss 1 st., and work 2 d. c., 2 tr., and 1 d. tr. in the 5 ch., so forming the fourth arm of the little cross, 1 sl. st. in the ninth of 11 ch., 4 ch.

Edging.

First row. 1 d. c. in each middle p. of small designs, and at the junction of tr. points, and 12 ch. between.

Second row. Begin under the l. between the ps., 4 d. c., 1 p., 4 d. c., 1 p. 2 d. c., 10 ch., 1 sl. st. back into d. c. before last p. 4 ps. with 3 d. c. between, and 3 d. c. under 10 ch., 2 d. c., 1 p., and 4 d. c., under remainder of 12 ch. (of last row); * 4 d. c., 1 p., repeat from * twice, and 3 d. c., under next l. of 12 ch., 3 d. c., 1 p., and 2 d. c. under next l., sl. st. back into d. c. before the last p. of last l., 3 d. c., 5 ps. with 3 d. c. between them, and 3 d. c., under the last l. of 12 ch., just made, 2 d. c., 1 p., 3 d. c., 1 p. and 3 d. c. under remainder of 12 ch. left unfinished.

For the Heading.

1 d. c. into first middle p. of a small design, 14 ch., 1 d. c. into next middle p., 10 ch., 1 d. c. into the junction of the little tr. points 10 ch., 1 d. c. into next middle p. This may be taken as a guide, but a worker will judge for herself where more or less ch. will be required, the hollows needing less and the points more.

The cloth measures 40 inches square when complete.

NO. 1001.—AFTERNOON TEA CLOTH

No. 1002—CROCHET LACE.

This exquisitely beautiful lace, which measures 6½ inches across a point, would make a handsome border for bed spreads, afternoon tea cloths, centre pieces, etc. The design being so natural and graceful is admirable for trimming purposes, and the weight of the fabric to which it is to be applied, will suggest to the worker the proper size thread to use, whether it be "Silkine" Mercerized Crochet Cotton, "Star" Mercerized Crochet Cotton or The American Thread Co's Plain Crochet Cotton, either one of which will give satisfactory results.

For each scallop, 3 roses, 7 leaves, 1 butterfly, 3 small diamonds, 2 buds, 2 small wheels, 1 fancy wheel, and 5 groups of leaves are required.

Begin with a rose, 8 ch. join to first and work 5 ch., 1 tr., into first ch., * 2 ch., 1 tr., into next ch., and repeat from * 5 times, 2 ch., 1 sl. st. into third of 5 ch., first made.   There should be 8 holes.

Second row. Into each hole work a petal, 6 ch.; turn—put the hook into third ch. from needle, draw thread through, thread over hook, put it into fourth ch., and draw through, and work the same into the fifth and sixth ch., then draw through all the ls. but one, thread over hook, draw through the 2 sts. left, 1 d. c. into next hole, and repeat all round, making 8 petals.

Butterfly: Begin with 13 ch., and along it work, * 1 ch., miss 1, and 1 d. c. 6 times; turn with 3 ch., 1 ch. and 1 d. c. into 1 ch., 6 times, repeat from * 5 times. This forms a wing. Do not fasten off. For the smaller or back wing, work 13 ch. and along it, * 1 ch., miss 1, and 1 d. c. *; turn—with 3 ch. at the outer side of wing, and on the inner work 1 sl. st. into base of first wing, repeat from * to * 5 times. These wings are edged round with 1 tr. (3 ch. for first) and 1 p. (for a p. 3 ch., 1 sl. st. into first ch.), putting 2 tr., with p. between, into the points of wings to round them, and omitting the p. and working tr. only between front and back wing. Work the 2 wings for the other side the same. For the body, work 21 ch.; turn—1 d. c. and 3 tr. into the first 4 sts., 12 ch., miss 12 ch., 1 d. c. into thirteenth, 12 ch., catch back into the last of 3 tr. made in the beginning. This forms a padding. Work over the padding (2 ls.) and into each 12 foundation ch., 1 tr., 3 d. c. into next 3 ch. For the head, work 3 ch., into the second ch., work 6 d. c., then 10 ch., into the ch., next to the needle do 6 d. c. and work 1 d. c. into each remaining ch. This forms one of the antennae. 2 d. c. into 2 d. c. of head, work another antennae, as before, 2 d. c. into head, and fasten off.   Sew the wings on to the body.

Small Diamond: * 6 ch., insert hook into third ch. from needle,
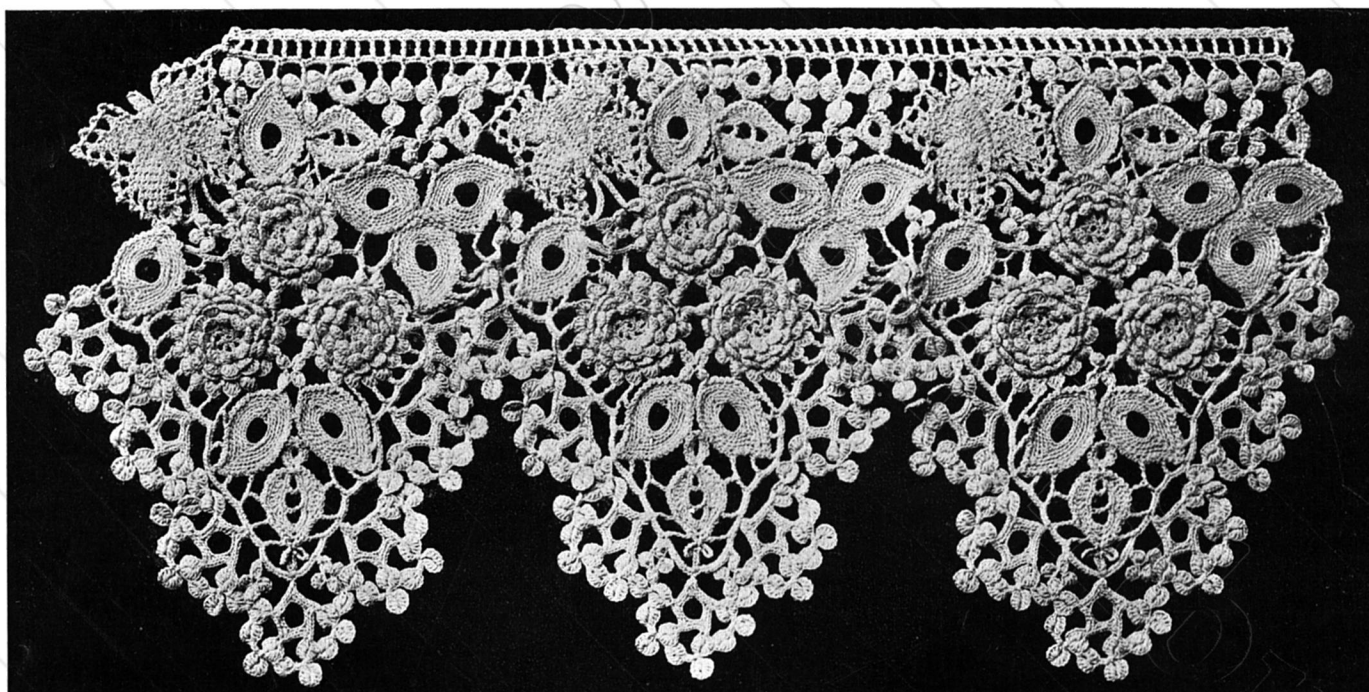
NO. 1002.—CROCHET LACE

Third row.   3 ch., and 1 d. c. into d. c. of last row, and repeat all round, 3 ch.

Fourth row. Work 1 petal in first l. and two petals in next alternately, all round (12 petals).

Fifth row.   1 d. c. and 3 ch., at the back of each petal, as in the 3rd row.

Sixth row.   1 petal into each hole.

Seventh row.   1 d. c. and 4 ch., at the back of each petal of last row.

Eighth row.   18 petals into ch. ls. of last row.   This completes a rose.

The three roses are joined to each other by the first and eighteenth petals respectively, leaving sixteen free on each flower.

Large Leaf: Begin by working 25 ch., join last to first, * 3 d. c. into st. next to needle, 1 d. c. into next 11 sts., 3 d. c. into fourteenth st. 11 d. c. into next 11 ch., join to first d. c. made, and repeat from * 7 times, always putting 3 d. c. in centre of 3, and 1 d. c. in d. c. Edge the leaf by working 1 ch., and 1 d. c. into each st., and fasten off. In the group of 3 leaves, they may be attached to each other by sewing or in working the last leaf, by catching the first 6 d. c. of the edge to 6 sts. of leaf at the left-hand side, and the last 6 sts. to leaf at the right-hand side.

draw through, thread over, hook into fourth ch. and draw through, and work the same into the fifth and sixth ch., draw through all these ls. and fasten with 1 d. c. to sixth ch., repeat from * 3 times, join and fasten off. A diamond joins the 2 centre leaves of scallop, one point of it being caught to the base of each, the other two points are caught to the 2 lower roses, on to the second petals from the join. Another diamond is joined to one of the antennae of the butterfly, the fourth petal (from join) of the top rose, and a chain bar, while the third diamond joins a group of 3 leaves of 1 scallop to 1 leaf of the next.

Bud: 6 ch., join, 10 d. c. into the ring, join, 1 ch., and 1 d. c. into each st., join, 18 ch., into the tenth ch. from needle work 1 tr., 3 ch., miss 3 ch., 1 tr., in next, 3 ch., join to ring near the beginning of the 18 ch.; turn—4 d. c. into first hole, 5 d. c. into next, 6 d. c. into next up to point of hole, 3 d. c. into centre st. (of same hole), 6 d. c. in hole, like the last 6, 5 d. c. into next hole, 4 d. c. into next, and join to ring. Work an edging round the bud of 1 ch., and 1 sl. st. into each st., but at the tip work 3 ls. of 9 ch. and 1 sl. st.   This bud forms the point of lace, and is attached to the 2 lowest leaves.   The other bud, which is placed between the top leaf and the group of 3 leaves to the right of the top rose, is the same but without the small ring.

No. 1002.—CROCHET LACE—Continued.

Small Wheel: 10 ch. join, and into ring thus formed, work 16 d. c., join last to first, edge round with 1 ch. and 1 sl. st. into each st.

A small wheel is placed between a butterfly of one scallop and fancy wheel of another. It also catches on to the edge of large leaf (of group) furthest from centre rose, and to the second leaf of third group, of groups of small leaves. The second wheel is placed above the top bud, between the two groups of small leaves.

Fancy Wheel: This is made the same as the small diamonds, but instead of 4 knots, work 7, join and fasten off. It is placed between 2 large leaves, and catches the point of top bud, the centre leaf of middle group of small leaves, and the small wheel.

Groups of Small Leaves: 6 ch., thread over, insert hook into third ch. draw through, and work the same into each remaining ch., draw through all but 2 sts., 1 ch. This is half a leaf. 8 ch., another leaf (of 2 halves), 2 d. c. in 2 ch. left, work another leaf of 2 halves like the first, then finish the leaf half made at the beginning thus forming a group of 3 leaves. Three of these groups occur between a small wheel, and the butterfly, just below the footing, 1 group between small wheel and top large leaf, and 1 between the same top leaf and butterfly.

Tack the sprigs, as they are worked, firmly on to a foundation of glazed cambric or linen, placing them as in the illustration, which is so clear that no description is needed beyond saying the only crochet grounding that occurs is between the top rose, bud and leaves nearest to bud, at the right of centre rose, and the top rose leaf and next rose at the left. Join all firmly with needle and thread or crochet hook. When this is done, work round the scallops, beginning on the lower leaf nearest the butterfly.

First row. * Miss 3 sts. of leaf, 1 l. tr. in next, 4 ch., miss 2 sts. of leaf, 1 tr. in next, 2 ch., 1 d. c. in point of leaf, 4 ch., miss 2 sts., 1 tr. on the other side of leaf, 4 ch. miss 3 sts., 1 l. tr. in next, thread over hook 4 times, hook into third st., work off 2 sts., thread over, hook into seventh petal of rose, near the edge of lace, work off 2 sts., thread over, and work off the remaining sts., ** 4 ch., 1 tr. into next petal of rose, repeat from ** 4 times, 4 ch., thread over hook 4 times, hook into next petal of rose, work off 2 sts., thread over, hook into next leaf 8 sts. from tip, work off 2 sts., thread over, and work off remaining sts., 4 ch., miss 3 sts. on leaf, 1 l. tr. in next, 4 ch., 1 d. c. in tip, 4 ch., miss 3 sts. on opposite side, 1 l. tr. in next 4 ch., thread 4 times over hook, miss 3 sts. hook into next, work off 2 sts., thread over, hook into sixth st. on next bud, and work off remaining sts., 4 ch., miss 4 sts. 1 l. tr. in next, 4 ch., miss 4 sts., 1 l. tr. in next, 9 ch., 1 d. c. in second l. of 9 ch. at the top of the bud, work the same round the other side of scallop till the sixth petal of the rose is worked into, then 4 ch., 1 l. tr. into next petal, 1 d. c. in point of next leaf, 3 ch., miss 2 sts. of leaf, 1 d. c. in next, 3 ch., miss 2 sts., 1 tr. in next, 3 ch., miss 2 sts., 1 tr. in next, 3 ch., miss 2 sts., 1 l. tr. in next, 3 ch., miss 2 sts., 1 t. tr. in next, 3 ch., miss 2 sts. in next leaf, 1 q. tr. in next, 3 ch., 1 tr. in diamond, 4 ch., and repeat from *.

Second row. Work 4 d. c. into ls. of 3 ch., 5 d. c. into ls. of 4 ch., and 13 d. c. into ls. of 9 ch., each side the point of scallop.

Third row. 20 ch., join, 3 d. c. into first st. from needle, 4 d. c. into next 4 ch., 3 d. c. into next ch., 4 d. c. into next 4 ch. and continue round until there are 5 little scallops, join, on the first point, make 3 leaves, as described before in the group of small leaves, * work d. c. sts. up to the next point, then 3 leaves joining the second half of second leaf to the first leaf on the first point (as they stand), repeat from * twice more, leaving one free point to attach to lace. 7 of these pieces are required for each scallop. They may be crocheted or sewn into place.

Two extra diamonds are required in this row, one attached on to centre d. c. of 13, each side the bud, and the third leaf of fourth group, and first leaf of next are attached at each side the point to these diamonds.

Footing.

First row. 1 d. c. in tip of back wing of butterfly, 3

No. 1002.—CROCHET LACE—Continued.

ch., 1 d. c. in centre st. of wing, 3 ch., 1 d. c. at end of wing, thread 4 times over hook, hook into base of wing, thread over, work off 2 sts., thread over, work into base of next wing, thread over and work off remaining sts., 4 ch., 1 l. tr. into tip of next wing, * 4 ch., 1 d. c. in small leaf, repeat from * once, *** 4 ch., 1 tr. into next small leaf, repeat from *** 3 times, 4 ch., 1 d. c. in middle st. of small wheel 4 ch., 1 tr. between wheel and next small leaf, 4 ch., 1 l. tr. between next 2 small leaves, 4 ch., 1 tr. into tip of large leaf, * 4 ch., 1 d. c. into next small leaf, repeat from * once, 4 ch. and repeat from beginning of row.

Second row. 5 d. c. into each ch. l.

Third row. * 1 l. tr., into middle of 5 d. c., 2 ch., miss 2 d. c., 1 l. tr. into next, and repeat from *.

Fourth row. 3 d. c. into each ch. l.

Fifth row. 4 ch. miss 2 ch., 1 sl. st. in next, and repeat.

—————

No. 1003—CROCHET INSERTION.

This highly effective insertion is to be worked with "Star" Mercerized Crochet Cotton or "Silkine" Mercerized Crochet Cotton, Size 3 or 5, Linen shade, and measures 2 in. in width. It is made by working the leaves first, then the half-rings which are joined to them in working the latter.

For Leaves.

Begin with 7 ch., * 1 l. tr. in sixth st. from hook, keep the last st. on hook, another l. tr. in the same place, and work off altogether in twos, 7 ch., repeat from * for the length required, at the end work 3 leaves, ** 1 d. c. between next two leaves, 7 ch., 2 more leaves, and repeat from **.

For Half-Rings.

6 ch., 1 sl. st. into the fifth st., 12 ch., 1 sl. st. in the 1 ch. left; turn with 1 ch. under the l. of 12 ch., work, * 1 d. c., 3 tr., 1 p. (of 5 ch., 1 sl. st. on the last tr.) 3 tr., 1 p., 3 tr., 1 p., 2 tr., 12 ch., pass over p. and sl. st. into centre tr. between next 2 ps., repeat from *. When enough is worked finish the top ring by working into it 2 tr., 1 p., 3 tr., 1 p., catch to middle of 2 leaves, 3 tr., and 1 d. c., sl. st. on top of last tr. on the next ring, ** 1 tr., 1 p., 3 tr., 1 p., catch it to middle of 2 next leaves, 3 tr., and 1 d. c. under the unfinished loop of 12 ch., sl. st. on top of tr. of next ring, and repeat from **.

Work the rings for the other side in the same way, taking care to work from left to right for the tr. and ps., instead of right to left, like the first row.
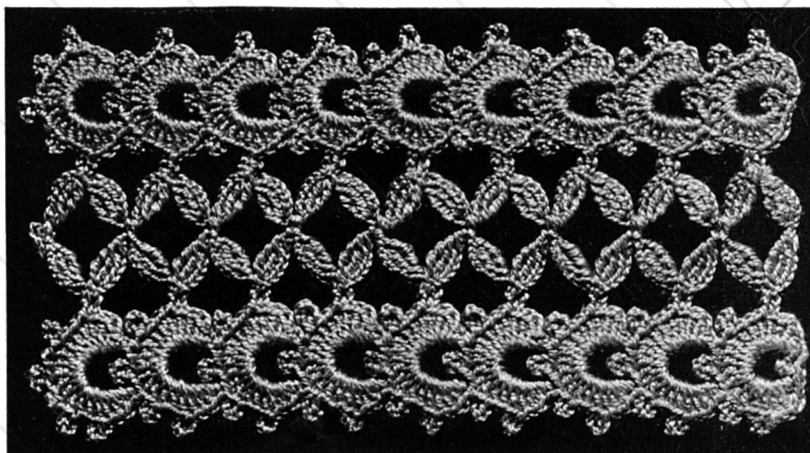
NO. 1003—CROCHET INSERTION

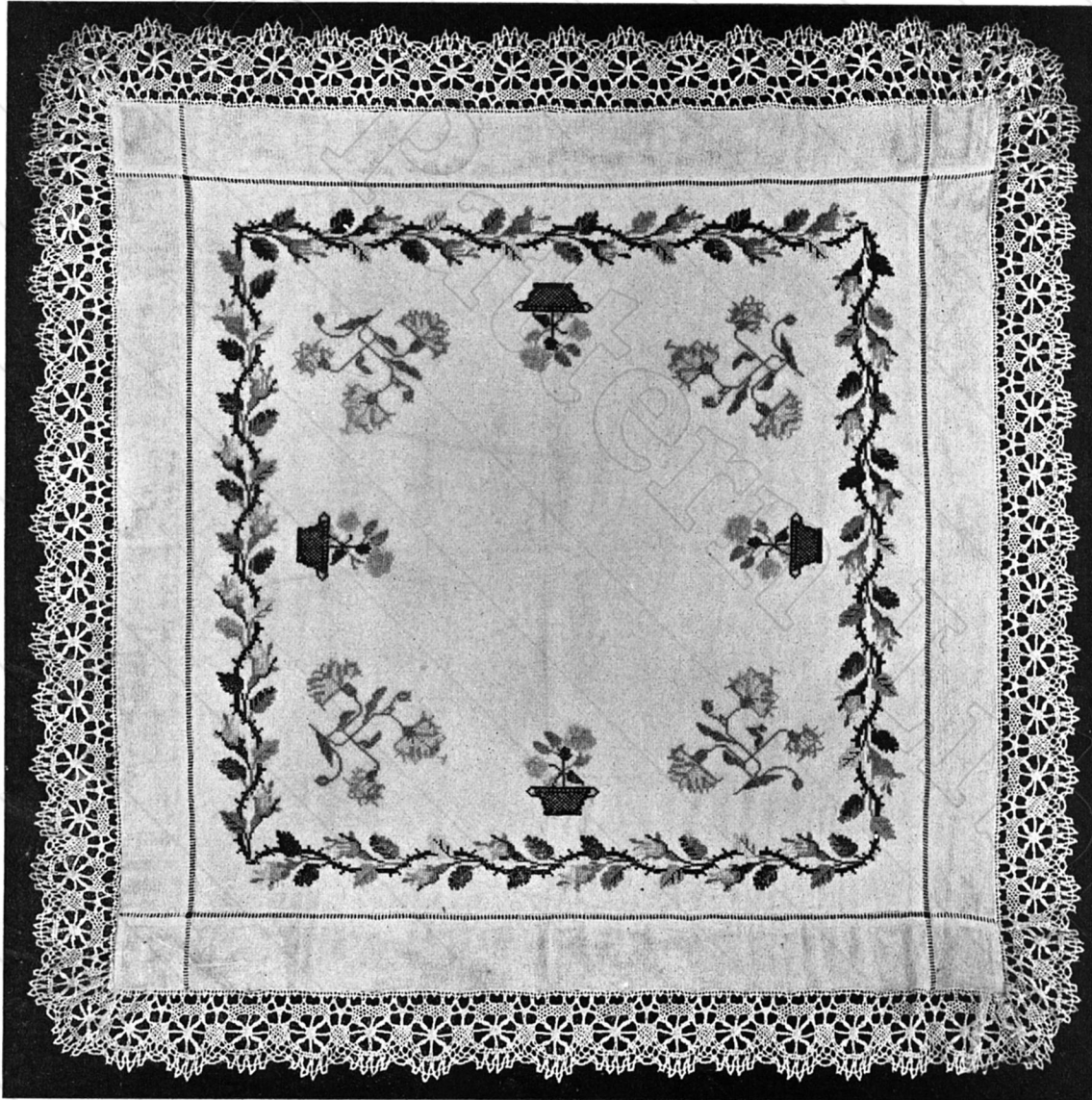## No. 1004—EMBROIDERED TABLE COVER, with CROCHET BORDER.

Simple cross-stitch designs, boldly treated and on a large scale, have met with much favor. With large sts., a few simple colors and a design easily followed, surprisingly good results may be obtained. The simple severity of the st. is pleasing; it admits of no indefiniteness, although subtle effects in shading may be accomplished.

The Table Cloth shown herewith 'llustrates these remarks. It is worked on a fine, white, single-mesh canvas, and each complete st. is carried over four crossings of the canvas. The thread used is "Silkine" Art Thread. Six strand mercerized cotton.

The pinks are carried out in 1071 and 1073, and the foliage in leaf green 1083.

The baskets are in brown 1047 or 1048 and the flowers which fill them are of pink 1072 mixed with some light oak-brown 1044. The leaves and stems are green 1083 and 1085, with some touches of oak-brown 1044 close to the stems.

The Table Cloth is effectively finished off with a broad hem-stitched border with wide Crochet lace of any desired pattern on the outer edge, this lace to be made with Manlove's Thread for Irish Lace Size 30, or if the lustrous effect of the embroidery is to be carried out in the border, use "Silkine" Mercerized Crochet Cotton or "Star" Mercerized Crochet Cotton, Size 50.

NO. 1004.—EMBROIDERED TABLE COVER WITH CROCHET BORDER

The design consists of an undulating rose stem running round the whole cloth. A spray of pinks fills each corner and a basket of flowers occupies the centre of each side.

The Rose Stem is worked throughout in dark brown 1047. Leaves and buds spring from the stem on each side.

Some of the leaves are in brown 1045 with veins of leaf green 1085 or 1083, some are of light oak brown 1044, also with veins of 1085 or 1083, some are of pale art pink 1071 with veins of 1085 and the rest are of 1083 and 1085 leaf green. The ovaries and sepals of the buds are in brown 1045 and green 1085 and 1083; or green 1083 and 1085, or 1083 alone. The pink part of the buds is represented with 1072, 1071 and 1073; sometimes with all three, often with 1072 and 1071 only.

LIST OF COLORS USED IN "SILKINE" ART THREAD SIX STRAND MERCERIZED COTTON.

BROWN	LEAF GREEN	OAK BROWN	ART PINK
1045	1083	1044	1071
1047	1085		1072
1048			1073

An alternative thread for this and similar work is "SILKINE" EMBROIDERY, Mercerized Cotton (in Skeins) "MEDIUM" Size.

No. 1005—BRAID AND SCALLOP CROCHET DOILY.

Use The American Thread Co's White Crochet Cotton Size 40, or for a lustrous effect, "Star" Mercerized Crochet Cotton or "Silkine" Mercerized Crochet Cotton of the same size. Flat fancy straight braid with loops on each side and steel hook No. 4½.

Join the braid into a ring—about 30 inches were used for the model.

On one side of the braid for the Footing, work 1. d. c. into every alternate loop with 6 ch., between each, join to first d. c.

Second row. Make a d. c. into each loop with 5 ch., between and repeat, join to first d. c.

making the 1 ch. and 1 tr. into loop of braid twice, turn, 6 tr. into each of the 6 ls. turn, make tr. in every other st. with 2 ch. between, now 2 more trs., into braid, turn; 4 ch., and 1 d. c. in every hole, make three rows in all like this, turning at the end of each, and one with a p. (7 ch., and catch back into second ch.), 1 ch., and 1 d. c. into every hole.

For a doily of a useful size, there should be 11 or 12 scallops. Fasten on to damask or linen centre by buttonholing all round.

No. 1006—CROCHET LACE CORNER.

This pattern which resembles the old "Turkey-Tail" Lace Sprig measures 2½ inches across a fan. It would be a suitable trimming for tray-cloths and doilies, and a corner would make an effective tie end.

Use The American Thread Co's "Star" Mercerized Crochet Cotton, "Silkine" Mercerized Crochet Cotton or Plain Crochet Cotton Size 50.

This lace is made in fans each joined by the last 4 ps. of last fan, to the first 4 ps. of previous one.

First row. 14 ch., 1 sl. st. back into fourth from needle, forming a ring; 8 ch., sl. st. down 8 ch., again, 9 ch., * 11 ch., 1 d. c. in ring, 9 d. c. back under 9 ch., repeat from * 10 times; 2 ch., 1 d. c. into first ch. made; then work 2 d. c. under each l. of 2 ch., and 1 d. c. into each arm just made, forming a small fan. Turn with 7 ch.

Second row. 1 tr. into fifth ch., from needle, * miss 2 d. c., 1 l. tr. in next, 3 ch., 1 tr., into middle of l. tr., repeat from * 10 times; miss 2 d. c., 1 t. tr., in last d. c., turn with 3 ch.

Third row. * 1 l. tr. into first l. of 3 ch., 3 ch., 1 tr. into middle of l. tr., *–from * to * will be referred to as 1 l. tr. l. for the future,- ** 3 l. tr. (the last sts. of each left on the needle and all taken off together) under next l. of 3 ch. *** 3 ch., 3 l. tr. (as before) in same l. as last, repeat from *** once, † 1 l. tr. in next l. of 3 ch., repeat from † once, then repeat from ** twice; 3 groups of l. tr. separated by 3 ch., under next l. of 3 ch., 1 l. tr. l. under next l. tr. l. turn with 3 ch.

Fourth row. 1 l. tr. l. under first l. tr. l., * 2 groups of 3 l. tr. separated by 3 ch. under l. of 3 ch. between 2 groups, 3 ch., 2 groups of 3 l. tr. separated by 3 ch., under next l. of 3 ch. between 2 groups, ** 1 l. tr. l. in next l. tr. l., repeat from ** once, then repeat from * twice; 3 ch., and work 4 more groups of 3 l. tr., separated by 3 ch. as before, 1 l. tr. l. under next l., 1 t. tr. under end l. of 3 ch., turn with 3 ch.
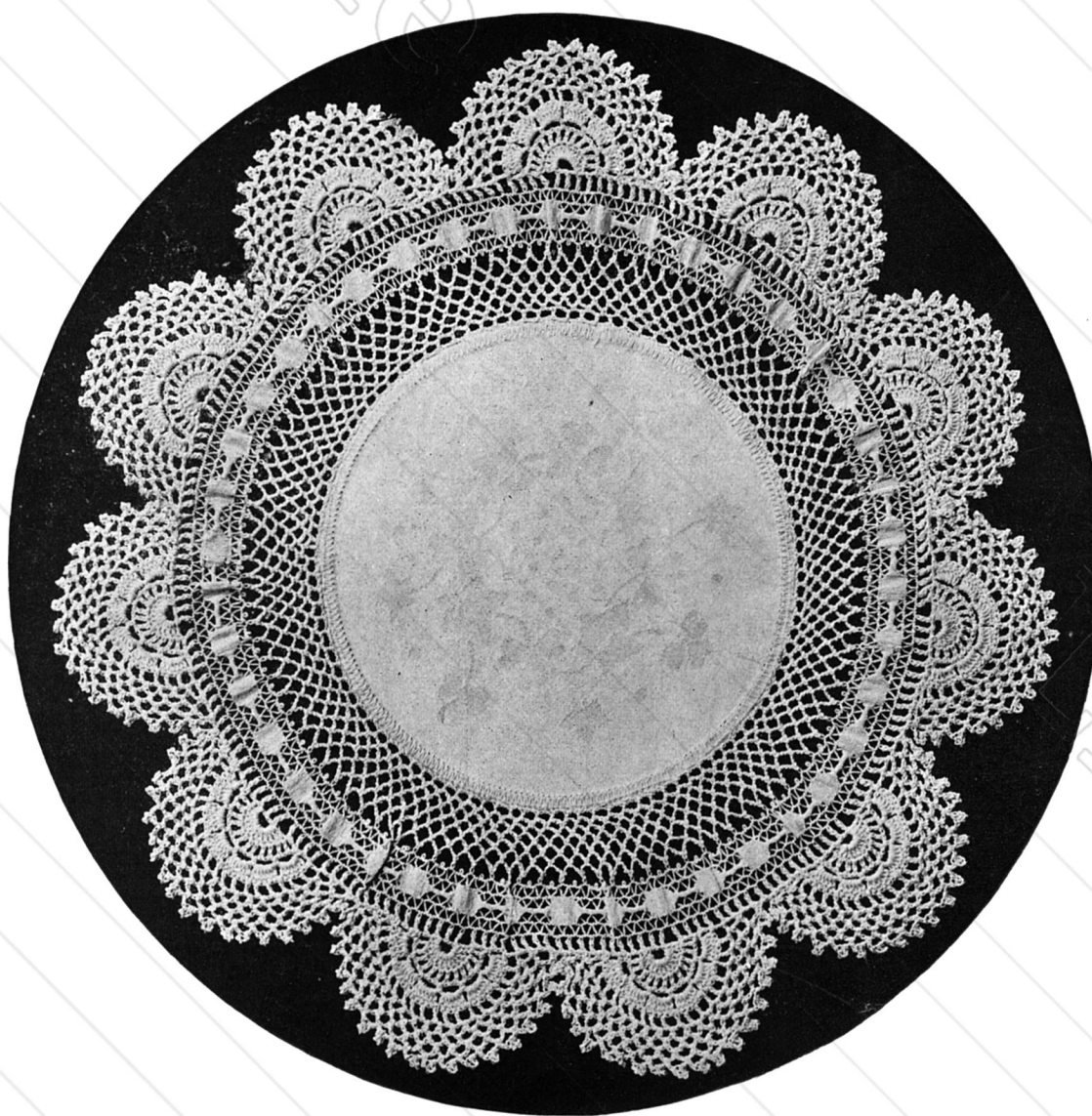
NO. 1005—BRAID AND SCALLOP CROCHET DOILY.

Third row. Work the same.

Fourth and *Fifth* rows work the same, with 4 ch. between.

Sixth row. The same with 3 ch. between each d. c.

Seventh row. 1 tr., 1 ch., in each hole.

Work on the other side of braid, 11 tr., 1 into each loop with 1 ch., between each, 4 ch., and catch back with a d. c. into ninth hole, turn make 3 ch., and 12 tr. into loop just made (1 tr. into braid each time at the left hand side at the finish, and beginning of row in scallop, and 2 d. c. at the right hand side), turn, 1 tr. into each of the 12 tr. of previous row, with 1 ch. between; turn, 6 ch., 1 d. c. into every alternate hole,

No. 1006—CROCHET LACE CORNER—Continued

Fifth row. 1 l. tr. l. under first tr. l. ** 2 tr. groups, separated by 3 ch. between 2 first groups of last row, * 3 ch., 2 tr. groups, separated by 3 ch. between next 2 groups of l. tr. repeat from * once, 1 l. tr. l. under next l.; 1 l. tr. l. under next l. and
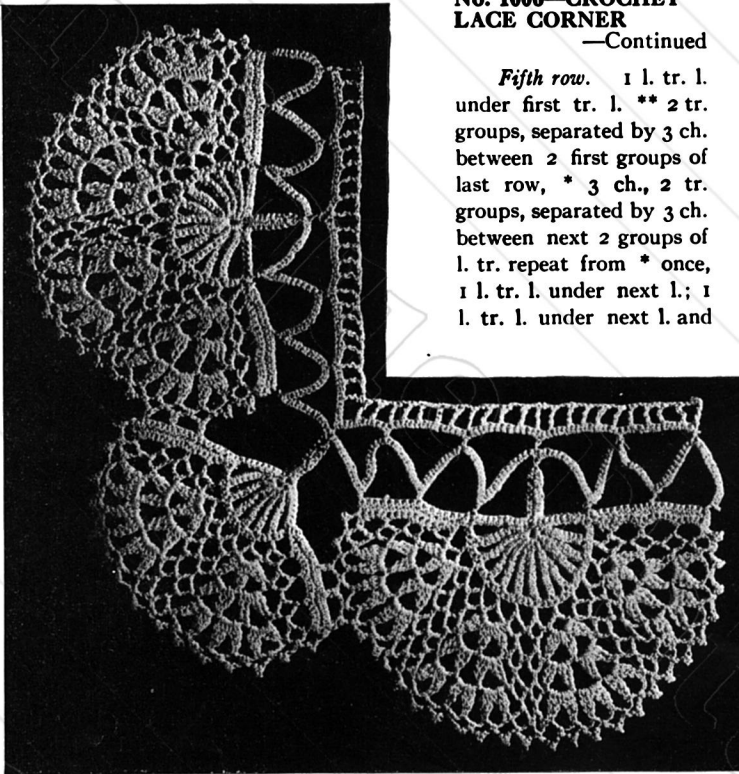
NO. 1006—CROCHET LACE CORNER.

repeat from ** 3 times, the last time only working 1 l. tr. l.; 1 t. tr. under end l. of ch., turn with 3 ch.

Sixth row. * 2 ch., 1 p. (4 ch., 1 sl. st. back into first), 2 ch., 1 d. c. into next l., and repeat from * all round fan.

Seventh row. Turn the fan with the ps. pointing towards the worker, and put 5 d. c. under each l. along the straight side up to the half circle of d. c., turn the fan to the other side and work 1 d. c. into each d. c. just made; break off thread. Work the same along the opposite side, then turn the fan, 1 d. c. into each d. c., 9 d. c. under 9 foundation ch., 8 d. c. up 8 sl. st. (along 8 ch.), 3 d. c. in end st., and 8 d. c. down the other side of arm (opposite ring), 9 d. c., under next 9 foundation ch., and 1 d. c. into each d. c. like the opposite side.

Fan for a Corner.

First row. 14 ch., 1 sl. st. back into tenth from needle forming ring, 8 ch., sl. st. down 8 ch. again, 9 ch., * 11 ch., 1 d. c. in ring, 9 d. c. back under 9 ch., repeat from * 5 times, 2 ch., 1 d. c. into first ch. made, then work 2 d. c. under each l. of 2 ch., and 1 d. c. into each arm as in the larger fan. Turn with 3 ch.

Second row. * Miss 2 d. c., 1 l. tr. l. in next, repeat from * 5 times, 3 ch., 1 t. tr. in last d. c., turn with 3 ch.

Third row. 1 l. tr. l. under first l. tr. l. 3 groups of 3 l. tr., separated by 3 ch., under next l. tr. l., * 1 l. tr. l. in next l. tr. l. repeat from * once; 3 groups of 3 l. tr., separated by 3 ch. under next l. tr. l., 1 l. tr. l. in next l. tr. l., 1 t. tr. under last l., turn with 3 ch.

Fourth row. 1 l. tr. l. in first l. tr. l., * 2 groups of 3 l. tr., separated by 3 ch., between next 2 groups, repeat from * once; ** 1 l. tr. l. under next l. tr. l., repeat from ** once; then repeat from * to * twice; 1 l. tr. l. under next l. tr. l., 1 t. tr. in l. at end, turn with 3 ch.

Fifth row. 1 l. tr. l. under first l. tr. l., * 2 groups of 3 l. tr. separated by 3 ch. between next 2 groups, ** 3 ch., 2 groups separated by 3 ch., between next 2 groups, repeat from ** once, * 1 l. tr. l. under next l. tr. l., 1 l. tr. l. under next l. tr. l., then repeat from * to *, 1 l. tr. l. into next l. tr. l., 1 t. tr. under end l., turn, edge with ps. and work the rows of d. c. like the large fan.

To join miss 2 ps. of a large fan, and catch by the third, fourth and fifth, to the tenth, fifteenth, and last d. c., along the side of corner fan. The fan at the other side is joined the same, but the ps. caught will be the fifth, fourth, and third from the end.

Footing.

First row. Join thread to straight edge of a fan at the end, * 18 ch., miss 9 d. c., 1 d. c. in next, repeat from * once, 9 ch., 1 d. c. in tip of arm, 9 ch., miss 9 d. c., 1 d. c. in next, ** 18 ch., miss 9 d. c., 1 d. c. in next, repeat from ** once, then repeat from beginning of row, all along. At a corner 9 ch., 1 d. c. in tip of arm, 9 ch., and work as before.
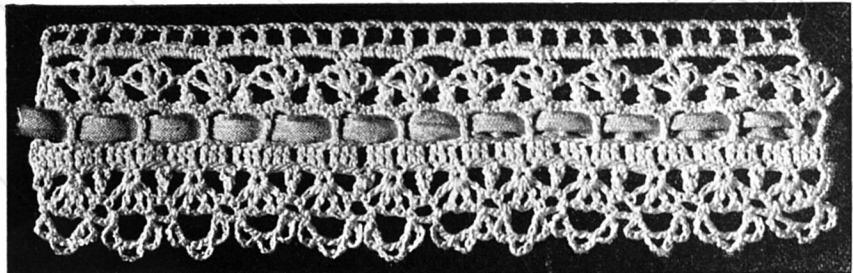
Second row. 20 d. c. under each l. of 18 ch., 10 d. c. under each l. of 9 ch.

Third row. * 1 d. c., between tenth and eleventh d. c., 9 ch., and repeat from *.

Fourth row. 11 d. c. under each ch. l.

Fifth row. 1 l. tr. (4 ch. for it). * 2 ch., miss 2 d. c., 1 l. tr. in next, repeat from * all along.

At a corner omit ch., and miss 8 d. c., 4 on each side.

No. 1007—CROCHET LACE.

The lace is 1¼ inches wide. The pattern is adapted for quite a variety of articles as a trimming, and to get the best results "Silkine" Mercerized Crochet Cotton or "Star" Mercerized Crochet Cotton No. 60 should be used.

First row. Make a ch the length required, turn, work along it 3 tr. in 3 ch., 1 p. (5 ch., 1 d. c. back into first), miss 1 ch., 3 tr. in next 3 ch., 1 p., miss 1 ch., 3 tr. in next 3 ch., continue to end, turn.

Second row. 5 ch., 1 tr. in first p., 1 tr. in next, three times 2 ch. and 1 tr. in same place, 1 tr. in next p., 1 tr. in next p., three times 2 ch. and 1 tr. in same p., repeat to end, turn.

Third row. 1 d. c. in first space of 2 ch., * 5 ch., 1 tr. in first ch. (of five), 5 ch., 1 tr. in first ch. (these are large ps.), 5 ch., 1 tr. in first, 1 d. c. in third space below, 2 ch., 1 d. c. in next first space, repeat from *.

This completes the edging side of lace.

Footing.

First row. Along upper part work 4 ch. and 1 d. tr. in every third tr., turn.
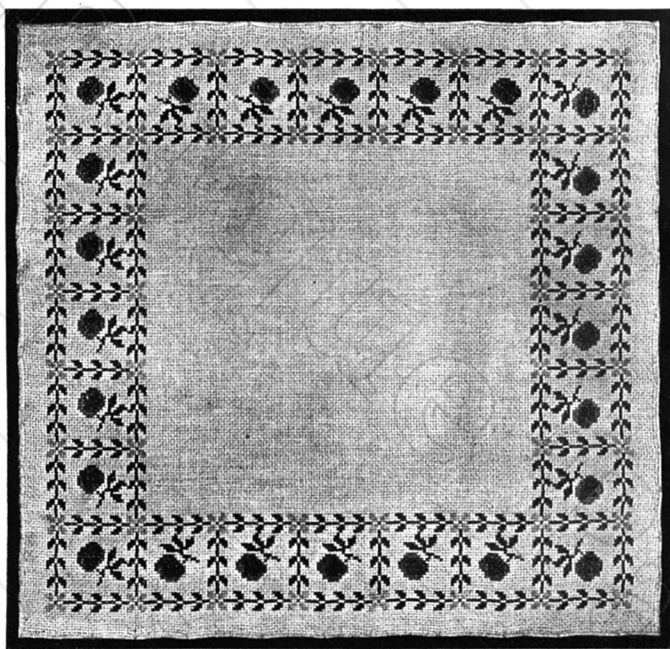

NO. 1007—CROCHET LACE.

Second row. * 1 d. c. in d. tr., 2 d. c. in space, 1 p, 2 d. c., repeat from *.

Third row. Like the second row of edging, turn.

Fourth row. 5 ch., 1 d. c. in second space of 2 ch., * 7 ch., 1 d. c. in next second space, repeat from *, turn.

Fifth row. 1 d. c. in d. c. st., 7 d. c. in 7 ch., turn.

Sixth row. 3 ch. and 1 tr. in every third d. c. st.

No. 1008—AFTERNOON TEA CLOTH OR TABLE COVER.

Color in an Afternoon Tea Cloth should be light and delicate. A perfect example of treatment in this respect is the little cloth illustrated, the daintiness of which is very pleasing. It may be worked on Canvas, Scrim, or in fact on any open mesh material in cross-stitch with The American Thread Co's "Silkine" Embroidery (Skeins) Mercerized Cotton.

The design is laid out in a continuous border of squares formed by conventional stalks and leaves of green of one shade 733. Four petalled flower forms of blue 712 mark the corners. The centres of the flowers are yellow 704.

A rose spray fills the centre of each square. The green of stalks and leaves is the same as that of the squares 733. The roses are worked in three shades 751, 752 and 742 Pink. The 752 shade forms the centre and deepest part of the color of the rose.

A blue 712 satin stitched line bounds the outer edge of the border. A knotted fringe made of "Star" or "Silkine" Six Cord Mercerized Crochet Cotton may be used to finish off the edge of the cloth, thus adding to its effectiveness.

This design worked out in shades above enumerated, or in any other shades, if preferred, will be very handsome as a centre piece, as it may be developed in any size cloth desired. "Rope" or "Medium" size thread will work up to equal advantage—"Rope" for heavy, "Medium" for light weight canvas.

No. 1009—CROCHET DOILY.

The Doily herein illustrated, measures 11½ inches in diameter, is unique in design and if well worked, very effective. Use "Silkine" Mercerized Crochet Cotton or "Star" Mercerized Crochet Cotton Size 40 if a lustrous effect is desired, otherwise use Glasgo Twilled Lace Thread No. 20.

Begin with 5 ch. join into a ring.

First row. 9 d. c. into ring, join last to first.

Second row. 1 ch., then 2 d. c. in each d. c. all round, join.

Third row. 1 tr. (3 ch. for first), * 4 ch., miss 1 d. c. 1 tr. in next, repeat from * 7 times; 4 ch., join to first tr.

Fourth row. Sl. st. back 1 st., 3 ch., (for 1 tr.) 1 tr. on tr., 1 tr. on next ch., * 5 ch., miss 2 ch., 1 tr. on next, 1 tr. on 1 tr., 1 tr. on next ch., repeat from * 7 times; 5 ch. join to third ch., at beginning of row.

Fifth row. Sl. st. back 1 st., 3 ch. (for 1 tr.), 3 tr. on next 3 tr. 1 tr. on next ch., * 5 ch., miss 3 ch. 1 tr. on next 3 tr. on 3 tr., 1 tr. on next ch., repeat from * 7 times; 5 ch. join to third ch. at beginning of row.

Sixth row. Sl. st. back 1 st., 3 ch. (for 1 tr.) 5 tr. on 5 tr., 1 tr. on next ch. * 5 ch., miss 3 ch. 1 tr. on next, 5 tr. on 5 tr., 1 tr. on next ch., repeat from * 7 times; 5 ch., join to third ch. at beginning of row.

Seventh row. Sl. st. back 1 st., 3 ch. (for 1 tr.), 1 tr. on next tr., miss 1 tr., 2 t. tr. in middle tr. of group of former row, putting them into the base instead of into the top of it, and taking 1 thread, when they are worked draw the thread through the 2 sts. on needle, thus leaving one on it, this is done throughout, 3 tr. on next 3 tr., 2 t. tr. in same st. as last t. tr., 1 tr. on next tr., 1 tr. on next ch., * 5 ch., miss 3 ch., 1 tr. on next, 1 tr. on next tr., miss 1 tr., 2 t. tr. in base of next tr. as before, 3 tr. on next 3 tr., 2 t. tr. in same st. as last, 1 tr. on next tr., 1 tr. on next ch., repeat from * 7 times, then 5 ch. and join to 3 ch. at beginning of row.

Eighth row. Like the sixth, but work 11 tr. instead of 9.

Ninth row. Like the seventh, but work 15 tr. (including the 4 t.

tr.) instead of 11, putting 3 tr. before and after, and 5 tr. between the t. tr.

Tenth row. Like the sixth, but 15 tr.

Eleventh row. Like the seventh but 19 tr., 5 before, after and between the t. tr.

Twelfth row. Like the eighth, but 19 tr.

Thirteenth row. Like the ninth, but 23 tr., 7 before and after and 5 between the t. tr.

Fourteenth row. Like the tenth, but 23 tr.

Fifteenth row. Like the 11th, but 27 tr., 7 before and after, and 9 between the t. tr.

Sixteenth row. 25 tr., (3 ch. for first), on 25 tr., 5 ch., repeat all round and join.

Seventeenth row. Sl. st. on first tr., 3 ch. for 1 tr., 6 tr. on next 6 tr., 2 t. tr. in centre tr. st. of last row, 7 tr. on next 7 tr., 2 t. tr. in same st. as last t. tr., 7 tr. on next 7 tr., * 5 ch., miss 1 tr., 1 d. c. under next ch. l., 5 ch. 1 d. c. in same place as last, 5 ch., miss 1 tr., 7 tr. on 7 tr., 2 t. tr. in centre tr. st., 7 tr. on next 7 tr., 2 t. tr. in centre st. again, 7 tr. on 7 tr., and repeat from * 7 times, then 5 ch., miss 1 tr., 1 d. c. under next ch. l., 5 ch., 1 d. c. in same place, 5 ch., and join to 3 ch. at beginning of row.

Eighteenth row. Sl. st. on first tr., * 21 tr. (3 ch. for first), on 21 tr. 5 ch., 1 d. c. in middle st. of next ch. l. of 5, 5 ch., 1 d. c. in same place, 5 ch., miss p., 1 d. c. in middle of next l., 5 ch., 1 d. c. in same place, 5 ch., miss 1 tr., and repeat from * 8 times and join as last row.

Nineteenth row. Sl. st. on first tr. st., * 6 tr. (3 ch. for first, this is understood for the future), 2 t. tr. in centre tr., 5 tr. in next 5 tr., 2 t. tr. in centre st., 6 tr. in next 6 tr., 5 ch., miss 1 tr., 1 d. c. in middle st. of next l. of 5 ch., 5 ch., 1 d. c. in same place, ** 5 ch., miss p., 1 d. c. in middle of next l., 5 ch., 1 d. c. in same place, repeat from ** once; 5 ch., and join as before. The method as described in the eighteenth and nineteenth rows of decreasing the tr. rays and increasing the ls. and ps.

No. 1009—CROCHET DOILY—Continued.

is continued till the twenty-sixth row, which should be as follows: 5 tr. on ray, 11 ls. of 5 ch. and 10 ps.
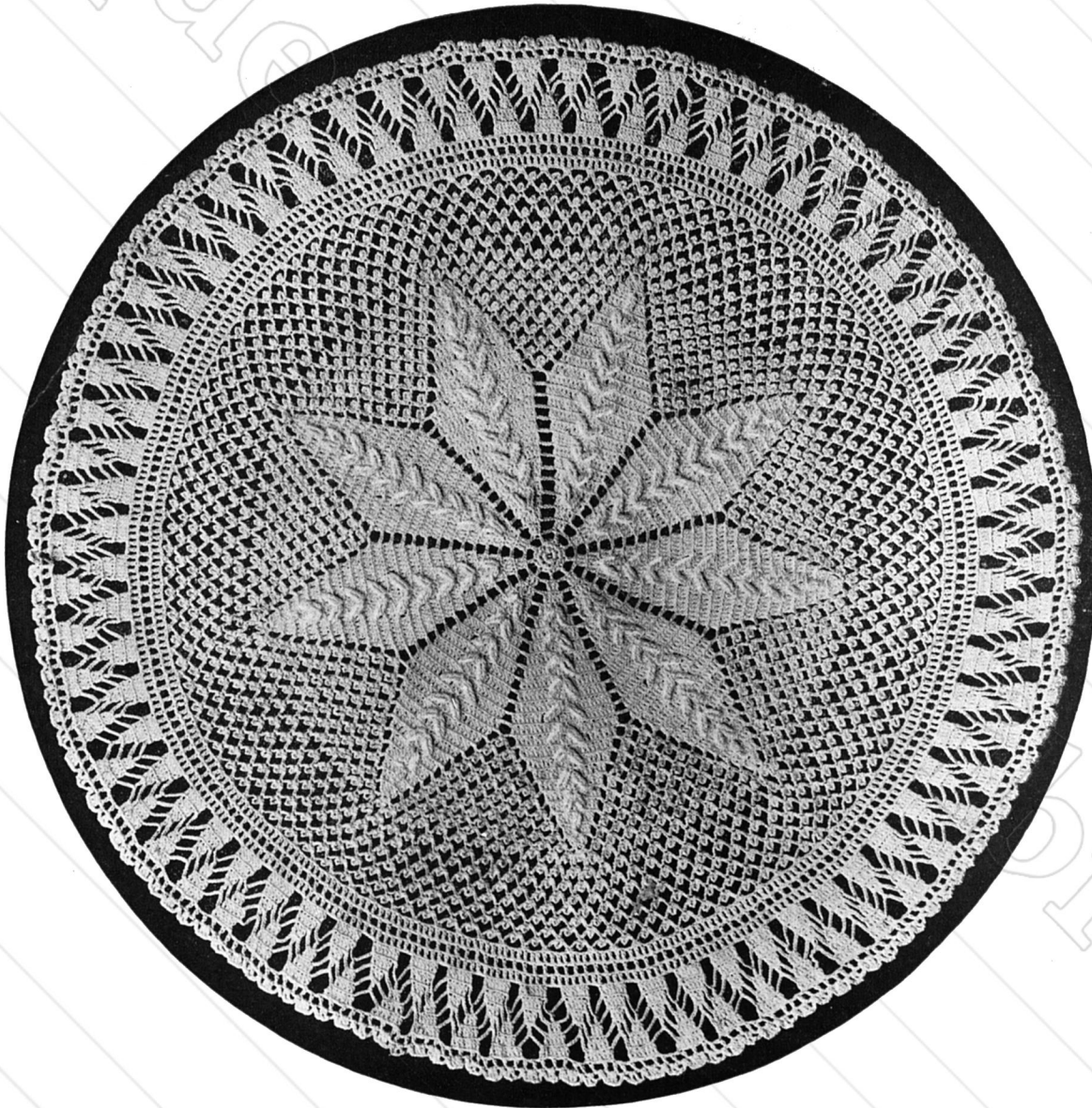
Twenty-seventh row. Sl. st. to middle st. of 5 tr., 5 ch., 1 d. c. in last sl. st., ** † 5 ch., 1 p. as before, repeat from † 10 times, 5 ch., 1 d. c. in middle tr. of group, 5 ch., 1 d. c. in same place, repeat from ** 7 times, *** 5 ch., and 1 p., repeat from *** 10 times; 5 ch. and join as before.

Twenty-eighth row. * 7 ch., 1 p. in middle of next l., and repeat from * all round, 7 ch., join.

Fortieth row. Sl. st. to second tr., 3 ch., (for 1 tr.) 4 tr. on next 4 tr., * 5 ch., miss 1 tr., 1 tr. in middle of ch. l., 5 ch., miss 1 tr., 5 tr. on next 5 tr., repeat from * all round, 5 ch., miss 1 tr., 1 tr. in middle of ch. l., 5 ch., miss 1 tr., join.

Forty-first row. Sl. st. to next tr., 3 ch., (for 1 tr.), 2 tr. on next 2 tr., * 5 ch., miss 4 ch., of l., 1 tr. on next, 1 tr. on next tr., 1 tr. on next ch., 5 ch., miss first tr., 3 tr., on next 3, and repeat from *, then 5 ch., miss 4 ch., of l. 1 tr. on next, 1 tr. on next tr., 1 tr. on next ch., 5 ch. join.

Forty-second row. Sl. st. to middle tr. of 3, 3 ch., for 1 tr., * 5 ch.,

NO. 1009—CROCHET DOILY.

Repeat the twenty-eighth row 6 times.

Thirty-fifth row. (Sl. st. to middle st. of l.) 2 d. c. in middle st. of l. 5 ch., repeat all round and join.

Thirty-sixth row. 3 ch. (for 1 tr.) * 1 ch., miss 2 sts., 1 tr. in next, repeat from * all round, 1 ch., join.

Thirty-seventh row. 3 ch., (for 1 tr.), * 2 ch., miss 2 sts., 1 tr. in next, repeat from * all round, 2 ch., join.

Thirty-eighth row. Like the thirty-sixth.

Thirty-ninth row. 3 ch., (for 1 tr.) 6 tr., in next 6 sts., * 11 ch., miss 4 sts., 7 tr. in next 7, repeat from * all round, 11 ch., join.

miss 4 ch., 1 tr. on next, 3 tr. on 3 tr., 1 tr. on next ch. 5 ch., 1 tr. in next middle tr. of 3, repeat from *, then 5 ch., miss 4 ch., 1 tr. on next, 3 tr. on 3 tr., 1 tr. on next ch., then 5 ch. and join.

Forty-third row. Sl. st. along 4 ch., 3 ch., (for 1 tr.) 5 tr., on 5 tr. 1 tr. on next ch., * 7 ch., miss 4 ch., 1 tr. and 4 ch., 1 tr. on next ch., 5 tr., on 5 tr., 1 tr. on next ch., repeat from * then 7 ch. and join.

Forty-fourth row. 3 ch., (for 1 tr.), * 2 ch., miss 2 sts., 1 tr. in next and repeat from *, 2 ch. and join.

Forty-fifth row. Sl. st. on 1 ch., * 1 d. c. in l., 3 ch., 2 tr., in next l., 3 ch., repeat from * all round, join and fasten off.

No. 1010—BOUDOIR SLIPPERS.

To be crocheted with The American Thread Co's Mercerized Cotton "Sansilk" or "Silkateen" Size "G", any color; or "Silkine' Pearl Cotton, White No. 3.

Begin with 16 ch.,—turn.

First row. 1 s. c. in each ch. just made, 1 ch. turn.

Second row. 1 s. c. in each of 1st 7 s. c. just made, 3 s. c. in next, 1 s. c. in each s. c. to the end, 1 ch. turn.

Third row. 1 s. c. in each s. c. just made, 1 ch. turn.

Fourth row. 1 s. c. in 8 s. c. of 3rd row, 3 s. c. in next s. c., 1 s. c. to end, 1 ch., turn.

Repeat like this, making 3 s. c. in center s. c. of every other row, till a row of 60 s. c. is worked. This forms the front part of slipper. For the side work a row of 20 s. c. from edge to middle, 17 ch., turn, 1 s. c. in each ch. and continue s. c. into s. c., turn *. s. c. into s. c., turn, repeat from * till 56 rows are worked, break off thread and sew to end of front, to correspond to the other side of slipper. Round the top work a row of 3 s. c., 1 p. (3 ch. for p.), 3 s. c. 1 p., to end.

Sew firmly to a quilted sole, fold back the turnover and finish with a bow.

If a smaller or larger slipper is required, work fewer or more rows in the front and side.

If, in preference to a bow, a cord is desired, which will also serve for tightening instep—

Make 3 ch., fasten into ring with sl. st., 1 s. c. into each st. of 3 ch., 1 s. c. in the outside st. of lower st. of 2 slanting sts. Make 2 cords length required.
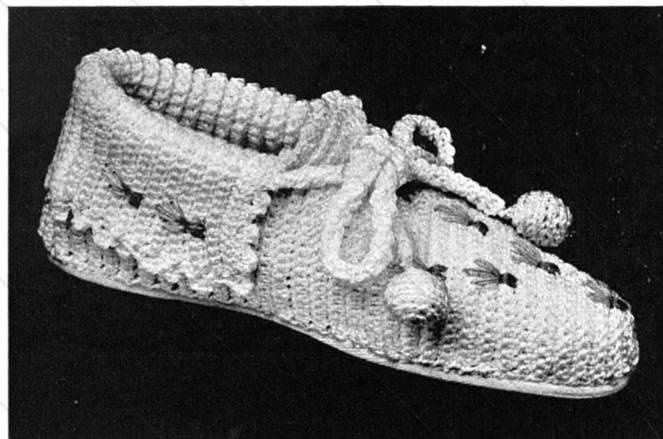
NO. 1010.—BOUDOIR SLIPPERS

Finish the cord with a ball—2 ch., fasten with sl. st., 2 s. c. in each ch., continue increasing s. c. sts. until there are 10 s. c., then decrease until there are but 5 s. c., stuff ball with thread, fasten off and attach to cord.

Slippers may be decorated, if desired, with a few lazy daisies, embroidered with "Sansilk" or "Silkateen," Mercerized Cotton "Standard" size, on vamp and turnover.
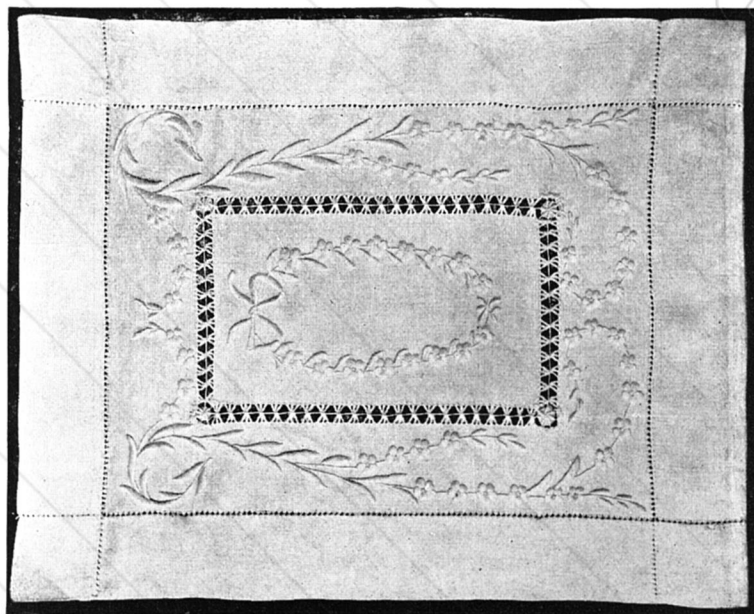
NO. 1011—BRUSH AND COMB CASE.

No. 1011—BRUSH AND COMB CASE.

Those who dare not attempt an elaborate piece of Needlework, may undertake to make the one illustrated without fear, as it is simplicity itself.

There is sufficient repetition in the work to give the embroideress as much practice as would enable her to gain proficiency by the time the work is finished and there would be an ample reward for her trouble in the effect gained. The whole of the embroidery work is carried out in raised satin stitch. All the leaves and stems, the central oval wreath and the turnovers of the ribbon are executed in sloping satin stitch with dark cream shade 1003 "Silkine" Art Thread, six strand mercerized cotton. The flowers are all worked in raised satin stitch with pure white 1001. The centre of each flower consists of a tiny French knot of shade 1003.

The material is white linen with drawn thread hem-stitched borders.

A heavier thread and one equally desirable for this and similar work is "Silkine" Embroidery mercerized cotton "Medium" Size, White and Shade 701A.

Ladies who are interested in Irish Lace should always bear in mind the importance of using only the very best thread obtainable. Irish lace is often costly, because of the length of time required to make it. Why, therefore, run the risk of disappointment by using an unsuitable thread, or a make that is unreliable in quality? We understand that the Irish native workers have used Manlove's Irish Lace Thread for very many years, and that it is the recognized standard make in the home of the Lace Industry. It may be had in White Nos. 30, 36, 42, 46, 50, 60, 70, 80, 90 and 100.

For a dainty picot edging on handkerchiefs SILKATEEN DARNING FLOSS is one of the softest, "silkiest" and most appropriate threads possible to obtain. This thread is at once delicate, and finishes a handkerchief beautifully, and is to be had in White, Blues, Pinks, etc. A single spool of 45 yards is sufficient for two handkerchiefs, small size, and two spools for three handkerchiefs, large size.

While Knitting Cotton, strictly speaking, is not an article to be used in Art Embroidery or Crochet work, it has nevertheless an important place in the realm of fancy work, and a cotton of quality is in daily demand.

The superiority of "M. & K." Knitting Cotton, has, for over sixty years, been known and appreciated by dealers and those who knit by hand.

For softness of yarn, perfection of bleach and fastness of colors, "M. & K." Knitting Cotton, cannot be excelled.

Bed spreads, Mats, Centre pieces, School bags. Pillows, Baby carriage robes, etc., made of "M. & K." Knitting Cotton on a weaving frame, or otherwise, show to exceptional advantage especially so if finished with a fringe.

This highly useful thread may be had in all sizes White, also in Blue, Pink, Lavender, Brown, Navy, Slate, Red and Black, as well as in mixed colors in those sizes required for the work for which they are best suited.

No. 1012—TRAY CLOTH—IRISH CROCHET LACE.

This tray cloth when finished measures 18 inches in length, and thirteen and three quarters in width. It is worked with Manlove's Thread for Irish Lace No. 36, and Manlove's "Unity" Thread No. 10, for padding. There are no very difficult pieces in it, and as the groundwork is very simple it is not necessary to use any foundation, merely joining the pieces together as they are made, and so building up the pattern by degrees, working them in the order given, from A. to J.

Commence by working the beading along the inside, which will be referred to as A, thus:-

A. Take a long length (about 4 yards) of 3 strands of padding cotton, twist it round once and where it is doubled work * 4 d. c., 5 ch.,

NO. 1012—TRAY CLOTH—IRISH CROCHET LACE.

4 d. c. 5 ch., 4 d. c., this is half a bead, go on to the next, working 3 ch. between, twist the padding cotton round as before, and repeat from *. Continue till 90 beads are made, join to first, and complete the other side working the same, and 3 d. c. over the 3 ch.

B. Twist the padding cotton 15 times round a mesh, and into the ring work 40 d. c., then work a row of d. c. (over 2 strands of padding cotton), with 10 ps., join a p. to 2 adjacent ps. of 2 beads by 2 tr., arrange 6 of these pieces round the beading, leaving 13 beads between each.

C. The large flower.

First row. Take 2 strands of padding cotton, twist them round the little finger 10 times, and into this ring work 70 d. c., leaving 4 ends of padding cotton to complete flower.

Second row. Over 2 strands of padding cotton alone work *

12 d. c., miss 3 sts. on ring, 4 d. c. over padding cotton in next 4, repeat from * 9 times.

Third row. Over 4 strands of padding cotton alone work, 5 d. c., 5 tr., 10 l. tr., 5 tr., and 5 d. c., miss 6 on foundation, 4 d. c. over padding cotton in next 4, and repeat 5 times more.

Fourth row. Sl. st. to third tr. of first petal and work over 2 strands of padding cotton, * 4 d. c. and 5 ch., 3 times, 3 d. c., 1 d. c. into next without the padding cotton, 8 d. c. over padding cotton alone, 6 ch., sl. st. back into third (of 8 d. c.) and into the ls. work 4 d. c., 5 ch., 4 d. c., 3 d. c. over padding cotton, 1 d. c. without padding cotton into next petal, and repeat from *. Join by the centre p. of a leaf to the centre p. of B. Work a lace wheel as a filling. Six flowers are required.

D. Commence at the first p. of third bead from where B was joined, work ls. of 6 ch. and 1 d. c. into every p. of 9 beads, the last l. work 3 ch. and tr. into last p. turn with 8 ch., 1 d. c. into first l. 4 ch., 1 d. c. into same l., 7 ch., (if a loose worker, make 6 ch. here instead of 7), and repeat to end of row, finishing with 4 ch. and 1 tr. into first l. made. In the third and every alternate row (above seventh bead) work a group of 7 tr. into the middle small l. instead of the 7 (or 6) ch. Continue decreasing at each end till there are 14 rows.

Repeat D five times.

E, F, G and H. Are all worked the same way as described for B.

E. Placed on either side of D, has a row of sl. st. and ps. round it, two of which are joined to the two ps., of first and last beads of the semicircle D, 12 pairs in all are required.

F. Is worked exactly like B, and is joined to the fourth p. (the semicircle side) of E, work 12 pairs of these.
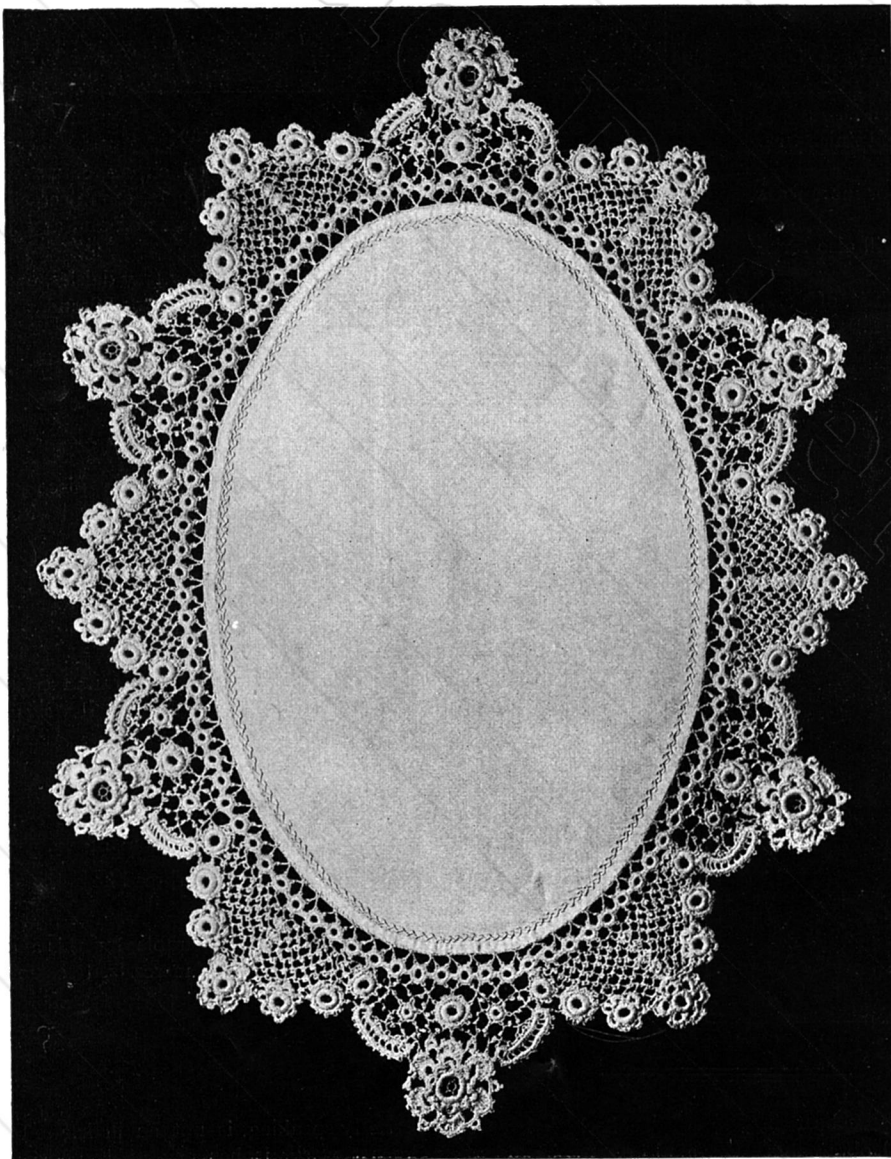
G. Round the ring are worked 7 little petals as described for the second row of C. Join by a p. to the fourth p. (outside curve) from F. Make 12 pairs.

H. **The Central Flower.** Round the ring, over 4 strands of padding cotton work 6 petals of 5 d. c., 10 tr., 5 d. c., then work a row of sl. st. with 3 ps. in each petal, join to the third petal (from join) of G on either side, leaving 1 petal clear between, place the ring to the middle of edge of semicircle and sew the festoon firmly to D. Work 5 more the same way.

I. Commence with 21 ch., and over 4 strands of padding cotton work, 2 d. c. into first, second, nineteenth, twentieth, and 1 each into all the other ch., leave the padding cotton and turn with 6 ch., tr. into first, 3 ch., 1 l. tr. into second, fourth, seventh, tenth, thirteenth, sixteenth, nineteenth, twenty-first, twenty-second, twenty-third, 6 ch., sl. st. into twenty-fourth and sl. st. back along other side of ch., arranging 4 ps. along it, take up the padding cotton, and work a row of d. c. with ps. (every fourth st.), join by the second p. at either end to the centre p. of the next petal of C, at the other side to the p. of E. nearest to F, and again by the third p. to F by a tr. Make 12 pairs of this motif.

J. **The Small Ring of Groundwork.** Make a ring by twisting the padding cotton 6 times round a small mesh, into it work, 24 d. c., then work a row of sl. sts., with 6 ps., sl. st. to first p., 1 bar, (7 ch., sl. st. into third, 3 ch.) join by 2 tr. to second p. of A (second free bead), and to first p. on E, 1 bar, 1 tr. into next p. on E, and 1 tr. into point of I, 1 bar, 1 d. c. into next p. of J, 1 bar, 1 tr. into first and third ps. of I, 1 bar, 1 tr. into next p. of J, 1 tr. into fourth and fifth ps. of I, 1 bar, 1 tr. into next p. of C, 1 bar, 1 d. c. into next p. of J, 1 bar, 1 d. c. into l. of C, 1 bar, 1 d. c. into second p. of B, 1 bar, 1 d. c. into next p. of J, 1 bar, 1 l. tr. into last p. of B, 2 tr. into 2 next of A, 1 bar, 1 d. c. into next of J, 1 bar, 2 tr. in 2 next of A, 1 bar, join to where bars were begun. Fill in space left by a single bar if required, from l. of C to p. of B. This groundwork may be altered according to the requirements of the work.

No. 1013— EMBROIDERED TABLE COVER.

This very handsome and effective Table Cover is worked on a rich toned biscuit colored Roman satin with "Silkine" Embroidery, mercerized cotton (skeins.) It is nearly one yard square.

All the stems and tendrils of the design are worked in outline st. in various shades of green, mostly 732 and 733. The leaves pointing out to the corner of the cloth are in 733 green, with stems of the same. The lines of the flower scrolls above them are in the same also, with tendrils of 832. The nearest flowers to the corner are pink 742. These have each petal raised and satin stitched in the two outer parts in 742 and filled with French knots of the darker shade 743 in the middle. The flowers are outlined with a double line of fine Japanese gold, and a rose colored jewel forms the centre. The bar between the two pink flowers is raised, and outline stitched and satin stitched with brown 764. The flower immediately above the bar is raised and satin stitched with yellow 704. The flower

is outlined with Japanese gold like the pink ones, and a golden color jewel is added in the centre. The innermost flower is light pink 741 and 742, and is executed just like the flowers in the corners of the cloth, with a jewel for centre of the same color. The side-view flowers are button-hole stitched in lilac 782, outlined in stem stitch with a darker shade 783. The flower is outlined with Japanese gold and has an amethyst jewel at the base. The next flower is a full-view one again of 702 with French knots of 704 and golden centre jewel. The flowers
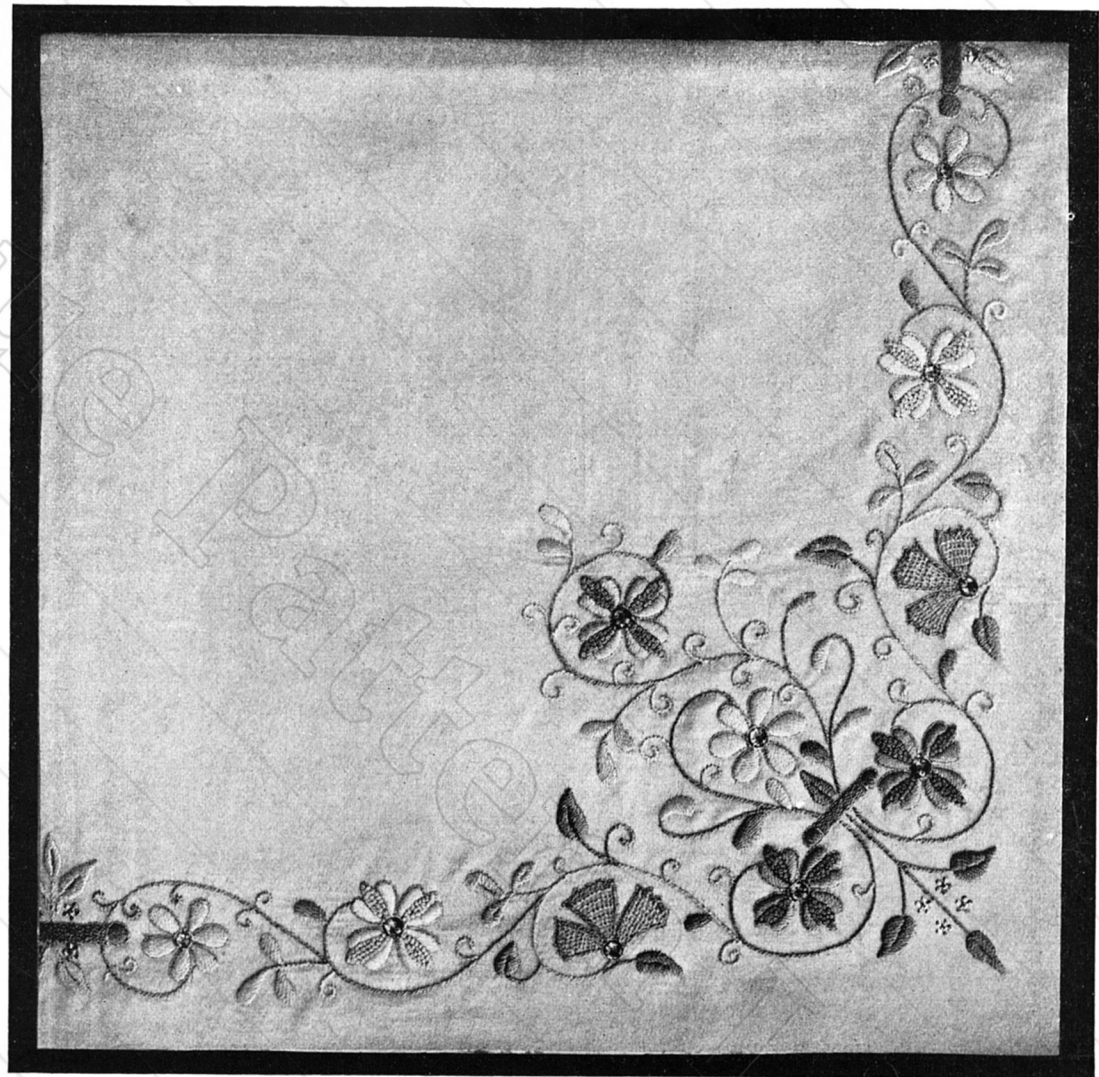
NO. 1013—EMBROIDERED TABLE COVER.

in the middle of the sides of the cloth are light pink 741, with small jewelled centre. The bar between them is worked in brown 764 like the corner one. The leaves coming from the bar are 832 green. The rest of the leaves are satin stitched in various shades of olive green 772, 773 and 774; green 832 and 732 and green 834.

The corners and centre of sides of the cloth are garnished with a few "May" spangles.

No. 1014—CROCHET CORNER.

The Crochet Corner we illustrate is composed of wheels and squares each made separately, and attached by the ps. and an edging and footing added at the last. This corner could be adapted for tea, supper, tray cloths, or side-board covers, etc., and the number of squares and wheels varied at the worker's pleasure. Use "Star" Mercerized Crochet Cotton or "Silkine" Mercerized Crochet Cotton No. 70 or The American Thread Co.'s Plain Crochet Cotton No. 80.

For a wheel make a ring of 6 ch., and work into it 12 d. c.

Second row. 2 tr. (3 ch. for first) into every d. c., making 24 in the round.

Third row. 6 ch. (4 to form 1 d. tr.), 1 d. tr. into first tr., 2 ch., and 1 d. tr. into every st. to end of row, 2 ch., and join to first d. tr.

Fourth row. 3 d. c. into every space.

Fifth row. 13 ch., turn back, miss 4 d. c. of previous row, and sl. st. into fifth, into this l. work 4 d. c., 5 ch., and 4 d. c., * 10 ch., miss 4 d. c.,

sl. st. into fifth, work into this l. 4 d. c., 5 ch., and 4 d. c., * repeat from * to * to end of row (there should be sixteen ls., the last l. consisting of 10 ch.), sl. st. into st. where the first l. commences and work the last 4 d. c., 5 ch., and 4 d. c. over both first and last chs.

Sixth row. * 11 d. c. into first l., 6 d. c. into second l., 8 ch., turn back and sl. st. into sixth d. c. of last 11 worked, into this l. work 4 d. c. and 5 ch. 3 times (making 3 ps.), then 4 d. c. and 5 d. c. into last half of next l., 11 d. c. into next l., 6 d. c. into next, 8 ch., turn and sl. st. into sixth d. c. of last 11 made, work into this l. 4 d. c., 5 ch., and 4 d. c. 8 ch., 1 d. c. into fifth ch. from hook, 5 ch., 1 d. c. over last d. c., 5 ch., 1 d. c. over same d. c. sl. st. into third ch., 3 ch., 4 d. c., 5 ch., and 4 d. c. all into same l. to complete it, 5 d. c. into next l., * and repeat from * to * 3 times more. This finishes a wheel. When working the outside wheels, to which the edging is caught, omit the group of 3 ps. in the last row, and work only 1. The wheels and the squares are joined by the middle ps. in centre of ls.

For a square make a ch. of 21, miss 8, 1 tr. into ninth.

First row. 2 ch., miss 2 ch. of foundation, 1 tr. into next, 2 ch., miss 2, 1 tr. into next, 2 ch., miss 2, 1 tr. into next, 2 ch., 1 tr. into last, turn.

Second row. 5 ch., 1 tr. over first tr. in last row, 2 ch., 4 tr. over next space, 2 ch., 1 tr. over next tr., 2 ch., 1 tr. into corner st., turn.

Third row. 5 ch., 4 tr. over next space, 2 ch., miss 4 tr., and 4 tr. into next space, 2 ch., 1 tr. into corner st.

Fourth row. 5 ch., 1 tr. into first tr. (of group of four), 2 ch. 1 tr. into last of group, 3 more tr. over next space, 2 ch., 1 tr. into next tr., 2 ch., 1 tr. into corner st., turn.

Fifth row. 5 ch., 1 tr. into first tr., 2 ch., miss two sts. and 1 tr. to end of row.

Sixth row. 5 ch., 2 d. c., 5 ch., and 2 d. c. into last formed half of corner l., and 2 d. c., 5 ch., and 2 d. c., into every hole round the square, excepting the corners which have 3 ps., at the last corner sl. st. to the top of middle p. to commence next row.

Seventh row. * 6 ch., miss 1 p., 1 tr. into next, 6 ch., miss 1 p., 1 tr. into next, 6 ch., miss 1 p., 1 tr. into corner p., 7 ch., 1 tr., into same corner p., and repeat from * all round.

Eighth row. * Into the first l. of 6 ch., work 4 d. c., 5 ch., 5 d. c., 5 ch., and 4 d. c., into next l. work 4 d. c., 5 ch., 5 d. c., 5 ch., and 4 d. c. into the next l., 4 d. c. 5 ch., and 2 d. c., 8 ch., turn back and sl. st. into centre or third d. c. of last made l. (between 2 ps.), 8 ch., turn back, sl. st. into centre d. c. of l. first made into l. of 8 ch., last made, work 4 d. c., 5 ch., 5 d. c. 5 ch., and 4 d. c. into next l. work 4 d. c., 5 ch. and 2 d. c., 8 ch., turn back and sl. st. into centre of last l., into this last formed l. work 4 d. c., 5 ch., 4 d. c. 8 ch., 1 d. c. into third ch. (to form p.) 5 ch., 1 d. c. over last d. c., 5 ch., 1 d. c. over same d. c., sl. st. into third ch., 3 ch., 4 d. c. 5 ch. and 4 d. c. worked into same l. to complete it. (This forms the top l.) into the half of following l. work 3 d. c. 5 ch., and 4 d. c. into next half l. work 3 d. c., 5 ch., and 4 d. c. into corner l. work 3 ps. of 5 ch., divided by 3 d. c. and repeat from * 3 times more, this finishes a **square.**
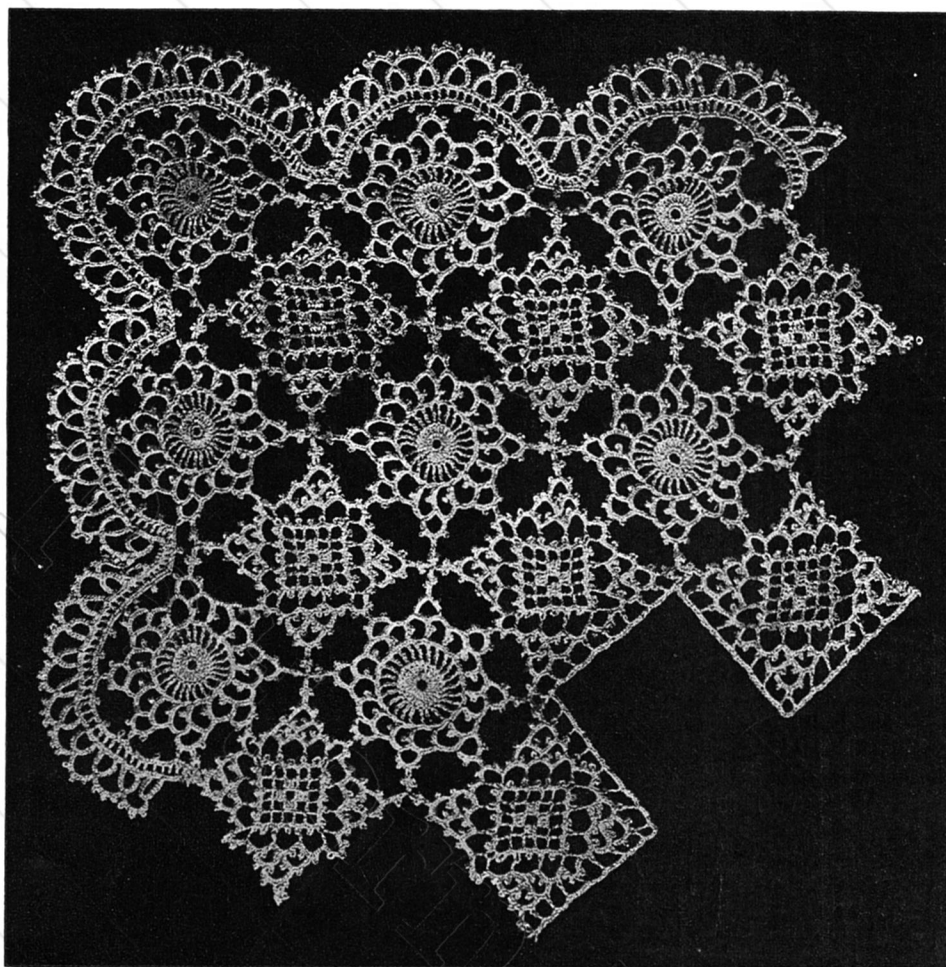
For the Edging.

First row. Commence with a d. c. into first p. of l. after juncture of wheels, * 10 ch., slip into fifth ch. (forming p.), 10 ch. p., 5 ch., 1 d. c. into centre p. of next l., repeat from * all round, excepting between the wheels, which only require 1 p. in the ch. that passes over juncture.

Second row. 1 d. c. into every st.

Third row. 1 ch., miss 1 d. c. and 1 tr. into next d. c. all round.

Fourth row. 3 d. c. into each of 2 spaces, 1 d. c. into next space, 10 ch., turn back, miss 4 d. c. (just made) and sl. st. into fifth, into this last l. work 12 d. c., * 2 d. c. into remaining half of space (where the 10 ch. commenced), 3 d. c. into each of the two following spaces, and 1 d. c. into next space, 10 ch., sl. st. back, missing 4 d. c. just made, 6 d. c. into this l., 8 ch., sl. st. back into the centre of l. of 12 d. c. over this last 8 ch., work 3 d. c., 5 ch., and 3 d. c. 3 times and into the remaining half of l. work 6 d. c., repeat from * to end of row, excepting the 8 spaces over juncture of wheels, which have only 1 d. c. in each and no ls., the first l. of the next scallop catches back on to the last, and the top l. of ps. is omitted.

The footing is left in scallops as formed by the squares, which should occur at that side.

First row. 1 tr. (3 ch. for first) in corner p. † † * 5 ch., 1 tr. in next p., repeat from * twice, ** 5 ch., miss 1 p., 1 tr. in next, repeat from ** once, 5 ch., 1 tr. in next p., 5 ch., miss 1 p., 1 tr. in next 5 ch., 1 tr. in same p., 5 ch., miss 1 p., 1 tr. in next, 5 ch., 1 tr. in next p., ** 5 ch., miss 1 p., 1 tr. in next, repeat from ** once, 5 ch., 1 tr. in next p., 5 ch., 1 tr. in next p., 5 ch., 1 tr. in next p., 1 tr. in same place, and repeat all along from † †.

Second row. 6 d. c. in every l. all along.

NO. 1014—CROCHET CORNER.

There never was a time when Needlework stood higher in popular favor than now. The garishness of old time work has given way to better designs and more harmony in color blending.

For Canvas Work "SILKINE" EMBROIDERY, Mercerized Cotton (in skeins) is at once a necessity and a luxury.

"SILKINE" PEARL COTTON (in skeins), Sizes 3, 5, 8 and 12 is admirably adapted for White Embroidery of all kinds.

For every kind of Crochet, Tatting or Lace making—from the most trifling piece of work to the most pretentious—for work, fine medium or coarse—"STAR" MERCERIZED CROCHET COTTON and "SILKINE" MERCERIZED CROCHET COTTON never fail to give satisfaction.

These threads are beautifully smooth and even, reliable and durable. The lustre—bright to begin with, is lasting and does not lessen either by working or wear.
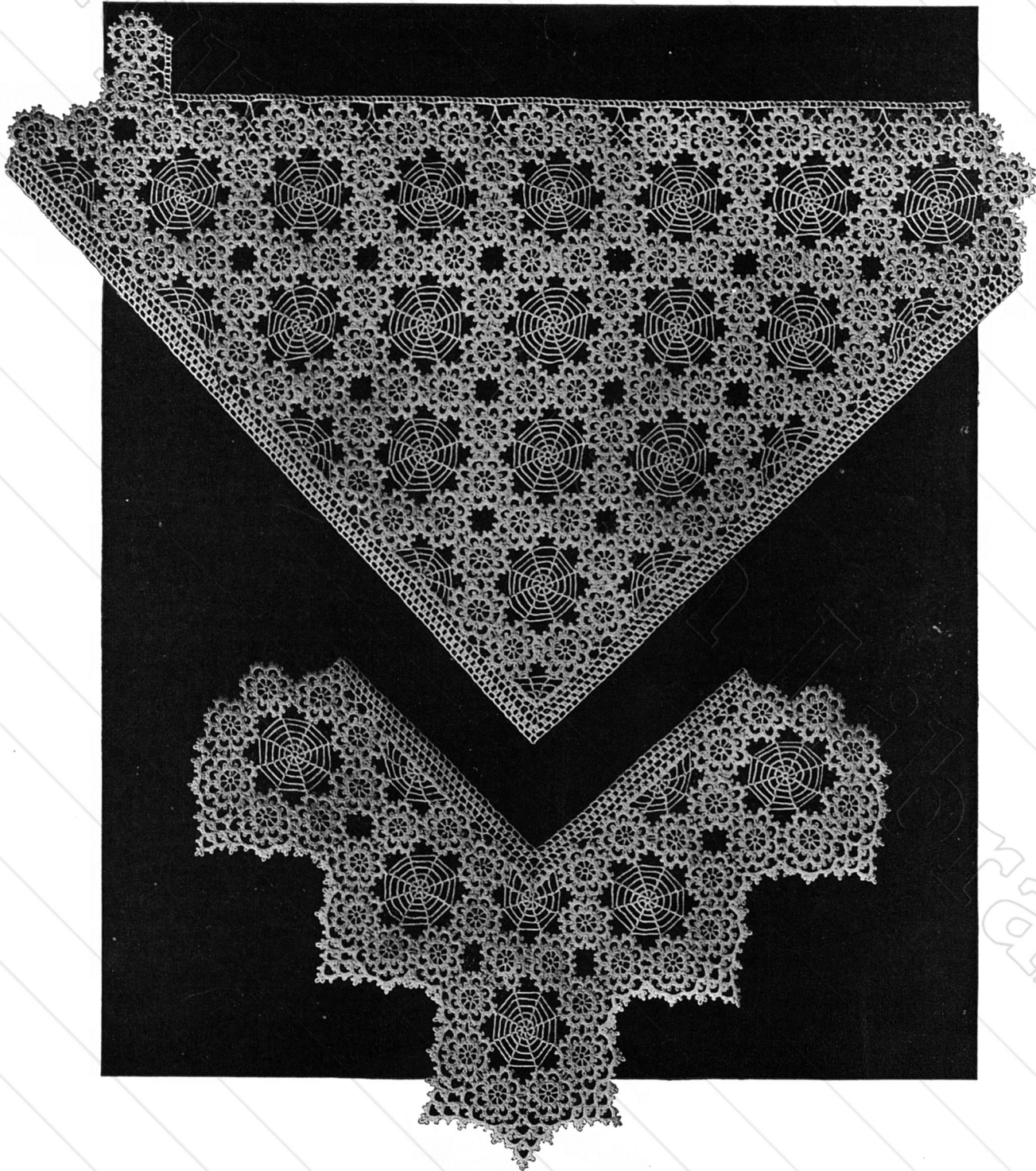
**No. 1015—"SPIDER WEB" CROCHET LACE WITH CORNER
AND TRIANGLE.**

Use "Silkine" Mercerized Crochet Cotton or "Star" Mercerized
Crochet Cotton No. 80, and a hook No. 5 or 5½. The lace is 5 in.
deep.

The pattern consists of rings of 8 wheels, each of which is worked

Third row. 10 ch., 2 tr., between 6 d. c., * 6 ch., 2 tr., between
next 6 d. c., repeat from * 5 times, 6 ch., 1 tr. on sl. st. of last row, and
sl. st. in the 3rd of 10 ch. first made.

Fourth row. 3 d. c., 1 p. (of 4 ch.), 3 d. c., 1 p., 3 d. c., 1 p., and
3 d. c. under every l. of 6 ch., and 1 d. c. between the 2 tr., end with a
sl. st. under the last 2 tr. Make 24 ch., 1 sl. st. in the eighth (from hook)

NO. 1015—"SPIDER WEB" CROCHET LACE AND TRIANGLE.

without breaking the thread, and a spider web filling in each ring.
Wheel.

First row. 8 ch., join with a sl. st., 7 ch., 1 tr., in ring, * 3 ch., 1 tr.
in ring, repeat from * 5 times, 3 ch., sl. st. in the third of 7 ch.,

Second row. 3 d. c., 1 p. (of 4 ch.), and 3 d. c. under each 3 ch. l.
of first row, sl. st. to first d. c.

pass thread under ch., 7 ch., and commence another wheel

They are joined by 2 middle ps. on 1 to 2 middle ps. of another.
This can be clearly seen in the illustration—one group of ps. on each
wheel being left free on the inner side, as the 8 are joined round.

For a corner leave 4 spare wheels on the outside.

No. 1015—"SPIDER WEB" CROCHET LACE AND TRIANGLE —Continued.

The joining is the same for lace and triangle. In the latter 4 wheels of another ring are worked to show the turning.

Spider Web Filling.

Begin like the first row of a wheel.

Second row. 9 ch., 1 tr. on tr., * 5 ch., 1 tr. on tr., repeat from * 5 times, end with 5 ch., sl. st. in third of 9 ch.

Third row. 12 ch., 1 tr. on tr., * 8 ch., 1 tr. on tr., repeat from *, join as usual.

Fourth row. 15 ch., 1 tr. on tr., * 11 ch., 1 tr. on tr., repeat from *, end as usual.

Fifth row. 15 ch., * 1 tr. on tr., join with a sl. st. to middle p. on a wheel, 13 ch., repeat from *, end with 13 ch., 1 sl. st., on third of 15 ch., sl. st. to next p., sl. st. to next ch. and break off thread.

For the Lace.

Join up rings of wheels and spider webs for the length required, turning the corner as before.

A half spider web occurs along the footing side of lace, and the two outer sides of triangle.

Half Spider Web.

8 ch., join.

First row. 8 ch., 1 tr. in ring, 3 ch., and 1 tr., 3 times, 3 ch., and 1 l. tr., all in ring.

Second row. Turn—10 ch., 1 tr. in tr., 5 ch., and 1 tr. in tr., 3 times, 5 ch., 1 l. tr. in fourth st. of ch., at end.

Third row. 12 ch., 1 tr. in tr., 8 ch., and 1 tr., 3 times, 8 ch., 1 l. tr., in fourth st. of end ch.

Fourth row. 7 ch., join to middle p. at top of wheel (second middle p. from joined wheels), 2 ch., sl. st. in second ch., 9 ch., 1 tr. on tr., 1 ch , join to next middle p., 1 ch., 1 sl. st. on top of tr., 10 ch., 1 tr. on tr., join as for large web to next p. repeat once, 10 ch., 1 tr. on tr., 1 ch., join, 1 ch., sl. st. on top of tr., 9 ch., 1 l. tr. on fourth st. of ch., 2 ch., join to top p. of next l., 5 ch., 1 sl. st. in same p., 1 ch. sl. st. on top of tr. Under every end l. of ch., put 2 d. c. 1 p. and 2 d. c. after the last 2 d. c. in l. put 1 d. c. in p., 1 p. on top of last d. c., sl. st. in next p. and break off thread.

The half web in the corner of lace is worked the same, only with 8 tr., and joined by 8 ps., at the top fill 3 ls. with 2 d. c., 1 p., and 2 d. c., then 1 d. c. in next and 1 d. c. in next, fill the other 3 ls. and finish as usual.

A quarter web with 4 tr. is made and joined to form the point of triangle.

Heading.

This is worked round two sides of the triangle.

1 d. c. in sixth p. from join at top of wheel, 2 ch., 1 d. c. in next 3 ch., 1 d. c. in next, 2 ch., 1 d. c. in next, 3 ch., thread over hook twice work off, 1 tr. in next p., thread over once, 1 tr. in opposite p. (on next wheel), missing two ps. below, work off the rest of ls. left on hook in twos, 3 ch., 1 tr. on the 2 threads on the half of crossed tr., 3 ch., 1 d. c. in next p., 2 ch., 1 d. c. in next, 2 ch., 1 d. c. in next, 3 ch., 1 s. tr. in next, 11 ls. of 3 ch. and 1 d. c. across half web, 3 ch., 1 s. tr. on next and repeat. At a corner work 1 d. c. in last p., 1 d. c. in next p., and work on as usual. At the point of triangle, 1 d. c. in fourth p. on ¼ web, 3 ch., 1 tr. between 4 d. c., 3 ch., 2 tr. separated by 3 ch., in next p., 3 ch., 1 tr. between next 4 d. c.

Second row. 3 ch., and 1 tr. under every l. of ch. At a corner of lace miss the first and last ls., and work on as before. At the point of triangle 2 tr. separated by 3 ch. under 1 l.

Third row. 2 tr. under every l. of 3 ch., and 2 ch., to pass over. At a corner of lace miss 2 spaces. At the point of triangle, 2 tr., 2 ch., and 2 tr.

Fourth row. Like the second row. At a corner of lace 1 tr.,in last space, keeping the last 2 sts. on hook, 1 tr. in next space, and pull through 2 sts., now pull through 3 sts. At the point of triangle 2 tr. separated by 4 or 5 ch. under 1 l.

Edging.

First row. 1 d. c. in the first free p. of 4 lower wheels, 7 ch., miss 1 p., 1 d. c. in the next, repeat once, 2 ch., miss 2 ps., 1 d. c. in next, 7 ch., miss 1 p., 1 d. c. in next, * 9 ch. miss 2 ps., 1 d. c. in next, repeat from * once, 9 ch., miss 1 p., 1 d. c. in next, 2 ch., miss 2 ps., 1 d. c. in next 9 ch., miss 1 p., 1 d. c. in next, ** 9 ch., miss 2 ps., 1 d. c. in next, repeat from ** once, 7 ch., miss 1 p., 1 d. c. in next, 2 ch., miss 2 ps., 1 d. c. in next, and twice 7 ch., miss 1 p., and 1 d. c. in next 2 ch. At a corner work to the second l. of 2 ch., and 1 d. c. then *** 9 ch., miss 1 p., 1 d. c. in next, 9 ch., miss 2 ps., 1 d. c. in next twice, 9 ch., miss 1 p., 1 d. c. in next, 2 ch., miss 2 ps., 1 d. c. in next, repeat from *** twice, then 7 ch., miss 1 p., 1 d. c., in next twice, 2 ch., and work as usual.

Second row. 5 d. c. 1 trefoil p. (6 ch., 1 sl. st. on last d. c., 7 ch., sl. st. on d. c., 5 ch., sl. st. on d. c.), and 5 d. c. all under one 7 ch. l. under next l. of 7 ch., work 2 d. c., 1 p., 3 d. c., 1 trefoil p., 3 d. c., 1 p., 2 d. c. under next l., 2 d. c. under next l. 2 d. c., 1 p., 4 d. c., 1 trefoil p. 4 d. c., 1 p., and 2 d. c. under next l., 3 d. c. 1 p., 4 d. c. 1 trefoil p., 4 d. c., 1 p., and 3 d. c. under next, 3 d. c. 1 p., 8 d. c., 1 p., 4 d. c., under next 2 ls., work the same as last, and 1 d. c. under the 2 ch. l. under next, 3 d. c. 1 p., 4 d. c., 9 ch., sl. st. back into middle st. between the 2 ps., of last l., 9 ch., repeat the same on next l., 9 ch., repeat the same on next; turn—1 ch., 3 d. c., 1 trefoil p., 8 d. c., 1 p. and 3 d. c. under first l. of 9 ch. under next, 3 d. c., 1 p., 8 d. c., 1 p., and 3 d. c. under next 3 d. c., 1 p., 4 d. c., 9 ch., sl. st. back in middle of 8 d. c. of last l., 9 ch., sl. st. back as before; turn—1 ch., 3 d. c. 1 p., 8 d. c., 1 p., and 3 d. c. under first l., under next, 3 d. c., 1 p., and 4 d. c., 10 ch., sl. st. back into 8 d. c. as before; turn—and fill this l. with 3 d. c., 1 p., 5 d. c. 1 trefoil p., 5 d. c., 1 p., and 3 d. c. in unfinished l., 4 d. c., 1 p., and 3 d. c., under next 4 d. c., 1 trefoil p., and d. c., under next, 4 d. c., 1 p., and 3 d. c., fill the next 2 ls., like the third and fourth, the next two like the first and second, and 1 d. c. under 2 ch. l. Repeat.

The corner is worked the same, but has three points instead of one, and no trefoil fillings between them.

Heading for the Long or Inner Side of Triangle.

First row. Begin in the middle p. of the second free wheel from right hand with 1 d. c., 8 ch., thread 3 times over, miss 1 p., insert hook in next, and work off 2 sts., thread over twice, miss 2 ps., insert hook in next, and work off all the sts. in twos, 8 ch., miss 1 p., 1 d. c. in next middle p., 8 ch., 1 d. c. in next middle p., 19 ch., 1 d. c. in next middle p. 8 ch., miss 1 p., 1 d. c. in next, 4 ch., 1 tr. in next p., keeping last two sts. on hook, 1 tr. in next, working it off with the other tr., then draw through the other 3 sts. on hook, 4 ch., miss 2 ps., 1 d. c. in next, 4 ch., sl. st. to 8 ch. l. opposite, 4 ch., miss 1 p., 1 d. c. in next, 9 ch., sl. st. to tenth ch. (of 19), 10 ch., 1 d. c. in next middle p., 10 ch., and repeat from beginning of row.

In turning the corner, put 1 d. c. in middle p., 3 ch., miss 1 p., 1 tr. in next, and 1 tr. in next, working them both off together.

Join up at the end of row.

Second row. 5 ch., miss 2 sts., 1 tr. on the next, * 2 ch., miss 2 sts. 1 tr. in next, and repeat from *.

At a corner miss 2 ls., of ch.

Originally the word "Smocking" was associated with the drawing-in and ornamental stitching on a Smock Frock. Today, Smocking represents not only the above, but also "gathered" effects in Needlework.

Various stitches are employed in Smock work, and much opportunity is given for development of original ideas and beautiful effects in making up both outer and under garments for women and children, to say nothing of an almost endless variety of articles for household decoration.

Where light or medium weight fabrics are to be Smocked, "SILK-INE" ART THREAD, Mercerized Cotton, will give the best of satisfaction, as the thread, being divisable. any required size is to be had simply by splitting the strands.
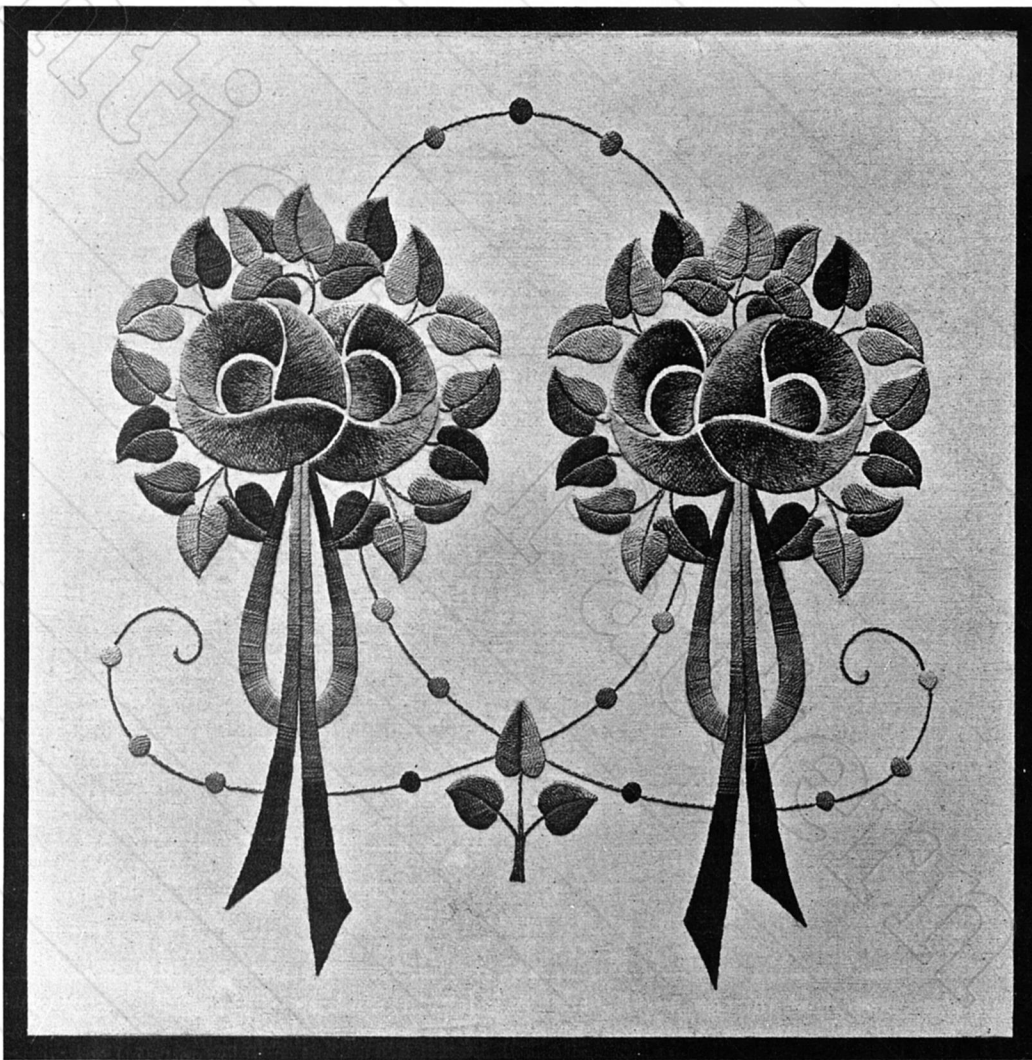
NO. 1016—ROSE CUSHION.

No. 1016—ROSE CUSHION.

Decorative coloring is of greater importance in Embroidery than naturalistic rendering, and especially is this the case with large featured designs, which might strike too loud a note in a room if carried out on natural lines. To talk of a brown rose would be to suggest faded beauty, but to see a form merely derived from the rose and carried out in soft brown shades inset with suitable green and blue colors is another thing. The color scheme is more important than the idea of a rose, and it was the chief consideration in the Cushion here illustrated.

The work is done on cream linen in "Silkine" Art Thread six strands — Mercerized Embroidery Cotton and the Embroidery is carried out according to the following lists of shades: Browns for Roses: 1042, 1043, 1044, 1045, 1046; Greens for Leaves: 1082, 1083, 1084, 1085; Blue-Greens for Ribbons and Spots: 1101, 1102, 1103.

The leaves, spots and ribbons are satin-stitched. The roses are worked in shading stitch, and the lines joining the spots are outline-stitched in green.

No. 1017—CROCHET LACE AND INSERTION WITH CORNERS.

The exceedingly dainty Lace and Insertion shown were worked with "Star" Mercerized Crochet Cotton No. 80 White. This pattern done in Manlove's Irish Crochet Lace Thread No. 42 or 50 is more "lacey-looking" still. Lingerie, Children's aprons and dresses, Tray Cloths and Doilies are some of the many articles that could be trimmed with it; the Insertion could also very easily be made into a square yoke for Blouses, etc.

For the Lace begin with:

First row. 13 ch., 4 q. tr. (thread 4 times over hook, and the last sts. to be worked off together) in 7th ch.; 12 ch., 4 q. tr. in 7th ch., and repeat for length required (6 lozenges make one scallop of lace); do not turn the work here.

Second row. 3 ch., 1 d. c. in the first two threads of the 4th q. tr., 3 ch., (to serve as 1 tr.), 3 ch., 1 tr. in next st. of same q. tr., 3 ch., 1 tr. in next st. of same, 3 ch., 1 tr. in end st. of same q. tr. (The worker must be careful to take up 2 threads of the q. tr. each time; a glance at the illustration will show clearly how to proceed.) * 5 ch., 1 d. tr. in l. of 6 ch., between lozenges, 5 ch., 1 d. tr. in 1st st. of tr. (of next lozenge), 5 ch., 3 d. tr. in the three middle sts. of same tr. (the last sts. of these 3 d. tr. to be worked off together, but ch. st. left), 3 d. tr. in middle sts. of tr. of next lozenge, 3 d. tr. in middle of next lozenge (these 6 d. tr. to be worked off together, but not the other two sts. on hook), 3 d. tr. in middle sts. of next lozenge work off together, then thread over hook, and draw through all remaining sts. on hook, 1 ch. to tighten, then 5 ch., 1 d. tr., in end st. (of same lozenge as last 3 d. tr.) 5 ch., 1 d. tr. in l. of 6 ch., 5 ch., 1 tr. in next lozenge, 3 ch., 1 tr., 3 ch., 1 tr., 3 ch., 1 tr. in

same lozenge, repeat from *. For the corner after the three times 3 ch., and 1 tr., work 5 ch., 1 d. tr. in l. of 6 ch., 5 ch., 1 d. tr. on first st. of next lozenge, 5 ch., 3 d. tr. in middle sts. of same lozenge, 3 d. tr. in next lozenge (work off the 6 d. tr. together), 3 d. tr. in next lozenge, 3 d. tr. in next lozenge (work off these 6 d. tr. together), 3 d. tr. in next lozenge, 3 d. tr. in next lozenge (work off these 6 together), thread over hook, and through all remaining sts. on hook, 1 ch. to tighten, 5 ch. 1 d. tr. in end st. of same lozenge as last 3 d. tr., and repeat from * above for remainder of row; turn.

Third row. 4 ch., 1 s. tr. in l. of 3 ch., * 3 ch. 1 s. tr. in next l. 3 ch., 1 s. tr. in next l., 4 ch., 1 d. tr. in l. of 5 ch., 7 ch., 2 t. tr. in next l. of 5 ch., take off together miss the next 2 ls. of 5 ch., in centre of pattern, 2 t. tr. in next 5 ch. (work off these two sts. with those of previous t. tr.), thread over hook and through st. just made, and that of ch. st., 7 ch., 1 d. tr. in next l. of 5 ch., 4 ch., 1 s. tr. in l. of 3 ch., and repeat from *, turn. For the corner after the 4 ch., and 1 d. tr. in l. of 5 ch., work 7 ch., 1 tr. in next l. of 5 ch., 1 tr. in opposite l. of 5 ch., work off these two trs. together, 7 ch., 1 tr. in next l. of 5 ch., 4 ch., 1 s. tr. in l. of 3 ch., and repeat as for rest of work.

Fourth row. In ls. of 4 ch., work 4 d. c. in ls. of 3 ch., 3 d. c. in ls. of 7 ch., 7 d. c., and 1 d. c. in st. made between the 2 ls. of 7 ch. repeat to end; turn.

Fifth row. 5 ch., miss 2 d. c., 1 tr. in 3rd d. c., * 2 ch., miss 2 d. c., 1 tr. in 3rd d. c., and repeat from *; for a corner in the 6th d. c. before corner, work 1 tr. 1 tr. in next 3rd d. c. 1 tr. in next 3rd d. c., work off to-gether, and repeat 2 ch. and 1 tr. as before. This finishes the upper part of lace.

No. 1017—CROCHET LACE AND INSERTION WITH CORNERS.—Continued.

Sixth row. Fasten thread to end st. of horizontal lozenge, 6 ch., 1 d. tr. in 3rd, 4th and 5th ch. of same lozenge, work off together, * 1 tr. in 5th ch. of next lozenge, 3 ch., 1 tr. in 7th ch. of same, 5 ch., 1 d. tr. in l. of 6th ch., 5 ch., 1 tr. in 2nd ch. of next lozenge, 3 ch., 1 tr. in fourth ch., 3 ch., 1 tr. in 6th ch., 3 ch., 1 tr. in end st. of same lozenge; 5 ch., 1 d. tr. in l. of 6 ch., 5 ch., 1 tr. in 2nd ch., 3 ch., 1 tr. in 4th, 3 ch., 1 tr. in 6th, 3 ch., and 1 tr. in end st. of next lozenge; 5 ch., 1 d. tr. in l. of 6 ch., 5 ch., 1 tr. in 2nd ch., 3 ch., 1 tr. in 4th ch. of next lozenge, 1 d. tr. in 3rd, 4th and 5th ch. of horizontal lozenge (these 3 d. tr. to be worked off together) and repeat from *, turn.

Seventh row. * 5 ch., 1 d. c. in l. of first 3 ch., 5 ch., 1 d. c. in l. of 5 ch., 5 ch., 1 d. c. in next l. of 5 ch.; 5 ch., and 1 d. c. in next 3 ls. of 3 ch., 5 ch., 1 d. c. in l. of 5 ch., 5 ch., 1 d. tr. st., 5 ch., 1 d. c. in next l. of 5 ch.; 5 ch., and 1. d. c. in next 3 ls. of 3 ch.; 5 ch., 1 d. c. in l. of 5 ch. 1 d. c. in next l. of 5 ch., 5 ch., 1 d. c. in next tr. st., 5 ch. 1 d. c. in next tr. st., 1 d. c. in 1st tr. st. of next scallop and repeat from * to end; turn. In the corner scallop the only difference made is that the three middle d. tr. sts. between the ls. of 5 ch. have each 1 d. c. worked into them, like the middle of ordinary scallops.

Eighth row. 1 d. c. in first l. of 5 ch., * 2 ch., 1 p., (6 ch.) 2 ch., 1 d. c. in next l. of 5 ch., repeat from * to last l. of scallop, where, after the d. c. in l. of 5 ch., work 1 d. c. in first l. of next scallop, then continue with 2 ch., 1 p. and 2 ch.

Insertion.

First row. 13 ch., 4 q. tr. (thread 4 times over hook, and all last sts. to be worked off together), in 7th ch. (from hook), 13 ch. 4 q. tr. in 7th ch., and repeat for length required (6 lozenges complete 1 scallop), turn.

Second row. 3 ch., 1 tr. in 1st st. of q. tr. (1st lozenge near hook), * 3 ch., 1 tr. in next st., 3 ch., 1 tr. in next st., 3 ch., 1 tr. in next st., 3 ch., 1 tr. in l. of 6 ch., 3 ch., 1 tr. in first st. of next lozenge, 3 ch., 1 tr. in next st., 3 ch., 1 tr. in next st., 3 ch., 1 tr. in end st., 5 ch., 1 d. tr. in l. of 6 ch., 5 ch., 1 d. tr. in first st. of next lozenge, 5 ch., 3 d. tr. (worked off together) in 3 middle sts. of same lozenge (do not work off ch. st.), 3 d. tr. in next lozenge, 3 d. tr. in next lozenge, these 6 tr. to be worked off together; 3 d. tr. in next lozenge, work off together, then draw thread through all sts. on the hook, and work one ch. to tighten; 5 ch., 1 d. tr. in end st. of same lozenge as last group, 5 ch., 1 d. tr. in l. of 6 ch., 5 ch., 1 tr. in next lozenge, and repeat from * for length of work. For the corner after the 5 ch., and 1 d. tr. in l. of 6 ch., work 5 ch., 1 d. tr. in first st. of next lozenge, 5 ch., 3 d. tr. in middle sts. of same lozenge, 3 d. tr. in next lozenge, work off all last sts. of these 6 tr. together, but leave the ch. st. on needle; 3 d. tr., in next lozenge, 3 d. tr. in next lozenge; these 6 to be worked off together, but the two former sts. on needle left; 3 d. tr. in next lozenge, 3 d. tr. in next lozenge, work off together, thread over hook, draw through all remaining sts. on needle, 1 d. c. in the sts. just made to tighten, 5 ch., 1 d. tr. in same lozenge as last group, 2 ch., 1 sl. st., in 3rd ch. of opposite l. (of 5 ch.), 2 ch., 1 d. tr. in l. of 6 ch., 5 ch. 1 sl. st. in tr. on opposite side of work (after the last 3 ch. on lozenge), 1 tr. on next lozenge, and repeat as before for straight row, beginning from *, turn.

Third row. 7 ch., 3 t. tr. in 1st l. of 5 ch. 7 ch., miss 2 spaces of 3 ch., 1 tr. on next tr., * 4 times more work 3 ch., and 1 tr. on tr. st. below, 7 ch., miss 2 spaces of 3 ch., 3 t. tr. in 1st l. of 5 ch., (these t. trs. to be worked off together, miss the two spaces on this lozenge, and on the opposite side of work miss also two spaces of 5 ch.), 3 t. tr. in next 5 ch. l., work off together, thread over hook and draw through remaining sts., 1 ch. to tighten 7 ch., miss 2 spaces of 3 ch., 1 tr. in next tr., and repeat from *. For the corner after the 4 times 3 ch., and 1 tr. on upper lozenges, miss the two spaces as usual, and 2 spaces on the opposite side, and work 1 tr. in 3rd tr., then 4 times 3 ch., and 1 tr. and repeat as for rest of work, turn.
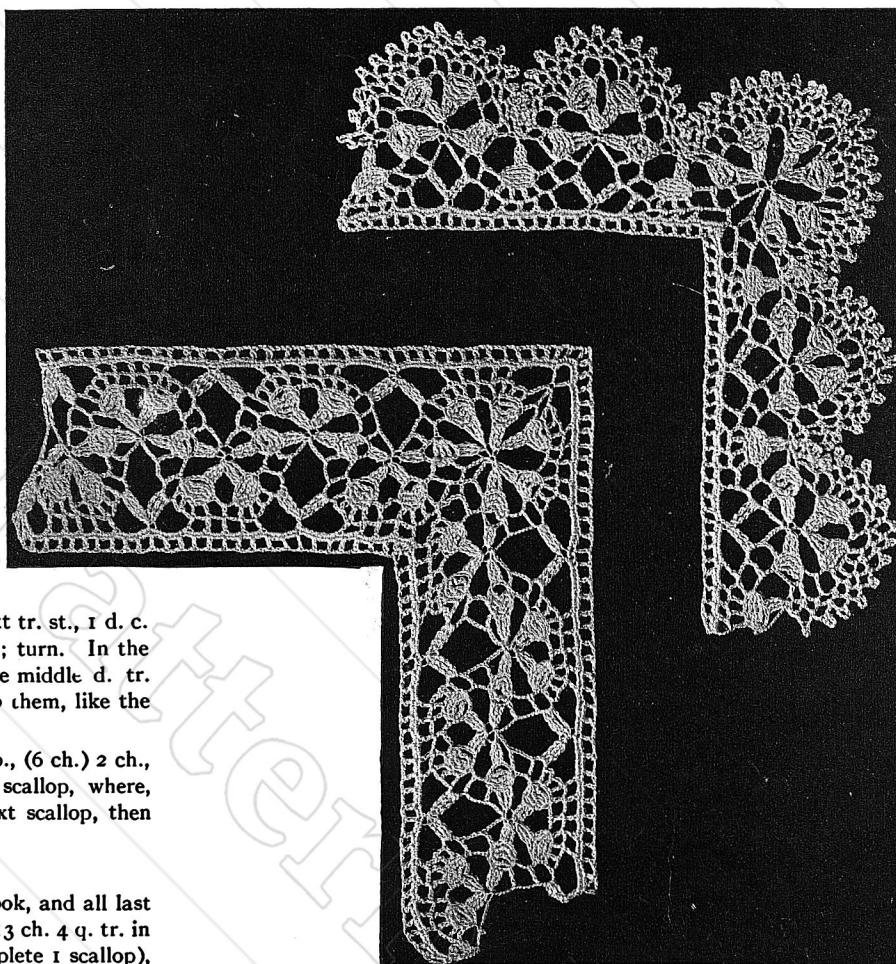
Fourth row. In each l. of 7 ch., work 7 d. c.; in each l. of 3 ch., 3 d. c., and 1 d. c. on each tr. st., turn.

Fifth row. 5 ch., miss 2 d. c., 1 tr. in 3rd, and repeat 2 ch., miss 2 d. c. and 1 tr. in 3rd d. c. for length of work. In the corner after tr. st., miss 2 d. c., 1 tr. in 3rd, miss 2 d. c., 1 tr. in 3rd d. c. work off these 3 tr. sts. together, then 2 ch., miss 2 d. c. and 1 tr. in 3rd as before. This finishes the upper part of Insertion. For lower part repeat the second row, the difference being made at the corner, where after the last group of 3 d. tr. and the 5 ch. following 1 d. tr. in same lozenge, work 5 ch., 1 d. tr. in l. of 6 ch., 5 ch., 1 tr. in next lozenge; 3 times work 3 ch., and 1 tr.; 3 ch., 1 tr. in l. of 6 ch., 3 ch., 1 tr. in next lozenge; 3 times work 3 ch., and 1 tr. in same lozenge, 5 ch., 1 d. tr. in l. of 6 ch., 5 ch., 1 tr. in next lozenge; 3 times work 3 ch., and 1 tr. in same lozenge; 3 ch., 1 tr. in l. of 6 ch., 3 ch., 1 tr. in next lozenge; 3 times 3 ch., and 1 tr. in same lozenge; 5 ch., 1 d. tr. in l. of 6 ch., and for rest of work repeat the directions in second row.

Sixth row. The same as third, only for corner, after the 4 times 3 ch. and 1 tr. (on scallop before corner), work 9 ch., 3 t. tr. in l. of 5 ch., 3 t. tr. in opposite l. of 5 ch., 9 ch., miss 2 spaces of 3 ch., 1 tr. on 3rd; four times work 3 ch., and 1 tr. on tr. 9 ch., 1 tr. in d. tr. st., 7 ch., 1 tr. in same place, 9 ch., miss 2 spaces, 1 tr. in 3rd tr., 4 times work 3 ch. and 1 tr. 9 ch. miss 2 spaces, 3 t. tr. in l. of 5 ch., 3 t. tr. in opposite l. of 5 ch., 9 ch. (miss 2 spaces) 1 tr. in 3rd tr.; 4 times work 3 ch. and 1 tr. and repeat for rest of work as in third row.

Seventh row. In each l. of 7 ch., work 7 d. c., 3 d. c. in each l. of 3 ch., 1 d. c. in each tr., 9 d. c. in 9 ch., and 9 d. c. in the corner l. of 7 ch., turn.

Eighth row. 5 ch., miss 2 d. c., 1 tr. in 3rd d. c., * 2 ch., miss 2 d. c., 1 tr. in 3rd d. c., and repeat from *. In the corner in 5th of 9 d. c., (in l. of 7 ch.) work 1 tr., 2 ch., and 1 tr. in same place.

No. 1018—CROCHET YOKE.

Use "Star" Mercerized Crochet Cotton or "Silkine" Mercerized Crochet Cotton No. 50 or 70.

Begin with 58 ch., turn.

First row. Into 7th ch., 1 d. c., (forming 1 mesh), 2 ch., skip 2 ch., 1 d. c. in next (forming another mesh), continue until there are 8 meshes, 4 d. c. in next 4 ch., (Making 1 block) 8 meshes in remaining ch. sts., 5 ch. turn.

Second row. 7 meshes, 1 block, 1 mesh, 1 block, 7 meshes, 5 ch., turn.

Third row. 6 meshes, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 6 meshes, 5 ch., turn.

Fourth row. 5 meshes, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh 1 block, 5 meshes, 5 ch., turn.

Fifth row. 4 meshes, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh 1 block, 1 mesh, 1 block, 4 meshes, 5 ch., turn.

Sixth row. 3 meshes, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 3 meshes, 5 ch., turn.

Seventh row. 2 meshes, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 2 meshes, 5 ch., turn.

Eighth row. 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 mesh, 5 ch., turn.

Ninth row. Like the 7th.
Tenth row. Like the 6th.
Eleventh row. Like the 5th.
Twelfth row. Like the 4th.
Thirteenth row. Like the 3rd.
Fourteenth row. Like the 2nd.
Fifteenth row. Like the first.
Sixteenth row. 17 meshes, 5 ch., turn.
This forms a large diamond.

Make five large diamonds for front of yoke.

For a Small Diamond.

First row. 9 meshes, 5 ch., turn.

Second row. 4 meshes, 1 block, 4 meshes, 5 ch., turn.

Third row. 3 meshes, 1 block, 1 mesh, 1 block, 3 meshes, 5 ch., turn.

Fourth row. 2 meshes, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 2 meshes. 5 ch., turn.

Fifth row. 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 5 ch., turn.

Sixth row. Like the fourth.
Seventh row. Like the third.

Eighth row. Like the second.

Three small diamonds are required for side, (under arm section).

Four large diamonds for the back.

Three small diamonds for other side.

Connect side to front with sl. sts., break off thread.

For Strap over Shoulder.

Make 5 meshes in first 5 meshes on top of front, 5 ch., turn.

Second and third row, like the first.

Fourth row. 2 meshes, 1 block, 2 meshes, 5 ch., turn.

Fifth row. 1 mesh, 1 block, 1 mesh, 1 block, 1 mesh, 5 ch., turn.

Sixth row. Like the fourth.

Continue like this until there are nine small figures formed, divided by three rows of meshes (5 meshes to a row), connect to back of yoke with sl. sts., break off thread. Work other side the same.

Around the top, bottom and armholes, work a row of d. c. sts.

For Beading and Lace, work around top and arm holes.

First row. 1 tr., 2 ch., skip 2 sts., 1 tr., in next, continue like this, join with a sl. st.

Second row. 5 s. c. into 1st mesh, (formed by 1 tr., 2 ch. of previous row), 5 ch., skip 1 mesh, 5 s. c. in next, 5 ch., skip one mesh, 5 s. c. in next, continue like this, join with sl. st.

Third row. 4 d. c. sts. in each l. of 5 ch. of previous row, join with sl. st.
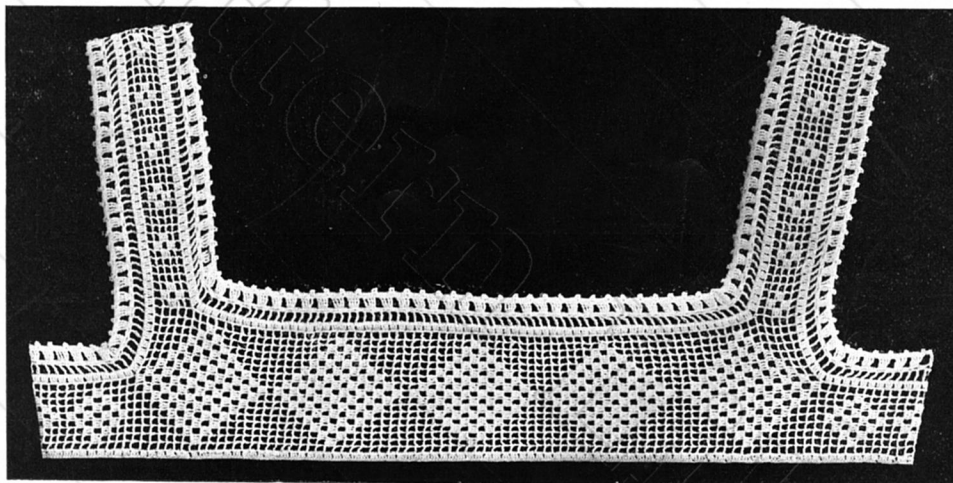
NO. 1018—CROCHET YOKE.

Fourth row. 4 s. c. in first four sts., 1 p. (3 ch. for p.), 4 s. c. in next 4 sts., 1 p., continue like this to end, join with sl. st., break off thread.

Directions for washing Mercerized Embroidery Threads, manufactured by The American Thread Co.

Use best white soap and avoid common alkaline soaps, naptha soap, and soap powders. Work the embroideries about in hot soapy water, rubbing them as little as possible, then rinse in clear water as hot as can comfortably be borne with the hand, squeeze out the water by hand, do not wring, dry at once in open air. On no account allow the wet pieces of embroidery to lie in a heap.

Before ironing, place a clean white sheet on a well padded ironing board and lay the needlework on it right side downwards. Put a piece of muslin or an old handkerchief over the back of the work, and iron over with a hot iron. If the work has got too dry, dampen the muslin or old handkerchief before using.

The secret of success lies in having everything ready to use immediately it is wanted, and doing the whole operation quickly.

ABBREVIATIONS APPLICABLE TO WORKING INSTRUCTIONS.

ch.—Chain	st.—Stitch
s. c.—Single Crochet	sl. st.—Slip Stitch
d. c.—Double Crochet	ch. K.—Chain Knot
s. tr.—Short Treble	l.—Loop
tr.—Treble	ls.—Loops
l. tr.—Long Treble	p.—Picot
d. tr.—Double Treble	ps.—Picots
t. tr.—Triple Treble	*—Starting Point
q. tr.—Quadruple Treble	†—Starting Point
sts.—Stitches	

THE AMERICAN THREAD CO'S.
"SANSILK" AND "SILKATEEN"
TRADE MARK   TRADE MARK
MERCERIZED COTTON

TRADE   MARK

The most popular of all lustrous threads. Long and favorably known to needle-workers as threads that never disappoint. "SANSILK" and "SILKATEEN" Mercerized Cottons differ in name only, and are equally desirable for Crocheting, Embroidering and Knitting. Now made in Five Sizes White and Two Sizes in Colors. These soft, highly lustrous threads present at a very moderate cost, possibilities only limited by the time and attention one may care to devote to the making of useful and decorative articles, which so largely add to home attractiveness and comfort.

THE AMERICAN THREAD CO'S.

TRADE MARK

"SILKINE" EMBROIDERY FLOSS
TRADE MARK

Four Strand, Mercerized Cotton in Balls of 28 yds. and 56 yds. Snow White, which does not become yellow by age or washing. An exceptionally soft and silky cotton, the strands of which are easily separated.

A very dainty and suitable thread for eyelet, shadow and French Embroidery on Ladies' and Children's Undergarments, etc., and for initialing and embroidering Guest Towels and all Household Linens.
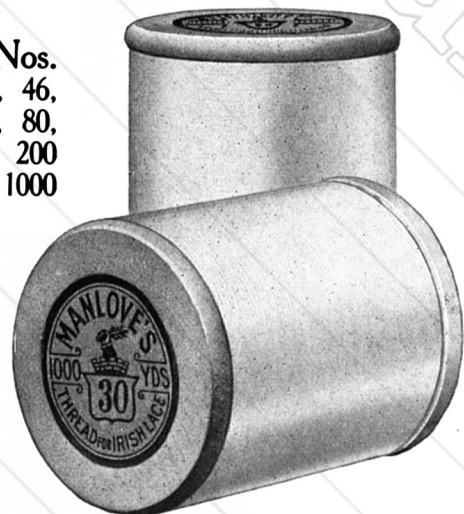
IRISH CROCHET LACE

MANLOVE'S THREAD FOR IRISH LACE

Always to be relied upon for producing the handsomest and most durable Lace.

White—Nos. 30, 36, 42, 46, 50, 60, 70, 80, 90, 100 on 200 yds. and 1000 yds. spools.

MANLOVE'S "UNITY" BRAND Padding Thread, White No. 10 only, on 300 yds. spools.

THE AMERICAN THREAD CO'S.

TRADE MARK

"STAR" MERCERIZED
TRADE MARK
CROCHET COTTON

A firmly twisted, highly lustrous Crochet Cotton which does not split nor catch in the hook.

Full 20 Cramme Balls and extreme yardage.

White, 12 sizes.   Ecru, 8 sizes.   Colors, 6 sizes.

For all kinds of dainty, beautiful and lasting Crochet work.

"STAR" Mercerized Crochet Cotton, while superior in every essential detail, costs the worker no more than goods of less value.

It is so evenly and smoothly spun, and so perfectly twisted that to work it is a pleasure, to say nothing of the extreme satisfaction which its distinctive "lacey" feel imparts to the finished work.

THE AMERICAN THREAD CO'S.

TRADE MARK

CROCHET TWIST

A hard twisted, yet pliable thread, uniform, even and smooth. Especially adapted for making bed spreads, curtains, table mats, fringes, cords and other useful and decorative articles.

Made in White, Cream, Ecru and Linen color—one size only.

THE AMERICAN THREAD CO'S.

TRADE MARK

CROCHET COTTON—ON SPOOLS

For Crocheting, Tatting, Etc.

White only—in sizes 5, 10, 15, 20, 30, 40, 50, 60, 70, 80.

Smooth and free from knots and desirable for all Crochet Work, and for Tatting Edgings and Insertions for Underwear, Handkerchiefs, etc.

STAR NEEDLEWORK JOURNAL

THE AMERICAN THREAD CO'S.

"SILKINE" ART THREAD—SIX STRANDS
TRADE MARK
Mercerized Embroidery Cotton

A smooth, soft, brilliantly mercerized thread in white and 83 exquisite shades.
A thread which can be used from one to six strands thus insuring uniformity of shade in each size. Highly effective for Cross Stitch and Smocking, and recommended for use on medium and light weight decorative linens, canvas, etc. The colors are fast beyond question.

THE AMERICAN THREAD CO'S.

"SILKINE" EMBROIDERY
TRADE MARK
#### Mercerized Embroidery Cotton

A pliable and silky thread in a full range of sizes, two and four ply in White and two sizes two ply in colors.
WHITE—Sizes A, B, C, D, E, F, Coarse to Fine are of medium twist and extremely useful, as the pure Snow White is of uniform shade in all sizes, thus insuring its suitability for White Embroidery. "Rope," "Medium" and "Fine" in White and "Rope" and "Medium" in Colors, which are fast to washing, are two ply threads of somewhat slacker twist than the lettered sizes, but equally as bright and lasting in lustre, and in "Rope" size especially is suitable for Hardangar and Wallachian Embroidery, while the "Medium" and "Fine" sizes are used extensively for outline work and for eyelet, shadow and French Knot effects.
The numbered sizes, 8, 16, 20, 35 White only are four ply, firm, yet soft, and especially adapted for ladies' and children's dress accessories, and for initialing, buttonholing, cut work, and all fancy stitches.

THE AMERICAN THREAD CO'S.

"SILKINE" PEARL COTTON—TWISTED SKEINS
TRADE MARK
Mercerized Embroidery Cotton
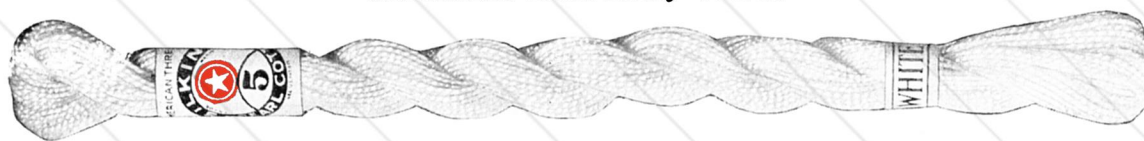
Pure Snow White—Sizes 3, 5, 8, 12.
The softness and brilliancy of "SILKINE" PEARL COTTON makes it suitable for all types of White Embroidery. Very desirable for lingerie and for all articles used in household decoration.
May be had in both medium and large size balls, if preferred.