FOURTEEN
Original Books of Quality
1354 BEAUTIFUL DESIGNS
with complete simple instructions. All furnished by our own corps of HIGH GRADE ARTISTS AND EXPERTS.

We are the Largest Art Needlework Book Publishers in the World, because of the excellency of these books which are to be found in all stores, news stands, libraries and all homes. Prices quoted to the trade.

14 Books in 18 Months Illustrations


Circulation 1,500,000 per annum

Sold through Thread Manufacturers, and all Jobbers and Retailers of Dry Goods, Notions and Stationery in the United States and Canada.

These books are copyrighted. All infringements will be prosecuted.

We feature only New and Original designs. We offer no premiums to the public for designs, because when copied from other publications such contributions contain nothing new.

We prefer to rely upon our own Artists and Experts, and trust the intelligence of American women to detect the difference between the original and the "copied" matter. Accept no substitutes and ORDER THRU YOUR DEALER.

If he will not procure our books for you, write us direct, enclosing the price, and enclose 3 cents additional to cover cost of mailing and we will see that you are supplied.

St. Louis Fancy Work Co.
616-618 Washington Avenue. St. Louis, Missouri.
Publishers and Copyright Owners
OLD AND NEW DESIGNS
IN
TATTING
Book No. 11
by
SOPHIE T. LA CROIX
Price 10c
With Complete Directions

ABBREVIATIONS

<table>
<thead>
<tr>
<th>Material</th>
<th>mat.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opposite</td>
<td>opp.</td>
</tr>
<tr>
<td>Join</td>
<td>J.</td>
</tr>
<tr>
<td>Between</td>
<td>be</td>
</tr>
<tr>
<td>Separated</td>
<td>sep.</td>
</tr>
<tr>
<td>Through</td>
<td>thr.</td>
</tr>
<tr>
<td>Medallion</td>
<td>med.</td>
</tr>
<tr>
<td>Embroidered</td>
<td>emb.</td>
</tr>
</tbody>
</table>

Chain

Implements and Material

One should obtain a good bone or celluloid shuttle for from 10 cents to 25 cents, according to size. This will facilitate and contribute to good workmanship and perfect execution.

A bewildering variety of materials is obtainable, but whether one uses thread in bobbins, crochet cotton, knitting cotton, cardboard or cardboard special for trimming underneat, children’s clothing, bed linen, tissues, handkerchief borders, etc., it is advisable to obtain threads that are sufficiently twisted.

Having secured the shuttle and the thread you must proceed to insert the thread in the hole at the center of shuttle and tie it around the part of the shuttle in center, then wind the thread around this part until it is filled, being careful not to use enough thread to cause the shuttle to gap apart at the ends.

Double Stitches or Knots

Hold shuttle in right hand, take the end of thread between the thumb and forefinger of the left hand laying the thread over the third and fourth fingers (as shown in illustration) allowing enough thread for the free movement of the two fingers now under the loop, bringing it back between the thumb and forefinger crossing the threads as shown. Now pass the thread that issues from the shuttle around or over the little finger of the right hand and under the fourth finger, giving the shuttle the direction shown in illustration.

Now pass the shuttle between the second and third fingers of left hand to the back of the hand as indicated by the arrow, bringing it out behind the loop, drawing the thread from the shuttle tightly, stopping with a jerk while left hand closes knot. Here is where the trouble arises for amateurs or beginners until they have managed to avoid confusion between the movements of the left hand and those of the right. The length of thread between the shuttle and left hand should be 6 to 8 inches. As soon as you pass shuttle through loop, beginners can put right hand on the table, bringing the thread taut while holding left hand motionless. You raise the third finger of left hand to make the stitch which is the first half of the double stitch. Care should be taken that the thread in right hand must not move while using the left hand and that it is only that part of the thread that forms the stitches.

Hold right hand thread free to be run through the stitches.

The second part of stitch is made by passing shuttle as indicated in the figure, from left to right between the first and third fingers under the lengthened loop, the right hand seizing the shuttle in front of the empty loop extending the thread, the left hand closing this stitch like the first stitch, forming the most commonly used “double stitch”.

Beginners should practice this double stitch repeatedly until the movement becomes rapid.

After forming the double stitch, the hands resume position shown in first figure and we have a few completed stitches as indicated in the illustration Fig. 1105.

Picots are used in tatting (thread without cutting from spool can be used) when the small rings are not to be connected at their base by a thread, or when you desire to hide passage of thread to another group of stitches or when threads of different colors are used. Work with two threads is called a chain, work with one thread is called a ring. In using two shuttles, tie ends of thread together. Put one thread over third finger of left hand, wind it twice around the fourth finger, leaving shuttle hanging down, using the other shuttle to make the movements the same as if you were working with only one shuttle.
Antique Pattern Library

The Open and Closed Picots.

The open and close picot are formed of single stitches by leaving a loop on extended thread, see figure 48, and a short space between the last stitches and the one following, then complete second half stitch, pull it taut and join it to preceding stitches. The stitch that follows the picot is always independent of the loop. For instance, if directions indicate 2 stitches, 1 picot, 2 stitches, 1 picot, 2 stitches, etc., always count the stitches that formed the loop and not make 3 stitches, 1 picot, 4 stitches, etc.

To join rings, ovals, etc., by means of picots, take up the thread that runs over the left hand with a crochet needle inserting it into picot from above, drawing the thread through, passing shuttle through this loop issuing from picot and pull taut like any other stitch.

Edging No. 1110.

* R. 4 d. s., 5 p. sep. by 2 d. s., 4 d. s., draw up but not close. Leave short space and rp.

Edging No. 1111.

* R. 2 p. sep. by 4 d. s., draw up but not close. Leave short space and rp. Make another row, j. to 1st row by 2nd p.

Edging No. 1112.


Edging No. 1113.


Edging No. 1114.


Edging No. 1115.


Edging No. 1119.

* R. 4 d. s., 5 p. sep. by 2 d. s., 4 d. s., draw up but not close. Leave short space and rp.

Edging No. 1117.

R. 12 d. s., draw only half way into r., rp.

Edging No. 1118.

R. 4 d. s., p., 4 d. s., 6 p. sep. by 2 d. s., tie and cut. * R. 2 d. s., p., 2nd in 1st r., of the 6 clusters of r. made, 2 d. s., tp., leave short space of the d. r. 4 d. s., 3 p. sep. by 4 d. s., 4 d. s., * rp. 6 times, j. each small r. to cluster of 6 p. in 1st r., j. each med. by 2nd p. in 1st large r.

Insertion No. 1120.

R. * 5 p. sep. by 2 d. s., close, tp., 6 d. s., p., 6 d. s., rp. from *, j. the r. with ch. 6 d. s., p., 6 d. s., j. to middle p. of r. rp.

Edging No. 1121.


No. 1121.

R. * 5 p. sep. by 2 d. s., close, tp., 6 d. s., p., 6 d. s., rp. from *, j. the r. with ch. 6 d. s., p., 6 d. s., j. to middle p. of r. rp.

Edging No. 1122.

Edging No. 1123.
R. 5 d. s., 5 p., sep. 5 d. s., 5 d. s., sh., ch. 3 d. s., p., 5 d. s., th., r. 4 d. s., j. large r. 2 d. s., p., 2 d. s., rp.

Edging No. 1124.
R. 5 d. s., p., 5 d. s., r. 5 d. s., j. to last r. 2 p. sep. by 5 d. s., rp. 1st r. ch. 4 d. s., p. 4 d. s., j. shuttle thread to p. on 2nd r. ch. 5 d. s., th. 15 d. s., rp. See illus.

Edging No. 1125.
Ch. 6 d. s., p., 3 d. s., p., 4 d. s., p., 5 d. s., th., r. 9 d. s., p., 9 d. s., r. 5 d. s., p., 5 d. s., leave ¼ in. thread before and after. Ch. 5 d. s., p., 4 d. s., p., 3 d. s., l. p., 6 d. s., j. to last ch. and large r., ch. 3 d. s., 4 p. sep. by 2 d. s., 8 d. s., rp.

Edging and Insertion Nos. 1126-1127.
See description 1132 for 1126 and 1127 design.

Beading No. 1128.

Beading No. 1129.
Ch. 2 d. s., p. th. 7 p. sep. by 2 d. s., rp.

Edging No. 1130.
R. 12 d. s., draw in half circle, rp.

Edging No. 1131.
R. 3 p. sep. by 4 d. s., 1 d. s. draw up in half circle rp.

Double Ring Insertion No. 1132.
* Ch. 4 d. s., p., 4 d. s., r. 1 d. s., j. where ch. begins Rp. from * returning by making ch. on opp. side. Ch. 4 d. s., p., 4 d. s.

Insertion No. 1133.
R. 3 p. sep. by 4 d. s., close extend thread on wrong side to middle p., j. rp., make opp. same. j. r.

Insertion No. 1134.
Same as design 1130. Make 2 rows, j. by middle p.
Old and New Designs in Tatting—Book No. 11.

Insertion No. 1138.

Edging No. 1139.
Center r. 5 d. s., 3 p. sep. by 5 d. s., 5 d. s., ch. 10 d. s., r. 4 d. s., j. to p. center r. 4 d. s., * ch. 4 d. s., p., 4 d. s., * rp. from * to * twice. See Illust. ch. 10 d. s., j. to center r., ch. 19 d. s., p. 10 d. s., rp.

Edging No. 1140.
R. 5 d. s., 5 p. sep. 5 d. s., 5 d. s., close, tn., ch. 5 d. s., 3 p. sep. 5 d. s., 3 d. s., 5 d. s., j. to p. of large r. 5 d. s., 5 d. s., ch. 3 d. s., p., 3 d. s., rp. making 2 small r. 5 d. s., j. to p. of previous r. 5 d. s., p. 5 d. s., rp. for opp. side. See Illust. See on per illus. twisting long threads from p. to mat.

Edging No. 1135.
* R. 7 p. sep. by 2 d. s., draw up, tn., ch. 10 p. sep. by 2 d. s., tn. r. 2 d. s., to 2nd p. of r. 2 d. s. Without turning ch. 4 d. s., p., 4 d. s., without turning * rp. from * to * length required. Rp. from * to * for opp. side. J. by 2nd p. of large r. and by short ch.

Edging No. 1136.
Wind shuttle without cutting.
* R. 6 d. s., 1 p., 6 d. s., draw up, tn., ch. 6 d. s., p., 6 d. s., tn. r., 6 d. s. j. to 1st r. 6 d. s., draw up. Rp. from * length required. For end ch. 2 d. s., 5 p. sep. by 2 d. s., 3 d. s. Rp. from * to * for opp. side. J. r. in previous row. Last r. 2 d. s., j. to last p. in end ch. 2 d. s., draw up, tn. ch. 3 d. s., 5 p. sep. by 2 d. s., 3 d. s., ch. n. 2 d. s. j. to middle p. of ch., 2 d. s., draw up, rp.

Edging No. 1137.
R. * 2 d. s., 5 p. sep. by 2 d. s., 2 d. s., ch. 2 d. s., 5 p. sep. by 2 d. s., 2 d. s. ch., to rp. From * to * 6 times J. each r. by 2nd p. 2 d. s., 5 p. sep. by 2 d. s., 2 d. s. tn.

Heading. Fasten thread in last r. 2 d. s., 7 p. sep. by 2 d. s., * ch. r., tn., 5 d. s., j. to 3rd r. 4 d. s., j. to next r., 9 d. s., tn., rp.

Edging No. 1141.
Ch. 5 d. s., r., 8 d. s., * 5 d. s., p., 5 d. s., j. shuttle thread thru center of r., rp. twice from * ch. 5 d. s., j. to beginning.
Ch. 2 d. s., 5 p. sep. by 2 d. s., 2 d. s. Rp. from * j. See Illust.

Edging No. 1142.
Old and New Designs in Tatting—Book No. 11.

Edging or Insertion No. 1143.
* R. 4 d. s. 3 p. sep. by 4 d. s. 4 d. s. tn., ch. 4 d. s., 3 p. sep. by 1 d. s., rp. j. See Illust.

Edging or Insertion No. 1144.
R. 4 d. s. 1 p. 4 d. s. tn. * r. 5 d. s., p. 5 d. s. tn. R. 4 d. s. j. to 1 p. 4 d. s. tn. * rp. from * to * twice. r. 5 d. s., p. 2 d. s. p. 2 d. s. tn. * r. 4 d. s., j. to 1 p. 4 d. s. tn. r. 5 d. s., p. 5 d. s. tn. rp. from * to * once, tn., ch. 10 d. s., j. to p. on right, ch. 4 d. s., p. 4 d. s., p. 4 d. s., j. to next p., ch. 4 d. s., j. to side p. of 3rd p. rp. See Illust.

Edging and Insertion No. 1145.
* R. 10 d. s., p. 3 d. s., 6 1. p. Sep. by 1 d. s., 2 d. s., tn. * r. 4 d. s., p. 4 d. s. tn. r. 4 d. s., j. to nearest 1. p. 4 d. s., tn. r. 5 d. s., p. 5 d. s., tn. rp. from 2nd * 6 times, then rp. from 1st *.

Edging No. 1146.

Edging No. 1147.
* R. 4 d. s., 6 p. sep. by 2 d. s., 4 d. s. close * r. 4 d. s., j. to last p. 5 p. sep. by 2 d. s., 4 d. s. close rp.

Edging for Round Center No. 1148.
* R. 6 d. s., p. 2 d. s. 3 p. sep. by 1 d. s., 2 d. s. p., 4 d. s., * r. 4 d. s., j. to last p. 2 d. s., 5 p. sep. by 1 d. s., 4 d. s., rp. from * to * once, tn., ch. 4 d. s., p. 4 d. s., rp. 3 times.

Insertion No. 1149.
* R. 9 p. sep. by 2 d. s., tn. * ch. 4 d. s., p. 5 d. s., p., 4 d. s., j. to center p. of r., ch. 4 d. s., r. rp. from * to * rp. for opp. side j. center of long ch.

Butterfly No. 1150.
* R. 3 d. s., p. 3 d. s., p., 3 d. s., ch. 3 d. s., p., 3 d. s., s., p., 3 d. s. ch. 3 d. s., j. to last ch. 3 p. to 7 ch. 3 d. s., j. to last ch. 7 p. to 3 ch.
ch. 3 d. s., j. to last ch., rp 4 r., ch. 3 d. s., j. to base of 1st r.

Fasten thread of 1st ch., * 3 d. s., p., 3 d. s., j. to next ch., rp 4 ch. Ch. 3 d. s., j. to p. of last ch. rp. See illus.


Head. 19 d. s., l. p., 5 d. s., 1 p., 18 d. s. Body. 2 r., 12 d. s. the end one, l. p. Fill center with crochet.

Square Dolly No. 1181.

* R. 4 d. s., p., 4 d. s., p., 4 d. s., p., 4 d. s.,

Ch. 6 d. s., 6 d. s., 2 p. sep. by 6 d. s., 6 d. s., Ch. 6 d. s., R. 4 d. s., j. to p. of preceding small r., 4 d. s., j. to next p. same r., 4 d. s., p., 4 d. s., rp. till 4 large and 4 small r. are made, j. the last ch. to 1st small r. tie and cut. The motifs are connected by p. of large r.

Edging No. 1153.

Material—Novelty and coronaion braid—use No 30 coro.

Lower edge.

R. 4 d. s., p., 4 d. s., j. to braid. 4 d. s., p., 4 d. s., Ch. 4 d. s., p., 2 d. s., p., 6 d. s., rp. from * Make opp.

Scallops.

Ch. 3 d. s., j. to bar of braid. 2 d. s., j. to 1st bar of braid. rp. 7 times, close r., skip 4 bars of braid and form another r. rp.

Outer row of scallops. R. 3 d. s., j. to 1st bar. 2 d. s., p., 3 d. s., close r., ch. 6 d. s., p., 6 d. s., l. n. R. 3 d. s., j. to last r. 2 d. s., p., 3 d. s., l. n. ch. 6 d. s., p., 6 d. s., rp. See illus.

Tumbler Dolly No. 1154.

R. 4 d. s., 2 p. sep. by 2 d. s., l. n. ch. 3 d. s., p., 3 d. s., r. 2 d. s., p., 2 d. s. j. center of last 2 d. s., p., 2 d. s. (n. rp.

Heading. * R. 4 d. s., 6 p. sep. by 2 d. s., 4 d. s., leave space of thread, l. p., 5 d. s., * ch. 5 d. s., l. p., 5 d. s., * l. n. j. as illus., rp. from * to * 4 upper ves., j. small r. as illus.
Medallion No. 1155.

Begin in center. R. 2 d. s., 8 p. sep. by 2 d. s., 2 d. s., close r.
Ch. 2 d. s., 1 p. 3 d. s., rp. from * to *.
R. 2 d. s., 8 p. sep. by 2 d. s., 2 d. s., close r. ch. 3 d. s., 8 p. sep. by 3 d. s., 2 d. s., rp. 2 times. j. 3rd p. to the 3rd last p. of each motif after last long ch. j. where 1st r. started.
Last r., 4 d. s., 1 p., 2 d. s., j. to 4th p. of 2nd r. of center design, 2 d. s., j. to 5th p., 3 d. s., 1 p., 4 d. s., close r. ch. 3 d. s., 5 p. sep. by 2 d. s., 3 d. s., rp. r. j. each r. by 1st p. and to center motif as illuat.

Medallion No. 1156.

Commence in center.
R. 8 p. sep. by 2 d. s. tie and cut j. thread in p. R. 3 p. with 4 d. s., bet. j. in next p., rp. from * to * 7 times. j. each r. in * * center and to side rings.
Outer row. 4 d. s. 7 p. sep. by 2 d. s., 4 d. s., * * rp. from * * to * * twice. j. by 1st p. ch. 5 d. s., p., 5 d. s., j. to next r. in center, 5 d. s., p., 5 d. s., j. ch. to each other and center r.

Medallion No. 1157.

For center, wind cotton 20 times around a lead pencil to form r. and croch. 32 half treble j. with slip stitch.
Center. * R. 4 d. s., p., 4 d. s., p., 4 d. s., p., 4 d. s. Ch. 6 d. s., j. to star motif 6 d. s. Rp. from * j. the 4 r. as shown.
Collar and Cuffs No. 1158.

Made of cerry No. 20 cordenot.

Med. commence in center. See details No. 1160.
R. 12 p. sep. by 2 d.s., tie and cut r., 6 d. s. 1. p. in 1st r. 6 d. s. in leave space. It. 4 d. s. 7 p. sep. by 2 d. s., 4 d. s. rp. j. large r. to each other and small r. to 1st r.

Baby Cap No. 1159.

See directions for 1158.
Fill spaces thus: r., 6 d. s. 1. large r., 6 d. s. rp. 4 times, j. as illust.
Bag No. 1161.

We use D. and L. abbreviations.

Made of two colors. Dark and Light.


L. on shuttle r. 6 d. s., 3 p. sep. by 6 d. s. tn. ch. 12 d. s., p., 6 d. s. tn. D. r. 10 d. s. j., in last p. of L. r. 4 d. s. p., 6 d. s. rp. once, ch. 6 d. s., p. rp. from * to *, ch. 6 d. s. rp. rp. from * to *, j. See illust. 6 d. s., p., 6 d. s., j. in center 2nd leaf, 6 d. s., p., 6 d. s., j., to 3rd leaf, 6 d. s., p., 6 d. s., j., as illust. 4 d. s., p., 4 d. s. tn., 6 d. s., p., 6 d. s. tn. rp. opp. side, see illust., 9 d. s., 2 p. bet. rp.

Medallions Nos. 1162-1163.

See directions 1158 same except in large r. 3 p. instead of 7 p.
Altair Lace No. 1164.

Material. Coronation cord, No. 20 cordonnet.

Rick-rack (RR) is made thus: The 1st half of a d. s., 3 times in succession, then make 2nd half of the d. s., 3 times, pushing the stitches together closely, this is called a point.

Upper edge.
R. 6 d. s., p. 6 d. s., j. to bar of braid, 6 d. s., p. 6 d. s., ch. 4 RR r. 2 p. sep. by 4 d. s., ch. tn. 4 RR, tn. 6 d. s., j. to last p. of r. 6 d. s., j. to next bar of braid 6 d. s., p. 6 d. s., rp. j. thread to 1st p. of small r. ch. 5 RR j. to 3rd p. 1 d. s., j. to 1st p. of 2nd r.

Lower edge.
Rp. for opp. side.
J. thread to p. of 1st ch. ch. 2 RR p. 3 RR j. to 1st p. large r. 2 RR p. 3 RR j. to 9th p. 3 RR p. 2 RR p. 2 RR j. 14th p. 3 RR p. 2 RR j. to p. of 2nd ch. 1 RR j. to ch. bet. r. rp. See illus.

Medallion.
Rp. from * to * same as lower edge j. See illus.

Medallion.
J. 28 rolls of coronation cord. R. 10 p. sep. by 2 d. s., j. thread to 1 st. p. of r.
R. 4 d. s., p. 4 d. s., j. to bar of braid 4 d. s., p., 4 d. s., rp. See illus.
* R. 4 d. s., p. 4 d. s., j. 1st bar of braid 4 d. s., p., 4 d. s., tn. ch. 4 RR p. 4 RR rp. * See illus.

Dolly No. 1165.
Edging No. 1166.

Material—Novelty braid and No. 59 cordonnet.

R. 6 d. s. j. to braid, 6 d. s. p., 6 d. s., p., 6 d. s. close r. Ch. 6 d. s. p., 6 d. s., p., 6 d. s. R. 4 d. s. j. to last p. of preceding r. 4 d. s., p., 4 d. s. close r. Ch. 6 d. s., p., 6 d. s. R. 6 d. s. p., 6 d. s. j. to last p. of 1st ch., 6 d. s., p., 6 d. s., close r.

Make 2nd and 3rd r. j. as illust. Ch. 6 d. s., p., 6 d. s., rp. making 3 clusters rp. See illust.

 Jabot No. 1167.

Made of Fiber silk ribbon.

R. 2 d. s., 5 p., sep. by 1 d. s., 2 d. s., rp. 7 times, j. to each other by 1st p. Rp. from * for opp. side, j. to 1st cluster.

Center r. 1 d. s., j. to p. bet. 2 clusters, r., 1 d. s., sep. 1 d. s. close.

J. braid to 1st p. leaving 1 in. of braid, make 3 r., 5 p., sep. by 1 d. s. tie, leave 2 in. of braid, j. to next l. p., rp. 11 times. See illust.

Dainty No. 1163.

Composed of two kinds of wheels. Unless otherwise specified, there are 2 d. s. bet. each p. R. 5 p. in ch. 5 p. rp. eight times, j. r. by 2nd p., tie and cut. R. 8 p., tie and cut, r., 3 p., j. by middle p. to r. make, ch. 5 p. j. by middle p. of 2 ch. of 1st med., rp.
Altair Lace No. 1168.

Material—Coronation cord, novelty braid and No. 30 cardboard.

Round Med.
1 White bone r. crochet 18 tight stitches r. & d. s. J. to r. 6 d. s. th. leave small space of thread, 6 d. s. J. to bar of braid, rp. 16 times.

Outer edge R. * 3 d. s. p. 3 d. s. j. to bar of braid 3 d. s. p. 3 d. s. th. rp from * twice, 4 d. s. J. to small r. 6 p. sep. by 2 d. s. 4 d. s. rp. See illust. for J. to braid.

Medallion.
R. 48 d. s. J. each 3rd one to bar of braid. close r.

Outer edge.
* R. 6 d. s. p. 6 d. s. j. to bar of braid 6 d. s. p. 6 d. s. th. ch. 6 d. s. 2 d. s. 5 p. sep. by 2 d. s. 2 d. s. * * Ch. in d. s. p. 4 d. s. p. 4 d. s. p. 8 d. s. J. to 1st p. Ch. 8 d. s. J. to last p. 4 d. s. p. 1 d. s. p. 8 d. s. J. to next p. 6 times. Ch. 8 d. s. p. rp from 1st * Ch. 4 RR J. to last p. of leaf, 4 RR p. 4 RR th. rp from 1st * to 2nd.
* * * R. 2 d. s. 7 p. sep. by 2 d. s. 2 d. s. J. thread in 1st p. R. 2 d. s. p. 2 d. s. p. 2 d. s. J. to ch. of RR 2 d. s. p. 2 d. s. rp. 7 times J. See illust. * * *

Lower edge of lace.
* R. 6 d. s. p. 6 d. s. J. to braid 6 d. s. p. 6 d. s. leave 4 in. thread from r. to form a Josephine Knot J. ln. from J. R. 4 d. s. p. 4 d. s. p. 4 d. s. p. 4 d. s. rp. from * J. thread to 1st. p. of r. ch. 2 RR J. to 3rd p. of small r. 2 d. s. J. to 1st p. of 2nd r. rp.
* R. 2 d. s. p. 2 d. s. p. ch. 2 d. s. J. to middle p. of 1st r. 2 d. s. p. 2 d. s. p. 2 d. s. th. ch. 2 d. s. J. 2 d. s. J. to p. of 1st ch. 2 d. s. p. 2 p. sep. by 6 d. s. 6 d. s. th. ch. 6 d. s. J. to p. of 6 d. s. p. 6 d. s. th. rp from * * * to * * * for opp. side see illust. Make another daisy like 2nd med. working 7 leaves instead of 6.
Center No. 1170.

Small embroidered Medallions. Use No. 20 cordonnet.

Ch. 6 d. s. p., 6 d. s. j. to med. rp. r. j. after each ch. tle and cut. * R. 2 d. s., 2 p. sep. by 2 d. s., j. to 1st ch. 2 p., 2 d. s., tn. ch. 5 p. sep. by 5 d. s. rp. r. R. * 6 d. s., p. 2 d. s. rp. from *. ch. 6 d. s., * r., 6 d. s., 2 p. sep. by 2 d. s., 6 d. s. rp. 2nd * twice. Ch. 6 d. s. rp. j. as illust.

Center No. 1170.

T. 15 d. s. p., 2 d. s. p., 7 d. s. p., 6 d. s. close r. r., 6 d. s. j. last p. of large r., 3 d. s. p., 3 d. s. p., 6 d. s. Close to r., 6 d. s. j. to last p., 9 d. s. p., 9 d. s. p., 6 d. s. rn. 2nd and 1st r. Ch. 9 d. s. p., 6 d. s. p., 6 d. s. p., 9 d. s. R. 6 d. s. j. to last p. of preceding large r., 3 d. s. j. to next p. 6 d. s. p., 6 d. s. r., 6 d. s. j. to p. of last r. 6 d. s. p., 6 d. s. p., 6 d. s. close. 6 d. s. j. to last p. 6 d. s. p., 2 d. s. p., 6 d. s. rp. See illust.

Center * r. 3 d. s. p., 3 d. s. j. to 2nd p. of 1st and last ch. 3 d. s. p., 3 d. s. ch. 4 d. s. rp. from * four times, j. to next 2 ch. ea. time.