

## Antique Pattern Library

For more information, please see our website at:

<http://www.antiquepatternlibrary.org>

This is a scan of an antique book that is, to the best of our knowledge, in the public domain. The scan itself has been edited for readability, and is licensed under the **Creative Commons** Attribution-NonCommercial-ShareAlike License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/2.5/> or send a letter to Creative Commons, 559 Nathan Abbott Way, Stanford, California 94305, USA.

**You may share copies or printouts of this scan freely. You may not sell copies or printouts.**

*Antique Pattern Library is a project of New Media Arts, Inc. <http://www.newmediaarts.org>, a nonprofit organization tax exempt under IRC 501(c)(3). Donations may be tax deductible, depending on your tax status and tax jurisdiction.*

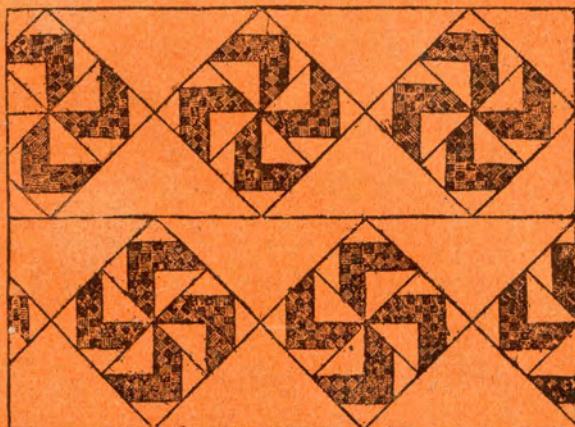
Donated by

# PRACTICAL NEEDLEWORK



## QUILT PATTERNS

By CLARA A. STONE.



ISSUED QUARTERLY

Single Copies 10 Cents

35 Cents per Year



PUBLISHED BY  
C. W. CALKINS & CO.  
52 Purchase Street  
BOSTON, MASS.



Users of Thread will study their own interests by insisting upon having

# BARBOUR'S LINEN THREAD

Made Since 1784

AVOID cheap cotton thread branded "Linen Finish."



## BARBOUR'S F. D. A. LINEN A NEW CROCHET THREAD

of superior quality with higher lustre than has before been given Flax Thread. Possessing the lustre of silk, yet retains all the merits of Linen Thread.

*Purchase of your local dealer*

Nos. 18 to 150 White

*Sample card upon application*

## The Linen Thread Company

Lace Work Dep't. - - 96-98 Franklin St., New York

So many purchasers of books have asked where linen threads and embroidery flosses may be obtained that the editor is glad to present the above information. By sending for the sample card, you will come in touch with a manufacturing company able to supply every possible requirement. It should be added that not alone is pure linen thread the best for drawn work, crocheting, tatting, and all varieties of lacework, embroidery, and other needlecraft, but for plain sewing, either by hand or machine, when — as is always the case — neatness and durability are required.— *Editor.*

VOL. III

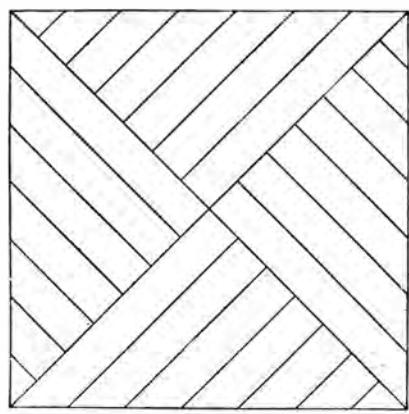
No. 2

# PRACTICAL NEEDLEWORK



## QUILT PATTERNS

By CLARA A. STONE.



PUBLISHED BY  
C. W. CALKINS & CO.  
52 Purchase Street  
BOSTON, MASS.

# INTRODUCTION

---

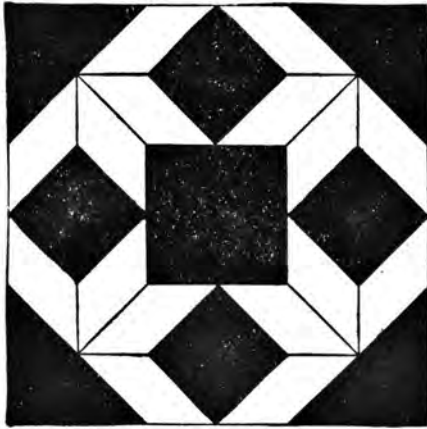
It is an old fashion, yet ever new—the making of “patchwork,” and a fashion that is not confined to quilts! There is opportunity for a little sermon right here, were there space for it, and I a preacher. That I am not, and that space here is lacking, perhaps all my readers will be grateful. I am doubly sure they will be pleased with the book of designs for patchwork quilts with which I am presenting them. The patterns are pretty, practical and odd—many of them new and all favorites, chosen from a large collection. The front cover shows the “Wind-Mill,” in the popular zigzag setting. Other ways of setting quilt-blocks together are the “straight sash-work,” in which the blocks are joined by strips one-third the width of the pieced square, running across the quilt and lengthwise; the “diagonal sash-work,” beginning at a corner, and necessitating the cutting of blocks into half-squares for corners and edges of the quilt; the “block setting,” in which plain blocks alternate with the pieced ones, and so on. Many designs are far prettier if the pieced blocks are joined, the quilt being thus entirely of pieced work. “Solomon’s Temple,” for instance (page 16) is built from the center outward. To the block, as illustrated, add four white half-squares, to make another square, sewing one on each side of the block; on each side of the square thus formed, sew two pieced half-squares, as illustrated, with a white half-square between, again filling out the corners with white half-squares. The next row has three pieced half-squares to a side, and so on. The “Virginia Worm Fence,” page 32, requires that every other block be reversed—that is, make the first block as pictured, and in the second, or reverse block, have the white strips where the dark ones are in the first. A very effective “Improved Method of Quilting” is illustrated on the title-page.

A word should be said about thread. Use linen, always. If a valuable document is to be made out, linen bond paper is chosen because of its durability. This rule should hold good with thread. For years, I have used nothing but Barbour’s Irish flax thread in all my work—whether in quilting, lace-making, making, mending, sewing by hand or machine, or other class of practical needlework—with perfect satisfaction, and can honestly and heartily recommend it to other women who have the wisdom to use only the best materials.

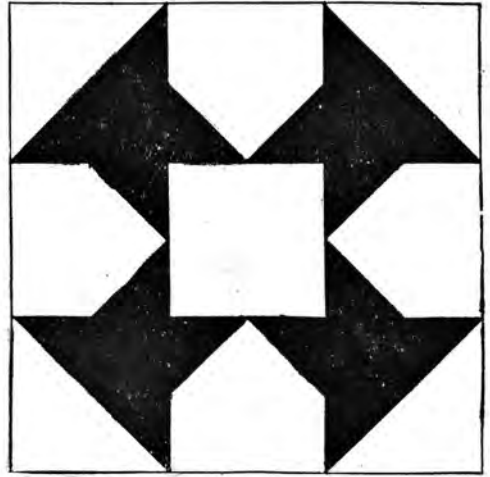
CLARA A. STONE.

**TO WASH QUILTS.**—Make a good suds of warm water and Ivory, or other pure white soap; having used the Ivory for the purpose, the writer can recommend it. Put in the quilt, moving about and “sousing” well, and squeezing with the hands, but not wringing. Have another tub of warm, clear water, lift the washed quilt into this, rinse thoroughly and hang on the line. This treatment will cleanse the quilt perfectly without injuring the most delicate colors.

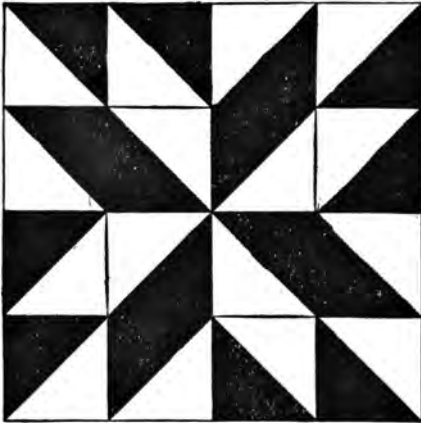
A 12 x 12 inch paper pattern-block, perforated and stamped, thus affording a perfect diagram as well as pattern, of any quilt block published, may be had by sending 5 cents to Mary E. Bradford, Roxbury Station, Mass. Prices of pieced blocks on application.



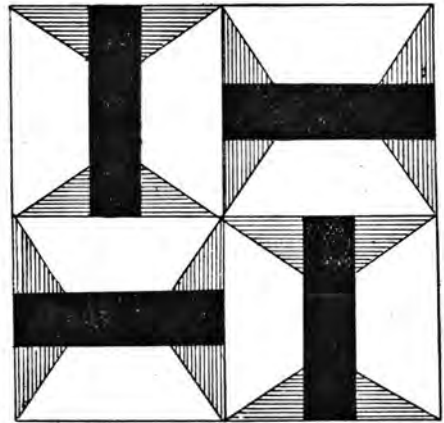
1. A Beauty.



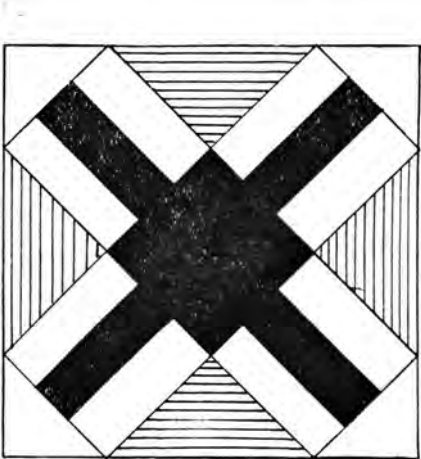
2. A Dandy.



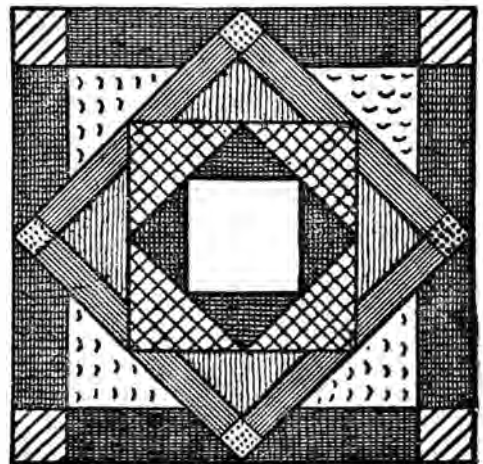
3. Annie's Choice.



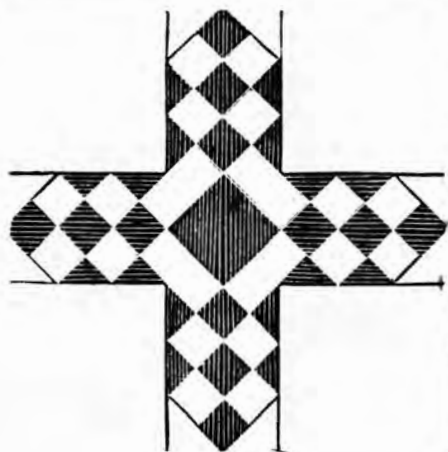
4. Arkansas Traveller.



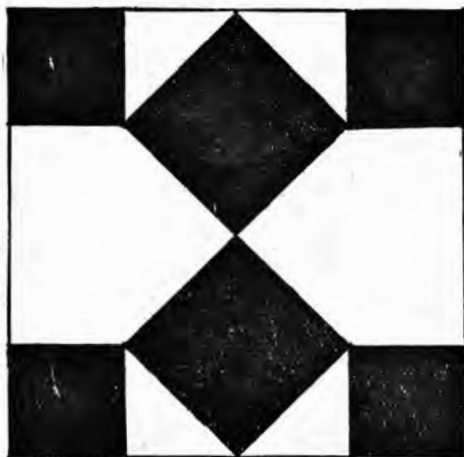
5. At the Depot.



6. Aunt Anna's Album Block.



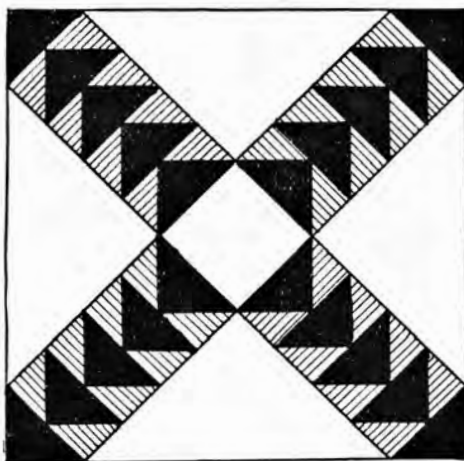
7. Aunt Lucinda's Double Irish Chain.



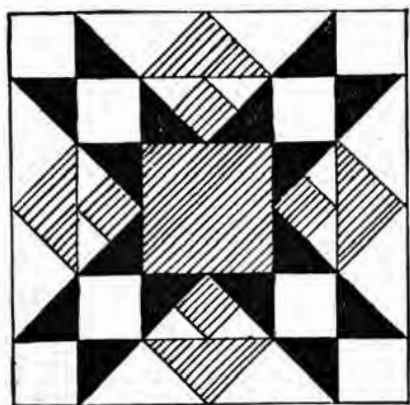
8. Belle's Favorite.



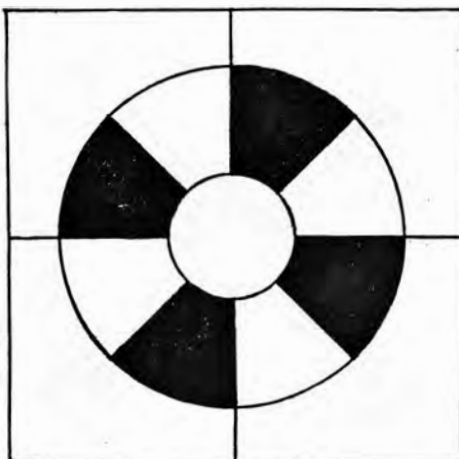
9. Aunt Mary's Double Irish Chain.



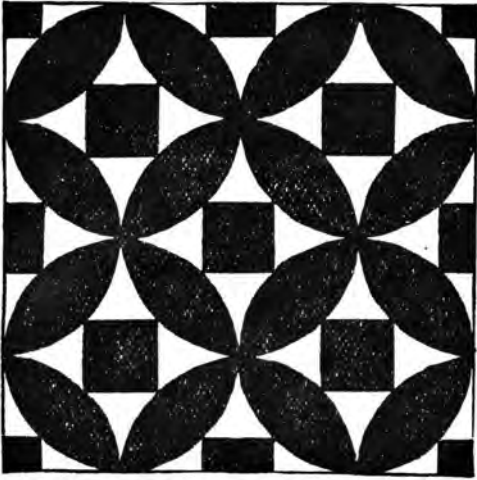
10. Baltimore Belle.



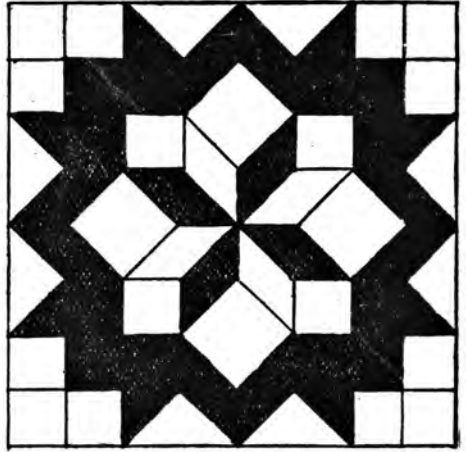
11. Best-of-All.



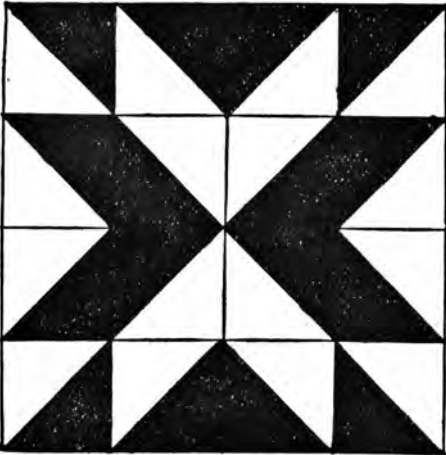
12. Bird's-eye View.



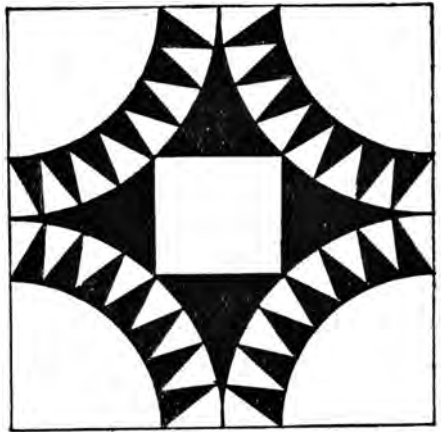
13. Black Beauty.



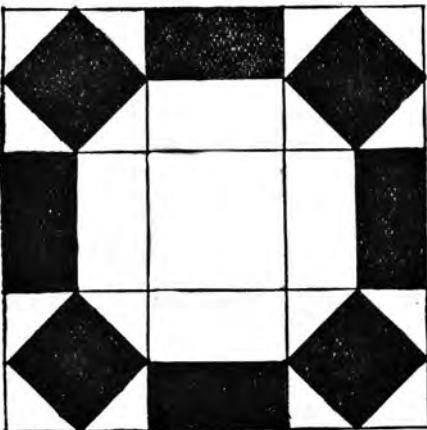
14. Black Diamond.



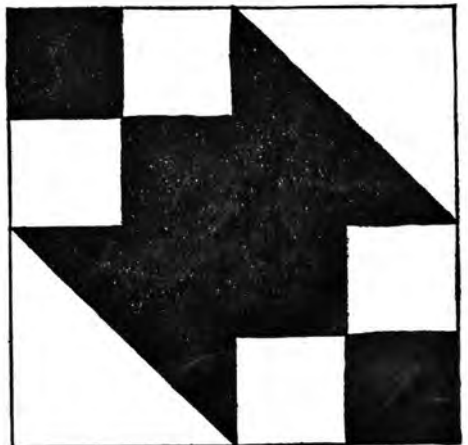
15. Blazing Arrow-Point.



16. Broken Circle.

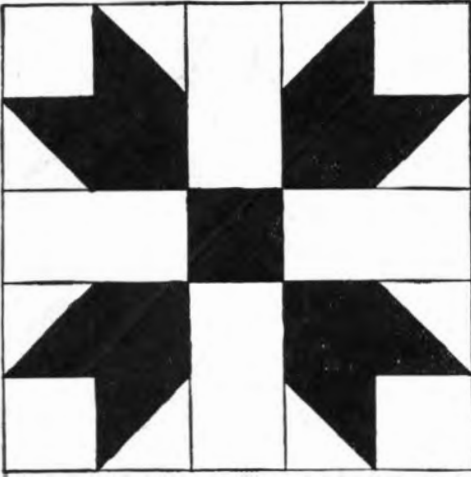


17. Broken Wheel.

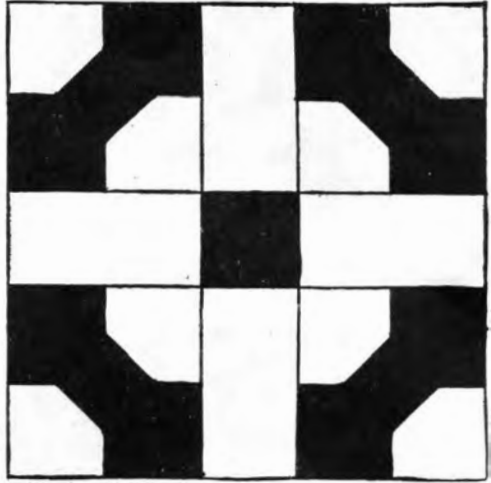


18. Buckeye Beauty.

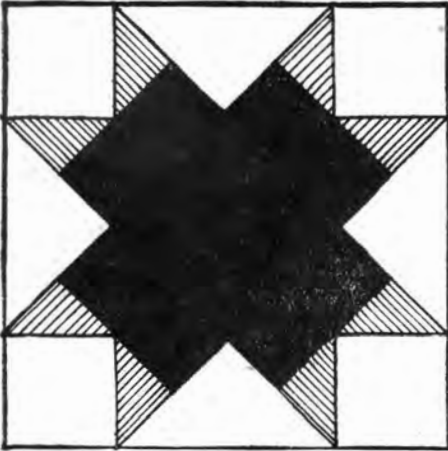




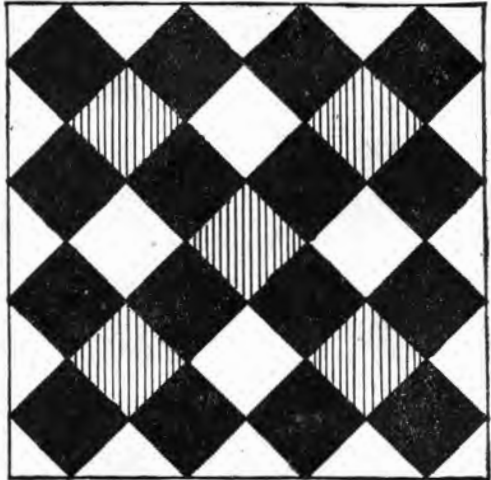
19. Butterfly at the Cross.



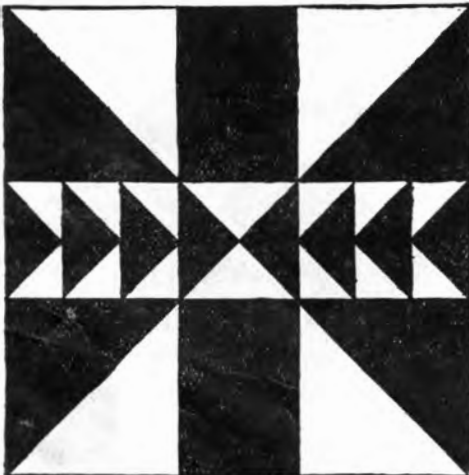
20. Carrie's Choice.



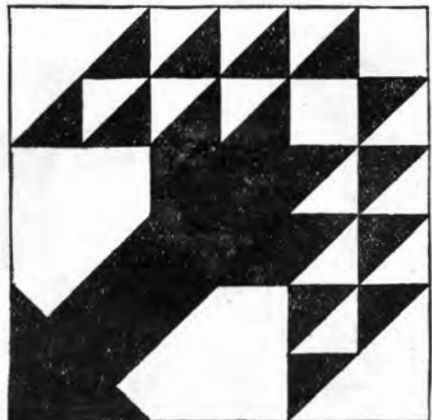
21. Centennial.



22. Chicago Pavements.



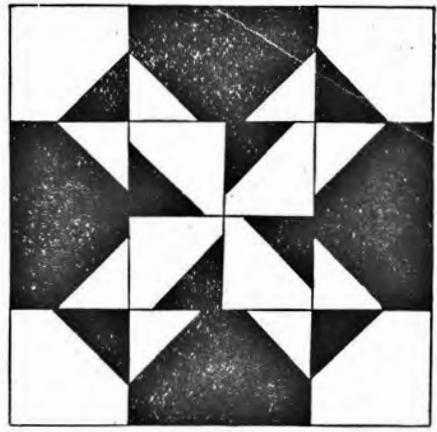
23. Chain and Bar.



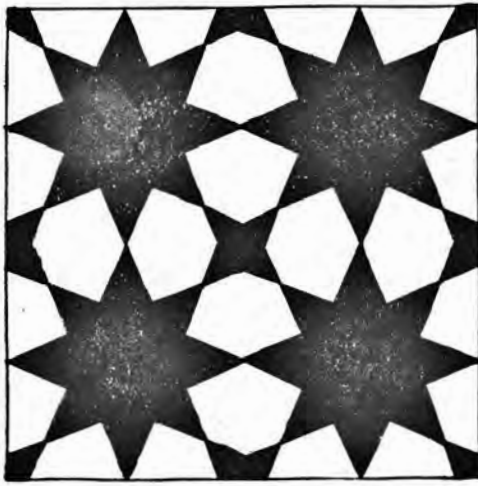
24. Centennial Tree.



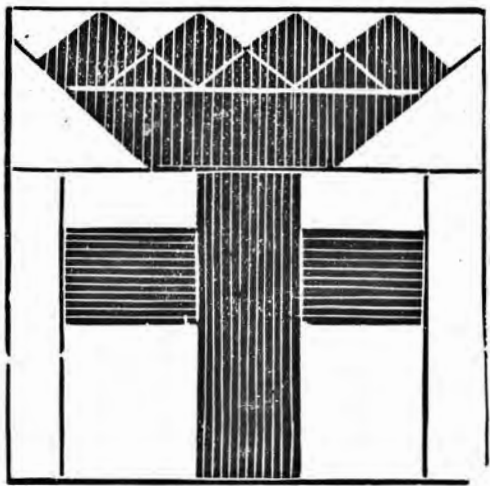
25. Chimney Swallow.



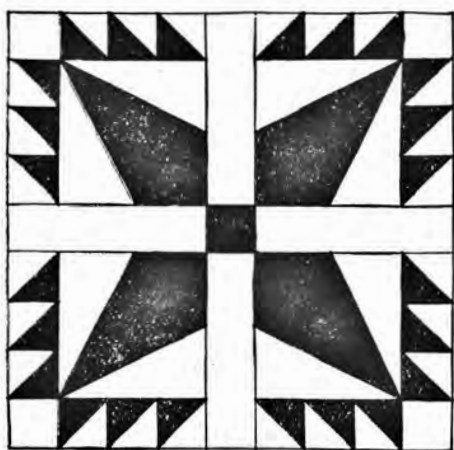
26. Columbian Puzzle.



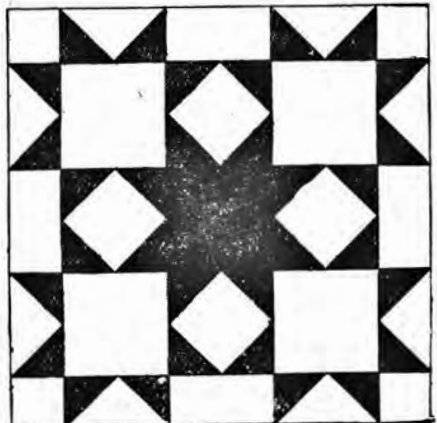
27. Continuous Star.



28. Cross and Crown.



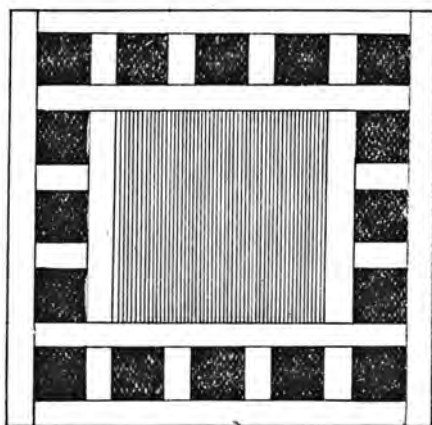
29. Cross and Star.



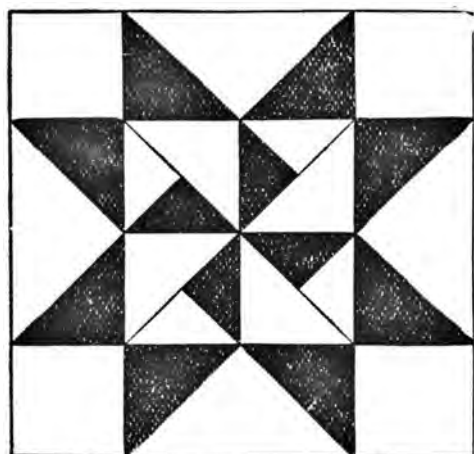
30. Cross Plains.



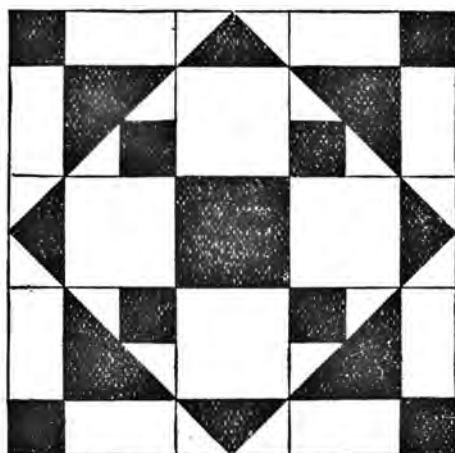
31. Cross Roads to Bachelor's Hall.



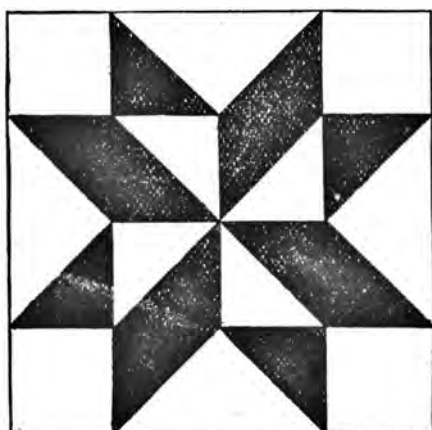
32. Dewey Block.



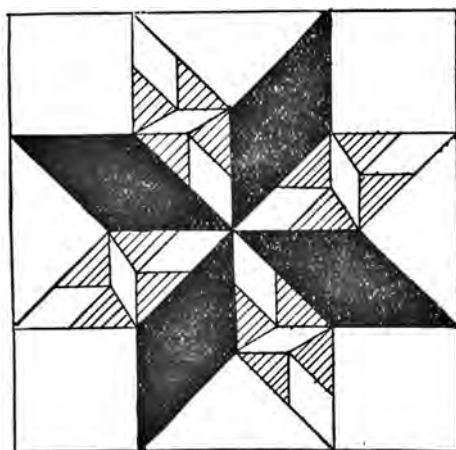
33. Dewey's Victory.



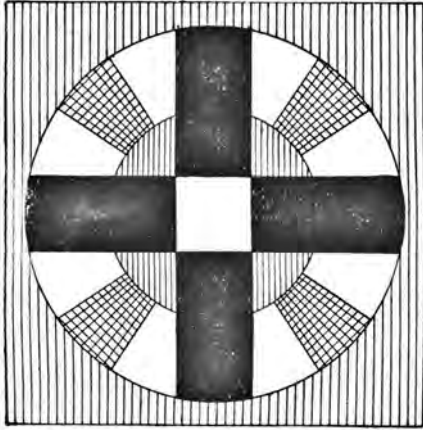
34. Diamond Ring.



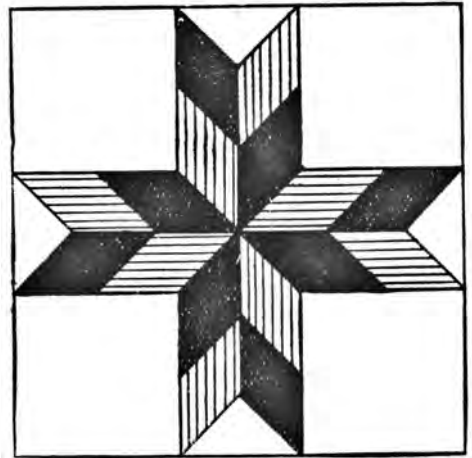
35. Diamond Star.



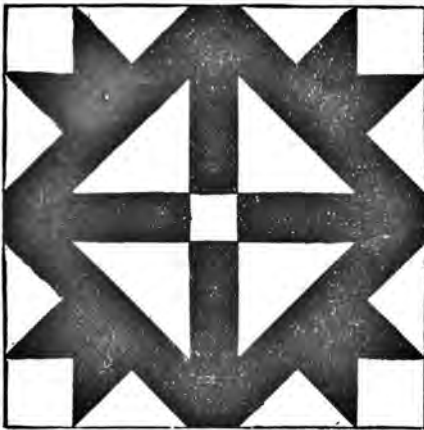
36. Diamond Star, No. 2.



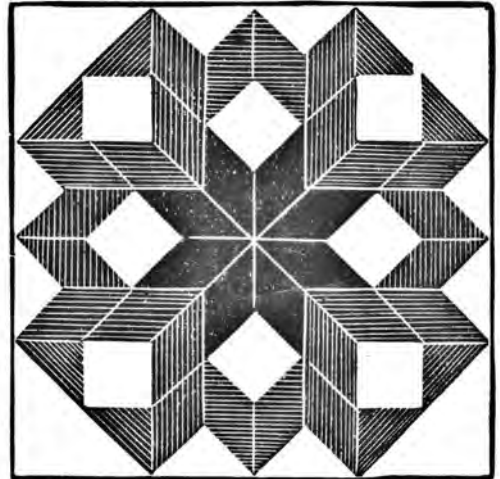
37. Dogwood Bloom.



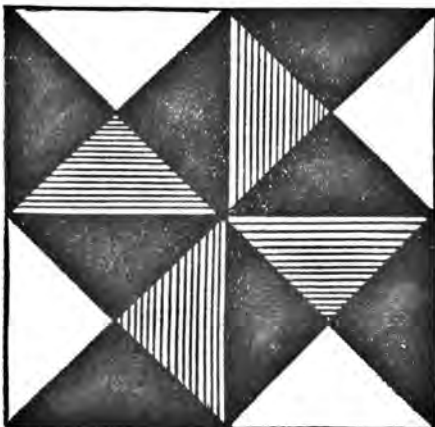
38. Double Star.



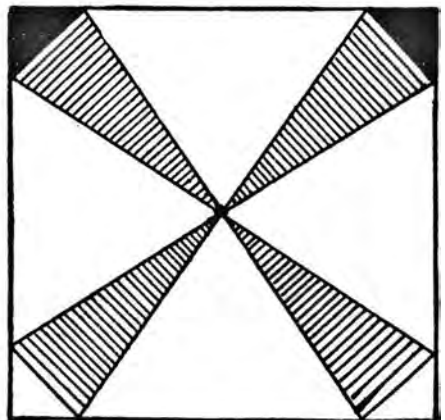
39. Dove at the Cross Roads



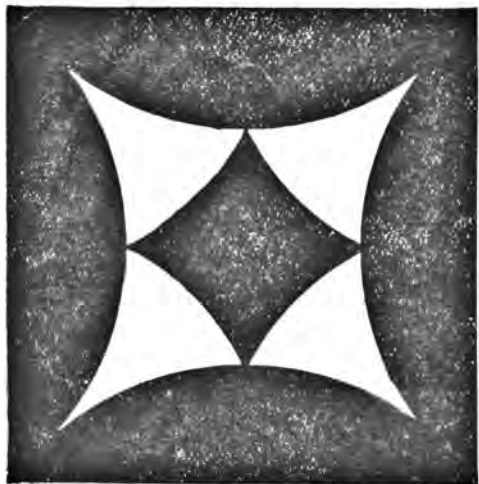
40. Dutch Rose.



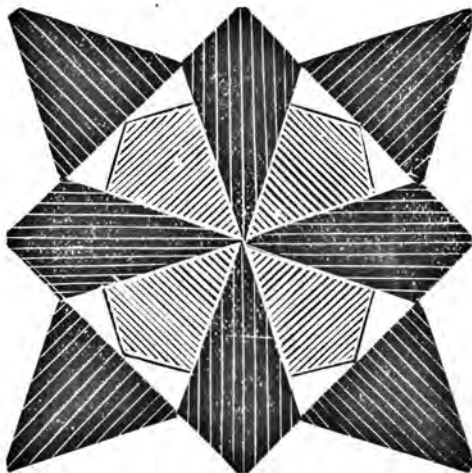
41. Electric Fan.



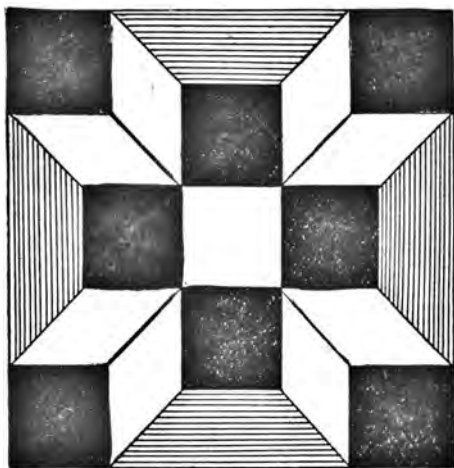
42. Electric Fan, No. 2.



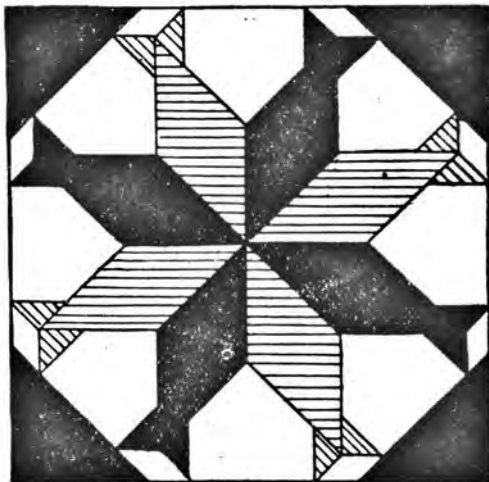
43. Elsie's Favorite.



44. Exea's Star.



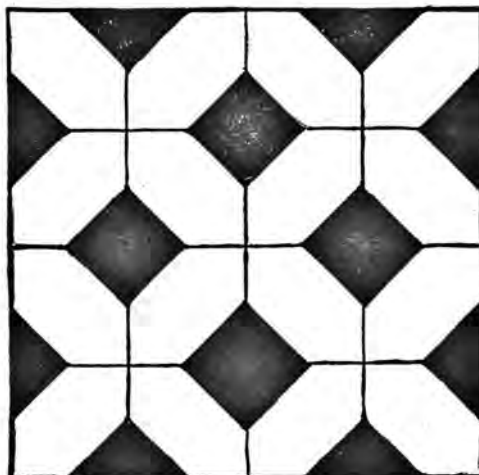
45. Farmer's Daughter.



46. Fish or Whirligig.



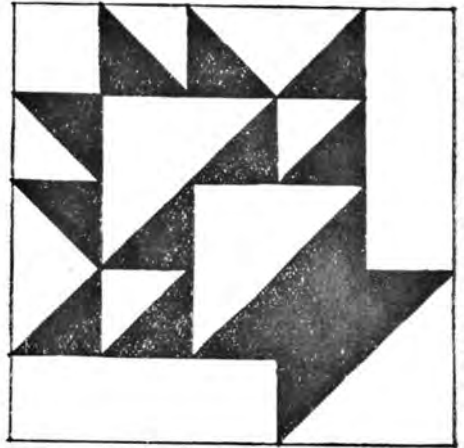
47. Fireside Visitor.



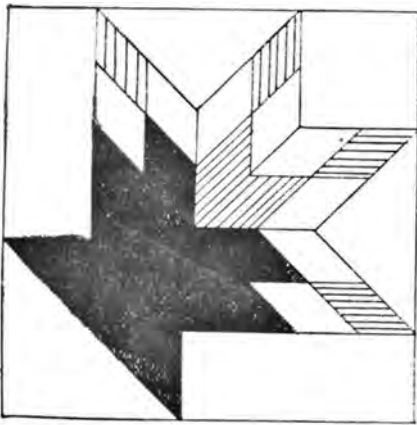
48. Five Cross.



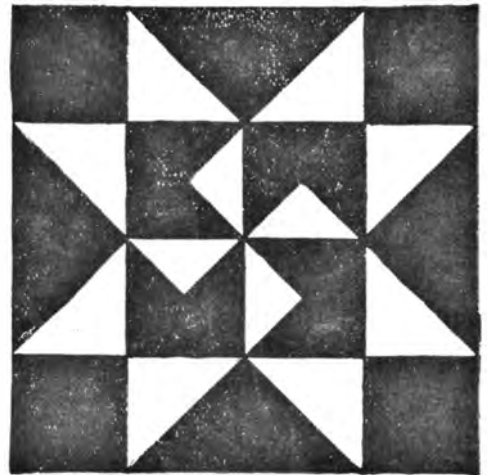
49. Florentine Diamond.



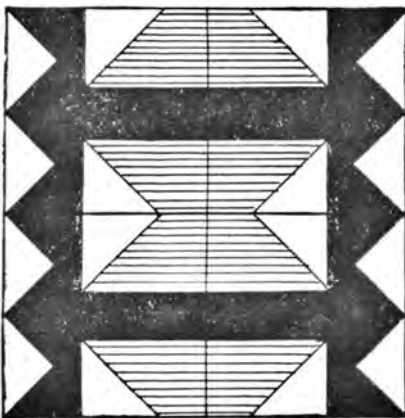
50. Flower Basket.



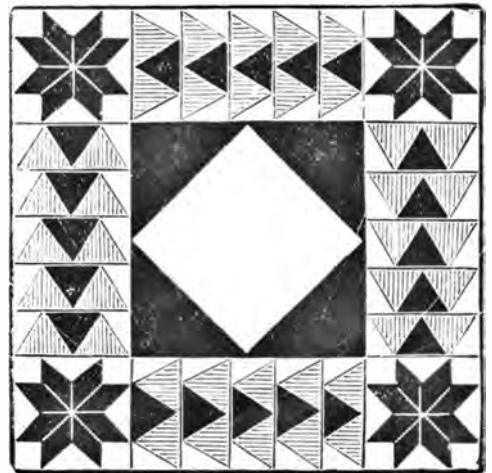
51. Flower Pot.



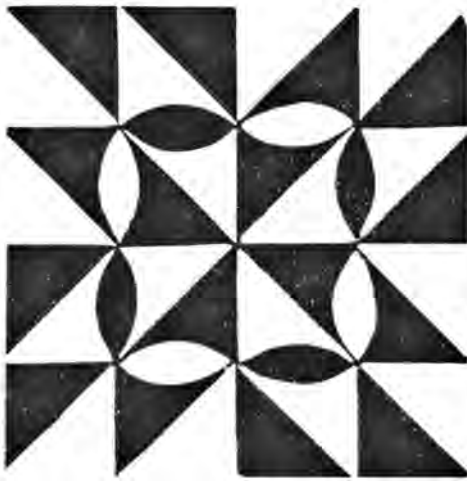
52. Flying Cloud.



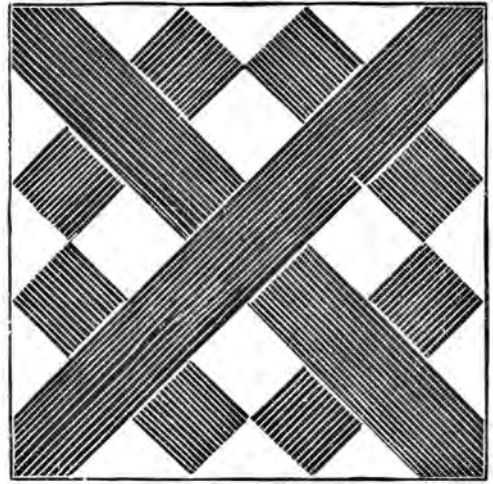
53. Foot Bridge.



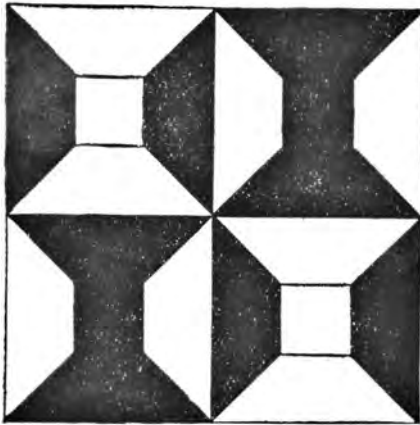
54. Fox and Geese.



55. Fox Chase or Biloxi.



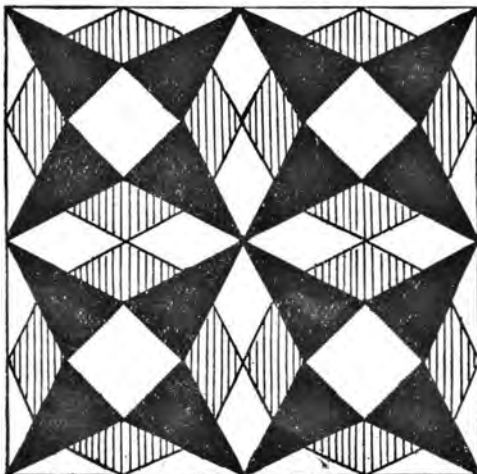
56. Four Cross.



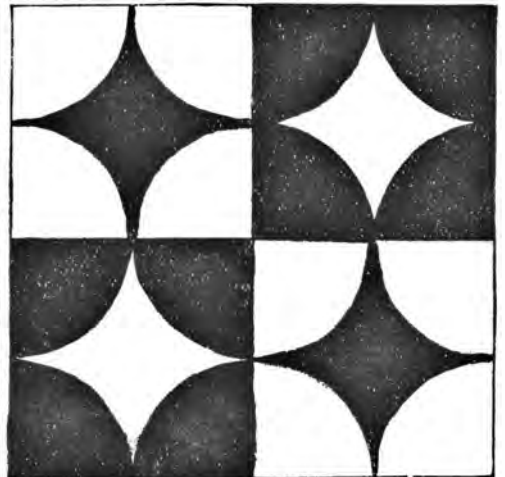
57. Fred's Spool.



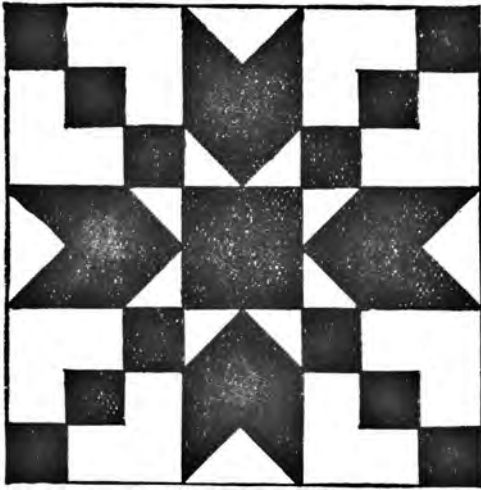
58. Gentleman's Fancy.



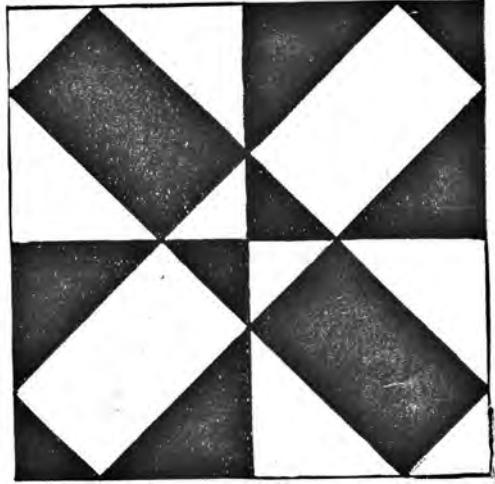
59. Geometrical Star.



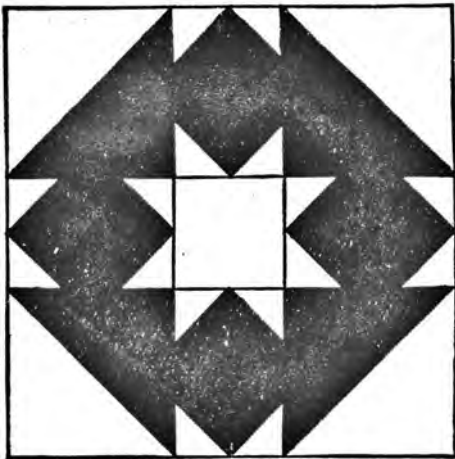
60. Give and Take.



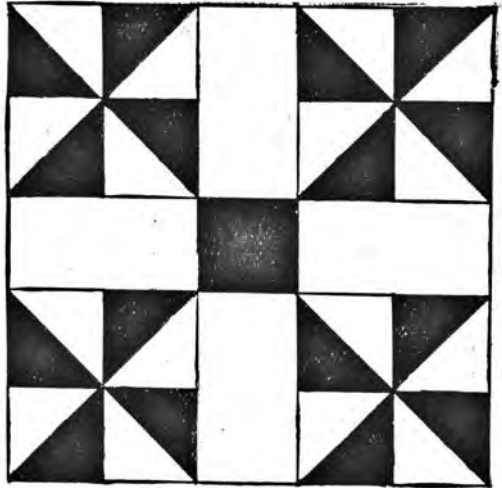
61. Good Cheer.



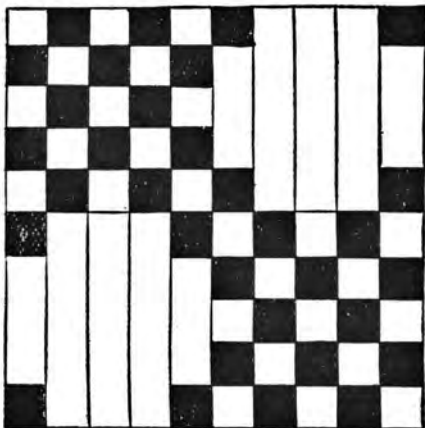
62. Good Fortune.



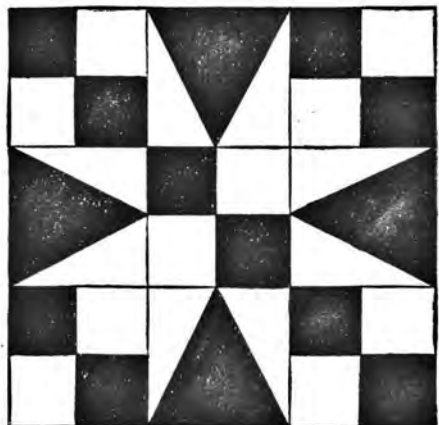
63. Goshen Star.



64. Grandma's Favorite.

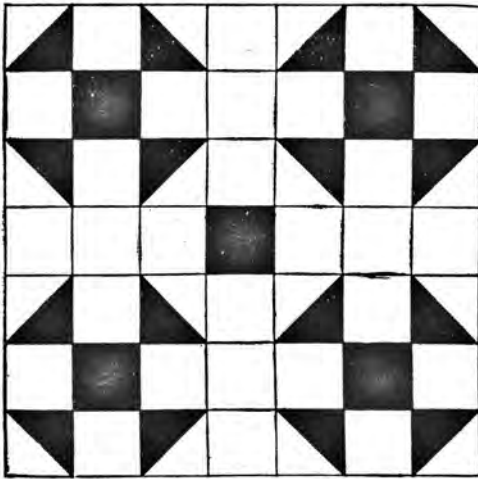


65. Grandmother's Irish Chain.

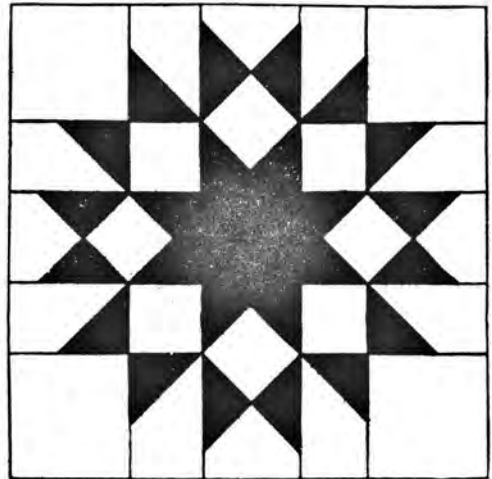


66. Grandma's Star.

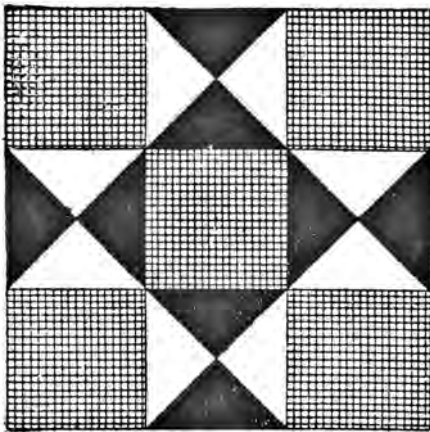




67. Greek Cross.



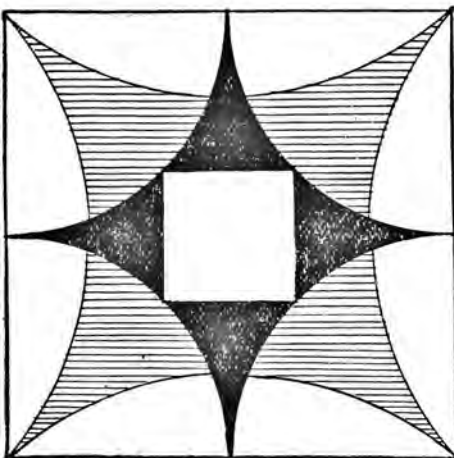
68. Green Mountain Star.  
(Aunt Mary's Star.)



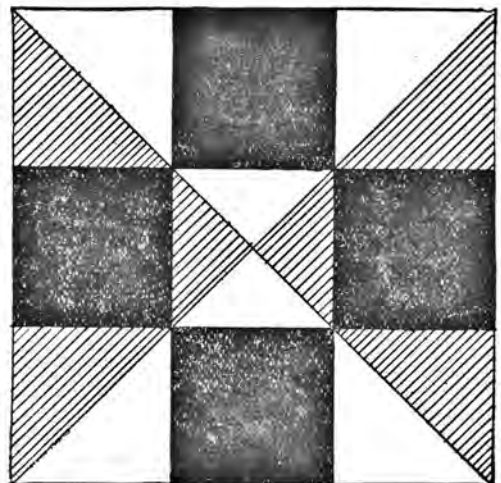
69. Happy Home.



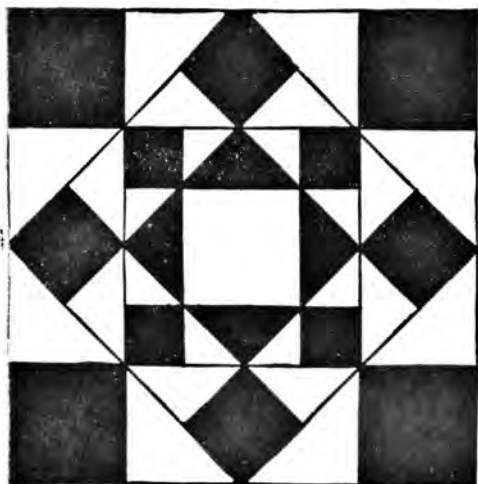
70. Hattie's Choice.



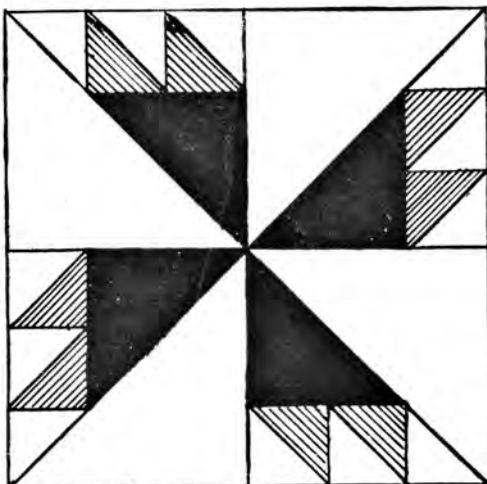
71. Home Maker.



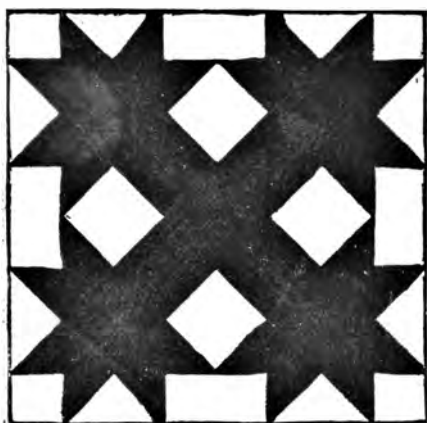
72. Hour-Glass, No. 2.



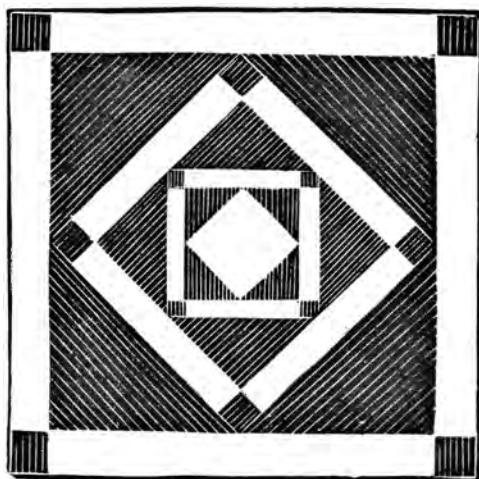
73. Hull's Victory.



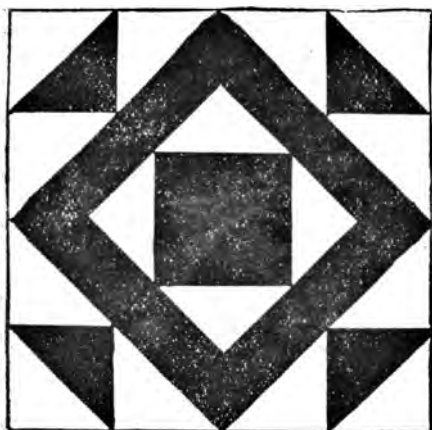
74. Humming Bird.



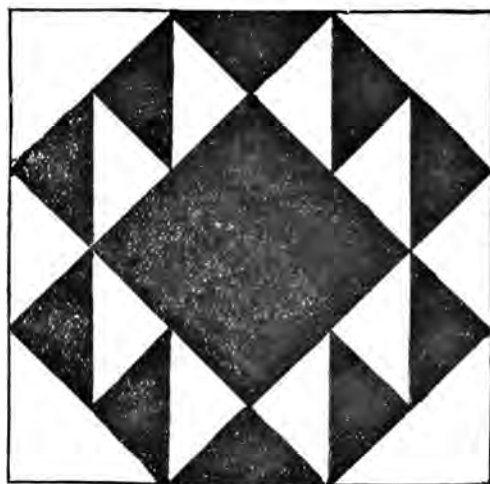
75. Idaho Beauty.



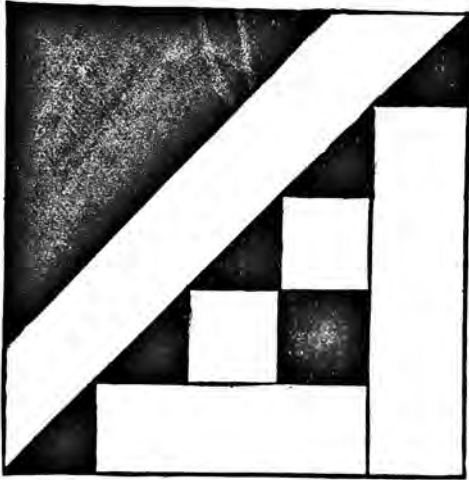
76. In Red and White.



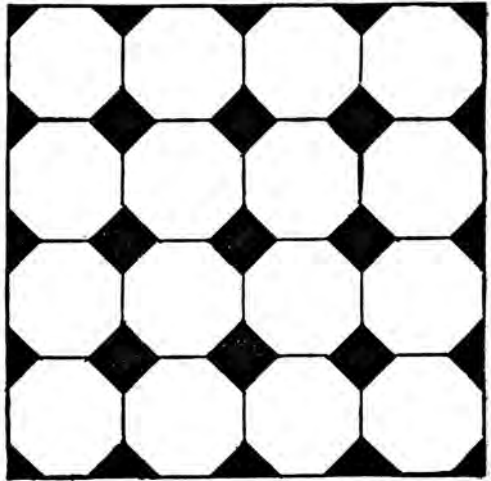
77. Jack in the Pulpit.



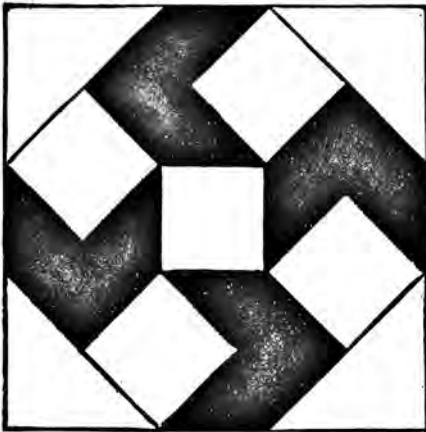
78. Jack's Delight.



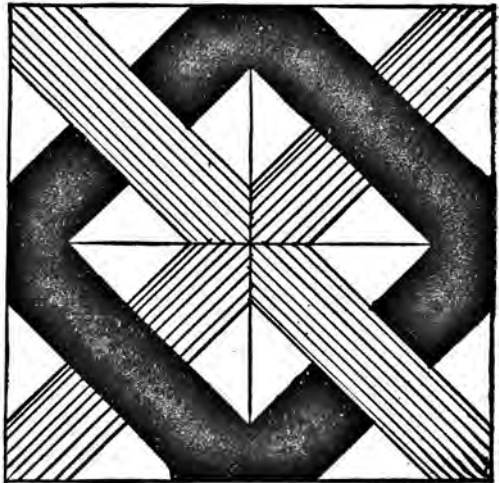
79. John's Favorite.



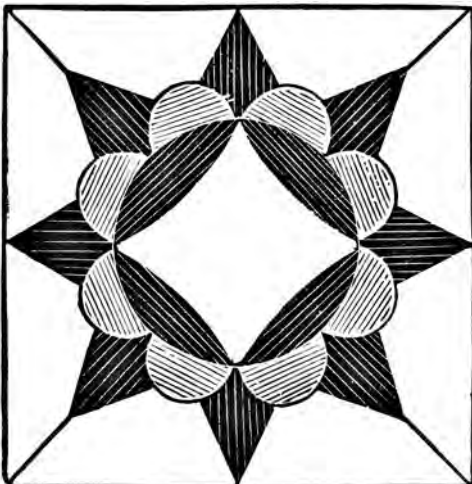
80. Job's Troubles.



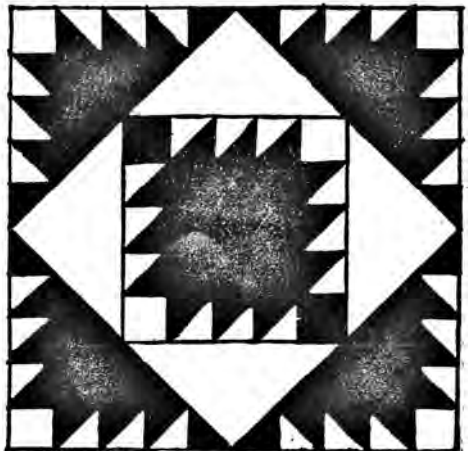
81. Kansas Beauty.



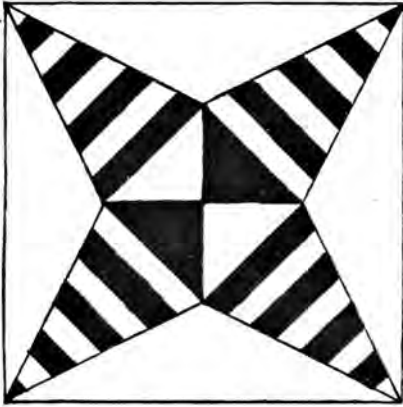
82. Kentucky Chain.



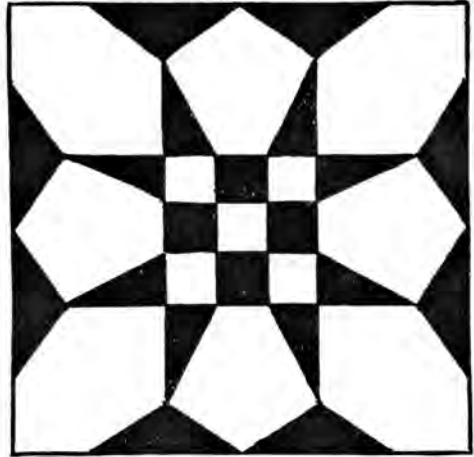
83. King David's Crown.



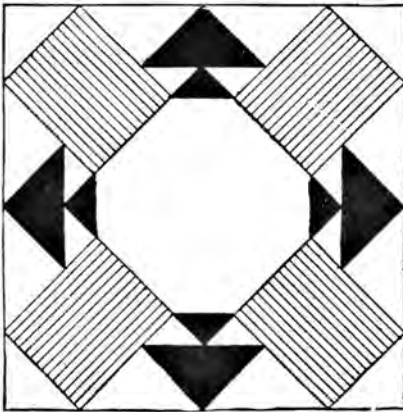
84. King Solomon's Temple.



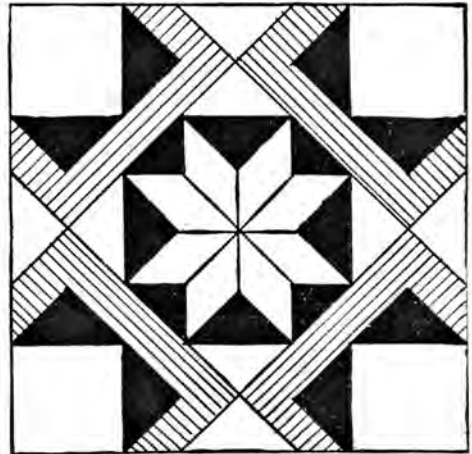
85. Kite.



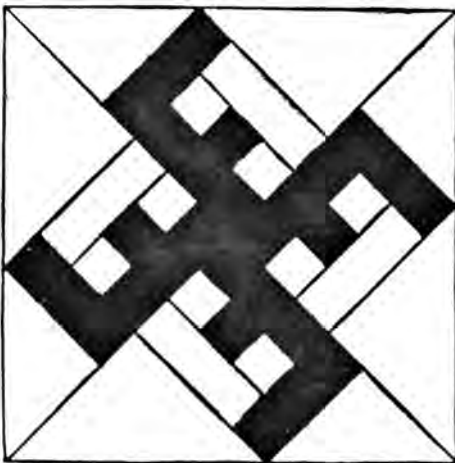
86. Klondike Star.



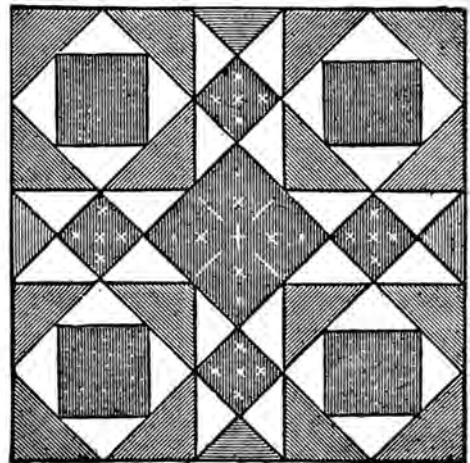
87. Ladies' Chain.



88. Lena's Choice.



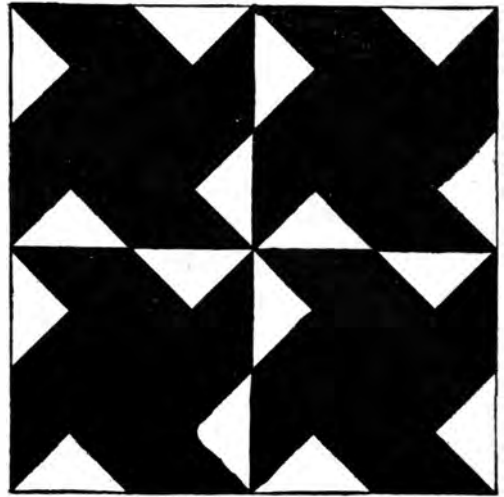
89. Letter F, or Flora's Favorite.



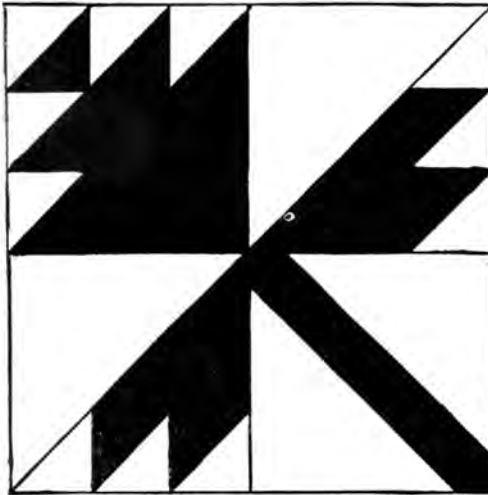
90. Lewis and Clark.



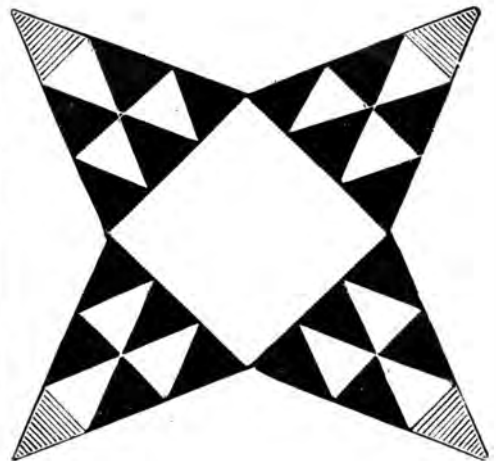
91. Lillian's Favorite.



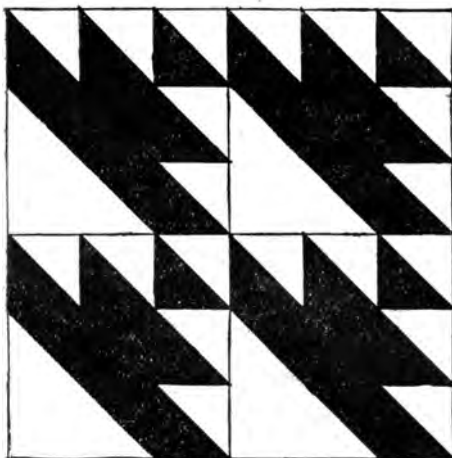
92. Lone Star.



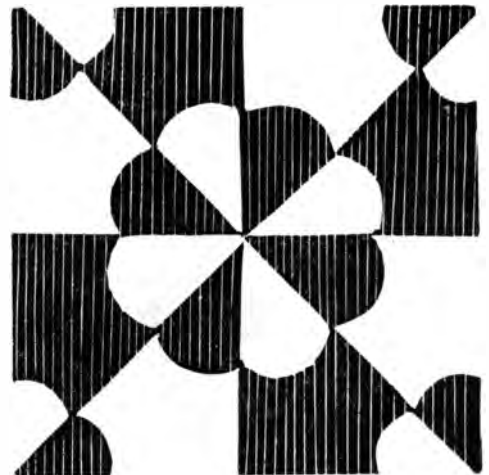
93. Lone Tree.



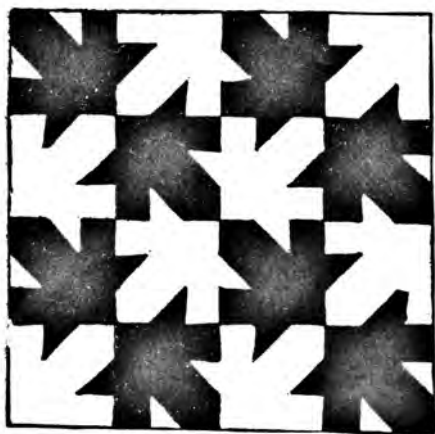
94. Lost Children.



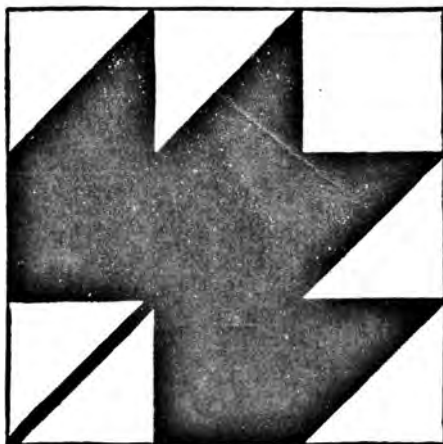
95. Lost Ship.



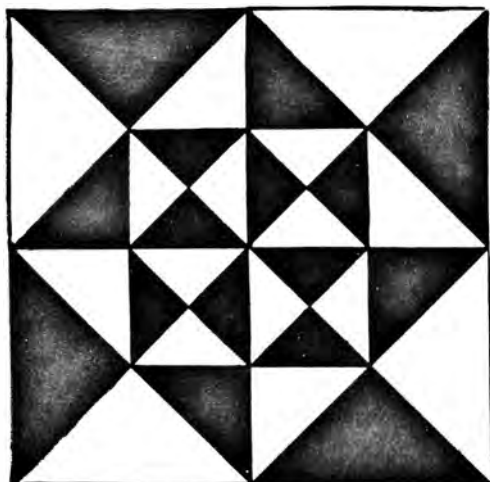
96. Lover's Knot.



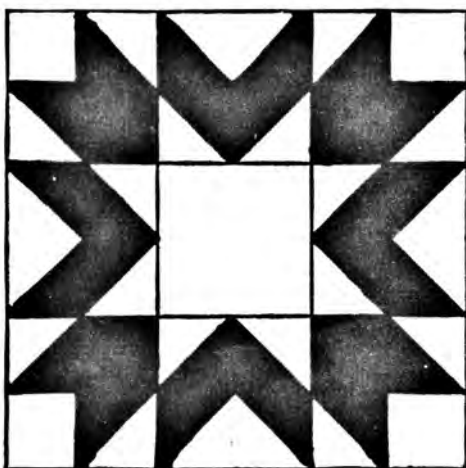
97. Maple Leaf.



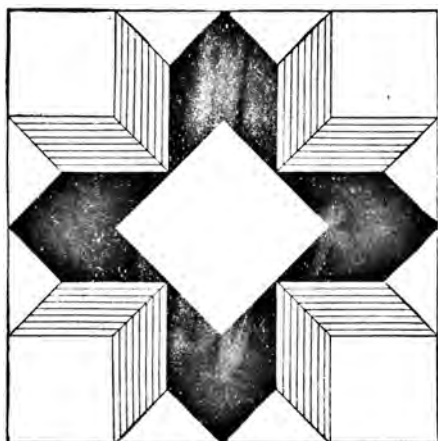
98. Maple Leaf, No. 2; or Magnolia Leaf.



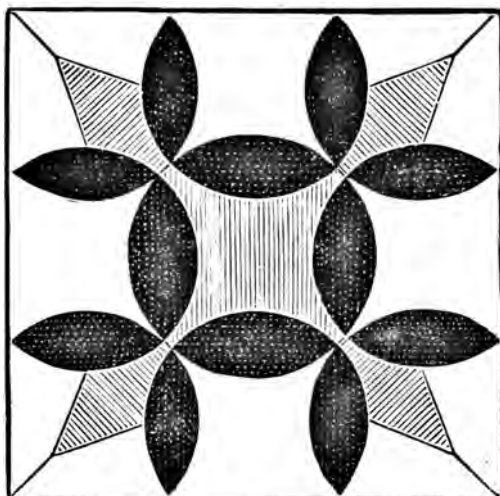
99. Marion's Choice.



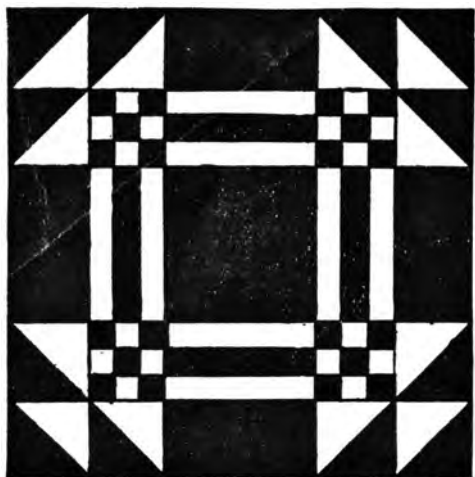
100. Memory.



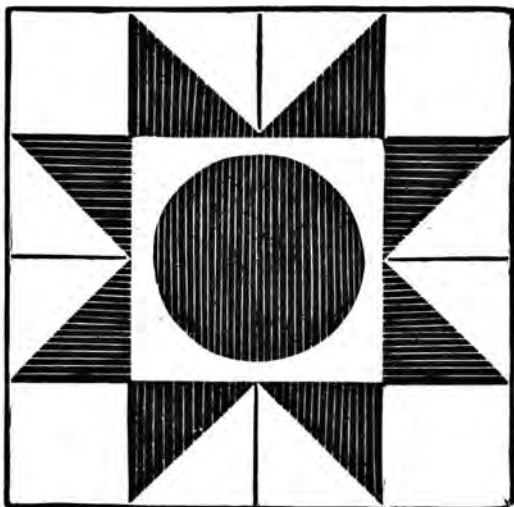
101. Michigan Beauty.



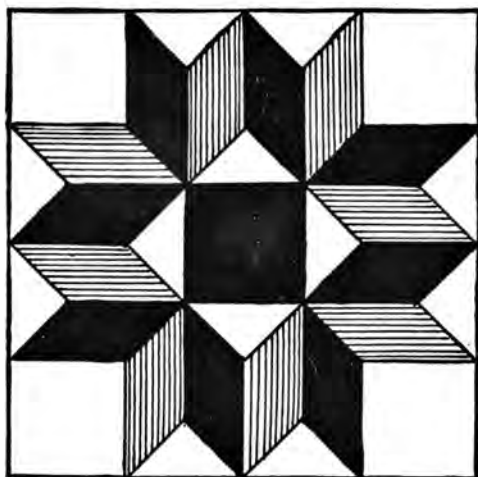
102. Mississippi Oak Leaf.



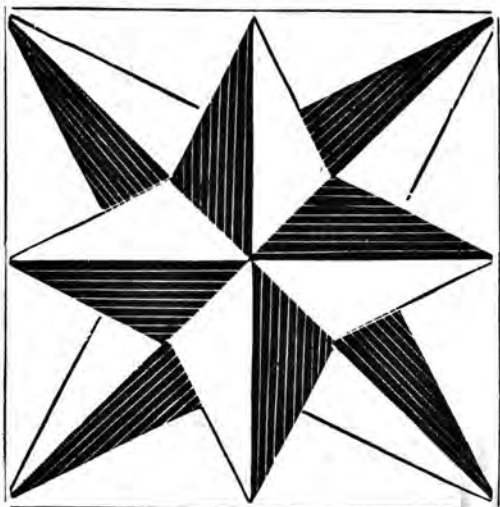
103. Missouri Puzzle.



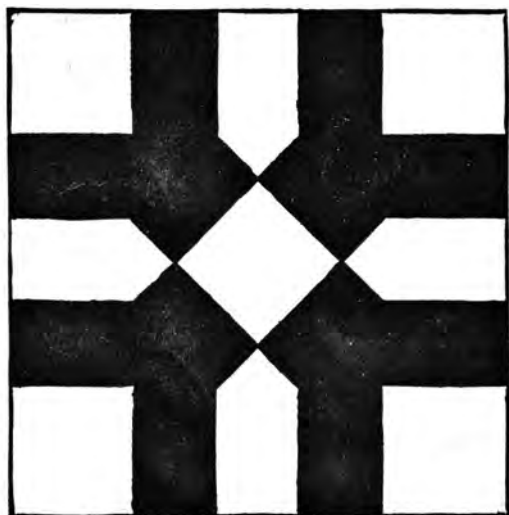
104. Moon and Star.



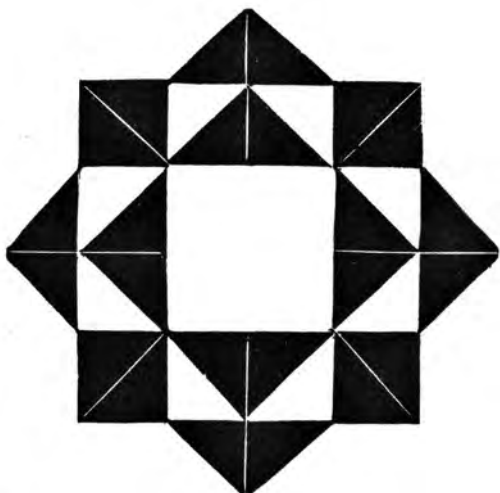
105. Mother's Choice.



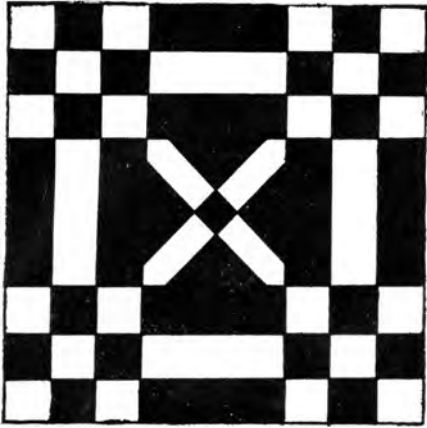
106. Mother's Delight.



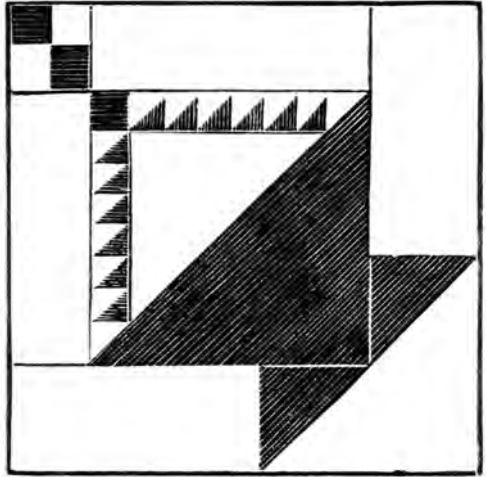
107. Mother's Own.



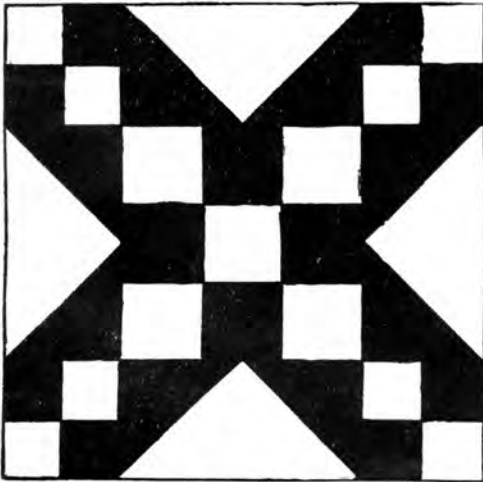
108. Mrs. Bryan's Choice.



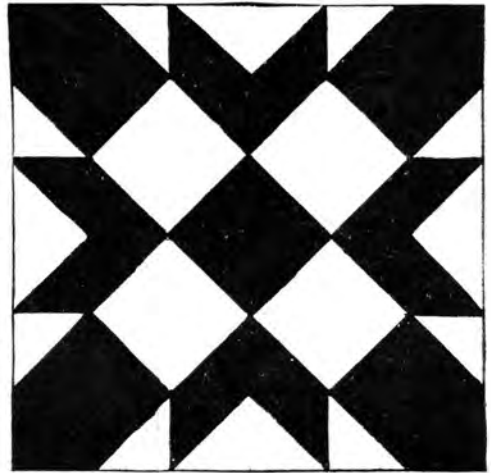
109. Mrs. Dewey's Choice.



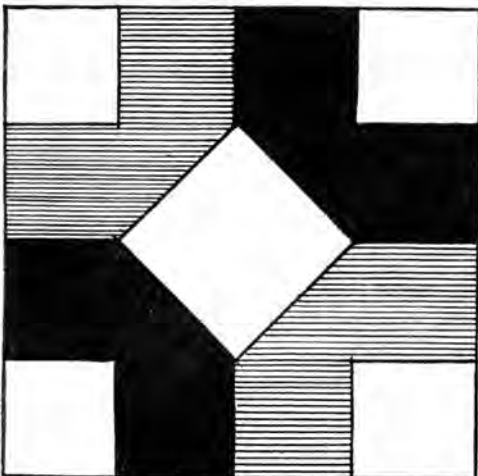
110. Mrs. Hardy's Hanging Basket.



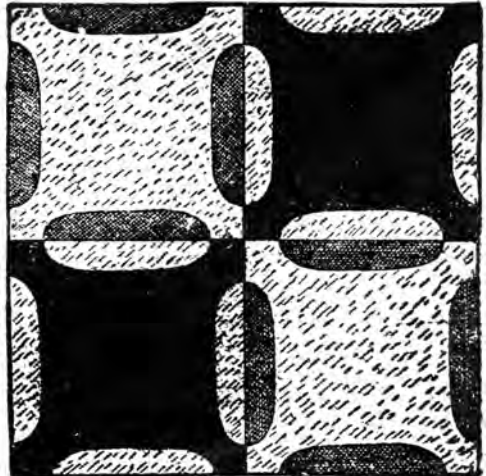
111. Mrs. Lloyd's Favorite.



112. Mrs. Roosevelt's Favorite.

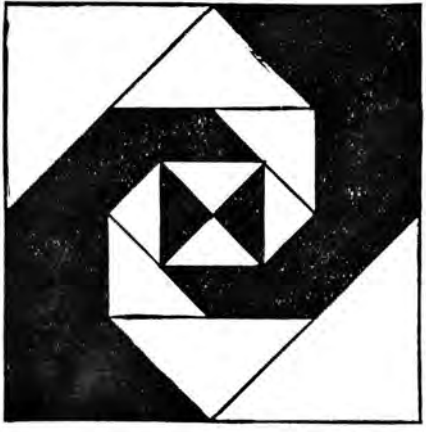


113. Mr. Roosevelt's Necktie.

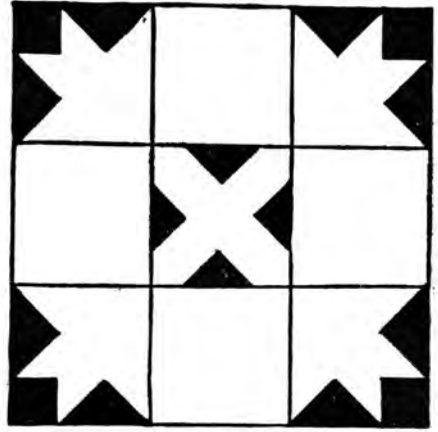


114. Mutual Benefit.

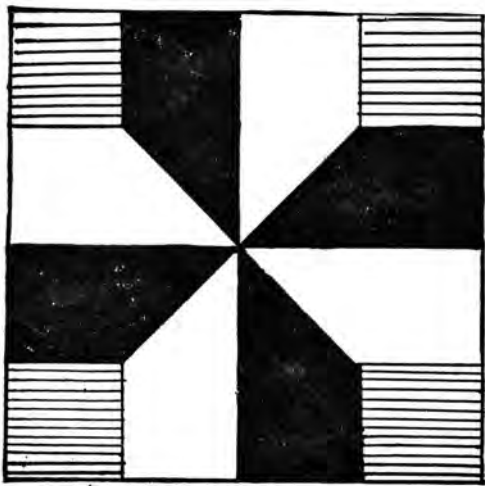




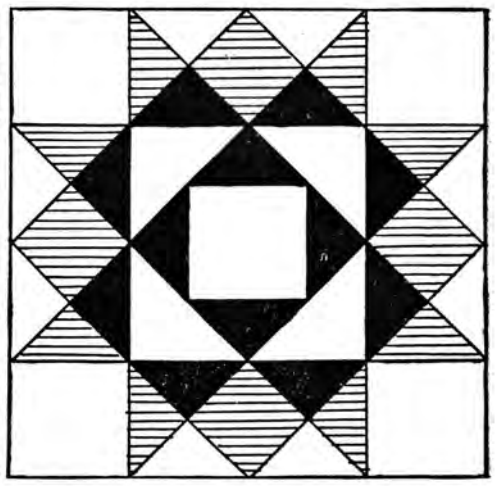
115. Nautilus.



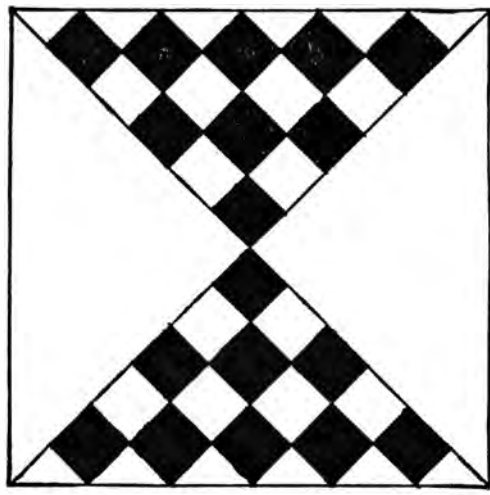
116. New Cross and Crown.



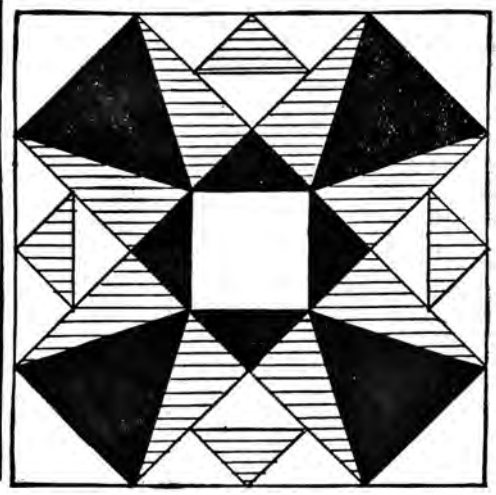
117. Nelson's Victory.



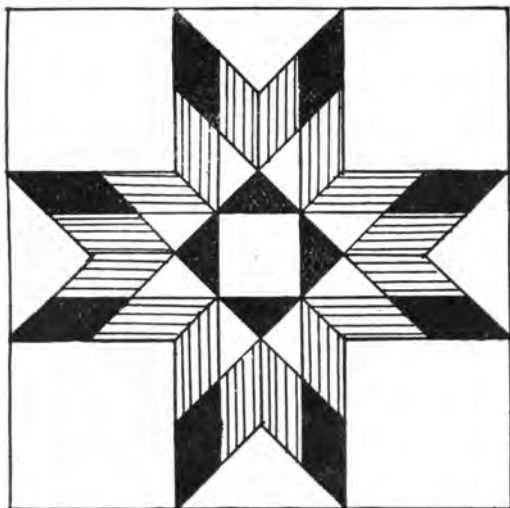
118. Nameless.



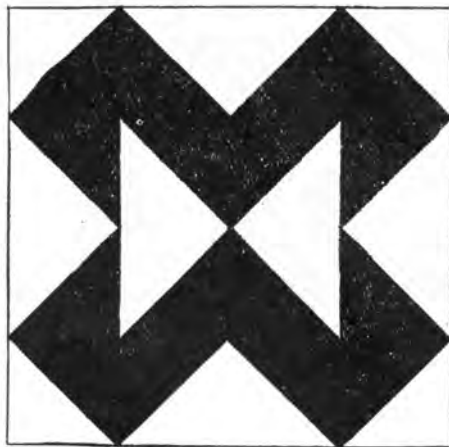
119. New Hour-Glass.



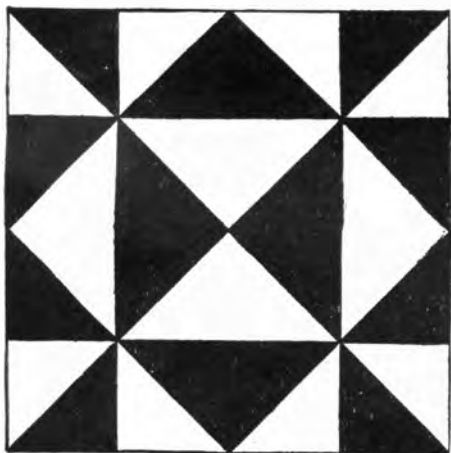
120. 1904 Star.



121. Northumberland Star.



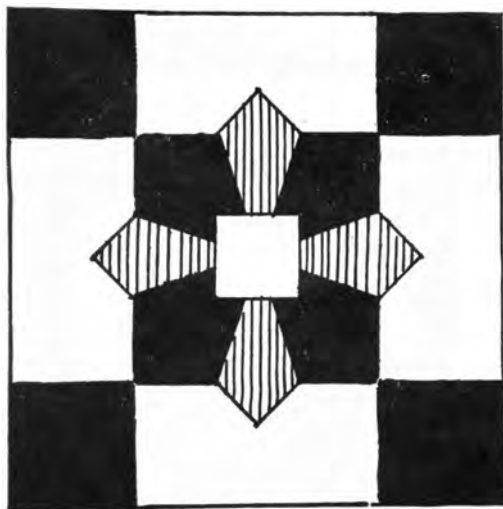
122. Old Maid's Puzzle, No. 2.



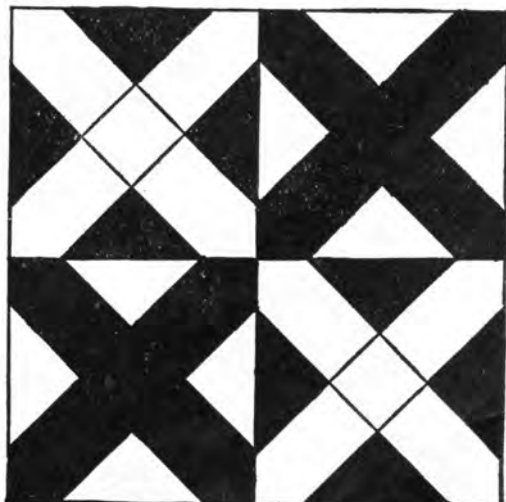
123. Our Editor.



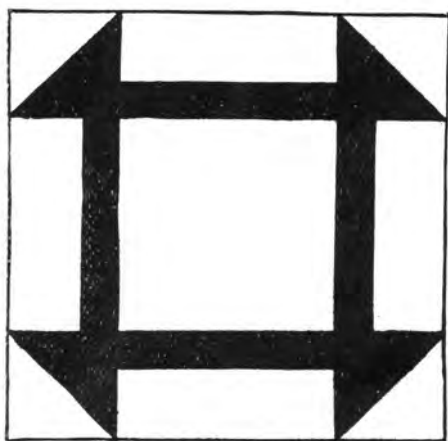
124. Papa's Delight.



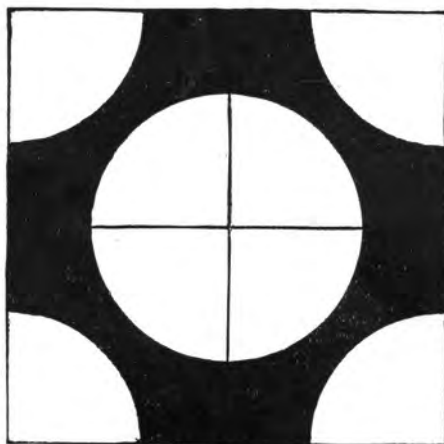
125. Peach Blow.



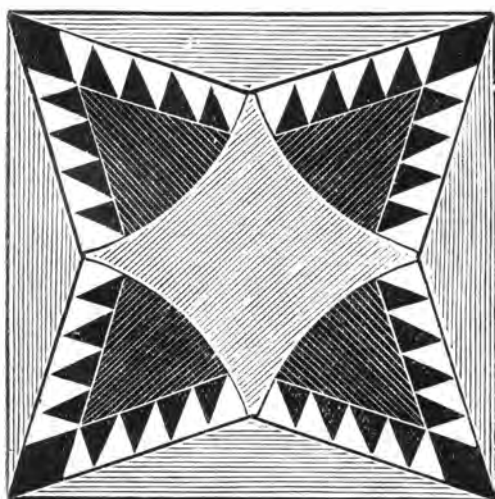
126. Pennsylvania Cross Roads.



127. Picture Frame.



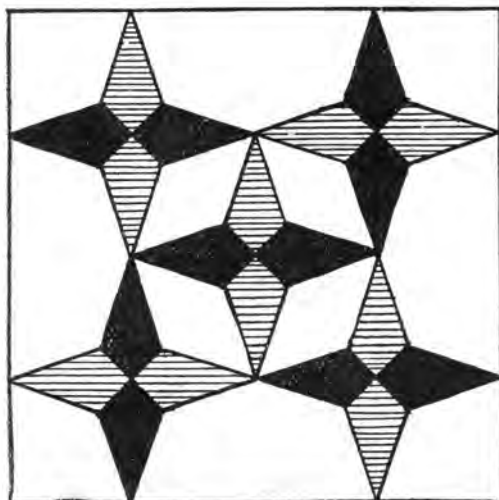
128. Polka Dot.



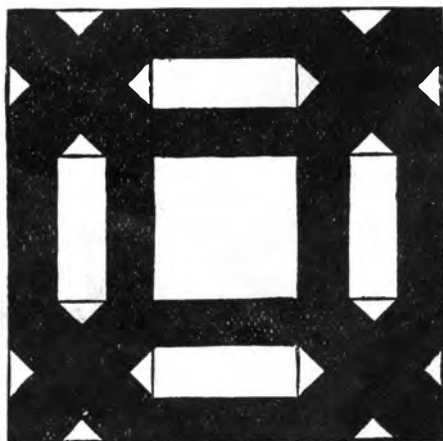
129. Pine Burr.



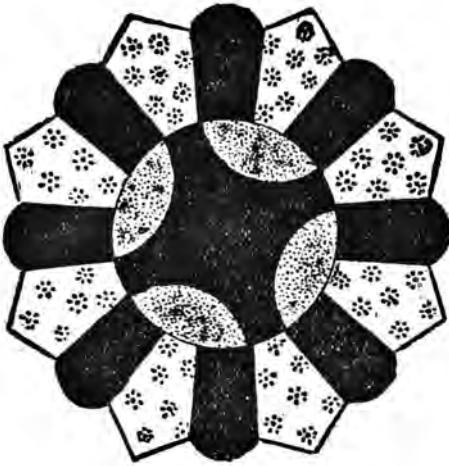
130. Pike's Peak; or Bride's Fancy.



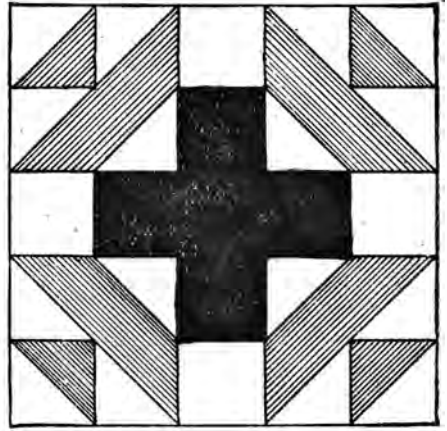
131. Pontiac Star.



132. Queen of May.



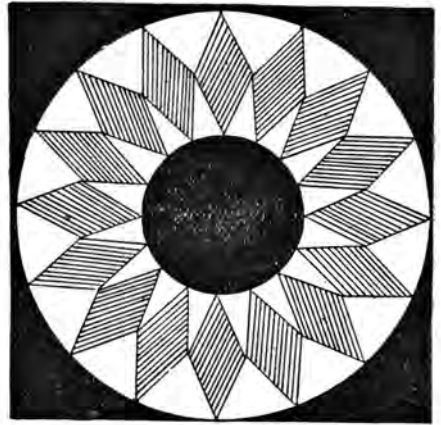
133. Queen o' the May.



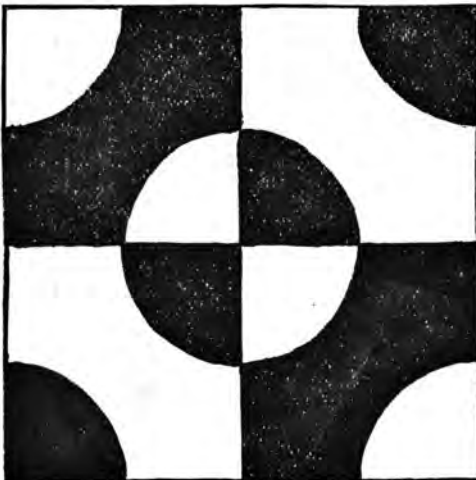
134. Red Cross.



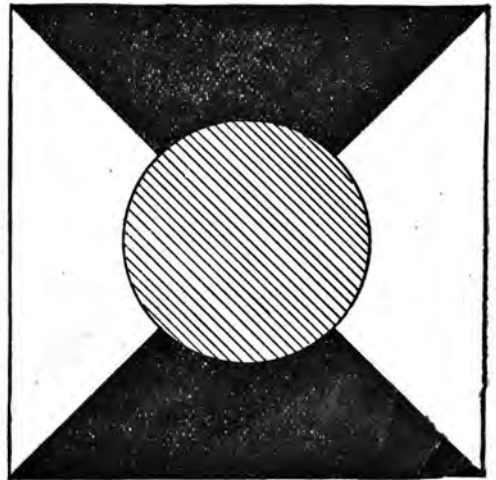
135. Ring-around-rosy.



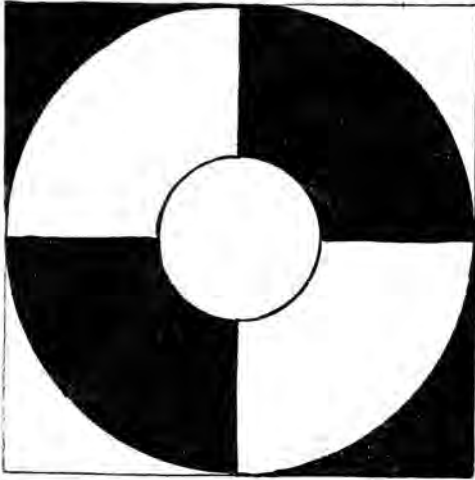
136. Rising Sun.



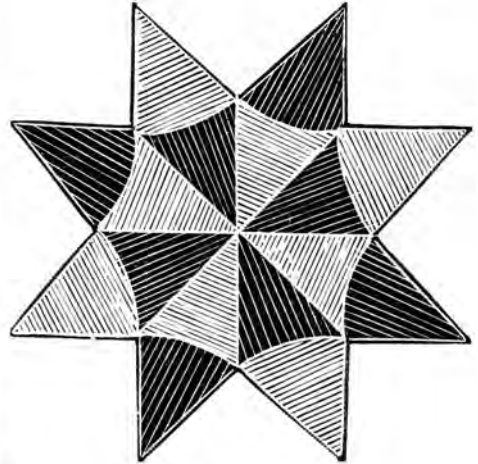
137. Robbing Peter to Pay Paul.



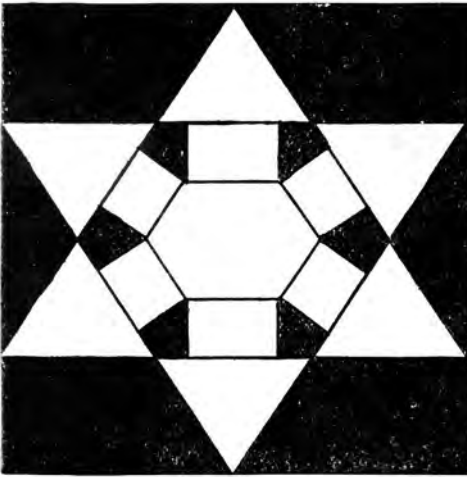
138. Round Robin.



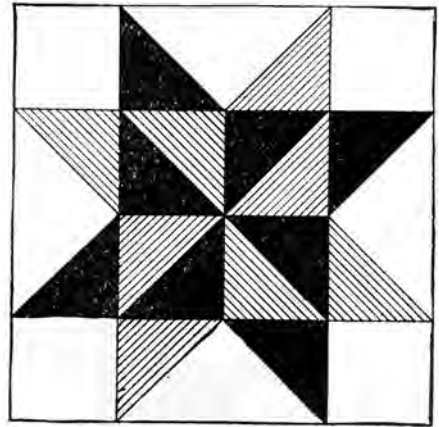
139. Round Table, No. 2.



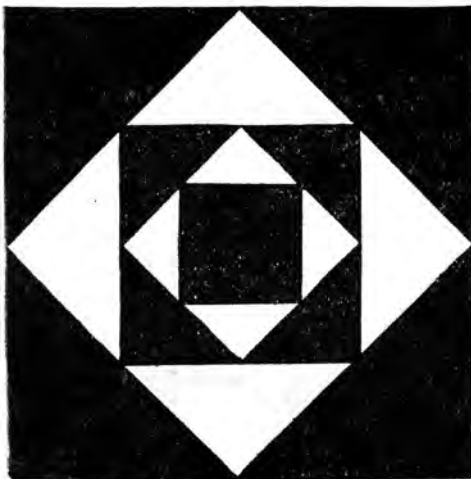
140. Sailor's Joy.



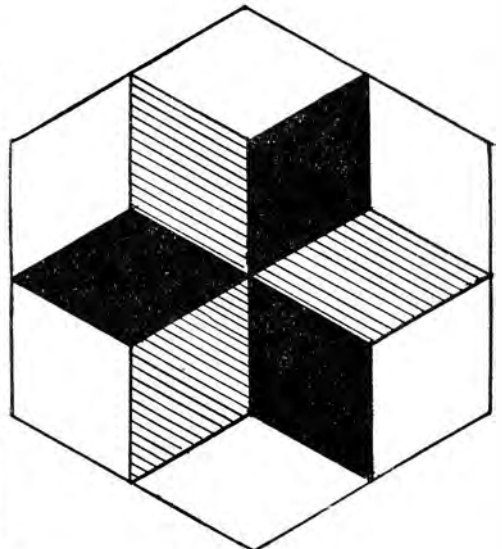
141. Sam's Quilt.



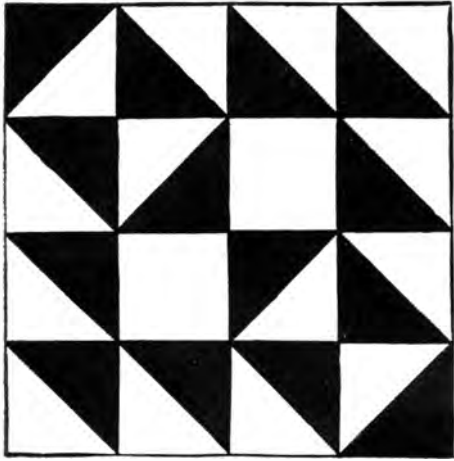
142. Sarah's Choice.



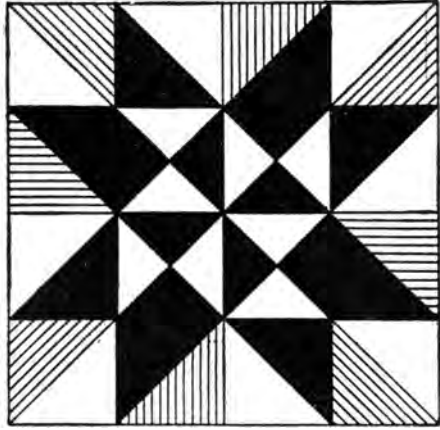
143. Scrap.



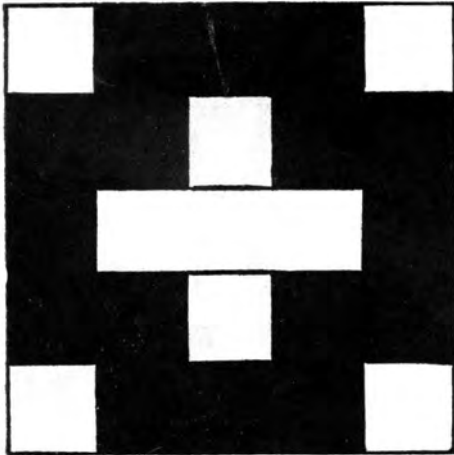
144. Six-pointed Star.



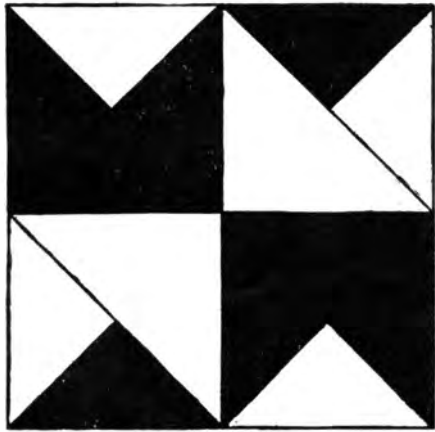
145. Snowflake.



146. Solitaire.



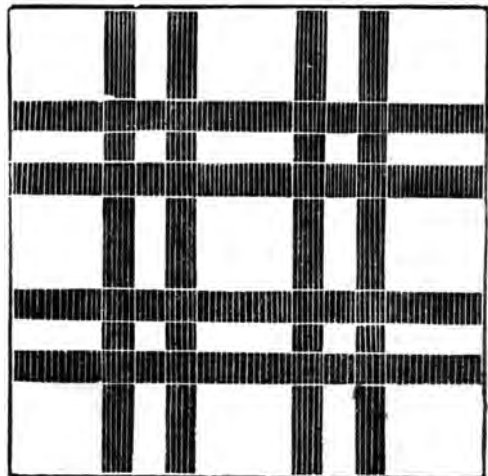
147. Souvenir of Friendship.



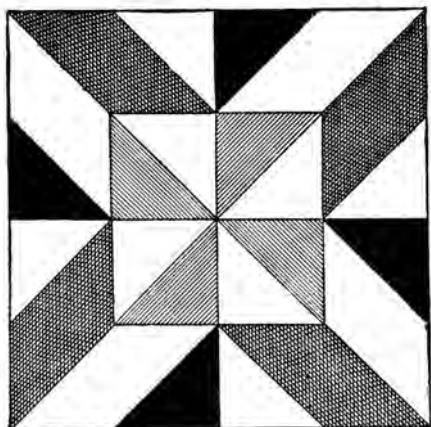
148. Southern Belle.



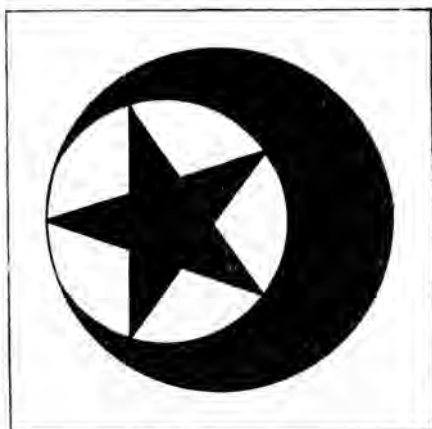
149. Square and Circle.



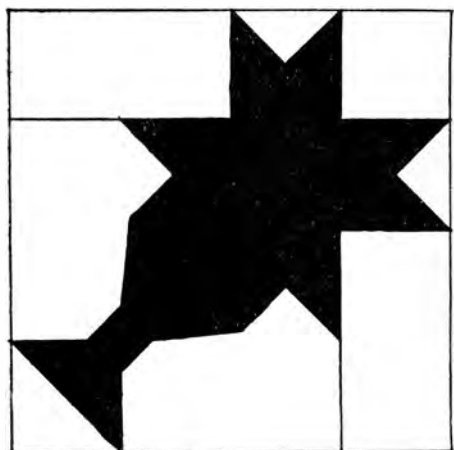
150. Squares and Stripes.



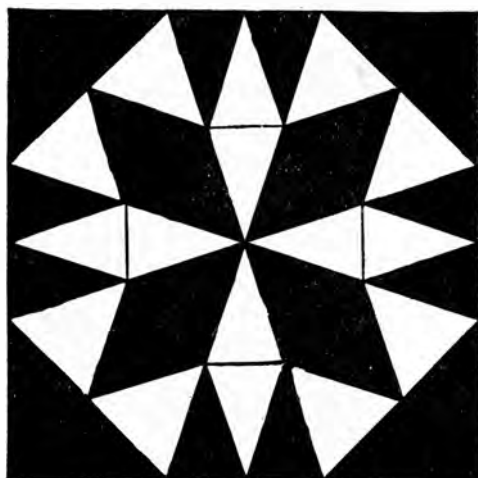
151. Squire Smith's Choice.



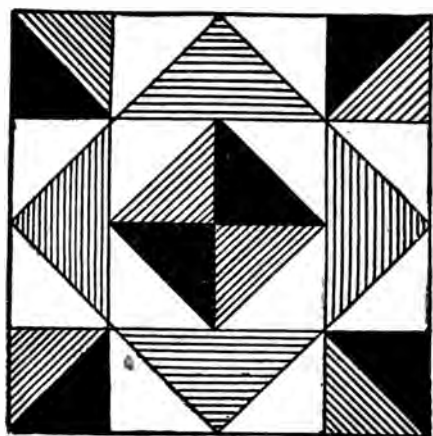
152. Star and Crescent.



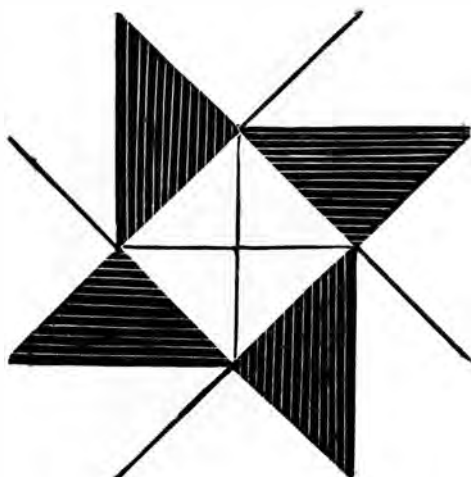
153. Star Bouquet.



154. St. Louis Star.



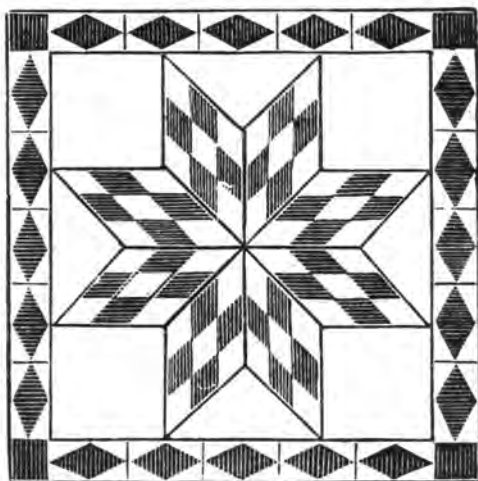
155. St. Valentine.



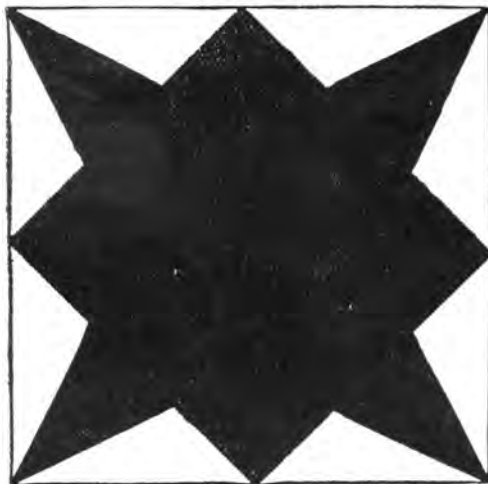
156. Star of Destiny.



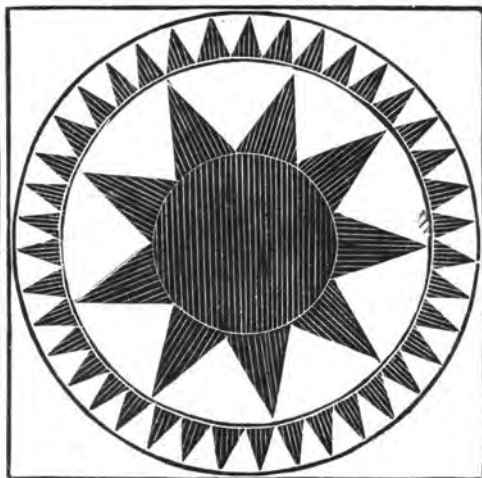
157. Star of Empire.



158. Star of Hope.



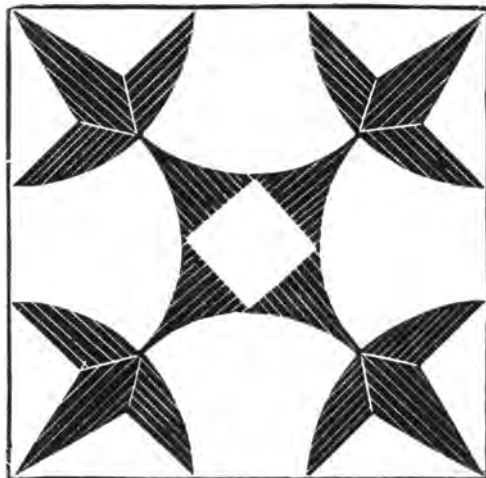
159. Star Premo or Diadem.



160. Sunflower or Sunburst.

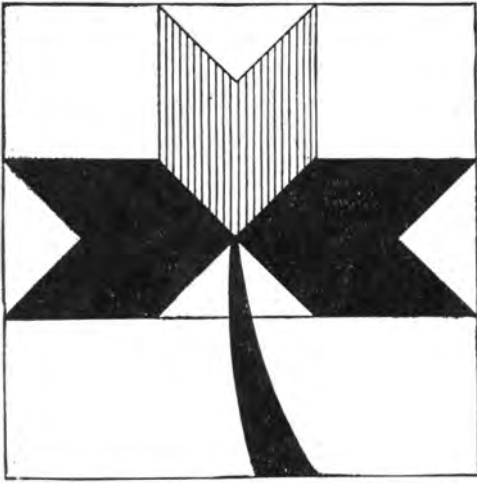


161. Sunshine or Friendship Fan.

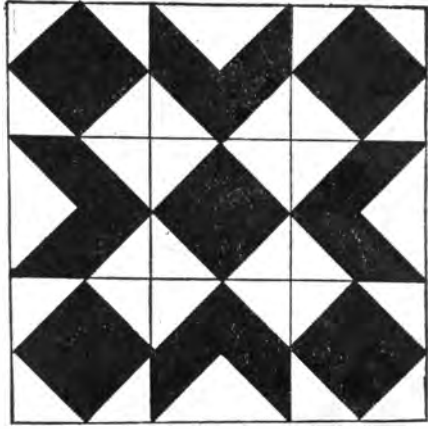


162. Swallow's Nest.

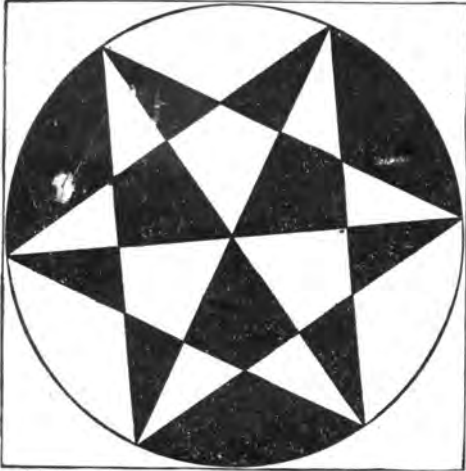




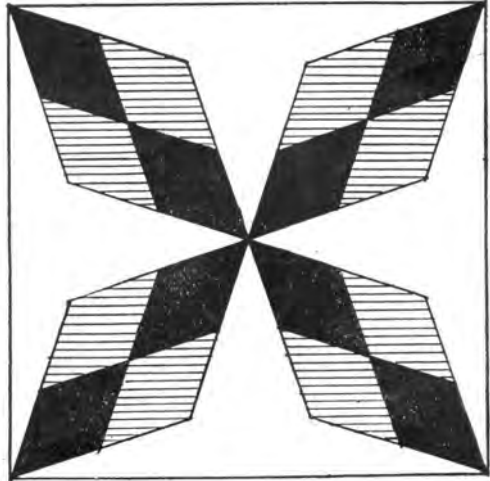
163. Sweet Gum Leaf.



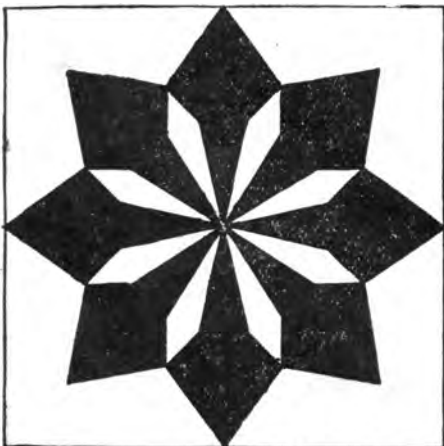
164. Swing-in-the-Center.



165. Sylvia's Choice.



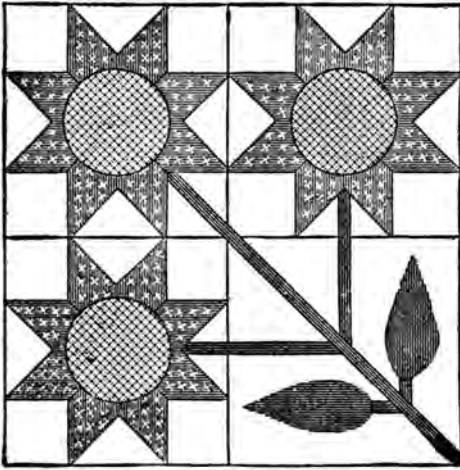
166. Teddy's Choice.



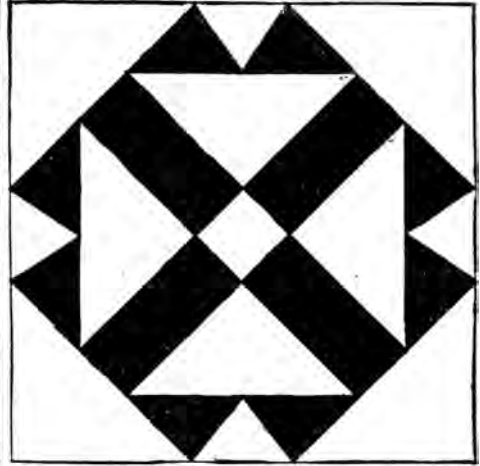
167. Tennessee Star.



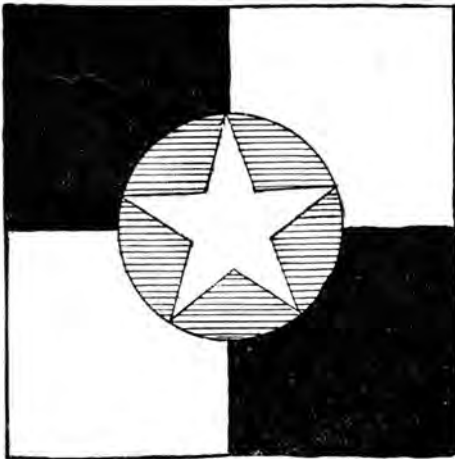
168. The Stockade.



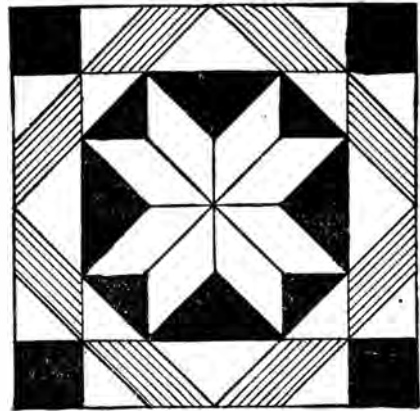
169. Triple Sunflower.



170. T-Square.



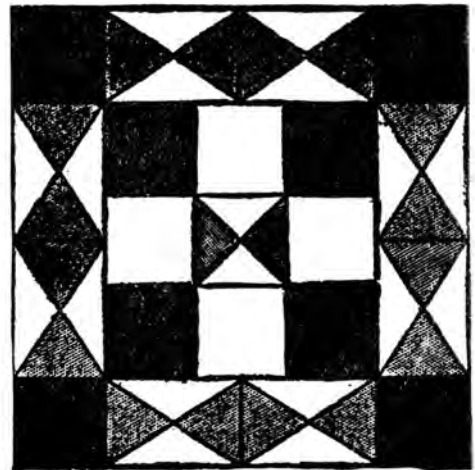
171. Twentieth-Century Star.



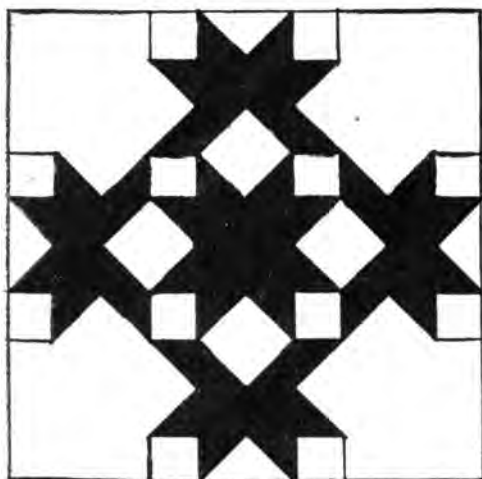
172. Union Star.



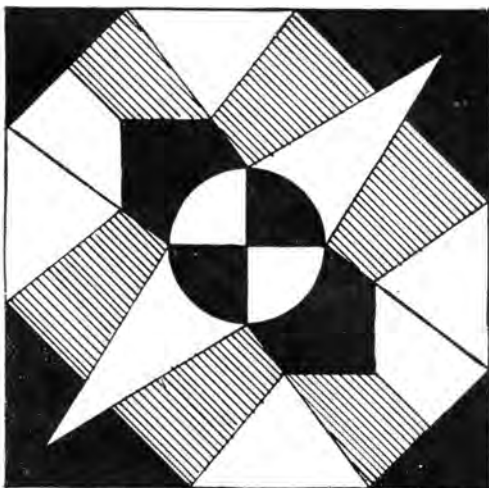
173. Uncle Sam's Favorite.



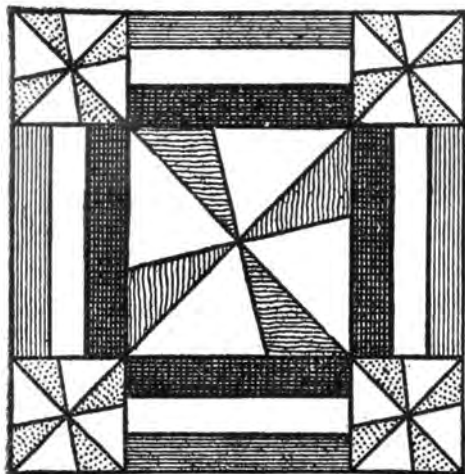
174. Uncle Sam's Hourglass.



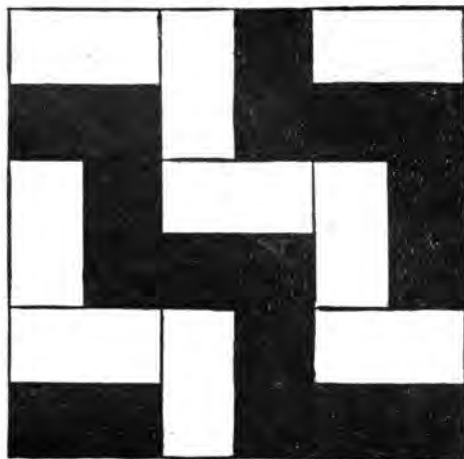
175. Victory Star.



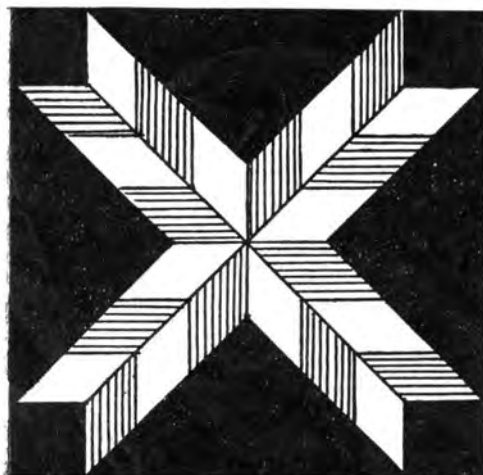
176. Victory.



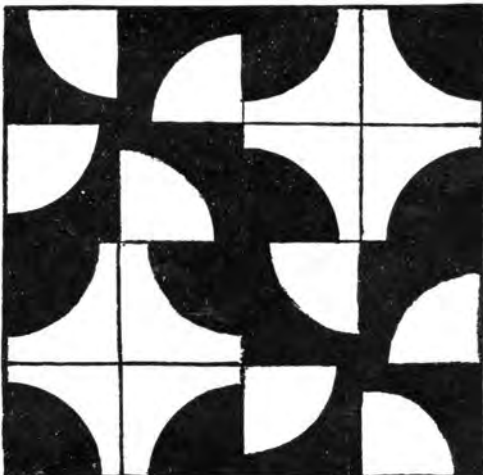
177. Virginia Reel.



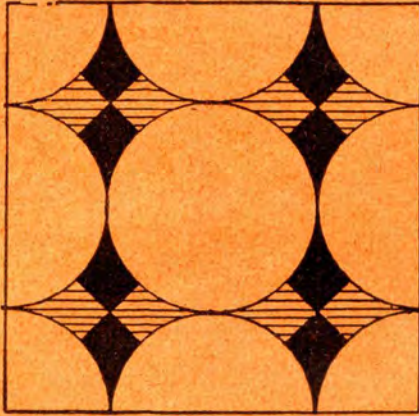
178. Virginia Worm-Fence.



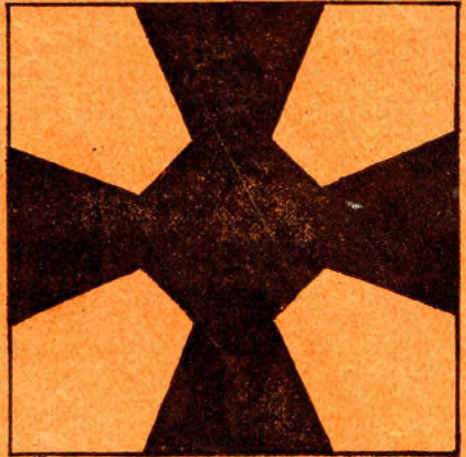
179. Wandering Jew.



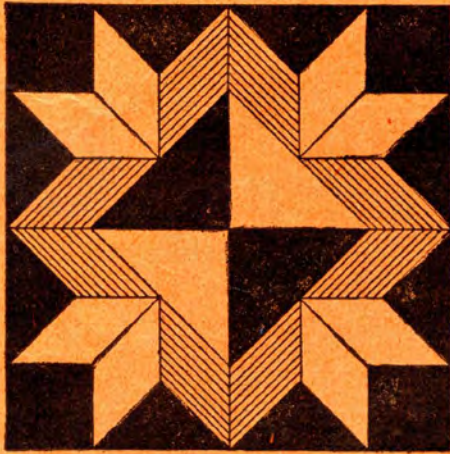
180. Wandering Path of the Wilderness.



181. Washington Snow Ball.



182. Wedge and Circle.



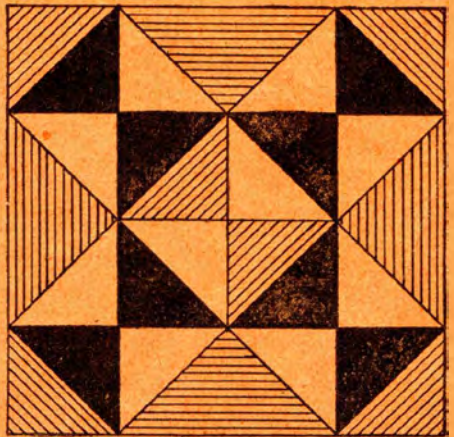
183. Welcome Hand.



184. Western Spy.



185. Wheel of Fate.



186. Wheel of Time.

**PRACTICAL NEELEWORK SERIES.**

PRICE, 10 CENTS EACH.

Four books will be sent at one time to same address for 35 cents.

**SELF INSTRUCTION IN MODERN LACE MAKING.** By Frances Howland.

Giving complete instructions for making the popular Battenberg Lace. Also containing designs for doilies, borders, handkerchiefs, etc. 32 octavo pages and cover.

**SELF INSTRUCTION IN EMBROIDERY.** By Anna Grayson Ford.

Hundreds of stitches shown. Cross-Stitch, Darned Net, Greek Cross and Wheel, Mountmellick, etc. 32 octavo pages and cover.

**SELF INSTRUCTION IN TATTING.** By Eloise King.

Contains explicit instructions for the work, and many beautiful designs. Profusely illustrated. 32 octavo pages and cover.

**CROCHET AND KNITTING PATTERNS.** By Emma C. Monroe.

This choice collection includes doilies, tidies, laces, mats, edgings, etc. 24 octavo pages and cover.

**SELF INSTRUCTION IN DRAWN WORK.** By Therese Bernard-Carlson.

Giving complete instructions for executing this beautiful style of needlework, with numerous designs for doilies, table covers, collars, etc. 32 octavo pages and cover.

**SELF INSTRUCTION IN CROCHETING.** By Emma C. Monroe.

Gives complete instructions, illustrated, for the fundamental crochet stitches, the chain, double crochet, treble crochet, etc., with roll-stitch, star-stitch, knot-stitch, plain and "crazy" shell-stitch, etc., etc. Centerpieces, doilies, laces, baby's bib, ponnet in pineapple pattern, etc.

**CROSS-STITCH PATTERN BOOKS.** By Alice Gaylord Lincoln.

**No. 1** — CROSS-STITCH BOOK, No. 1, contains a very pretty alphabet, design for chair-arm or tidy pattern, borders with corners, "Rose" tidy with borders, "Basket of Flowers" tidy, with border; "All-over" designs for curtains with borders; bird, squares for counterpanes, etc., and narrow straight borders for laces, etc.

**No. 2** — CROSS-STITCH BOOK, No. 2, contains three alphabets, one of large fancy letters, and two of plain Roman capitals of different designs; also borders with corners, rose design for sofa pillow, etc.

**No. 3** — CROSS-STITCH BOOK, No. 3, contains "Flies on Wall," "Parrot in Ring," "Horse," "Juggler," Alphabets, and numerous other designs.

**No. 4** — CROSS-STITCH BOOK, No. 4, contains six square designs, "Flying Bird," "Bird in Bush," "Cat," "Donkey at Dinner," "Dancers," "Ring of Roses."

**No. 5** — CROSS-STITCH BOOK, No. 5, contains "Deer," "Two on a Tree," "Swan," "Children at Play," "Lion Pas-sant," and other large square designs for sofa-pillows, tidies, etc., all with handsome borders.

**No. 6** — CROSS-STITCH BOOK, No. 6, contains "Peacock," "Cross with Lilies," "Dragon," "Take a Chair," a variety of borders and other choice patterns.

**No. 7** — Large square designs, each with handsome border, including "Up to Snuff," "Boy Blowing Bubbles," "B'rer Rabbit's Dinner-party," "Bird with Roses," "Hunting Dog," and "A Bunch of Tulips."

**No. 8** — Also large squares with borders, including "Sheridan's Horse," "Bird of Paradise," "Centennial Tidy" (eagle, with flags), "Cat and Monkey," "Boy Rolling Hoop," and "Cluster of Rosebuds."

**No. 9** — Includes "Lady on Horseback," "Little Church 'Round the Corner," "Squirrel Eating Nuts," "Bird with Grapes," "Sweet Bunch of Daises," and "Boy Feeding Ducks," for cross-stitch, block crochet or darned net, all with handsome borders.

**A FASCINATING AND USEFUL OCCUPATION.**

Is that of weaving real linen Torchon Lace. The art is so simple as to be quickly and easily learned, the lace beautiful, durable and as rapidly done as either knitting or crocheting. It is a novelty, combining pleasure with profit if you like. Full information concerning instruction and materials needed for this work may be had by addressing, with stamp

MARY E. BRADFORD, Roxbury Station (Boston), Mass.