PLATE IV

For executing the figure 43 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used</th>
<th>For the tracing</th>
<th>For the lace stitches, the cordered bars and the button-hole stitch</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton (Cordonnet spécial)</td>
<td>N° 40</td>
<td>N° 20</td>
</tr>
<tr>
<td>D.M.C Flax lace thread (Lin pour dentelles)</td>
<td>N° 30</td>
<td>N° 16</td>
</tr>
<tr>
<td>D.M.C Alsatia</td>
<td>N° 40</td>
<td>N° 25</td>
</tr>
</tbody>
</table>

For executing the figures 44 and 45 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used</th>
<th>For the tracing</th>
<th>For the overcast bars</th>
<th>For the lace stitches, the cordered bars and the button-hole stitch</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton (Cordonnet spécial)</td>
<td>N° 40</td>
<td>N° 80</td>
<td>N° 30</td>
</tr>
<tr>
<td>D.M.C Flax lace thread (Lin pour dentelles)</td>
<td>N° 30</td>
<td>N° 45</td>
<td>N° 20</td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 300 for fixing the threads of the tracing.
NEEDLE-MADE LACES — 1st Series

Pattern of figure 46.

Pattern of figure 47.

Pattern of figure 48.

Pattern of figure 49.

Pattern of figure 50.

Pattern of figure 51.

Pattern of figure 52.

See at the back directions as to the materials to be used for the laces of this plate.
PLATE V

For executing the figures 46, 47, 48, 49, 50, 51 and 52 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used:</th>
<th>For the tracing: (*)</th>
<th>For the open-work lace stitches:</th>
<th>For the close lace stitches and the corded bars:</th>
<th>For the button-hole stitch:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton (Cordonnet spécial)</td>
<td>N° 50</td>
<td>N° 100</td>
<td>N° 50</td>
<td>N° 40</td>
</tr>
<tr>
<td>D.M.C Flax lace thread (Lin pour dentelles)</td>
<td>N° 35</td>
<td>N° 50</td>
<td>N° 35</td>
<td>N° 30</td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsatian thread (Fil d’Alsace) N° 400 for fixing the threads of the tracing.
NEEDLE-MADE LACES — 1st Series

Pattern of figure 53.

Pattern of figure 54.

Pattern of figure 55.

Pattern of figure 56.

Pattern of figure 57.

Pattern of figure 58.

See at the back directions as to the materials to be used for the laces of this plate.
PLATE VI

For executing the figures 53, 54, 55, 56, 57 and 58 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used:</th>
<th>For the tracing: (*)</th>
<th>For the open-work lace stitches:</th>
<th>For the close lace stitches:</th>
<th>For the corded bars and the button-hole stitch:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton</td>
<td>N° 50</td>
<td>N° 100</td>
<td>N° 50</td>
<td>N° 40</td>
</tr>
<tr>
<td>(Cordonnet spécial)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.M.C Flax lace thread</td>
<td>N° 35</td>
<td>N° 50</td>
<td>N° 35</td>
<td>N° 30</td>
</tr>
<tr>
<td>(Lin pour dentelles)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.
NEEDLE-MADE LACES — 1st Series

Pattern of figure 59.

Pattern of figure 60.

Pattern of figure 61.

Pattern of figure 62.

Pattern of figure 63.

Pattern of figure 64.

See at the back directions as to the materials to be used for the laces of this plate.
PLATE VII

For executing the figures 59, 60, 61, 62, 63 and 64 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used:</th>
<th>For the tracing (\textdagger)</th>
<th>For the open-work lace stitches:</th>
<th>For the close lace stitches:</th>
<th>For the corded bars and the button-hole stitch:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton \newline (Cordonnet spécial)</td>
<td>\textsuperscript{N°} 50</td>
<td>\textsuperscript{N°} 100</td>
<td>\textsuperscript{N°} 50</td>
<td>\textsuperscript{N°} 40</td>
</tr>
<tr>
<td>D.M.C Flax lace thread \newline (Lîn pour dentelles)</td>
<td>\textsuperscript{N°} 35</td>
<td>\textsuperscript{N°} 50</td>
<td>\textsuperscript{N°} 35</td>
<td>\textsuperscript{N°} 30</td>
</tr>
</tbody>
</table>

(\textdagger) Use D.M.C Alsatian thread (Fil d'Alsace) \textsuperscript{N°} 400 for fixing the threads of the tracing.
NEEDLE-MADE LACES — 1st Series

Pattern of figure 65.
Pattern of figure 66.
Pattern of figure 67.

See at the back directions as to the materials to be used for the laces of this plate.
PLATE VIII

For executing the figures 65, 66 and 67 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used:</th>
<th>For the tracing: (*)</th>
<th>For the open-work lace stitches:</th>
<th>For the close lace stitches and the corded bars:</th>
<th>For the button-hole stitch:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton... (Cordonnet spécial)</td>
<td>N° 50...</td>
<td>N° 80...</td>
<td>N° 40...</td>
<td>N° 30...</td>
</tr>
<tr>
<td>D.M.C Flax lace thread... (Lin pour dentelles)</td>
<td>N° 35...</td>
<td>N° 45...</td>
<td>N° 30...</td>
<td>N° 20...</td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsation thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.
Pattern of figure 68.

Pattern of figure 69.

See at the back directions as to the materials to be used for the laces of this plate.
PLATE IX

For executing the figures 68 and 69 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used</th>
<th>For the tracing (*)</th>
<th>For the open-work lace stitches</th>
<th>For the close lace stitches and the corded bars</th>
<th>For the darning stitch and the button-hole stitch</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton (Cordonnet spécial)</td>
<td>N° 50</td>
<td>N° 80</td>
<td>N° 40</td>
<td>N° 30</td>
</tr>
<tr>
<td>D.M.C Flax lace thread (Lin pour dentelles)</td>
<td>N° 35</td>
<td>N° 45</td>
<td>N° 30</td>
<td>N° 20</td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.
NEEDLE-MADE LACES — Ist Series

Pattern of figure 70.

Pattern of figure 71.

Pattern of figure 72.

Pattern of figure 73.

Pattern of figure 74.

Pattern of figure 75.

Pattern of figure 76.

See at the back directions as to the materials to be used for the laces of this plate.
PLATE X

For executing the figures 70, 71, 72, 73, 74, 75 and 76 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used</th>
<th>For the tracing (*)</th>
<th>For the lace stitches, the bars and the button-hole stitch</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton (Cordonnet spécial)</td>
<td>N° 50</td>
<td>N° 40</td>
</tr>
<tr>
<td>D.M.C Flax lace thread</td>
<td>N° 35</td>
<td>N° 30</td>
</tr>
<tr>
<td>(Lin pour dentelles)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.M.C Alsatia</td>
<td>N° 40</td>
<td>N° 40</td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the Reticella braids and the threads of the tracing.
Pattern of the footing of the lace, figure 77.

Pattern of the inner edge of the lace, figure 77.

See at the back directions as to the materials to be used for the lace of this plate.
PLATE XI

For executing the figure 77 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used:</th>
<th>For the tracing: (*)</th>
<th>For the corded bars and the button-hole stitch:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton (Cordonnet spécial)</td>
<td>№ 50</td>
<td>№ 40</td>
</tr>
<tr>
<td>D.M.C Flax lace thread (Lin pour dentelles)</td>
<td>№ 35</td>
<td>№ 30</td>
</tr>
<tr>
<td>D.M.C Alsatia</td>
<td>№ 40</td>
<td>№ 40</td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsatian thread (Fil d'Alsace) № 400 for fixing the Reticella braids and the threads of the tracing.
NEEDLE-MADE LACES — 1st Series

Pattern of the big square of the lace, figure 77.

See at the back directions as to the materials to be used for the lace of this plate.
PLATE XI

For executing the figure 77 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used</th>
<th>For the tracing: (*)</th>
<th>For the corded bars and the button-hole stitch:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton (Cordonnet spécial)</td>
<td>N° 50</td>
<td>N° 40</td>
</tr>
<tr>
<td>D.M.C Flax lace thread (Lin pour dentelles)</td>
<td>N° 35</td>
<td>N° 30</td>
</tr>
<tr>
<td>D.M.C Alsatia</td>
<td>N° 40</td>
<td>N° 40</td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the Reticella braids and the threads of the tracing.
Pattern of the four little squares of the lace, figure 77.

See at the back directions as to the materials to be used for the lace of this plate.
PLATE XI

For executing the figure 77 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used</th>
<th>For the tracing: (*)</th>
<th>For the corded bars and the button-hole stitch:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton (Cordonnet spécial)</td>
<td>N° 50</td>
<td>N° 40</td>
</tr>
<tr>
<td>D.M.C Flax lace thread (Lin pour dentelles)</td>
<td>N° 35</td>
<td>N° 30</td>
</tr>
<tr>
<td>D.M.C Alsatia</td>
<td>N° 40</td>
<td>N° 40</td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the Reticella braids and the threads of the tracing.
NEEDLE-MADE LACES — 1st Series

Patterns of figure 78.

Patterns of figure 79.

See at the back directions as to the materials to be used for the laces of this plate.
PLATE XII

For executing the figures 78 and 79 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used:</th>
<th>For the tracing: (*)</th>
<th>For the open-work lace stitches:</th>
<th>For the close lace stitches:</th>
<th>For the figures and the outlines in button-hole stitch:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton (Cordonnet spécial)</td>
<td>N° 60</td>
<td>N° 100</td>
<td>N° 60</td>
<td>N° 50</td>
</tr>
<tr>
<td>D.M.C Flax lace thread (Lin pour dentelles)</td>
<td>N° 40</td>
<td>N° 50</td>
<td>N° 40</td>
<td>N° 35</td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.
Patterns of figure 80.

See at the back directions as to the materials to be used for the lace of this plate.
PLATE XIII

For executing the figure 80 use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used:</th>
<th>For the tracing (*)</th>
<th>For the lace stitches, the corded bars and the button-holed outlines</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.G Special crochet cotton (Cordonnet spécial)</td>
<td>№ 40</td>
<td>№ 20</td>
</tr>
<tr>
<td>D.M.C Flax lace thread (Lin pour dentelles)</td>
<td>№ 30</td>
<td>№ 16</td>
</tr>
<tr>
<td>D.M.C Alsatia</td>
<td>№ 40</td>
<td>№ 25</td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsatian thread (Fil d'Alsace) № 300 for fixing the threads of the tracing.
Needle-made laces — 1st Series

Pattern for the lace of the left pincushion.

Pattern for the little squares of the right pincushion.

Pattern for the big squares of the right pincushion.

Pattern for the squares of the left reticule.

Pattern for the lace of the handkerchief sachet.

See at the back directions as to the materials to be used for the laces of this plate.
PLATE XIV

For executing the laces of this plate use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used:</th>
<th>For the tracing: (*)</th>
<th>For the open-work lace stitches:</th>
<th>For the close lace stitches:</th>
<th>For the corded bars and the button-hole stitch:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton</td>
<td>No. 50</td>
<td>No. 100</td>
<td>No. 50</td>
<td>No. 40</td>
</tr>
<tr>
<td>(Cordonnet spécial)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D.M.C Flax lace thread</td>
<td>No. 35</td>
<td>No. 50</td>
<td>No. 35</td>
<td>No. 30</td>
</tr>
<tr>
<td>(Lin pour dentelles)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsatian thread (Fil d’Alsace) No. 400 for fixing the threads of the tracing.
NEEDLE-MADE LACES — 1st Series

Pattern for the collar of the plastron.

Pattern for the squares of the glove sachet.

Pattern for the collar of the plastron.

See at the back directions as to the materials to be used for the laces of these plates.
### PLATES XIV and XV

For executing the laces of these plates use one of the articles indicated below:

<table>
<thead>
<tr>
<th>Articles to be used:</th>
<th>For the tracing: (*)</th>
<th>For the open-work lace stitches:</th>
<th>For the close lace stitches:</th>
<th>For the corded bars and the button-hole stitch:</th>
</tr>
</thead>
<tbody>
<tr>
<td>D.M.C Special crochet cotton</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Cordonnet spécial)</td>
<td>N° 50</td>
<td>N° 100</td>
<td>N° 50</td>
<td>N° 40</td>
</tr>
<tr>
<td>D.M.C Flax lace thread</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Lin pour dentelles)</td>
<td>N° 35</td>
<td>N° 50</td>
<td>N° 35</td>
<td>N° 30</td>
</tr>
</tbody>
</table>

(*) Use D.M.C Alsatian thread (Fil d'Alsace) N° 400 for fixing the threads of the tracing.
DOLLFUS-MIEG & Cie, Société anonyme, Mulhouse-Belfort-Paris

manufacture and put on sale under the trade mark of

D·M·C

articles specially intended for embroidery, sewing, knitting, crochet, lace work and generally
for all kinds of needlework in the following materials:

COTTON, LINEN AND SILK

These articles are supplied in all sizes in écrue, white, black and all colours.

They can be procured from all mercers, fancy repositories, art needlework dépôts, &c.; but the variety of the D.M.C goods is
so great that it is impossible for even the best supplied houses to keep them all in stock.

As however customers of DOLLFUS-MIEG & Cie, Société Anonyme, or their wholesale agents have every facility of procuring any
quantity of goods, it is always possible to obtain the articles wanted through them.

LIST OF THE D·M·C ARTICLES

Cottons for embroidery and tapestry: D.M.C Embroidery cottons (Cotons à broder), D.M.C

Pearl cottons (Cotons perlés), D.M.C Special stranded cotton (Mouline spécial).

Sewing cottons: D.M.C Alsatan sewing cotton (Fil d’Alsace), D.M.C Als.

Crochet cottons: D.M.C Alsatis, D.M.C Cordonnets, D.M.C Pearl cottons (Cotons perlés),

D.M.C Crochet floche.

Knitting cottons: D.M.C Alsatis, D.M.C Retors pour mercerie.

Embroidery and festooning machine twist: D.M.C Alsatan twist (Retors d’Alsace), D.M.C Embroidery cotton (Coton à broder).

Cotton braids: D.M.C Cotton braid (Lacet, première qualité), D.M.C Superfine braid (Lacet superfine).

Flax threads for embroidery and tapestry: D.M.C Floss flax (Lin floche), D.M.C Stranded flax thread (Lin mouliné).

Flax threads for knitting, crochet and lace work: D.M.C Flax thread for knitting and crochet (Lin à tricoter et à crocheter), D.M.C

Flax lace thread (Lin pour dentelles).

Washing embroidery silk: D.M.C Persian silk (Soie de Perse).
D·M·C LIBRARY

In the endeavour to develop the taste for fancy needlework and to make the use of the numerous articles made specially for sewing and embroidery by the Société Anonyme Dollfus-Mieg & C° better known, the Society has published a series of works which together form a complete library of information dealing with every known kind of needlework.

Each album is composed of a series of very varied designs with an explanatory text by the aid of which it will be found easy to carry out even the most complicated work.

Although these publications — by their artistic value, the choice of the designs, and the attention applied to their execution — surpass all that has ever been done in this line before, yet, they are sold at a price quite inferior to their real value. They could not have been produced under more favourable conditions, in consequence of the important editions and their intended aim.

All these publications are edited in French and German, and some in English (*). As the text however is but of secondary importance while the designs are the principal feature, all these works can be used to great advantage even in the countries where other languages are spoken than those in which they are edited.

Further on will be found a description of these publications which can be obtained of booksellers, mercers and at needlework depots or of the editor direct, Th. de Dillmont, Mulhouse (Alsace).

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### List of the publications of the D·M·C Library

* Encyclopedia of Needlework

A handsome volume of about 800 pages, illustrated by 1107 engravings and 13 coloured plates. English binding. Gilt top.
Bound in-16" ........................................... Price: 1/3

**The Embroiderer's Alphabet**

Album containing 82 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries, followed by 10 plates of monograms and festoons for white embroidery.
* Bound in-16" ........................................... Price: 5d.
Bound in-8" ........................................... Price: 10d.

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.

### Albums for Cross-Stitch Embroidery

**ALBUM I:**
In-4°, 32 plates with 378 designs. Artistic cover .... Price: 1/3

**ALBUM II:**
In-4°, 40 plates with 136 coloured designs, comprising several alphabets. Artistic cover ..................... Price: 2/-

**ALBUM III:**
In-4°, 40 plates with 182 designs ..................... Price: 1/3

**Le Macramé (Macramé)**
An album in-4°, of 32 plates with explanatory text. Artistic cover ..................... Price: 2/-

Prices no longer in force
Motifs de Broderie copte
(Motifs for Coptic Embroidery)

This work is divided into 3 parts, each of which is accompanied by an explanatory text. Artistic cover. In-4. Price: 2/ each.

Le Tricot (Knitting, 1st and 2nd Series)

Two albums in-4, containing, the first 72, and the second 63 patterns for knitting. Artistic cover. Price: 2/ each.

La Broderie sur Lacs
(Net-work embroidery, 1st and 2nd Series)

Two albums in-4, composed of 60 plates each with explanatory text. Artistic cover. Price: 1/3 each.

Alphabets et Monogrammes
(Alphabets and Monograms)

An album in-4, of 60 plates with explanatory text. Price: 2/ 6d.

* New Patterns in Old Style

Work divided into two parts, each of which is composed of 12 plates, accompanied by an explanatory text and figures. In-4. Price: 3/ each.

Recueil d'Ouvrages divers (Works of various kinds)

An album in-4, of 35 plates containing 242 engravings with explanatory text. Price: 1/8

La Dentelle Renaissance (Point lace)

Containing 76 pages of text with explanatory figures, 10 plates of patterns with tracings on cambric for executing the designs reproduced on these plates. In-8. Price: 1/3

* The Net Work


Le Crochet (Crochet Work, 1st and 2nd Series)

Two albums in-4, containing the first 64, and the second 57 patterns for crochet work and a detailed description of the patterns. Artistic cover. Price: 2/ each.

* Crochet Work, IIIrd Series

An album in large octavo, containing 14 plates with a great variety of patterns for crochet work and an explanatory text with figures. Price: 10d.

La Broderie au Passé (Flat-stitch Embroidery)

An album in-4, of 20 plates accompanied by tracings for reproducing the designs, with explanatory text. Polychrome cover. Price: 2/ 6d.

Motifs pour Broderies
(Motifs for Embroideries, 1st and 2nd Series)

Two albums in-8, each containing 32 coloured plates, composed of grounds, borders, floral designs, &c., also a series of tracings to facilitate the reproducing and enlarging of the patterns. Price: 1/ each.

* Motifs for Embroideries, IIIrd and IVth Series

Two albums in large octavo, each containing 20 coloured plates, composed of various designs in modern style, for embroidery on counted threads. Price: 6/ each.

(*) The publications marked with an asterisk (*) and of which the title is underlined are edited in English.
* Teneriffe Lace Work
An album in-8°, of 20 plates
Containing a great variety of patterns for wheels, borders and lace and an explanatory text. Artistic cover...... Price: 3½d.

Les Dentelles aux Fuseaux (Pillow Laces, 1st Series)
Octavo volume, containing 176 pages of text, with numerous explanatory illustrations, 8 plates, with patterns of laces, insertions and braids and 55 tracings for executing the different patterns described in the book ............ Price : 2/2

* Cross Stitch - New Designs, 1st Series
An album in-8°, containing 24 coloured plates, composed of grounds, borders and various subjects for cross-stitch embroideries........................................ Price: 2½d.

* Cross Stitch - New Designs, IIrd and IIIrd Series
Two albums in large octavo, each containing 20 coloured plates, composed of grounds, borders and various subjects for cross-stitch embroideries................................. Price: 4d. each.

* Marking Stitch, Ist Series
Album in-8°
Containing 12 coloured plates composed of alphabets, monograms and patterns for counted stitch embroideries...... Price: 1d.

* Hardanger Embroideries
Album in large octavo, containing 36 plates composed of a number of patterns for openwork embroidery on counted threads : 20 pages of text with explanatory figures accompany the plates........................................ Price: 8d.

* Drawn thread work
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