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11/2010

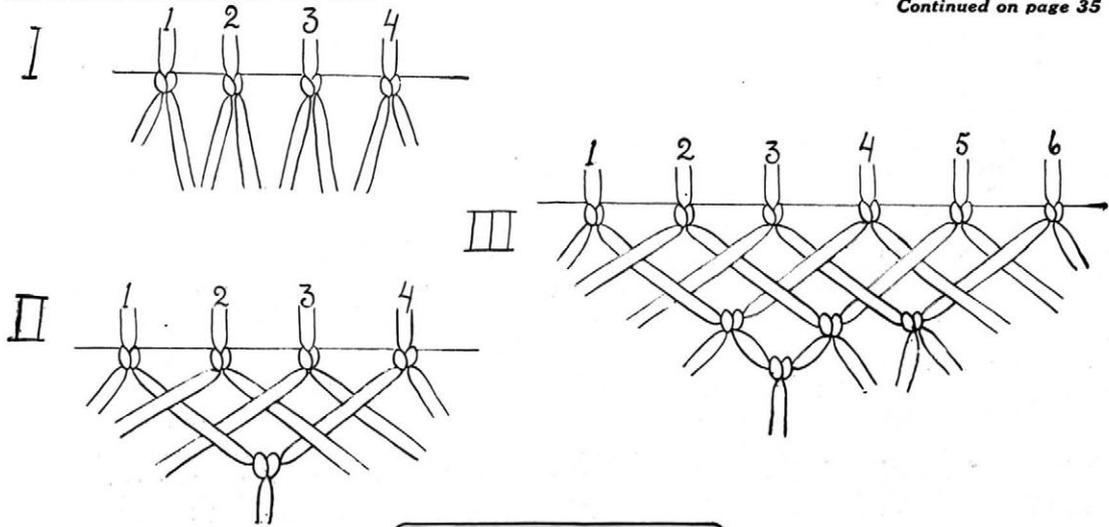


No. 1100—BEDSPREAD

Materials required : ROYAL SOCIETY ECRU CORDICHER, No. 3. Crochet Hook, size 7.

1st Row.—Ch. 102, sk. 3, 1 d.c. into each ch. across, turn.
2nd Row.—Ch. 3, sk. 1 d.c., 3 d.c., * ch. 3, sk. 2, 1 s.c., ch. 3, sk. 2, 1 d.c. repeat from * 6 times more, Ch. 2, sk. 2, 4 d.c. ch. 2, sk. 2, 1 d.c., * ch. 3, sk. 2, 1 s.c., ch. 3, sk. 2, 1 d.c. repeat from * 6 times more, 4 d.c., turn.
3rd Row.—Ch. 3, 3 d.c. * ch. 5, 1 d.c. into next d.c. repeat from * 5 times more, ch. 5, 10 d.c. starting into next d.c., * ch. 5, 1 d.c. into next d.c., repeat from * 5 times more, ch. 5, 4 d.c., turn.
4th Row.—Ch. 3, 3 d.c., * ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c. Repeat from * 5 times more, ch. 2, sk. 2 sts. 16 d.c. into following sts., ch. 2, sk. 2, 1 d.c. finish row like beginning, turn.
5th Row.—Ch. 3, 3 d.c. * ch. 5, 1 d.c. into next d.c., repeat from * 4 times, ch. 5, 22 d.c. starting from next d.c., ch. 5, 1 d.c. into next d.c. finish row like beginning, turn.
6th Row.—Ch. 3, 3 d.c. * ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c. repeat from * 4 times more, Ch. 2, sk. 2, 28 d.c., ch. 2, sk. 2, 1 d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c. finish row like beginning, turn.
7th Row.—Ch. 3, 3 d.c. * ch. 5, 1 d.c. into next d.c., repeat from * 3 times more. Ch. 5, 16 d.c. starting from next d.c., 1 cluster (to make cluster, sk. 1, 5 d.c. all into next st. turn, 1 sl. st. into first of the 5 d.c., turn, ch. 1, sk. 1, (this takes the place of 3 d.c.), 16 d.c. into following sts., ch. 5, finish row, turn.
8th Row.—Ch. 3, 3 d.c. * ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c. repeat from * 3 times more ch. 2, sk. 2, 16 d.c. into following sts., 1 cluster as described in previous row but wrong side out so all the clusters will be on top, ch. 2, sk. 2, 1 cluster, 16 d.c. ch. 2, sk. 2, 1 d.c. ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c., finish row, turn.
9th Row.—Ch. 3, 3 d.c., * ch. 5, 1 d.c. into next d.c., repeat twice from *. Ch. 5, 16 d.c. 1 cluster, 1 d.c., ch. 7, 1 s.c. around ch. 2 in center of previous row, ch. 7, 1 d.c. into next st. after cluster, 1 cluster, 16 d.c., ch. 5, 1 d.c. into next d.c., finish row, turn.
10th Row.—Ch. 3, 3 d.c. * ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c., repeat from * twice, Ch. 2, sk. 2, 16 d.c., 1 cluster, 1 d.c., ch. 7, 1 s.c. into next loop of ch. 7, ch. 7, 1 s.c. into following loop of ch. 7, ch. 7, 1 d.c. into next st. after cluster, 1 cluster, 16 d.c. finish row, turn.
11th Row.—Ch. 3, 3 d.c., ch. 5, 1 d.c. into next d.c., ch. 5, 1 d.c. into following d.c., ch. 5, 16 d.c., 1 cluster, 1 d.c., ch. 7, 1 s.c. into first loop of ch. 7, ch. 7, 1 s.c. into next loop of ch. 7, ch. 7, 1 s.c. into 3rd loop, ch. 7, 1 d.c. into st. after cluster, 1 cluster, 16 d.c., finish row, turn.
12th Row.—Ch. 3, 3 d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c., ch. 2, sk. 2, 16 d.c., 1 cluster, 1 d.c. * ch. 7, 1 s.c. into first loop of ch. 7, repeat from * 3 times more. Ch. 7, 1 d.c. into st. after cluster, 1 cluster, 16 d.c., finish row, turn.
13th Row.—Ch. 3, 3 d.c., ch. 5, 1 d.c. into next d.c., ch. 5, 16 d.c., 1 cluster, 1 d.c., * ch. 7, 1 s.c. into next loop of ch. 7, repeat from * four times more, ch. 7, 1 d.c. into st. after cluster, 1 cluster, 16 d.c. ch. 5, 1 d.c. into next d.c., ch. 5, 4 d.c., turn.
14th Row.—Ch. 3, 3 d.c. ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c. ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c., ch. 2, sk. 2, 16 d.c., (13 into d.c., 3 on top of cluster), 1 cluster, into 2nd ch. of next loop, 1 d.c. into following ch., ch. 7, 1 s.c. into 2nd loop of ch. 7, ch. 7, 1 s.c. into next loop, 2 more loops of ch. 7 into 2 next loops, ch. 7, 1 d.c. into 5th ch. of last loop, 1 cluster into next ch., 16 d.c. into following sts., finish row like beginning, turn.
15th Row.—Ch. 3, 3 d.c. ch. 5, 1 d.c. into next d.c., ch. 5, 1 d.c. into next d.c., ch. 5, 16 d.c. (13 into d.c. 3 on top of cluster), 1 cluster into 2 next chs., 1 d.c. into 3rd ch. of first loop, ch. 7, 1 s.c. into 2nd loop, make 2 more loops of ch. 7 into 2 following loops, ch. 7, 1 d.c. into 5th ch. of last loop of previous row, 1 cluster, 16 d.c. finish row, turn.
16th Row.—Ch. 3, 3 d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into 2 d.c. ch. 2, sk. 2, 16 d.c., 1 cluster, 1 d.c. as described in previous rows, ch. 7, 1 s.c. into 2nd loop, 2 more loops, 1 d.c., 1 cluster, 16 d.c., finish row, turn.
17th Row.—Ch. 3, 3 d.c. * ch. 5, 1 d.c. into next d.c. repeat from * twice, ch. 5, sk. 3 next d.c., 16 d.c. 1 cluster, 1 d.c., ch. 7, 1 s.c. into 2nd loop, ch. 7, 1 d.c., 1 cluster, 16 d.c. finish row, turn.
18th Row.—Ch. 3, 3 d.c., * ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c., repeat from * 3 times, ch. 2, sk. 2, 16 d.c., 1 cluster, 1 d.c., ch. 2, 1 d.c. into 5th ch. of 2nd loop, 1 cluster, 16 d.c., finish row, turn.
19th Row.—Ch. 3, 3 d.c. * ch. 5, 1 d.c. into next d.c., repeat from * 3 times more. Ch. 5, sk. 3, next d.c., 16 d.c., 1 cluster, 16 d.c., finish row, turn.
20th Row.—Ch. 3, 3 d.c. * ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c., repeat from * 4 times more, ch. 2, sk. 2, 28 d.c. (3 d.c. in center on top of cluster), finish row, turn.
21st Row.—Ch. 3, 3 d.c. * ch. 5, 1 d.c. into next d.c., repeat from * 4 times more, ch. 5, sk. 3, of next d.c., 22 d.c., finish row, turn.
22nd Row.—Ch. 3, 3 d.c. * ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c., repeat from * 5 times, ch. 2, sk. 2, 16 d.c., finish row, turn.

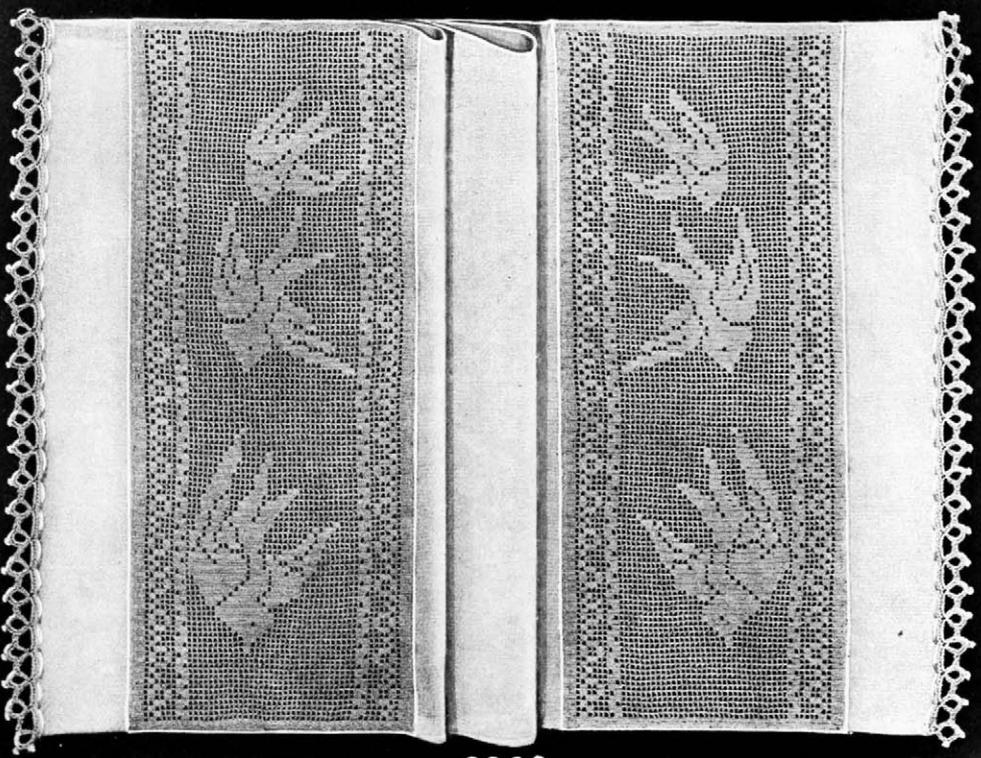
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The Hand Crocheted Way

ROYAL SOCIETY
TRADE MARK
EST. U.S. PAT. OFF.

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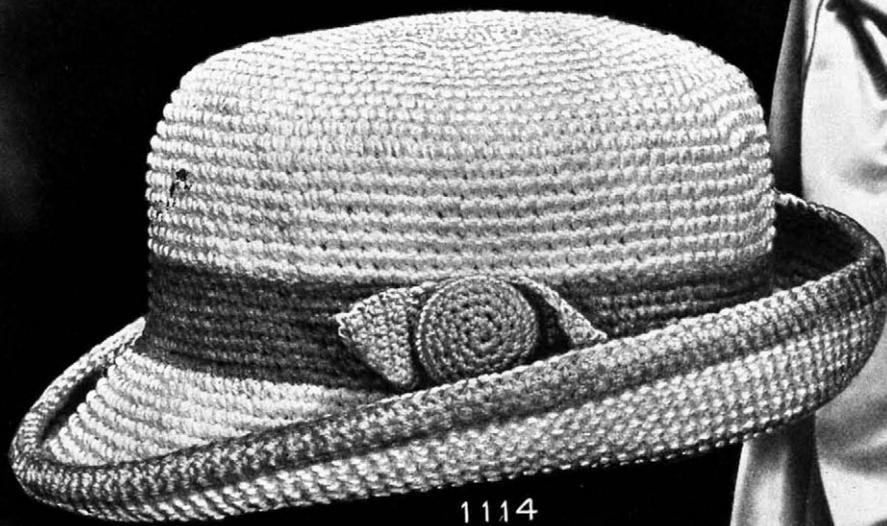
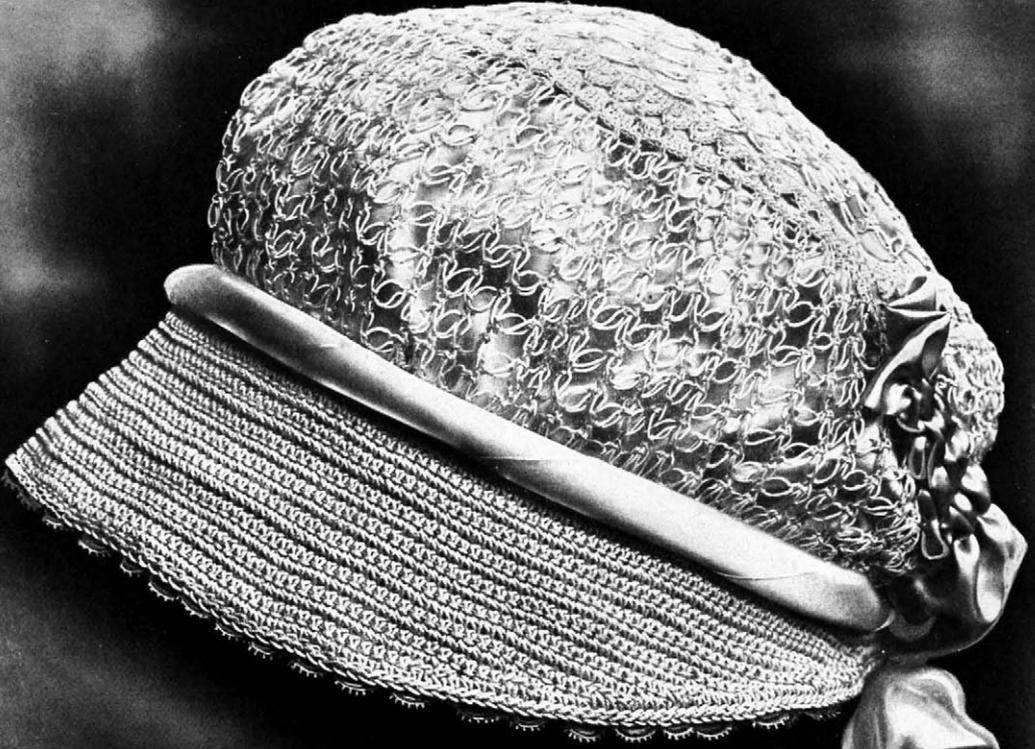


6260

The Hand Crocheted Way



1115



1114

The Hand Crocheted Way



No. 1114—BOYS HAT—2-YEAR SIZE

Materials required: { ROYAL SOCIETY White Crochet, size 5, 2 balls, Crochet Hook, size 7.
 { ROYAL SOCIETY Light Blue Crochet, No. 1000, size 5x, 2 balls. Crochet Hook, size 7.

Take White Crochet and work with double thread.

1st Row.—Ch. 5, join to ring, 8 s.c. into ring, join with sl. st.

2nd Row.—2 s.c. into each st., join.

3rd Row.—2 s.c. into first st., 1 s.c. into next st., 2 s.c. into 3rd st., 1 s.c. into next st., continue, join.

4th Row.—2 s.c. into first st., 1 s.c. into each of 2 next sts., 2 s.c. into 4th st., 1 s.c. into each of 2 next sts., continue around, join.

5th Row.—2 s.c. into first st., 1 s.c. into each of 3 following sts., 2 s.c. into next st., 1 s.c. into each of 3 following sts., continue around, join.

6th Row.—2 s.c. into first st., 1 s.c. into each of 4 next sts., 2 s.c. into next st., continue, join.

7th to 15th Row.—2 s.c. into first st., 1 s.c. into each of 5 next sts., 2 s.c. into next st., continue around, join, and in each of 8 following rows increase 8 s.c.

Now make 11 rows with 1 s.c. into each s.

With light blue cotton, taken double, make 7 rows of 1 s.c. into each st. This finishes crown of hat. For brim, take white crochet double.

1st Row.—2 s.c. into first st., 1 s.c. into each of 3 next sts., 2 s.c. into next st., 1 s.c. into each of 3 following sts., continue around, join. Make 10 rows of 1 s.c. into each st.

With light blue cotton, taken double, make 3 rows of 1 s.c. into each st. and finish with 1 sl. st. into each st. all around, taking up back rib.

Trim on one side at blue band of brim with button and 2 crocheted ends.

ENDS

Ch. 9, sk. 1, 8 s.c. into chs., turn, * 8 s.c., continue until 8 rows of 8 s.c. are made, turn, sk. 1, 7 s.c., turn, sk. 1, 6 s.c., turn, sk. 1, 5 s.c., turn, sk. 1, 4 s.c., turn, sk. 1, 3 s.c., turn, sk. 1, 2 s.c., turn, sk. 1, 1 s.c., finish off.

Repeat from * into foundation ch.

BUTTON

Ch. 4, join to ring, 6 s.c. into ring, continue without joining, 2 s.c. into each st. until 12 s.c. are made, 2 s.c. into one st., 1 s.c. into next st. until 18 s.c. are made, 2 s.c. into 1 s.c., 1 s.c. into each of 2 next sts. until 24 s.c. are made. 2 s.c. into 1st st., 1 s.c. into each of 3 next sts., until 30 s.c. are made.

Make 2 rows of 30 s.c., put wooden mould 1 1/2 inch in diameter inside and decrease by making 1 s.c., sk. 1, 1 s.c. until closed. Sew button on center of 2 ends.

No. 1115—POKE BONNET—GIRL 2 TO 4 YEARS

Materials Required: { ROYAL SOCIETY Pink CORDICHET 3015, size 30, 3 balls. Crochet Hook, size 11.
 { 11 yards of very thin wire.

Start with size 30.

1st Row.—Ch. 6, join to ring, 12 s.c. into ring, join with sl. st.

2nd Row.—Ch. 3, 2 d.c. into each st. all around. Join with sl. st.

3rd Row.—1 s.c. into first st., ch. 1, sk. 2, 1 d.c., * 5 s.c. around d.c. just made, 1 s.c. into next st., ch. 1, sk. 2, 1 d.c. repeat from * until 6 small scallops are made. Join with sl. st. to first s.c. of row.

4th Row.—Ch. 2, 1 s.c. into 2nd s.c. of first small scallop, ch. 8, 1 s.c. into 2nd s.c. of next small scallop, ch. 8, continue around. Join to first s.c. of row.

5th Row.—Ch. 3, 9 d.c. around each ch. 8. Join with sl. st. to first d.c. of row.

6th Row.—1 s.c. into first st., * pull out loop 1/4 of an inch long, pull cotton through, make 1 s.c. around thread just pulled through, pull another loop out for 1/4 of an inch, pull thread through, make 1 s.c. around thread just pulled through, sk. 1 s.c. of last row, 1 s.c. into next st. (This forms Knot st.) Continue from * all around. To make last Knot st. of row pull out loop 1/4 inch, pull thread through, 1 s.c. around thread just pulled through, insert into first s.c. of row, pull out 1/4 of an inch, make 1 s.c. around the 3 threads.

7th Row.—Pull out thread 1/4 of an inch, pull thread through, 1 s.c. around thread just pulled through, pull thread out 1/4 of an inch, pull thread through, 1 s.c. around thread just pulled through, 1 s.c. into center s.c. of Knot stitch of previous row, continue around and finish last Knot st. the same way as on previous row. Make 3 more rows same as 7th row.

11th Row.—Ch. 9, 1 s.c. into center s.c. of Knot st., ch. 9, 1 s.c. into center s.c. of next Knot st., continue around. Join to 1st s.c. of row.

12th Row.—Ch. 3, 10 d.c. into each space of ch. 9, join.

13th Row.—1 s.c., ch. 1, sk. 2, 1 d.c., * 5 s.c. around d.c. just made, 1 s.c. into next st. of previous row, ch. 1, sk. 2, 1 d.c. repeat from * all around. Join to first s.c. of row.

14th Row.—Ch. 2, 1 s.c. into 2nd s.c. of first small scallop, ch. 4, 1 s.c. into 2nd s.c. of next scallop, ch. 4, continue around, join to first s.c. of row.

15th Row.—Ch. 3, 5 s.c. around each ch. 4 all around, join.

16th Row.—1 s.c., repeat Knot st. as described on 6th row, sk. 3 sts. of previous row, continue around. Make 7 more rows the same way.

24th Row.—Ch. 3, 1 s.c. into center s.c. of first Knot st., ch. 3, 1 s.c. into center s.c. of next Knot st., ch. 3, continue around.

25th Row.—Ch. 1, 1 s.c. around ch. 3, ch. 3, 1 s.c. around next ch. 3, continue around, finish off.

This finishes crown for hat.

BRIM

1st Row.—With size 3 CORDICHET working over wire, 2 s.c. into one space of ch. 3, 3 s.c. into next space of ch. 3, 2 s.c. into following space of ch. 3, 3 s.c. into next space of ch. 3, continue around alternating, join.

2nd Row.—1 s.c. into each st. all around, join.

3rd Row.—1 s.c. into each st. until 32 sts. are left, turn.

4th Row.—Ch. 1, sk. 1, 1 sl. st. into next st., 1 s.c. into each of following sts., until 2 s.c. of previous row are left, turn.

5th Row.—Ch. 1, sk. 1, 1 sl. st. into next st., 1 s.c. into following sts. until 2 s.c. are left, turn.

6th Row.—Ch. 1, sk. 1, 2 sl. sts. into 2 next sts., 1 s.c. into following sts. until 3 s.c. are left, turn.

7th Row.—Ch. 1, sk. 1, 2 sl. sts., 1 s.c. into each of following sts. until 3 s.c. are left, turn and repeat 7th row always decreasing 3 sts. at each end until 18 rows for brim are made, finish off.

Start in center of back, make 1 s.c. into each st. all around over wire. Be careful to hide wire at turnings of previous rows. Join. Make 1 row of sl. sts. all around, taking up back rib of previous row, finish off.

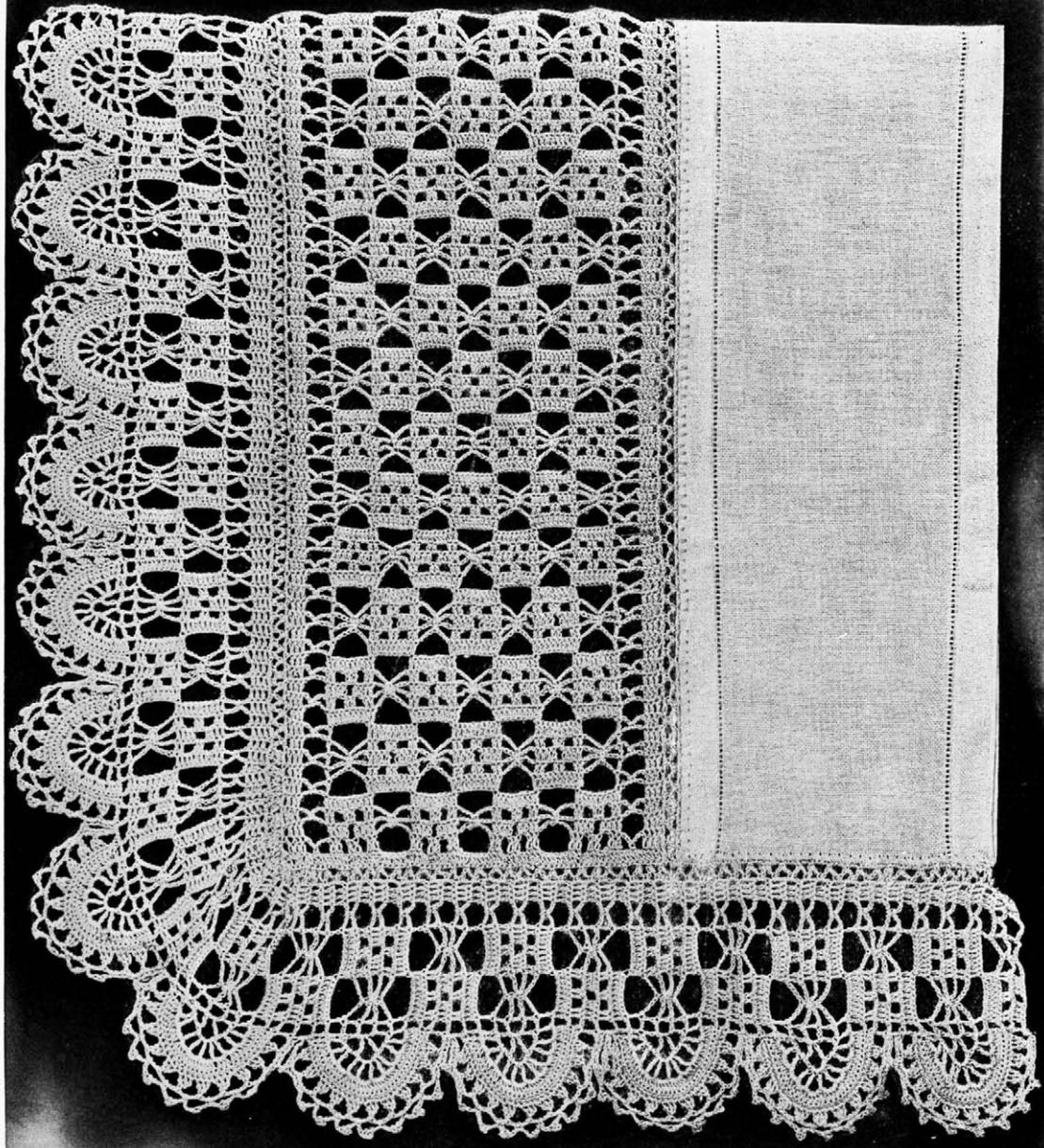
TO FINISH HAT

Line crown first with pink silk for which cut a round of 7 inches in diameter and one straight piece 4 inches wide and 35 inches long, gather long strip to round piece and sew to first row of brim.

Now put a white lining for which cut a round piece 7 inches in diameter and a straight piece 4 inches wide and 21 inches long. Sew straight piece to round and then to brim.

Trim with ribbon as shown in cut.





BEDSPREAD 1101

The Hand Crocheted Way



No. 1101—BEDSPREAD

Materials required: ROYAL SOCIETY Ecru CORDICHER, size No. 3. Crochet Hook, size 7

BANDS FOR BEDSPREAD

- 1st Row.**—Ch. 84, sk. 3, 81 d.c. into chs. turn.
- 2nd Row.**—Ch. 3, 3 d.c., ch. 5, sk. 5, 10 d.c., ch. 9, sk. 8, 10 d.c., ch. 9, sk. 8, 10 d.c., ch. 9, sk. 8, 10 d.c., ch. 5, 4 d.c., turn.
- 3rd Row.**—Ch. 3, sk. 1 d.c., 3 d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 2 d.c. into 2 first d.c., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c., * ch. 4, 1 s.c. into center st. of ch. 9, ch. 4, 2 d.c. into 2 next d.c., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c. Repeat from * twice more. Ch. 3, 1 s.c. around ch. 5, ch. 3, 3 d.c. into 3 d.c., 1 d.c. into next ch., turn.
- 4th Row.**—Ch. 3, 3 d.c., ch. 5, 2 d.c. into 2 next d.c., 2 d.c. into 2 chs., ch. 2, sk. 2, 4 d.c., * ch. 4, 1 s.c. into s.c. of previous row, ch. 4, 4 d.c., ch. 2, sk. 2, 4 d.c. Repeat from * twice, ch. 5, 4 d.c., turn.
- 5th Row.**—Ch. 3, 3 d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 2 d.c., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c., * ch. 5, 1 s.c. over 2 last rows into center of ch. 9 of 3rd row, ch. 5, 2 d.c., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c., 2 d.c. Repeat from * twice more, ch. 3, 1 s.c. around ch. 5, ch. 3, 4 d.c., turn.
- 6th Row.**—Ch. 3, 3 d.c., ch. 5, 10 d.c. * ch. 8, 10 d.c. starting into next d.c. Repeat from * twice more, ch. 5, 4 d.c., turn.
- 7th Row.**—Ch. 3, 3 d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c., ch. 9, sk. 8 d.c., * 10 d.c. into next sts. ch. 9, sk. 8. Repeat from * twice more, 1 d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 4 d.c. into last sts. of row, turn.
- 8th Row.**—Ch. 3, 3 d.c., ch. 5, 1 d.c. into next d.c., ch. 4, 1 s.c. into center st. of ch. 9, ch. 4, * 2 d.c., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c. ch. 4, 1 s.c. into center st. of ch. 9, ch. 4. Repeat from * twice more, 1 d.c., ch. 5, 4 d.c., turn.
- 9th Row.**—Ch. 3, 3 d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c. into next d.c., ch. 4, 1 s.c. into s.c. of previous row, * ch. 4, 4 d.c., ch. 2, 4 d.c., ch. 4, 1 s.c. into s.c. of previous row, repeat from * twice more, 1 d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 4 d.c., turn.
- 10th Row.**—Ch. 3, 3 d.c., ch. 5, 1 d.c., ch. 5, 1 s.c. over two s.c. of 2 previous rows, ch. 5, * 2 d.c., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c., ch. 3, 1 s.c. over two s.c. of 2 previous rows, repeat from * twice more, 1 d.c., ch. 5, 4 d.c., turn.
- 11th Row.**—Ch. 3, 3 d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 1 d.c., ch. 8, * 10 d.c., ch. 8, repeat from * twice more, 1 d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 4 d.c. Repeat from beginning for any length required.

EDGE.

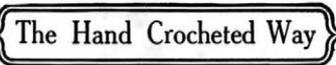
- 1st Row.**—Ch. 33, sk. 3, 3 d.c., ch. 5, sk. 5, 1 d.c., ch. 4, sk. 4, 1 s.c., ch. 4, sk. 4, 4 d.c., ch. 2, sk. 2, 4 d.c., ch. 2, sk. 2, 1 d.c., turn.
 - 2nd Row.**—Ch. 5, sk. 3 sts., 2 d.c., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c., ch. 5, 1 s.c. over s.c. of last row into same st., ch. 5, 1 d.c. into next d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 4 d.c., turn.
 - 3rd Row.**—Ch. 3, 3 d.c., ch. 5, 1 d.c. into next d.c., ch. 8, 10 d.c., ch. 2, sk. 2 chs., 1 d.c., turn.
 - 4th Row.**—Ch. 5, sk. 3 sts., 1 d.c., ch. 9, sk. 8 d.c., 10 d.c. into next sts., ch. 3, 1 s.c. around ch. 5, ch. 3, 4 d.c., turn.
 - 5th Row.**—Ch. 3, 3 d.c., ch. 5, 2 d.c., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c., ch. 4, 1 s.c. into center st. of ch. 9, ch. 4, 1 d.c. into next d.c., ch. 2, sk. 2, 1 d.c., turn.
 - 6th Row.**—Ch. 5, sk. 2, 1 d.c., ch. 4, 1 s.c. into s.c. of previous row, ch. 4, 4 d.c., ch. 2, sk. 2, 4 d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 4 d.c., turn.
 - 7th Row.**—Ch. 3, 3 d.c., ch. 5, 2 d.c., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c., ch. 5, 1 s.c. over 2 s.c. of 2 previous rows, ch. 5, 1 d.c. into next d.c., ch. 2, sk. 2, 1 d.c. To start scallop ch. 3, 1 tr.c. into next hole of previous row, ch. 5, 1 tr.c. into same hole, ch. 3, 1 s.c. into top of last st. of 4th row, ch. 2, 1 s.c. on top of last st. of 3rd row, turn.
 - 8th Row.**—Ch. 2, 1 d.c. into space of ch. 3, ch. 2, 1 tr.c. into same space, ch. 2, 1 tr.c. into next space, ch. 2, 1 tr.c. into same space, ch. 4, 1 tr.c. into same space, ch. 4, 1 tr.c. into same space, ch. 2, 1 tr.c. into same space, ch. 2, 1 d.c. into next d.c., ch. 2, sk. 2 sts., 1 d.c., ch. 8, 10 d.c. starting into next d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 4 d.c., turn.
 - 9th Row.**—Ch. 3, 3 d.c., ch. 5, 1 d.c. into next d.c., ch. 9, sk. 8 sts., 10 d.c., ch. 2, sk. 2, 1 d.c. into each of 4 following spaces 3 d.c., into each of 2 next spaces at center of scallop 5 d.c., and into each of 4 next spaces 3 d.c., 1 s.c. into last st. at top of 2nd row, turn.
 - 10th Row.**—1 s.c. into each d.c. around scallop taking up back rib, ch. 5, 2 d.c. into 2 next d.c., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c., ch. 4, 1 s.c. into center st. of ch. 9, ch. 4, 1 d.c. into next d.c., ch. 3, 1 s.c. around ch. 5, ch. 3, 4 d.c., turn.
 - 11th Row.**—Ch. 3, 3 d.c., ch. 5, 1 d.c. into next d.c., ch. 4, 1 s.c. into next s.c., ch. 4, 4 d.c., ch. 2, sk. 2, 4 d.c., ch. 2, sk. 2, 1 s.c., ch. 4, * 1 tr.c. into next st., pull twice through 2 loops, 1 tr.c. into next st., pull twice through 2 loops, 1 tr.c. into next st., pull twice through 2 loops then through all loops on needle, ch. 4. Repeat from * 10 times more, ch. 4, 1 s.c. into next hole, turn.
 - 12th Row.**—4 s.c. into first loop, 4 s.c. into next loop, 2 s.c. into 3rd loop * ch. 6, 1 s.c. into 5th ch. from needle to form p. ch. 1, 1 s.c. into next hole, repeat from * 6 times more, 1 s.c. into same hole, 4 s.c. into each of 2 next holes, 1 d.c. into next s.c., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c., ch. 5, 1 s.c. over 2 s.c. of 2 previous holes, ch. 5, 1 d.c. into next d.c., ch. 5, 4 d.c., turn. Repeat from 3rd row. At beginning of last row after 6 s.c. are made join to 7th s.c. of previous scallop.
- To join edge and band together make 1 s.c. into side of 1st d.c. of 1st row of band, ch. 2, 1 s.c. into side of 1st d.c. of edge, ch. 2, 1 s.c. into side of 2nd d.c. of band and continue.
- At corners to gather edge, crochet 4 d.c. into each of 4 last rows of band, taking each time one new row of edge. Into point of band, make 5 s.c. the same way, repeat on 4 first rows of band.
- To crochet linen on to crochet make 1 row of crochet into linen first, 1 s.c. ch. 1, sk. one small space, 1 s.c. all around. Join crochet bands to linen the same way as edge, skipping 2 sts. on linen.

No. 1100—BEDSPREAD *Continued from page 25*

- 23rd Row.**—Ch. 3, 3 d.c. * ch. 5, 1 d.c. into next d.c., repeat from * 5 times, ch. 5, sk. 3 d.c., 4 d.c., finish row, turn.
- Repeat from second row to continue band.
- To join bands to linen, work 1 row of 1 s.c. ch. 1, sk. small space, 1 s.c. into linen, continue across. Start at side of band into first row around d.c., 1 s.c., ch. 2, 1 s.c. into first st. of band, ch. 2, 1 s.c. into 2nd row of side of band, ch. 2, sk. 2 sts. of band, 1 s.c. into next, continue across.

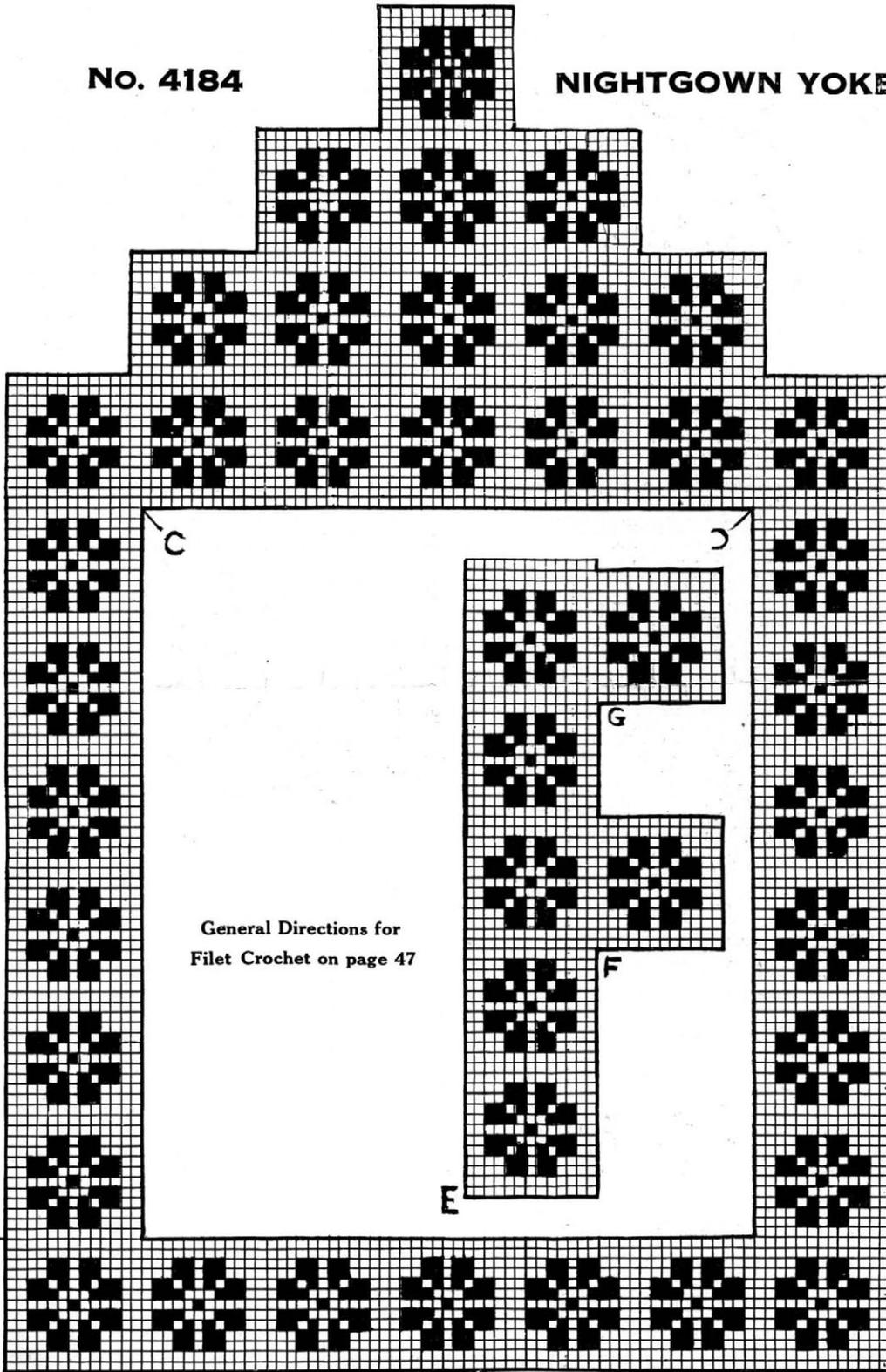
FRINGES.

ROYAL SOCIETY Ecru CORDICHER, No. 1.
 Take a piece of cardboard 12 inches wide, wind cotton 5 times around. Cut open, this gives one strand of 5 threads, 24 inches long.
 Beginning at left.
 This strand is pulled through the edge of the material, first making a hole with stiletto, and pulling the strand through the hole thus made, with a heavy crochet needle.
 Continue pulling the strands through material one inch apart.
 Each strand is knotted once right under the edge of material.
 Now work always with a half strand. Take half of the first, 2 of the second, 2 of the 3rd, and left half of 4th, as shown in Fig. 1. Take half of first and half 4th and knot them, after weaving in and out, as shown in Fig. II.
 Continue knotting 2nd and 5th and so on. The last row of knots is formed as shown in Fig. III.

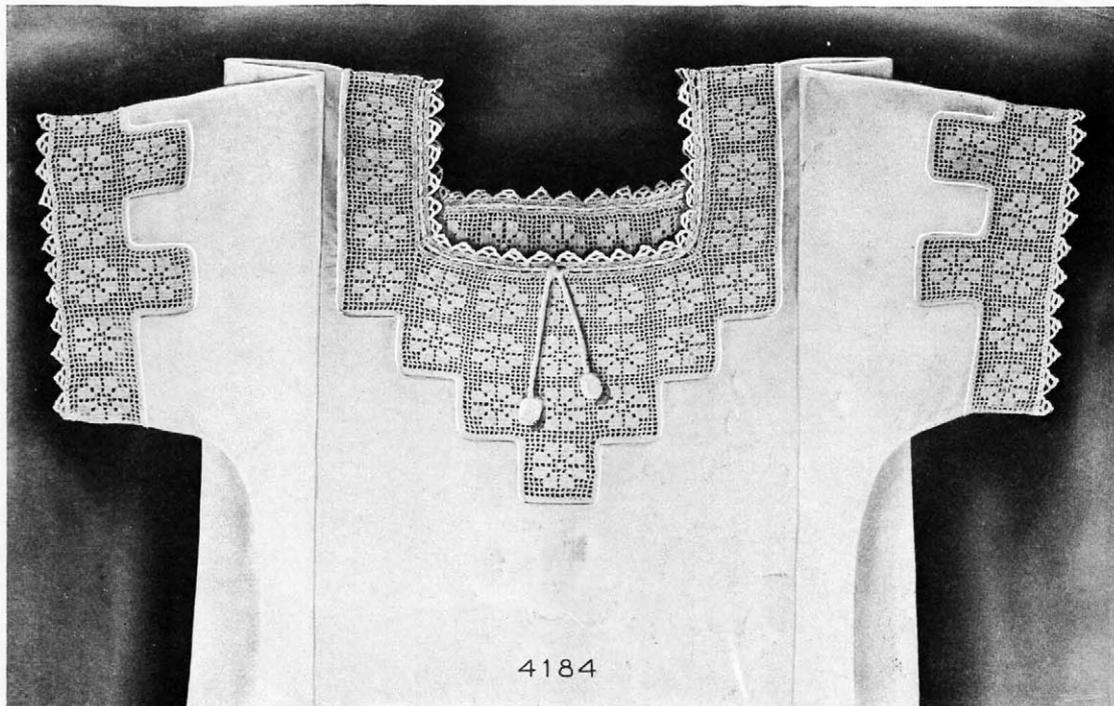


No. 4184

NIGHTGOWN YOKE



General Directions for
Filet Crochet on page 47



4184

No. 4184—NIGHTGOWN YOKE

Materials required: { ROYAL SOCIETY White CORDICHT No. 80, 4 balls. Crochet Hook, size 14
 { ROYAL SOCIETY White Crochet, No. 8, 1 ball. Crochet Hook, size 11

To start this yoke begin at point A with 55 meshes and follow diagram until 13 rows are made. This is for back of yoke. At point B turn and continue with rows of 13 meshes until C is reached. This is for shoulder band. Repeat the same at other end of back.

From D to C make ch. for 59 meshes and work across front by following diagram.

When filet part is complete work around outside of yoke with 3 d.c. into one m., 2 d.c. into next m. Into each corner m. put 9 d.c., at angles finish 5 d.c. together.
 At inside of yoke work all around with 3 d.c. into one m., 2 d.c. into next m. At angles finish 5 d.c. together. Continue all around and join with sl. st.

BEADING

Ch. 9, sk. 3, 1 d.t.r.c., ch. 3, sk. 3, 1 d.t.r.c. and continue. At angles 1 d.t.r.c., pull 3 times through 2 loops, sk. 3 sts., 1 d.t.r.c. into angle, pull 3 times through 2 loops, sk. 3 sts., 1 d.t.r.c., pull 3 times through 2 loops and then through the remaining loops on needle, continue all around. Join with sl. st. to 6th ch. from beginning.

Work all around 4 s.c. into each hole, join with sl. st.

EDGING

10 s.c., * turn, ch. 6, sk. 4, 1 s.c., ch. 6, sk. 4, 1 s.c., turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. into first loop, 3 s.c., 1 p., 2 s.c. into next loop, turn, ch. 6, 1 s.c. into center st. between 2 p. of previous loop, turn, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. into loop, 2 s.c., 1 p., 3 s.c. into unfinished loop, sk. 1, 10 s.c. into following sts. Repeat from * all around.

SLEEVES

Start at point E with 13 meshes and follow diagram. When point C is reached repeat from point F 3 times, finish band as at beginning. Work 1 row of d.c. all around band, 3 d.c. into 1 m., 2 d.c. into next m. Into corner meshes 9 d.c. At angles finish 5 d.c. together.

Across straight edge of band make same edging for which follow instructions of edging of yoke.

FOR STRING

Ch. 3, join to ring, 1 s.c. into each ch., continue working around 1 s.c. into each st., taking up back rib and having wrong side outside until string is long enough.

Ornament at end is made by sewing end of string around four rows to form a flat circle, then sew two loops one on each side on top of circle.

No. 4181—NIGHTGOWN YOKE *Continued from page 31*

SLEEVE BANDS

For sleeves make 4 small triangles, 1 large triangle, ch. 18 and then work across one small triangle from corner to corner and join one other small triangle, 1 large and 2 small triangles, ch. 22, turn and work across for edge of sleeve.

1st Row.—Sk. 4 chs., 1 tr.c. into next st., ch. 2, sk. 2, 2 tr.c., ch. 2, sk. 2, 2 tr.c., continue across triangles and chs., turn.

2nd Row.—2 s.c. into 2 first tr.c., 2 s.c. around 2 chs., 2 s.c. into 2 next tr.c., 2 s.c. around 2 chs., continue across.

3rd Row.—Edging: Follow diagram of edging as given in yoke. At inside of sleeve bands around triangles, 1 s.c. into each s.c., 3 s.c. into points, at angles sk. 2 s.c. With light Blue CORDICHT make 1 row of 5 s.c., 1 p., 5 s.c., 1 p., at angles sk. 2 s.c.

5006



6259



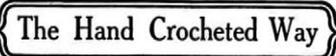
No. 6259 SCARF

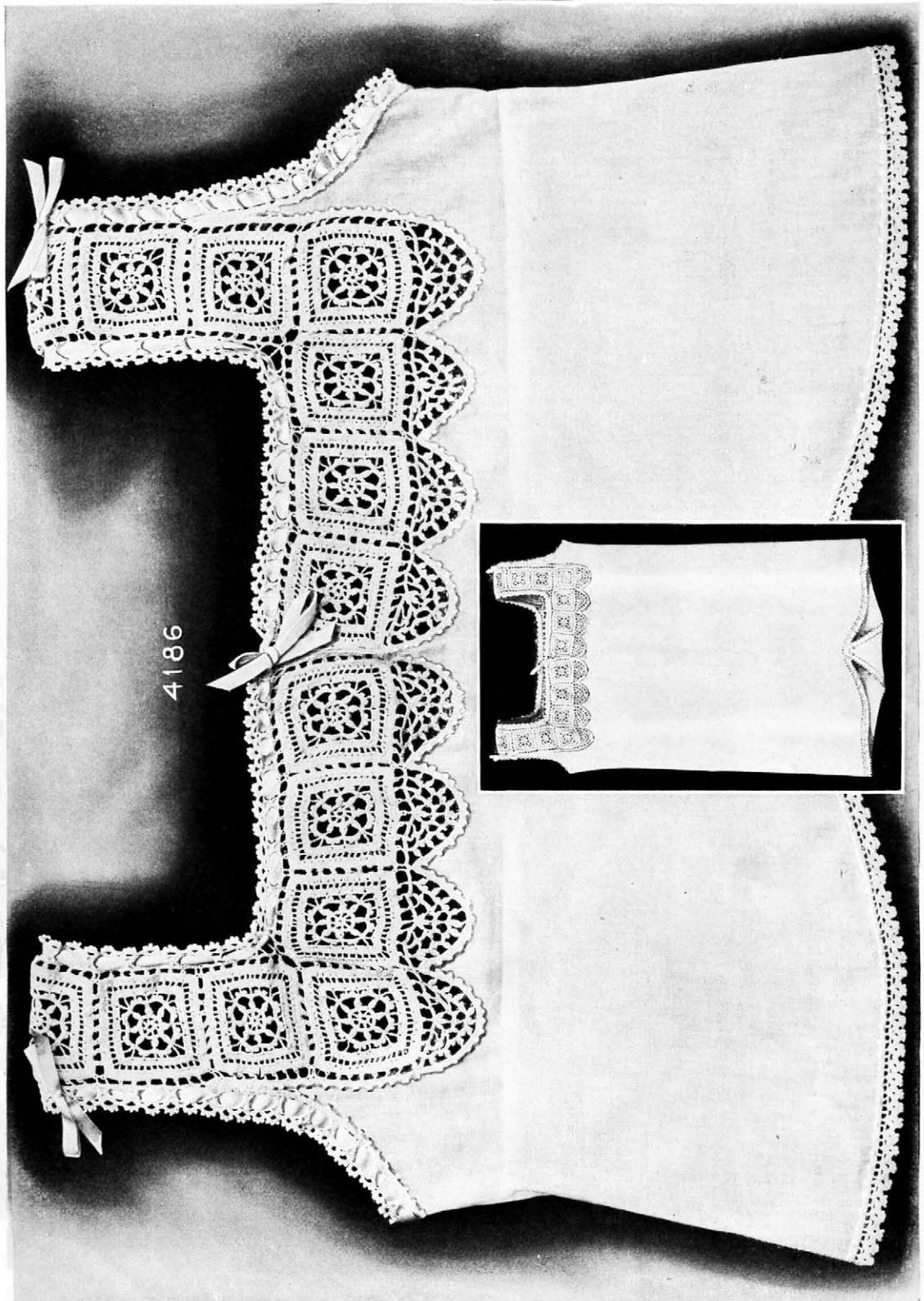
Materials required—ROYAL SOCIETY Crochet, No. 1010, 5 balls. Crochet Hook, size 5.

ARABIAN MBDALLION

- 1st Row.**—Ch. 6, join to ring, 16 s.c. into ring. Join with sl. st.
2nd Row.—Ch. 6, sk. 1, 1 d.c., ch. 3, sk. 1, 1 d.c., continue around. Join to 3rd ch. from beginning. (This row has 8 holes.)
3rd Row.—4 s.c. into each hole, join.
4th Row.—Always taking up back rib, * 4 s.c. into sts., turn, 4 s.c., turn, 2 s.c. into first, 2 s.c. into next 2 sts., 2 s.c. into last st., turn, 6 s.c., turn, 2 s.c. into first, 4 s.c., 2 s.c. into last, turn, 8 s.c., turn, sk. 1, 4 s.c., sk. 1, 1 s.c., turn, 6 s.c., turn, sk. 1, 3 s.c., sk. 1, 1 s.c., turn, 4 s.c., turn, sk. 1, 3 s.c., 10 sl. st. down the side of petal. Repeat from * 7 times more. Sl. sts. up the side of first petal.
5th Row.—* Ch. 6, 1 d.t.r.c. into 5th st. of petal, pull through 2 loops, cotton around needle insert into 5th row from top of next petal, pull through all loops on needle 2 at a time, ch. 6, 1 s.c. into center of same petal, repeat from * all around.
6th Row.—8 s.c. into each space of ch. 6, join.
7th Row.—Ch. 7, sk. 3, 1 t.r.c., ch. 3, sk. 3, 1 t.r.c., ch. 3, 1 t.r.c. into same * ch. 3, sk. 3, 1 t.r.c., ch. 3, sk. 3, 1 t.r.c., ch. 3, sk. 3, 1 t.r.c., ch. 3, 1 t.r.c. into same. Repeat from * all around. Join to 4th ch. from beginning.
8th Row.—4 s.c. into each hole, 5 s.c. into each of 8 corners, join.
9th Row.—1 s.c. into each st., 3 s.c. into center st. at corners, join.
10th Row.—20 s.c. into sts., ch. 5, * sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c. continue until 8 meshes are made, turn, ch. 5, 1 d.c. into 2nd d.c., ch. 2, 1 d.c. into next d.c., ch. 2, 1 d.c. into next d.c., continue across, turn, 3 s.c. into each hole, turn, 1 s.c. into each st., turn, ch. 1, sk. 1, 21 s.c., sk. 1, 1 s.c., turn, 22 s.c., turn, sk. 1, 19 s.c., sk. 1, 1 s.c., turn, sk. 1, 17 s.c., sk. 1, 1 s.c., turn, sk. 1, 15 s.c., sk. 1, 1 s.c., turn, sk. 1, 13 s.c., sk. 1, 1 s.c., turn, sk. 1, 11 s.c., sk. 1, 1 s.c., turn, sk. 1, 9 s.c., sk. 1, 1 s.c., turn, sk. 1, 7 s.c., sk. 1, 1 s.c., turn, sk. 1, 5 s.c., sk. 1, 1 s.c., turn, sk. 1, 3 s.c., sk. 1, 1 s.c., turn, sk. 1, 1 s.c., sk. 1, 1 s.c., turn, sk. 1, 1 s.c., 14 sl. sts. down the side of triangle, ch. 1, 3 s.c. into each of next two holes, 1 s.c. into each st. until center st. of next corner is reached, ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., continue until 8 meshes are made, turn, ch. 5, 1 d.c. into 2nd d.c., ch. 2, 1 d.c. into next d.c., continue across, turn, make 3 more rows of 8 meshes, turn, 3 s.c. into each hole, 5 s.c. into corner hole, 3 s.c. into each of 4 holes across rows of meshes, turn, 15 s.c., turn, 15 s.c., turn, sk. 1, 12 s.c., sk. 1, 1 s.c., turn, 13 s.c., turn, sk. 1, 10 s.c., sk. 1, 1 s.c., turn, sk. 1, 8 s.c., sk. 1, 1 s.c., turn, sk. 1, 6 s.c., sk. 1, 1 s.c., turn, sk. 1, 4 s.c., sk. 1, 1 s.c., turn, sk. 1, 2 s.c., sk. 1, 1 s.c., turn, sk. 1, 2 s.c., turn, sk. 1, 1 s.c., 11 sl. sts. down the side of triangle, 24 s.c. into following sts., turn, sk. 1, 22 s.c., sk. 1, 1 s.c., turn, sk. 2, 17 s.c., sk. 2, 1 s.c., turn, sk. 2, 13 s.c., sk. 2, 1 s.c., turn, sk. 2, 9 s.c., sk. 2, 1 s.c., turn, sk. 2, 5 s.c., sk. 2, 1 s.c., turn, sk. 2, 1 s.c., turn, sk. 1, 1 s.c., 12 sl. sts. down the side of triangle, 3 s.c. into each of 5 next holes, turn, 15 s.c., turn and repeat triangle of opposite side, 11 sl. sts. down the side of triangle, 1 s.c. into each of following sts. until center of next corner is reached. Ch. 5, repeat from * once and join.
11th Row.—1 s.c. into each st. to angle, * sk. 2, 1 s.c. into each st. to point of triangle, 3 s.c. into point, 1 s.c. into each st. to angle, sk. 2, 1 s.c. into each st. to following angle, sk. 2, 1 s.c. into each row up to point of triangle, 3 s.c. into point, 1 s.c. into each st. up to point of next triangle, 3 s.c. into point, 5 s.c. into next sts., turn, ch. 6, sk. 2, 1 d.c., ch. 3, sk. 2, 1 d.c., ch. 3, sk. 2, 1 d.c., ch. 2, sk. 2, 1 t.r.c., turn, 3 s.c. into first space, 4 s.c. into next space, 1 s.c. into next st., 4 s.c. into next space, 3 s.c. into 4th space, turn, 15 s.c., turn, ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c. Make 3 more meshes, turn, ch. 5, 1 d.c. into 2nd d.c., 4 more m., turn, 3 more rows of 5 m., turn, 3 s.c. into each of 4 spaces, 5 s.c. into next space, 3 s.c. into each of 4 spaces down the side, turn, 15 s.c., turn, sk. 1, 12 s.c., sk. 1, 1 s.c., turn, sk. 1, 10 s.c., sk. 1, 1 s.c., turn, sk. 1, 8 s.c., sk. 1, 1 s.c., turn, sk. 1, 6 s.c., sk. 1, 1 s.c., turn, sk. 1, 4 s.c., sk. 1, 1 s.c., turn, sk. 1, 2 s.c., sk. 1, 1 s.c., turn, sk. 1, 2 s.c., turn, sk. 1, 1 s.c., 11 sl. sts. down the side of triangle, 15 s.c. into sts., turn and repeat same as triangle just made, 11 sl. sts. down the side, 3 s.c. into each of following holes, turn, 15 s.c., repeat triangle, 11 sl. sts. down the side of triangle, 6 sl. sts. into next 2 sts. and into 4 next chs., 1 s.c. into each st. up to point of next triangle, 3 s.c. into point, 1 s.c. into each row of triangle to angle, sk. 2, 1 s.c. into each of following sts. to angle, repeat from * once and join.
12th Row.—8 s.c. into sts. to angle, turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. around ch. 6, sk. 2 sts. at angle, 6 s.c. into next sts., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., ch. 2, join to last p. of previous loop, ch. 2, finish p., 3 s.c., 1 p., 3 s.c. around ch. 6, 7 s.c. into sts., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. into loop, make one more loop the same way, continue with s.c. to point 1 s.c. into next st., turn, ch. 9, sk. 2, 1 s.c., turn, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. into loop, 7 s.c. into next sts., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. into loop, make 1 more loop the same as last, 7 s.c., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., 1 p., 2 s.c., turn, ch. 7, 1 s.c. into next loop between 2 ps., ch. 7, 1 s.c. into following loop between p., ch. 7, 1 s.c. into first p. of center loop, ch. 7, 1 s.c. into next p., ch. 7, sk. 1 p., 1 s.c. into next p., ch. 7, 1 s.c. into 5th p., ch. 7, 1 s.c. into next loop between ps., ch. 7, 1 s.c. into next loop between p., ch. 7, 1 s.c. into following loop between p., turn, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. into each of 4 first loops, into center loop, 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., finish following 4 loops the same as first loops, 1 s.c., 1 p., 3 s.c. into unfinished loops. Sk. 2 sts. at angle, 6 s.c., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., ch. 2, join to last p. of previous loop, ch. 2, finish p., 3 s.c., 1 p., 3 s.c. into loop, 8 s.c., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. into loop, sk. 2 sts. at angle, 6 s.c., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., ch. 2, join to last p. made, ch. 2, finish p., 3 s.c., 1 p., 3 s.c. into loop, 5 s.c. into next sts., turn, ch. 9, sk. 2, 1 s.c., turn, 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c. into loop, 8 s.c., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., 1 p., 2 s.c., turn, ch. 7, 1 s.c. into 2nd p. of next loop, ch. 8, sk. 1 p., 1 s.c. into next p., ch. 7, 1 s.c. into next loop, between 2 ps., turn, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. into first loop, 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c. into next loop, 3 s.c., 1 p., 2 s.c., 1 p., 3 s.c. into last loop, 1 s.c., 1 p., 3 s.c. into unfinished loop, 7 s.c. into sts., turn, ch. 7, sk. 5, 1 s.c., turn, 3 s.c., ch. 2, join to last p., ch. 2, finish p., 2 s.c., 1 p., 3 s.c. into loop, 8 s.c., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., 1 p., 2 s.c., 1 p., 3 s.c., 7 s.c., turn, ch. 7, sk. 2, 1 s.c., turn (this loop is to be on point of triangle), 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c. into loop, 6 s.c., turn, ch. 6, sk. 5, 1 d.c., ch. 6, 1 s.c. into center p. of next loop, ch. 6, 1 d.c. into next st. after loop, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., ch. 2, join to last p. of previous loop, ch. 2, finish p., 2 s.c., 1 p., 3 s.c. into loop, 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p. into next loop, 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c. into following loop, 3 s.c., 1 p., 2 s.c., 1 p., 3 s.c. into next loop, 7 s.c. into sts., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. into loop, 7 s.c., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 5 s.c., turn, ch. 9, sk. 2, 1 s.c., turn, 2 s.c., 1 p., 2 s.c. into loop, 7 s.c., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 7 s.c., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., 1 p., 2 s.c., turn, ch. 6, 1 s.c. into next loop between p., ch. 6, 1 s.c. into 2nd p. of center loop, ch. 6, 1 s.c. into next p., ch. 6, 1 s.c. into next p., ch. 6, 1 s.c. into next loop between ps., ch. 6, 1 s.c. into next loop between p., ch. 6, 1 s.c. into next loop between ps., turn, 4 s.c., 1 p., 4 s.c. into each of 4 next loops, 1 p. for center, 4 s.c., 1 p., 4 s.c. into each of 3 following loops, 2 s.c., 1 p., 3 s.c. into unfinished loop, 13 s.c. into sts., turn, ch. 7, sk. 2, 1 s.c., turn, 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c. into loop, 6 s.c. into sts., turn, ch. 6, sk. 5, 1 d.c., ch. 6, 1 s.c. into center p. of next loop, ch. 6, 1 d.c. into st. next to same loop, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., 1 p., 2 s.c., turn, ch. 6, 1 s.c. into center of next loop, turn, 4 s.c., 1 p., 4 s.c. into loop, 1 s.c., 1 p., 3 s.c. into unfinished loop, 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p. into next loop, 2 s.c., 1 p., 2 s.c., 1 p. into next loop, 3 s.c., 1 p., 3 s.c. into next loop, 7 s.c. into sts., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., ch. 2,

Continued on page 48





4186



No. 4186—YOKE FOR COMBINATION

Materials required—ROYAL SOCIETY White CORDICHT size 60, 5 balls. Crochet Hook, size 12.

This yoke is for size 36-38, if a larger size is desired add an inch for beading and edging for sleeve. This yoke is made with 25 square medallions joined together.

MEDALLION

- 1st Row.**—Ch. 6, join to ring, 8 s.c. into ring, join.
- 2nd Row.**—Ch. 6, 1 d.c. into next st., ch. 3, 1 d.c. into following st., ch. 3, continue around. Join last ch. 3 to 3rd ch. from beginning. (This row has 8 holes in all.)
- 3rd Row.**—1 s.c. into each hole all around, join.
- 4th Row.**—Ch. 5, 2 tr.c. finished together into next st., ch. 8, sk. 3, 3 tr.c. finished together, ch. 8, repeat all around. Join last ch. 8 to 5th ch. from beginning.
- 5th Row.**—3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. around each ch. 8, all around medallion, join.
- 6th Row.**—Ch. 11, 1 tr.c. into next st., ch. 5, * 1 d.c. between 2 following ps., ch. 5, 1 d.c. between next 2 ps., ch. 5, 1 d.c. between 2 following ps., ch. 5, 1 tr.c., ch. 5, 1 tr.c. into center st. between 2 next ps., ch. 5, repeat from * around. Join last ch. 5 to 6th ch. from beginning.
- 7th Row.**—Ch. 3, 12 d.c. into space of ch. 5 before tr.c., * 6 d.c. into each of 4 following spaces, 12 d.c. into next space. Repeat from * around. Join to first d.c. of row.
- 8th Row.**—Ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 5, 1 d.c. into same, ch. 2, sk. 2, 1 d.c., continue to corner, ch. 5, 1 d.c. into same (between 2 corner holes have 12 holes), continue around. Join last ch. 2 to 3rd ch. from beginning.
- 9th Row.**—Ch. 3, 3 d.c. into each space of ch. 2, into corner space 10 d.c., join.
- 10th Row.**—5 s.c., 1 p., sk. 1, 5 s.c., 1 p., 1 s.c. into same for corner, 4 s.c. into following sts., 1 p., sk. 1, 5 s.c., continue around.

After 2nd medallion is completed join the 2 medallions into ps. on one side. Across back of yoke make 7 squares all joined together. For shoulder band make 5 squares each, which join to last square of back. For front, make 4 squares each, which join to shoulder band on each side. The front is open. Work across bottom of front 1 s.c. into first p., ch. 5, 1 s.c. into next p., ch. 5, continue until last p. of first square is reached, 1 d.c. into this last p., ch. 2, 1 d.c. into first p. of next square, ch. 5, 1 s.c. into next p. until last p. of front is reached, ch. 5, 1 s.c. into same for corner, continue all around up the front and all around the inside of yoke, at angles finish 2 d.c. together. Now work across front * 6 s.c. around each of 6 first spaces of ch. 5, turn, ch. 5, sk. 5, 1 tr.c., ch. 5, sk. 5, 3 tr.c. finished together, ch. 5, 3 d.tr.c. finished together, ch. 5, 3 tr.c. finished together all into st., ch. 5, sk. 5, 1 tr.c., ch. 5, sk. 5, 1 s.c., turn, 6 s.c., 1 p. into first space of ch. 5, 6 s.c., 1 p. into next space, 3 s.c., 1 p., 3 s.c., 1 p. into 3rd space, 3 s.c., 1 p., 3 s.c., 1 p. into 4th space, 6 s.c., 1 p. into 5th space, 6 s.c. into last space, 6 s.c. into following space of previous row, turn, ch. 5, 1 s.c. into first p., ch. 5, 1 s.c. into next p., ch. 5, 1 s.c. into following p., continue around point, join last ch. 5 to 6th st. from beginning of square, turn, 7 s.c., 1 p. into every space of ch. 6, 7 s.c. into last space of row, turn, ch. 6, 3 d.c. finished together, into 4th st. before next p., ch. 6, 3 d.c. finished together into center st. between next 2 ps., ch. 6, 3 d.c. finished together between 2 following ps., ch. 6, 3 d.c. finished together between next 2 ps., ch. 6, 3 d.tr.c. into next p. This is center of point. Finish other half the same way. Join last ch. 6 to last st. of square, turn, 8 s.c. into each space around point, 3 s.c. into next space of ch. 2, between 2 squares. Repeat from * for 3 following squares.

Repeat the same for other half of front, continue across shoulder band with 6 s.c. into spaces of ch. 5, 3 s.c. into spaces of ch. 2. Repeat the points into 7 squares of back as on front, and continue over other shoulder band as on other side.

SLEEVES

Attach a ch. 8 inches long between 2nd and 3rd square of shoulder band and attach one other ch. 8 inches long between 5th and 6th square.

BEADING

Continue on this last ch., ch. 5 more 1 d.tr.c. into next ch., sk. 5, * cotton 4 times around needle, pull twice through 2 loops, cotton twice around needle, sk. 4, insert into next st., pull through all loops on needle, 2 at a time, ch. 4, 1 tr.c. into center of spokes, ch. 5, sk. 5, 1 d.tr.c., ch. 5, sk. 5, repeat from * across ch., then across 3 squares and across other ch. of 8 inches, turn.

EDGING

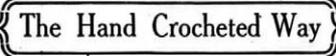
- * 2 d.c., ch. 3, 2 d.c. into top of first sp., ch. 2, 2 d.c., ch. 3, 2 d.c. into space of ch. 4, repeat from * across, turn.
- * 2 s.c., ch. 4, 2 s.c., ch. 4, 2 s.c., ch. 4, 2 s.c. into space of ch. 3, 3 s.c. into space of ch. 2, repeat from * across.
- Repeat the same for other sleeve.
- Into foundation ch. of beading for sleeve make 5 s.c., 1 p., 5 s.c., until angle between beading and squares is reached, then work downwards over 2 squares, 5 s.c., 1 p., 5 s.c., continue over points and up across the front always with 5 s.c., 1 p., finish off. Repeat the same for other front, and then for back. Start at inside of yoke 1 row of s.c., 6 s.c. around ch. 5, 3 s.c. around ch. 2.
- Make same beading and edging as for sleeves. This finishes yoke.

EDGING FOR BOTTOM OF COMBINATION

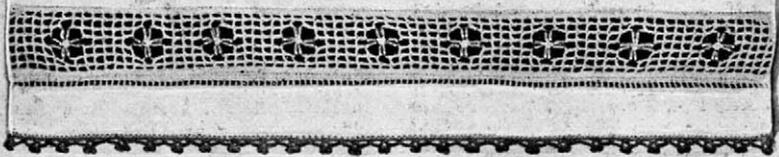
- 1st Row.**—Make a ch. 2 yds. 21 inches long, sk. 8 chs., 1 d.c., ch. 2, sk. 2, 1 d.c., continue across.
- 2nd Row.**—2 d.c., ch. 3, 2 d.c. into first hole, ch. 2, sk. 1 hole, 2 d.c., ch. 3, 2 d.c. into next hole, ch. 2, sk. 1 hole, continue across.
- 3rd Row.**—* 2 s.c., ch. 4, 2 s.c., ch. 4, 2 s.c., ch. 4, 2 s.c. into first space of ch. 3, 3 s.c. around ch. 2, repeat from * across.

No. 1110—LAMP SHADE *Continued from page 21*

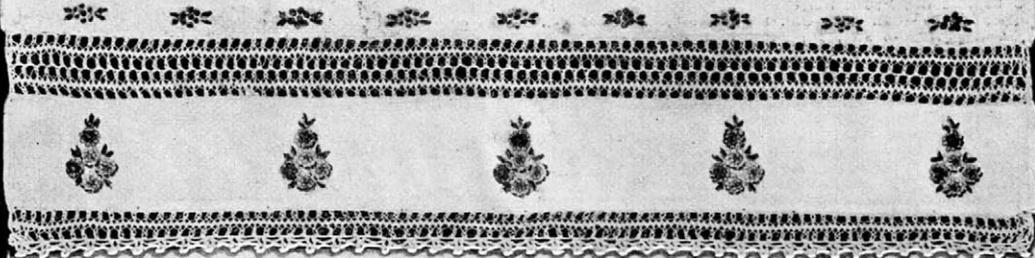
- 4th Row.**—4 sl. sts., 1 s.c. into each st. around scallop, until 4 sts. are left, sk. 4 sts. of next scallop, continue around.
- 5th Row.**—2 sl. sts., 5 s.c., ch. 9, sk. 4, 1 s.c., ch. 9, sk. 4, 1 s.c., ch. 9, sk. 4, 1 s.c., ch. 9, sk. 3, 1 s.c., ch. 9, sk. 3, 1 s.c. This is half of scallop, finish other half reversing, sk. 4 sts. at angle between scallops and continue around.
- 6th Row.**—5 sl. sts. into 5 first chs. of loops, 2 s.c. into same loop of ch. 9, * 9 s.c. into next loop of ch. 9, 9 s.c. into each of 5 following loops of ch. 9, 5 s.c. into next loop of ch. 9, turn, ch. 9, 1 s.c. into center of next loop.
- Make 4 more loops the same way around scallop, turn, 9 s.c. into each of 5 loops just made, 4 s.c. into unfinished loop of previous row, 9 s.c. into next loop, 2 s.c. into last loop of scallop, 2 s.c. into first loop of next scallop. Repeat from * all around, join.
- 7th Row.**—1 s.c. into first st. of row, sk. 2, next s.c., 3 s.c., 1 p., 3 s.c. into sts. of next loop, sk. 2 s.c., 3 s.c. with sts. of next loop, sk. 2 sts. 3 s.c., 1 p., 3 s.c. into sts. of next loop. Continue around scallop, at angle between scallops, sk. 2, 2 s.c., sk. 2, continue for other scallops.
- Across top of edge into foundation ch. 1 s.c. into each st., join edge to band with sl. sts. by taking up back rib of band and of edge.



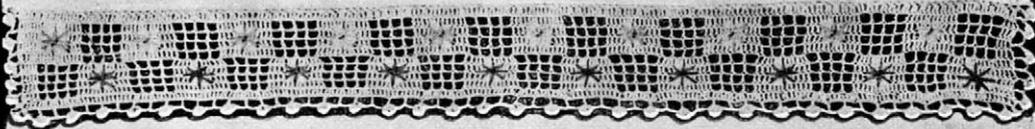
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3163



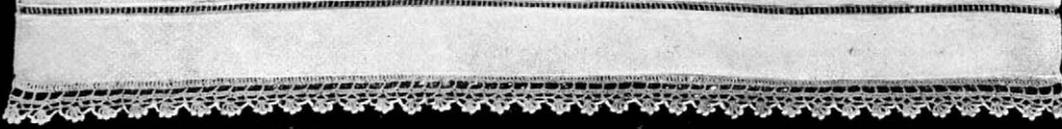
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3158



ROYAL SOCIETY

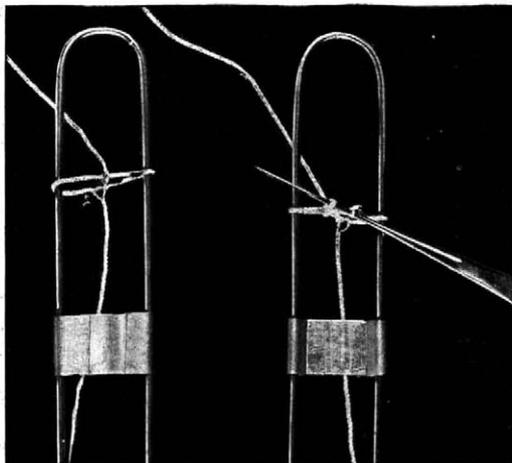


FIG. 1

FIG. 2

HAIRPIN STITCH

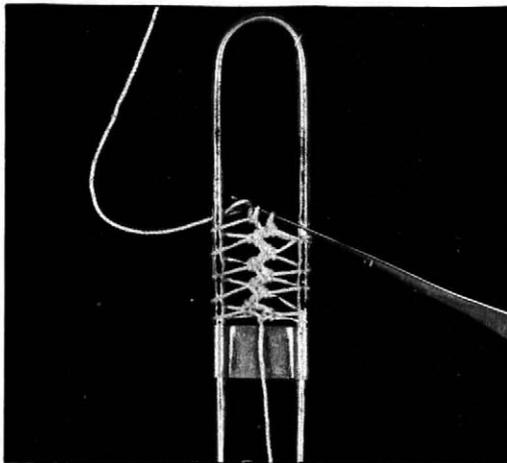


FIG. 3

This insertion is worked over a hairpin which comes for this purpose.

Tie cotton around hairpin as shown in Fig. 1, then with crochet needle work over loop thus formed in the center as shown in Fig. 2 by holding hairpin with left hand between thumb and first finger, with the closed part up. Turn hairpin once to the left bringing thread around to the back of hairpin from the right and make 1 s.c. around top thread of loop just made. This stitch is made with Crochet hook in front of hairpin. Turn hairpin again to the left and make 1 s.c. in center with Crochet hook over top thread of last loop made at back of hairpin. Continue for length required, always turning hairpin to the left. See Fig. 3.

No. 3155—TOWEL

Materials required—ROYAL SOCIETY White CORDICHET, size 30, 1 ball. Crochet Hook, size 11.

Insertion.—1st Row.—Into Material: 1 s.c. ch. 1, 1 s.c., continue across, turn.

2nd Row.—Ch. 3, 1 d.c. into each st. across, turn.

3rd Row.—Ch. 3, 3 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 13 d.c. Repeat from * across, finish row with 4 d.c., turn.

4th Row.—Ch. 3, sk. 1, 3 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 13 d.c. repeat from * across, finish row with 4 d.c.

5th and 6th Row same as 4th row.

7th Row.—Ch. 3, sk. 1, 15 d.c., * ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 13 d.c. repeat from * across, turn.

8th and 9th and 10th Row same as 7th row.

11th Row.—Ch. 3, sk. 1, 1 d.c. into each st. across, finish off.

Start where insertion worked into towel is started, ch. 3, 1 d.c. into bottom of 1st row of d.c., ch. 3, 5 d.c. around d.c. just made, ch. 1, 1 d.c. into next row, ch. 3, 1 d.c. into next row, ch. 3, 5 d.c. around d.c. just made, ch. 1, continue to corner for 3 more points. After 5th point into corner is made, ch. 1, 1 d.c. into same st., ch. 3, sk. 3, 1 d.c., ch. 3, 5 d.c. around d.c. just made, ch. 1, sk. 3, 1 d.c., continue across and around other end of insertion.

At other end of towel after 1 row of 1 s.c., ch. 1, 1 s.c. into material is worked made same edge as around insertion.

No. 3158—TOWEL

Materials required—ROYAL SOCIETY White CORDICHET, size 30, 1 ball. Crochet Hook, size 11

Center Medallion.—1st Row.—Ch. 6, join to ring, ch. 3, 24 dc. into ring, join with sl. st.

2nd Row.—Ch. 6, sk. 2, 1 d.c., ch. 3, sk. 2, 1 d.c., continue around. Join. (This row has 8 holes.)

3rd Row.—6 s.c. into each hole all around. Join.

4th Row.—Ch. 3, sk. 2, 1 d.c., 1 p., 1 d.c., 1 p., 1 d.c., 1 p., 1 d.c. all into next st., ch. 3, sk. 2, 1 s.c. Repeat from * 7 times more. Instead of last ch. 3 make 1 d.c. into last st. of previous row.

5th Row.—Ch. 4, 1 tr.c. around 1st ch. 3, ch. 5, * 1 s.c. into 2nd p., ch. 5, 1 tr.c. around next ch. 3, 1 tr.c. around following ch. 3, finish both together, ch. 5, repeat from * all around.

6th Row.—8 s.c. into each hole around, join.

7th Row.—Ch. 4, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c., continue around, join.

8th Row.—2 s.c. into every hole all around, join.

9th Row.—5 s.c. 1 p., 5 s.c., 1 p., continue all around, finish off.

Medium Medallion.—1st Row.—Ch. 6, join to ring, ch. 3, 24 d.c. into ring. Join with sl. st.

2nd Row.—Ch. 9, * 1 s.c. into 5th ch. from needle to form p., ch. 4, form p., ch. 4, form p., 1 s.c. into same as first s.c. made, ch. 1, sk. 2 d.c., 1 d.c., ch. 6, repeat from * all around. Join.

3rd Row.—Ch. 7, * 1 s.c. into 2nd p., ch. 3, 1 tr.c. into next d.c., ch. 3, repeat from * all around.

4th Row.—4 s.c. into every hole all around, join.

5th Row.—Ch. 5, sk. 1, 1 d.c., ch. 2, sk. 1, 1 d.c., continue around. Join to 3rd ch. from beginning.

6th Row.—3 s.c. into every hole all around, join.

7th Row.—5 s.c., 1 p., 5 s.c., 1 p. Join 3 ps. to 3 ps. of center medallion.

Small Medallion.—1st Row.—Ch. 6, join to ring, ch. 3, 24 d.c. into ring, join with sl. st.

2nd Row.—Ch. 6, sk. 1, 1 d.c., ch. 3, sk. 2, 1 d.c., continue around. Join

3rd Row.—4 s.c. into every hole all around.

4th Row.—Ch. 5, sk. 1, 1 d.c., ch. 2, sk. 1, 1 d.c., ch. 2, and continue around. Join.

5th Row.—3 s.c. into every row all around, join.

6th Row.—5 s.c., 1 p., 5 s.c., 1 p. Join to 3 p. opposite of center medallion at medium medallion.

Edge.—1st Row.—Make ch. for length required, 3 more chs., sk. 3, 1 d.c. into every ch. turn.

2nd Row.—Ch. 6, sk. 3, 1 d.c., ch. 3, sk. 3, 1 d.c., continue across turn.

3rd Row.—4 s.c. into every hole, turn.

4th Row.—Ch. 3, sk. 3, 1 d.c., ch. 3, 1 d.c. into same, * ch. 1, sk. 3, 1 d.c., ch. 1, sk. 3, 1 d.c., ch. 3, 1 d.c. into same. Repeat from * across, turn.

5th Row.—Ch. 3, * 1 d.c., 1 p., 1 d.c., 1 p., 1 d.c., 1 p., 1 d.c., all into center ch. of ch. 3, ch. 2, 1 s.c. into 2nd following d.c., ch. 2, repeat from * across.

The Hand Crocheted Way

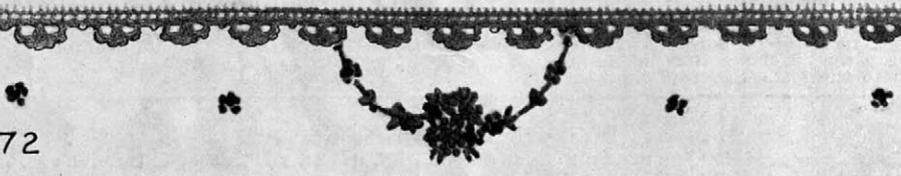
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BABY

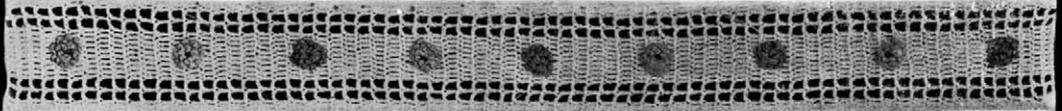
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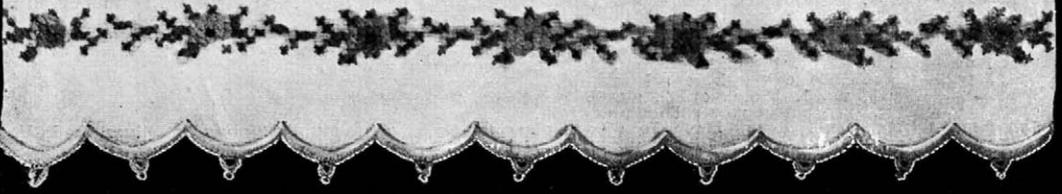
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GENERAL DIRECTIONS FOR FILET CROCHET

For the beginner in Filet Crochet, it would be well to read the following directions carefully and practise with the working models shown before starting a piece of work.

The Filet Crochet is worked in "open" and "closed" meshes shown in the diagram in black and white squares, which are made entirely in chain and double crochet.

For the foundation ch. make 3 times as many chains as meshes shown in first row of diagram and add 1. Always ch. 5 to turn.

Open mesh: 1 d.c., ch. 2, sk. 2 chs., 1 d.c. into next ch. to close mesh. This forms a perfect square. In making rows of open meshes the d.c. is always made into d.c. of previous row.

Closed mesh: 1 d.c. into d.c., 2 d.c. into 2 chs., 1 d.c. into next d.c.
Figure 1. Working Model Showing Open Mesh.

To make a number of open meshes like Working Model Fig. 1, which has 10 open meshes, ch. 30, add 1 ch., ch. 5 more to turn, sk. 8 chs., 1 d.c. into 9th ch. (this forms the first open mesh). * ch. 2, sk. 2 chs., 1 d.c. into 3rd ch., this forms the 2nd open m. Repeat from * until 10 open meshes are made. For 2nd row, turn, ch. 5, 1 d.c. into 2nd d.c. of preceding row, ch. 2, sk. 2, 1 d.c. into next d.c. and repeat.

Fig. 2. Working Model Showing Closed and Open Mesh.

Fig. 2 shows 1 row of open and 1 row of closed meshes and small design and is started with 7 closed meshes, ch. 21, ch. 3 more to turn, sk. 3 chs., 1 d.c. into each of the 21 chs. (The ch. 3 at beginning counts for first d.c.), turn, ch. 5, sk. 3 first d.c., 1 d.c. into fourth d.c., ch. 2, sk. 2, 1 d.c., continue across the last d.c. to be put into the last ch. of ch. 3, turn, ch. 3, sk. first d.c., * 1 d.c. into each of next 2 chs., 1 d.c. into next d.c. (this forms a closed m. at beginning of a row), ch. 2, sk. 2 chs., 1 d.c. into next d.c., ch. 2, sk. 2 chs., 4 d.c. into next 4 sts. (this forms a closed m. in the center of design), ch. 2, sk. 2 chs., 1 d.c. into next d.c., ch. 2, sk. 2 chs., 4 d.c. into next 4 sts., turn, ch. 5, sk. 3 d.c., 1 d.c. into next d.c., ch. 2, sk. 2 chs., 4 d.c. into next 4 sts. and continue.

Fig. 3. Working Model Showing Increasing and Diminishing of Open Mesh.

1st Row.—To make first 3 meshes, ch. 9, add 1, ch. 5 more to turn, sk. 8 chs., 1 d.c. into next, ch. 2, sk. 2 chs., 1 d.c. into next ch. 2, sk. 2 chs., 1 d.c. into last ch., turn.

2nd Row.—To increase one mesh at beginning of row, ch. 8, 1 d.c. into first d.c., ch. 2, 1 d.c. into next d.c., ch. 2, 1 d.c. into 3rd d.c., ch. 2, sk. 2 chs., 1 d.c. into next ch. To increase one mesh at end of row, ch. 5, 1 d.c. into same ch. as last d.c., turn, 1 sl. st. into each of last 3 chs. made (these sl. sts. bring you up to top of 2nd row).

3rd Row.—To increase 2 meshes at beginning of row, ch. 11, sk. 8, 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into same st. as last sl. st. Make 5 meshes. To increase 2 meshes at end of row, ch. 5, 1 d.c. into same st. as last d.c., turn, ch. 5, 1 d.c. into 3rd ch. of last ch. 5 (this row has 9 meshes).

4th Row.—To increase 3 meshes at beginning of row, ch. 14, sk. 8 chs., 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into next d.c. Make 9 meshes. To increase 3 holes at end of row, ch. 5, 1 d.c. into same st. as last d.c., turn, ch. 5, 1 d.c. into center st. of last ch. 5, turn, ch. 5, 1 d.c. into center st. of last ch. 5, turn, 3 sl. sts. into 3 last chs. made. The sl. sts. bring you up to top of row. Any number of meshes can be increased in this way.

5th and 6th row are each 15 open meshes, turn.

7th Row.—To decrease 3 meshes at beginning of row, 10 sl. sts., 1 into each st. over first 3 meshes, ch. 5, 1 d.c. into next d.c., 8 more open meshes, turn.

8th Row.—To decrease 2 meshes 7 sl. sts., 1 into each st. over first 2 meshes, ch. 5, 5 open meshes, turn.

9th Row.—To decrease 1 m., 4 sl. sts., 1 into each, over first mesh ch. 5, 3 m.

Fig. 4. Working Model Showing Increasing and Diminishing of Closed Mesh.

Start with 4 closed meshes.

1st Row.—Ch. 16, sk. 3, 12 d.c. into chs., turn.

2nd Row.—To increase 1 closed mesh at beginning of row, ch. 5, sk. 3, 2 d.c. into 2 chs., 1 d.c. into each of 11 d.c. To increase 1 closed mesh at end of row, cotton around needle, insert into next ch., pull through 1 loop which forms 1 ch., then twice through 2 loops, thus forming d.c. * Cotton around needle, insert into ch. made before last d.c., ch. 1, finish d.c. like preceding one. Repeat from * twice more, turn.

3rd Row.—To increase again 1 closed m. at each end ch. 5, sk. 3, 2 d.c. into 2 chs., 7 d.c. into 7 following d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., 6 d.c. into 6 following d.c., cotton around needle, insert into next ch., ch. 1, finish d.c., * cotton around needle, insert into ch. made before last d.c., ch. 1, finish d.c. Repeat twice from *, turn.

4th Row.—To increase 2 closed meshes at beginning of row, ch. 8, sk. 3, 5 d.c. into 5 next chs., 7 d.c. into 7 following d.c., 4 open meshes, 6 d.c. into 6 following d.c. To increase 2 closed meshes at end of row proceed the same way as to increase 1 closed mesh only, instead of 4 d.c. made with 1 ch. as before, make 7 d.c. this way. To increase 3 or more closed meshes proceed the same way only at beginning of row ch. 3 for each additional closed mesh. At end of row make 3 d.c. as explained for each additional closed m.

5th Row.—3 closed meshes, 6 open meshes, 3 closed meshes, turn.

6th Row.—4 closed meshes, 4 open meshes, 4 closed meshes, turn.

7th Row.—To decrease 2 closed meshes at beginning of row, 7 sl. sts. over the 7 first sts. of row, ch. 3, 9 d.c. into 9 following d.c., 2 open meshes, 3 closed meshes, turn.

8th Row.—To decrease 1 closed mesh at beginning of row, 4 sl. sts. over 4 first sts., ch. 3, 18 d.c. into following sts. (or 6 closed meshes), turn.

9th Row.—Decrease 1 mesh, make 4 closed meshes.

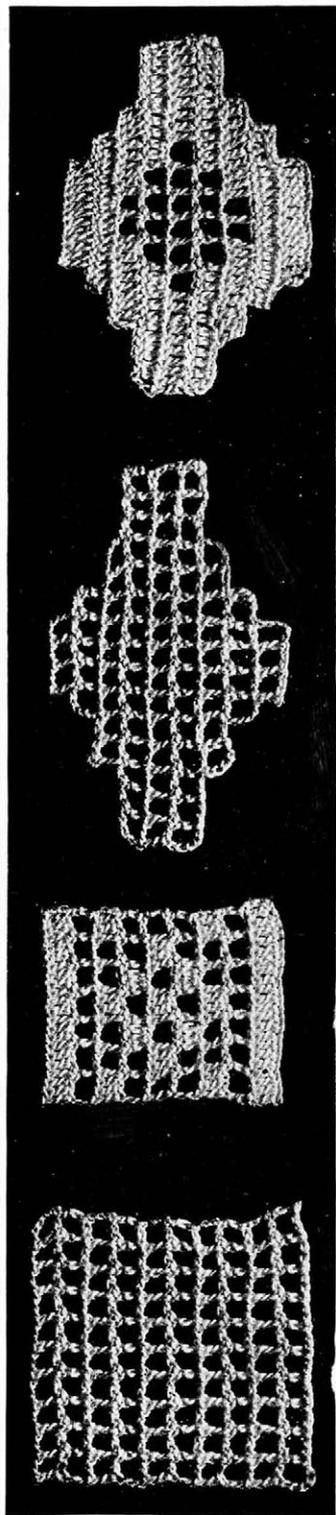


FIG. 4

FIG. 3

FIG. 2

FIG. 1

The Hand Crocheted Way

Desk Set—continued from page 17

PEN TRAY

Illustrated on page 16

Materials required:

ROYAL SOCIETY Crochet 5x No. 1065, 2 balls. Celesta No. 1201, 1 skein; No. 1182, 1 skein; No. 1302, 1 skein.

1st Row.—Ch. 75, sk. 3, 71 d.c. into chs., 5 d.c. into last ch., 71 d.c. at other side of foundation ch., 5 d.c. into next ch. Join to first d.c. of row.**2nd Row.**—Ch. 3, 71 d.c. into sts., 5 d.c. into next st., 3 d.c. into next sts., 5 d.c. into following st. (this forms two corners) 71 d.c. into next st., 3 d.c. into next sts., 5 d.c. into sts., 5 d.c. Join to first d.c. of row.**3rd Row.**—Ch. 3, 73 d.c., 5 d.c. into next st., 7 d.c., 5 d.c. into next st. continue around. Join.**4th Row.**—Ch. 3, 75 d.c., 5 d.c. into next st., 11 d.c., 5 d.c. into next st. continue around. Join.**5th Row.**—Ch. 3, 1 d.c. into every st. all around taking up back rib. Join.**6th Row.**—Ch. 3, 1 d.c. into every st. all around. Join.**7th and 8th Row.**—Same as 6th row.**9th Row.**—Ch. 3, 1 bean st. (to make bean st., cotton around needle pull through next st., * cotton around needle pull through same st., repeat from * 3 times more, pull through all loops on needle) ch. 1, sk. 1, 1 bean st., ch. 1, sk. 1, 1 bean st., continue all around. Join.**10th Row.**—1 s.c. into every st. all around. Join.**11th Row.**—1 s.c., ch. 4, form p., sk. 1, 1 s.c., 1 p., sk. 1, 1 s.c., repeat all around.

Pull drawing string through row underneath picots.

Trim with embroidery.

Embroidered band begin with green 1182 working a row of back stitches directly under crochet bean stitches working across from one bean stitch to the next.

2nd Row.—Pink 1201 work a row of pink back stitches directly under and close up to green row.**3rd Row.**—1302 blue work one single stitch between each bean stitch.**4th Row.**—Pink 1201 work a row back stitches in first crochet row under the top band working back stitches same size as the upper row.

Embroidered fan at sides. Begin with pink 1201 working a row of long stitches slanting in shape of a fan.

2nd Row.—Work a row of green 1182 stitches blending well into pink row gradually slanting stitches more toward a point of fan.**3rd Row.**—Blue 1302 work a row of stitches blending into green row which completes the fan.

This fits a glass tray 9 inches long. When crochet is finished place on tray pulling up sides into shape. The draw string when tightened holds the crochet in place. If desired a little glue at sides makes it firmer.

Diagram on page 46

No. 4182 NIGHTGOWN YOKE

Illustration on Front Cover

Materials required: ROYAL SOCIETY Pink CORDICHER, No. 3015, size 70, 6 balls. Crochet Hook, size 13.

Start at point A with 103 open meshes and follow diagram until point B is reached. Then continue for shoulder band until point C is reached. Now start at point D and continue until point E is reached, then work across front and finish the bands and center point.

At outside of flet yoke work 1 row of s.c., 3 s.c. into one m., 2 s.c. into next m., 3 s.c. into following m., 2 s.c. into next m. Into corner ms., 9 s.c., at angles between straps and front only 1 s.c. into each of 2 m.

Make one other row of 5 s.c., 1 p., sk. 1, 5 s.c., 1 p., sk. 1, 5 s.c. all around. The two outside straps and inside of sleeveband are finished same way. At inside of yoke:

1st Row.—3 s.c. into 1 m., 2 s.c. into next m. at angles, 1 s.c. into each of 2 m., continue around, join.**2nd Row.—Beading.** 7 s.c., * turn, ch. 9, 1 s.c. into next st., turn, 13 s.c. around ch. 9, sk. 1, 13 s.c. into following sts., repeat from * around. Have one loop of ch. 9 at each angle, join.**3rd Row.**—Ch. 11, 1 s.c. into center st. of first loop, ch. 6, 1 d.t.c. into center between 2 loops, ch. 6, 1 s.c. into center of next loop. At angles after s.c. into loop before angle is made, ch. 6, sk. 6 s.c., 1 d.t.c. Without any chs. between 1 s.c. into center of loop at angle, 1 d.t.c. into 7th st. before next loop.**4th Row.**—7 s.c. around each ch. 6 all around neck.**5th Row.—Edging.**—7 s.c., turn, ch. 6, sk. 5, 1 s.c., turn, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. around ch. 6, ch. 6, 7 s.c. into following sts., repeat from * around.**SLEEVE-BAND**

Begin with 11 open meshes and make 96 rows or any length desired. Finish outside with beading and edging as on inside yoke.

No. 6259—SCARF Continued from page 39

join to last p., ch. 2, finish p., 3 s.c., 1 p., 3 s.c. into loop, repeat the same around as on opposite side.

Into center taking up front rib between 3rd and 4th row make 2 s.c., 1 p., 2 s.c., 1 p., continue all around. Make one other medallion for other end of scarf.

Trim end of medallions with tassels as shown in cut.

TASSEL

Wind cotton 50 times around cardboard 4 inches long, cut, tie in center, tie again one-half inch from top, sew on.

No. 5006 PILLOW

ROYAL SOCIETY Crochet No. 1010, 4 balls. Crochet Hook, size 5.

Follow directions for scarf in making cushion, only adding 3 rows of meshes top and bottom as shown in illustration.

Place on stamped linen and cut linen away underneath.

When pillow is made up trim corners with crocheted corner and tassel.

CORNER

Ch. 4, sk. 3, 4 d.c. into first ch., turn, ch. 3, 2 d.c. into each st., turn, ch. 5, 1 d.c. into next st., ch. 2, sk. 1, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 1, 1 d.c., ch. 2, 1 d.c. into last st., turn, 3 s.c. into each of 4 spaces, turn, 5 s.c., turn, ch. 5, sk. 4, 1 s.c., turn, 3 s.c., 1 p., 3 s.c. around ch. 5, 5 s.c., turn, ch. 7, sk. 4, 1 s.c., turn, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. around ch. 7, 5 s.c., turn, ch. 5, sk. 4, 1 s.c., turn, 3 s.c., 1 p., 3 s.c. around ch. 5, finish off.

FOR BACK OF CORNER

Make one other piece the same way, only make plain row of s.c. for the last row.

Join the 2 pieces together with 1 s.c. into each row of s.c., 3 s.c. into first space, 3 s.c. around each of 2 d.c., 3 s.c. into point, continue for other side, turn, 1 s.c. into each st., 3 s.c. into point.

TASSEL

Wind cotton 120 times around cardboard 6 inches long, cut, tie in center, tie again 1 inch from top.

Start on top of tassel, ch. 9, join to ring, 6 s.c. into ring, ch. 1, join into point of corner, ch. 1, 6 s.c. into ring, join and finish off.



To get the most satisfactory results you must use the material best adapted to the work in hand



TWO-PLY CROCHET COTTON

Is a thread of excellent quality, made in three sizes and the fast colors listed below. The fine quality of long staple cotton used in the manufacture gives a smooth, even finish and prevents roughing. Two-Ply Crochet Cotton is recommended especially for use in combination with wool, where its soft, silken lustre adds a great deal more charm and daintiness than is possible when working only with the old-fashioned worsted.

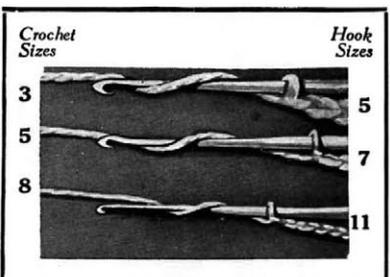
For instance, colored edgings on woolen baby jackets, etc., can be admirably executed with Royal Society Two-Fly Crochet Cotton, size 8, while boudoir slippers, baby carriage robes, afghans, bedspreads and the like work up beautifully with size 5. Heavier designs such as appliqued flowers on scarfs and pillows, Arabian crochet, large motifs for table mats, etc., give handsome effects worked with size 3.

ALL SIZES ARE MADE IN THE FOLLOWING COLORS

- 1000- Light Blue
- 1005- Green
- 1010- Ecru
- 1015- Pink
- 1025- Red
- 1030- Delft Blue
- 1045- Lavender
- 1050- Brown
- 1055- Grey
- 1060- Yellow
- 1065- Old Rose
- 1070- Medium Blue

Cream, White and Black

- Size 3-150 yds. to ball, 25c
- Size 5-225 yds. to ball, 25c
- Size 3x-50 yds. to ball, 10c
- Size 5x-75 yds. to ball, 10c
- Size 8x-150 yds. to ball, 10c



Correct sized Hooks to be used with Royal Society Two-Ply Crochet Cotton.

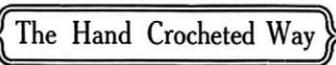
ROYAL SOCIETY WHITE AND FAST COLOR EMBROIDERY COTTONS

- ROPE AND INDIA**—Made in White and fast colors. Soft loose twists, for embroidering decorative linens, floral designs etc.
- STRAND FLOSS**—(can be split) made in White and fast colors. Several threads loosely twisted together, may be divided or used in the full strand for darning, couching, French knots, etc.
- FLOSSELLE**—Made in White in sizes 6, 8, 12, 14, 16, 20, 25, 35—soft threads for monogramming, eyeletting and all White work.
- LAUNDRY PROOF FLOSSELLE**—Made in sizes 8 and 16 in thirteen Boil Proof Colors. Suitable for embroidering all tub materials.
- COARSE, MEDIUM and FINE**—Soft, loose twists, made in White only, for buttonholing and French embroidery.

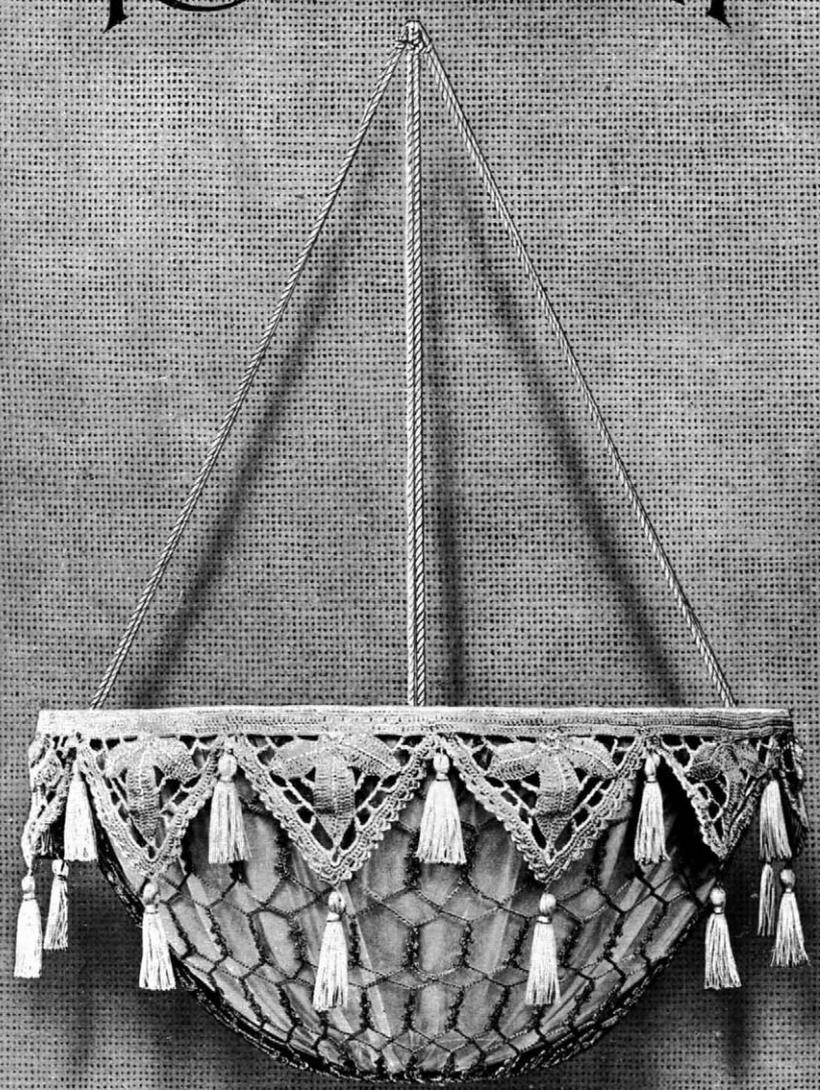
- A, B, C, D, E and F**—Hard twisted, highly mercerized threads made in white only, employed according to size for fine or heavy scalloping, monogramming and general White work.
- STRAND FLOSS SPECIAL**—Long skein, blue label, (can be split) made in White only and put up in long skeins.
- FLOSSELLE SPECIAL**—Long skein, red label, made in sizes 6, 8, 12, 14, 16, 20, 25, 35, the same as Flosselle, but put up in long skeins.
- 6-PLY**—On balls, (can be split) consists of 6 threads loosely twisted together and may be divided or used in the full thread. Made in White only, 50 yards to ball.
- BALL FLOSS**—(can be split) consists of four strands and may be divided or used in the full thread. Made in White and put up in 28-yard and 56-yard balls.

CELESTA TWIST—"The Washable Artificial Silk"

Celesta is an artificial silk of intense brilliancy, suitable for embroidering on White or colored materials. Made in a complete line of fast colors. In Celesta the color numbers run in the thousands instead of in the hundreds. For instance, 100 in Rope, India or Strand Floss would be 1100 in Celesta.



TRADE MARK
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HANGING LIGHT SHADE, No. 1112