The Fin de Siecle Series

...of Operettas, Exhibition Drills, Special Day Exercises, and Spectacular Entertainments.

Price, 15 Cents Each.

---

Rose March and Drill.

For Sixteen Girls.

A Beautiful Spectacular Entertainment for any occasion.

---

By

ALICE COOK FULLER.

---

Copyrighted 1899, by MARCH BROTHERS.

---

March Brothers - Publishers,
208, 210, 212 Wright Ave., Lebanon, Ohio.

---

No Entertainments Exchanged.
No Entertainments sent on selection subject to return.
Specially Attractive Entertainment Novelties

Harriette Wilbur’s Flower Plays,
A series of decidedly original and positively unique spectacles, appropriate for each month in the year and for any time. The plan of each play is novel, the properties simple, but most effective, for the characters are given, but of a nature that secures the success of the entertainment. Every number is up-to-date, full of cleverness. 15 cents each.

SNOWBALLS. A ball drill for 8, 12 or 16 girls.
PUSY WILLOWS. A costume drill for 10 little girls.
SHAMROCK. A staff drill for 12 little girls.
APPLE BLOSSOMS. A fancy frolic for 8 little girls.
DAISIES. A Maypole Dance for 8 girls.
ROSES. A bouquet drill for 12 girls.
MORNING GLORIES. A symbolic drill for 9 small girls.
SWEET PEAS. A dainty flower play for any number of little girls.
SUNFLOWERS. A novelty for 10 boys. The sunflowers grow against an imitation brick wall, faces appearing in the blossoms.
GOLDEN ROD AND ASTERS. A flower quadrille for 8 girls. Contains music.
CHRYSANTHEMUMS. A fancy march and drill for 12 girls, or 8 girls and 4 boys.
Contains original music.

HOLLY. A Jumping Rope drill for 6 girls. Contains original music.
POPPIES. A fancy drill for any number of little girls. Contains original music.
PANSIES. A Pansy Dance for 10 boys and girls.
SPRING FLOWERS. A Flower Festival for 14 girls. Contains original music.
AUTUMN LEAVES. A fancy drill or exercise for 6 girls, carrying sprays of autumn leaves.

The Guptill-Eldridge Series of Action Songs.

New songs for Entertainments of the highest merit. The words are by Elizabeth F. Guptill, presenting sentiments full of meaning in the happiest style. The music by Harry Carleton Eldridge, is written in this clever author’s best vein. These songs will prove the most attractive features in any program. Suitable for every occasion.

WAVE OLD GLORY. A patriotic song with rousing chorus. A splendid marching song. For any number of singers. 25 cents.
EMBLEM OF FREEDOM. A flag song with plenty of action. A fitting tribute to Old Glory. Solo or chorus. 25 cents.
THE BLACKSMITH. A rollicking song which savors strongly of hammer and anvil. Solo and chorus. 25 cents.
YOU MUST GO TO BED. A charming doll’s lullaby for any number of little mothers. It will soothe the most stubborn baby. 25 cents.
LITTLE MOTHERS. A splendid motion song, portraying the trials of a company of little mothers. For any number. 25 cents.
CHURNING. The story in song of the little folks’ visit to grandpa, and their experience as butter makers. For any number of girls or boys. 25 cents.
MUD PIES. A cute costume song for little cooks. Decidedly pleasing. For any number of girls. 25 cents.

THE MERRY FARMERS. A costume song for small boys. They tell how to raise the biggest crops. A success. 25 cents.

THE MILL. Solo and chorus, descriptive of the old mill and the “Miller gray.” A pretty and pleasing song. 25 cents.

THE BETHLEHEM BABE. A sweet song-story of the Christ child. Can be sung either as a solo or chorus. A perfect gem. 25 cents.

DOLLY, STOP WEEPING. The sweetest dolly lullaby ever written. Cute words, soothing melody and graceful motions. A very rare production, which we recommend most highly. 25 cents.

The Eldridge Song Novelties for School Entertainments.

A number of new songs of the first order for Entertainments. The words and music are written by Harry Carleton Eldridge, and are decidedly novel and pleasing. The songs are excellent for many occasions.

WRAP ME IN THE DEAR OLD FLAG, BOYS. A very pathetic descriptive song, suitable for Memorial Day or any patriotic occasion, or for concert uses. An unusually meritorious production. Should be sung as a solo. 25 cents.

THE GREATEST GENERAL. A com-motion song. A humorous song which may be rendered with telling effect. For any number. 25 cents.

IN THE DAYS I WENT TO SCHOOL. A humorous descriptive song in which the old ways and the new are compared. A choice solo. 25 cents.

WHEN VISITORS COME ‘ROUND. A humorous descriptive song, telling how our school "shows off" before visitors. A sure success for all occasions. 25 cents.
Rose March and Drill.

FOR SIXTEEN GIRLS.

By ALICE COOK FULLER.

Copyright, 1899, by March Brothers.

The illustration and description of the costume is reproduced here by courtesy of the Ladies' Home Journal.

"The costume, designed to represent a La France Rose, consists of a succession of skirts made from pink tissue paper.

"The edge of each skirt is cut and slightly curled to represent the petals of a rose.

"The sleeves are made of a succession of frills of the paper cut in the same way. The bodice, also of the pink paper, is cut round in the neck, where it is finished with an edge of tiny pink paper roses.

"Green paper, cut to represent a calyx, encircles the waist, and is turned up over the bodice. The stockings are green and the slippers pink, with a tiny rose over each instep. The hat is made of the pink paper cut to represent a rose. In the hand is carried a long-stemmed La France Rose."
ROSE MARCH AND DRILL.

If red should be considered more desirable, it could be used, but pink would be daintier.

* * * * *

R. is the right of the stage as you face the audience.
L. is left.
C. is center.

Those who enter from L. have roses in the right hand, and those who enter from R. have them in the left hand.

Enter from side wings, eight from either side; march across back; meet at center back; cross roses and march down C.; separate (roses at shoulder); march in semicircle, then diagonally to center back, describing a heart (Figure 1). Repeat.

The children now reach the center back, and by twos again march down center; separate; march across front; then diagonally from front to back, the lines intersecting as near the center of stage as possible; turn; march across back of stage, meeting at center back (Figure 2).

Down C. by twos; separate; across front; up sides to the back; then across to center-back (Figure 3).

By fours to front of stage, making a line of four facing the audience, and four deep (Figure 4).

Halt. First and fourth rows change roses to other hand.
ROSE MARCH AND DRILL.

DRILL.

Each movement of the drill is to four beats of music. If desirable it can be made eight instead, but if the drill is not of sufficient length it would be better to have it repeated, as the livelier motions are the more attractive.

1. Roses extended toward audience.
2. Return (i.e., return to original position, which, in this case, is at shoulder).
3. Roses crossed.
4. Return.
5. First and third row change roses to right hand, and second and fourth to left.
6. First and fourth rows extend roses toward sides of stage; third and second, cross roses.
7. Return.
8. Change roses to other hand.
10. Return.
11. Roses above heads.
12. Return.
13. Roses extended toward audience.
15. Roses across breast, resting on opposite shoulder.
16. Return.
17. Change hands.
18. Roses across breast, resting on opposite shoulder.
ROSE MARCH AND DRILL.


20. Roses under partner's chin.


22. Roses touching partner's toes.

23. Return.

24. Second and third rows "about face."

March to back of stage; all turn R.; down sides; across front; up L. side (single file; then make a complete circle, taking No. 1 as leader, who marches inside of circles formed until the "spiral" is formed and she is in C. of stage (Figure 5). Leader marches out, following the same line of march in unwinding the spiral as in making it, all keeping constantly in motion, taking short steps to keep time to music and passing off stage to R.
ROSE MARCH AND DRILL.

Figure 1.

Figure 2.

Figure 3.
ROSE MARCH AND DRILL.

1  2  3  4
×  ×  ×  ×
×  ×  ×  ×
×  ×  ×  ×
×  ×  ×  ×

FIGURE 4.

FIGURE 5.
THE COLONIAL CHARACTER
SONG NOVELTIES.

A series of the choicest new productions, depicting early life in the Colonies. In these
songs are presented characters and customs, the quaintest and most charming. The rhymes are of the spiciest and most clever sort, while
the music is enticing, tuneful, and appropriate. The
words and music by EFFIE LOUISE KOOGLE.

Little Pinks of Propriety. Character song for any number of
very prim little Pilgrim maidens. A very pleasing and effective production. 25 cents.

"Twas Thee!" "Twas Thou!" "and this I Avow!"
A Quaker contention. Duet for small boy and girl. Very droll and quaint. 25 cents.

Two Crusty Little Pies. A "dough"-ful story. Why the pies were "crusty." Song for two or more boys and girls. May be sung by adults. 25 cents.

Little Virginia 'Ristocrats. A description of their customs.
For any number of boys and girls. May be sung as duet. 25 cents.

Cupid's Queries. Solo for small boy impersonating Cupid. Cupid
disposes of some threatening difficulties. 25 cents.

"We Wouldn't Say a Word, But 'Tis Quite Absurd."
A shocking state of affairs depicted. For any number of Puritan boys and girls. May be sung as duet. 25 cents.

Li'l Pickannin's Parlance. Description of plantation life.
Characteristic "Coon" song for any number of boys and girls. 25 cents.

Merry Little Witches, Bewitching. "The best witches
we know, as witches go." Novelty song for two or more girls. Any age. 25 cents.

Peterkins and Polly, very Dutch, but Quite Jolly.
A Dutch custom song. Duet for boy and girl. 25 cents.

Just After Christmas Dinner. A Christmas Summary, re-
vealing the best of all. Solo for boy or girl, or chorus for any number of children. 25 cents.

Bow Bearers to Chief Red Cloud. Indian song Novelty,
for even number of boys. Any age. Characteristic Indian features intro-
duced. 25 cents.

Send for complete catalog of entertainments of every kind, also catalog of souvenirs
for special days, decorations, blackboard stencils, etc.

MARCH BROTHERS, Publishers,
208, 210, 212 Wright Ave.,
LEBANON, O.
Our Latest and Most Important Publications

IN MUSIC-LAND.
A Book for Little Singers and those who Would Learn.

By EFFIE LOUISE KOOGLE.

This book embraces the Elements of Music put in such a provokingly irresistible way that failure to learn would be impossible. The teacher and scholars find the task turned into a joy. The plan of this book, so happily perfected, is wonderfully different from the ordinary music text-book, and will prove a glad surprise to the teacher.

Then there is a large number of the choicest, most pleasing songs, both old and new, for Little Tots. Many of these songs are composed specially for this collection by the author, and embrace the quaintest, cleverest, most refreshing productions ever offered. The volume is peculiarly fitted for the primary room, but will be equally valuable to any who would learn music or who wish a full supply of the choicest children’s music for Entertainments.

Large 8vo, elegantly printed, 50 cents.

THE NONABEL SONGSTERS.
A Graded Series of New School Song Books of Unusual Worth.
Compiled by Effie Louise Koogle and Archibald Humboldt.

The richest provision of School Music extant. These volumes combine the World’s Best Songs, old and new. The utmost care has been taken to include only old songs of world-wide popularity, and new songs of equal merit. The result is a collection of music surpassing in excellence any previously offered. Three volumes, as follows:

The Nonabel Songster, Part I.
For Intermediate or Mixed Grades. $1.00 per dozen, postpaid. Sample 10 cts.

The Nonabel Songster, Part II.
For Grammar or Mixed Grades. $1.00 per dozen, postpaid. Sample 10 cts.

The Nonabel Songster, Part III.
For High Schools and Advanced Singers. $1.00 per doz., postpaid. Sample 10c.

THE NONABEL SONG COLLECTION
Embraces Parts I, II and III of the Nonabel Songster, complete, nothing omitted.

This volume provides a large and most satisfactory collection of popular music for all grades, and for chorus and concert work. The finest collection extant. Substantially bound in boards.

$2.50 per dozen, postpaid. Sample 25 cents.

KRIS KRINGLE JINGLES.
By Effie Louise Koogle.

Songs of the Christmas time for young and old. A versatile collection embracing new Songs of the Christ Child, Songs of Jolly Saint Nick, Songs of the Yule Tide, many old favorites almost forgotten, etc., etc. There are Solos and Choruses abundant. The book will furnish ample provision for the Church or School Entertainment, or for any other occasion. This is the only collection of Christmas songs of this character.

$2.50 per dozen, postpaid. Sample 25 cents.

MARCH BROTHERS, Publishers,
208, 210, 212 Wright Avenue,
LEBANON, OHIO
A NEW series of specially helpful books for Teachers, and School-Room Aids and Devices. All of these Helps have great merit, many of them having sold heretofore at two or three times the price now asked. All are now issued at the uniform price of 10 cents each.

**Arithmetic and the Reasoning Faculty.** McINTYRE. How arithmetic should be presented to the class to secure development.

**Chat With Young Teachers.** BADLAM. Helps over many hard places for teachers, old and new.

**Civil Government Outlined.** LEMON. A systematic analysis by the exponential system.

**Color.** BAILEY. A splendid treatise, entertaining and masterful.

**Geography Topic Cards.** A great help to systematic and intelligent study.

**Geography Outline Cards.** LEMON. Enables the students to master the subject thoroughly.

**Handy Multiplication Table Cards.** All the tables from 1 to 12; 12 cards in a package.

**How to Remember.** SHEED. A valuable aid to all brain workers.

**Little Pieces for Little People.** 39 bright recitations for children from 5 to 12. Printed on cards.

**MacLeod Reproduction Stories—Primary.** For oral and written reproduction work on cards.

**MacLeod Reproduction Stories.—Intermediate.** Excellent for dictation—on cards.

**MacLeod Reproduction Stories—Grammar.** For dictation or supplementary reading—on cards.

**Moral Training—Froebel and Herbert Spencer.** SHIRREPP. The principles of the two contrasted.

**Manual Training in Elementary Schools.** HAILMAN. States the exact value of lessons taught by each step.

**Miss Cullen’s Seat Occupation.** Desk employment plans of unusual character and worth.

**New Stories for Reproduction—Primary.** MOORE. Up-to-date material for story telling—on cards.

**New Stories for Reproduction—Intermediate.** MOORE. For dictation and reading—on cards.

**New Stories for Reproduction—Grammar.** MOORE. Famous stories aptly told—on cards.

**Nonabel Songster—Part I.** For intermediate or mixed grades. Surpassing in excellence.

**Nonabel Songster—Part II.** For Grammar or mixed grades. The richest provision of school music extant.

**Nonabel Songster—Part III.** For High Schools and advanced singers. The world’s best songs, old and new.

**Normal Outlines of United States History.** KING. Invaluable to student and teacher.

**Normal Outlines of Arithmetic.** KING. Thought engendering.

**Normal Outlines of Higher Mathematics.** KING. "All in a Nutshell."

**Normal Outlines of Language.** KING. An aid to the memory in acquiring facts.

**Normal Outlines of Physics and Chemistry.** KING. Convenient, suggestive, complete.

**Normal Outlines of Botany Zoology and Physiology.** KING. "Infinite Riches in a Little Room."

**Normal Outlines of Methods and Management.** KING. A treasury for teachers.

**Normal Outlines of Geography and Civil Government.** KING. Concise, practical, helpful.

**Normal Outlines of Physical Geography and Geology.** KING. Saves time and labor.

**Physiology Outlined.** WARFEL. A scientific classification in concise form.

**Perfect Memory.** A. SHEED. The practical points of numerous memory systems.

**Pedagogy in a Nutshell.** KENYON. Meaty, bright and clear.

**Pot of Green Feathers.** A. ROOPER. A thorough exposition of the child mind.

**Primary Dictation Cards.** GUILFORD. Language and busy work lessons about animals.

**Suggestive Questions in Language.** GIFFIN. Practical lessons for daily work.

**United States History Outlined.** LEMON. An exponential outline of rare value.

**Value of Literature in Moral Training.** DE GARMO. The result of study of literature clearly set forth.

**What and Why?** SIMPSON. Fascinating class questions for all grades.

**When and Where?** SIMPSON. Queer queries to stimulate interest.

**Which and How?** SIMPSON. Supplementary questions of the rarest interest.

ALL OF THE ABOVE 10 CENTS EACH.

MARCH BROTHERS, Publishers, 208, 210, 212 Wright Ave., LEBANON, O.

www.antiquepatternlibrary.org 2018.11
The Fin de Siecle Series

...of Operettas, Exhibition Drills, Special Day Exercises, and Spectacular Entertainments.

Price, 15 Cents Each.

1. THE TWO INVITATIONS. For Thanksgiving. A jolly new operetta. Fun from beginning to end. The music is bright and catchy. Full of clever hits. Easy to give. For 4 boys and 5 girls.

2. NOVEMBER'S CROWN. A new Spectacular Entertainment for Thanksgiving. Easy to present, but wonderfully brilliant and pleasing. A striking success. For 14 boys and girls.

3. FIN DE SIECLE THANKSGIVING EXERCISES. Contains material for several entertainments. Separate program for each grade. Original songs, recitations, dialogues, and many other features. Bright, enthusiastic, sensible.

4. FIN DE SIECLE CHRISTMAS EXERCISES. Similar to Thanksgiving Exercises. Incomparably the best book of Christmas Exercises published.


6. SUNFLOWER MARCH, for sixteen boys.

7. ROSE MARCH AND DRILL, for sixteen girls.

8. SPEAR DRILL, for sixteen girls.

9. CHRISTMAS STAR MARCH AND DRILL. Various figures of fancy marches, and a captivating drill. Superbly brilliant. For 16 or 24 girls.

These drills (Nos. 6 to 9) are simple and easy to get up, require no scenery, can be produced indoors or out, without special music, and are picturesque in effect. All are made perfectly clear and plain by means of diagrams that are fully explanatory. These drills are exceedingly effective in their execution, and are especially adapted for representation at Church or School Entertainments.

10. FIN DE SIECLE WASHINGTON'S BIRTHDAY EXERCISES, for Primary, Intermediate, and High Schools. Spicy recitations, dialogues, tableaux, original songs, and other features. Nothing impractical or undesirable. Just what every teacher wishes.

11. THE WASHINGTON GUARDS AND LADIES OF HONOR. A happy combination drill and cantata, including the attractions of each, but made so easy that almost any school can give it. Introduces George and Martha Washington in solos and a duet. Can best be given by ten boys and ten girls, though fewer will answer. Delightfully pleasing.

12. HATCHET MARCH AND DRILL. A new spectacular entertainment for Washington's Birthday, for either 16 or 24 boys. Not difficult, but very effective and beautiful. Decidedly unique and original.


14. FIN DE SIECLE ARBOR DAY EXERCISES, by MISS ANNA SITTLER. A generous collection of the choicest quotations from noted authors, clever recitations, unique exercise and other splendid features. Full of good things. Just what you need.

www.antiquepatternlibrary.org 2018.11