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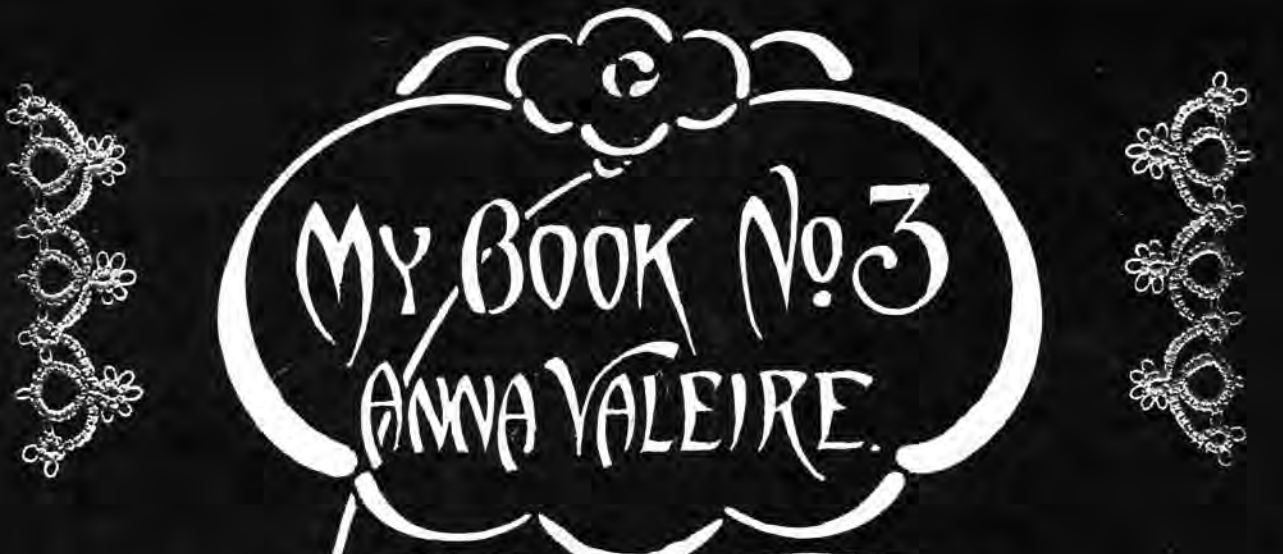


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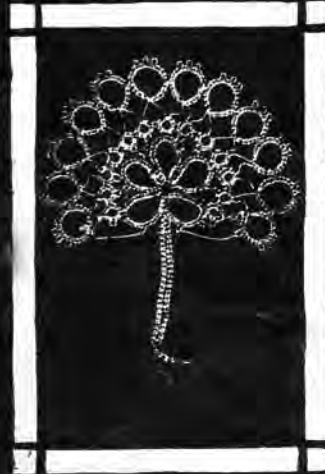
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MY BOOK No. 3  
ANNA VALEIRE.

# TATTING<sup>5</sup> CRAFT



A REAL SAMPLER



OVER 100 DESIGNS





Tatting motifs are, in a way, limited, and it is with the utmost care that I have made the selection contained in this issue.

It is my idea to present the variations of even the most simple designs to afford the worker a "SAMPLER" as it is called. Thus you have shown in actual size and preserved from soiling, a collection that cannot be misplaced or lost, and a permanent record of the instructions on just these simple pieces that you would each time stop to count or create to prove them, without this instruction record. Even the most expert has wanted for ONE book containing this assortment of the simple loop. It affords an immediate review of so many variations that one is able to judge before engaging in the work, rather than regretting after that she did not use this one instead that.

The same is true of the clover leaf variations.

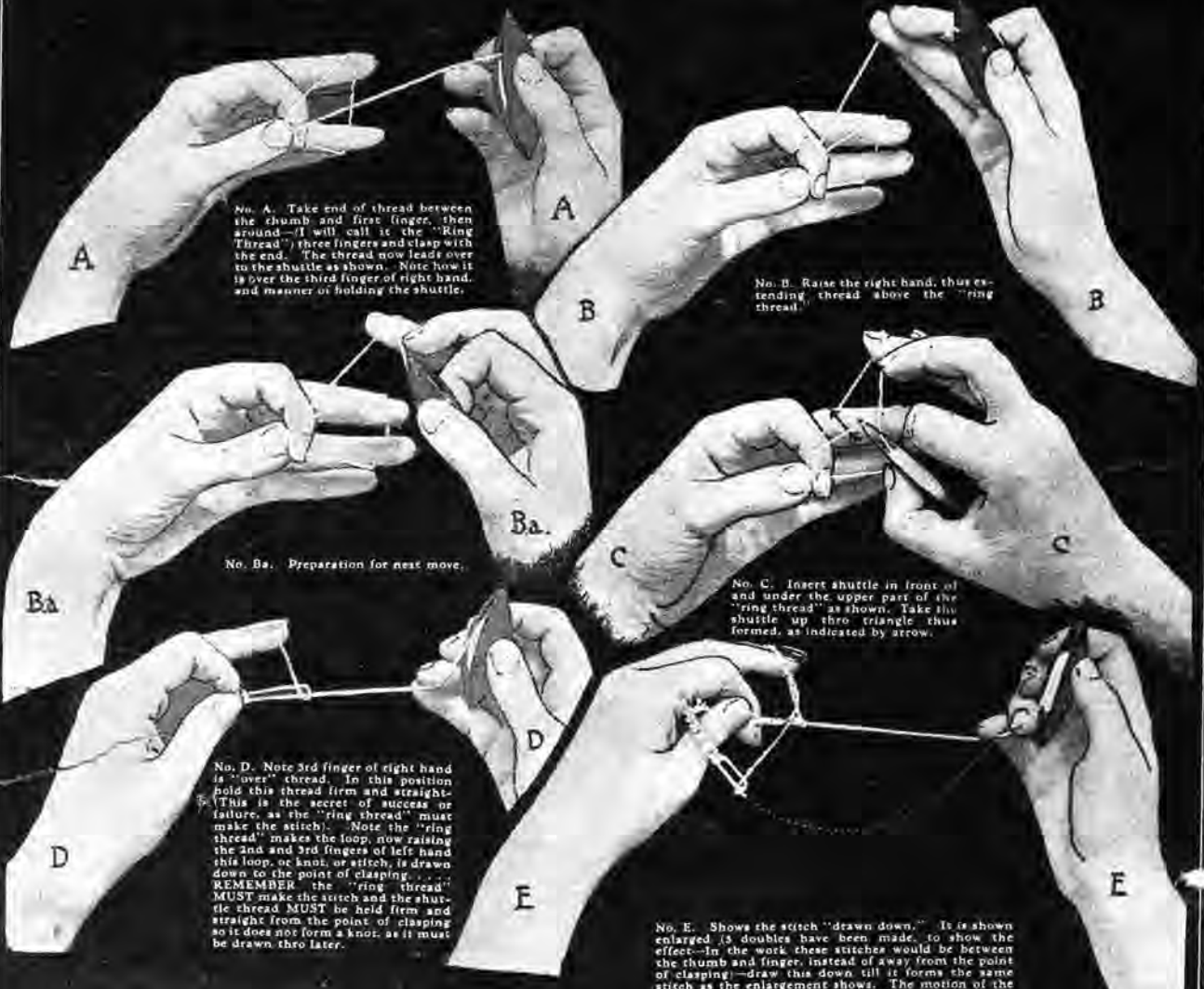
Another feature so much desired is the ability to follow the instructions and compare the work as it goes—this with the printed instructions immediately beside each piece is obtained here.

The size and style of type is so often a handicap to the worker, and in endeavoring to follow the thread—white on black—and the typing—black on white—how often have you felt your eyes tire?

Some books carry the instructions as first shuttle and second shuttle—but of course the second shuttle is unnecessarily wound—it might as well be called the ball thread. Others call it shuttle and second thread. Others simply call it: Ring for one thread and Chain for the other. I believe the latter is without doubt the most acceptable style, the shuttle thread being understood to be the thread for all RINGS, and the ball thread for all CHAINS. This not only simplifies the reading, but becomes automatic for the worker.

I have not limited myself to my own selection of pieces, but have sought the desires of many new and many experienced workers as to what is most wanted.

With these illustrations and simplified instructions, it is possible for any one to understand the art of tatting and carry through any of the pieces shown in this book.



No. A. Take end of thread between the thumb and first finger, then around—I will call it the "Ring Thread" three fingers and clasp with the end. The thread now leads over to the shuttle as shown. Note how it is over the third finger of right hand, and manner of holding the shuttle.

No. B. Raise the right hand, thus extending thread above the "ring thread".

No. Ba. Preparation for next move.

No. C. Insert shuttle in front of and under the upper part of the "ring thread" as shown. Take the shuttle up thro' triangle thus formed, as indicated by arrow.

No. D. Note 3rd finger of right hand is "over" thread. In this position hold this thread firm and straight—(This is the secret of success or failure, as the "ring thread" must make the stitch). Note the "ring thread" makes the loop, now raising the 2nd and 3rd fingers of left hand this loop, or knot, or stitch, is drawn down to the point of clasping. . . . REMEMBER the "ring thread" MUST make the stitch and the shuttle thread MUST be held firm and straight from the point of clasping so it does not form a knot, as it must be drawn thro' later.

No. E. Shows the stitch "drawn down." It is shown enlarged (5 doubles have been made, to show the effect—in the work these stitches would be between the thumb and finger, instead of away from the point of clasping—draw this down till it forms the same stitch as the enlargement shows. The motion of the fingers of left hand is indicated by the finger tip shown; this motion is assisted by dropping the right hand but ALWAYS keep the shuttle thread firm and straight—taut.

Motif for flower on front cover.

Center rings—4d, p. 3d, p. 3d, p. 2d, p. 3d, p. 5d, p. 4d, close. Repeat five times joining first to last picots. Second row. Make ring, 4d, p. 2d, join to 4th picot of large ring, 2d, p. 2d, close. Leave 1/4 inch thread and ring, 4d, p. 3d, p. 3d, p. 2d, p. 3d, p. 3d, close. Leave 1/4 inch thread and ring, 2d, join to 3rd picot of small ring, 2d, p. 2d, p. 2d, close. Every 4th small ring joins to center motif, allion by center picot in large rings. The outer large rings join first to last picots

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F

No. F. Shows the start of second half of a "Double" or double stitch. See how the shuttle thread is now dropped (in the shape of a horse shoe) — the shuttle is inserted in back of and over the ring thread and taken thro center of horse shoe. Then the shuttle thread is again held tight, as in "D" and repeat the motion of No. D and E. You are now able to make the complete double stitch — practice it some time, always being sure the stitches slip easily on the ring thread. As the ring thread becomes shorter in working, draw thro more thread to keep it large enough.

G

No. G. Shows the manner of preparing for a PICOT — it is the same as No. D, but instead of drawing the stitch down to point of clasping, leave thread (1/4 to 1/2 in.) to form the size of picot you desire, then clasp it and follow with the other half of the stitch, and after this is drawn down the longer stitch forms the picot.

G

H

No. H. Shows several "doubles," a picot and more doubles and also shows the "Ring thread" slipped off the hand.

H

I

No. I. Shows several picots, separated by doubles, all on the Ring thread, ready to Close or "draw" the shuttle thread. This thread has been held firm heretofore, now let it draw thro the work, closing the work into a RING.

I

J

No. J. Shows it almost closed, draw until you have the last double you made, touching the first one made. Make a number of rings, practicing up to this point.

J

K

No. K. Shows preparation for "Joining to a picot" — the ring is 3 doubles, picot, 3 times, then 3 doubles, closed. Then five doubles — now join to picot, place the picot over the ring thread, and with a pin (or hook) draw the ring thread up through the picot and form large loop through which pass the shuttle — see L.

K

L

No. L. Shows shuttle taken through the loop, now draw up as in No. E, with the fingers of left hand, as for a stitch.

L

M

No. M. Preparation for making a "Chain." It is exactly the same doubles and picots, but instead of the shuttle thread being used to form the ring on the left hand, you take over the fingers the SECOND or BALL thread; clasping your finished work, tie on the new thread as close as possible, pass over fingers of left hand and work as before. When you are again ready for a RING, pass the shuttle thread over left hand. Turn your work when changing from Rings to Chains, if you want the picots to come on the outward side.

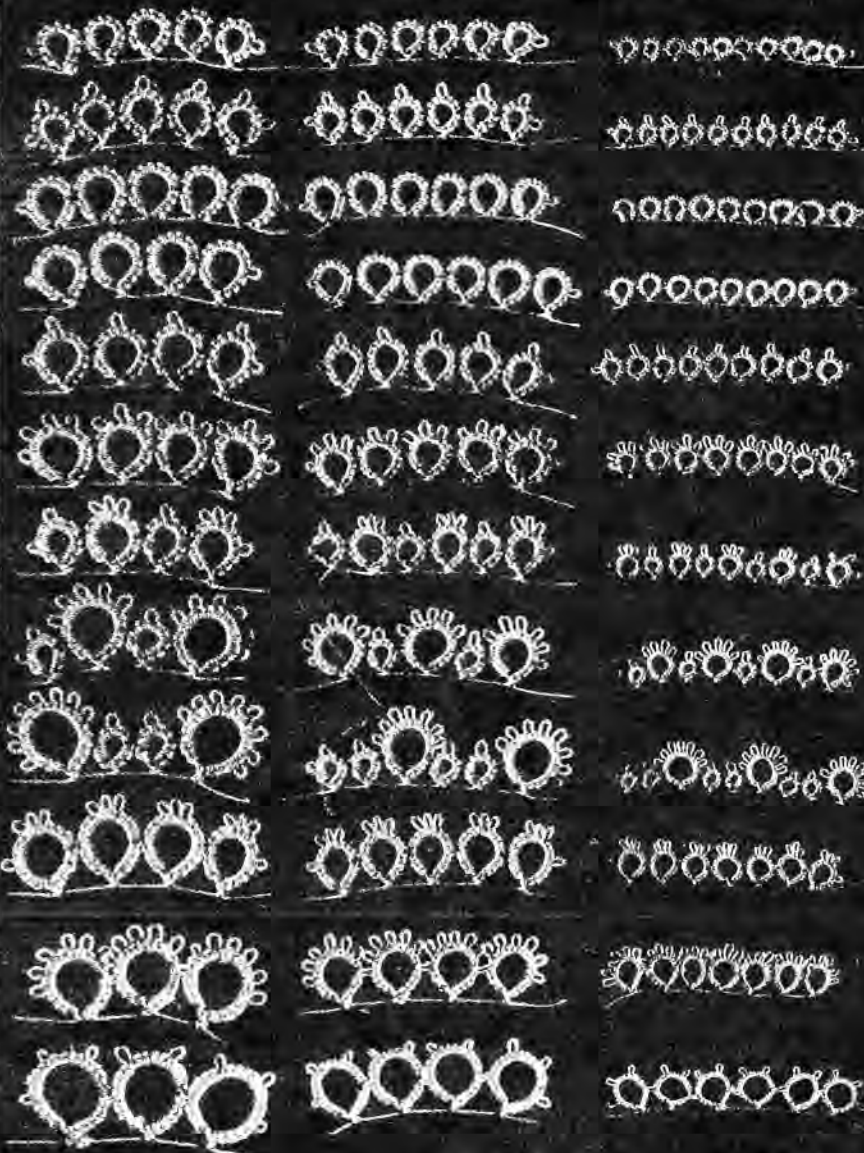
M

Common sense is your best teacher from this point, and as you become more expert you may develop other ways of handling the shuttle, but I believe this is the simplest way to instruct the beginner.

*Anna Valeire*



These are the same designs worked in three sizes of thread: First row, No. 10; Second row, No. 30; Third row, No. 150.



No. 1.—Wind shuttle without beaking from ball. Make ring with shuttle thread. 3d, 1p, 4d, 1p, 3d, draw up. Tie at base of ring. 4Leave 1/4 inch thread between rings. 3d, join, 4d, 1p, 3d, draw up. Repeat from 2. These general instructions are the same on all the ring designs shown, except for the number of double stitches and picots as shown for each.

No. 2.—3d, 1p, 3d, 1p, 3d, 1p, 3d, draw up or close. Tie knot at base of ring.

No. 3.—4d, 1p, 4d, 1p, 4d, close.

No. 4.—4d, 1p, 4d, 1p, 4d, close. Tie knot at base of ring.

No. 5.—4d, 1p, 4d, 1p, 4d, 1p, 4d, close. Tie knot at base of ring.

No. 6.—4d, 1p, 3d, 1p, 2d, 1p, 2d, 1p, 4d, close.

No. 7.—3d, p, 3d, p, 3d, p, 3d, close. Tie knot at base of ring. Leave space of thread. 2nd Ring: 4d, join, 3d, p, 1d, p, 1d, p, 3d, p, 4d, close. Tie knot at base of ring.

No. 8.—4d, 1p, with 2d between each, 4d, close. Tie knot at base of ring. Leave space of thread. 2nd Ring: 3d, join, 2d, p, 2d, p, 3d, close. Tie knot. Make third ring like first.

No. 9.—4d, 1p, with 2d between each, 4d, close. Tie knot at base of ring. Leave space of thread. 2nd Ring: 3d, join, 2d, p, 2d, p, 3d, close. Tie knot. Leave thread. Make third ring like second. Make fourth ring like first.

No. 10.—5d, p, 5d, p, 1d, p, 1d, p, 3d, p, 5d, close. Tie knot.

No. 11.—3d, 1p, with 2d between each, 3d, close. Tie knot.

No. 12.—3d, p, 3d, p, 3d, p, 3d, p, 3d, close. Tie knot.

No. 13.—3d, p, 4d, p, 3d, draw thread to form half ring. The first double of next loop should be close enough to touch the double of the first loop. 2nd loop is made of 3d, join, 4d, p, 3d, draw thread and form half ring. This half ring design is called the loop. All loop designs on this page are made in the same manner except to follow the instructions as to the number of double stitches and picots.

No. 14.—3d, p, 3d, p, 3d, p, 3d, draw thread.

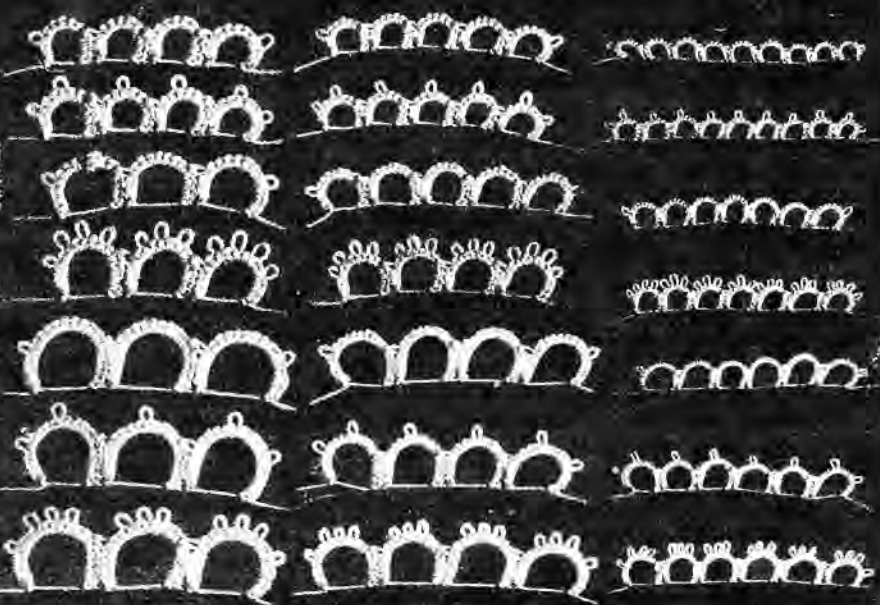
No. 15.—4d, p, 4d, p, 4d, draw thread.

No. 16.—4d, p, 3d, p, 3d, p, 3d, p, 4d, draw thread.

No. 17.—3d, p, 10d, p, 3d, draw thread.

No. 18.—3d, p, 3d, p, 4d, p, 3d, draw thread.

No. 19.—3d, p, 3d, p, 3d, p, 3d, p, 3d, draw thread.





All pieces shown on this page are a number 30 thread unless otherwise noted. Instructions for making rings always means using the shuttle thread and making chains means using the ball thread.

No. 10.—Ring 3d, p. 3d, p. 3d, p. 3d, close. Tie on second thread. Turn. Chain 3d, p. 3d. Turn. Ring 2d, join to first ring, 3d, p. 3d, p. 3d, close.



No. 21.—Ring 3d, p. 3d, p. 3d, p. 3d, close. Tie on second thread. Turn. Chain 3d. Ring 3d, p. 3d, p. 3d, p. 3d, close. Turn. Chain 3d. Turn. Ring 3d, join to first ring, 3d, p. 3d, p. 3d, close.

No. 12.—Ring 4d, p. 4d, p. 4d, p. 4d, close. Tie on second thread. Turn. Chain 4d, p. 4d. Turn. Ring 4d, join to first ring, 4d, p. 4d, p. 4d, close.



No. 22.—Ring 4d, p. 4d, p. 4d, p. 4d, close. Tie on second thread. Turn. Chain 4d. Ring 4d, p. 4d, p. 4d, p. 4d, close. Turn. Chain 4d. Turn. Ring 4d, join to first ring, 4d, p. 4d, p. 4d, close.

No. 24.—Ring 4d, p. 3d, p. 2d, p. 3d, p. 3d, p. 4d, close. Turn. Make second ring the same. Tie on second thread. Turn. Chain 4d. Turn, make ring, 4d, connect to last picot of preceding ring and repeat rings.



No. 25.—Make ring, 4d, p. 3d, p. 2d, p. 3d, p. 3d, p. 4d, close. Turn. Leave  $\frac{1}{2}$  inch thread and make second ring. Turn. Repeat.

No. 26.—Ring 3d, p. 3d, p. 3d, p. 3d, close. Turn. Leave short thread. Make large ring, 4d, 9p with 2d between each, 4d, close. Turn. Ring 3d, join to first small ring, 3d, p. 3d, p. 3d, close. Turn. Ring 3d, join to large ring, 2d, p. 2d, p. 3d, close.



No. 27.—Ring 3d, p. 3d, p. 3d, p. 3d, close. Tie on second thread. Turn. Chain 12d. Turn. Ring 3d, p. 3d, p. 3d, p. 3d, close. Chain 12d. Make second row like first, joining middle picots of rings.

No. 28.—First ring of clover leaf: 3d, p. 6d, p. 2d, close. Second Ring: 2d, join to first ring, 6d, p. 6d, p. 2d, close. Third Ring: 2d, join, 6d, p. 6d, p. 3d, close. Tie on second thread. Turn. Make chain, 4d, p. 2d, p. 4d, join to center picot of last ring of clover leaf, 4d, p. 2d, p. 4d. With shuttle make clover leaf, joining center picot of first ring to center picot of last ring of clover leaf. Make second row of clover leaves joining center ring of cloverleaf in one row between clovers of other row.



No. 29.—Make ring, 7d, p. 14d, p. 7d, close. Tie on second thread. Turn. Chain 7d, p. 7d. Make second ring, joining first picot; then continue. Second Row: tie thread in center of ring, Chain 7d, p. 7d, join to center of next ring, and continue.





No. 29.—Make ring 3d, p. 3d, p. 3d, p. 3d, close. Tie on second thread. Turn. Chain 2d, p. 2d, p. 2d, p. 2d. Turn. Repeat first ring, joining first picot to last picot. Second Row: Tie on thread. Chain 2, join to picot and repeat joining to base of each ring.

No. 31.—Make Ring 3d, p. then sp separated by 2d, 3d, close. Leave short space of thread. Make ring of 7d, join to last picot of large ring, 7d, close. Tie on second thread. Turn. Chain 3d, p. 3d. Make large ring like first. 3d, join to picot as shown.



No. 32.—First Row: Ring 4d, long picot, 4d, long picot, three times, 4d, close. Leave one inch space, repeat any desired length. Second Row: Tie thread to center of space between ring, chain, 2d, join to first picot, 4d, join to next picot, 4d, join to next, 4d, join to next, 2d, join to center of next space; repeat from start of this row. Forms a very attractive edging for linetic.

No. 33.—Make ring 8d, p. 4d, p. 4d, close. Second Ring: 2d, join to first picot, 4d, p. 4d, p. 4d, close. Third Ring: 2d, join to second ring, 4d, p. 4d, p. 4d, close. Tie on second thread. Turn. Chain 10d, fasten thread in middle of last ring of clover leaf. Chain 10d. Turn and make first ring of second clover leaf, fastening to center picot of preceding ring.



No. 34.—Make ring 4d, p. 4d, p. 4d, close. Second Ring: 2d, join to last picot, 4d, p. 4d, p. 4d, close. Third Ring: 2d, join to second ring, 4d, p. 4d, close. Tie on second thread. Chain 10d, fasten to center picot of last ring. Make small ring, 4d, p. 4d, close. Chain 10d. Turn and make first ring of second clover leaf fastening to center picot of preceding ring.

No. 35.—Make ring 4d, p. 2d, 4p with 3d between each, 7d, close. Second Ring: 7d, join to picot of first ring, 3d, 4p with 3d between each, 7d, close. Third Ring: 7d, join to second ring, 3d, 4p with 3d between each, 2d, p. 4d, close. Tie and cut thread or leave 3/4 inch thread. Make next clover joining third picot of first ring to third picot of preceding ring.



No. 36.—Make ring 4d, p. 3d, p. 3d, p. 3d, close. Second Ring: same, joining to last picot made. Third Ring: the same. Tie on second thread. Turn. Chain 3d, p. 2d, p. 3d, p. 3d. Make first ring of second clover joining to center picot of previous ring.

No. 37.—Make ring 3d, p. 4d, p. 4d, p. 4d, close. Second Ring: same, joining to last picot made. Third Ring: Same. Tie on second thread. Turn. Chain 4d, p. 3d, p. 3d, p. 4d. Turn. Ring 3d, p. 3d, join to center picot of last clover leaf. 3d, p. 3d, p. 3d, p. 3d, close. Make another ring the same, join to last picot of ring just made, 3d, then sp with 3d between each, 3d, close. Chain as before. Make clover leaf joining center of first ring to adjoining picot of ring before.



No. 38.—Make Ring 4d, p. 4d, close. Tie on second thread. Turn. Chain 12d. Turn. Make clover leaf. Ring 4d, join to picot of small ring, 4d, close. Second Ring: 4d, p. 4d, close. Third Ring: Same. Now make chain of 12d and repeat, joining center of small ring to picot of clover as shown. Second Row: Fasten thread at base of single ring. Chain 2d, then sp, 3d between each, 2d, join at base of next single ring.

No. 39.—Make Ring 3d, 7p with 2d between each, 2d, close. Second ring: 3d, join to last picot of first ring, 3d, 8p with 2d between each, 2d, close. Third Ring: 3d, join to last picot of second ring, 3d, sp with 2d between each, 2d, close. Tie on second thread. Turn. Chain 2d, 11p with 2d between each, 2d. Repeat, joining clovers as shown in center picots.





No. 40.—Tie two threads together, chain 4d. Make ring, 3d, 5p with 3d between each, 3d, close. Turn. Chain 4d. Turn. Ring, 3d join to last picot, 3d, 5p with 3d between each, 3d, 1p, 3d, close. Turn. Chain 4d. Turn. Make third ring like first. Turn. Chain 4d, join to start of first chain, 3d, then 5p with 3d between each, 3d, small picot, 4d. Repeat from start joining small picots of chains.



No. 41.—Tie two threads together. Chain 3d, small picot, 4d. Turn. Make ring, 3d, then 5p with 2d between each, 3d, close. Turn. Chain, 4d. Turn. Ring, 3d, join to last picot, then 5p with 2d between each, 3d, close. Turn. Chain, 4d. Turn. Ring, same as first. Turn. Chain, 4d, join to small picot of first chain, 3d, then 5p with 2d between each, 3d, small picot and 4d. Continue, making second clover like first.

No. 42.—Ring, 4d, p, 4d, p, 4d, close. Turn. Tie on second thread. Chain 5d, p, 3d, then 5p with 3d between each, 5d. Turn, ring, 4d, 4p with 3d between each, 3d, join to picot of first small ring, 3d, p, 3d, p, 4d, close. Turn. Chain 2d. Turn, ring, 3d, join, 2d, then 4p with 2d between each, 3d, close. Ring, 3d, join, 3d, 4p with 2d between each, 3d, close. This completes middle ring of clover. Repeat two rings as on other side. Turn. Chain 5d, join to last picot of chain first made and continue as in first chain.

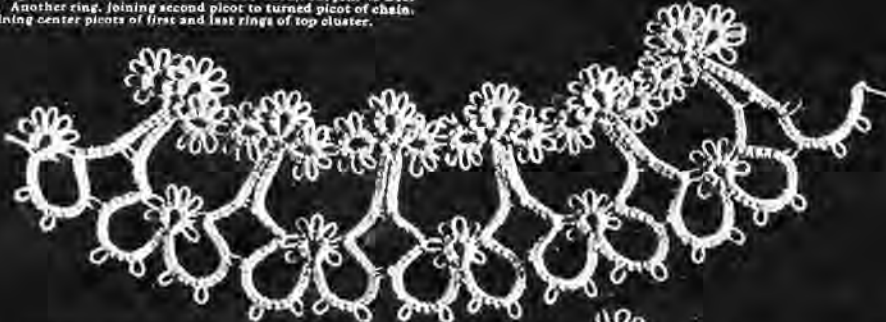


No. 43.—Make ring, 10d, long picot 10d, close. Tie on second thread. Turn. Chain 3d, p, 4d, p, 4d. Turn, ring like first, joining in long picot. Continue making this ring and this chain until five rings, each joined in the long picot, form the cluster. Turn, chain 3d, then 5p with 3d between each, 3d. Repeat.

No. 44.—Starting in clover leaf, ring, 5d, p, 5d, p, 3d, p, 5d, p, 5d, close. Second Ring. 5d join, 3d, p, 5d, p, 5d, p, 3d, p, 3d, close. Third Ring like first. Tie on second thread. Turn. Chain 5d, p, 3d, p, 3d, p, 3d, p, 3d. Small picot—5d, join to picot of third ring of clover, 3d, small picot, 3d. Turn. Ring, 3d, join to picot of first ring of clover, 5d, p, 3d, close. Turn. Chain, 5d. Repeat first clover leaf, joining to last p of small ring. Turn. Chain 3d. Turn. Ring, 3d, join, 3d, p, 3d, close. Turn. Chain 5d, join to small picot in corresponding chain, 5d, turn, make 5p (thus bringing on inside of chain). Turn, 3d, join to picot of chain, 5d, p, 3d, p, 3d, p, 3d, small picot, 5d. Repeat from start, joining second picot of first ring to the turned picot in the chain. Second Row. Make chain of 3d and p, joining to every picot of upper chain.



No. 45.—Ring 7d, p, 1d, p, six times, 2d, close. Tie on second thread. Turn. Chain 3d, p, 4d, p, 3d, p, 5d, and join to sixth picot of ring, 3d, p, 7d, p. Turn. Make three rings like first without leaving any space. Turn, chain 7d, join to picot of last chain, 3d, p, turned back as shown at end of work, 5d, join to next picot, 5d, p, 4d, p, 5d. Another ring, joining second picot to turned picot of chain. Repeat from start, joining center picots of first and last rings of top cluster.



No. 46.—Start clover leaf. Ring, 3d, p, 3d, p, 3d, p, 3d, close. Large ring, 7d, join, 3d, 5p with 3d between each, 3d, p, 7d, close. Make third ring like first, joining to last picot made. Tie on second thread. Turn. Chain, 5d, p, 3d, p, 3d, p, 3d. Turn. Ring 5d, p, 3d, join, 3d, p, 3d, close. Make same ring opposite with the three picots than chain 1 and duplicate these two rings joining to picots as shown. Turn. Chain 7. Turn, large ring, 7d, join to center picot of small ring, 3d, p, 3d, p, 3d, p, 3d, p, 7d. Turn. Chain 7 and follow design.



No. 47.—Ring, 3d, p, 3d, then 5p with 2d between each, 2d, close. Tie on second thread. Turn. Chain 7d, p, 3d, p, 3d, p, 7d, join to fifth picot of ring. Repeat from start. Second Row: join two threads to first picot of chain. Chain 3d, p, 2d, then 4p with 2d between each, 3d, join to third picot of first chain above, 3d, join to first picot of second chain. Turn, ring, 3d, 5p with 3d between each, 2d, close. Turn, chain, 3d, join to last picot of first chain, 3d then 4p with 2d between each, 3d, join to center picot of ring last made, 5d. Turn, ring, 2d, p, 1d, then 4p with 2d between each, 2d, close. Turn, chain, 5d, small picot, 3d, p, 2d then 4p with 2d between each, 4d. Turn, ring, 3d, p, 3d, p, 2d, picot into small picot of chain, 3d, p, 3d, p, 3d, close. Turn, chain 1d, join to third picot of chain above, 4d join to first picot of next chain. Repeat from start.





No. 49.—Start with small ring, 3d, p. 3d, p. 2d, p. 3d, close. Tie on second thread. Turn. Chain 10d. Turn. Make clover leaf, each ring, 5d, p. 3d, then 4p with 3d between each, 3d, close. After three rings, make chain of 10d, then small clover leaf, each ring as first ring. Close. Chain 10d and repeat larger clover joining as shown in center picot.



No. 49.—Small Ring, 3d, p. 3d, p. 3d, p. 3d, close. Repeat ring without leaving space. Tie on second thread. Turn. Chain 10d. Turn. Make clover leaf, 3d, p. 3d, 4p with 3d between each, 3d, close. After three rings, joined as shown, make chain of 10d. Then repeat small rings, joining as shown. Turn. Chain 10d and repeat large clover, joining as shown in center picots only, to first clover.



No. 50.—Make upper center ring, 3d, p. 3d, 3p with 3d between each, 3d, p. 5d, close. Leave short space. Repeat ring joining first picot and omitting fifth picot. Leave short space, make third ring, 5d, then 1p with 2d between each, 3d, p. 3d, close. Leave thread. Make fourth ring same as third, join the first picot and omit eighth picot. Leave thread. Turn and make fifth ring, 5d, p. 2d, p. 2d, p. 3d, join to picot of first ring, 3d, close and tie threads.



No. 51.—Start small ring, 5d, p. 3d, close. Tie on second thread. Turn. Chain 3d. Ring 3d, 11p with 2d between each, 2d, close. Turn. Chain 3d, p. 3d, p. 3d, p. 3d. Turn. Ring 3d, join to third picot of large ring, 5d, close. Turn. Chain 3d, 7p with 2d between each, 2d, close. Turn. Ring 3d, join to same picot, 3d, close. Turn. Chain 3d, p. 3d, p. 3d, p. 3d, join to center picot of large ring, 5d and repeat first small ring. Second row: Tie both threads to first picot. Chain 2d, 4p with 2d between each, 2d. Make ring, 3d, join to third picot of large ring, 5d, close. Repeat



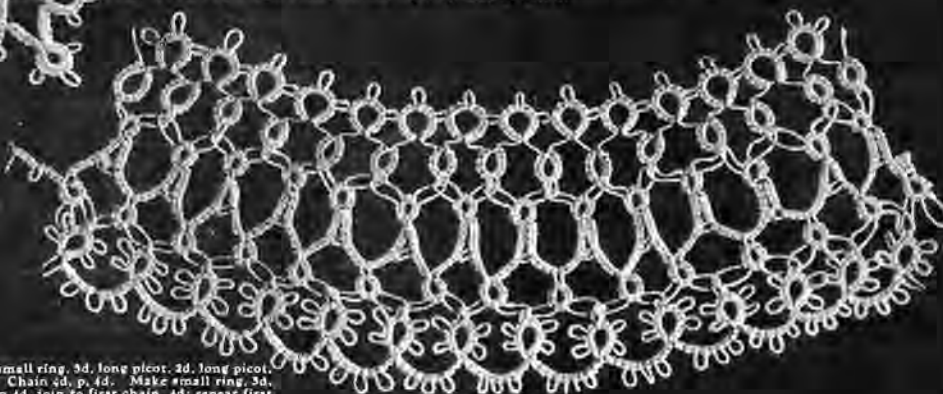
No. 52.—Tie two threads together. Chain 5d, p. 5d, p. 5d, Turn. Ring, 5d, p. 5d, close. Turn. Ring 5d, p. 5d, p. 5d, close. Turn. Chain 5d, make clover leaf, Ring, 3d, join, 3d, p. 2d, p. 2d, p. 3d, p. 3d, close, 3 times. Turn, chain 5d, Ring 3d, join to last picot of clover leaf, 5d, p. 3d, close. Turn. Ring, 5d, p. 5d, close, Chain 5d, join to picot in first chain, 5d, p. 5d, join to picot of ring just made. Repeat from start.



No. 53.—Tie threads together. Make chain, 4d, p. 5d, Turn. Ring, 15d, p. 15d, close. Turn. Chain 5d, p. 3d, p. 3d, p. 5d, join to picot of ring. Turn. Make clover leaf of 5d, p. 5d, close, 3 times. Turn. Chain 5d, p. 3d, p. 3d, p. 5d, join to base of first ring. Continue, chain, 5d, p. 5d, p. 5d and repeat, join motifs as shown.



No. 54.—Make ring, 3d, p. 3d, p. 3d, p. 3d, close. Tie on second thread. Turn. Chain 5d and repeat three times from start to form square joining last chain to base of first ring. Make chain, 12d, and repeat joining as shown.



No. 55.—Make center figure first. Begin small ring, 3d, long picot, 2d, long picot, 3d, close. Tie on second thread. Turn. Chain 4d, p. 4d. Make small ring, 3d, long picot, 2d, long picot, 3d, close. Chain 4d, join to first chain, 4d; repeat first ring, joining long picots. For upper edge, ring, 7d, join to long picot, 1d, close. Leave space of thread. Ring 4d, p. 4d, p. 4d, p. 4d, close. Repeat first ring, taking up two long picots. Repeat second ring, joining first picots. Lower edge, make ring, 2d, p. 2d, p. 2d, join both long picots, then 2d, p. 3d, p. 3d, close. Tie on second thread. Turn. Chain 3d, p. 3d, p. 3d, p. 3d, and repeat ring just made. This lacey little edge is made in No. 50 thread and will create the most elegant ruffle for dainty lingerie. It is easy to make and a most beautiful effect.

No. 56.—Ring, 3d, p. 3d, p. 3d, p. 3d, close. Tie on second thread. Turn. Chain 3d. Repeat first ring. Chain 4d, p. 4d, p. 4d, p. 4d. Repeat ring and chain as shown, joining center picots, then chain 5d, join to center picot of first ring made, 3d, p. 3d. Make small ring between figures, 3d, join, 3d, p. 3d, p. 3d, close. Chain 4d, p. 3d and repeat from start.



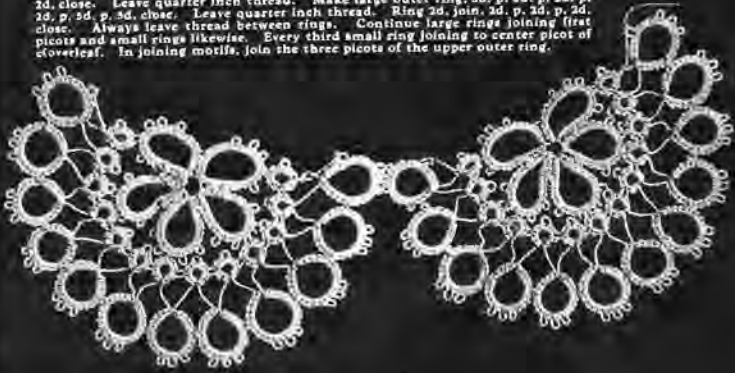


All pieces shown on this page are a number 30 thread unless otherwise noted. Instructions for making rings always means using the shuttle thread and making chains means using the ball thread.

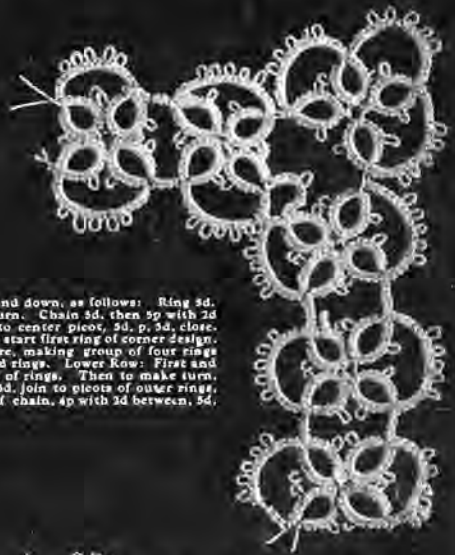
No. 37.—Start lower figure. Make ring: chain 10d, long picot, 10d, close. Tie on second thread. Turn. Chain 4d, p. 4d, p. 4d, p. 4d. Make ring like first, joining into long picot. Complete one whole motif of chains and rings. After fifth ring, start lower ring of upper figure and complete in same manner. In the third motif the first chain joins center picots with the first motif.



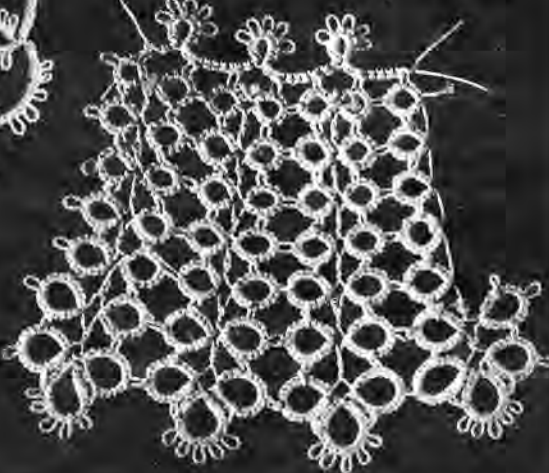
No. 38.—Start center clover. Make ring: 4d, p. 3d, p. 3d, p. 3d, p. 3d, p. 3d, p. 3d, p. 4d, close. Repeat. Join first picot to 5th picot of ring just made. Complete five rings. Second Row: Ring 2d, p. 2d, join to fourth picot of large ring, 2d, p. 2d, close. Leave quarter inch thread. Make large outer ring, 3d, p. 3d, p. 2d, p. 2d, p. 3d, p. 3d, close. Leave quarter inch thread. Ring 2d, join, 2d, p. 2d, p. 2d, close. Always leave thread between rings. Continue large rings joining first picots and small rings likewise. Every third small ring joining to center picot of cloverleaf. In joining motifs, join the three picots of the upper outer ring.



No. 39.—Make upper half, around outer corner, and down, as follows: Ring 3d, p. 2d, p. 3d, p. 3d, close. Tie on second thread. Turn. Chain 5d, then 5p with 2d between each, 3d. Turn. Ring, 3d, p. 3d, join to center picot, 5d, p. 3d, close. Chain 3d. Repeat ring and chain and ring. Then start first ring of corner design, 3d, p. 3d, p. 3d, p. 3d, close. Then chain as before, making group of four rings joined by middle picot. Continue same chain and rings. Lower Row: First and second figures as above, joining only center picot of rings. Then to make turn, chain 3d, p. 3d. Make first ring down side, 3d, p. 3d, join to picots of outer rings, 3d, p. 3d, close. Chain 3d, join to first picot of chain, 4p with 2d between, 5d, close. Continue rings and chains down side.

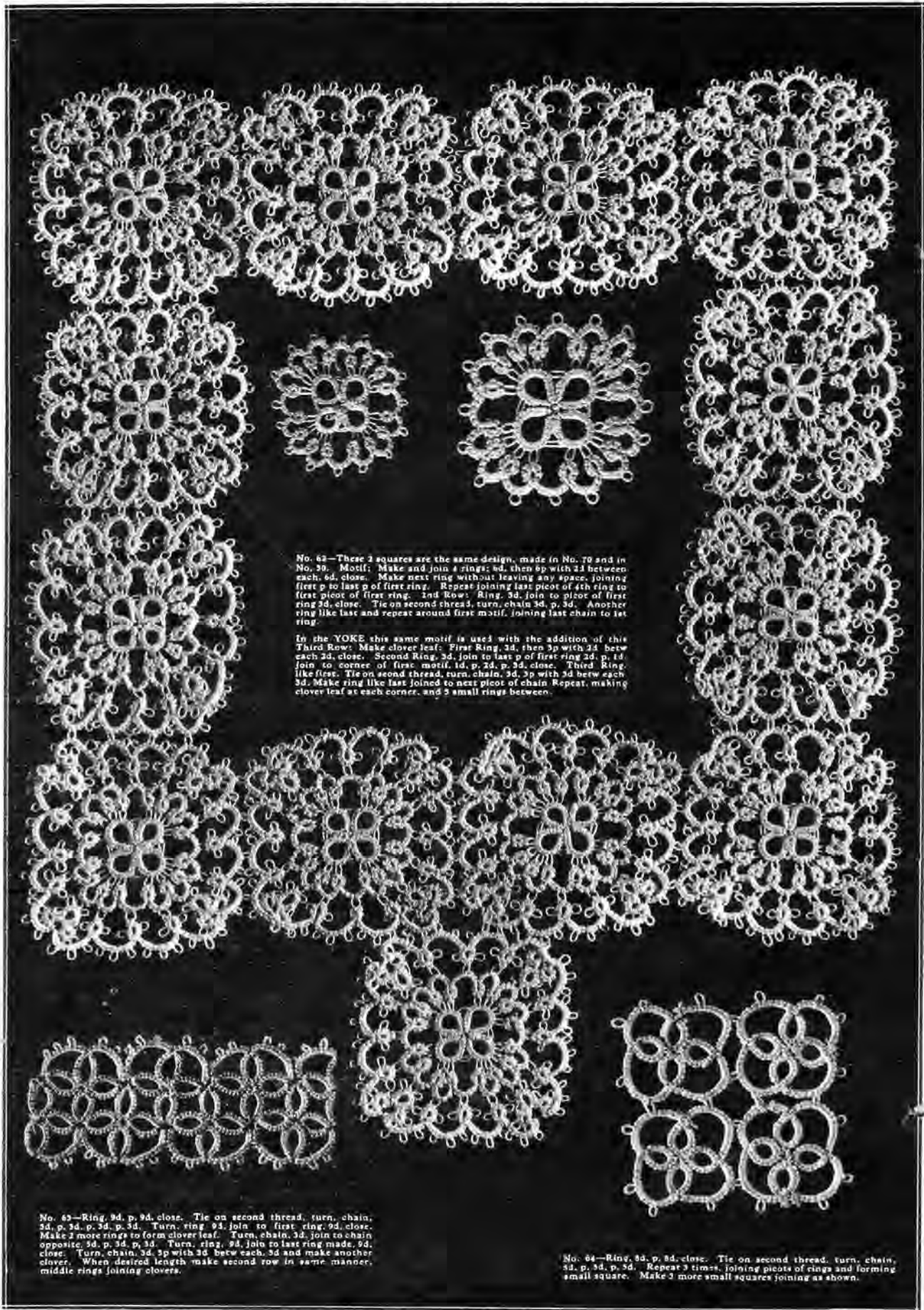


No. 40.—The upper chain on this design is crocheted. Chain 2, 1 double crochet in the third picot of first ring. Chain 6, 1 tr. cr. in fifth picot drawing thread through needle three times and leaving two loops on needle. 1 treble cr. in picot of medallion and draw twice through loops on needle. Chain about 8, 2d into picot of medallion, chain about 8 and join as between first ring and medallion. Medallion motif. Center ring, 2d, 5p with 2d between, close. Small rings, 5d, join to center picots, 3d, close. Tie on second thread. Turn. Chain 3d, p. 5d. Repeat this ring and chain around the eight picots. Start outer rings, 7d, 5p, with 2d between each, 7d, close. Tie on second thread. Turn. Chain 6d. Turn, ring 2d, p. 2d, p. 2d, p. 2d, join to picot of medallion, 2d, p. 2d, p. 2d, p. 2d, close. Turn. Chain 3d, then 5p with 2d between each, 5d. Repeat ring and repeat chain. Repeat ring to medallion. Make lower ring opposite this, 5d, 7p with 2d between each, 3d, close. Follow same work around other side.



No. 41.—Ring 3d, p. 3d, p. 3d, p. 3d, close. Leave quarter inch thread. Ring 3d, join to picot of first ring, 4d, p. 4d, p. 3d. Leave quarter inch thread. Make third ring like second. Fourth ring: 4d, join, 4d, p. 4d, p. 4d. Fifth ring: 4d, join, 5d, p. 5d, p. 4d. Sixth ring: 5d, join, 5d, p. 5d, p. 5d. Seventh ring: 5d, join, 6d, p. 6d, p. 5d. Lower center ring, 6d, join, 2d, 6p with 2d between 6d, close. Then work back from seventh to first ring. Top Row: Tie two threads to picot of top ring, chain 2d, turn, ring 3d, p. then 1d, p. four times, 3d, close. Continue chain 2d, join to picot of next ring, 4d, join to picot of next ring. Repeat from start.





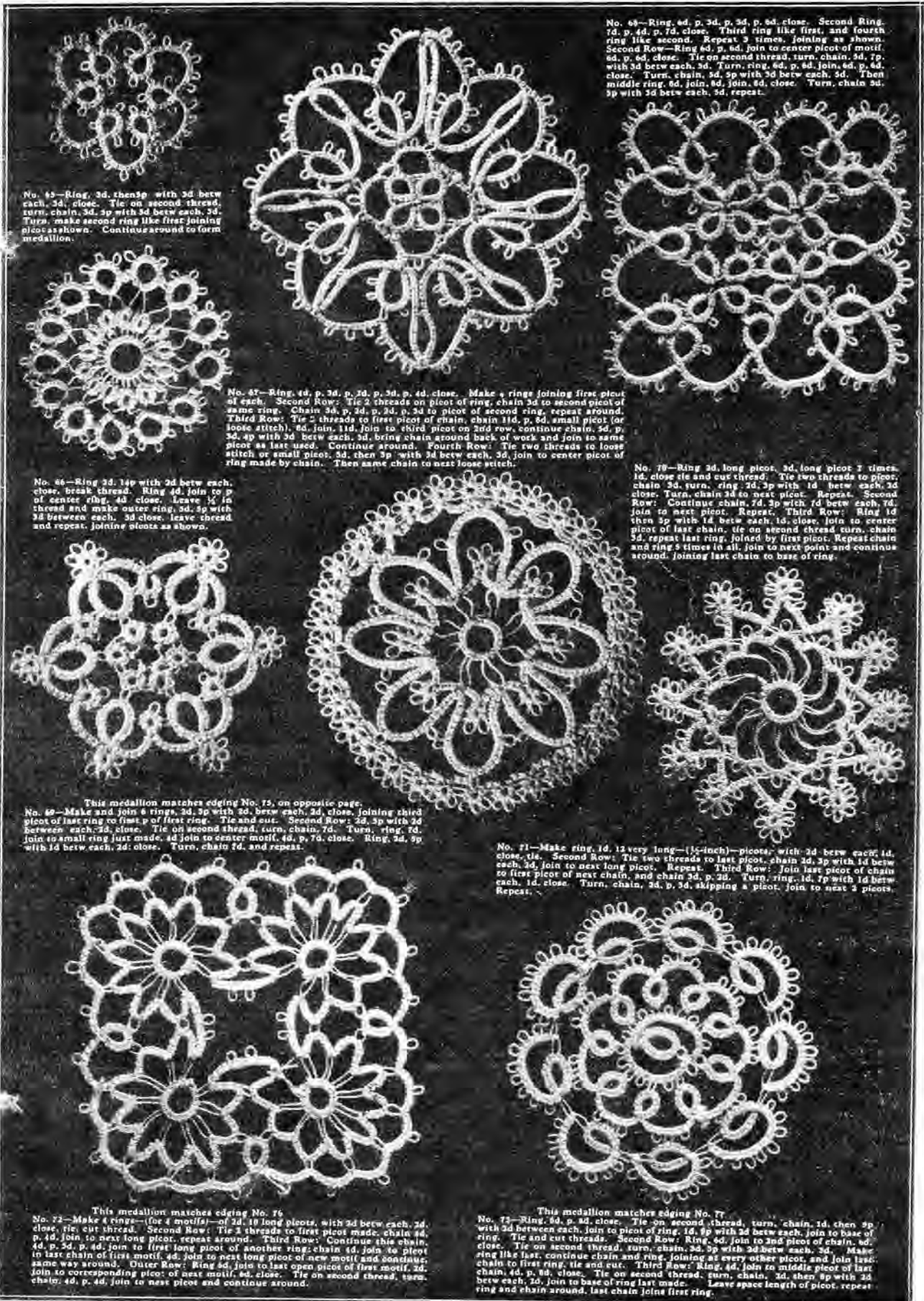
No. 62—These 2 squares are the same design, made in No. 70 and in No. 59. Motif: Make and join 4 rings; sd, then 6p with 2d between each, 6d, close. Make next ring without leaving any space, joining first p to last p of first ring. Repeat joining last picot of 4th ring to first picot of first ring. 1st Row: Ring, 3d, join to picot of first ring 3d, close. Tie on second thread, turn, chain 3d, p, 3d. Another ring like last and repeat around first motif, joining last chain to 1st ring.

In the YOKE this same motif is used with the addition of this Third Row: Make clover leaf: First Ring, 3d, then 3p with 2d betw each 2d, close. Second Ring, 3d, join to last p of first ring 2d, p, 1d, join to corner of first motif, 1d, p, 2d, p, 3d, close. Third Ring like first. Tie on second thread, turn, chain, 3d, 3p with 3d betw each 3d. Make ring like last joined to next picot of chain Repeat, making clover leaf at each corner, and 3 small rings between.

No. 63—Ring, 9d, p, 9d, close. Tie on second thread, turn, chain, 3d, p, 3d, p, 3d, p, 3d. Turn, ring 9d, join to first ring, 9d, close. Make 2 more rings to form clover leaf. Turn, chain, 3d, join to chain opposite, 3d, p, 3d, p, 3d. Turn, ring, 9d, join to last ring made, 9d, close. Turn, chain, 3d, 3p with 3d betw each, 3d and make another clover. When desired length make second row in same manner, middle rings joining clovers.

No. 64—Ring, 8d, p, 8d, close. Tie on second thread, turn, chain, 3d, p, 3d, p, 3d. Repeat 3 times, joining picots of rings and forming small square. Make 3 more small squares joining as shown.





No. 65—Ring 3d, then 5p with 3d betw each, 3d, close. Tie on second thread, turn, chain, 3d, 5p with 3d betw each, 3d. Turn, make second ring like first, joining picot as shown. Continue around to form medallion.

No. 67—Ring, 1d, p, 3d, p, 2d, p, 3d, p, 4d, close. Make 4 rings joining first picot of each. Second Row: Tie 2 threads on picot of ring, chain 3d to second picot of same ring. Chain 3d, p, 2d, p, 3d, p, 3d to picot of second ring, repeat around. Third Row: Tie 2 threads to first picot of chain, chain 11d, p, 8d, small picot (or loose stitch), 8d, join 11d, join to third picot on 2nd row, continue chain, 3d, p, 3d, 4p with 3d betw each, 3d, bring chain around back of work, and join to same picot as last used. Continue around. Fourth Row: Tie two threads to loose stitch or small picot, 3d, then 5p with 3d betw each, 3d, join to center picot of ring made by chain. Then same chain to next loose stitch.

No. 68—Ring, 4d, p, 3d, p, 3d, p, 6d, close. Second Ring, 7d, p, 4d, p, 7d, close. Third ring like first, and fourth ring like second. Repeat 3 rings, joining as shown. Second Row—Ring 4d, p, 4d, join to center picot of motif, 6d, p, 6d, close. Tie on second thread, turn, chain, 3d, 7p with 3d betw each, 3d. Turn, ring, 6d, p, 6d, join, 6d, p, 6d, close. Turn, chain, 3d, 5p with 3d betw each, 3d. Then middle ring, 4d, join, 4d, join, 4d, close. Turn, chain 3d, 3p with 3d betw each, 3d, repeat.

No. 66—Ring 3d, 14p with 2d betw each, close, break thread. Ring 4d, join to p of center ring, 4d, close. Leave 1d in thread and make outer ring, 3d, 5p with 3d between each, 3d, close, leave thread and repeat, joining picots as shown.

No. 70—Ring 3d, long picot, 3d, long picot 3 times, 1d, close tie and cut thread. Tie two threads to picot, chain, 3d, turn, ring, 7d, 3p with 1d betw each, 3d, close. Turn, chain 3d to next picot. Repeat. Second Row: Continue chain, 7d, 3p with 1d betw each, 7d, join to next picot. Repeat. Third Row: Ring 1d then 3p with 1d betw each, 1d, close, join to center picot of last chain, tie on second thread, turn, chain 3d, repeat last ring, joined by first picot. Repeat chain and ring 5 times in all, join to next point and continue around, joining last chain to base of ring.

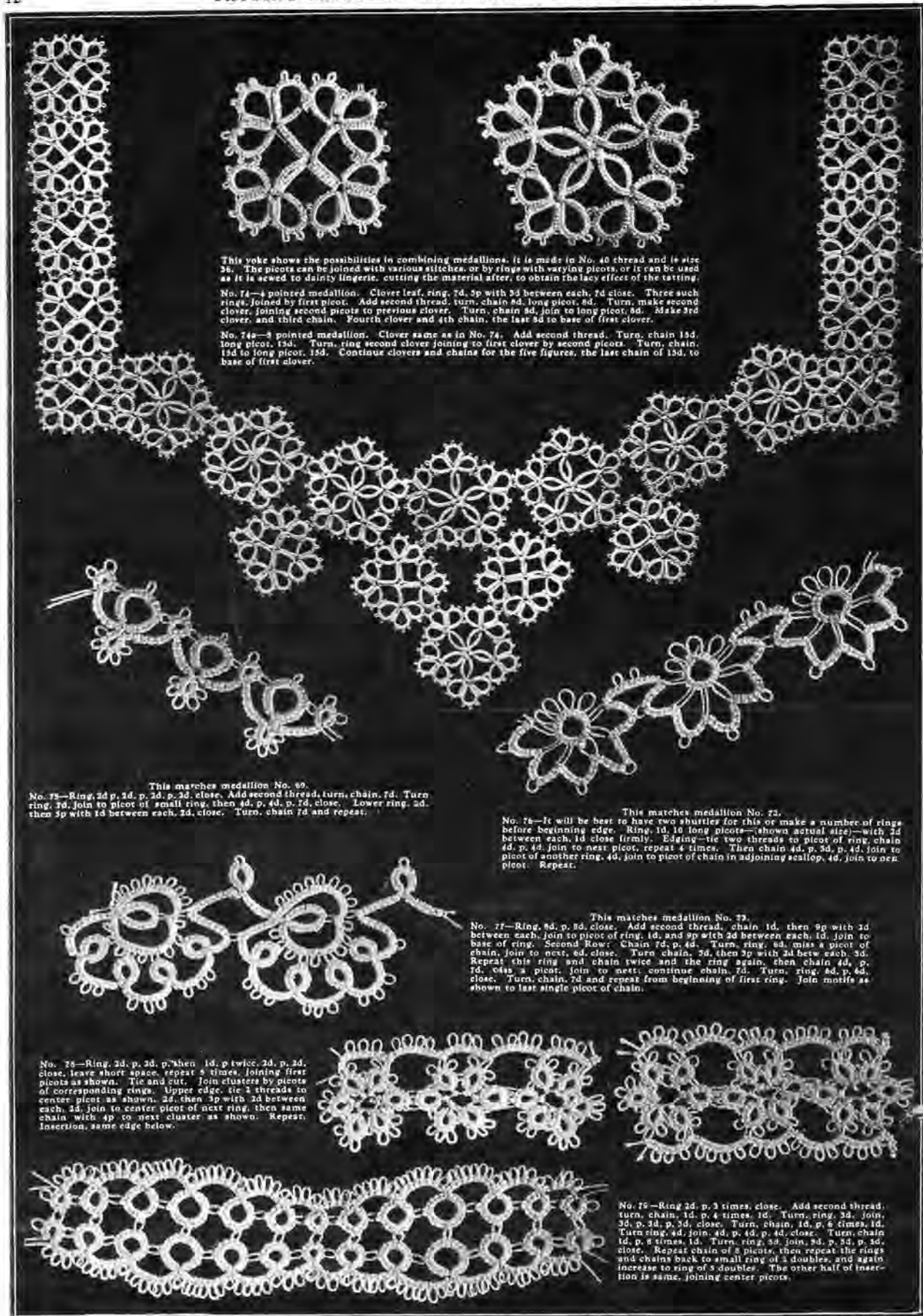
This medallion matches edging No. 75, on opposite page.  
No. 69—Make and join 6 rings, 3d, 3p with 3d betw each, 3d, close, joining third picot of last ring to first p of first ring. Tie and cut. Second Row: 2d, 3p with 2d between each, 2d, close. Tie on second thread, turn, chain, 7d. Turn, ring, 7d, join to small ring just made, 4d, join to center motif, 4d, p, 7d, close. Ring, 3d, 5p with 1d betw each, 3d, close. Turn, chain 7d, and repeat.

No. 71—Make ring, 1d, 12 very long—(12-inch)—picots, with 3d betw each, 1d, close, tie. Second Row: Tie two threads to last picot, chain 2d, 3p with 1d betw each, 3d, join to next long picot. Repeat. Third Row: Join last picot of chain to first picot of next chain, and chain 3d, p, 2d. Turn, ring, 1d, 7p with 1d betw each, 1d, close. Turn, chain, 3d, p, 3d, skipping a picot, join to next 2 picots. Repeat.

This medallion matches edging No. 76.  
No. 72—Make 4 rings—(or 4 motifs)—of 2d, 18 long picots, with 3d betw each, 2d, close, tie, cut thread. Second Row: Tie 2 threads to first picot made; chain, 7d, 4d, join to next long picot, repeat around. Third Row: Continue this chain, 1d, p, 3d, p, 4d, join to first long picot of another ring; chain 1d, join to picot in last chain of first motif, 4d, join to next long picot of new motif and continue same way around. Outer Row: Ring 4d, join to last open picot of first motif, 2d, join to corresponding picot of next motif, 6d, close. Tie on second thread, turn, chain, 4d, p, 4d, join to next picot and continue around.

This medallion matches edging No. 77.  
No. 73—Ring, 4d, p, 4d, close. Tie on second thread, turn, chain, 1d, then 5p with 2d between each, join to picot of ring, 1d, 5p with 3d betw each, join to base of ring. Tie and cut threads. Second Row: Ring, 4d, join to 2nd picot of chain, 4d, close. Tie on second thread, turn, chain, 3d, 5p with 3d betw each, 3d. Make ring like last, continue chain and ring, joining at every other picot, and join last chain to first ring, tie and cut. Third Row: Ring, 4d, join to middle picot of last chain, 4d, p, 4d, close. Tie on second thread, turn, chain, 3d, then 5p with 3d betw each, 3d, join to base of ring last made. Leave space length of picot, repeat ring and chain around, last chain joins first ring.





This yoke shows the possibilities to combining medallions. It is made in No. 40 thread and is size 36. The picots can be joined with various stitches, or by rings with varying picots, or it can be used as it is sewed to dainty lingerie, cutting the material after, to obtain the lacy effect of the tatted.

No. 74—4 pointed medallion. Clover leaf, ring, 7d, 3p with 3d between each, 7d close. Three such rings, joined by first picot. Add second thread, turn, chain 8d, long picot, 8d. Turn, make second clover, joining second picots to previous clover. Turn, chain 8d, join to long picot, 8d. Make 3rd clover, and third chain. Fourth clover and 4th chain, the last 8d to base of first clover.

No. 74a—5 pointed medallion. Clover same as in No. 74. Add second thread. Turn, chain 15d, long picot, 15d. Turn, ring second clover joining to first clover by second picots. Turn, chain, 15d to long picot, 15d. Continue clovers and chains for the five figures, the last chain of 15d, to base of first clover.

This matches medallion No. 69.

No. 75—Ring, 2d, p, 2d, p, 2d, p, 2d, close. Add second thread, turn, chain, 7d. Turn ring, 7d, join to picot of small ring, then 4d, p, 4d, p, 7d, close. Lower ring, 2d, then 5p with 1d between each, 2d, close. Turn, chain 7d and repeat.

This matches medallion No. 72.

No. 76—It will be best to have two shuttles for this or make a number of rings before beginning edge. Ring, 1d, 10 long picots—(shown actual size)—with 2d between each, 1d, close firmly. Edging—tie two threads to picot of ring, chain 4d, p, 4d, join to next picot, repeat 4 times. Then chain 4d, p, 3d, p, 4d, join to picot of another ring, 4d, join to picot of chain in adjoining scallop, 4d, join to next picot. Repeat.



This matches medallion No. 73.

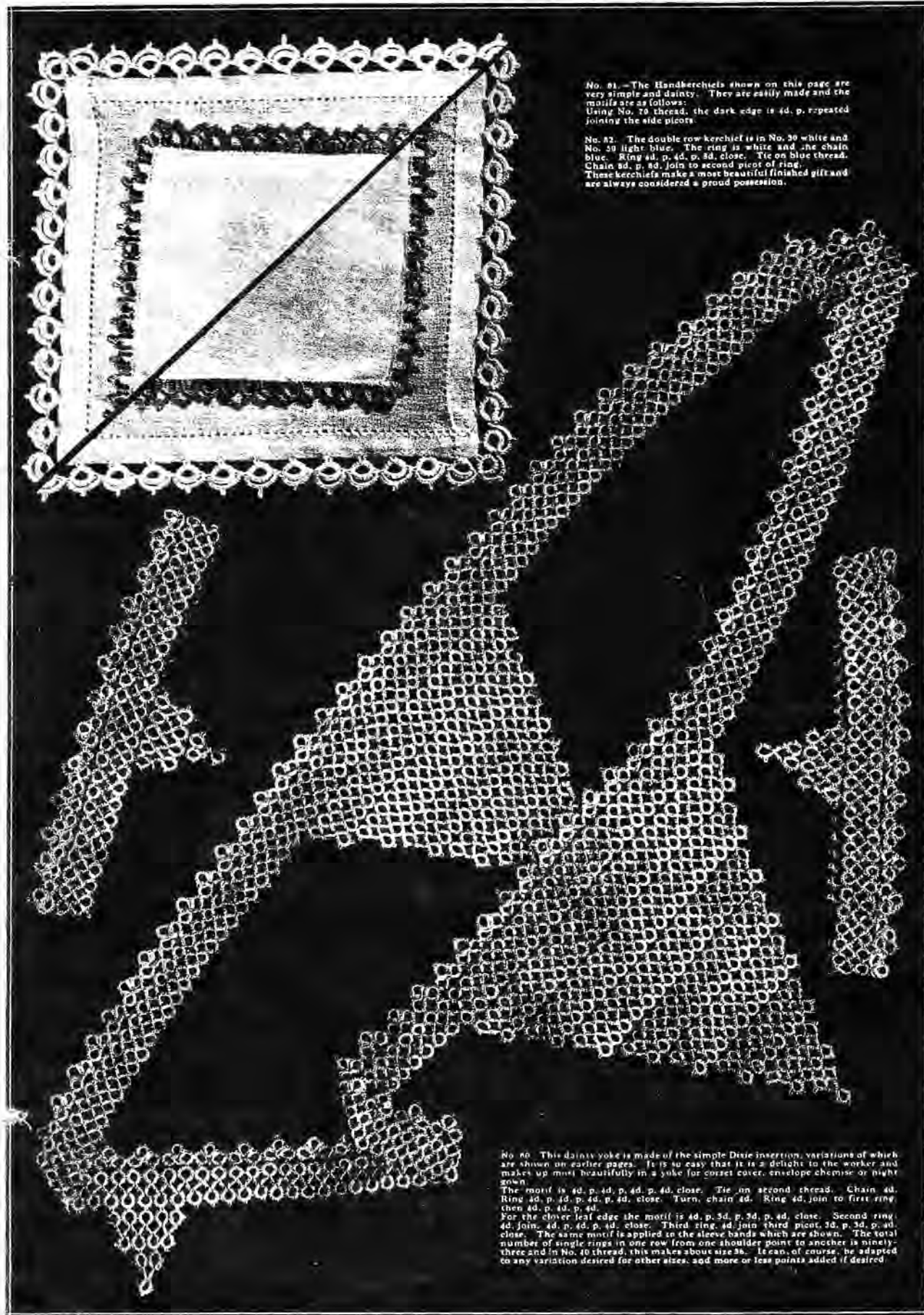
No. 77—Ring, 8d, p, 8d, close. Add second thread, chain 1d, then 9p with 3d between each, join to picot of ring, 1d, and 9p with 2d between each, 1d, join to base of ring. Second Row: Chain 7d, p, 4d. Turn, ring, 8d, miss a picot of chain, join to next, 8d, close. Turn chain, 3d, then 3p with 3d betw each, 3d. Repeat this ring and chain twice and the ring again, then chain 4d, p, 7d, miss a picot, join to next, continue chain, 7d. Turn, ring, 8d, p, 6d, close. Turn, chain, 7d and repeat from beginning of first ring. Join motifs as shown to last single picot of chain.

No. 78—Ring, 2d, p, 2d, p, then 1d, p twice, 2d, p, 2d, close, leave short space, repeat 4 times, joining first picots as shown. Tie and cut. Join clusters by picots of corresponding rings. Upper edge, tie 3 threads to center picot as shown, 2d, then 3p with 2d between each, 2d, join to center picot of next ring, then same chain with 4p to next cluster as shown. Repeat. Insertion, same edge below.



No. 79—Ring 2d, p, 3 times, close. Add second thread, turn, chain, 1d, p, 4 times, 1d. Turn, ring, 3d, join, 3d, p, 3d, p, 3d, close. Turn, chain, 1d, p, 5 times, 1d. Turn ring, 4d, join, 4d, p, 4d, p, 4d, close. Turn, chain 1d, p, 8 times, 1d. Turn, ring, 5d, join, 5d, p, 5d, p, 5d, close. Repeat chain of 8 picots, then repeat the rings and chains back to small ring of 5 doubles, and 4d to increase to ring of 5 doubles. The other half of insertion is same, joining center picots.



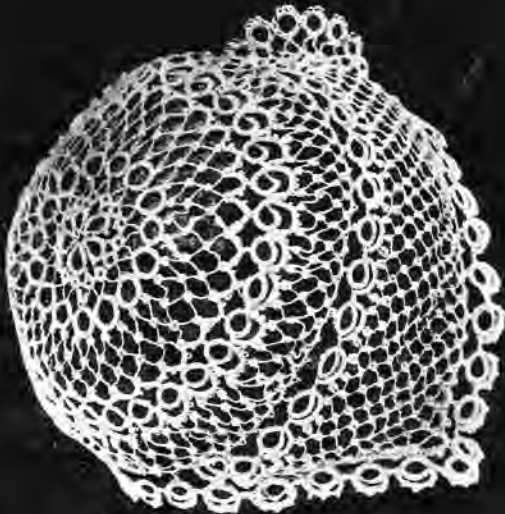
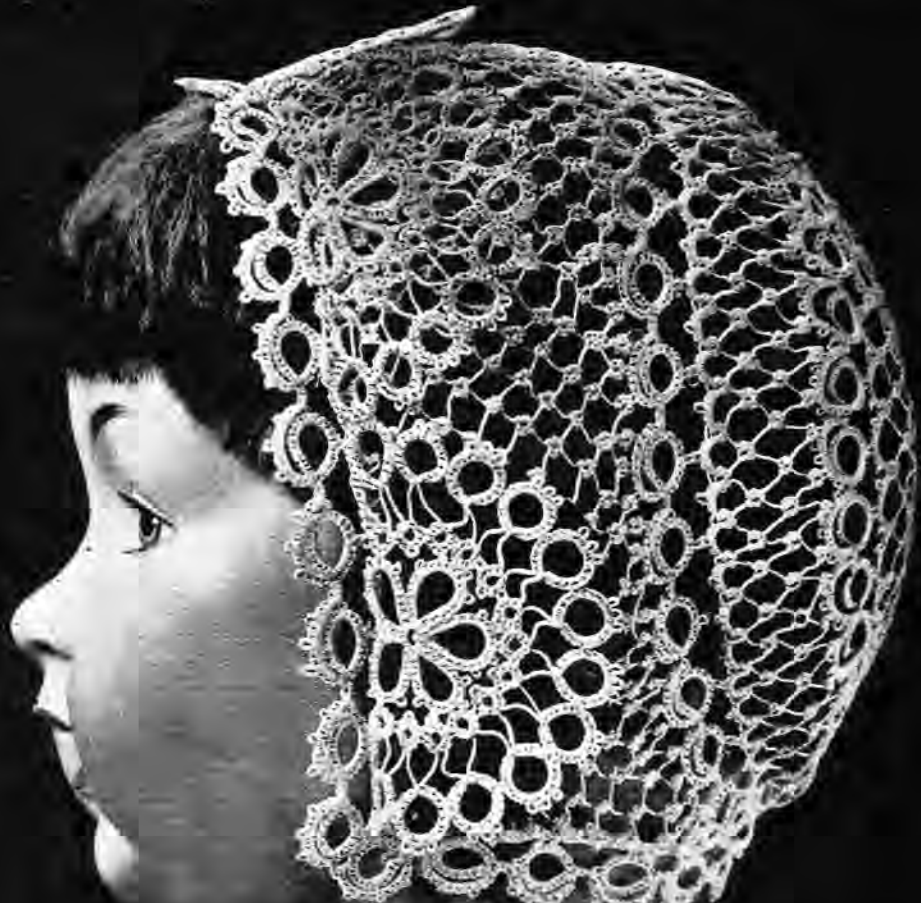


No. 81.—The Handkerchiefs shown on this page are very simple and dainty. They are easily made and the motifs are as follows:  
Using No. 10 thread, the dark edge is 4d. p. repeated joining the side picots.

No. 82. The double row kerchief is in No. 30 white and No. 59 light blue. The ring is white and the chain blue. Ring 4d. p. 4d. p. 3d. close. Tie on blue thread. Chain 4d. p. 4d. join to second picot of ring. These kerchiefs make a most beautiful finished gift and are always considered a proud possession.

No. 86. This dainty yoke is made of the simple Disc insertion, variations of which are shown on earlier pages. It is so easy that it is a delight to the worker and makes up most beautifully in a yoke for corset cover, envelope chemise or night gown.  
The motif is 4d. p. 4d. p. 4d. p. 4d. close. Tie on second thread. Chain 4d. Ring 4d. p. 4d. p. 4d. p. 4d. close. Turn, chain 4d. Ring 4d. join to first ring, then 4d. p. 4d. p. 4d.  
For the clover leaf edge the motif is 4d. p. 3d. p. 3d. p. 4d. close. Second ring, 4d. join, 4d. p. 4d. p. 4d. close. Third ring, 4d. join third picot, 3d. p. 3d. p. 4d. close. The same motif is applied to the sleeve bands which are shown. The total number of single rings in one row from one shoulder point to another is ninety-three and in No. 10 thread, this makes about size 36. It can, of course, be adapted to any variation desired for other sizes, and more or less points added if desired.





This is a most exquisite cap for baby and is beautiful with or without the finishing edge. The lower picture shows the cap without it and the detail of the insertion. The small picture shows the detail at back of neck, where sewing is necessary to complete the fitting.

Center medallion of rings. Ring 4d, then 5p with 4d between each, 4d, close. Make four more rings joining first to last picots. Tie thread and cut.  
1st row. Make small ring, 2d, p. 3d, join to center picot of ring in medallion, 2d, p. 2d, close. Leave 1/4 inch thread. Ring 4d, then 4p with 4d between each, 2d, close. Leave 1/4 inch thread. Ring 2d, join to small ring, 2d, p. 2d, close. Alternate large rings and small rings, joining every third ring to center medallion. Tie thread and cut.

2nd row. Tiny ring, 2d, join to 1st picot in large ring, 2d, close. Leave 1/2 inch thread. Ring 3d, join to 2nd picot, 2d, close. Leave 1/2 inch thread—Ring 2d, join to first picot in 2nd ring, 2d, close. Repeat around medallion.  
3rd and 4th row. Like 2nd row, joining tiny rings to loops instead of picots.

5th row. Ring 2d, join to loop of 4th row, 2d, close. Chain—3d, p. 3d, p. 3d, p. 3d. Ring 2d, join to loop, 2d, close. Repeat chain.

6th row. Ring 4d, join to middle picot of chain, 4d, p. 12d, close. Chain 3d—7p 2d between each, 2d, join to picot in ring. Repeat ring and chain around cap.  
7th row. Tiny ring, 2d, join to 3rd picot of chain in 6th row, 2d, close. Leave 3/8 inch thread, ring 2d, join to 6th picot in chain—2d, close. Leave 3/8 inch thread. Repeat 8th and 9th rows. Same as 7th, joining to loops.

10th row. Tiny ring, 2d, join to loop, 2d, close. Chain 2d, p. 2d. Repeat.  
11th row. Ring, 4d, join to picot of chain, 4d, p. 12d, close. Chain 4d, p. 4d, p. 4d, p. 4d, join to picot in ring. Chain 2d, ring 4d, join to 2nd chain (missing one), 4d, p. 12d, close. Repeat chains and rings. There are 27 rings, leaving 7 loops, make a ring and chain at each end, leaving picots open to join by sewing in fitting later. This makes 29 rings in all, the first and last fitting in at the neck with the last row of the cap and it is better to leave them loose to fill out when finishing the cap.

12th row. Tiny ring, 2d, join to picot in chain, 2d, close. Leave 3/8 inch thread. Ring, 2d, join to next picot in chain, 2d, close. 3/8 inch thread. Repeat into every picot.

13th row. Ring, 2d, join to 1st loop, 2d, close. Leave 3/8 inch thread. Ring 2d, join through 1 loop, 2d, close. Leave 3/8 inch thread. Ring 2d, join through 2 next loops, 2d, close. Join every other ring to two loops, leaving the alternate rings for one loop.

14th row. Tiny ring, 2d, join to loop, 2d, close. Leave 3/8 inch thread. Repeat. 15th, 16th, 17th, 18th, 19th, 20th, 21st and 22nd rows same as 14th row.

23rd row. Two threads. Tiny ring, 2d, join to loop, 2d, close. Chain 3d, p. 3d. Ring 2d, join to loop, 2d, close. Chain 2d, p. 2d. Ring 2d, join to loop, 2d, close. Join tiny ring to each loop in row with chains between, of 4d and 4d, alternating. Edging of cap. Ring 4d, join to 1st chain of 3d, p. 3d, 4d, p. 12d, close. Chain 4d, p. 4d, p. 4d, join to picot in ring. Chain 2d, ring 4d, join to picot in third chain of cap, leaving one chain between rings, 4d, p. 12d, close. Chain 4d, p. 4d, p. 4d, p. 4d—join to picot in ring, chain 2d. Make 29 rings around front of cap and 14 around the neck joining two at middle of back to the crown.

At the neck on each side of cap turn in end of threads (rows 13 to 23) and increase them to a chain made to reach from last chain of insertion to front of cap. Five rings on each side (of the 14 rings around neck) join to this overcast chain by sewing.

The final trimming is a half medallion repeated five times and sewed on at 10 o'clock. Its motif is: center rings—4d, p. 2d, p. 3d, p. 2d, p. 2d, p. 3d, p. 3d, p. 4d, close. Repeat five times, joining first to last picots.

Second Row. Make ring, 2d, p. 2d, join to 4th picot of large ring, 2d, p. 2d, close. Leave 1/4 inch thread and ring 5d, p. 5d, p. 2d, p. 2d, p. 5d, p. 5d, close. Leave 1/4 inch thread and ring 2d, join to 3rd picot of small ring, 2d, p. 2d, p. 2d, close. Every 4th small ring, joins to center medallion by center picot in large rings. The outer large rings join first to last picots.

The flower on the front cover is this same half medallion.





**A** Ch 10d, turn. Ring 13d turn. Ch 4d, p. 9d. Ring 6d. Ch 8d, p. 7d. Join to center of first ring. 10d, reverse chain. Then 17d, p. 9d, tie where chain was reversed.

**B** Ring 10d, p. 6d. Chain 13d, small picot. 8d. Ring 6d, p. 13d. Ch 12d, p. 8d, turn. Ring 6d, join to small picot. 13d. Ch 10d, p. 16d, join 10th stitch from first ring. Chain 9d. Tie threads together and cut.

**C** Ring 10d, p. 2d. Ch 18d. Ring 6d, p. 8d. Ch 26d, p. 11d. Join to first Ch as shown. 10d, turn. Ring 11d, p. 10d.

**D** Ch 3d, small picot. 4d, p. 6d. Ring 6d, p. 4d. Ch 13d, p. 24d. Ring 22d, join to small picot. 9d, close.

**E** Ring 7d, p. 6d. Ch 9d, p. 6d. Ring 6d. Ch 9d, p. 22d. Ring 9d, p. 6d, p. 9d, close, tie and cut threads.

**F** Ring 7d, p. 6d. Chain 11d. Ring 4d, p. 4d. Ch 11d. Make 2 rings opposite each other of 6d. Ch 19d. Ring 9d, p. 3d, p. 6d, close, tie and cut threads.

**G** Ring 10d, p. 3d, p. 6d, close. Ch 20d. Ring 9d, p. 3d. Ch 16d, p. 13d, join to p. of last ring. 4d, join at sixth stitch from ring. 3d, tie and cut threads.

**H** Ring 9d, p. 6d. Ch 8d. Ring 4d, small p. 4d. Ch 8d. Ring 6d, p. 9d - tie and cut threads. Make other half same joining small rings at picots.

**I** Ring 3d, p. 16d, p. 3d. Ch 6d, turn. Join to picot of ring. 9d, turn. Ring 3d, p. 3d, turn. Ch 19d, tie threads and carry back to 10th stitch. Tie ch 4d. Ring 9d, close. Ch 8d. Ring 21d, close, tie and cut threads.

**J** Ring 9d, p. 9d. Ch 35d, p. 8d, p. 7d. Join to center of long chain. 3d, tie and cut threads.

**K** Ch 8d, turn. Ring 7d, turn. Ch 30d, p. 8d, p. 7d. Join a little above center of long chain. 3d - tie and cut threads. Join ends at same place.

**L** Ring 6d, p. 9d. Ch 9d. Ring 3d, small picot. 3d. Ch 8d. Ring 9d, p. 6d, close, tie and cut threads. Second half, Ring 6d, p. 9d. Ch 19d, join to small ring. 17d. Ring 9d, p. 6d, close, tie and cut threads.

**M** Ring 7d, p. 6d. Ch 12d, turn. Ring 3d, turn. Ch 9d, turn. Ring 11d, p. 7d. Ch 9d, turn. Ring 7d, p. 11d. Tie and cut threads.

**N** Ring 9d, p. 6d. Ch 10d, p. 10d. Ring 5d. Ch 19d. Ring 5d. Ch 20d. Ring 5d. Ch 18d. Ring 6d, p. 9d, close and cut. Keep all chain turned toward front.

**O** Ring 9d, p. 6d. Ch 11d, p. 11d. Ring 5d. Ch 21d. Ring 3d. Ch 8d, p. 3d. Ring 9d, p. 6d, p. 6d, close, tie and cut threads.

**P** Ring 14d, p. 22d, close. Ch 23d, turn. Ring 3d, turn. Ring 15d. Ring 5d. Ch 12d. Count back on large ring 7d from start of chain. Tie and cut threads.

**Q** Ring 10, p. 9d. Ch 13d, small picot. 6d, small p. 3d. Ring 6d, p. 6d, turn. Ch 18d, p. 10d, join to first ch at first small picot. 7d. Ring 4d, join to next small picot. 4d.

**R** Ring 9d, p. 6d. Ch 5d. Ring 9d, p. 6d, turn. Ch 5d, join to p. of first ring. 19d. Ring 11d, p. 9d, p. 11d. Tie and cut threads.

**S** Ring 6d, p. 6d, turn. Ch 12d. Ring 17d, turn. Ch 7d, p. 12d. Ring 6d, p. 6d. Ch 7d, join to center large ring as shown. 7d, join to other side. 13d, turn. Ring 9d, p. 10d.

**T** Ring 5d, p. 13d, turn. Ch 17d, p. 6d, turn. Ch 12d, p. 11d. Tie where chain is turned. 9d, p. 9d. Tie and cut threads.

**U** Ring 7d, p. 6d. Ch 11d. Ring 4d, p. 4d. Ch 33d, turn. Ring 6d, p. 6d, p. 6d, close, tie and cut threads.

**V** Ring 4d, p. 4d, p. 4d, p. 3d, close. Ch 5d, turn. Join to side picot of ring. Ch 19d, p. 6d, turn. Ring 12d, turn. Ch 13d, tie threads and carry back to 9th stitch, tie. Ch 12. Ring 5d, p. 3d, close, tie and cut threads.

**W** Ring 4d, p. 3 times 4d, close. Ch 5d, turn, join to side picot of ring. 35d, p. 6d, turn. Ring 12d, turn. Ch 13d, turn. Ring 8d, turn. Ch 4d, tie and cut threads.

**X** Ring 3d, p. 10d, p. 3d. Ch 6d, turn, join to picot of ring. Ch 7d. Ring 3d, p. 9d. Ch 7d, turn. Ring 3d, p. 3d, turn. Ch 3d. Ring 8d, p. 4d. Ch 14d. Ring 6d, p. 9d, close, cut.

**Y** Ring 4d, p. 9d, p. 3d. Ch 5d, join to first picot of ring. Ch 7d, ch 9d, turn. Ring 3d, p. 9d, close, tie and cut. Second half - ring 5d, p. 10d, close. Ch 3d, join to first half where chain is turned. 6d, turn. Ring 10d, p. 3d, close.

**Z** Ring 5d, p. 10d, p. 1. Close. Ch 7d. Ring 9d, turn. Ch 7d. Ring 6d, p. 6d. Ch 6d. Ring 9d. Ring 10d, tie.





STEWART SCOTT ST. LOUIS MO.