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Donated by

Bobbie Demmer    2006
Lace Matting.

See Plate VI. of Engravings.

This light and elegant Art, which is once more fashionable, has been revived three times in my recollection, and with its latest improvements is a most interesting occupation, as it is quickly worked, and requires but little attention or eyesight.

The Art in a simple form is of early date, but it was then only composed of a series of small oeillets, worked in coarse cotton, which were afterwards sewn together with fine thread, for Trimming, Curtains, Quilts, &c.

In my Tatting Book, 1849, which contains full illustrated instructions for learning the Art, I arranged some designs without the aid of the sewing process, as that made the work tedious and not sufficiently strong for useful articles. With this new way of working, it became very fashionable here and in Paris, under the title of Frivolité; still I was not quite satisfied, and it was not until I had discovered a new method of joining that I considered I had conquered all difficulty.

The success of my subsequent books on the subject, prove this was all that was required, to secure general favour for the many pretty articles, that can be produced by the little darting Shuttle.

The Stars, Diamonds, and other portions of the following patterns, worked separately, are very effective for the present style of ornamenting Dresses, particularly those of Ecru Canvas; the Tatting being made with Turkey Red Maltese thread, or for a coarser size Coral Cord, they only require to be tacked on the material and removed when it is cleaned, and admits of being made with very coarse materials, and still preserving its fragile appearance. That my method of forming the designs has met with approval abroad, is shown by the excellent specimens from the West Indian Islands at the Colonial Exhibition.

PARASOL COVER.

Materials—Walter Evans & Co.'s Boot's Head Crochet Cotton No. 30 and a small Shuttle; Tatting pins Nos. 1 and 2. If wished less elaborate the Star Border can be omitted, and the Tatting worked with Nos. 20 or 24 Cotton.

The Ovals used separately are adapted for Trimming Aprons, Dresses, Sashes, &c., working them with Boot's Head Cotton No. 18, or Cream or Coloured Maltese Thread.

The engraving represent one division of the Parasol, eight being required to complete it. The design is arranged to be worked in separate parts. For the terms see the end of the book.

THE DIAMONDS.

1st Rosette—Fill the Shuttle, and using No. 1 pin, commence a loop; work 2 double, then (1 pearl and 2 double alternately 10 times:) draw quite close. Keep the cotton at the back of the Rosette, and missing the last three pearls join to the 4th pearl, which will leave 6 pearls on the other side.

2nd Rosette—Commence and work 2 double; join to the next pearl of the last Rosette; 2 double, then (1 pearl and 2 double 8 times:) draw close. This Rosette will be the corner one.

3rd Rosette—Commence and work 2 double; join to the next pearl of the last Rosette; 2 double; then (1 pearl and 2 double 9 times:) draw close; put the pin in the corner Rosette and join the cotton to the lower part of it; then keep the cotton at the back, and missing the last three pearls join to the 4th pearl.

4th Rosette—Commence and work 2 double; join to the next pearl of the last Rosette; 2 double, (1 pearl and 2 double 6 times:) draw close; join the cotton again to the 4th pearl of the last Rosette; then keep it at the back and join it to the 4th pearl of this Rosette.

5th Rosette—Work the same as the 4th Rosette. When the five Rosettes are made, repeat the 2nd, 3rd, 4th, and 5th Rosettes until 16 in all are worked. Leave the ends of cotton.

The Centre—1st Oval—Fill the Shuttle, commence a loop, work 8 double stitches; then (1 pearl and 3 double stitches twice:) take the Rosette and join to the centre loop of the three pearls on the lower side of it; then 3 double; join to the centre loop of three pearls of the 3rd Rosette; 3 double, 1 pearl, 3 double, 1 pearl, 8 double; draw close.

2nd Oval—Repeat the 1st Oval, commencing close to the last and joining to the two Rosettes on each side of the next corner.

Work two Ovals more the same, and, when they are made, fasten off by passing the end of cotton through the centre of 1st Oval, and the other end through the last oval; cross these threads and pass them through the other two ovals, which will keep the centre firm and close; knot joining loop as before. Care must be taken to keep the cottons on the wrong side of the work where they join.

Make 11 Diamonds for one division of the Parasol. In the engraving an extra Diamond at each side is drawn to show part of the other divisions.

THE CONE.

Fill the shuttle, and, using No. 1 pin, work 17 patterns of the Lace Edging: page 18, and, when they are worked, leave the ends of cotton.

The Centre Diamond—Fill the shuttle and use No. 1 pin.

1st Division—Commence a loop, work 12 double, then (1 pearl and a double 9 times:) 10 double more; draw quite close.

And Division—Commence, work 5 double, (1 pearl and 2 double 7 times:) 6 double more; draw close.

3rd Division—Work the same as the 1st Division.

4th Division—Work the same as the 2nd Division. When finished, fasten off as in the Diamond.

The Joining Round—Use No. 1 pin.
**1st Oval.**—Commence a loop, work 2 double, then (1 pearl and 2 double 4 times); take the Lace Edging and join to the 2nd pearl loop of the 1st Dot of it; 3 double, join to the 2nd pearl of the same Dot; 2 double, (1 pearl and 2 double 4 times) draw close. Reverse the work so that the edging turns down. A space of the eighth of an inch is to be left between all these dots and ovals, and after each one is made the work is to be reversed.

**1st Dot.**—Commence a loop, work 3 double, take the Centre Diamond, and join to the 7th pearl loop of the 1st Division of it, which will leave two pearls to the right; then 3 double; draw close. Reverse.

**2nd Oval.**—Work as the 1st oval, joining to the new Dot of the Edging. Reverse. 2nd Dot.—Work as the 1st Dot, joining to the 3rd pearl of the 2nd Division of the Diamond.

**3rd Oval.**—As the 1st oval, joining to the edging.

**3rd Dot.**—Work as the 1st Dot, joining to the next pearl but one of the Diamond.

**4th Oval.**—Work at the 1st Oval.

Work a Dot and an Oval alternately 4 times more, joining the Dots to every second pearl of the 3rd division of the Diamond.

**5th Dot.**—As before, joining to the third pearl of the 4th division of the Diamond.

Work a 5th Oval as before.

**6th Dot.**—As before, joining to the next pearl but one of the Diamond.

Work a 6th Oval as before.

**7th Dot.**—As before, joining to the 3rd pearl of the 1st Division of the Diamond.

**8th Oval.**—As before.

**9th Dot.**—Work as before. 9th Dot.—Work as the 11th Dot (11th Dot.—Work as the 12th Dot.

**10th Oval.**—Commence, work 2 double, (1 pearl and 2 double 6 times;) join to the centre pearl of the next Rosette in the Edging; 2 double, (1 pearl and 2 double 3 times;) then miss 3 Rosettes and join to the centre pearl of the 4th Rosette; that is the last but one; 2 double, (1 pearl and 2 double 6 times;) draw close. Join the third pearl of the 5th Dot of the Diamond.

**11th Oval.**—Work as the 1st Oval, joining to the last dot of edging. Reverse. 12th Dot.—Commence, work 3 double, join to the pearl of the 11th Dot; 3 double, draw close. To fasten off, Join the cotton to the 1st Oval, knot the ends together; then join the edging and fasten off the ends. The pearl loops of the two Dots in the upper part of the Cone are to be knotted together. 

**The Trefoils.**

Fill the shuttle and use No. 1 pin.

**1st Oval.**—Commence a loop, work 2 double, then (1 pearl and 2 double alternately 7 times) 8 double more, making 10 in all; draw close. Work 2 Ovals more the same, commencing close to the last; and when the three Ovals are made fasten off the same as in the Diamonds.

Three Trefoils must be made.

**The Joining.**—It will now be advisable to refer to the engraved section as a guide to where the various parts are attached, using the "knotted joining" described at the end of the book.

Take one of the Diamonds and join a corner Rosette to the 3rd pearl of a Trefoil, and a corner Rosette of another Diamond to the 9th pearl of the same Trefoil, in the same manner attach two more of the diamonds, so as to form the lower part of the division, then join the three Diamonds at each side, knotting the corner Rosettes of them together. If the lace is to fit any particular Parasol, the whole of one of the Divisions of the Parasol over which the Lace is to be placed should be cut out in Tolle Ciré or stiff paper, and the Tatting to be joined, tacked on it. See the engraving.

Knot the centre loops of the lace edging round the cone to the corners of the Diamonds.

Make a 4th Trefoil, and use it to join between three top Diamonds.

**The Rosettes.**—Commence a loop, work 2 double (1 pearl and 2 double 10 times;) draw close and fasten off, work another Rosette the same and join them to the Diamonds at the top of the division.

**The Insertion.**

**1st Row of Beading.**—Fill the shuttle and use No. 1 pin.

**1st Rosette.**—Commence a loop, work 2 double, then (1 pearl and 2 double 11 times;) draw close. Keep the cotton at the back, and join to the 5th pearl of the Dot.

**2nd Rosette.**—Commence and work 2 double, join to the next of the last Rosette; 2 double then (1 pearl and 2 double 11 times;) draw close; join the cotton to the 5th pearl, which will leave 5 pearls at the top and 4 pearls at the lower side of the Rosette. Continue repeating the 2nd Rosette until 24 are made, which is the number of one division; or it may be continued until sufficient is worked for the whole.

**The Quatrofoils.**—1st Oval.—Commence a loop, work 9 double, then (1 pearl and 2 double 5 times;) 7 double more to make 9 in all; draw close.

Work 3 Ovals more the same, commencing them close to the last. When the 4 Ovals are made, fasten off the same as in the Diamonds. Nine must be made for each division.

**The Joining.**—Take the side of the Beading which has 5 pearls in each Rosette, and with the knotted Joining attach the 2nd pearl of the 1st Oval of a Quatrofoil to the centre of the 1st Rosette; then join the next Rosette to the next Oval and repeat until 9 Quatrofoils are joined to 18 Rosettes; then to form the Scallop between the Quatrofoils, omit joining the three next Rosettes, and join the fourth to the last pearl but one of the same Oval as before, so that this Quatrofoil forms a diamond.

**A Secord Row of Beading is then to be made, working not less than 26 Rosettes.** Attach the 2nd Row of Beading to the opposite side of the Quatrofoils, leaving a Rosette unattached between each of them, so that three Rosettes are joined to every Quatrofoil, except the one at the end of the division.

**The Joining Dots.**—Use No. 2 pin.

**1st Dot.**—Leave an end and commencing a loop, work 6 double, 1 pearl, 6 double; draw close; and, keeping the cotton at the back, join to the pearl loop.

2nd Dot.—Commence, work 4 double, 1 pearl, 4 double, 1 pearl, 6 double; draw close; join to the same pearl of the 1st Dot, and then the last pearl of this Dot.

3rd Dot.—Commence, work 6 double, 1 pearl, 6 double; draw close; join to the same pearl of the 2nd Dot, and then the pearl of this Dot. With the ends of cotton join these signs between the Diamonds, knotting the centre onto the Cone. Make 9 sets more of the joining Dots; then work an eleventh set, making 3 pearl loops in the 2nd Dot, and attach them to the centre of the lower part of the Cone and Diamonds.

**The Border Stars.**

Commence by making 13 patterns of the Lace Edging, page 18, and leave the cotton.

**The Centre.**—Fill the shuttle and use No. 1 pin. Commence a loop, work 2 double, then (1 pearl and 2 double 11 times;) draw close. Knot the two ends together to form a 12th pearl loop.

1st Dot.—Commence, work 3 double; join to the 12th pearl loop of the centre, which was formed by the knotted threads; then 3 double; draw close. Reverse the work.
Lace Tatting.

ROUND DOILEY, CUSHIONS, &c.

See Plate VI. of Engravings.

Materials---To make a Round 10 inches in diameter, use Walter Evans & Co.'s Bob's Head Crochet Cotton No. 35 or 24, Tatting-Point Nos. 1 and 2; a small shuttle. For a D'Oyley, use Bob's Head Cotton No. 14.

For a Cushion or Music-Stool Cover, use Bob's Head Cotton No. 12, and each Tatting-point one size larger than directed.

Commence by working Six Cones, as directed in the Parasol.

For THE LARGE STARS---Work the same as directed for the Border Stars.

leaving off at the round of dots. Then join the cotton to the centre pearl of one of the Dots, and work as follows, using No. 2 pin---

1st Oval---Commence a loop, work 2 double, (1 pearl and 2 double 4 times;) draw near close so as to leave the 16th of an inch of the cotton between the 1st and last stitch.

* Then join the cotton to the centre pearl of the next dot: always leave the 16th of an inch of cotton before and after joining to the dots.

2nd Oval---Commence a loop, work 2 double, (1 pearl and 2 double 6 times;) draw near close so as to leave the 16th of an inch of cotton between the 1st and last stitch.

* Then join the cotton to the centre pearl of the next dot: always leave the 16th of an inch of cotton between the 1st and last stitch.

THE CENTRE---Commence a loop, work 1 double, (1 pearl and 2 double 6 times;) draw near close so as to leave the 16th of an inch of cotton between the 1st and last stitch.

THE SMALL STARS---Commence a loop, work 2 double, (1 pearl and 2 double 6 times;) draw near close so as to leave the 16th of an inch of cotton between the 1st and last stitch.

Fasten off. Make 5 Stars more the same.

THE ELSENED STARS---Make 7 Stars more the same as the last, except that in each Oval, 5 pearl loops are to be made instead of 3 pearl.

To JOIN THE ROUND.

Take one of the Second Sized Stars and knot the centre pearl of an Oval of it to the centre pearl which forms the Point of the Cone. Join the other 5 Cones to the Ovals of the same star.

1st JOINING CIRCLE---Commence a loop, work 12 double stitches; then join to the 3rd pearl of a Cone, counting from the one attached to the star; 10 double more, join to the opposite pearl of the next Cone, draw close and knotting the ends together cut them off.

2nd JOINING CIRCLE---Commence a loop, work 10 double, join to the 6th pearl of the Cone counting from the last joining; 2 double; join to the opposite pearl of the next Cone; 10 double, draw close; take a small Star, join to a centre pearl of it and fasten off.

3rd JOINING CIRCLE---Commence a loop, work 13 double, join to the Small Star at the opposite Oval to that last joined; then 13 double; join to a centre pearl of a 2nd sized Star; fasten off.

Knot the large Star to the 2nd sized Star, and then Knot the centre pearl of the Ovals of the Stars to the centre pearls of the Cones. For the Knotted Joining see the end of the book. Repeat until all the Cones and Stars are attached.
LACE EDGING.

SHAKESPEARE COLLAR.

See Plate VI of Engravings.

Materials—Walter Evans & Co.'s Dear's Head Crochet Cotton No. 10 and 50; Tatting Pins Nos. 2 and 3, and a small Shuttle.

The Edging.

Commence with the coarsest cotton and No. 3 pin, work the Simple Edging as directed on page 15 until six patterns are made, ending with the 4th dot; this is for the side of the Collar.

To Shape the Point—Leave a quarter of an inch of thread and make a 7th Rosette, joining it to the last dot; then leaving the 8th of an inch of thread, make 7th 8th and 9th Rosette, joining to the last pearl of the previous one; when finished, join to the space of thread between the last Dot and the 7th Rosette, then repeat the 4th dot of the edging. Reverse, and for the next Dot commence a loop, work 3 double, join to the double thread of the pearl which attaches the two dots of the 6th pattern together, then 2 double and draw close.

Work a 7th Rosette, then make a Dot as the last, so that the 4 dots join together. Repeat the 4th dot, and continue edging until 39 patterns are made, which will be sufficient for a collar of an ordinary size; but if wished, more or less can be worked.

To shape the other Part, repeat the direction as the 7th Rosette, &c., working five patterns after to form the side; fasten off.

The Half Circle.

The Centre—Use the finest cotton and No. 2 pin. Commence a loop, work 1 double, then (1 pearl and 1 double 9 times); draw close, and knot the two ends together to form a rosette loop, the knot being at the top. 1st Dot—Commence a loop, leaving about a quarter of an inch of the thread; work 6 double, then join to the pearl formed with the knot; work 6 double; and draw close. Reverse the work.

1st Rosette—Commence a loop, always leaving the eighth of an inch of thread; work 4 double; (1 pearl and 3 double, 7 times), 2 double more, draw close. Reverse. 2nd Dot—Commence a loop, and leaving the same space of thread, work 6 double; join to the next pearl of the centre; then 6 double, and draw close. Reverse. 2nd Rosette—Commence a loop, and, leaving a space, work 4 double; join to the last pearl of the previous Rosette; 2 double, (1 pearl and 3 double, 6 times); 2 double more; draw close. Reverse. Repeat from the 1st Dot until 5 Dots and 6 Rosettes are made, then fasten off the ends. Make a second Half Circle.

The Diamonds.

1st Oval—Commence a loop, work 7 double, (1 pearl and 2 double 5 times); 5 double more, draw close. Work three Ovals more the same, and to fasten off pass one end through the 1st Oval, and knotting the two ends together cut them off.

Work a Second Diamond.

The Half Circles and Diamonds are now to be attached to the Edging with the "knotting joining" described at the end of this book. On referring to the engraving it will be seen that the 1st and 2nd patterns of the Edging are joined to the two first Rosettes of the Half Circle, and a division of the Diamond to the third Rosette. The two patterns of the Edging nearest those which form the Point are to be joined together, and the three divisions of the Diamond attached to the two next patterns on each side. The three following patterns of the edging must then be joined to the three Rosettes of the Half Circle. Always attaching the edging at the Pearl which connects the two Dots. Make the other Point of the collar to correspond.

The Vandyke Edge.—Fill the shuttle with the fine cotton, but do not cut it off the reel as a second cotton is required for a Straight Thread. Commence by joining the cotton to the pearl of the 1st dot of the Edging. Take the shuttle in the right hand, and holding the other thread in the left hand, work 3 double, join to the 2nd pearl of the Rosette; then 3 double (1 pearl and 3 double 3 times) using No. 2 pin. Join to the next pearl but one of the Rosette; then, with the straight thread, work 3 double, and join to the 2nd pearl of the next Rosette. Continue the same to the end of the edging, and after joining to the last dot of it, work the Beading along the neck, which is intended for a narrow Velvet.

The Beading—1st Dot—Commence a loop, work 3 double, 1 pearl, 3 double; 2 double, close; and reverse the work.

Take the straight thread and work 2 double, (1 pearl, and 3 double twice); 1 pearl, 2 double. Reverse and repeat from the Dot 5 times more, then make a 7th Dot.

* * Still using the straight Thread, work 2 double, 1 pearl and 3 double; join the Straight Thread to the next pattern of the Edging, attaching it to the pearl which connects the two Dots together; then 3 double, 1 pearl, 2 double.

The Dot—Commence, work 3 double, 1 pearl, 3 double, draw close, and turn the Dot down under the thumb.

Repeat from * * until the edge is joined, then make six patterns of the Beading, without joining, the same as at commencement; then join both threads to the last Dot, and reverse the work.

For the Second Side, still using the Straight Thread, work 2 double (1 pearl and 3 double twice); 1 pearl, 2 double, join to the Dot of the 1st side and repeat to the end. When finished knot the Beading to the Half Circle.

SHAKESPEARE CUFFS.

Work as the previous direction, forming the two Points the same as the Collar, but instead of the length of 39 patterns of the Edging required for the Band, 12 patterns will be sufficient for the Cuffs.

When finished the Vandyked Edge at the side of the Points is to be knotted together.

LACE EDGING.

Materials—For a Fine Trimming, use Walter Evans & Co.'s Dear's Head Crochet Cotton No. 24, Tatting Pins No. 2, and a small Shuttle. For a coarser size, use Cotton No. 14 or 16. For Coloured Lace Walter Evans' Maltese Thread.

Fill the Shuttle, but instead of cutting the cotton off, keep the reel to the left as it will be required for a 'Straight Thread'.

1st Dot—Commence a loop and work 3 double stitches; then 1 pearl, 3 double, 1 pearl, 3 double again, draw close. Turn this Dot down under the left thumb.

Take the thread from the Reel and hold it in the left hand for a straight thread, then with the shuttle work three double stitches; leave the straight thread to the left and continue with the shuttle only.

The Rosette—Commence a loop and work 2 double, then (1 pearl and 2 double alternately 10 times); draw close. Turn the Rosette down under the thumb.
1st SMALL SCALLOP—Take the Straight thread again and work with the shuttle 2 double, (then 1 pearl and 2 double 3 times;) turning the straight thread over the pin to form the pearl loops; leave the straight thread and reverse the work, so that the Rosette is at top.

2nd Dot—Commence a loop, 4 double, join to the 2nd pearl of the Rosette, then 4 double; draw close and reverse so that the scallop is at the top. 2nd SMALL SCALLOP—Take the straight thread and work 2 double, (then 1 pearl and 2 double 3 times;) leave this thread and reverse the work.

3rd Dot—Work as the 2nd Dot, joining to the next pearl of the Rosette.

3rd SMALL SCALLOP—2 double (1 pearl and 2 double 3 times;) join to the next pearl but one of the Rosette; then on the straight thread work 3 double, leave the straight thread, and commencing again on the 1st Dot repeat until the length is made.

THE EDGING—Use Walker’s Needle No. 4, and Cotton two sizes finer than the thread.

Commence in the 1st pearl of the 1st Dot, work 4 chain and 1 plain in the 2nd pearl; then 4 chain and 1 plain in the centre pearl of the Rosette. Repeat to the end.

MALTSE LACE CUSHION,
COUVRE-PIED, &c.

Materials—Walker Evans & Co.’s Boot’s Head Cotton, No. 14, or Cream Maltse Thread; Walker’s Penciluse Needle No. 3.

This Design consists of Crochet Squares, &c., connected by narrow bands of Velvet or Satin Ribbon, gold or silver Braid may also be used.

THE HEADING—Use Walker’s Needle No. 4, and Cotton two sizes finer than the thread.

Commence in the 1st pearl of the 1st Dot, work 4 chain and 1 plain in the 2nd pearl; then 4 chain and 1 plain in the centre pearl of the Rosette. Repeat to the end.

THE EDGEING—Commence with 5 chain, turn, miss the last 5 chain and work 2 treble stitches both in the 2nd chain stitch; then 4 chain and work 2 treble both in the 1st chain stitch, which forms two small divisions of the Cross. 3rd Dot—Commence with 6 chain, work 1 single in the 1st Dot and 1 extra long on the long chain. Make 5 chain, miss the last 5 chain and work 2 treble in the 2nd chain; 4 chain, miss 3, and 2 treble in the 1st chain of the 4 chain; then 2 chain, join to the 6th stitch of the 10 chain to the right, miss 1 and 1 single on the 11 chain, leaving 9 chain. Make 10 chain, and work 2 plain in the centre of the 9 chain; then 4 chain and 1 extra long on the long chain. Make 5 chain, miss the last 5 chain and work 2 treble in the 2nd chain; 4 chain, miss 3, and 2 treble in the 1st chain of the 4 chain; then 2 chain, join to the 6th stitch of the 10 chain to the right, miss 1 and 1 single on the 2 chain. Repeat from * until four small crosses are made, and fasten off.

THE BANDS OF INSERTION.

Commence with 7 chain, work 1 single on the 1st stitch; and in this foundation round work 8 chain and 1 plain, then 11 chain and 1 plain, alternately for 8 loops. Fasten off.

THE SQUARES—Commence with 6 chain, work 1 single in the 1st Dot and 1 extra long on the long chain. Make 5 chain, miss the last 5 chain and work 2 treble in the 2nd chain; 4 chain, miss 3, and 2 treble in the 1st chain of the 4 chain; then 2 chain, join to the 6th stitch of the 10 chain to the right, miss 1 and 1 single on the 2 chain. Repeat from * until four small crosses are made, and fasten off.

THE BORDER.

Commence with 6 chain, miss the last stitch, work 1 plain; then 9 chain, 2 plain in the 1st stitch of the 6 chain; * and for the Cross, make 8 chain and work 2 treble both in the 5th stitch of these 8 chain; then 4 chain and work 2 treble both in the 1st stitch of these 8 chain; make 2 chain, and join to the 6th stitch of the 9 chain in the right, miss 1 and 1 single on the 2 chain; then 9 chain, work 2 treble both in the 6th stitch of these 9 chain; 1 plain between the treble and the Cross, 4 chain and 2 treble in the 1st stitch of it; 5 chain, 1 plain in the chain to the left; turn back. (Work in the last 5 chain, 6 chain and 2 plain, 3 times); 9 chain, make the Cross and work 1 plain in the 5 chain to the left; turn back; 9 chain, 2 plain in the centre of the last 9 chain. Repeat from * until seven Crosses are made. Then along the straight edge work a row of 3 chain and 1 plain in each loop of chain, so as to cover it. This forms one of the Scallops and it will be seen that a Square is placed between them. To attach the Crochet and Bands of Ribbon, the latter should be tacked on with paper the size the work is to be, unless very large, when a portion can be done at a time. These Bands must be placed as shown in the engraving, allowing sufficient space between them to fit in the Crochet, which is to be sewn to the edge of them. The ends of the Bands are joined together and mitred to form the Border.