CHURCH LACE

BEING EIGHT ECCLESIASTICAL PATTERNS
IN PILLOW-LACE

DESIGNED BY
M. E. W. MILROY
AUTHOR OF "HOME LACE-MAKING"

EIGHT ILLUSTRATIONS
WITH ELEVEN DIAGRAMS AND FULL INSTRUCTIONS
FOR WORKING THEM

LONDON
SCOTT, GREENWOOD & SON
8 BROADWAY, LUDGATE, E.C. 4
1920
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TO

THE LOVING MEMORY

OF

H. G. C.-P.

THIS BOOK IS AFFECTIONATELY DEDICATED
PREFACE.

"And all the women that were wise-hearted, did spin with their hands, and brought that which they had spun, both of blue, and of purple, and of scarlet and of fine linen."

This is the earliest record of Church needlework, and it puts before us a model that even after the thousands of years that have since passed by, we shall do well to copy. Most people agree that everything that is intrinsically good and beautiful should be used to make and furnish our Churches, and we use rich colour and fine linen even as did the Israelites. But they used more than that. We read that the spinning was done by "the women whose heart stirred them up in wisdom"—"the children of Israel brought a willing offering unto the Lord"—they were "filled with wisdom of heart, to work all manner of work". Head and heart and hands they used, and so must we if our workmanship is to reach the highest standard which alone is fit for use in God’s House. "All manner of work" they utilized, and there is no craft of modern days which cannot be brought within the scope of Church work. It is to increase the possibilities for Church purposes of one particular craft that this little book is written. There follow here a few patterns of pillow-lace designed for use on "fair linen".
Preface.

They are especially suitable for the fair linen of small and simply decorated churches, and indeed the pattern first used was put on a fair linen cloth which was sent to a prairie Church in Canada. The aim has been to keep the designs appropriate, simple, dignified, practical. The work can be done by those who are only novices in the art of pillow-lace making, provided the worker takes due care. Moreover, there is no Church work more practicable for the busy woman who can give but a tithe of her time to the purpose, for it can be taken up for ten minutes at a time quite satisfactorily. These patterns are here given in the hope that they may be some help to those "wise-hearted" ones who have neither time nor money for the exquisite embroidery more leisureed people may achieve and who yet desire to "spin with their hands" some willing offering for use in the Sanctuary.

M. E. W. MILROY.

August, 1920.
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INTRODUCTORY REMARKS.

This book is written with the assumption that those who use it know at least the primary technical process of pillow-lace-making. Should, however, any who do not know how to make pillow-lace at all, desire to make the church lace described here, my little manual entitled "Home Lace-Making" (published by Messrs. Scott, Greenwood & Son, price 2s. 6d. net) will show the way to mastering the first stages, and will give all necessary information respecting the purchase of pillow, bobbins, etc. The same technical terms are used in this book as in "Home Lace-Making," but for the benefit of those who have learnt lace-making from other sources all the technical terms with the explanations are given below.

Single Stitch.

Use 4 bobbins.

Place the 2nd bobbin over the 3rd.

" " " 4th " " " 3rd.

" " 2nd " " " 1st.

Double Stitch.

Place the 2nd bobbin over the 3rd.

" " 4th " " " 3rd.

" " 2nd " " " 1st.

" " 2nd " " " 3rd.

" " 4th " " " 3rd.

" " 2nd " " " 1st.

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Cloth Stitch.

Place the 2nd bobbin over the 3rd.

,, 4th,, 3rd.
,, 2nd,, 1st.
,, ,, 3rd.

To "close in" means that when a pin has been put in a hole, a stitch is then to be made with the same pairs of bobbins as were used before the pin was put in, and the same stitch is to be used unless otherwise directed.

To "twist" is to cross one bobbin of the pair mentioned over the other, always right over left.

To "plait" is to make a succession of single stitches with the same pairs until the length of plait desired is achieved.

To "double-wind". Wind one bobbin twice as full as required, and then wind off from it on to another bobbin till the two bobbins are about equally full. This makes a linked pair without knots: fix the thread round the neck of each and the pair is ready for use.

To "add in". Having made the stitch last mentioned and put in the pin between the pairs as directed, hang the new pair or pairs over the pin just inserted. Then bring the new pairs into use by making the stitches with them according to the instructions.

"Overlapping". When there are a great many bobbins in a pattern it is impossible to have them all spread out at once. To avoid disarranging them a good plan is to cover those temporarily out of use with a small handkerchief and then the ones in use can be laid on top of the handkerchief. One can even have two layers covered with handkerchiefs and often when working with the middle bobbins, one is required on each side.

As regards plant, most workers have particular fancies of their own, but a few hints are given below which are specially applicable to the patterns in this book.
1. *Pillows.*—All the patterns are of the revolving kind, so that pillows that revolve or have revolving bolsters are, if not a necessity, a very great convenience. A very nice make is kept by Messrs. E. P. Rose & Son, High St., Bedford: a pillow of this sort costs from 7s. 6d. upwards: a very big one will be necessary for the bigger patterns.

2. *Bobbins.*—For the fine chalice-veil patterns slim narrow ones are far the pleasantest, but for the big patterns really heavy ones, with room for a great deal of thread on each, are absolutely necessary. Messrs. E. P. Rose & Son keep all sorts.

3. *Pins.*—Colour-headed ones such as any drapery shop provides are delightful to use for the bigger patterns, but workers should be careful to get only the very best, as cheap ones rust easily, and even the best of this sort should not be used if the worker is likely to let her lace stand untouched for three or four days at a time. The “Gilt Buckingham” pins provided by Messrs. E. P. Rose & Son are very good and never rust. They are sold in packets at 1½d. a packet, being 1½ inch in length. These do for all the patterns though “Honiton” pins at 5d. a packet might be a counsel of perfection for the fine narrow edgings.

4. *Thread.*—I have never found any that proved as satisfactory in use and wear as Knox’s “Falcon” Lace Threads. They are kept by Messrs. E. P. Rose & Son in reels price 4d. each and skeins 2d. each.

5. *Prickings.*—These I provide myself. No section of them is given in this book because such geometrical patterns would be spoilt by pricking through on to cardboard. The overlap of the big ones occurs so seldom that I arrange to make them the length of the smallest bolster that would be convenient, which length is stated below.

If any workers want longer ones I can arrange this. It would be a kindness if they would always mention the length
they require for the small patterns. Should prickings be required for paid workers, a class, or G.F.S. members, I would be glad to put them in the way of making their own prickings for a very small charge.

Below are the prices of the prickings and also the price per yard of all the laces, as, though doubtless this book will be most used by those who can give their work, there may be some who will employ others to do it for them. The prices given are the very least that can fairly be paid for such work. They are based on the time the work takes and allow for the cost of Knox's "Falcon" Thread.

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<thead>
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<tr>
<td>Katapwa</td>
<td>12 to 14 inches</td>
<td>1s. 6d.</td>
<td>8 to 10 inches square with corners, or 40 inches straight . . . 3s. 6d.</td>
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<td>Kilbirnie</td>
<td>12 to 14</td>
<td>2s.</td>
<td>Sufficient for chalice-veil about 40 inches . . . 5s. 6d.</td>
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<td>St. Patrick</td>
<td>12 to 14</td>
<td>2s. 6d.</td>
<td>ditto . . . 6s.</td>
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<tr>
<td>Ladyland</td>
<td>12 to 14 1/4 inches</td>
<td>3s.</td>
<td>Per yard . . . 10s.</td>
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<tr>
<td>St. Andrew</td>
<td>14 1/4 inches</td>
<td>5s.</td>
<td>&quot; , &quot; . . . £1</td>
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<td>12 &quot;</td>
<td>5s.</td>
<td>&quot; , &quot; . . . £1</td>
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<td>16 &quot;</td>
<td>6s.</td>
<td>&quot; , &quot; . . . £1 2s. 6d.</td>
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<td>St. David</td>
<td>12 &quot;</td>
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<td>16 &quot;</td>
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<td>St. George</td>
<td>19 &quot;</td>
<td>5s.</td>
<td>&quot; , &quot; . . . £1 2s. 6d.</td>
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(1) THE "KATAPWA" PATTERN.

This is a very simple Torchon edging with corners for use round a chalice veil. It does not require to be gathered, but if the square of lawn is 18 inches when hemmed make the inside edge of the lace 18½ inches from corner to corner.

Materials required:—

Knox's "Falcon" Linen Thread No. 150.
26 bobbins and very fine pins.

Wind the bobbins and hang them from holes A, B, and C. Begin about two patterns lower down.

Count from the left.

1. Make a double stitch with the 2nd and 3rd pairs.
   " single " " 1st " 2nd "
   Put a pin in hole 1 and close it in.
   Make a double stitch with the 2nd and 3rd pairs.
   " single " " 3rd " 4th "
   Put a pin in hole 2 and close it in.
   Make a single stitch with the 4th and 5th pairs.
   Put a pin in hole 3 and close it in.
   Make a single stitch with the 5th and 6th pairs.
   Put a pin in hole 4 and close it in.

2. Make a cloth stitch with the 8th and 9th pairs:
   Put a pin in hole 5 and close it in.
   Make a cloth stitch with the 9th and 10th pairs.
   " " " 10th " 11th "
   " " " 11th " 12th "
   Twist the 12th pair twice.
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Fig. 1.—The “Katapwa” Pattern
(1) The "Katapwa" Pattern.

Make a double stitch with the 12th and 13th pairs.
Put a pin in hole 6 and close it in.
Twist the 12th pair once.

3. Make a cloth stitch with the 11th and 12th pairs.

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Put a pin in hole 7 and close it in.

4. Make a cloth stitch with the 8th and 9th pairs.

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Twist the 12th pair twice.
Make a double stitch with the 12th and 13th pairs.
Put a pin in hole 8 and close it in.
Twist the 12th pair once.

5. Same as paragraph 3, but make another cloth stitch which uses the 6th and 7th pairs.
Put a pin in hole 9 and close it in.

6. Make a cloth stitch with the 7th and 8th pairs and continue as in paragraph 4 and put a pin in hole 10.

7. Same as paragraph 3, and put a pin in hole 11.

8. " " " 4, " " " 12.

9. Make a cloth stitch with the 11th and 12th pairs.

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Put a pin in hole 13 and close it in.

10. Make a cloth stitch with the 9th and 10th pairs.

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Twist the 12th pair twice.
Make a double stitch with the 12th and 13th pairs.
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Put a pin in hole 14 and close it in.
Twist the 12th pair once.

11. Make a cloth stitch with the 11th and 12th pairs.
   " " " 10th " 11th "
   " " " 9th " 10th "
Put a pin in hole 15 and close it in.

12. Make a cloth stitch with the 10th and 11th pairs.
   " " " 11th " 12th "
Twist the 12th pair once only.
Make a double stitch with the 12th and 13th pairs.
Put a pin in hole 16 and close it in.
Make a cloth stitch with the 11th and 12th pairs.
   " " " 10th " 11th "
   " " " 9th " 10th " and leave.
Cross the 6th, 7th, and 8th pairs each once.

13. Fill in holes 17, 18, 19, and 20 in the same way as holes 1, 2, 3, and 4 and holes 21, 22, and 23 in the same way as 1, 2, and 3.

Make a plait with the 5th and 6th pairs and another with the 7th and 8th pairs each to reach a little short of hole 24. Then—
Make a cloth stitch with the 6th and 7th pairs.
   " " " 5th " 6th "
   " " " 7th " 8th "
Put a pin in hole 24 between the 6th and 7th pairs and close it in with the 6th and 7th pairs.
Make a plait with the 5th and 6th pairs to reach just short of holes 3 and 4 and make a plait with the 7th and 8th pairs to reach just short of holes 5 and 7.

The Corner.
Work as usual, finishing at holes 21, 22, 23, 24, 15, and 16 (see dotted line on diagram).
(1) THE "Katapwa" Pattern.

15. Make a double stitch with the 2nd and 3rd pairs.
   " single " 1st " 2nd "
Put a pin in hole 1 and close it in.
Make a double stitch with the 2nd and 3rd pairs.

16. Make a single stitch with the 3rd and 4th pairs.
Put a pin in hole 2 and close it in.
Make a single stitch with the 4th and 5th pairs.
Put a pin in hole 3 and close it in.
Make a single stitch with the 5th and 6th pairs.
Put a pin in hole 4 and close it in.
Lay aside the first 5 pairs.

17. Make a cloth stitch with the 8th and 9th pairs.
Put a pin in hole 5 and close it in.
Make a cloth stitch with the 9th and 10th pairs.
   " 10th " 11th "
   " 11th " 12th "
Twist the 12th pair twice.
Make a double stitch with the 12th and 13th pairs.
Put a pin in hole 6 and close it in.
Twist the 12th pair once.

18. Make a cloth stitch with the 11th and 12th pairs.
   " 10th " 11th "
   " 9th " 10th "
   " 8th " 9th "
   " 7th " 8th "
Put a pin in hole 7 and close it in.

19. Make a cloth stitch with the 8th and 9th pairs.
   " 9th " 10th " and
continue as paragraph 17.
Put a pin in hole 8.

20. Make a cloth stitch with the 11th and 12th pairs.
   " 10th " 11th "
   " 9th " 10th "
   " 8th " 9th "
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Put a pin in hole 9 and close it in.

21. Make a cloth stitch with the 9th and 10th pairs.
   Finish as in paragraph 17.
   Put a pin in hole 10.

22. Make a cloth stitch with the 11th and 12th pairs.

   10th   11th
   9th    10th
   8th    9th
   7th    8th
   6th    7th

   Put a pin in hole 11 and close it in.

23. Make a cloth stitch with the 7th and 8th pairs.

   8th    9th
   9th    10th

   Finish as in paragraph 17.
   Put a pin in hole 12.

24. Twist once each the 8th, 9th, 10th, and 11th pairs and
    7th pair twice.
Make a cloth stitch with the 11th and 12th pairs.

   10th   11th
   9th    10th
   8th    9th

   Put a pin in hole 13 and close it in.

25. Make a cloth stitch with the 9th and 10th pairs.
   Finish as in paragraph 17.
   Put a pin in hole 14.

26. Twist the 8th, 9th, 10th, and 11th pairs each once.
Make a cloth stitch with the 11th and 12th pairs.

   10th   11th
   9th    10th
   8th    9th
   7th    8th
   6th    7th

   Put a pin in hole 15 and close it in.
(1) The "Katapwa" Pattern.

Twist once the 6th pair and lay aside.

27. Make a cloth stitch with the 7th and 8th pairs.
   " "  "  "  "  "  8th  "  9th  "
   " "  "  "  "  9th  "  10th  "

Finish as in paragraph 17.
Put a pin in hole 16.

28. Make a cloth stitch with the 11th and 12th pairs.
   " "  "  "  "  10th  "  11th  "
   " "  "  "  "  9th  "  10th  "
   " "  "  "  "  8th  "  9th  "

Put a pin in hole 17 and close it in.

29. Make a cloth stitch with the 9th and 10th pairs.
Finish as in paragraph 17.
Put a pin in hole 18.

30. Same as paragraph 18. Put a pin in hole 19.
31. " "  "  "  "  "  19.  "  "  "  "  20.
32. " "  "  "  "  "  20.  "  "  "  "  21.
33. " "  "  "  "  "  21.  "  "  "  "  22.

34. Make a cloth stitch with the 11th and 12th pairs.
   " "  "  "  "  10th  "  11th  "
   " "  "  "  "  9th  "  10th  "

Put a pin in hole 23 and close it in.

35. Make a cloth stitch with the 10th and 11th pairs.
   " "  "  "  "  11th  "  12th  "
Twist the 12th pair once only.
Make a double stitch with the 12th and 13th pairs.
Put a pin in hole 24 and close it in.
Make a cloth stitch with the 11th and 12th pairs.
   " "  "  "  "  10th  "  11th  "
   " "  "  "  "  9th  "  10th  "
and leave.

36. Make a single stitch with the 5th and 6th pairs.
Put a pin in hole 25 and close it in.
Make a single stitch with the 4th and 5th pairs.
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Put a pin in hole 26 and close it in.
Make a single stitch with the 3rd and 4th pairs.
Put a pin in hole 27 and close it in.
37. Twist the 7th and 8th pairs each once.
Then do the crossed plait as before in paragraphs 13 and 14.

38. Make a single stitch with the 4th and 5th pairs.
Put a pin in hole 28 and close it in.
Make a single stitch with the 5th and 6th pairs.
Put a pin in hole 29 and close it in.
Now do the shell as in the directions for the straight part, and holes 30, 31, 32, and 33 are the same as 17, 18, 19, and 20.
(2) THE "KILBIRNIE" PATTERN.

Materials required:—
40 bobbins, fine pins, and No. 150 of Knox's "Falcon" Linen Thread.
Wind the bobbins in the ordinary way.
Put pins in holes A, B, C, D, and E, and hang 4 pairs of bobbins from each of them.
Begin the work by doing the cross.
Count the pairs of bobbins from the left.

1. Make a cloth stitch with the 6th and 7th pairs.
   Put a pin in hole 1 and close it in.
   Make a cloth stitch with the 5th and 6th pairs.
   Put a pin in hole 2 and close it in.
   Make a cloth stitch with the 6th and 7th pairs.
   "  "  "  "  7th  "  8th  "
   Put a pin in hole 3 and close it in.
   Make a cloth stitch with the 6th and 7th pairs.
   "  "  "  "  5th  "  6th  "
   "  "  "  "  4th  "  5th  "
   Put a pin in hole 4 and close it in.
   Twist the 4th pair once.
   Make a cloth stitch with the 5th and 6th pairs.
   "  "  "  "  6th  "  7th  "
   "  "  "  "  7th  "  8th  "

   and leave them hanging.

2. Make a cloth stitch with the 10th and 11th pairs.
   Put a pin in hole 5 and close it in.
   Make a cloth stitch with the 11th and 12th pairs.
   Put a pin in hole 6 and close it in.
   Make a cloth stitch with the 10th and 11th pairs.
   "  "  "  "  9th  "  10th  "

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Put a pin in hole 7 and close it in.
Make a cloth stitch with the 10th and 11th pairs.
    "  "  "  11th  "  12th  "
    "  "  "  12th  "  13th  "
Put a pin in hole 8 and close it in.
Twist the 13th pair once.
Make a cloth stitch with the 11th and 12th pairs.
    "  "  "  10th  "  11th  "
    "  "  "  9th  "  10th  "

3. Make a cloth stitch with the 8th and 9th pairs.
Put a pin in hole 9 and close it in.
Make a cloth stitch with the 7th and 8th pairs.
    "  "  "  6th  "  7th  "
    "  "  "  5th  "  6th  "
Put a pin in hole 10 and close it in.
Twist the 5th pair once.

4. Make a cloth stitch with the 6th and 7th pairs.
    "  "  "  7th  "  8th  "
    "  "  "  8th  "  9th  "
    "  "  "  9th  "  10th  "
    "  "  "  10th  "  11th  "
    "  "  "  11th  "  12th  "
Put a pin in hole 11 and close it in.
Twist the 12th pair once.

5. Make a cloth stitch with the 10th and 11th pairs.
    "  "  "  9th  "  10th  "
    "  "  "  8th  "  9th  "
    "  "  "  7th  "  8th  "
    "  "  "  6th  "  7th  "
Put a pin in hole 12 and close it in.

6. Make a cloth stitch with the 7th and 8th pairs.
    "  "  "  8th  "  9th  "
    "  "  "  9th  "  10th  "
    "  "  "  10th  "  11th  "
Put a pin in hole 13 and close it in.

7. Make a cloth stitch with the 9th and 10th pairs.
Make a cloth stitch with the 8th and 9th pairs.
Make a cloth stitch with the 7th and 8th pairs.
Make a cloth stitch with the 6th and 7th pairs and leave them hanging.

A piece of ground-work on the left side and of both ground-work and scallop edge must now be worked before the cross can be completed. The stitch used in the ground-work and known as Torchon stitch is worked as follows: "Take one pair from the left of the hole in which you are going to put a pin and one pair from the right of it, both of which depend from pins a shade higher up; with these two pairs make a single stitch, put the pin in and close it in with a single stitch". As a specimen of ground-work holes 14 to 18 will be directed in full, and this will show how the straight edge is done, all edge holes being worked in the same way as holes 14 and 17. This ground-work is usually done in diagonal lines which may run from left to right or from right to left according to the exigencies of the pattern.
The "Kilbirnie" Pattern.
(2) The "Kilbirnie" Pattern.

8. Make a double stitch with the 2nd and 3rd pairs. Make a single stitch with the 1st and 2nd pairs. Put a pin in hole 14 and close it in. Make a double stitch with the 2nd and 3rd pairs.

9. Make a single stitch with the 3rd and 4th pairs. Put a pin in hole 15 and close it in.

10. Make a single stitch with the 4th and 5th pairs. Put a pin in hole 16 and close it in.

11. Make a double stitch with the 2nd and 3rd pairs. Make a single stitch with the 1st and 2nd pairs. Put a pin in hole 17 and close it in. Make a double stitch with the 2nd and 3rd pairs.

12. Make a single stitch with the 3rd and 4th pairs. Put a pin in hole 18 and close it in.

13. Put a pin between the 15th and 16th pairs in hole 19. Close it in with a cloth stitch. Twist the 15th pair once. Make a cloth stitch with the 16th and 17th pairs.

    17th  18th
    18th  19th

Twist the 19th pair twice.

14. Make a double stitch with the 19th and 20th pairs. Put a pin in hole 20 and close it in. Twist the 19th pair once. Make a cloth stitch with the 18th and 19th pairs.

    18th
    17th

Put a pin in hole 21 and close it in. Twist the 16th pair once.

15. Make a cloth stitch with the 17th and 18th pairs. Twist the 19th pair twice.

    19th
    18th

Make a double stitch with the 19th and 20th pairs. Put a pin in hole 22 and close it in.
Twist the 19th pair once.
Make a cloth stitch with the 18th and 19th pairs.
    "    "    17th    ,    18th    ,
and leave them hanging.
16. Fill in all the holes in lines F and G with Torchon stitch.

Now continue to work the cross.
17. Make a cloth stitch with the 5th and 6th pairs.
   Put a pin in hole 23 and close it in.
   Make a cloth stitch with the 6th and 7th pairs.
    "    "    7th    ,    8th    ,
    "    "    8th    ,    9th    ,
    "    "    9th    ,    10th    ,
    "    "    10th    ,    11th    ,
    "    "    11th    ,    12th    ,

Put a pin in hole 24 and close it in.
18. Make a cloth stitch with the 10th and 11th pairs.
    "    "    9th    ,    10th    ,
    "    "    8th    ,    9th    ,

Put a pin in hole 25 and close it in.
19. Make a cloth stitch with the 7th and 8th pairs.
    "    "    6th    ,    7th    ,
    "    "    5th    ,    6th    ,
    "    "    4th    ,    5th    ,

Put a pin in hole 26 and close it in.
Twist the 4th pair once.
20. Make a cloth stitch with the 5th and 6th pairs.
    "    "    6th    ,    7th    ,
    "    "    7th    ,    8th    ,

Put a pin in hole 27 and close it in.
Twist the 8th pair once.
21. Make a cloth stitch with the 6th and 7th pairs.
    "    "    5th    ,    6th    ,

Put a pin in hole 28 and close it in.
(2) The "Kilbirnie" Pattern.

Twist the 5th pair once.

22. Make a cloth stitch with the 6th and 7th pairs.
   Put a pin in hole 29 and close it in.
   Twist the 6th and 7th pairs each once.

23. Make a cloth stitch with the 9th and 10th pairs.
   "  "  "  10th  "  11th  "
   "  "  "  11th  "  12th  "
   "  "  "  12th  "  13th  "
   Put a pin in hole 30 and close it in.
   Twist the 13th pair once.

24. Make a cloth stitch with the 11th and 12th pairs.
   "  "  "  10th  "  11th  "
   "  "  "  9th   "  10th  "
   Put a pin in hole 31 and close it in.
   Twist the 9th pair once.

25. Make a cloth stitch with the 10th and 11th pairs.
   "  "  "  11th  "  12th  "
   Put a pin in hole 32 and close it in.
   Twist the 12th pair once.

26. Make a cloth stitch with the 10th and 11th pairs.
   Put a pin in hole 33 and close it in.
   Twist the 10th and 11th pairs each once.

This finishes the cross—continue now with the scallop:

27. Make a cloth stitch with the 16th and 17th pairs.
   Put a pin in hole 34 and close it in.
   Twist the 16th pair once.
   Fill in lines H, I, and J with Torchon stitches.

28. Make a cloth stitch with the 17th and 18th pairs.
   "  "  "  18th  "  19th  "
   Twist the 19th pair twice.
   Make a double stitch with the 19th and 20th pairs.
   Put a pin in hole 35 and close it in.
   Twist the 19th pair once.

29. Make a cloth stitch with the 18th and 19th pairs.
Church Lace-Making.

Make a cloth stitch with the 17th and 18th pairs.

" " " 16th " 17th "
Put a pin in hole 36 and close it in.

30. Make a cloth stitch with the 17th and 18th pairs.

" " " 18th " 19th "
Twist the 19th pair twice.
Make a double stitch with the 19th and 20th pairs.
Put a pin in hole 37 and close it in.
Twist the 19th pair once.

31. Make a cloth stitch with the 18th and 19th pairs.

" " " 17th " 18th "
" " " 16th " 17th "
" " " 15th " 16th "
Put a pin in hole 38 and close it in.

32. Make a cloth stitch with the 16th and 17th pairs.

" " " 17th " 18th "
" " " 18th " 19th "
Twist the 19th pair once.
Make a double stitch with the 19th and 20th pairs.
Put a pin in hole 39 and close it in.
Twist the 19th pair once.

33. Make a cloth stitch with the 18th and 19th pairs.

" " " 17th " 18th "
" " " 16th " 17th "
" " " 15th " 16th "
" " " 14th " 15th "
Put a pin in hole 40 and close it in.
Twist the 14th pair once.

34. Make a cloth stitch with the 15th and 16th pairs.

" " " 16th " 17th "
" " " 17th " 18th "
" " " 18th " 19th "
Twist the 19th pair once.
Make a double stitch with the 19th and 20th pairs.
(2) The "Kilbirnie" Pattern.

Put a pin in hole 41 and close it in.
Twist the 19th pair once.

35. Make a cloth stitch with the 18th and 19th pairs.
   "    "    "  17th    18th   "
   "    "    "  16th    17th   "
   "    "    "  15th    16th   "
   and leave them hanging.

Go on with the next scollop by again working paragraphs 13, 14, and 15, filling in holes 19 to 22.


37. Work paragraphs 27 to 35, filling holes 34 to 41.

38. Make a Torchon stitch in hole 42.

The work is now ready to start the cross again as in paragraph 1.
(3) THE "ST. PATRICK" PATTERN.

This is a fine narrow edging to be used for chalice veils.

Materials required:—

Knox's "Falcon" Linen Thread No. 150.

Really fine pins and 36 bobbins.

It is advisable to have 10 of the bobbins different in some way from the others. Beads at the end would be sufficient mark. These beaded ones should be placed as the 1st, 2nd, 4th, 6th, and 8th pairs of bobbins before starting (counting from the left), and they should always hang in the same place at the completion of a "row of ground-work". Having wound the bobbins hang them all from a pin in one of the middle holes, and start working about a pattern further on.

Count from the left.

1. Make a cloth stitch with the 11th and 12th pairs.
   Put a pin in hole 1 and close it in.
   Make a cloth stitch with the 13th and 14th pairs.
   "    "    "    "    13th "    14th "
   "    "    "    "    14th "    15th "
   "    "    "    "    15th "    16th "
   "    "    "    "    16th "    17th "
   "    "    "    "    17th "    18th "

   Put a pin in hole 2 and close it in.
   Twist the 17th pair once.

2. Make a cloth stitch with the 16th and 17th pairs.
   "    "    "    "    15th "    16th "
   "    "    "    "    14th "    15th "
   "    "    "    "    13th "    14th "

(22)
(3) The "St. Patrick" Pattern.

Twist the 13th pair twice.
Make a cloth stitch with the 12th and 13th pairs.
Make a cloth stitch with the 11th and 12th pairs.
Make a cloth stitch with the 10th and 11th pairs.
Put a pin in hole 3 and close it in.

3. Make a cloth stitch with the 11th and 12th pairs.
Make a cloth stitch with the 12th and 13th pairs.
Twist the 13th pair twice.
Make a cloth stitch with the 13th and 14th pairs.
Make a cloth stitch with the 14th and 15th pairs.
Make a cloth stitch with the 15th and 16th pairs.
Make a cloth stitch with the 16th and 17th pairs.
Twist the 17th pair twice.
Make a double stitch with the 17th and 18th pairs.
Put a pin in hole 4 and close it in.

Twist the 17th pair once.

4. Make a cloth stitch with the 16th and 17th pairs.
Make a cloth stitch with the 15th and 16th pairs.
Make a cloth stitch with the 14th and 15th pairs.
The "St. Patrick" Pattern.
(3) The "St. Patrick" Pattern.

Make a cloth stitch with the 13th and 14th pairs.
Twist the 13th pair twice.
Make a cloth stitch with the 12th and 13th pairs.
" " " 11th " 12th "
" " 10th " 11th "
" " 9th " 10th "
Put a pin in hole 5 and close it in.
Pin the 10th to 18th pairs aside on the right and do a row of ground-work as follows:

Ground-work.—As each line is exactly the same the directions will only be given once. There is no closing-in in this part.

Twist the 9th pair once.
Make a double stitch with the 8th and 9th pairs.
" " " 7th " 8th "
Put a pin in hole A.
Make a double stitch with the 6th and 7th pairs.
" " " 5th " 6th "
Put a pin in hole B.
Make a double stitch with the 4th and 5th pairs.
" " " 3rd " 4th "
Put a pin in hole C.
Make a double stitch with the 2nd and 3rd pairs.
" " " 1st " 2nd "
Put a pin in hole D.
Make a double stitch with the 1st and 2nd pairs.
" " " 2nd " 3rd "
" " 4th " 5th "
" " 6th " 7th "
" " 8th " 9th "

5. Make a cloth stitch with the 10th and 11th pairs.
" " " 11th " 12th "
" " 12th " 13th "
Twist the 13th pair twice.
CHURCH LACE-MAKING.

Make a cloth stitch with the 13th and 14th pairs.
" " " 14th " 15th ",
" " " 15th " 16th ",
" " " 16th " 17th ",

Twist the 17th pair twice.

Make a double stitch with the 17th and 18th pairs.
Put a pin in hole 6 and close it in.

Twist the 17th pair once.

6. Make a cloth stitch with the 16th and 17th pairs.
" " " 15th " 16th ",
" " " 14th " 15th ",
" " " 13th " 14th ",

Twist the 13th pair twice.

Make a cloth stitch with the 12th and 13th pairs.
" " " 11th " 12th ",
" " " 10th " 11th ",

Put a pin in hole 7 and close it in.

7. Make a cloth stitch with the 11th and 12th pairs.
" " " 12th " 13th ",

Twist the 13th pair twice.

Make a cloth stitch with the 13th and 14th pairs.
" " " 14th " 15th ",
" " " 15th " 16th ",
" " " 16th " 17th ",

Twist the 17th pair twice.

Make a double stitch with the 17th and 18th pairs.
Put a pin in hole 8 and close it in.

Twist the 17th pair once.

8. Make a cloth stitch with the 16th and 17th pairs.
" " " 15th " 16th ",
" " " 14th " 15th ",
" " " 13th " 14th ",

Twist the 13th pair twice.

Make a cloth stitch with the 12th and 13th pairs.
(3) The "St. Patrick" Pattern.

Make a cloth stitch with the 11th and 12th pairs.
"""" 10th " 11th "
"""" 9th " 10th "
Put a pin in hole 9 and close it in.
Do a row of ground-work.

9. Make a cloth stitch with the 10th and 11th pairs.
"""" 11th " 12th "
"""" 12th " 13th "
Twist the 13th pair twice.
Make a cloth stitch with the 13th and 14th pairs.
"""" 14th " 15th "
"""" 15th " 16th "
"""" 16th " 17th "
Twist the 17th pair twice.
Make a double stitch with the 17th and 18th pairs.
Put a pin in hole 10 and close it in.

10. Make a cloth stitch with the 16th and 17th pairs.
"""" 15th " 16th "
"""" 14th " 15th "
"""" 13th " 14th "
Twist the 13th pair twice.
Make a cloth stitch with the 12th and 13th pairs.
"""" 11th " 12th "
"""" 10th " 11th "
Put a pin in hole 11 and close it in.
Twist the 10th pair twice.

11. Make a double stitch with the 9th and 10th pairs.
Put a pin in hole 12 and close it in.
Twist the 10th pair twice.
Do a row of ground-work.

12. Make a cloth stitch with the 11th and 12th pairs.
"""" 12th " 13th "
Twist the 13th pair twice.
Make a cloth stitch with the 13th and 14th pairs.
CHURCH LACE-MAKING.

Make a cloth stitch with the 14th and 15th pairs.
" " 15th  " 16th ",
Put a pin in hole 13 and close it in.
Twist the 16th pair twice.
13. Make a cloth stitch with the 14th and 15th pairs.
" " 13th  " 14th ",
Twist the 13th pair twice.
Make a cloth stitch with the 12th and 13th pairs.
" " 11th  " 12th ",
Put a pin in hole 14 and close it in.
14. Make a cloth stitch with the 13th and 14th pairs.
" " 13th  " 14th ",
" " 14th  " 15th ",
Put a pin in hole 15 and close it in.
15. Make a cloth stitch with the 13th and 14th pairs.
" " 12th  " 13th ",
" " 11th  " 12th ",
Twist the 11th pair twice.
Make a double stitch with the 10th and 11th pairs.
Put a pin in hole 16 and close it in.
Twist the 10th and 11th pairs each once.
16. Make a double stitch with the 9th and 10th pairs.
Put a pin in hole 17 and close it in.
Twist the 10th pair once.
Do a row of ground-work.
17. Plait the 17th and 18th pairs so that the plait reaches from hole 13 to 18 (about two double stitches).
Put a pin between the 17th and 18th pairs in hole 18 and close it in with a double stitch with the 17th and 18th pairs.
Make a cloth stitch with the 16th and 17th pairs.
" " 15th  " 16th ",
" " 14th  " 15th ",
" " 13th  " 14th ",
(3) The "St. Patrick" Pattern.

Make a cloth stitch with the 12th and 13th pairs.
Put a pin in hole 19 and close it in.

18. Twist the 12th pair twice.
Make a double stitch with the 11th and 12th pairs.
Put a pin in hole 20 and close it in.
Twist the 11th and 12th pairs each once and leave them.

19. Make a cloth stitch with the 13th and 14th pairs.
Twist the 13th pair twice.
Make a cloth stitch with the 14th and 15th pairs.
" " 15th " 16th "
" " 16th " 17th "
Twist the 17th pair twice.
Make a double stitch with the 17th and 18th pairs.
Put a pin in hole 21 and close it in.
Twist the 17th pair once.

20. Make a cloth stitch with the 16th and 17th pairs.
" " 15th " 16th "
" " 14th " 15th "
Put a pin in hole 22 and close it in.
Twist the 14th pair twice.

21. Make a cloth stitch with the 15th and 16th pairs.
" " 16th " 17th "
Twist the 17th pair twice.
Make a double stitch with the 17th and 18th pairs.
Put a pin in hole 23 and close it in.
Twist the 17th pair once.

22. Make a cloth stitch with the 16th and 17th pairs.
" " 15th " 16th "
Put a pin in hole 24 and close it in.
Twist the 15th pair twice.

23. Make a cloth stitch with the 16th and 17th pairs.
Twist the 17th pair twice.
Make a double stitch with the 17th and 18th pairs.
Put a pin in hole 25 and close it in.
Twist the 17th pair twice.
24. Make a cloth stitch with the 16th and 17th pairs.
Put a pin in hole 26 and close it in.
Twist the 17th pair twice.
25. Make a double stitch with the 17th and 18th pairs.
Put a pin in hole 27 and close it in.
Twist the 17th pair once.
26. Same as paragraph 24, but pin in hole 28.
27. " " 25, " " 29.
28. Make a cloth stitch with the 16th and 17th pairs.
" " 15th " 16th "
Put a pin in hole 30 and close it in.
29. Same as paragraph 23, but pin in hole 31.
30. Make a cloth stitch with the 16th and 17th pairs.
" " 15th " 16th "
" " 14th " 15th "
Put a pin in hole 32 and close it in.
31. Same as paragraph 21, but pin in hole 33.
32. Make a cloth stitch with the 16th and 17th pairs.
" " 15th " 16th "
" " 14th " 15th "
" " 13th " 14th "
" " 12th " 13th "
Put a pin in hole 34 and close it in.
Twist the 12th pair twice.
33. Make a cloth stitch with the 13th and 14th pairs.
" " 14th " 15th "
" " 15th " 16th "
" " 16th " 17th "
Twist the 17th pair twice.
Make a double stitch with the 17th and 18th pairs.
Put a pin in hole 35 and close it in.
Plait the 17th and 18th pairs so that the plait reaches hole 42.
(3) THE "ST. PATRICK" PATTERN.

34. Make a double stitch with the 10th and 11th pairs. 
Put a pin in hole 36 and close it in.  
Twist the 10th and 11th pairs each twice.  

35. Make a double stitch with the 9th and 10th pairs.  
Put a pin in hole 37 and close it in.  
Twist the 10th pair once.  
Do a row of ground-work.  

36. Make a cloth stitch with the 11th and 12th pairs.  
" " " 12th " 13th "  
" " " 13th " 14th "  
" " " 14th " 15th "  
Put a pin in hole 38 and close it in.  

37. Make a cloth stitch with the 13th and 14th pairs.  
Twist the 13th pair twice.  
Make a cloth stitch with the 12th and 13th pairs.  
" " " 11th " 12th "  
" " " 10th " 11th "  
Put a pin in hole 39 and close it in.  

38. Make a cloth stitch with the 11th and 12th pairs.  
" " " 12th " 13th "  
Twist the 13th pair twice.  
Make a cloth stitch with the 13th and 14th pairs.  
" " " 14th " 15th "  
" " " 15th " 16th "  
Put a pin in hole 40 and close it in.  

39. Make a cloth stitch with the 14th and 15th pairs.  
" " " 13th " 14th "  
Twist the 13th pair twice.  
Make a cloth stitch with the 12th and 13th pairs.  
" " " 11th " 12th "  
" " " 10th " 11th "  
" " " 9th " 10th "  
Put a pin in hole 41 and close it in.
CHURCH LACE-MAKING.

Do a row of ground-work.

40. Make a cloth stitch with the 10th and 11th pairs.

        "       "  11th  "  12th  "

        "       "  12th  "  13th  "

Twist the 13th pair twice.

Make a cloth stitch with the 13th and 14th pairs.

        "       "  14th  "  15th  "

        "       "  15th  "  16th  "

        "       "  16th  "  17th  "

Twist the 17th pair twice.

Make a double stitch with the 17th and 18th pairs.

Put a pin in hole 42 and close it in.

Twist the 17th pair once.

41. Make a cloth stitch with the 16th and 17th pairs.

        "       "  16th  "  17th  "

        "       "  14th  "  15th  "

        "       "  13th  "  14th  "

Twist the 13th pair twice.

Make a cloth stitch with the 12th and 13th pairs.

        "       "  11th  "  12th  "

        "       "  10th  "  11th  "

Put a pin in hole 43 and close it in.

42. Make a cloth stitch with the 11th and 12th pairs.

Continue as in paragraph 40, putting the pin in hole 44.

43. Make a cloth stitch with the 16th and 17th pairs.

        "       "  15th  "  16th  "

        "       "  14th  "  15th  "

        "       "  13th  "  14th  "

Twist the 13th pair twice.

Make a cloth stitch with the 12th and 13th pairs.

        "       "  11th  "  12th  "

        "       "  10th  "  11th  "

        "       "  9th  "  10th  "

Put a pin in hole 45 and close it in.

Do a row of ground-work.
(3) The "St. Patrick" Pattern. 33

44. Exactly the same as paragraph 40, but put the pin in hole 46.

45. Make a cloth stitch with the 16th and 17th pairs.
   " " 15th " 16th "
   " " 14th " 15th "
   " " 13th " 14th "
   Twist the 13th pair twice.
   Make a cloth stitch with the 12th and 13th pairs.
   " " 11th " 12th "
   " " 10th " 11th "
   Put a pin in hole 47 and close it in.
   Twist the 10th pair twice.

46. Make a cloth stitch with the 9th and 10th pairs.
   Put a pin in hole 48 and close it in.
   Twist the 10th pair twice.
   Do a row of ground-work.

47. Make a cloth stitch with the 11th and 12th pairs.
   " " 12th " 13th "
   Twist the 13th pair twice.
   Make a cloth stitch with the 13th and 14th pairs.
   " " 14th " 15th "
   " " 15th " 16th "
   " " 16th " 17th "
   Twist the 17th pair twice.
   Make a double stitch with the 17th and 18th pairs.
   Put a pin in hole 49 and close it in.
   Twist the 17th pair once.

48. Make a cloth stitch with the 16th and 17th pairs.
   " " 15th " 16th "
   " " 14th " 15th "
   " " 13th " 14th "
   Twist the 13th pair twice.
   Make a cloth stitch with the 12th and 13th pairs.
   This completes the pattern: continue with paragraph 1.
THE "LADYLAND" PATTERN.

This is a simple and useful pattern: it is a very suitable size for putting round a credence table, but it is quite good enough to use at the ends of a "fair linen cloth" in a small church. The directions for starting and finishing are arranged for a credence table: if it is required for a "fair linen cloth" the border described in the "St. Andrew" pattern is easily adapted and is a great improvement. If, however, this seems too complicated it can be started straight (as directed), finished straight, and neatly hemmed.

Materials required:—

60 bobbins.

Knox's "Falcon" Linen Thread No. 40.

Wind the bobbins in pairs and without knots and hang them on the pins thus: Put pins in holes A and B and in each hole with a circle round it—hang 3 pairs from the pin in hole A and 3 pairs from the pin in hole B: from each pin in the circled holes hang 2 pairs.

In this pattern and some subsequent ones there is a great deal of ground-work usually worked in diagonal lines. The stitch for this and a specimen of a line will now be explained and will afterwards be referred to as "ground stitch" and "ground line".

Ground Stitch.—Take the right-hand pair of bobbins hanging from the nearest left-hand pin to the hole you require to fill in, and the left-hand pair from the nearest right-hand pin. With these two pairs make a single stitch, close it in and then twist each pair once.

(34)
(4) THE "LADYLAND" PATTERN.

Ground Line.—See in diagram A the line starting from Y.
Heading.—The heading is not included unless specially men-
tioned and can obviously only be required when the holes in
the two outermost left-hand lines are to be filled in.
It is worked as follows:

- Make a double stitch with the 3rd and 4th pairs.
  " " " " 2nd " 3rd "
  single " " 1st " 2nd "
- Put a pin in hole Y and close it in.
- Twist the 1st pair once.
- Make a double stitch with the 2nd and 3rd pairs.
  " " " " 3rd " 4th "
  single " " 4th " 5th "
- Put a pin in hole Z and close it in.
- Twist the 5th pair once.

Line.

- Make a ground stitch with the 5th and 6th pairs.
  Putting the pin in hole 1.
- Make a ground stitch with the 6th and 7th pairs.
  Putting the pin in hole 2.
- Make a ground stitch with the 7th and 8th pairs.
  Putting the pin in hole 3.
- Make a ground stitch with the 8th and 9th pairs.
  Putting the pin in hole 4.
- Make a ground stitch with the 9th and 10th pairs.
  Putting the pin in hole 5.

And so on, always using one fresh pair of bobbins and one old pair for each new hole. All the ground lines will be
worked in this way, and the lines will always be diagonal—
sometimes they will work from left to right, and some-
times from right to left—the principle is the same—but this
will be clearly shown in the diagrams. The first and last
hole of a line will be numbered and the pairs to be used for
the beginning hole indicated.
Fig. 4.—The "Ladyland" Pattern.
(4) The "Ladyland" Pattern.

Fig. 4a.—The "Ladyland" Pattern.

Fig. 4b.—The "Ladyland" Pattern.
CHURCH LACE-MAKING.

It must here be observed that in order to get a tidy start the work has been begun straight across the pattern; once started, however, the work runs diagonally, and so the following instructions filling in hole C and lines 1 to 9 are not to be repeated. They are to be done to get the work into position for the round of pattern which is repeated over and over till the finish, and diagram A is referred to in this part.

Do a ground stitch in each hole within a square and then go on to the ground lines.

Count from the left.

1. Begin with the 24th and 25th pairs and make a ground stitch in hole C.

2. Do ground line 1 (only 2 holes) beginning with 22nd and 23rd pairs.

   Do ground line 2 beginning with 20th and 21st pairs.
   
   " , "  3 "  "  18th , "  19th , "
   " , "  4 "  "  16th , "  17th , "
   " , "  5 "  "  14th , "  15th , "

   Do a ground stitch in hole 6 "  "  12th , "  13th , "

   Do ground line 7 "  "  10th , "  11th , "
   " , "  8 "  "  8th , "  9th , "
   " , "  9 "  "  6th , "  7th , "

The start is now accomplished, and the recurring pattern begins here, to be used with diagram B.

The Diamond.—Cloth stitch only to be used.

1. Make a stitch with the 13th and 14th pairs.
   Put a pin in hole 1 and close it in.

2. Make a stitch with the 12th and 13th pairs.
   Put a pin in hole 2 and close it in.

3. Make a stitch with the 13th and 14th pairs.
   "  "  14th , "  15th , "
   Put a pin in hole 3 and close it in.

4. Make a stitch with the 13th and 14th pairs.
(4) The “Ladyland” Pattern.

Make a stitch with the 12th and 13th pairs.
   "   "   11th "  12th "
Put a pin in hole 4 and close it in.

5. Make a stitch with the 12th and 13th pairs.
   "   "   13th "  14th "
   "   "   14th "  15th "
   "   "   15th "  16th "
Put a pin in hole 5 and close it in.

6. Make a stitch with the 14th and 15th pairs.
   "   "   13th "  14th "
   "   "   12th "  13th "
   "   "   11th "  12th "
   "   "   10th "  11th "
Put a pin in hole 6 and close it in.

7. Make a stitch with the 11th and 12th pairs.
   "   "   12th "  13th "
   "   "   13th "  14th "
   "   "   14th "  15th "
   "   "   15th "  16th "
   "   "   16th "  17th "
Put a pin in hole 7 and close it in.

8. Make a stitch with the 15th and 16th pairs.
   "   "   14th "  15th "
   "   "   13th "  14th "
   "   "   12th "  13th "
   "   "   11th "  12th "
Put a pin in hole 8 and close it in.

9. Make a stitch with the 12th and 13th pairs.
   "   "   13th "  14th "
   "   "   14th "  15th "
   "   "   15th "  16th "
Put a pin in hole 9 and close it in.

10. Make a stitch with the 14th and 15th pairs.
    "   "   13th "  14th "
Make a stitch with the 12th and 13th pairs.
Put a pin in hole 10 and close it in.

11. Make a stitch with the 13th and 14th pairs:
    "   "   14th   15th "
Put a pin in hole 11 and close it in.

12. Make a stitch with the 13th and 14th pairs.
Put a pin in hole 12 and close it in.
Twist twice each of the following pairs: 10th, 11th,
12th, 13th, 14th, 15th, 16th, and 17th.
Do the ground line 1 beginning with the heading.
    "   "   2 "   "   "   "
    "   "   3 "   "   "   " 16th and 17th pairs.
Do the ground line 4 beginning with the 17th and
18th pairs

The Scallop.—Now get ready to do the pointed scallop.
Cover up with a handkerchief the 21 pairs most on the left:
this leaves 9 pairs which will be counted from the right while
the scallop is being worked.

A. Twist the 2nd pair twice.
Make a cloth stitch with the 2nd and 3rd pairs.
    "   "   "   3rd   4th "
    "   "   "   4th   5th "
    "   "   "   5th   6th "
    "   "   "   6th   7th "
    "   "   "   7th   8th "
    "   "   "   8th   9th "
Put a pin in hole 1 and close it in.

B. Make a cloth stitch with the 7th and 8th pairs.
    "   "   6th   7th "
    "   "   5th   6th "
    "   "   4th   5th "
    "   "   3rd   4th "
    "   "   2nd   3rd "

(4) The "Ladyland" Pattern.

Twist the 2nd pair twice.
Make a double stitch with the 1st and 2nd pairs.
Put a pin in hole 2 and close it in.
1. Repeat A but finish with the 7th and 8th pairs, putting a pin in hole 3.
2. Repeat B but begin with the 6th and 7th pairs, putting a pin in hole 4.
3. Repeat A but finish with the 6th and 7th pairs, putting a pin in hole 5.
4. Repeat B but begin with the 5th and 6th pairs, putting a pin in hole 6.
5. Repeat A but finish with the 5th and 6th pairs, putting a pin in hole 7.
6. Repeat B but begin with the 4th and 5th pairs, putting a pin in hole 8.
7. Repeat A but finish with the 4th and 5th pairs, putting a pin in hole 9.
8. Repeat B but begin with the 3rd and 4th pairs, putting a pin in hole 10.
9. Repeat A but finish with the 3rd and 4th pairs, putting a pin in hole 11.
10. Make a cloth stitch with the 2nd and 3rd pairs.
    Twist the 2nd pair twice.
    Make a double stitch with the 1st and 2nd pairs.
    Put a pin in hole 12 and close it in.
11. Twist the 2nd pair once.
    Make a cloth stitch with the 2nd and 3rd pairs.
    Put a pin in hole 13 and close it in.
12. Twist the 2nd pair twice.
    Make a double stitch with the 1st and 2nd pairs.
    Put a pin in hole 14 and close it in.
13. Twist the 2nd pair once.
    Make a cloth stitch with the 2nd and 3rd pairs.
    Put a pin in hole 15 and close it in.
Before continuing twist the 4th, 5th, 6th, 7th, 8th, and 9th pairs each twice.

14. Twist the 2nd pair twice.
   Make a double stitch with the 1st and 2nd pairs.
   Put a pin in hole 16 and close it in.

15. Twist the 2nd pair once.
   Make a cloth stitch with the 2nd and 3rd pairs.
   " " " 3rd " 4th "
   Put a pin in hole 17 and close it in.

16. Make a cloth stitch with the 2nd and 3rd pairs.
    Twist the 2nd pair twice.
    Make a double stitch with the 1st and 2nd pairs.
    Put a pin in hole 18 and close it in.

17. Same as paragraph 7. Pin in hole 19.


25. " " A. " " 27.


Twist the 4th, 5th, 6th, 7th, 8th, and 9th pairs each twice.

This finishes the scallop and counting from the right ceases at present.

Count from the left.

Do ground line 5, beginning with the 21st and 22nd pairs.

Do ground line 6, beginning with the 20th and 21st pairs.

Do ground line 7, beginning with the 19th and 20th pairs.
(4) THE "LADYLAND" PATTERN. 43

Do ground line 8, beginning with the 18th and 19th pairs.
Do ground lines 9, 10, and 11, beginning with the heading in each of them.
When these are accomplished the work is ready to start the cross.

The Cross.—Put the first 6 pairs on the left aside and cover with a handkerchief. The next 8 pairs only will be required for the left bar of the cross, so cover up all those to the right of these.

These 8 pairs only will be enumerated in working the bar. Count from the left.

Cloth stitch only is used in the cross, so it will not be specially mentioned.

1. Make a stitch with the 3rd and 4th pairs.
   Put a pin in hole 1 and close it in.
2. Make a stitch with the 2nd and 3rd pairs.
   Put a pin in hole 2 and close it in.
3. Make a stitch with the 3rd and 4th pairs.
   "", " 4th,, 5th"
   Put a pin in hole 3 and close it in.
4. Make a stitch with the 3rd and 4th pairs.
   "", " 2nd,, 3rd"
   "", " 1st,, 2nd"
   Put a pin in hole 4 and close it in.
5. Make a stitch with the 2nd and 3rd pairs.
   "", " 3rd,, 4th"
   "", " 4th,, 5th"
   "", " 5th,, 6th"
   Put a pin in hole 5 and close it in.
6. Make a stitch with the 4th and 5th pairs.
   "", " 3rd,, 4th"
   "", " 2nd,, 3rd"
   Put a pin in hole 6 and close it in.
7. Make a stitch with the 3rd and 4th pairs.
   ,, ,, ,, 4th ,, 5th ,, 6th ,, 7th ,, 
   Put a pin in hole 7 and close it in.
8. Make a stitch with the 5th and 6th pairs.
   ,, ,, ,, 4th ,, 5th ,, 3rd ,, 4th ,, 
   Put a pin in hole 8 and close it in.
9. Make a stitch with the 4th and 5th pairs.
   ,, ,, ,, 5th ,, 6th ,, 6th ,, 7th ,, 
   Put a pin in hole 9 and close it in.
10. Make a stitch with the 6th and 7th pairs.
   ,, ,, ,, 5th ,, 6th ,, 4th ,, 5th ,, 
   Put a pin in hole 10 and close it in.
11. Make a stitch with the 5th and 6th pairs.
   ,, ,, ,, 6th ,, 7th ,, 7th ,, 8th ,, 
   Now put these 8 pairs a little aside to the left and take on
   the next 8 pairs to do the right-hand bar of the cross. Do
   this from the directions for the left bar, but count from the
   right.
   When paragraph 11 has been finished on the right side
   as well as the left, the whole 16 pairs will be used together
   and will be enumerated from the left until they are again
   divided for the lower bars.
12. Make a stitch with the 8th and 9th pairs.
   Put a pin in hole 11 and close it in.
13. Make a stitch with the 7th and 8th pairs.
   ,, ,, ,, 6th ,, 7th ,, 5th ,, 6th ,, 
(4) THE "LADYLAND" PATTERN.

Put a pin in hole 12 and close it in.

14. Make a stitch with the 6th and 7th pairs.

```
  7th   8th
  8th   9th
  9th   10th
 10th   11th
 11th   12th
```

Put a pin in hole 13 and close it in.

15. Make a stitch with the 10th and 11th pairs.

```
  9th   10th
  8th   9th
  7th   8th
  6th   7th
```

Put a pin in hole 14 and close it in.

16. Make a stitch with the 7th and 8th pairs.

```
  8th   9th
  9th   10th
 10th   11th
```

Put a pin in hole 15 and close it in.

17. Make a stitch with the 9th and 10th pairs.

```
  8th   9th
  7th   8th
  6th   7th
```

The cross must now be left until lines 13-20 and the scallop have been worked.

Before starting the lines twist the 1st, 2nd, 3rd, 4th, 5th, 12th, 13th, 14th, 15th, and 16th pairs each twice.

Then:

Do ground lines 13, 14, 15, and 16 beginning each with the "heading".

Do ground line 17 beginning with the 22nd and 23rd pairs.

Do ground line 18 beginning with the 23rd and 24th pairs.
Then do the scallop as before.

Do ground line 19 beginning with the 21st and 22nd pairs.

Do ground line 20 beginning with the 20th and 21st pairs.

Now the work is ready for the finishing of the cross. Cover up all bobbins except the 16 pairs belonging to it, and count (the 16 only) from the left.

18. Make a stitch with the 5th and 6th pairs.
    Put a pin in hole 16 and close it in.

19. Make a stitch with the 6th and 7th pairs.
    "    "    7th    "    8th    "
    "    "    8th    "    9th    "
    "    "    9th    "    10th   "
    "    "    10th   "    11th   "
    "    "    11th   "    12th   "
    Put a pin in hole 17 and close it in.

20. Make a stitch with the 10th and 11th pairs.
    "    "    9th    "    10th   "
    "    "    8th    "    9th    "
    Put a pin in hole 18 and close it in.
    Put the 9th to 16th pairs aside on the right, and continue with the left bar.

21. Make a stitch with the 7th and 8th pairs.
    "    "    6th    "    7th    "
    "    "    5th    "    6th    "
    "    "    4th    "    5th    "
    Put a pin in hole 19 and close it in.

22. Make a stitch with the 5th and 6th pairs.
    "    "    6th    "    7th    "
    "    "    7th    "    8th    "
    Put a pin in hole 20 and close it in.

23. Make a stitch with the 6th and 7th pairs.
    "    "    5th    "    6th    "
(4) The "Ladyland" Pattern.

Make a stitch with the 4th and 5th pairs.
   " " 3rd " 4th "
Put a pin in hole 21 and close it in.
24. Make a stitch with the 4th and 5th pairs.
   " " 5th " 6th "
   " " 6th " 7th "
Put a pin in hole 22 and close it in.
25. Make a stitch with the 5th and 6th pairs.
   " " 4th " 5th "
   " " 3rd " 4th "
   " " 2nd " 3rd "
Put a pin in hole 23 and close it in.
26. Make a stitch with the 3rd and 4th pairs.
   " " 4th " 5th "
   " " 5th " 6th "
Put a pin in hole 24 and close it in.
27. Make a stitch with the 4th and 5th pairs.
   " " 3rd " 4th "
   " " 2nd " 3rd "
   " " 1st " 2nd "
Put a pin in hole 25 and close it in.
28. Make a stitch with the 2nd and 3rd pairs.
   " " 3rd " 4th "
   " " 4th " 5th "
Put a pin in hole 26 and close it in.
29. Make a stitch with the 3rd and 4th pairs.
   " " 2nd " 3rd "
Put a pin in hole 27 and close it in.
30. Make a stitch with the 3rd and 4th pairs.
Put a pin in hole 28 and close it in.

Now do the right bar exactly the same, counting from the right. This means repeating paragraphs 21-30 inclusive. When this is done twist twice each of the 16 pairs belonging to the cross, which is now completed.
31. Do ground line 21, beginning with the 14th and 15th pairs.
   Do ground line 22, beginning with the 13th and 14th pairs.
   Do ground line 23, beginning with the 12th and 13th pairs.
   Do ground line 24, beginning with the 22nd and 23rd pairs.
   Do ground line 25, beginning with the 23rd and 24th pairs.
   Do ground line 26, beginning with the 24th and 25th pairs.
   Do ground line 27, beginning with the heading:
       "    28,   "
       "    29,   "
       11th and 12th pairs.
   Do ground line 30, beginning with the 12th and 13th pairs.

   This finishes the recurring round of pattern.
   Begin again with the diamond.

   If the lace is to be used to go quite round a cloth for a credence table, it must be finished off on a straight line a little beyond hole 28 of the scallop, and holes 2 and 3 of the cross, or hole 28 of the scallop, and holes 26 and 27 of the cross. The latter is preferable as making a better connection with the start, but, as above said, a little beyond is needed to allow for the joining of the ends. If it is used for a fair linen cloth, a straight line drawn from hole 28 of the scallop and another running through holes 6 and 7 of the cross, or hole 1 of the diamond, would show the worker which holes to use for the straight border as described in the "St. Andrew" pattern.
(5) THE "ST. ANDREW" PATTERN.

This is designed for use on a fair linen cloth or on a super-
frontal. It is therefore made with a Honiton border at the
start and finish. The same border will be used for later
patterns, which can be done from the instructions given here.
A separate pricking of the border is given in each case.
This is laid down on top of the usual pricking and removed
as soon as it is free from pins, usually when 3 or 4 inches
have been worked. In this pattern "ground-stitch" and
"ground lines" are worked exactly as in the "Ladyland"
pattern. The materials required are 88 bobbins, No. 25 of
Knox's "Falcon" Linen Thread, and plenty of strong pins.

Double wind all the bobbins and put the border pricking
on. The diamond is the guide of where to place it.

The "A" diagram to be used for the start.

Count from the right.

Put pins in holes A, B, C, D, and E.

From each pin hang two pairs of bobbins; these should
not be knotted or fixed in any way—making the stitches
works them in quite firmly and brings them into the right
position.

1. Make a cloth stitch with the 9th and 10th pairs.

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(49) 4
Fig. 5.—The "St. Andrew" Pattern. Half of the actual size.
(5) **The "St. Andrew" Pattern.**
Twist the 2nd pair twice.
Make a double stitch with the 1st and 2nd pairs.
Put a pin in hole 1 and close it in.
Twist the 2nd pair once.

2. Make a cloth stitch with the 2nd and 3rd pairs.

```
   |   |   |   |   |   |
   |   |   | 3rd | 4th |
```

FIG. 5b.—The "St. Andrew" Pattern.

Make a cloth stitch with the 4th and 5th pairs.

```
   |   |   |   |   |   |
   |   |   | 5th | 6th |
```

Put a pin in hole 2 and close it in.

3. Make a cloth stitch with the 5th and 6th pairs.

```
   |   |   |   |   |   |
   |   |   | 4th | 5th |
```
(5) The "St. Andrew" Pattern.

Make a cloth stitch with the 3rd and 4th pairs.
Make a cloth stitch with the 2nd and 3rd pairs.
Twist the 2nd pair twice.
Make a double stitch with the 1st and 2nd pairs.
Put a pin in hole 3 and close it in.
Twist the 2nd pair once.

4. Make a cloth stitch with the 2nd and 3rd pairs.
Make a cloth stitch with the 3rd and 4th pairs.
Make a cloth stitch with the 4th and 5th pairs.
Put a pin in hole 4.
"Add in" one pair (which is now the 5th pair).
CHURCH LACE-MAKING.

Make a cloth stitch with the 5th and 6th pairs.

" " 4th 5th
" " 3rd 4th
" " 2nd 3rd

Twist the 2nd pair twice.

Make a double stitch with the 1st and 2nd pairs.

Put a pin in hole 5 and close it in.

Twist the 2nd pair once.

5. Make a cloth stitch with the 2nd and 3rd pairs.

" " 3rd 4th
" " 4th 5th

Put a pin in hole 6.

" Add in " 2 pairs (which are now the 5th and 6th pairs, the "workers" becoming the 7th pair).

Make a cloth stitch with the 6th and 7th pairs.

" " 5th 6th
" " 4th 5th

6. Make a cloth stitch with the 3rd and 4th pairs.

" " 2nd 3rd

Twist the 2nd pair twice.

Make a double stitch with the 1st and 2nd pairs.

Put a pin in hole 7 and close it in.

Twist the 2nd pair once.

Repeat paragraphs 5 and 6 until hole 32 is filled in—paragraph 5 always has the pin put in the next even number, paragraph 6 has it put in the next odd number.

7. Make a cloth stitch with the 3rd and 4th pairs.

" " 2nd 3rd
" " 1st 2nd

Put a pin in hole 33 and close it in.

Plait the 1st and 2nd pairs long enough to reach hole 42.

8. Make a cloth stitch with the 3rd and 4th pairs.

" " 4th 5th

Put a pin in hole 34.
(5) The "St. Andrew" Pattern.

Add in 2 pairs.
Make a cloth stitch with the 6th and 7th pairs.

" " 5th 6th
Plait the 3rd and 4th pairs till the plait reaches hole 40.
9. Make a ground stitch (as in "Ladyland" pattern) in every hole with a circle round it, beginning with the 7th and 8th pairs in hole 35.
10. Do a ground stitch in hole 36.
11. Do ground lines 1-10 each line running from the circled hole to the numbered hole at the end.
12. Now work the diamond according to the directions at the end of the recurring pattern.

13. Do ground line 11.
14. Count from the left.
Put a pin in hole 37 between the 1st and 2nd pairs.
Close it in with a cloth stitch.
Twist the 1st and 2nd pairs each 3 times.
15. Make a cloth stitch with the 2nd and 3rd pairs.

" " 3rd 4th "
" " 4th 5th "
" " 5th 6th "
Put a pin in hole 38 and close it in.
Twist the 5th pair once and the 6th pair twice.

16. Do ground line 12.
17. The Heading in its permanent form will now be given.
Make a cloth stitch with the 4th and 5th pairs.

" " 3rd 4th "
" " 2nd 3rd "
Twist the 2nd pair three times.
Make a cloth stitch with the 1st and 2nd pairs.
Put a pin in hole Y and close it in.
Twist the 1st and 2nd pairs each 3 times.
Make a cloth stitch with the 2nd and 3rd pairs.

" " 3rd 4th "
Make a cloth stitch with the 4th and 5th pairs.
Twist the 5th pair once.
Make a cloth stitch with the 5th and 6th pairs.
Put a pin in hole Z and close it in.
Twist the 5th pair once and the 6th pair twice.
Do the ground line which runs down from Z.

18. Having just worked the heading continue naturally down ground line 13.
19. Do ground lines 14, 15, 16, and 17 beginning with the heading in each case.
20. Do ground lines 18 and 19.
21. Count from the right.
Make a cloth stitch with the 6th and 7th pairs.

```
     7th    8th
    8th    9th
    9th   10th
   10th   11th
   11th   12th
```
Put a pin in hole 39 and close it in.
Twist the 12th pair twice.

22. Make a cloth stitch with the 10th and 11th pairs.

```
     9th   10th
    8th   9th
    7th   8th
    6th   7th
    5th   6th
    4th   5th
    3rd   4th
```
Put a pin in hole 40 and close it in.

23. Make a cloth stitch with the 4th and 5th pairs.

```
     5th   6th
    6th   7th
    7th   8th
    8th   9th`
```
(5) **THE "ST. ANDREW" PATTERN.**

Make a cloth stitch with the 9th and 10th pairs.

```
     10th      11th
```

Put a pin in hole 41 and close it in.

Twist the 11th pair twice.

24. Make a cloth stitch with the 9th and 10th pairs.

```
     8th      9th
     7th      8th
     6th      7th
     5th      6th
     4th      5th
     3rd      4th
     2nd      3rd
     1st      2nd
```

Put a pin in hole 42 and close it in.

25. Make a cloth stitch with the 2nd and 3rd pairs.

```
     3rd      4th
     4th      5th
     5th      6th
     6th      7th
     7th      8th
     8th      9th
     9th     10th
```

Put a pin in hole 43 and close it in.

Twist the 10th pair twice.

26. Make a cloth stitch with the 8th and 9th pairs.

```
     7th      8th
     6th      7th
     5th      6th
     4th      5th
     3rd      4th
     2nd      3rd
```

Put a pin in hole 44.

"Add in" 2 pairs (which are now 2nd and 3rd pairs).

Make a double stitch with the 1st and 2nd pairs.
27. Make a cloth stitch with the 2nd and 3rd pairs.
   " " " 3rd " 4th "
   " " " 4th " 5th "
   " " " 5th " 6th "
   " " " 6th " 7th "
   " " " 7th " 8th "
   " " " 8th " 9th "

Put a pin in hole 45 and close it in.

Now continue at paragraph 32 of "The Long Scallop" in the recurring pattern. The start is now made and the pattern proper begins and the "B" diagram only is referred to.

Recurring Pattern.

Do ground lines 1-6.

The Cross.—Pin aside the 8 pairs most on the left. Do not count these, but consider the 9th pair from the left as the 1st pair of the left bars of the cross and also of the middle, and count from the left while doing these, but count from the right while doing the right bars.

1. Make a cloth stitch with the 4th and 5th pairs.
   Put a pin in hole 1 and close it in.
   Make a cloth stitch with the 3rd and 4th pairs.
   Put a pin in hole 2 and close it in.
2. Make a cloth stitch with the 4th and 5th pairs.
   " " 5th " 6th "
   Put a pin in hole 3 and close it in.
3. Make a cloth stitch with the 4th and 5th pairs.
   " " 3rd " 4th "
   " " 2nd " 3rd "
   Put a pin in hole 4 and close it in.
4. Make a cloth stitch with the 3rd and 4th pairs.
   " " 4th " 5th "
   " " 5th " 6th "
   " " 6th " 7th "
   Put a pin in hole 5 and close it in.
(5) The "St. Andrew" Pattern.

5. Make a cloth stitch with the 5th and 6th pairs.
   " " " " 4th " 5th "
   " " " " 3rd " 4th "
   " " " " 2nd " 3rd "
   " " " " 1st " 2nd "

   Put a pin in hole 6 and close it in.
   Twist the 1st pair twice.

6. Work 6 cloth stitches across the bar.
   Put a pin in hole 7 and close it in.

7. Work 5 cloth stitches across the bar.
   Put a pin in hole 8 and close it in, and twist twice the left-hand pair of the pairs that made the closing-in stitch.

8. Repeat paragraph 6 and put a pin in hole 9.

9. " " 7 " " 10.

10. " " 6 " " 11.

11. " " 7 " " 12.


14. Make 5 cloth stitches and leave hanging.
    Now do the right bar.
    Count from the right.

    Pin aside the 13 pairs most on the right and consider the 14th pair as the first pair while doing the bar.
    Work from paragraphs 1 to 14 inclusive, always counting from the right.

15. Make a cloth stitch with the 2 middle pairs of the bar.
    Put a pin in hole 15 and close it in.
    Now count from the left again.

16. Make a cloth stitch with the 10th and 11th pairs.
    " " " " 9th " 10th "
    " " " " 8th " 9th "
    " " " " 7th " 8th "
    " " " " 6th " 7th "
Put a pin in hole 16 and close it in.
Twist the 6th pair twice.

17. Make 10 cloth stitches across the centre of the cross.
Put a pin in hole 17 and close it in.
Twist the 17th pair twice.

18. Make 9 cloth stitches across the centre of the cross.
Put a pin in hole 18 and close it in.
Twist the 7th pair twice.

19. Make 8 cloth stitches across the centre of the cross.
Put a pin in hole 19 and close it in.
Twist the 16th pair twice.

20. Make 7 cloth stitches across the centre of the cross.
Put a pin in hole 20 and close it in.

21. Make 6 cloth stitches.
Put a pin in hole 21 and close it in.
Make 6 cloth stitches and leave them hanging.

22. Do ground lines 7 to 13 with headings.

23. Make a cloth stitch with the 15th and 16th pairs counting from the left and including all the bobbins which have made heading and lines.
Put a pin in hole 22 and close it in.
Make a cloth stitch with the 16th and 17th pairs.

\[
\begin{array}{ccc}
17th & 18th & 19th \\
18th & 19th & 20th \\
19th & 20th & 21st \\
20th & 21st & 22nd \\
21st & 22nd & 23rd
\end{array}
\]

Leave hanging—cover up.

24. Do ground lines 14, 15, and 16.

Begin line 16 with the 9th and 10th pairs from the right putting the pin in the first hole of the line.

*The Short Scallop.*

Pin aside and cover up with a handkerchief all except the 14 pairs most on the right.
(5) **The "St. Andrew" Pattern.**

Count from the right.

25. Make a cloth stitch with the 8th and 9th pairs.
   
   
   
   
   
   
   
   9th " 10th "
   
   10th " 11th "
   
   11th " 12th "
   
   12th " 13th "
   
   Put a pin in hole 1 and close it in.
   
   Twist the 13th pair twice.

26. Start with the 11th and 12th pairs, make a cloth stitch with each pair in turn towards the right, finishing with the 5th and 6th pairs.
   
   Put a pin in hole 2 and close it in.

27. Start with the 6th and 7th pairs, make a cloth stitch with each pair in turn towards the left, finishing with the 11th and 12th pairs.
   
   Put a pin in hole 3 and close it in.
   
   Twist the 12th pair twice.

28. Start with the 10th and 11th pairs. Make a cloth stitch with each pair in turn towards the right, finishing with the 3rd and 4th pairs.
   
   Put a pin in hole 4 and close it in.

29. Start with the 4th and 5th pairs. Make a cloth stitch with each pair in turn towards the left, finishing with the 10th and 11th pairs.
   
   Put a pin in hole 5 and close it in.
   
   Twist the 11th pair twice.

30. Start with the 9th and 10th pairs. Make a cloth stitch with each pair in turn towards the right, finishing with the 1st and 2nd pairs.
   
   Put a pin in hole 6 and close it in.
   
   Twist the 1st pair once and the 2nd pair twice.

31. Make a cloth stitch with the 2nd and 3rd pairs with each pair in turn, finishing with the 9th and 10th pairs.
   
   Put a pin in hole 7 and close it in.
62  CHURCH LACE-MAKING.

    Twist the 10th pair twice.
32. Make a cloth stitch with the 8th and 9th pairs and each pair in turn, till a cloth stitch is done with the 2nd and 3rd pairs.
    Twist the 2nd pair twice.
    Make a double stitch with the 1st and 2nd pairs.
    Put a pin in hole 8 and close it in.
    Twist the 2nd pair once.
33. Repeat paragraph 31, finishing with the 8th and 9th pairs.
    Put a pin in hole 9.
    Twist the 9th pair twice.
34. Repeat paragraph 32, beginning with the 7th and 8th pairs.
    Put a pin in hole 10.
35. Repeat paragraph 31, finishing with the 7th and 8th pairs.
    Put a pin in hole 11.
    Twist the 8th pair twice.
36. Repeat paragraph 32, beginning with the 6th and 7th pairs.
    Put a pin in hole 12.
37. Repeat paragraph 31, finishing with the 6th and 7th pairs.
    Put a pin in hole 13.
    Twist the 7th pair twice.
38. Repeat paragraph 32, beginning with the 5th and 6th pairs.
    Put a pin in hole 14.
39. Repeat paragraph 31, finishing with the 5th and 6th pairs.
    Put a pin in hole 15.
40. Repeat paragraph 32, beginning with the 4th and 5th pairs.
(5) The "St. Andrew" Pattern.

Put a pin in hole 16.

41. Repeat paragraph 31, finishing with the 5th and 6th pairs.
   Put a pin in hole 17.

42. Repeat paragraph 32, beginning with the 4th and 5th pairs.
   Put a pin in hole 18.

Before continuing with paragraph 43—

Make a double stitch with the 7th and 8th pairs.

   "    "    "    "    "    "    "    "
9th    10th    11th    12th    13th    14th

and twist each of these pairs once after doing the double stitch.

No twisting is required in the repetitions of paragraph 31 after this.

43. Repeat paragraph 31, finishing with the 6th and 7th pairs.
   Put a pin in hole 19.

44. Repeat paragraph 32, beginning with the 5th and 6th pairs.
   Put a pin in hole 20.

45. Repeat paragraph 31, finishing with the 7th and 8th pairs.
   Put a pin in hole 21.

46. Repeat paragraph 32, beginning with the 6th and 7th pairs.
   Put a pin in hole 22.

47. Repeat paragraph 31, finishing with the 8th and 9th pairs.
   Put a pin in hole 23.

48. Repeat paragraph 32, beginning with the 7th and 8th pairs.
   Put a pin in hole 24.
49. Repeat paragraph 31, finishing with the 9th and 10th pairs.
   Put a pin in hole 25.
50. Start with the 8th and 9th pairs. Make a cloth stitch with each pair in turn towards the right, finishing with the 1st and 2nd pairs.
   Put a pin in hole 26 and close it in.
   Make a cloth stitch with the 2nd and 3rd pairs.
   Pin aside the 1st and 2nd pairs.
51. Start with the 3rd and 4th pairs. Make a cloth stitch with each pair in turn towards the left, finishing with the 10th and 11th pairs.
   Put a pin in hole 27 and close it in.
52. Start with the 9th and 10th pairs, make a cloth stitch with each pair in turn towards the right, finish with the 3rd and 4th pairs.
   Put a pin in hole 28 and close it in.
   Make a cloth stitch with the 4th and 5th pairs.
   Put aside the 3rd and 4th pairs.
53. Start with the 5th and 6th pairs, make a cloth stitch with each pair in turn towards the left, finish with the 11th and 12th pairs.
   Put a pin in hole 29 and close it in.
54. Start with the 10th and 11th pairs, make a cloth stitch with each pair in turn towards the right, finish with the 5th and 6th pairs.
   Put a pin in hole 30 and close it in.
   Make a cloth stitch with the 6th and 7th pairs.
   Put aside the 5th and 6th pairs.
55. Start with the 7th and 8th pairs, make a cloth stitch with each pair in turn towards the left, finish with the 12th and 13th pairs.
   Put a pin in hole 31 and close it in.
56. Start with the 11th and 12th pairs, make a cloth stitch
(5) **The “St. Andrew” Pattern.**

with each pair in turn towards the left, finish with the 7th and 8th pairs.

Put a pin in hole 32 and close it in.

57. Plait the 1st and 2nd pairs till the plait is long enough to reach hole 6 in the long scallop.

Plait the 3rd and 4th pairs till the plait reaches hole 4 in the long scallop.

Plait the 5th and 6th pairs till the plait reaches hole 2 in the long scallop.

Put well aside the first 8 pairs on the right.

Twist twice each of the following pairs: 9th, 10th, 11th, 12th, and 13th (counting from the right).

58. Do ground lines 17, 18, and 19.

Now return to the cross and finish it.

Pin the 13 pairs most on the right quite aside, but count the bobbins from the left while doing the middle of the cross and the lower left bar (and do not count the first 8 pairs).

59. Make a cloth stitch with the 23rd and 24th pairs.

Put a pin in hole 23 and close it in.

60. Make 9 cloth stitches across the centre of the cross towards the left.

Put a pin in hole 24 and close it in.

61. Make 10 cloth stitches across the centre of the cross towards the right.

Put a pin in hole 25 and close it in.

62. Make a cloth stitch with the 15th and 16th pairs.

"" , "" , 14th , "" , 15th , ""

"" , "" , 13th , "" , 14th , ""

"" , "" , 12th , "" , 13th , ""

"" , "" , 11th , "" , 12th , ""

Put a pin in hole 26 and close it in.

Now do the left lower bar still counting from the left.

63. Make 6 cloth stitches across the bar.

Put a pin in hole 27 and close it in.
64. Make 5 cloth stitches across the bar.
   Put a pin in hole 28 and close it in.
   Twist twice the right-hand pair of the pairs which
   made the closing-in stitch.
65. Same as 63. Put a pin in hole 29.
66. " " 64. " " 30.
68. " " 64. " " 32.
69. " " 63. " " 33.
70. " " 64. " " 34.
71. " " 63. " " 35.
72. " " 64. " " 36.
73. Make 4 cloth stitches across the bar.
   Put a pin in hole 37 and close it in.
74. Make 3 cloth stitches across the bar.
   Put a pin in hole 38 and close it in.
75. Make 2 cloth stitches across the bar.
   Put a pin in hole 39 and close it in.
76. Make a cloth stitch with the 4th and 5th pairs.
   Put a pin in hole 40 and close it in.
   Twist twice the 1st, 2nd, 3rd, 4th, 5th, and 6th pairs.
   Now pin all the left bar bobbins aside on the left, and
   cover up and do the right bar. The 13 pairs of bobbins most
   on the right are not counted—the 14th pair counts as the 1st—
   count from the right.
77. Make a cloth stitch with the 10th and 11th pairs.
   " " 9th " 10th "
   " " 8th " 9th "
   " " 7th " 8th "
   " " 6th " 7th "
   " " 5th " 6th "
   Put a pin in hole 27 and close it in.
78. Make 5 cloth stitches across the bar.
   Put a pin in hole 28 and close it in.
(5) The "St. Andrew" Pattern.

Twist twice the left-hand pair of the closing-in pairs.
79. Make 6 cloth stitches across the bar.
   Put a pin in hole 29.
80. Same as paragraph 78. Put a pin in hole 30.
82. "     " 78. "     " 32.
83. "     " 79. "     " 33.
84. "     " 78. "     " 34.
85. "     " 79. "     " 35.
86. "     " 78. "     " 36.
Repeat paragraphs 73, 74, 75, and 76 and this finishes the cross.
87. Do ground lines 20, 21, 22, 23, 24, 25, 26, and 27, and note that line 26 must be begun with a "heading".

The Diamond.—Count from the left.
88. Make a cloth stitch with the 19th and 20th pairs.
   Put a pin in hole 1 and close it in.
   Make a cloth stitch with the 18th and 19th pairs.
   Put a pin in hole 2 and close it in.
89. Make a cloth stitch with the 19th and 20th pairs.
   "     " 20th  " 21st  "
   Put a pin in hole 3 and close it in.
90. Make a cloth stitch with the 19th and 20th pairs.
   "     " 18th  19th  "
   "     " 17th  18th  "
   Put a pin in hole 4 and close it in.
And so on, making cloth stitches across the diamond with each pair in turn, taking in a fresh pair before each hole is pinned until holes 8 and 9 are filled in—then take in one pair less at hole 10 and each succeeding hole until at hole 16 only one stitch is done with the 19th and 20th pairs, the pin put in and closed in. Then twist twice each of the following pairs: 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, and 24th,
CHURCH LACE-MAKING.

91. Do ground lines 27, 28, and 29.
   Line 29 is begun by the 9th and 10th pairs counting
   from the right.

   The Long Scallop.—Count from the right.

   Pin aside and cover up all except the 15 pairs most on the
   right. This is worked on the same principle as the Short
   Scallop, only one more pair of bobbins is used and there are
   more holes. Only the differences will be given here.

   Refer to:

25. The same but do one more stitch with the 13th and
   14th pairs, then put in pin, close it in and twist the
   14th pair twice.

26. Same, but start with the 12th and 13th pairs.

27. Same, with one more stitch: twist the 13th pair twice.

28. Same, start with the 11th and 12th pairs.

29. Same, with one more stitch: twist the 12th pair twice.

30. Same, start with the 10th and 11th pairs.

31. Same, with one more stitch: twist the 11th pair twice.

32. Same, start with the 9th and 10th pairs.

33. Repeat paragraph 31, finishing with the 9th and 10th
   pairs.
   Put a pin in hole 9: twist the 10th pair twice.

34. Repeat paragraph 32, beginning with the 8th and 9th
   pairs.
   Put a pin in hole 10.

35. Repeat paragraph 31, finishing with the 8th and 9th
   pairs.
   Put a pin in hole 11: twist the 9th pair twice.

36. Repeat paragraph 32, beginning with the 7th and 8th
   pairs.
   Put a pin in hole 12.

37. Repeat paragraph 31, finishing with the 7th and 8th
   pairs.
   Put a pin in hole 13: twist the 8th pair twice.
(5) The "St. Andrew" Pattern. 69

38. Repeat paragraph 32, beginning with the 6th and 7th pairs.
Put a pin in hole 14.

39. Repeat paragraph 31, finishing with the 6th and 7th pairs.
Put a pin in hole 15: twist the 7th pair twice.

40. Repeat paragraph 32, beginning with the 5th and 6th pairs.
Put a pin in hole 16.

41. Repeat paragraph 31, finishing with the 5th and 6th pairs.
Put a pin in hole 17: twist the 6th pair twice.

42. Repeat paragraph 32, beginning with the 4th and 5th pairs.
Put a pin in hole 18.

42a. Repeat paragraph 31, finishing with the 4th and 5th pairs.
Put a pin in hole 19: twist the 5th pair twice.

42b. Repeat paragraph 32, beginning with the 3rd and 4th pairs.
Put a pin in hole 20.

42c. Repeat paragraph 31, finishing with the 3rd and 4th pairs.
Put a pin in hole 21: twist the 4th pair twice.

42d. Repeat paragraph 32, beginning with the 2nd and 3rd pairs.
Put a pin in hole 22.

Now make the crosses down the middle by making a double stitch with the 4th and 5th pairs.

6th ,, 7th ,,  
8th ,, 9th ,,  
10th ,, 11th ,,  
12th ,, 13th ,,  
14th ,, 15th ,,  

And give each pair one twist after the double stitch is done.

No twisting is required after this in repetition of paragraph 31.

43. Repeat paragraph 31, finishing with the 3rd and 4th pairs.
   Put the pin in hole 23.
44. Repeat paragraph 32, beginning with the 2nd and 3rd pairs.
   Put the pin in hole 24.
45. Repeat paragraph 31, finishing with the 4th and 5th pairs.
   Put the pin in hole 25.
46. Repeat paragraph 32, beginning with the 3rd and 4th pairs.
   Put the pin in hole 26.
47. Repeat paragraph 31, finishing with the 5th and 6th pairs.
   Put the pin in hole 27.
48. Repeat paragraph 32, beginning with the 4th and 5th pairs.
   Put the pin in hole 28.
49. Repeat paragraph 31, finishing with the 6th and 7th pairs.
   Put the pin in hole 29.
49a. Repeat paragraph 32, beginning with the 5th and 6th pairs.
   Put the pin in hole 30.
49b. Repeat paragraph 31, finishing with the 7th and 8th pairs.
   Put the pin in hole 31.
49c. Repeat paragraph 32, beginning with the 6th and 7th pairs.
   Put the pin in hole 32.
49d. Repeat paragraph 31, finishing with the 8th and 9th pairs.
   Put the pin in hole 33.
49e. Repeat paragraph 32, beginning with the 7th and 8th pairs.
   Put the pin in hole 34.
49f. Repeat paragraph 31, finishing with the 9th and 10th pairs.
   Put the pin in hole 35.
49g. Repeat paragraph 32, beginning with the 8th and 9th pairs.
   Put the pin in hole 36.
49h. Repeat paragraph 31, finishing with the 10th and 11th pairs.
   Put the pin in hole 37.
50. Same, but start with the 9th and 10th pairs.
   Put the pin in hole 38.
51. Same, but finish with the 11th and 12th pairs.
   Put the pin in hole 39.
52. Same, but start with the 10th and 11th pairs.
   Put the pin in hole 40.
53. Same, but finish with the 12th and 13th pairs.
   Put the pin in hole 41.
54. Same, but start with the 11th and 12th pairs.
   Put the pin in hole 42.
55. Same, but finish with the 13th and 14th pairs.
   Put the pin in hole 43.
56. Same, but start with the 12th and 13th pairs.
   Put the pin in hole 44.
57. Twist twice the 14th pair as well as those already mentioned.
52. Do ground lines 30, 31, 32, 33, 34, 35, and 36 each with a "heading".
   This finishes the recurring pattern.
Continue to repeat it until the length required is accomplished all but an inch (or a little more to suit the pattern). There is a choice of ends given, one to finish with the short scallop and one with the long—prickings can be had of either; the directions are given with the long but will work out equally well with the short.

The Honiton border for finishing.
Use diagram C.
Count from the right always.

Having done the last diamond required and the last long scallop, fill in all the ground with ground lines which should finish in the holes marked in circles, and do the heading up to and including the hole within a circle. Make the plait which starts at hole 38 long enough to reach hole 5.

That starting at 40 to reach hole 3.
That starting at 42 to reach hole 1.

To “leave out” means that a pair is no longer used—it can either be cut off about two inches from where it was last used, or thrown backwards across the work out of the way. These left-out pairs can then be cut off all at once when the border is finished.

The left-out pairs are not counted after they have been left out.

1. Put a pin in hole 1 between the 5th and 6th pairs.
   Make a cloth stitch with the 5th and 6th pairs.
   
   " " " " 6th " 7th "
   " " " " 7th " 8th "
   " " " " 8th " 9th "
   " " " " 9th " 10th "
   " " " " 10th " 11th "

   Put a pin in hole 2 and close it in.

2. Make a cloth stitch with the 9th and 10th pairs.
   Leave out the 8th pair.
   Make a cloth stitch with the 7th and 8th pairs.
(5) The "St. Andrew" Pattern.

Leave out the 6th pair.
Make a cloth stitch with the 5th and 6th pairs.

"" 3rd " 4th "
"" 4th " 5th "

Put a pin in hole 3 and close it in.
3. Make a cloth stitch with the 4th and 5th pairs.

"" 5th " 6th "
"" 6th " 7th "
"" 7th " 8th "
"" 8th " 9th "
"" 9th " 10th "
"" 10th " 11th "

Put a pin in hole 4 and close it in.
4. Make a cloth stitch with the 9th and 10th pairs.

"" 8th " 9th "

Leave out the 7th pair.
Make a cloth stitch with the 6th and 7th pairs.
Leave out the 6th pair.
Make a cloth stitch with the 4th and 5th pairs.

"" 3rd " 4th "
"" 2nd " 3rd "
"" 1st " 2nd "

Put a pin in hole 5 and close it in.
Twist the 1st and 2nd pairs each once.
5. Make a cloth stitch with the 2nd and 3rd pairs.
Leave out the 4th pair.
Make a cloth stitch with the 3rd and 4th pairs.
Leave out the 5th pair.
Make a cloth stitch with the 4th and 5th pairs.

"" 5th " 6th "
"" 6th " 7th "
"" 7th " 8th "
"" 8th " 9th "

Put a pin in hole 6 and close it in.
6. Make a cloth stitch with the 7th and 8th pairs.
   " " " 6th " " 7th "
   Leave out the 5th pair.
   Make a cloth stitch with the 4th and 5th pairs.
   Leave out the 3rd pair.
   Make a cloth stitch with the 3rd and 4th pairs.
   Twist the 2nd pair twice.
   Make a double stitch with the 1st and 2nd pairs.
   Put a pin in hole 7 and close it in.
   Twist the 2nd pair once.
7. Make a cloth stitch with the 2nd and 3rd pairs.
   Leave out the 4th pair.
   Make a cloth stitch with the 4th and 5th pairs.
   " " " 5th " " 6th "
   " " " 6th " " 7th "
   " " " 7th " " 8th "
   Put a pin in hole 8 and close it in.
8. Make a cloth stitch with the 6th and 7th pairs.
   Leave out the 5th pair.
   Make a cloth stitch with the 4th and 5th pairs.
   " " " 3rd " " 4th "
   " " " 2nd " " 3rd "
   Twist the 2nd pair twice.
   Make a double stitch with the 1st and 2nd pairs.
   Put a pin in hole 9 and close it in.
   Twist the 2nd pair once.
9. Make a cloth stitch with the 2nd and 3rd pairs.
   " " " 3rd " " 4th "
   Leave out the 5th pair.
   Make a cloth stitch with the 4th and 5th pairs.
   " " " 5th " " 6th "
   " " " 6th " " 7th "
   " " " 7th " " 8th "
   Put a pin in hole 10 and close it in.
(5) The "St. Andrew" Pattern.

10. Make a cloth stitch with the 6th and 7th pairs.
Leave out the 5th pair.
Make a cloth stitch with the 4th and 5th pairs.
Leave out the 3rd pair.
Make a cloth stitch with the 2nd and 3rd pairs.
Twist the 2nd pair twice.
Make a double stitch with the 1st and 2nd pairs.
Put a pin in hole 11 and close it in.
Twist the 2nd pair once.

11. Make a cloth stitch with the 2nd and 3rd pairs.
Leave out the 4th pair.
Make a cloth stitch with the 4th and 5th pairs.
" " 5th " 6th "
" " 6th " 7th "
Put a pin in hole 12 and close it in.

12. Leave out the 5th pair.
Make a cloth stitch with the 4th and 5th pairs.
Leave out the 3rd pair.
Make a cloth stitch with the 2nd and 3rd pairs.
Twist the 2nd pair twice.
Make a double stitch with the 1st and 2nd pairs.
Put a pin in hole 13 and close it in.
Twist the 2nd pair once.

13. Make a cloth stitch with the 2nd and 3rd pairs.
" " 3rd " 4th "
" " 4th " 5th "
" " 5th " 6th "
" " 6th " 7th "
Put a pin in hole 14 and close it in.
Repeat paragraphs 12 and 13 until hole 30 is filled in and closed in.

14. Make a cloth stitch with the 5th and 6th pairs.
4th " 5th "
Leave out the 3rd pair.
CHURCH LACE-MAKING.

Make a cloth stitch with the 2nd and 3rd pairs.
Twist the 2nd pair twice.
Make a double stitch with the 1st and 2nd pairs.
Put a pin in hole 31 and close it in.
Twist the 2nd pair once.

15. Make a cloth stitch with the 2nd and 3rd pairs.
   "  "  "  3rd  "  4th  "
   "  "  "  4th  "  5th  "
   "  "  "  5th  "  6th  "
   "  "  "  6th  "  7th  "
   "  "  "  7th  "  8th  "
Put a pin in hole 32 and close it in.

16. Make a cloth stitch with the 6th and 7th pairs.
Leave out the 5th pair.
Make a cloth stitch with the 4th and 5th pairs.
Leave out the 3rd pair.
Make a cloth stitch with the 2nd and 3rd pairs.
Twist the 2nd pair twice.
Make a double stitch with the 1st and 2nd pairs.
Put a pin in hole 33 and close it in.
Twist the 2nd pair once.

17. Make a cloth stitch with the 2nd and 3rd pairs.
   "  "  "  3rd  "  4th  "
   "  "  "  4th  "  5th  "
   "  "  "  5th  "  6th  "
   "  "  "  6th  "  7th  "
   "  "  "  7th  "  8th  "
Put a pin in hole 34 and close it in.

18. Make a cloth stitch with the 6th and 7th pairs.
   "  "  "  5th  "  6th  "
   "  "  "  4th  "  5th  "
   "  "  "  3rd  "  4th  "
   "  "  "  2nd  "  3rd  "
Twist the 2nd pair twice.
(5) THE "ST. ANDREW" PATTERN.

Make a cloth stitch with the 1st and 2nd pairs.

Put a pin in hole 35 and knot the first and 2nd pairs round the pin and cut off the bobbins.

Pull the 3rd, 4th, 5th, 6th, 7th, and 8th pairs of bobbins firmly and cut them off. The threads left from them should be doubled back and firmly sewn down on the wrong side. The wrong side is that on which the bobbins are "left out". Any left out should now be cut off, then all the pins should be taken out and then the left-out threads should be cut down quite close to the border.

This finishes the border.
(6) THE "ST. CROSS" PATTERN.

This is to edge a "fair linen cloth". The Honiton border is not minutely described as it is worked in the same way as that in the "St. Andrew" pattern.

Materials required:

Knox's "Falcon" Linen Thread No. 25.
90 bobbins and plenty of pins.

The bobbins should of course be double-wound if the Honiton border is done.

Put pins in holes A, B, C, D, and E.
Hang 3 pairs of bobbins from the pin in hole A.

" 2 " " 2 " " 3 " " 2 " " E.  
B.  
C.  
D.  
E.  

Start from hole E and work across to hole 1 on the outside of edge, and come back to F, then to G, back to G and so on till hole I is reached.

Leave 1 pair of bobbins hanging at hole E.

" 3 pairs " " 3 " " F.  
G.  

Add in 2 pairs at each hole with a circle round it.

Leave 4 pairs hanging at hole H.

" 3 " " I.  

Finish the border with a double stitch in hole I with the 44th and 45th pairs—leave them.

If a Honiton border is not required start where the circled

(78)
holes are, and hang the bobbins as they would be left or added in.

Begin with the straight edge on the left side.
Count from the left,
1. Make a cloth stitch with the 7th and 8th pairs.
   Put a pin in hole X and close it in.
   Twist the 7th and 8th pairs each twice.
2. Make a cloth stitch with the 6th and 7th pairs.
   ,, ,, ,, 5th ,, 6th ,, 
   ,, ,, ,, 4th ,, 5th ,, 
   ,, ,, ,, 3rd ,, 4th ,, 
   ,, ,, ,, 2nd ,, 3rd ,, 
   Twist the 2nd pair three times.
Make a cloth stitch with the 1st and 2nd pairs.
   Put a pin in hole Z and close it in.
   Twist the 1st and 2nd pairs each three times.
3. Make a cloth stitch with the 2nd and 3rd pairs.
   ,, ,, ,, 3rd ,, 4th ,, 
   ,, ,, ,, 4th ,, 5th ,, 
   ,, ,, ,, 5th ,, 6th ,, 
   ,, ,, ,, 6th ,, 7th ,, 
   Twist the 7th pair twice.
   Do a ground line and repeat the above before each ground line worked.
   The ground-work is the same as in the other patterns in this book.
   The worker can work it in lines from right to left or vice versa, as suits her convenience.
   It will be advisable to continue with the ground-work as far as and including the squared holes on diagram and as many of the circled ones as possible at this stage. Then do the first section of the scalloped edge on the right side rather above the level of the cross.
   The Scalloped Edge.—Count from the right.
(6) THE "ST. CROSS" PATTERN.

1. Make a double stitch with the 11th and 12th pairs. Put a pin in hole 1 and close it in.
   Make a double stitch with the 10th and 11th pairs.
   
   
   9th    10th    
   8th    9th    

2. Make 6 cloth stitches towards the right.

The "St. Cross" Pattern.

Twist the 2nd pair twice.
Make a double stitch with the 1st and 2nd pairs.
Put a pin in hole 2 and close it in.
Twist the 2nd pair once.
Make 6 cloth stitches towards the left.
Cross the 8th pair once.

3. Make a double stitch with the 8th and 9th pairs.
   
   
   9th    10th    
   10th    11th    

CHURCH LACE-MAKING.

Put a pin in hole 3 and close it in.
4. Make a double stitch with the 9th and 10th pairs.
   " " " " 8th " 9th "
Repeat paragraph 3 with pin in hole 4.
5. Make a double stitch with the 8th and 9th pairs.
   " " " " 9th " 10th "
Put a pin in hole 5 and close it in.
6. Make a double stitch with the 8th and 9th pairs.
   Repeat paragraph 2 with pin in hole 6.
7. Make a double stitch with the 8th and 9th pairs.
   Put a pin in hole 7 and close it in.
8. Repeat paragraph 2 with pin in hole 8.
9. Bring ground-work down to hole B.
   Make a double stitch with the 8th and 9th pairs.
   " " " " 9th " 10th "
   Put a pin in hole 9 and close it in.
10. Make a double stitch with the 8th and 9th pairs.
    Repeat paragraph 2 with pin in hole 10.
11. Make a double stitch with the 8th and 9th pairs.
    Put a pin in hole 11 and close it in.
12. Repeat paragraph 2 with pin in hole 12.
13. Bring ground-work down to and including holes C and D.
    Make a double stitch with the 8th and 9th pairs.
    " " " " 9th " 10th "
    Put a pin in hole 13 and close it in.
14. Make a double stitch with the 8th and 9th pairs.
    Repeat paragraph 2 with pin in hole 14.
15. Make a double stitch with the 8th and 9th pairs.
    " " " " 9th " 10th "
    " " " " 10th " 11th "
    Put a pin in hole 15 and close it in.
16. Make a double stitch with the 9th and 10th pairs.
    " " " " 8th " 9th "

Repeat paragraph 2 with pin in hole 16.

17. Make a double stitch with the 8th and 9th pairs.

   " " " " " " 9th " " 10th " "
   " " " " " " 10th " " 11th " \\

Now do the ground-work until enough is done to begin the cross.

Another section of this will have to be done between paragraphs 19 and 20 of the cross in order to bring the ground-work down to holes J, K, L, and M and so on whenever the ground-work requires it.

The Cross.—Twenty pairs only are used while making the cross. Consider the 14th pair from the extreme left of the whole pattern as the first pair until the directions for the cross are finished.

Bring the ground-work down to and include the holes with circles round them in the diagram.

1. Make a cloth stitch with the 5th and 6th pairs.
   Put a pin in hole 1 and close it in.
   Twist the 5th pair twice.

2. Make 10 cloth stitches in turn towards the right.
   Put a pin in hole 2 between the 15th and 16th pairs and close it in.
   Twist the 16th pair twice.

3. Make 9 cloth stitches towards the left.
   Put a pin in hole 3 between the 6th and 7th pairs and close it in.

4. Make 8 cloth stitches towards the right.
   Put a pin in hole 4 between the 14th and 15th pairs and close it in.

5. Make 8 cloth stitches in turn towards the right.
   Do a ground-stitch in hole A on left side.
   Make a cloth stitch with the 5th and 6th pairs.
   Put a pin in hole 5 and close it in.
   Twist the 5th pair twice.
6. Make 9 cloth stitches towards the right.
   Do a ground stitch in hole A on the right.
   Make a cloth stitch with the 15th and 16th pairs.
   Put a pin in hole 6 and close it in.
   Twist the 16th pair twice.

7. Make 9 cloth stitches towards the left.
   Put a pin in hole 7 between the 6th and 7th pairs and
   close it in.
   Twist the 7th pair twice.

8. Make 8 cloth stitches towards the right.
   Put a pin in hole 8 between the 14th and 15th pairs
   and close it in.
   Twist the 15th pair twice.

9. Make 5 cloth stitches towards the left.
   Put a pin in hole 9 between the 9th and 10th pairs and
   close it in.

10. Make a cloth stitch with the 10th and 11th pairs.
    "" "" 11th "" 12th ""
    Put a pin in hole 10 and close it in.
    Make a cloth stitch with the 10th and 11th pairs.
    "" "" 9th "" 10th ""
    Fill in holes B, C, and D on both sides with ground
    stitches.
    Twist the 7th, 8th, 13th, and 14th pairs each twice.

11. Make a ground stitch with the 5th and 6th pairs in
    hole E.
    Make a ground stitch with the 7th and 8th pairs in
    hole F.
    Make a ground stitch with the 6th and 7th pairs in
    hole G.
    Do exactly the same on the right side with the 13th,
    14th, 15th, and 16th pairs.
    Make a cloth stitch with the 8th and 9th pairs.
    Put a pin in hole 11 and close it in.
(6) The "St. Cross" Pattern.

Twist the 8th pair twice.

12. Make a cloth stitch with the 9th and 10th pairs.

   "      "  10th "  11th "
   "      "  11th "  12th "
   "      "  12th "  13th "

Put a pin in hole 12 and close it in.

Twist the 13th pair twice.

13. Make a cloth stitch with the 11th and 12th pairs.

   "      "  10th "  11th "
   "      "  9th "  10th "

Put a pin in hole 13 and close it in.

14. Make a cloth stitch with the 10th and 11th pairs.

   "      "  11th "  12th "

Put a pin in hole 14 and close it in.

Make a cloth stitch with the 10th and 11th pairs.

   "      "  9th "  10th " and leave.

Fill in holes H on both sides with the 7th and 8th pairs from left and right.

15. Make a cloth stitch with the 3rd and 4th pairs.

Put a pin in hole 15 and close it in.

16. Make a cloth stitch with the 2nd and 3rd pairs.

   "      "  1st "  2nd "

Put a pin in hole 16 and close it in.

Twist the 1st pair twice.

17. Make a cloth stitch with the 2nd and 3rd pairs.

   "      "  3rd "  4th "
   "      "  4th "  5th "

Put a pin in hole 17 and close it in.

Twist the 5th pair twice.

18. Make a cloth stitch with the 3rd and 4th pairs.

   "      "  2nd "  3rd "

Put a pin in hole 18 and close it in.

19. Make a cloth stitch with the 3rd and 4th pairs.
CHURCH LACE-MAKING.

Put a pin in hole 19 and close it in.

20. Bring ground-work down to J.
   Make a cloth stitch with the 2nd and 3rd pairs.
   " " " 1st " 2nd "
   Put a pin in hole 20 and close it in.
   Twist the 1st pair once.

21. Make a cloth stitch with the 2nd and 3rd pairs.
   " " " 3rd " 4th "
   Put a pin in hole 21 and close it in.

22. Make a cloth stitch with the 2nd and 3rd pairs.
    Put a pin in hole 22 and close it in.
    Make a cloth stitch with the 3rd and 4th pairs.
    Do ground stitch in I on left side with the 5th and 6th pairs.

23. Make a cloth stitch with the 4th and 5th pairs.
    " " " 5th " 6th "
    " " " 6th " 7th "
    " " " 7th " 8th "
    " " " 8th " 9th "
    Put a pin in hole 23 and close it in.

24. Make a cloth stitch with the 9th and 10th pairs.
    " " " 10th " 11th "
    " " " 11th " 12th "

25. Do paragraphs 15 to 23 on the right side counting from the right (the 18th pair from the extreme right counts as the first pair).

26. Count from the left.
    Make a cloth stitch with the 13th and 14th pairs.
    " " " 14th " 15th "
    " " " 15th " 16th "
    " " " 16th " 17th "
    " " " 17th " 18th "
    " " " 18th " 19th "

27. Bring the ground-work down to K on the right.
(6) The "St. Cross" Pattern.

Make a cloth stitch with the 19th and 20th pairs.
Put a pin in hole 24 and close it in.

28. Make 17 cloth stitches to the left.
Do the ground-work to K on the left side.
Make a cloth stitch with the 1st and 2nd pairs.
Put a pin in hole 25 and close it in.
Twist the 1st pair twice.

29. Make 17 cloth stitches towards the right.
Put a pin in hole 26 between the 18th and 19th pairs
and close it in.

30. Make 16 cloth stitches towards the left.
Put a pin in hole 27 between the 2nd and 3rd pairs
and close it in.

31. Make 16 cloth stitches towards the right.
Bring the ground-work down to hole L on the right.
Make a cloth stitch with the 19th and 20th pairs.
Put a pin in hole 28 and close it in.
Twist the 20th pair twice.

32. Make 17 cloth stitches towards the left.
Bring the ground-work down to hole L on the left side.
Make a cloth stitch with the 1st and 2nd pairs.
Put a pin in hole 29 and close it in.
Twist the 1st pair twice.

33. Make 17 cloth stitches towards the right.
Put a pin in hole 30 and close it in. Leave.

34. Put a pin in hole 31 between the 11th and 12th pairs
and close it in.
Work 9 cloth stitches to the left.
Put a pin in hole 32 between the 2nd and 3rd pairs
and close it in.

35. Twist the 5th, 6th, 7th, and 8th pairs from the left
twice each.
Twist the 5th, 6th, 7th, and 8th pairs from the right
twice each.
CHURCH LACE-MAKING.

Do a ground stitch in hole O with the 5th and 6th pairs on the left.
Do a ground stitch in hole P with the 7th and 8th pairs on the left.
Do a ground stitch in hole Q with the 6th and 7th pairs on the left.
Do the same on the right side counting from the right.

36. Make a cloth stitch with the 3rd and 4th pairs (on left).
   Put a pin in hole 33 and close it in.

37. Make a cloth stitch with the 2nd and 3rd pairs.
   Bring the ground-work down to M.
   Make a cloth stitch with the 1st and 2nd pairs.
   Put a pin in hole 34 and close it in.
   Twist the 1st pair twice.

38. Make a cloth stitch with the 2nd and 3rd pairs.
   " 3rd  4th "
   Put a pin in hole 35 and close it in.

39. Make a cloth stitch with the 2nd and 3rd pairs.
   Put a pin in hole 36 and close it in.

40. Make a cloth stitch with the 3rd and 4th pairs.
   " 4th  5th "
   Put a pin in hole 37 and close it in.
   Twist the 5th pair twice.

41. Make a cloth stitch with the 3rd and 4th pairs.
   " 2nd  3rd "
   Bring the ground-work down to N.
   Make a cloth stitch with the 1st and 2nd pairs.
   Put a pin in hole 38 and close it in.
   Twist the 1st pair twice.

42. Make a cloth stitch with the 2nd and 3rd pairs.
   Twist the 2nd pair twice.
   Make a cloth stitch with the 3rd and 4th pairs.
   Put a pin in hole 39 and close it in.
   Twist the 3rd and 4th pairs each twice.
(6) THE "ST. CROSS" PATTERN.

Do a ground stitch in hole R with the 5th and 6th pairs.
43. Repeat paragraphs 36 to 42 on the right side counting from the right.
44. Put a pin in hole 40 between the 9th and 10th pairs and close it in.
45. Make a cloth stitch with the 10th and 11th pairs.
   "" "" 11th "" 12th
   Put a pin in hole 41 and close it in.
46. Make a cloth stitch with the 10th and 11th pairs.
   "" "" 9th "" 10th ""
   Put a pin in hole 42 and close it in.
47. Make a cloth stitch with the 10th and 11th pairs.
   "" "" 11th "" 12th ""
   "" "" 12th "" 13th ""
   Put a pin in hole 43 and close it in.
   Twist the 13th pair twice.
   Do a ground stitch in hole S on the right side with the 13th and 14th pairs (from left).
48. Make a cloth stitch with the 11th and 12th pairs.
   "" "" 10th "" 11th ""
   "" "" 9th "" 10th ""
   "" "" 8th "" 9th ""
   Put a pin in hole 44 and close it in.
   Twist the 8th pair twice.
   Do a ground stitch in hole S on the left with the 7th and 8th pairs.
49. Make a cloth stitch with the 9th and 10th pairs.
   "" "" 10th "" 11th ""
   "" "" 11th "" 12th ""
   Put a pin in hole 45 and close it in.
50. Make a cloth stitch with the 10th and 11th pairs.
   "" "" 9th "" 10th ""
   Put a pin in hole 46 and close it in.
51. Make a cloth stitch with the 10th and 11th pairs.
CHURCH LACE-MAKING.

Make a cloth stitch with the 11th and 12th pairs.
Put a pin in hole 47 and close it in.

52. Make 5 cloth stitches towards the left.
Put a pin in hole 48 between the 6th and 7th pairs
and close it in.

53. Make 8 cloth stitches towards the right.
Put a pin in hole 49 between the 14th and 15th pairs
and close it in.

54. Make 8 cloth stitches towards the left.
Do a ground stitch in hole T on the left.
Make a cloth stitch with the 5th and 6th pairs.
Put a pin in hole 50 and close it in.
Twist the 5th pair twice.

55. Make 9 cloth stitches towards the right.
Do a ground stitch in hole T on the right.
Make a cloth stitch with the 15th and 16th pairs.
Put a pin in hole 51 and close it in.
Twist the 16th pair twice.

56. Make 9 cloth stitches towards the left.
Put a pin in hole 52 between the 6th and 7th pairs
and close it in.

57. Make 8 cloth stitches to the right.
Put a pin in hole 53 between the 14th and 15th pairs
and close it in.

58. Make 8 cloth stitches towards the left.
Fill in three squared holes on the left in ground stitch
with the 2nd and 3rd, 3rd and 4th, and 4th and 5th
pairs respectively.

59. Make 9 cloth stitches towards the right.
Fill in three squared holes on the right with the 18th
and 19th, 17th and 18th, and 16th and 17th pairs
respectively.
Twist twice each of the following pairs: 6th, 7th, 8th,
9th, 10th, 11th, 12th, 13th, 14th, 15th, and 16th.
(6) The "St. Cross" Pattern.

60. Make a ground stitch in hole 56 with the 6th and 7th pairs.
Make a ground stitch in hole 57 with the 8th and 9th pairs.
Make a ground stitch in hole 58 with the 10th and 11th pairs.
Make a ground stitch in hole 59 with the 12th and 13th pairs.
Make a ground stitch in hole 60 with the 14th and 15th pairs.
The cross is now finished.
Continue with the ground-work and the straight and scalloped edges until the next cross is reached.
(7) THE "ST. DAVID" PATTERN.

Materials required:—

112 bobbins, plenty of pins.
Knox's "Falcon" Thread No. 25.

One pair of bobbins will not be required till the leaf is begun. The others will all be "added in" when doing the Honiton border, with which the pattern is begun. This is worked as described in the "St. Andrew" pattern; begin thus:

"Double-wind" all the bobbins.
Put pins in holes 1 and 2.
Hang 2 pairs of bobbins from the pin in hole 1.

" 3 " " 2."

Start from hole 1 and work across (in cloth stitch) to hole 3.
"Add-in" one pair of bobbins at hole 3 and leave it hanging.

Work back (as in "St. Andrew" pattern) to hole 4 and back again to hole 5.
"Add-in" 3 pairs of bobbins at hole 5 and leave them hanging.

Work back to hole 6.
Work back to hole 7; "add-in" 3 pairs at hole 7 and leave them hanging; continue the border in the usual fashion, and "add-in" and leave hanging 2 pairs of bobbins at every hole on the line between holes 7 and 8.
"Add-in" one pair at hole 8.

The Honiton border continues to hole 9, then do some of the ground-work to be ready to do the edging on the right-hand side.

(92)
(7) The "St. David" Pattern.

Edging.—Count from the right.
Having closed in hole 9 with a double stitch with the 1st and 2nd pairs,

Make a single stitch with the 2nd and 3rd pairs.

3rd " 4th "
" 4th " 5th "
" 5th " 6th "
Put a pin in hole 10 and close in.
Twist the 6th pair once.
Make a single stitch with the 4th and 5th pairs.

3rd " 4th "
" 2nd " 3rd "
cloth " 1st " 2nd "
Picot in hole 11—i.e. twist the first pair round the pin.
Make a double stitch with the 1st and 2nd pairs.

Heading on left-hand side.
This is done as in other patterns with these numbers, one pair at the edge which always does a double stitch with the workers, and 5 pairs to make the solid line in cloth stitch.

The ground-work is the same as in the other patterns.
Fill in with ground-work down to the dotted line running across the diagram.

The Leaf.—This is done entirely in cloth stitch.
Count from the right.

1. Make a stitch with the 17th and 18th pairs.
   Put a pin in hole 1 and close in.
2. Make a stitch with the 16th and 17th pairs.
   Put a pin in hole 2 and close in.
3. Make a stitch with the 17th and 18th pairs.
   16th " 17th "
   Put a pin in hole 3.
   "Add-in" one pair (double-wound).
Close in the pin with the new pair and 16th pair.
CHURCH LACE-MAKING.

4. Work across (doing a stitch with each pair in turn) to hole 4, finishing with the 20th and 21st pairs. Put a pin in hole 4 and close in.

5. Make a stitch with the 19th and 20th pairs.

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Fig. 7.—The "St. David" Pattern.

Make a stitch with the 18th and 19th pairs. Put a pin in hole 5 and close in. Twist the 18th pair twice.

6. Make a stitch with the 19th and 20th pairs.

   , , , , 20th , , 21st ,
   , , , , 21st , , 22nd ,
(7) The "St. David" Pattern.

Put a pin in hole 6 and close in.
7. Make a stitch with the 20th and 21st pairs.
   "  "  " 19th  "  20th  "

Put a pin in hole 7 and close in.
Twist the 19th pair twice.
8. Make a stitch with the 20th and 21st pairs.
   "  "  " 21st  "  22nd  "
   "  "  "  22nd  "  23rd  "

The "St. David" Pattern.
CHURCH LACE-MAKING.

Put a pin in hole 8 and close in.

9. Make a stitch with the 21st and 22nd pairs.

   " " " 20th " 21st " and leave.

10. Make a stitch with the 15th and 16th pairs.

    Put a pin in hole 10 and close in.

11. Make a stitch with the 16th and 17th pairs.

    " " " 17th " 18th "

    Put a pin in hole 11 and close in.

12. Make a stitch with the 16th and 17th pairs.

    " " " 15th " 16th "

    14th " 15th "

    Put a pin in hole 12 and close in.

13. Make a stitch with the 15th and 16th pairs.

    " " " 16th " 17th "

    " " " 17th " 18th "

    " " " 18th " 19th "

    Put a pin in hole 13 and close in.

14. Make a stitch with the 17th and 18th pairs.

    " " " 16th " 17th "

    " " " 15th " 16th "

    Twist the 14th pair twice.

    Fill in hole A with a ground stitch with the 13th and 14th pairs.

    Make a stitch with the 14th and 15th pairs.

    Put a pin in hole 14 and close in.

15. Make a stitch with the 15th and 16th pairs.

    " " " 16th " 17th "

    " " " 17th " 18th "

    " " " 18th " 19th "

    Put a pin in hole 15 and close in.

    Twist the 19th pair twice.

16. Fill in B with a ground stitch.

    Make a stitch with the 17th and 18th pairs.

    " " " 16th " 17th "

    " " " 16th " 17th "
(7) The "St. David" Pattern.

Make a stitch with the 15th and 16th pairs.

" " " 14th " 15th "
" " " 13th " 14th "

Put a pin in hole 16 and close in.
Twist the 13th pair twice.

17. Make a stitch with the 14th and 15th pairs.

" " " 15th " 16th "
" " " 16th " 17th "
" " " 17th " 18th " and leave.
" " " 19th and 20th pairs.

Put a pin in hole 17 and close in.

18. Make a stitch with the 20th and 21st pairs.

" " " 21st " 22nd "
" " " 22nd " 23rd "
" " " 23rd " 24th "

Put a pin in hole 18 and close in.

19. Make a stitch with the 22nd and 23rd pairs.

" " " 21st " 22nd "
" " " 20th " 21st "
" " " 19th " 20th "

Put a pin in hole 19 and close in.
Twist the 19th pair twice.

20. Make a stitch with the 20th and 21st pairs.

" " " 21st " 22nd "
" " " 22nd " 23rd "
" " " 23rd " 24th " and leave.

21. Make a stitch with the 26th and 27th pairs.

Put a pin in hole 20 and close in.
Make a stitch with the 27th and 28th pairs.

" " " 28th " 29th "

Put a pin in hole 21 and close in.

22. Make a stitch with the 27th and 28th pairs.

" " " 26th " 27th "
" " " 25th " 26th "

7
Put a pin in hole 22 and close in.

23. Make a stitch with the 26th and 27th pairs.
Twist the 27th pair once.

Make a stitch with the 27th and 28th pairs.

" " " 28th " 29th "
" " " 29th " 30th "
Put a pin in hole 23 and close in.

24. Make a stitch with the 28th and 29th pairs.

" " " 27th " 28th "
Twist the 27th pair once.

Make a stitch with the 26th and 27th pairs.

" " " 25th " 26th "
" " " 24th " 25th "
Put a pin in hole 24 and close in.

25. Make a stitch with the 25th and 26th pairs.

" " " 26th " 27th "
Twist the 27th pair once.

Make a stitch with the 27th and 28th pairs.

" " " 28th " 29th "
" " " 29th " 30th "
" " " 30th " 31st "
Put a pin in hole 25 and close in—leave.

26. Make a stitch with the 18th and 19th pairs.
Put a pin in hole 26 and close in.

27. Make a stitch with the 17th and 18th pairs.

" " " 16th " 17th "
" " " 15th " 16th "
" " " 14th " 15th "
Fill in hole C and D with ground stitch.
Make a stitch with the 13th and 14th pairs.
Put a pin in hole 27 and close in.
The ground-work and edging might now be brought down to E and F.

28. Make a stitch with the 14th and 15th pairs.
(7) The "St. David" Pattern.

Make a stitch with the 15th and 16th pairs.
   
   " "  16th "  17th "
   " "  17th "  18th "
   " "  18th "  19th "

Put a pin in hole 28 and close in.
Twist the 19th pair twice.

In the ensuing part always cross the 27th pair once—it is always the "workers" and this makes a vein down the leaf—after the vein joins the centre line, do not cross the 27th pair any more.

29. Begin with the 29th and 30th pairs and work with each pair in turn towards the right until a stitch has been made with the 19th and 20th pairs.
   Put a pin in hole 29 and close in.

30. Work to the left with each pair in turn until a stitch has been made with the 31st and 32nd pairs.
   Put a pin in hole 30 and close in.

31. Work to the right until a stitch has been made with the 19th and 20th pairs.
   Put a pin in hole 31 and close in.
   Twist the 19th pair twice.

32. Continue to work backwards and forwards in this way always twisting the 27th pair once, and twist twice each pair that is left at the holes down the centre of the leaf.

The last stitch at hole 32 should be made with the 33rd and 34th pairs.
The last stitch at hole 33 should be made with the 20th and 21st pairs.
The last stitch at hole 34 should be made with the 34th and 35th pairs.
The last stitch at hole 35 should be made with the 21st and 22nd pairs.
The last stitch at hole 36 should be made with the 35th and 36th pairs.
The last stitch at hole 37 should be made with the 22nd and 23rd pairs.
The last stitch at hole 38 should be made with the 36th and 37th pairs.
The last stitch at hole 39 should be made with the 23rd and 24th pairs.
The last stitch at hole 40 should be made with the 37th and 38th pairs.
The last stitch at hole 41 should be made with the 24th and 25th pairs.
The last stitch at hole 42 should be made with the 35th and 36th pairs.
The last stitch at hole 43 should be made with the 25th and 26th pairs.
The last stitch at hole 44 should be made with the 34th and 35th pairs.
The last stitch at hole 45 should be made with the 26th and 27th pairs.
Twist the 36th and 37th pairs each twice.
Now leave the left side of the leaf and go on with the right side, working backwards and forwards in the same way as on the left.

33. Begin with the 17th and 18th pairs and work to the right till a stitch has been made with the 12th and 13th pairs.
Put a pin in hole 46 and close in.
Twist the 12th pair twice.

34. The last stitch at hole 47 should be made with the 18th and 19th pairs.
Fill in hole 4 with a ground stitch.

35. The last stitch at hole 48 should be made with the 12th and 13th pairs.
The last stitch at hole 49 should be made with the 19th and 20th pairs.
(7) **THE “ST. DAVID” PATTERN.**

The last stitch at hole 50 should be made with the 13th and 14th pairs.
The last stitch at hole 51 should be made with the 20th and 21st pairs.
Twist the 12th pair twice now and also when hole 52 is closed in.
Fill in holes H and I with ground stitches.
The last stitch at hole 52 should be made with the 12th and 13th pairs.
Fill in holes J, K, L, M, N, and O with ground stitches.

36. The last stitch at hole 53 should be made with the 21st and 22nd pairs.
The last stitch at hole 54 should be made with the 12th and 13th pairs.
The last stitch at hole 55 should be made with the 22nd and 23rd pairs.
The last stitch at hole 56 should be made with the 10th and 11th pairs.
The last stitch at hole 57 should be made with the 23rd and 24th pairs.
The last stitch at hole 58 should be made with the 8th and 9th pairs.
Twist the 8th pair twice.
Fill in holes P and Q with ground stitches.

37. The last stitch at hole 59 should be made with the 24th and 25th pairs.
The last stitch at hole 60 should be made with the 8th and 9th pairs.
Twist the 8th pair twice.

38. Do ground-work and edging down to the next dotted line.

39. The last stitch at hole 61 should be made with the 24th and 25th pairs.
The last stitch at hole 62 should be made with the 9th and 10th pairs.
The last stitch at hole 63 should be made with the 25th and 26th pairs.
Twist twice each the 9th and 26th pairs.
Put these aside and go on again with the left side of the leaf.
41. Begin with the 27th and 28th pairs and work to the left.
The last stitch at hole 64 should be made with the 34th and 35th pairs.
The last stitch at hole 65 should be made with the 26th and 27th pairs.
The last stitch at hole 66 should be made with the 37th and 38th pairs.
The last stitch at hole 67 should be made with the 26th and 27th pairs.
The last stitch at hole 68 should be made with the 38th and 39th pairs.
The last stitch at hole 69 should be made with the 27th and 28th pairs.
The last stitch at hole 70 should be made with the 39th and 40th pairs.
Twist twice each the 26th, 27th, and 40th pairs.
Bring the ground-work down to the last dotted line on the left.
42. Begin with the 38th and 39th pairs and work to the right.
The last stitch at hole 71 should be made with the 28th and 29th pairs.
The last stitch at hole 72 should be made with the 38th and 39th pairs.
The last stitch at hole 73 should be made with the 29th and 30th pairs.
Twist twice each the 28th and 39th pair.
(7) The "St. David" Pattern.

Fill in hole Y with ground stitch.

43. The last stitch at hole 74 should be made with the
38th and 39th pairs.
The last stitch at hole 75 should be made with the
33rd and 34th pairs.
Having closed in hole 75 make a stitch with the 32nd
and 33rd pairs and leave.
Twist the 39th pair twice.

44. Fill in hole Z with ground stitch.

Begin with the 24th and 25th pairs and work to the
right.
The last stitch at hole 76 should be made with the
9th and 10th pairs.
The last stitch at hole 77 should be made with the
25th and 26th pairs.
The last stitch at hole 78 should be made with the
10th and 11th pairs.
The last stitch at hole 79 should be made with the
26th and 27th pairs.
Twist twice each the 9th and 10th pairs.
Fill in the dotted ground-line which ends opposite
hole 80.
The last stitch at hole 80 should be made with the
10th and 11th pairs.
The last stitch at hole 81 should be made with the
27th and 28th pairs.
The last stitch at hole 82 should be made with the
11th and 12th pairs.
The last stitch at hole 83 should be made with the
30th and 31st pairs.
The last stitch at hole 84 should be made with the
13th and 14th pairs.
The last stitch at hole 85 should be made with the
31st and 32nd pairs.

45. Twist twice each the 11th, 12th, and 13th pairs.
Bring the ground-work on the right-hand side as close to the leaf as possible.
The last stitch at hole 86 should be made with the 14th and 15th pairs.
The last stitch at hole 87 should be made with the 30th and 31st pairs.
Twist the 14th and 31st pairs each twice.

46. Put a pin between the 15th and 16th pairs in hole 88. Close in with double stitch.
Put a pin between the 17th and 18th pairs in hole 89. Close in with double stitch.
Twist the 15th, 16th, 17th, and 18th pairs each twice.
Make a ground stitch in hole 90 with the 14th and 15th pairs.
Make a ground stitch in hole 91 with the 16th and 17th pairs.
Make a ground stitch in hole 92 with the 15th and 16th pairs.

47. Begin with the 29th and 30th pairs and work to the right.
The last stitch at hole 93 should be made with the 18th and 19th pairs.

48. Twist twice each the 35th, 36th, 37th, and 38th pairs.
Then work the dotted ground-line just below left leaf working in these 4 pairs.

49. Make a stitch with the 32nd and 33rd pairs
    "  "  "  "  33rd  "  "  34th  "  "  "  34th  "  35th  "
    "  "  "  "  34th  "  35th  "  36th  "  37th  "
Put a pin in hole 94 and close it in.

50. Make a stitch with the 33rd and 34th pairs.
    "  "  "  "  32nd  "  "  33rd  "
    "  "  "  "  33rd  "  34th  "  35th  "
Put a pin in hole 95 and close it in.
Twist the 32nd pair twice.
Make a ground stitch in hole 96.
51. Begin with the 19th and 20th pairs and work to the left.
The last stitch at hole 97 should be made with the 29th and 30th pairs.
The last stitch at hole 98 should be made with the 17th and 18th pairs.
The last stitch at hole 99 should be made with the 28th and 29th pairs.
The last stitch at hole 100 should be made with the 17th and 18th pairs.
Twist the 17th pair twice.

52. Make a stitch with the 18th and 19th pairs.
Put a pin in hole 101 and close it in.
Make a stitch with the 19th and 20th pairs.
Put a pin in hole 102 and close it in.
Twist the 18th 19th, and 20th pairs each twice.

53. Put a pin in hole 103 between the 21st and 22nd pairs and close it in.
Put a pin in hole 104 between the 23rd and 24th pairs and close it in.
Put a pin in hole 105 between the 25th and 26th pairs and close it in.
Put a pin in hole 106 between the 27th and 28th pairs and close it in.
Twist the 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, and 29th pairs each twice.

Now fill in the ground-work on the right as far as possible and the ground stitches below the line with holes 102 to 106.

54. The Stem.—Fill in heading and ground-work on the left side of the stem.
The stem is done entirely in cloth stitch.
Count from the left.
The 24th pair are the "workers" which work to and fro to the end of the stem.
55. Make a stitch with the "workers" and three pairs in turn towards the left (which takes in a fresh pair from the ground-work). Put a pin in the next hole (107 first time) on the left side of stem and close in.

56. Make a stitch with the "workers" and two pairs in turn towards the right. Put a pin in the next hole on the right side of stem (108 first time) and close in.

Twist the right-hand pair twice which is now left ready to be worked into the ground-work on the right side of the stem.

Continue the stem to the border at hole 109 then cut off the middle pair.

Fill in ground-work and edging up to the next leaf.
(8) THE "ST. GEORGE" PATTERN.

Materials required:—
114 bobbins.
Knox's "Falcon" Linen Thread No. 25.
Pins.

In this pattern the heading and Honiton border are done exactly as in the "St. David" pattern, so they are not given at all.

The ground-work is the usual one and so the directions are only given of the cross and the edging. The diamonds are quite simply worked in cloth stitch. If the Honiton border is used the edge is proceeded with next. After that fill in ground-work down to the dotted line marked A, and then begin the cross.

Edge—Count from the right.
1. Fill in ground-work down to line D.
2. Make a single stitch with the 7th and 8th pairs.
   Put a pin in hole 1 and close in.
3. Make a single stitch with the 8th and 9th pairs.
   Put a pin in hole 2 and close in.
4. Make a single stitch with the 7th and 8th pairs.
   "  "  "  "  6th "  7th "  "
   double "  "  5th "  6th "
   Put a pin in hole 3 and close in.
5. Make a single stitch with the 6th and 7th pairs.
   "  "  "  "  7th "  8th "
   "  "  "  "  8th "  9th "
   "  "  "  "  9th "  10th "

(107)
Put a pin in hole 4 and close in.
6. Make a single stitch with the 8th and 9th pairs.
   "    "    "    7th    8th    
   "    "    "    6th    7th    

![Diagram]

Fig. 8.—The "St. George" Pattern. Half actual size.
Make a single stitch with the 5th and 6th pairs.
   "    "    "    4th    5th    
   "    double    "    3rd    4th    
Put a pin in hole 5 and close in.
7. Work in single stitch with each pair in turn towards the left, finishing with the 10th and 11th pairs.
(8) The "St. George" Pattern.
Church Lace-Making.

Put a pin in hole 6 and close in.

8. Work to the right in single stitch with each pair in turn up to the 2nd and 3rd pairs.
    Make a double stitch with the 1st and 2nd pairs.
    Put a pin in hole 7 and close in.

9. Work to the left in single stitch with each pair in turn, finish with the 11th and 12th pairs.
    Put a pin in hole 8 and close in.
    Twist the 12th pair twice.

The rest of the edge is given continuously, but after hole 11 stop and work at the cross, and after hole 23 the ground-work requires to be filled in before it is possible to continue.

Paragraph 8 is repeated exactly to fill in all the holes with the uneven numbers up to and including hole 37.

At hole 39 after closing in make a cloth stitch with the 2nd and 3rd pairs, then plait the 1st and 2nd pairs till the plait is long enough to reach hole 7.

At hole 41 finish with a double stitch made with the 3rd and 4th pairs, put the pin in close, and do a cloth stitch with the 4th and 5th pairs; plait the 3rd and 4th pairs till the plait is long enough to reach hole 5. In the same way after closing in hole 4 plait the 5th and 6th pairs till the plait is long enough to reach hole 3.

To fill in the holes with even numbers repeat paragraph 9 with the pairs of bobbins numbered as below.

10. Finish with the 10th and 11th pairs at hole 10.
    Twist the 11th pair twice.
    Finish with the 9th and 10th pairs at hole 12.
    Twist the 10th pair twice.
    Finish with the 8th and 9th pairs at hole 14.
    Twist the 9th pair twice.
    Finish with the 7th and 8th pairs at hole 16.
    Twist the 8th pair twice.
(8) The "St. George" Pattern.

Finish with the 6th and 7th pairs at hole 18.
Twist the 7th pair twice.
Finish with the 5th and 6th pairs at hole 20.
Twist the 6th pair twice.
Finish with the 4th and 5th pairs at hole 22.
"", "", 5th, "", 6th, "", 6th, "", 24.
"", "", 6th, "", 7th, "", 7th, "", 26.
"", "", 7th, "", 8th, "", 8th, "", 28.
"", "", 8th, "", 9th, "", 9th, "", 30.
"", "", 9th, "", 10th, "", 10th, "", 32.
"", "", 10th, "", 11th, "", 11th, "", 34.
"", "", 11th, "", 12th, "", 12th, "", 36.
Twist the 12th pair twice.
Finish with the 10th and 11th pairs at hole 38.
Twist the 11th pair twice.
Finish with the 9th and 10th pairs at hole 40.
Twist the 10th pair twice.
Finish with the 8th and 9th pairs at hole 42.
Twist the 9th pair twice.
Finish with the 7th and 8th pairs at hole 44.
Twist the 7th and 8th pairs each twice.

The Cross.—Count from the left.

Cloth stitch only will be used within the cross.

11. Make a stitch with the 27th and 28th pairs.
Put a pin in hole 1 and close in.
Make a stitch with the 26th and 27th pairs.
Put a pin in hole 2 and close in.
Make a stitch with the 27th and 28th pairs.
"", "", 28th, "", 29th, "".
Put a pin in hole 3 and close in.
Make a stitch with the 27th and 28th pairs.
"", "", 26th, "", 27th, "".
"", "", 25th, "", 26th, "".
Put a pin in hole 4 and close in.
Make a stitch with the 26th and 27th pairs.

, , , , 27th , 28th
, , , , 28th , 29th
, , , , 29th , 30th

Put a pin in hole 5 and close in.

Make a stitch with the 28th and 29th pairs.

, , , , 27th , 28th
, , , , 26th , 27th
, , , , 25th , 26th
, , , , 24th , 25th

Put a pin in hole 6 and close in.

Make a stitch with the 25th and 26th pairs.

, , , , 26th , 27th
, , , , 27th , 28th
, , , , 28th , 29th
, , , , 29th , 30th
, , , , 30th , 31st

Put a pin in hole 7 and close in.

Make a stitch with the 29th and 30th pairs.

, , , , 28th , 29th
, , , , 27th , 28th
, , , , 26th , 27th
, , , , 25th , 26th
, , , , 24th , 25th
, , , , 23rd , 24th

Put a pin in hole 8 and close in.

Make a stitch with the 24th and 25th pairs.

, , , , 25th , 26th
, , , , 26th , 27th
, , , , 27th , 28th
, , , , 28th , 29th
, , , , 29th , 30th
, , , , 30th , 31st
, , , , 31st , 32nd
The "St. George" Pattern.

Put a pin in hole 9 and close in.
Make a stitch with the 30th and 31st pairs.

```
    29th  30th
   28th  29th
   27th  28th
   26th  27th
   25th  26th
   24th  25th
```

Put a pin in hole 10 and close in.
Make a stitch with the 25th and 26th pairs.

```
    26th  27th
   27th  28th
   28th  29th
   29th  30th
   30th  31st
```

Put a pin in hole 11 and close in.
Make a stitch with the 29th and 30th pairs.

```
    28th  29th
   27th  28th
   26th  27th
   25th  26th
```

Put a pin in hole 12 and close in.
Make a stitch with the 26th and 27th pairs.

```
    27th  28th
   28th  29th
   29th  30th
```

Put a pin in hole 13 and close in.
Make a stitch with the 28th and 29th pairs.

```
    27th  28th
   26th  27th
```

Twist the 23rd, 24th, and 25th pairs each twice.

12. Do ground stitch in all the holes between the centre and left arms of the cross except holes 16, 20, 21, and 22.
13. Make a stitch with the 25th and 26th pairs.
Put a pin in hole 14 and close in.
Twist the 25th pair twice.
14. Make a stitch with the 26th and 27th pairs.
" " " 27th " 28th 
" " " 28th " 29th " and leave.
Twist the 30th, 31st, and 32nd pairs each twice.
Bring the ground-work on the right side down to the
dotted line B.
15. Make a stitch with the 29th and 30th pairs.
Put a pin in hole 15 and close in.
Twist the 30th pair twice.
16. Make a stitch with the 28th and 29th pairs.
" " " 27th " 28th 
" " " 26th " 27th 
Do a ground stitch in hole 16.
17. Make a stitch with the 25th and 26th pairs.
Put a pin in hole 17 and close in.
Twist the 25th pair twice.
18. Make a stitch with the 26th and 27th pairs.
" " " 27th " 28th 
" " " 28th " 29th " and leave.
Do a ground stitch in hole 18.
19. Make a stitch with the 29th and 30th pairs.
Put a pin in hole 19 and close in.
Twist the 30th pair twice.
20. Make a stitch with the 28th and 29th pairs.
" " " 27th " 28th 
" " " 26th " 27th " and leave.
Do ground stitches in holes 20, 21, and 22.
21. Make a stitch with the 25th and 26th pairs.
Put a pin in hole 23 and close in.
22. Make a stitch with the 26th and 27th pairs.
" " " 27th " 28th "

(8) The "St. George" Pattern.

Make a stitch with the 28th and 29th pairs and leave.
Do ground stitches in holes 24, 25, and 26.

23. Make a stitch with the 29th and 30th pairs.
Put a pin in hole 27 and close in.

24. Fill in ground-work and begin edge down to dotted line C.

25. Make a stitch with the 37th and 38th pairs.
Put a pin in hole 28 and close in.
Make a stitch with the 38th and 39th pairs.
Put a pin in hole 29 and close in.
Make a stitch with the 37th and 38th pairs.
" " " 36th " 37th "
Put a pin in hole 30 and close in.
Make a stitch with the 37th and 38th pairs.
" " " 38th " 39th "
" " " 39th " 40th "
Put a pin in hole 31 and close in.
Make a stitch with the 38th and 39th pairs.
" " " 37th " 38th "
" " " 36th " 37th "
" " " 35th " 36th "
Put a pin in hole 32 and close in.
Make a stitch with the 33rd and 34th pairs.
Put a pin in hole 33 and close in.
Make a stitch with the 31st and 32nd pairs.
Put a pin in hole 34 and close in.
Make a stitch with the 23rd and 24th pairs.
Put a pin in hole 35 and close in.
Make a stitch with the 21st and 22nd pairs.
Put a pin in hole 36 and close in.
Make a stitch with the 17th and 18th pairs.
Put a pin in hole 37 and close in.
Make a stitch with the 16th and 17th pairs.
Put a pin in hole 38 and close in.
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Make a stitch with the 17th and 18th pairs.
" " 18th " 19th "
Put a pin in hole 39 and close in.
Make a stitch with the 17th and 18th pairs.
" " 16th " 17th "
" " 15th " 16th "
Put a pin in hole 40 and close in.
Make a stitch with the 16th and 17th pairs.
" 17th " 18th "
" 18th " 19th "
" 19th " 20th "
Put a pin in hole 41 and close in.

26. Begin with the 28th and 29th pairs and work with each pair in turn to the left.
 Finish with the 14th and 15th pairs.
 Put a pin in hole 42 and close in.

27. Work to the right with each pair in turn.
 Finish with the 40th and 41st pairs.
 Put a pin in hole 43 and close in.
 Work to the left.
 Finish with the 13th and 14th pairs.
 Put a pin in hole 44 and close in.
 Work to the right.
 Finish with the 41st and 42nd pairs.
 Put a pin in hole 45 and close in.
 Work to the left.
 Finish with the 14th and 15th pairs.
 Put a pin in hole 46 and close in.
 Work to the right.
 Finish with the 40th and 41st pairs.
 Put a pin in hole 47 and close in.
 Work to the left.
 Finish with the 25th and 26th pairs.
 Put a pin in hole 48 and close in.
(8) THE "ST. GEORGE" PATTERN.

Twist the 25th pair twice.
Put a pin in hole 49 between the 19th and 20th pairs and close it in.

28. Make a stitch with the 18th and 19th pairs.
   ""   ""   17th ""  18th ""
   ""   ""   16th ""  17th ""
   ""   ""   15th ""  16th ""
Put a pin in hole 50 and close in.
Make a stitch with the 16th and 17th pairs.
   ""   ""   17th ""  18th ""
   ""   ""   18th ""  19th ""
Put a pin in hole 51 and close in.

29. Make a stitch with the 17th and 18th pairs.
   ""   ""   16th ""  17th ""
Put a pin in hole 52 and close in.
Make a stitch with the 17th and 18th pairs.
Put a pin in hole 53 and close in.
Twist twice each the 13th, 14th, 15th, 16th, 17th, 18th, 19th, and 20th pairs.

30. Put a pin in hole 54 between the 21st and 22nd pairs and close it in.
Put a pin in hole 55 between the 23rd and 24th pairs and close it in.
Put a pin in hole 56 between the 31st and 32nd pairs and close it in.
Put a pin in hole 57 between the 33rd and 34th pairs and close it in.
Twist twice each the 21st, 22nd, 23rd, 24th, 31st, 32nd, 33rd, and 34th pairs.

31. Put a pin in hole 58 between the 35th and 36th pairs and close in.

32. Make a stitch with the 36th and 37th pairs.
   ""   ""   37th ""  38th ""
   ""   ""   38th ""  39th ""
Make a stitch with the 39th and 40th pairs.
Put a pin in hole 59 and close in.
Make a stitch with the 38th and 39th pairs.
" " " 37th " 38th "
" " " 36th " 37th "
Put a pin in hole 60 and close in.
Make a stitch with the 37th and 38th pairs.
" " " 38th " 39th "
Put a pin in hole 61 and close in.
Make a stitch with the 37th and 38th pairs.
Put a pin in hole 62 and close in.
Twist twice each the 35th, 36th, 37th, 38th, 39th and 40th, 41st and 42nd pairs.
33. Do ground-lines along the dotted lines sloping away from holes 54, 55, 48, 56, and 57.
34. Make a stitch with the 26th and 27th pairs.
" " " 27th " 28th "
" " " 28th " 29th "
" " " 29th " 30th "
Put a pin in hole 63 and close in.
Twist the 30th pair twice.
Do ground-line E.
35. Make a stitch with the 28th and 29th pairs.
" " " 27th " 28th "
" " " 26th " 27th "
" " " 25th " 26th "
Put a pin in hole 64 and close in.
Twist the 25th pair twice.
Do ground-line F.
36. Make a stitch with the 26th and 27th pairs.
" " " 27th " 28th "
" " " 28th " 29th "
" " " 29th " 30th "
Put a pin in hole 65 and close in.
(8) The "St. George" Pattern.

Twist the 30th pair twice.
Do ground-line G.

37. Make a stitch with the 28th and 29th pairs.

````
27th '' 28th 
26th '' 27th 
25th '' 26th 
````

Put a pin in hole 66 and close in.
Twist the 25th pair twice.
Do ground-line H.

38. Make a stitch with the 26th and 27th pairs.

````
27th '' 28th 
28th '' 29th 
29th '' 30th 
````

Put a pin in hole 67 and close in.
Twist the 30th pair twice.
Do ground-line I.

39. Make a stitch with the 28th and 29th pairs.

````
27th '' 28th 
26th '' 27th 
25th '' 26th 
````

Put a pin in hole 68 and close in.
Make a stitch with the 26th and 27th pairs.

````
27th '' 28th 
28th '' 29th 
29th '' 30th 
````

Put a pin in hole 69 and close in.
Make a stitch with the 28th and 29th pairs.

````
27th '' 28th 
26th '' 27th 
25th '' 26th 
24th '' 25th 
````

Put a pin in hole 70 and close in.
Make a stitch with the 25th and 26th pairs.

````
26th .. 27th 
````
CHURCH LACE-MAKING.

Make a stitch with the 27th and 28th pairs.

28th, 29th
29th, 30th
30th, 31st

Put a pin in hole 71 and close in.

Make a stitch with the 29th and 30th pairs.

28th, 29th
27th, 28th
26th, 27th
25th, 26th
24th, 25th
23rd, 24th

Put a pin in hole 72 and close in.

Make a stitch with the 24th and 25th pairs.

25th, 26th
26th, 27th
27th, 28th
28th, 29th
29th, 30th
30th, 31st
31st, 32nd

Put a pin in hole 73 and close in.

Make a stitch with the 30th and 31st pairs.

29th, 30th
28th, 29th
27th, 28th
26th, 27th
25th, 26th
24th, 25th

Put a pin in hole 74 and close in.

Make a stitch with the 25th and 26th pairs.

26th, 27th
27th, 28th
28th, 29th
(8) THE "ST. GEORGE" PATTERN.  121

Make a stitch with the 29th and 30th pairs.

"  "  "  30th  31st  

Put a pin in hole 75 and close in.
Make a stitch with the 29th and 30th pairs.

"  "  "  28th  29th  
"  "  "  27th  28th  
"  "  "  26th  27th  
"  "  "  25th  26th  

Put a pin in hole 76 and close in.
Make a stitch with the 26th and 27th pairs.

"  "  "  27th  28th  
"  "  "  28th  29th  
"  "  "  29th  30th  

Put a pin in hole 77 and close in.
Make a stitch with the 28th and 29th pairs.

"  "  "  27th  28th  
"  "  "  26th  27th  

Put a pin in hole 78 and close in.
Make a stitch with the 27th and 28th pairs.

"  "  "  28th  29th  

Put a pin in hole 79 and close in.
Make a stitch with the 27th and 28th pairs.

Put a pin in hole 80 and close in.
Twist twice each the 26th, 27th, 28th, 29th, 30th, 31st,
32nd, 33rd, 34th, and 35th pairs.

THE END.

8*
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