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*Corticelli*

LESSONS IN CROCHET

BOOK No 9



# Corticelli CROCHET AND KNITTING SILK

Makes Beautiful Fringe



Corticelli

1/2 oz. (140 yards) on a Ball

fringe dress trimmings and embroidery purposes, crocheted edgings and insertions.

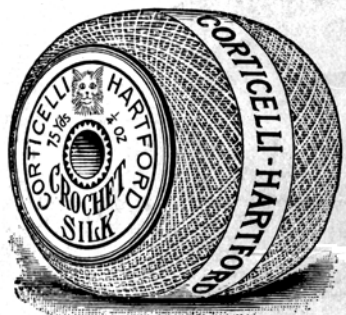
Select your favorite color from above list, or, better still, send 30 cents for color card showing all the colors in which Corticelli Crochet and Knitting Silk is made.

Ask your Dry Goods or Fancy Goods Store to order from us any color you want

Some Popular Colors

573 Wild Rose Pink	1002.1 Fern Green	1191 Pure White
573.5 Wild Rose Pink	1032.8 Laurel Green	1192 Cream White
1075.5 Old Rose	1023 Emerald Green	1193 Cream
1075.4 New Rose	1026 Myrtle Green	1060 Scarlet
1080 Petunia	909.2 Peacock Blue	1062 Cardinal
1044.6 Plum	904 Sky Blue	508 Light Orange
1019.9 Turquoise Blue	905 Baby Blue	951.6 Tussah
939.9 Peacock	792 Copenhagen Blue	1138 Taupe
1164 Platinum Grey	920.8 Persian Blue	1124 Pongee
1173.5 French Grey	915.2 Navy Blue	970 Medium Brown
1184.5 Elephant	612 Black	1039.3 Dark Lavender
989.5 Khaki	1190 Blue White	1036.7 Royal Purple

A smooth, round thread of very high lustre, dyed in a large number of beautiful colors. Just the right size for crocheting and knitting articles like baby caps, baby booties, purses and other articles; also extensively used for



Corticelli-Hartford  
1/4 oz. (70 yards) on a Ball

## Corticelli Sweater Silk

Art. 212



Art. 212

Corticelli Sweater Silk makes a dainty silk for crocheting, embroidering and general knitting. As it is a *pure* silk, it is much superior in color to artificial silks made from wood, cotton or vegetable fibers. Its soft finish and luster make it look very rich and handsome when made up into sweaters, collar and cuff sets, dress trimmings, hats, slippers, etc. Put up in balls containing full 1 1/4 ounces of silk, in the following colors: White 474; Cream 476; Baby Blue 423; Old Blue 928; Turquoise 702.5; Pink 300; Deep Pink 237; Linen 355; Green 46; Dark Lavender 93; Yellow 344; Grey 384; Medium Grey 388; Royal Purple 1041; Alpine Green 1032.3; Spring Green 552; American Beauty 682.3; Beauty Rose 640; Chartreuse 1005.

Ask Your Store To Show You All The Lovely Colors.

Made by Corticelli Silk Mills, Florence, Mass.



Tablecloth No. 687. For instructions, see page 24.

# Corticelli

## LESSONS IN CROCHET

BOOK No. 9

PUBLISHED BY  
**THE CORTICELLI SILK MILLS**  
FLORENCE, MASS.



CBTXX-B-08-0T-5



## INTRODUCING CORTICELLI BOOK No. 9

More than sixty new designs made up in Corticelli cottons and silks are shown in this book, and the variety and attractiveness of these models we feel will insure the interest of every one of our readers.

The several beautiful sweaters and the knitted and crocheted hats and tams, as well as the Knitting Bag on page 8, the Infant's Carriage Pillow on page 16, the Tablecloth with crocheted and embroidered medallions on page 24, the handsome Bungalow Breakfast Set of centerpiece and doilies on page 28, the Luncheon Cloth of filet crochet on page 30 and the embroidered Fire Screen on page 47, were designed for us by Mrs. Addie Crandall Smith.

Mrs. Smith's artistic ability is well known. She designs exclusively for the Corticelli books and her models never fail to win the unlimited admiration of our readers. In addition there are several attractive models representing the work of other experts. These include dresser scarfs, towels, pillow slips, a large centerpiece in cluny crochet, nightgown and camisole yokes, boudoir cap, a dainty apron with filet crochet edge, children's bibs, a foot rest, and over twenty-five new patterns in edgings, insertions and medallions.

### Follow These Directions For Washing

To wash crocheted pieces made of Corticelli Cottons use a warm suds made of Ivory Soap Flakes, rubbing but little. Rinse thoroughly in cold water, roll in a turkish towel and let stand for a couple of hours, then place on a flat surface, pinning as near as possible into the original shape and carefully drawing out the edge, and let dry.

Sweaters should be washed by kneading (not rubbing) between the hands in a suds made as above, always holding the sweater UNDER the water, so as not to stretch it. When thoroughly cleaned rinse well in cold water. Have ready a thick paper, and after squeezing out all the water possible, place garment on the paper and pull as near as possible into its original shape and place on a flat surface to dry. When dry, shake out thoroughly.



## Abbreviations and Explanation of Stitches

ch.	chain	d. t.	double treble
sl. st.	slip stitch	l. t.	long treble
s. c.	single crochet	com. t.	combination treble
h. d.	half double crochet	p.	picot
d. c.	double crochet	cl.	closed block
t.	treble crochet	op. (or m.)	open block or mesh

**Chain:** Make a slip loop on crochet needle. With the hook draw the thread through this loop. Continue, always drawing the thread through the last loop, to form a chain of the desired length. See illustration.

**Slip Stitch:** Put needle, holding one loop, through work and draw thread through, and pull loop thus made through first loop.

**Single Crochet:** Put needle, holding one loop, through work and draw thread through. This will leave two loops on needle. Throw thread over needle and draw through the two loops. See illustration.

**Half Double Crochet:** Throw thread once over needle, put needle into work and pull through; this leaves three loops on needle. Throw thread over needle and pull through three loops at once.

**Double Crochet:** With needle holding one loop, throw thread once over needle, put needle into work and draw thread through. This will leave three loops on needle. Throw thread once over needle and pull through two. Again throw thread over needle and pull through remaining two. See illustration.

**Treble Crochet:** Wind thread twice around needle, insert needle into work and pull thread through, leaving four loops on needle. Work off two at a time the same as for Double Crochet.

**Double Treble:** Wind thread three times around needle and insert into work and pull thread through, which will leave five loops on needle. Work off two at a time, the same as for Double Crochet.

**Long Treble:** Wind thread four times around needle and insert into work and pull thread through, which will leave six loops on needle. Work off two at a time the same as for Double Crochet.

**Combination Treble:** Wind thread twice around needle and insert into work and pull thread through, thread over needle and pull through two, thread over needle and pull through two, leaving two loops on the needle, thread over needle twice again, insert into work and pull through, thread over needle and pull through two, thread over and pull through two, leaving three stitches on the needle. Thread over and pull through three.

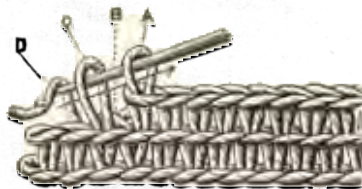
**Picot:** Make a chain. Skip three chain stitches and make a single crochet. Chain 4, catch back into the first chain with single crochet. Make about four single crochet stitches between picots.

**Filet Crochet:** Filet crochet consists of open and closed blocks or meshes. The foundation chain is always three times the number of blocks or meshes in the first row, plus six. Start the first row in the ninth chain from hook. At the end of a row always ch. 5 to turn when the next row begins with an open block, and ch. 3 to turn when the next row begins with a closed block. To add open meshes at the beginning of a row, work the required number of chain (which will be three times the number of meshes required) plus five for turning, and commence next row in ninth stitch from hook. To add open meshes at the end of a row, ch. 2, d. t. in the same place last d. c. was made; if more spaces are desired, again ch. 2, d. t. in middle of last d. t. To increase a row by adding one closed block at the beginning, ch. 6, d. c. in 4th st. from hook, d. c. in next 2 sts. To add a closed block at end of row, d. t. in base of d. c., (d. t. in base of d. t.) twice.

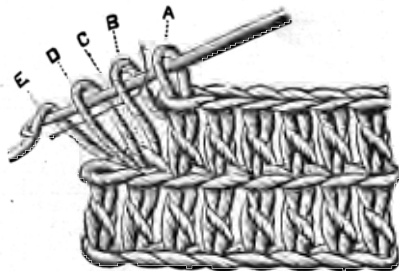
When the edge of filet crochet is in open mesh it is advisable to reinforce with a row of s. c. after the pattern is finished.



Chain  
Stitch



Single Crochet



Double Crochet

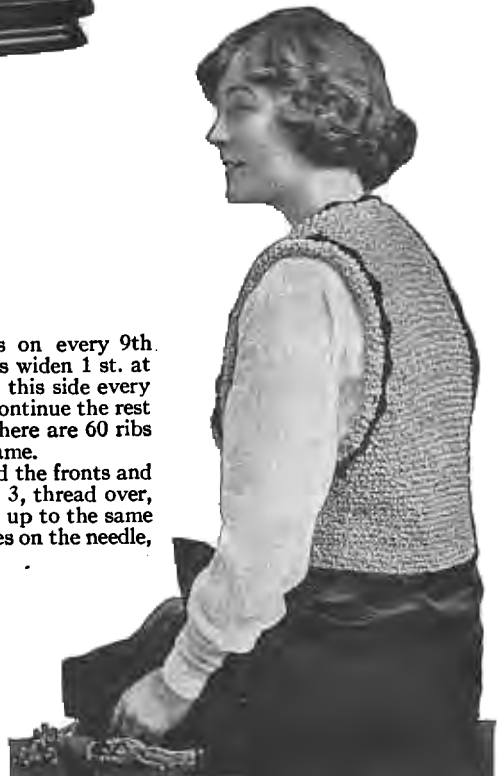
## Ribbon Sweater No. 665

The ribbon sweater is one of the novelties brought about by the scarcity of wool and is decidedly attractive. This one is knit in rose satin ribbon with black chenille crocheted effectively around the front edge and armholes. The wide sash of black messaline around the bottom of the sweater is tied in a smart bow at the front and the ends are finished with large tassels of rose chenille.

**Materials:** Corticelli No. 1½ Rose Satin Ribbon, 9 fifty-yard spools; 1½ yards Black Messaline; 25 yards Black Chenille; 2 Rose Colored Chenille Tassels. One pair No. 7 Knitting Needles.

**Instructions:** Cast on 70 sts., knit 15 ribs in plain Garter stitch; on next row narrow 1 st. on each side, knit 7 rows plain, narrow as before, and repeat these narrowings every 8th row until 6 sts. have been narrowed off on each side, leaving 58 sts. on the needle, then knit plain until there are 54 ribs from bottom of work.

Knit 24 sts., bind off 10 sts. for back of neck, and on the remaining 24 sts. knit 8 rows. On the 9th row



at neck end of needle widen 1 st. and repeat this on every 9th row for *entire* length of front. After making 33 ribs widen 1 st. at under-arm side of needle and continue widening on this side every 8th row until there are 6 sts. added on this side. Continue the rest of the work with only the widening at the front; there are 60 ribs from beginning of shoulder. Make other side the same.

Sew up coat under arm 4 inches, crochet around the fronts and around armhole with black chenille as follows: Ch. 3, thread over, draw loop through first ch. made, drawing this loop up to the same length as chain, thread over, draw through all stitches on the needle, ch. 1, fasten down on to garment with s.c. just the length of this beading.

Cut silk into three equal parts and sew ends together for sash. Fold lengthwise and seam on wrong side, turn right side out and gather up the ends. Sew one rose chenille tassel on each end. Fasten sash about one-eighth inch up on to sweater all around bottom just size to fit over hip, and tie in double bowknot in front. Turn edge of shoulder over on to garment about two inches, slanting same down to bottom of armhole, just catching down so it will stay in place.

## Georgette Hat with Ribbon Crown No. 666

The crown of the hat may be adapted to any frame and is crocheted in turquoise satin ribbon. The wide brim is of gold colored georgette over a lining of rose messaline. A pair of handsome knitting needles with points incased in hand-painted tops are slipped through a rosette of the ribbon and solve the trimming question in a unique and effective manner.

**Materials:** Corticelli No. 1½ Turquoise Satin Ribbon, 3 fifty-yard spools. One No. 5 bone Crochet Hook.

**Instructions:** Ch. 2, 4 s.c. in first ch. made.

*2d row:* 2 s.c. in each st., then work round and round in s.c., increasing enough to keep work perfectly flat until there are 6 rows, then make 1 row of Star stitch, 7 rows of s.c., only widening in the s.c., never when making the Star stitch. Repeat these two patterns until work is sufficiently large to cover crown of hat, then work the same but do not widen any more until of sufficient depth to fit the frame.

Finish at bottom with beading: Ch. 3, thread over, draw loop through first ch. made, drawing this loop up to the same length as chain, thread over, draw through all stitches on the needle, ch. 1 and fasten into preceding row with s.c. at a distance of just the length of this beading.



## Knitted Hat of Pearl Cotton No. 667

The crown is knit in black and the sides in alternate blocks of golden orange and pale blue. The edge of each block is finished in black. Each golden orange section is ornamented with a cobweb design in black. The work is mounted on a buckram frame. A pair of knitting needles hand painted in black and colors to match the hat are slipped diagonally under the front panel.



**Materials:** Corticelli Pearl Crochet Cotton, 1 ball each Baby Blue No. 423, Golden Orange No. 468, and Black No. 470. One pair No. 3 Knitting Needles.

**Instructions:** With Orange cast on 25 sts. and knit in plain Garter stitch for 28 ribs (56 rows), bind off. Knit two more the same.

With Blue cast on 25 sts. and work in k. 1, p. 1, for 56 rows, bind off. Always begin the needle with k. 1. Make two more the same.

With Black crochet all around each of the six blocks in s.c. Fasten the blocks together, alternating the colors, with Black crocheted in Briar stitch. With the Black fasten the cobweb about one-half inch apart all around the golden orange pieces, weaving the web in center over and under.

**Top:** With Black ch. 3, make 5 s.c. in first ch. made.

*2d row:* Make 2 s.c. in each of the 5 sts., then work round and round for remainder of work, increasing just sufficient to make it hoop the least bit for top of crown, until piece is large enough for top. Fasten on to blocks with Briar stitch crocheted same as blocks are joined together.

Slip a pair of hand-painted knitting needles, in colors to match the hat, through the front as in illustration.



## Misses' Tam No. 668



The circle that forms center of the crown is worked in black cotton with stripes of orange, and the band of the tam is knit in these same colors. The remainder of the tam is in plain orange and on one side is a crocheted ornament in black with ball pendants.

**Materials:** Corticelli Princess Pearl Crochet Cotton, Size 3, 1 ball Golden Orange No. 468, 1 ball Black No. 470. One No. 9 double hook Afghan Crochet Needle; one pair No. 4 bone Knitting Needles.

**CENTER CROWN:** With Afghan crochet hook and Black cotton ch. 31, take up each of the stitches with the Black

cotton, then push work to opposite end of hook and draw through these stitches in regular Afghan stitch with the Orange thread, which will leave work at end where Black thread is. With the Black pick up the stitches and continue taking up each row with the Black and pulling the Orange through from the other side, as on first row, until there are 17 ribs of the Orange on one side. This finishes the square for the top of hat.

**REMAINDER OF CROWN:** With No. 4 knitting needles and Orange cast on 130 sts., knit 1 rib in plain Garter stitch. *Next row:* Widen 1 st. every 10th st. *Next row:* Knit plain.

Repeat these last two rows until there are 210 sts. on the needle, then knit in plain Garter stitch until there are 23 ribs from the beginning of the work, bind off.

**BAND:** With the Afghan needle and Black thread cast on 16 sts. and work same as top of hat until there are 50 of the Orange ribs on one side. Finish at edge of band and all around top edge of piece that fits around the center of crown with Briar stitch in Black.

**ORNAMENT:** With Black cover a papier-mache ring in d.c. and edge with Briar stitch. Cover two large wooden beads with Black in s.c. with 1 row of Yellow around center and fasten to bottom of ring with chains of Black, one chain 2 inches long, the other 1 inch long. Fasten this ornament on to side of hat, sewing through to catch down frame on to body of hat. The square piece at top of hat is sewed firmly over the round part and then the knitted part of hat fits around the circle.

## Child's Silk Bonnet No. 669

The child's bonnet is crocheted in silk in deep pink, and the work is done almost entirely in single crochet with a few rows of Star stitch on the top of crown. The brim is in Knot stitch over a lining of rose silk. A bunch of small crocheted flowers in pink, blue and yellow, with loops of black chenille, ornaments the front of the bonnet and the chenille is brought around the brim and crossed at the back with a little flower holding down each end.

**Materials:** Corticelli Sweater Silk, 2 balls Deep Pink No. 237; 8 yards of Black Chenille. One No. 1 bone Crochet Hook.

**CROWN OF HAT:** Ch. 2, 5 s.c. in first ch. made; this is worked round and round without joining. *2d row:* Widen every stitch every other row until there are 5





rows. *6th row:* Make 21 stars in Star stitch (5 sts. making 1 star). *7th row:* 2 s.c. in each eye of star.

*8th, 9th, 10th, and 11th rows:* Work in s.c. round and round without increase. *12th row:* Widen every 5th st. all around. *13th row:* Work same as 6th row. *14th row:* Same as 7th.

*15th, 16th, 17th, and 18th rows:* In plain s.c. without widening.

*19th row:* Star stitch. Make 4 rows of s.c. with no widenings.

*Next row:* Widen every other stitch. *Next row:* Knit plain. *Next row:* Widen every other stitch. Make 10 rows plain.

On next row commence narrowing every other stitch. *Next row:* Knit plain. *Next row:* Narrow every other stitch. *Next row:* Plain. This finishes crown of hat.

**BRIM OF HAT:** Work in Knot stitch making 10 knots in width, and work 28 knots in length. Cover brim with Rose colored silk, drawing the Knot stitch over this on both sides of brim. Draw crown of hat over frame and fasten to edge of the Knot stitch.

With the same crochet hook crochet in double ch. st. with Black chenille sufficient length to make the two little loops in front of hat and to go over the joining of crown to brim with just a little cross at the back.

With Yellow, Pink and Blue silk make two small flowers of Blue, four of Pink and one of Yellow, as follows: Ch. 3, thread over, draw loop through first chain made, pull loop up to the same length as chain, thread over, draw through same loop, thread over and draw through all stitches on the hook. Ch. 1 and fasten into the same place. Make four of these petals which form the little flower, with a French knot of Black in the center. Make all the rest of the flowers the same, putting one at each end of band at back and arrange the cluster in front with two loops of Black chenille.



### Ribbon and Chenille Hat No. 670

The lower part of this hat, or the part that shows light in the illustration, is knit in rose colored baby ribbon and the crown is crocheted in black chenille.

Here again the knitting needle is used for decorative purposes, a pair of hand painted needles crossed through the front of the hat forming the trim.

**Materials:** Corticelli No. 1½ Rose Ribbon, 100 yards; Black Chenille, 50 yards. One No. 7 Crochet Hook and one pair of No. 7 Knitting Needles.

**CROWN:** With black chenille ch. 3, turn and work in s.c., quite loose, widen 1 st. at end of every row until there are 15 sts., work 4 rows without widening, then decrease in the same manner as the increase.

This should fit over top of frame.

**BAND:** With No. 1½ rose ribbon and No. 7 needle cast on 18 sts. and knit in plain Garter stitch for 105 ribs, sew up at end and sew top of ribbon and chenille together for all around top of hat.

Place one pair of hand-painted knitting needles in front for trim.



# CORTICELLI MERCERIZED COTTONS



## Knitting Bag No. 671

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 30, 2 balls Linen No. 355. One No. 8 steel Crochet Hook.

1 1/4 yards Marine Blue Plaid Silk; 3/4 yards Light Blue Silk for lining; 2 1/2 dozen each Red and Yellow Beads about 1/4 inch in diameter. One pair of hand-painted rods.



The knitting bag is very handsome in marine blue plaid silk with hand-painted rods of the same color and handles of marine blue silk cord. The filet design on the front of the bag is worked in linen color cordonnet and shows the Dutch Girl industriously knitting. This filet strip is fastened to the bag with red and yellow beads about one fourth inch in diameter and placed about three fourths of an inch apart. The gathers at the sides of the bag are caught up with apples made of the silk with a red bead for the center of each.

The lining is of plain blue silk.

Chain 123 sts. for the foundation, work 39 closed blocks. *2d row:* 1 cl., 37 op., 1 cl. *3d row:* 1 cl., 18 op., 3 cl., 16 op., 1 cl. *4th row:* 1 cl., 15 op., 5 cl., 17 op., 1 cl. *5th row:* 1 cl., 17 op., 1 cl., 1 op., 5 cl., 13 op., 1 cl. *6th row:* 1 cl., 13 op., 5 cl., 19 op., 1 cl. *7th row:* 1 cl., 12 op., 4 cl., 1 op., 2 cl., 1 op., 2 cl., 1 op., 1 cl., 13 op., 1 cl. *8th row:* 1 cl., 13 op., 3 cl., 2 op., 8 cl., 11 op., 1 cl. *9th row:* 1 cl., 11 op., 1 cl., 2 op., 2 cl., 1 op., 2 cl., 2 op., 3 cl., 13 op., 1 cl. *10th row:* 1 cl., 13 op., 3 cl., 2 op., 3 cl., 16 op., 1 cl. *11th row:* 1 cl., 16 op., 3 cl., 2 op., 3 cl., 13 op., 1 cl. *12th row:* 1 cl., 8 op., 5 cl., 6 op., 2 cl., 16 op., 1 cl. Continue, following the design in Work Pattern No. 671.



Work Pattern No. 671

## Collar and Jabot of Maline and Filet Crochet No. 672

Medallions and edge of filet crochet may be attractively used on a foundation of white or flesh tinted maline; or, if desired, fine linen lawn may be substituted for the maline.

The stock measures 12 inches long and 3 1/2 inches deep, and the jabot is about 11 1/2 inches deep.

Medallions like those in the stock could also be used for an insertion for towels, using size 50 cotton and making five medallions for one length of insertion. Connect with strips of two rows of open filet mesh, joining the two lower rows of the medallions. Insert above hem of towel and finish the towel edges with two rows of open mesh, then an edge like that on the collar.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 60. One No. 14 steel Crochet Hook.

**Instructions:** For the medallions follow the work patterns at the bottom of the page, crocheting on a scale of 8 meshes to the inch. Make 3 medallions of each pattern, and baste the square medallions, for the stock, in place on a stiff paper pattern.

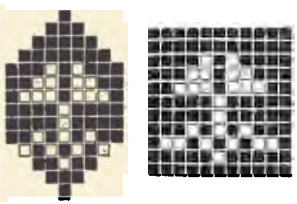
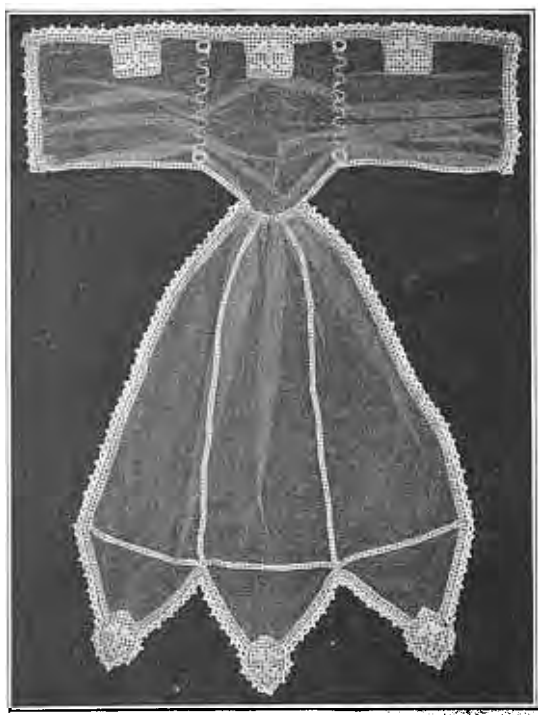
Now make a chain the length of lower edge of stock collar, and along it make one row of open mesh, basting the strip in place.

For top and ends of collar work as follows: Connect the top points of the medallions with chains, then make a chain at each end long enough to extend around the edge to the end of strip of mesh for lower edge. Catch there, then along chains and medallions make 2 rows of open mesh, making 3 meshes at each of the upper corners of collar in each row.

**EDGE:** Make 3 s.c. each in first 2 meshes, ch. 7, turn, catch in first s.c. made, turn, in loop make 4 s.c., ch. 5 and catch for a picot, 4 s.c. Make 3 s.c. each in next 2 meshes, turn, ch. 7, catch in first s.c. made after scallop, turn, in new loop make 7 s.c. Repeat from beginning.

**JABOT:** Now baste the 3 medallions for jabot in place on a stiff paper pattern, having them 3 inches apart. Make a strip of beading consisting of one row of meshes 10 inches long, and baste it across the pattern 1 1/2 inches above medallions, then make 2 other strips of beading, each 9 inches long, attaching them to upper edge of first strip, midway between medallions. With a chain connect each end of third row from top of each medallion to the lower end of perpendicular strips of beading, and the ends of the third row of the two outer medallions with chains to the ends of the horizontal strip of beading, and continue these outside chains for 10 inches, for a foundation for the side edging. Along each chain work 2 rows of open mesh, narrowing at inner corners, and joining ends of rows to adjacent medallions; then work edging like that on stock along the open mesh and medallions.

Remove crochet from patterns, turn it right side down and rebaste, cover with the maline, finishing the joining edges with tiny rolled hems. Remove from patterns. Gather the jabot and sew to stock.



Work Patterns for Medallions in Collar and Jabot No. 672

### Misses' Princess Coatee No. 673

Size 32 to 34

Not a bit of wool is needed for this smart little coat. It is made entirely of pearl cotton, the body in deep yellow and the collar, cuffs, and border in stripes of variegated blue, variegated yellow, and black, the roll collar extending to the end of the deep neck opening. The border at the bottom of the coat is turned back to its full depth and fastened at the sides to hold it in place. The sleeves are about three-quarter length and are left wide at the bottom, but the instructions also tell how they may be made full length if preferred. The coat itself is short, ending just below the waist line, but may be made longer, by knitting additional ribs before commencing the sleeves at the back, and adding the same number of ribs before knitting the border at the bottom of the front.

**Materials:** Corticelli Princess Pearl Crochet Cotton, Art. 453 (large ball), Size 3, 5 balls of Yellow No. 344; Art. 83 (small ball), 1 ball each Variegated Blue No. 283, Variegated Yellow No. 285, and Black No. 470. One pair of No. 5 Knitting Needles.

**Instructions:** With Black cast on 80 sts., k. 8 rows in k. 6, p. 2, join Variegated Yellow and work 6 rows the same, join Variegated Blue and work 4 rows the same, join Black and work 2 rows the same, join Variegated Blue and work 4 rows the same, join Variegated Yellow and work 6 rows the same, join Black and work 6 rows the same, then purl across 1



row, knit 1 row, join Yellow No. 344 and knit in plain Garter stitch 42 ribs, this bringing work to armhole.

Begin sleeve by casting on 8 sts. at ending of row each time for 7 times, or until 56 sts. are added on each side—192 sts. all together—then knit in plain Garter stitch for 8 inches, or 29 ribs from beginning of sleeve. (See note at bottom of instructions.)

*Next row:* When working up from end of sleeve k. up 88 sts., bind off 16 sts. for back of neck and on the other 88 sts. knit 2 ribs. *Next row:* When knitting up from bottom of sleeve, increase 1 st. at neck end of needle and continue in this manner increasing 1 st. at front of garment every 5th row until there are 29 ribs from beginning of widenings at neck, then commence binding off sleeve 8 sts. at a time at beginning of each row at sleeve end for 7 times (see note at bottom of instructions), or until the 56 sts. are bound off, but continue the widenings at front every 5th row until there are 22 ribs from ending of sleeve, keeping the under-arm side straight after sleeve is bound off, and be sure and end this at front; break thread.

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Knit other side the same to this point, then knit both sides on to the one needle and knit in plain Garter stitch, without widening, for 20 ribs. Make border same as back, being sure to have the right side of border so it will turn up over bottom of coat.

Knit cuff same as border at bottom of coat and just long enough to fit bottom of sleeve (56 sts.) and sew on to sleeve, turning same up over sleeve.

**COLLAR:** Cast on 198 sts. with Black, k. 6 ribs in plain Garter stitch, join Variegated Yellow and knit 4 ribs, join Variegated Blue and knit 2 ribs, join Black, only use a double thread for the outside edge of collar, knit 3 ribs, bind off. Sew on to coat from bottom of opening at front (sewing the single edge of collar), leaving the ends of collar to hang square. Crochet 2 balls in Blue and Black and attach with cord at bottom of opening.

**NOTE:** If a full length sleeve is desired, cast on the 8 sts. for 9 times instead of 7 times (which will make 72 sts. added on each side instead of 56), and after knitting the 29 ribs plain knit up 104 sts. before binding off neck. Also, when binding off the sleeve, bind off 8 sts. at beginning of each row at sleeve end for 9 times, instead of 7 times.

### Princess Slip-on Sweater No. 674

Size 34 to 36

Blue pearl cotton was selected for this model. Around the deep neck opening the edge is turned back about an inch and outlined with a row of Briar stitch in yellow silk, ending with crocheted loops and balls, and the armholes are finished with the silk in the same way. The illustration shows about an inch of plain knitting about halfway up the purling at the bottom of the sweater, but the garment is more attractive with this omitted and the instructions give the purling unbroken straight up to the waist line.



**Materials:** Corticelli Princess Pearl Crochet Cotton, Art. 455, size 5, 5 balls Blue No. 433. Corticelli Sweater Silk, 1 ball Yellow No. 344. One pair No. 5 Knitting Needles.

Other attractive combinations are Baby Blue No. 423 with silk trim of White No. 474; Deep Pink No. 237 with silk trim of Cream No. 476; Tan No. 357 with silk trim of Baby Blue No. 423.

**Instructions:** Cast on 84 sts., work in k. 4, p. 2, for 64 rows, then knit in plain Garter stitch for 65 ribs.

**Next row:** Knit up 34 sts., bind off 16 sts. in exact middle of work for back of neck and knit on the remaining 34 sts. 4 rows, and on the 5th row increase 1 st. at neck end of needle. Continue in this manner, increasing 1 st. at front side of garment every 5th row until there are 68 ribs from binding off at neck. Knit other side the same to this point, and then work both sides on to the one needle, purling same as back for same length. Bind off.

Sew up under arms to 4 inches above purling.

Turn edge back one inch on each side from waist to neck and in Briar stitch with yellow silk crochet over edge into waist, also all around back of neck. Or, if preferred, crochet edge and then turn back on to garment, fastening same down where desired.

Turn sleeve back 1½ inches up on to shoulder, slanting it down to end of opening under arm, and finish with the silk, fastening it down same as front.

Crochet with silk over two wooden balls, make silk cord and fasten at bottom of opening at front.



**Silk Sweater with Plaited Skirt  
No. 675**

A decidedly new feature is the box plaited skirt in stripes of turquoise, to match the body of the sweater, and cream, but arranged so that the cream shows only from underneath and between the plaits. The collar and cuffs are finished with a crocheted edge of cream-colored braid ribbon, and tassels of ribbon ornament

the ends of the girdle; the cream sweater silk could be used instead, but the crocheted ribbon edge is decidedly distinctive and adds considerably to the individuality of this handsome model.

**Materials:** Corticelli Sweater Silk, 13 balls Turquoise Blue No. 702.5; 2 balls Cream No. 476. One pair each No. 4 and No. 3 Knitting Needles.

**WAIST:** With the Turquoise cast on 86 sts., knit 46 ribs, then begin sleeve by casting on 5 sts. at ending of needle on each side every time for 17 times, making 85 sts. added on each side and 256 sts. on the needle; knit 23 ribs more without increase, then knit up from end of sleeve 119 sts., bind off 18 sts. for neck, which will leave 119 sts. on other needle. Take off on a safety pin the first 119 sts. knit, and on the other 119 sts. knit 5 ribs, then increase 1 st. at neck end of needle every rib for 12 ribs. When knitting to neck end next time cast on 12 sts., turn to work back, but join an extra thread and knit the first 10 sts. with two threads, drop one thread and knit across row with the single thread as before (these 10 sts. are knit all the way down front with two threads for the border and will not be mentioned again). Knit 13 ribs, then begin taking off sleeve by binding off 5 sts. at beginning of needle every time for 17 times, leaving 58 sts. on the needles.

**Next row:** After knitting the 10 sts. for border, increase every 6th st. or until 7 sts. have been added on this one row, making 65 sts. on the needle, knit until there are 46 ribs from ending of sleeve, bind off. Take up stitches on opposite shoulder and knit other side the same.

**SKIRT:** With Turquoise cast on 68 sts. and knit 10 ribs in plain Garter stitch, join Cream and work 10 rows in knit 1 row and purl 1 row. This will make the plain knitting on one side and purling on the other, the plain knitting being the right side of the work, while the Blue is knit in Garter stitch making a raised stripe. Make 23 stripes of the Blue and 22 of the Cream, this leaving a Blue stripe at each side of front. From the under-arm seam to under-arm seam around the back plait the Blue over on to the

*Continued at bottom of page 13*





### Nightgown Yoke No. 676

The yoke is 2½ inches deep at the front and the square at each corner measures 4 inches. The design is very simple and is pretty worked in rose pink cotton.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 2 balls Pink No. 291, Size 50. One No. 14 steel Hook.

**Instructions:** Commence with the first row to the right of square, for the front. Ch. 48. *1st row:* \* 1 op., 1 cl., 10 op., 1 cl., 1 op. *2d row:* 2 op., 1 cl., 8 op., 1 cl., 2 op. *3d row:* 1 op., 1 cl., 10 op., 1 cl., 1 op. *4th row:* 1 op., 1 cl., 4 op., 2 cl., 4 op., 1 cl., 1 op. *5th row:* 5 op., 4 cl., 5 op. *6th row:* 1 op., 1 cl., 4 op., 2 cl., 4 op., 1 cl., 1 op. *7th row:* 1 op., 1 cl., 10 op., 1 cl., 1 op. *8th row:* 2 op., 1 cl., 8 op., 1 cl., 2 op. *9th row:* 1 op., 1 cl., 10 op., 1 cl., 1 op. *10th row:* 1 op., 1 cl., 10 op., 1 cl., 1 op. *11th row:* 6 op., 2 cl., 6 op. *12th row:* 1 op., 1 cl., 10 op., 1 cl., 1 op. Repeat from \*, following pattern in illustration. There are 50 rows between squares.

**SQUARES:** Ch. 39, turn. *1st row:* Make 11 op. on ch., 1 op., 1 cl., 4 op., 2 cl., 4 op., 1 cl., 1 op. *2d row:* 3 cl., 10 op., (2 cl., 1 op.) 4 times. *3d row:* 1 op., 2 cl., 6 op., 1 cl., 12 op., 2 cl., 1 op. *4th row:* 25 op. *5th row:* 1 op., 1 cl., 3 op., 1 cl., 6 op., 1 cl., 6 op., 1 cl., 5 op. *6th row:* 4 op., 1 cl., 1 op., 2 cl., 3 op., 3 cl., 3 op., 2 cl., 1 op., 1 cl., 2 op., 1 cl., 1 op. *7th row:* 5 op., 1 cl., 2 op., 1 cl., 2 op., 3 cl., 2 op., 1 cl., 2 op., 1 cl., 5 op. *8th row:* 5 op., 1 cl., 2 op., 1 cl., 3 op., 1 cl., 3 op., 1 cl., 2 op., 1 cl., 3 op., 1 cl., 1 op. *9th row:* 1 op., 1 cl., 4 op., 2 cl., 1 op., 1 cl., 5 op., 1 cl., 1 op., 2 cl., 6 op. *10th row:* 8 op., 1 cl., 7 op., 1 cl., 5 op., 1 cl., 2 op. *11th row:* 1 op., 1 cl., 8 op., 1 cl., 1 op., 1 cl., 1 op., 1 cl., 10 op. *12th row:* 5 op., 2 cl., 4 op., 1 cl., 1 op., 1 cl., 4 op., 2 cl., 3 op., 1 cl., 1 op. *13th row:* 4 op., 4 cl., 2 op., 1 cl., 3 op., 1 cl., 2 op., 4 cl., 3 op., 1 cl. Reverse directions for other half of figure. Join thread on opposite end of front and work another square.

#### *Silk Sweater No. 675, continued from page 12*

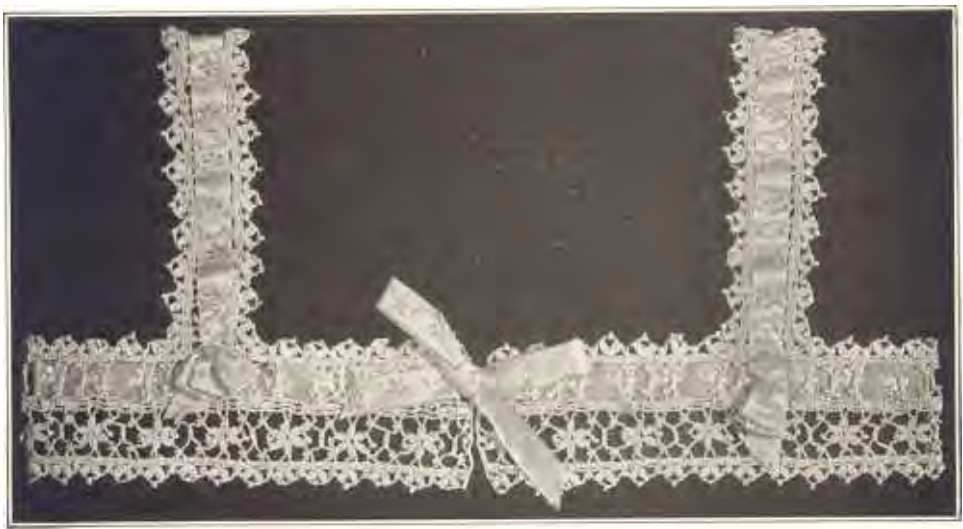
Blue stripe slightly and on the front plait over just sufficient to cover the cream, and sew on to waist. **BELT:** With No. 3 needles cast on 20 sts. with the Turquoise and knit in plain Garter stitch for 57 inches. Finish each end with a tassel of the cream braid ribbon. This belt is placed over where skirt joins on to waist and fastened in center back only.

**COLLAR:** With the Blue cast on 110 sts. and work 10 ribs, bind off 12 sts. at beginning of needle at each side, leaving 86 sts. on the needle. On these 86 sts. work 21 ribs and bind off. Place collar on to coat at ending of the 12 sts. where the 10 sts. are added for lap at front, leaving the tab of 12 sts. loose to correspond with the 10 sts. of lap at front.

**CUFF:** With the Blue cast on 60 sts. and knit 14 ribs. At ending of the 14th rib cast on 12 sts. on the one side only, knit 10 ribs, bind off. Lap cuff over at wrist so as to fit end of sleeve, slanting it out larger at top, with the lap of 12 sts. to fasten over on top edge of cuff.

Finish cuffs and collar all around with the cream colored braid ribbon crocheted as follows: Fasten at corner of cuff and collar, ch. 3, thread over, draw loop through first ch. made, thread over, draw loop through same place, thread over and draw through all loops on needle, ch. 1, fasten on to edge of cuff just the length of this bead; repeat all around.

**BUTTONS:** Cover four button molds with the blue silk crocheted very closely in s.c. and crochet loops of the blue silk on to opposite side of sweater, to match.



### Camisole Yoke in Cluny Crochet No. 677

The camisole yoke in Cluny crochet measures 2½ inches deep when worked in size 70 or 3½ inches deep in size 40 cotton. The lower part of the yoke is worked in a daisy pattern, and the upper part is a beading with ribbon. These two patterns could be used independently of each other, the daisy pattern, either with the narrow edge omitted or worked on both sides, would make a handsome trimming for cotton or linen waists or dresses, and beading such as the shoulder straps of the camisole are made of could be used effectively on children's dresses.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 70. One No. 14 steel Crochet Hook.

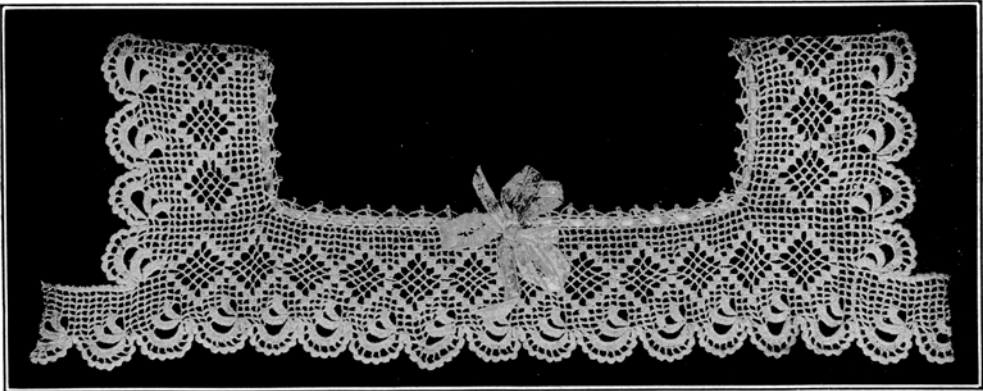
**Instructions:** Ch. 62. *1st row:* T. in 12th st. from hook, t. in each of next 2 sts., ch. 9, skip 5 sts. of foundation, 6 s.c. over next 5 sts., ch. 9, skip 5 sts. of foundation, t. in next st., ch. 1, skip 1 st., 3 t. in next st., retaining last st. of each of the 3 t. on the needle, thread over and take off all the sts. at once, ch. 1, skip 1 st., t. in next, ch. 2, p. of 4 sts., ch. 2, skip 5 sts., 6 s.c. over next 6 sts., ch. 2, p., ch. 2, skip 5 sts., t. in each of next 3 sts., catch in last st. of foundation. *2d row:* \* Ch. 4, which will count as one t., 2 more t., ch. 2, p., ch. 10, p., ch. 2, t. on t., ch. 1, make cluster of 3 t. like in preceding row, ch. 1, t. on t., ch. 4, s.c. on center of 9 ch., p., ch. 8, p., ch. 7, s.c. on center of 9 ch., p., ch. 4, 3 t. *3d row:* Ch. 4, 2 t., ch. 16, drop st. from needle and pick it up in 4th st. of 7 ch., s.c. in 3d st. of the 16 ch. just made, (3 d.c., 1 s.c.) on same ch., ch. 7, drop st. from needle and pick it up in 4th st. of 8 ch., s.c. in 3d st. of ch. just made, (3 d.c., 1 s.c.) on same ch., ch. 9, t. on t., ch. 1, cluster on cluster, ch. 1, t. on t., ch. 2, p., ch. 2, 6 s.c. on center of 10 ch., ch. 2, p., ch. 2, 3 t.

*4th row:* Ch. 4, 2 t., ch. 2, p., ch. 10, p., ch. 2, t. over t., ch. 1, skip 1, one t. over group, ch. 1, skip 1, t. over t., ch. 4, s.c. in 5th st. of 9 ch., (3 d.c., 1 s.c.) on same ch., ch. 2, (1 s.c., 3 d.c., 1 s.c.) on next 9 ch., ch. 4, 3 t. *5th row:* Ch. 4, 2 t., ch. 16, drop stitch from needle and pick it up in center of daisy, 1 s.c. in 3d st. of ch. just made, (3 d.c., 1 s.c.) on same ch., ch. 3, p., ch. 9, drop stitch from needle and pick it up in center of daisy, s.c. in 3d st. of ch. just made, (3 d.c., 1 s.c.) on same ch., ch. 9, 3 t. with 1 ch. between, ch. 2, p., ch. 2, 6 s.c. on 10 ch., ch. 2, p., ch. 2, 3 t.

*6th row:* Ch. 4, 2 t., ch. 2, p., ch. 10, p., ch. 2, 3 t. with 1 ch. between, ch. 4, s.c. on 9 ch., p., ch. 15, s.c. on next 9 ch., p., ch. 4, 3 t.

*7th row:* Ch. 4, 2 t., ch. 9, 6 s.c. on center of 15 ch., ch. 9, t. over 1st t., ch. 1, cluster over next t., ch. 1, t. over next t., ch. 2, p., ch. 2, 6 s.c. over center of 10 ch., ch. 2, p., ch. 2, 3 t.; repeat from \* in 2d row.

**EDGE:** Join thread, \* ch. 11, skip 1½ t., drop stitch from needle and pick it up in next stitch of t., s.c. in 3d st. of 11 ch., (3 d.c., 1 s.c.) on same ch., ch. 3, p., ch. 9, drop stitch from needle and pick it up in same stitch as before, s.c. in 3d st. of ch., (3 d.c., 1 s.c.) on same ch., ch. 4, skip 1½ t., s.c., p.; repeat from \*.



### Scalloped Yoke for Nightgown No. 678

The yoke measures 3 inches deep and the neck opening 10 inches in length across front, if size 50 cotton is used. If a finer cotton is selected it may be necessary to add another scallop to the back and front.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 3 balls White, size 50. One No. 9 steel Crochet Hook.

Beginning at the side front, ch. 51 sts. for foundation.

*1st row:* 15 open meshes, ch. 5, turn.

*2d row:* 12 op., ch. 7, sl.st. in last 2 ch., turn.

*3d row:* (S.c., h.d., 9 d.c.) in 7 ch., 3 op., 2 d.c. in 2 ch., d.c. in d.c., ch. 2, d.c. in d.c., 2 d.c. in 2 ch., d.c. in d.c., 6 op., ch. 5, turn.

*4th row:* Five op., 1 cl., ch. 5, sl.st. in 2 ch., ch. 5, 1 cl. over the next open mesh, 2 op. over next 2 op., and 2 op. on first 5 of the 9 d.c., ch. 10, sl.st. in same place with 7 ch., turn.

*5th row:* (S.c., h.d., 12 d.c.) in 10 ch., 3 op., 1 cl., ch. 5, sl.st. in 5 ch., ch. 5, sl.st. in next 5 ch., ch. 5, 1 cl., 4 op., turn, ch. 5.

*6th row:* 3 op., 1 cl., (ch. 5, sl.st. in 5 ch.) 3 times, ch. 5, 1 cl. over 1st op., 2 op. over 2 op., 2 op. on first 9 of 12 d.c., ch. 15, sl.st. in same place with 7 and 10 ch., turn.

*7th row:* (S.c., h.d., 18 d.c.) in 15 ch., 3 op. over 3 op., 1 cl. over next space, (ch. 5, sl.st. in 5 ch.) 4 times, ch. 5, 1 cl. over next space, 2 op., ch. 5, turn.

*8th row:* 2 op. over 2 op., 1 op. over next cl., 3 d.c. in first 3 sts. of 5 ch., (ch. 5, sl.st. in 5 ch.) 3 times, ch. 5, 3 d.c. in last 3 sts. of 5 ch. and d.c. in d.c., 4 op., (ch. 3, skip 1 d.c., d.c. in next d.c.) 9 times in the 18 d.c., ch. 3, sl.st. in same place with 7, 10, and 15 ch. (see illustration), turn.

*9th row:* \* (S.c., 3 h.d., s.c.) in 3 ch., sl.st. in d.c. and repeat from \* 9 more times, ch. 5, d.c. in next d.c., 3 op., 1 cl. in d.c. and 3 sts. of 5 ch., (ch. 5, sl.st. in 5 ch.) twice, ch. 5, 1 cl. in 3 sts. of 5 ch. and d.c., 4 op., ch. 5, turn.

*10th row:* Five op., 1 cl. in d.c. and 3 sts. of ch., ch. 5, sl.st. in 5 ch., 5 ch., 1 cl. in 3 sts. of ch. and a d.c., 2 op., ch. 7, sl.st. in 5 ch. at the end.

Repeat from 3d row until 12 complete scallops are made for the front. Finish the last row of the 12th scallop to the upper edge, then work 2 more rows of the pattern. In the next row make 14 op., then the 10 ch., etc., and in the next row, after working the d.c. over the 10 ch., make 6 op. and turn. In the next row leave 8 op. then the ch., etc., and continue to make just the scallop with spaces above until 4 scallops are finished. After the last row ch. 29 sts., turn, make 8 op. on the ch., 4 op. over 4 op., ch. 7, sl.st. in last op. and continue the full width of the pattern for 12 scallops for the back. Make the underarm strip same as the first and join the ends, matching the pattern.

For the shoulder, after joining, at the upper edge, ch. 7, sl.st. in 3d space of underarm strip, turn, complete a scallop according to instructions, joining each row at upper edge to d.c. in the 8 spaces and s.c. to next d.c. and start next row. The last row of the scallop will have 3 spaces counting the 5 ch. as one, sl.st. to corner of last of the 8 op., ch. 7, sl.st. in 5 ch., turn, (s.c., h.d., 9 d.c.) in 7 ch. and d.c. in d.c., 4 op. over 4 op. of the upper edge of the back, 1 solid, ch. 2, 1 solid, 6 op. Repeat the pattern until 6 more scallops are finished. Make 2 more rows of the pattern and after the 2d row join to back upper edge by sl.st. matching the spaces. Finish the scallop joining to the 8 spaces same as at the front edge, fastening 4 shells of last row to 4 spaces of underarm strip. Continue the last row of scallops across the underarm strip. Make the other shoulder strip same as the first.

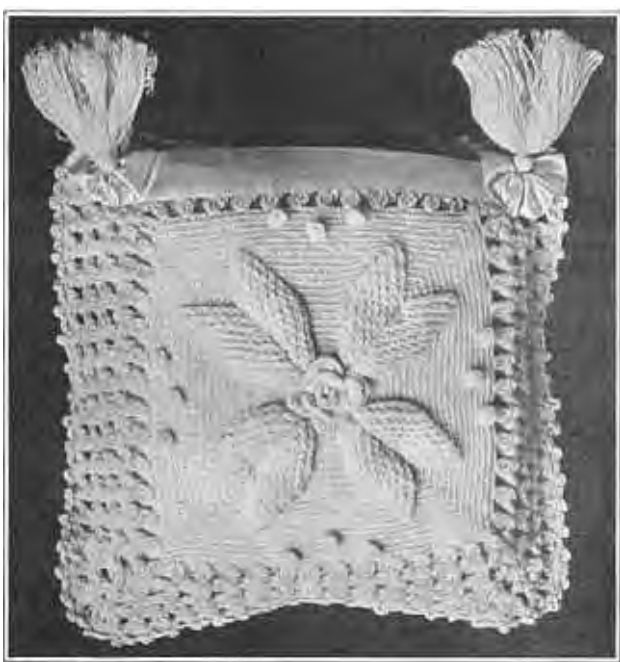
**INNER EDGE:** Fasten in d.c. of edge, ch. 4, \* over twice and take a st. in next d.c., over and take a st. through 2 on the hook, over and, skipping 1 d.c., take st. in the next, work sts. off 2 at a time, ch. 2, d.c. in the crossing of the sts. thus forming a cross treble, ch. 2, t.c. in next d.c. of edge, ch. 2, and repeat from \* around. For the second row ch. 4, \* d.c. in t.c., p. of 4 sts., d.c. in same place, ch. 4, sl.st. in 2 ch. of the cross treble and repeat from \*.

### Infant's Carriage Pillow with Crochet Top No. 679

The solid center square of the pillow top, with the rose and leaf motif, is crocheted in white silk, and the open border and picot edge in pink yarn. French knots of the pink yarn form the center of the rose. The pillow itself is covered with pink silk, which shows effectively through the crocheted top. The strip of pink satin ribbon across the upper edge ends in a rosette, with a tassel of either the silk or yarn at each corner. The pillow cover is also handsome made entirely of silk, or it may be worked entirely in yarn or in Pearl Crochet Cotton, in the same colors.

**Materials:** Corticelli Sweater Silk, 1 ball White No. 474; Corticelli Saxola 2-ply Fingering Yarn, 1 ball Pink No. 20. One No. 4 bone and one No. 7 steel Crochet Hook.

If it is desired to work the center of the pillow top also in yarn, instead of silk, use Saxola, White No. 98. If the work is to be done entirely in Sweater Silk, use Pink No. 300 for the border; if in Princess Pearl Crochet Cotton, use Size 5, White No. 474, and Baby Pink No. 235. It will require the same quantity of any of these materials.



**Instructions:** Chain 6, join in ring. Make 4 shells in ring each of 1 s.c., 2 d.c., 1 s.c., join. Turn work around and ch. 5, fasten into ring of 6 ch. with s.c. between the first and second shells on the back, ch. 5, fasten between the next two shells and repeat all around, making 4 chs. of 5 sts. each, turn the work on right side.

Over each of these 4 chs. make a shell of 1 s.c., 2 d.c., 2 t., 2 d.c., 1 s.c. On the back make 4 chains of 7 sts. each and fasten between shells on back, same as first row of chains. Over each ch. of 7 make shell of 2 s.c., 2 d.c., 2 t., 2 d.c., 2 s.c. Make 4 chains of 8 sts. each and fasten between each shell on back. Make 1 s.c. in each of the 8 ch. sts. and 2 s.c. in each of the four corners all around.

*Next row:* 1 s.c. in back half of each of the 8 s.c. on previous row, 1 d.c. in next st., ch. 2, 1 d.c. in next stitch (pulling up the loops pulled through the stitch quite long), then 1 s.c. in back half of the next 8 s.c. with the 2 d.c. with ch. of 2 between in the corner as before, and repeat all around.

*Next row:* Make a d.c. around the first d.c. made in corner, 1 d.c.

over chain of 2, ch. 2, 1 d.c. over same chain, 1 d.c. around the next d.c., then the 8 s.c. in back half of stitch of the 8 s.c. below. Repeat making corners the same all around with the 8 s.c. between.

*Next row:* The same, only instead of having 1 d.c. to work around there will be 2 d.c., with the 3d d.c. over the chain of 2 as before, with chain of 2 and 1 d.c. in same stitch. There will always be two more until the length desired is reached, which will be 8 of these d.c.'s worked around d.c.'s. When this is done on the next row at end of these roll stitches make s.c. over the last one and 1 s.c. over the first one on the next corner, which will make 10 s.c. between the groups of these roll stitches, with 2 s.c. over chain of 2 in each corner, and the next row make 4 s.c. in corner, each time, making 2 more s.c. in the corners and 2 less of the roll sts., the roll st. being left off at the outside edge. Then there will be on next row 2 more s.c. between the corners. Continue in this manner until all the raised stitches are worked off, then work around in s.c. taking up the back half of stitch 6 more rows, increasing 2 extra sts. at each corner, break thread. In the center of rose put 4 pink French knots. With pink work all around center in pattern as follows:

**PATTERN:** Ch. 3, skip 3, 3 d.c. in next stitch, keeping the last loop of each d.c. on the hook, wool over and through all four loops, ch. 3, make 3 d.c. in the stitch that drew the four loops together, keeping the last loop on hook as before, \* miss 3 ch. sts. and put 3 d.c. in the 4th ch., keeping last loops on the hook (there will be 7 loops on the hook), wool over and draw through all 7, ch. 3 and make 3 d.c. in stitch that drew the 7 loops together and repeat from \* all around, making 2 d.c. in the same stitch where the 3 ch. was at the beginning and join.

*2d row:* 3 d.c. in stitch that drew the loops together of the previous row, leaving the last loops on hook, wool over and pull through all four loops, ch. 3, 3 d.c. in stitch that drew the four loops together,

leaving last loops on hook, making 3 d.c. in stitch (or eye) between groups of previous row, keeping last loops on hook (7 in all), wool over and through all 7, and repeat all around, increasing 1 group of stitches on each corner each row so that work will lie perfectly flat. Continue in this manner until there are 5 rows.

EDGE: \* Ch. 3, fasten into center of flower (or eye), ch. 3, fasten in same place, which makes a picot in every eye of flower, repeat from \*, this making a ch. of 3 between each picot.

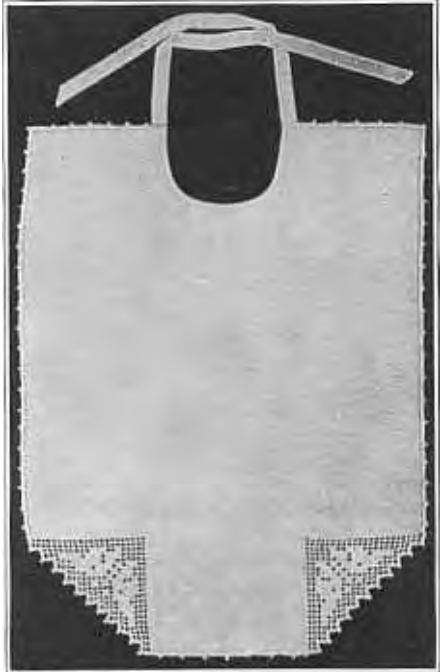
Over the upper end of pillow lay a strip of No. 9 ribbon, fastening it down at each end. Make two tassels of the silk or wool. Make two rosettes of the ribbon with a tassel in the center of each, and fasten one at each end of the strip of ribbon.

### Butterfly Bib No. 680

By reversing the position of the medallions and placing them so that the butterflies will face the linen, a square corner may be obtained, as shown on our cover design. This forms an effective corner for buffet or dresser scarfs, tea cloths, etc. The medallions may be connected with two rows of open filet mesh with picot edge, or with the simple picot edge as in the bib.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 50. No. 12 steel Crochet Hook.

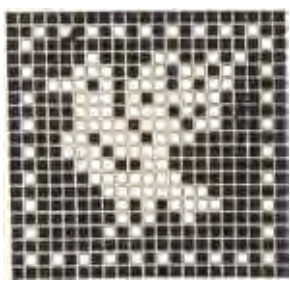
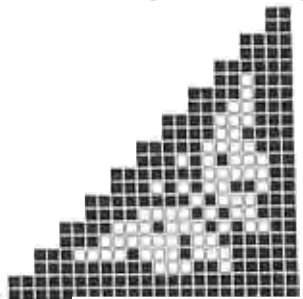
The bib is 14 inches long and 10½ inches wide. For the Butterfly, ch. 72 for foundation, and follow Work Pattern No. 680, commencing at the lower right hand corner of pattern and working to the left. There are 22 open meshes in the first row.



### Child's Bib No. 681

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 1 ball White, Size 50. No. 12 steel Crochet Hook.

The bib is 14 inches long and 10½ inches wide. The crocheted corner medallion is 3 inches square. For the medallion, chain 66 for foundation, and follow Work Pattern No. 681, commencing at the left of the pattern and working from top to bottom. There are 20 open meshes in the first row. After the medallion is finished continue the three lower rows for an edge across the bottom and up the sides of the bib, then finish with 3 s.c. in each open mesh with picot over every second d.c.



Work Pattern No. 680

Work Pattern No. 681

## Boudoir Cap No. 682

A diamond-shaped motif in a rose design in filet crochet is used for the back of the crown, and three similar rose sprays are worked in the filet band for the front of the cap.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 3 balls. One No. 10 steel Crochet Hook.



**MOTIFF FOR CROWN:** Ch. 53.

*1st row:* 2 cl., 13 op.

*2d row:* 5 op., 1 cl., 1 op., 2 cl., 3 op., 1 cl., 2 op.

*3d row:* 3 op., 1 cl., 2 op., 3 cl., 1 op., 1 cl., 4 op.

*4th row:* 4 op., 5 cl., 1 op., 1 cl., 4 op.

*5th row:* 7 op., 3 cl., 2 op., 1 cl., 2 op.

*6th row:* 1 op., 3 cl., 4 op., 1 cl., 2 op., 2 cl., 2 op.

*7th row:* 1 op., 2 cl., 1 op., 1 cl., 2 op., 1 cl., 3 op., 3 cl., 1 op.

*8th row:* 2 op., 2 cl., 3 op., 1 cl., 1 op., 1 cl., 1 op., 3 cl., 1 op.

*9th row:* 1 op., 5 cl., 1 op., 1 cl., 1 op., 2 cl., 4 op.

*10th row:* 1 cl., 2 op., 1 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op.,

3 cl., 1 op., 1 cl.

*11th row:* 2 cl., 4 op., 1 cl., 1 op., 3 cl., 1 op., 1 cl., 2 op.

*12th row:* 1 cl., 1 op., 5 cl., 2 op., 3 cl., 3 op.

*13th row:* 2 op., 1 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op., 3 cl.,

1 op., 1 cl., 1 op.

*14th row:* 7 op., 2 cl., 6 op.

*15th row:* 5 op., 1 cl., 9 op. This completes the design.

Chain 13, 1 s.c. in last open block, ch. 13, 1 s.c. in same block, \* ch. 13, 1 s.c. in next open block, ch. 13, 1 s.c. in next open block, repeat from \* around entire motif, putting 1 s.c., 13 ch., 1 s.c., 13 ch., 1 s.c., 13 ch., in each corner.

Finish row with 1 s.c. in next to last block, 7 ch., 1 d.t. in last open block, ch. 13, 1 s.c. in 7th st. of first 13 ch., \* ch. 13, 1 s.c. in 7th st. of next 13 ch., repeat from \* to end of row, finish with 1 s.c. in 7th ch. of last loop of 13 ch., ch. 7, 1 d.t. in t. of former row, ch. 13, and continue as in first two rows.

Make another row of loops with 13 ch.

Make 4 rows of loops with 15 ch.

Make 2 rows of loops with 17 ch. This completes the crown.

**FOR THE BAND:** Starting with 1 open block, continue to increase 1 block at one end on every other row, until you have 17 blocks. 8 rows of open blocks, then commence rose pattern:—

*1st row:* 8 op., 2 cl., 7 op.

*2d row:* 6 op., 1 cl., 1 op., 2 cl., 3 op., 1 cl., 3 op.

*3d row:* 4 op., 1 cl., 2 op., 3 cl., 1 op., 1 cl., 5 op.

*4th row:* 5 op., 5 cl., 1 op., 1 cl., 5 op.

*5th row:* 8 op., 3 cl., 2 op., 1 cl., 3 op.

*6th row:* 2 op., 3 cl., 4 op., 1 cl., 2 op., 2 cl., 3 op.

*7th row:* 2 op., 2 cl., 1 op., 1 cl., 2 op., 1 cl., 3 op., 3 cl., 2 op.

*8th row:* 3 op., 2 cl., 3 op., 1 cl., 1 op., 1 cl., 1 op., 3 cl., 2 op.

*9th row:* 2 op., 5 cl., 1 op., 1 cl., 1 op., 2 cl., 5 op.

*10th row:* 1 op., 1 cl., 2 op., 1 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op., 3 cl., 1 op., 1 cl., 1 op.

*11th row:* 1 op., 2 cl., 4 op., 1 cl., 1 op., 3 cl., 1 op., 1 cl., 3 op.

*12th row:* 1 op., 1 cl., 1 op., 5 cl., 2 op., 3 cl., 4 op.

*13th row:* 3 op., 1 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op., 3 cl., 1 op., 1 cl., 2 op.

*14th row:* 8 op., 2 cl., 7 op.

*15th row:* 7 op., 2 cl., 2 op., 1 cl., 5 op.

*16th row:* 4 op., 2 cl., 4 op., 1 cl., 6 op.

*17th row:* 11 op., 3 cl., 3 op.

*18th row:* 3 op., 2 cl., 12 op. This completes one pattern.

8 rows of open blocks.

Repeat 18 rows of pattern.

8 rows of open blocks.

Repeat 18 rows of pattern.

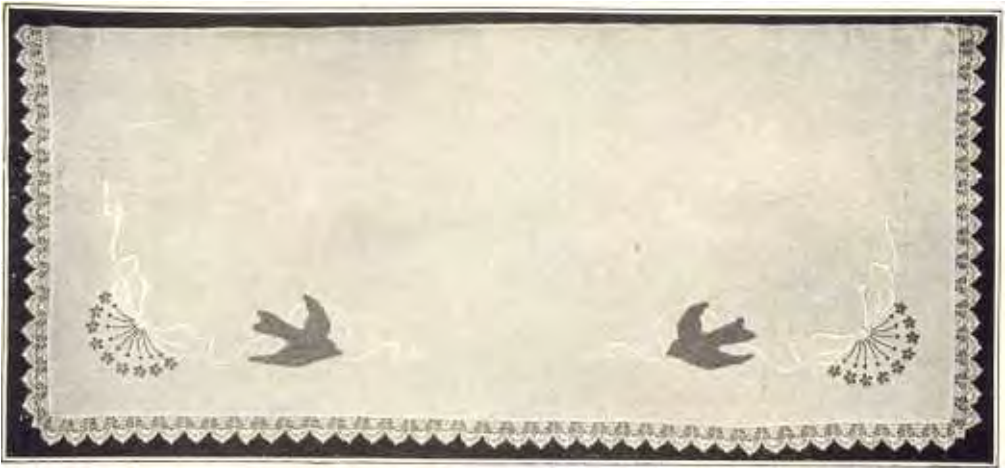
9 rows of open blocks.

Decrease 1 block at one end of each row until you have only 1 open block. This completes the band.

**TO JOIN THE TWO PIECES:** The motif in center of crown should be held so a point will come top and bottom. Leave three or four loops of 17 ch. and starting in the last open block made, work 3 ch., 3 d.c., 2 ch., 1 s.c. into 9th ch. of a loop of 17, 2 ch., 3 d.c. into 3d open block, 2 ch., 1 s.c. into 9th ch. of next loop, 2 ch., 3 d.c. into 5th open block; continue until two pieces are joined, catch remaining loops with 5 ch., 1 s.c.

**EDGE:** 3 d.c., 1 picot in each open block across back and both short ends.

**ACROSS FRONT:** 3 d.c. in first open block, 3 d.c. in next open block, 2 ch., 1 picot, 2 ch., 3 d.c. in 4th and 5th open blocks, 2 ch., 1 picot, 2 ch., 3 d.c. in 7th and 8th open blocks, 2 ch., 1 picot, 2 ch., repeat.



## Dresser Scarf with Bluebirds and Edge of Crochet No. 683

The embroidered design on the scarf of white linen is worked in blue and white, the bowknot in white and the flowers in light blue, and the dots and lines in a darker shade of blue. The bluebird, instead of being embroidered, is crocheted in the lighter shade of blue, then basted to the linen and securely stitched and the material cut from underneath. The edge for the scarf measures about  $1\frac{1}{4}$  inches deep and is crocheted in white. Any similar embroidery pattern with bluebirds may be used.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 1 ball Blue No. 213, Size 70; 1 ball White, Size 50. One steel Crochet Hook No. 11; one steel Crochet Hook No. 12.

**Instructions:** BLUEBIRD. With the blue, ch. 15, skip 3 sts., d.c. in each of the remaining 12 sts., ch. 12, turn. *2d row:* Skip 3 sts., 28 d.c., the last 6 being made by putting one double treble (thread over hook 3 times) in base of last d.c., then the remaining in base of each preceding double treble, ch. 9, turn. *3d row:* Skip 3, 44 d.c., the last 9 added as in last row, ch. 12, turn. *4th row:* Skip 3, 60 d.c., last 6 added as before, ch. 8, turn. *5th row:* Skip 3, 43 d.c., turn. *6th row:* Slip st. over 6 d.c., ch. 3, 22 d.c., ch. 2, skip 2, 19 d.c., last 6 added as in 2d row, turn. *7th row:* Slip st. over 3 d.c., ch. 3, 3 d.c., ch. 2, skip 2, 13 d.c., (ch. 2, skip 2, 1 d.c.) 5 times, 3 d.c., ch. 5, turn. *8th row:* Skip 3, 39 d.c., turn.

*9th row:* Slip st. over 3 d.c., ch. 3, 9 d.c., (ch. 2, skip 2, 1 d.c.) twice, 24 d.c., last 3 added as in 2d row, ch. 11, turn. *10th row:* Skip 3, 31 d.c., ch. 2, skip 2, 10 d.c., ch. 5, turn. *11th row:* Skip 3, 15 d.c., ch. 2, skip 2, 31 d.c., last 3 added as before, ch. 8, turn. *12th row:* Skip 3, 12 d.c., ch. 2, skip 2, 13 d.c., turn. *13th row:* Slip st. over 6 d.c., ch. 3, 9 d.c., ch. 2, skip 2, 13 d.c., last 3 added as before, ch. 5, turn.

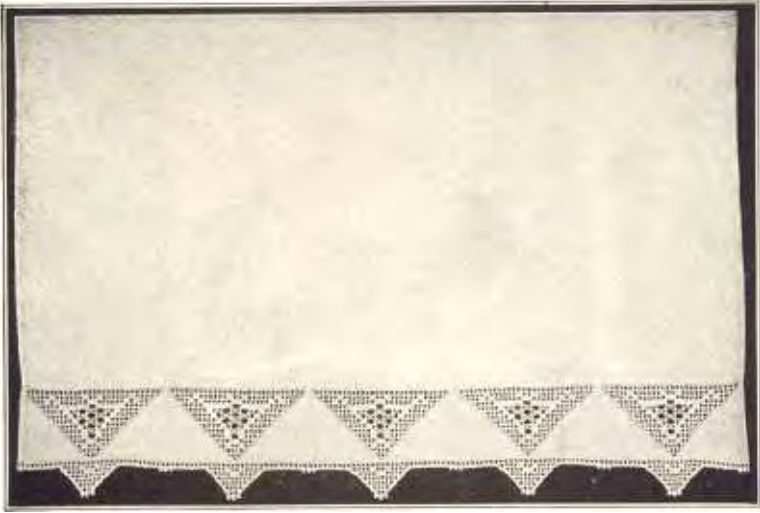
*14th row:* Skip 3, 12 d.c., ch. 2, skip 2, 10 d.c., turn. *15th row:* Slip st. over 3 sts., ch. 3, 9 d.c., ch. 3, turn. *16th row:* 6 d.c., turn. *17th row:* Slip st. over 3 sts., ch. 3, 3 d.c., fasten off.

Fasten thread in d.c. at side of space nearest tail in 11th row and, working towards head, ch. 3, 18 d.c., ch. 3, turn. *19th row:* 18 d.c., ch. 3, turn. *20th row:* 18 d.c., turn. *21st row:* Slip st. over 3 d.c., ch. 3, 15 d.c., turn. *22d row:* Slip st. over 3 d.c., ch. 3, 12 d.c., turn. *23d row:* Slip st. over 3 d.c., ch. 3, 9 d.c., ch. 5, turn. *24th row:* Skip 3 st., 12 d.c., turn. *25th row:* Slip st. over 3 d.c., ch. 3, 9 d.c., ch. 3, turn. *26th row:* 6 d.c., turn. *27th row:* Slip st. over 3 d.c., ch. 3, 6 d.c., last 3 added as before. Work around edge of bird closely with single crochet, shaping the bird while working this row.

**EDGE:** With white cotton make a chain the length required. *1st row:* 1 s.c. in 2d st., \* ch. 4, skip 4, d.c. in next 8 sts., ch. 4, skip 4, 1 s.c. in next, repeat from \*, ending with ch. 4, 1 s.c. in last st., turn. *2d row:* 1 s.c. in s.c., ch. 6, skip 1st d.c., 1 d.c. in next 6 d.c., ch. 6, repeat, turn. *3d row:* 1 s.c. in s.c., ch. 7, skip 1st d.c., 1 d.c. in next 4 d.c., ch. 7, repeat, turn.

*4th row:* 1 s.c. in s.c., ch. 7, skip 1st d.c., 1 d.c. in next 2 d.c. with 2 ch. between, ch. 7, repeat. At corners put 2 s.c. in s.c. with 3 ch. between, turn. *5th row:* 1 s.c. in s.c., ch. 2, 12 d.t., with 1 ch. between each, under 2 ch. loop, ch. 2, repeat. At corners, after last d.t. of scallop, ch. 2, 6 d.c. each, separated by 2 ch., in the 3 ch. loop of last row, ch. 2, and proceed with scallops, turn.

*6th row:* 1 s.c. under first 2 ch., skip 1st d.t., 1 s.c. under 1 ch., (ch. 3, 1 s.c. under next 1 ch.) 4 times, 2 d.c., p., 2 d.c. under next 1 ch., 1 s.c. under next, (ch. 3, 1 s.c. under next) 4 times, 1 s.c. under last 2 ch., repeat. At corners put 1 s.c. under 1st ch., ch. 3, 1 s.c. under next 2 d.c., p., 2 d.c. under next, 1 s.c. under next, ch. 3, 1 s.c. under next.



### Pillow Slip with Crocheted Edge and Inserts No. 684

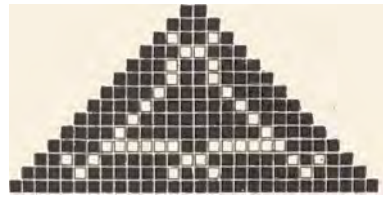
The pillow slip is made of 44-inch tubing. After cutting the tubing the required length and seaming up one end, turn over the edge of the opposite end one eighth inch and sew along by hand, and over this the crocheted edge is worked.

The crocheted triangles are inserted neatly into the linen about one fourth inch apart, and on a line two and one fourth inches back from the edge. These triangles also make very pretty corner inserts and may be used effectively on dresser scarfs, tea cloths, collars, etc.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 3 balls White, Size 50. No. 12 steel Crochet Hook.

**TRIANGLES:** Ch. 90 for foundation. *1st row:* 28 op. *2d row:* (sl. st. across the first mesh of each row), 4 op., 1 cl., 6 op., 1 cl., 2 op., 1 cl., 6 op., 1 cl., 4 op. *3d row:* 2 op., 1 cl., 1 op., 1 cl., 6 op., 2 cl., 6 op., 1 cl., 1 op., 1 cl., 2 op. *4th row:* 4 op., 6 cl., ch. 5, 6 cl. over 6 op., 4 op. *5th row:* 4 op., 1 cl., ch. 3, s.c. in third st. of previous row, ch. 3, d.c. in third st., ch. 5, d.c. in last d.c., ch. 3, s.c. in third st. of 5 ch., ch. 3, d.c. in first d.c., ch. 5, skip 5 d.c.; d.c. in next d.c., ch. 3, s.c. in third d.c., ch. 3, 1 cl., 4 op. *6th row:* 4 op., 1 cl., ch. 5, d.c. over d.c., ch. 3, s.c. in third st. of 5 ch., ch. 3, d.c. over d.c., ch. 5, d.c. over d.c., ch. 3, s.c. in third st. of 5 ch., ch. 3, d.c. over d.c., ch. 5, 1 cl. over 3 ch., 4 op. *7th row:* 4 op., 1 cl. over 5 ch., ch. 5, d.c. over d.c., ch. 3, s.c. in center of 5 ch., ch. 3, d.c. over d.c., ch. 5, 1 cl., 4 op. *8th row:* 4 op., 1 cl. over 5 ch., ch. 3, d.c. over d.c., ch. 5, d.c. over d.c., ch. 3, 1 cl. over 5 ch., 4 op. *9th row:* 4 op., 1 cl. over 3 ch., ch. 3, s.c. over 5 ch., ch. 3, 1 cl. over 3 ch., 4 op. *10th row:* 4 op., 2 cl., 4 op. *11th row:* 2 op., 1 cl., 2 op., 1 cl., 2 op. *12th row:* 6 op. *13th row:* 4 op. *14th row:* 2 op.

**EDGE:** Over the turned edge of slip work close, even d.c. all around, then work one row of open filet mesh, but after making the sixth mesh beyond the point of inset turn and work back with 4 op., 1 cl., 2 op., 1 cl., 4 op., turn, decrease one mesh, work 4 op., 2 cl., 4 op., turn, and work the remainder in open mesh, decreasing one mesh on each side until only two meshes are left. Break thread and fasten. Join thread where work was left at top of edge, and continue all around. There are 19 open meshes between each two points. Finish by working 3 s.c. in every straight mesh and 4 s.c. in each diagonal mesh all around, with picot in each of the three center meshes of the 19 mesh between points, also 3 picots on tips of points, as in illustration.



Work Pattern of Insert No. 684





## Dresser Scarf No. 685

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 4 balls White, Size 40. One No. 12 steel Crochet Hook.

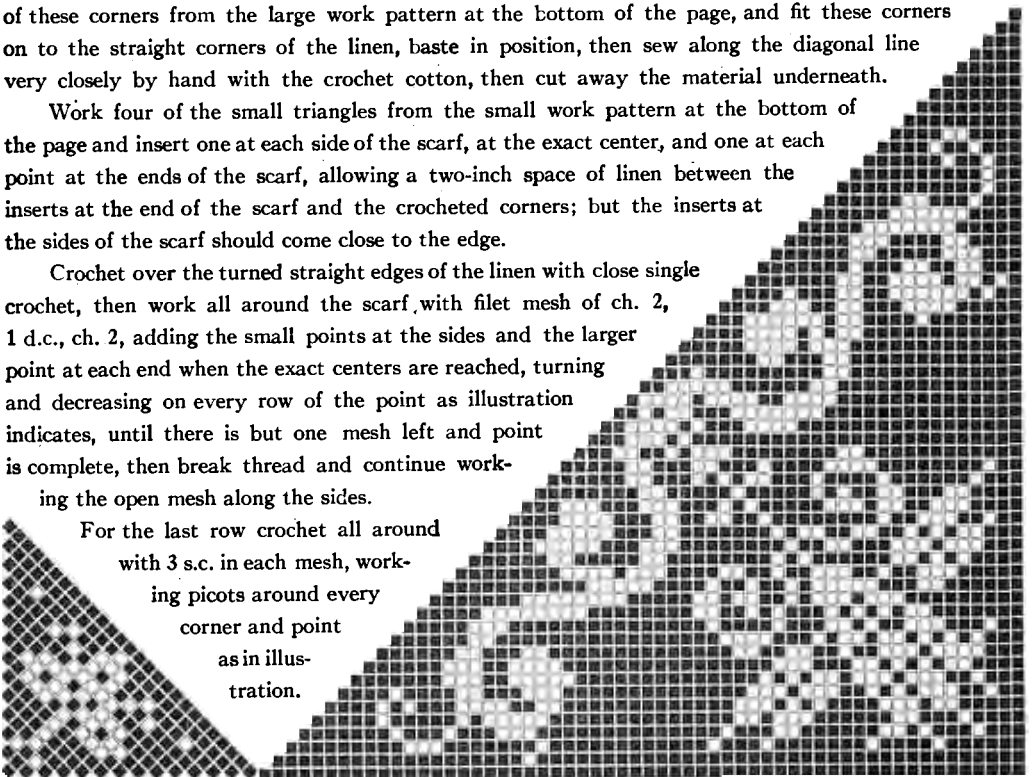
**Instructions:** Cut a piece of linen or similar material 18 by 43 inches, and turn under the side edges one eighth inch.

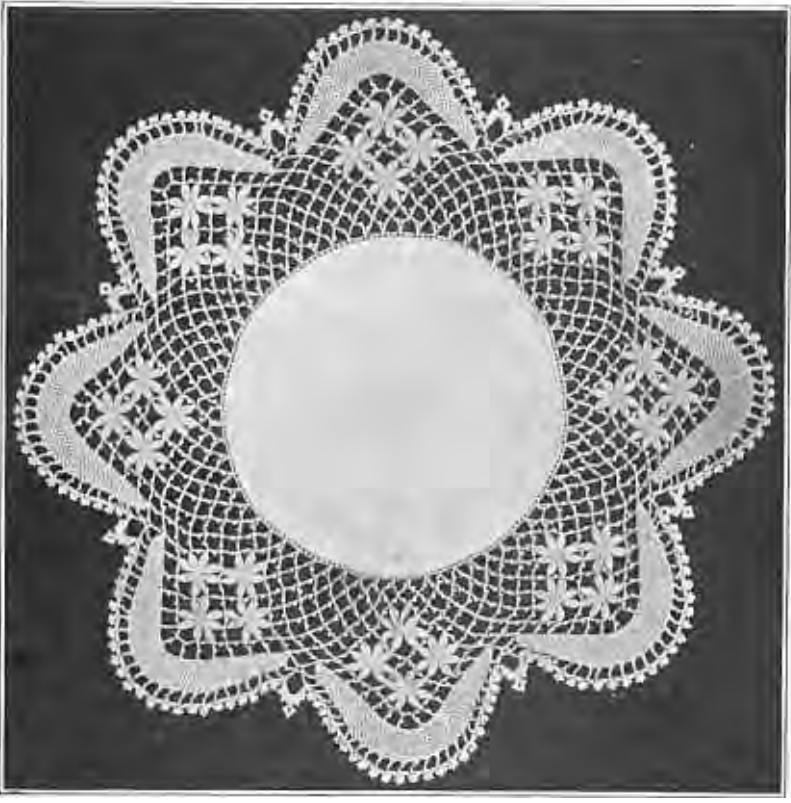
The crocheted triangles that form the corners of the scarf measure 9 by 9 inches. Work four of these corners from the large work pattern at the bottom of the page, and fit these corners on to the straight corners of the linen, baste in position, then sew along the diagonal line very closely by hand with the crochet cotton, then cut away the material underneath.

Work four of the small triangles from the small work pattern at the bottom of the page and insert one at each side of the scarf, at the exact center, and one at each point at the ends of the scarf, allowing a two-inch space of linen between the inserts at the end of the scarf and the crocheted corners; but the inserts at the sides of the scarf should come close to the edge.

Crochet over the turned straight edges of the linen with close single crochet, then work all around the scarf with filet mesh of ch. 2, 1 d.c., ch. 2, adding the small points at the sides and the larger point at each end when the exact centers are reached, turning and decreasing on every row of the point as illustration indicates, until there is but one mesh left and point is complete, then break thread and continue working the open mesh along the sides.

For the last row crochet all around with 3 s.c. in each mesh, working picots around every corner and point as in illustration.





### Marguerite Centerpiece in Cluny Crochet No. 686

The linen center measures 15 inches and the entire centerpiece about 34 inches in diameter. The instructions tell how to make the centerpiece larger if desired.

Baste the lace carefully on the linen to form a perfect circle, then sew firmly with buttonhole stitch and cut away the linen beneath the crochet.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 8 balls White, Size 10. No. 12 steel Crochet Hook.

**Instructions:** Ch. 576, join. *1st row:* D.c., \* ch. 2, skip 2 sts., d.c. in next, repeat from \*, making 192 d.c. *2d row:* \* Ch. 7, sl.st. in 4th st. for picot, ch. 12, sl.st. in 4th st. for picot, ch. 4 (this makes a picot loop, which will be abbreviated as p.-l.), skip 2 d.c., s.c. in next, repeat from \*, which makes 64 picot loops. If a larger centerpiece is desired add 8 loops for each additional scallop. *3d row:* Sl.st. to center of p.-l., (1 p.-l., s.c. on next p.-l.) 5 times, \* ch. 7, sl.st. in 4th st. for picot, ch. 4 (one half p.-l.), long treble (over 5 times) in center of next p.-l., (work off 2 sts. at a time) twice, leaving 5 on needle, make a ch. of 5 on 1st st., keeping 4 sts. back, drop st. from needle, insert through 5th st. of ch. counting back from last st. made, pick up st. and draw through and under next st. on needle, (work off 2 sts. at a time) 3 times, ch. 12 for daisy petal, turn, s.c. in 3d st. from needle, make on ch.—7 d.c., 1 s.c., sl.st., turn—skip 1st st., work a row of s.c. across, sl.st. at base, ch. 12 for 2d petal, long treble (long treble in these directions will always mean over the needle five times) with picot in center in same place as last long treble and picot, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., 1 s.c., sl.st., turn—skip 1st st., work a row of s.c. across petal, sl.st. at tip, one half p.-l., s.c. in center of next p.-l., (1 p.-l., s.c. in center of next) 6 times, repeat from \* which makes 6 p.-l. between each daisy. *4th row:* Sl.st. to center of p.-l., (1 p.-l., s.c. in center of next p.-l.) 4 times, \* one half p.-l., l.t. with p., as before, in tip of first petal, ch. 11, s.c. at base of same petal, 2 s.c. on 1 ch. between petals, s.c. at base of second petal, ch. 11, l.t. with picot in tip of same petal, one half p.-l., s.c. in center of next p.-l., (1 p.-l., s.c. in center of next p.-l.) 5 times, repeat from \*, which makes 5 p.-l. between each daisy.

*5th row:* Sl.st. to center of p.-l., (1 p.-l., s.c. on next p.-l.) 4 times, \* make on 11 ch.—1 sl.st., h.d., d.c., 5 t., d.c., h.d., sl.st. Make on 4 s.c. in center—1 s.c., 2 d.c., s.c. Make 4th petal like 3d, (1 p.-l., s.c. in center of next p.-l.) 6 times, repeat from \*, which makes 6 p.-l. between each daisy. *6th row:* Sl.st. to center of p.-l., (1 p.-l., s.c. in center of next) twice, \* one half p.-l., l.t. with picot in center of next p.-l. (this begins 2d daisy of cluster), ch. 12, turn, s.c. in 3d st. from needle, make on ch.—7 d.c., s.c., sl.st. at tip, turn—

skip 1st st., work a row of s.c. across petal, sl.st. at base, ch. 12 for 2d petal, l.t. with p. in same place as last l.t. with p., turn, skip 1st st., s.c. in 2d, make on ch.—7 d.c., 1 s.c., sl.st., turn—skip 1st st., work a row of s.c. across, sl.st. at tip, ch. 11 (for 5th petal of next daisy), sl.st. at base of 3d petal, turn, skip 1st st., s.c. in next, 7 d.c., 1 s.c., sl.st., turn, skip 1st st., work a row of s.c. across, sl.st. at base, s.c. on s.c. in center, 2 d.c. on 2 s.c., s.c. on s.c., sl.st. at base of 4th petal, ch. 11, l.t. with p. in center of next p.-l., turn, skip 1st st., 1 s.c., 7 d.c., 1 s.c., skip last st., sl.st. on sl.st., turn, skip 1st st., work a row of s.c. across, sl.st. at tip, ch. 12 (this begins 3d daisy of cluster) turn, s.c. in 3d st., 7 d.c., 1 s.c., 1 sl.st., turn, skip 1st st., work a row of s.c. across, sl.st. at tip, ch. 12, l.t. with p. in same place as last l.t. with p., turn, skip 1st st., make a row of s.c. across, sl.st. at tip, one half p.-l., s.c. in next p.-l., (1 p.-l., s.c. in next p.-l.) 3 times, repeat from \* which makes 3 p.-l. between each daisy cluster.

*7th row:* Sl.st. to center of p.-l., 1 p.-l., s.c. in center of next p.-l., one half p.-l., l.t. with picot in tip of 1st petal of daisy, ch. 11, s.c. at base of same petal, 2 s.c. on 1 ch. between petals, s.c. at base of next petal, ch. 11, l.t. with p. in tip of 2d petal, ch. 11, sl.st. in 1st s.c. in center of next daisy, turn, skip 1st st., 1 s.c., 7 d.c., s.c., sl.st., turn, skip 1st st., work a row of s.c. across, sl.st. in 1st d.c. in center, sl.st. in next d.c., sl.st. in s.c., ch. 11, l.t. with p. in tip of 6th petal, turn, skip 1st st., 1 s.c., 7 d.c., s.c., skip last st. of ch., sl.st. on sl.st. over last d.c. in center, turn, skip 1st st., make a row of s.c. across, sl.st. at tip, ch. 11, s.c. at base of 1st petal of next daisy, 2 s.c. on 1 ch. between petals, s.c. at base of 2d petal, ch. 11, l.t. with picot in tip of same petal, one half p.-l. on next p.-l., (1 p.-l., s.c. on next) twice, repeat from \*, making 2 p.-l. between each daisy cluster.

*8th row:* Sl.st. to center of p.-l., \* 1 p.-l., sl.st. in 1st st. of 11 ch., make on ch.—1 h.d., d.c., 5 t., d.c., h.d., sl.st.—make on 4 s.c. in center—1 s.c., 2 d.c., 1 s.c.—sl.st. in 1st st. of next 11 ch., and make petal the same. 1 p.-l., sl.st. in tip of 7th petal of center daisy, make on 11 ch.—sl.st., h.d., d.c., 5 t., d.c., h.d., sl.st.—make on 4 s.c. in center—1 s.c., 2 d.c., s.c. Make petal on next 11 ch. the same, one half p.-l., l.t. with p. in next p.-l. After this row the daisy cluster of each scallop is finished separately, turn.

*9th row:* One half p.-l., ch. 11, sl.st. at base of 4th petal, turn, skip 1st st., s.c., 7 d.c., s.c., sl.st., turn, skip 1st st., work a row of s.c. across, sl.st. at base, s.c. on s.c. in center, 2 d.c. on 2 d.c., s.c. on s.c., sl.st. at base of 3d petal, ch. 11, l.t. with p. in center of p.-l. (which is center of daisy cluster), turn, skip 1st st., make on ch.—1 s.c., 7 d.c., 1 s.c., skip last st. of ch., sl.st. on sl.st., turn—skip 1st st., work a row of s.c. across, sl.st. at tip, ch. 12 (this begins 4th daisy), s.c. in 3d st., 7 d.c., s.c., sl.st. at tip, turn, skip 1st st., make a row of s.c. across, sl.st. at base, ch. 12, l.t. with p. in same place as last l.t., turn and make petal the same, ch. 11, sl.st. at base of 3d petal in next daisy, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., s.c., sl.st., turn—skip 1st st., work a row of s.c. across, sl.st. at base, s.c. on s.c. in center, 2 d.c. on 2 d.c., s.c. on s.c., sl.st. at base of 4th petal, ch. 11, l.t. with p. in center of p.-l., turn, skip 1st st., make on ch.—1 s.c., 7 d.c., 1 s.c., skip last st. of ch., sl.st. on sl.st.—skip 1st st., work a row of s.c. across, sl.st. at tip.

*10th row:* One half p.-l., ch. 11, sl.st. in 1st s.c. in center, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., s.c., sl.st., turn—skip 1st st., make a row of s.c. across, sl.st. in 1st d.c., sl.st. in next d.c., sl.st. in s.c., ch. 11, l.t. with p. in tip of 6th petal, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., s.c., skip last st. of ch., sl.st. in 2d sl.st., turn—skip 1st st., make a row of s.c. across, sl.st. at tip, ch. 11, s.c. at base of petal of next daisy, 2 s.c. on 1 ch. between petals, s.c. at base of next petal, ch. 11, l.t. with p. in tip of same petal, ch. 11, sl.st. in s.c. in center of next daisy, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., 1 s.c., sl.st. at tip, turn—skip 1st st., work a row of s.c. across, sl.st. in 1st d.c. in center, sl.st. in next d.c., sl.st. in s.c., ch. 11, l.t. with p. in tip of 6th petal, turn, skip 1st st., make on 11 ch.—1 s.c., 7 d.c., s.c., skip last st. of ch., sl.st. on 2d sl.st., turn—skip 1st st., make a row of s.c. across, sl.st. at tip.

*11th row:* 1 p.-l., sl.st. in 1st st. of 11 ch., make on ch.—1 h.d., 1 d.c., 5 t., 1 d.c., 1 h.d., sl.st.; make on 4 s.c. in center, 1 s.c., 2 d.c., 1 s.c.; make petal on next 11 ch. the same, one half p.-l., l.t. with p. in top of petal on edge, turn. *12th row:* One half p.-l., ch. 11, sl.st. at base of 3d petal, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., 1 s.c., sl.st. at tip, turn—skip 1st st., make a row of s.c. across, sl.st. at base, s.c. on s.c. in center, 2 d.c. on 2 d.c., s.c. on s.c., ch. 11, l.t. with p. in center of p.-l., turn, skip 1st st. of ch., make on ch.—1 s.c., 7 d.c., s.c., skip last st., sl.st. on sl.st., turn—skip 1st st., work a row of s.c. across, sl.st. at tip, turn. *13th row:* One half p.-l., ch. 11, sl.st. in 1st s.c. in center, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., 1 s.c., sl.st., turn—skip 1st st., make a row of s.c. across, sl.st. in 1st d.c. in center, sl.st. in next d.c., sl.st. in s.c., ch. 11, l.t. with p. in tip of 6th petal, turn, skip 1st st., make on ch.—1 s.c., 7 d.c., 1 s.c., skip last st. of ch., sl.st. in 2d sl.st., turn—skip 1st st., make a row of s.c. across, sl.st. at tip, turn. *14th row:* 1 p.-l., sl.st. in tip of 7th petal, fasten thread securely and cut.

Begin next scallop by joining thread in center of p.-l. preceding daisy cluster and repeat from \* in 8th row. Don't cut thread after finishing the last scallop but proceed with 15th row. *15th row:* One half p.-l., \* ch. 8, l.t. with p. in 2d st. from p. in p.-l. just made, ch. 15, l.t. with p. in 2d st. from next p. in same p.-l., ch. 8, l.t. with p. in tip of 7th petal of daisy, ch. 8, l.t. with p. in tip of 5th petal of same daisy, ch. 8, l.t. with p. in one half p.-l., ch. 8, l.t. with p. in 7th petal of next daisy, ch. 8, l.t. with p. in top of 5th petal of same daisy, ch. 8, l.t. with p. in one half of p.-l. Make one half p.-l., l.t. with p. in next one half p.-l., also l.t. with p. in next one half p.-l. in next scallop, one half p.-l., l.t. with p. in one half p.-l., ch. 8, l.t. with p. in tip of 6th petal of daisy, ch. 8, l.t. with p. in top of 8th petal of same daisy, ch. 8, l.t. with p. in one half p.-l., ch. 8, l.t. in 6th petal of next daisy, ch. 8, l.t. in 8th petal of same daisy, repeat from \* around centerpiece.

**CRESCENT:** Join thread in 1st st. of 8 ch. of scallop, \*\* ch. 3, skip 1, s.c. in next, repeat, making 62 three-chains, ch. 1, skip 1, d.c. in next, turn. *2d row:* \* Ch. 3, s.c. under 3 ch., repeat from \*, making 61 three-chains, ch. 1, d.c. on last 3 ch., turn.

*3d row:* \* Ch. 3, s.c. on next 3 ch., repeat from \*, making 60 three-chains, ch. 1, d.c. in last 3 ch., sl.st. at side of crescent to 8 ch., ch. 18, s.c. in 1st st. of 8 ch. in next scallop, repeat from \*\* in 1st row.

*Continued at bottom of page 29.*



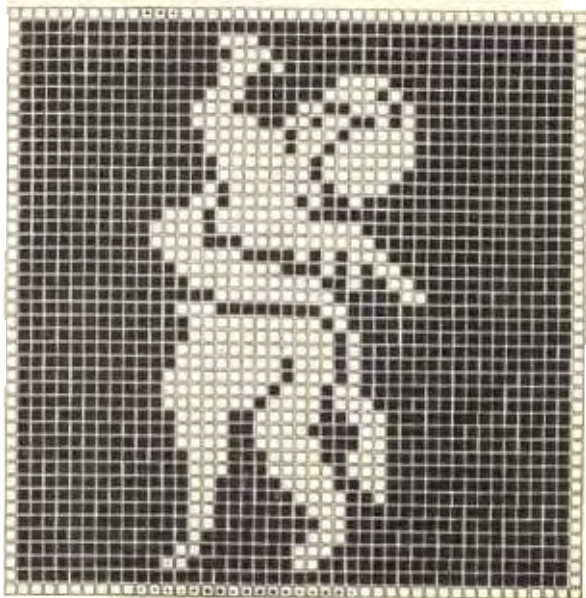
### Tablecloth No. 687

The tablecloth with inserted motifs measures 72 inches square and is cut with rounded corners. The scallops are three inches wide and finished with a picot edge. These scallops should not be cut too deep into the linen. Four filet crochet motifs and twelve Madeira motifs are required. One of the crocheted motifs is inserted in each corner of the cloth and between these the Madeira motifs are placed at equal distances along the ends. Both the Madeira and filet inserts are carefully basted into place, the material cut from underneath, and then buttonholed all around. Any design similar to that in the illustration may be used for the Madeira.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 3 balls White, size 50, and 1 ball, size 30. No. 7 steel Hook.

**FILET MOTIF:** With the size 50 cotton, ch. 138 sts. for foundation and follow Work Pattern No. 687.

**EDGE:** With size 30 cotton work around edge of scallops in s.c. with picot every fifth stitch.



## Crocheted Top for Foot Rest No. 688

The crocheted top for the foot rest measures about fifteen inches in diameter from point to point and is worked in single crochet in golden orange, with the flower sprays in deep green.

**Materials:** Corticelli Princess Pearl Crochet Cotton, Art. 455, Size 5, 5 balls Golden Orange No. 468 and 1 ball Dark Green No. 45. One No. 5 steel Crochet Hook.

Other attractive color combinations are: Rose Pink No. 239 with the flowers in Dark Green No. 45; Ecru No. 358 with the flowers in Blue No. 433; Linen No. 355 with the flowers in Brown No. 335, or Gray No. 384 with the flowers in Golden Orange No. 468.

**Instructions:** Begin at center with Golden Orange. Ch. 4, join, in the ring work 8 s.c.

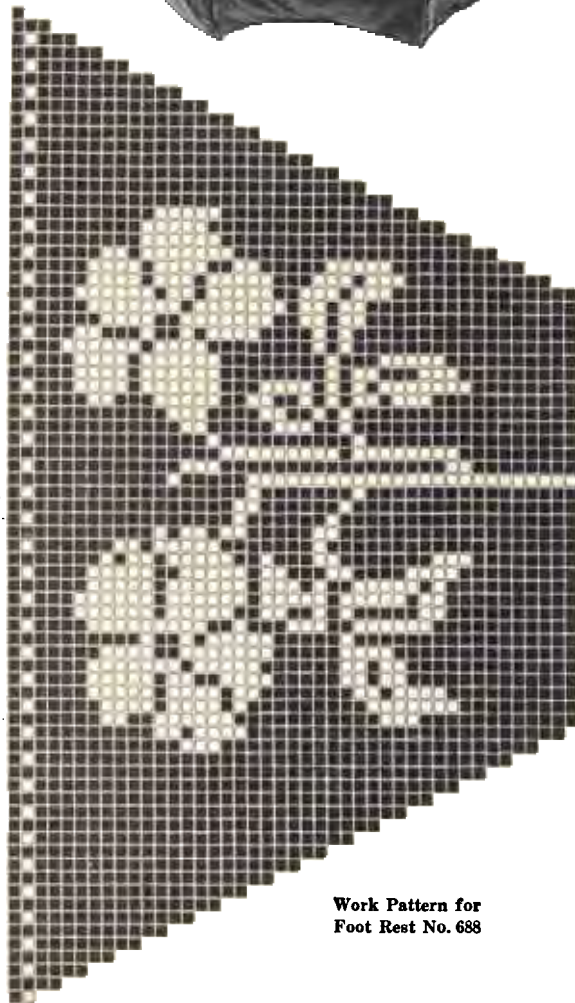
*2d row:* 1 s.c. in first st., picked up on the double thread, ch. 2, and repeat around.

*3d row:* 1 s.c. in each s.c., 2 s.c. with 1 ch. between in each hole.

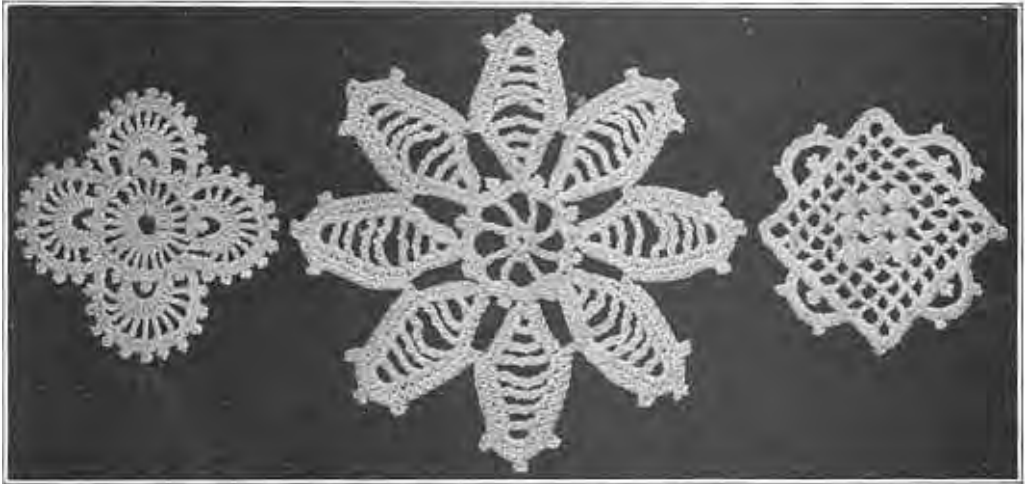
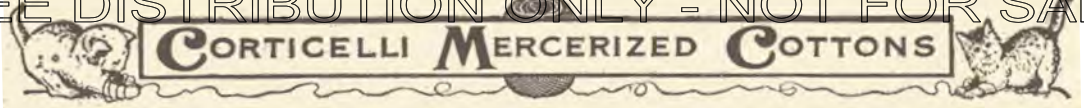
*4th row:* 1 s.c. in each s.c., 2 ch. at each corner. Repeat third and fourth rounds alternately until 32 rounds have been made.

*33d row:* Begin the rose motif in this round, following the Work Pattern No. 688, working the rose in Green, as follows: Work to the fourteenth stitch of the first gore, and in making that stitch draw through with Green. Make the next stitch with Green, drawing through with Orange and letting the Green hang behind the work. Continue with Orange, and in every second gore begin the rose motif, taking a fresh Green thread for each gore. In working the following rounds, carry the Orange thread inside the Green stitches, and conceal the crossing Green threads in the same manner. In the sixty-ninth round make every second stitch across the plain gores with Green, and after it make one round of Orange, which completes the work on the plain gores. The remaining five rows are worked across the Rose gores alone, and each row must be fastened off at the end and the new row begun at the other end.

**EDGE:** Make 1 s.c. with Green, ch. 1, skip 1 st. of edge, 1 s.c. in next st. Drop Green loop from needle. With Orange make 1 s.c. in skipped stitch, in front of Green stitches, ch. 1, push Green loop and thread forward, 1 s.c. in next. \* Drop Orange loop, pick up Green, ch. 1, push Orange loop and thread forward, 1 s.c. in next st. of edge, drop Green loop, repeat from \*, working first with one color, then with the other, around entire edge. At the end join and fasten off, then darn the holes of each gore with two lengthwise threads of Green.



Work Pattern for  
Foot Rest No. 688



Wheel Medallion No. 689a

Eight Petal Flower Medallion No. 689b

Diamond Medallion No. 689c

## Three Medallions No. 689

### Wheel Medallion No. 689a

The Wheel Medallion, if worked in the size cotton specified, will measure about  $2\frac{1}{2}$  inches in diameter.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 60. One No. 14 steel Crochet Hook.  
**Instructions:** Ch. 12, join in loop. Ch. 3, 21 d.c. into loop, join. *2d row:* Ch. 4, t. into last d.c. of last row, ch. 1, t. into next st., and repeat around, ch. 1, join (there should be 22 t., counting the ch. 4 as one). *3d row:* 3 s.c. over first 1 ch. of last row, p., 3 s.c. over next 1 ch., ch. 10, turn, and catch back to 1st s.c. made, 3 s.c. over 1 ch., turn, \* 14 d.c. over 10 ch., 3 s.c. over next 1 ch. of center wheel, ch. 4, turn, 1 d.c. into 2d d.c., ch. 1, d.c. into next d.c., repeat until there are 11 d.c. with 1 ch. between, ch. 4, and catch over d.c. of first wheel, turn, 4 s.c. over 4 ch., p., 3 s.c. over next 1 ch., p., 3 s.c. over next 1 ch., p., repeat around, 4 s.c. over last 4 ch., fasten into center wheel (1 s.c., p., 2 s.c.) in first 1 ch., 3 s.c. over next 1 ch., 3 s.c., p., over next 1 ch., 3 s.c. over next 1 ch., ch. 10, turn, catch over d.c. of center wheel on the other side of p., turn, repeat from \*.

### Eight Petal Flower Medallion No. 689b

The Eight Petal Flower Medallion in the size cotton specified measures about 4 inches in diameter.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 15. One No. 10 steel Crochet Hook.  
**Instructions:** Ch. 7, join in circle. Ch. 1, 8 s.c. in circle, join. *2d row:* Ch. 9, t. in first s.c., \* ch. 5, t. in next s.c., repeat from \* until there are 8 t., counting the first 5 ch. as one t., ch. 5, join to 5th st. of 1st 9 ch. *3d row:* Ch. 1, 2 s.c. over 4 ch., ch. 22, t. into 8th st. from hook, ch. 1, d.t. in next 2d ch., ch. 1, 1 t. (thread around hook four times) into next 2d ch., ch. 1, l.t. into next 2d ch., ch. 1, d.t. into next 2d ch., ch. 1, t. into next 2d ch., ch. 1, d.c. into next 2d ch., ch. 3, join to 1st st. after the 2 s.c. on ring, carry thread under petal and hook over, work 3 s.c. over 3 ch., 2 s.c. into each 1 ch. space to tip of petal, 8 s.c. over 8 ch., 2 s.c. into each 1 ch. space down other side, 3 s.c. over last 3 ch., join, 2 s.c. over 2 ch. section of center, p. over t., 2 s.c. into next section of center, and repeat petals all around, making 8 in all, with p. between each two. After last section of center is filled work 7 sl.sts. on side of 1st petal to 3d bar, then work \* 1 s.c. into each of the next 8 s.c., p., 4 s.c. to top of point, p., 4 s.c. down opposite side, p., 8 s.c., carry thread across and join to next petal and repeat from \* until the flower is complete, joining the last petal to the first one with a sl.st.

### Diamond Medallion No. 689c

This medallion, if worked in the size cotton specified, will measure about  $2\frac{1}{4}$  inches in diameter.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 50. One No. 10 steel Crochet Hook.  
**Instructions:** Ch. 33. *1st row:* 9 op. *2d row:* 9 op. *3d row:* 4 op., then a Bean st. made as follows: thread over hook, take a stitch under the next 2 ch., thread over, take 5 more sts. in same space, drawing all the sts. up to same length, thread over and draw through all the sts. on hook, ch. 1 to fasten, d.c. in next d.c., 4 op. *4th row:* 3 op., Bean st., 1 op., Bean st., 3 op. *5th row:* 2 op., Bean st., 1 op., Bean st., 1 op., Bean st., 2 op. Follow pattern from illustration. **EDGE:** (2 s.c. over 2 ch., 1 s.c. over d.c.) in 1st 6 meshes with p. over center of 5th mesh, ch. 10, turn, catch back over 3d d.c. of previous row, turn, (3 s.c., p., 8 s.c., p., 3 s.c.) over loop, fill remaining meshes with s.c., making 5 s.c. in corner mesh. Work the remaining three sides in the same way.



## Filet Crochet for Curtains No. 303

This is an attractive example of the beauty of filet crochet on curtains. The edging is sewed to the top of the curtain instead of to the bottom as is the usual custom, and rings are attached to the points for stringing on a rod. The edging measures about  $4\frac{1}{2}$  inches wide when finished, while the insertion is about an inch wider.

**Materials:** Corticelli Mercerized Cordonnet, in a color and size to match the material in the curtains. If a very fine material is selected, size 70 cotton will be found suitable; for a medium weight material select size 40 or 50 cotton, while if a very heavy net or scrim is selected for the curtains size 3 or size 5 cotton may be used. This cotton is furnished in Snow White, Linen No. 355, and Ecu No. 356 for curtains, and also in colors.



**Edge for Curtains No. 303:** Ch. 47 sts. *1st row:* 1 d.c. in 3d st., 13 op., 1 cl., d.c. in next st., ch. 6, turn. *2d row:* D.c. on each of last 2 sts. of 6 ch., 2 d.c. over last 2 d.c. in former row, 4 op., 4 cl., 6 op., d.c. over last d.c., ch. 3, turn.

*3d row:* 1 d.c., 5 op., 2 cl., ch. 2, skip 2 sts., s.c. in next st., ch. 2, skip 2 sts., d.c. in next, 2 cl., 3 op., 1 cl., d.c. over last d.c., ch. 6, turn. *4th row:* 2 d.c. over last 2 sts. of ch. and 2 d.c. over next 2 d.c. as in 2d row, 2 op., 2 cl., ch. 2, skip 2 sts., s.c. in next, ch. 2, skip 2, d.c. in next, ch. 5, skip the cross, d.c. over first d.c., ch. 2, skip 2 sts., s.c. in next, ch. 2, skip 2 sts., 2 cl. over first 2 op. meshes, 3 op., d.c. over last d.c., ch. 3, turn.

*5th row:* D.c. over d.c., 2 op., 1 cl., 1 cross, ch. 5, skip cross in row below, 1 cross, ch. 5, 1 cross, 1 cl., 1 op., 1 cl., 1 d.c., ch. 6, turn. *6th row:* 4 d.c. as before, 2 op., 1 cl., ch. 5, 1 cross over 5 ch. of row below, ch. 5, 1 cross over next 5 ch., ch. 5, 1 cl., 2 op., 1 d.c., ch. 4, turn.

*7th row:* 1 d.c., 2 op., 1 cl., 1 cross, 5 ch., 1 cross, 5 ch., 1 cross, 1 cl., 2 op., 5 d.c., ch. 6, and turn.

*8th row:* This is the middle of point. 4 d.c., 3 op., 1 cl., 5 ch., 1 cross, 5 ch., 1 cross, 5 ch., 1 cl., 2 op., 2 d.c., ch. 3, and turn.

*9th row:* Like 7th, ending with ch. 3, turn. *10th row:* Like 6th row. *11th row:* Like 5th, with ch. 3 at end to turn. *12th row:* Like 4th. *13th row:* Like 3d, with 3 ch. at end. *14th row:* Like 2d. *15th row:* Like 1st. Repeat from 2d row.

**Insertion for Curtains No. 303:** Ch. 64 sts. *1st row:* 1 cl., 7 op., 4 cl., 7 op., 1 cl. *2d row:* 1 cl., 6 op., 2 cl., 2 op., 2 cl., 6 op., 1 cl. *3d row:* 1 cl., 5 op., 2 cl., 1 op., 2 cl., 1 op., 2 cl., 5 op., 1 cl. *4th row:* Like 3d. *5th row:* Like 2d. *6th row:* Like 1st.

*7th row:* 1 cl., 5 op., 3 cl., 1 cross, 3 cl., 5 op., 1 cl.

*8th row:* 1 cl., 4 op., 2 cl., 1 cross, 5 ch., 1 cross, 2 cl., 4 op., 1 cl.

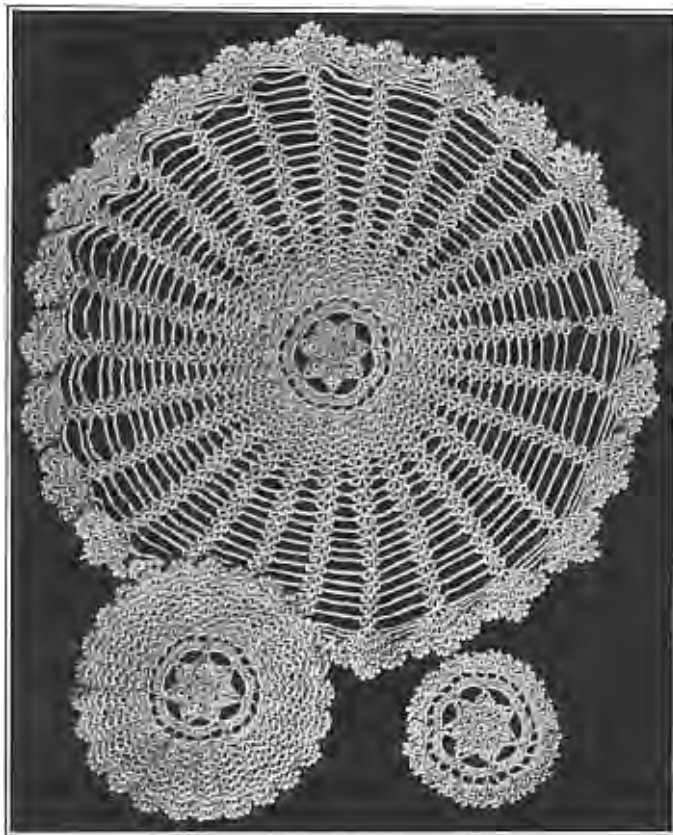
*9th row:* 1 cl., 3 op., 1 cl., 1 cross, 5 ch., 1 cross, 5 ch., 1 cross, 1 cl., 3 op., 1 cl.

*10th row:* 1 cl., 3 op., 1 cl., 5 ch., 1 cross, 5 ch., 1 cross, 5 ch., 1 cl., 3 op., 1 cl.

*11th row:* Like 9th. *12th row:* Like 10th. *13th row:* Like 9th. *14th row:* Like 10th. *15th row:* Like 9th. *16th row:* Like 8th. *17th row:* Like 7th. *18th row:* Like 6th. Repeat from 2d row.



## Bungalow Breakfast Set Crocheted in Blue No. 690a



Bungalow Breakfast Set No. 690a

9 inch Doily

22 inch Centerpiece

5 inch Doily

**Materials: Princess Pearl Cotton, Art. 453, Size 3, 10 balls Blue No. 433. One No. 8 steel Crochet Hook.**

This quantity of material is sufficient for the entire set, consisting of centerpiece and six each of the large and small doilies.

**CENTERPIECE:** Chain 5, join. *1st row:* Ch. 3 for the first d.c., make 14 d.c. in ring (counting the ch. of 3 as one), join to top of 3 ch. *2d row:* Ch. 3, 1 d.c. in next d.c., \* ch. 2, d.c. in same stitch as last d.c., 2 d.c. in next 2 sts., repeat from \* 6 times, ch. 2, join to top of 3 ch., making 7 points. *3d row:* \* S.c. in next d.c., ch. 4, s.c. in same stitch, 3 s.c. over ch. of 2, skip 1 d.c. and repeat from \* 7 times, ending with 2 s.c. over ch. of 2. *4th row:* \* Shell of 4 d.c., 4 ch. and 4 d.c. over ch. of 4 in last row, fasten with s.c. in second of the 3 s.c., repeat from \* 7 times, joining in s.c. where the row started.

*5th row:* Sl. st. to top of 1st shell, \* ch. 10, fasten in next shell, repeat from \* 7 times. *6th row:* Ch. 3, 10 d.c. over ch. of 10, 1 d.c. over s.c. where chain is fastened, repeat all around, join. *7th row:* Ch. 6, \* skip 2 d.c., d.c. in next, ch. 3, repeat from \* all around, ch. 3, join to 3d st. of 6 ch. *8th row:* Shell of 3 d.c. (starting with 3 ch. for first d.c.), 2 ch. and 3 d.c. over each 3 ch. of last row, join to top of 1st 3 ch.

*9th row:* Sl. st. to center of 1st shell, ch. 5, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c. all in same shell, \* shell of 4 d.c., separated by 2 ch., in next shell, repeat all around and join to 3d st. of 5 ch. *10th, 11th, 12th, and 13th rows:* Like 9th. *14th row:* Like 10th row with 1 ch. between shells. *15th to 28th rows:* Like 14th row, increasing the chain between shells 1 st. each row.

*28th row:* Make 15 chains between shells, join into the 3d ch. of the ch. of 5 at beginning of row and sl.st. to center of shell, ch. 4, 3 d.c. in center of same shell with 1 ch. between each, ch. 14, 4 d.c. in top of next shell with ch. of 1 between each and repeat all around, join into 3d st. of 4 ch. at beginning of row, sl.st. into space over 1st ch., ch. 3, make 3 d.c. in same space (the 3 ch. standing for 1 d.c.), 4 d.c. into next space, 4 d.c. into next space, ch. 10, make 4 d.c. into each of the 3 spaces of next shell and repeat all around, joining to top of ch. of 3 at beginning of row, ch. 4, 1 d.c. into 2d d.c. of previous row, ch. 1, 1 d.c. in next and repeat all around this shell, making 12 d.c. with ch. of 1 between each, ch. 7, making 1 d.c. over each d.c. with ch. of 1 between each d.c. and ch. of 7 between each shell over next shell, repeat all around, join to top of ch. of 3 at beginning.

Sl.st. into 1st space, ch. 3, 1 d.c. in next space, ch. 2, 1 d.c. into same space, 1 d.c. into each of the next 2 spaces, ch. 2, 1 d.c. into same space and repeat across shell, ch. 5. Make 1 d.c. into first space of next shell and repeat the same as first shell with ch. of 5 between each shell all around, joining to top of ch. of 3 at beginning. Sl.st. into center of shell over the ch. of 2, ch. 5, fasten with sl.st. into the 3d ch. from hook, ch. 1, 1 d.c. over ch. of 2, ch. 3, fasten into top of d.c. to make picot, ch. 1, d.c. in same space, ch. 3, picot, ch. 1, d.c. in same space, ch. 3, picot, ch. 1, s.c. over next ch. of 2, ch. 1, d.c. over next ch. of 2, ch. 3, picot and repeat all around, making 5 d.c. over ch. of 2, fasten down with a s.c. in the next ch. of 2.



**LARGE DOILY No. 690a:** Chain 5, join. *1st row:* Ch. 3 for a d.c., make 14 d.c. in ring (counting ch. of 3 as 1), join to top of 3 ch. *2d row:* Ch. 3, 1 d.c. in next d.c., \* ch. 2, d.c. in same stitch as last d.c., 2 d.c. in next 2 sts., repeat from \* 6 times, ch. 2, join to top of 3 ch., making 7 points. *3d row:* \* S.c. in next d.c., ch. 4, s.c. in same stitch, 3 s.c. over ch. of 2, skip 1 d.c. and repeat from \* 7 times, ending with 2 s.c. over ch. of 2.

*4th row:* \* Shell of 4 d.c., 4 ch. and 4 d.c. over ch. of 4 in last row, fasten with s.c. in second of the 3 s.c., repeat from \* 7 times, joining in s.c. where the row started. *5th row:* Sl.st. to top of 1st shell, \* ch. 10, fasten in next shell, repeat from \* 7 times. *6th row:* Ch. 3, 10 d.c. over ch. of 10, 1 d.c. over s.c. where chain is fastened, repeat all around, join. *7th row:* Ch. 6, \* skip 2 d.c., d.c. in next, ch. 3, repeat from \* all around, ch. 3, join to 3d st. of 6 ch. *8th row:* Shell of 3 d.c. (starting with 3 ch. for first d.c.), 2 ch. and 3 d.c. over each 3 ch. of last row, join to top of 1st 3 ch.

*9th row:* Sl.st. to center of 1st shell, ch. 5, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c. all in same shell, \* shell of 4 d.c., separated by 2 ch., in next shell, repeat all around and join to 3d st. of 5 ch. *10th row:* Ch. 3, using this as the 1st d.c., 2 d.c. in same place, 3 d.c. in next and repeat 3 d.c. over every ch. of 2 all around, join. *11th row:* Ch. 4, 1 d.c. in 2d space, ch. 1, skip 1 space, 1 d.c. in next, ch. 2, 1 d.c. in next, ch. 1, skip 1 space, 1 d.c. in next, ch. 1, 1 d.c. in next. This completes the one shell. Work the rest of the way the same, join.

*12th row:* 1 d.c. over the ch. of 2 in center of shell, ch. 3, fasten at top of d.c. just made for picot, ch. 1, d.c. in same place with picot, repeat until there are 5 d.c. in this space. Fasten with s.c. over space between shells, ch. 1 and make next shell the same. Repeat all around.

**SMALL DOILY No. 690a:** Chain 5, join. *1st row:* Ch. 3 for a d.c., make 14 d.c. in ring (14 d.c. counting ch. of 3 as 1), join to top of 3 ch. *2d row:* Ch. 3, 1 d.c. in next d.c., \* ch. 2, d.c. in same stitch as last d.c., 2 d.c. in next 2 sts., repeat from \* 6 times, ch. 2, join to top of 3 ch., making 7 points. *3d row:* \* S.c. in next d.c., ch. 4, s.c. in same stitch, 3 s.c. over ch. of 2, skip 1 d.c. and repeat from \* 7 times, ending with 2 s.c. over ch. of 2.

*4th row:* \* Shell of 4 d.c., 4 ch. and 4 d.c. over ch. of 4 in last row, fasten with s.c. in second of the 3 s.c., repeat from \* 7 times, joining in s.c. where the row started.

*5th row:* Sl.st. to top of 1st shell, \* ch. 10, fasten in next shell, repeat from \* 7 times. *6th row:* Ch. 3, 10 d.c. over ch. of 10, 1 d.c. over s.c. where chain is fastened, repeat all around, join. *7th row:* Ch. 6, \* skip 2 d.c., d.c. in next, ch. 3, repeat from \* all around, ch. 3, join to 3d st. of 6 ch.

*8th row:* Shell of 3 d.c. (starting with 3 ch. for first d.c.), 2 ch. and 3 d.c. over each 3 ch. of last row, join to top of 1st 3 ch.

*9th row:* 3 d.c. over each ch. of 2 with picot at top of each d.c. with 1 ch. between each, fasten between the shells of 3 with a s.c. Work all around in this manner, break thread.

*Marguerite Centerpiece No. 686, continued from page 23.*

*4th row:* Sl.st. to 2d st. of 1st 3 ch. in 3d row, ch. 1, s.c. in next 3 ch., \* ch. 3, s.c. on next, repeat, making 57 three-chains, ch. 1, d.c. on last 3 ch., ch. 8, skip 7 sts. of 18 ch., d.c. in next, ch. 3, skip 2 sts., d.c. in next, ch. 8, d.c. on 1st 3 ch. of next scallop, ch. 1, s.c. in next, repeat from \*.

*5th row:* Begin with d.c. on 1st 3 ch., ch. 1, s.c. on next, \* ch. 3, s.c. on next, repeat, making 54 three-chains, ch. 1, d.c. in last 3 ch., ch. 8, d.t. in d.c., ch. 19, d.t. in next d.c., ch. 8, d.c. on 1st 3 ch. of next scallop, ch. 1, s.c. on next 3 ch., repeat from \*. After this row the scallops are finished separately. Fasten thread securely and cut. *6th row:* Join thread in last d.t., ch. 15, d.c. in first 2 three-chains together, ch. 1, s.c. in 3d three-chain, ch. 3, s.c. in next, repeat, making 49 three-chains, ch. 1, d.c. in last 2 three-chains together, ch. 8, d.t. on d.t., ch. 15, turn.

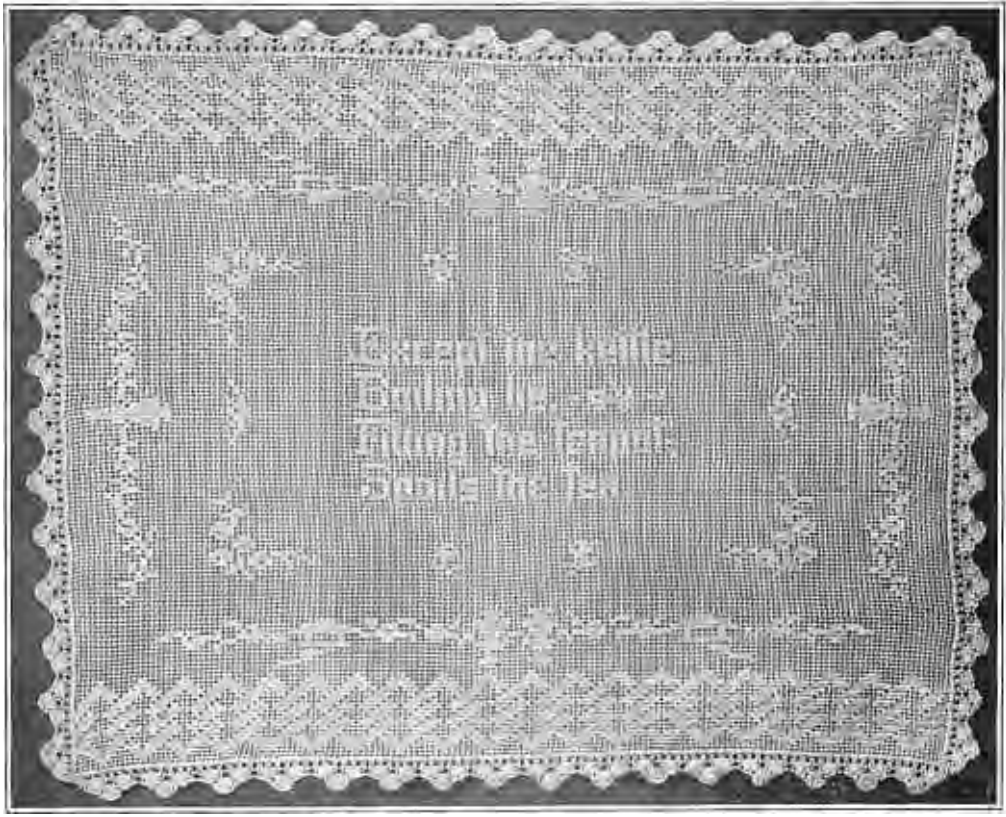
*7th row:* D.c. in first 2 three-chains together, ch. 1, s.c. on next 3 ch., ch. 3, s.c. on next, repeat, making 44 three-chains, ch. 1, d.c. in last 2 three-chains together, ch. 8, d.t. in 9th st. of 15 ch., ch. 15, turn.

*8th row:* D.c. in first 2 three-chains together, ch. 1, s.c. in next, ch. 3, s.c. in next, repeat, making 39 three-chains, ch. 1, d.c. in last 2 three-chains together, ch. 8, d.t. in 9th st. of 15 ch., ch. 15, turn. *9th row:* D.c. in first 2 three-chains together, ch. 1, s.c. in next, ch. 3, s.c. in next, repeat making 34 three-chains, ch. 1, d.c. in last 2 three-chains together, ch. 8, d.t. in 9th st. of 15 ch., ch. 15, turn. *10th row:* D.c. in first 2 three-chains together, ch. 1, s.c. in next, ch. 3, s.c. in next, repeat, making 29 three-chains, ch. 1, d.c. in last 2 three-chains together, ch. 8, d.t. in 9th st. of 15 ch., ch. 15, turn.

*11th row:* D.c. in first 2 three-chains together, ch. 1, s.c. in next, ch. 3, s.c. in next, repeat, making 24 three-chains, ch. 1, d.c. in last 2 three-chains together, ch. 8, d.t. in 9th st. of 15 ch., ch. 6, turn.

*12th row:* \* Thread over needle 5 times, insert needle under first 3 ch., thread over needle, draw through, thread over needle, draw through 2 sts., thread over needle, insert needle under next 3 ch., thread over needle, take off 2 sts., thread over needle, take off 3 sts., (thread over needle, take off 2 sts.) 4 times, ch. 6, repeat from \* 11 times, sl.st. in 9th st. of 15 ch., fasten thread securely and cut. Begin with 6th row of crescent and finish other scallops the same way.

**EDGE:** S.c. in first 6 ch. of scallop, \* ch. 4, d.c. on l.t., (ch. 6, sl.st. in top of d.c. just made) 3 times, ch. 4, s.c. on next ch., repeat around scallop, ch. 4, s.c. in 3d st. of 19 ch., make 1 h.d., 1 d.c., 2 t., p. (3 sts.) in top of last t., 4 t., p., 4 t., ch. 10, drop st. and pick it up through the 1st st. in ch. to form a ring, make in ring (4 s.c., p.) 3 times, 4 s.c., sl.st. in last t., make on rest of ch. (4 t., p.) twice, 2 t., 1 d.c., 1 h.d., 1 s.c. in 3d st. of ch., ch. 4, s.c. on 6 ch. of next scallop, repeat from \*.



165 Meshes 40 Inches Long x 34 Inches Wide

### Luncheon Cloth of Filet Crochet No. 691

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 20 balls White, Size 60, for the entire design; or for the edge alone it will require 3 balls. One No. 14 steel Crochet Hook.

**Instructions:**  
Foundation chain of 501 sts. Commence with the first row of work pattern on opposite page. This work pattern gives half the width of the design but there is not room for quite half the length, so when the 22d row is reached refer to illustration and note that there are *two* of the upright posts at the center of the rose spray at the top of the design; also, when working the single roses above and below the lettering, be careful that they face each other. For the lettering refer to Work Pattern No. 691a.





**EDGE:** Ch. 16, turn, 1 s.c. in 7th st. from needle, ch. 3, skip 2, 1 d.c. in next, ch. 3, skip 2, 1 s.c., ch. 3, skip 2, 1 d.c., 1 d.c. in last st., this makes 2 d.c. over last 2 ch. sts., ch. 3, turn. **2d row:** 1 d.c. on d.c., ch. 5, 1 d.c. over next d.c., 2 d.c. under ch. of 3, 3 d.c. under next ch., 1 d.c. in 3d s.c. of previous row, ch. 3, turn. **3d row:** 6 d.c. on 6 d.c., ch. 3, 1 s.c. under ch. of 5, ch. 3, 1 d.c. on d.c., 1 d.c. on last d.c., ch. 3, turn. **4th row:** D.c. on d.c., ch. 5, 7 d.c. on 7 d.c., ch. 8, turn. **5th row:** 1 d.c. on 4th st. of ch., 4 d.c. in next 4 sts., 1 d.c. over 1st d.c. on last row, ch. 3, 1 s.c. in 4th d.c., ch. 3, 1 d.c. on last d.c., ch. 3, 1 s.c. under ch. of 5, ch. 3, 1 d.c. on d.c., 1 d.c. on last d.c., ch. 3, turn. **6th row:** D.c. on d.c., ch. 5, 1 d.c. on d.c., ch. 5, 7 d.c. on 7 d.c. of previous row, ch. 3, turn. **7th row:** 6 d.c. on 6 d.c. of previous row, ch. 3, 1 s.c. under ch. of 5, ch. 3, 1 d.c. on d.c., ch. 3, 1 s.c. under ch. of 5, ch. 3, 1 d.c. on d.c., 1 d.c. on last d.c., ch. 3, turn. **8th row:** 1 d.c. on d.c., ch. 5, 1 d.c. on d.c., 2 d.c. over 3 ch., 3 d.c. over next 3 ch., 1 d.c. in first d.c. of previous row, ch. 3, turn. **9th row:** Same as 3d row. **10th row:** D.c. on d.c., ch. 5, 7 d.c. in 7 d.c., then edge; ch. 3, s.c. between first 2 rows, ch. 3, s.c. between next 2 rows, ch. 4, s.c. over 4th d.c. of center point, ch. 3, s.c. into corner, ch. 3, s.c. between first 2 rows, ch. 3, s.c. between next 2 rows, ch. 3, fasten in corner, ch. 3, s.c. over 4th d.c., ch. 4, s.c. between first 2 rows of next point, ch. 3, s.c. between the next 2 rows, ch. 3, fasten in corner, ch. 3, turn, s.c. over ch. of 3 of previous row, all the way around to first 3 ch. made for edge. **11th row:** Ch. 3, 1 d.c. into first d.c. of last row, ch. 3, 1 s.c. over 4th d.c., ch. 3, 1 d.c. into last d.c. of the 7 d.c., ch. 3, 1 s.c. under 5 ch., ch. 3, 2 d.c. into the last 2 d.c., ch. 3, turn. **12th row:** 1 d.c. over d.c., ch. 5, 1 d.c. into next d.c., ch. 5, 1 d.c. into next d.c., ch. 7, turn. **2d scallop:** 1 s.c. under 5 ch., ch. 3, 1 d.c. into next d.c., ch. 3, 1 s.c. under 5 ch., ch. 3, 2 d.c. into 2 d.c., ch. 3, turn. **2d row:** 1 d.c. on d.c., ch. 5, 1 d.c. into d.c., 2 d.c. under next 3 ch., 3 d.c. under next ch. and d.c. into the 3 ch. of the previous row, ch. 3, turn; repeat from 3d row.

## Butterfly Apron No. 692



The butterfly edge is about  $2\frac{3}{4}$  inches deep. The apron is about 19 inches wide and requires nine butterfly scallops. If a wider apron is required, make an extra scallop on each side of the center butterfly.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, 2 balls White, Size 70. No. 12 steel Crochet Hook.

**Instructions:** Ch. 45.  
*1st row:* 13 op. Follow Work Pattern No. 692, making four of the first scallop, then make the center scallop, then four of the third scallop. Finish edge with s.c. and picot.

**BEADING.** The beading for the top of the apron measures about  $1\frac{1}{2}$  inches in width, and a length of  $12\frac{1}{2}$  inches is required.

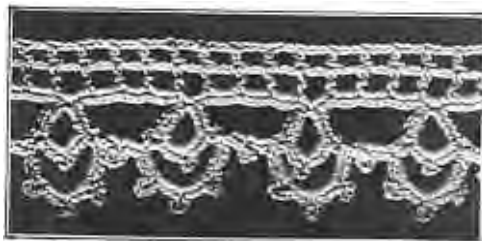
Ch. 30. *1st row:* 8 op.  
*2d row:* 8 op. *3d row:* 8 op.  
*4th row:* 1 op., ch. 18. Skip 5 d.c., d.c. in next d.c., 1 op. *5th, 6th, 7th, 8th, 9th and 10th rows:* 8 op. *11th row:* Like 4th row. Repeat from 1st row for length required. Finish top and sides with s.c. with p. over every second d.c., and continue down sides of apron.

## Edging No. 272c

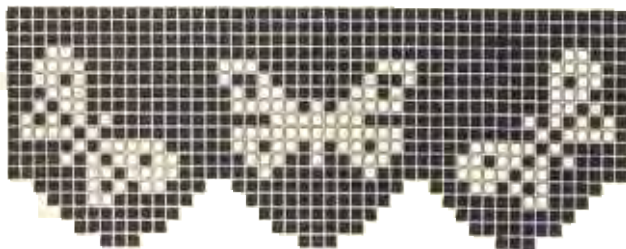
**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 40. No. 12 steel Crochet Hook.

**Instructions:** This pattern measures about  $1\frac{1}{4}$  inches in width. Make chain a little longer than the length desired. *1st row:* D.c. in 6th st., \* ch. 2, skip 2 sts., d.c. in next st.; repeat from \* to end of row, ch. 5, turn.

*2d row:* Work in open mesh, same as first row.



Edging No. 272c



Work Pattern No. 692

*3d row:* 2 s.c. in first mesh, ch. 10, turn, sl.st. in last s.c. made, turn, \* (4 s.c., ch. 4, 4 s.c., ch. 4, 4 s.c., ch. 4, 4 s.c.) in ring just made, 2 s.c. in same mesh, 4 s.c. in each of next three meshes, 2 s.c. in next mesh, ch. 10, turn and join to last s.c. made, and repeat from \* to end of row.

*4th row:* Sl.st. up to first picot, ch. 11, fasten in third p. of ring, ch. 4, fasten with sl.st. in first p. of next ring; repeat to end of row, turn.

*5th row:* (4 s.c., ch. 5, 4 s.c., ch. 5, 4 s.c., ch. 5, 4 s.c.) over 11 ch., fasten with sl.st. in p. of preceding row, (3 s.c., ch. 5, 3 s.c.) over 4 ch.; repeat to end of row.

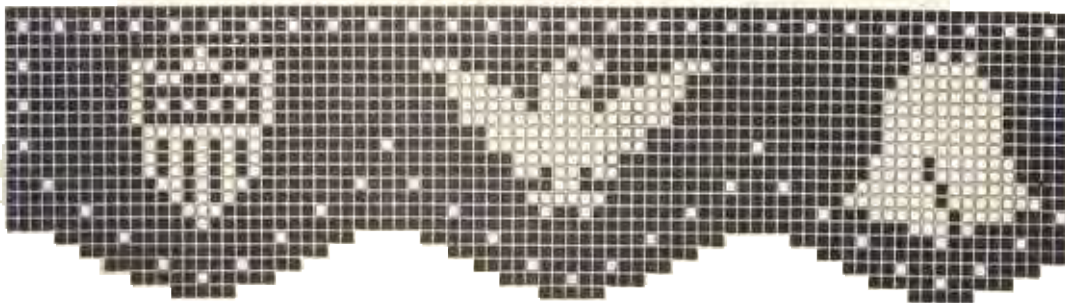
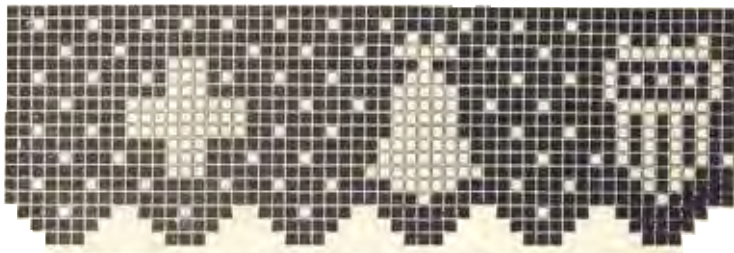
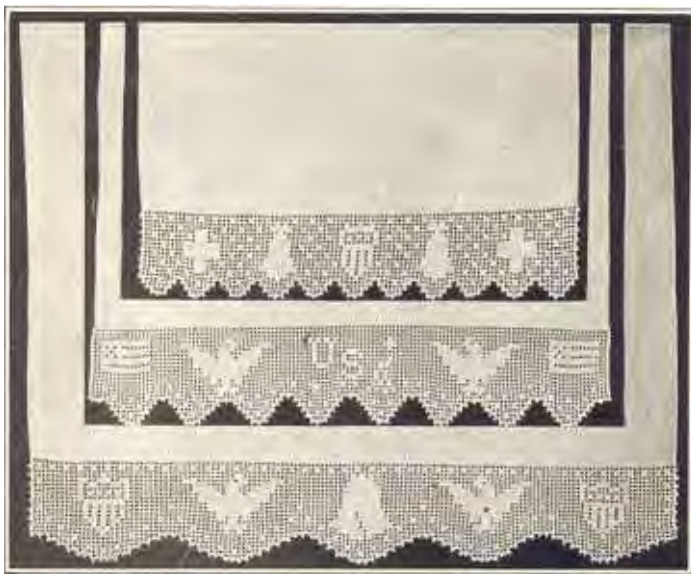
## Liberty Towels No. 694

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 40, for the first towel 1 ball, for the second towel 1 ball, and for the third towel 2 balls. No. 12 steel Crochet Hook.

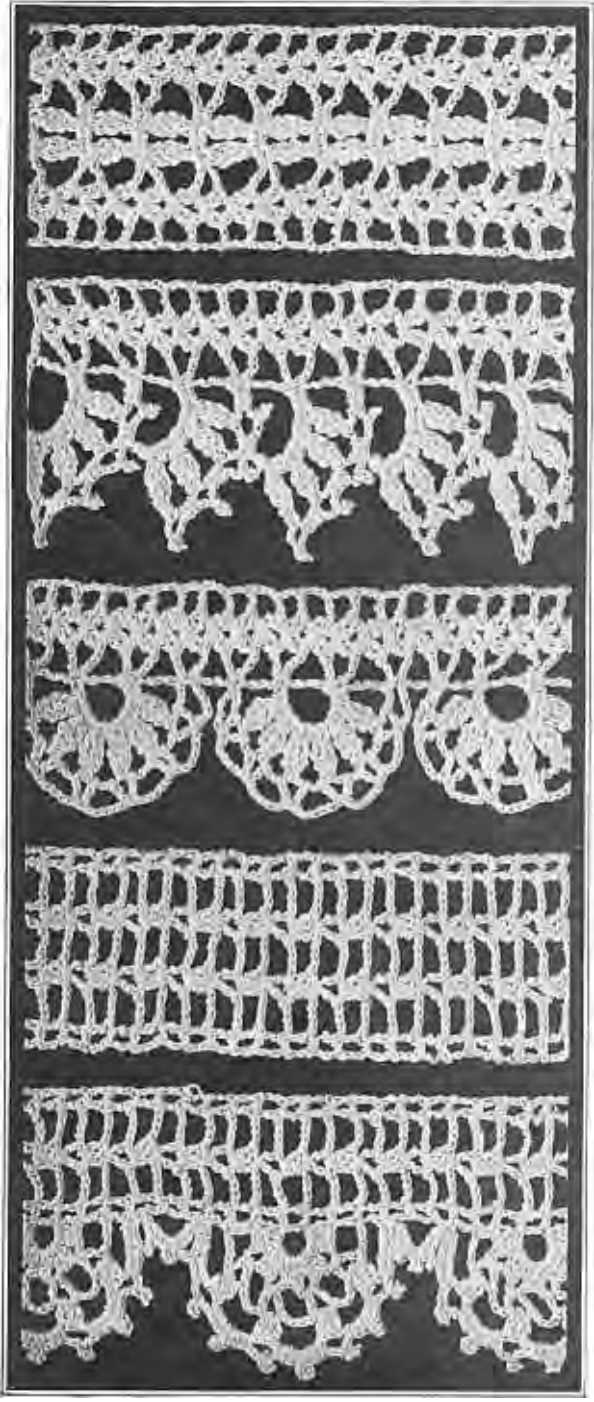
**Towel No. 694a.** The crocheted edge for the first towel, with the Red Cross design at each end, measures about 3 inches deep and 15 inches wide. For the foundation, chain 51 sts. The first row contains 15 open meshes.

**Towel No. 694b.** The crocheted edge on the second towel, with the letters "U. S. A." in the center, is  $3\frac{1}{4}$  inches deep and about 18 inches wide. For the foundation, chain 57 sts. 1st row: 17 open meshes.

**Towel No. 694c.** The crocheted edge for the third towel, with the Liberty Bell in the center, measures  $3\frac{1}{2}$  inches deep and about 22 inches wide. For foundation, chain 57 sts. 1st row: 17 open meshes.



## Edgings and Insertions Nos. 663 and 664



No. 663  
This group shows effective patterns to work in rather coarse cotton, to use on medium or heavy weight linen and similar materials. Insertion No. 663 may be used either with Edge No. 663a or 663b. Insertion No. 664 is intended to be used with Edge No. 664a.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 10. No. 10 steel Crochet Hook.

No. 663a  
**Cluny Insertion No. 663.** This pattern measures 2 inches wide. Ch. 25. *1st row:* 2 d.c. in 9th st. from needle, ch. 2, 2 d.c. in same st., ch. 3, skip 3 sts., 6 s.c. in next 6 sts., ch. 3, skip 3 sts., 2 d.c. in next, ch. 2, 2 d.c. in same st., ch. 2, d.c. in 3d st. of ch., ch. 5, turn. *2d row:* \* 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch. 4, make Cluny group of 3 sts. (keep last st. of each on needle, thread over, pull through all sts. at once) in 2d s.c., ch. 2, skip 2 s.c., Cluny group in 3d st., ch. 4, 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch. 2, d.c. in 3d st. of ch., ch. 5, turn. *3d row:* 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch. 3, 2 s.c. on 4 ch., 2 s.c. on 2 ch., 2 s.c. on 4 ch., ch. 3, 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch. 2, d.c. in 3d st. of ch., ch. 5, turn; repeat from \*.

No. 663b  
**Cluny Edge No. 663a.** This pattern measures about 2 inches wide. Ch. 21. *1st row:* 2 d.c. in 9th st., ch. 2, 2 d.c. in same st., ch. 3, skip 3 sts., t. in next, ch. 9, sl.st. in 8th st. of chain, turn. *2d row:* \* 14 s.c. on 9 ch., s.c. on t., ch. 3, 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch. 2, d.c. in 3d st. of ch., ch. 5, turn. *3d row:* 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch. 3, t. in 1st s.c., \* ch. 4, skip 2 s.c., Cluny group of 3 t. in 3d (keep last of each on needle, thread over and take off all at once), repeat from \* 4 times, ch. 1, turn. *4th row:* S.c. on 4 ch., ch. 2, p., ch. 2, 3 s.c. on same ch., (ch. 2, p., ch. 2, 3 s.c. on next ch.) 3 times, s.c. on t., ch. 3, 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch. 5, turn. *5th row:* 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch. 3, t. in 1st s.c., ch. 9, sl.st. in center s.c. between 1st and 2d picots; repeat from \*.

No. 664a  
**Cluny Edge No. 663b.** This pattern measures about 2 inches wide. Ch. 15 sts. *1st row:* 2 d.c. in 9th st. from needle, ch. 2, 2 d.c. in same st., ch. 3, skip 3 sts., t. in next, turn. *2d row:* S.c. on t., ch. 3, 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch. 2, d.c. in 3d st. of ch., ch. 5, turn. *3d row:* 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch.

3, t. on s.c., turn. *4th row:* S.c. on t., ch. 3, 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch. 2, d.c. in 3d st. of ch., ch. 5, turn. *5th row:* 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch. 3, t. on s.c., ch. 10, s.c. in preceding t., ch. 1, turn. *6th row:* 13 s.c. on 10 ch., s.c. on t., ch. 3, 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch. 2, d.c. in 3d st. of ch., ch. 5, turn. *7th row:* 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch. 3, t. on s.c., \* ch. 4, skip 1 s.c., make a Cluny cluster of 3 t. (keep last st. of each on needle, thread over and pull through all at once) in next st., repeat from \* 5 more times (making in all 6 Cluny clusters), ch. 4, sl.st. in t., turn. *8th row:* \* Ch. 5, d.c. on first 4 ch., d.c. on next 4 ch., repeat from \* 5 more times, ch. 5, s.c. on t., ch. 3, 2 d.c. on 2 ch., ch. 2, 2 d.c. on same ch., ch. 2, d.c. in 3d st. of ch., ch. 5, turn; repeat from beginning.

**Insertion No. 664.** This pattern measures 2 inches wide. Ch. 25. *1st row:* D.c. in 6th st. from needle, (ch. 4, skip 4 sts., d.c. in next, ch. 2, d.c. in same st.) twice, ch. 4, skip 4 sts., d.c. in next, ch. 1, skip 1 st., d.c. in next, ch. 4, turn. *2d row:* \* D.c. on d.c., (ch. 4, 3 d.c. on 2 ch.) twice, ch. 4, d.c. on d.c., d.c. in 2d st. of ch., ch. 4, turn. *3d row:* D.c. on d.c., (ch. 4, d.c. in center d.c. of cluster, ch. 2, d.c. in same st.) twice, ch. 4, d.c. on d.c., d.c. in 2d st. of ch., ch. 4, turn; repeat from \*.

**Edge No. 664a.** This pattern measures 2½ inches wide. Ch. 18. *1st row:* D.c. in 6th st. from needle, ch. 4, skip 4 sts., d.c. in next, ch. 2, d.c. in same st., ch. 4, skip 4 sts., d.c. in next, ch. 1, skip 1 st., d.c. in next, ch. 4, turn. *2d row:* D.c. in 2d d.c., ch. 4, 3 d.c. under 2 ch., ch. 4, d.c. on d.c., ch. 1, d.c. in 2d st. of ch., ch. 4, turn. *3d row:* D.c. on 2d d.c., ch. 4, d.c. in center d.c., ch. 2, d.c. in same d.c., ch. 4, d.c. on d.c., ch. 1, d.c. on 2d st. of ch., ch. 4, turn. *4th row:* D.c. on d.c., ch. 1, d.c. on d.c., ch. 4, 3 d.c. on 2 ch., ch. 4, d.c. on d.c., ch. 1, d.c. in 2d st. of ch., ch. 4, turn. *5th row:* Like 3d row to scallop; make on 8 ch. (3 d.c., ch. 3) 4 times, 3 d.c., sl.st. over ch. to preceding or 2d row, turn. *6th row:* (Ch. 4, d.c. on 3 ch., ch. 2, d.c. on same ch.) 4 times, ch. 4, d.c. in 4th d.c., ch. 1, continue row like 2d. *7th row:* Like 3d to scallop, (ch. 6, 3 d.c. on 2 ch.) 4 times, ch. 6, sl.st. in preceding row, turn. *8th row:* \* Make on 6 ch.,—4 s.c., p. of 3 sts., 3 s.c.,—ch. 2, p. of 3 sts., ch. 2, repeat from \* 3 more times, 4 s.c., p., 3 s.c., sl.st. in d.c., ch. 4, d.c. on d.c., ch. 4, and finish out row like 4th.

Make 5 more rows, ch. 8 for next scallop and continue as for preceding scallop but before last row on scallop ch. 8 for small scallop, turn, make 5 s.c., p., 4 s.c. on 8 ch., sl.st. on d.c., then make last row of large scallop.

## Wide Edge in Filet Crochet No. 363

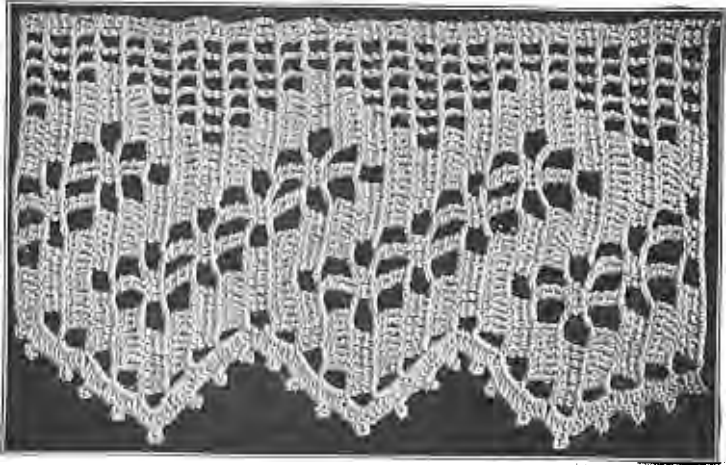
This edge is about four inches deep and suitable for table runners, pillow covers, dresser scarfs, etc. On a linen bedspread it may be used with an insertion of the same pattern. To make the insertion work below the design in open filet meshes the same as on the upper edge.

**Materials:** Corticelli

Mercerized Cordonnet,  
Art. 66, Size 30. One No.  
12 steel Crochet Hook.

**Instructions:** Ch. 52.

*1st row:* 1 t. in 10th st. from hook, t. in next 7 sts., ch. 4, skip 4, 4 d.c., ch. 4, skip 4, 8 t., ch. 2, skip 2, t., ch. 2, skip 2, t., ch. 2, skip 2, t., ch. 2, skip 2, 3 t., ch. 4, turn. *2d row:* 2 t., 4 op., ch. 2, 5 t. over last 5 t. and 3 t. in open mesh, ch. 4, 2 t. in center of closed block, ch. 4, 2 t. in open mesh, ch. 4, 5 t. over last 5 t. and 3 t. in loop, ch. 2, t. in same loop, ch. 8, turn. *3d row:* 3 t. in loop and 5 t. over first 5 t., ch. 4, skip 6 sts., 4 d.c., ch. 4, skip 6 sts., 8 t., 6 open, 2 t., ch. 3, turn.



Wide Edge in Filet Crochet No. 363

*4th row:* 2 t., 5 op., 4 cl., ch. 4, 2 t. over center of closed block, ch. 4, 2 t. over open mesh, ch. 4, 5 t. over last 5 t., 3 t. in loop, ch. 2, t. in same loop, ch. 8, turn. *5th row:* 3 t. in loop and 5 t. over 5 t., ch. 4, skip 6 sts., 4 d.c., ch. 4, skip 6 sts., 8 t., ch. 4, skip 4 t., 8 t., 4 op., 2 t., ch. 4, turn. *6th row:* 2 t., 3 op., 7 more t., ch. 4, 2 t. over open mesh, ch. 4, skip 3 t., 5 t. over 5 t. and 3 t. in open mesh, ch. 4, 2 t. over closed block, ch. 4, 3 t. in open block and 5 t. over 5 t., skip 2 t., t. in last t., ch. 5, turn.

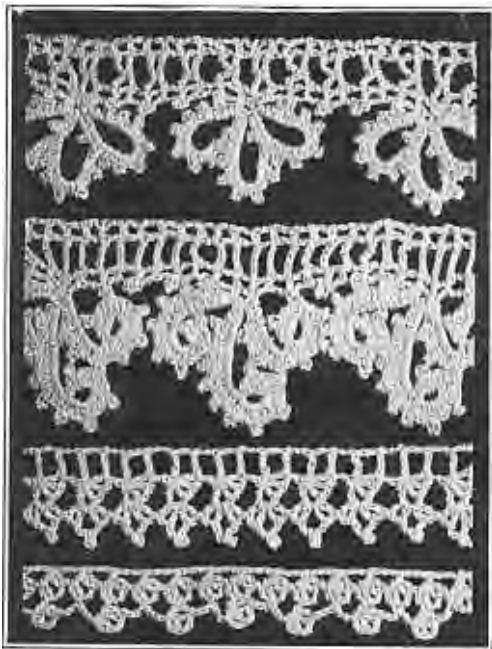
*7th row:* Skip 3 t., 5 t. over 5 t. and 3 t. in open mesh, ch. 4, 3 t. in next open mesh and 5 t. over 5 t., ch. 4, skip 6 sts., 4 d.c., ch. 4, skip 6 sts., 8 t., 2 op., 2 t., ch. 4, turn. *8th row:* 2 t., 3 op., 7 more t., ch. 4, 2 t. over closed block, ch. 4, 2 t. in open mesh, ch. 4, skip 3 t., 5 t. over 5 t., 3 t. in open mesh, 5 t. over first 5 t., t. in last t., ch. 5, turn. *9th row:* Skip 2 t., 8 t. over next 8 t., ch. 4, 4 d.c. over the 2 t., ch. 4, 3 t. in open mesh and 5 t. over first 5 t., 4 op., 2 t. Repeat from 2d row.

**EDGE:** 3 d.c., p., 3 d.c., in each loop.

## Wide and Narrow Edgings No. 696

These edgings are effective worked in rather coarse cotton and are suitable to use on scarfs for the library table, dresser or buffet, or on centerpieces, curtains, etc. The two narrow edgings will also work up effectively in fine thread and make very suitable trimming for underwear, children's dresses, etc. If a very narrow edge is desired the last row on either of these two patterns may be omitted and a very dainty little edge will be the result.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 10. One No. 10 steel Crochet Hook.



- Leaf Edge No. 696a.** In size 10 cotton this pattern measures about 2 inches deep. Ch. 13. *1st row:* D.c. in 5th st. from needle, ch. 3, skip 2 ch., s.c. on 3d, ch. 3, skip 2 ch., d.c. in next, ch. 1, skip 1st st., d.c. in next, p. of 4 sts. in top of d.c., ch. 4, turn. *2d row:* D.c. on d.c., ch. 5, d.c. on d.c., ch. 1, skip 1st st. of 4 ch., d.c. in next, ch. 4, turn. *3d row:* D.c. on d.c., ch. 3, s.c. on 5 ch., ch. 3, d.c. on d.c., ch. 1, skip 1st st. of 4 ch., d.c. in next, ch. 18, sl.st. in top of last d.c., 3 s.c., on this loop sl.st. in picot, (3 s.c., p.) 8 times on loop, 3 s.c., s.c. in sl.st., \* ch. 13, drop st. and pick it up in 2d p. of preceding ring, (3 s.c., p.) 7 times, 3 s.c., s.c. in last s.c. of preceding row; repeat from \* for next ring. *4th row:* D.c. on d.c., ch. 5, d.c. on d.c., ch. 1, skip 1st st. of 4 ch., d.c. in next, ch. 4, turn. *5th row:* D.c. on d.c., ch. 3, s.c. on 5 ch., ch. 3, d.c. on d.c., ch. 1, skip 1st st. of 4 ch., d.c. in next, sl.st. in 1st p. of last ring, sl.st. in d.c. just made, ch. 4, turn. *6th row:* D.c. on d.c., ch. 5, d.c. on d.c., ch. 1, d.c. in 2d st. of 4 ch., ch. 4, turn. *7th row:* D.c. on d.c., ch. 3, s.c. on 5 ch., ch. 3, d.c. on d.c., ch. 1, d.c. on 2d st. of 4 ch., p. of 4 sts. in top of last d.c., ch. 4, turn; repeat 6th and 7th rows 3 times, then begin with 2d row and repeat.
- Scroll Edge No. 696b.** In size 10 cotton this pattern will measure about 2½ inches deep. Ch. 13. *1st row:* D.c. in 6th st. from needle, ch. 4, skip 4 sts., d.c. in 5th st., ch. 1, skip 1 st., d.c. in last, ch. 4, turn. *2d row:* D.c. in 2d d.c., ch. 4, d.c. in d.c., ch. 1, d.c. in 2d st. of ch., ch. 4, turn, sl.st. in last d.c. for picot. *3d row:* Ch. 4, d.c. in 2d d.c., ch. 4, d.c. in d.c., ch. 1, d.c. in 2d st. of ch., ch. 4, turn. *4th row:* D.c. in 2d d.c., ch. 4, d.c. in d.c., ch. 1, d.c. in 2d st. of ch., ch. 18, sl.st. in 10th st. from needle; make in ring—1 s.c., 1 h.d., 1 d.c., p. of 3 sts., 3 d.c., sl.st. in p. on upper edge, (3 d.c., p. of 3 sts.) 3 times, 1 d.c.; make on ch.—2 d.c., (p. 3 d.c.) twice, p., 1 d.c., 2 h.d., 2 s.c., s.c. in d.c. on upper edge, ch. 21, sl.st. in 10th st. from needle, make sts. in ring like preceding but after 3 d.c., sl.st. in 3d p. on preceding ch.; make on ch.—2 d.c., p., (3 d.c., p.) 4 times, 2 h.d., 2 s.c.,—s.c. on s.c. of preceding ch. Make 3d scroll like 1st but after the 3 d.c. in ring sl.st. in 2d p. of preceding scroll. *5th row:* \* D.c. on d.c., ch. 1, d.c. on d.c., ch. 4, d.c. on d.c., ch. 1, d.c. in 2d st. of ch., ch. 4, turn. *6th row:* D.c. in 2d d.c., ch. 4, d.c. on d.c., ch. 1, d.c. on 2d st. of ch., sl.st. in 1st p. of scallop, sl.st. in top of d.c. just made, ch. 4, turn. *7th row:* D.c. in 2d d.c., ch. 4, d.c. on d.c., ch. 1, d.c. in 2d st. of ch., ch. 4, turn. *8th row:* D.c. on 2d d.c., ch. 4, d.c. on d.c., ch. 1, d.c. in 2d st. of ch., p. of 4 sts. in top of last d.c., ch. 4, turn. Repeat 6th and 7th rows 3 times, then begin with 2d row and repeat.
- Narrow Edge with Picot Point No. 696c.** In size 10 cotton this pattern measures 1½ inches deep. Ch. 10. *1st row:* D.c. in 6th st. from needle, ch. 3, skip 3 sts. of ch., d.c. in next, ch. 7, turn. *2d row:* \* D.c. in 1st d.c., ch. 5, turn. *3d row:* 3 d.c. with 1 ch. between in d.c. just made, ch. 3, skip 3 sts., d.c. in 4th, ch. 7, turn; repeat from \*.
- Narrow Shell Edge No. 696d.** In size 10 cotton this pattern measures ¾ of an inch deep. Make foundation chain of length required. *1st row:* D.c. in 9th st., \* ch. 2, make on d.c. (1 d.c., ch. 2, 2 d.c.), skip 3 sts., d.c. in 4th; repeat from \* for entire length, break thread and commence on opposite end for 2d row. *2d row:* S.c. in 2d st. of first 2 ch., \* ch. 3, d.c. in 2d st. of first 2 ch. in next shell, ch. 2, make on d.c. (d.c., ch. 2, 2 d.c.), ch. 3, s.c. in 2d st. of first 2 ch. in next shell; repeat from \*.

inches deep. Ch. 13. *1st row:* D.c. in 6th st. from needle, ch. 4, skip 4 sts., d.c. in 5th st., ch. 1, skip 1 st., d.c. in last, ch. 4, turn. *2d row:* D.c. in 2d d.c., ch. 4, d.c. in d.c., ch. 1, d.c. in 2d st. of ch., ch. 4, turn, sl.st. in last d.c. for picot. *3d row:* Ch. 4, d.c. in 2d d.c., ch. 4, d.c. in d.c., ch. 1, d.c. in 2d st. of ch., ch. 4, turn. *4th row:* D.c. in 2d d.c., ch. 4, d.c. in d.c., ch. 1, d.c. in 2d st. of ch., ch. 18, sl.st. in 10th st. from needle; make in ring—1 s.c., 1 h.d., 1 d.c., p. of 3 sts., 3 d.c., sl.st. in p. on upper edge, (3 d.c., p. of 3 sts.) 3 times, 1 d.c.; make on ch.—2 d.c., (p. 3 d.c.) twice, p., 1 d.c., 2 h.d., 2 s.c., s.c. in d.c. on upper edge, ch. 21, sl.st. in 10th st. from needle, make sts. in ring like preceding but after 3 d.c., sl.st. in 3d p. on preceding ch.; make on ch.—2 d.c., p., (3 d.c., p.) 4 times, 2 h.d., 2 s.c.,—s.c. on s.c. of preceding ch.

Make 3d scroll like 1st but after the 3 d.c. in ring sl.st. in 2d p. of preceding scroll.

*5th row:* \* D.c. on d.c., ch. 1, d.c. on d.c., ch. 4, d.c. on d.c., ch. 1, d.c. in 2d st. of ch., ch. 4, turn.

*6th row:* D.c. in 2d d.c., ch. 4, d.c. on d.c., ch. 1, d.c. on 2d st. of ch., sl.st. in 1st p. of scallop, sl.st. in top of d.c. just made, ch. 4, turn.

*7th row:* D.c. in 2d d.c., ch. 4, d.c. on d.c., ch. 1, d.c. in 2d st. of ch., ch. 4, turn.

*8th row:* D.c. on 2d d.c., ch. 4, d.c. on d.c., ch. 1, d.c. in 2d st. of ch., p. of 4 sts. in top of last d.c., ch. 4, turn.

Repeat 6th and 7th rows 3 times, then begin with 2d row and repeat.

**Narrow Edge with Picot Point No. 696c.** In size 10 cotton this pattern measures 1½ inches deep. Ch. 10. *1st row:* D.c. in 6th st. from needle, ch. 3, skip 3 sts. of ch., d.c. in next, ch. 7, turn. *2d row:* \* D.c. in 1st d.c., ch. 5, turn. *3d row:* 3 d.c. with 1 ch. between in d.c. just made, ch. 3, skip 3 sts., d.c. in 4th, ch. 7, turn; repeat from \*.

**LOWER EDGE:** Make on each 5 ch.; (2 d.c. with 1 ch. between, ch. 2, p. of 3 sts., ch. 2, 2 d.c. with 1 ch. between).

**Narrow Shell Edge No. 696d.** In size 10 cotton this pattern measures ¾ of an inch deep. Make foundation chain of length required. *1st row:* D.c. in 9th st., \* ch. 2, make on d.c. (1 d.c., ch. 2, 2 d.c.), skip 3 sts., d.c. in 4th; repeat from \* for entire length, break thread and commence on opposite end for 2d row. *2d row:* S.c. in 2d st. of first 2 ch., \* ch. 3, d.c. in 2d st. of first 2 ch. in next shell, ch. 2, make on d.c. (d.c., ch. 2, 2 d.c.), ch. 3, s.c. in 2d st. of first 2 ch. in next shell; repeat from \*.





### Fuchsia Edge in Cluny Crochet No. 697

Suitable to use on runner for buffet or dresser, or for towel edging, etc. For dresser scarf use the edge at the ends and across the front, making the scarf just long enough to cover the top of dresser, and embroider an initial in the center about an inch and a half in from front edge. A pincushion to match may be made, using one fuchsia scallop at each end of the cushion cover and finishing the sides with a row of open filet mesh and picots, with initial in center of cover. The edge measures about 1 3/4 inches deep.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 30, or Princess Pearl Crochet Cotton, Size 8. No. 10 steel Crochet Hook.

**Instructions:** Make chain of required length. *1st row:* D.c. in 8th st. from needle, \* ch. 1, skip 1, d.c. in next st.; repeat from \* to end of row. *2d row:* Sl.st. to center of second 1 ch. of preceding row, ch. 5, d.c. on third 1 ch., \*\* ch. 1, d.c. on next 1 ch., repeat from \*\* 11 times (which will make 13 meshes); ch. 4, s.c. on second 1 ch., ch. 3, 4 d.c. on second d.c., ch. 3, s.c. on second 1 ch., ch. 4, d.c. on second 1 ch., ch. 1, d.c. on next 1 ch.; repeat from \*\*. End each row on next to the last 1 ch. st. of previous row. *3d row:* Sl.st. to first 1 ch., ch. 5, d.c. on second 1 ch., \*\* ch. 1, d.c. on next 1 ch., repeat from \*\* 8 times, ch. 8, s.c. on s.c., 3 s.c. on 3 ch., s.c. on each d.c., 3 s.c. on 3 ch., s.c. on s.c., ch. 8, d.c. on second 1 ch., ch. 1, d.c. on next 1 ch.; repeat from \*\*. *4th row:* Sl.st. to first 1 ch., ch. 5, \*\* d.c. on second 1 ch., \* ch. 1, d.c. on next 1 ch., repeat from \* 5 times, \* ch. 20, drop st. and pick it up on s.c. over first d.c. of group, s.c. in 3d st. of ch. just made, h.d. in next st., d.c. in each of next 3 sts., h.d. in next st., s.c. in next, sl.st. on next, repeat from \* 3 times, each time dropping the last st. of ch. 20 and catching it in the following s.c. of group, ch. 11; repeat from \*\*. *5th row:* Sl.st. to first 1 ch., ch. 5, \*\* d.c. on next 1 ch., \* ch. 1, d.c. on next, repeat from \* 2 times, ch. 5, turn, t. on third d.c., retain last st. on needle, t. on 5th d.c., retain last st. on needle, thread over, take off the 3 sts. at once, turn, 3 picots (4 sts.) in last st., sl.st. down 5 ch. to the d.c., ch. 5, s.c. on center of 11 ch., \* ch. 4, s.c. on same ch., ch. 6, 3 picots (4 sts.) in last st. of this 6 ch., ch. 5, s.c. on next 11 ch., repeat from \* 3 times, ch. 4, s.c. in same ch., ch. 5, d.c. on second 1 ch., ch. 1; repeat from \*\*.

### Edge in Cluny Crochet No. 698

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 30 or 40. No. 12 steel Crochet Hook.

**Instructions:** This pattern measures about 2 inches deep. Make chain of the required length. *1st row:* D.c., \* ch. 1, skip 1 st., d.c. in next; repeat from \*. For corner: Ch. 5, d.c. in same st. *2d row:* \*\* Ch. 9, s.c. in 3d st. of this ch., h.d. in next st., d.c. in each of next 3 sts., h.d. in next, s.c. in next, sl.st. in next, (2 s.c. on 1 ch. of first row) 5 times, ch. 9, drop st. and pick it up in point of first petal, s.c. in 3d st. of ch. just made, 1 h.d., 3 d.c., 1 h.d., 1 s.c., 1 sl.st., 1 s.c. on next 1 ch., ch. 7, d.t. on second 1 ch., ch. 7, s.c. on second 1 ch.; repeat from \*\*. Corner: (omit the two 7 chs. and d.t.), s.c. on 5 ch. *3d row:* \*\* Ch. 16, \* drop st. and pick it up in st. between petals, s.c. on 3d st. of ch., 1 h.d., 3 d.c., 1 s.c., 1 sl.st., \* ch. 19, repeat from \* to \* once, ch. 7, s.c. on d.t.; repeat from \*\*. Corner: Ch. 7, d.t. in s.c. on point, ch. 16, drop st. and pick it up in center of petals, make petal. *4th row:* \* 9 s.c. on 10 ch., 1 s.c. in point of petal, ch. 4, d.t. on d.t., ch. 4, 1 s.c. in point of petal; repeat from \*. Corner: (Ch. 4, d.t. on d.t.) 3 times. *5th row:* Ch. 4, \* d.c. in first s.c., (ch. 1, skip 1 s.c., d.c. in next) 4 times, ch. 1, d.c. in 2d st. of 4 ch., (ch. 1, skip 1 st., d.c. in next) 3 times, ch. 1; repeat from \*. Corner: 2 d.c. on d.t. with ch. 1 between. *6th row:* Ch. 4, d.c. on first 1 ch., (ch. 1, d.c. on next 1 ch.) 3 times, \* ch. 5, s.c. on second 1 ch., ch. 6, s.c. on second 1 ch., ch. 5, d.c. on second 1 ch., (ch. 1, d.c. on next 1 ch.) 4 times; repeat from \*. Corner: 2 d.c. with 1 ch. between. *7th row:* Ch. 4, d.c. on first 1 ch., \* ch. 1, d.c. on next 1 ch., ch. 4, 7 t. with 1 ch. between on 6 ch., ch. 4, d.c. on first 1 ch., ch. 1, d.c. on next 1 ch.; repeat from \*. Corner: 2 d.c., 1 ch. between. *8th row:* Ch. 4, d.c. on second and third 1 ch., \* retaining last st. of each on needle, thread over and take off all at once, picot (4 sts.), ch. 4, (t. on t., p. of 4 sts., ch. 1) 7 times, ch. 4, d.c. on each of the three 1 chs.; repeat from \*. Corner: D.c., p.



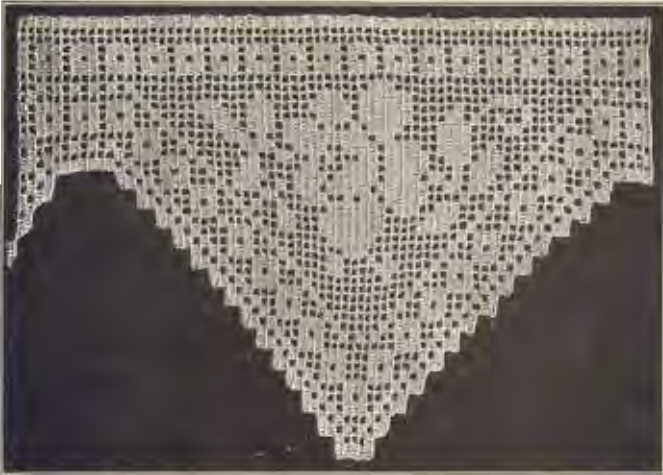
Corner Section of Edge No. 698



### Rose Insertion and Edge for Bedsread No. 699

The rose insertion measures  $6\frac{1}{2}$  inches wide and the edge  $7\frac{1}{2}$  inches at point. They may be combined with linen or other suitable material for a bedspread; or for a spread entirely of crochet, work the required number of strips of insertion, substituting open mesh for the row of closed mesh at top and bottom. Sew together, matching the design to form diamond squares, and finish with the crocheted edge.

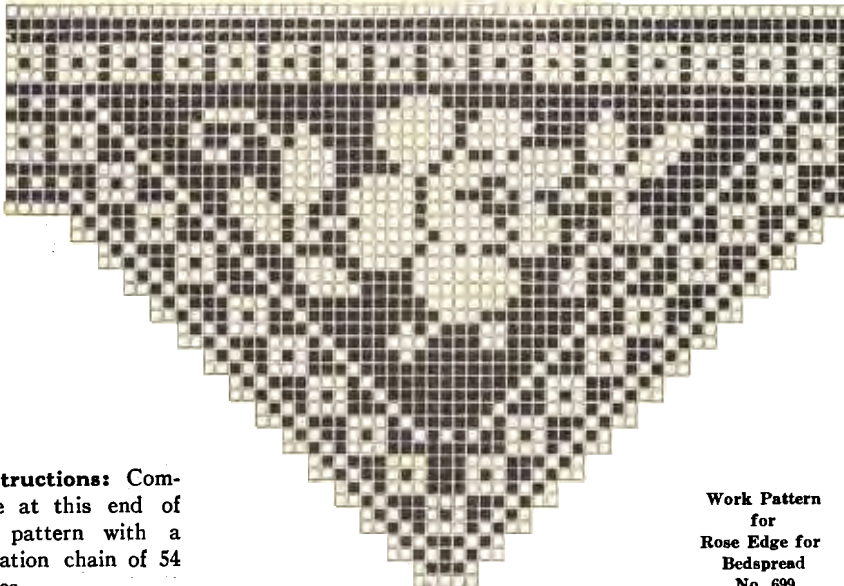
**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 40. No. 12 steel Crochet Hook.



### Leaf Pattern for Bedsread No. 700

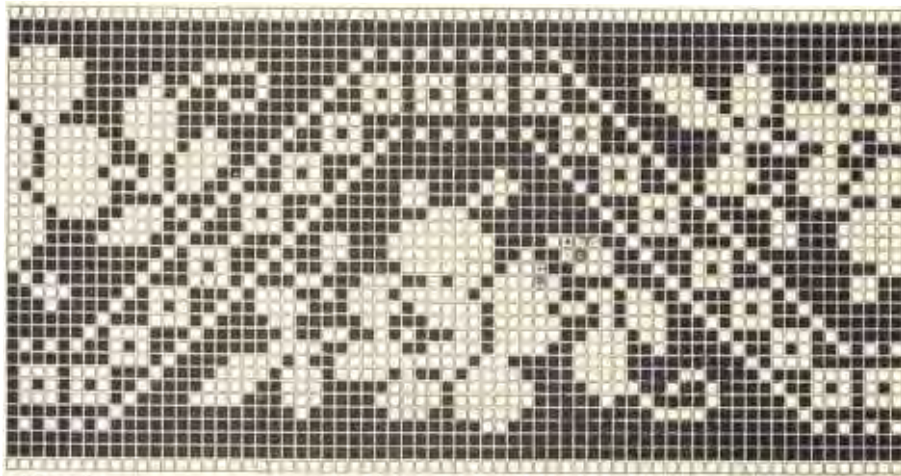
The leaf design shown in the work pattern at the bottom of page 39 is another attractive suggestion for a bedspread. If worked in size 40 cotton each strip will measure about 10 inches wide. Commence with a foundation chain of 201 stitches. The first row contains 65 open meshes.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 40. No. 12 steel Crochet Hook.



**Instructions:** Commence at this end of work pattern with a foundation chain of 54 stitches.

Work Pattern  
for  
Rose Edge for  
Bedsread  
No. 699



35 Meshes

Work Pattern for Rose Insertion No. 699



65 Meshes

Leaf Pattern for Bedspread No. 700



## Briar Rose Edge and Insertion for Bedspread No. 701

The handsome Briar Rose pattern for an insertion and edge may be used on linen or other suitable material for a bedspread, or if a spread entirely of crochet is desired strips of the insertion may be sewed together and finished with the edge. The meshes are worked in diagonal rows instead of straight up and down. The insertion measures about 7 inches and the edge  $4\frac{1}{2}$  inches deep.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 30. One No. 9 steel Crochet Hook.

**Instructions for Edge: Foundation Chain:** Ch. 22, sl.st. in 8th st. from hook, ch. 3, sl.st. on 4th st., ch. 3, sl.st. in next 4th st., \*ch. 27, sl.st. in 8th st. from hook, ch. 3, sl.st. in 4th st., ch. 3, sl.st. in next 4th st., \*\* ch. 18, sl.st. in 8th st. from hook, ch. 3, sl.st. in 4th st., ch. 3, sl.st. in next 4th st.; repeat from \*\* 12 more times.\*

*1st row:* The 2 sts. between the last 2 picots made will form the first d.c. for this row. Make 54 more d.c., ch. 2, t. in same st. with last d.c., ch. 6, turn.

*2d row:* D.c. in top of t., 1 op., 18 cl., make picot for fringe by chaining 16, \* sl.st. in 8th st. from hook, ch. 3, sl.st. in next 4th st., ch. 3, sl.st. in next 4th st.\*, make another picot by chaining 18 and repeating from \* to \*, and the 2 sts. between the picots will form the first d.c. for next row.

*3d row:* 2 cl., 18 op., ch. 2, t. in same st. with last d.c., ch. 6, turn.

*4th row:* D.c. in top of t., 10 op., 1 cl., 8 op., 2 cl., 2 picots as before.

*5th row:* 2 cl., 2 op., 3 cl., 3 op., 1 cl., 11 op., ch. 2, t. in same st. with last d.c., ch. 6, turn.

*6th row:* D.c. in 1st d.c. of preceding row, 10 more op., 3 cl., 1 op., 2 cl., 1 op., 1 cl., 2 op., 2 cl., 2 picots.

*7th row:* 2 cl., 2 op., 2 cl., 1 op., 5 cl., 10 op., t. in 3d st. of 6 ch., ch. 6, turn.



Work Pattern No. 701a for Briar Rose Edge

*8th row:* D.c. in the 2d d.c. of previous row, 9 more op., 4 cl., 1 op., 2 cl., 3 op., 2 cl., 2 picots.

*9th row:* 2 cl., 4 op., 5 cl., 9 op., t. in 3d st. of 6 ch., ch. 6, turn.

*10th row:* D.c. in 2d d.c. of previous row, 9 more op., 5 cl., 3 op., 2 cl., 2 picots.

*11th row:* 2 cl., 1 op., 6 cl., 1 op., 2 cl., 6 op., t. in 3d st. of 6 ch., ch. 6, turn.

*12th row:* D.c. in 2d d.c. of row below, 4 op., 1 cl., 4 op., 3 cl., 3 op., 2 cl., 1 picot (made with ch. of 16 sts.), ch. 3.

*13th row:* 2 cl., 10 op., 2 cl., 2 op., t. in 3d st. of 6 ch., ch. 6, turn.

*14th row:* D.c. in 2d d.c. of previous row, 13 op., 2 cl., ch. 3, turn.

*15th row:* 2 cl., 12 op., t. in 3d st. of 6 ch., ch. 6, turn.

*16th row:* D.c. in 2d d.c., 11 op., 2 cl., picot (of 16 sts.).

Now commence the next point, repeating the instructions for Foundation Chain from \* to \* and following Work Pattern No. 701a.

When the strip of edging is of the length desired, finish the last end to correspond with the first, as follows: *17th row of last point:* Ch. 3, skip 2 d.c., d.c. in next, 11 op., t. in 3d st. of 6 ch., ch. 6, turn.

*18th row:* D.c. in 2d d.c. of preceding row, 9 op., t. in last d.c., ch. 3, turn.

*19th row:* D.c. in 2d d.c. of preceding row, 7 op., t. in 3d st. of 6 ch., ch. 6, turn.

*20th row:* D.c. in 2d d.c., 5 op., t. in last d.c., ch. 3, turn.

*21st row:* D.c. in 2d d.c., 3 op., t. in 3d st. of 6 ch., ch. 6, turn.

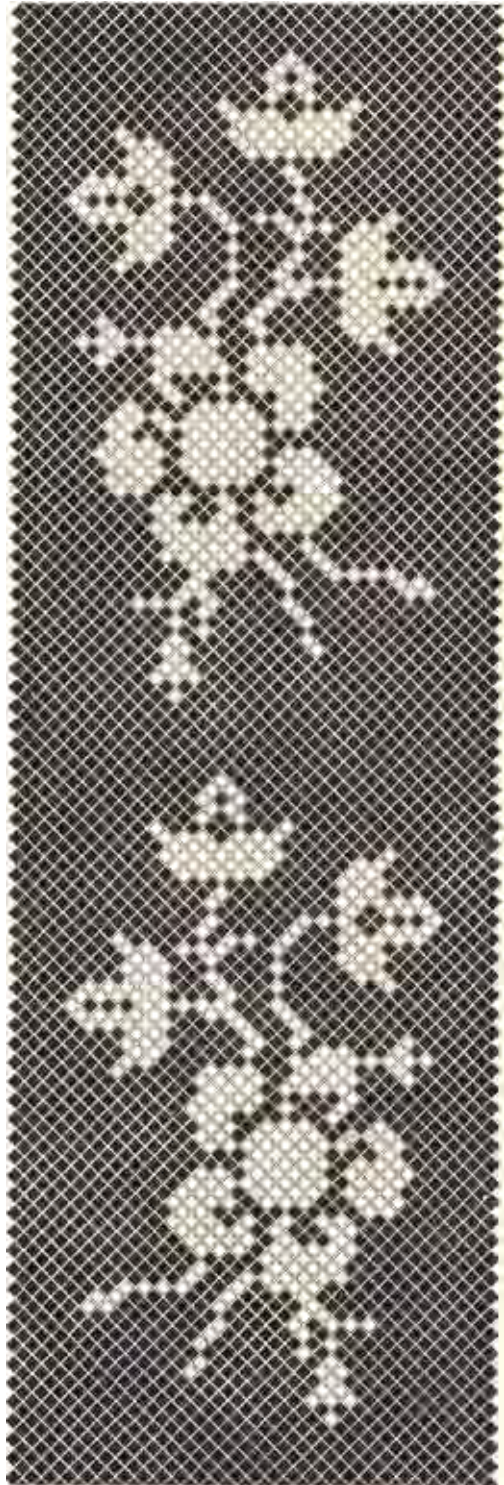
*22d row:* D.c. in 2d d.c., 2 op., t. in last d.c.

**Briar Rose Insertion No. 701.** Ch. 7, d.c. in 1st st. made, ch. 6, turn.

*2d row:* D.c. in top of d.c. just made, 2 op., ch. 2, t. in same st. with last d.c., ch. 6, turn.

*3d row:* D.c. in top of t., 4 op., ch. 2, t. in same st. with last d.c., ch. 6, turn.

*4th row:* T. in top of t., 6 op., ch. 2, t. in same st. with last d.c., ch. 6, turn. Continue, following Work Pattern No. 701b, squaring up the edges the same as for the Briar Rose Edge.



Work Pattern No. 701b for Briar Rose Insertion



**Three Attractive Patterns in Edgings and Insertions No. 702**

Any one of these three patterns would make an effective trimming for a buffet runner or square tea cloth. Pattern No. 702a is also suitable for a dresser scarf, and for a towel insertion this pattern can be made just half its width and finished with a row of filet crochet.

**Insertion and Edge No. 702a**

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 30 or 40. Steel Crochet Hook No. 10.

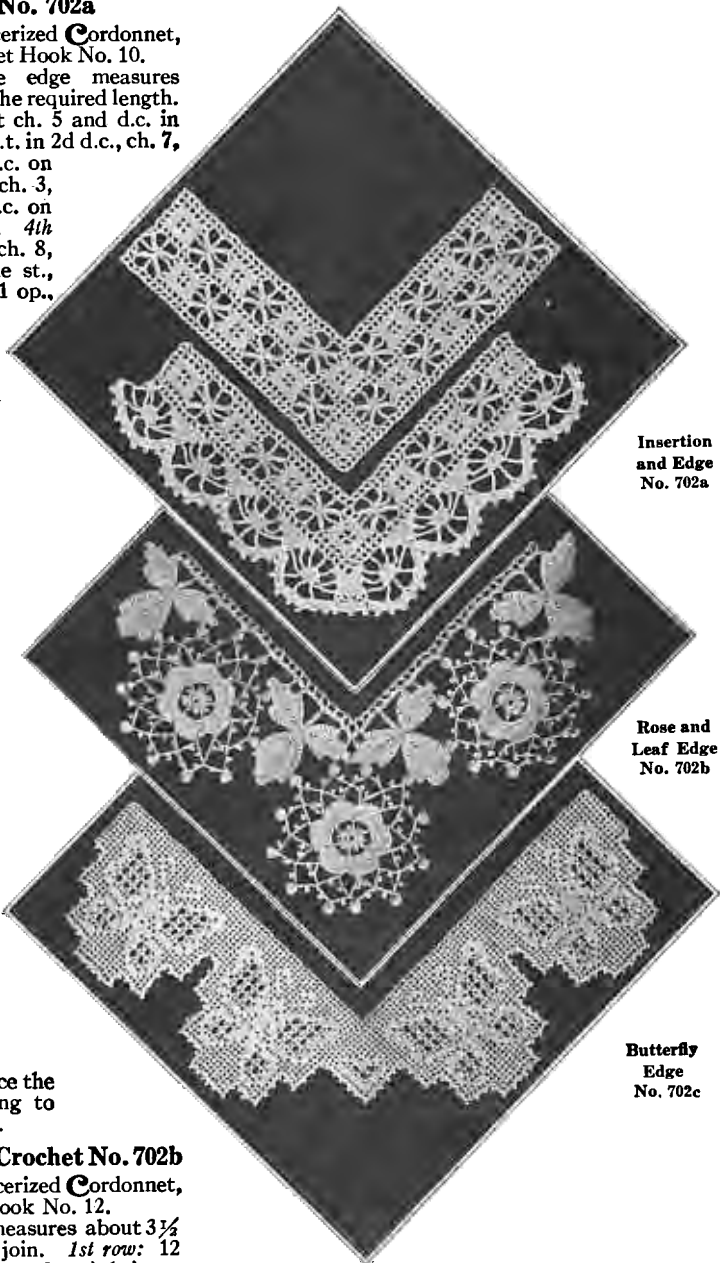
**Instructions:** EDGE: The edge measures 2 3/4 inches wide. Make chain of the required length.  
 1st row: All open mesh, on point ch. 5 and d.c. in same st. 2d row: \* 6 op., ch. 7, d.t. in 2d d.c., ch. 7, repeat from \*; on point ch. 5, d.c. on same st. 3d row: 1 op., \* 4 cl., ch. 3, 7 s.c. on 7 ch., sl.st. on d.t., 7 s.c. on next 7 ch., ch. 3; repeat from \*. 4th row: 1 op., \* 1 cl., 2 op., 1 cl., ch. 8, sl.st. on d.t., ch. 3, sl.st. in same st., ch. 8; repeat from \*. 5th row: 1 op., \* 1 cl., 2 op., 1 cl., ch. 11, sl. st. on 3 ch., ch. 11; repeat from \*. 6th row: 1 op., \* 4 cl., ch. 2, d.c. in 4th st. of 11 ch., 6 d.c. on same ch., sl.st. on 3 ch., 7 s.c. on next 11 ch., ch. 2; repeat from \*. 7th row: \* 6 op., ch. 5, d.t. on 3 ch., ch. 5; repeat from \*. 8th row: Op. on op., 2 op. on each 5 ch. 9th row: 1 cl., \* ch. 8, d.t. in 2d d.c., ch. 8, skip 2 op., 6 cl.; repeat from \*; on point 5 cl. 10th row: \* Ch. 12, 2 cl., ch. 8, 4 cl., ch. 8; repeat from \*; on point 5 cl. 11th row: \* Ch. 14, 2 cl., ch. 10, 2 cl., ch. 10; repeat from \*; on point 1 cl., ch. 3, s.c. on point, ch. 3, 1 cl. 12th row: \* Ch. 12, d.t. in 1st d.c., ch. 8, d.t. in 4th d.c., ch. 8, d.t. in 7th d.c., ch. 8, d.c. in 1st, 4th, and 7th d.c.; repeat from \*. On point d.c. in 1st and 4th d.c., ch. 4, s.c. on point, ch. 4, d.c. in 1st and 4th d.c. 13th row: 10 d.c. on each 8 ch., picot (4 sts.) every 5th d.c., 4 d.c. and p. on each 4 ch. at point. Omit picot between scallops.

**INSERTION:** The insertion measures 2 1/4 inches wide and can be made from the first part of these instructions, making a foundation chain of twice the length specified, and by referring to illustration for position of blocks.

**Rose and Leaf Edge in Irish Crochet No. 702b**

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 50. Steel Crochet Hook No. 12.

**Instructions:** This edge measures about 3 1/2 inches in width. ROSE: Ch. 8, join. 1st row: 12 s.c. in ring. 2d row: (P., s.c. on next 2 s.c.) 6 times. 3d row: Ch. 10, (d.c. on s.c. between picots, ch. 7) 6 times, sl.st. in 3d st. in 10 ch. 4th row: 11 s.c. on each 7 ch. 5th row: (1 s.c., 9 d.c., 1 s.c.) on each group of 11 s.c. 6th row: \* Ch. 3, Roll st. (6 overs), Roll st. (8 overs) 6 Roll sts. (10 overs), Roll st. (8 overs), Roll st. (6 overs), ch. 3, sl.st. in next s.c.; repeat from \* 5 times.

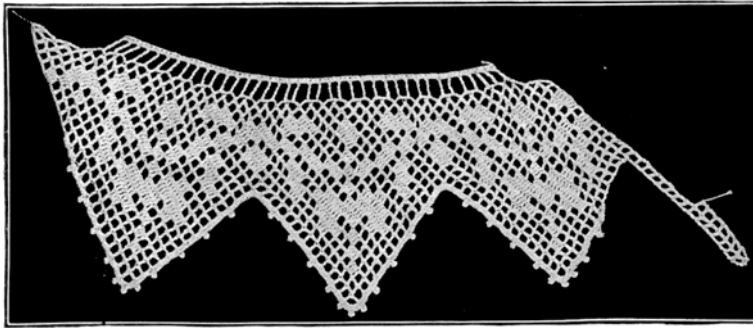


Insertion and Edge No. 702a

Rose and Leaf Edge No. 702b

Butterfly Edge No. 702c

Continued on bottom of page 43



### Filet Point Lace No. 703

The filet point lace with picot edge could be used effectively to edge a centerpiece or round tablecloth. It will measure about  $3\frac{1}{4}$  inches deep if worked with size 70 cotton.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 70. Steel Crochet Hook No. 12.

**Instructions:** Commence with a chain of 81 sts. *1st row:* 24 op., skip 2 sts., t. in next st., thus making the last mesh a triangle, ch. 3, turn. *2d row:* D.c. in next d.c., which will make this first mesh also a triangle, 3 more op., 1 cl., 19 op., ch. 5, turn. Continue, following Work Pattern No. 703, always ending and commencing the row at the top edge with a triangular mesh. Finish all around lower edge of lace with s.c., with picot over every 4th d.c. Work across upper edge with ch. 2 between 2 t.c.; then 3 s.c. in each mesh.



Work Pattern No. 703

### Rose and Leaf Edge No. 702b, continued from page 42

**CHAINS:** Ch. 6, drop stitch and pick it up between 2d and 3d Roll st. *1st row:* \* Ch. 8, sl.st. in 6th st. for picot, ch. 12, sl.st. in 6th st. for picot, ch. 3, s.c. between 8th and 9th Roll sts. in same petal; repeat from \* around rose. *2d row:* \* Ch. 8, sl.st. in 6th st. for picot, ch. 9, 4 Roll sts. (10 overs) in 6th st., drop stitch from needle, insert needle in stitch before 1st Roll st., pick up stitch and draw through, ch. 5, sl.st. in 6th st., ch. 8, sl.st. in 6th st. for picot, ch. 3, s.c. on next ch.; repeat from \* around rose.

**LARGE LEAF:** Ch. 15 loosely. *1st row:* S.c. in 3d st. from needle, 11 s.c. in next 11 sts., 2 s.c. in last st., ch. 3, 2 s.c. in same st., 12 s.c. in other half of ch., turn. *2d row:* 4 sl.st. on 4 s.c., ch. 3, Roll st. (10 overs, all Roll sts. in this leaf are 10 overs) in same st. as last s.c., 10 Roll sts. in next 10 s.c., 3 Roll sts. on 3 ch., ch. 2, 3 Roll sts. on same ch., 11 Roll sts. on other side. *3d row:* Sl.st. between first 5 Roll sts., s.c. between each Roll st., 2 s.c. on 2 ch., ch. 3, 2 s.c. on same ch., s.c. between each Roll st. on next side to 4th Roll st. from top of leaf, ch. 3, turn. *4th row:* Roll st. in each s.c., 3 Roll sts. on 3 ch., ch. 2, 3 Roll sts. on same ch. Work next side same as this.

**SMALL LEAF:** Ch. 12 loosely. *1st row:* S.c. in 3d st., 8 s.c. in next 8 ch. sts., 2 s.c. in last st., ch. 3, 2 s.c. in same st., 9 s.c. on other side of ch., turn. *2d row:* 4 sl.st. on 4 s.c., ch. 2, Roll st. (4 overs, all Roll stitches in this leaf are 4 overs) in same st. as last s.c., 7 Roll sts. in next 7 s.c., 3 Roll sts. on 3 ch., ch. 3, 3 Roll sts. on same ch., 8 Roll sts. on next side. *3d row:* Sl.st. between first 5 Roll sts., s.c. between each Roll st., 2 s.c. on 2 ch., 2 s.c. on same ch., s.c. between each Roll st. on next side to 4th Roll st., ch. 3, turn. *4th row:* Roll st. in each s.c., 3 Roll sts. on 3 ch., ch. 2, 3 Roll sts. on same ch.; next side same as this. **STEM:** Join thread to leaves, ch. 10, s.c. in 3d ch. st., 8 s.c. on chain. Tack leaves to medallion.

**EDGE AT TOP:** *1st row:* \* Ch. 9, s.c. on stem, ch. 9, s.c. on next leaf, ch. 4, d.c. on same leaf, ch. 12, s.c. on medallion, ch. 14, s.c. on same medallion, ch. 12, d.c. on leaf, ch. 4, s.c. in leaf; repeat from \*. *2d row:* 9 s.c. on 9 chs., 4 s.c. on 4 chs., 12 s.c. on 12 chs., 14 s.c. on 14 chs. *3d row:* D.c. in s.c., \* ch. 2, skip 2 s.c., d.c. in next; repeat from \*.

### Butterfly Edge No. 702c

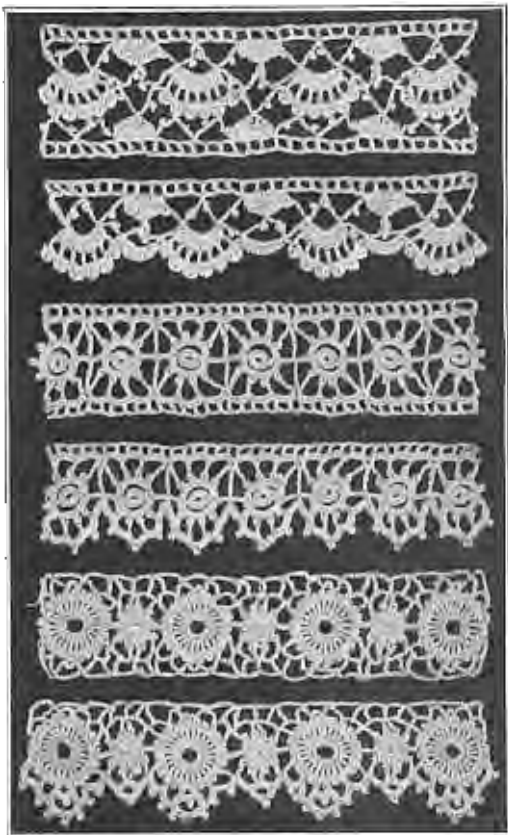
**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 50. Steel Crochet Hook No. 12.

**Instructions:** This edge measures 4 inches in width. Ch. 38. *1st row:* 11 op. *2d row:* 11 op. *3d row:* 11 op., ch. 26. *4th row:* D.c. in 9th st. from needle, (ch. 2, skip 2 sts., d.c. in next) 5 times, Continued on page 45

## Insertions and Edgings in Irish Crochet

These new patterns for insertions and edgings in Irish Crochet are not difficult to execute and make very pretty trimming for children's dresses or for waists. To secure the best results they should be worked in rather fine thread.

**Materials:** Corticelli Mercerized Cordonnet, Art. 66, Size 80 or 100. One No. 14 steel Crochet Hook.



No.  
704

No.  
704a

No.  
705

No.  
705a

No.  
706

No.  
706a

### Insertion in Fan and Pyramid Pattern No. 704.

This insertion in size 80 cotton measures about  $1\frac{1}{4}$  inches deep. Make chain of length desired.  
**1st row:** D.c. in 7th st. from needle, \* ch. 2, skip 2 sts., d.c. in next; repeat from \*.  
**2d row:** \* Ch. 3, p. of 3 sts. in last st. of ch. (all picots are of 3 sts. and are not included in number of stitches of chain), ch. 7, p., ch. 2, skip 2 d.c., s.c. in next, (ch. 3, p., ch. 7, p., ch. 2; this forms a picot-loop and hereafter will be abbreviated as p.-l.). Skip three 2 chs., and commence *pyramid*; make 3 s.c. on each of next three 2 chs., ch. 1, turn. Skip 1st s.c., 8 s.c. on 8 s.c., ch. 1, turn, skip 1st s.c., s.c. in next, h.d. in next, 3 d.c. in next 3 s.c., 1 h.d. in next, s.c. in next, ch. 1, sl.st. down side to ch.; repeat from \*.  
**3d row:** Sl.st. to center of 7 ch. *Fan:* \* Ch. 7, s.c. on center of next loop, ch. 3, turn, 12 d.c. on 7 ch., ch. 5, turn, skip 2 d.c., d.c. in next, (ch. 2, skip 1 d.c., d.c. in next) 4 times. Ch. 5, sl.st. in last d.c., sl.st. at side to 7 ch., 1 p.-l., s.c. in top of pyramid, 1 p.-l., s.c. on next loop; repeat from \*.  
**4th row:** \* On each 2 ch. of fan make 1 s.c., ch. 1, 1 d.c., ch. 1, 1 d.c., ch. 1, 1 s.c., ch. 2, s.c. on next p.-l., 1 p.-l., s.c. on next p.-l., ch. 2; repeat from \*, break thread. Make chain and a row of meshes as in the 1st and 2d rows.  
**2d row:** \* Make one half p.-l., s.c. in 2d scallop of fan, one half p.-l., skip 2 d.c., s.c. in next d.c., one half p.-l., s.c. in 5th scallop of fan, one half p.-l., skip three 2 chs., 3 s.c. on each of next three 2 chs., and make pyramid as before, but after 2d d.c. make s.c. in p.-l. between the two fans, and finish pyramid. Repeat from \*.

**Edge No. 704a.** The edge in size 80 cotton measures one inch deep. Make

the 1st, 2d and 3d rows like insertion. **4th row:** Like insertion, but omit p.-l. between fans, and after last scallop of fan ch. 2, s.c. on p.-l., ch. 7, s.c. on next p.-l., ch. 1, turn, 9 s.c. on 7 ch., ch. 1, turn, skip 1st s.c., 8 s.c. on 8 s.c., ch. 2, sl.st. on 7 ch., ch. 2, make last row of scallop on next fan.

**Insertion in Double Ring Pattern No. 705.** If worked in size 100 cotton this pattern will measure about one inch deep. Ch. 10, \* sl.st. in 7th st. for center ring, then, holding stitch over chain and thread under, work 6 s.c., ch. 3, 6 s.c. in ring, sl.st. in ch., sl.st. in next st. of ch., hold st. over ch. and thread under, ch. 9, sl.st. in 3 ch. of center ring, ch. 9, sl.st. in 1st st., stitch over chain and thread under, (3 s.c., p. of 4 sts.) 4 times, 3 s.c., ch. 16; repeat from \*. In ring at end, make (3 s.c., p.) 9 times, 2 s.c., \* sl.st. in ch. to next ring, (3 s.c., p.) 4 times, 2 s.c., sl.st. in ch.; repeat from \*.

**UPPER AND LOWER EDGE.** **1st row:** D.c. in 3d p., \* ch. 5, d.c. in next, ch. 5, t. in next, d.t. in center of ch. between rings, t. in 1st p. in next ring, ch. 5, d.c. in next; repeat from \*. **2d row:** 6 s.c. on each 5 ch. **3d row:** D.c. in s.c., \* ch. 2, skip 2 s.c., d.c. in next; repeat from \*. Finish opposite side in the same way.

**Edge No. 705a.** Make medallions and the upper edge the same as for the insertion. **LOWER EDGE:** \* S.c. in 2d p., \* ch. 5, d.c. in next, ch. 5, d.c. in next, ch. 5, s.c. in next, ch. 5, s.c. in center of ch. between rings, ch. 5, s.c. in 1st p. of next ring; repeat from \*. **2d row:** \* (4 s.c., p. of 4 sts., 3 s.c.) on three 5 chs., 5 s.c. on last 5 ch. of first ring and on first 5 ch. of next ring; repeat from \*.

**Insertion of Large and Small Medallions No. 706.** If worked in size 100 cotton this insertion will measure about one inch deep. **Begin with large medallion:** Ch. 16, sl.st. in 12th st. from needle, \* sl.st. in next st. of ch., hold thread under ch. and st. over, 23 s.c. in ring, sl.st. in ch., sl.st. in next 3 sts. of ch., thread under chain and st. over, ch. 1, d.c. in each s.c. with 1 ch. between, ch. 1,



sl.st. in ch., making twenty-four 1 chains, thread under ch. and st. over, (1 s.c., ch. 3, 1 s.c.) on 12 of 1 ch., ch. 13, *which begins small medallion*, sl.st. in 7th st., sl.st. in next 3 sts. of ch., (2 d.c. in ring, p. of 4 sts. in top of last d.c.) 4 times, 2 d.c., ch. 19, *which begins next large medallion*, sl.st. in 12th st. from needle; repeat from \*. At end make last row of large medallion entirely around, making 24 chs., \* sl.st. on ch. to small medallion, (2 d.c., p.) 4 times, 1 d.c., sl.st. in ch., sl.st. on ch. to large medallion, (s.c., ch. 3, s.c. on each 1 ch.) making twelve 3 chs.; repeat from \*. *1st row on edge of medallions:* Join thread in eleventh 3 ch., \* ch. 5, skip one 3 ch., s.c. in next, ch. 7, skip one 3 ch., s.c. in next, ch. 4, s.c. in next, ch. 7, skip one 3 ch., s.c. in next, ch. 5, skip one 3 ch., d.c. in next, d.c. in next, d.c. in 1st p. of small medallion, ch. 5, d.c. in next p., also in next, ch. 5, d.c. in next, d.c. in second 3 ch. of large medallion; repeat from \*. *2d and last row:* Join thread in 5 ch. at end, \* ch. 7, s.c. on 7 ch., ch. 7, s.c. on next 7 ch., ch. 7, t. on 5 ch., t. on next 5 ch., ch. 4, d.c. between 2 d.c., ch. 4, t. on 5 ch., t. on next 5 ch.; repeat from \*.

**Edge of Large and Small Medallions No. 706a.** If made of size 100 cotton this edge will measure about 1 1/4 inches deep. Make upper edge and 1st row on lower edge the same as for the insertion. *Last row:* \* Make (4 s.c., p. of 3 sts., 3 s.c.) on 5 ch., make (3 s.c., p., 5 s.c.) on 7 ch., make (3 s.c., p., 2 s.c.) on 4 ch., make 3 s.c. on next 7 ch., ch. 7, turn, drop st. and pick it up in 3d s.c. on first 7 ch., turn, (2 s.c., p., 4 s.c., p., 4 s.c., p., 2 s.c.) on 7 ch., make (2 s.c., p., 3 s.c.) on next 7 ch., make (4 s.c., p., 3 s.c.) on 5 ch., 7 s.c. on next 5 ch., 3 s.c. on next, ch. 5, drop st. and pick it up in 3d s.c. of last 5 ch., make (4 s.c., p., 3 s.c.) on 5 ch., 4 s.c. on next 5 ch.; repeat from \*.

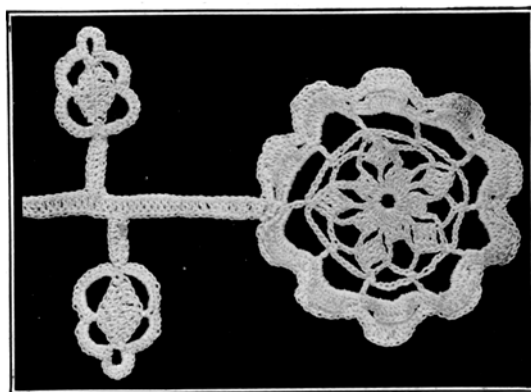
## Rose and Leaf Medallion No. 707

Worked either in white or in colors this medallion would make a suitable decoration for a hat or an attractive appliqué ornament for a net breakfast cap. It may also be used as an insert on linen pieces.

**Materials:** Corticelli Mercerized Cordonnnet, Art. 66, 1 ball Size 30. One No. 9 steel Crochet Hook. This quantity of material will make several medallions. The medallion would also work up nicely in Corticelli Crochet Silk.

**Instructions:** Ch. 8, join, ch. 3. *1st row:* 3 t. in ring, (ch. 7, 1 t., ch. 7, 4 t.), repeat 3 more times, ch. 7, t. in ring, ch. 7, sl.st. in top of 3 ch., turn. *2d row:* Sl.st. to 4th of 7 ch., (3 t. in next 3 sts. of next 7 ch., ch. 3, sl.st. in next st., ch. 7, sl.st. in center of next 7 ch.), repeat 4 times, sl.st. across top of ch. *3d row:* Ch. 8, sl.st. in 4th of 7 ch., ch. 8, sl.st. in corner of next ch.; repeat around. *4th row:* Ch. 12, (d.c. in sl.st., ch. 9), repeat around and join to 3d of 12 ch., ch. 2. *5th row:* Under 9 ch. make (4 s.c., 8 d.c., 4 s.c.), sl.st. in top of d.c.; repeat around. *6th row:* Ch. 10, let loop fall behind scallop of last row, sl.st. between scallops; repeat around. *7th row:* Under 9 ch. make (4 s.c., 8 d.c., 4 s.c.); repeat around. **STEM:** Ch. 43, turn, d.c. in 4th st., d.c. in every st. Break thread and fasten.

**TO MAKE LEAF:** Ch. 10, \* 1 s.c. in 3d st. from hook, 2 d.c., 1 t., 2 d.c., 2 s.c., ch. 2, make same way on other side of ch., ch. 9, sl.st. in top of t., ch. 7, sl.st. in point, ch. 7, sl.st. in same place, ch. 7, sl.st. in t. on other side, ch. 9, sl.st. in next point, 12 s.c. under 9 ch., 10 s.c. under each 7 ch., 10 s.c. under 9 ch., sl.st. in point, ch. 7, sl.st. in 21st st. of stem attached to rose, 2 sl.st. on stem, turn. D.c. in each st. of ch., sl.st. in center of leaf. Make another leaf and fasten in 16th st. on other side of stem.



### Butterfly Edge No. 702c, continued from page 43

ch. 2, d.c. in last d.c. (which makes 7 op. on ch.), 11 op. *5th row:* 5 op., 2 cl., 11 op. *6th row:* 4 op., 3 cl., 2 op., 5 cl., 4 op. *7th row:* 4 op., 1 cl., 1 op., 1 cl., 1 op., 3 cl., 1 op., 1 cl., 1 op., 1 cl., 3 op., ch. 26. *8th row:* 7 op. on 26 ch., 3 op., 1 cl., (ch. 3, s.c. in 3d st., ch. 3, d.c. in 3d st.) 3 times, ch. 3, s.c. in 3d st., ch. 3, 2 cl., 4 op. *9th row:* 5 op., 1 cl., (ch. 5, d.c. on d.c.) 4 times, 1 op., 1 cl., 2 op., 4 cl., 3 op. *10th row:* 2 op., 1 cl., 1 op., 1 cl., 1 op., 2 cl., 1 op., 1 cl., 1 op., (ch. 3, s.c. on 5 ch., ch. 3, d.c. on d.c.) 3 times, ch. 3, s.c. on 5 ch., ch. 3, 1 cl., 5 op. *11th row:* 6 op., 1 cl., 1 op., (ch. 5, d.c. on d.c.) 3 times, 1 op., 1 cl., 1 op., 1 cl., (ch. 3, s.c., ch. 3, d.c.) twice, 1 op., 1 cl., 1 op. *12th row:* 1 op., 1 cl., 1 op., ch. 5, d.c., ch. 5, 1 cl., 1 op., 1 cl., 1 op., (ch. 3, s.c., ch. 3, d.c.) twice, ch. 3, s.c., ch. 3, 1 cl., 7 op. *13th row:* 4 op., 1 cl., 2 op., 1 cl., (ch. 5, d.c.) 3 times, (1 op., 1 cl.) twice, (ch. 3, s.c., ch. 3, d.c.) twice, 1 op., 1 cl., 1 op., ch. 14. *14th row:* 3 op., 14 ch., 2 op., 1 cl., (ch. 5, d.c.) twice, (1 op., 1 cl., 1 op., 2 cl.) twice, 2 op., 1 cl., 1 op., 1 cl., 3 op. *15th row:* 3 op., 1 cl., 2 op., 1 cl., 2 op., 5 cl., 2 op., 1 cl., 1 op., 2 cl., 1 op., 1 cl., 6 op. *16th row:* 7 op., 6 cl., 2 op., 1 cl., 1 op., 1 cl., (2 op., 1 cl.) twice, 4 op. *17th row:* 9 op., 1 cl., 1 op., 4 cl., 1 op., 3 cl., 9 op. *18th row:* 11 op., 9 cl., 8 op. (this is center row of butterfly). Reverse instructions for other half.

The square in corner can easily be followed from the illustration. To begin the next butterfly to square, join thread, ch. 26; repeat from 4th row. Work all around lower edge with s.c. and picot.



### Silk Tunic No. 708

Size 32 to 34

To offset the straight lines of this model it is knitted in a pretty diamond mesh pattern. It is strikingly effective in a deep shade of American Beauty,

with stripes of pale blue, cream, and chartreuse introduced into the long roll collar and turned back cuffs and around the bottom is a deep fringe of the silk.

**Materials:** Corticelli Sweater Silk, 9 balls American Beauty No. 682.3 and a small portion of a ball each of Cream No. 476, Baby Blue No. 423, and Chartreuse No. 1005. One pair of No. 4 Knitting Needles. A second attractive color selection for this model is Green No. 46, with stripes of Cream No. 476, Pink No. 300, and Baby Blue No. 423.

**Instructions:** The number of stitches cast on must be divisible by 8.

Cast on 96 sts. *1st row:* \* Purl 1, k. 7; repeat to end of row, ending with k. 7. *2d row:* Knit 1, p. 5, \*k. 1, p. 1, k. 1, p. 5; repeat from \* across row, ending with k. 1, p. 1. *3d row:* Knit 2, p. 1, \* k. 3, p. 1; repeat from \* across row, ending with p. 1, k. 1. *4th row:* Purl 2, \* k. 1, p. 1, k. 1, p. 5; repeat from \* across row, ending with p. 3. *5th row:* Knit 4, \* p. 1, k. 7; repeat from \*, ending with k. 3. *6th row:* Purl 2, \* k. 1, p. 1, k. 1, p. 5; repeat from \*, ending with p. 3. *7th row:* Knit 2, \* p. 1, k. 3; repeat from \*, ending with p. 1, k. 1. *8th row:* Knit 1, p. 5, \* k. 1, p. 1, k. 1, p. 5; repeat from \*, ending with k. 1, p. 1. *9th row:* \* Purl 1, k. 7; repeat from \* across row, ending with k. 7. (This 9th row is like 1st row.) *10th row:* Like 2d. *11th row:* Like 3d, etc. This pattern is kept for the entire work, and any break in it occasioned by increase or decrease in shaping the garment must be confined to ends of needle.

Knit 18 1/2 squares, which will bring work to sleeve, cast on 5 sts. at ending of needle each side 18 times or until there are 90 sts. added, making 275 sts. on the needle. Work 58 rows in the pattern, which will bring work to neck, knit up towards neck 128 sts., bind off 19 sts. for back of neck, and on the other 128 sts. knit 10 rows; next row widen 1 st. at neck end of needle, and repeat this widening (1 st. at neck end of needle) every 11th row, but on the 49th row commence taking off sleeve by binding off 5 sts. at sleeve end of needle each time until 90 sts. have been bound off, then knit straight on the under-

Continued at bottom of page 47



### Fire Screen Embroidered in Cross Stitch No. 709

A three section mahogany frame, with panels of black satin on which are embroidered a dignified peacock for the center and four gay little butterflies on each side panel. The work is done in cross stitch in suitable shades of red, blue, green, and brown embroidery silk. The center panel measures 18 by 27 inches and the side panels are just half as wide. Work the design over canvas which has been smoothly basted over the black satin. Draw each stitch of the cross-work designs through both materials, and when completed cut and draw away the threads of the canvas.

A complete work diagram of the peacock and butterfly designs, showing just where to use each color, and also stating the materials required, may be purchased from your dealer or by mail. Price, 15 cents. When ordering by mail, send to the Corticelli Silk Mills, Florence, Mass.

#### *Silk Tunic No. 708, continued from page 46*

arm side, but continue the widening at front every 11th row until there are 8 blocks from ending of sleeve; knit to front of garment and break thread. Knit other side the same to this point, then knit all the stitches on to the one needle and work  $10\frac{1}{2}$  more blocks, always keeping the pattern except when necessary to break it on account of the increase and decrease for sleeves and front.

**COLLAR:** With the American Beauty cast on 228 sts., knit 9 ribs in plain Garter stitch; join Green, knit one rib; join Blue, knit one rib; join Cream, knit one rib; then one rib of American Beauty; join another thread of American Beauty and knit one rib with the double thread; bind off.

**CUFFS:** With American Beauty cast on 58 sts., knit 11 ribs, make same stripe as in collar and finish the same.

Sew up under-arms and sleeves; sew collar all the way around opening for neck, finish opening with crocheted cords and two balls crocheted over two wooden beads. Sew up cuff and sew on to sleeve, or if sleeve is desired longer sew sleeve down into cuff just below stripe.

# CORTICELLI MERCERIZED COTTONS



## Corticelli Mercerized Cordonnet

Art. 66

Made from fine quality long staple mercerized cotton. It has a perfect "cable-laid" twist, a snowy whiteness and a sparkling lustre. Excellent for crocheting and tatting. Look for the same Kitten Head you always demand on your spool silk.

**Art. 66** is made in Snow White, sizes 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80 and 100.

**Ecreu No. 356**, in sizes 3 to 70 inclusive.

**Colors:** Light Blue No. 208, Blue No. 213, Delft Blue No. 215, Pink No. 291, Beauty Pink No. 294, Yellow No. 345, Wistaria No. 387, and Green No. 246, in sizes 10, 30, 50 and 70 only.

**Linen No. 355** made in sizes 3 to 70 inclusive.

Art. 66



Art. 43

### Art. 43 "Tatting"

The midget size  $\frac{1}{8}$  oz. ball of the same quality cordonnet as the famous C M C, Art. 66. Made in size 70 only in White and the following fast dye colors: Light Blue No. 208, Blue No. 213, Delft Blue No. 215, Pink No. 291, Beauty Pink No. 294, Yellow No. 345, Wistaria No. 387, and Green No. 246.



Art. 453

## PRINCESS PEARL TRADE MARK MERCERIZED CROCHET COTTON

### For Crocheting and Knitting

A full size, lofty, smooth and lustrous thread, just the right spin and twist for crocheting edgings for towels, centerpieces, wash cloths, sweaters, hats, caps, tam-o'-shanters, slippers, and bags of every description. Made of mercerized long staple cotton.



Art. 85

Your choice of the following colors in sizes 3 (coarse) or 5 (fine): 474 White, 476 Cream, 357 Tan, 355 Linen, 342 Lt. Yellow, 344 Yellow, 93 Dk. Lavender, 423 Baby Blue, 34 Blue, 433 Blue, 388 Grey, 300 Pink, 235 Baby Pink, 237 Deep Pink, 47 Light Green, 46 Green, 45 Dark Green, 470 Black, 338 Brown, 436 Blue, 462 Turquoise, and 95 Purple.

**Art. 453**, Size 3 (coarse),  $1\frac{1}{2}$  ounces cotton on a ball. All colors as given above.

**Art. 455**, Size 5 (fine),  $1\frac{1}{2}$  ounces cotton on a ball. All colors as given above.

**Art. 83 and Art. 85.** Made from the same choice long staple cotton as Arts. 453 and 455, put up in small balls containing  $\frac{1}{2}$  ounce of cotton. Art. 83, Size 3 (coarse). Art. 85, Size 5 (fine). Made in White and all of the above colors.

**Corticelli Mercerized Cottons Are Sold Everywhere**

# Corticelli

## FINGERING YARNS

Fulfill your desire for the best in knitting and crochet yarns.  
Your dealer can get them for you in any of the colors listed below.



### List of Colors

- |                 |                  |
|-----------------|------------------|
| 8 Apricot       | 37 Robin's Egg   |
| 10 Peach        | 38 Pekin Blue    |
| 16 Scarlet      | 86 Blue Mixture  |
| 17 La France    | 39½ Navy         |
| 18 Victory Red  | 41 Sports Green  |
| 19 Garnet       | 42 Shamrock      |
| 20 Baby Pink    | 43 Chartreuse    |
| 21 Blossom      | 44 Apple Green   |
| 22 Old Rose     | 46 Mignonette    |
| 23 Rose         | 47 Sea Green     |
| 24 Beauty Rose  | 48 Reseda        |
| 25 Cardinal     | 49 Myrtle Green  |
| 27 Coral        | 50 Maize         |
| 28 Bermuda Pink | 54 Goldenrod     |
| 29 Cactus       | 57 Wood Brown    |
| 31 Baby Blue    | 58 Tobacco Brown |
| 33 Liberty Blue | 59 Seal Brown    |
| 34 Joffre Blue  | 60 Sand          |
| 35 Delft Blue   | 61 Dove Grey     |
| 35½ Petain Blue | 62 London Grey   |
| 36 Turquoise    | 63 Mole          |

- |              |                   |
|--------------|-------------------|
| 64 Taupe     | 85 Blue Heather   |
| 65 Champagne | 84 Brown Heather  |
| 66 Fawn      | 88 Bronze Heather |
| 69 Oxford    | 89 Heather Green  |
| 74 Violet    | 91 Heather        |
| 75 Purple    | 92 Red Heather    |
| 76 Pansy     | 98 White          |
| 79 Wistaria  | 99 Black          |
| 81 Old Gold  |                   |

### Corticelli Knitola Fingering Yarn

is very soft and pliable, yet its "long staple" prevents it from stretching after the garment has been used for a time. It will not grow harsh from repeated washings, and lends itself to all knitting where durability, firmness, and this soft texture are desired. It should be used for sweaters, stockings, helmets, automobile caps and bonnets, scarfs, wristlets, afghans, soldiers' wear, and, in fact, it is THE yarn for general use.

### Corticelli Tezola

is far superior to and quite different from the many so-called Teazle yarns on the market. When brushed up it does not have a shaggy appearance, but a long, thick nap similar to Angora fur. If one desires to use it for plain knitting it works up equally well, for it has a soft, full, loose twist, and will knit up into a much handsomer looking garment than any other Teazle wool.

### Corticelli Scotola

is the genuine four-ply Scotch Fingering Yarn. It is soft, well twisted, and of great strength and durability. Articles made from it will hold their shape and have a soft, firm texture, which will be retained indefinitely. It is unsurpassed for general knitting.

### Corticelli Flosola

is used in high class, light weight sweaters for ladies, misses, and children, also for vests, scarfs, shawls, etc. This yarn is the same as the imported Shetland Floss made from a long staple wiry wool, thus producing a lofty yarn, which when knit will not crush and mat like a soft stock, but will retain its shape and have the same springy effect as when first knit. If washed properly it will still retain its luster and elasticity.

### Corticelli Angola

is a new yarn for fancy knitting, made from the best wool, combined with the fleece of the Angora goat, hence the name "Angola." It has a high luster, with a finish almost as soft and beautiful as silk, and is intended for very high class garments suitable for dressy wear. It can be brushed, if desired, but its beauty is greater when left in its original state. Nothing finer can be had for high class sweaters and coats, but it is not intended for garments subjected to rough wear.

### Corticelli Americantown

A soft, pliant, general utility yarn. Garments made from it retain their shape and have a durable, firm texture that permits of frequent washing without stretching or growing harsh. A suitable yarn to work up into warm, soft sweaters, stockings, caps, scarfs, slippers, wristlets, etc.

Color Card, showing all colors in which the different kinds of Corticelli yarn are made, mailed to any address on receipt of 28 cents. Corticelli Silk Mills, Adv. Dept., Florence, Mass.

FRANCIA

Mrs. Castle delights to fashion lovely frocks from Corticelli "Satin Patria." It is so soft in weave—so rich and lustrous—the ideal material for practical styles as well as for dressier frocks.

Corticelli "Satin Militaire," of slightly lighter weave, has the same exquisite sheen and colors.

Corticelli Service Taffeta is in exceptionally practical weight for street and afternoon frocks, and Corticelli Thistle-down Taffeta because of its wonderful lightness and luster makes the daintiest of dresses.

If your store has not a complete exhibition of the newest Corticelli silks, satins, georgettes and crepes de chine, please write us.

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An attractive booklet showing several handsome colored plates of Mrs. Castle in effective gowns of her own exclusive designing, and fully describing the complete line of Corticelli dress silks, will be sent on your request. Address, CORTICELLI SILK MILLS Florence, Mass.

