

I
LE FILET ANCIEN
AU POINT DE REPRISE

—❧—
152 Modèles artistiques inédits

WOLF & DUPEYRON
ÉDITEURS
104 FAUBOURG POISSONNIÈRE
PARIS

SOMMAIRE

SUJETS	NOMBRE des mailles	Pages	SUJETS	NOMBRE des mailles	Pages
1 couvre-théâtre, style Louis XV.	165×111	1	4 carrés, style Empire, représentant les 4 arts :		
2 triangles avec ornements.	41	1	La Poésie.	91×91	24
4 carrés (Fables de La Fontaine) représentant :			La Musique.	91×91	24
Le Meunier, son fils et l'Anc.	91×91	2	La Sculpture.	91×91	25
L'Ours et l'Amateur des Jardins.	91×91	2	La Peinture.	91×91	25
Le Paon se plaignant à Junon.	91×91	3	1 entre-deux, style Renaissance.	35	24
Le Cheval voulant se venger du Cerf.	91×91	3	1 entre-deux, style Empire.	35	25
1 entre-deux, style Louis XVI.	37	2	2 panneaux, style Empire : La Chasse et la Pêche.	165×111	26-27
1 entre-deux, style Renaissance.	31	3	4 carrés avec ornements, style Renaissance.	91×91	28-29
3 panneaux, représentant 2 guerriers et 1 dame du moyen âge.	105×59	4	5 carrés avec personnages du moyen âge.	33	28
2 panneaux, représentant 1 chevalier et un Sarrasin des croisades.	122×86	5	5 carrés avec ornements.	33	29
9 entre-deux et dentelles de différentes dimensions.	—	6	6 panneaux, style Louis XIII.	103×51	30-31
3 panneaux en forme pour abat-jour, style Louis XV.	154×107	7-9	2 carrés représentant Henri II et François I ^{er}	91×91	32
6 encadrements avec coins.	11	7-9	2 carrés, chevaliers tournoyeurs du moyen âge.	91×91	33
4 carrés (Contes de Perrault) représentant :			1 entre-deux et 1 dentelle assortis, style Renaissance.	33	32-33
Le petit Poucet.	91×91	10	5 médaillons, style Louis XVI, pour incruster.	—	34
Chaperon rouge.	91×91	10	1 entre-deux.	13×23	34
La Belle au Bois dormant.	91×91	11	2 carrés en biais avec animaux.	67×67	35
Cendrillon.	91×91	11	2 carrés en biais avec motifs héraldiques.	49×49	35
1 entre-deux, style Renaissance italienne.	29	10	4 triangles, style Renaissance.	67	35
2 entre-deux, style Renaissance.	39	11	4 grands panneaux représentant les 4 éléments : L'Air, le Feu, l'Eau et la Terre.	248×164	36-37
1 coussin ou tétière, style Louis XVI (scènes de vendange).	214×146	12	2 grands bandeaux du moyen âge ; motifs tirés des tapisseries de Bayeux de la reine Mathilde.	615×140	38
1 coussin, forme cœur, style Louis XV.	176×118	13	1 bandeau, style Louis XVI : "Les Amours".	615×103	38
2 triangles, style Renaissance.	49	13	2 grands bandeaux, style Renaissance, représentant :		
6 carrés avec motifs héraldiques, style ancien.	57×57	14	l'un : Diane et Neptune.	529×141	39
6 carrés avec ornements, style Renaissance.	57×57	15	l'autre : Jupiter et Junon.	529×141	39
4 panneaux, les 4 saisons, style Empire.	125×91	16-17	1 bandeau, style Empire, "Les Anges".	571×62	39
24 carrés avec animaux, motifs héraldiques et ornements.	41×41	18-19	2 panneaux romains représentant :		
1 grand bandeau du moyen âge ; motifs tirés des tapisseries de Bayeux de la reine Mathilde.	615×140	20-22	Le Départ au combat.	295×165	40
1 bandeau, style Renaissance italienne (détail et croquis de l'ensemble).	675×62	23	La Chasse au sanglier.	295×165	40
			1 panneau, style Louis XVI.	218×127	40

L'importance des compositions contenues dans les pages 36 à 40, ne permettant pas leur reproduction en grandeur d'exécution, on peut se procurer les photographies de ces modèles en grandeur naturelle, à des prix très avantageux, dans les maisons de broderie, chez les libraires et dans les ateliers des éditeurs :

WOLF et DUPEYRON
104, faubourg Poissonnière, PARIS
TÉLÉPHONE 133.02

Voir les prix en dernière page

Pour l'exécution de nos modèles

nous conseillons

Fil de lin Brillanté



d'employer le

Cartier-Bresson

N^{os} 16, 20, 25, 30, 35, 45, 50, suivant la grosseur des mailles

Nous conseillons de choisir, pour l'exécution d: nos modèles, un réseau de filet comportant 3 à 4 mailles par centimètre. Trouvant dans le sommaire le nombre des mailles de tous les modèles, on peut facilement calculer les dimensions des motifs à exécuter.

En choisissant par exemple pour les carrés de 91 mailles, un réseau de 4 mailles sur 1 centimètre, on obtient des carrés de 23 centimètres (91 : 4 = 23) environ.

En se servant d'un réseau de 3 mailles sur 1 centimètre, on obtient des carrés de 30 centimètres (91 : 3 = 30) environ.

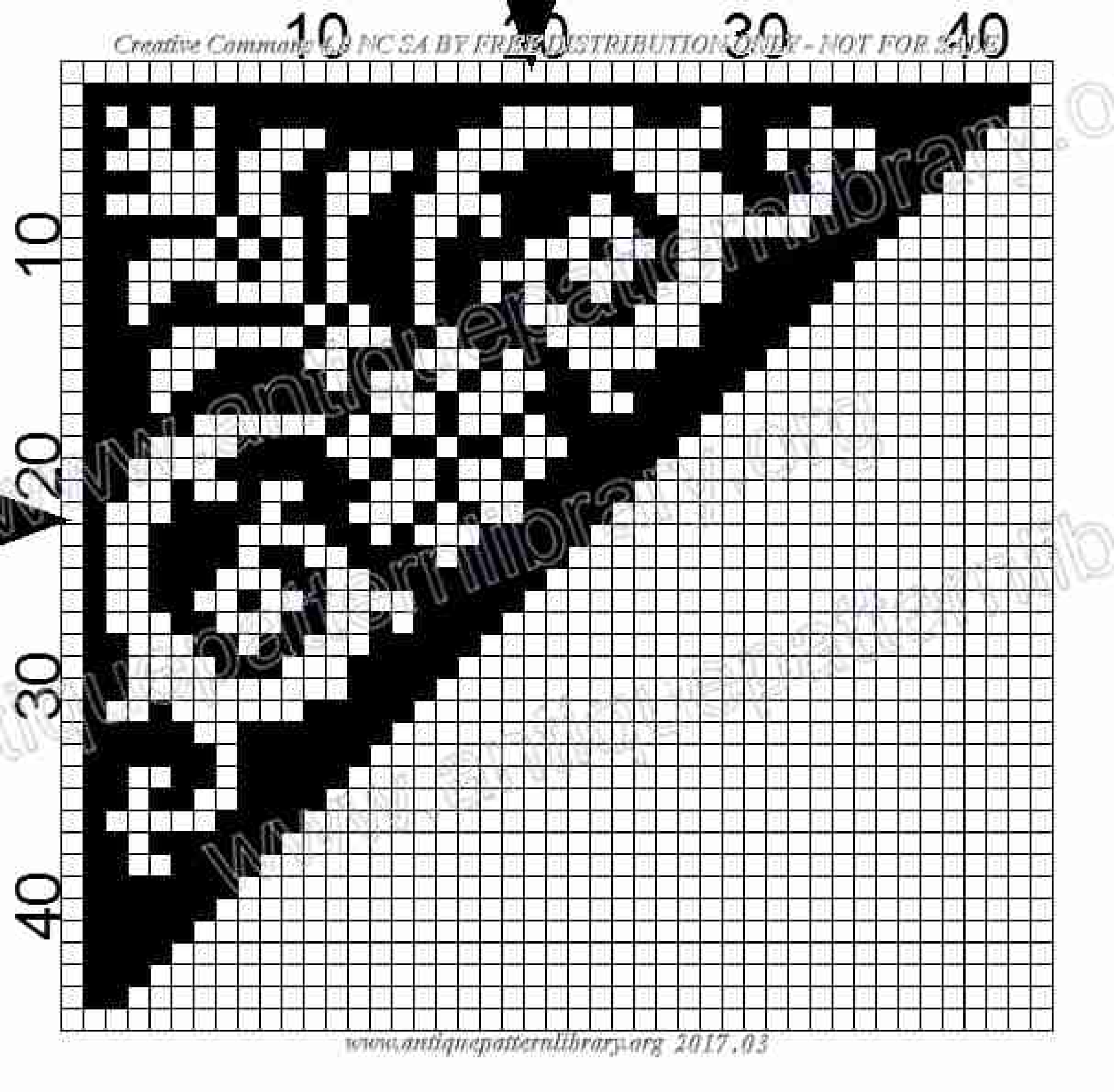
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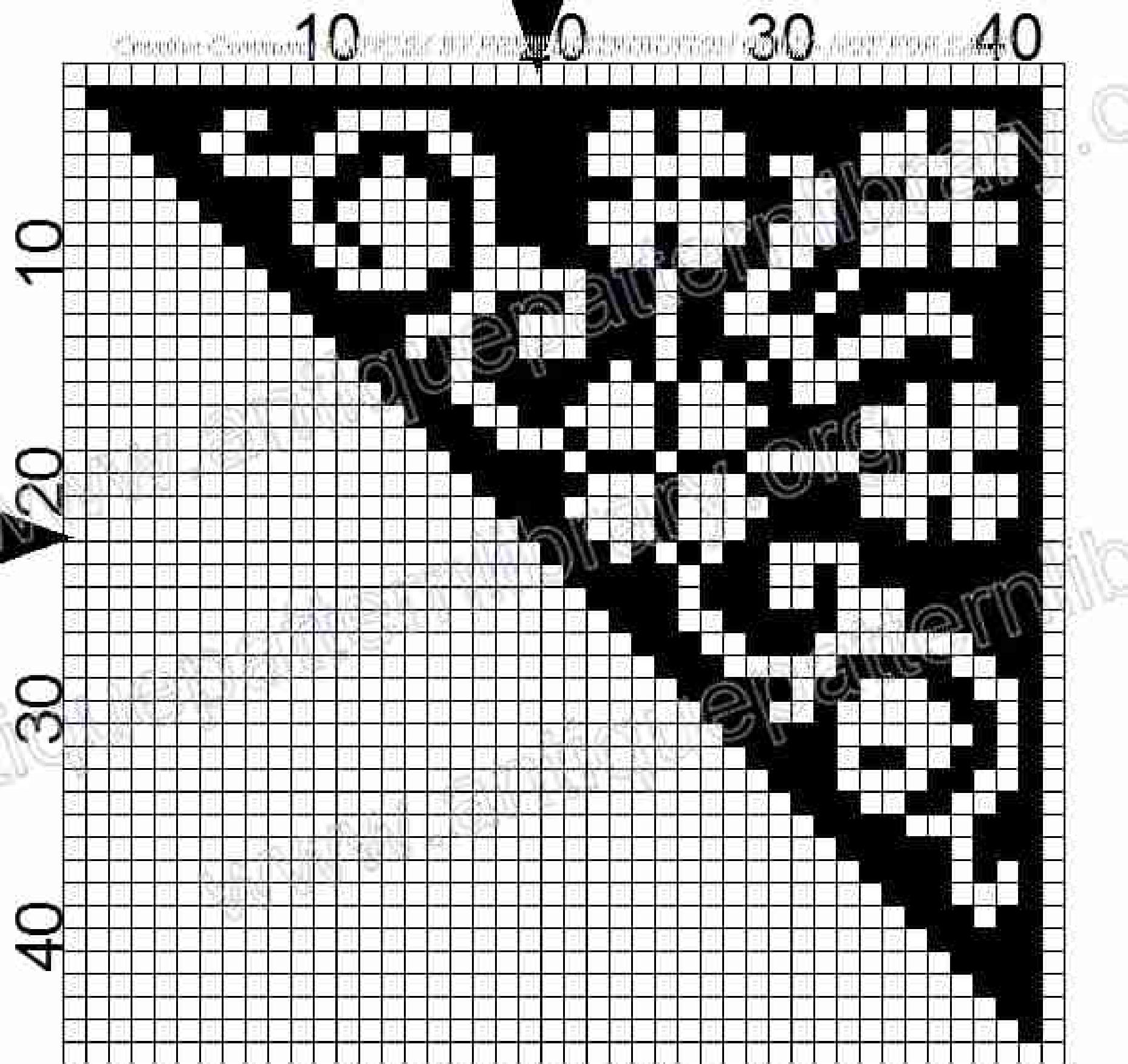
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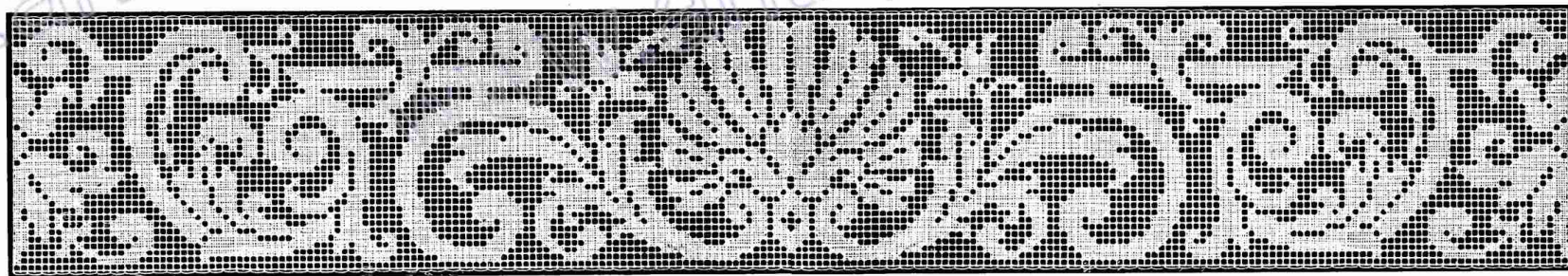
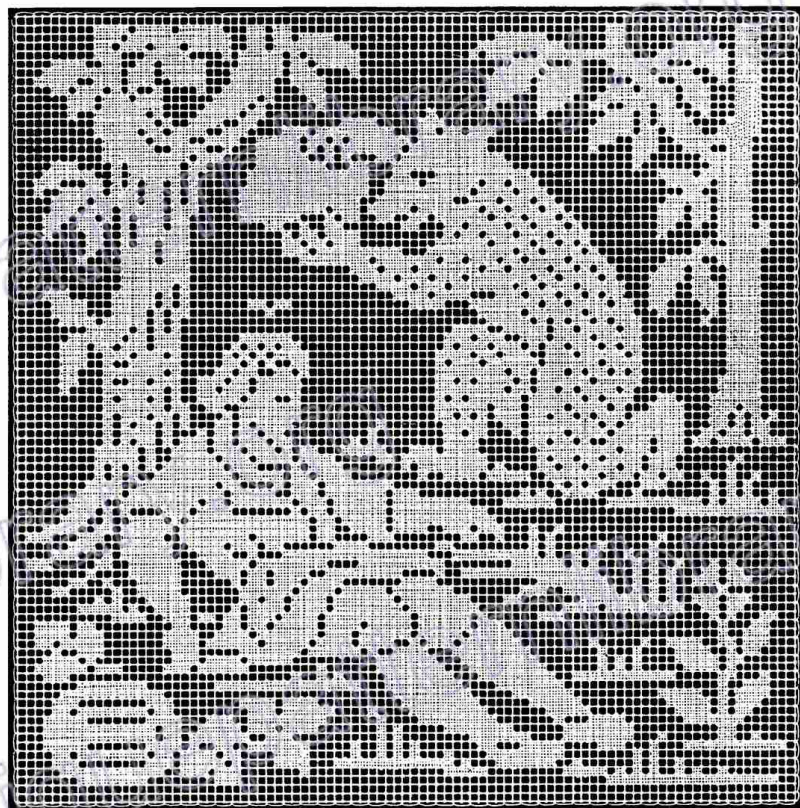
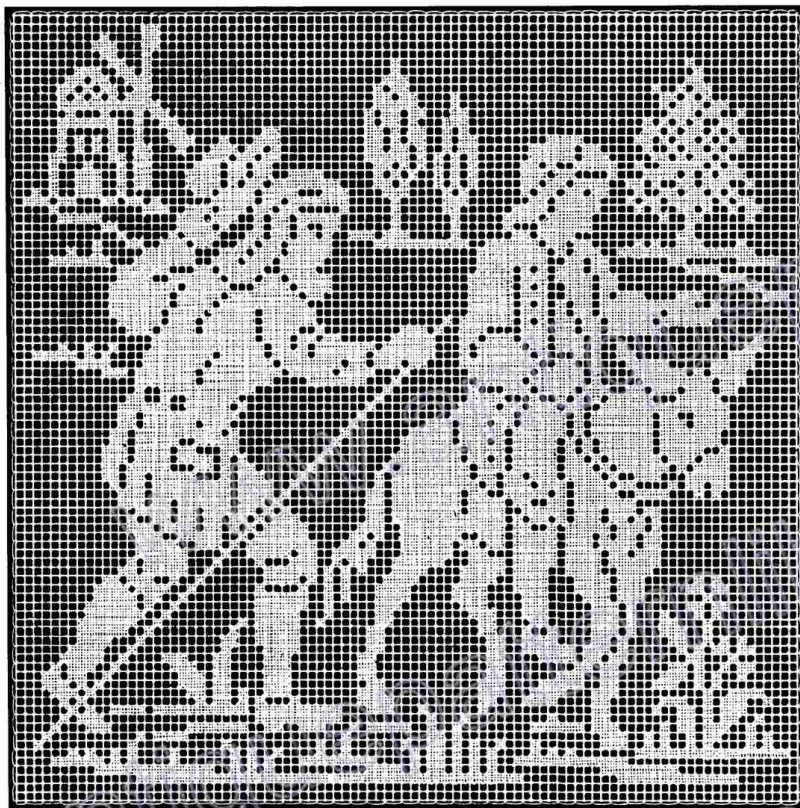


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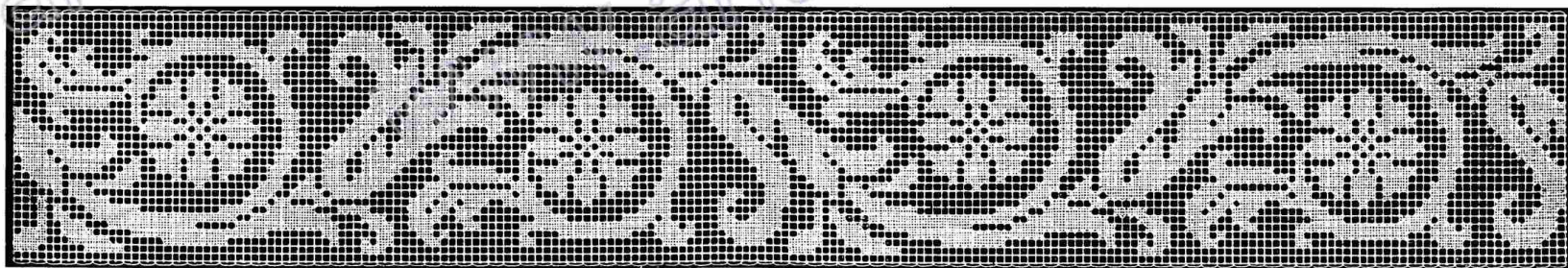
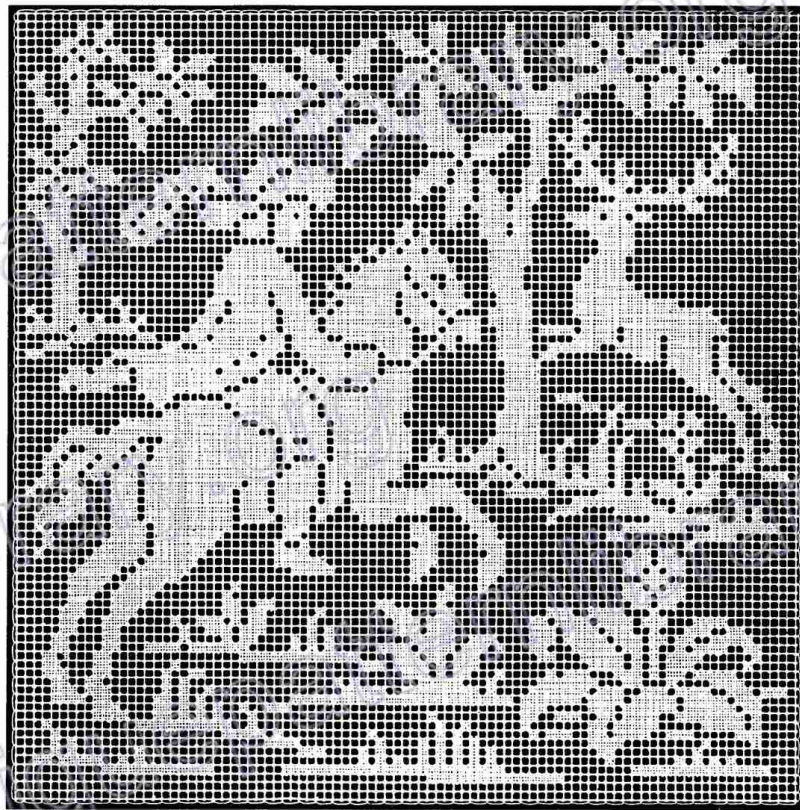
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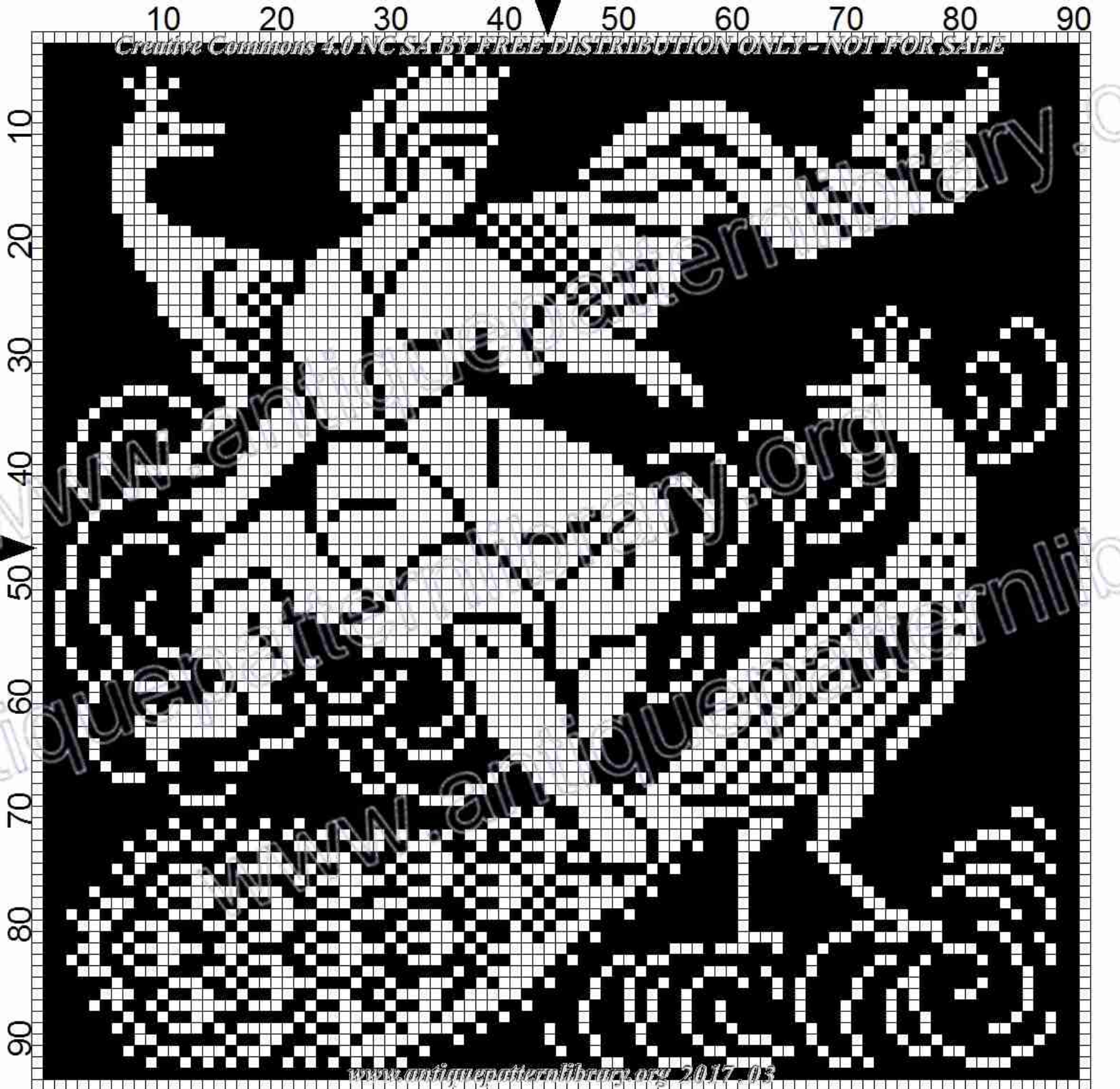
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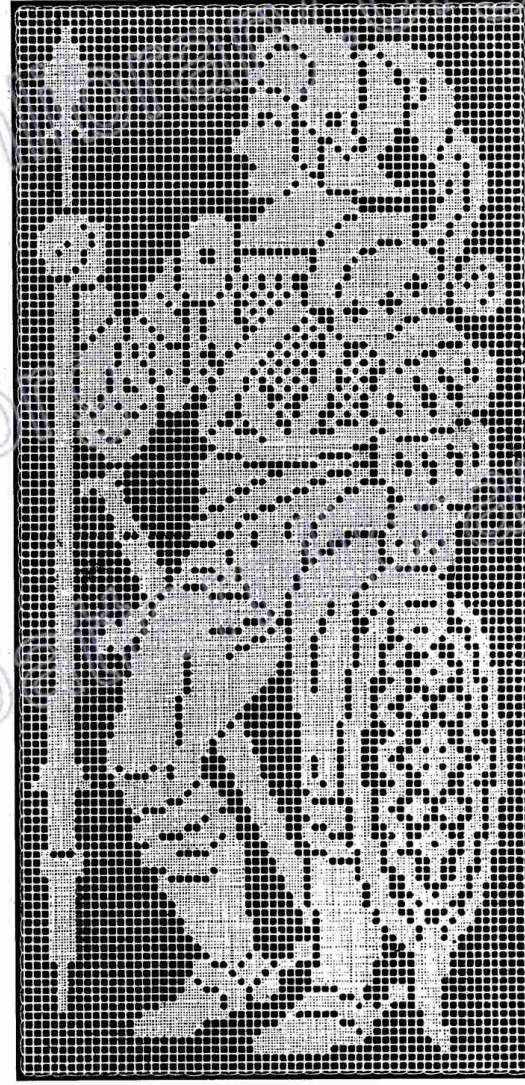
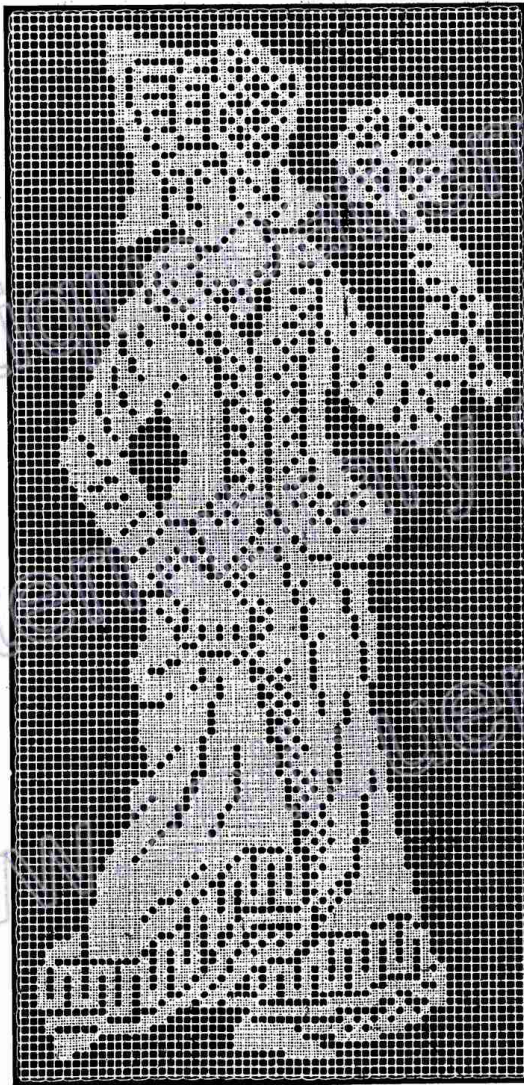
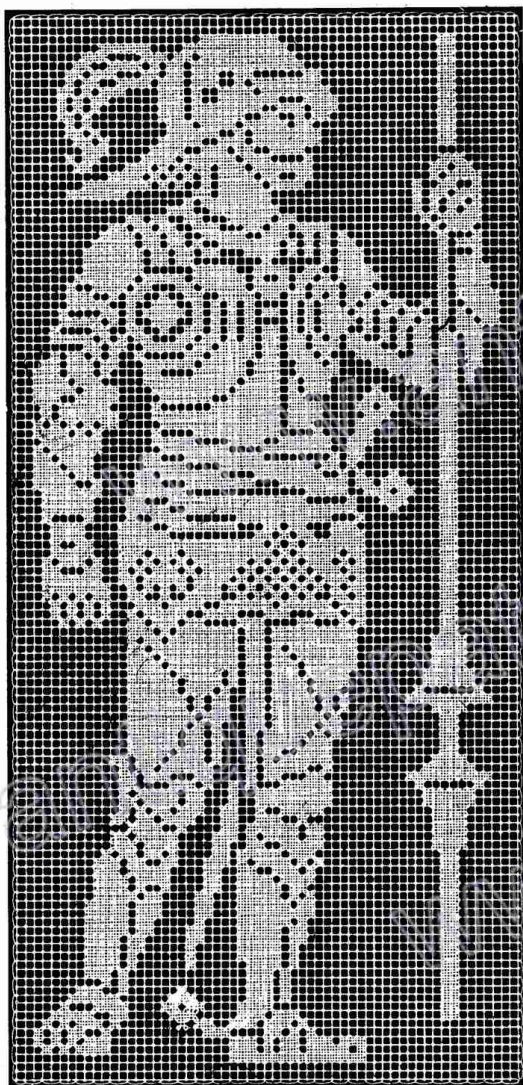












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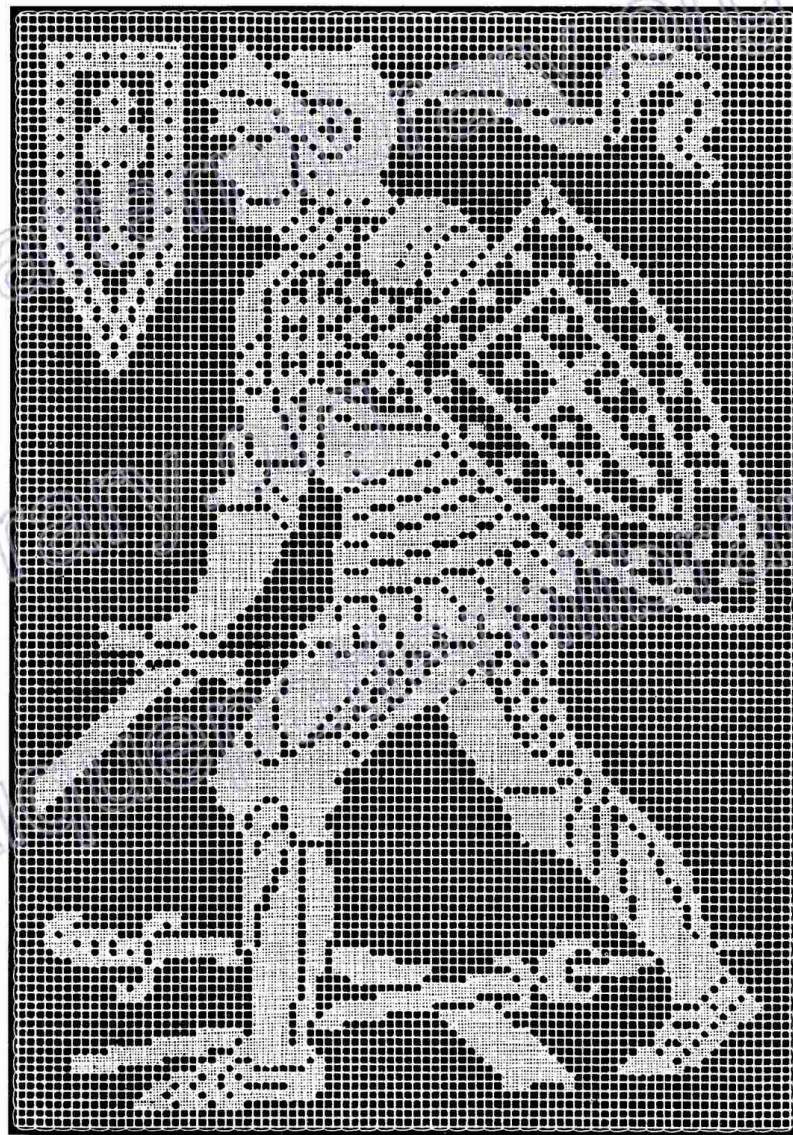
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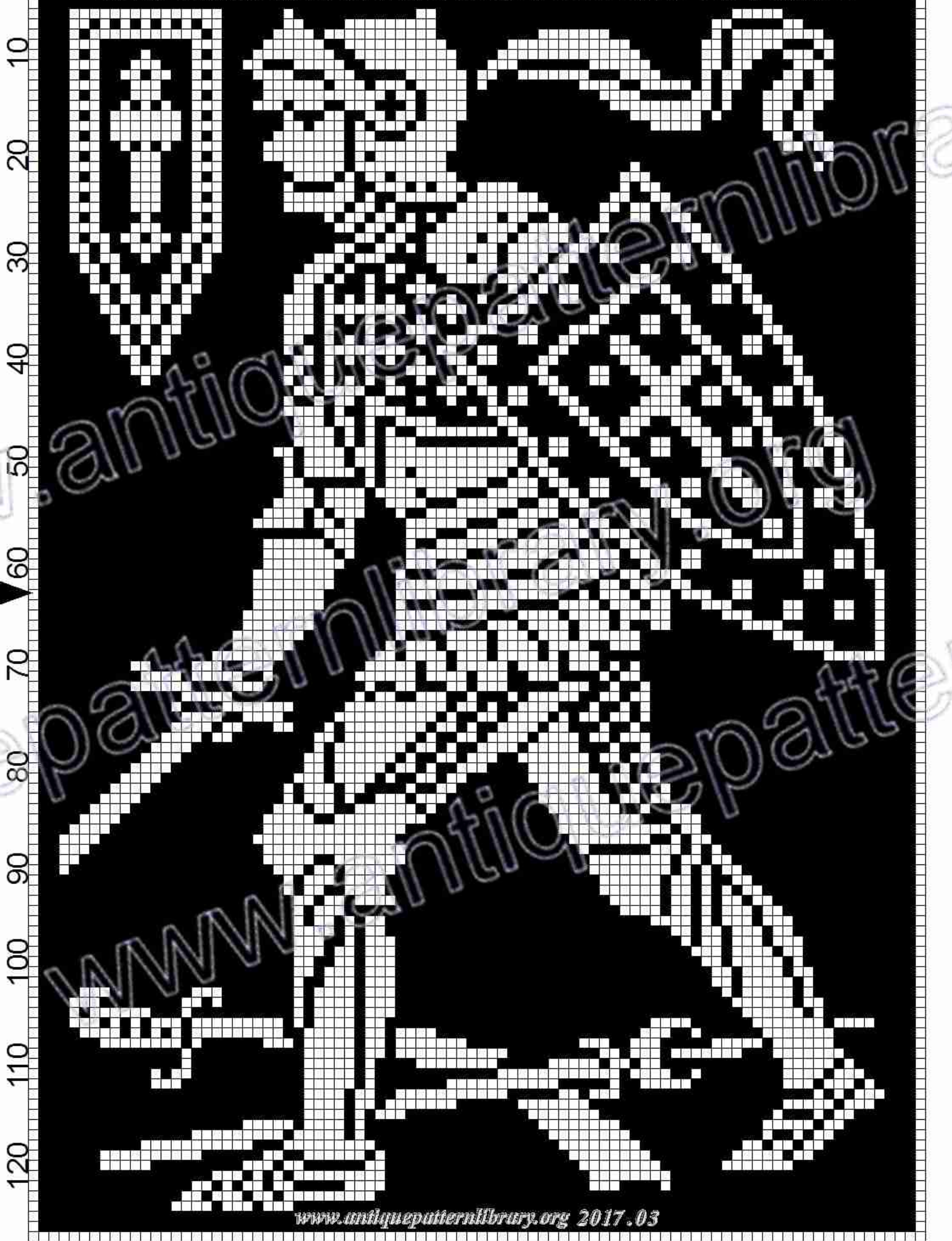
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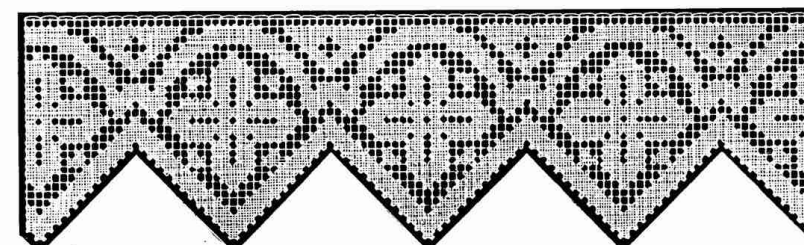
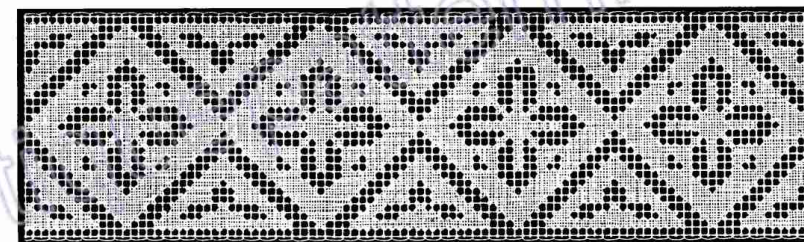
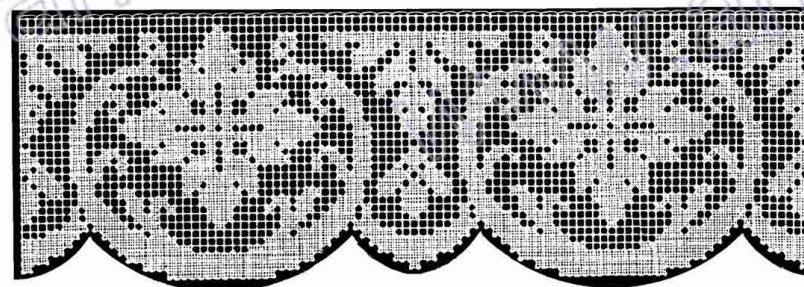
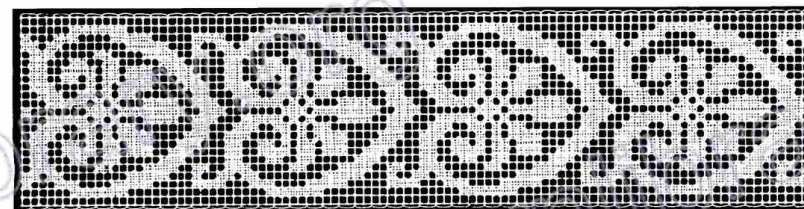
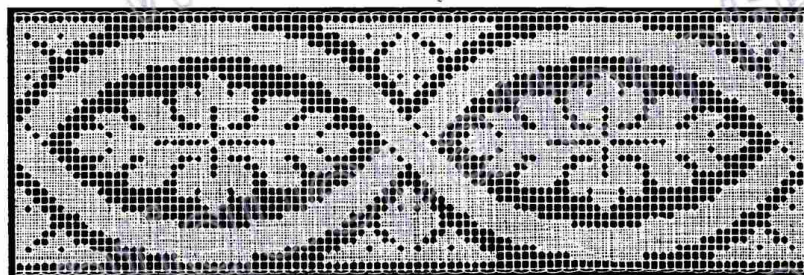
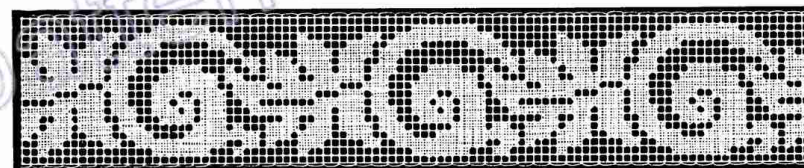
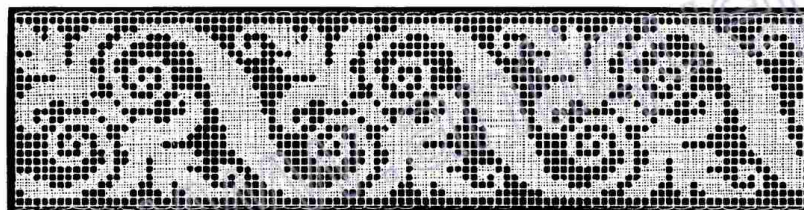
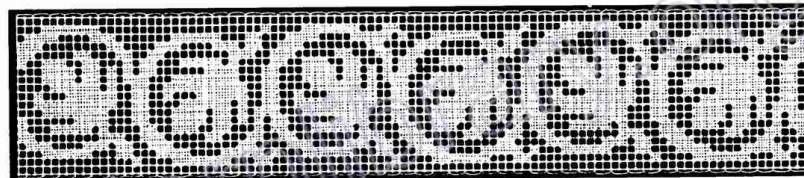
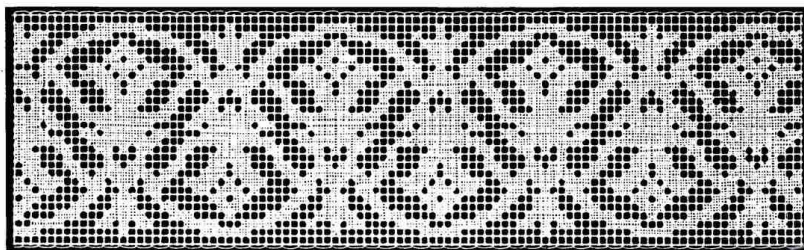
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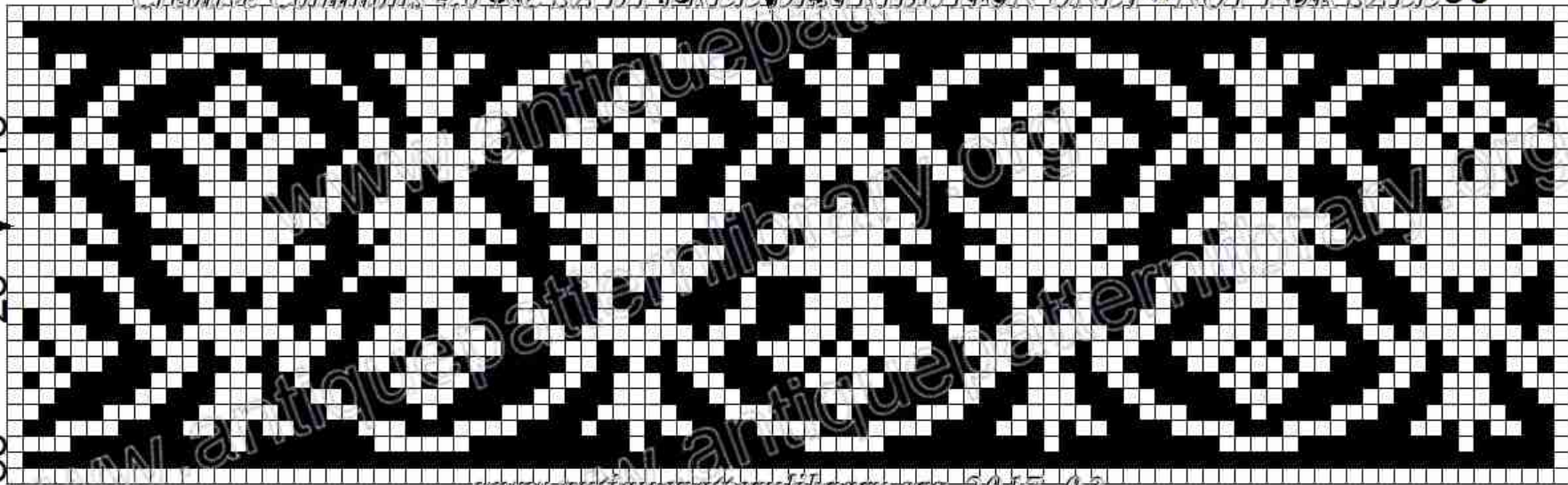
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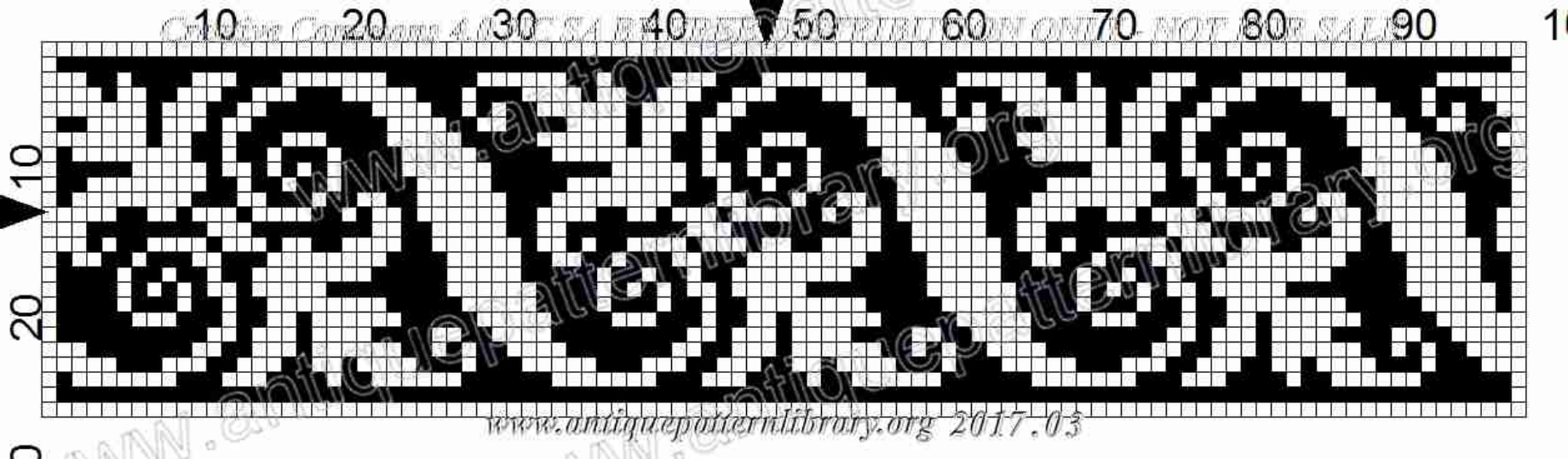


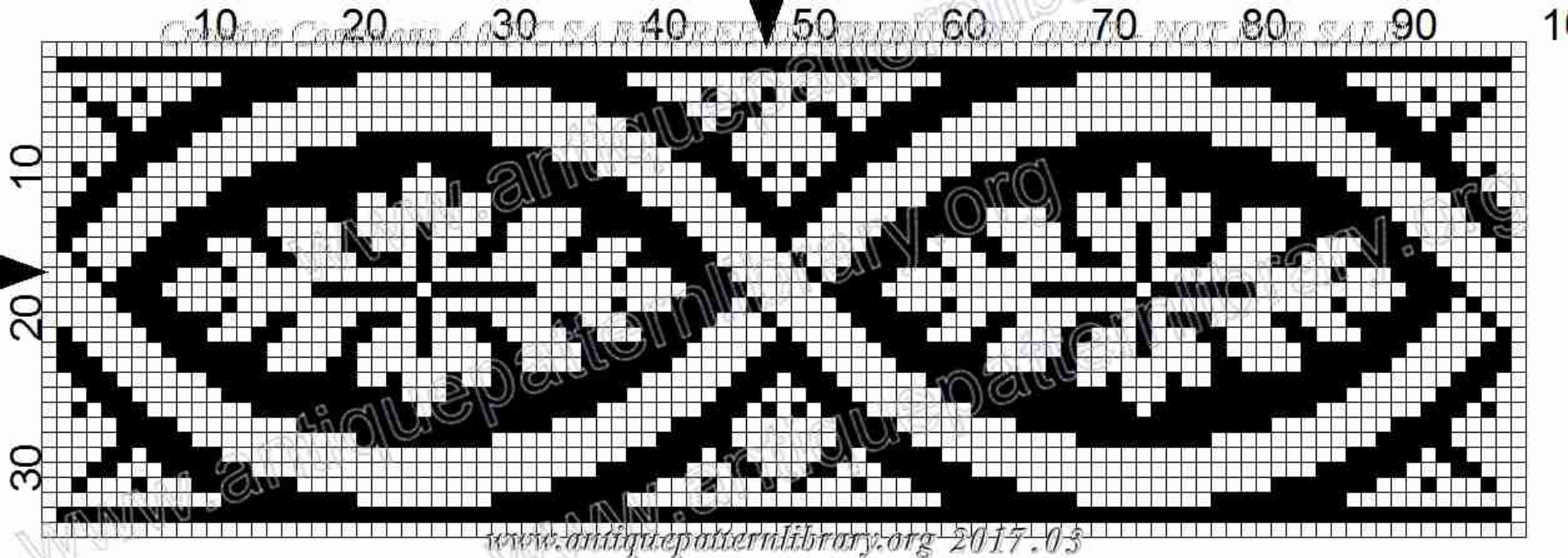
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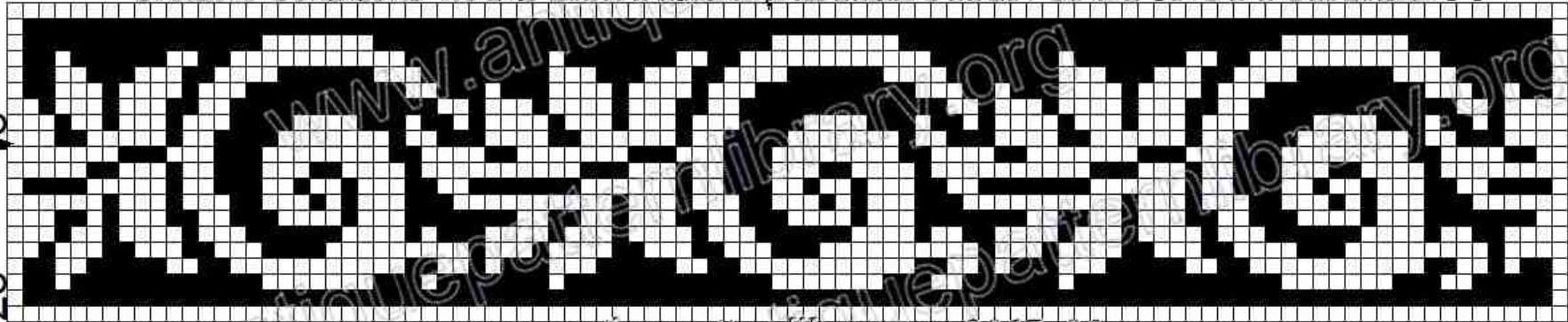


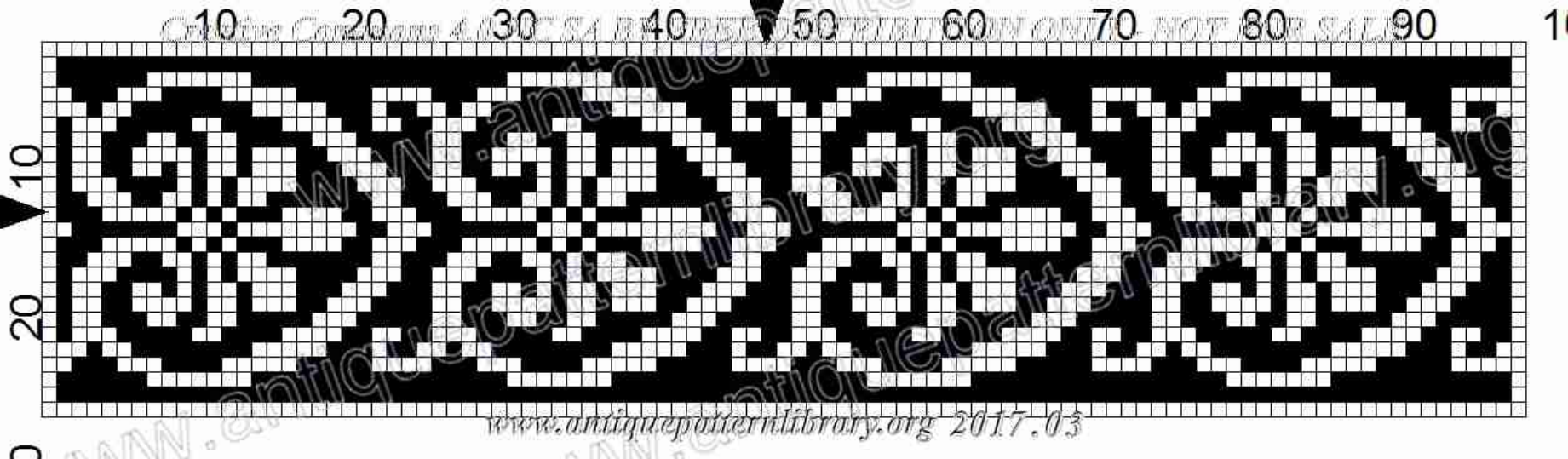


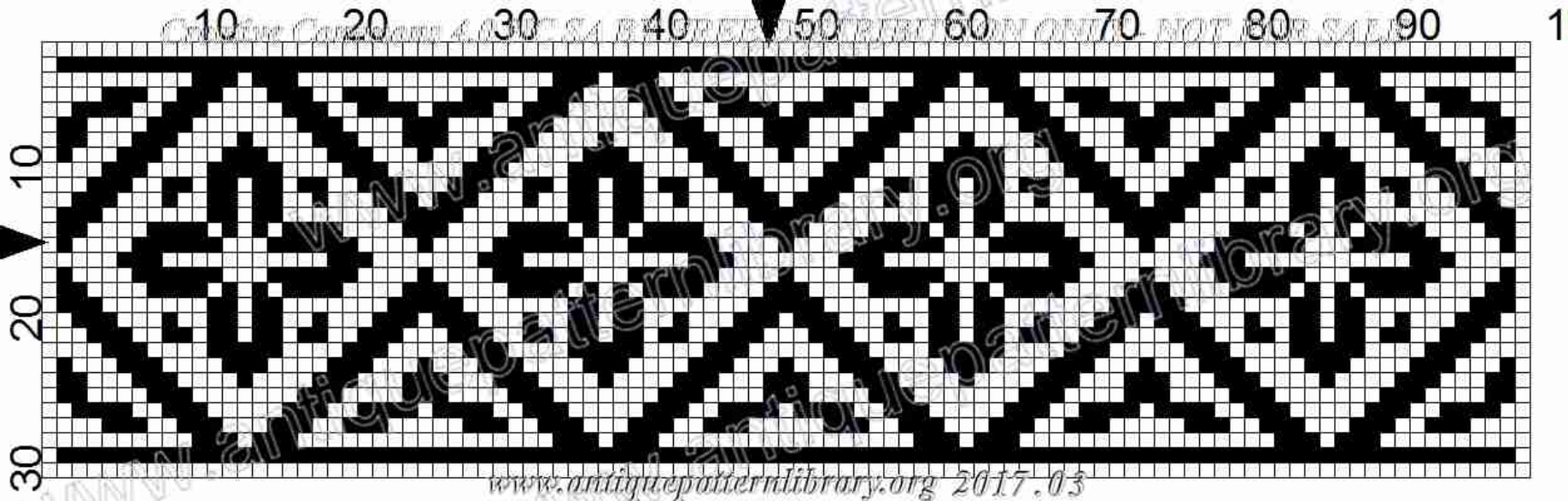


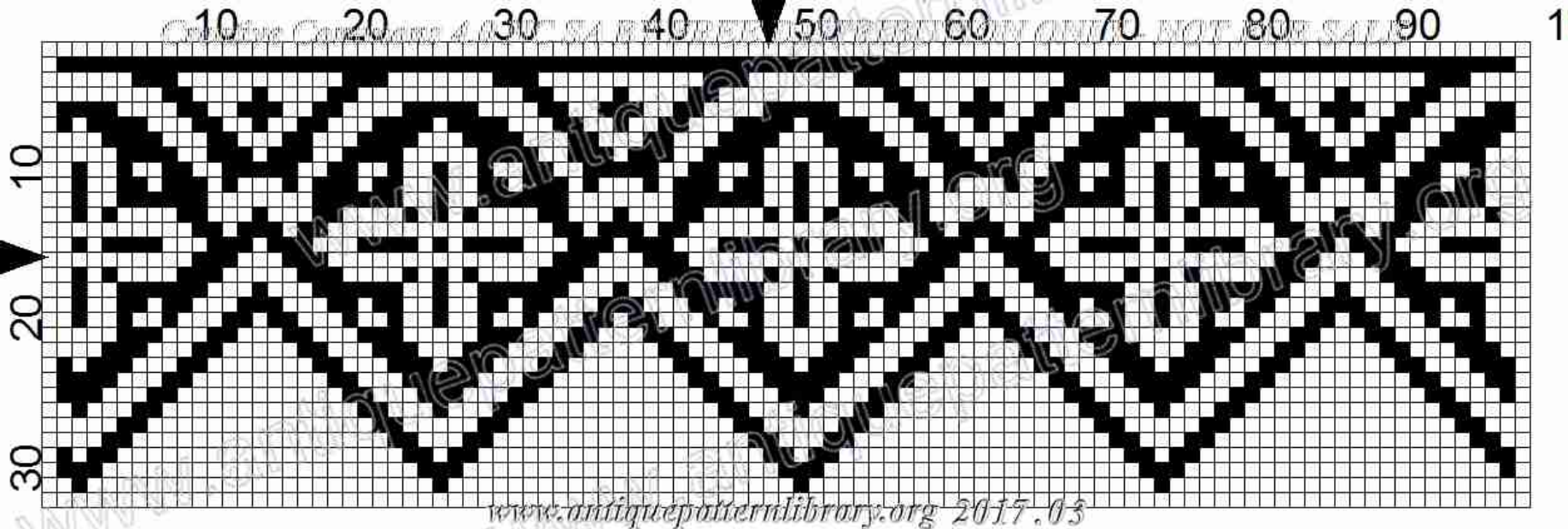
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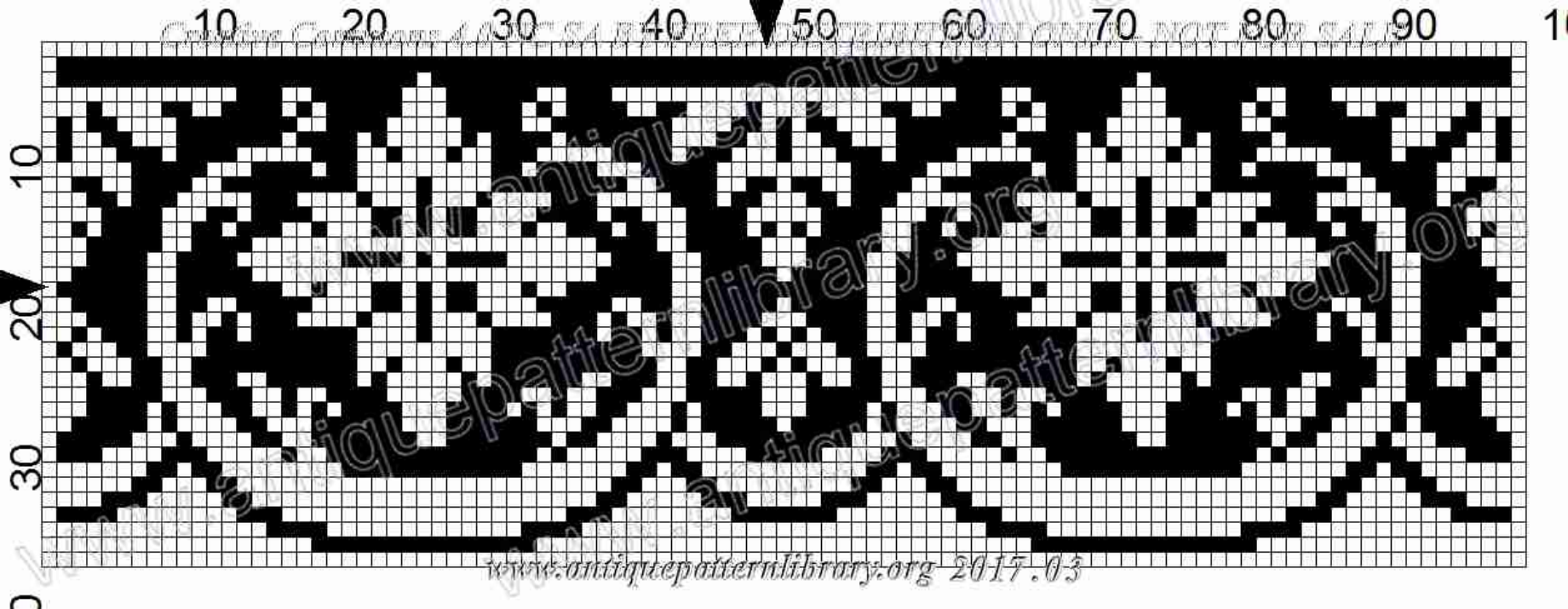
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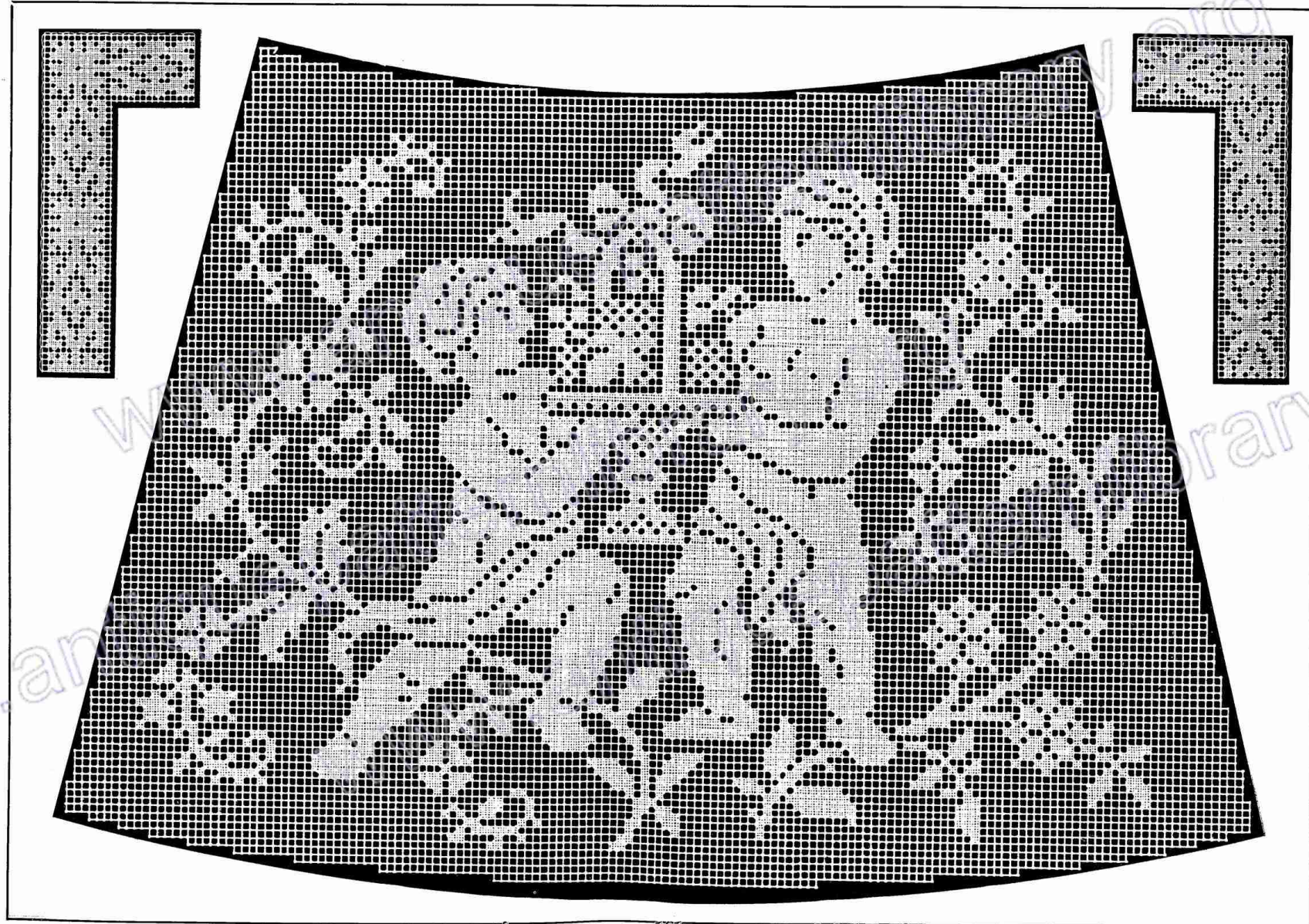








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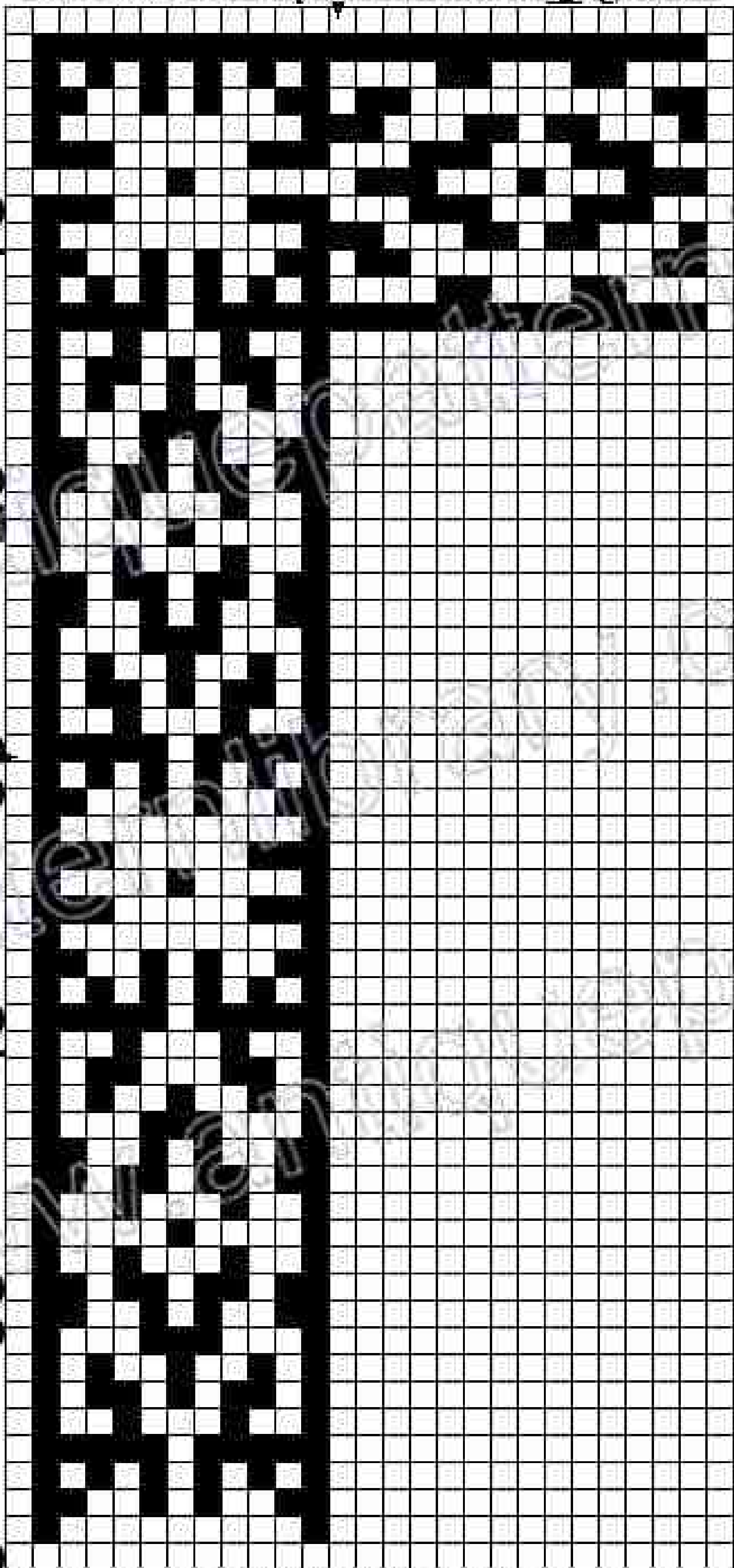
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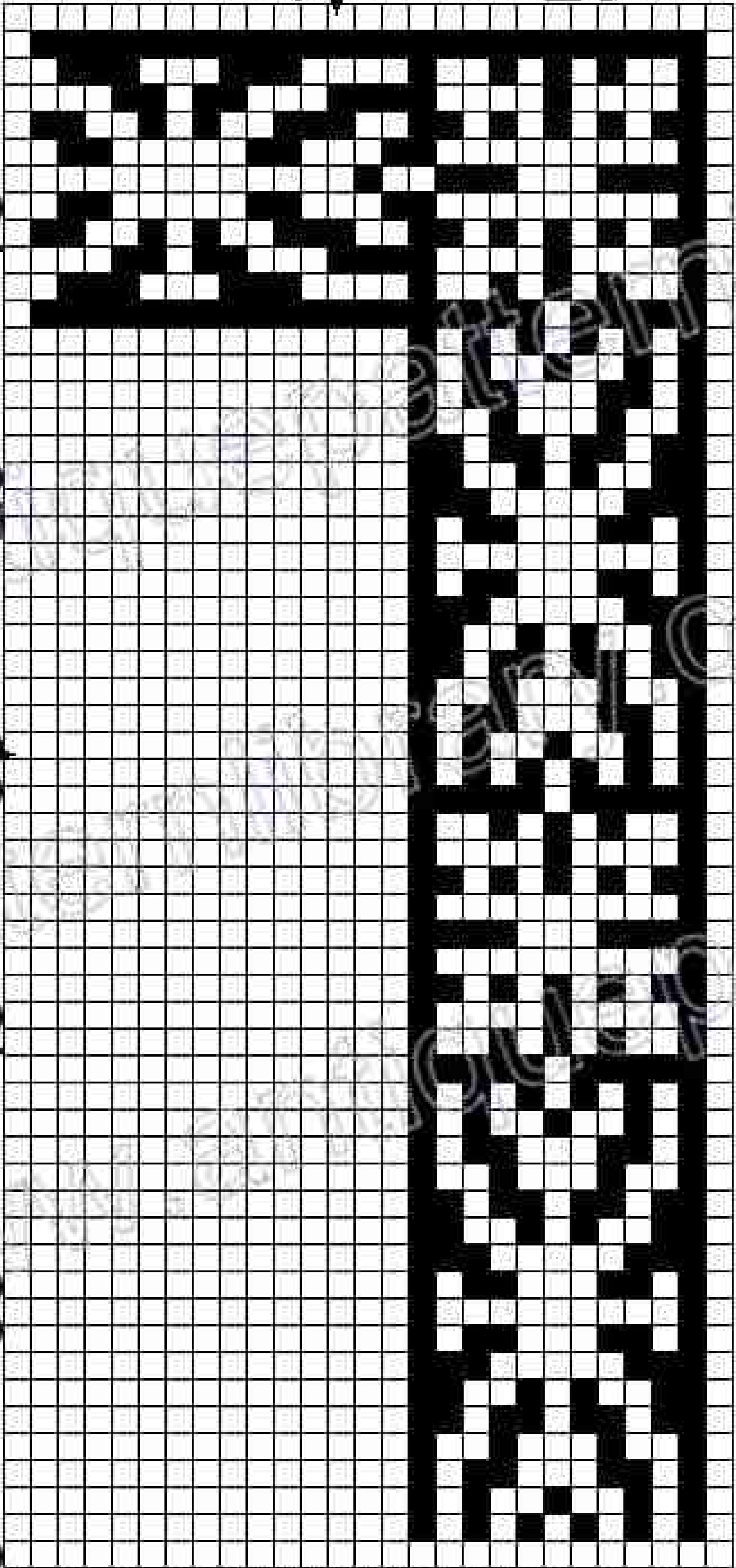
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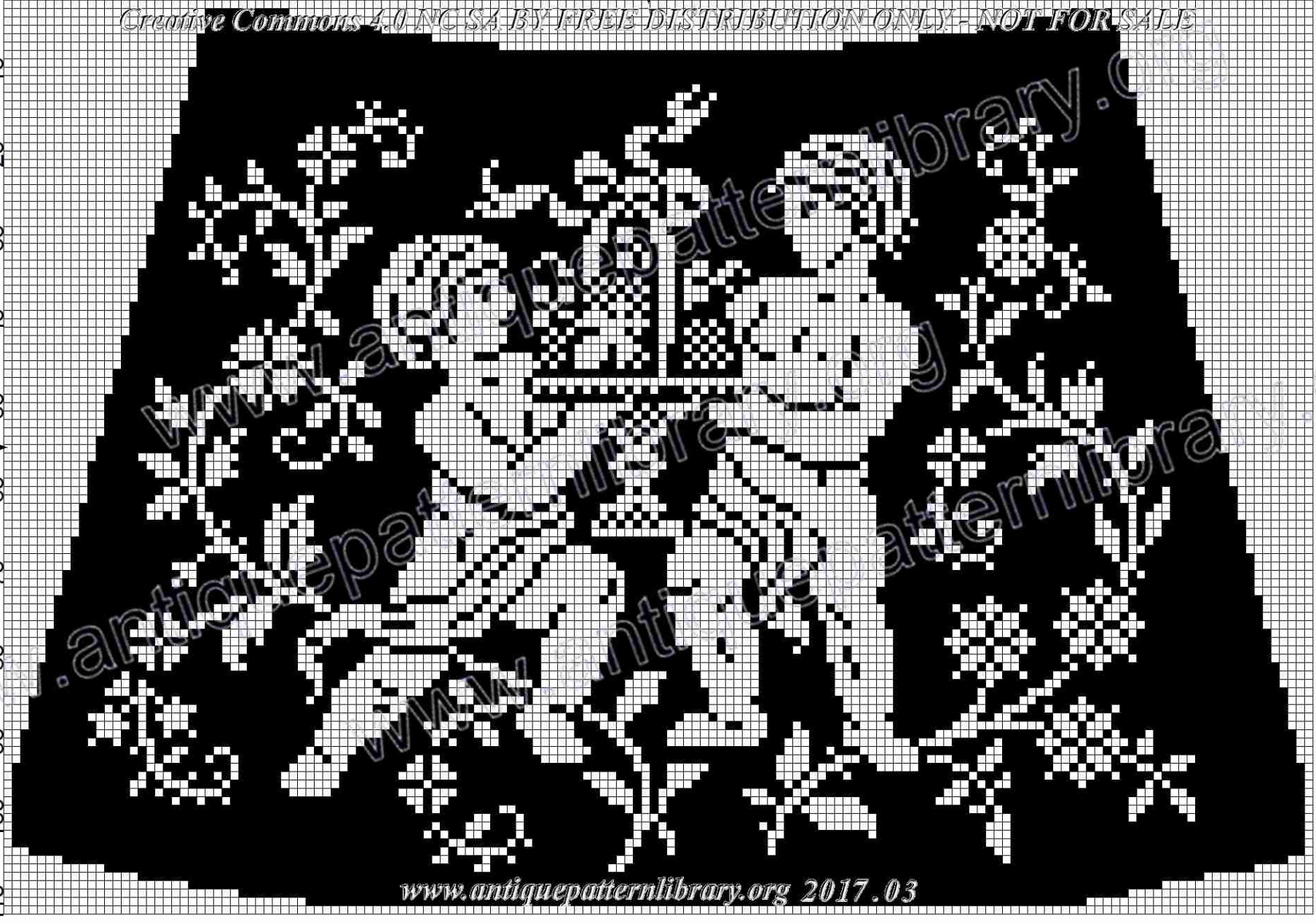
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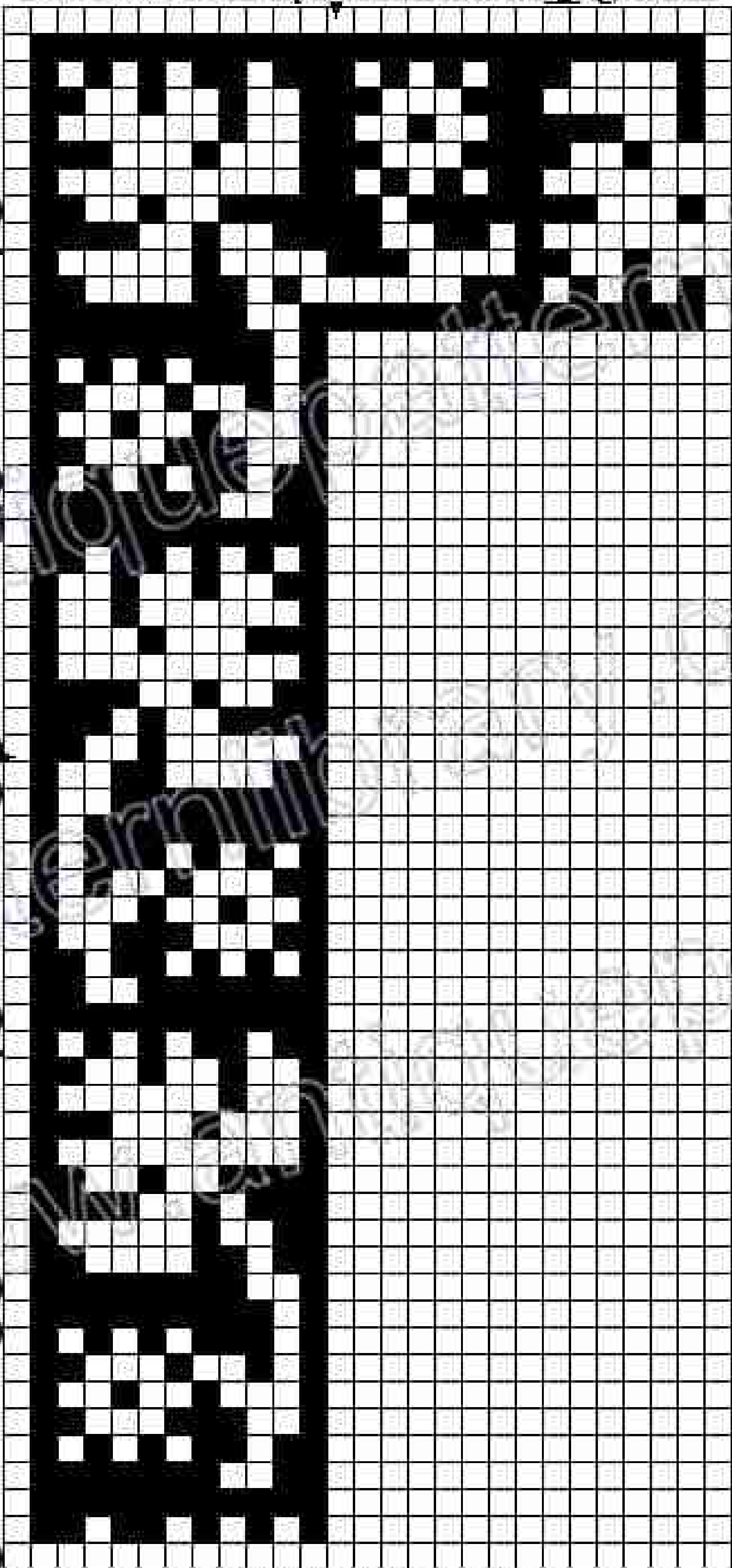
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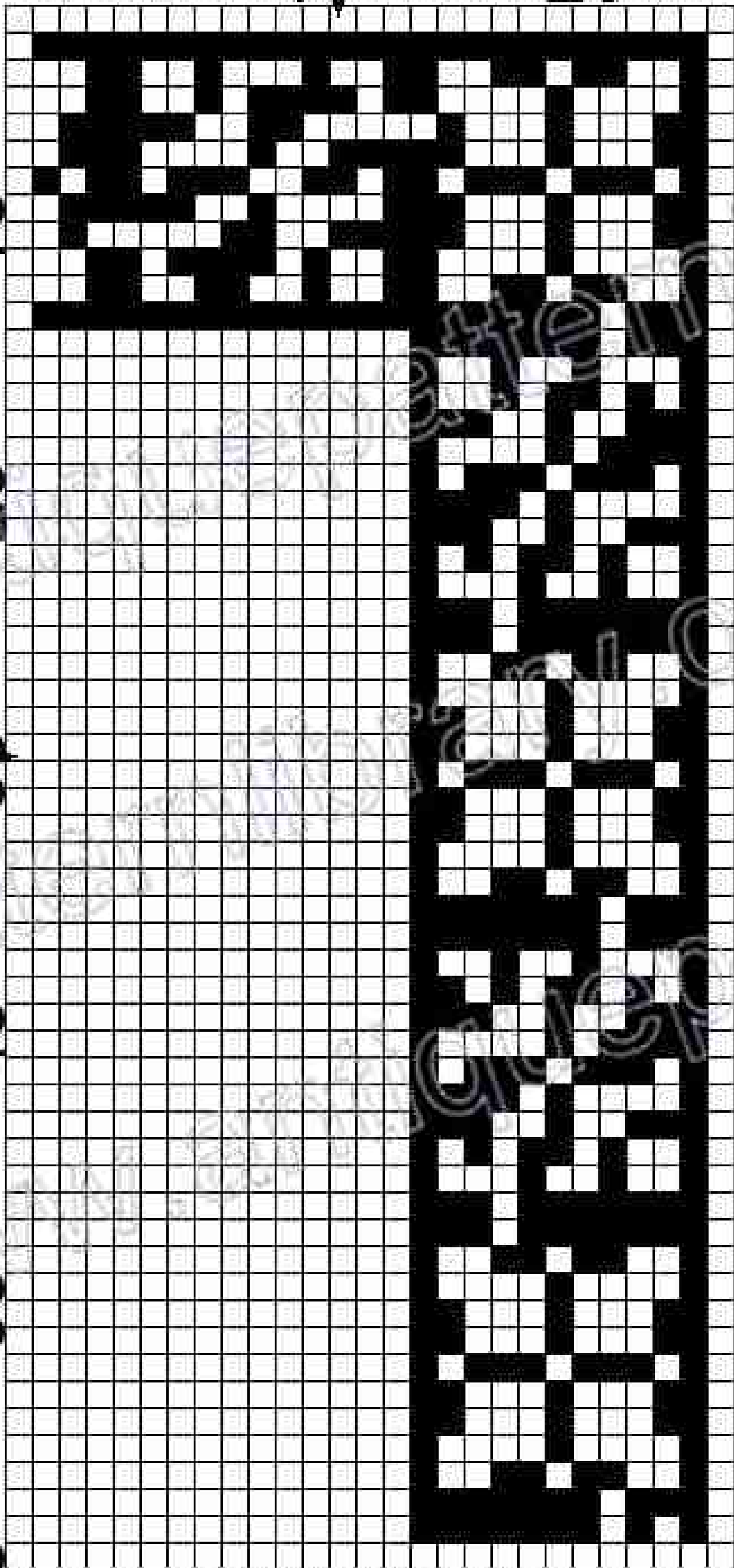
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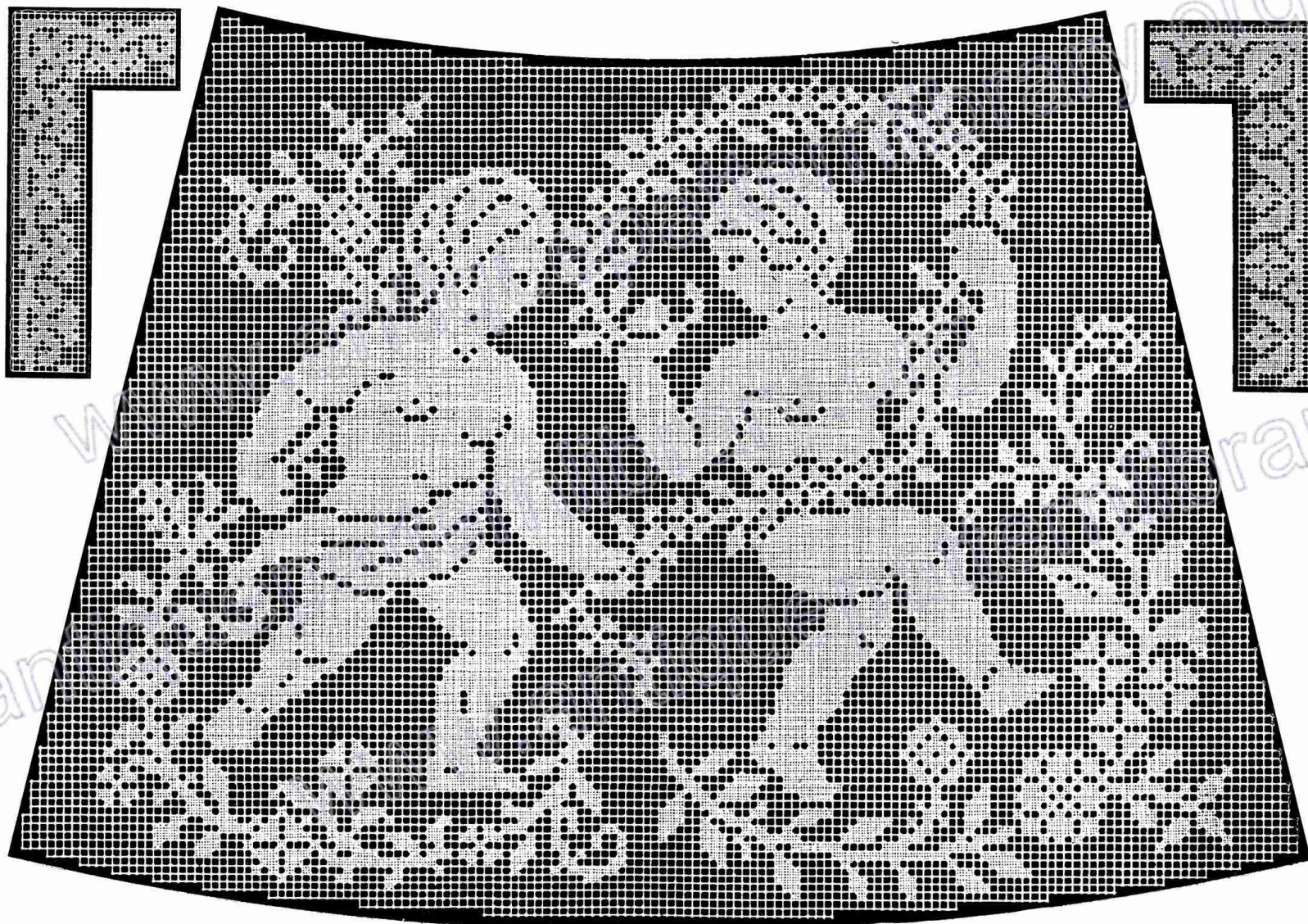
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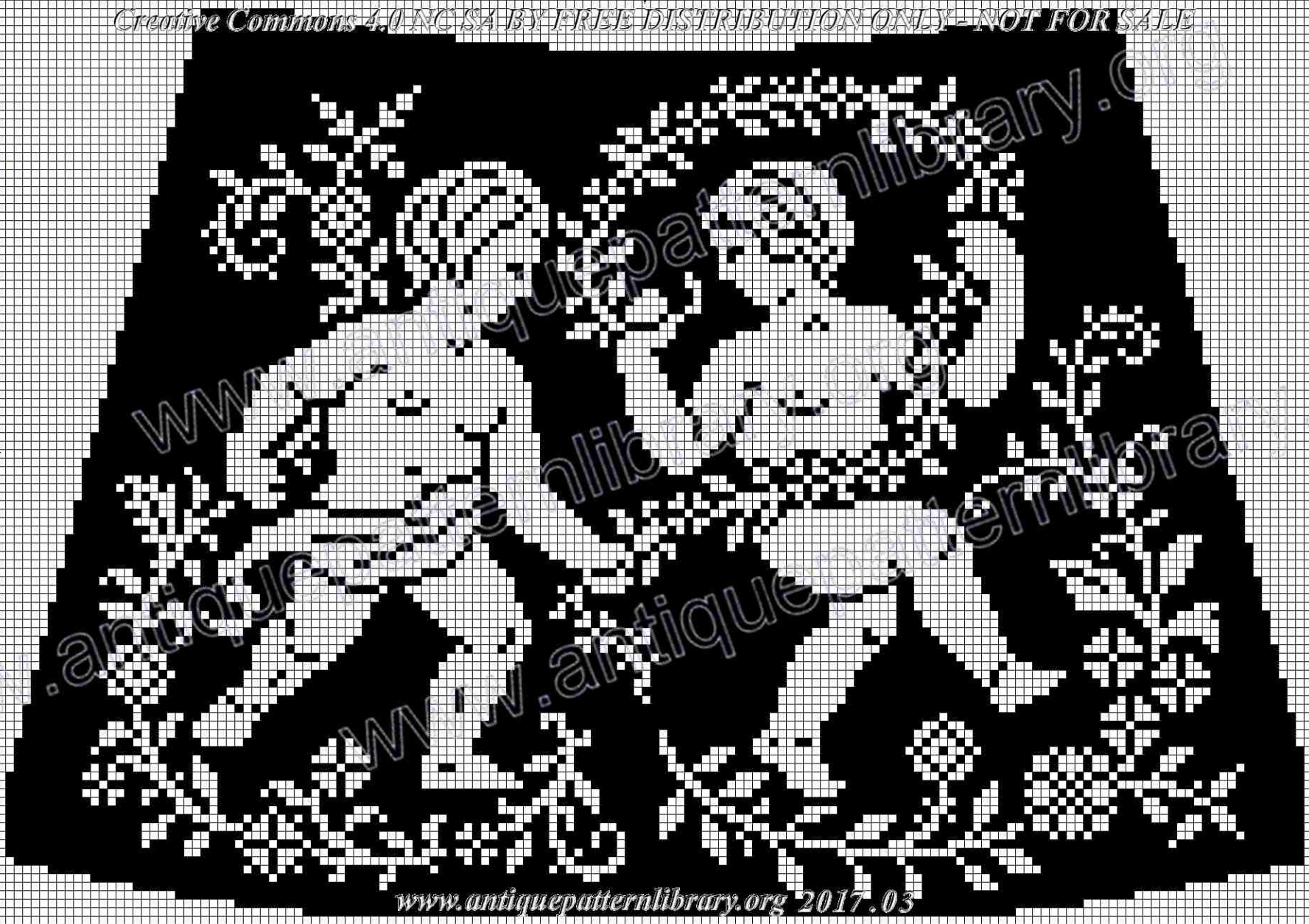
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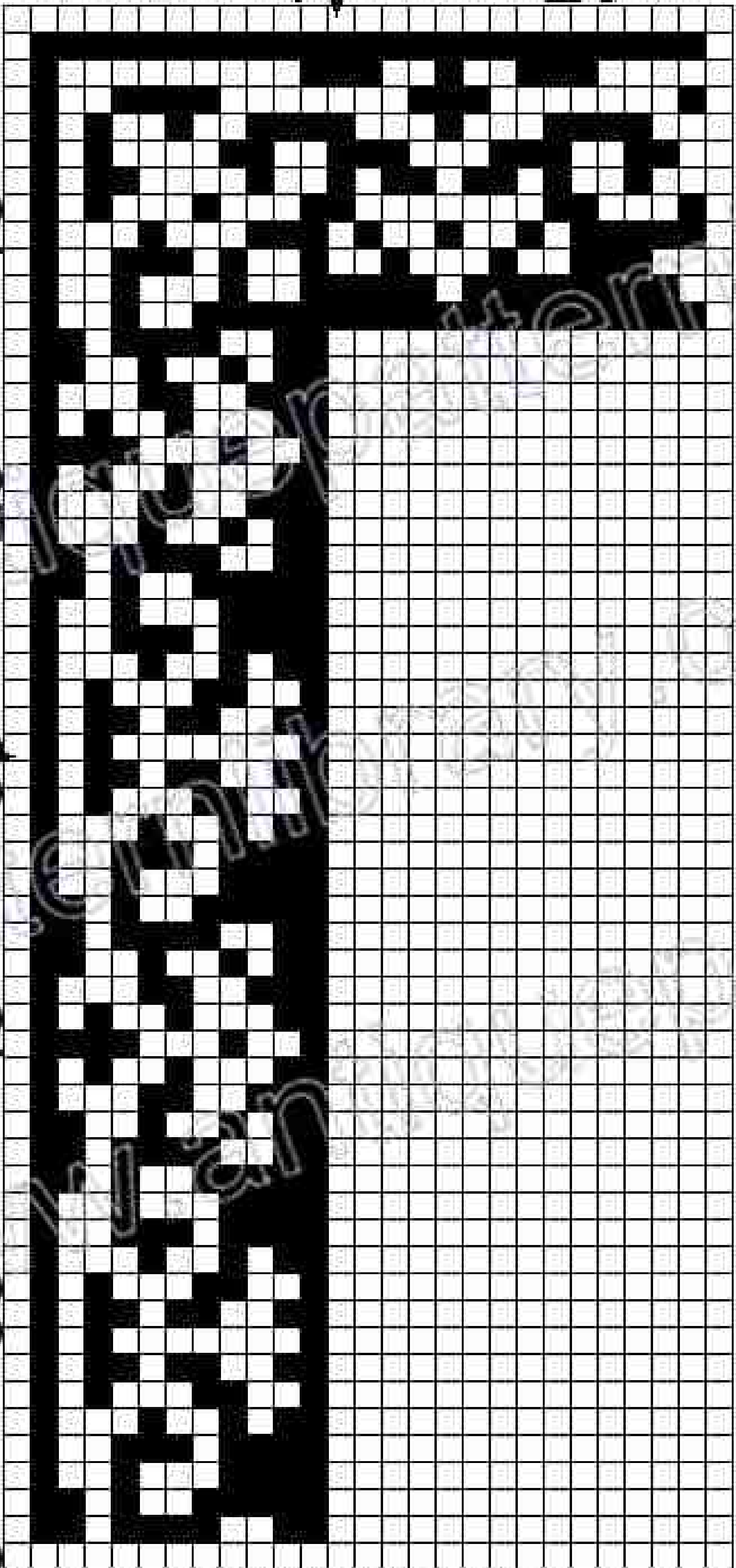




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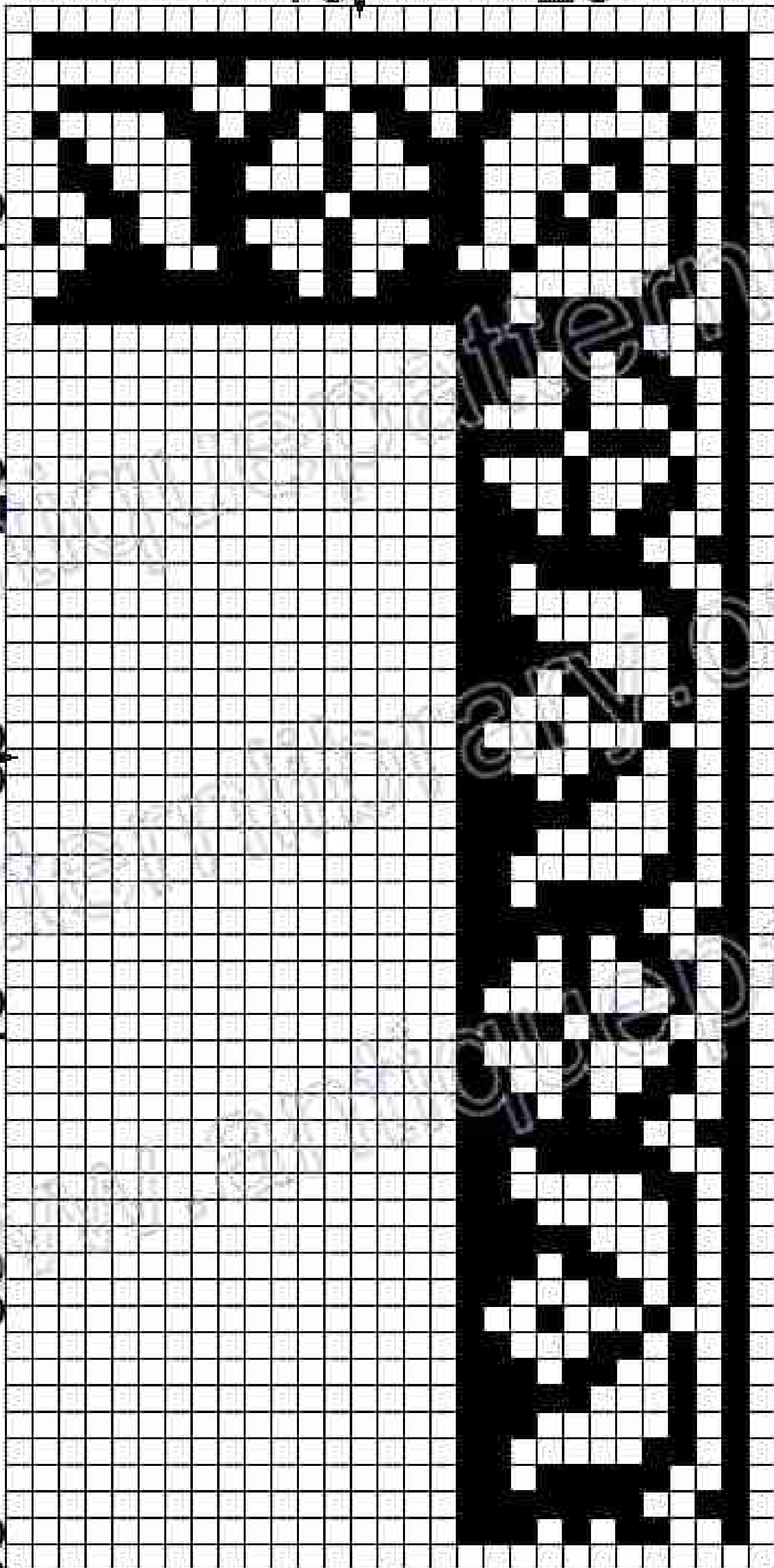
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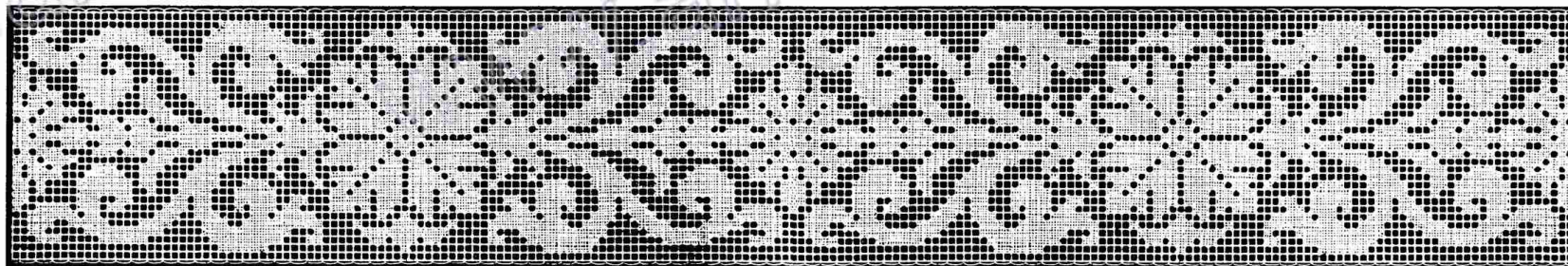
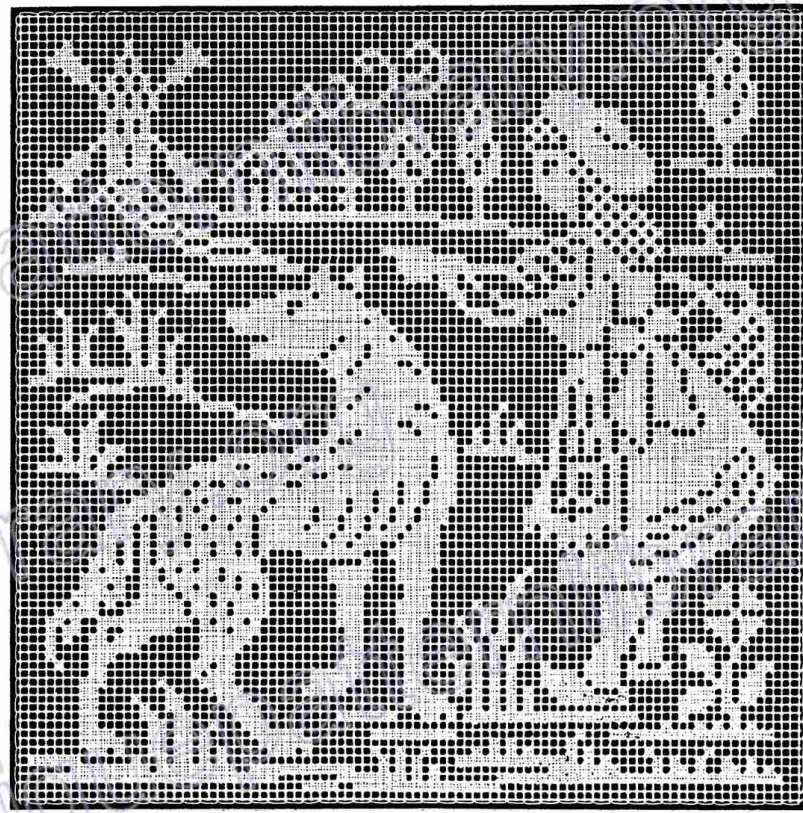
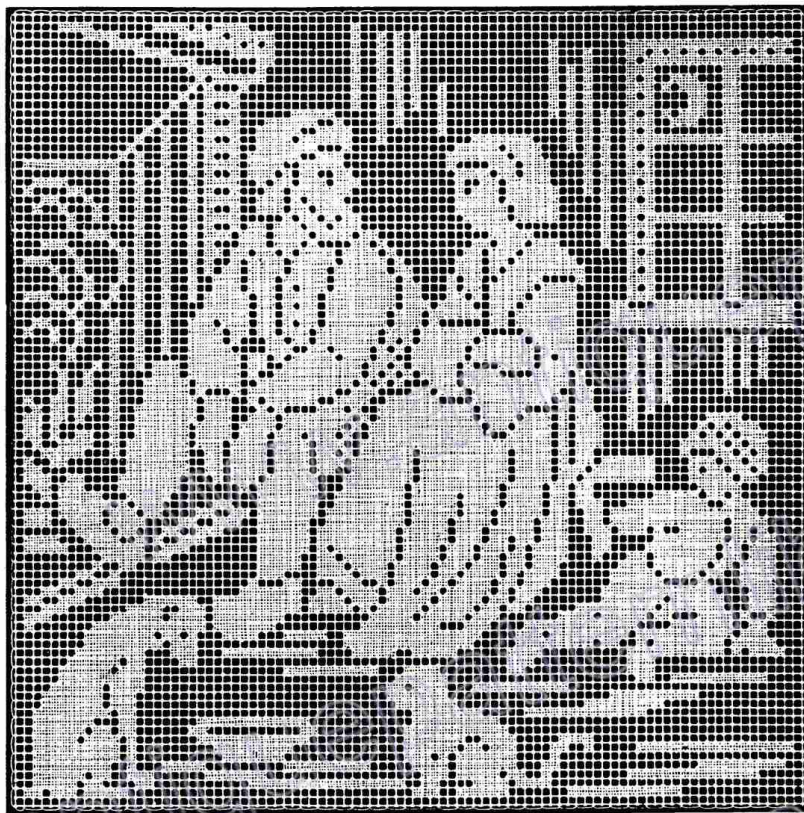
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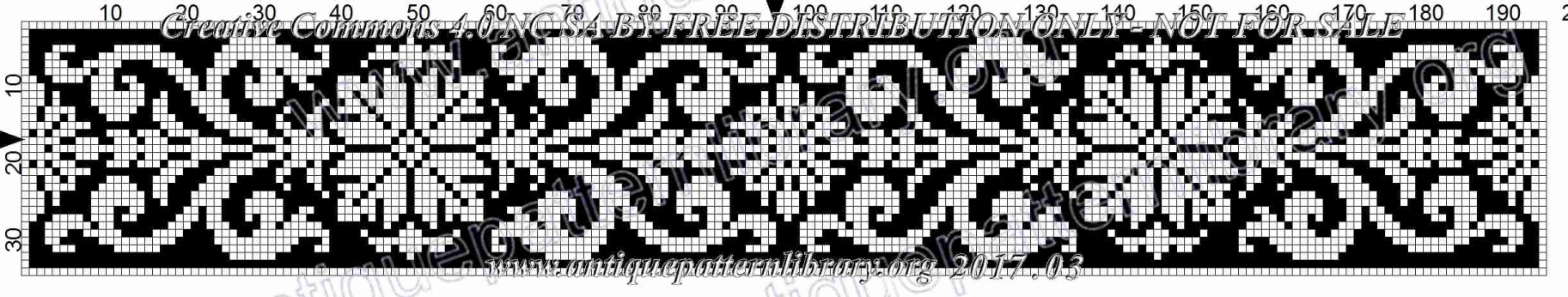
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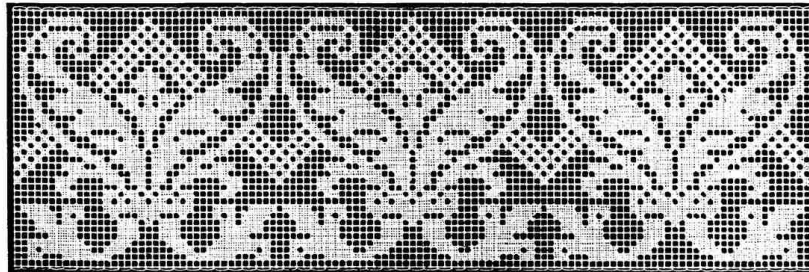
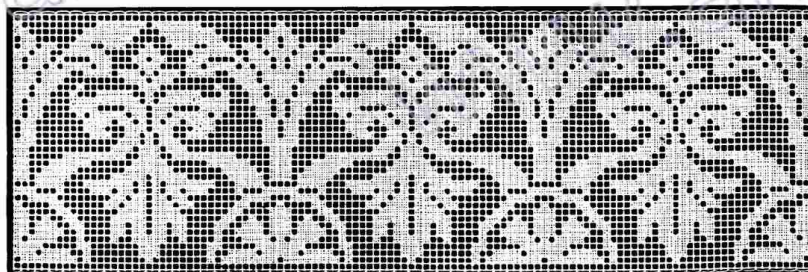
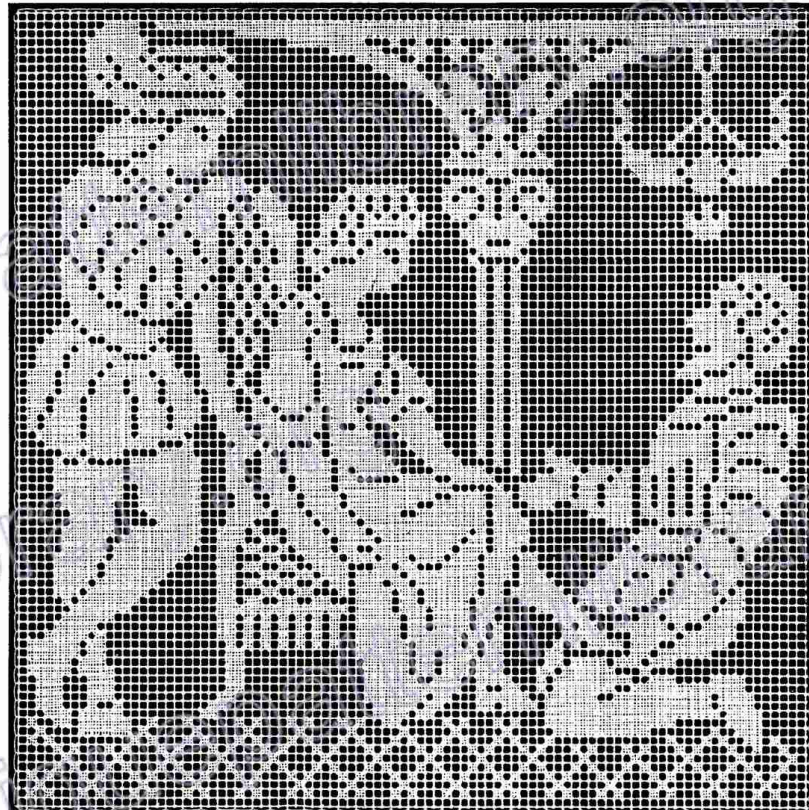
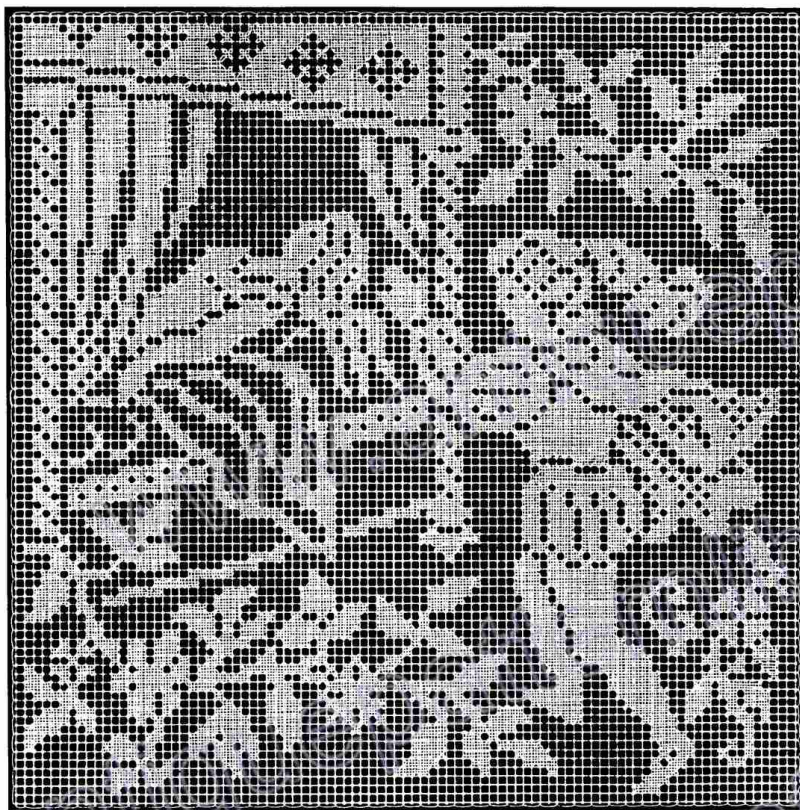
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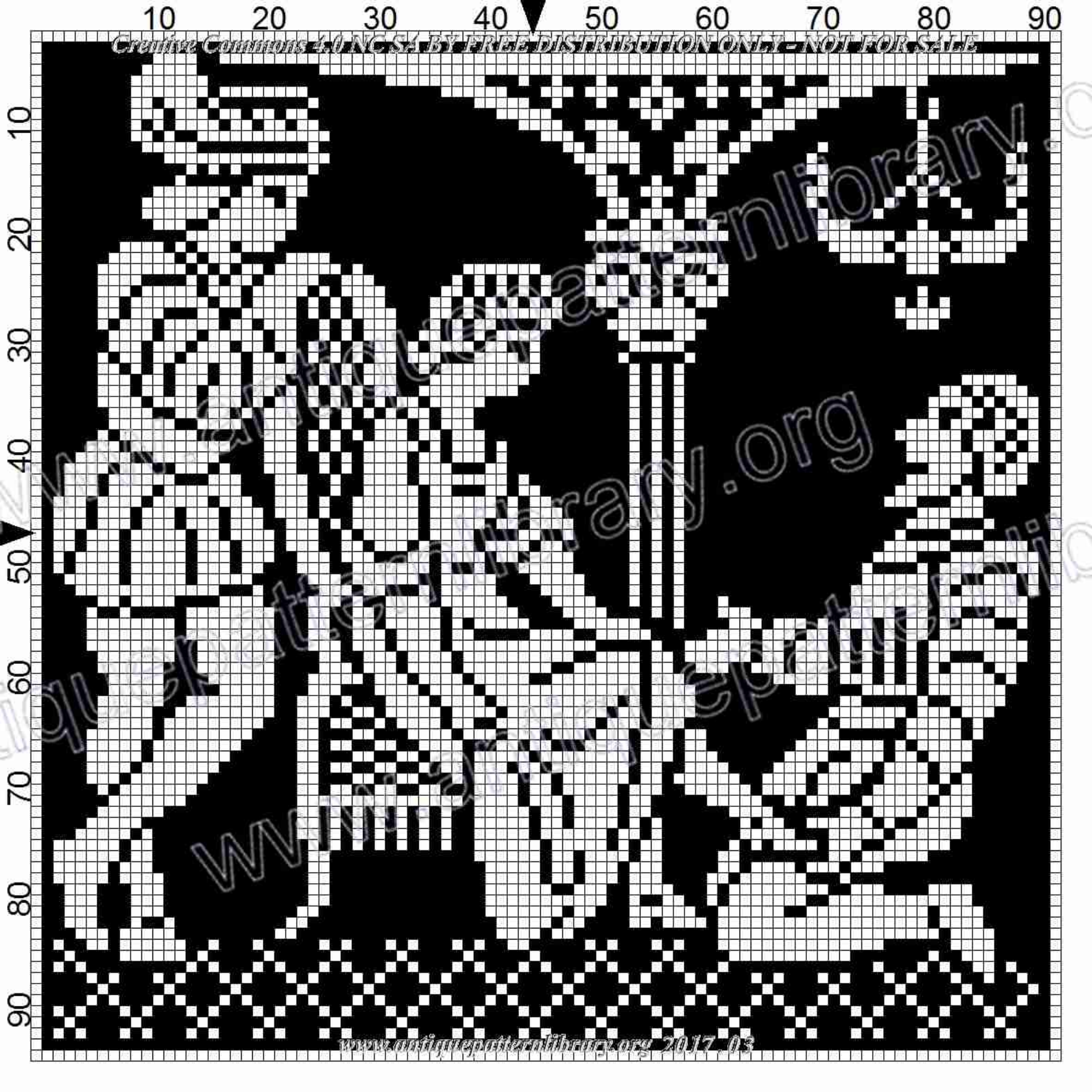
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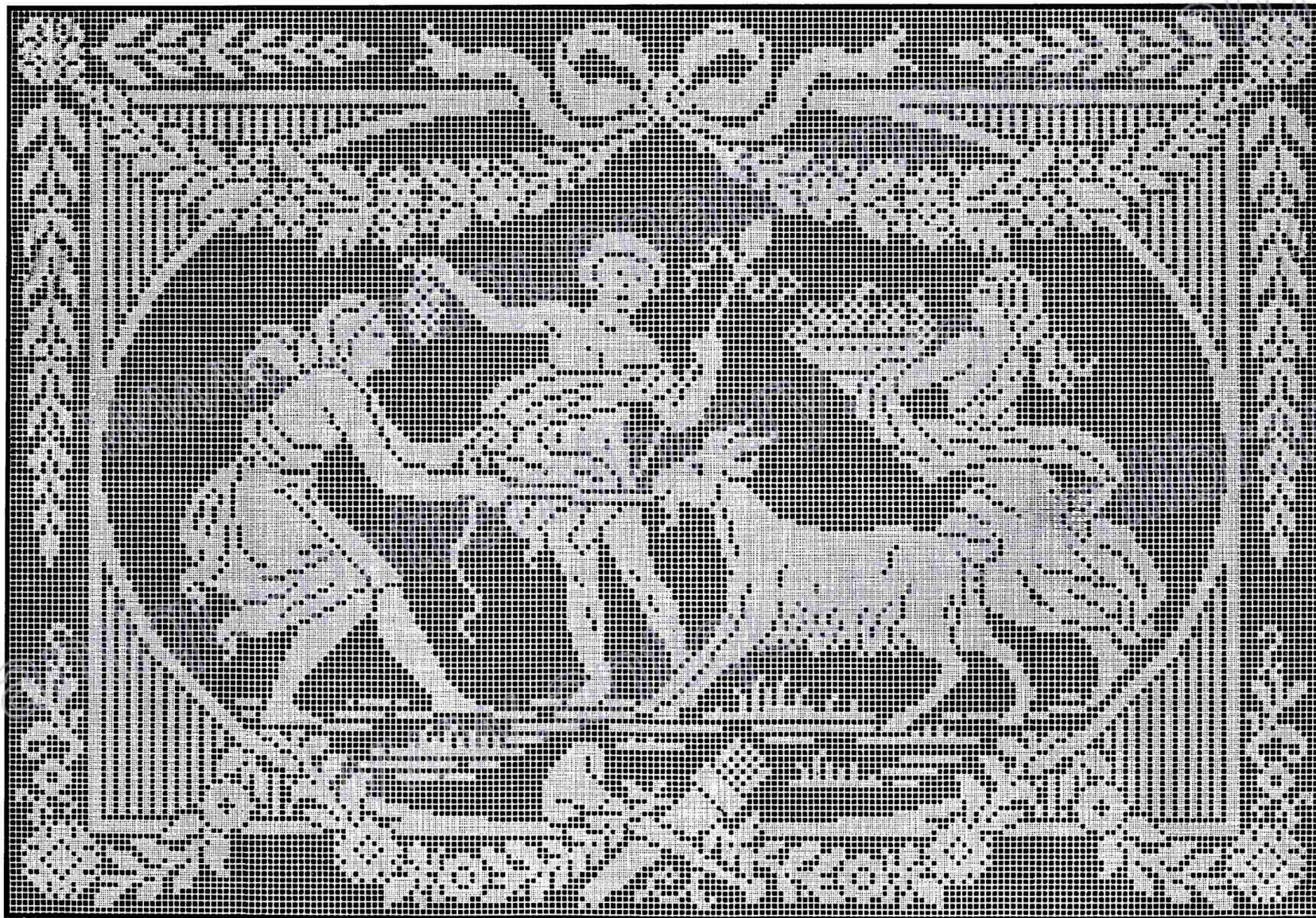
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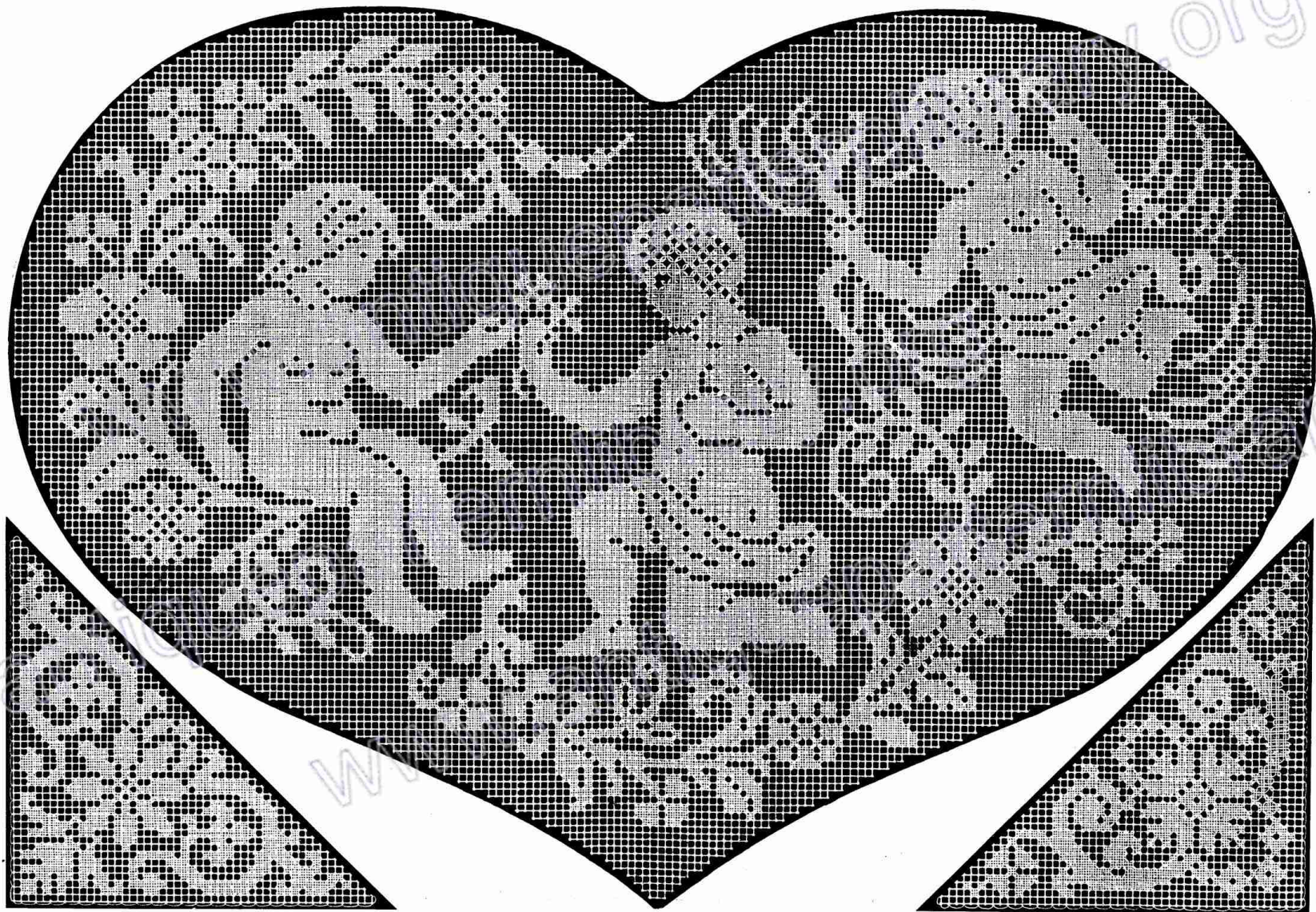
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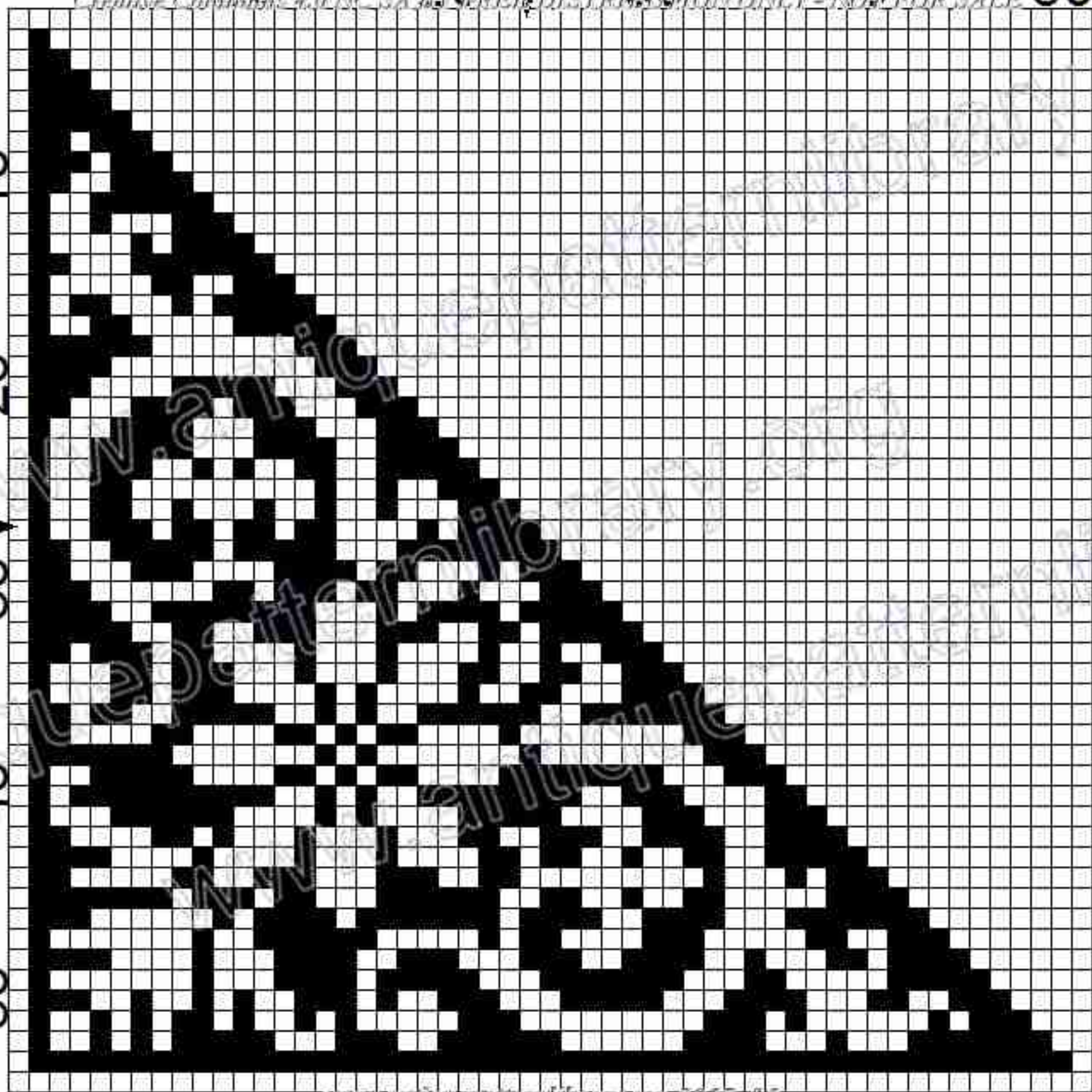
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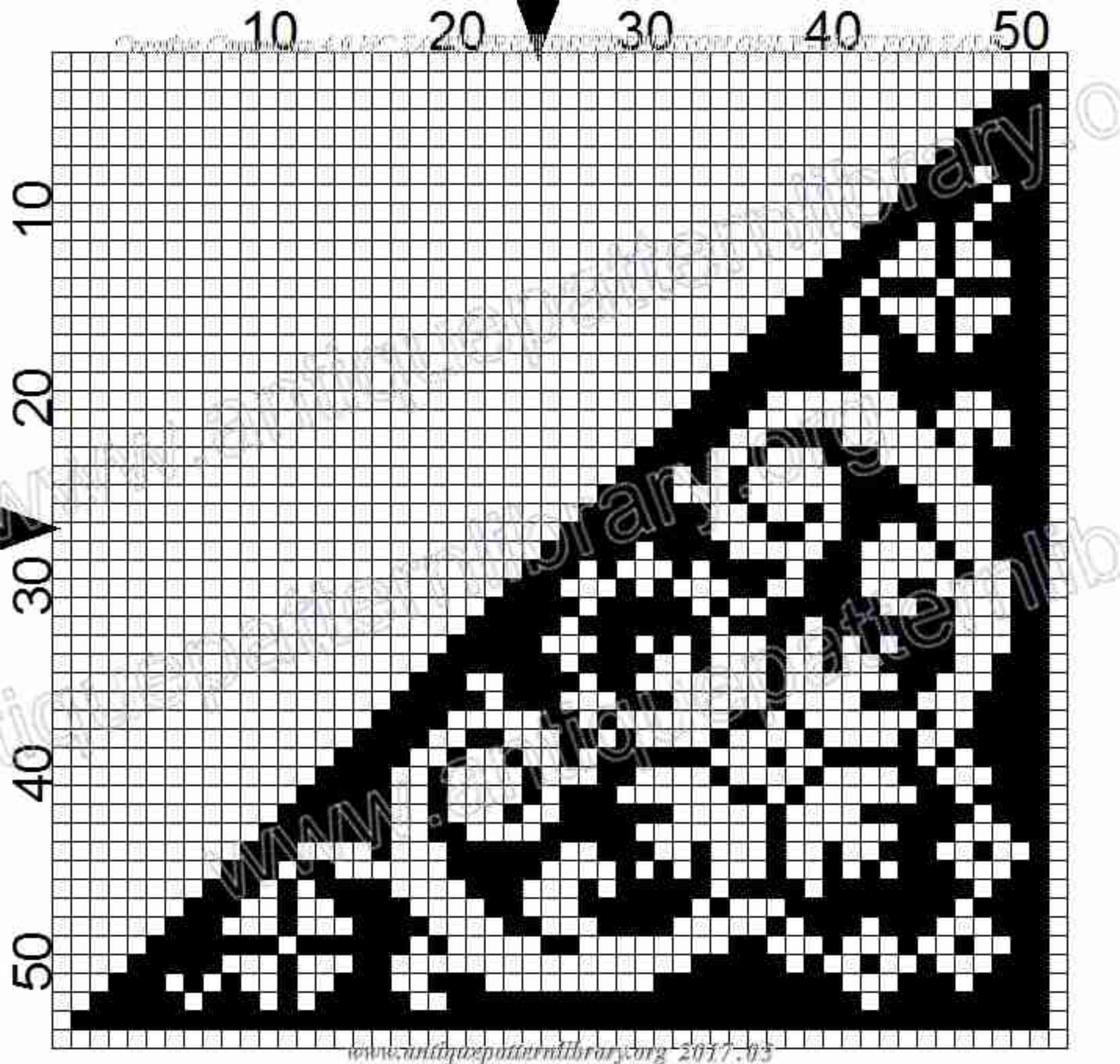
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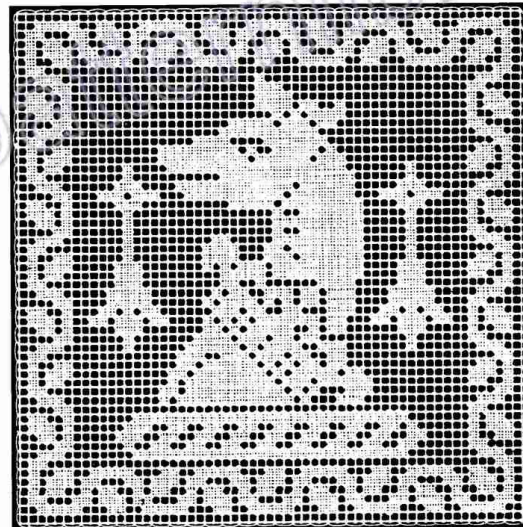
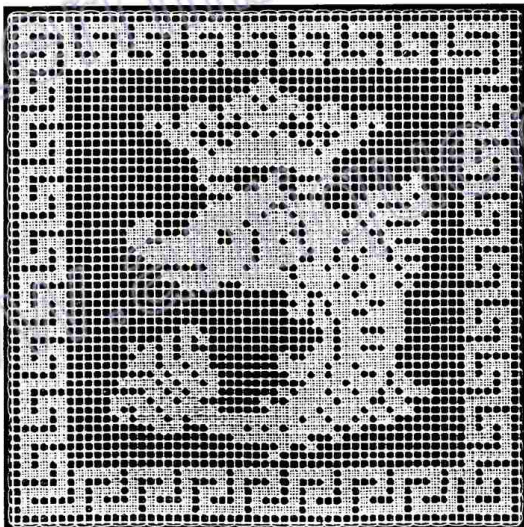
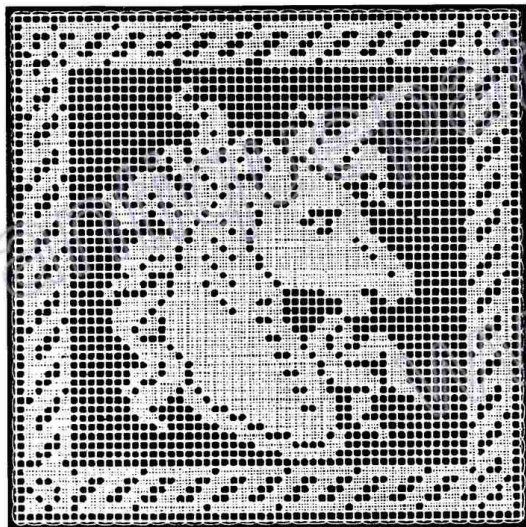
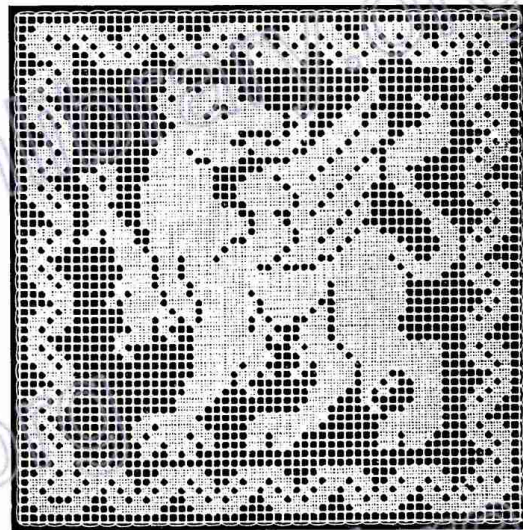
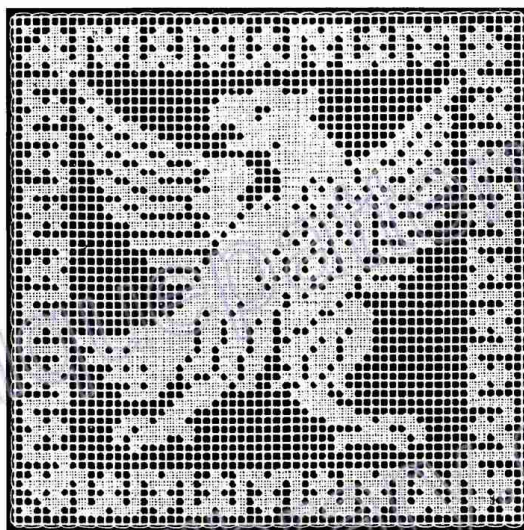
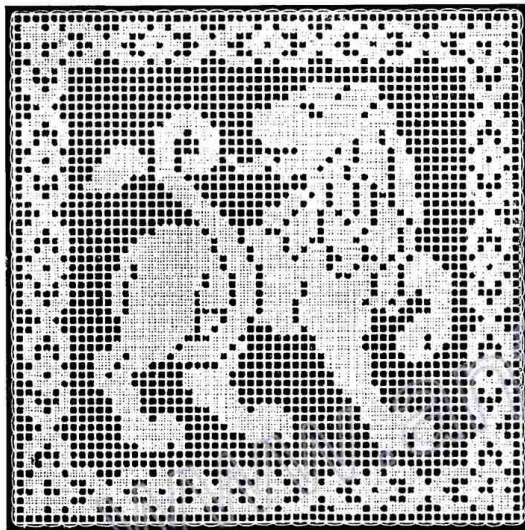
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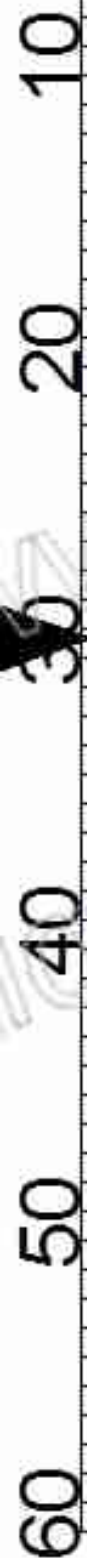




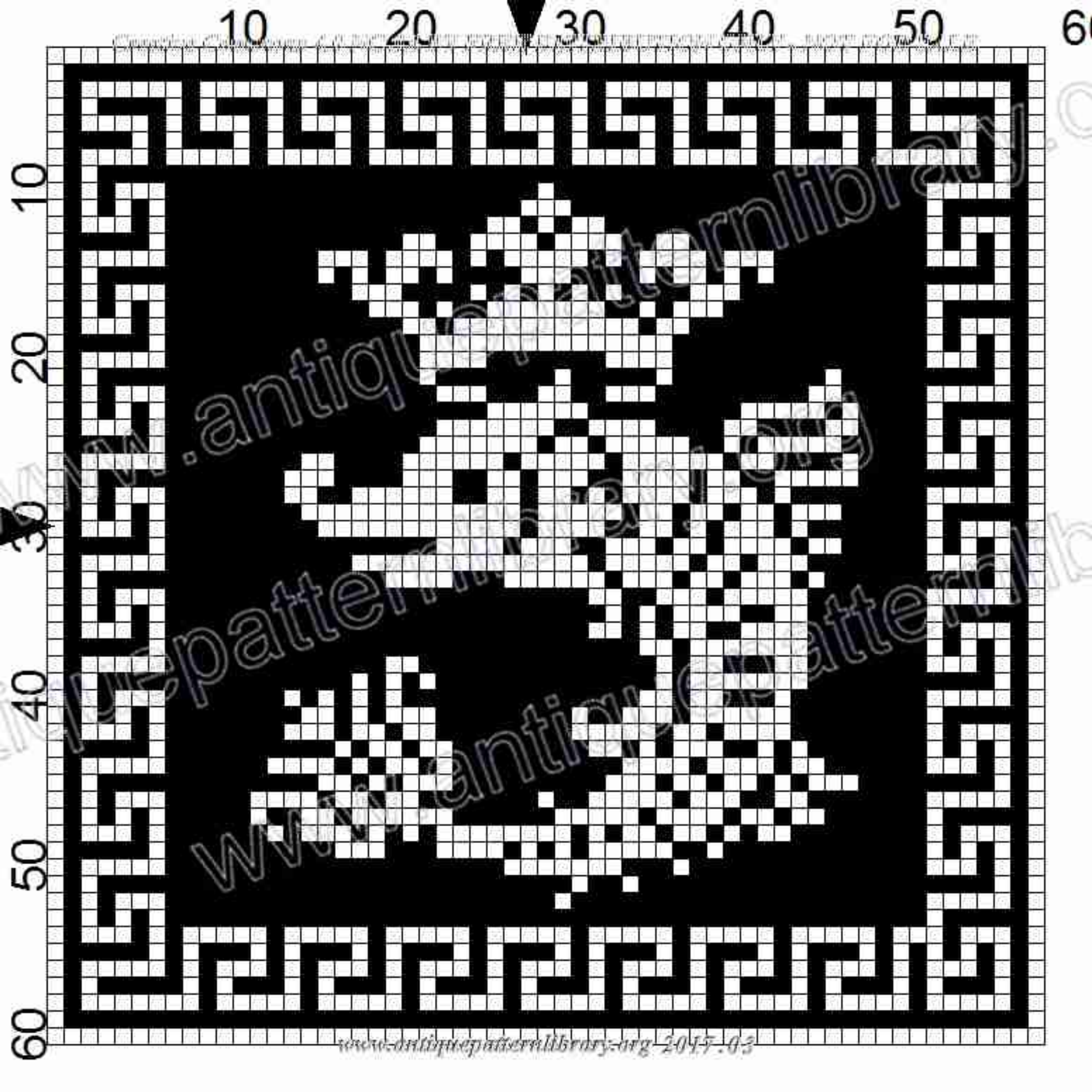
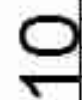


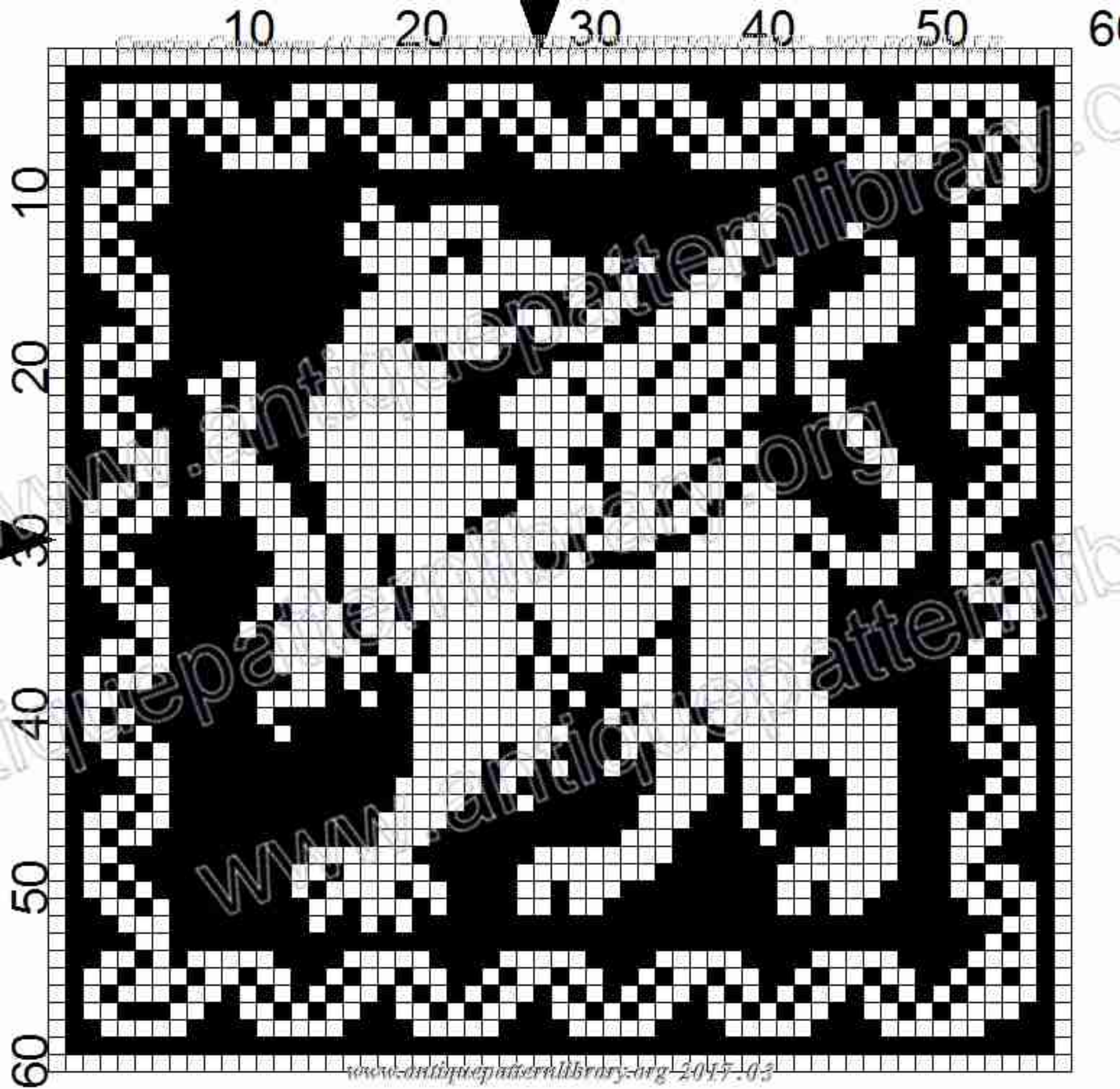
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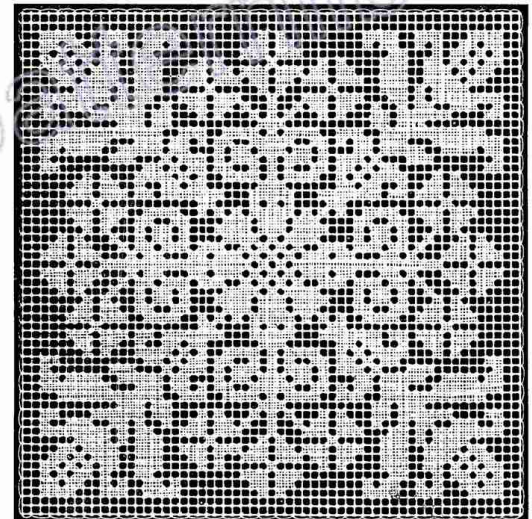
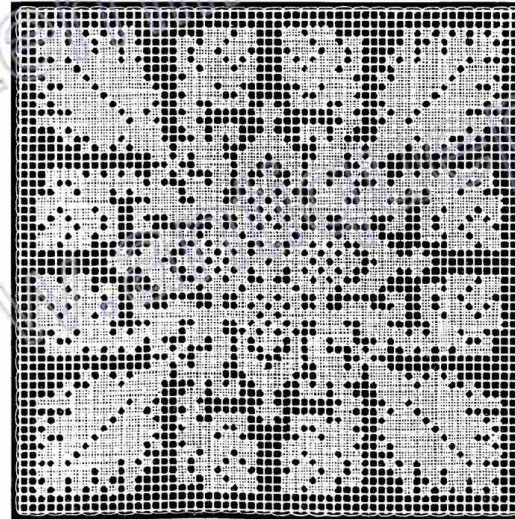
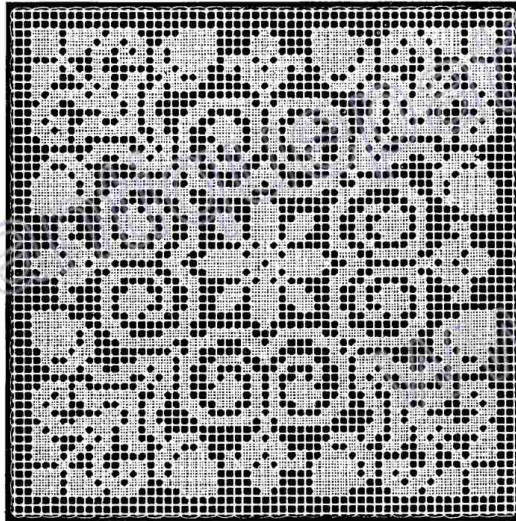
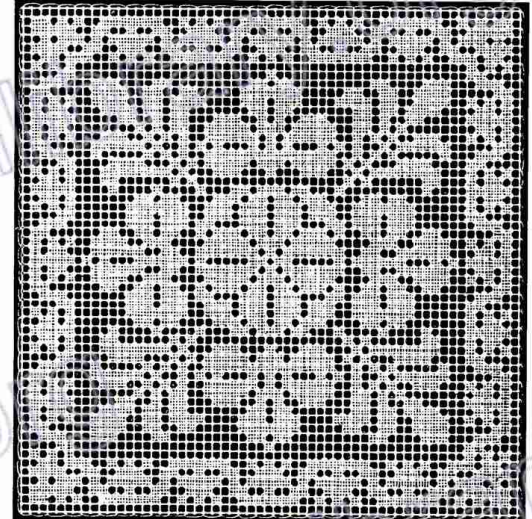
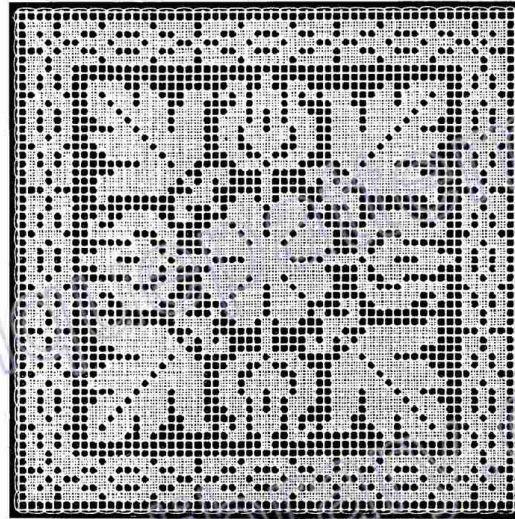
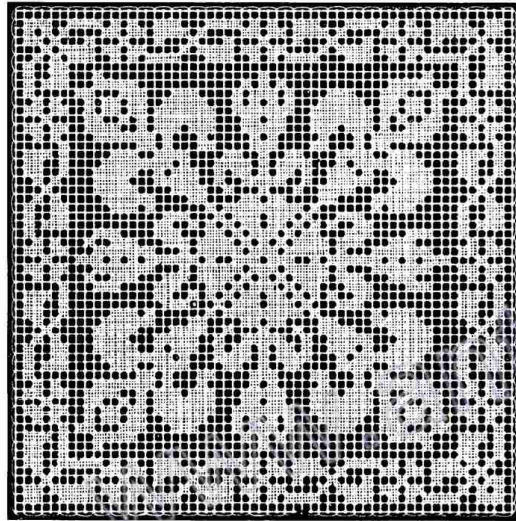


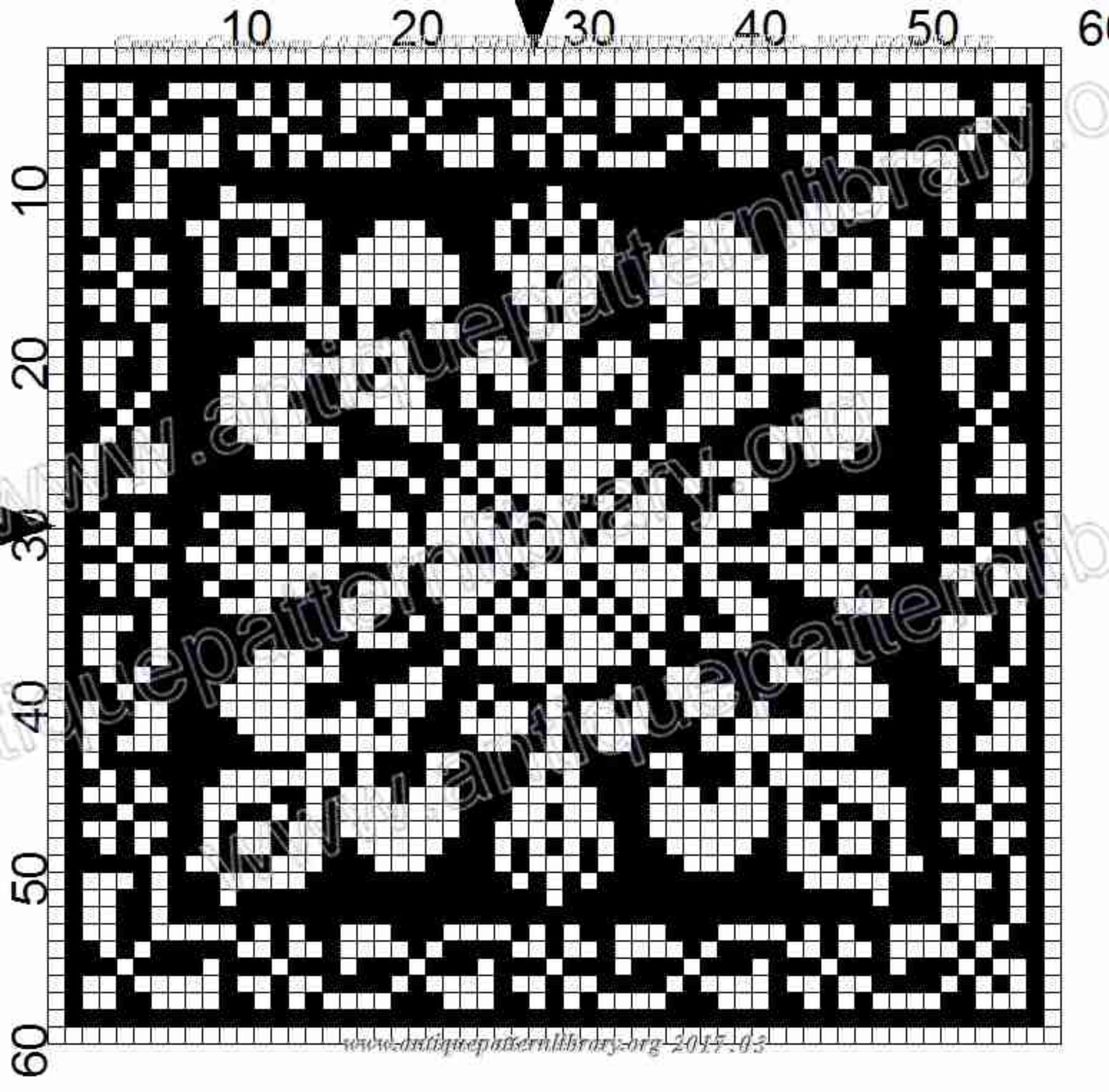


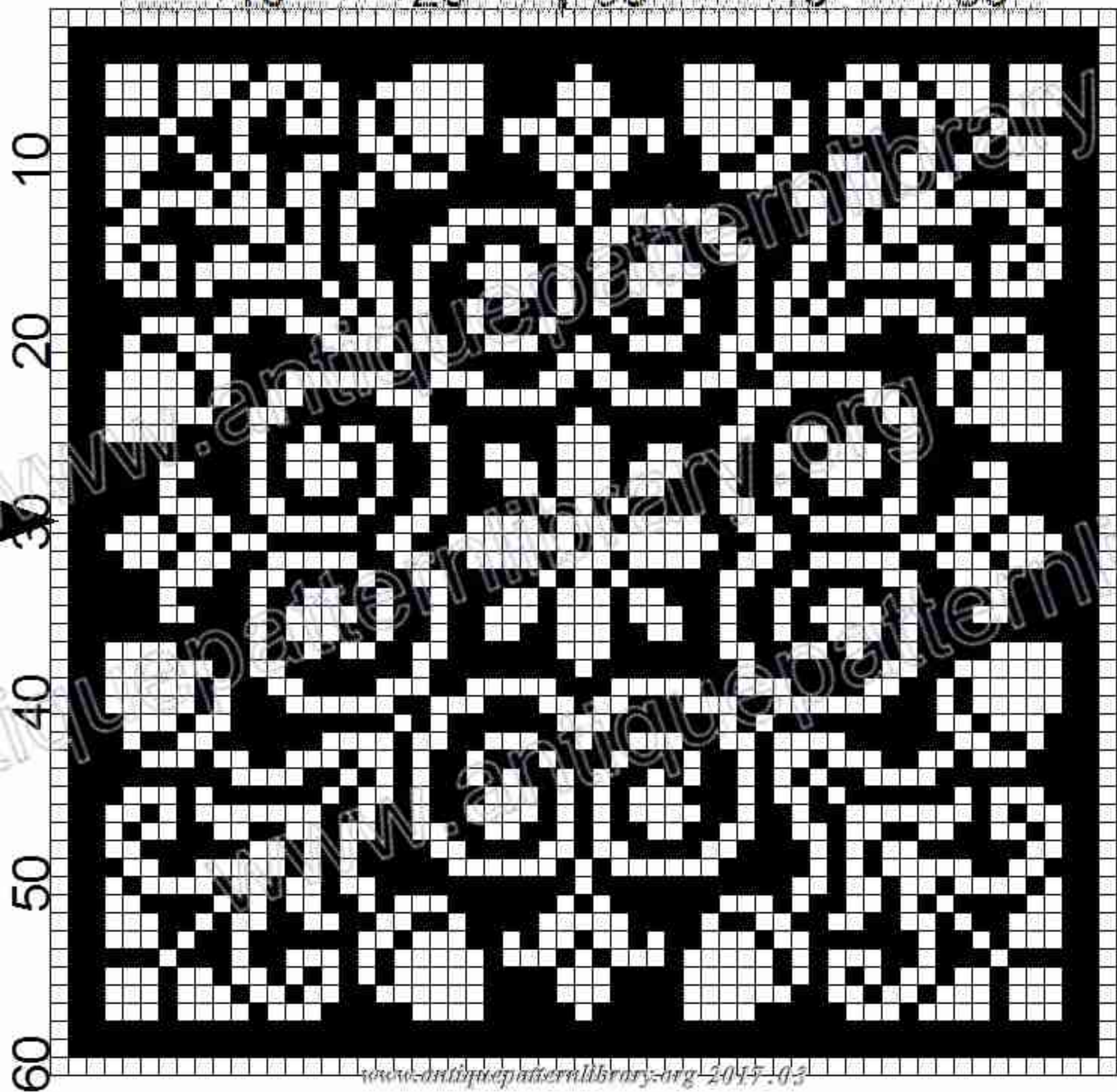


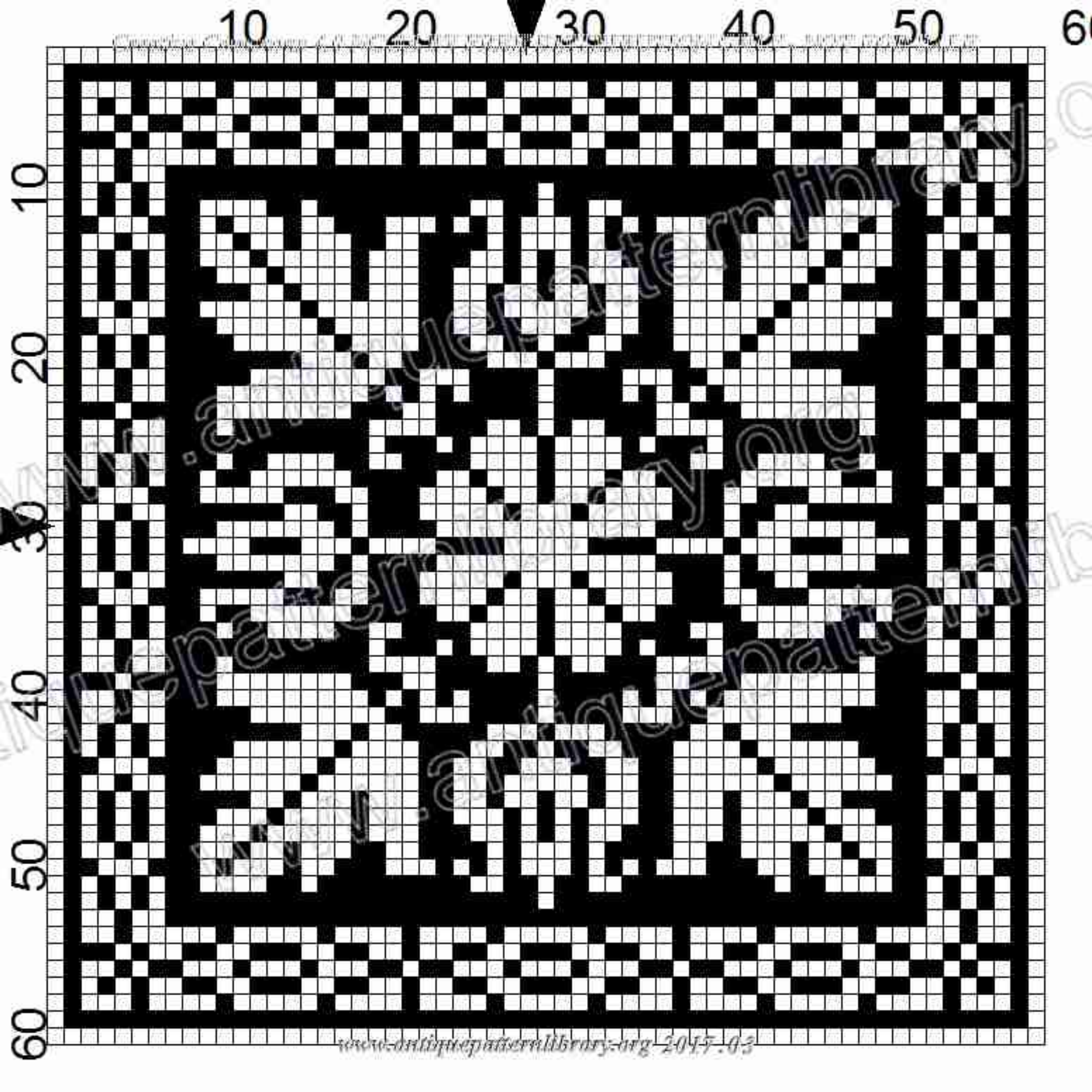


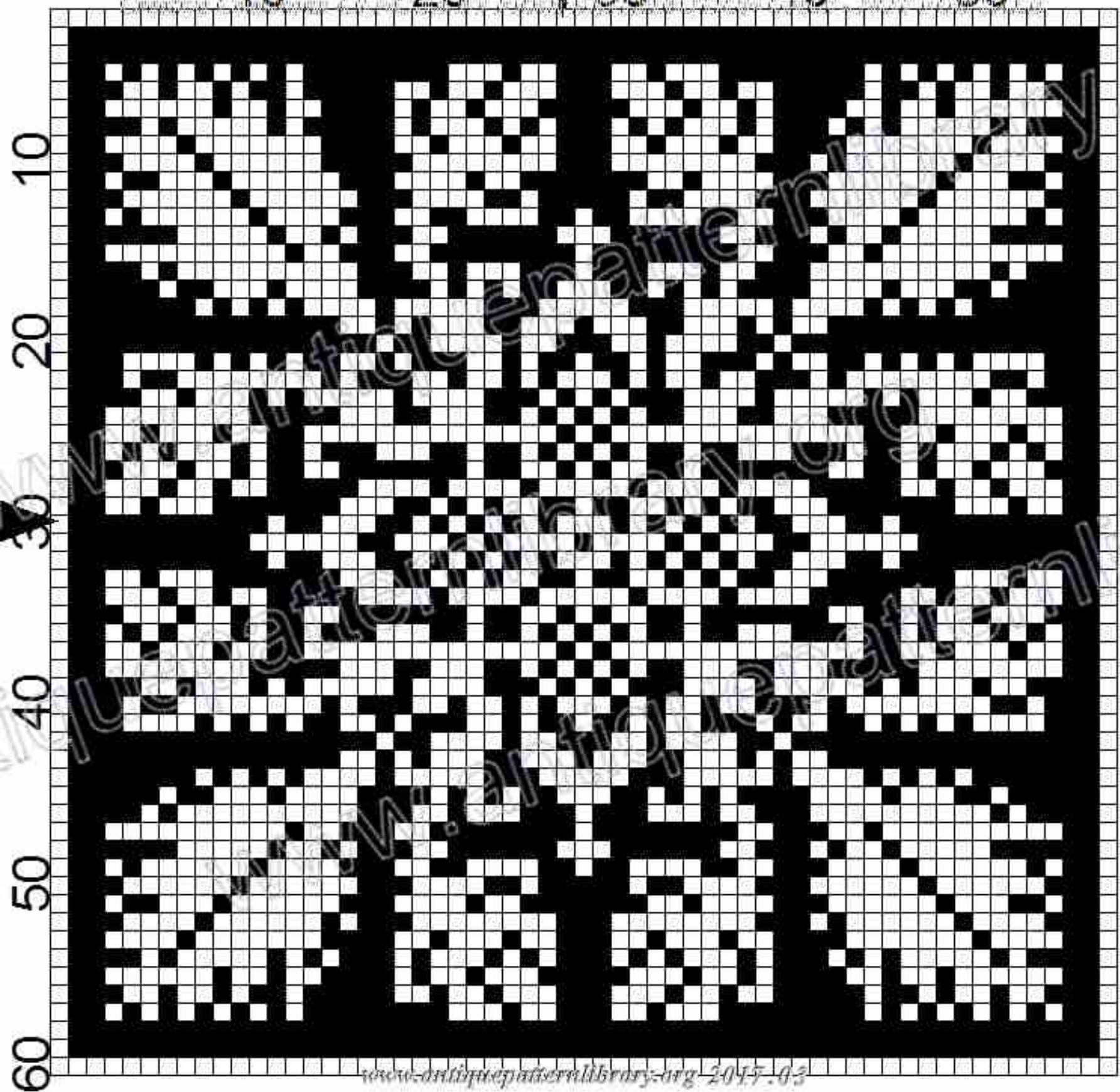


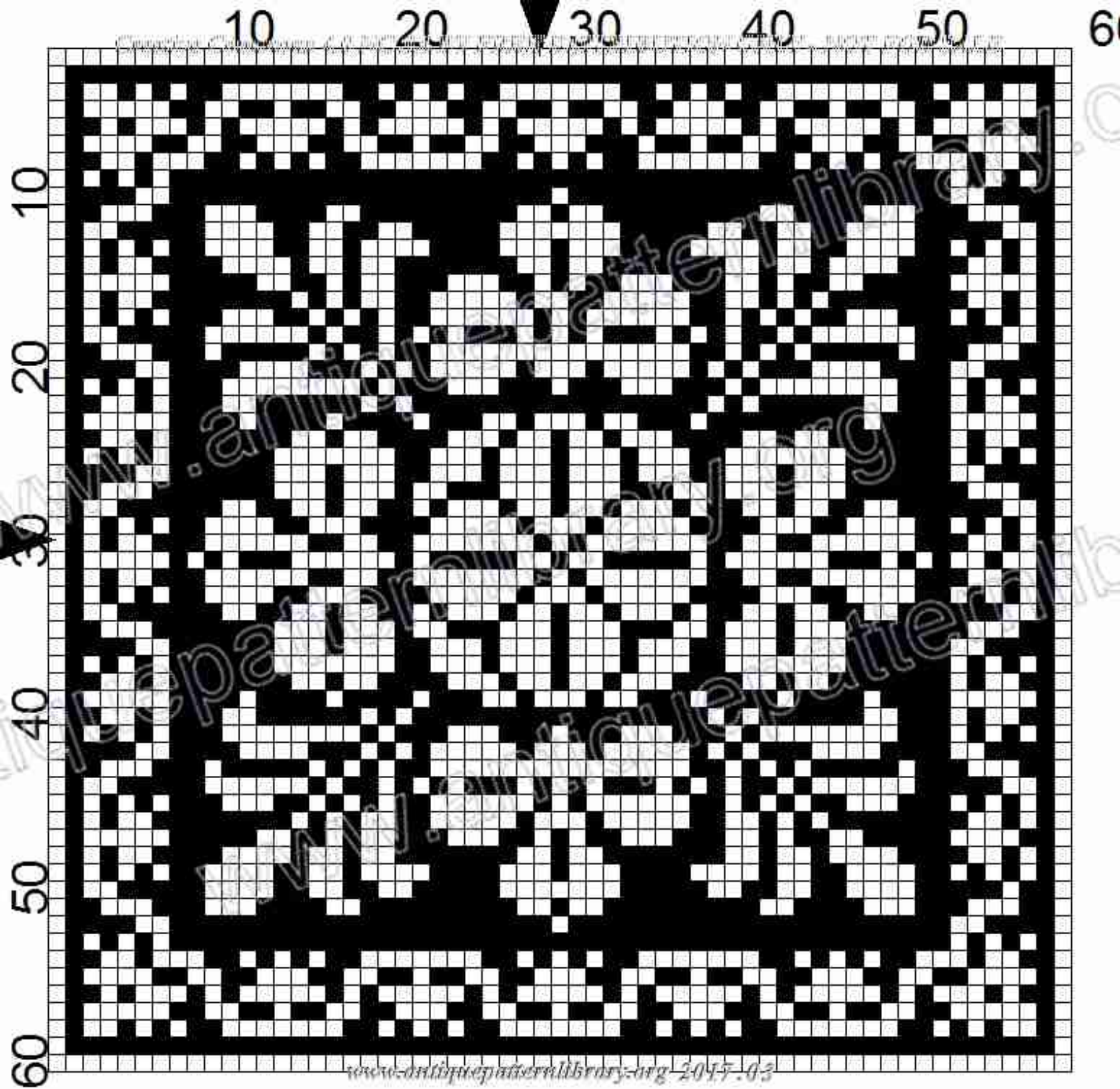


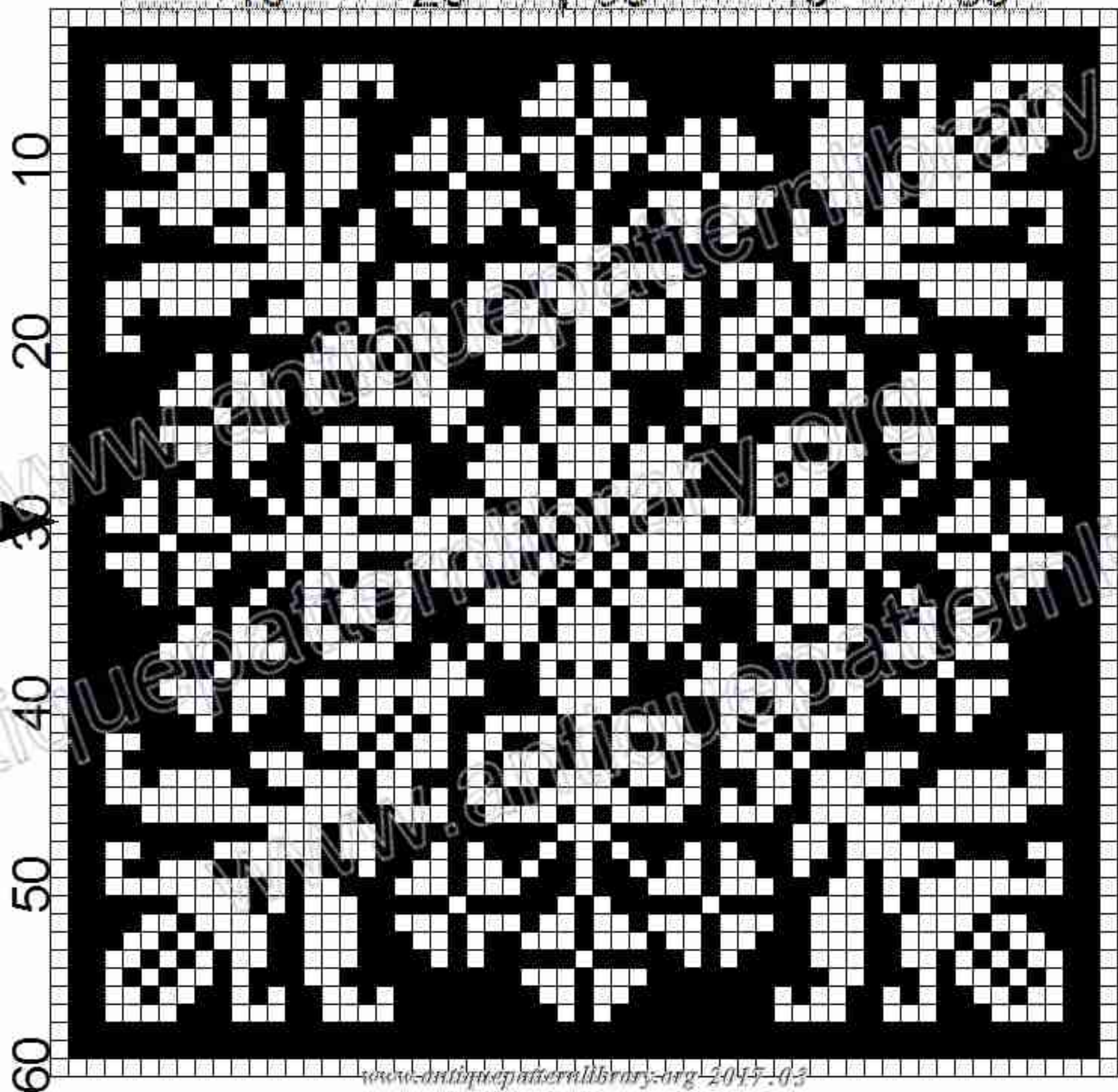














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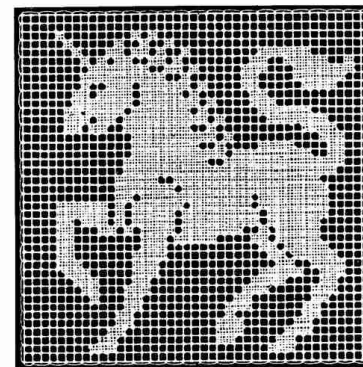
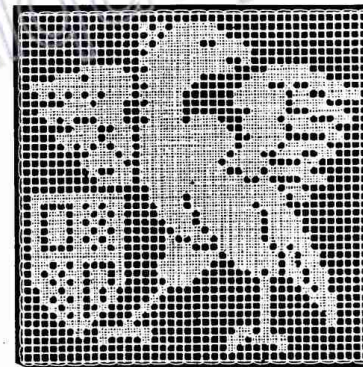
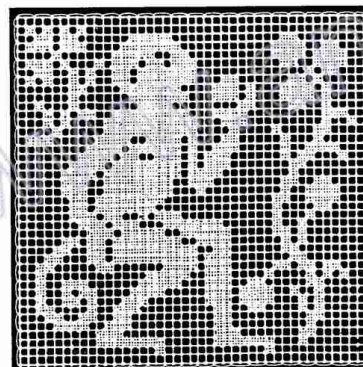
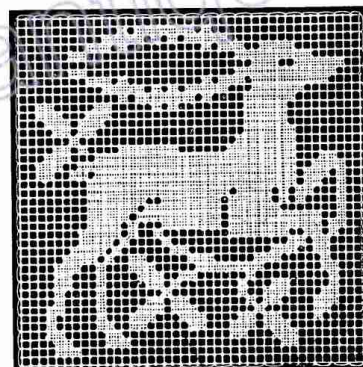
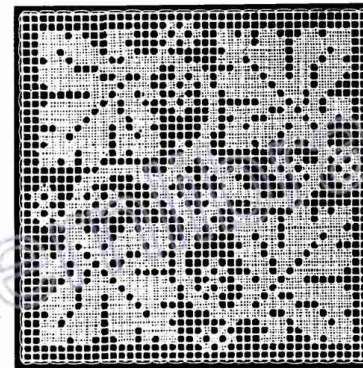
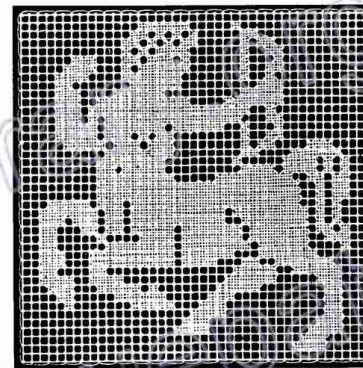
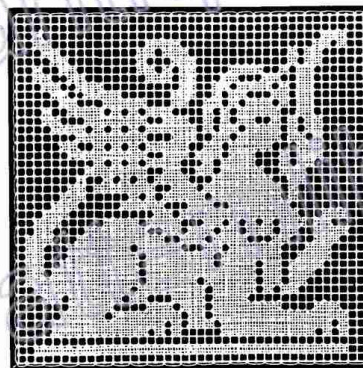
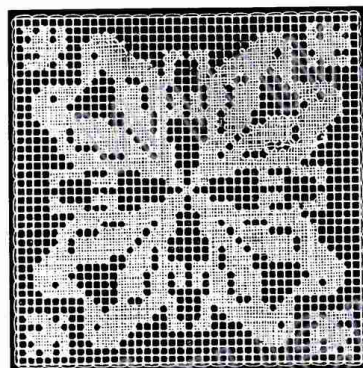
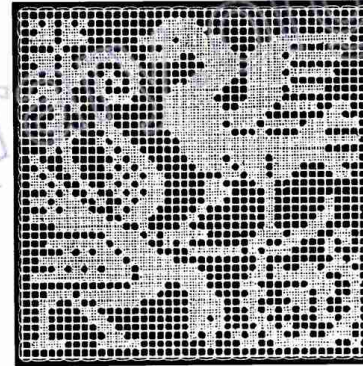
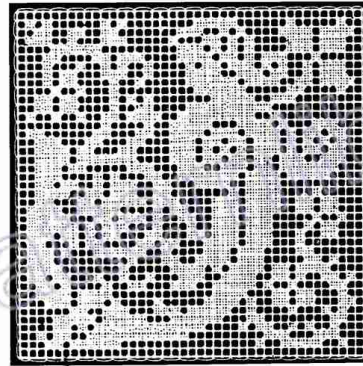
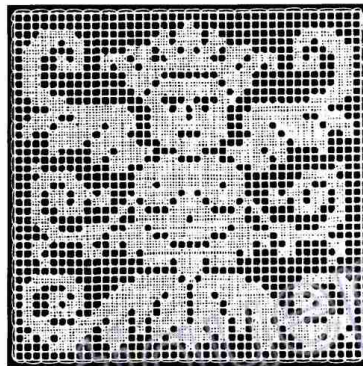
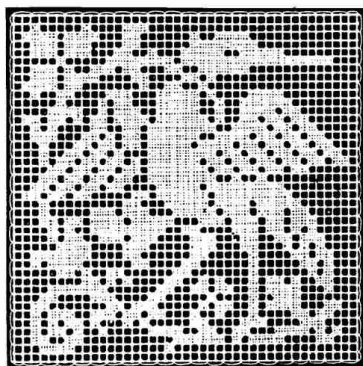


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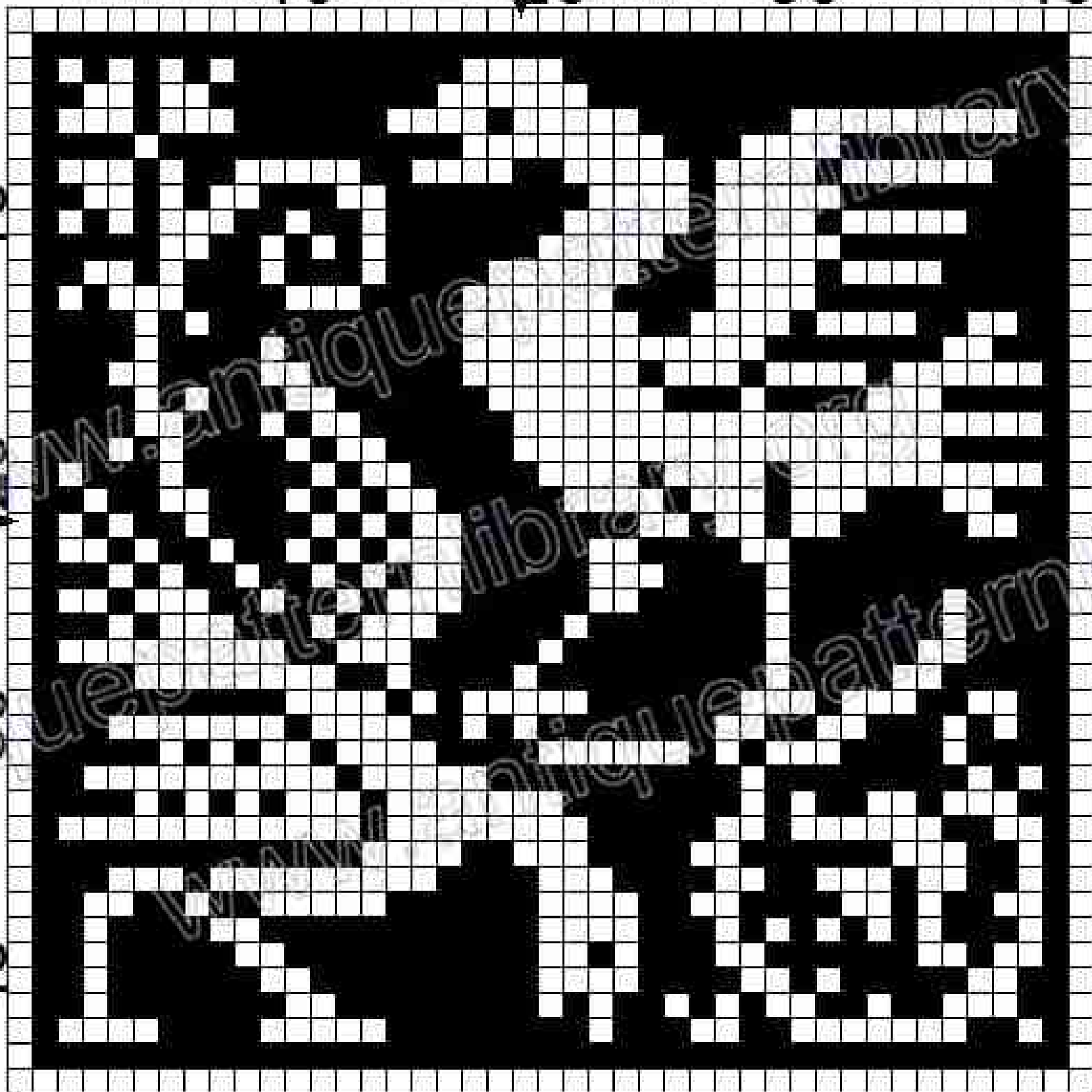


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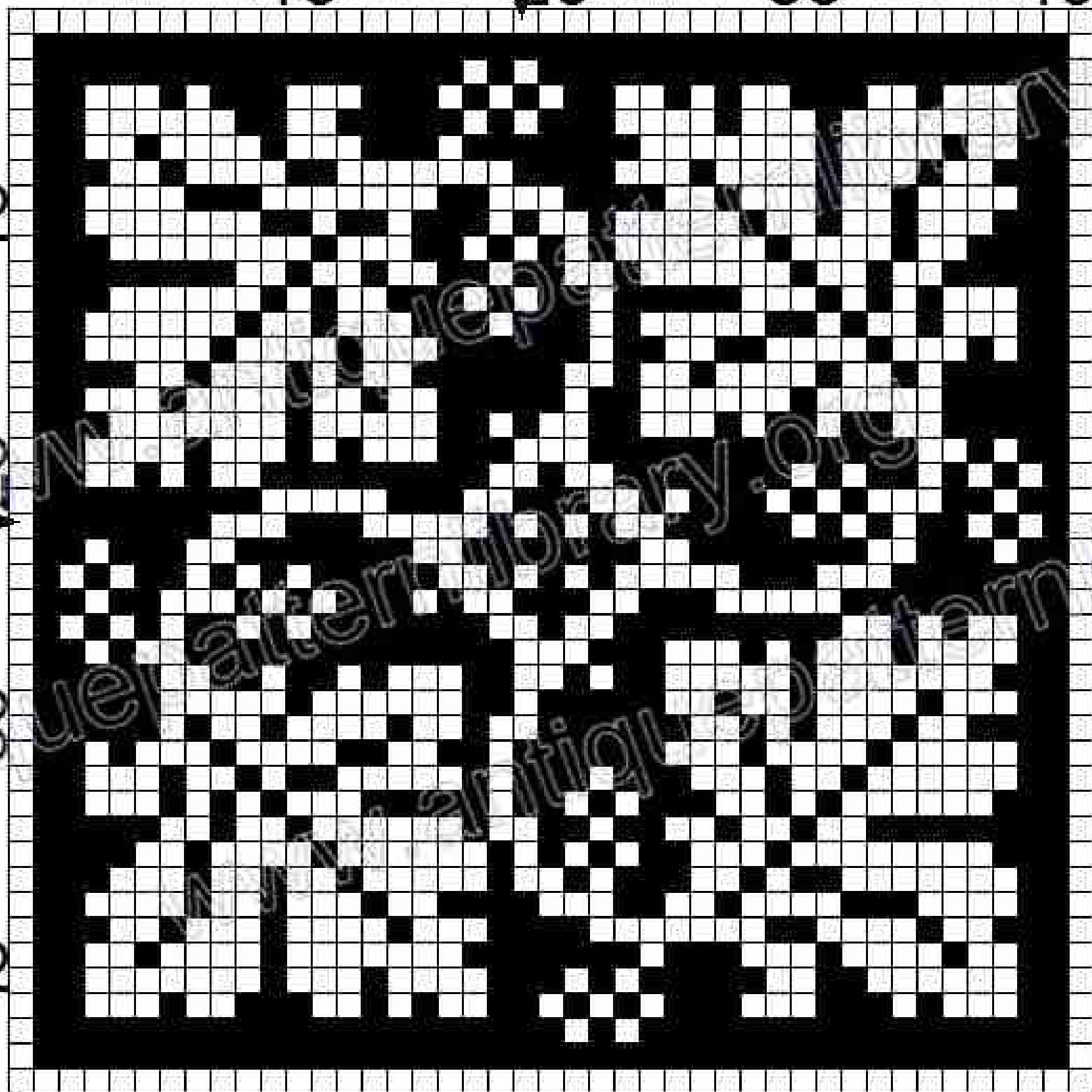


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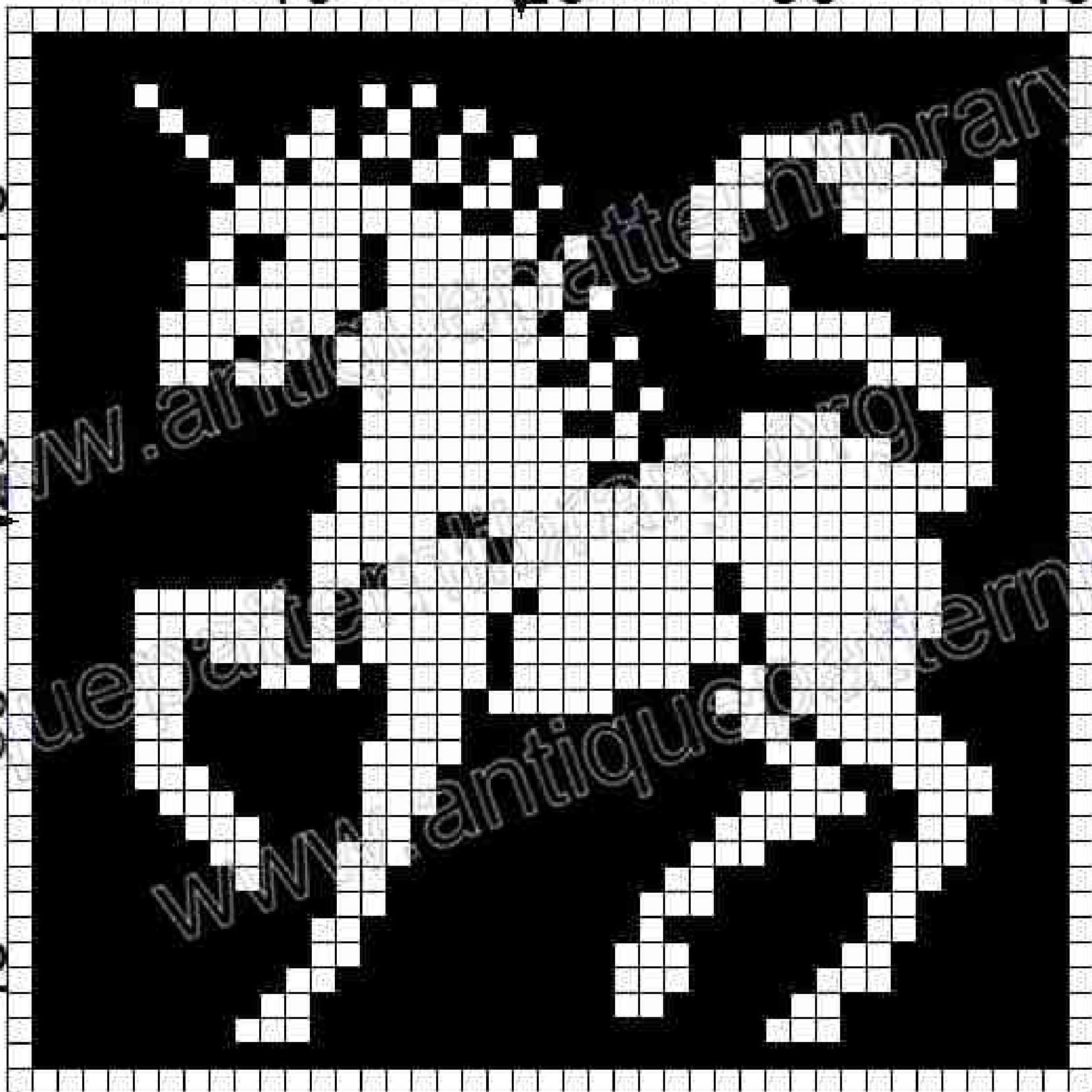


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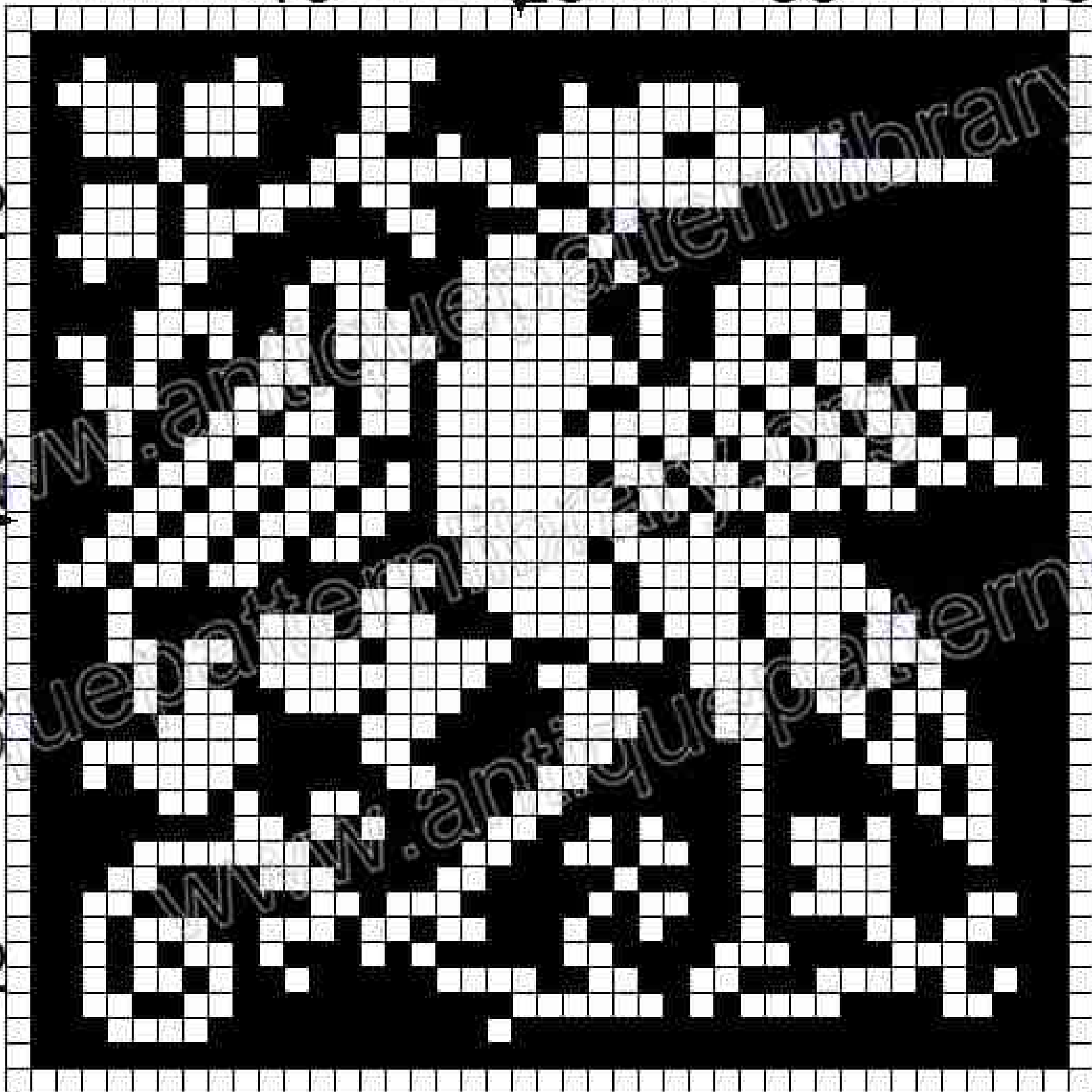
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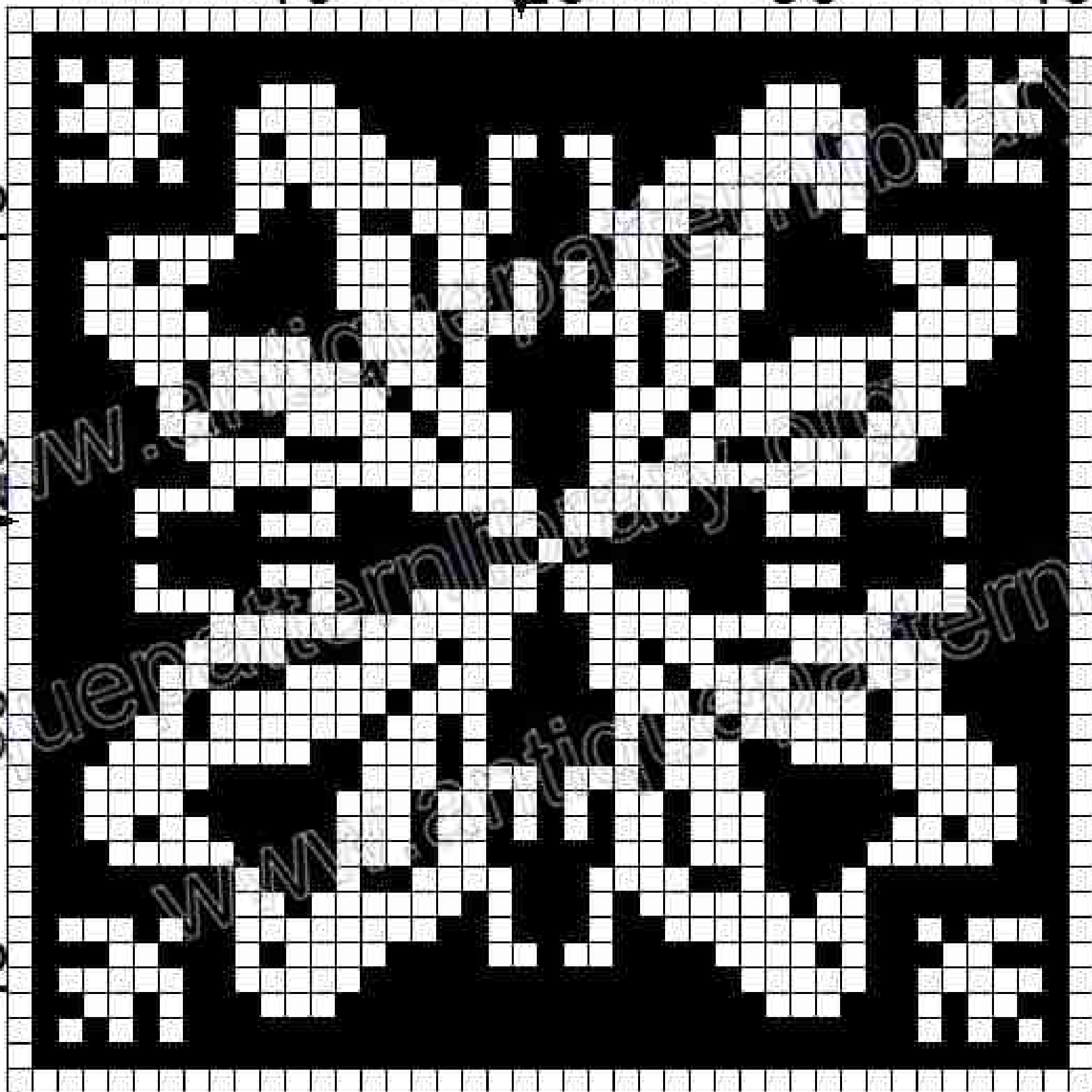


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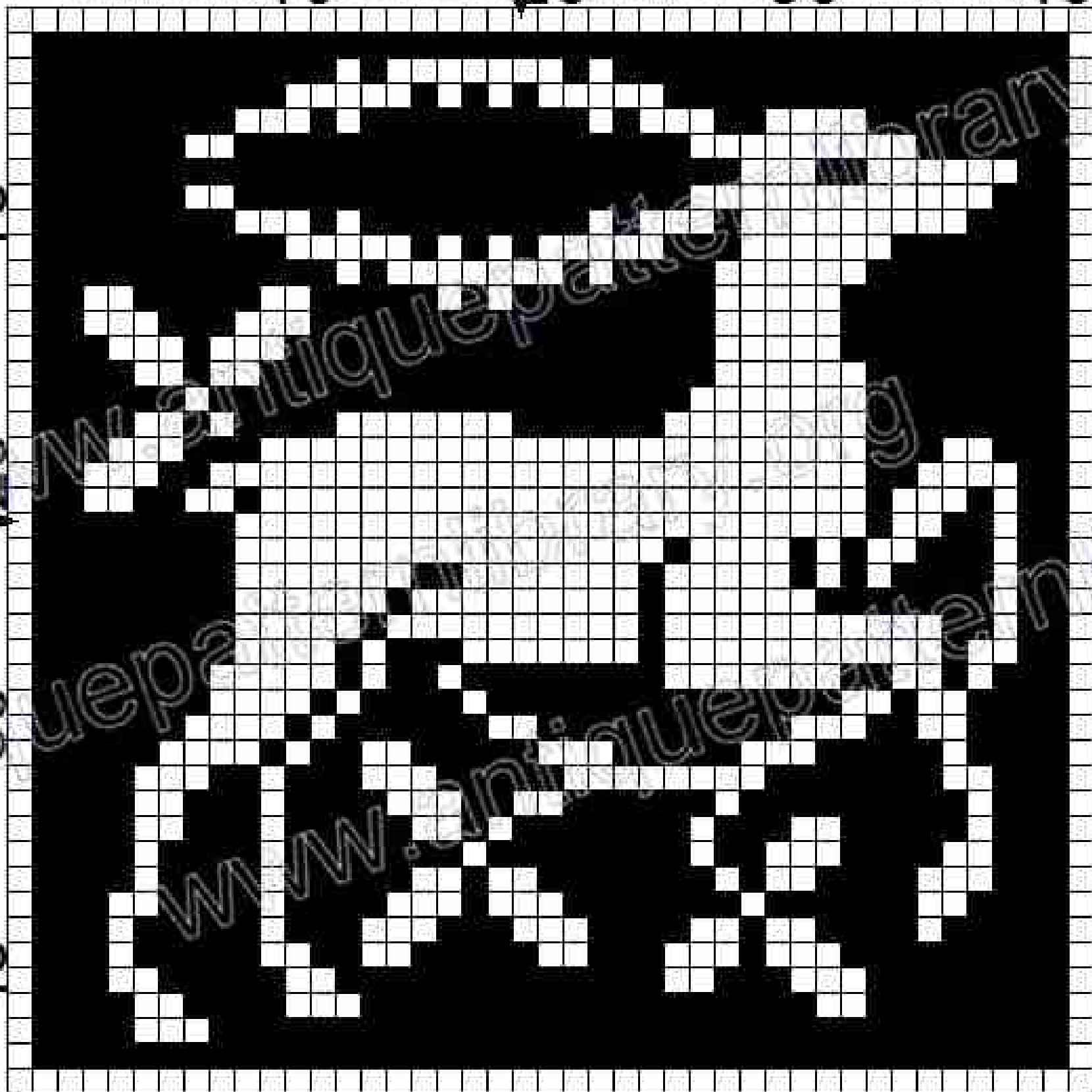


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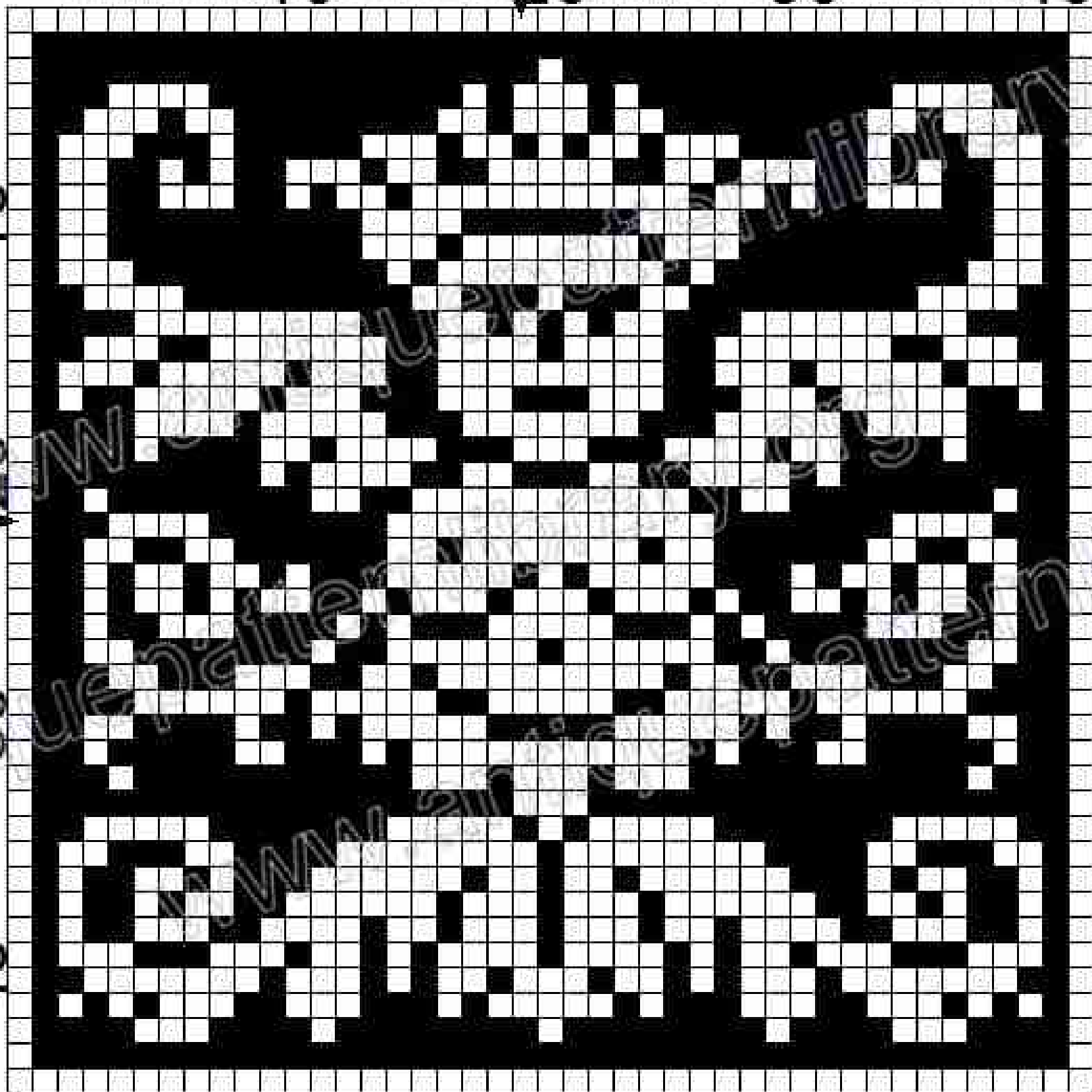


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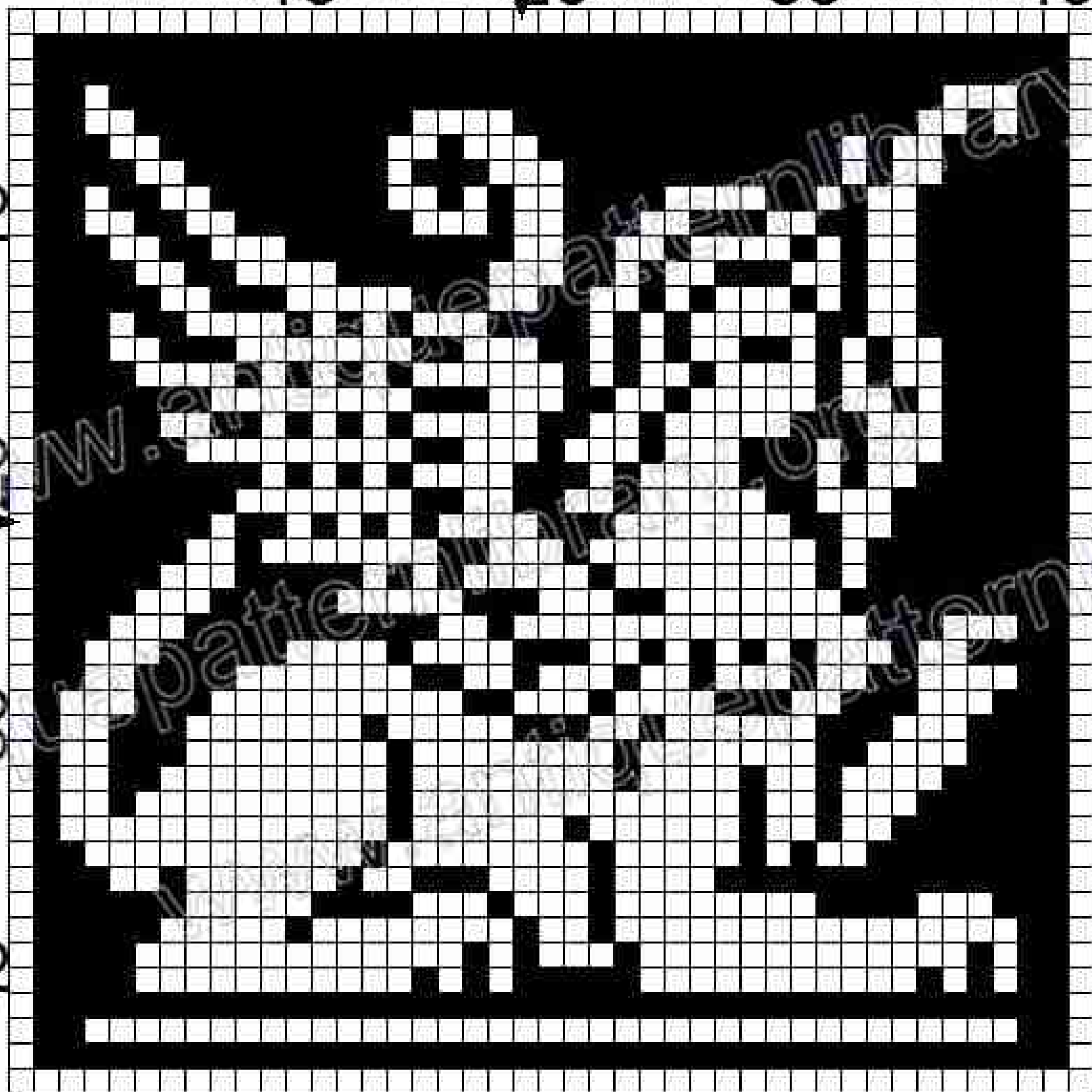


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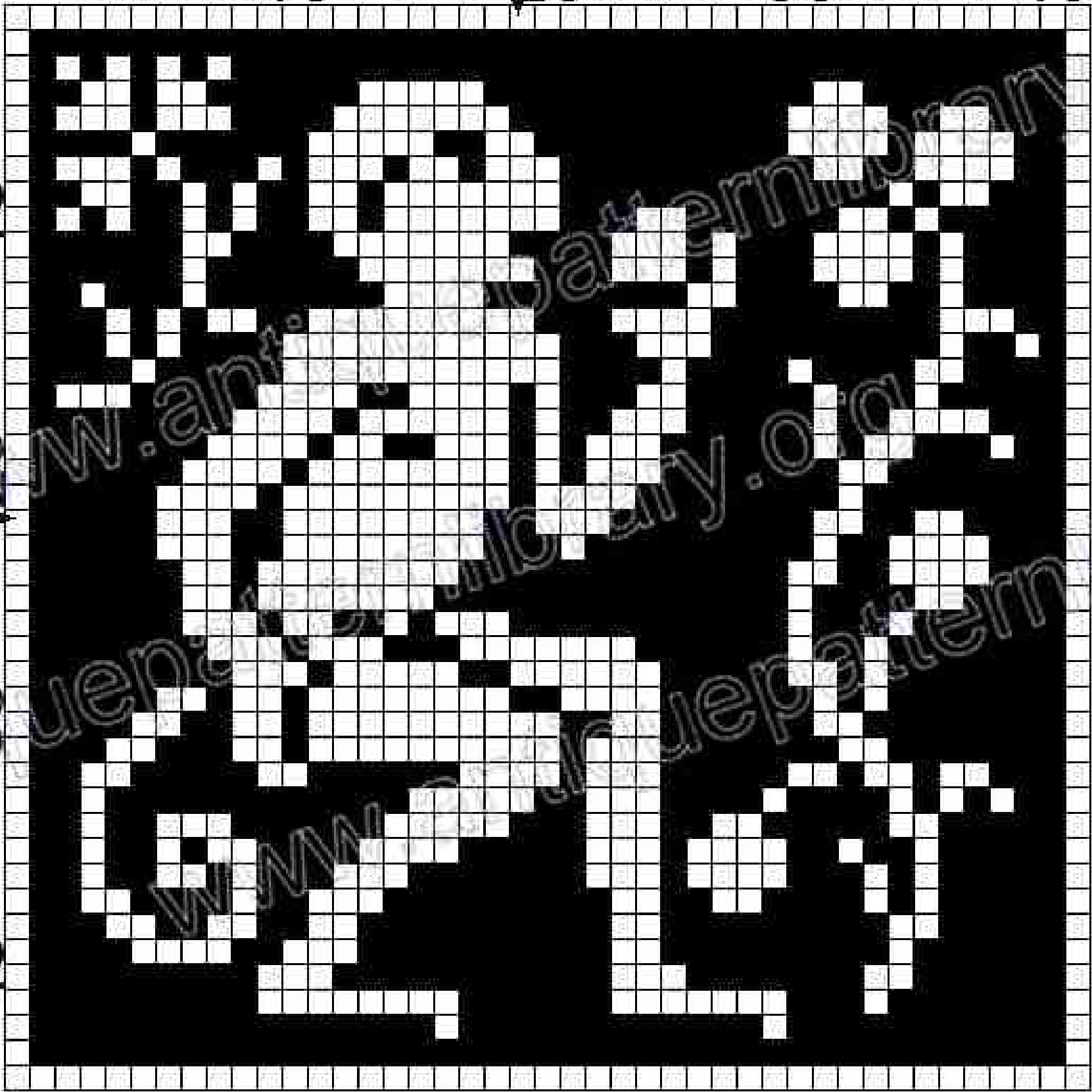
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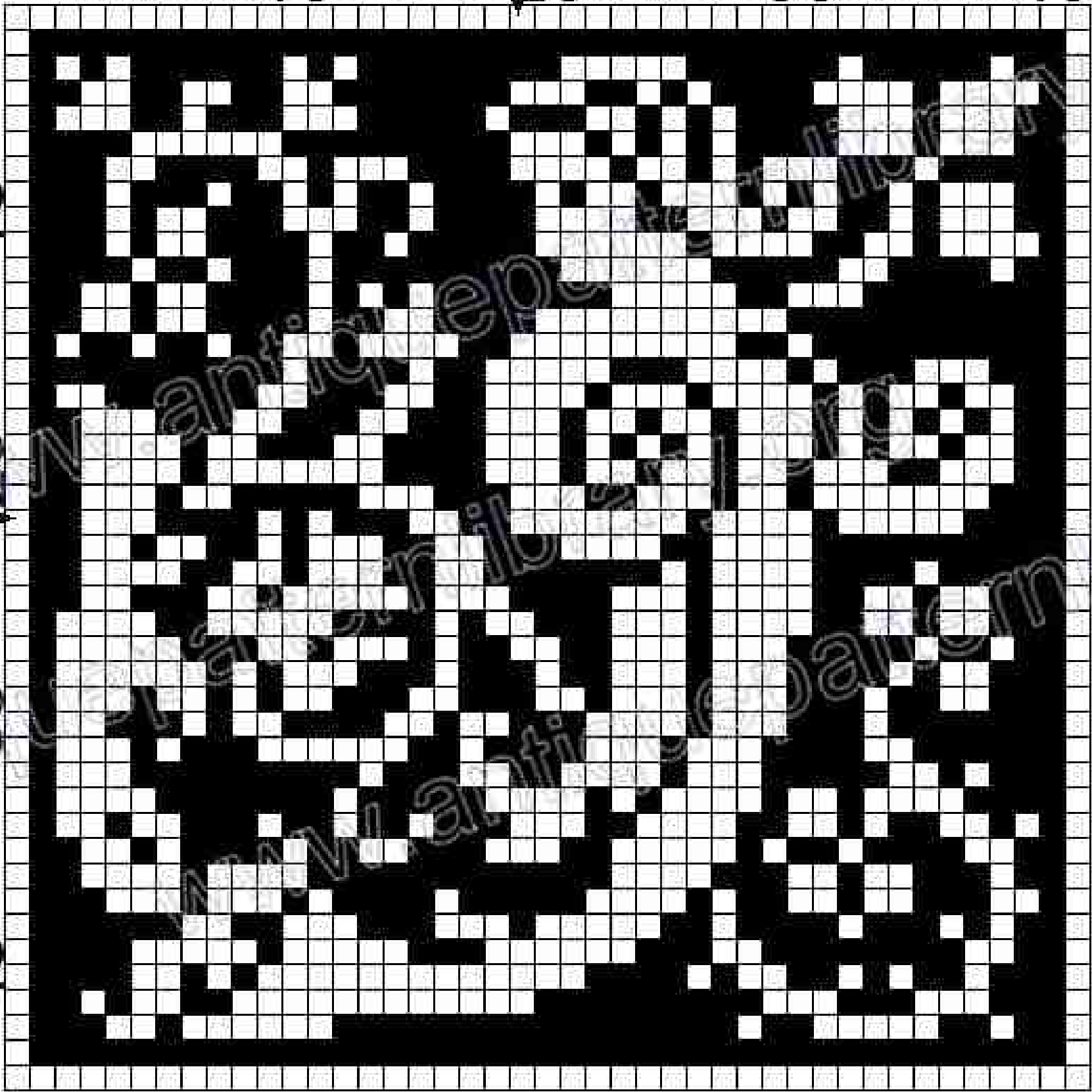
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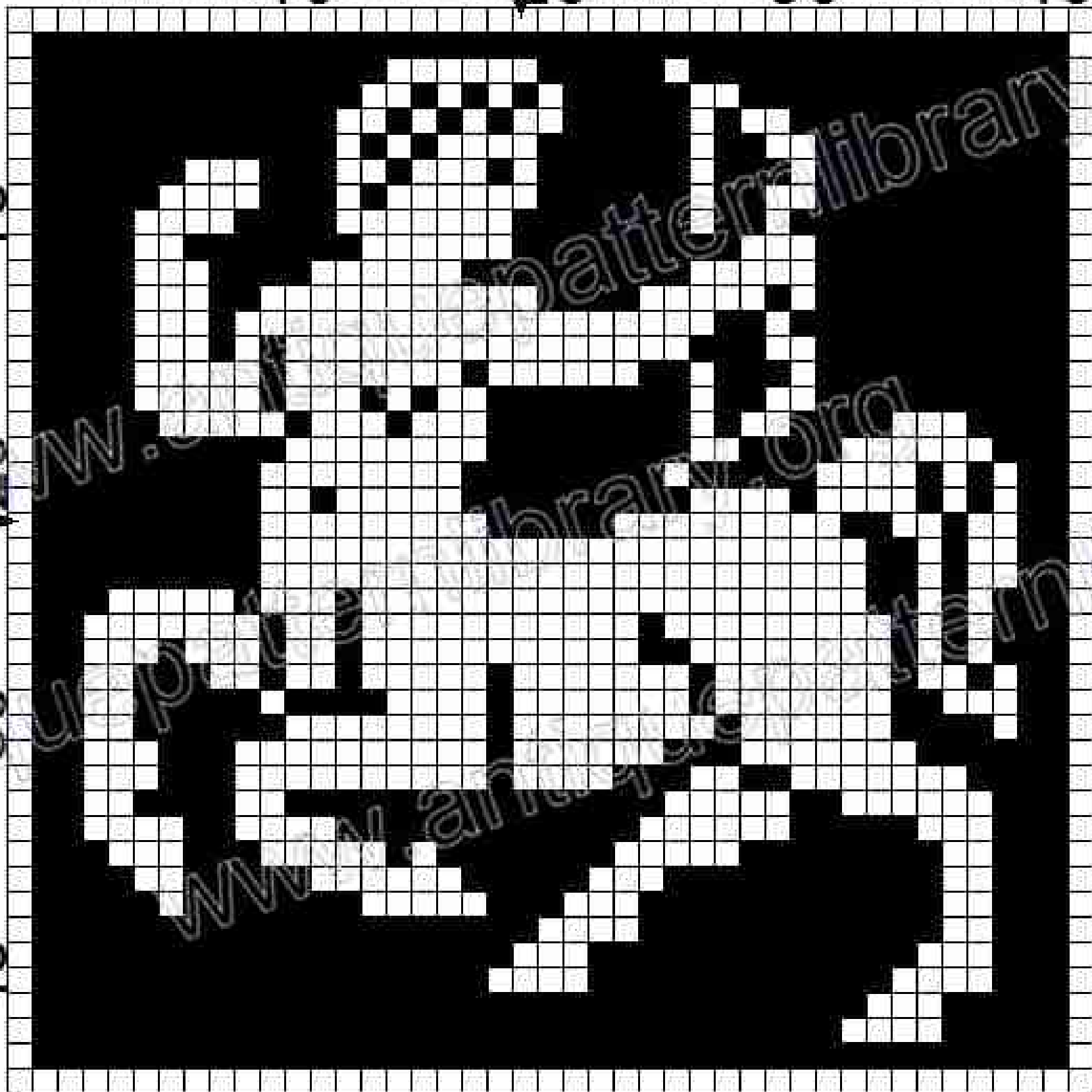


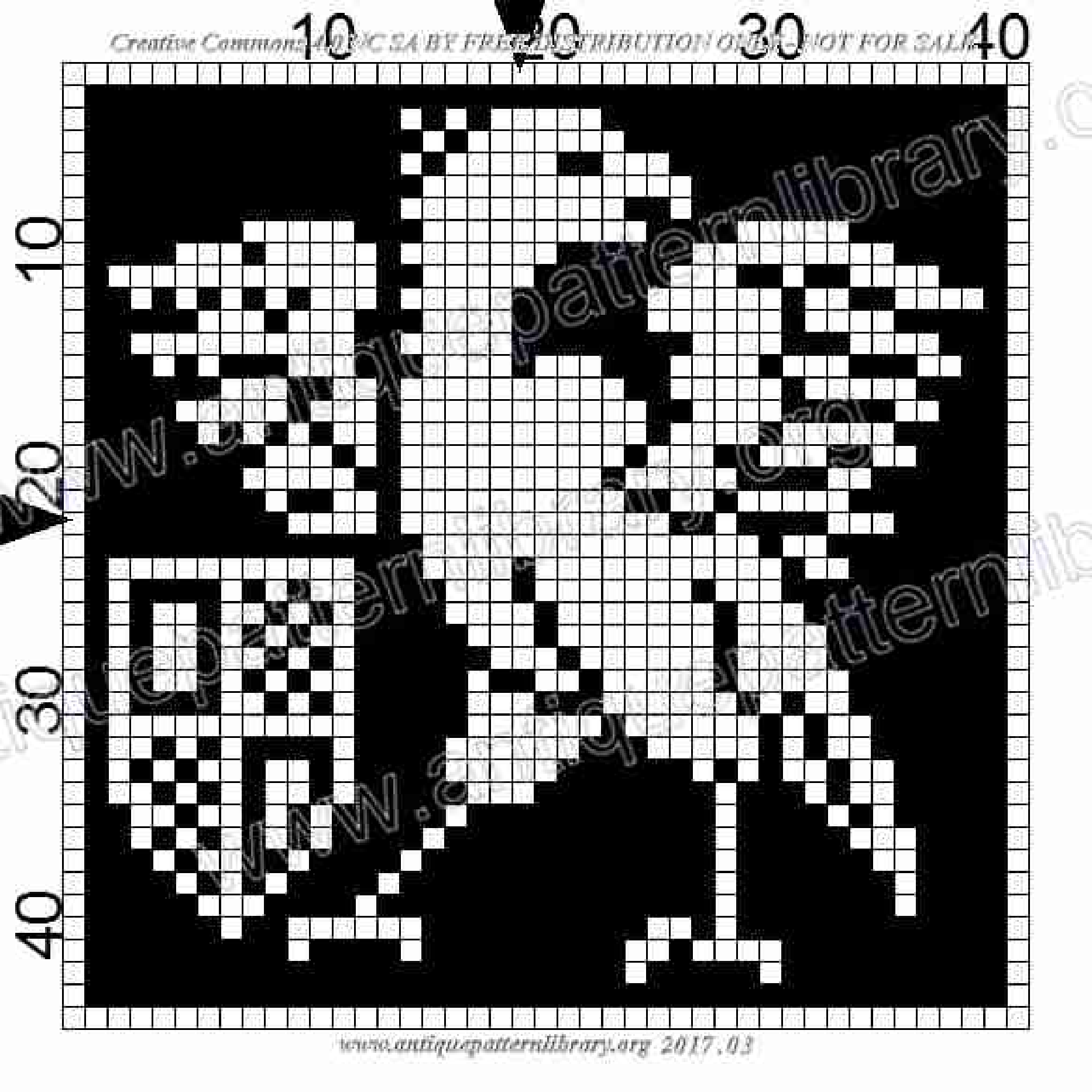
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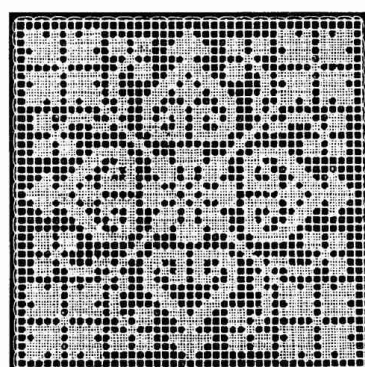
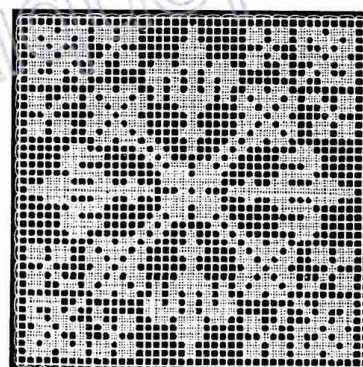
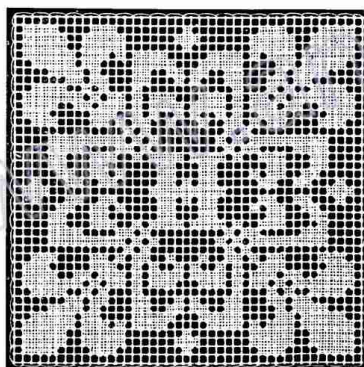
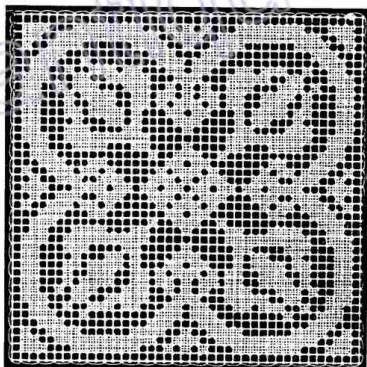
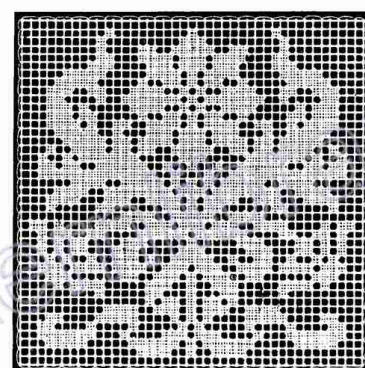
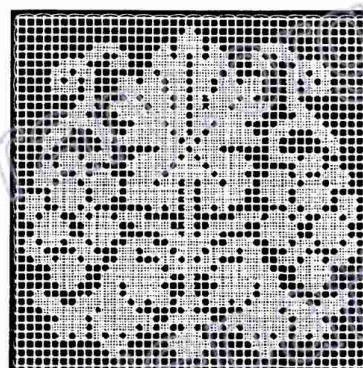
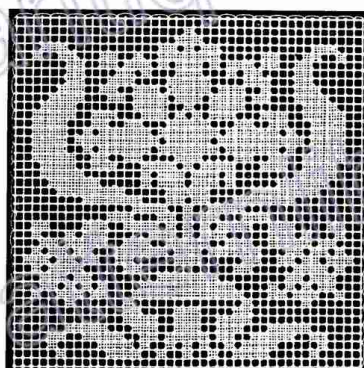
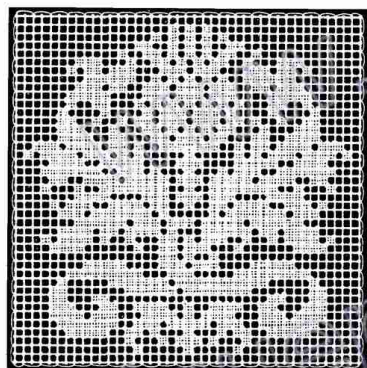
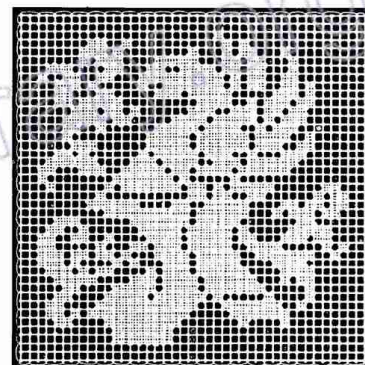
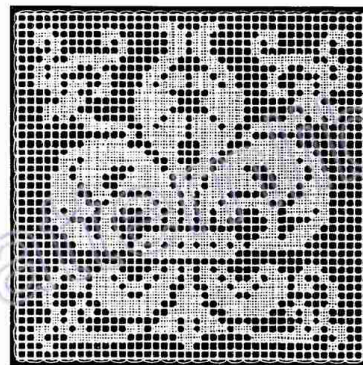
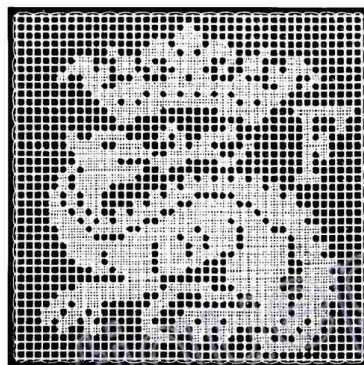
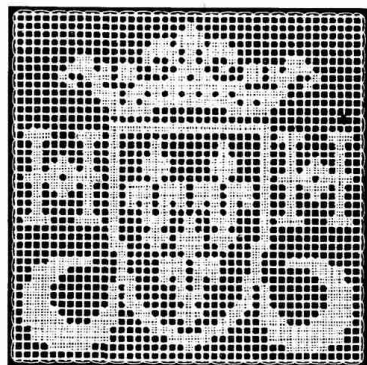
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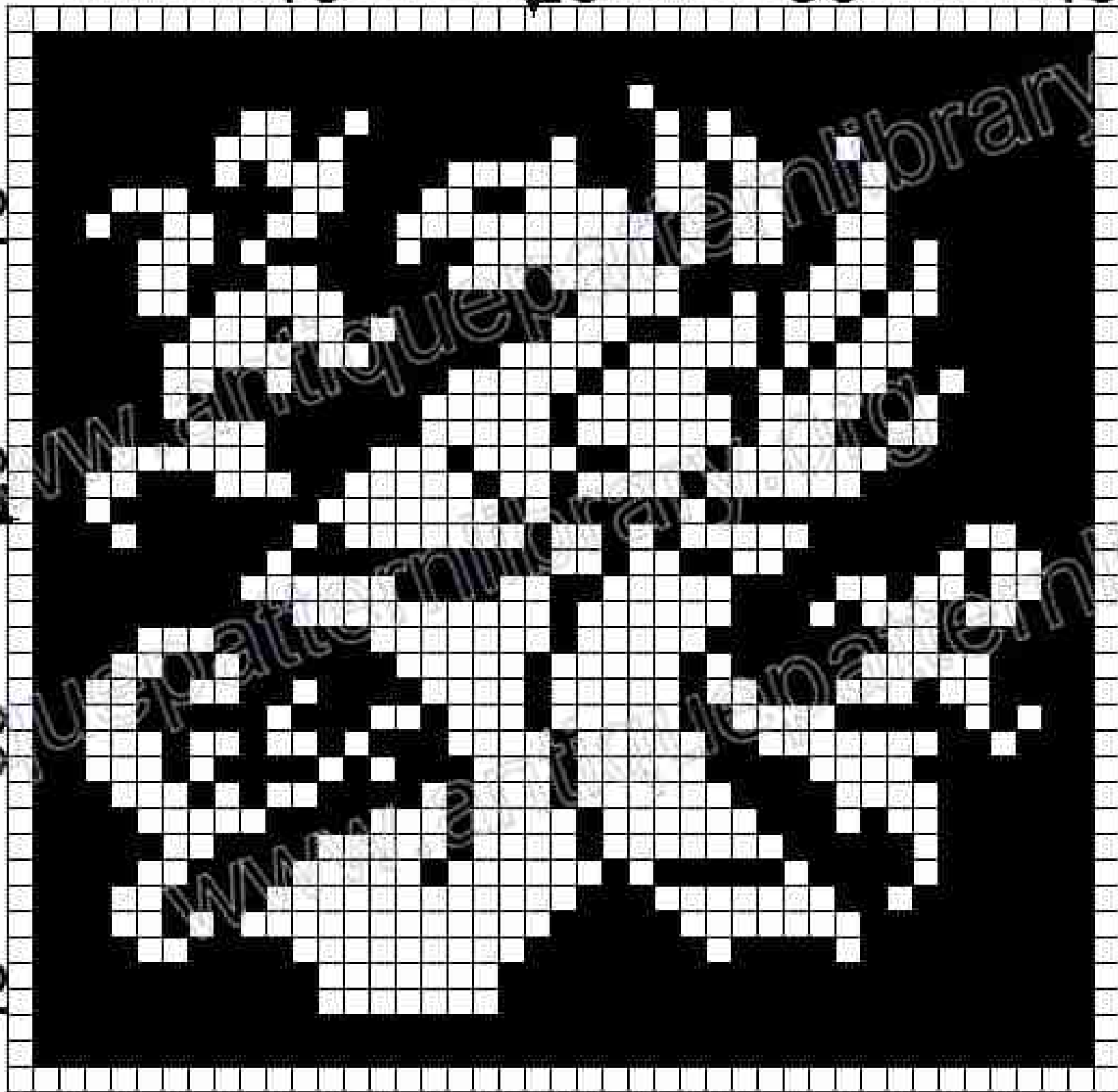


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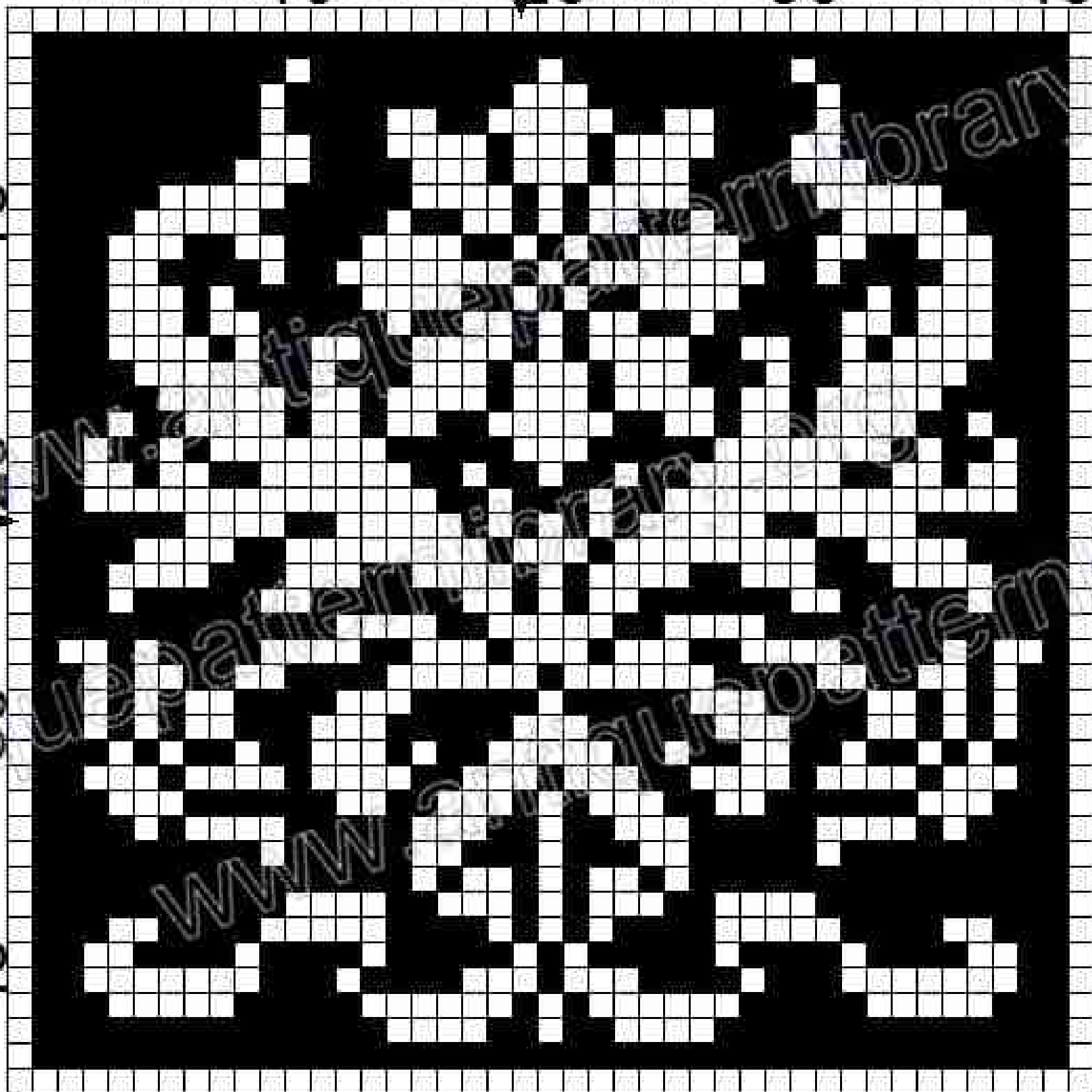


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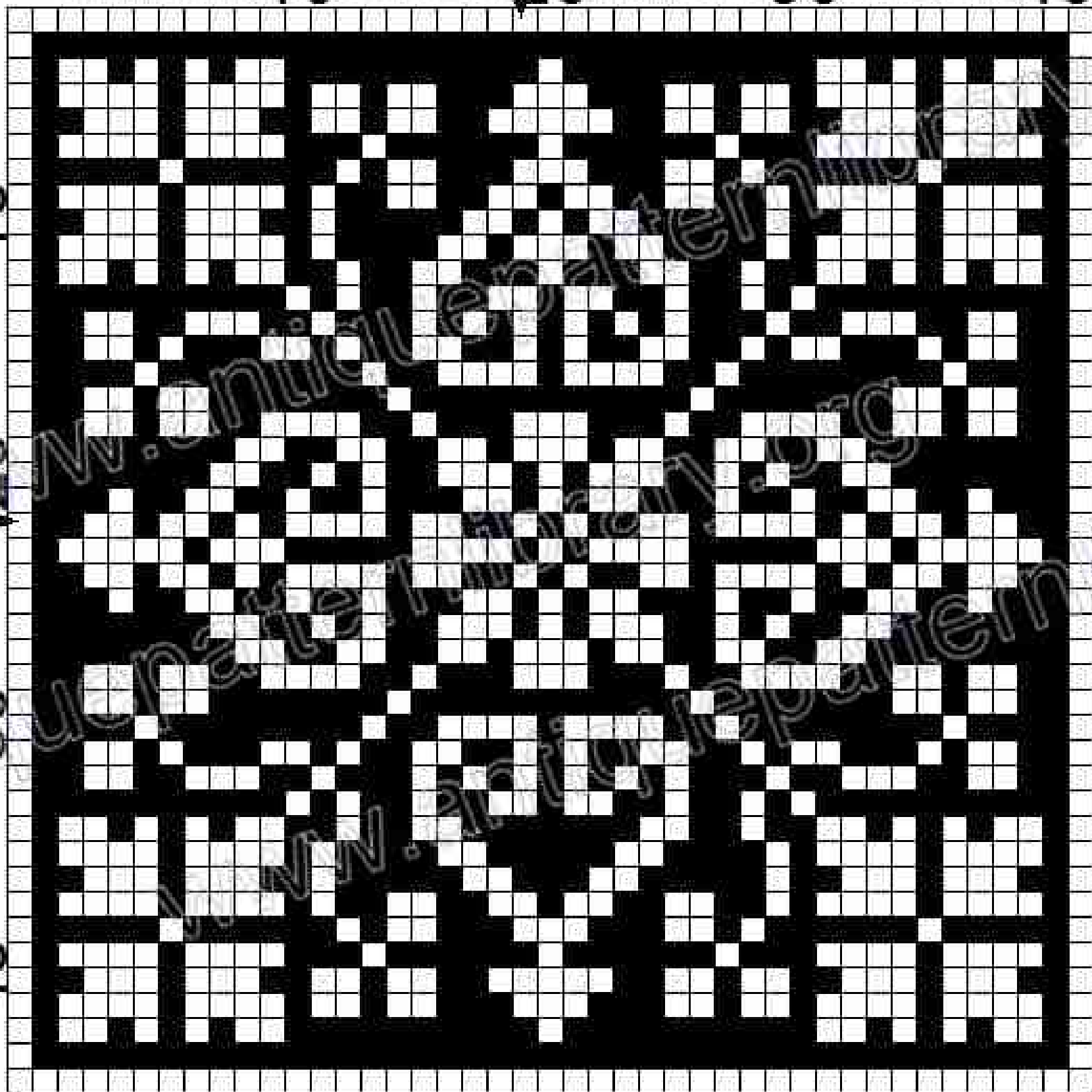


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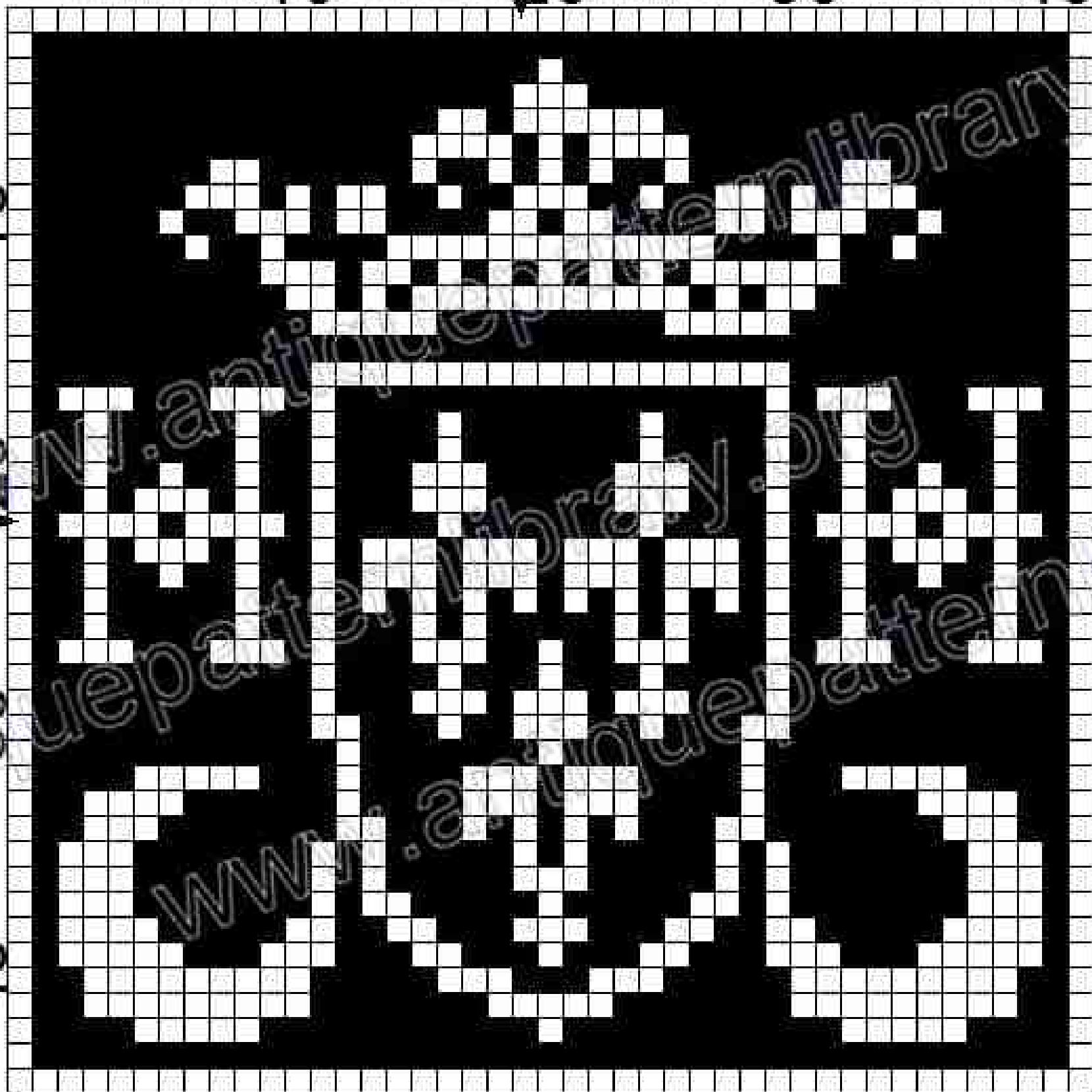


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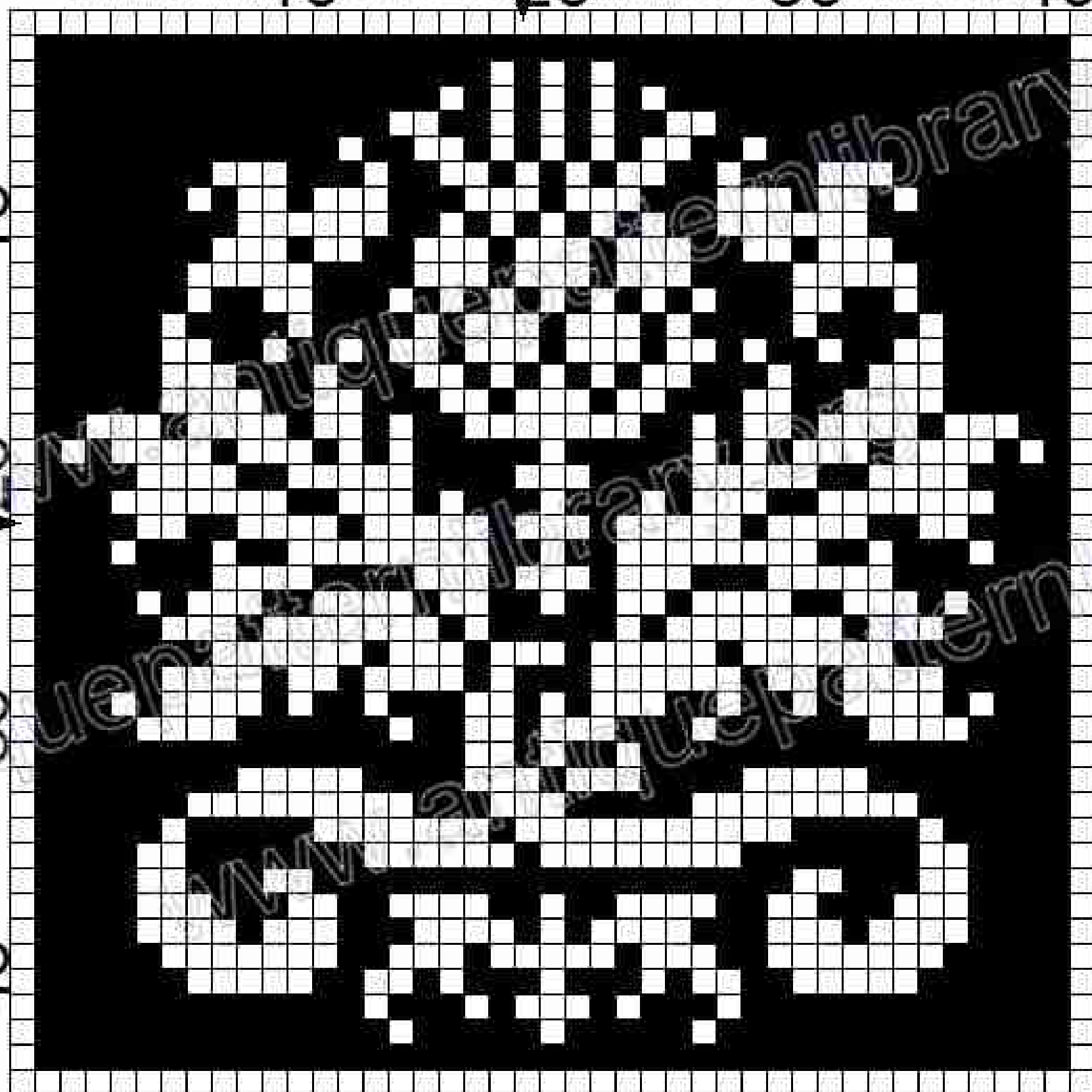
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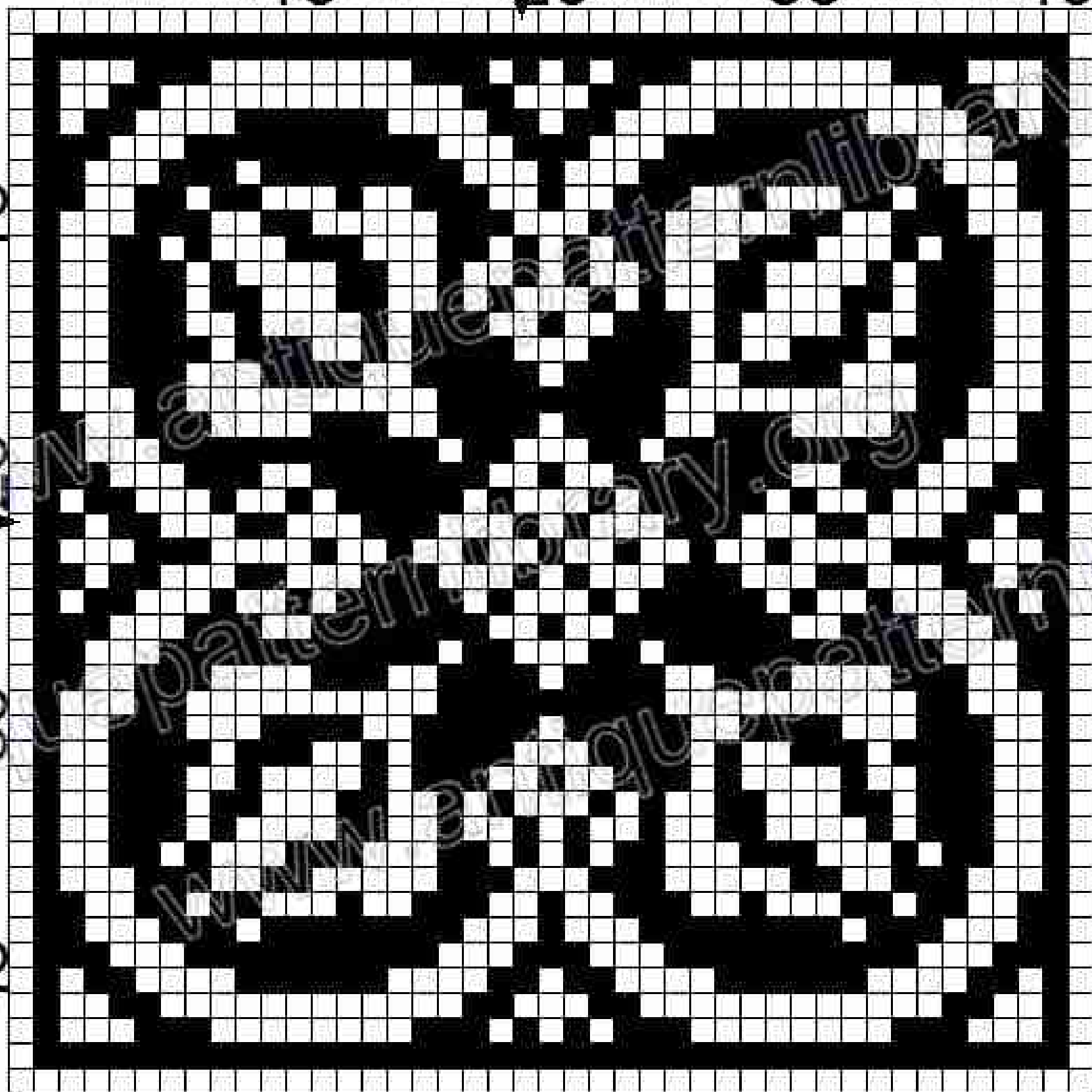


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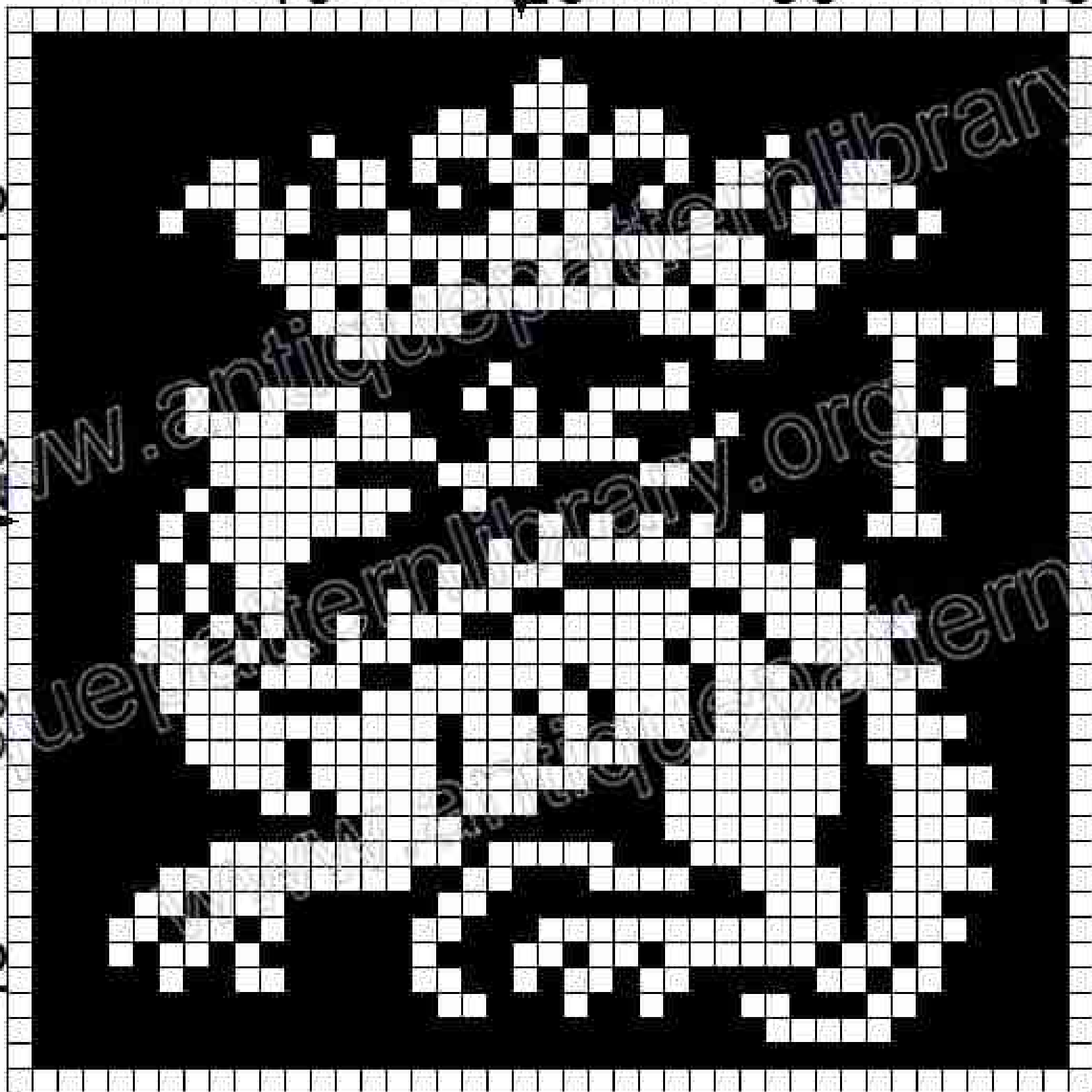
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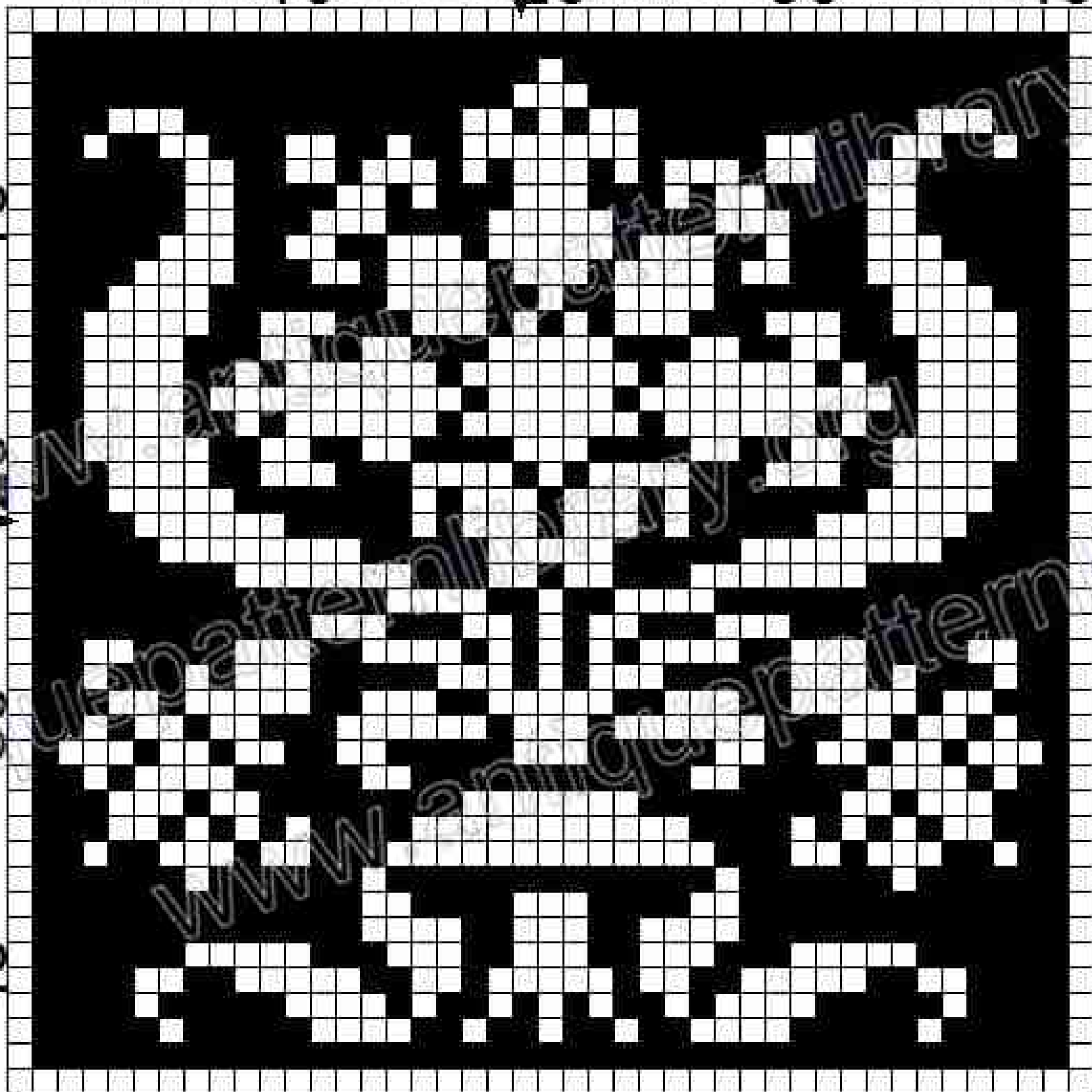


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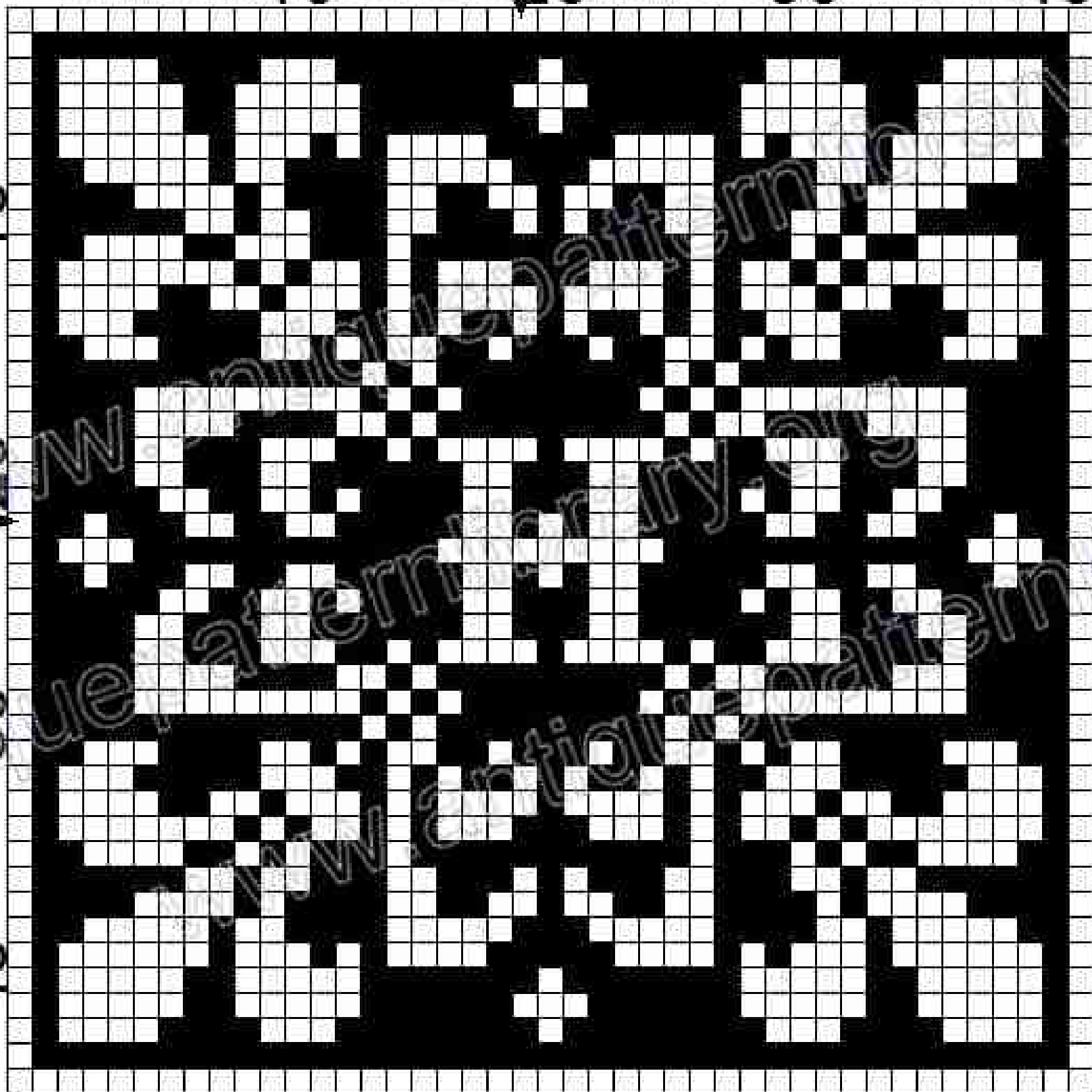


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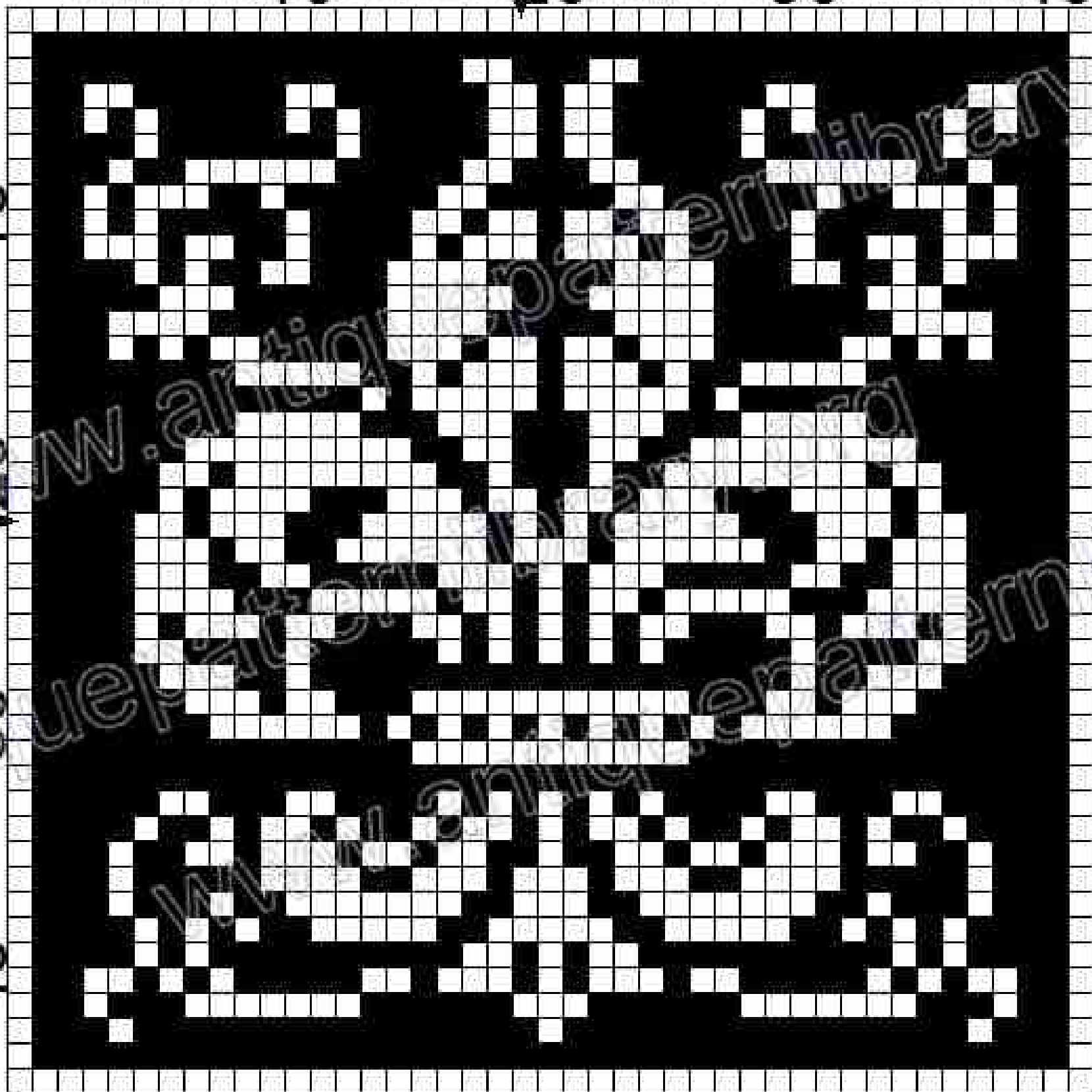


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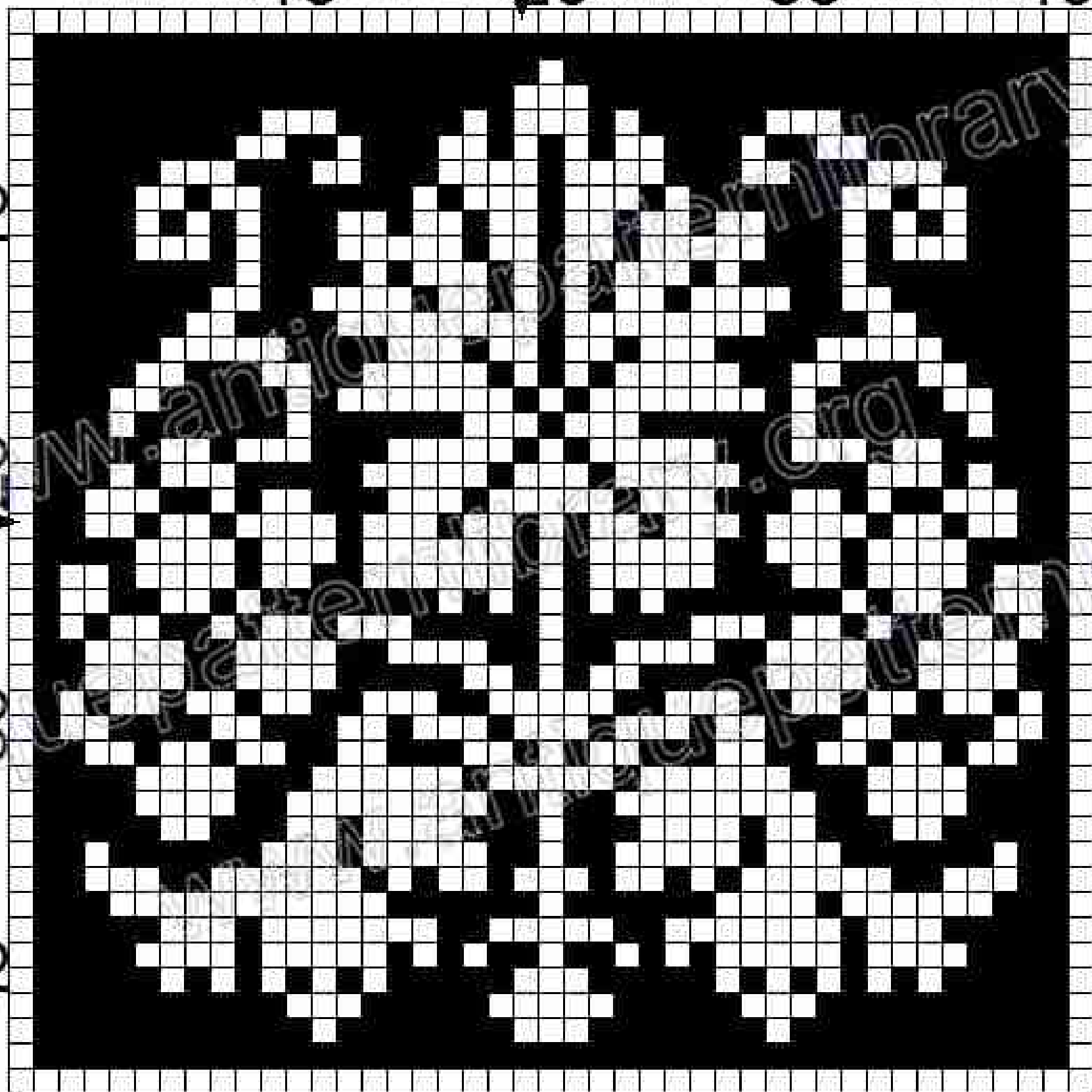


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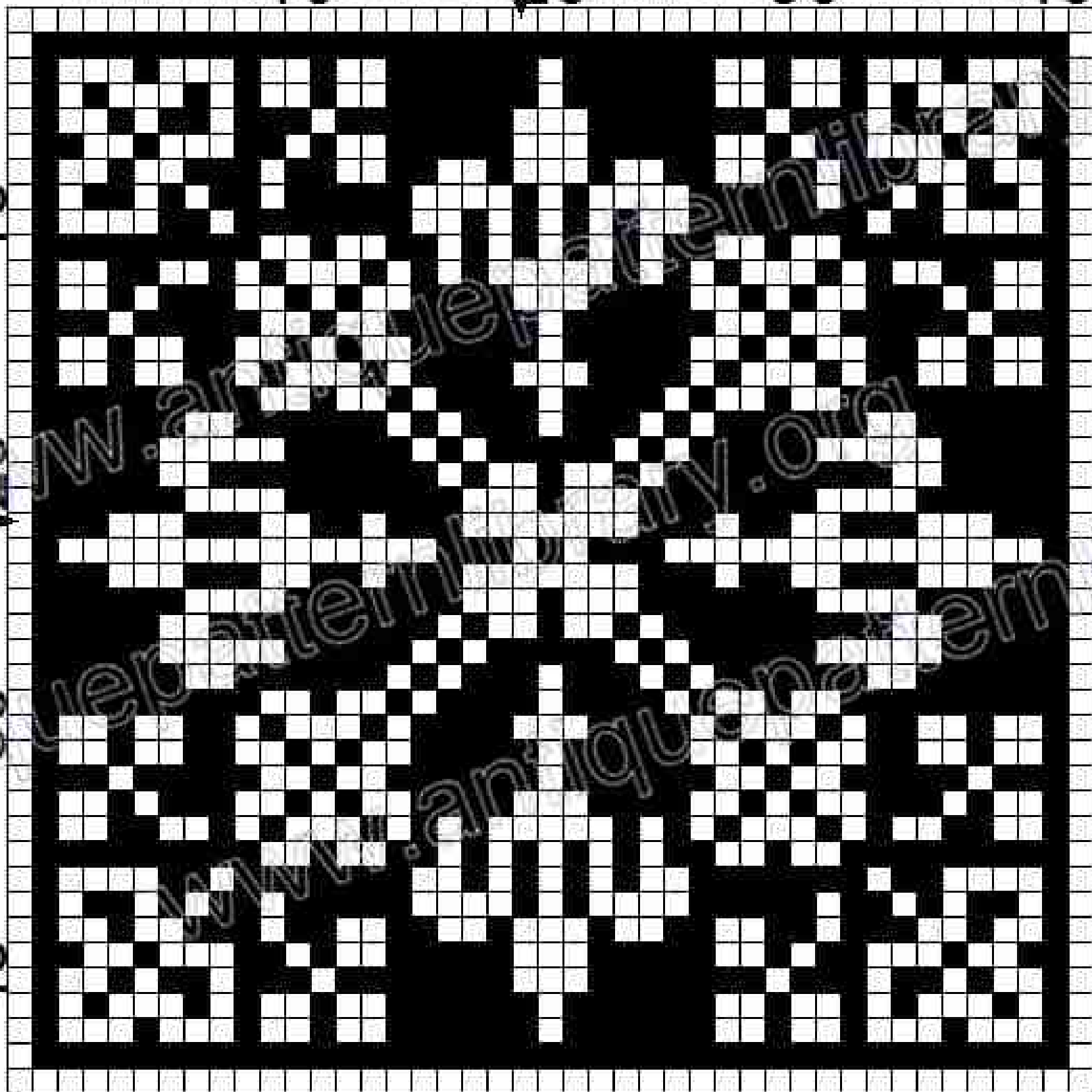


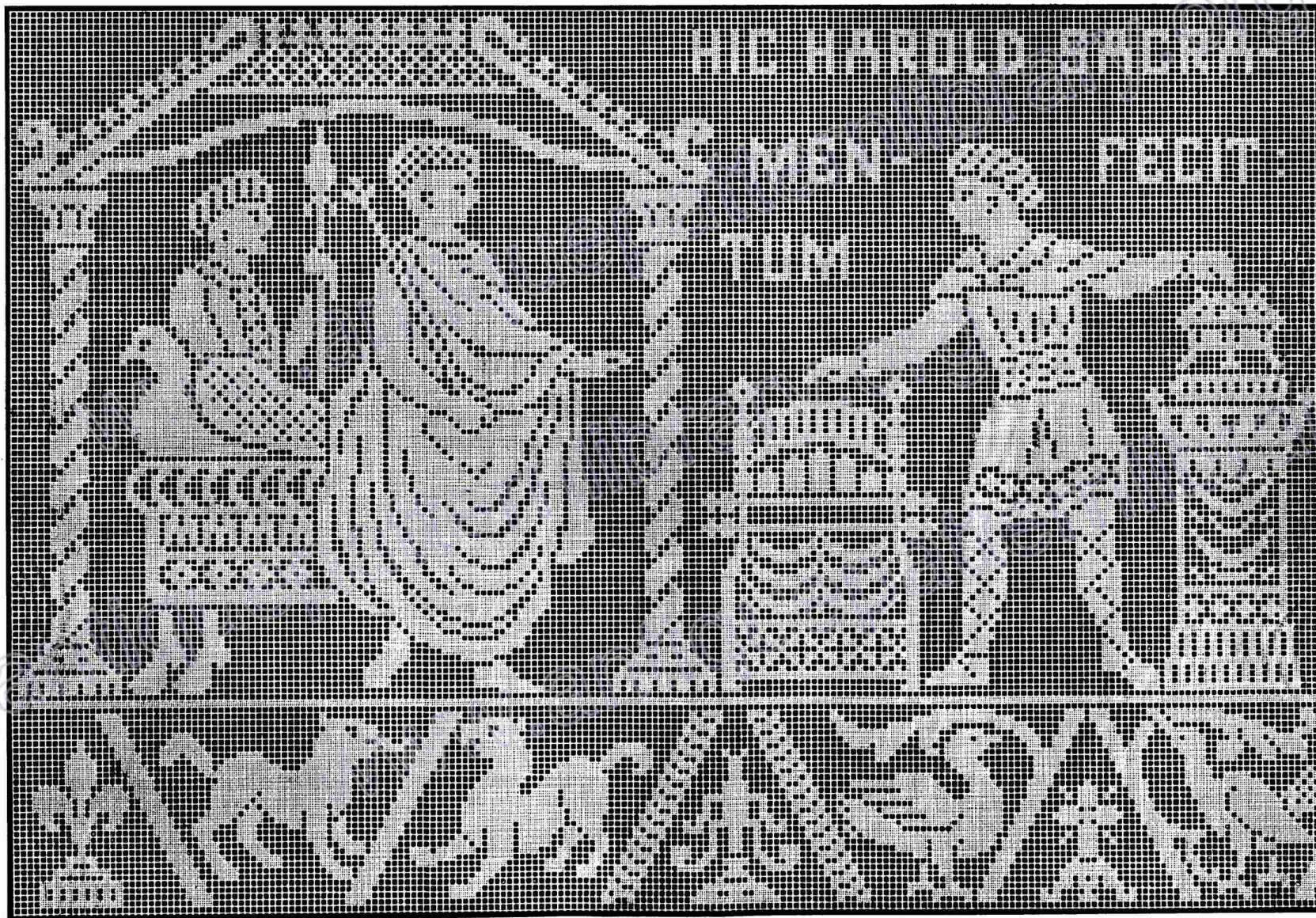
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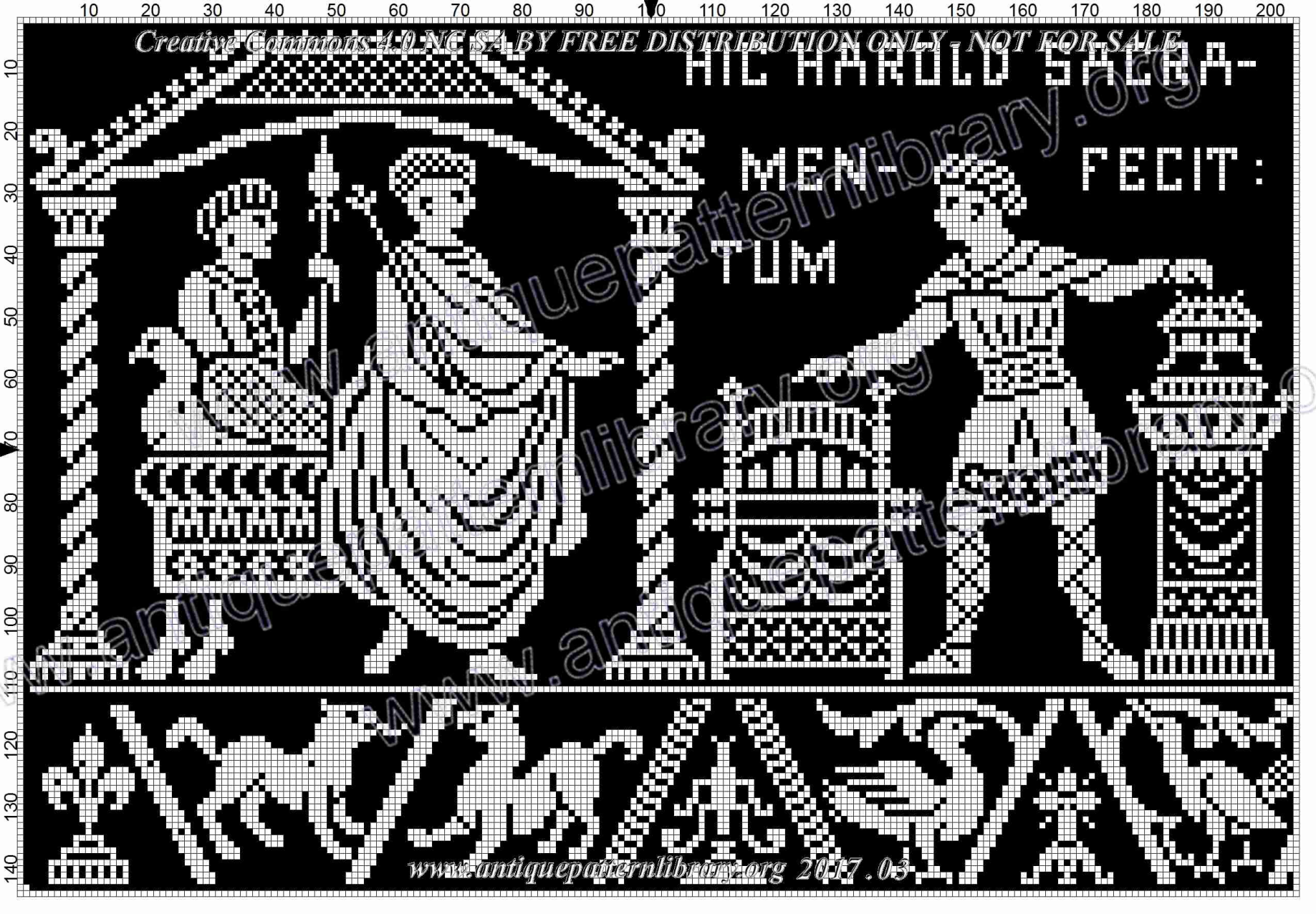
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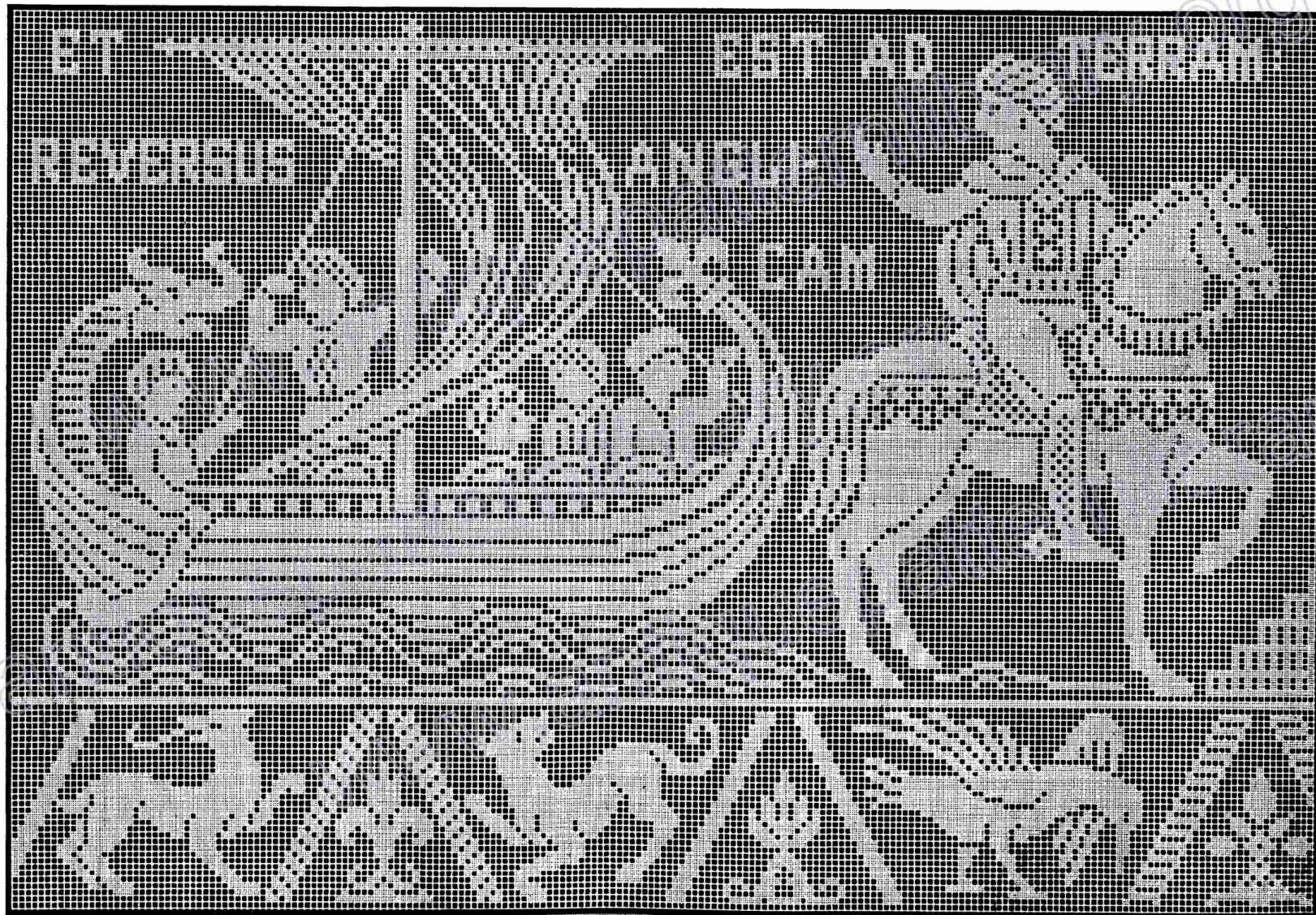


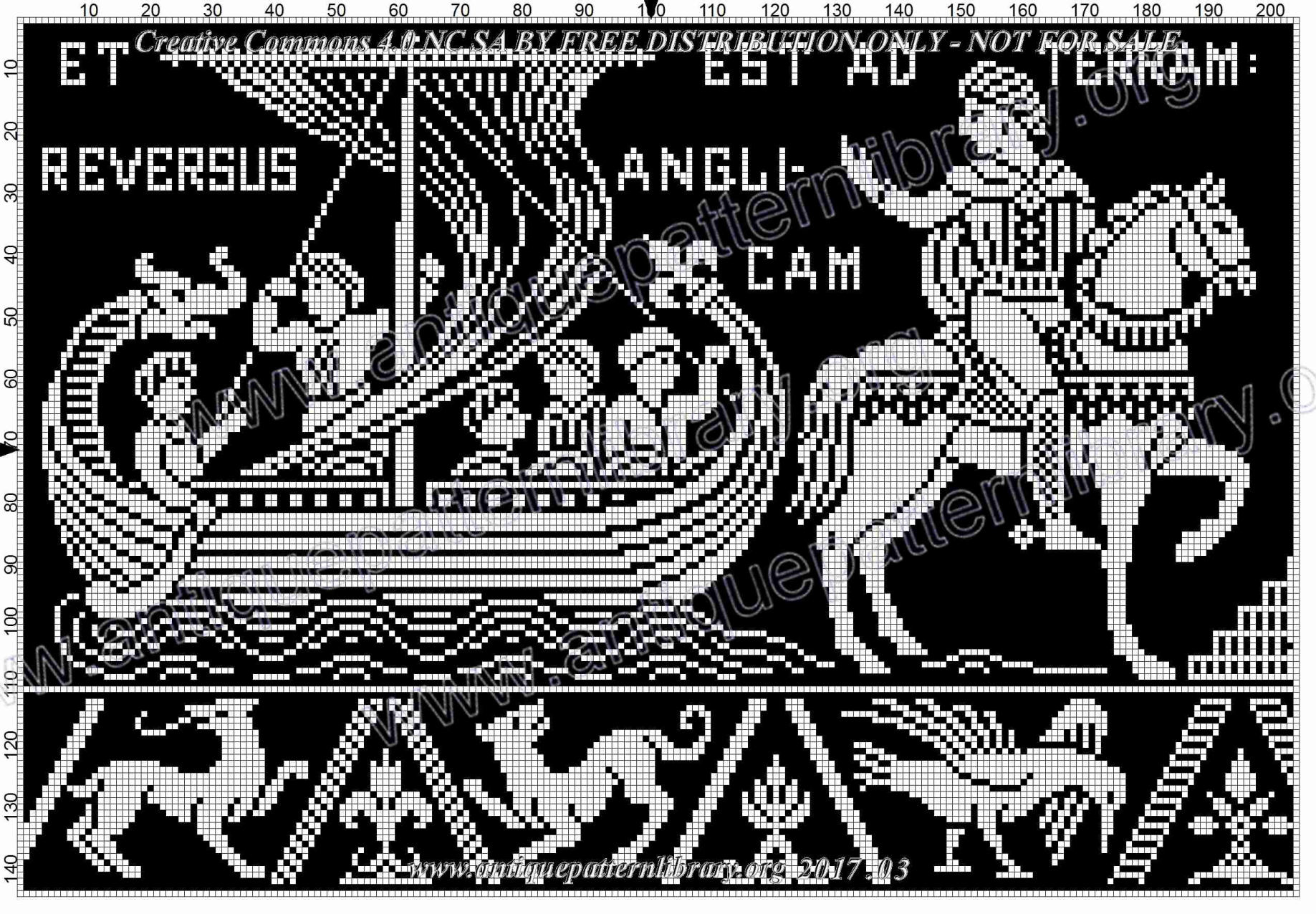
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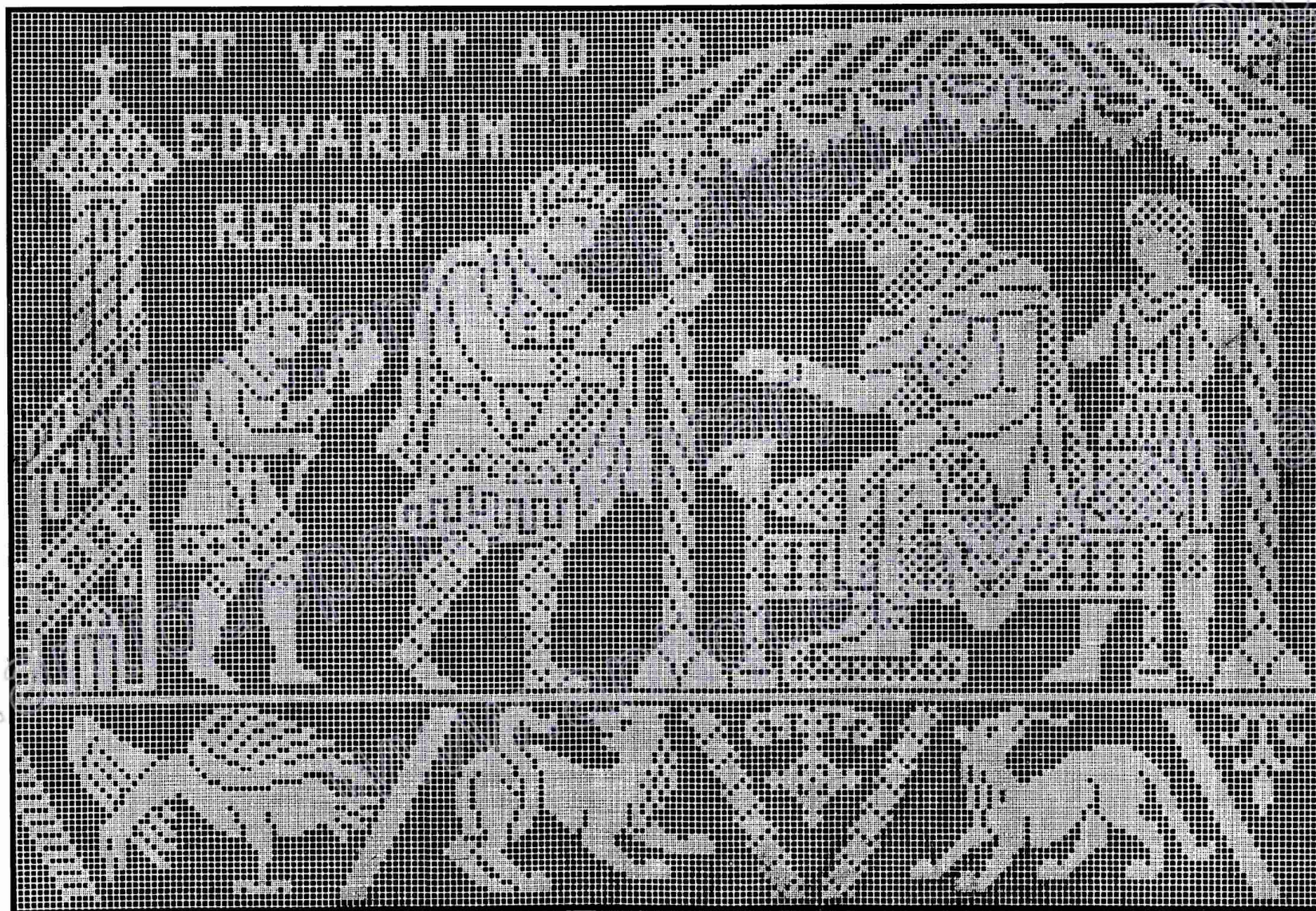
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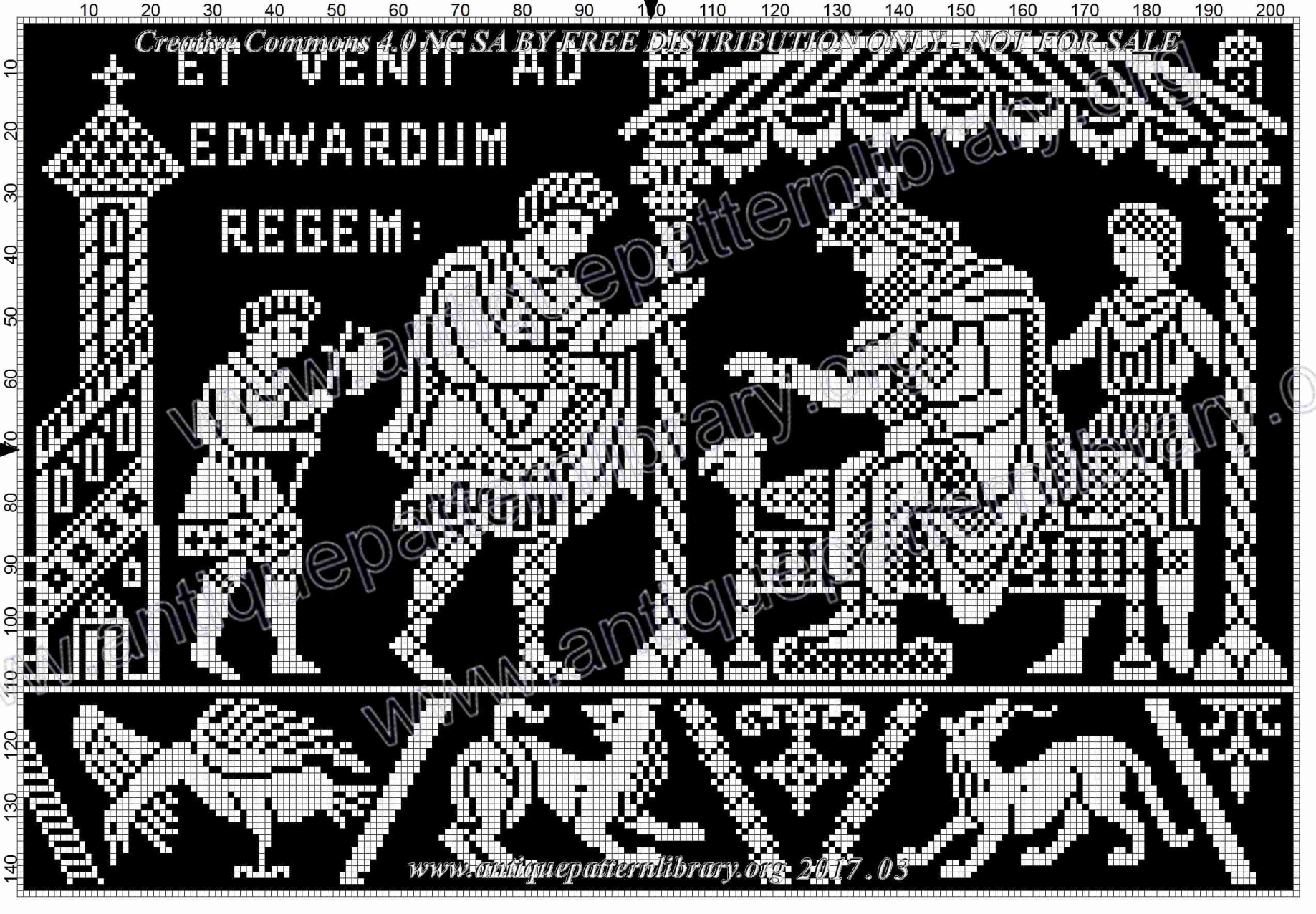
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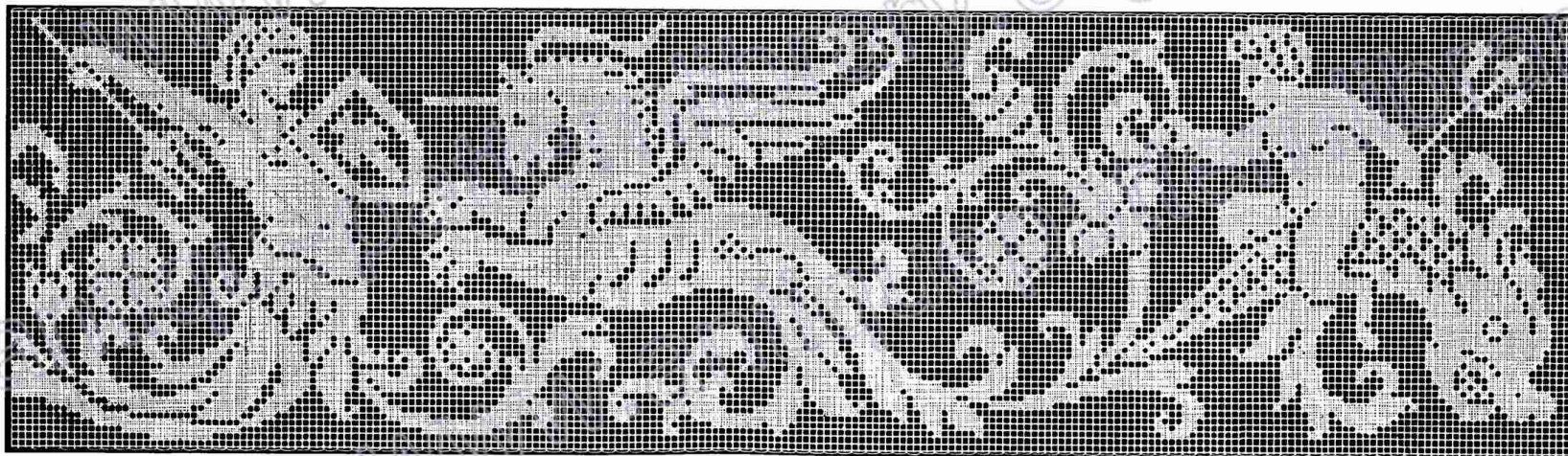
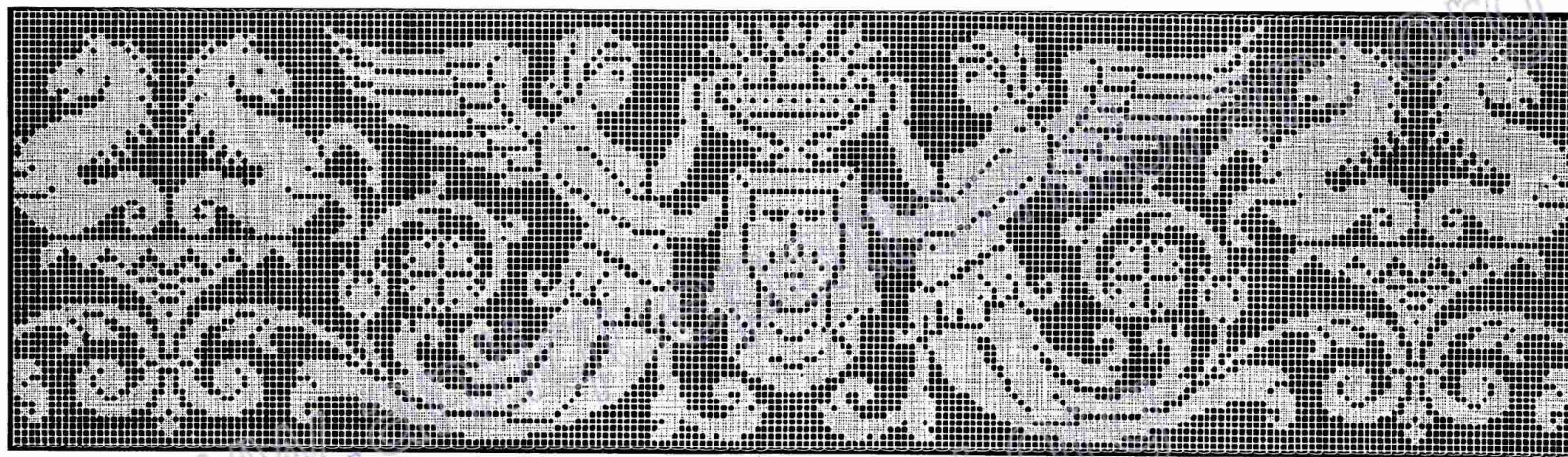


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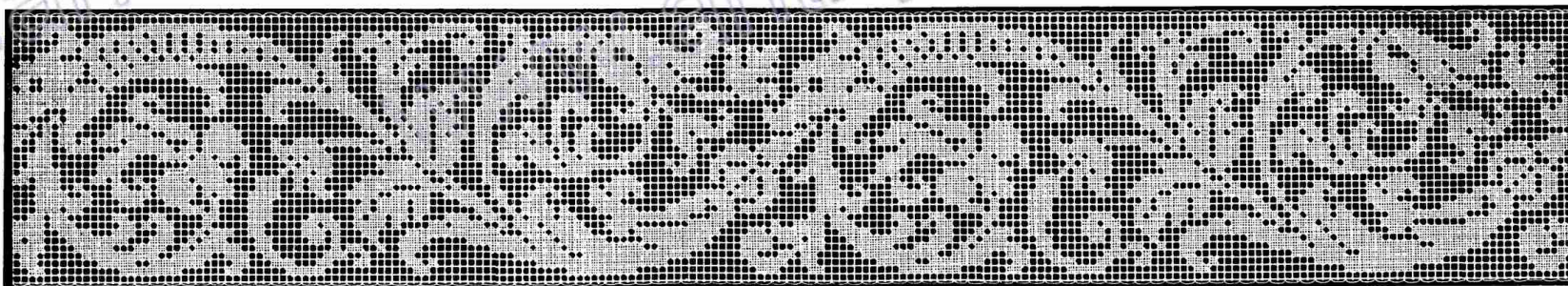
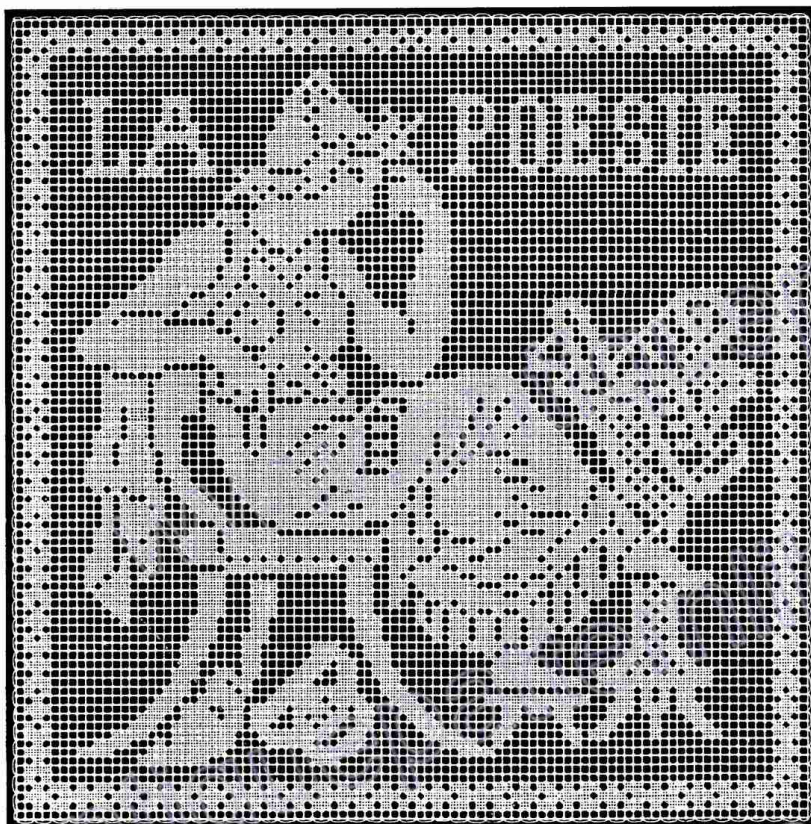
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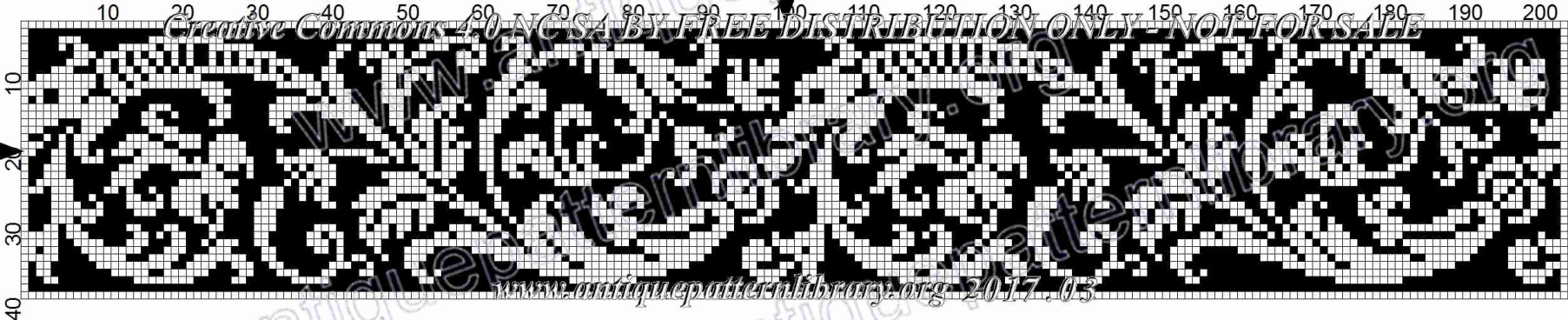




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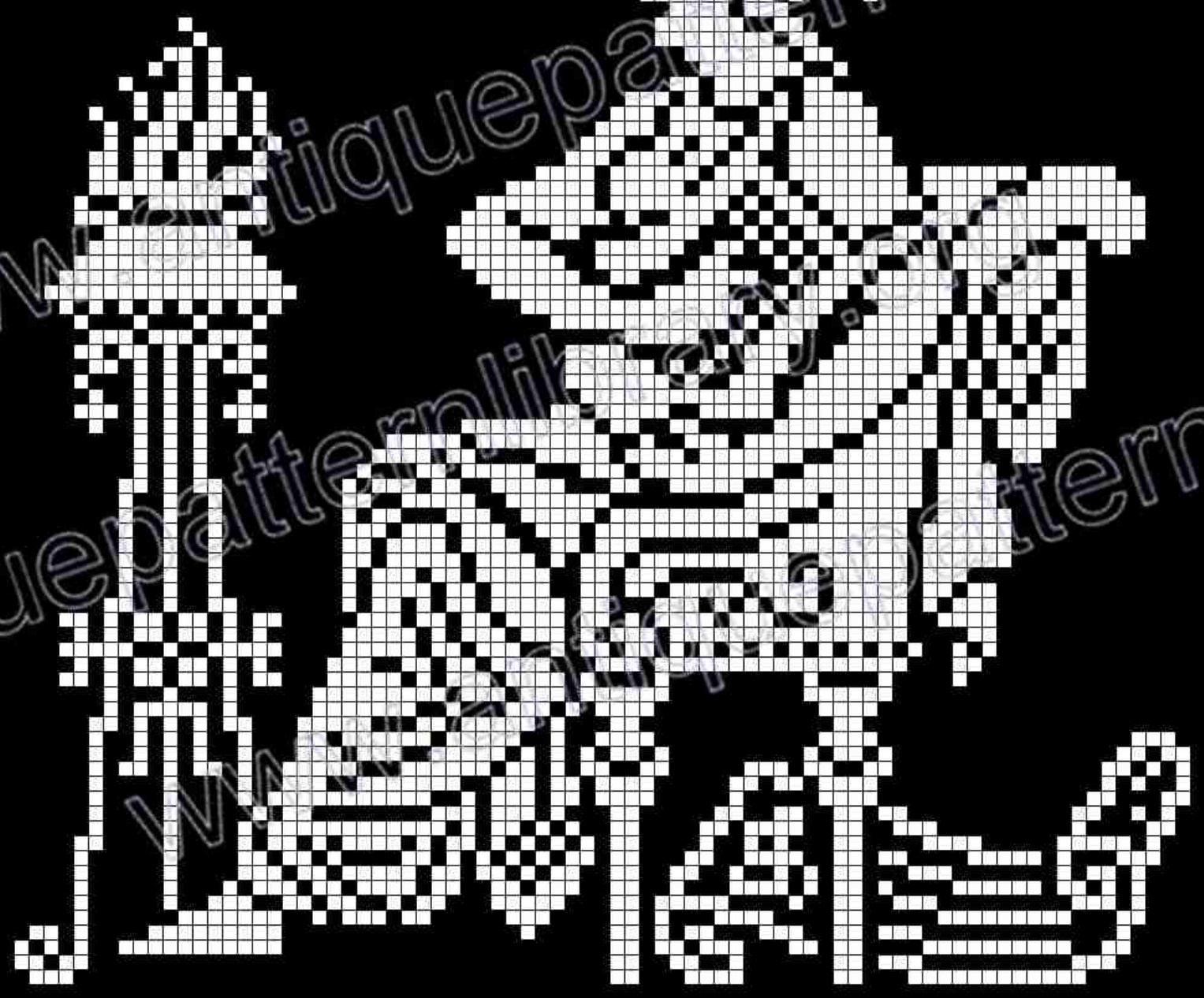
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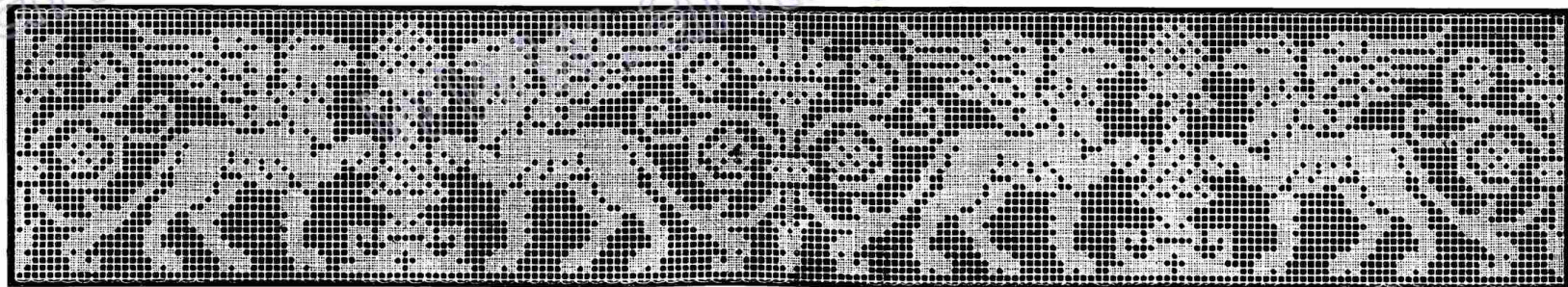
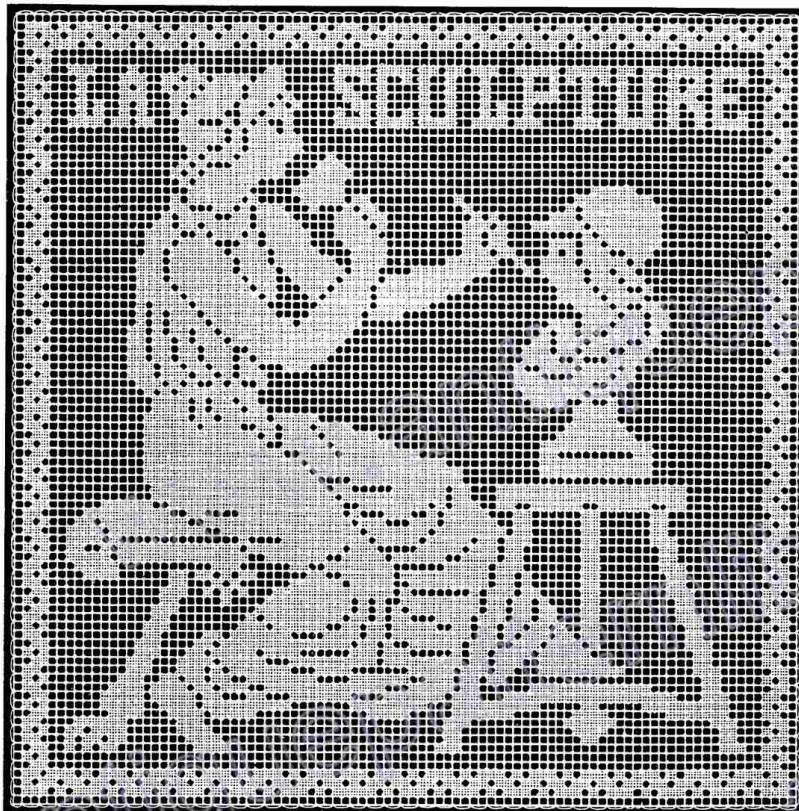


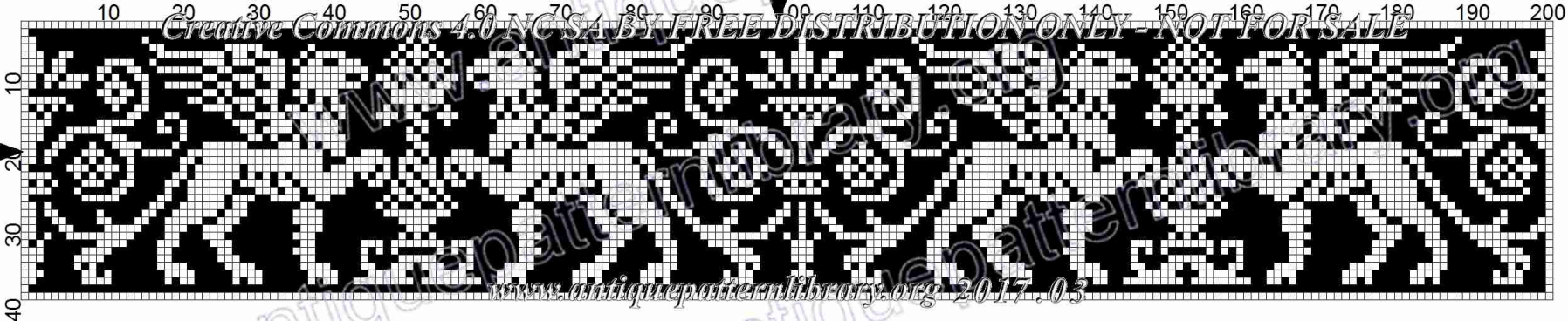
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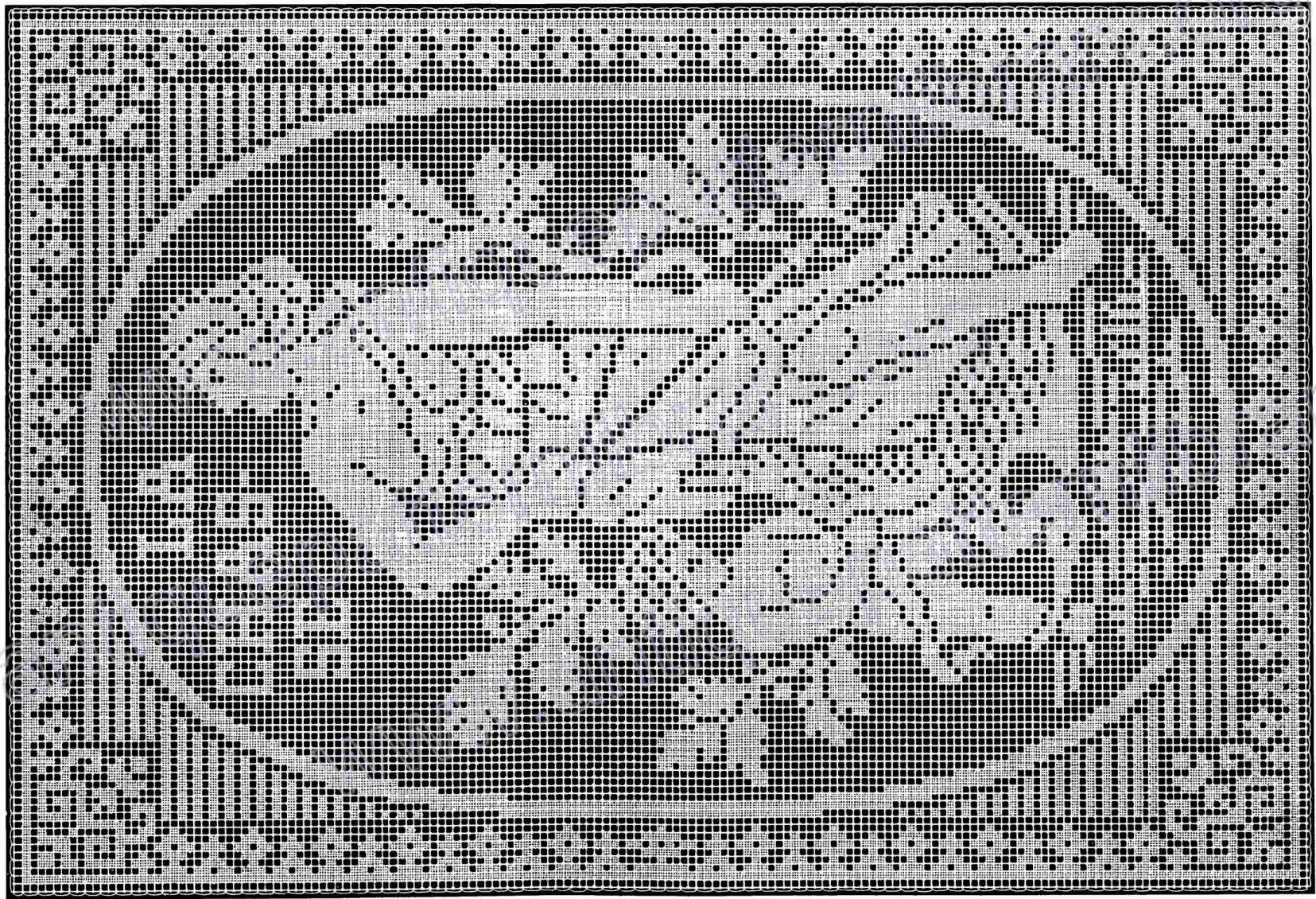
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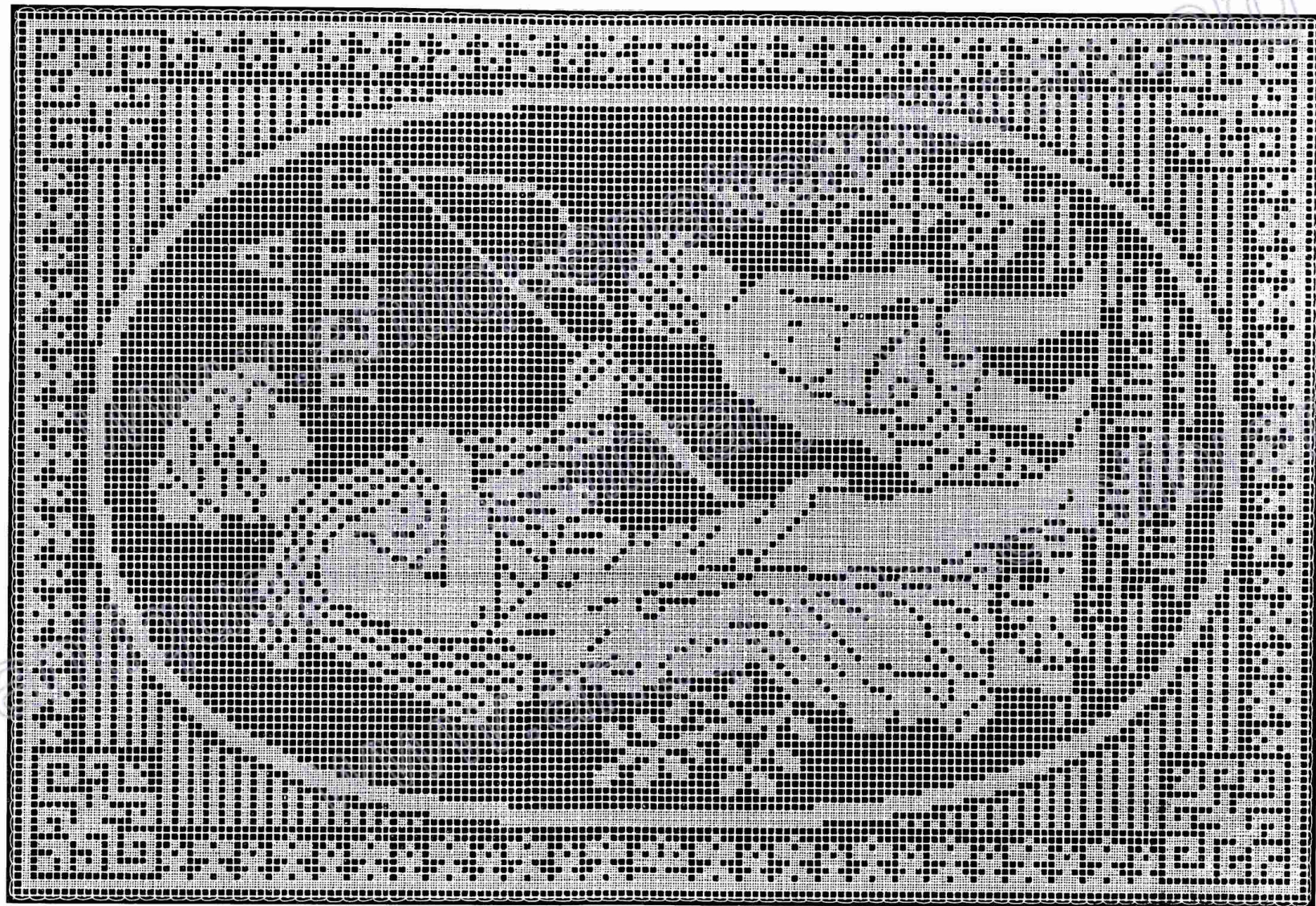


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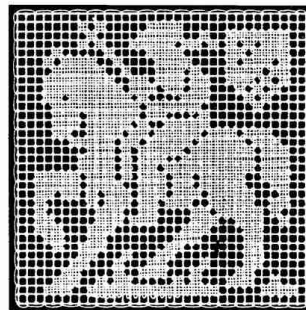
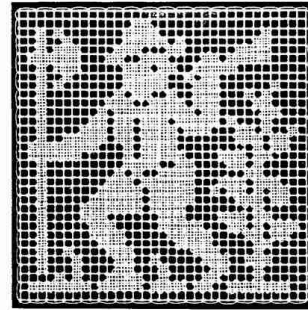
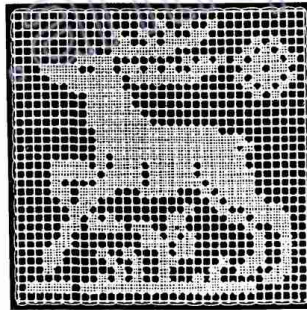
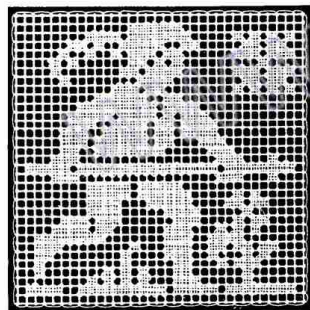
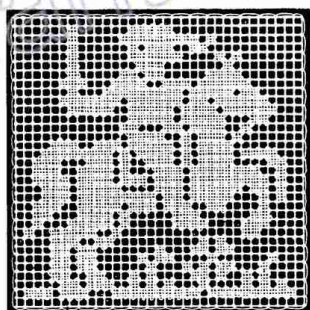
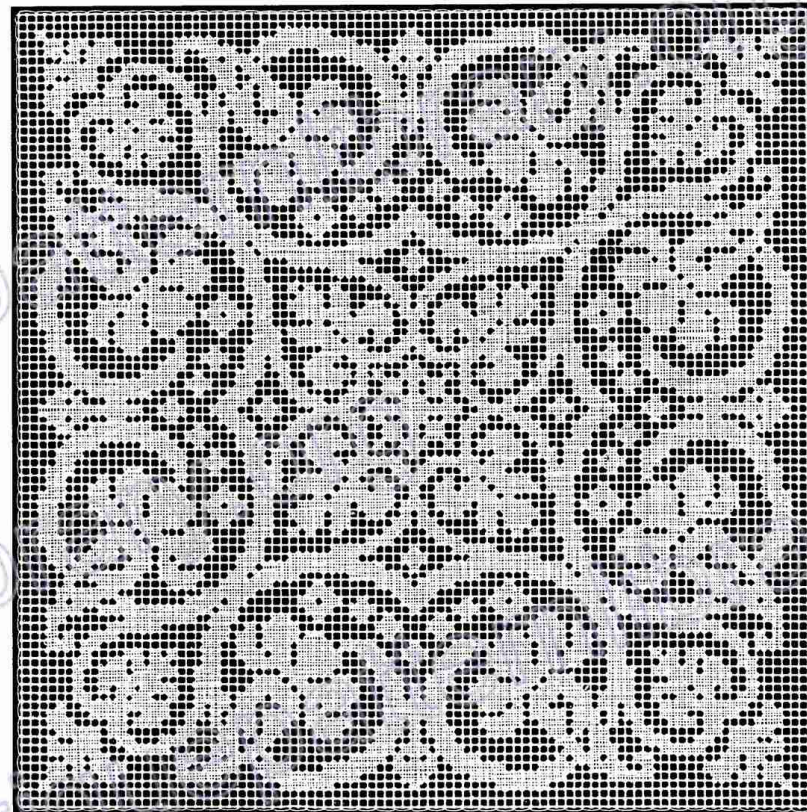
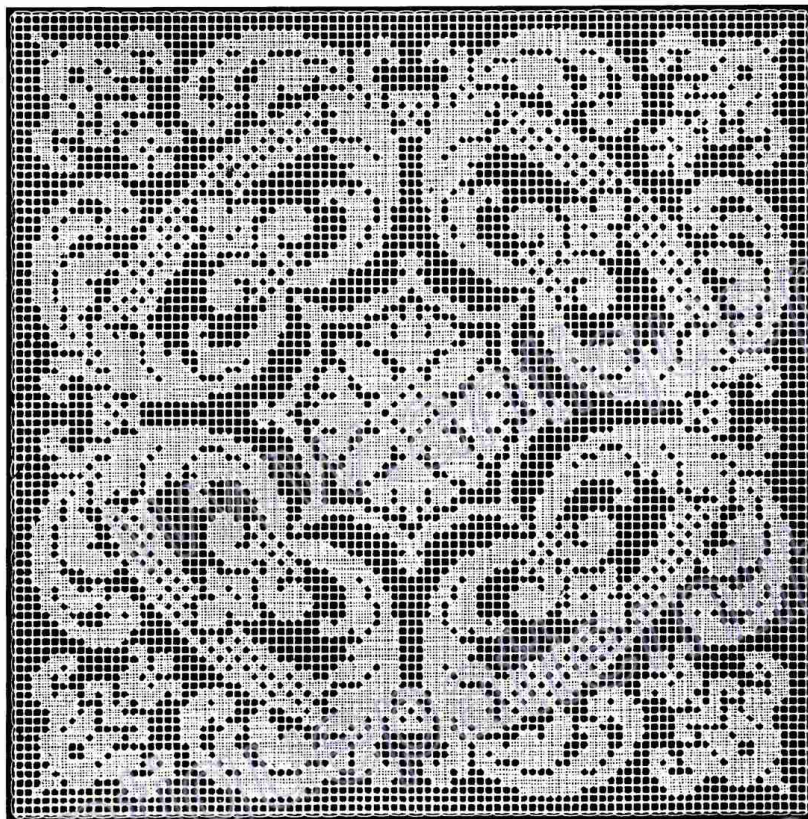
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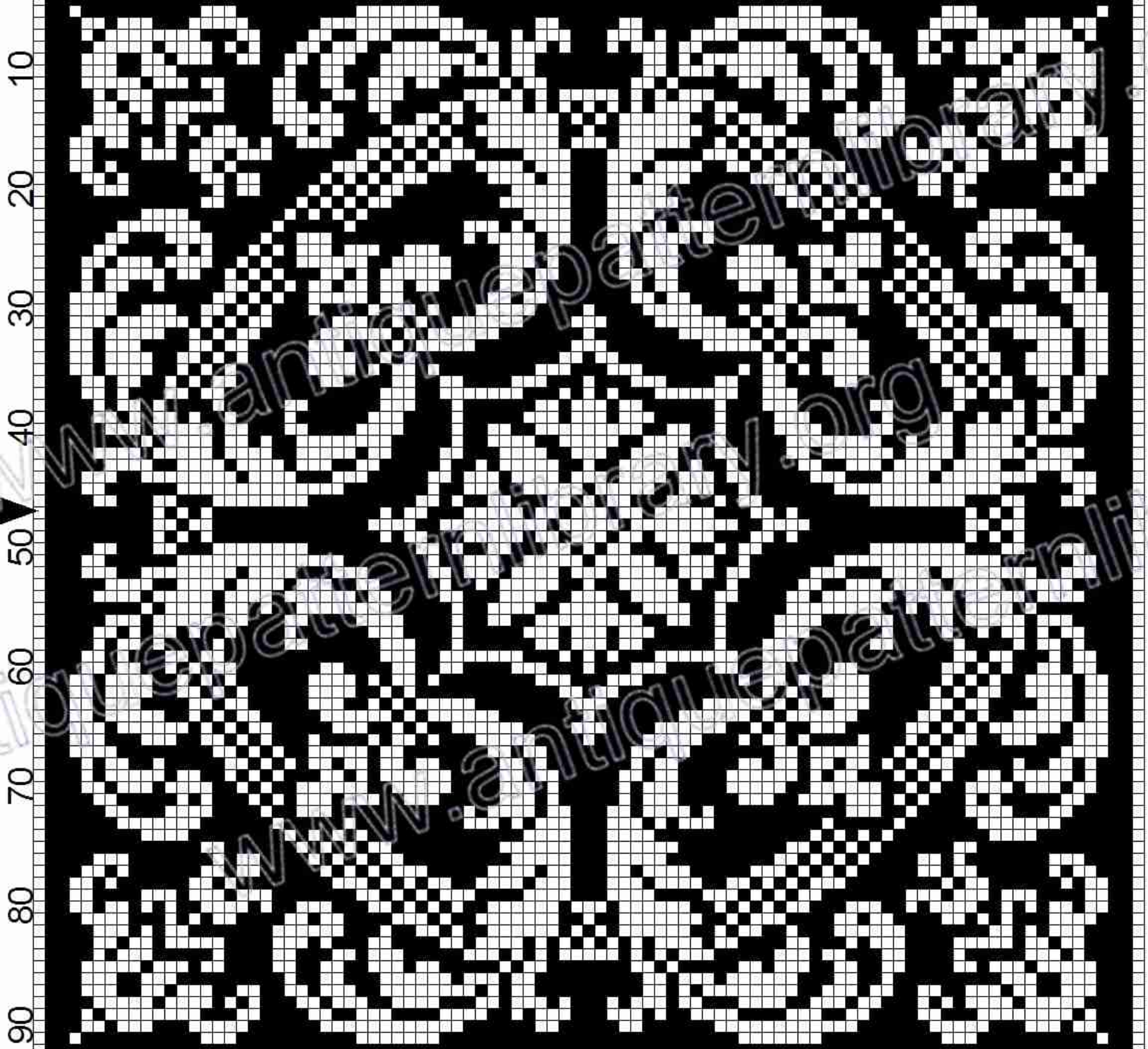
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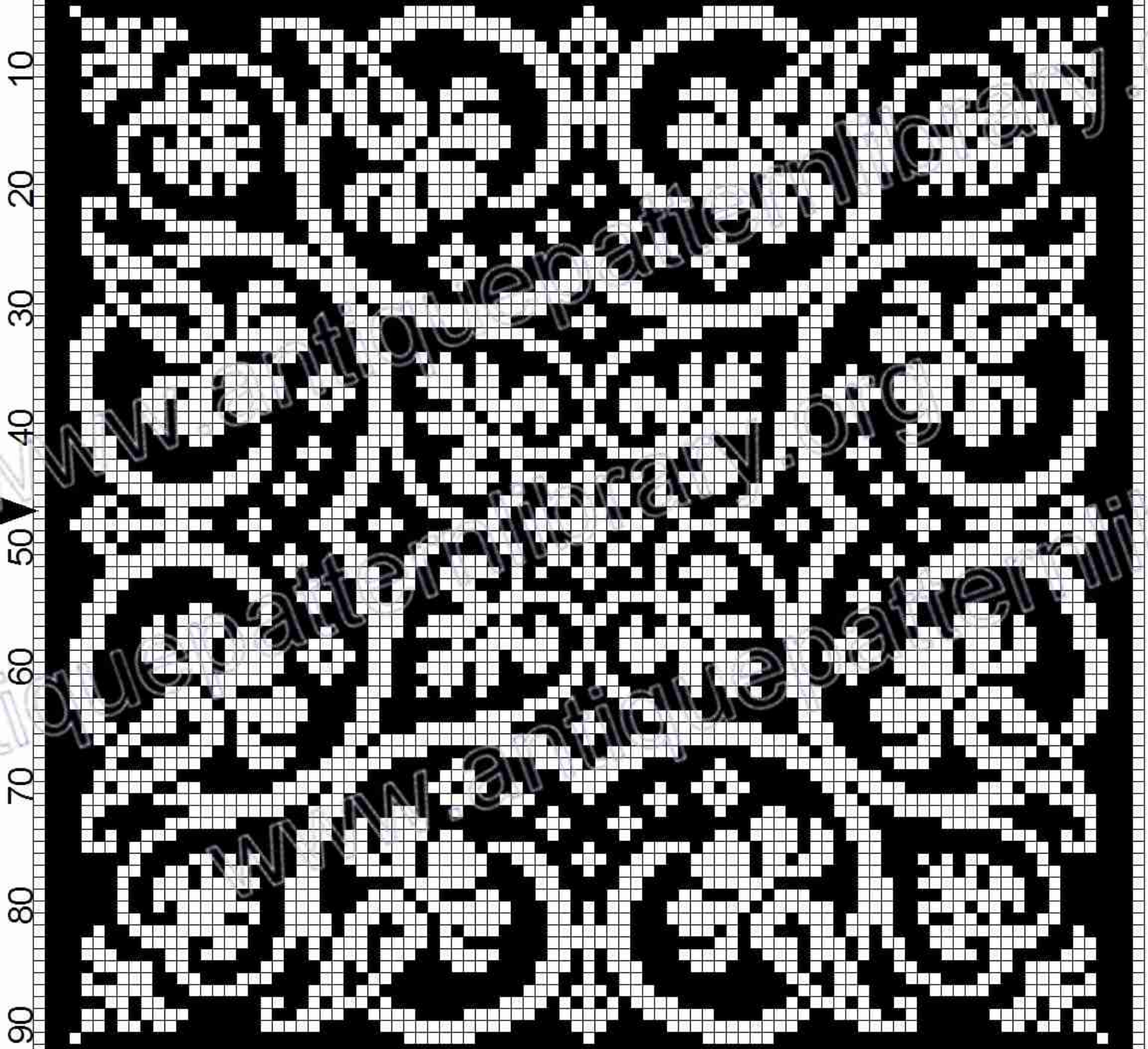
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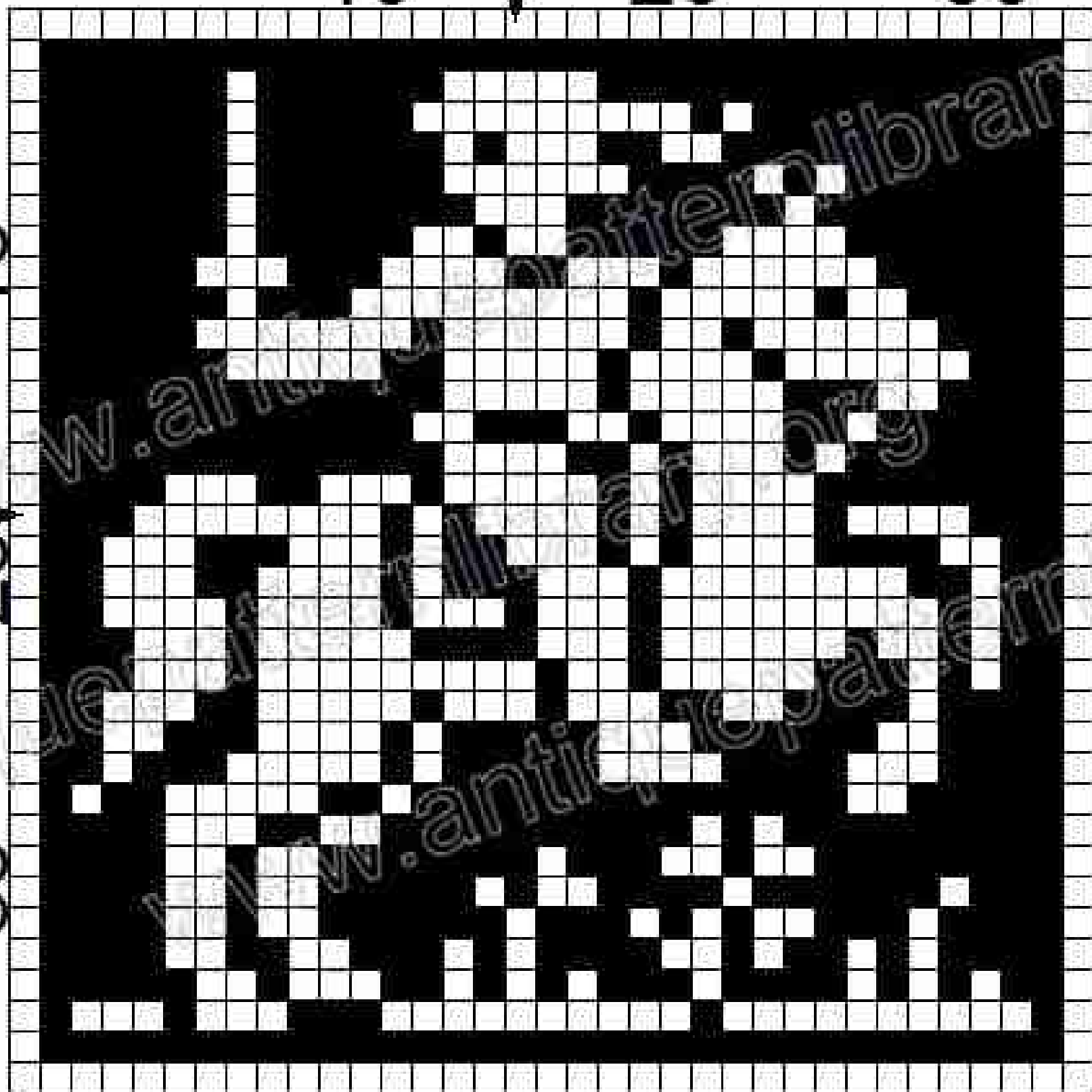
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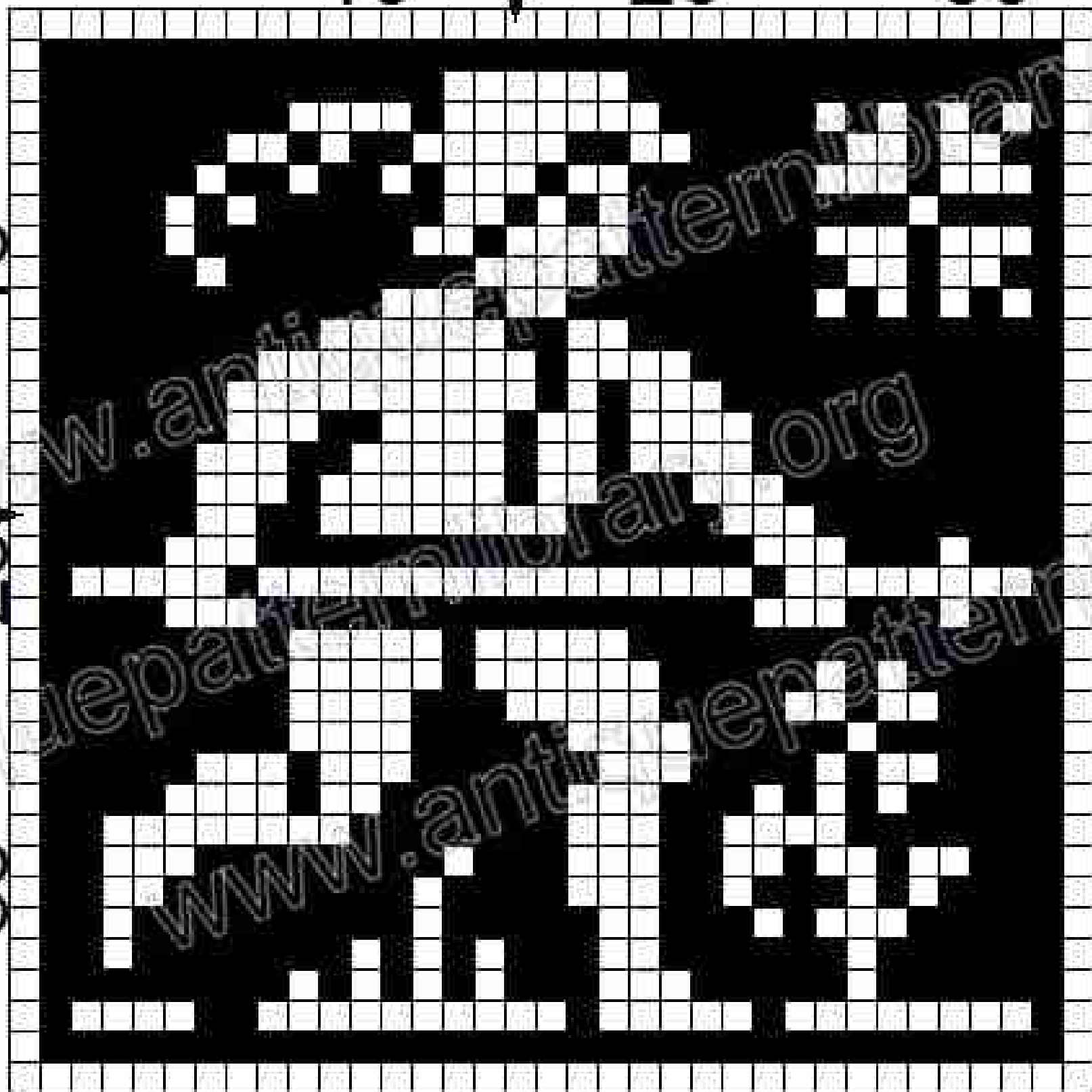
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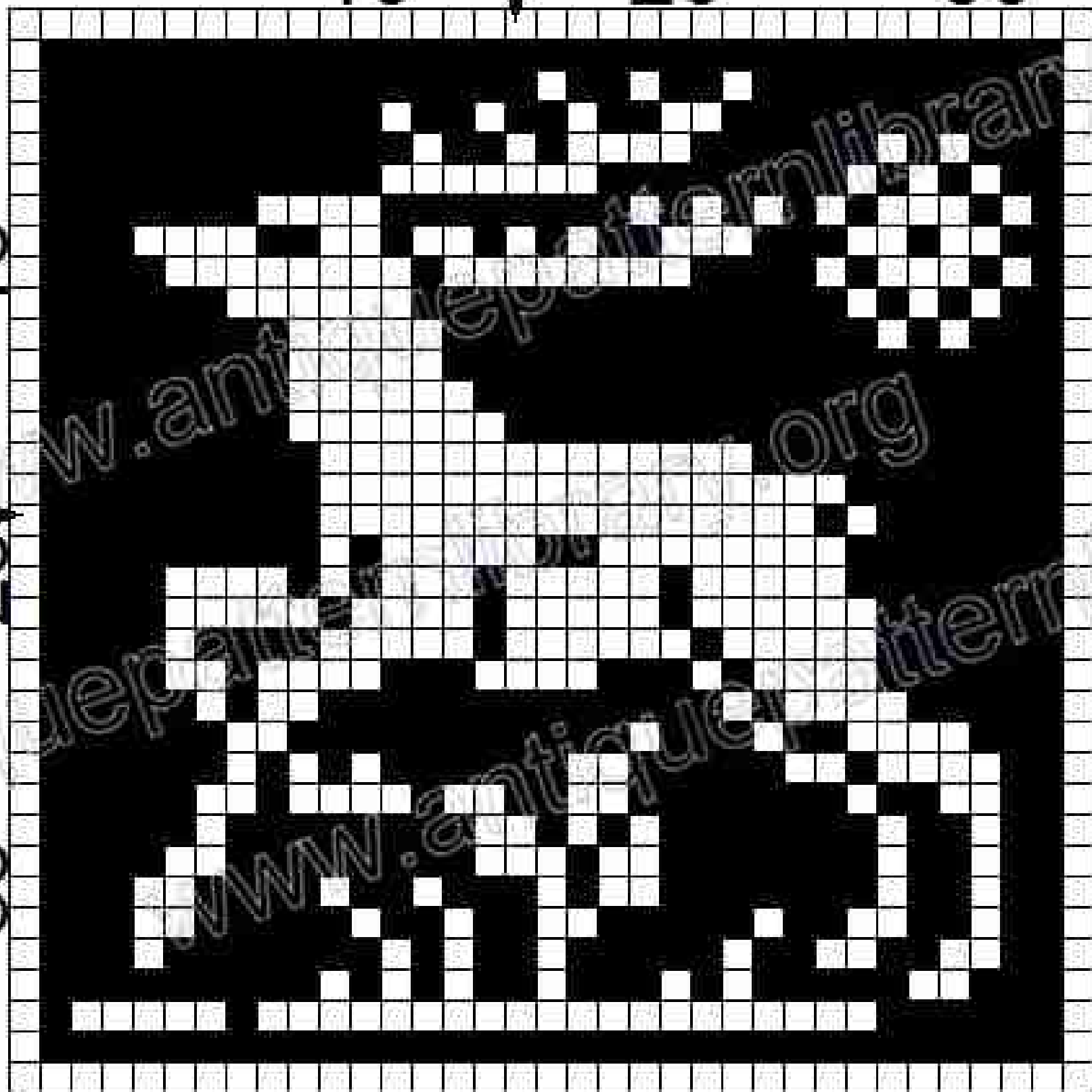
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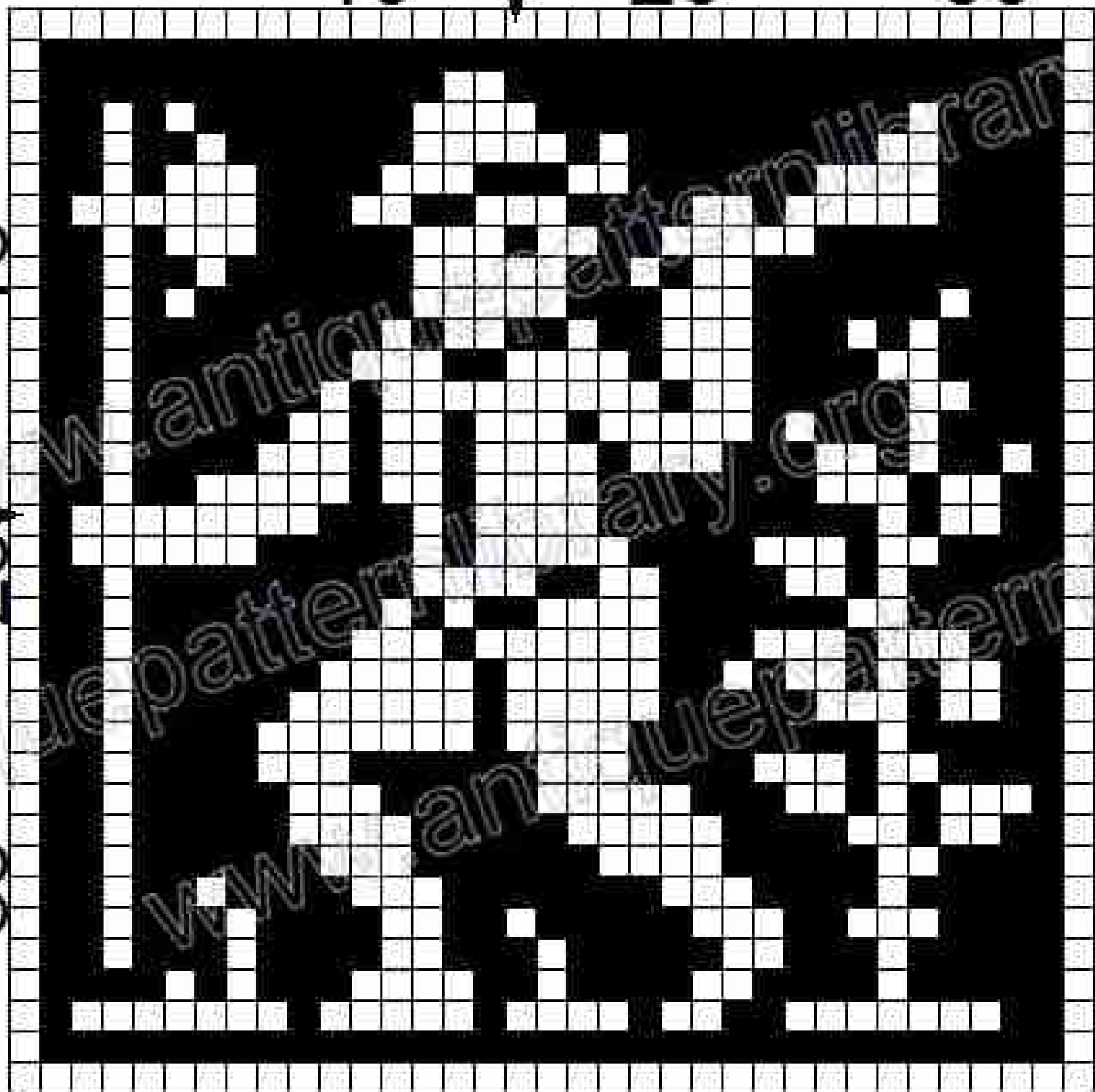
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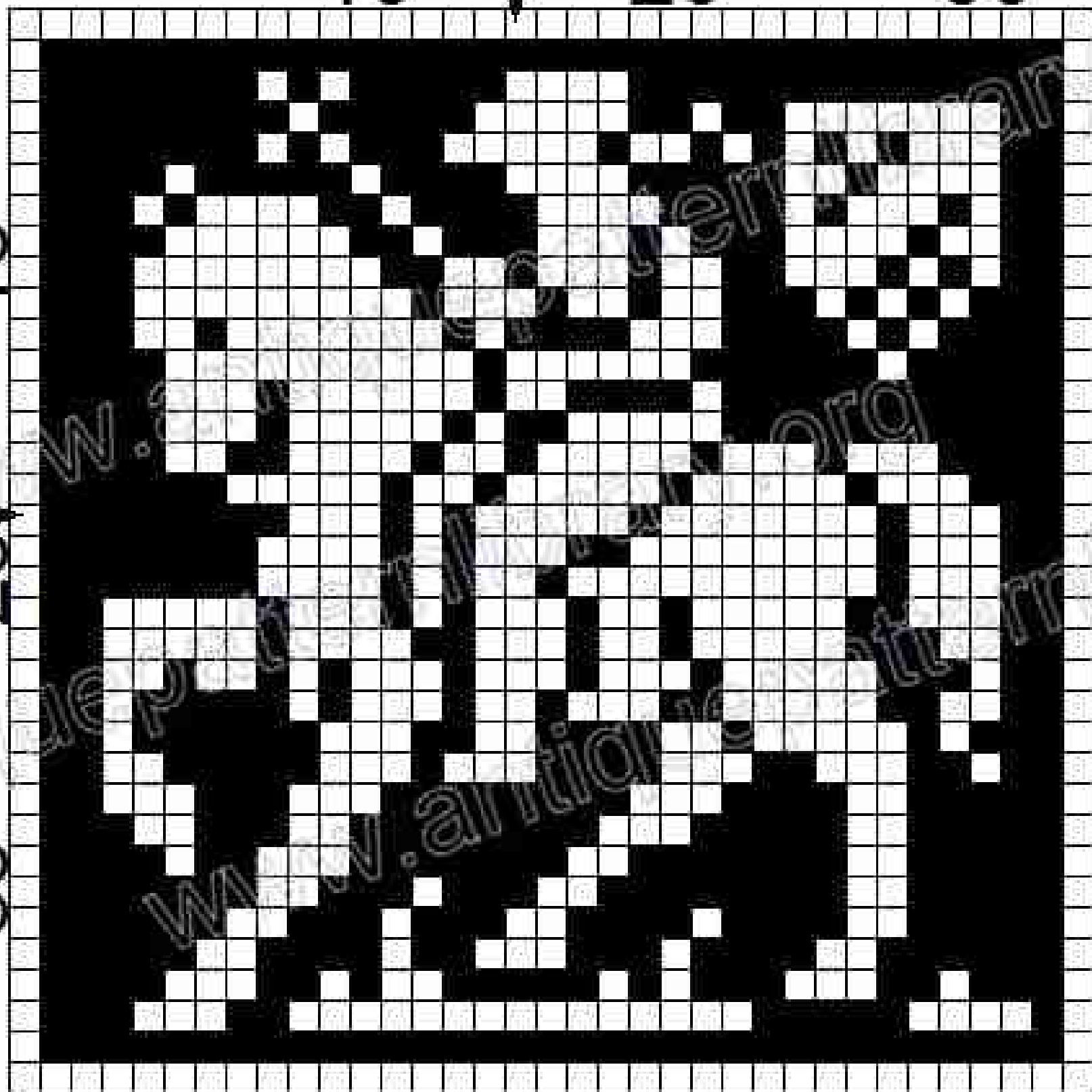
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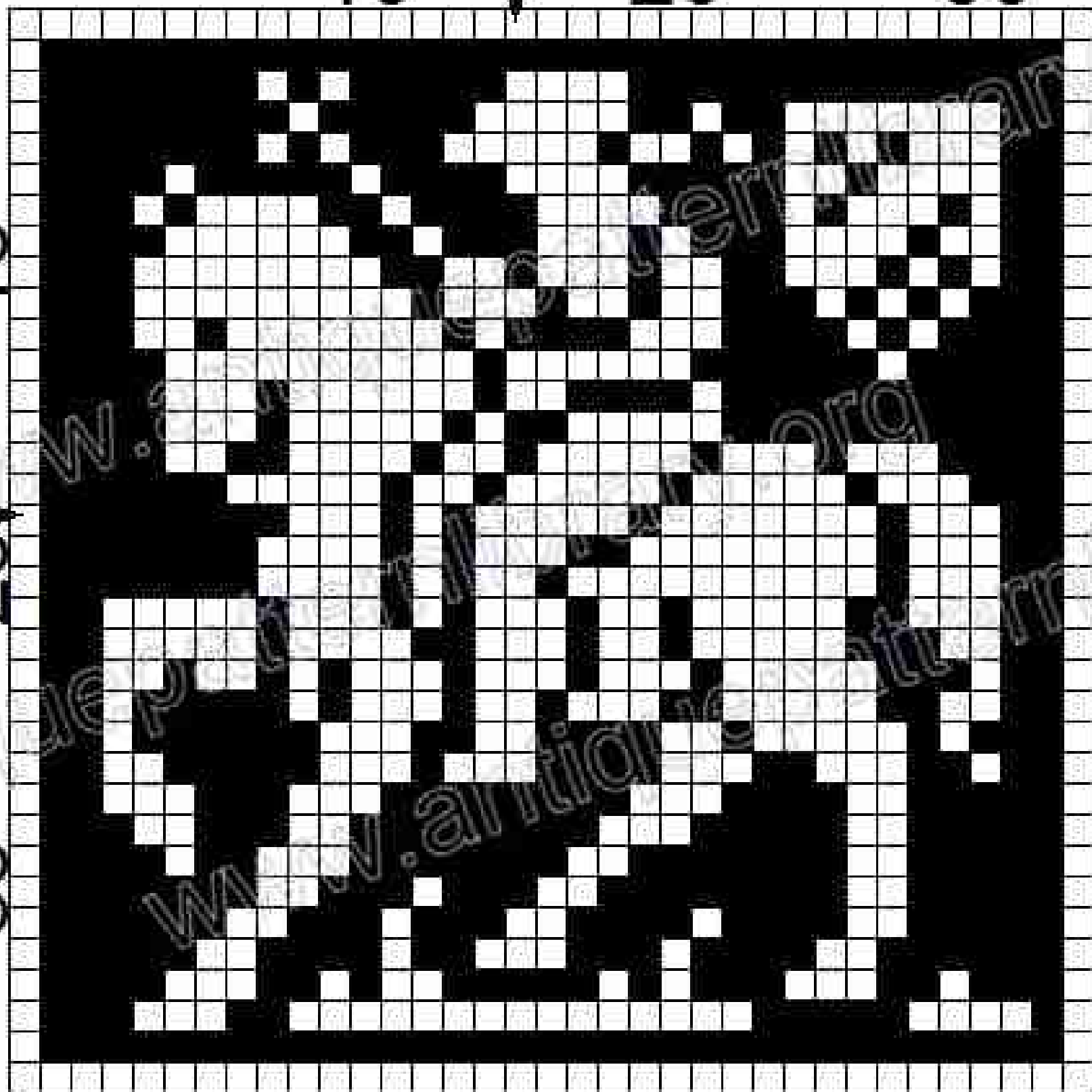
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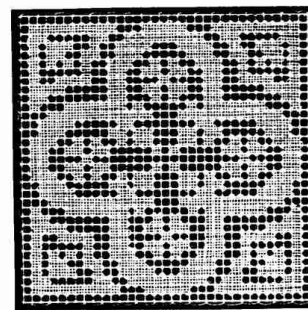
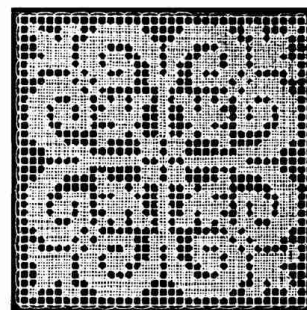
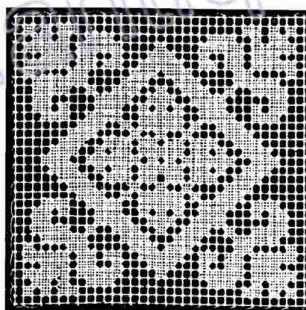
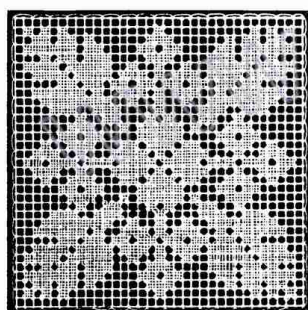
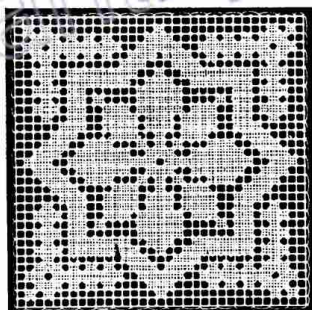
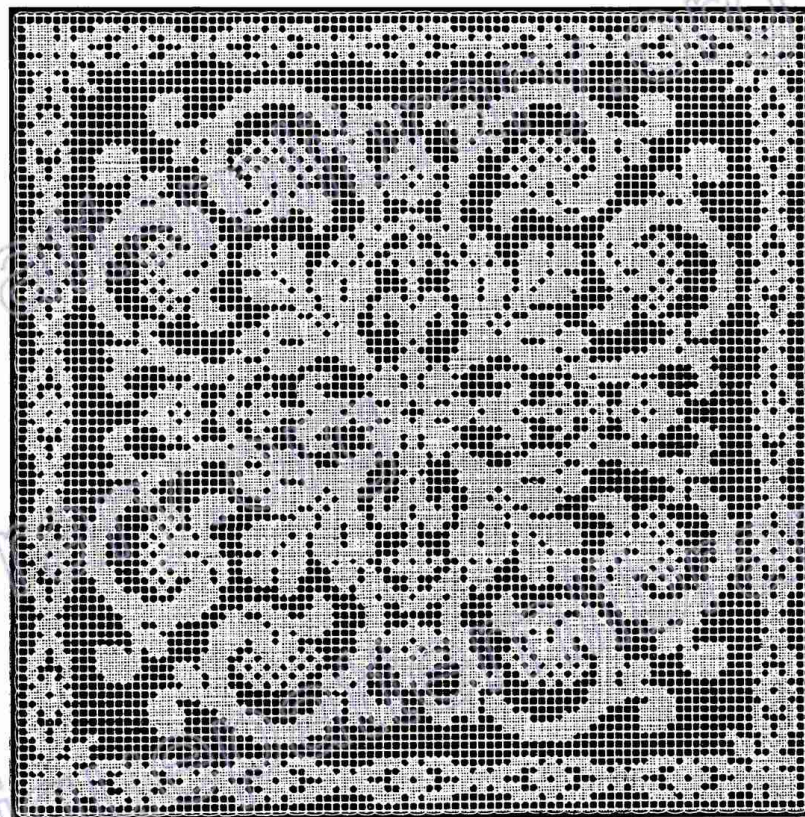
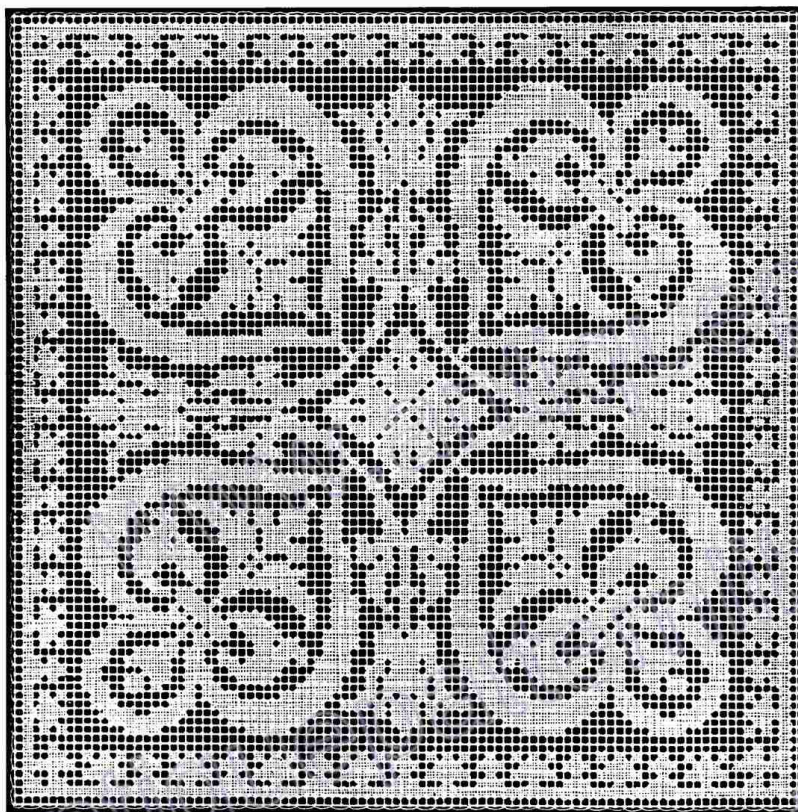
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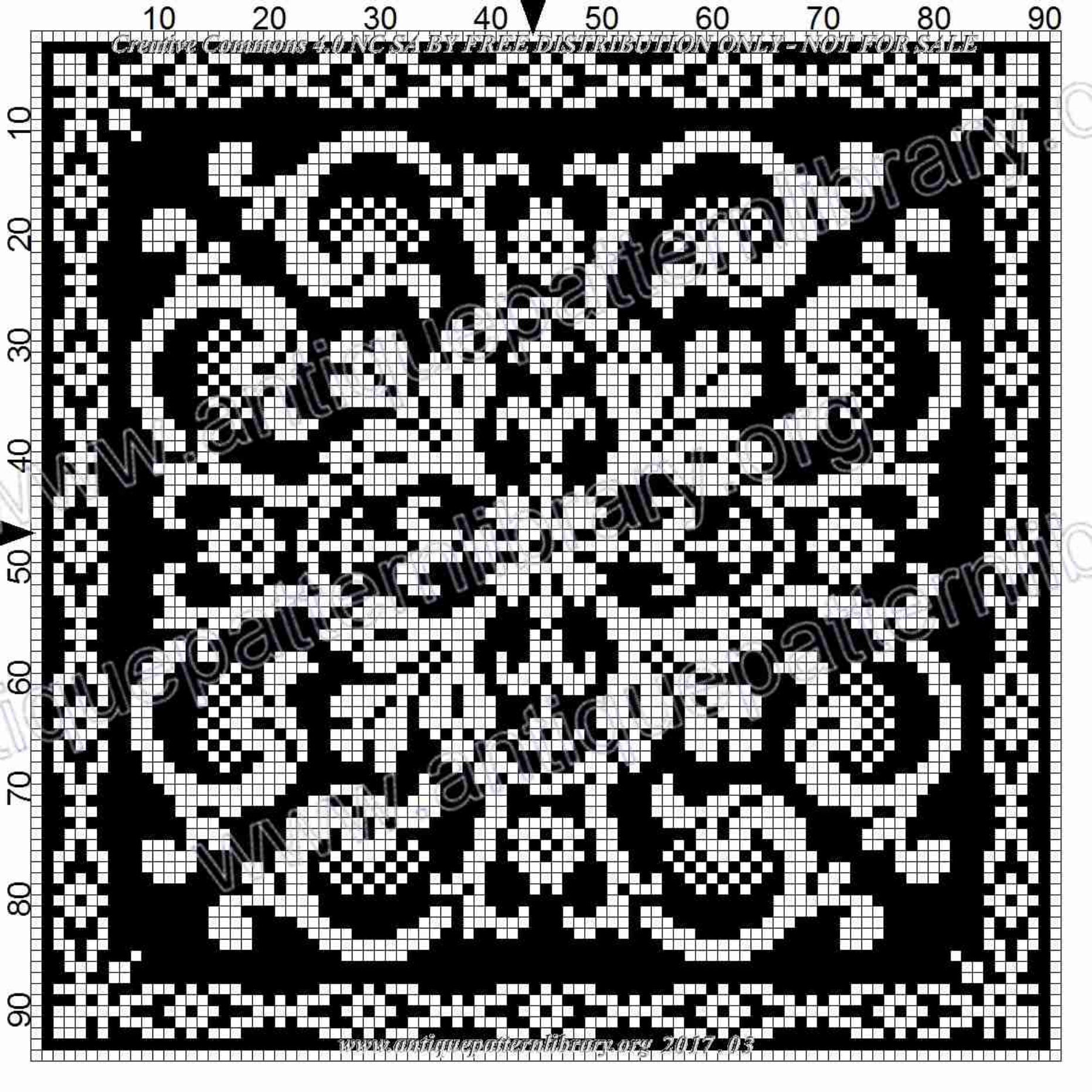


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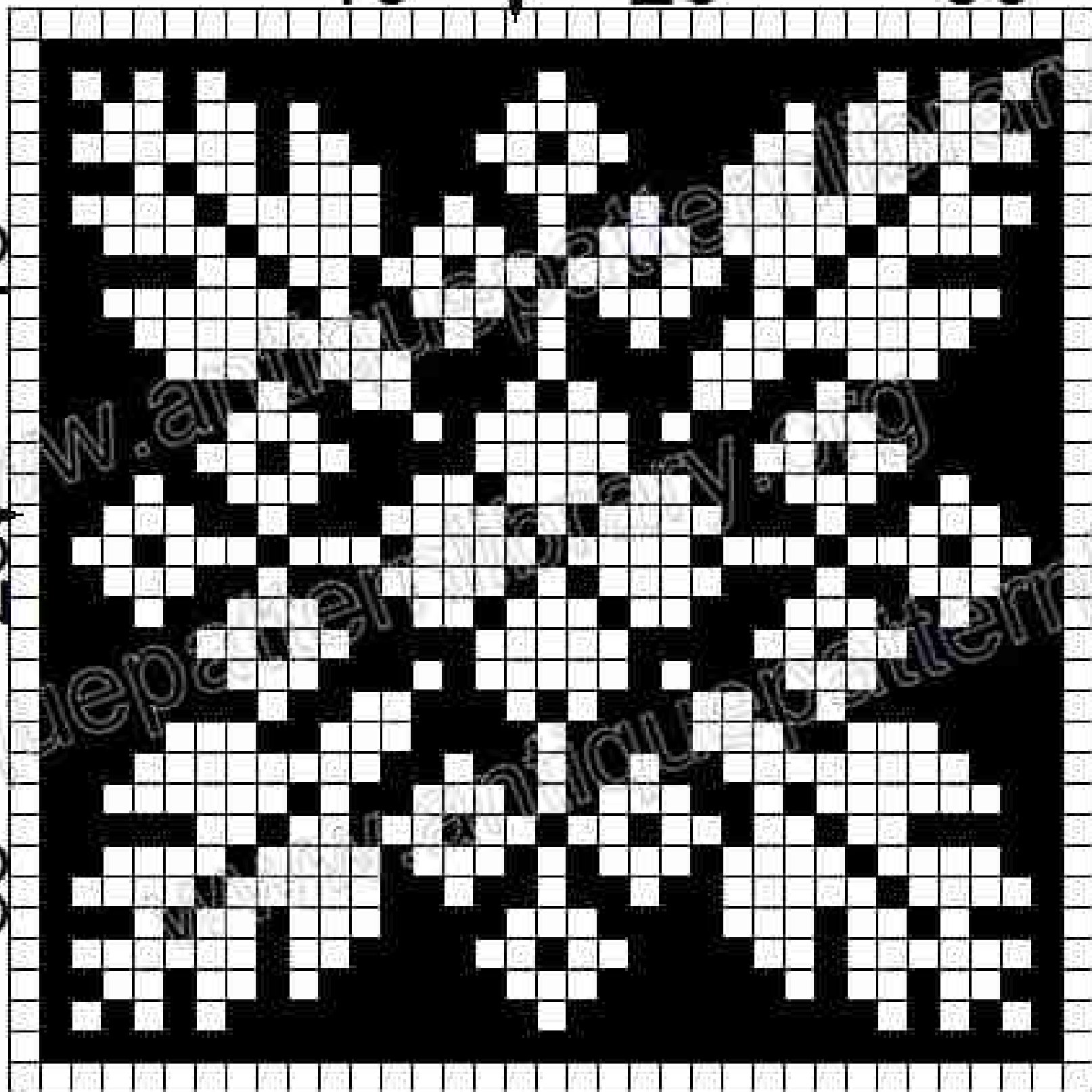
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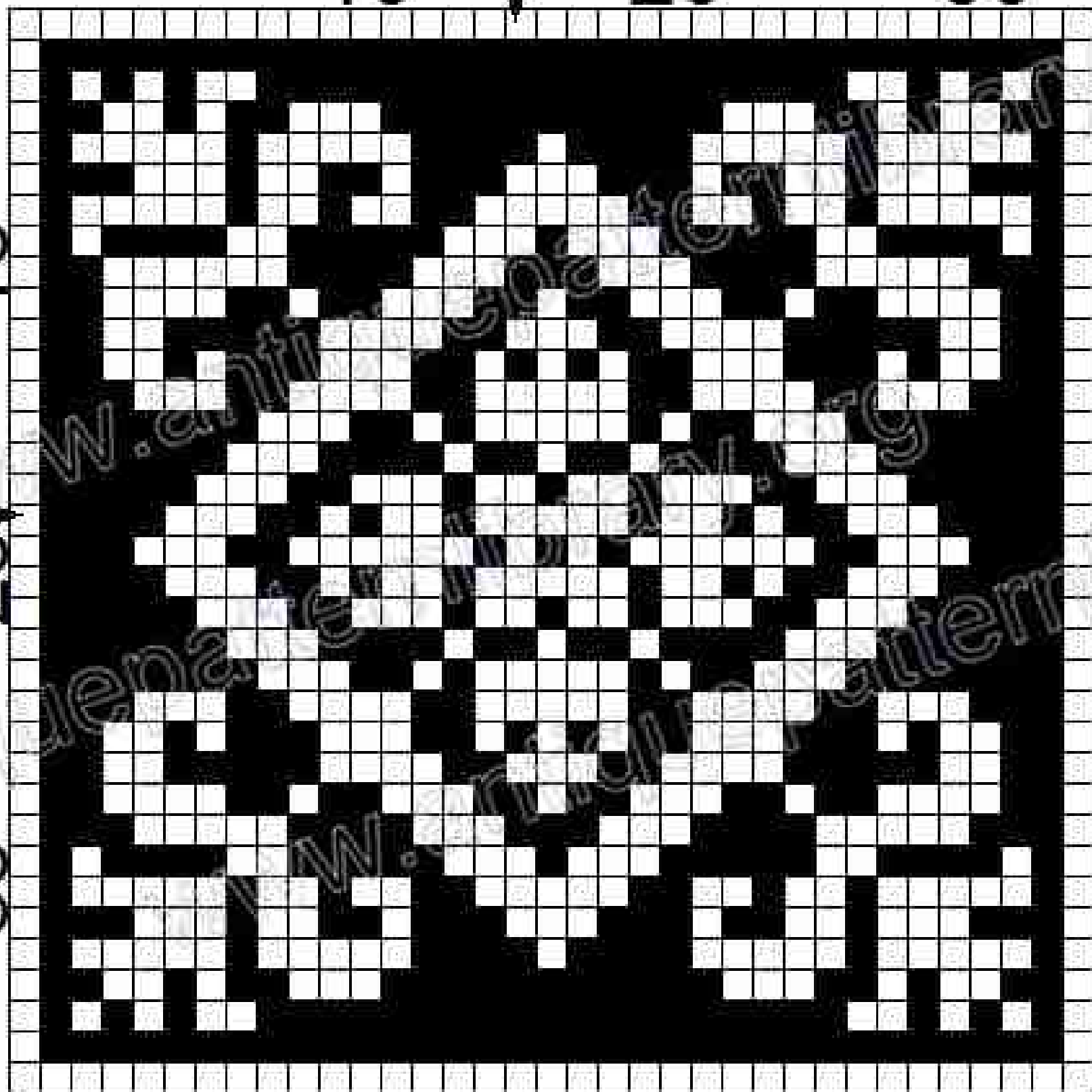
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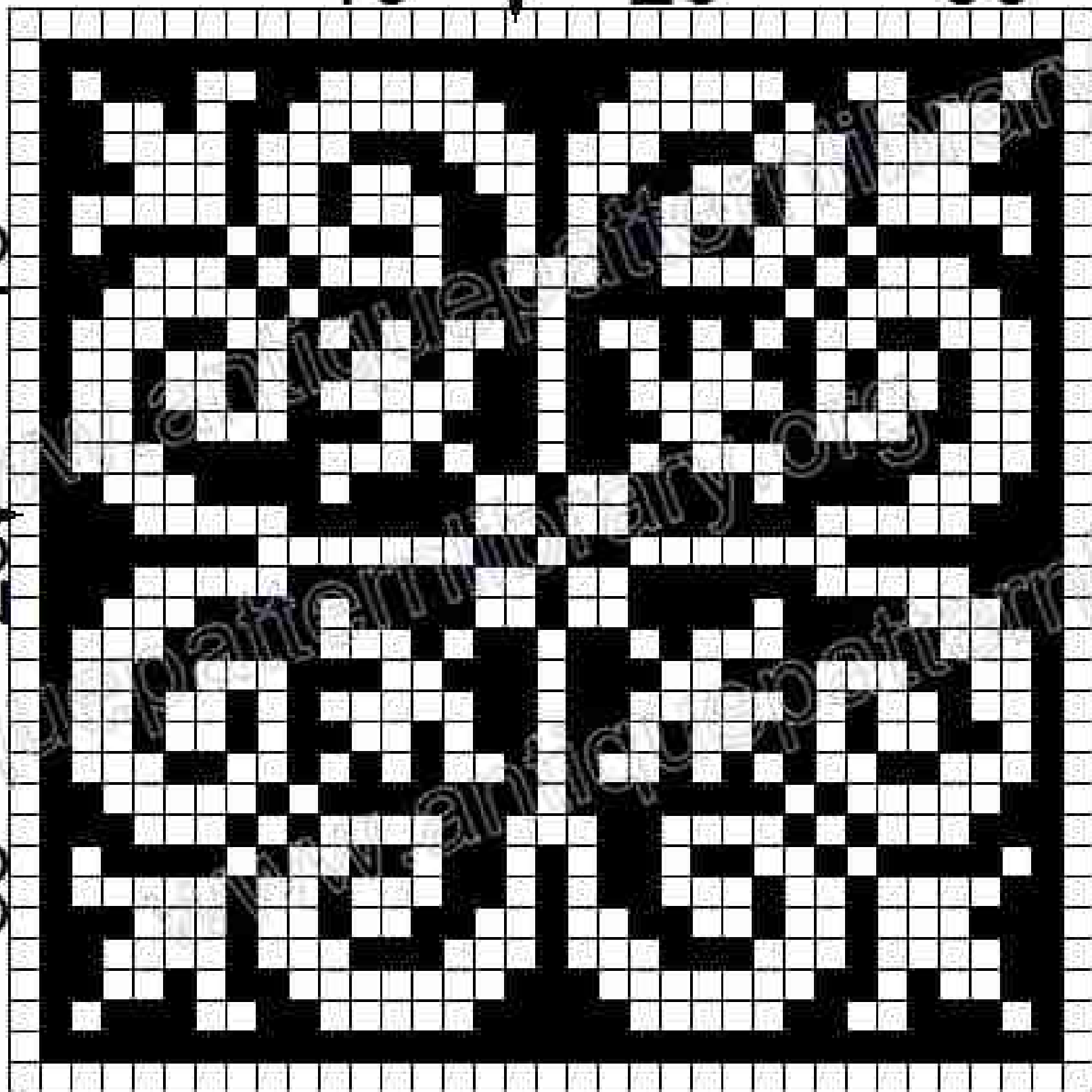
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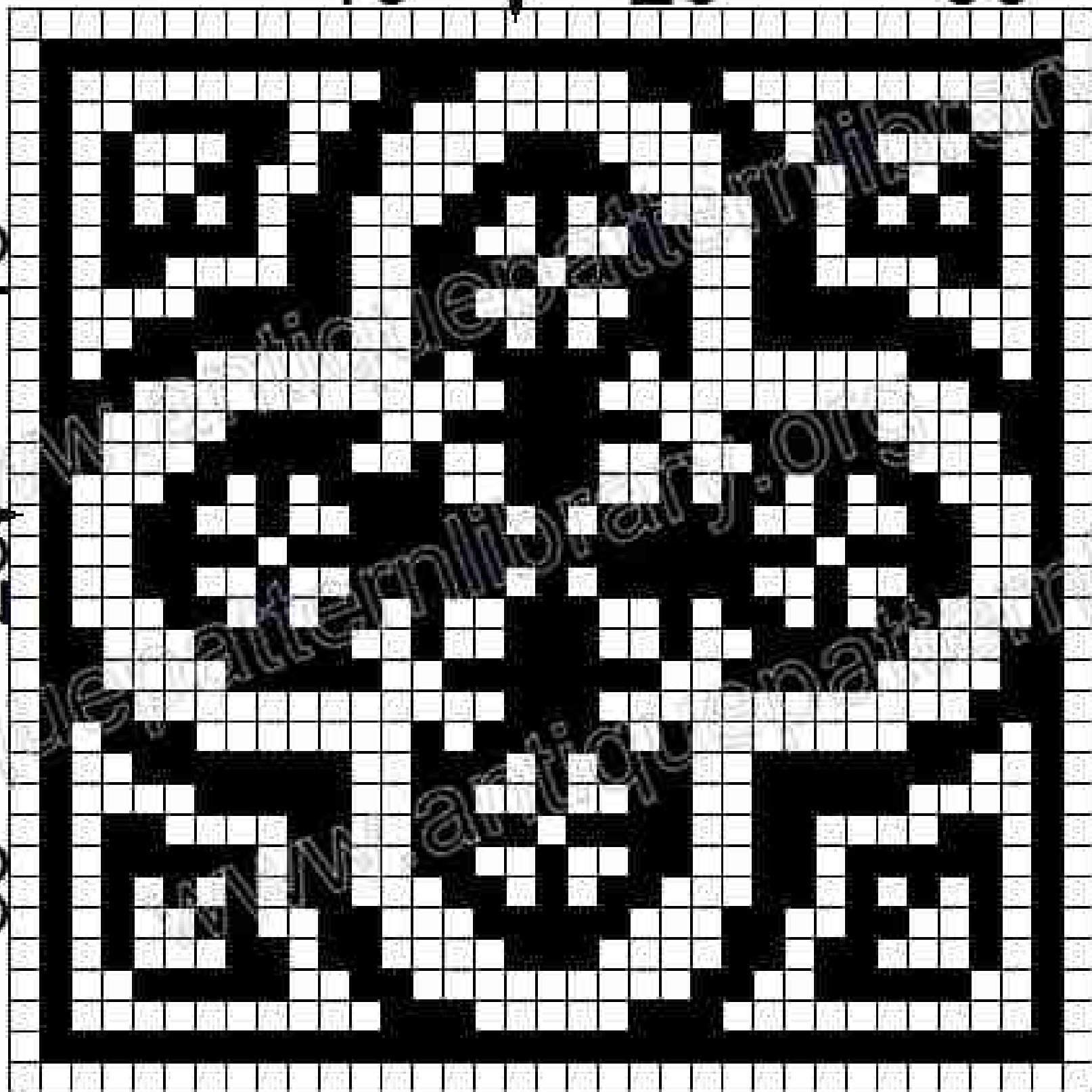
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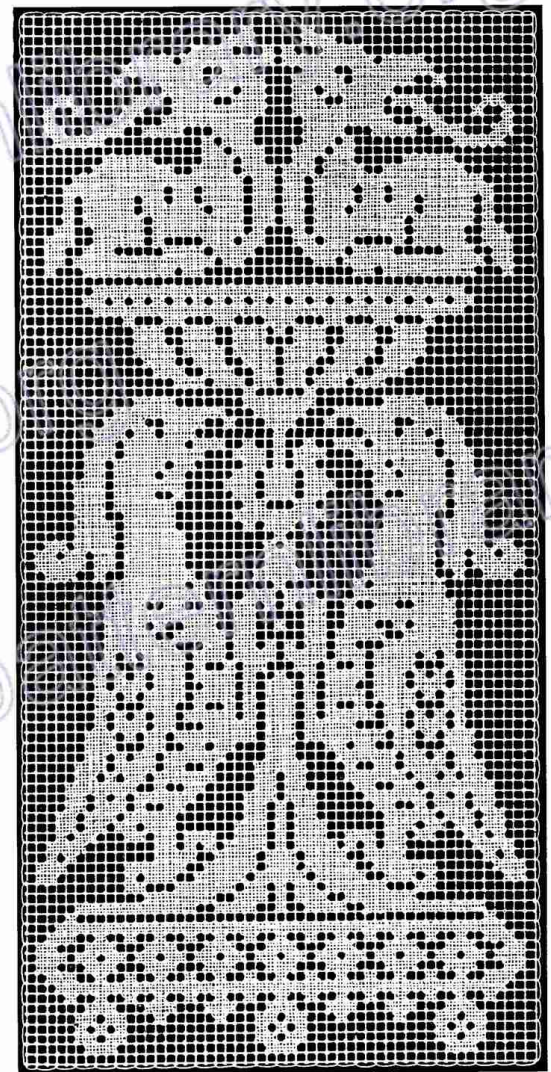
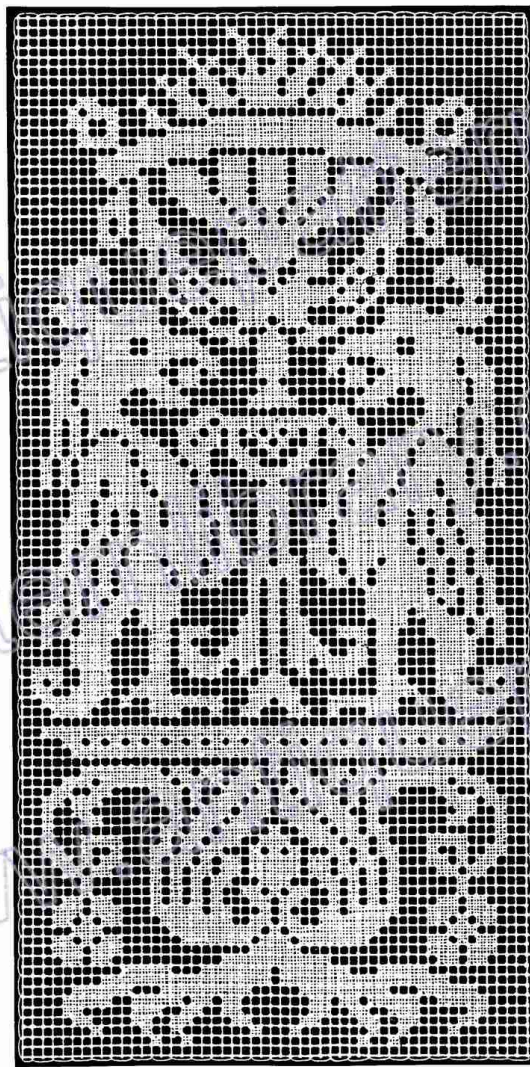
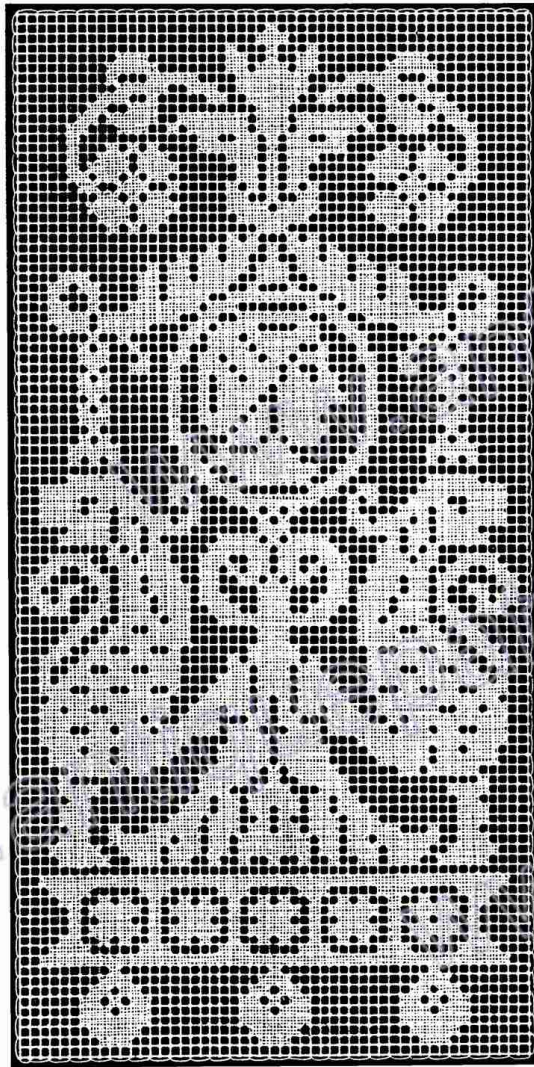
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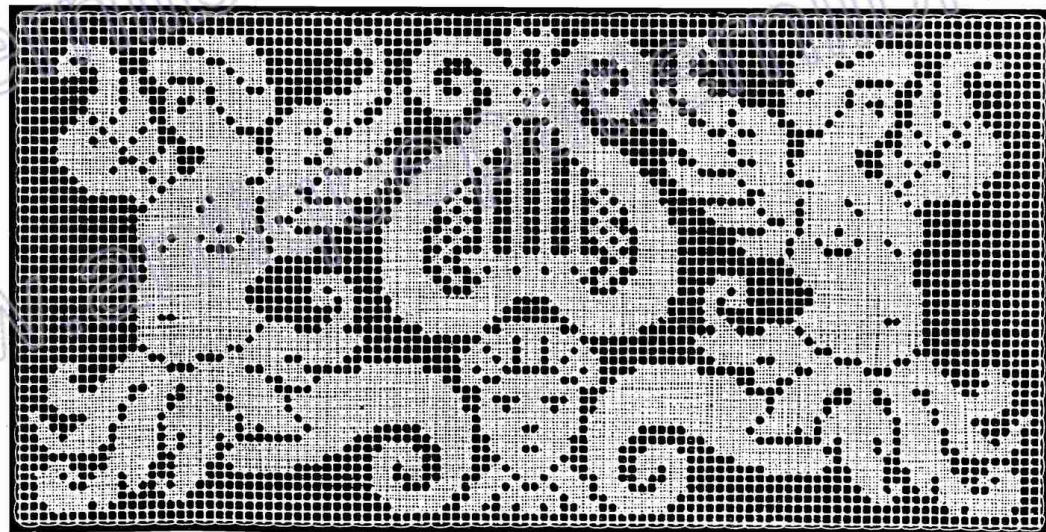
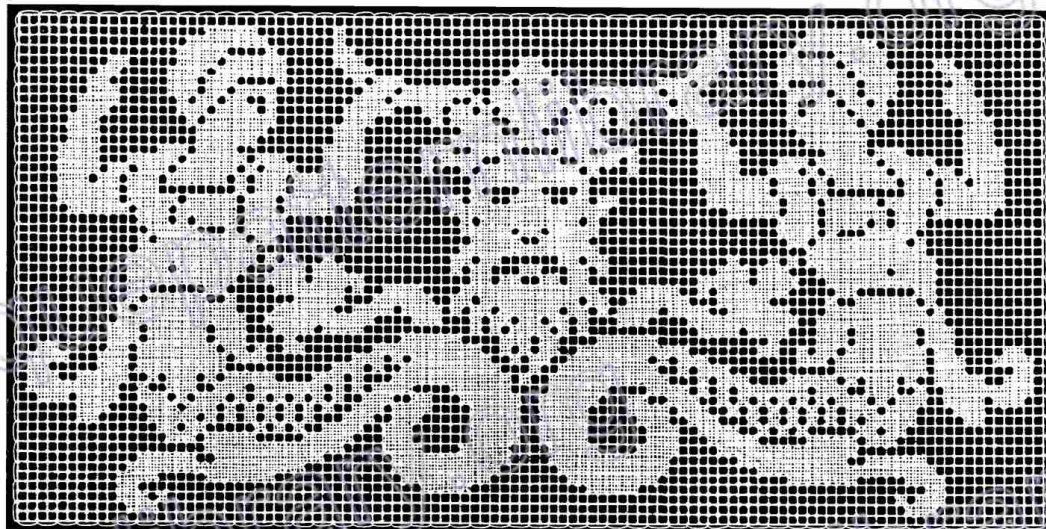
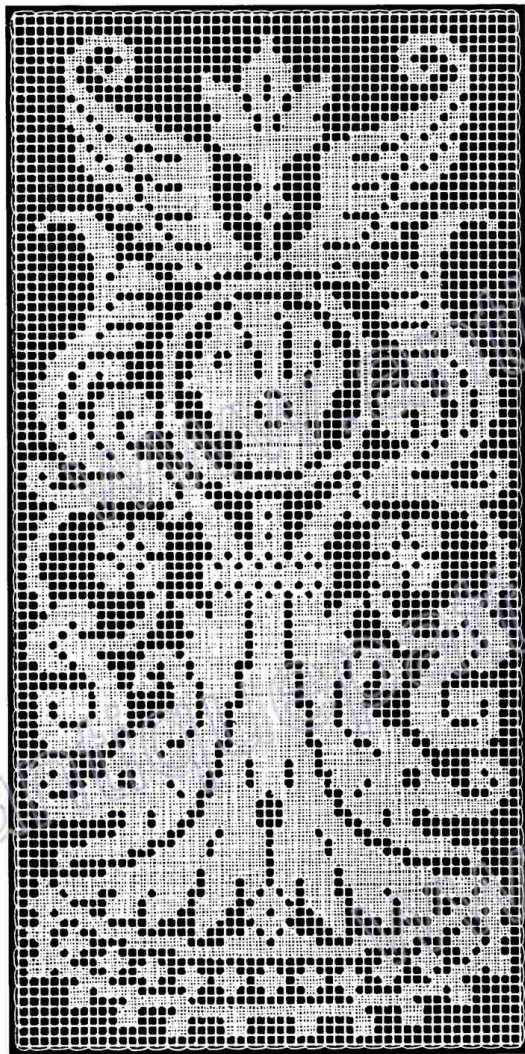
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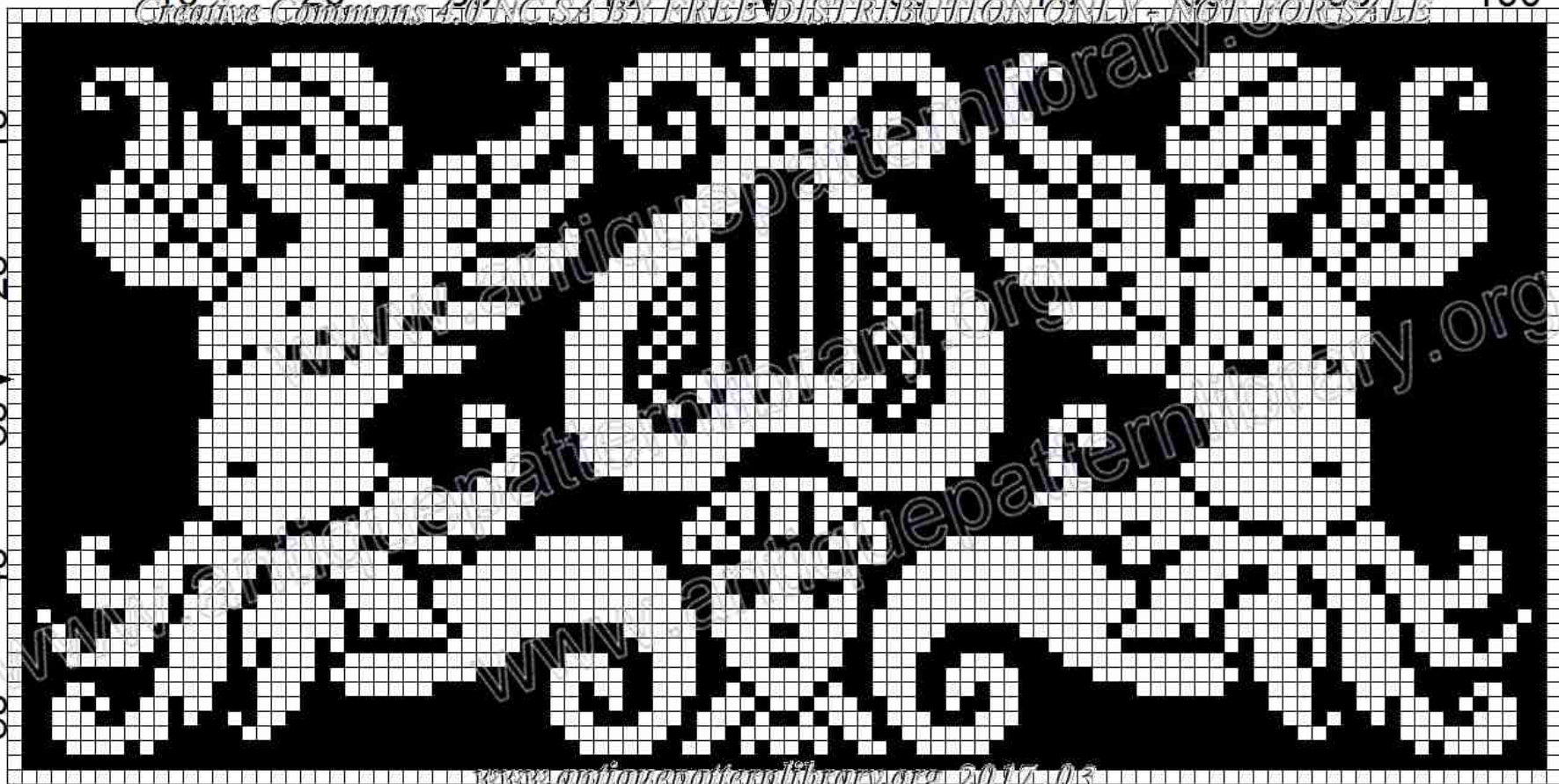
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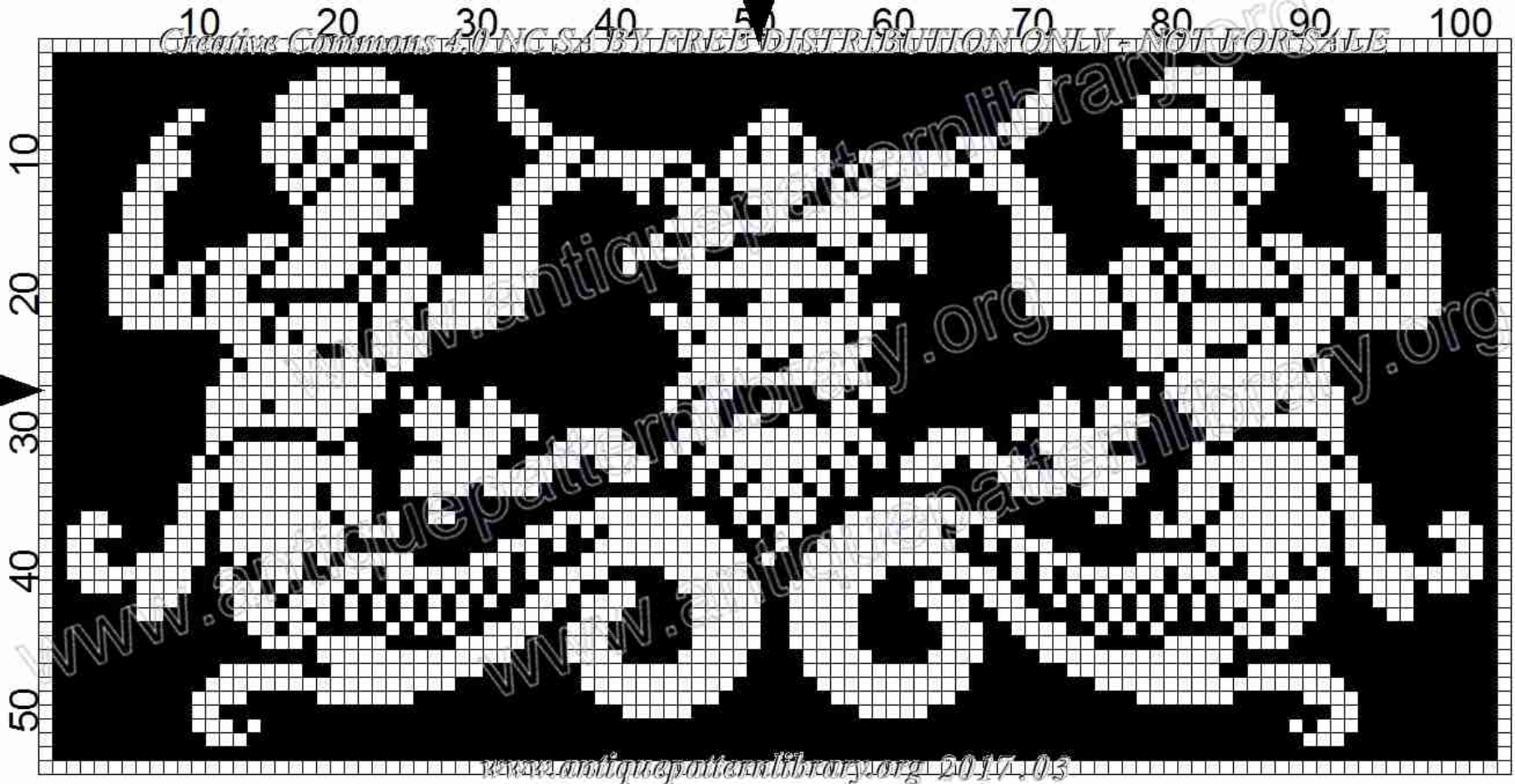
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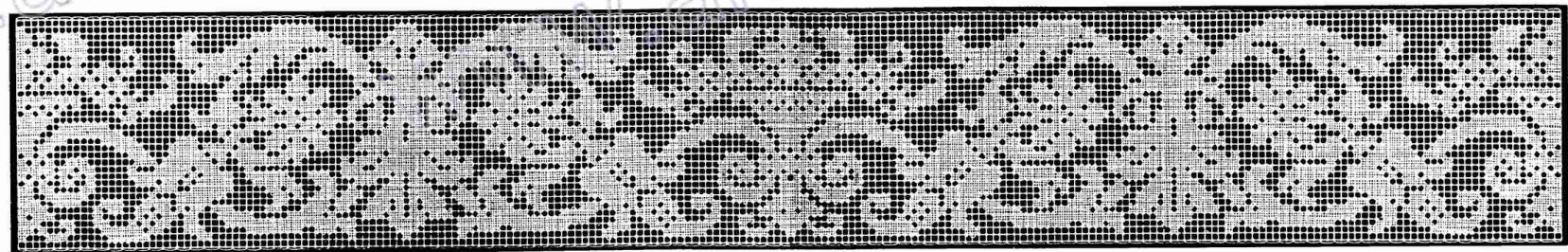
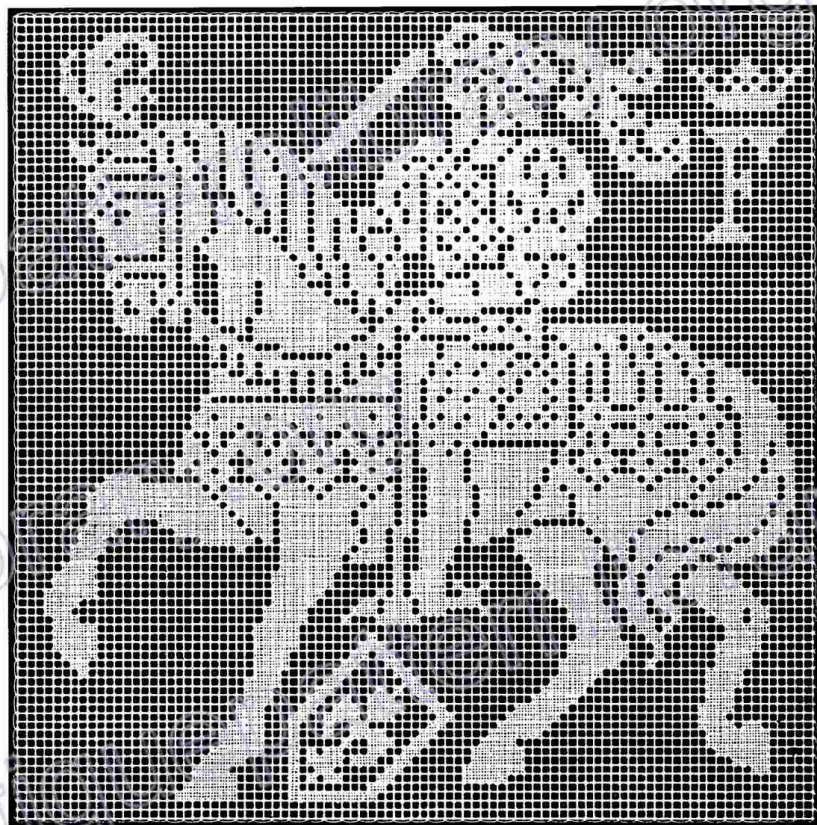
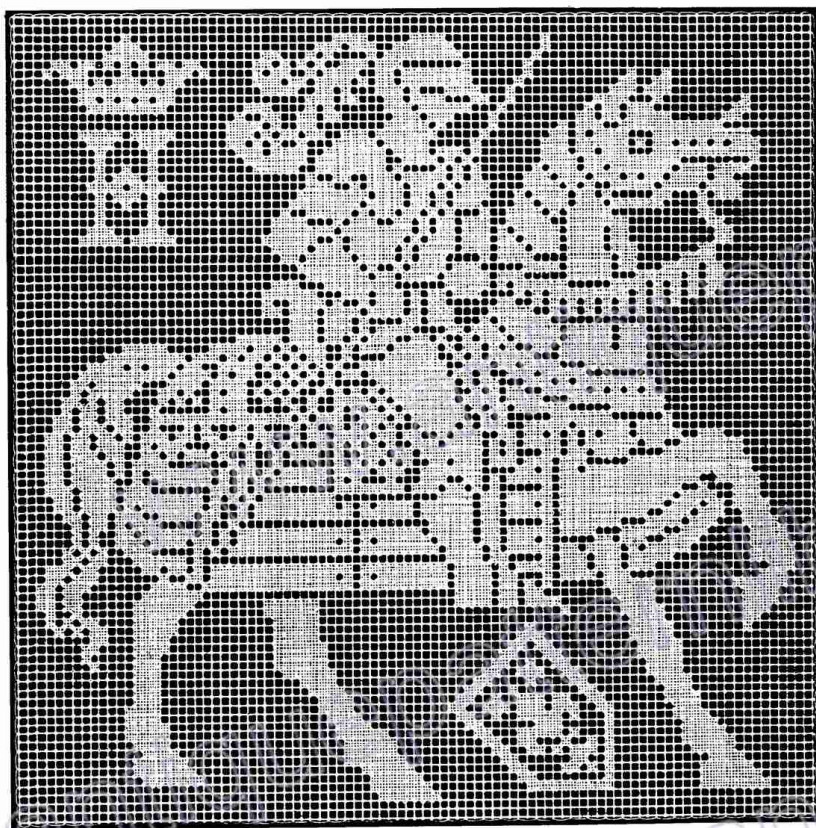
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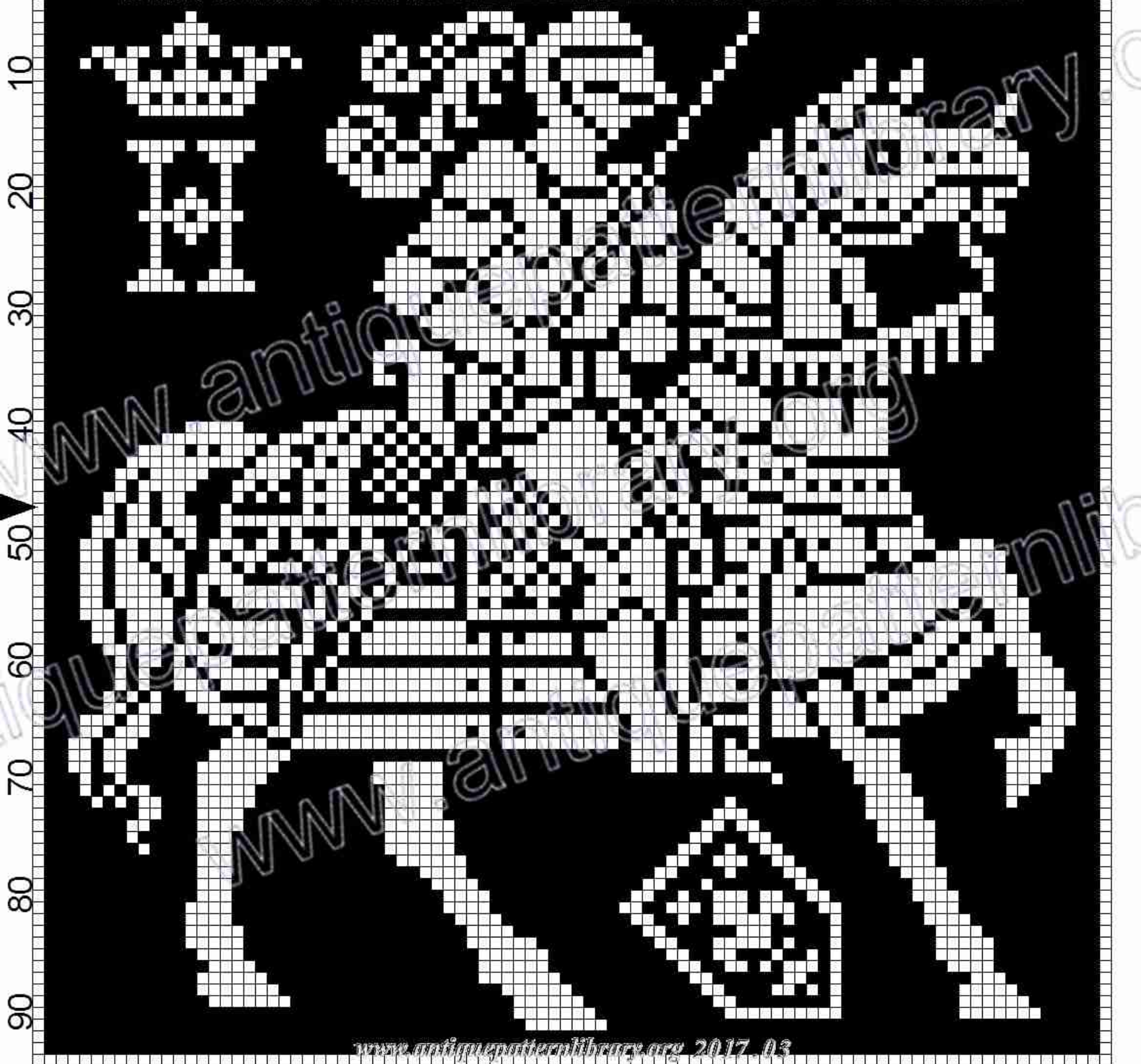
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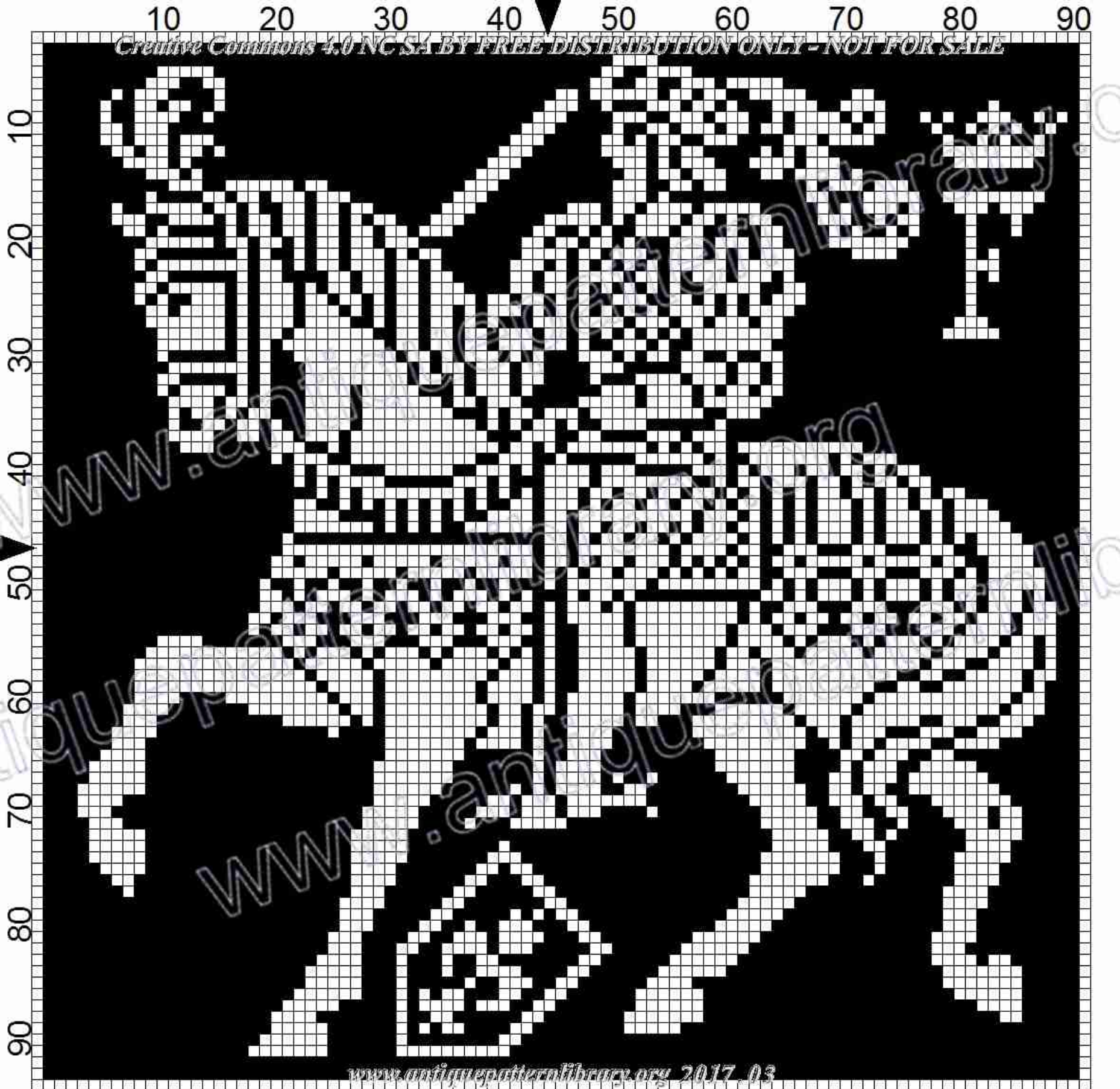


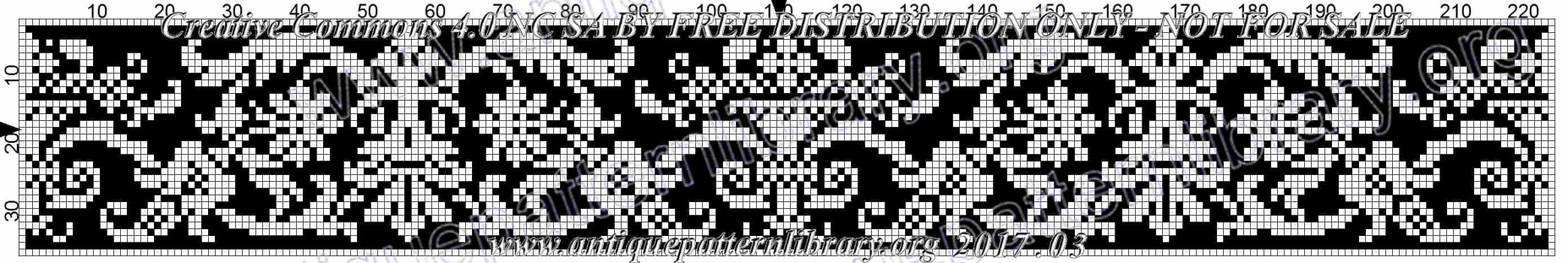


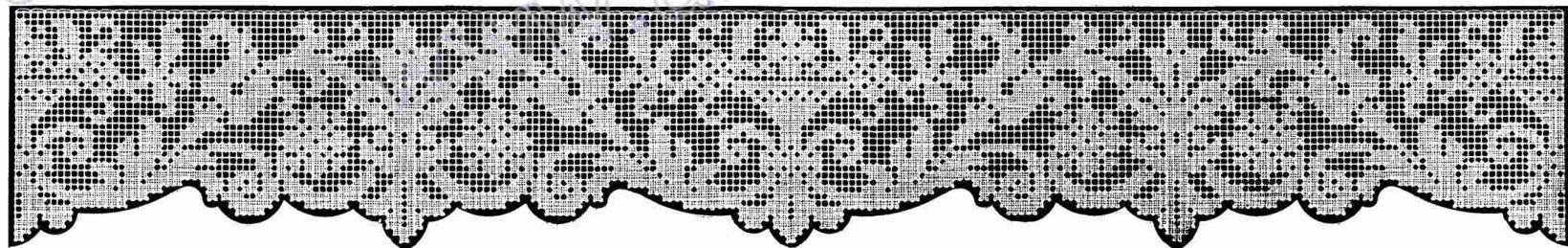
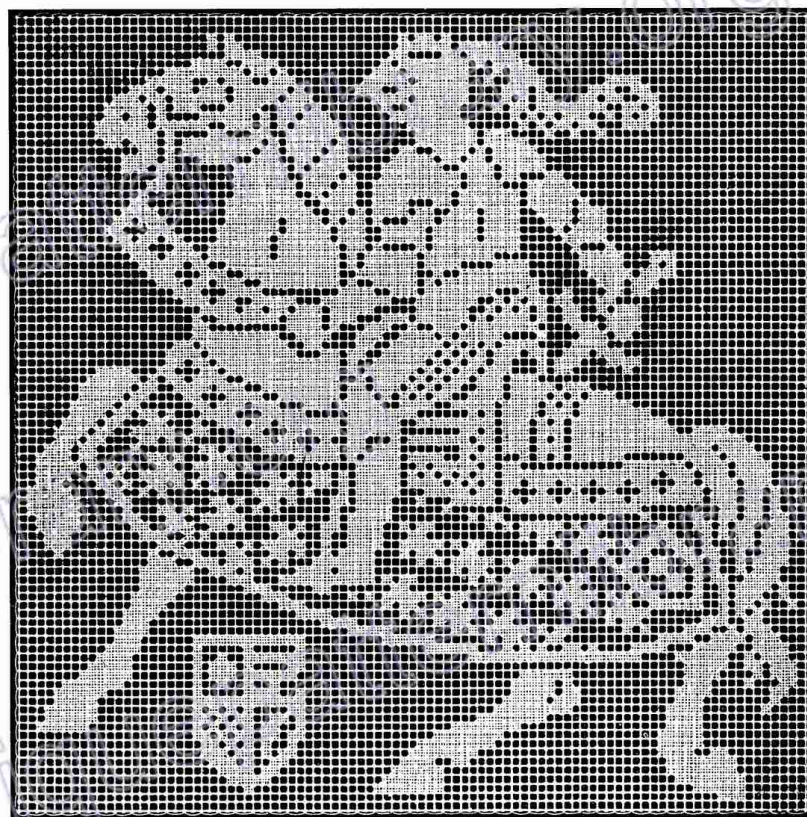
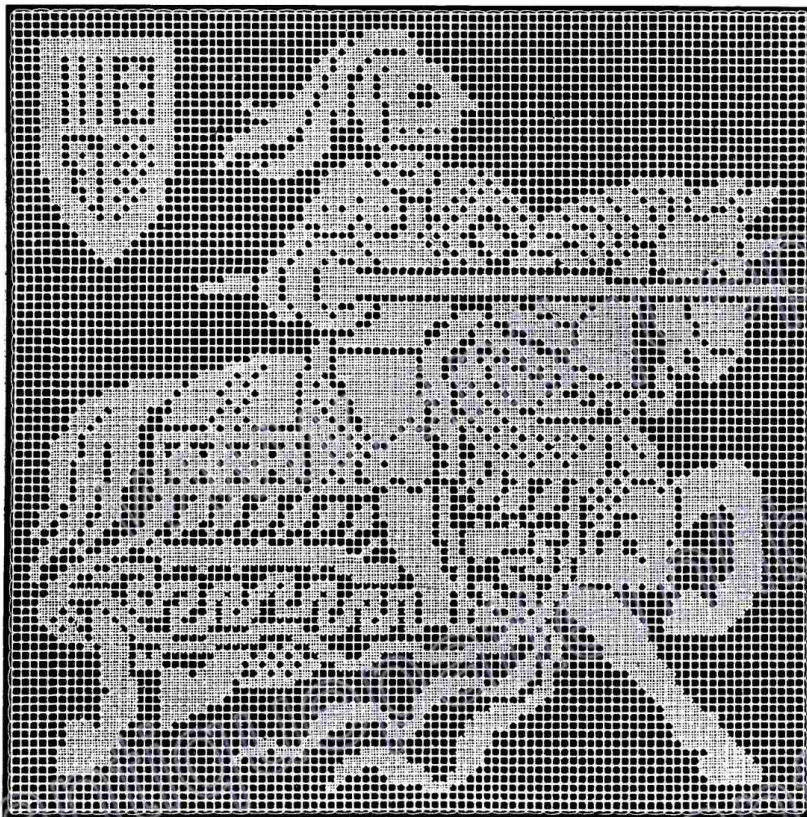


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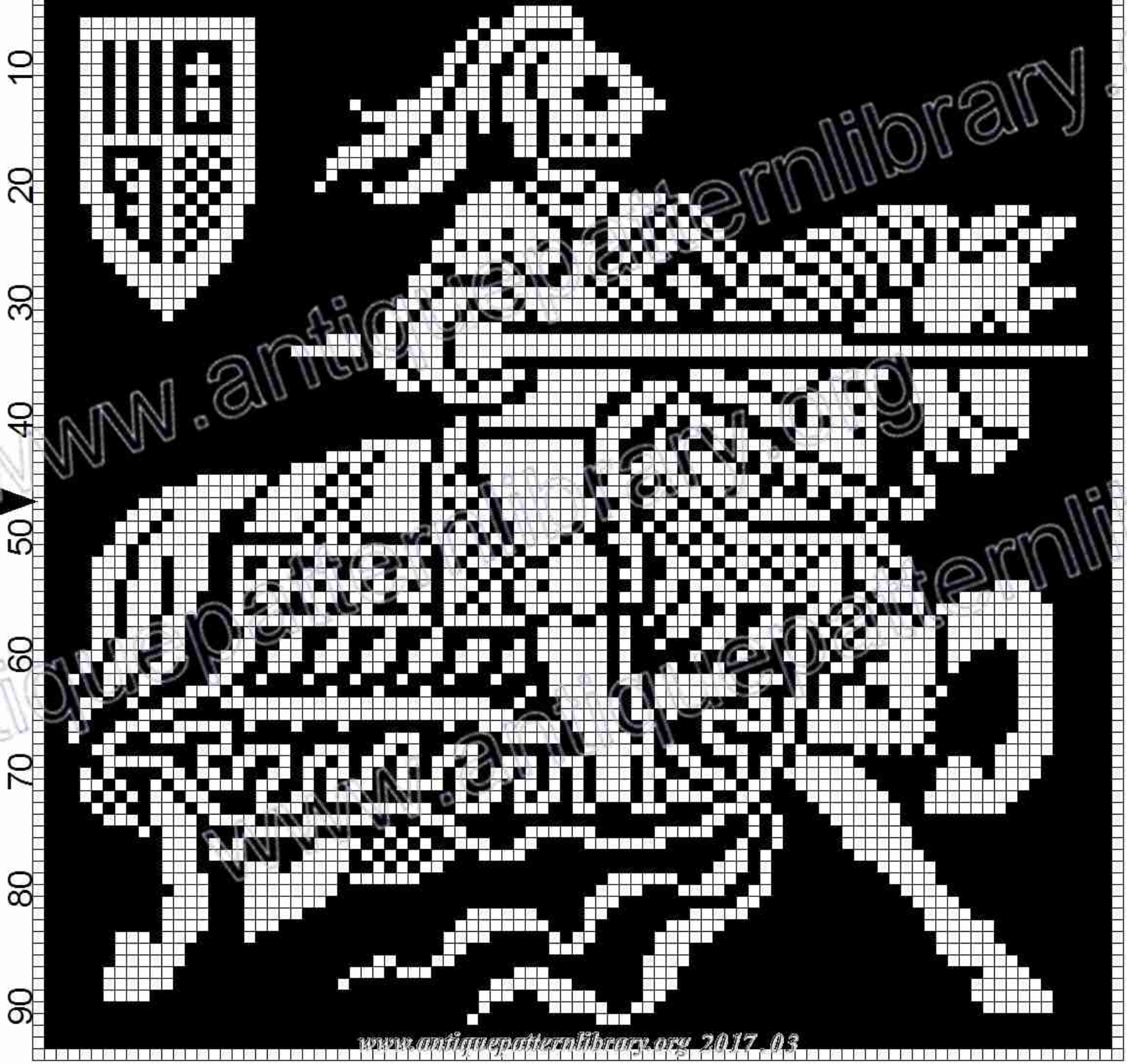


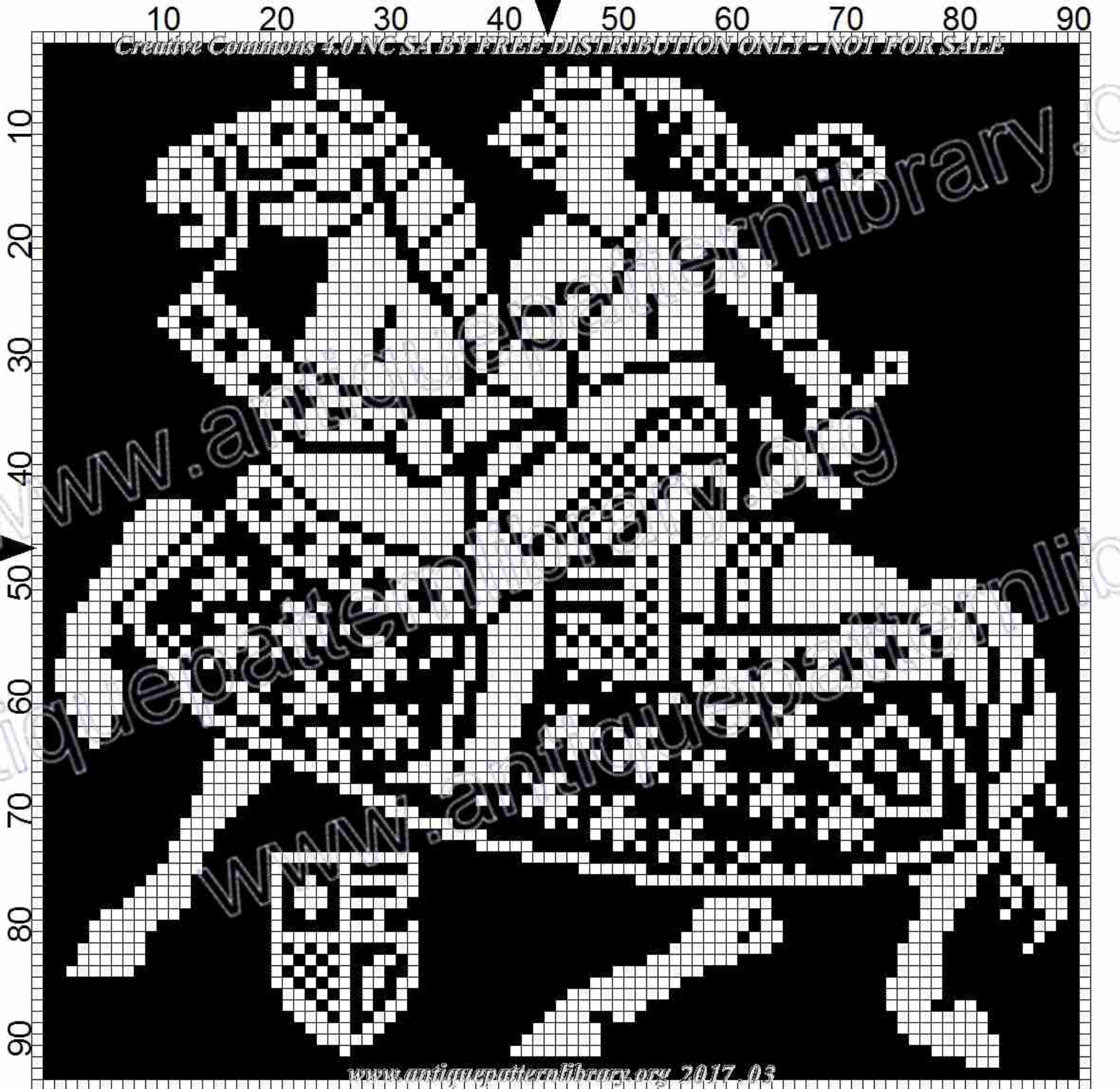




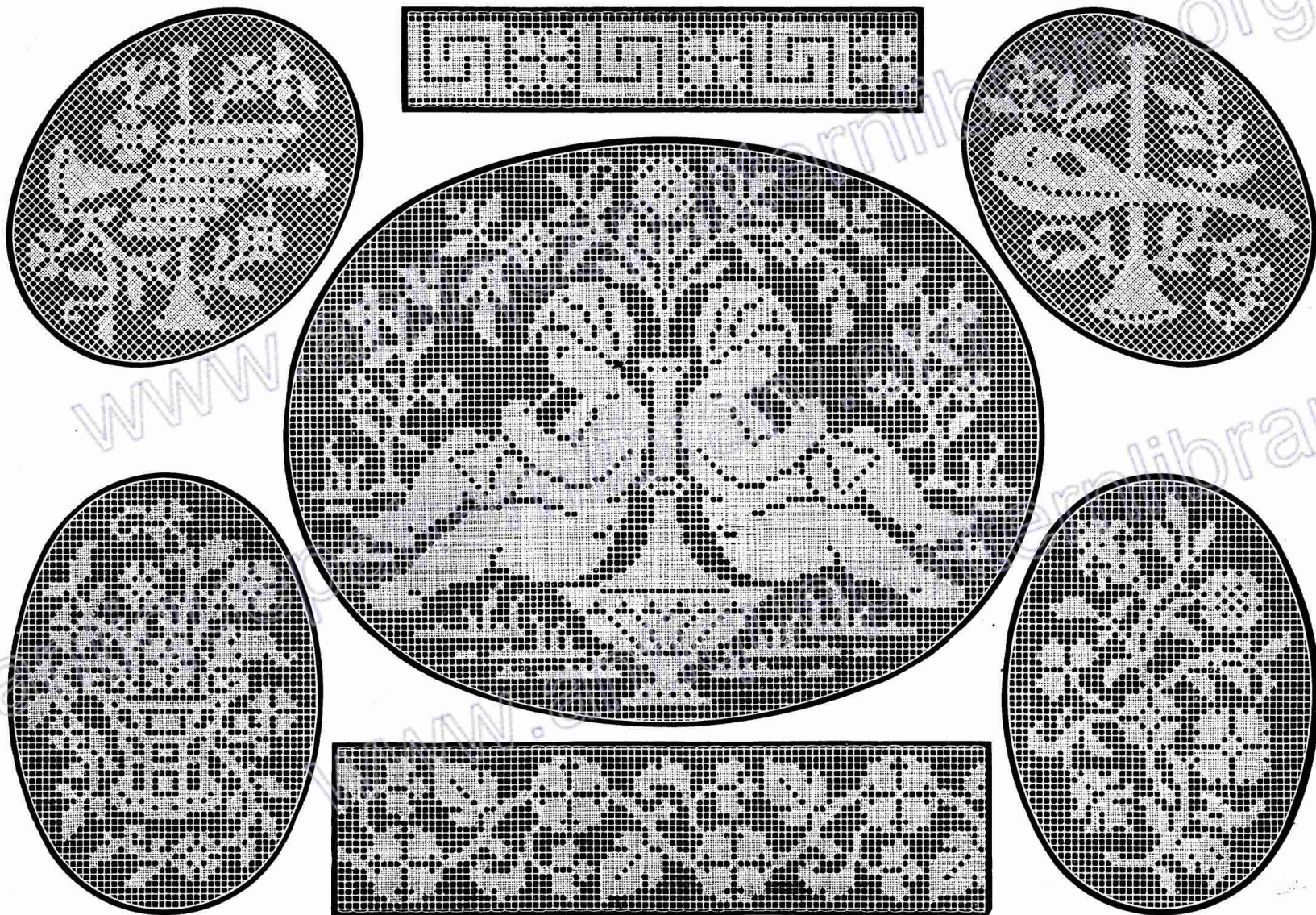
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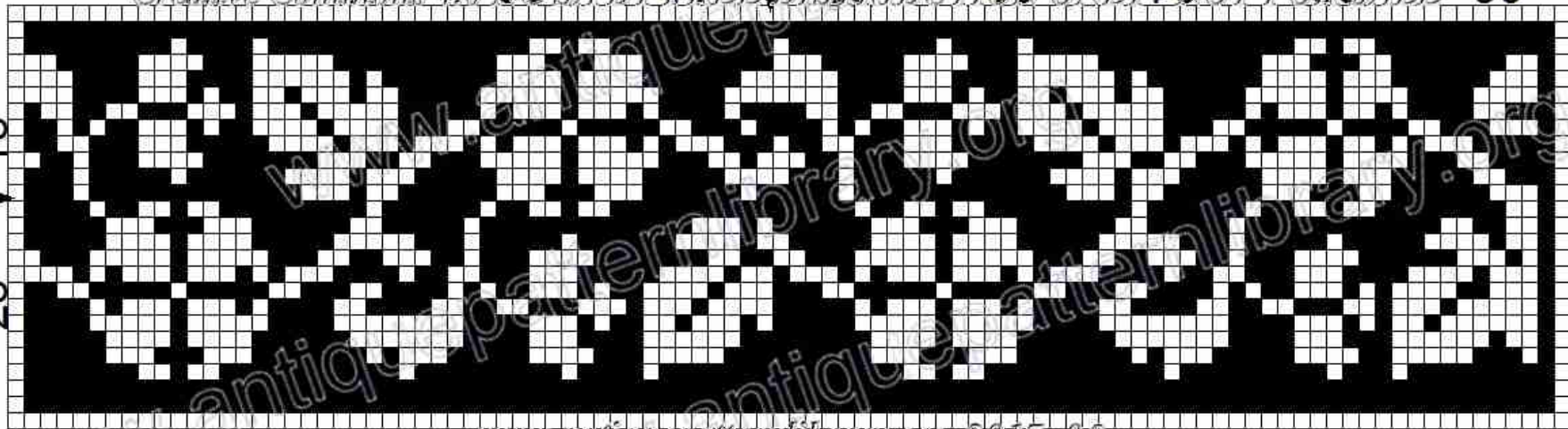




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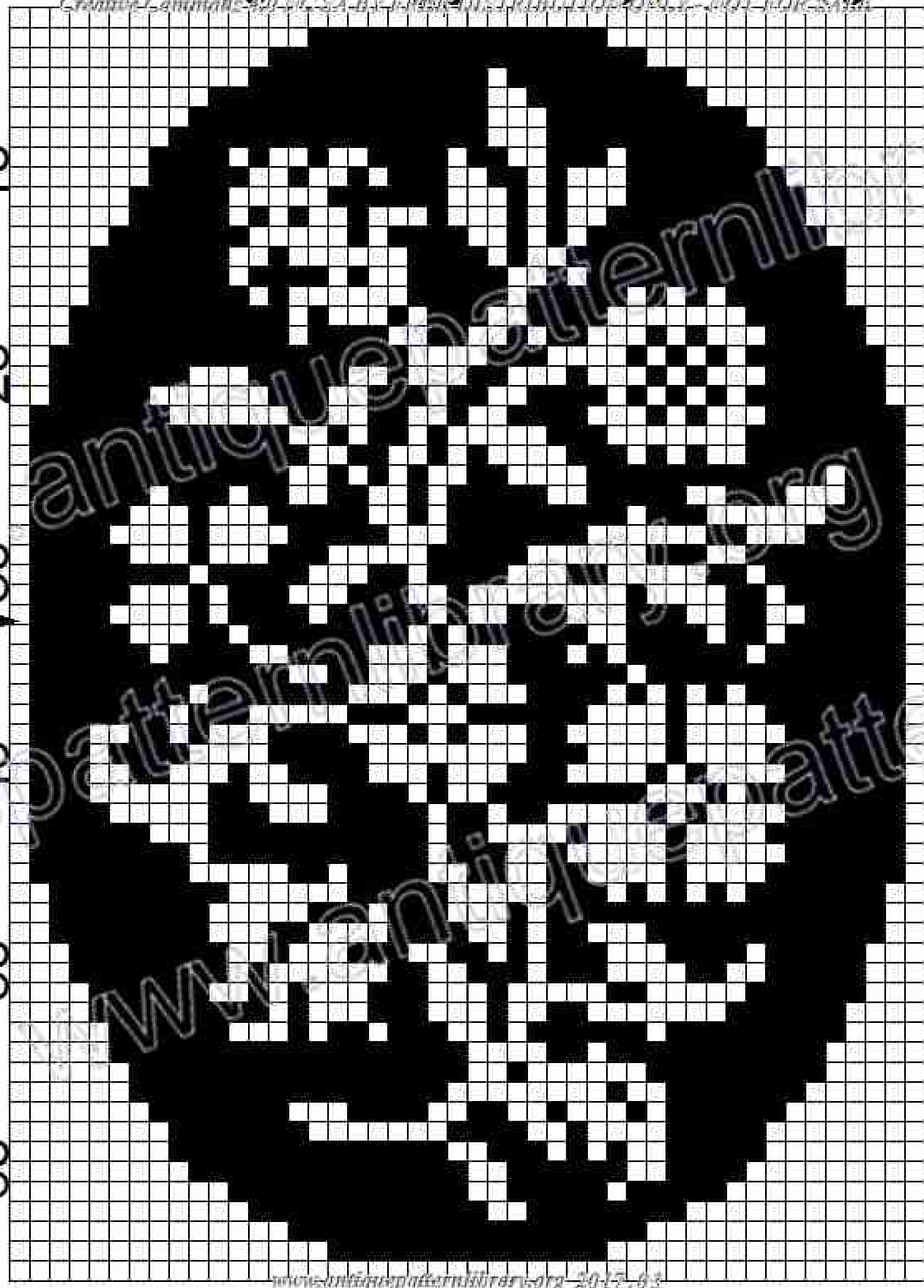
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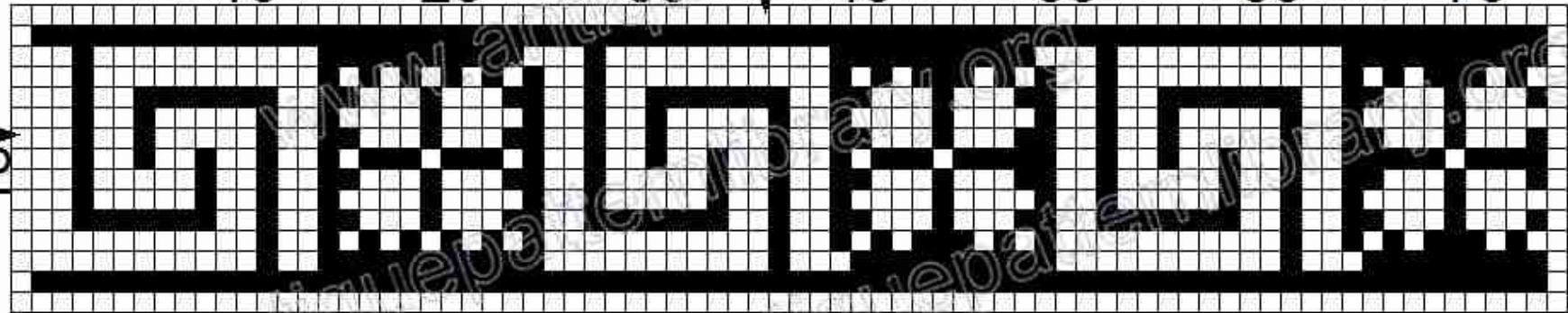
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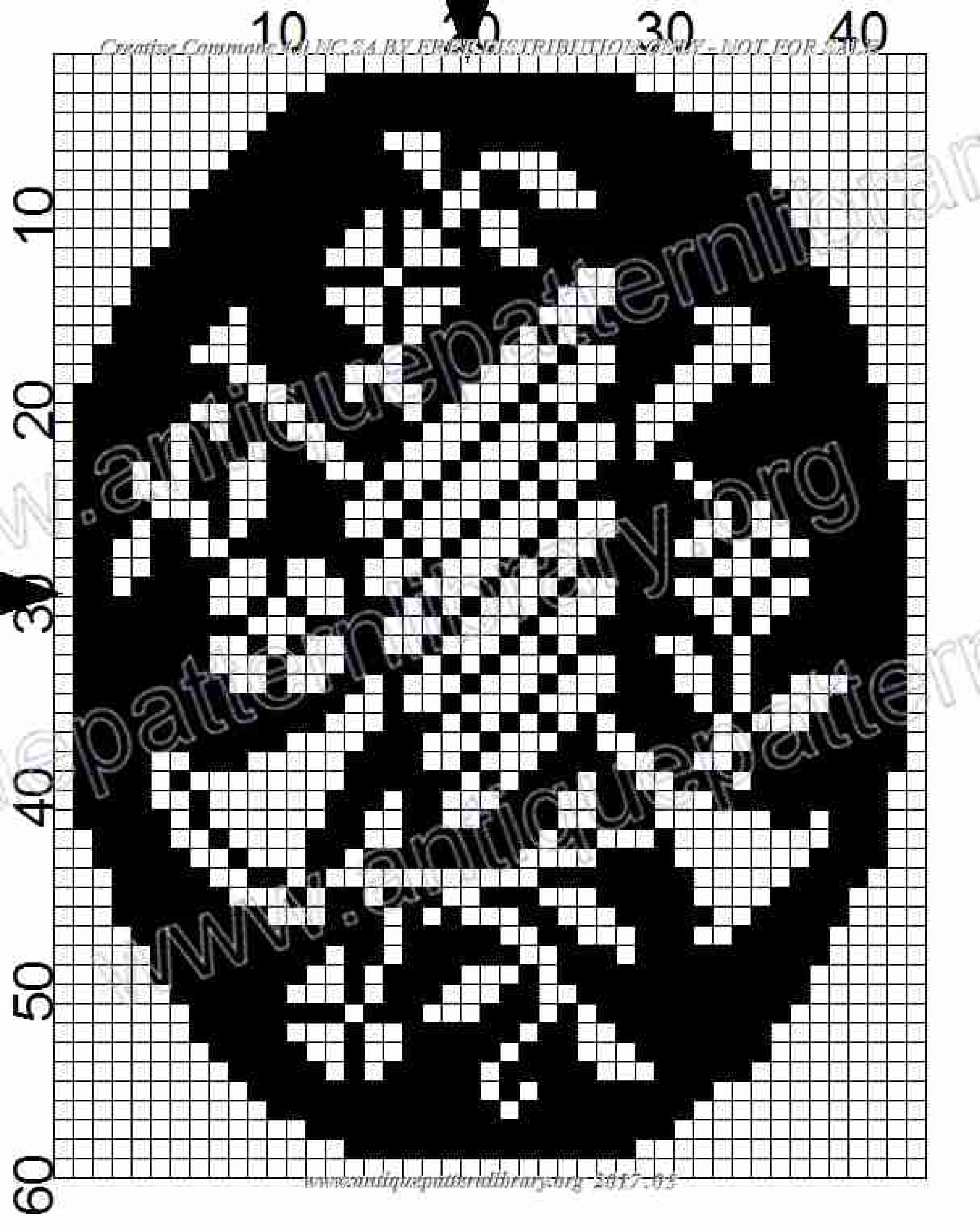
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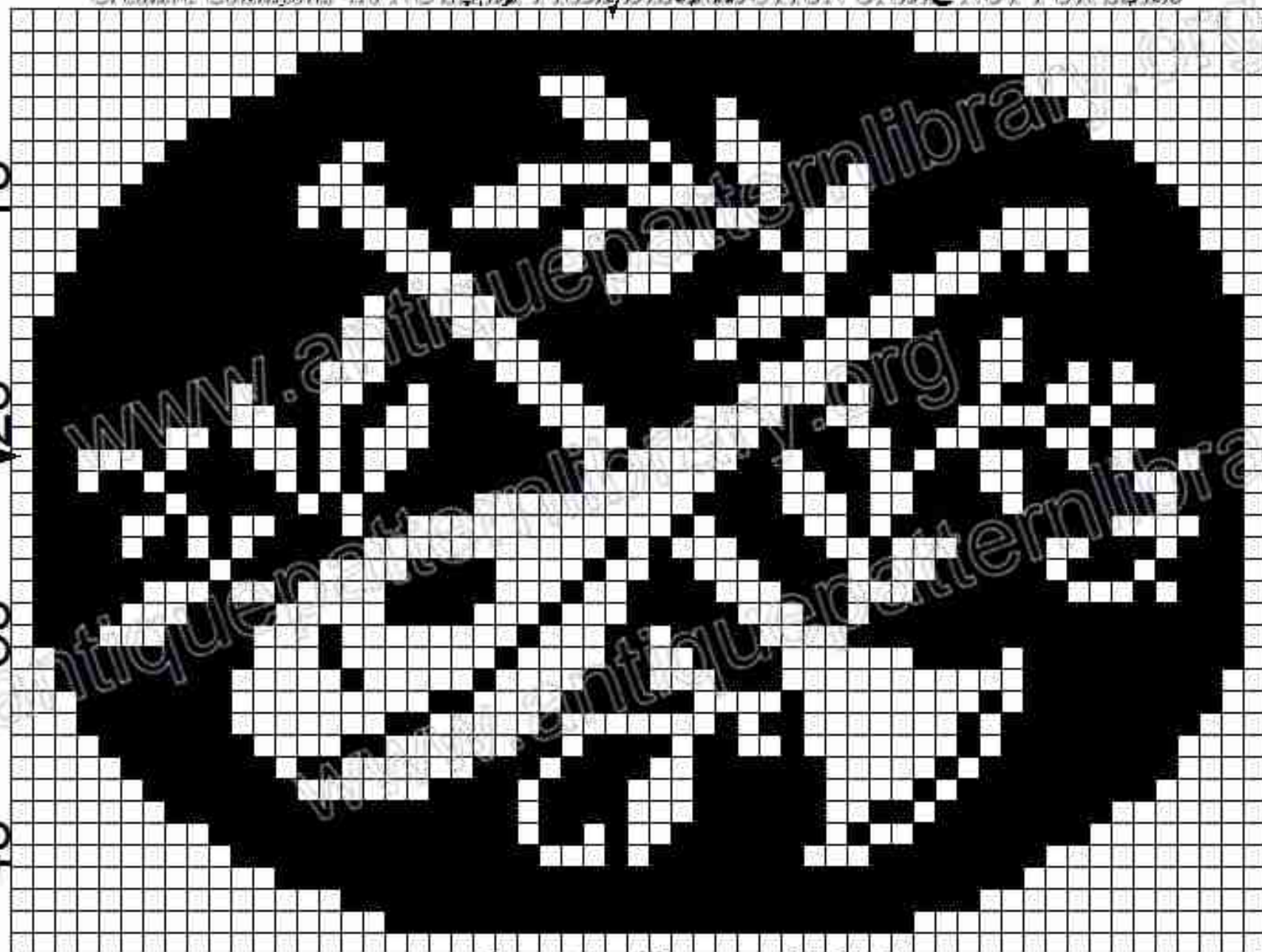


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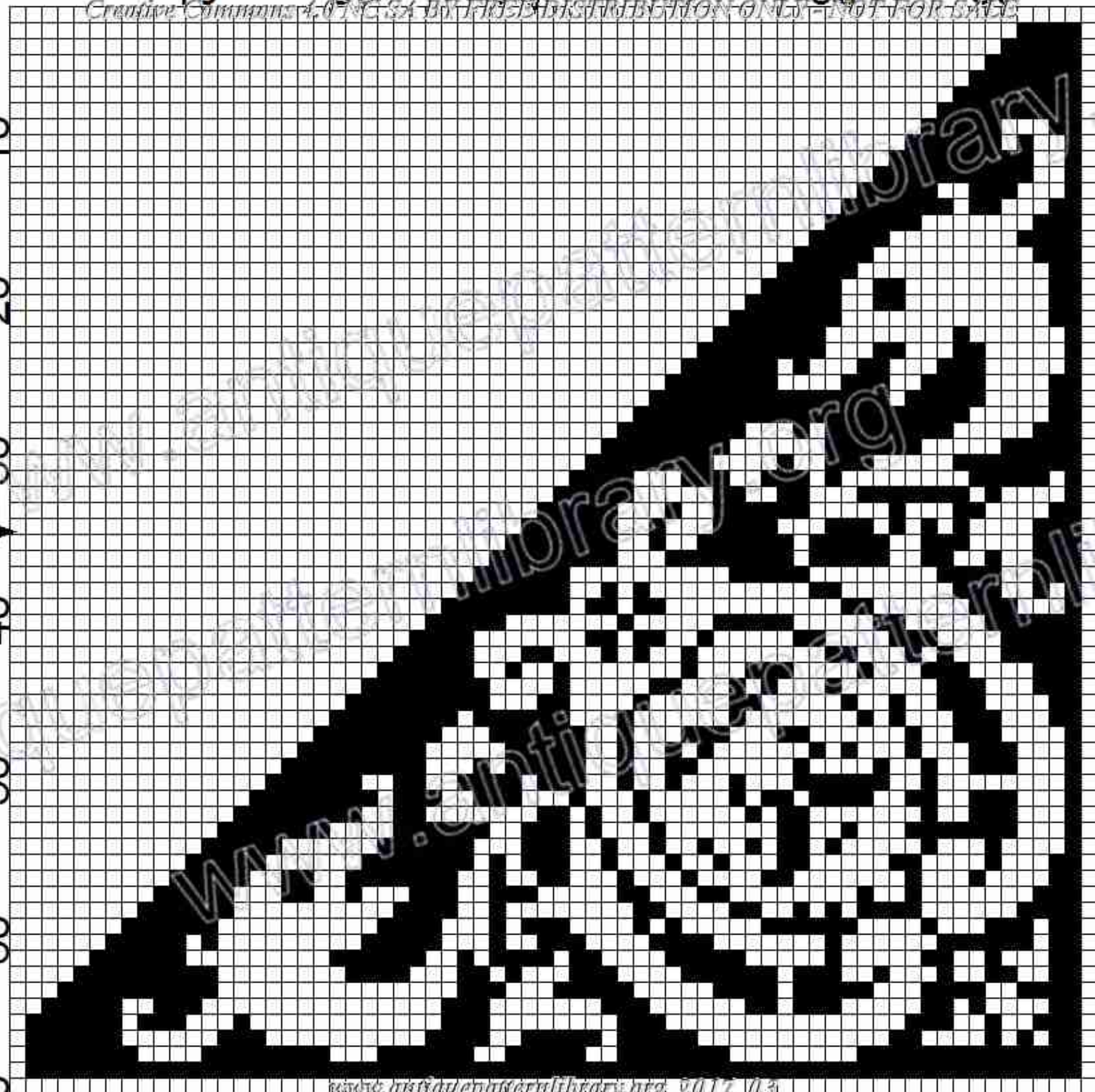
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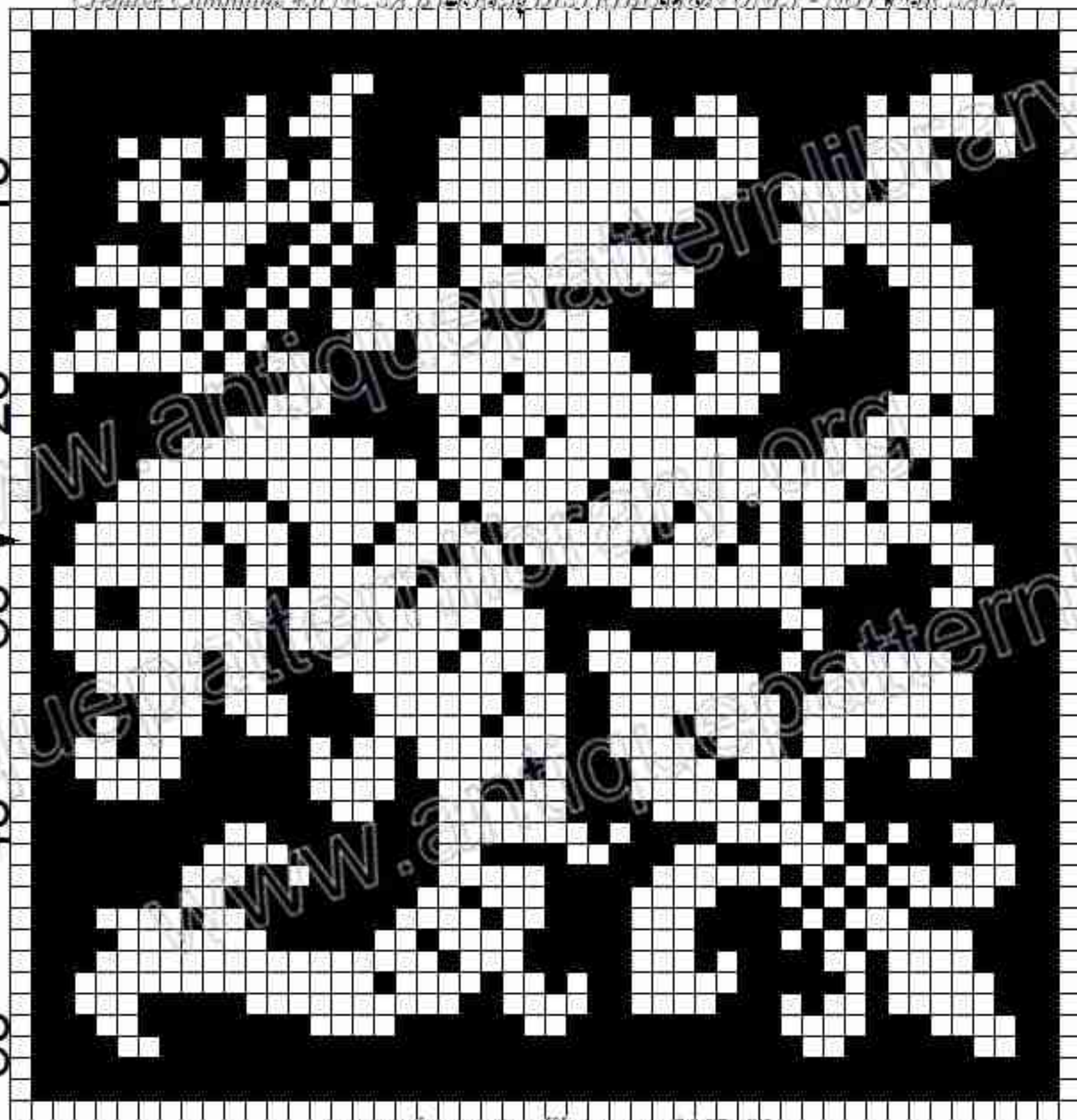
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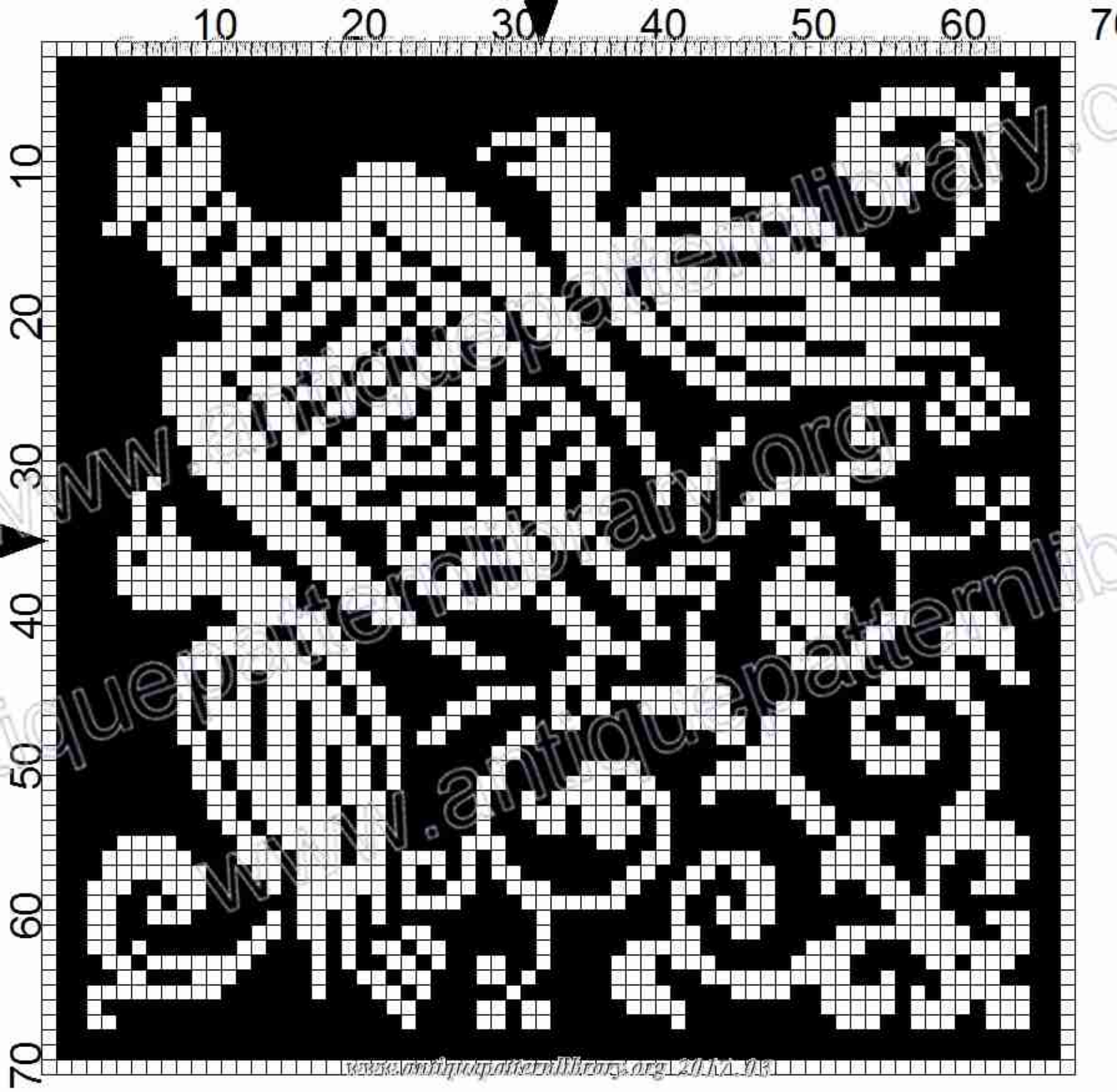
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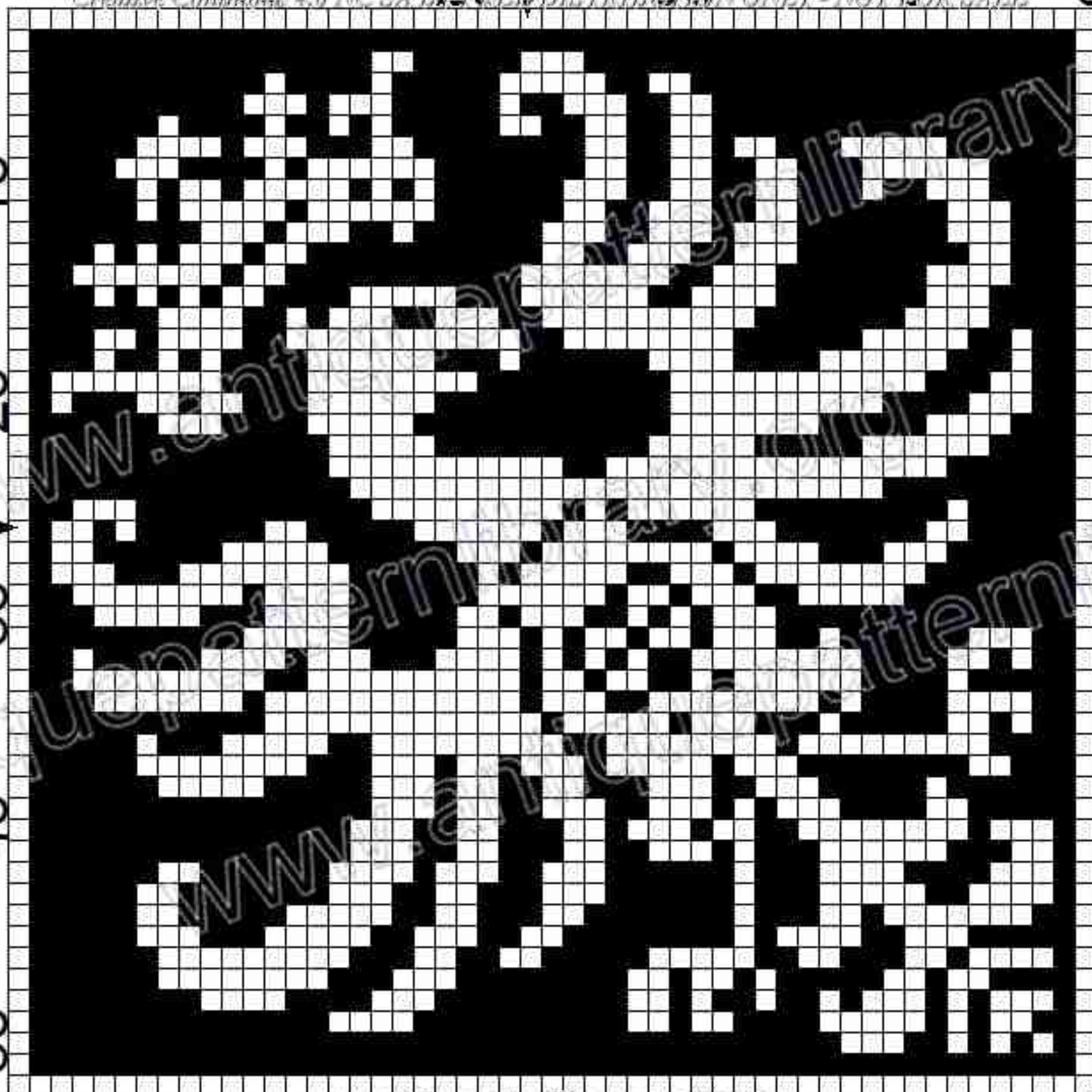
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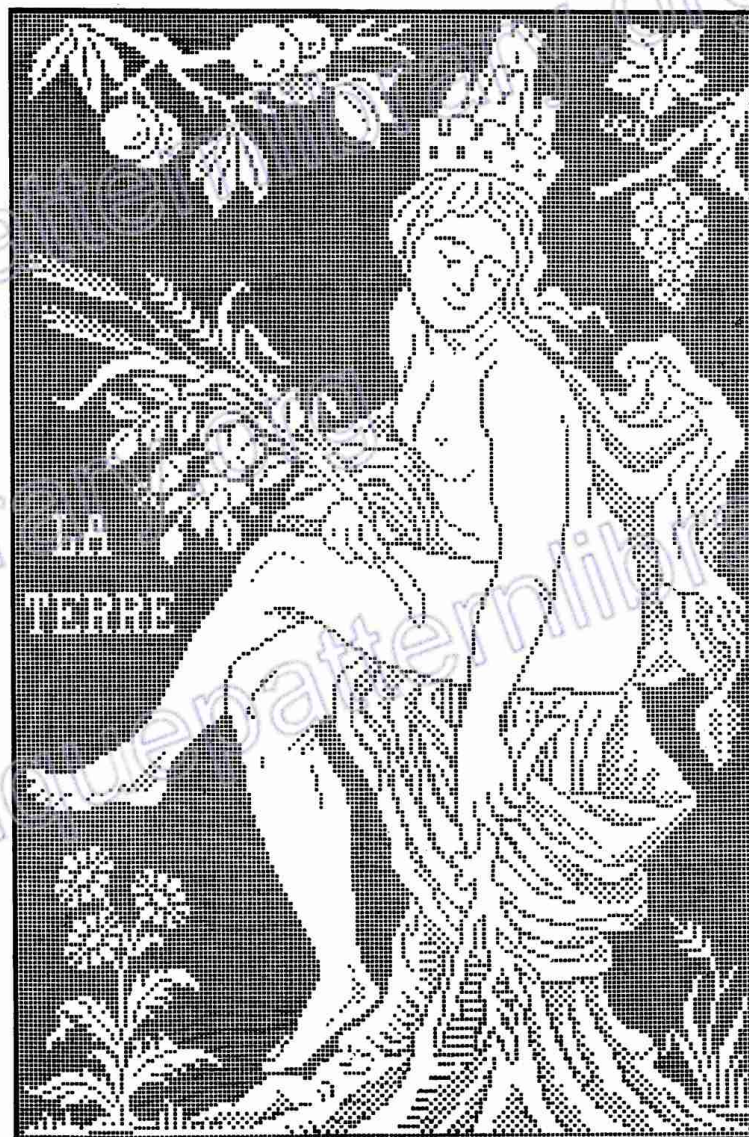
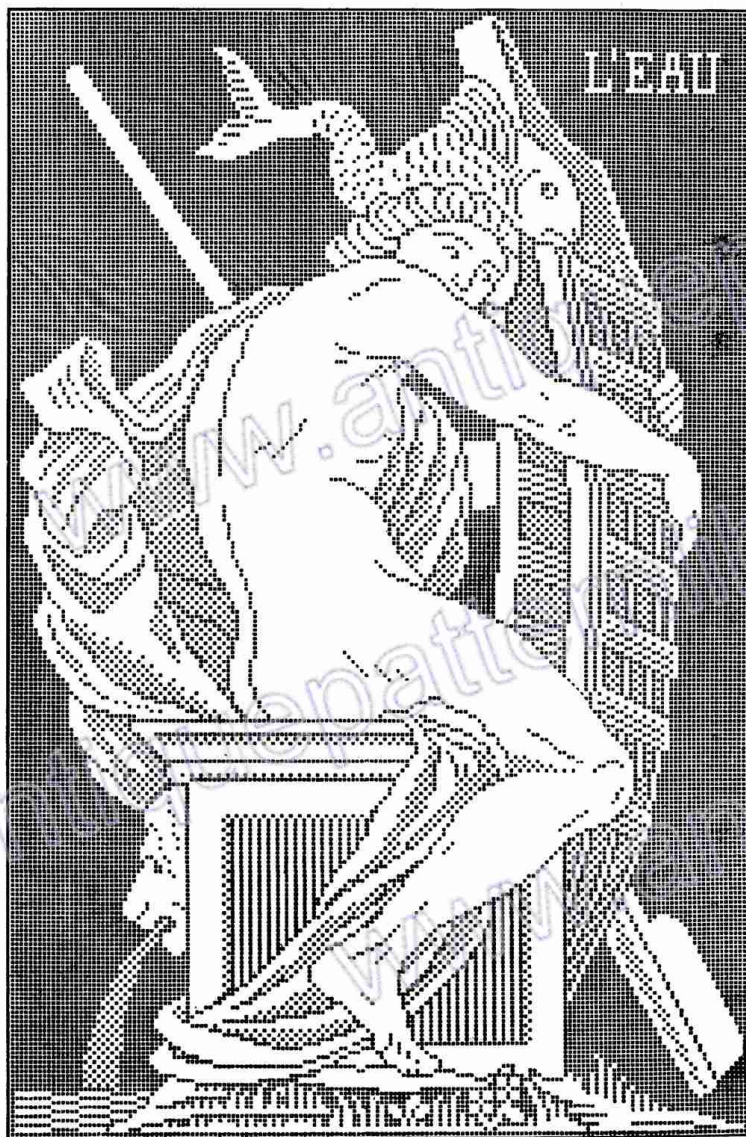


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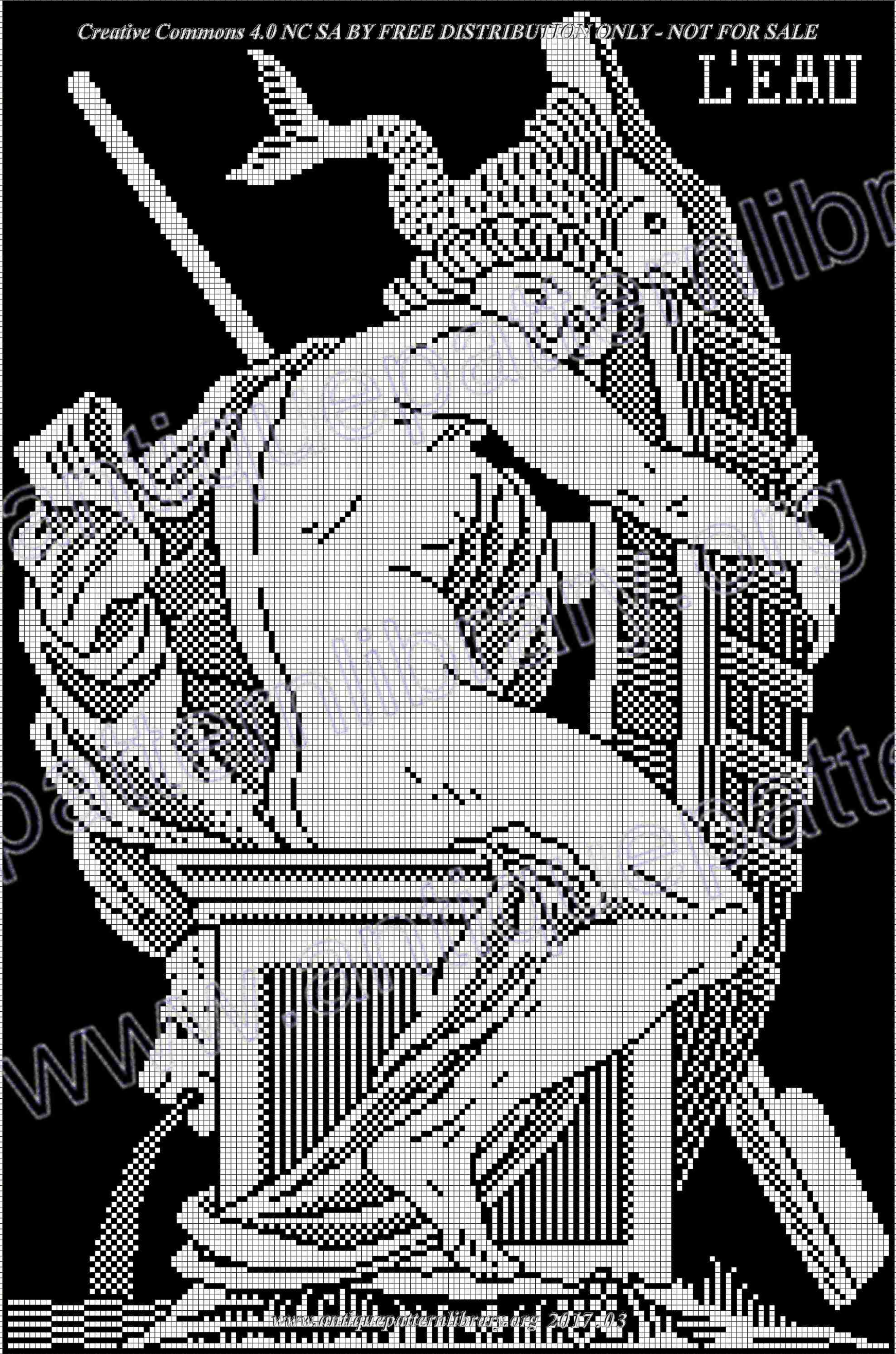
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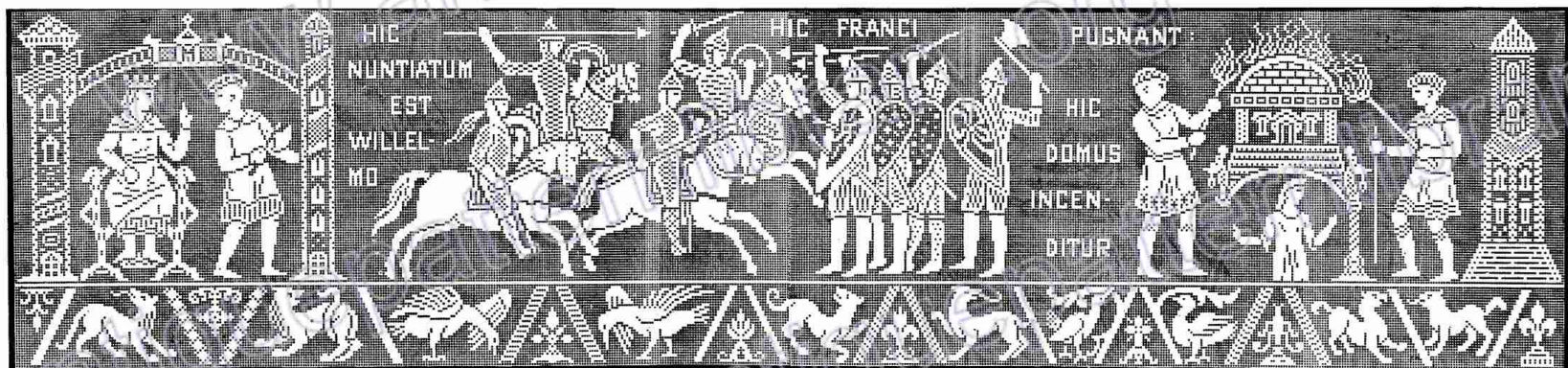
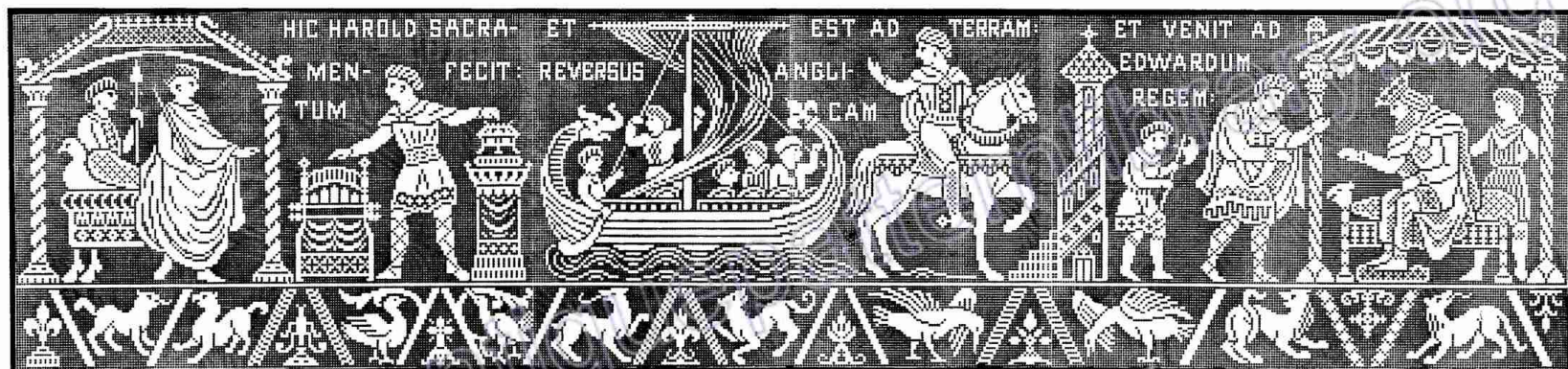
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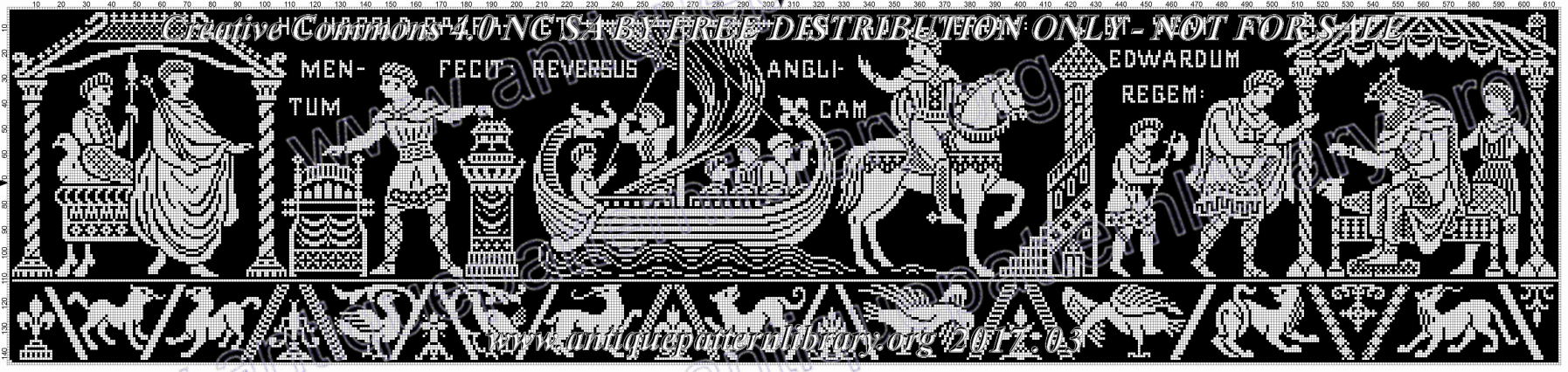
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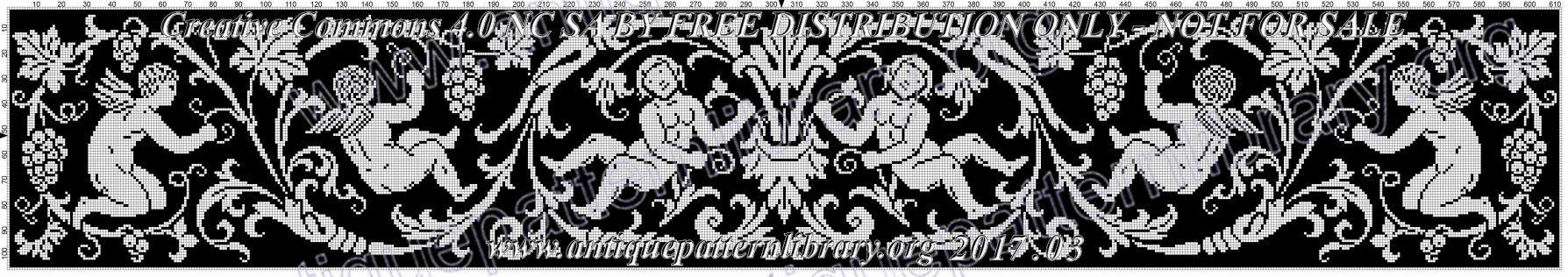
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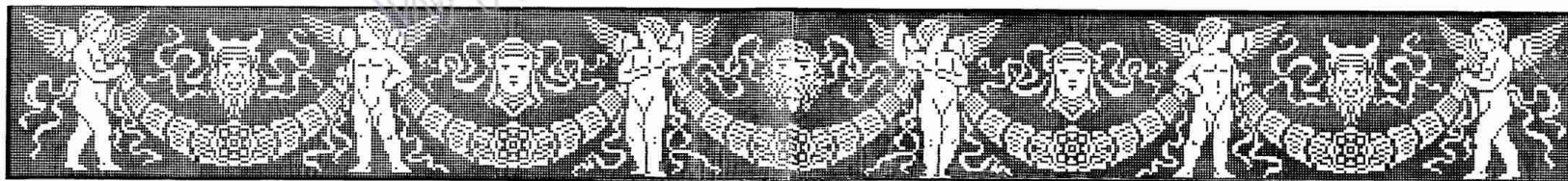
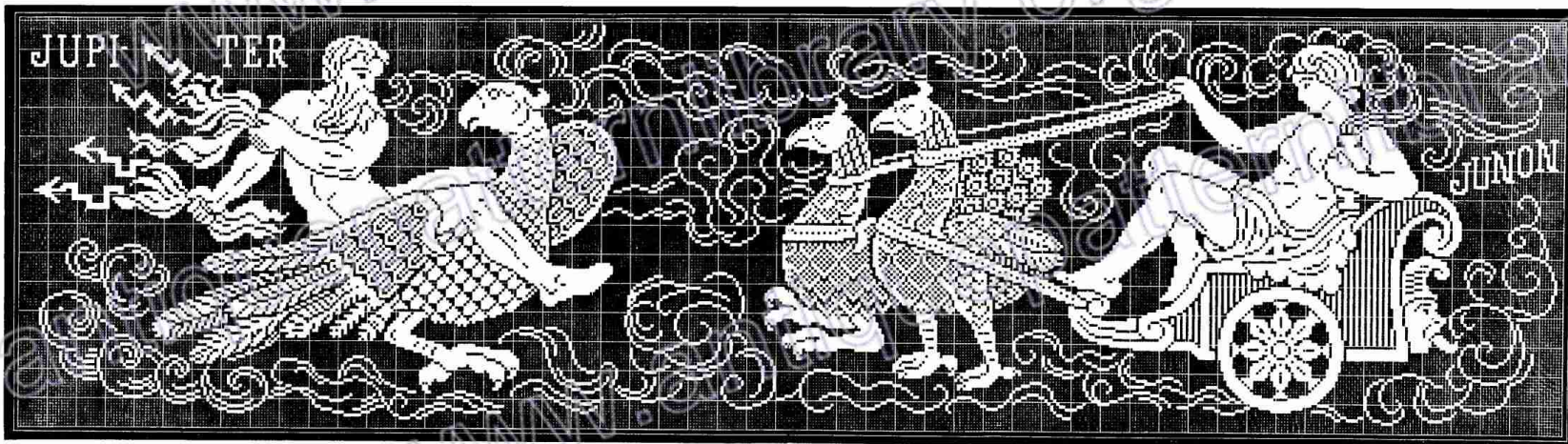
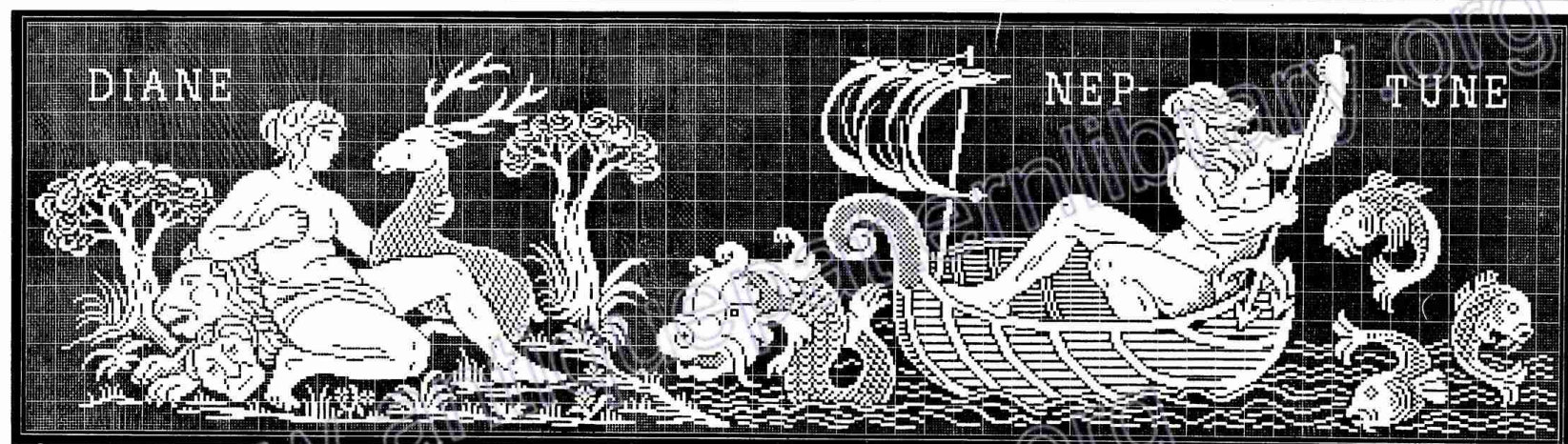
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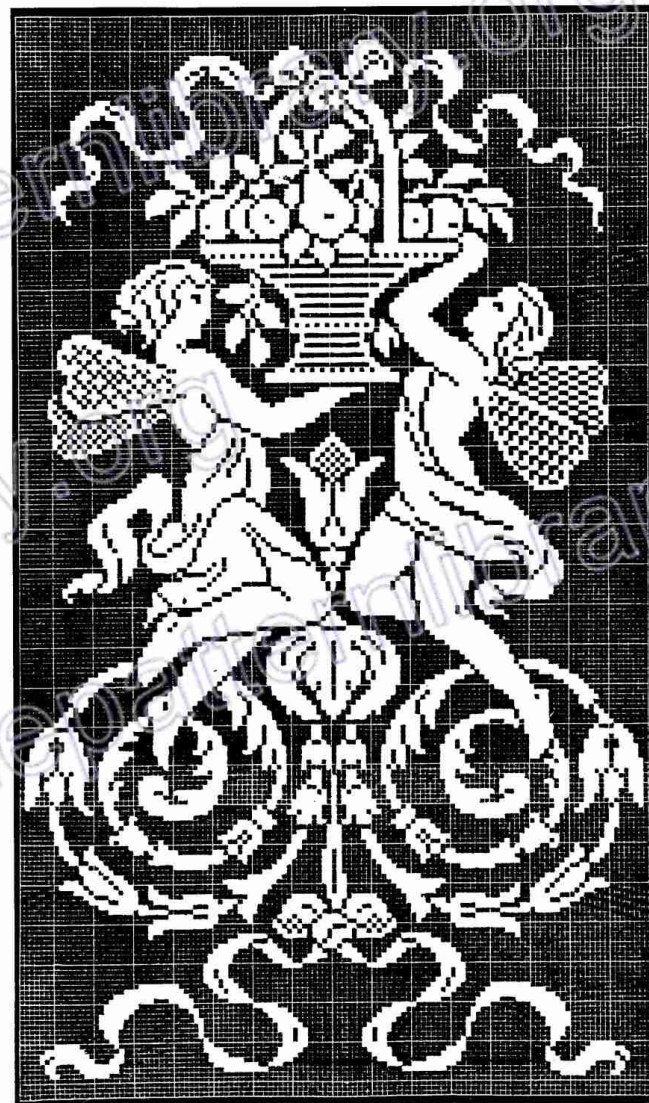
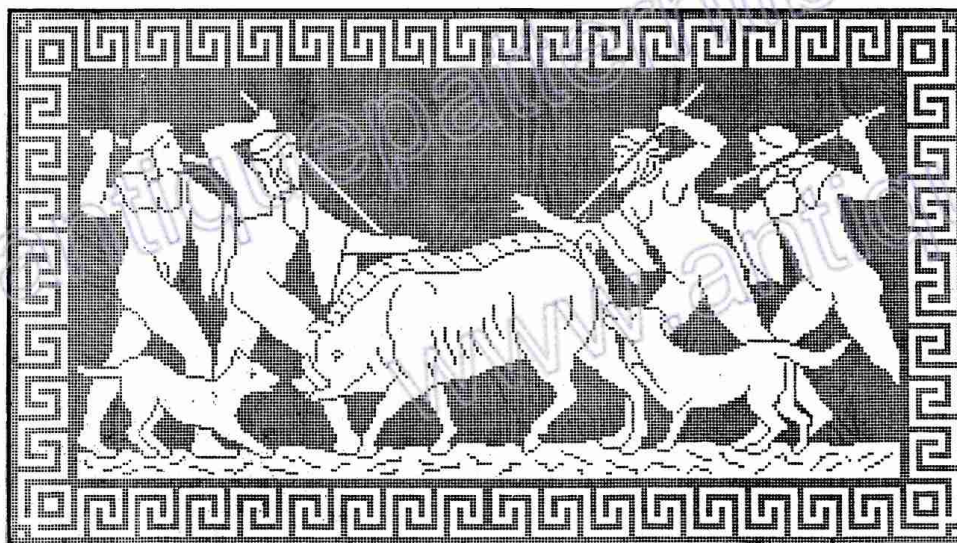
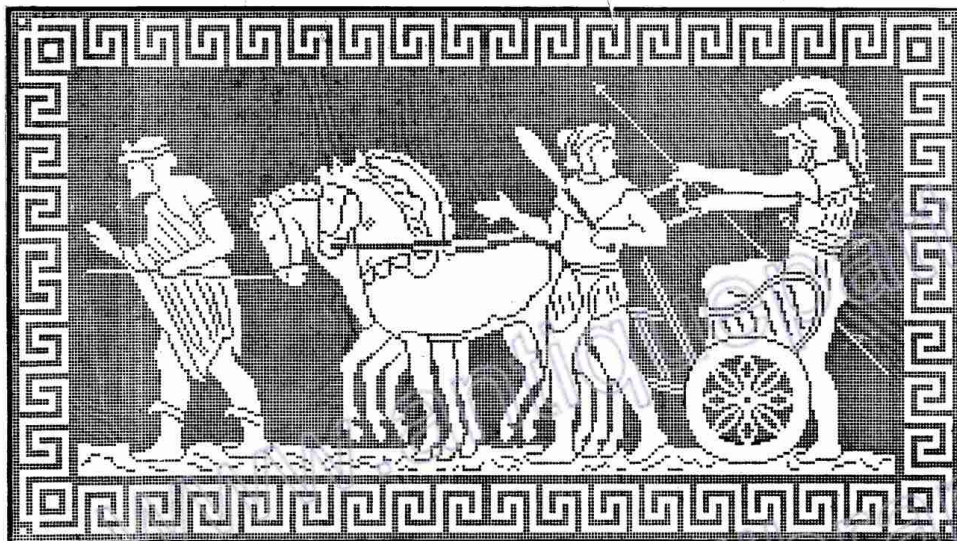
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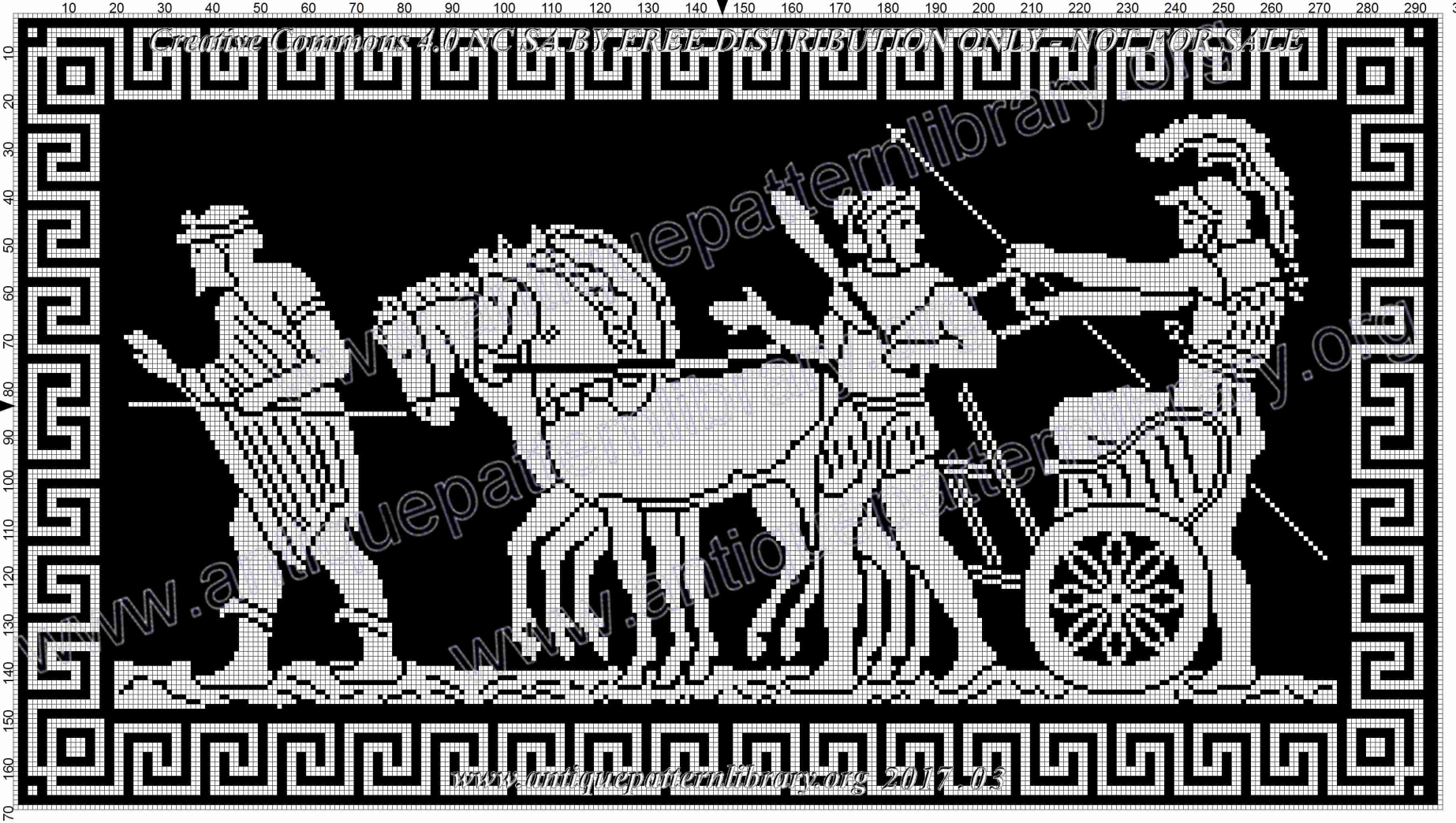
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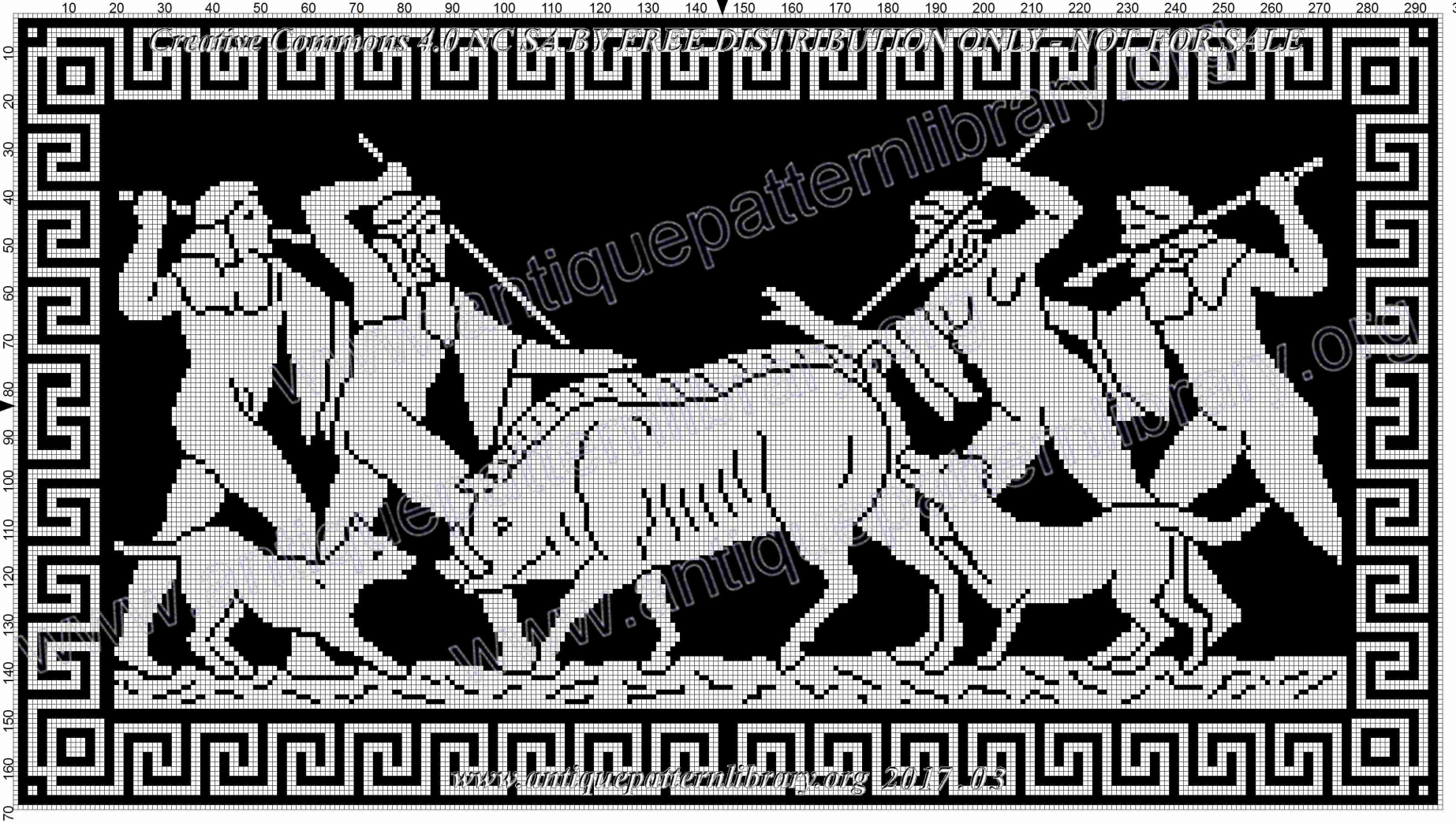


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