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# Paronmio pamer 6 

840 CHAPEL STREET, INHET FIATEEIN, OOININ. MANUFACTURERS OF PEEFFORATED STAMPING PATTERNS Embroidery Materials
Stamped
 Novelties


## PUNCH EMBROIDERY.

This pleasing work is a revival of old style embroidery. Fabrics embroidered in this way have a very elaborate, lacy effect. It should be remembered however that punch work is suitable to be done only on round thread or open meshed fabrics as the work cannot be done on closely woven material. For outlining and the punch work as well, we suggest the use of D. M. C. Perle cottons, sizes either 3 (coarse), 5 (medium), or 8 (fine), determined by whether the design is open or close. It is better to use a twisted cotton because there is considerable wear on the thread which must be firmly pulled in doing the punch work. Stitches are taken through the little dots in the background of the design and the method is made clear by the following diagrams, figures 1,2 and 3 .

Thread the needle with the cotton, fasten the thread to the wrong side of the fabric and draw the needle through at the first dot in the second row, beginning at the left ( G ); send the needle down on the dot in the first tow immediately above this (A); bring it up at G, down again at A, and up through the second dot in the second row $H$; down on the second dot in the first row $B$; and up at $H$; down again at B, and up on the third dot in the second row I .


This is virtually all there is to the stitch. When the end of the row is reached, after working the perpendicular stitch from $L$ to $F$, bring the needle up on the first dot at the right on the third row ( R ), which brings the needle in position for making the first perpendicular stitch in the second row from $R$ to $L$. In this row the work proceeds from right to left instead of from left to right, as in the first row across, but the method of working is precisely the same. The perpendicular stitch ties the threads of the fabric and the diagonal stitch, on the reverse side of the fabric, brings the needle into position for the next stitch. When all the work is done in this direction across the space to be filled, turn the fabric so that the side becomes the top and do the same work in the dots already done, the stitches being placed at right angles to those first worked. Figure 3 shows the method of working very clearly. As the linen shrinks a little in working the openwork backgrounds, the stitches must not be drawn too tightly, yet they must be pulled firmly enough to open the spaces. When finished, the work should be pinned face down on flannel, dampened and carefully pressed.

| 1 | A. | B | C | D | E | F | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | $\stackrel{G}{\square}$ | H | I | J | K | ${ }^{\text {L }}$ | 2 |
| 3 | $\stackrel{\mathrm{M}}{\square}$ | $\stackrel{N}{\text { N }}$ | $\bigcirc$ | P. | \%. | R | 3 |

Fig. I.
Bring the needle out at $G$; then
down at $A$, out at $H$, down at $B$, out at $H$, down at $B$, out at $I$, down at $C$, out at $r$, down at $C$, out at $J$, down at $D$, out at $J$, down at D , out at K , down at $E$, out at $K$,
down at $E$, out at $L$, down at $F$, out at $I_{\text {, }}$, down at $F$, out at $R$, down at $L$, out at $R$, down at $L$, out at $Q$, down at $K$, outat $Q$, down at $K$, out at $\widetilde{P}$,
down at $J$, out at $P$,
down at J , out at O , down at $I$, out at $O$, down at $I$, out at $N$, down at $H$, out at $N$, down at $H$, out at $M$, down at $G$, out at $M$, down at $G$, etc.


## SPECIAL PREMIUM OFFER.



For a short time with every order amounting to $\$ \mathrm{I} .50$, we will give absolutely free of charge this pretty stamped voile shirtwaist and sufficient D. M. C. white mercerized cotton to completely embroider same with the newest embroidery "punch work", including full directions for making, we will also include a suitable punch work needle, in fact all materials necessary for embroidering this shirtwaist without any expense to you whatever.

The waist, cotton and material retail for 60 cents, so you can easily see what a liberal offer we are making. If you do not care to order $\$$ I. 50 in goods, get some of your friends to send with you, enough to make this amount and we will send the waist and materials to you, postage free. Should you not care to order anything else and wish to purchase the waist with materials and directions, we will send same postage prepaid for 60 cents.

## PERFORATED STAMPING PATTERNS



Prices for stamped goods on page 12.

## PERFORATED STAMPING PATTERNS



A handsome Voile Shirt Waist free. Read about it on page 2.

## PERFORATED STAMPING PATTERNS



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A handsome Voile Shirt Waist free. Read about it on page 2.

## PERFORATED STAMPING PATTERNS



Prices for stamped goods on page 12.


Perforated Stamping Pattern of any design on this page as follows: 4 inch roc; 7 inch toc; 12 inch $15 \mathrm{C} ; 18$ inch 25 C ; 24 inch 35 c ; and 36 inch (half design) 50 c .

## PERFORATED STAMPING PATTERNS







 3613
 3620104






 3618


Our Stamping Compound is unexcelled. Use Wash Blue for light colored goodsYellow for dark goods. Put up in 3 sizes -10, 25 and 50 c . boxes.

## PERFORATED LETTERS



WACDEFC mba $28 b b_{0}$


5004 \＆
解
 $3621 \operatorname{chc}_{0}^{2}$ $5040 』 \square \square$ 3578 为


We sell Separate Letters up to $2 \mathrm{in}, 5 \mathrm{c}$ ．； 2 to 4 in ．， 10 c ．； 4 to 6 in ．， 15 c ．； 6 to $10 \mathrm{in} ., 25 \mathrm{c}$ ．each． Complete Alphabets any style shown above as follows：－1 in．，or smaller 35c．； 1 to $2 \mathrm{in} ., 50 \mathrm{c}$ ．； 2 to 3 in ．， 75 c ．； 4 in ．， 1.00 ．； 6 in ．， 1.25 ．； 8 in ．， 1.50 ．； 10 in ， 2.00.


Perforated Pattern of any Monogram: 1 to 3 inch, 25 c.; 4 inch, 30c.; 5 inch, $40 \mathrm{c.;} 6$ inch, 50c.; 8 inch, 60c.; 12 inch, 75c.; Any style shown.

## STAMPED GOODS PRICE LIST.

## Unless specially ordered we will always send our latest designs.

Doilies and Centerpieces. 4 inch, 5 cents; 7 inch, 8 cents; 12 inch, 15 cents; 18 inches, 25 cents; 22 inch, 39 cents; 24 inch, 50 cents; 36 inch, $\$$ r.00; 45 inch, $\$$ r. $75 ; 54$ inch, $\$ 2.50$.

The above goods are stamped on an excellent quality of white linen and will give the best of satisfaction.

We also make a luncheon set of plain scallop edge, with your initial on each piece as follows : 6 four inch, 6 twelve inch, and 1 twenty-two inch centerpiece stamped on our best quality white linen for $\$$ I. 75 . This set is particularly desirable on account of the small amount of work necessary to complete same.

Shirt Waists. Stamped on voile at 50 cents and $\$_{\text {r.oo; }}$ batiste, 75 cents; India lawn, 50 cents; medium weight linen, \$I.50. Loose thread linen for punch embroidery, \$r.50; crepe, 75 cents; French crepe, $\$ \mathrm{r} .75$; dimity, 75 cents. These waists contain sufficient material to cut size 40. Larger sizes 25 cents extra.

Towels; Guest size, 15x24. Plain huck, ends stamped with scallop, at 39 and 50 cents. Designs suitable for outline or solid embroidery, punch work, darning or cross stitch. Try our 50 cent towel with the old mill or basket design for cross stitch. They are different from the ordinary.

Towels; Full size, 22×40. Same designs as above, 79 cents; extra quality, $\$$ r.oo.

Jabots or Ties. We carry a large assortment of these designs stamped. The prices are, Ties, so cents; Jabots, small, io cents; medium size, (the most used) 15 cents; large, with folds, 25 cents.

Lingerie. Our stamped lingerie is unexcelled. We use a fine grade of nainsook having excellent wearing qualities-corset covers, 40 cents; chemise, 75 cents; nightrobe, $\$ \mathrm{I} .25$, combination corset cover and drawers, \$1.oo. The above can be furnished in sets with designs to match if desired.

Aprons. Chafing dish style, stamped on dainty cross bar muslin, 15 cents, 2 for 25 cents.

Handkerchiefs. Stamped for scallop edge with embroidery in corner on fine linen lawn, 20 cents.

Belts. Cotton duck, white only, size up to 34 inch, 10 cents; any size to 44 inch, 15 cents.

Collars. Straight, io cents; Dutch style, 25 cents; Sailor, medium size, 39 cents; large size, 50 cents, on either fine or coarse linen.

Collar and Cuffs. Dutch style, 39 cents; sailor, 50 cents; coat style, medium length, 50 cents; long, 75 cents.
Infants' Articles. All of the following are stamped on fine quality materials. They will give the best of satisfaction. Bib, small, I5 cents; large, 25 cents, stamped on either linen or pique; bootees on pique 25 cents; nightingale on cashmere small or medium 50 cents, large 65 cents, pique 50 cents; bonnet on cashmere or linen 25 cents; carriage pillow on linen 50 and 75 cents; stork laundry bag 75 cents; carriage robe on pique 85 cents; child's dress on French nainsook 1 and 2 year sizes only 65 cents; child's smock frock on cross bar muslin 60 cents.

Note.-We have most every kind of stamped article. If you don't find mentioned above the article you wish, write us.

## M. HEMINWAY \& SONS ART NEEDLEWORK SILKS.

We have sold Heminway silks for twenty-six years. During that time we have used them for nearly every style of embroidery. It is our opinion after this experience that these silks are smoother in finish and brilliancy, than any other make, while for washing qualities they cannot be excelled. We send a shade card showing over 400 shades of silk for to cents-which amount we will allow on your first purchase of silks amounting to 45 cents.

Price of either Rope, Turkish, Twisted or Filo floss, 45 cents doz, 4 cents skein.

## D. M. C. Embroidery Cottons.

There is no other make of embroidery cotton which equals D. M. C. for uniformity and permanancy of dye. The makers of D. M. C. embroidery cottons guarantee their product to be the best made. During the past ten years there have been many embroidery cottons introduced to the public, but our experience, and that of our customers, proves most of them to be merely of ordinary quality when compared with the famous D. M. C.

No. 99 B, SHORT SKEIN, Sizes 8 to 100 ,-White, 20 cents dozen, 2 cents skein-Colors, 25 cents dozen -3 cents skein.

No. 128, LONG SKEIN, (white only,) Sizes 8 to 50, -55 cents dozen-5 cents per skein.
No. 117, MOULINE SPECIAL,-A six-strand cotton, white and colors. 30 cents dozen- 3 cents skein. This cotton (white only) is also put up in large skeins at 15 cents each-or 60 cents for hank containing five skeins.

No. 115, COTTON PERLE, Size 3, 8 or 12,-White only. 55 cents per dozen- 5 cents skein.

No. 115 , COTTON PERLE, Size 5 ,-White and colors. 55 cents dozen- 5 cents skein.
No. 151, CORDONNET SPECIAL CROCHET COT $=$ TON,-Sizes Nos. I, 2 or 3, to cents; Nos. 5 or Io, I2 cents; Nos. 20 or 30,14 cents; Nos. 40 or 50,16 cents; Nos 60 or 70,20 cents, and No. 100, 25 cents per ball.
GLOSSILLA,--The New Floss, "brighter than silk." White or colors, 55 cents per dozen, 5 cents per skein.

CRAWFORD'S LINEN FLOSSETTE, White only50 cents per dozen, 5 cents per skein.

MANLOVES THREAD,-For Irish Crochet, Nos. 30 to 8o, ro cents spool, \$r.to per dozen.
WHITE MERCERIZED CORONATION CORD,
Small size, ro cents bunch of 6 yards

| Med. | " | I2 | " | " | " | " |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Large " | $I_{5}$ | " | " | " | " |  |

SOUTACHE BRAID,-White, Navy and Black. Mercerized Cotton, Small size, 12 yds. pc., Io cents. Silk Soutache Braid 12 yds. pc., 25 cents.

JAPANESE GOLD THREAD,-Coarse, for couching, ro cents per hank.
WASH GOLD THREAD,-fine- 15 cents per skein.
SITKA IVORY RINGS,-No. S-10-I2 or 14-White or Black--I2 cents per dozen.
STAMPING COMPOUND,-In Wash-out-blue or Yellow, Io, 25 and 50 cents per box.
CARBON OR IMPRESSION PAPER,-For tracing patterns, large sheets, size $15 \times 20$, io cents sheet.

BOND OR PERFORATING PAPER,-Size $22 \times 28,4$ sheets, 25 cents.

## Instruction Books.

The following are the best books to be had for instructions in the different varieties of fancy work. We can coufidently recommend them as being thoroughly complete and up-to-date. We will send them postpaid on receipt of price.
Priscilla Irish Crochet
25 cents
" Drawn Work .............................. 25 "
" Cross Stitch................................ 25 "
" Tatting....................................... 25 "
" Hardanger.........................................25
" Battenburg Lace ........................... 25 "
" Crochet, No. 2.............................. 25 "
" French Eyelet and Shadow...........25 "


، Knitting........................................................................... 25
D. M. C. Irish Crochet. . . . . . . . . . . . . . . . . . . . . . . 65 .

Embroidery on Tulle. . . . . . . . . . . . . . . . . 40
Embroidery Motifs . ........................................ 35 "
Cross Stitch Album, No. I..... ........ IO
" " "No. $2 \ldots . . . . . .25$
" " " No. 3.............. 25
" Embroiderer's Alphabets................ 25
". Encyclopedia Needlework, 790 pages ..75
Sara Hadley Irish Crochet.......... .......... 25
" " Swedish Weaving....................... 5
". "Filet Crochet.................................. 25 ;
" " Punch Work and Louis XIV ...... 25

## Washable Letter Forms

These forms have only to be attached to the material and then worked over with cotton or silk-producing a beautiful raised embroidered letter, and may be had in either Script or old English at the following prices :

OLD ENGLISH


In ordering be sure to specify initials wanted.


This felt cushion protects the fabric and embroid= ered work from injury when being placed or removed from the hoops and also allows the fabric to be drawn taut without injury while in the hoops. Made in 4-5-6 and 8 inch.

Price post-paid, i5 cents.


## IMPORTED

 EMBROIDERY NEEDLESFor the convenience of needleworkers we have a celebrated brand of needles put- up in papers containing sizes from 5 to 10 , assorted. They arre made from the highest grade of steel.
Price 10 cents per paper, 3 for 25 cents.

Blunt Needles, paper Io cents.
Punch Work Needles, each 5 cents.

## Embroidery Stiletto and Gauge <br> 

This device is intended for piercing any fabric so as to make the hole the right size for eyelet embroidery. The adjustable gauge regulates the size of the puncture, ranging from a pin point to nearly a quarter of an inch. It enables one to follow the stamped pattern exactly in the most complicated design. Price 25 cents.

## Embroidery Scissors



Stork Pattern.
3 inch.
Best quality steel. Gilt Body and Handles 50 cents.


## EMERIES.

Silk Covered Strawberry Emeries. Size of cut. Red, Light Blue, Pink or Green. Io cents each. \$I.Io per dozen.

## PERSIANA

The original ball floss wound in thread of four strands, very high lustre and noted for smoothness of finish. Price perballiocents. Box of ro balls 95 cents.


## SIDA FLOSS

A new lustrous thread for Embroidery on dress material or fancy work. Sida floss will not rough up and retains its brilliancy. Sold on cards, each containing 50 yards. Price 25 cents, any shade.

## 1912 STENCILING OUTFIT POSTPAID FOR ONLY 85 CENTS



## READ WHAT EACH OUTFIT CONTAINS.

Fifteen Cut Stencils as shown in illustration. Each stencil is cut from the best oiled board and the designs are both useful and ornamental, being conventional, floral etc.
Five Stencil Oil Colors in tubes as follows; Americau Vermillion, Kings Yellow, Medium Zinnober Green, Prussian Blue and Vandyke Brown.

Two Stencil Brushes made of best grade bristles, varnished cedar handles.
Four Stencil Holders or thumb tacks for securing stencils to the goods.
Complete Stenciling Instructions; how to mix other colors and valuable information concerning fabrics used for this fascinating work.
All Of The Above Articles are packed in neat box and will be sent postpaid on receipt of registered letter or money order for Eighty-five Cents. This is by far the best Stenciling cutfit value we have ever offered.

## STENCIL OUTFIT FOR BEGINNERS



4 tubes Oil Paint.
4 Thumb Tacks.

5 Cut Stencils as shown in illustration. 1 Stencil Brush.
Complete instructions and Catalog showing hundreds of new designs.
SENT IN NEAT BOX POSTPAID FOR 50 c .

## SPECIAL PREMIUM OFFER

10 large cut stencils given free with each order amounting to $\$ 1.50$


## EACH DESIGN ARTISTIC AND USEFUL

These stencils are cut on the best oiled board, each $6 \times 9$ inches. The designs make beautiful repeating borders for curtains, scarf ends or table covers, square or all-over sofa pillow tops, bags and many other articles suitable for stenciling. We sell the io stencils for 50 c ., so you can see the value of this premium. If you do not care to order goods amounting to $\$ 1.50$, get some of your friends to send with you to make up that amount.


## STENCIL OIL PAINTS



These paints are put up expressly for Stenciling, Oil Painting, etc. They are made in the following shades:


Flake White,
Medium Zinnober Green, Dark King's Yellow, Mauve,

Burnt Sienna,
Ivory Black, Royal Purple.

Price 10 cents per tube, $\$ 1.00$ per dozen.
We will assort dozens if desired.

## STENCIL BRUSHES

[^0]
## CUT STENCILS



## CUT STENCILS



Read our premium offer of 10 cut stencils given free, on page 16.

## CUT STENCILS



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CUT STENCILS


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Read our premium offer of 10 cut stencils given free, on page 16.


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    This brush is known as the "Poonah" style. It is made of the best quality bristles and the handles are of cedar, varnished. We sell them in three sizes, small, medium and large. Price io cents each, $\$ \mathrm{r}$.oo per dozen.

