Antique Pattern Library

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Luann Pfost

03.2012
On June 29 1875

Wm. Briggs of Manchester, England
received the patent
for the invention of hot iron transfers
(a special ink formula that allowed designs printed on paper to be copied onto cloth)

These designs came from American Editions
of Briggs Catalog of Transferring papers
printed between 1884 & 1900

The pages of these catalog books
were about 8 x 5 inches in size
represented here by a box outline.
Designs with prices given were from
catalogs printed after 1886.

Inside the box outline
The first part of this book is a recreation of a circa 1884 catalog
But after page 206, Starting with the Village Scenes by Kate Greenaway
The pages are of designs & ephemera from the other catalogs
with the duplicate designs removed

Please note the original used catalogs I worked from were in poor condition
pages were torn, painted, penciled and crayoned.

I am sure there are a few spots missed or overlooked in the digital clean up process

Outside the box outline
Are my notes, comments & tidbits of information

2011 digital edition
A R E now universally known, and the process is acknowledged to be the most perfect, simple, and expeditious manner of Tracing Designs for all kinds of Embroidery.

One of the great recommendations of these Transferring Papers is that they enable Ladies to trace upon their own materials; this being much less expensive than purchasing ready-traced Articles. New Designs are frequently being issued, and can be purchased from all Berlin Wool and Fancy Repositories. Ladies, with a taste for designing, can form beautiful groups by cutting and arranging flowers, &c., from various patterns. To do this most effectively, gum the small pieces (when cut) on to a sheet of paper, arranging them as desired, and, when the group is formed, transfer in the usual manner.

If the iron be a little too cold, the design when transferred does not adhere firmly to the fabric, and is apt to rub off; in this case hold the back of the work to the fire for two or three seconds, and the colour will be at once permanently fixed.

If the iron be too hot, the composition will be too much dissolved and appear to spread only upon the tissue paper, whilst in reality it has been absorbed by the fabric; in this case a little friction with the finger nail, or a small hard brush, will bring the design distinctly to the surface.

In order to bring the large variety of patterns within the dimensions of a small book, it has been necessary to reduce most of them in size. This spoils to some extent the general effect of the large designs, such as Antimacassars, Brackets, Cosey Groups, &c., though they be exact copies of the original.
BRIGGS & CO.
Patent
Transferring Papers.
Patented for
The United States
of America.
A warm iron passed over
the back of these papers
transfers the pattern to
any fabric.

Sole Inventors and Patents
BRIGGS & CO.
NEW YORK
NOTICE.

The correct proportions of the designs, as they appear in the Transferring Papers, are marked in inches above each design, but those marked with an asterisk (*) are the same in the Transferring Papers as in the Pattern Book.

Special attention is directed to the fact that the price of the strips is regulated by the Width of the Paper on which they are printed, and not by the Width of the Design; thus:—No. 264, 3 inches wide, is printed on paper 4-in. wide, and is therefore a Four inch strip. All patterns up to 2 1/2-in. wide are Three inch strips; 2 1/2-in. to 3 1/2-in. are Four inch strips; 4-in. to 5-in. are Six inch strips; and 5 1/2-in. to 7-in. are Eight inch strips.

INDEX.

Strips, containing Six yards, 3-in., 4-in., 6-in., and 8-in. wide

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SPRAY AND GROUPS

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## ANTICMACASSARS, CHAIR SEATS, &c.

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Scallops - a row of curves that decorate and finish the raw edges of a fabric
(Briggs catalog spelled it Scallops)
Designs with Scallops

1 4

1 6

2 3

2 1/4 inches wide.

2

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03.2012
2¾ inches wide.

Designs with Scallops
Designs with Scallops
Designs with Scallops
Designs with Scallops
Designs with Scallops
0110 - Design with Scallop
0106 - Ivy Leaf
0114 - Forget-Me-Not
0116 - Rosebud and Leaf

Repeating Border Design
0120 - Forget-Me-Not
0124 - Daisy
0125 - Forget-me-Not & Rosebud
0129 - Wild Rose

Repeating Border Design
0132 - Jessamine
0133 - Mountain Ash
0134 - Hawthorn Blossom
0135 - Rose, Jessamine & Forget-Me-Not

in design 0135 the Forget-me-not is not depicted. It is presumed to be after the rose and before the Jessamine.

Jessamine is also called Jasmine... Mountain Ash is also called a Rowan Tree
0136 - Virginian Creeper
0138 - Poppy, Wheat & Cornflower
0142 - Apple Blossom
0149 - Ivy Leaf

Repeating Border Design
1½ inches wide.

0155 - Verbena

1½ inches wide.

0156 - Ox Eye Daisy

2 inches wide.

0157 - Shamrock

160 - Buttercups & Daisy
2 inches wide.

Repeating Border Design

0162 - Forget-Me-Not
0164 - Buttercups
0166 - Lily of the Valley
0169 - Wild Rose
Repeat Border Design

0170 - Rosebuds
0172 - Rosebud & Maidenhair Fern
0173 - Garden Rose & Forget-Me-Not
0174 - Jessamine & Forget-Me-Not
0175 - Common Fern & Maidenhair Fern  
0176 - Carnations  
0177 - Hips & Haws (rose hips & hawthorn berries)  
0178 - Virginian Creeper
0184 - Ferns
0185 - Marguerite Daisy
0186 - Jessamine
0187 - Yellow Lily

Repeating Border Design
0191 - Filberts
0192 - Geranium
0193 - Ivy

2 inches wide.

Repeating Border Design
BRAID - A narrow textile band or tape formed by plaiting or knitting together several strands of silk, cotton, wool, et cetera used for the trimming and binding of garments.

BRAIDING - To sew .. couch or applique a Braid to fabric
Jenny June Called Pattern 100 Outline design for mantel scarf
In *Needlework a manual of stitches & studies in embroidery*
edited 1885 by Jenny June (Jane Cunningham Croly)
Published by A. L. Burt of New York, N.Y.
Design for Braiding

Repeating Border Design

2 1/2 inches wide.

1 1/4 inches wide.

2 1/4 inches wide.

2 1/4 inches wide.
Designs on pages 28 to 42 are printed on paper four inches wide.

3 inches wide.

0222 - Sunflower
0223 - Wild Rose

Repeating Border Design
3 inches wide. 227 On 4-inch paper.

3 inches wide. 228 On 4-inch paper.

3 inches wide. 229 On 4-inch paper.

0227 - Carnation & Maidenhair Fern
0228 - Convolvulus & Maidenhair Fern
0229 - Mountain Ash

Repeating Border Design
3 inches wide. 230
On 4-inch paper.

3 inches wide. 231
On 4-inch paper.

3 inches wide. 232
On 4-inch paper.

0230 - Renaissance
0231 - Single Dahlia
0232 - Maidenhair Fern & Fern
Designs with Scallops

0233 - Jessamine & Rosebud
0234 - Ox Eye Daisy
0235 - Jessamine
0236 - Poppy
0237 - Fuchsia
0238 - Forget-Me-Not

Repeating Border Design

3 inches wide. 236  On ¾-inch paper.

3 inches wide. 237  On ¾-inch paper.

3 inches wide. 238  On ¾-inch paper.
3 inches wide. 253 On 4-inch paper.

3 inches wide. 259 On 4-inch paper.

3 inches wide. 264 On 4-inch paper.

0253 - Strawberry
0259 - Holly with Berries
0264 - Virginian Creeper

Repeating Border Design
3 inches wide.

266

On 4-inch paper.

3 inches wide.

269

On 4-inch paper.

3 inches wide.

281

On 4-inch paper.

0266 - Rose, Jessamine & Forget-Me-Not
0269 - Hawthorn Blossom
0281 - Jessamine

Repeating Border Design
0288 - Apple Blossom
0291 - Wild Rose
0293 - Passion Flower

Repeating Border Design
3¼ inches wide.

0296 - Cherries

On ¾-inch paper.

3 inches wide.

0297 - Geranium

On ¾-inch paper.

3⅛ inches wide.

0300 - Passion Flower

On ¾-inch paper.

Repeating Border Design
Braiding is by no means a difficult task and the needlewoman expert with the machine can do it rapidly by that method. If done by hand it should be sewn in place with small running stitches and an occasional back stitch, taken through the center of the braid. Or the French method of whipping the braid down along one edge to make it stand out is very attractive. It is not necessary to baste the braid in place, but the worker must be cautious not to draw it too tightly in rounding curves and turning corners, neither must it be left so loose that the braid lies in loops.
Design for Braiding

3 inches wide.

204

On 4-inch paper.

3 inches wide.

206

On 4-inch paper.

3 inches wide.

208

On 4-inch paper.

Repeating Border Design

www.antiquepatternlibrary.org
Design for Braiding

Pattern 212 is called Outline for Bureau Cover in Blue Cotton in *Needlework a manual of stitches & studies in embroidery* edited 1885 by Jenny June (Jane Cunningham Croly) Published by A. L. Burt of New York, N.Y.
Design for Braiding

Repeating Border Design
Designs on pages 43 to 56 are printed
on paper six inches wide.

5 inches wide.  356  On 6-inch paper.

0356 - Mountain Ash  Repeating Border Design
4¼ inches wide.

361

On 6-inch paper.

Repeating Border Design

362

On 6-inch paper.

0361 - Apple Blossom
0362 - Passion Flower
4¼ inches wide. 364
On 6-inch paper.

5 inches wide. 368
On 6-inch paper.

0364 - Large Daisy & Ferns
0368 - Sunflower

Repeating Border Design

www.antiquepatternlibrary.org

03.2012
4¼ inches wide.  371  On 6-inch paper.

4¼ inches wide.  372  On 6-inch paper.

0371 - Virginian Creeper & Jessamine
0372 - Ox Eye Daisy & Carnation

Repeating Border Design
0373 - Garden Rose & Fern
0375 - Lilium

Repeating Border Design

4¾ inches wide.

373

On 6-inch paper.

5 inches wide.

375

On 6-inch paper.

www.antiquepatternlibrary.org
0376 - Maidenhair Fern & Fern
0377 - Poppy

Repeating Border Design
5 inches wide.  378  On 6-inch paper.

5 inches wide.  379  On 6-inch paper.

0378 - Fuchsia & Maidenhair Fern
0379 - Oranges

Repeating Border Design
5 inches wide. 380
On 6-inch paper.

5 inches wide. 381
On 6-inch paper.

0380 - Grapes
0381 - Apple Blossom & Bird

Repeating Border Design
Jenny June Called this design A band for Curtain or Portiere
Treatment - Curtain of old blue plush; band, a lighter shade of satin. The design to be couched in Japanese gold thread; Dots in light blue filoselle -- satan-stitch ; veining in same shade of silk filoselle.
from Needlework a manual of stitches & studies in embroidery edited 1885 by Jenny June (Jane Cunningham Croly)
Published by A. L. Burt of New York, N.Y.
Design for Braiding

4½ inches wide.

On 6-inch paper.

40

Repeating Border Design

4½ inches wide.

On 6-inch paper.

44

www.antiquepatternlibrary.org
Design for Braiding 302 On 6-inch paper.

4½ inches wide.

Repeating Border Design 303 On 6-inch paper.

4¼ inches wide.
Design for Braiding

5 inches wide.

306

On 6-inch paper.

Repeating Border Design

4 1/2 inches wide.

307

On 6-inch paper.
Design for Braiding

Repeating Border Design
Designs on pages 57 to 71 are printed on paper eight inches wide.
0329 - Sunflower

Repeating Border Design
0431 - Large Poppy  
Repeating Border Design
Conventional in embroidery is a term that means stylized
Jenny June in 1885 gave the definition.
“To be conventionalized; that is to say the natural form has been converted to a form suitable only for ornament”
On 8-inch paper:

7 inches wide.

0441 - Daffodils

Repeating Border Design
0328 - Water Lilies, Bulrushes &c.  
(Lily Pond)  
Repeating Border Design
0334 - Daffodill & Crocus
Repeating Border Design
0335 - Swan & Iris

Repeating Border Design
0442 - Iris

Repeating Border Design
On paper 6 inches wide.

6 inches wide.

0332 - Conventional Rose  Repeating Border Design
SPRAYS ON PAGES 74 TO 85 ARE PRINTED FOUR ON ONE SHEET.

* 536 *

* 537 *

0536 - Cornflower
0537 - Jessamine & Forget-Me-Not
0538 - Rosebuds
0539 - Virginian Creeper

Small Motifs
2012 - Marguerite Daisy
2013 - Wild Rose
2016 - Poppy
2017 - Yellow Lily
2006 - Fruit (four designs)
Strawberry
Blackberry

Four designs on a sheet -
a sheet had about the same dimensions as letter sized paper
8 x 10 or 8 x 11 inches making these small motifs close to 3 inches in size
ARE ON ONE SHEET. 2006

2006 - Fruit (four designs)
Cherries
Figs

Small Motifs
2007 - Fruit (four designs)

Grapes
Plums
ARE ON ONE SHEET.

2007 - Fruit (four designs)
Gooseberries
Filberts

Small Motifs
2008 - Fruit (four designs)

Pomegranate
Orange
2008 - Fruit (four designs)
Apple
Pear

Small Motifs

ARE ON ONE SHEET.

2008

www.antiquepatternlibrary.org
SPRAYS ON PAGES 86 TO 91 ARE PRINTED TWO ON ONE SHEET.

3 inches by 4

3 inches by 4

0531 - Ox Eye Daisy
0532 - Ferns with insect

Medium Motifs
3 inches by 4

0533 - Mountain Ash

533

0534 - Crocus & Snowdrops

Medium Motifs
3 inches by 4

535

0535 - Primrose

0594 - Violets

Medium Motifs

www.antiquepatternlibrary.org
3 inches by 4
585 - Poppy, Wheat & Cornflower

3 inches by 4
586 - Rose, Jessamine & Forget-Me-Not
Design 3½ inches by 4¼ 2018

Design 3⅓ inches by 4¼ 2019

2018 - Virginian Creeper
2019 - Forget-Me-Not
2020 - Jessamine
2021 - Wild Rose
SPRAYS ON PAGES 92 TO 107 ARE ONE ON A SHEET.

6 inches by 7

0633 - Tulip
0634 - Lilium
6 inches by 7

645

0645 - Single Dahlia

0646 - Single Dahlia Corner

7 inches by 7

Large Motifs
0653 - Forget-Me-Not
0654 - Forget-Me-Not Corner
Design 6 inches by 7

Design 7 inches by 7

0655 - Strawberry
0656 - Strawberry Corner

Large Motifs
D’Oyleys

Pages 108 to 121.

2009 - Japanese Dishes
Vase in Basin
Bowl with Tray

D’Oyley (or Doily) A small coth mat that protects wooden furniture [table tops] by being placed under dishes, candlesticks, lamps and other decorative objects.
ARE ON ONE SHEET.

2009

Small Motifs
D’Oyley Group

2009 - Japanese Dishes
Vase with two handles
Lidded Jug with two handles
ARE ON ONE SHEET.

2010

2010 - Japanese Dishes
Vase with tripod & Cup
Lidded Creamer

Small Motifs
D'Oyley Group
ARE ON ONE SHEET. 2011

2011 - Japanese Dishes
Pitcher
Vase with Plate

Small Motifs
D'Oyley Group
It has been said that during the Crimean War of the mid 1850s English soldiers picked up the habit of smoking cigars & cigarettes. They also began wearing loose clothing similar to the Ottoman Turks when relaxing in the privacy of their homes. This practice is called "wearing mufti". Some authors have written that the Fez like smoking cap was used to keep the smell of smoke out of a man's hair. It also kept a man's head warm in a chilly room.
420
5 1/2 inches diameter.

920
5 1/4 inches diameter.

0420 - Buttercups
0920 - Rosebud & Forget-Me-Not

Round Designs
921
5¼ inches diameter.

925
5 inches diameter.

0921 - Verbena
0925 - Cornflower

Round Designs

117

www.antiquepatternlibrary.org

03.2012
B 2
5 inches diameter.

922
5½ inches diameter.

B2 -Mountain Ash
0922 -Design for Braiding

Round Designs
Designs for Braiding

Round Designs
926
5 inches diameter.

927
5 inches diameter.
Design 5 inches diameter.

0928 - Forget-Me-Not & Fern
0929 - Poppy & Wheat
Groups, Class N, pages 125 to 134,
are about 9 inches long by 9 inches wide, and
are suitable for Cushions, Footstools,
Banner Screens, &c.

Corners, Class R, pages 128 to 134.

963

9 inches by 9

0963 - Geranium & Jessamine

Large Motifs
0964 - Primerose & Ox Eye Daisy

0965 - Narcissus & Carnations

Large Motifs
Marguerite Daisy & Virginian Creeper

Anemone
Groups for Cushions, &c.

968
9 inches by 9

1268
11 inches by 11

Large Motifs

0968 - Rosebud & Daisy
1268 - Rosebud & Daisy Corner
9 inches by 9

11 inches by 11

0969 - Poppy & Wheat
1269 - Poppy & Wheat Corner

Large Motifs

www.antiquepatternlibrary.org
Design 9 inches by 9

977

Design 11 inches by 11

133

0977 - Wild Rose

1277 - Wild Rose Corner

www.antiquepatternlibrary.org

03.2012

Large Motifs
Groups, Class R, pages 135 to 140,
are about 10 inches deep by 13 inches wide, and
are suitable for Coseys, Cushions, Chair Seats,
Tidies, &c.
0467 - Poppy & Ox Eye Daisy
0468 - Virginian Creeper
Groups, Class S, pages 141 to 157,
are about 13 or 14 inches long by 11 inches wide,
and are suitable for Antimacassars, Cushions,
Chair Seats, Chair Backs, Banner Screens, Table
Cloth Centres, Corners, &c.

11 inches by 13

0731 - Daisy & Forget-Me-Not Large Motifs
740
11 inches by 13

741
1 inches by 13

0740 - Virginian Creeper
0741 - Wild Rose & Maidenhair Fern
0780 - Pansy, Ox Eye Daisy & Rosebud
0782 - Mountain Ash
0783 - Poppy & Ox Eye Daisy

0784 - Owl &c. (Aesthetic Design)

Large Motifs
793
10 inches by 1½

796
11 inches by 1½

0793 - Lilium
0796 - Fuchsia & Ferns
0903 - Begonia Corner
0904 - Sunflower Corner
An embroidered Bracket is a Drapery or Valance for a small shelf.
0857 - Sunflower
0858 - Narcissus & Geranium

Drapery
or Valance
0859 - Wild Rose & Maidenhair Fern
0860 - African Marigold

Drapery or Valance
8 inches by 17
861

Daisy & Ferns

8 inches by 17
862

Narcissus

Drapery
or Valance

0861 - Daisy & Ferns
0862 - Narcissus

www.antiquepatternlibrary.org
Design 19¾ inches by 11

1151

Design 19¾ inches by 11

1150

1151 - Bulrush & Kingfisher Panel
1150 - Poppy Panel

www.antiquepatternlibrary.org
1152 - Arum Lily Panel
1153 - Iris Panel (water scene - Pond)
A Pinafore, Canner’s Apron or Smock is a full apron that covers the chest and waist usually the front is shaped over the shoulder with arm holes and is tied behind the neck and waist. Pinafores are considered daywear. Like a jacket or scarf, a pinafore is worn as part of an outfit and not removed unless there is a need to do so. Aprons and Smocks are worn for a single messy activity like cooking or painting then removed when that activity is finished.

Wearing a pinafore over her dress
Alice in Wonderland
illustrated by John Tenniel 1865
A Bib apron unlike a full apron only has a small part of the chest covered. A Half apron has no bib.
0709 - Forget-Me-Not & Maidenhair Fern
0710 - Virginian Creeper & Geranium

Apron
or Pinafore
0713 - Apple Blossom
0714 - Daisy & Forget-Me-Not

Apron or Pinafore
Suggested reading for slipper making
Godey's magazine, Volume 64 page 85
published circa 1862
Child's Slipper, in silk and velvet applique
found in google's free ebooks

Illustration of slipper making from a 1920s newspaper clipping
0606 - Wild Rose & Forget-Me-Not
0607 - Apple Blossom

Slipper
0613 - Kangaroo & Reeds
0614 - Tobacco Plant, Pipes, &c.
Dressing Table Sets to match B6 & D6 contain 7 D'Oyleys.

<table>
<thead>
<tr>
<th>Product Type</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Washing Table Sets</td>
<td></td>
</tr>
<tr>
<td>Watch Pockets</td>
<td></td>
</tr>
<tr>
<td>Bed Pockets</td>
<td></td>
</tr>
<tr>
<td>Toilet Bags</td>
<td></td>
</tr>
</tbody>
</table>

Washing Table Sets contain 6 D'Oyleys.

- B6 - Mountain Ash
- D6 - Rosebuds & Maidenhair Fern
Toiletry are items used in cleaning or grooming oneself (examples; toothpaste, hairbrush, soap)
**Bed Pocket** - A small bag in use during the early part of the present century hung at the head of the bed at night in which to put away things which might be wanted before morning or as a receptacle for the watch purse handkerchief etc in place of poking them under the pillow. A hundred years back bed pockets were used quite extensively. It is customary yet in the South to provide visitors especially fussy people and particularly old maids with bed pockets. They are arranged in fanciful shapes and hang by cords or ribbons from the bedstead. They are usually embroidered with the injunction to the burglar Step softly and don't disturb the sleeper.

*From *A complete dictionary of dry goods and history of silk, cotton, linen, wool and other fibrous substances* by George S. Cole

Printed by W. B. Conkey Company in 1892
Splasher - a linen cloth designed to be placed back of the wash-stand to protect the wall from being spattered.
1122 - Log frame Scene of Stork & Kingfisher

Tidy or Splasher
Pillow Shams

15 inches by 16

1220

1221 - Wild Rose & Forget-Me-Not

183
1222 - Poppy, Wheat & Cornflower Pillow Sham
0521 - Forget-Me-Not Hankerchief Wreath
Handkerchief Wreaths for Initials.

0520 - Forget-Me-Not
0522 - Convolvulus
0523 - Wheat
No. 1

A B C D
E F G H
I J K L M

No. 2

N O P
R S T
U V W
This same Letter C monogram is called an Initial for a pillow cover
In Needlework a manual of stitches & studies in embroidery
edited 1885 by Jenny June (Jane Cunningham Croly)
Published by A. L. Burt of New York, N.Y.
16\frac{3}{4} inches long.
6\frac{1}{4} inches wide.

Costume Ornaments
Costume Ornaments
Ecclesiatical Design
BRIGGS & CO.
Patent
Transferring Papers.
Patented for
The United States
of America.

A WARM IRON PASSED OVER
THE BACK OF THESE PAPERS
TRANSFERS THE PATTERN TO
ANY FABRIC.

Sole Inventors and Patentees
BRIGGS & CO.
NEW YORK
Designs with Children
Designs with Children
Designs with Children
Designs with Children
Designs with Children
These six designs are on one sheet.
Tidy: A cover for a chair back or a small table
514 - Kate Greenaway Village Scenes
#1 - Three little girls were sitting on a rail
#2 - Bowl away! bowl away! Fast as you can

Most of the Village scenes were taken from the illustrations of Kate's 1879 book Under the window. I have used lines from that book to describe the designs.
#1 - Little Polly, will you go a-walking to-day?
#2 - Let the little feet go faster;
516 - Kate Greenaway Village Scenes
#1 - A butcher's boy met a baker's boy
#2 - Little Miss Patty and Master Paul
517 - Kate Greenaway Village Scenes

#1 - For what are you longing, you three little boys?
#2 - Little Fanny wears a hat
518 - Kate Greenaway Village Scenes
#1 - The finest, biggest fish, you see
#2 - What is Tommy running for
519 - Kate Greenaway Village Scenes

#1 - Blow your penny trumpet—blow!
#2 - Shall I sing? says the Lark

The little girl on the fence is the most famous of Kate Greenaway's designs
Kate Greenaway Village Scenes

#776 - Little baby, if I threw
#777 - Scandal
Kate Greenaway Village Scenes

#778 - Pipe thee high, and pipe thee low
#779 - The boat sails away, like a bird on the wing
Outline Designs.

2048

These two designs are on one sheet.

3c. per sheet.
6 sheets for 25c.

2048 - Outline Designs Children
2049

THESE TWO DESIGNS ARE ON ONE SHEET.

50c. per sheet.
6 sheets for 2.5c.
2050

These two designs are on one sheet.

5c. per sheet.
6 sheets for 25c.
Outline Designs Children
Design 5 inches by 4

675

50c. per sheet.
6 sheets for 25c.

Design 5 inches by 4

676

50c. per sheet.
6 sheets for 25c.

Outline Designs Children

676 page torn
part of design missing
Outline Designs Children

Design 5 inches by 4

677 5c. per sheet.
6 sheets for 25c.

Design 5 inches by 4

678 5c. per sheet.
6 sheets for 25c.

678 page torn
part of design is missing
Designs with Children

N GROUPS.

Design 10 inches by 8
7c. per sheet.
4 sheets for 25c.
RUSSIAN CROSS STITCH.

By using these Papers NO CANVAS is required.

Border Designs on Pages 159 to 162 are Printed on Paper 3 inches wide.

1102

1104

Russian Cross Stitch
LARGE STITCH FOR WOOL WORK.

Class R.

9 inches by 9

Russian Cross Stitch
2 inches wide.

Design 3/4 inches wide.

0073 Oranges
0239 Conventional Vine

Designs with Scallops
Designs with Scallop Patterns

Design 3 inches wide.  
6c. per yd.  
6 yds. for 25c.

Design 3 inches wide.  
6c. per yd.  
6 yds. for 25c.

Design 3 inches wide.  
6c. per yd.  
6 yds. for 25c.
Designs with Scallops

1302
5c per yd.
6 yds. for 20c.

1303
5c per yd.
6 yds. for 20c.

1304
5c per yd.
6 yds. for 20c.
Designs with Scallops

1302
5¢ per yd.
6 yds. for 20c.

1303
5¢ per yd.
6 yds. for 20c.

1304
5¢ per yd.
6 yds. for 20c.
1305
5c per yd.
6 yds. for 20c.

1306
5c per yd.
6 yds. for 20c.

1307
5c per yd.
6 yds. for 20c.

Designs with Scallops
Designs with Scallops

1308
5c. per yd.
6 yds. for 20c.

1309
5c. per yd.
6 yds. for 20c.

1310
5c. per yd.
6 yds. for 20c.

1311
5c. per yd.
6 yds. for 20c.
Designs with Scallops

1312
5c. per yd.
6 yds. for 20c.

1313
5c. per yd.
6 yds. for 20c.

1314
5c. per yd.
6 yds. for 20c.

1315
5c. per yd.
6 yds. for 20c.
0140 - Poppy
0141 - Cyclamen
0150 - Cornflower & Wheat
0154 - Laburnum

Repeating Border Design
0159 - Narcissus
0161 - Azalea
0165 - Wild Rose & Maidenhair Fern
0167 - Field Poppy

Repeating Border Design
0168 - Daisy, Rosebud & Maidenhair Fern
0180 - Grecian design
0198 - Forget-Me-Not & Fern
0199 - Wheat & Field poppy

Repeating Border Design

2 1/2 inches wide.
Design 3 inches wide 240
60c per yd.
6 yds for 25c.

3 inches wide. 283

3 inches wide. 286

0240 - Daffodill
0283 - Poppy, Wheat & Cornflower
0286 - Poppy
0321 - Azalea (see page 57)  Repeating Border Design
Design 5 inches wide.

Design 5 inches wide.

8c. per yd.
6 yds. for 30c.
Design 5 inches wide. 385
8c. per yd.
6 yds. for 30c.

0385 - Wild Rose & Maidenhair Fern
0386 - Pond Lily

Repeating Border Design
1402 - Primrose
1403 - Forget-Me-Not & Maidenhair Fern
1404 - Wild Rose
1405 - Wild Rose & Maidenhair Fern
1406 - Jessamine
1407 - Conventional Poppy
1408 - Conventional Apple Blossom
1411 - Azalea

Repeating Border Design

5c. per yd.
6 yds. for 20c.
1412 - Daisy & Mountain Ash
1413 - Hawthorn Blossom & Primrose
1414 - Jessamine & Wild Rose

Repeating Border Design
1401 - Buttercup
1415 - Ivy & Daisy
1416 - Fern

Repeating Border Design
0337 - Water Scene with Dragonfly

Repeating Border Design
Designs for Braiding

Design 2¼ inches wide.

1003
5c. per yd.
6 yds. for 20c.

Design 2¾ inches wide.

1004
5c. per yd.
6 yds. for 20c.

1005
5c. per yd.
6 yds. for 20c.

1006
5c. per yd.
6 yds. for 20c.

Repeating Border Design
Designs for Braiding

1007
5c. per yd.
6 yds. for 20c.

1008
5c. per yd.
6 yds. for 20c.

1009
5c. per yd.
6 yds. for 20c.

1010
5c. per yd.
6 yds. for 20c.

Repeating Border Design
Designs for Braiding

Repeating Border Design

Design 3 inches wide

Design 3 inches wide.

Design 3 inches wide.
Design 4½ inches wide.  30¢
8¢ per yd.
6 yds. for 30¢.

Design 5 inches wide.  310
8¢ per yd.
6 yds. for 30¢.

Designs for Braiding
Repeating Border Design
SET

* Four designs 508 on a sheet.

0508
Field Daisy
Jonquil
Dog Rose
Forget-Me-Not
SET

Four designs 509 on a sheet.

0509
Poppy
Jessamine
Narcissus
Maidenhair Fern

Small Motifs
D'Oyley Group
Design 3 inches by 3  2024
50c. per sheet.
8 sheets for 25c.

THESE FOUR DESIGNS ARE ON ONE SHEET.
Design 3 inches by 3

2025

5c. per sheet.
6 sheets for 25c.

THESE FOUR DESIGNS ARE ON ONE SHEET.

2025
Buttercup
Mountain Ash
Pansy
Convolvulus

Small Motifs
D'Oyley Group
Design 3 inches by 3

These four designs are on one sheet.

2046 Verbena & leaves
2046 Gooseberry
2046 Primrose & leaves
2046 Rosebud & Maidenhair Fern

D'Oyley Group

5c. per sheet.
6 sheets for 25c.
Design 3 inches by 3

2047

5c. per sheet.
6 sheets for 25c.

THESE FOUR DESIGNS ARE ON ONE SHEET.

?? Bird of paradise?
Forget-Me-Not & Ivy
Azalea & Fern
Golden Rod
Design 3¼ inches by 3 2051

5c. per sheet.
6 sheets for 25c.

THESE FOUR DESIGNS ARE ON ONE SHEET.
Design 3 1/4 inches by 3

THESE FOUR DESIGNS ARE ON ONE SHEET.
Design 3¼ inches by 3

2053

50c. per sheet.
6 sheets for 25c.

THESE FOUR DESIGNS ARE ON ONE SHEET.

2053 Japanese Fan
Small Motifs
D'Oyley Group
Design 9 1/2 inches long.

1 PAIR ON A SHEET.

10c. per sheet.
4 sheets for 30c.

BRIGGS & CO., 104 Franklin Street, NEW YORK.

1273 - Tennis Raquet & Wild Rose
0596 - Pansy

Medium Motifs

www.antiquepatternlibrary.org
2022 - Outline Designs Dogs

Medium Motifs

5c. per sheet.
6 sheets for 25c.

THESE TWO DESIGNS ARE ON ONE SHEET.
THESE TWO DESIGNS ARE ON ONE SHEET.
2028 - Owl
2029 - Parrot
2031 - flying bird
2032 - flying bird
2033 - Flying Bird

5c. per sheet.
6 sheets for 25c.

2055 - Sun Ray Design

5c. per sheet.
6 sheets for 25c.

Two on one sheet.

Medium Motifs
2034 - Daisy & Fern
5c. per sheet.
6 sheets for 25c.

2035 - Single Dahlia
5c. per sheet.
6 sheets for 25c.
2036 - Holly with Berry
2037 - Verbena
2038 - Ivy
2039 - Apple Blossom

Medium Motifs

5c. per sheet.
6 sheets for 25c.
Design 4 inches by 3

2044 - Single Dahlia
2045 - Daffodill

Medium Motifs

50c. per sheet.
6 sheets for 25c.
2054

Two on one sheet.

50c. per sheet.
6 sheets for 25c.
0806 - Daisy & Forget-Me-Not

0807 - Primrose & Grass

Toilet Bag
(Toiletry / Makeup)
Dressing Table Sets to match B 6, E 6 & H 6 contain 7 D'Oyleys, 25c. per set.
Toilet Bags "   "   "   10c. per sheet. 3 sheets for 25c.

E 6

E6 - Daisy & Forget-Me-Not
0455 - Wild Rose & Ferns
0457 - Almond Blossom with Vase
0459 - Pansy & Fancy Grass
0463 Design for Braiding

Large Motifs
Design 9 inches by 13

10c per sheet.
3 sheets for 25c.

Design 9 inches by 13

10c per sheet.
3 sheets for 25c.

0474 - Daisy
0480 - Primrose
0475 - Pond Lily, Bulrushes & Dragonfly
0476 - Daisy
Design 6 inches by 7

0661 - Garden Rose

5c. per sheet.
6 sheets for 25c.

0662 - Pansy

5c. per sheet.
6 sheets for 25c.

Large Motifs
Design 6 inches by 7

663

5c. per sheet.
6 sheets for 25c.

Design 7 inches by 7

664

5c. per sheet.
6 sheets for 25c.

Large Motifs
Design 6 inches by 7

50c. per sheet.
6 sheets for 25c.

0665 - Poppy

Design 7 inches by 7

50c. per sheet.
6 sheets for 25c.

Large Motifs

0666 - Poppy Corner
Design 6 inches by 7

5c. per sheet.
6 sheets for 25c.

Design 7 inches by 7

5c. per sheet.
6 sheets for 25c.

0667 - Holly
0668 - Holly Corner
Design 6 inches by 7

0669 - Daisy

Design 7 inches by 7

0670 - Daisy Corner

Large Motifs
Design 6 inches by 7

Large Motifs

0671 - Ivy
0672 - Ivy Corner
0679 - Mountain Ash
679 sc. per sheet.
6 sheets for 25c.

680 - Mountain ash Corner
680 Design 7 inches by 7
680 sc. per sheet.
6 sheets for 15c.

Large Motifs

www.antiquepatternlibrary.org
Design 11 inches by 14

744

10c per sheet.
3 sheets for 25c.

Design 12 inches by 13

746

10c per sheet.
3 sheets for 25c.

0744 - Conventional Daisy

0746 - Apple Blossom with Bird

Large Motifs
Design 11 inches by 13

10c. per sheet.
3 sheets for 25c.

Design 10 inches by 13

10c. per sheet.
3 sheets for 25c.

0747 - Heron
0748 - Spider with Chicks & Corn
10 inches by 12

10 inches by 15

0757 - Stork with Reeds
0765 - Sunflower
0772 - Narcissus & Cyclamen

0773 - Water lily, Bulrushes, Spidewort & Bird

Large Motifs
0785 - Renaissance with vase
0789 - Garden Rose, Jessamine & Forget-Me-Not
0787 - Primrose & Grass
0788 - Horse Chesnut

Large Motifs
905
Design 16 inches by 16
Table Corner.
10c. per sheet.
4 sheets for 30c.

906
Design 16 inches by 16
Table Corner.
10c. per sheet.
4 sheets for 30c.

0905 - Poppy Corner
0906 - Single Dahlia Corner
0961 - Wild Rose & Lily of the Valley
0962 - Azalea & Maidenhair Fern

Large Motifs
Design 9 inches by 9

Design 11 inches by 11

www.antiquepatternlibrary.org

0979 - Azalea & Fern
1279 - Azalea & Fern Corner
Design 9 inches by 9

980

7c. per sheet.
4 sheets for 25c.

Design 11 inches by 11

10c. per sheet.
4 sheets for 30c.

0980 - Mountain Ash
1280 - Mountain Ash Corner

Large Motifs
Design 10 inches by 13
CORNER TO MATCH 310
6-inch border.

Design 11 inches by 11
10c. per sheet.
3 sheets for 25c.

Design 11 inches by 13

10c. per sheet.
3 sheets for 25c.

1272 - Design for Brading corner
(#1272 is used with #310 on page 257)

2804 - Spiderweb with Cornflower
2802 - Primrose & fern
2803 - Spiderweb framed with Wild Rose

Design 10 inches by 13
2802
10c. per sheet.
3 sheets for 25c.

Design 11 inches by 13
2803
10c. per sheet.
3 sheets for 25c.
Design 9 inches by 9 2404

7c. per sheet.
4 sheets for 25c.

Design 11 inches by 11 2405

10c. per sheet.
4 sheets for 30c.

2404 - Spiderweb with Berry & Ivy
2405 - Spiderweb with Hawthorn

Large Motifs
Design 10 inches by 13

2800

10c. per sheet.
3 sheets for 25c.

2801

10c. per sheet.
3 sheets for 25c.

2800 - Poppy & Wheat
2801 - Daisy & Fern
1125 - Sailboat & Coral
Tidy or Splasher

Design is inches by 9 8

15c per sheet,
2 sheets for 25c.

www.antiquepatternlibrary.org
3001 - Wild Rose
3002 - Azalea & Fern

100¢ per sheet.
3 sheets for 25¢.

Apron or Pinafore
719

10c. per sheet.
3 sheets for 25c.

3000

10c. per sheet.
3 sheets for 25c.

0719 - Daisy & Hawthorn Blossom
3000 - Daisy & Mountain Ash

Apron or Pinafore
0717 - Tennis & Wild Rose
0718 - Primrose

Apron or Pinafore
0617 - Poppy & Wheat
0618 - Jessamine
0622 - Primrose
10c. per pair.
3 pairs for 25c.

0623 - Virginian Creeper
10c. per pair.
3 pairs for 25c.
0624 - Single Dahlia
0625 - Daisy & Fern

10c. per pair.
3 pairs for 25c.
0626 - Jessamine

0627 - Rosebud & Forget-Me-Not

10c. per pair.
3 pairs for 25c.
0326 - Narcissus & Oats Grass
0327 - Geranium & Maidenhair Fern

On paper 8 inches wide.

Drapery or Valance
0853 - Buttercups
0855 - Virginia Creeper
8 inches by 17

0856 - Pyrus Japonica & Jessamine
Drapery or Valance
Design 8 inches by 17

865

10¢ per sheet.
3 sheets for 25¢.

0865 - Single Dahlia

866

10¢ per sheet.
3 sheets for 25¢.

0866 - Ivy & Forget-Me-Not

Drapery or Valance
Design 8 inches by 17

869

10c. per sheet.
3 sheets for 25c.

Design 8 inches by 17

870

10c. per sheet.
3 sheets for 25c.

0869 - Tiger Lily
0870 - Azalea

Drapery
or Valance
Design 5 inches diameter. 937

5c. per sheet.
6 sheets for 25c.

Design 5 inches diameter. 938

5c. per sheet.
6 sheets for 25c.

0937 - Daisy & Fern
0938 - Buttercup
**0930**
*Design 5½ inches diameter*

5c. per sheet.
6 sheets for 25c.

**0939**
*Design 5 inches diameter*

5c. per sheet.
6 sheets for 25c.

0930 - Daisy Wreath
0939 - Wild Rose Wreath
1223 - Azalea with fern
1224 - Single Dahlia with fern
Design 15 inches by 16

1225 - Water Scene with pond lily

15¢ per sheet,
2 sheets for 25¢.

Pillow Shams
0721 - Mountain Ash
0722 - Rosebud & Maidenhair Fern

Explanation of a Watch Pocket
From Alban: a tale of the New World by Jedediah Vincent Huntington
Ayer Publishing 1851

"It is to hang your watch in at night, sir, instead of putting it under your pillow which is a very dangerous practice. If you hang it against the wall, you know, the ticking disturbs you. In this nicely-wadded pocket it makes no noise though ever so close at hand"
Ecclesiastical Designs

2⅛ inches wide.  221  On paper 4 inches wide.

3⅓ inches wide.  365  On paper 6 inches wide.

Ecclesiastical Designs
5 inches wide

On paper 6 inches wide.

5 ¼ inches wide

On paper 6 inches wide.

Ecclesiatical Designs
Ecclesiastical Designs

Printed on paper 8 inches wide.

2 inches wide.
Ecclesiatical Designs

5 1/2 inches wide

Printed on paper 8 inches wide.
Ecclesiical Designs

12 inches by 12

529
Ecclesiatical Designs
No. 6

A B C D
E F G H
I K L M

012

Design 5 inches long

09

Initials & Monograms
In 1884 J.F. Ingalls of Lynn, Mass. advertised Briggs transfer papers for sale through the mail in many ladies magazines as well as his own line of perforated parchment patterns. He also had Briggs Patent Catalogs printed with his name embossed on front for customers in an 1886 advertisement Ingalls announced that Briggs Co. had added prices to the catalogs.

Joseph Walker, Co. of Irvington, New Jersey by the 1920s had their own line of transfer patterns. In 1928 received a Patent #1688117 for a light blue transfer ink that was visible on both dark and light fabrics. At about that time their envelopes read Walker's, The Original Transfer Pattern, Maker of Hot Iron Transfers Since 1879. Walker's serial #1502 (printed in pre 1928 black ink) was marked Briggs pattern made in u.s.a. h.w.f. xmass 1910.
I worked with several copies of the Briggs patent catalog although similar in age no two were exactly alike. I gave them names like Brown catalog #2 just to keep track of which scanned pages came from which catalog book.
Price List of goods specially adapted to be sent mail.

W. H. QUINBY,
Butterick's Patterns, Lads' Fancy Goods, Notions, Etc.
11 Euclid Avenue, Cleveland, O.

Do Your Own Stamping with Briggs' Patent Transfer Papers.

A warm iron transfers these beautiful Patterns to any fabric, better and cheaper than you can have them stamped.

New Illustrated Catalogue showing nine styles of Initials, and over 100 designs for Braiding, Embroidery, Etching and Outlines, sent on receipt of 25 cents. Fall and Winter Catalogue now ready.

EMBROIDERY AND FANCY WORK DEPARTMENT.

Best Berlin Zephyr, 2, 4 and 8 fold, all colors, per lap.......................... 08 cents.
Midnight Germanwork, extra quality, all colors, per skin, (2 oz).................... 22
German Knitting Yarn, best per oz. (2 oz)........................................... 18
Cashmere very best (2 oz)................................................................. 25
Spanish Yarn, very fine thread and very strong, (1 oz)............................... 25
Saxony Yarn, superior quality, Domestic, all colors, (1 oz)........................... 17
Bergman's Imported, (2 oz)................................................................. 40
Shetland Yarn, superior quality, (1 oz)................................................... 15
Floss, (1 oz).......................................................... 13
Frosted (or Fairy Zephyr)........................................................................ 20
Kensington Art Crewels, best imported, per skin, 5 cts., per dozen............. 50
Pompadour Wool (Worsted and Silk) all colors, per ball................................. 18
Ice Wool, all colors, per dozen, per ball 8 cents........................................ 85
Etching Silk, all colors, (fast colors)........................................................... 55
Embroidery Silk, Heminway's EE, all colors, (this is also known as Pure Twist,) per
3/4 oz. spool............................................................................................ 18
Embroidery Silk, Heminway's EE, all colors, per 1/2 oz. spool, per dozen...... 50
E, EE, F and FF, per 1/2 oz., black and white, spools 10c., per dozen........... 50
Sewing Silk, Heminways, all colors, letter A, 100 yards, per skin................. 10
black, G to EE....................................................................................... 10
Buttonhole Twist, Heminway's letter D, 10 yards, per spool........................ 10
Black, to yard,.......................................................... 5 cents.
Brigg's Silk Crewel, (imported) is a Crewel-finished Embroidery Silk, fast colors. The color
No. 8 is attached to each skein for convenience in re-ordering, per yard................ 55
Filling Silk, best imported, all colors, per skin, 3 cents, per dozen.............. 33
Pearsall's English Floss, unfolding Eastern dyes, for fine art work, somewhere better than Filling Silk is wanted, per skin, 10 cents, per dozen...................... 50
Knitting Silk, Catter's pure fibre Silk, each ball in separate box, all colors, per ball.... 45
Heminway's, per spool........................................................................ 35
Marshall's Linen Thread, black, white and unbleached, 200 yards, per spool..... 8
Embroidery Chenille, best imported, all colors, per skin, 5 cents, per dozen.... 50
No. 7 Trimming Chenille, plain or shaded, per yard.................................. 7
Chenille Cord, (Chenille and Silk)............................................................... 10
Plain Twisted Silk Cord, very fine, 3 cents; small 6 cents; medium 12 cents, and large 15 cents per yard. Largest size is a little larger than a lead pencil.
C. H. Marking Cotton, all colors and numbers, best goods, per skin, 2 cents, per dozen... 20
Working Cotton, white all numbers, 2 for 5 cents, per dozen................. 25
Petit Moine or Lace Thread, sizes 250 to 1000, per ball, 5 cents, per dozen..... 50

ADD ONE CENT FOR EACH OUNCE IF TO BE SENT BY MAIL.

Tipped in before front flypaper
Brown Catalog #2

In 1863, Ebenezer Butterick of Sterling, Massachusetts began selling the first graded sewing system for clothing patterns patterns before that came in a single size and the homemakers had to reduce or enlarge the pattern to the size needed.
<table>
<thead>
<tr>
<th>Item Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Linen Floss, all numbers, white and gray, per skein</td>
<td>4 cents</td>
</tr>
<tr>
<td>Silk Arrasene, all colors, per skein</td>
<td>5 cents</td>
</tr>
<tr>
<td>Wool, per ball, 10 cents</td>
<td></td>
</tr>
<tr>
<td>Damask Cotton, per ball, 10 cents</td>
<td>10</td>
</tr>
<tr>
<td>Wool, per ball, 10 cents</td>
<td></td>
</tr>
<tr>
<td>Marsland's Crochet Cotton, white, per ball</td>
<td>30</td>
</tr>
<tr>
<td>Clark's Crochet Cotton, white, per ball</td>
<td>30</td>
</tr>
<tr>
<td>D. M. (French) white, pink, blue, black, ecru and red</td>
<td></td>
</tr>
<tr>
<td>Plush Balls, small, one inch in diameter,</td>
<td></td>
</tr>
<tr>
<td>Bureau and Sideboard Covers, Peru (or Momie,) white</td>
<td></td>
</tr>
<tr>
<td>Tidies, Long, Butchers' Linen, per yard</td>
<td>50</td>
</tr>
<tr>
<td>Splashes, Butchers' Linen, (cotton,) white</td>
<td></td>
</tr>
</tbody>
</table>
BOOKS OF INSTRUCTION.

LADIES' MANUAL OF FANCY WORK. Nearly 100 large pages, containing over 500 designs of all kinds of Fancy Work. Price, 50 cts., post-paid, five for $1.00.

A LADIES' BOOK of ART EMBROIDERY in Silk; 45 pages, with over 30 illustrations of Embroidery Outline, Crazy Stitches, &c. A splendid book at a small price, only 10c. post-paid.

KENNINGTON EMBROIDERIES and the COLORS of Flowers; over 60 pages with over 60 illustrations of Stitches, Patterns, and designs of made-up Fancy Articles. Aside from the other splendid features of the work, is the giving of the proper colors to be used in working different flowers, which alone is worth its price to a beginner. 35 cts. post-paid.

EXTRA QUALITY SATIN AND GROS GRAIN RIBBON, ALL SILK.

<table>
<thead>
<tr>
<th>No.</th>
<th>Width</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>3/4 inch</td>
<td>1/2 yard 8 cents.</td>
</tr>
<tr>
<td>3</td>
<td>7/8 inch</td>
<td>1</td>
</tr>
<tr>
<td>4</td>
<td>1 inch</td>
<td>3/4 yard 10 cents.</td>
</tr>
<tr>
<td>5</td>
<td>1 1/4 inch</td>
<td>1</td>
</tr>
<tr>
<td>6</td>
<td>1 1/2 inch</td>
<td>1 1/4 yard 12 cents.</td>
</tr>
<tr>
<td>7</td>
<td>2 inches</td>
<td>1 3/4 yard 14 cents.</td>
</tr>
<tr>
<td>8</td>
<td>2 1/2 inches</td>
<td>2 yards 16 cents.</td>
</tr>
<tr>
<td>9</td>
<td>3 inches</td>
<td>2 1/2 yards 20 cents.</td>
</tr>
<tr>
<td>10</td>
<td>3 1/2 inches</td>
<td>3 yards 23 cents.</td>
</tr>
<tr>
<td>11</td>
<td>4 inches</td>
<td>3 1/2 yards 25 cents.</td>
</tr>
<tr>
<td>12</td>
<td>4 1/2 inches</td>
<td>4 yards 27 cents.</td>
</tr>
<tr>
<td>13</td>
<td>5 inches</td>
<td>4 1/2 yards 29 cents.</td>
</tr>
<tr>
<td>14</td>
<td>5 1/2 inches</td>
<td>5 yards 31 cents.</td>
</tr>
</tbody>
</table>

Ten per cent. less by piece of 10 yards.

SATIN RIBBON, COTTON BACK, FOR FANCY WORK.

<table>
<thead>
<tr>
<th>No.</th>
<th>Width</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>1 1/2 inches</td>
<td>1</td>
</tr>
</tbody>
</table>

All Ribbons are supposed to run 10 yards to piece, but not warranted.

SPECIALITIES.

First—CORSETS, over 75 styles in stock. Third—NECKWEAR, Ladies' and Children's.
Second—HOOP SKIRTS, and Bustles, all the best kinds. Fourth—LINEN HANDKERchieFS.

The above goods I claim to carry a larger variety than any other house in Cleveland.

Also, GENERAL ASSORTMENT OF HOSIERY, FANCY GOODS, SMALL WARES, &c.

ADD ONE CENT FOR EACH OUNCE TO PAY POSTAGE.

SPECIAL FAVOR.

POSTAL NOTES, payable to bearer, for any sum from one cent to four dollars and ninety-nine cents, may be OBTAINED AT ANY MONEY ORDER POSTOFFICE, payable at Cleveland, O. The fee is only three cents, and there is no blank to be filled out. Please send these instead of Stamps, if possible; but, if obliged to send Stamps, send only those of one and two-cent denomination. Positively cannot use larger ones.

GIVE ADDRESS IN FULL—Name, Town, County and State.

WHEN SENDING SAMPLES, be careful to pin them fast to the orders, so that they may not be lost in opening the letter.

DO NOT stick postage stamps fast to the letter, as they are thereby damaged.

ADD ONE CENT TO EACH OUNCE IF TO BE SENT BY MAIL.

Pasted onto front flypaper
Brown Catalog #2
BRIGG’S SILK CREWEL


There has been such a demand for a FAST-COLOR EMBROIDERY SILK that I am sure all Ladies interested in ART NEEDLE WORK will be glad to know that I have put in a full line of

BRIGG’S SILK CREWEL,
IMPORTED.

The thread is about the same size as ordinary Embroidery Silk, but is closer twist and perfectly round, and being Crewel finished does not cling to the fingers nor fray or untwist in working or washing. We have washed it in warm soap suds and there is no perceptible loss of color or lustre. (A hot iron will fade anything.)

There are over 200 shades, and they run so close that we can match almost any sample you may send.

Each skein has the words “BRIGG’S SILK” and the shade number attached.

Price 5 Cts. per Skein of 10 Yards, or 55 Cents per Dozen.

BE CAREFUL AND ORDER “BRIGG’S SILK CREWEL.”

W. H. QUINBY,
11 Euclid Ave., CLEVELAND, O.

pasted to back endpaper
Brown catalog #2