Antique Pattern Library

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Donated by

Judith Adele    2006
Picture Frame with Silk Paper Violets.

Turns elegant frame is designed for two small pictures, arranged as seen in the illustration, and is made of violet paper. First trace the foundation from Fig. 3, making the size desired, on heavy white pasteboard, and then either cut out of the two leaves and sew them together, or cut them open and put them together with strips of pasteboard, putting them on as shown in Fig. 4, or cut the frame all in one, in which case the frame must be made from the single pieces and drawn on pasteboard.

In the illustration each large oval painted on the top is five and a half inches long and four inches wide, while the little upper oval is two and a half inch long and as in and three-quarter wide, the frame of this oval is skillfully composed of two leaves, and the other small oval is drawn in the middle of the front, and that of the smaller two-tenths of an inch in width. For making the violts, each of these is to consist of five circles of larger and smaller leaves, as shown in such way that the pieces put together on the right side under the violets in such a manner that the two inches lying between the leaves of the pasteboard serve as a sort.

Two Crochet Squares for Table-Covers, Antimacassars, etc.

Both these squares may be used for making together bed or table covers, antimacasses, etc. These are made, of course, of crocheted or knitted squares, or of both alternating. The squares, Fig. 1, is crocheted with medium knitting cotton; the squares, Fig. 2, is of ruffled plisse, and the design sewed in twist stitch; the open-work edge is crocheted.

For pattern see Supplement, No. XII, Figs. 40-41.

Pergola Garden Glove.

Pergola Garden Glove. For pattern see Supplement, No. XII, Figs. 40-41.

Silk Brush.

This brush is especially designed for cleaning silk dresses, pelmets, etc., being so soft as not to injure the fabric. For making the brush cut from pasteboard from Fig. 61, Supplement, four or five pieces. From them together with gum, and cover them on one side with a thin wadded cushion, and on the other with brown wood rag. On the sides cover with woolen reg or cotton, according to the corresponding figures on the upperside, two pieces of double reg or cotton from Fig. 62, which are stitched with white silk and edged on the straight side with brown and white pillow. In using the brush put the head in one of these pieces. Cover half the wadded part with a fluted cover of brown wool, and the other half with canvas worked with the same wool in vellux stitch. In the middle of the brush sew the hollow of the cover together. Cover the sides of the brush with a straight strip of brown reg, which is lined with muslin and ornamented on the outer edge with two rows of white silk stitching. Along the outer edges of this strip sew brown and white wool. The cover is made of a foundation, and is worked in a cross stitch or three points, or they may also be worked with beads. The same design will serve for the design of outer edges or caps, in which cases they must be worked in Smyrna stitch with coir wool.

Paper Case.

This pretty and useful case, designed to hold papers, etc., may be made of brown and black polka dotted, ornamented with embroidered decorations. The model is embroidered on the frame with the handle and foot, and fourteen rows of black dots, all covered with light brown embroidered paper of the color of the case. The use of a small oval piece of skin or paper is made of pasteboard on the handle, and an embroidered mod-