COLLECTED AND ENGRAVED BY F. DELAMOTTE

THE BOOK
OF
ORNAMENTAL ALPHABETS
Ancient and Medieval

LO**CON
CROSBY LOCKWOOD AND SON,
7, STATIONERS' HALL COURT
MODERN ALPHABETS,
PLAIN & ORNAMENTAL:
INCLUDING
GERMAN, OLD ENGLISH, SAXON, ITALIC, PERSPECTIVE GREEK, HEBREW,
COURT HAND, ENGROSSING,
Tuscan, Riband, Gothic, Rustic, and Arabesque:
With Several Original Designs, and
AN ANALYSIS OF THE ROMAN AND OLD ENGLISH ALPHABETS,
LARGE, SMALL, AND NUMERALS;
For the use of Draughtsmen, Surveyors, Masons, Decorative Painters, Lithographers,
Engravers, Carvers, etc.
COLLECTED AND ENGRAVED BY
F. DELAMOTTE.
CROSBY LOCKWOOD & SON,
7, STATIONERS' HALL COURT,
LONDON
A PRIMER OF ILLUMINATION

FOR THE USE OF BEGINNERS,

WITH A RUDIMENTARY TREATISE ON THE ART, PRACTICAL DIRECTIONS FOR ITS EXERCISE, AND

CHOICE EXAMPLES FROM

MISSALS AND OTHER ILLUMINATED MSS.

By F. DELAMOTTE.

PRINTED IN GOLD AND COLOURS.

CROSBY LOCKWOOD & SON

7 STATIONERS' HALL COURT

LONDON
PREFACE.

PREFACE TO THE FOURTH EDITION.

S there are no works of Ancient Alphabets of any excellence published in a cheap form, I have been induced, after many years' study and research in my profession as a Draughtsman and Engraver, to offer this collection to the favourable notice of the public, trusting that its very moderate price, and general usefulness will be a sufficient apology for the undertaking.

The demand for a Fourth Edition within so short a period of the publication of the Third, has convinced me in the most agreeable manner that it has been a work required by the public. To render it still more worthy of their attention, I have here introduced some additions, likely to enhance the interest and increase the value of the pages, as an indication of the esteem in which I have held the encouragement, and the respect I have paid to the suggestions of the purchasers of this book, and the critics by whom it has been so liberally reviewed.

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ABC DEFGHIJKLMNOPQRSTUVWXYZ
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9th Century. From an Anglo-Saxon MS. Battle Abbey.

AABCCDDEFGHH

IJLONNHOPPSS

SSSTTHHYYZZ

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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ABCDEF
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15th and 16th Centuries. Ornamental Riband.

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

Monogram 1333

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16th Century. Gothic.

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A B C D E F G H I J K L M N O P Q R S T U V
Monograms, Crosses, &c.

MEDIÆVAL ALPHABETS

AND

INITIALS FOR ILLUMINATORS,

BY F. DELAMOTTE.

WITH AN INTRODUCTION BY J. WILLIS BROOKES,

AND

TWENTY-ONE, HIGHLY FINISHED PLATES,

PRINTED IN GOLD AND COLOURS.

This is unquestionably one of the most beautiful and at the same time the cheapest selection of Examples for Students of the Art of Illumination which has ever been published.

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THE EMBROIDERER'S BOOK OF DESIGN
CONTAINING INITIALS, EMBLEMS, CYPHERS, MONOGRAMS, ORNAMENTAL BORDERS, ECCLESIASTICAL DEVICES, MEDIEVAL AND MODERN ALPHABETS, NATIONAL EMBLEMS, ETC., ETC.
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