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\text { Bobbie Demmer by } 2006
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## THE <br> BATH TATTING BOOK.

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P. P.

Price One Shilling.

LONDON:
EMILT FAITHFULL,
Printor and Puilisher in Ordinary to Eer Majesty, 83A ragarngion etaget. And 14 plinces giaget, HATOVER SQUABE.
1865.


## TERMS AND DIRECTIONB.

A Loop, written L; 2 Loops, written 2 L. and so on.
Single stitchcs-Are formed in two ways: First, by letting the thresd of the shuttle with which you are working fall over the back of the hand and pushing the shuttle from jou. Secondly, by letting the thread of the shattle with which you aro working fall over the palm of tho land, and putting the sbuttle through foreverds you. These tiro stitches worked together altermately make a Doulk stitcin But if the second be worked first and tho first second, alternately, it makes a Reversed Doulle. This is used for the purpose of making all the work have a right and vrons side.
2 Threads-When 2 threads are used, twist the one with which the stitches are to be mide round the little finger, and proceed as above.
Doull stitel, written $\mathrm{D}_{\mathrm{i}}$ - Doullc slitches, writien 2 D , kc.
Reversed. Double stitch, written R D; a Recersed Doulle stitches, written 2 R D, \&c.
Loops-Are made by putting the thricad with which double stitchos are made over a pin, add there must be one or more Dothle stitclues between each loop. By holding the pin point towarda the right hand, between the foretingcr and thumb of the left, the thread can be lifted over by the 2nd finger of the right hand, and many loops mede without removing $\wedge 2$
it. With reversed double stitches, the thread is lifted over by the shuttle as the ${ }^{2}$ nd stitch is heing made. Loops can also be made by putting the shattle thread over the pin.
Ovals-Form the cotton of the shuttle jou are directed to work with into a loop round the hand, and begin working the stitches. If composed of touble stitches only (with perhaps one loop in the centre), it is called a plein oval. If of several loops, a looped oval.
$\triangle$ Join-Is always made by drawing the thread with which the stitches are worked through the specifed loop or space, and passing the shuttle through the loop formed by the thread thus drawn through, making it equal in length to an ordinary loop. To make a join, 2 threads or an oval are necessary.
To Tie-This is done by drawing the thread on the sinuttle wity which jou are working through the specified loop or space (or round some thread), and putting the same shuttle through the loop so formed, always drawing it quite tight. It may sornetimes be necessary to do this with the other thread; but it is done in the same way, with one thread only, and always drawn quite tight.
To Attach-Proceed as in tying-only pass the shuttle round the second thread before patting it through the loop, and drawing tight. This ties in the second thread, which cannot be so securely done by ordinary joining.

## FIRST DOYLEY.

Raised Cornflower for the First Doyley. Ardern's crochet cotton
No. 8 and Pin No. 2.
1st Row. Begin an oval, work 2 D (L, 2 D 8 times) draw up, but not quite close. Begin another oral, at a short distance from the last, 2 D join to the last L of lst oval, 2 D (L, 2 D 7 times) draw up, and work 3 more similar ovals.

2nd Row. Turn the work down. Tie to the foundation of the last oval. Begin an oval 2 RD (L, 2 RD 6 times) drav up, not quite closc. Tie to the foundation of the next oval. Begin another oral, $2 R \mathrm{D}$ join to the last $L$ of the last oval, $2 R \mathrm{D}$ (L, 2 R D 5 times) draw up. Tic to the foundation of the next oval, and work 2 more similar ovals.

3 rd Row. Turn the work up. Tic to the foundation of the last oval of the 2nd linw. Begin an oval, 2 D ( $\mathrm{L}, 2 \mathrm{D} 4$ times) draw up. Tic to the foundation of the next oval, and work 2 more similar ovals.

4th Row. Plain nouls. Turn the work down. Tie to the foundation of the last oval of the 3rd Iiorr. Begin an oval, $9 \mathrm{D}, \mathrm{L}, 9 \mathrm{D}$ draw close; tie to the foundation of the same, oval as before. Repeat, tying to the remaining 2 ovals of 3xd Row.

Then tie to the thread betireen the last oval of the 2nd Row and the lst of the 3rd. Tie the threads together and fisten off.

5th Row. Fill the figured shuttlc rith Ewan's Boar'shead, No. 18. Pass this cotton through the L of the 1 st oval of 4 th Row, until about $\frac{1}{2}$ a gard is through; twist this thread round the little finger and work i. D ( $L$, 1D 4 :imes?, tie to the $L$ of the 3 nd uval of th Row. ( $L, I D$ j times) tie to the $L$ of the 3 rd nval-fasten off. Six corn-flowers are required for this Doyley.

Centre-piece of the lyt Doyley.
Fill both shuttles. The plain with No. 8. 1he figured with No. 18. Pin No. 3.
Tie these cottons together, and with the plain shuttle thread round the little fiuger work 6 D . Begin an oval with the figured shuttle, ! R D. (L, 2 R D 9 times) draw up tight. * With the plain shuttle thread round the little finger, 6 D . Begin no oral, with the figured shuttle, $2 R \mathrm{D}$ ( $\mathrm{L}, 2 R \mathrm{D} 3$ times) join to the 6 th L of last oval, 2 R D (L, 2 R D 5 times) draw tight, and Repeat 10 times from ${ }^{7}$. Work 6 D , as before, and Begin the 12th oval, 2 R D (L, 2 R D 3 times) join to the 6th L of last oval; $2 \mathrm{RD} \mathrm{D}, \mathrm{L}, 2 \mathrm{R} \mathrm{D}$ join to the 4th L of the lat oval; 2 R D (L, 2 R D 3 times) draw tight; and fasten off by drawing the fine cotton through the space near the lst stitch, and tying.

## To work in the centre.

Take a piece of No. 8 cotton; draw it, in Joops, through cach of the 12 centre loops of the ovals, and pass the other cond of this cotton 3 times through each loop-fasten off.

For the founclations of the randykes.
Fill the plain shuttlc with No. 8, and messure off 2 lengthe of $1 \frac{1}{2}$ yards each; tic the 3 ends together. With the lst leugh tristed round the little finger work 2 D , L, 2 D , then put the second round the little finger, leave a little epace, and work 2 R D, L, 2 R D; repeat until there are $66 L_{s}$ on each side. Fasten it neatly into a circle, hy uutying the firot knot and sewing the threads to each other.

To unite this etrip to the centre-picec.
1xt. Row. Fill both shuttles and join. With the figured shuttle thread round the litule finger make a $L$ with the plain eluttle thread; 3 D join to any L of the strip, 3 D ; L, with the plain shuttle thread; 3 D join to the lst epace to the right of the lust join. 3 D ( L with the plain shuttle thread; 3 D join to the next $L$ to the right; 3 D 4 times). Begin an ov:l, with the figured shuttle, 3 D join to the next 2 L s of the strip; 3 D draw tight; 3 D join to the next $L$ of the strip; 3 D tie to the last $L$ of plain slustle thread; 3 D join to the next $L$ of the strip; 3 D tie to the last $L$, but one, of
plain shuttle thread (3 D join to the next L of the atrip; $3 \mathrm{D}, \mathrm{L}$, with the plain shuttle thread; twice); 3 D join to the space, next the last $L$ to which you joined, 3 D. Repeat this row 6 times, or until all the Ls of the strip have been joined in.

In the repetitions, read "the next" insteud of "any" in the first join.

2nd Ruw. Hold the work in the hand, and between each oval continue working with the figured shuttle thread round the little finger. $3 \mathrm{D}, \mathrm{L}, 3 \mathrm{D}$ tie to the last L of plain shuttle thread, 3 D. Begin a plain oval with the figured shuttle, $3 \mathrm{D}, \mathrm{L}, 3 \mathrm{D}$ draw tight. 3 D tie to the next L of plain shuttle thread, 3 D . Take the figured shuttle and tie to the $L$ of the plain oval, leaving about $f$ inch of cotton. Begin an oval (close to this tie), 7 D , take the centre circle and join to the apace over any of its ovals; 7 D drav tight. Tie as before to the L of the plain oral ; 3 D tie to the next L of plain shuttle thread, 3 D. Begin a plain oval, with the figured shuttle; 3 D join to the L of the 1st plain oval (this will be the 3 rd tie in the eame L ); 3 D draw tight. 3 D tie to the next plain shuttle L; 3D, L, 3 D tic to the next plain shuttle L, 3 D . Begin an oval with the figured shuttle; 3 D join to the next space (to the right) of the centre picce; 3 D draw tight. 3 D tie to the next $L$ of plain shut le thread; and repeat this row 6 times, or until you have joined to the 12 spaces of the centre circle-fasten off.


## To units this Star and the Compowera.

1st Row. Fill both shuttles ass beforc, and join the threads. With the figured shuttle thread round the little finger. Make a $L$ with the plain shuttle thread, 3 D ; and holding the work so as to fall over the back of the hand, join to that $L$ of the strip, which is the 1st of the two at the bottom of the vandykes; then join to the 2nd of these two Ls 3 D ( $L$, with the plain shuttle thread; 3 D join to the next L of the ratip, 3 D 4 times); L with the plain shuttle thread; 3 D join to the space of the strip, next the last $L$ to which you joined, 3 D ; L with the plain shuttle thread; 3 D join to the next L of the strip 8 D ; L with the plain shuttle thread; 3 D join to the next space of the strip, 3 D ( L with the plain shuttle thread, 3 D join to the next L of the strip, 3 D 4 times), and repeat the row 6 times.

2nd Row. Hold the work in the hand, with the figured shuttle thread round the little finger. Tic to the lst plain shuttle $\mathrm{L} ; 3 \mathrm{D}, \mathrm{L}, 3 \mathrm{D}$ tic to the last plain shuttle L, 3 D. Berein a figured shuttle oral ; 3 D, take a cornflower and jom to the !st $L$ of its $\overline{\text { oth }}$ row ; 3 D draw tight. With the figured shuttle thread round the little finger; 3 D tie to the next plain shuttle $\mathrm{L}, 3 \mathrm{D}, \mathrm{L}$, 3 D tic to the next plain shuttle $\mathrm{L} ; 3 \mathrm{D}$ join to the 5 th L of the last oval of the let row of the cornforer; 3 D tie to the next plain shuttle $\mathrm{L}(3 \mathrm{D}, \mathrm{L} 4$ times; 3 D tie to the next plain shuttle L ; 3 D (L, 3 D 6 times) tic to the nert plain shuttle L; 3D(L, 3 D 4 timer)
tie to the next plain shuttle $L$; 3 D join to the 3 rd L of the lst oval of 1 st row of the next cornflower; 3 D tie to the next plain shuttle L, $3 \mathrm{D} . \mathrm{L}, 3 \mathrm{D}$, tie to the next plain shuttle L; 3 D. Begin an oval with the figured shuttle; 3 D join to the last L of the 5th row of this cornflower; 3 D draw tight. With the figured shuttle thread round the little finger; 3 D tie to the next plain shuttle $\mathrm{L} ; 3 \mathrm{D}, \mathrm{L}, 3 \mathrm{D}$ tic to the next plain shuttle L, 2 D. Degin a figured shittle oval; 9 D join to the centre $L$ of the $\quad$ th row of this cornflower ; 9 D draw tight. With the figured shuttle thread round the littlo finger, 2 D. And repeat 6 times, or until all the cornflowers are joined in-when the Doyley will be complete.

## SECOND DOYLEY.

Fill the Plains Shutile with Arderi's erochet cotton No. 8, und the figured with Evan's Boar's-lread No. 18, tie these threuds together: Pin No. 2.

For the Chrysanilicemunis.
lat Fircle. With the plain shuttle thread round the little finger ( $1 \mathrm{D}, \mathrm{L} 6$ times).

2nd Circle. Tie to the lst $L(L, 1 \mathrm{D}, \mathrm{I}, 1 \mathrm{D}$ tie to the next L 6 times).

3rd Circle. ( $\mathrm{L}, 1 \mathrm{D}$, tic to the next L 12 times.)
4th Circle. (L, I D. Begin a plain shuttle oval; 4 D draw tight: tie to the next L 12 times.)

Sif Circle. ( $\mathrm{L}, 1 \mathrm{D}, \mathrm{L}, 1 \mathrm{D}$, and tie in the same L as the 4th Circle; 12 timep.)

6th \& ${ }^{\circ}$ th Circles. (L, I D tie to the next L [or Ls made in the 5 th and 6 th circles 48 times.)

8th Circlc. (I D, L 5 times) ; 1 D attach to the 4 th L of the 5 th circle. Attach to the 6 th $L$ of the 5 th circle (I R D, L 5 times) ; $1 R \mathrm{D}$ (attach to the next $L$ but 1, of the 7 th circle, trice). Repeat 6 times from the beginning of the 8 th circle, attaching euccessively to the 8 th and 10th, 12 th and 34 th, 16 th and 18 th, 20 th and 22nd, 24th and 2nd, loops of the 5th circle. Tie together and faeten off. Work 6 similar clirysauthemums.

For the internediate Designs.
Fill the plain shuttle with No. 8 colton, and without cutting off from the skein.- Begin a plain oval ; $9 \mathrm{D}, \mathrm{L}, 9$ D draw tight. Work 2 more similar ovals close to each other. With the skein thread round the little finger work 1 R D (L, 1 R D 14 times). Begin a looped oval ( $1 \mathrm{D}, \mathrm{I} 15$ times): 1 D draw tight and tie round the foundation thread of this oval. With the skein thread round the little finger (L, 1 R D 8 times). Begin a 2nd looped oval (1 D, L 5 times); 1 D join to the 10th L of last oval; 1 D (L, 1 D 7 times) draw tight, mud tie as before. With the skein thread round the littlo finger ( $\mathrm{L}, 1 \mathrm{R}$ D 10 times) ; 10 single stitches; tie to the 2nd L, after the join, of last oval; 20 single stitches tie to the thread abore the 3 plainovals ( $1 \mathrm{D}, \mathrm{L} 14$ times), 1 D . Begin a looped oval (I R D, L 15 times); 1 R D drav tight, and tie as before. With the skein thread round the little finger (L, 1 D 8 times). Begin a looped oval, 1 R D (L, 1 R D 5 times) jom to the 10th L of last oval ; 1 R D, L, $1 R \mathrm{D}$ join to the space between the 10 and 20 single stitches; I R D (L, 1 R D 5 times) draw tight, and tie as before. With the skein thread round the little finger (L, I D 9 times) draw 1 thread through the $L$ before the beginning of the single stitches, and fasten off. Work 6 similar designs.

To join the Chryaunthemums and the Designe.
Fill the.figured shuttlc with Evan's Boar's.hcad, No. 18;
and do not sever from the recl.-Taking care to hold the deaign with the right aide up; tic to the 3 rd $L$ of the 1 st 0 . With the recl cotton round the little finger, 2 D ( $\mathrm{L}, 2 \mathrm{D} 8$ times). Begin an oval, 10 D join to the L before the beginning of the single stitches; 10 D dram tight, and tie round the foundation thread. With the reel cotton rou d the little finger (L, 2 D 9 times) tie to the 3 rd L of the 2 nd 9 of the de ign; 2 D (L, 2 D 4 times), take a chryeanthemum and join to any $L$ of its 7 th circle, not yet joined to; 2 D ( $\mathrm{L}, 2 \mathrm{D} 3$ times) tie to the 6 th L of the 2nd 8 of the design; 2 D (L, 2 D 4 times) join to the next unjoined $L$ of the chrysanthem $m$, to the right; $2 \mathrm{D}(\mathrm{L}, 2 \mathrm{D} 3$ times) tic to the lst L of the 2 nd 8 of the design; 2 D (L, 2 D 8 times). Begin an oral, $\varepsilon$ D jain to the 11th L of the 2nd 14 of the design, 8 D draw tight and tie as beforc. With the reel thread round the little finger ( $L, 2$ D 6 times) attach to the $L$ of the lst pain oval of the design. Jegin an oral, $8 \mathrm{D}, \mathrm{L}$, 8 D draw tight. Attach to the $L$ of the 3rd oval of the 2nd and in succession to the 3rd, 4th, 5th, fith and lat designs. With the reel thread round the little finger, work 2 D tie rith the reel thread, successirely, to each of the 6 leat Ls, working 2 D after cach tie. Begin an oval, 8 D join to the 11 th L of the lst 14 of the last design joined to; 8 D draw tight and tie as beforc. Tic with the reel thread to the next 4 L , and work 2 D between each tic; ( $L, 2$ D 4 times) tie to the 1 st L of the lst 8 of the same design; 2 D (L, 2 D 3 times) join to the 2nd

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14
unjoined $L$ of Chrysanthemum to the right of the last join; 2 D ( $\mathrm{L}, 2 \mathrm{D} 4$ times) tie to the 6 th L of the lst 8 of this design; 2 D (L, 2 D 3 times) join to the next unjoined $L$ of Chrysunthemam to the right of the last join; 2 D (L, 2 D 8 times). Repeat from the beginning 6 times, or until all the chryeanthemums and designs are joined in, then draw one thread through the lat made L and fasten ofi.

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Fill both the shuetles, and join the threals toyether. Begin an oval with the plain shuttle, close up to the join; work the 2nd single stitch (L, 1 D 11 times); L work the lat single stiteb. draw up very tight. With the plain shuttle threau round the little finger, tie to the lat $L$ of oval (L, I D tie to the next $L$ of the oval 12 times). (Begin an uval with the plain shuttle; 3 D join to a L of any of the 12 plain ovals of the Doyley; 3 D draw close. With the plain shuttle threarl round the little finger, 2 D tie to the next L of the last round 12 tines), fagten off, and the Doyley will be complete.


## TIIIRD DOYLEY.

Bosss for tho Third Doyley. Fill the plain shuttle with Ardern's crochet cotton No. 8. Pin No. 3.
1 st Circle. Begin an oval 2 D, L, 7 D, L, 7 D, L, 2 D draw close. (Begin another oval, 2 D join to the last L of the last oval, $7 \mathrm{D}, \mathrm{L}, 7 \mathrm{D}, \mathrm{L}, 2 \mathrm{D}$ draw close. Repeat 4 times.) Begin another opal 2 D , join to the last L of the last oral, $7 \mathrm{D}, \mathrm{L}, 7 \mathrm{D}$ join to the firet L of the first oval, 2 D draw close.

2nd Circle. Tie to the foundation thread of the first oval of the first circle. Begin an oral $2 \mathrm{D}, \mathrm{L}, 10 \mathrm{D}, \mathrm{L}$, 2 D draw close. (Tie to the foundation thread of the next oval of the first circle. Begin an oval, 2 D join to the last L of the last oval, $10 \mathrm{D}, \mathrm{L}, 2 \mathrm{D}$ druw close, and repeat 4 times.) Tic to the foundution thread of the next oval of the first circle. Begin an oval, 2 D join to the last L of the last oval, 10 D join to the 1 st L of the lyt oval of the 2nd circle, 2 D draw close.

3rd Circle. Tie to the foundation thread of the first oval of the 2ad circle. Begin an oral, 2 D, L, 6 D, L, 2 D draw close. (Tie to the foundation thread of the next oval of the 2nd circle. Begin au uval, 2 D join to the last L of the last oval, $6 \mathrm{D}, \mathrm{L}, 2 \mathrm{D}$ draw close and repeat 4 times.) Tie to the foundation thread of the
next oval of the 2nd circle. Berin an oval, 2 D join to the last L of the last oval, 6 D join to the lst L of the lat oval of the 3rd circle, 2 D draw close.

4th Circle. Begin an oval at a little distance, 1 D join to the foundation thread of the 1 st, and in su cession to the 2nd, 3rd, 4th, 5th, and 6th ovnls of the 3rd circle, and work 1 D after each join, draw clluse und fasten off.

Wors 12 similar Roses for this Doyley.
For the Centre. Fill the figured shutfls with Even's Doar's-heaid No. L8, und Pin No. .2.
lst Ror. Begin an oval, 3 D, L, 3 D draw close, and work 12 similar ovale, leaving $\frac{1}{\underline{2}}$ an inch of cotton between each. Tie the threads together and fasten off.

2nd Rotc. Meabure off $\pm$ a yard of cotton from the shuttle, twist it round the littlc finger, and work 1 D . (Put this $\frac{1}{3}$ yard round the space of cotton between two of the ovals of the lat Row, 1 D repeat 12 times), fasten off.

3rd Row. Refil the plain shuttle, and tie to the figured. (Begin a plain shuttle L, 5 D join to the L of any nf the orals of the lst Row, 5 D draw close. With the figured shuttle thread on the little finger ( $\mathrm{L}, 2 \mathrm{D} 5$ times) repeat 12 times) tie to the foundation thread of the $l_{\mathrm{et}}$ oval.

4th Row. With the plain shuttle thread on the little finger ( $1 \mathrm{D}, \mathrm{L} 14$ times). [Begin a figured shuttle oval, 4 K D (L, 2 R D 9 times) join to the L over the next plain shuttle oval (to the right) of the 3rd Row (2 R D,
L) 9 times), 4 R D draw close. With the plain shuttle thread on the little finger ( $\mathrm{L}, 1 \mathrm{D} 14$ times) tie to the L over the next pla $n$ shuttle oval to the right. For the leaves, take Pin No. 3. ( $1 \mathrm{D}, \mathrm{L} 3$ times) $4 \mathrm{D}, 1 \mathrm{lst} \mathrm{L}$, 2 D join to the 8 th L of the last $14,2 \mathrm{D}$ join to the 6 th L of the last $14,4 \mathrm{D}, \mathrm{L}, 4 \mathrm{D}$ tie to the foundation thread under the lst L of the lcaf. Begin a figured shuttle ovil, $3 \mathrm{D}, \mathrm{L}, 3 \mathrm{D}$ draw close. With the plain shuttle $t^{t}$ iread on the little finger, 4 D .2 nd $\mathrm{L}, 4 \mathrm{D}$ join to the 'ast L. before the figured shuttle oval, $4 \mathrm{D}, \mathrm{L}, 2 \mathrm{D}, \mathrm{L}$, 2 D tie to the foundation thrcad under the 2nd L, 2 D join to the last L, $5 \mathrm{D}, \mathrm{L}, 1 \mathrm{D}, \mathrm{L}, 5 \mathrm{D}, \mathrm{L}, 2 \mathrm{D}$ tie to the space of foundation cotton after the last tie, 2 D join to the last $\mathrm{L} ; 2 \mathrm{D}, \mathrm{L}, 4 \mathrm{D}, \mathrm{L}, 4 \mathrm{D}$ tic to the space after last tie, 4 D . Begio a figured shuttle oval, 3 D join to the $L$ of the last figured shuttle oval, 3 D draw close. With the plain shuttle thiread on the little finger, 4 D join to the last $\mathrm{L}, 4 \mathrm{D}, \mathrm{N}^{2}, 2 \mathrm{D}, \mathrm{L}, 2 \mathrm{D}$ tie to the foundation thread by the last figured shuttle oval, 4 D join to the 3 rd of the 1st 3 L's of the leaf; 1 D join to the $2 u d$ of the 1 st 3 J , 1 D , join to the lst of the lst 3 Ls, $1 D$ tie to the $L$ over the phein shuttle oval as before. Pin No. 2, 1 D (L, 1 D 6 times) join to the last L made; $1 \mathrm{D},(\mathrm{L}, 1 \mathrm{D}$ twice) join to the last made L but one; 1 D (L, ID 4 times) and repeat 6 times.] In working it for the 6th tine, it will be necessarg to work from the aster sle thus. Join to the 10th L of the lst 14, 2 D join to the 7th L of the 1st 14.

2 D tie to the foundation thread by the figured shuttle oval, 4 D join to the 3 rd of the lat $3 \mathrm{~L}, \mathrm{~s}$ of the leaf 1 D join to the 2 nd of the 1 st $3 \mathrm{Ls}, 1 \mathrm{D}$ join to the Ist of the 1st 3 L 's, I D tie together and fasten off.

To join in the Roses. Fill the figured shutte end do not cut off from the reel.
1st Row. With the recl thread round the little finger. L, with the shuttle thread, 2 D ( $\mathrm{L}, 2 \mathrm{D} 4$ times) L , with the shuttle thread, 2 D ( $\mathrm{L}, 2 \mathrm{D}$ trice) join to the 1st $L$ of the four at the top of the leaves of the centrepiece, holling it over the back of the hand, the right side up: $2 \mathrm{D}, \mathrm{L}, 2 \mathrm{D} ; \mathrm{L}$ with the shuttle thread; $2 \mathrm{D}, \mathrm{L}$, 2 D join to the 2 nd L of the 4 at the top of this leaf; then join to the 3rd L of the same 4 ; leave the foundation thread rather louse; $2 \mathrm{D}, \mathrm{L}, 2 \mathrm{D}, \mathrm{L}$ with the shuttle thread; $2 \mathrm{D}, \mathrm{L}, 2 \mathrm{D}$; join to the last L of the same 4;2 D (L, 2 D twice). ( L with the shuttle thread; 2 D (L, 2 D 4 times) twice.) Begin an oval; 2 D (L, 2 D 4 times) join to the L over the large figured shuttle oval of 4th Row; 2 D (L, 2 D 4 times) draw close. With the reel thread round the little finger; 2 D (L, 2 D 4 times) repeat this row 6 times, joining successively to all the leaves of the centre-piece.

2nd Row. Turn the work so as to hold it in the hand; (L, 2 D 5 times) take a rose and [join to the $L$ at the point of one of its lat circle of ovals; 2 D (L, 2 D 4 times) tie to the last shuttle $\mathrm{L} ; 2 \mathrm{D}$ ( $\mathrm{L}, 2 \mathrm{D}+$ times)

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## 19

tie to the next shuttle L; 2 D (L, 2 D 4 times). Begin an oval ; $2 \mathrm{D}, \mathrm{L}, 2 \mathrm{D}$ join to the L of the next oval to the right of the same rose; 2 D ( $\mathrm{L}, 2 \mathrm{D} 5$ times). Take another rose and join to the $L$ of one of its ovals of the lat circle; $2 \mathrm{D}, \mathrm{L}, 2 \mathrm{D}$ draw close. With the reed thread round the little finger; 2 D (L, 2 D $4 t$ mes) join to the same shattle L as last time; 2 D ( $\mathrm{L}, 2 \mathrm{D} 4$ times) tie to the next shuttle $\mathrm{L} ; 2 \mathrm{D}, \mathrm{L}, 2 \mathrm{D}$ join to the L of the next oval of the same rose; 2 D tie to the foundation thread before the two joins of the last row, to the point of the leaf; 2 D ( $\mathrm{L}, 2 \mathrm{D}$ twice) tie to the foundation thread after the same two joins; 2 D join to the L of the next oval of the same rose; $2 \mathrm{D}, \mathrm{L}, 2 \mathrm{D}$ (tie to the next shuttle L; 2 D (L, 2 D 4 times) twice.) Begin an oval: 2 D (L, 2 D twice) join to the $L$ of the next oval of the aame rose; 2 D ( $1,2 \mathrm{D} 5$ times) join to the L of aunther rose; 2 I) (L. 2 D trice) dram closc. 2 D ( $\mathrm{L}, \underline{\mathrm{D}} 4$ times) tic to the saruc shuttle L as before; 2 П (L. 2 I) 4 times) tic to the next elhuttle L; * 2 D (L, 2 D 4 times) repeat 6 times.] The last time this is repeated. finish at the asteriek, by tying to the lat L of the row, and fastening off. All the roses being joined in, the Doyley will be complete.

## EDGING No. I.



This cdging may bs worked either in Ardenn's erochet cotton No. s, and Evan's Boar's-head No. 18. Which will make it about an inch deep, -and with Pin No. 9.
Orin Evan's Boar's.head No. 18 and No. 30-Pirs No. 3. In cilher case tho phiin shuttle muel be filled with thn coarser, and the figured with the finer cotton.
1st Row. Unite the two threade, begin an oval with the figured shuttle; 2 R D ( $\mathrm{L}, 2 \mathrm{R} \mathrm{D} 5$ times) draw tight. With the plai shuttle thread round the little finger; 2 D . Begin the lst plain shuttle oval; $2 \mathrm{D}(\mathrm{L}$, 2 I 3 times) draw tight. With the plain sbuttle thrcad work; 4 D . Begin the 2nd plain shuttle oval; 2 D join to the 3rd L of the lat oval; 2 D (L, 2 D twice) draw tight. With plain sbuttle thread, 2 D .
[Begin a figured shuttle oval; 2 R D (L, 2 R D 5 times) draw tight. With the plain shuttle thread on the
little finger 2 D . Begin a plain shuttle oval; 2 D join to the list L of last plain ahuttle oral; $2 \mathrm{D}(\mathrm{L}, 2 \mathrm{D}$ twice) draw tight. With the plain shuttle thread, 4 D . Begin a plain shuttle oval; 2 D join to the 3 rd L of last oval; 2 D (L, 2 D twice) draw tight. With the plain shuttle thread, 2 D-repeat twice.] Work another figured shuttle oral. With the ficured shuttle thread, on the little finger, 2 R D (L, 2 R D 3 times). Begina plain shuttle oral ; 3 D join to the 3 rd L of the last plain shuttle oral ; 1D, L, 3 D draw tight. With the figured shuttle thread (L, 2 R D 4 times).

To continue the pattern repeat what is between the brackets 3 times instead of twice, and finish each pattern as in the lat.

2nd Row, or Foundation. Begin an oral with the figured shuttle 2 D ; join to the centre L of the 1 st figured shuttle oval; 2 D join to the centre L of the 2nd figured shuttle oral; 2 D join to the centre L of the 3 rd figured shuttle oval; 2 D join to the centre L of the 4 th oral ; draw up, but not quite tight. Tic to the 4th figured cotton L, leaving rather nore than $\frac{1}{2}$ an inch of cotton, and begin the next oval at a similar distance from the tie-repcat until the length morked is finished.

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## EDGING No. 2.


[Fill the plain shuttle with Ardersis rrochet cotton No. 13. Pin No. 2.
1st Row. Work a sufficient length of ovals; $3 \mathrm{D}(\mathrm{L}, 3$ D twice) not drawn up quite close, and leaving $\frac{1}{2}$ an inch of cotton, or more, between cach.

Fill the fignrol shattle with Evan's Doar s-mead Nu. 90. und refil the plain shattle; tie the cottunt together.
2nd Rovo. With the plain shuttle thread round the little finger; $\mathrm{L}, 2 \mathrm{D}, \mathrm{L}, 1 \mathrm{D}$ tie to the lat L of lst oval; 1 D (L, 2 D twice) ; L, 1 D tie to the 2 nd L of the 18 t oval; $1 \mathrm{D}, \mathrm{L}, 2 \mathrm{D}$ tie to the thread between the ovals. Repest till all the ovals are finisbed.

3rd Row. Bcgin again by tying in the lat L of last Row. With the plain shuttle thread round the little finger; $L, 1 D$ tie to the next $L$ of the ?nil Row; ( $1 \mathrm{D}, \mathrm{L}, 1 \mathrm{D}$ tic to the nert L of the 2 nd row twice;) $1 \mathrm{D}, \mathrm{L}, 1 \mathrm{D}$, tie to the same $\mathrm{L} ;[1 \mathrm{D}, \mathrm{L}, 1 \mathrm{D}$ tie to the
next L of the 2nd Row twice] 1 D , tie to the next L of $\operatorname{\text {andRow,andrepeattotheendofthestrip.Or}}$ this row may be worked without loops-if they are objected to.

To make a strong foundation for this edging. Tare the plain shuttle, and tic to the foundation cotton of the ovals, twier, hetween each oval; or on rither side of the ties in the 2nd Row.

## EDGING No. 3.



Fill the shuttles , with the sume cottons as in the lat Edying, and use the eatme pins. The corroer sizce scill incke this eliging an inch und a half aleell. Tio tho coltors together.
Begin an oval with the plain shuttle; $3 \mathrm{D}, \mathrm{L}, 3 \mathrm{D}$ draw tight. With the plain shuttle threall work 4 D .

Begin a looped oval with the plain shuttle; 2 D (L, 2 D 5 times) draw very tight.

The Lcaf. Begin a figurel shuttle oval ; 2 R D (L, 2 12 D 5 times) join to the 3rd L of the last row of the Rosette; 2 IR D (L, 2 R D 14 times) draw tight. At a little distauce begin a plain oval with the figured shuttle;

3 D join to the thread of the Leaf under the join; 3 D drav close. Begin a plain oval with the figured shuttle quite close to the last; 3 D join to the thread under the 9th L of the 14 of the Leaf; 3 D draw tight. Tie round the foundation thread of the two plain ovals, and leaving a short space of cotton, tie between the 4th and 5th L's of the 14 of the Leaf; tie again below the plain ovals and round the foundation thread of the leaf.
[With the plain shuttle thread round the little finger, 4 D. Begin a plain shuttle oval, 3 D ; J, 3 D draw close. Work a similar figured shuttle oval, and tie round its foundation thread. Repeat twice.] With the plain shuttle thread, 4 D.

The Rosette. Leave a apace of each cotton. Begin 2 figured shuttle oval, 1 D ( $L, 1$ D 7 times) draw close. With the plain shuttle thread (L, 1 D 7 times). [Begin a figured shuttle oval, 1 D (L, 1 D 3 times) join to the centre $L$ of last oval; 1 D (L, 1 D 3 times) draw tight. With the plain shuttle thread (L, 1 D 7 times). Repeat 3 times.] Tie to the foundation thread of the 1st of these orals. Tic to the lst $L$ of the lst 7 . With the plain shuttle thread round the little finger ( $\mathrm{L}, 1 \mathrm{D}$ tie to the next $L$ but one 11 times). Tie with the plain shuttle thread to the 15 th L of the leaf; 1 D tie to the next L but one. Tie with the plain shuttle thread to the $L$ of the 1st figured shuttle oval; 1 D tie to the next L but one. Tie with the plain shuttle thread to the $L$ of the 2nd

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figired shuttle oval; 1 D tie to the next L but one, [4 D. Begin a plain shuttle oval, $3 \mathrm{D}, \mathrm{L}, 3 \mathrm{D}$ draw tight. Begin a figured shuttle oral, 3 D join to the $18 t$ L of the last round of the Rosette; 3 D draw tight and tie to its foundation thrcad. Repeat once, joining the fignred shuttle oval to the 2nd $L$ of the Rosette,] $\neq \mathrm{D}$. Repeat to the required leagth, beginning with the looped oval.

For the Foundation. Tie the threads together in the L of the Ist plain shuttle oval, holding the work in the hand and the right side up. With the plain shuttle thread round the little finger ( $L, 1 \mathrm{D}, 4$ times) tie in the 3rd $L$ of the next oval, ( $L, 1 \mathrm{D}, 4$ times) tic in the L of the next oval, $[(L, 1 \mathrm{D}, 3$ times) tic in the L of the next oval. Repeat 3 times.] Repeat from the beginning till all the ovala are finished.

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## EDĞING No. 4.



Fill the plain shutle 10 ith Fvan's Duar's-hcal No. 18, and the figured with No. 30. Tie thcse threads together, Pin No. 3.
Ist Lecaf', 1st Row. With the plain shuttle thread round the little finger ( $\mathrm{L}, 1 \mathrm{D} 10$ times) tic to the 9 th L (L, I R D tie to the next L 8 times), 1 R D attach to the foundation thread under the lst L, $2 \mathrm{D}(\underset{L}{ }, 2 \mathrm{D}$ 4 times).

2nd Lcaf, lst Row. (I, 1 D 9 times) tic with the plajn shuttle thread to the 5 th $L$ (counting from the point) of the last Leaf. Turn the worli, 1 KD tic to the 9th $L(L, 1 R D$ tie to the next $L 8$ tincs) $1 R D$ attach to the foundation thread under the 1st L; 2 D (L, 2 D 4 times). Repeat the 2nd Leaf till a sufficient length is worked.

2nd Row. Tie to the foundation thread of the lat Leaf of the lst Row, and tie the threads together. [With the
plain shuttle thread round the little finger 9 D . Begin a figured ehattle oval, 5 R D join to the 2 centre Ls of the four Ls; 5 R D draw closc. With the plain shuttle thread 9 D tie to the foundation thread of the 2nd Leaf under the lst L , and repeat.]

3rd Rou. Refil the zbuttlea and tie the threade together in the space under the last made oval; [2 D ( $L, 2 \mathrm{D} 4$ times) join to the space under the next oval. Repeat to the end of the rork.]

## INSERTION No. 1.



For the Strip.
Fill two plain shukles and a figured onc. With Ardern's crochet eottor No. 12. Pir No. 1.
Tie these 3 threads together. With the thread of the lst plain shuttle round the little finger, asd always workiag with the figured shuttle. $2 \mathrm{D}, \mathrm{L}, 2 \mathrm{D}$ turn these stitches under the thumb, with the thread of the 2nd plain shuttle round the little finger; $2 R \mathrm{D}, \mathrm{L}$, $2 R D$, repeat until you have toice the levgth you will require of insertion.

Fefilia plain shutte an tho figured; tic the threa 6 together. Pin No. 2.
Holding the right side of this strin upwards, tie to the lat L: [with the plain shuttle thread round the little finger ( $\mathrm{L}, \mathrm{I}$ R D0 times) turn the work. Begin
a Gigured shuttle oval; (4 D join to the next L on the same side of the strip trice; ) 3 D join to the next L ; 2 D join to the neat $L$; 3 D (join to the next L ; 4 D twice) draw close. Tie to the foundation thread of this oval. Tarn the work; with the plain shuttle thread on the little finger; (L, 1 R D 9 times) tie to the next $L$ on the same side of the strip-repeat to the end of the strip.]

Work the same way on the opposite side, beginning by tying to the L above the centre of the last made oval.

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## INSERTION No. 2.



Fill two plains shuthles. and ons figured uilh Er'an's Boar's-head No. 28, I'in $\overline{\mathrm{N}} \mathrm{o} .3$.
Trork a eimilar strip, to that in the lat inscrtion.
Refil one shastle. Hold the strip on the right side.
lat Oral. Legin an oral; 1D (L, 1D 4 tirues) juin to the list L of the strip; 1 D (L, 1 D 4 times) draw tight.

2nd Oval. Begrin a second oral at a little distance; $1 \mathrm{RD}(\mathrm{L}, 1 \mathrm{RD} 4$ times) join to the last L on the same side of the etrip, having turned it; l R D (L, I R D 4 times) drav tight.

Repeat these two ovals, joining to the successive Ls on either side till all are joined.

## AN IMITATION GYMP.

Work the strip of the lat insertion in Brook's No. 8 crochet cotton. Rin No. 1. It may also be worked, in black, in coorse purse silk.

## 8 AP 35

