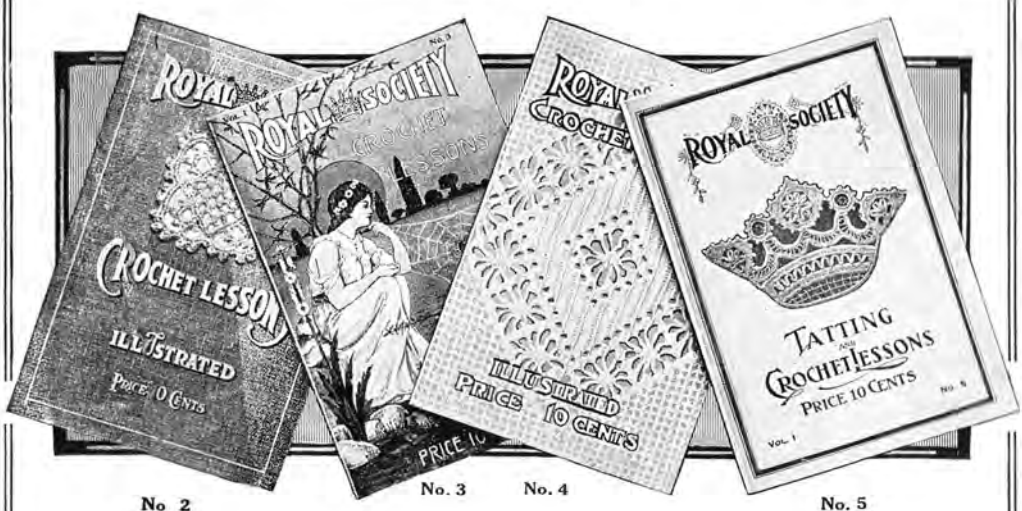# ROYAL ✦ SOCIETY

Crochet Lessons

Vol.I

No.6

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Crochet Book No. 6

GOING back to the Sixteenth Century we find the art of lace making at its height, and just about this time deft hands began to imitate the rich old laces in a crude way by means of crocheting. As time went on this method was greatly improved, and today it is possible to produce exquisite specimens of the rarest designs with just a simple little hook and a high grade crochet cotton.

Throughout this book will be found many delightful examples of Filet, Venise and Irish crochet with careful, concise instructions, but it must always be remembered that before beginning any piece of lace or crochet it is essential to have the proper working materials. The thread you use has as much, if not more influence than your skill in effecting satisfactory results. A piece of lace, for instance, is almost useless if it loses its shape or has that stiff, hard finish characteristic of laces made from inferior materials.

That Cordichet is so popular among needleworkers is due to its perfect manufacture. It is a six-cord, hard twisted crochet cotton of unusual smoothness, great strength and lustre. Cordichet is made of long staple Sea Island Cotton, beautifully mercerized and finished, and is unequalled for Lace making, Tatting, Crochet and Macrame.

CROCHET STITCHES

CHAIN STITCH

1—Catch thread with needle, forming a loop. Pull the thread with the needle through this loop to form the first stitch. Continue chain to any desired length.

SLIP STITCH

2—Make row of chain stitches. Insert needle in last chain and pull thread through. Pull loop thus made through first loop.

SINGLE CROCHET

3—Make row of chain stitches. Insert needle in last chain and pull thread through, thus having two loops on needle. Wind thread once over needle and pull through the two loops.

HALF DOUBLE CROCHET

4—Wind thread once around needle, insert into chain and pull loop through. Wind thread around needle again and pull through three loops at once.

DOUBLE CROCHET

5—Wind thread once around needle. Insert needle into chain and pull through; this leaves three loops on needle. Wind thread once around needle and pull through two. Wind thread again over needle and pull through two.

TREBLE CROCHET

6—Make same way as Double Crochet, only at first wind thread twice over needle and pull thread through three times—two and two and two,

DOUBLE TREBLE CROCHET

7—Make same way as Double Crochet, only at first wind thread three times over needle and pull thread through four times—two and two and two and two.

DOUBLE TRIPLE TREBLE CROCHET

8—Make same way as Double Crochet, only at first wind thread four times over needle and pull thread through five times—two and two and two and two and two.

PICOT

9—Make a chain. Skip three chains and make a Single Crochet. Chain four, catch back into first chain. Wind thread once around needle and pull through both loops. Make three or four Single Crochet stitches or enough to make desired distance between picots and repeat.

MESH

10—Used in filet crochet work. Chain two stitches, skip two stitches, one double crochet into next stitch.

SHELL

11—Five double crochet in one stitch form a shell.

ABBREVIATIONS

ch.	means	chain.	*	means	sign of repetition.
sl.st.	"	slip stitch.	p.	"	picot.
s.c.	"	single crochet.	st.	"	stitch.
h.d.c.	"	half double crochet.	sts.	"	stitches.
d.c.	"	double crochet.	sk.	"	skip.
t.c.	"	treble crochet.	sp.	"	spoke.
d.tr.c.	"	double treble crochet.	m.	"	mesh.
d.tr.tr.c.	"	double triple treble crochet.	sh.	"	shell.
l.	"	loop			

When the word "turn" is used before s.c. always ch. 1

CROCHET STITCHES
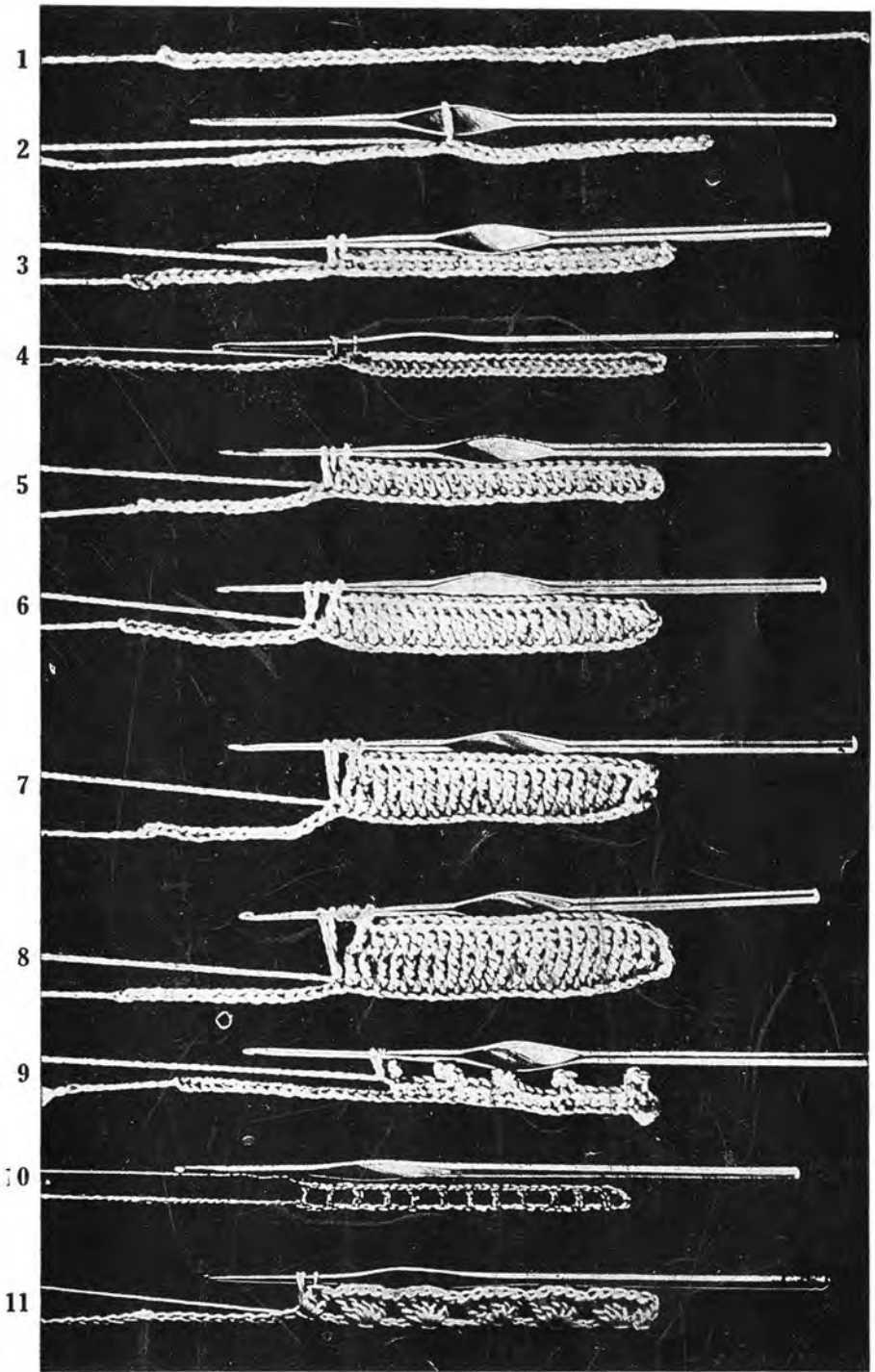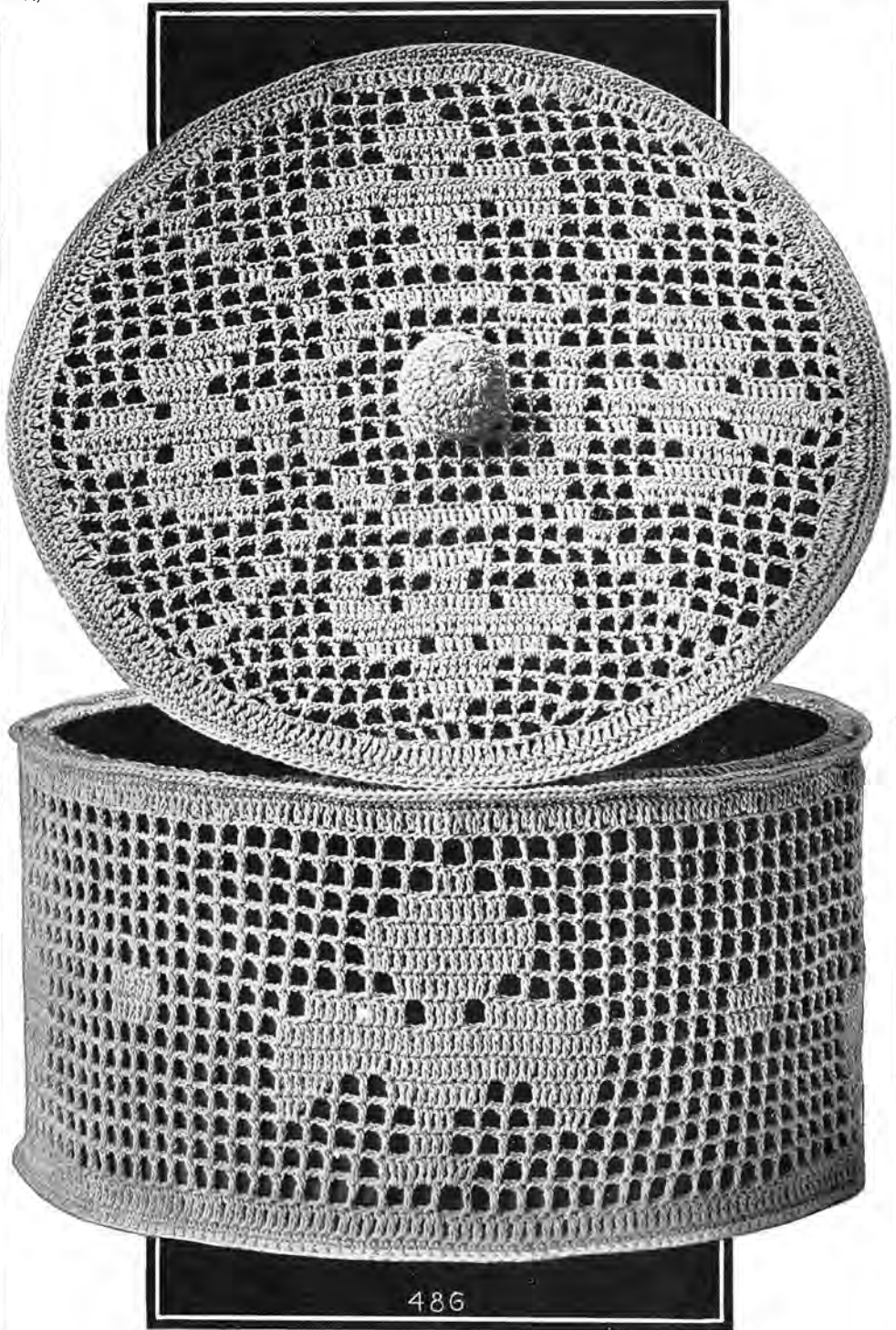
486

486—COLLAR BOX

To Make Box.

After the crochet has been completed the box is made by mounting the crochet over a foundation of cardboard and is held in place by draw strings. For the foundation join the two strips of cardboard end to e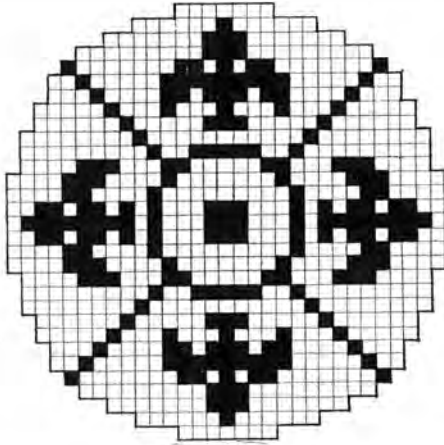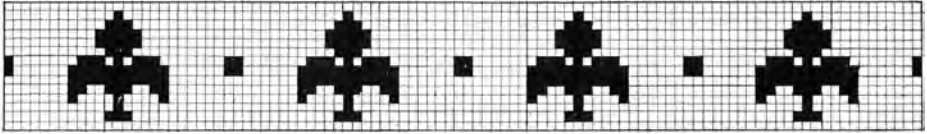nd, overlapping one-half inch. This is made easy by boring four small holes in each lap with some sharp pointed instrument and fastening with the pins. Slip the cardboard ring inside the crochet and draw up draw string securely around the top. Then slip a circle of cardboard inside to form the bottom. Stretch the crochet cover over the other circle and tie with drawstring on underside. Attach now to center of cover by a stitch through the cardboard.

ROYAL SOCIETY CORDICHET, size 10, No. 3040, 4 balls, crochet hook, size 8.

Explanation.

Open Mesh.—1 d.c., ch. 2, sk. 2, 1 d.c. into next st.

Closed Mesh.—1 d.c. into d.c., 2 d.c. into 2 chs., 1 d.c. into next d.c. For foundation chain make 3 times as many chains as meshes and add 1 ch. Always make ch. 5, to turn, at top of d.c. take up both loops, and over open loop, if closed loop is indicated, work into chains, not around.

Bottom of Box.

Start with bottom of box by following black and white drawing for cover, omitting the design and making all open mesh, then work around 3 s.c. into 3 sts. of each hole, and 4 s.c. into 4 sts. of corner holes. This gives 300 d.c. all around. Join with sl.st.

Side of Box.

1 row of 1 s.c. into each back rib, join, ch. 3, 1 row of 1 d.c. into each st., join, Ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., continue around, and join to 3rd ch. at beginning of row. This gives 100 ms. and is the first row of the Filet band, continue working around by following black and white drawing.

1 row of 1 d.c. into each st., join, 1 row of 1 d.c. into each st., join.

1 row of 1 d.c. into each st., taking up back rib, finish off. Make 1 row of sl.sts. into front rib between last 2 rows made, finish off.

1 row of s.c. into front rib at beginning of side.

Pull thread through every other st. of last row at top of box for drawstring.

Cover.

For cover follow black and white drawing, then work all around 3 d.c. into 3 sts. of each hole, join, 1 row of 1 s.c. into each st., join.

1 row of 1 d.c. into each st., taking up back rib, join, ch. 5, sk. 4, 1 s.c., ch. 5, sk. 4, 1 s.c., continue all around. Into front rib before last row of d.c. 1 sc.st. into each st. Through last row of loops, pull a thread for drawstring.

Knob.

Ch. 5, join to ring, ch. 3, 15 d.c. into ring, join with sl.st., ch. 3, 2 d.c. into each st., join, 1 row of 1 d.c. into each st. Put wooden mould inside and decrease by finishing always 3 d.c. together.
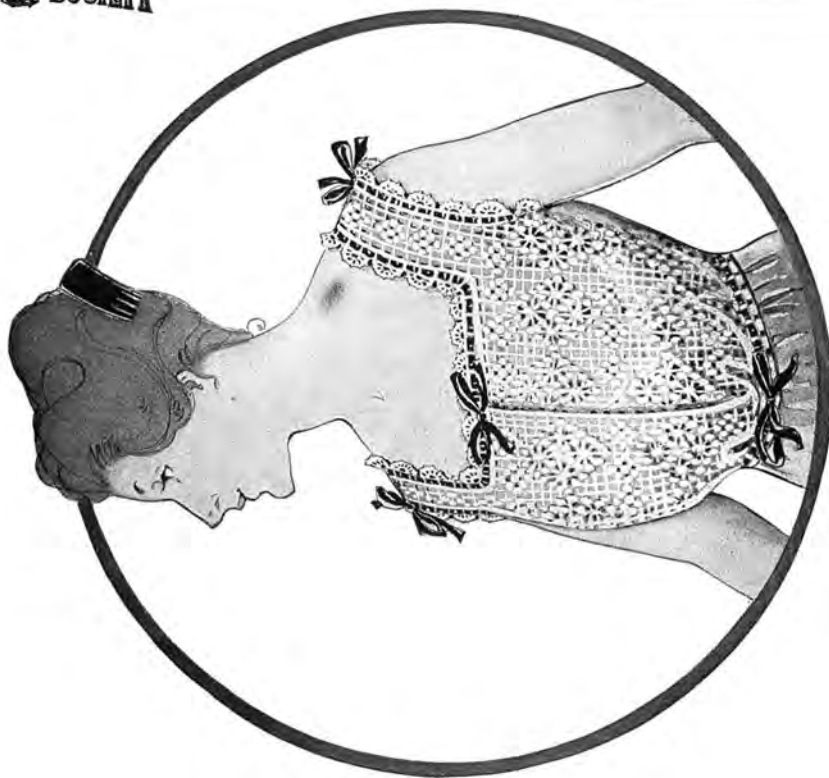
ROYAL SOCIETY

No. 1086—CORSET COVER
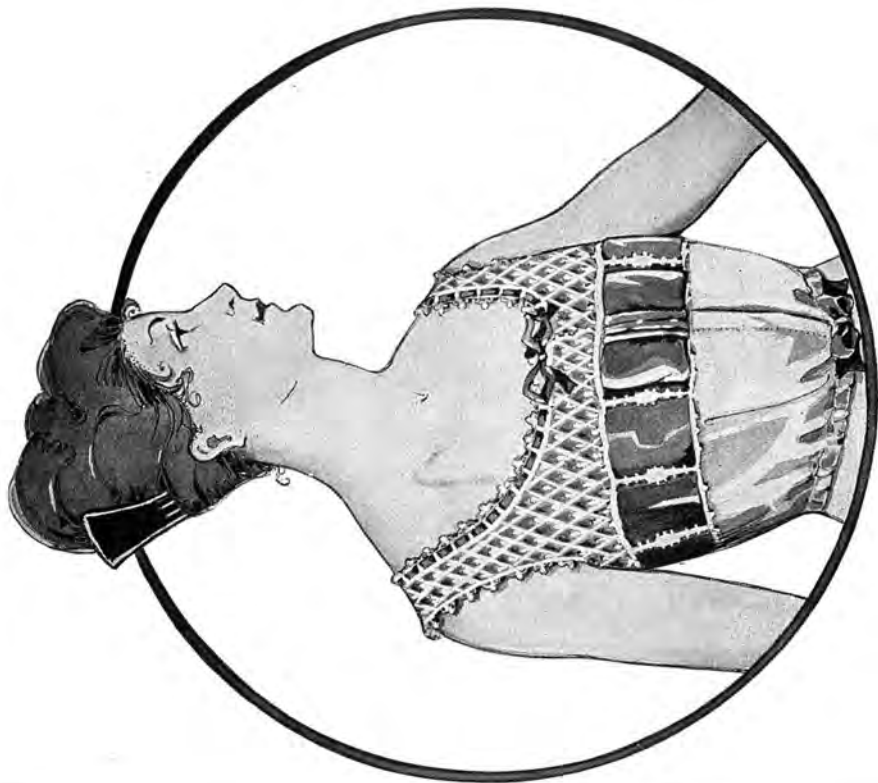
No. 1086—CORSET COVER

ROYAL SOCIETY White CORDICHET, Size 30, 7 Balls.

Front.

1st row.—Ch. 170, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c., continue until 15 m. are made, 4 d.c., 19 m., 4 d.c., 19 m., turn.

2nd row.—Ch. 5, 9 m., 1 bean st. into next hole (cotton over needle, pull through next m., repeat this 4 times more, pull through all loops on needle, ch. 1, 1 d.c. into next sp.), 8 m., 4 d.c., 1 m., 4 d.c., 8 m., 1 bean st., 8 m., 4 d.c., 1 m., 4 d.c., 8 m., 1 bean st., 5 m., turn.

3rd row.—Ch. 5, 4 m., * 1 bean st., 1 m., 1 bean st., 6 m., 4 d.c., ch. 5, 1 tr.c. into next m., ch. 5, sk. 3, 4 d.c., 6 m. Repeat from * to end of row, turn.

4th row.—Ch. 5, 7 m., * 1 bean st., 1 m., 1 bean st., 4 m., 4 d.c., ch. 5, 1 s.c. into st. before tr.c. of previous row, 2 s.c. into 2 following sts., ch. 5, 4 d.c. into sts. of following m., 4 m., repeat from * to end of row, turn.

5th row.—Ch. 5, 2 m., * 4 bean sts., with always 1 m. between, 2 m., 4 d.c., ch. 6, 1 s.c. into st. before s.c. of previous row, 4 s.c. into following sts., ch. 6, 4 d.c. into sts. of following m., 2 m., repeat from * to end of row, turn.

6th row.—Ch. 5, 7 m., * 3 bean sts. with always 1 m. between, 2 m., 4 d.c., 1 m., 3 d.c. into next hole, ch. 6, sk. 1 s.c., ch. 6, 3 d.c. into hole, 1 d.c. into next sp., 1 m., 4 d.c., 2 m., repeat from *to end of row, turn.

7th row.—Ch. 5, 4 m., * 1 bean st., 1 m., 1 bean st., 2 m., 4 d.c., ch. 5, 1 tr.c. into next m., ch. 5, sk. 3 d.c., 1 d.c. into last st., 3 d.c. into hole, ch. 5, sk. 1 s.c., 1 tr.c., ch. 5, 3 d.c. into hole, 1 d.c. into next sp., ch. 5, 1 tr.c. into next m., ch. 5, sk. 3, 4 d.c., 2 m., repeat from *. After last bean st., finish row with 8 m., turn.

8th row.—Ch. 5, 9 m., * 1 bean st., 2 m., 4 d.c., ch. 5, 1 s.c. into st. before tr.c., 2 s.c. into 2 following sts., ch. 5, 1 d.c. into last of 4 following d.c., 3 d.c. into hole, ch. 2, 3 d.c. into next hole, 1 d.c. into next st., ch. 5, 1 s.c. into st. before tr.c., 2 s.c. into 2 following sts., ch. 5, sk. 3 d.c., 4 d.c., 2 m., repeat from *. After last bean st., finish row with 5 m., turn.

9th row.—Ch. 5, 7 m., * 4 d.c., ch. 6, 1 s.c. into st. before s.c., 4 s.c. into following sts., ch. 6, sk. 3 d.c., 4 d.c. into hole, ch. 6, 5 s.c., ch. 6, sk. 3 d.c., 4 d.c. into hole, 3 m., repeat from *. Finish row with 11 m., turn.

10th row.—Ch. 5, 9 m., 1 bean st., * 2 m., 3 d.c. into hole, ch. 6, 3 s.c., ch. 6, 3 d.c. into hole, 1 d.c. into next sp., 1 m., sk. 2, 1 d.c., 3 d.c. into hole, ch. 6, 3 s.c., ch. 6, 3 d.c. into hole, 1 d.c. into next sp., 2 m., 1 bean st., repeat from *. Finish row with 5 m., turn.

11th row.—Ch. 5, 4 m., 1 bean st., 1 m., 1 bean st. *, 2 m., 4 d.c., ch. 5, 1 tr.c. into 2nd s.c., ch. 5, 4 d.c., ch. 5, 1 tr.c. into next m., ch. 5, 3 d.c. into hole, 1 d.c. into next st., 2 m., 1 bean st., 1 m., 1 bean st., repeat from *. Finish row with 8 m., turn.

12th row.—Ch. 5, 7 m., 3 bean sts. always with 1 m. between, * 2 m., 3 d.c. into hole, 1 m., 3 d.c. into next hole, 1 d.c. into next st., ch. 5, 3 s.c., ch. 5, sk. 3 d.c., 1 d.c., 3 d.c. into hole, ch. 2, 3 d.c. into next hole, 1 d.c. into next st., 2 m., 3 bean sts. always with 1 m. between, repeat from *, finish row with 3 m., turn.

13th row.—Ch. 5, 2 m., * 4 bean sts. with 1 m. between each, 3 m., 4 d.c., ch. 6, 5 s.c. on top of 3 s.c., ch. 6, 4 d.c. on top of next m., 3 m., repeat from *. After last bean st., finish row with 6 m., turn.

14th row.—Ch. 5, 7 m., * 3 bean sts. with 1 m. between each, 4 m., 4 d.c., ch. 6, 3 s.c. into center sts. of 5 s.c., ch. 6, 3 d.c. into hole, 1 d.c. into next st., 4 m., repeat from * across. Finish row with 3 m., turn.

15th row.—Ch. 5, 4 m., * 1 bean st., 1 m., 1 bean st., 6 m., 3 d.c. into hole, ch. 5, 1 tr.c. into center s.c., ch. 5, 3 d.c. into hole, 1 d.c. into next st., 6 m., repeat from *. Finish row with 8 m., turn.

16th row.—Ch. 5, 9 m., * 1 bean st., 8 m., 3 d.c. into hole, ch. 2, 3 d.c. into next hole, 1 d.c. into next st., 8 m., repeat from *. Finish row with 5 m., turn.

Repeat from beginning of instructions twice, this finishes front.

Under-Arm.

After 16th row of front is repeated the 3rd time, turn.

1st row.—Ch. 5, 15 m., 4 d.c., 19 m., 4 d.c., 19 m., turn.

2nd row.—Ch. 5, 9 m., 1 bean st., 8 m., 4 d.c., 1 m., 4 d.c., 8 m., 1 bean st., 8 m., 4 d.c., 1 m., 4 d.c., 8 m., 1 bean st., 3 m., turn.

3rd row.—Ch. 5, 2 m., 1 bean st., 1 m., 1 bean st., * 6 m., 4 d.c., ch. 5, 1 tr.c. into next m., sk. 4 d.c., 4 d.c., 6 m., 1 bean st., 1 m., 1 bean st., repeat from *. Finish row with 8 m., turn.

4th row.—Ch. 5, 7 m., 3 bean sts. with 1 m. between each, * 4 m., 4 d.c., ch. 5, 1 s.c. into st. before tr.c., 2 s.c. into 2 next sts., ch. 5, sk. 3 d.c., 4 d.c., 4 m., 3 bean sts., with 1 m. between each, repeat from * after last bean st., turn.

5th row.—Ch. 3, 1 d.c. into 2nd d.c., 1 bean st. into next m., 1 m., 1 bean st., 1 m., 1 bean st., * 2 m., 4 d.c., ch. 6, 5 d.c., ch. 6, sk. 3 d.c., 4 d.c., 2 m., 4 bean sts. with 1 m. between each, repeat from *. Finish row with 6 m., turn.

6th row.—Ch. 5, 7 m., 3 bean sts. with 1 m. between each, 2 m., 4 d.c., 1 m., 4 d.c., ch. 6, 3 s.c., ch. 6, 3 d.c. into hole, 1 d.c. into next st., 1 m., 4 d.c., 2 m., 3 bean sts. with 1 m. between each, 2 m., 4 d.c., 1 m., 4 d.c., ch. 6, 3 s.c., ch. 6, 3 d.c. into hole, 1 d.c. into next st., 4 m., 1 bean st., 1 m., 1 bean st., 1 m., turn.

7th row.—Ch. 3, 1 d.c. into 2nd d.c., 1 m., 1 bean st., 1 m., 1 bean st., 4 m., 3 d.c. into hole, 1 tr.c. into center s.c., ch. 5, 3 d.c. into hole, 1 d.c. into next st., ch. 5, 1 tr.c. into next m., ch. 5, sk. 3 d.c., 4 d.c., 2 m., 1 bean st., 1 m., 1 bean st. Continue row as before, turn.

5955

6208

No. 6208—FILET SCARF

ROYAL SOCIETY Ecru CORDICHET, size 20, 9 balls. Crochet hook size 11.

Description of Filet.

Open Mesh.—1 d.c., ch. 2, sk. 2, 1 d.c. into next st.

Closed Mesh.—1 d.c. into d.c. taking up both loops, 2 d.c. into chs. not around chs., 1 d.c. into next d.c.

For foundation chs. make three times as many chs. as m. Always make 5 chs. to turn.

For Filet parts follow black and white drawings. Around big center Medallion work 3 s.c. into one, 2 s.c. into the next m., 7 s.c. into the corners. Make one other row of 5 s.c., 1 p., 5 s.c. all around.

Around side panels, work 1 row of 5 s.c., 1 p., 5 s.c. At side which is to be joined to center Medallion, begin after 9th row from top of band. Catch into corner p. of center Medallion instead of making a p. At side band, 5 s.c. joined to next p. and continue.

Around pointed edge work 3 s.c. into each m., 9 s.c. into m. at point. (Make one other row of 3 s.c., one p., 3 s.c., the edge must have 5: points. At straight side of edge make one row of one d.c. into each st. Make one row of s.c. After every 5th s.c. catch into p. of center Medallion to join.

Sew a tassel at each point and one tassel between points.

At each point of side panel fasten a longer tassel.

Tassel.

Wind the cotton 80 times around cardboard one and three-quarter inches long, tie in center, tie again one-half inch from top and sew on.

For longer tassel take cardboard two and a half inches long.

Place on stamped lines and cut linen away underneath.

No. 5955—PILLOW

ROYAL SOCIETY Ecru CORDICHET, size 20, 9 balls. Crochet hook size 11.

For oval center follow black and white drawing. Work 3 s.c. into each m. all around. Make one other row of 5 s.c., one p., 5 s.c.

For pointed edge follow black and white drawing long enough to go around stamped line on pillow, then work around points 2 s.c., 1 p., 2 s.c. into each m.

At straight edge of same one row of d.c. around, one row of m., and 2 rows of d.c. To finish make one row of 5 s.c., 1 p., 5 s.c.
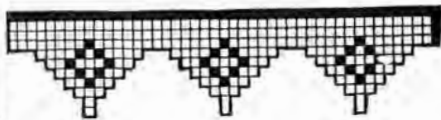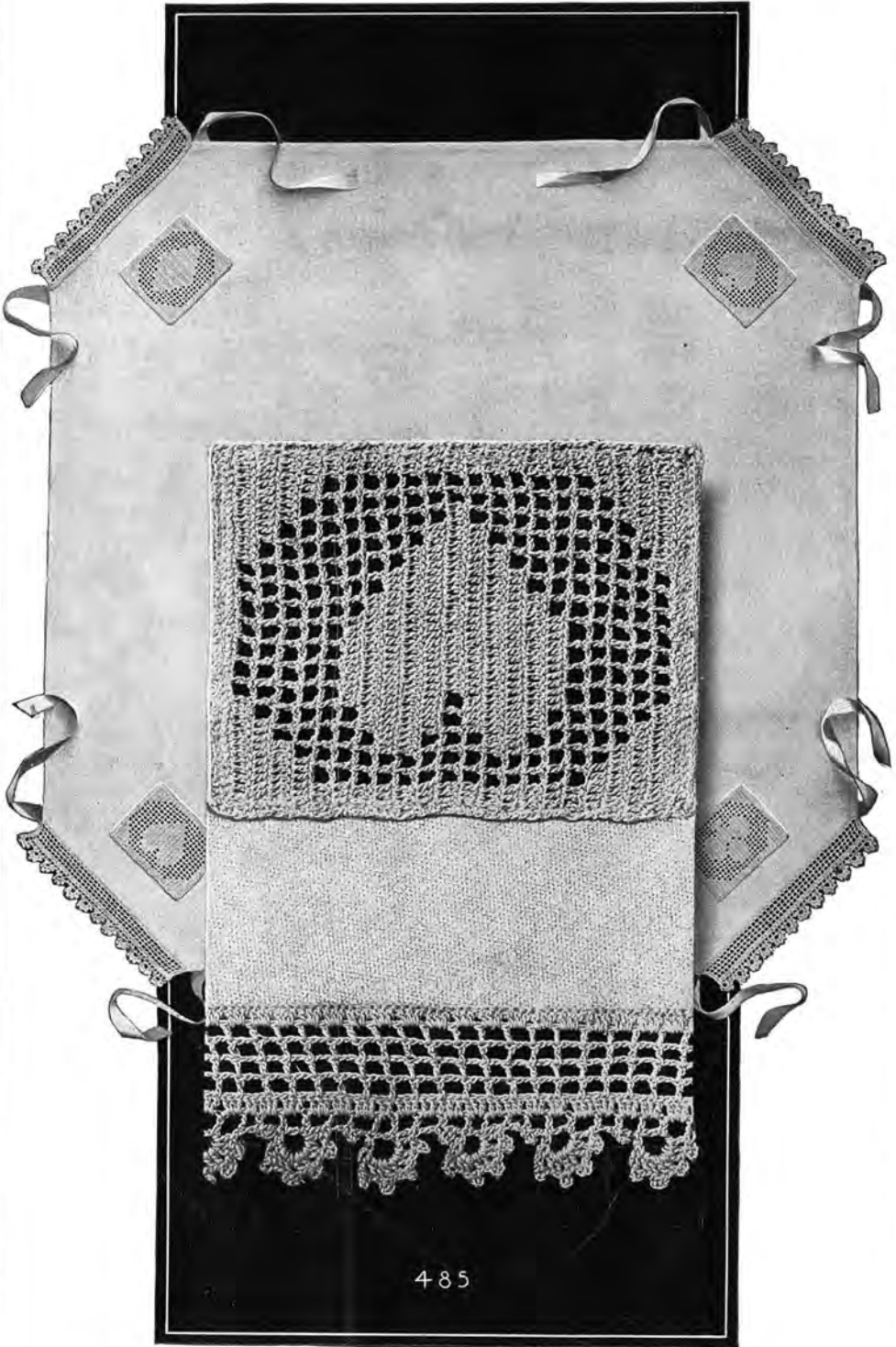
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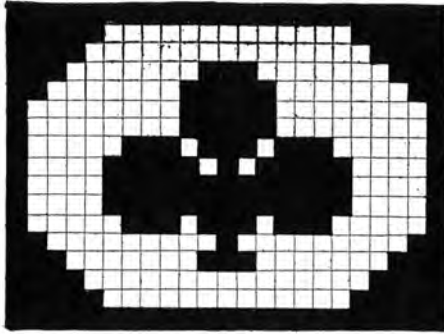
No. 485—CARD TABLE COVER

To Finish Table Cover.

Sew a piece of edging across each short side. Place the crochet medallions about two inches above edging and in the center of short sides and stitch firmly before cutting away material underneath.
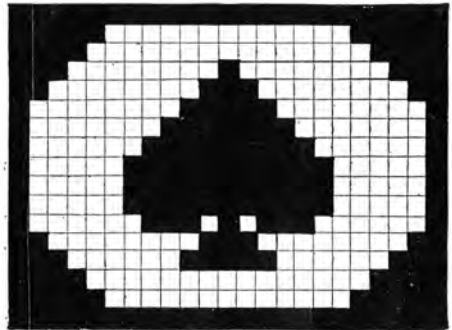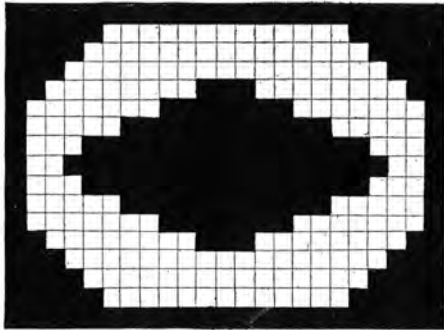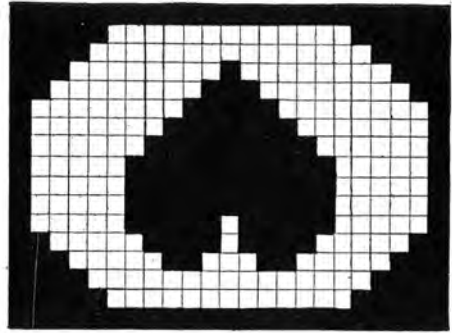
ROYAL SOCIETY Tan CORDICHET, No. 3040, size 30, crochet hook size 11.

For four Filet medallions follow black and white drawing.

Explanation.

Open Mesh.—1 d.c., ch. 2, sk. 2, 1 d.c. into next st.

Closed Mesh.—1 d.c. into d.c., 2 d.c. into chs., 1 d.c. into next d.c. For foundation chain make 3 times as many chains as meshes and add 1 ch. Always make ch. 5, to turn. At top of d.c. take up both loops, and over open loop, if closed loop is indicated, work into chains, not around.

Edging.

Ch. 8, sk. 7, 1 d.c. into same, * turn, ch. 2, 1 d.c., 1 p., 2 d.c., 1 p., 2 d.c., 1 p., 2 d.c., 1 p., 1 d.c., all into space of ch. 5, 1 d.c. into next sp., ch. 2, sk. 2, 1 d.c., turn, ch. 5, sk. 2, 1 d.c., turn, ch. 4, 1 s.c. into same for picot, ch. 5, sk. 2, 1 d.c., turn, ch. 5, sk. 2, 1 d.c.. ch. 5, 1 d.c. into same. Repeat from * for 12 scallops in all.

Across top, make 3 d.c. into each space, turn, ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., continue across. Make 3 more rows of ms.

Begin at top of last scallop, work around sides and top of edging, 1 d.c. into each st., 5 d.c. into corner sts.

Make 3 more edgings the same way.
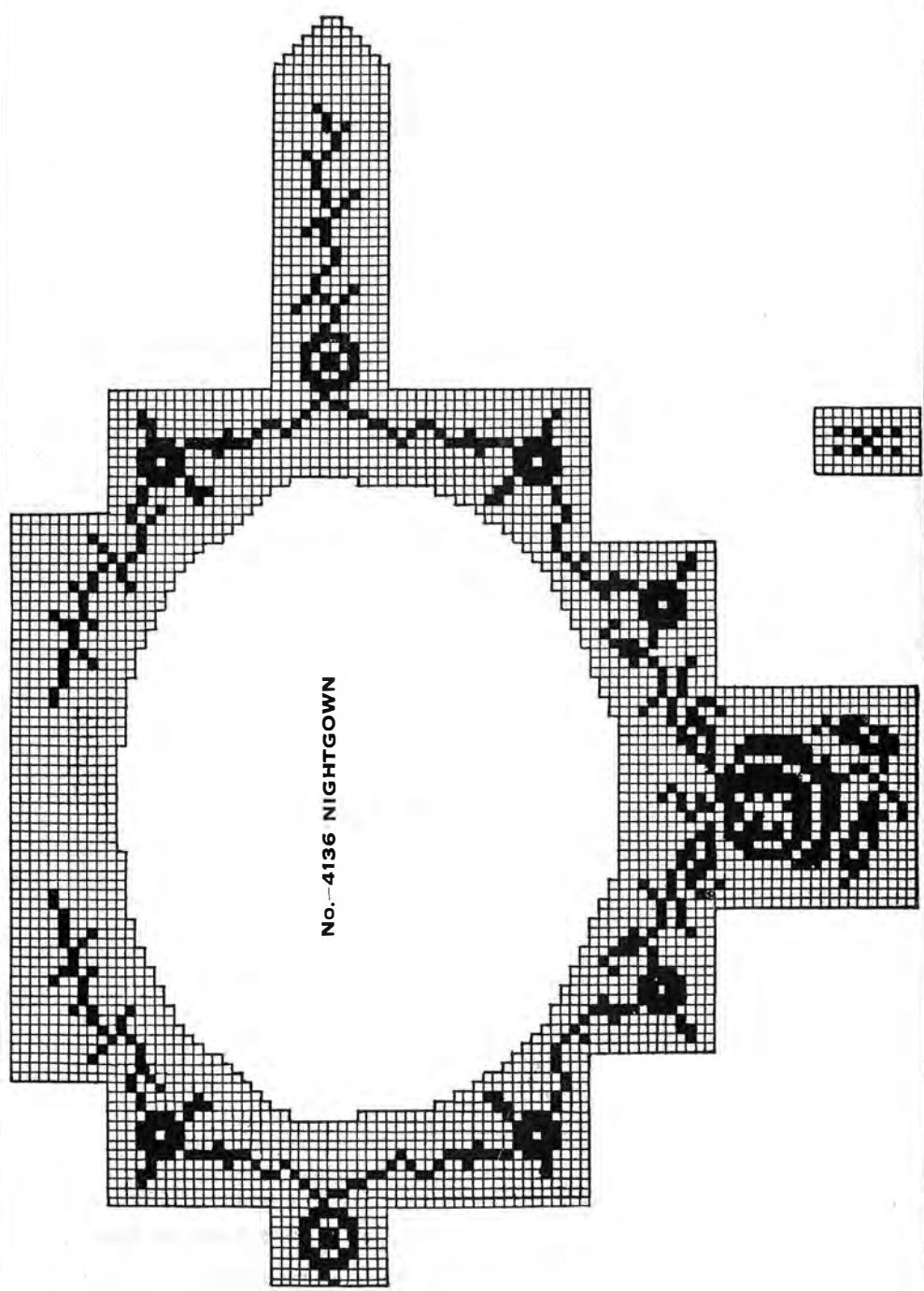
No.—4136 NIGHTGOWN

No. 4136—NIGHTGOWN

This yoke is made of filet crochet. the design of which is clearly shown in black and white. Around the neck is a beading of ribbon and on outside edge of yoke a finish of picots. The sleeves have a tassel on the end of the point and edging to finish. Small straps of filet are used to run ribbon through, forming an empire waist line.

Use ROYAL SOCIETY CORDICHET, Size 30—4 balls; 3015 Pink, 3010 Blue, 3000 Lavender.

Explanation.

Open Mesh.—1 d.c., ch. 2, sk. 2, 1 d.c. into next st.

Closed Mesh.—1 d.c. into d.c., 2 d.c. into 2 chs., 1 d.c. into next d.c. For foundation chain make 3 times as many chains as meshes and add 1 ch. Always ch. 5 to turn. At top of d.c. take up both loops, and over open loop, if closed loop is indicated, work into chains, not around.

Filet for Yoke.—Start at bottom of front, below the large rose, ch. 74, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c., 21 more m., turn, ch. 5, 12 m., 7 d.c., 9 m., turn, ch. 5, These are the first 2 rows. Now follow diagram until first corner is reached, ch. 43, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c., continue for 13 more m.; the last d.c. is to be on top of last d.c. of previous row. Continue across center, following diagram. To increase for other side turn, ch. 5, 1 d.c. into same st, as last d.c.. turn, ch. 5, 1 d.c. into 3rd ch. of last ch. 5; continue until 15 m. are made, turn, 3 sl.sts. into 3 next sts. of last hole. ch. 5, continue across, following diagram until 10 rows from last corner are made. Continue next row as far as diagram shows for 18 m., turn, 5 sl.sts. over 2 first holes, ch. 5, continue to end of row, turn, continue for next row as far as drawing shows, turn, 8 sl.sts. over three first holes, ch. 5, continue to corner. To increase turn, ch. 5, 1 d.c. into same st. as last d.c., turn, ch. 5, 1 d.c. into 3rd ch. of last hole made, continue until 16 holes are made, turn and follow diagram to corner of shoulder band, ch. 106, sk. 5, 1 d.c., continue until 34 m. are made, then continue across yoke part and follow diagram until last row up to neck is reached. Finish off.

Begin again at front, leaving 17 m. in center and continue same as other side. When last row at inside of neck is reached again, make 11 holes as explained before, join to other half of yoke and continue across back.

Yoke.

When filet part of yoke is completed, work all around yoke, 2 s.c. into one mesh, 3 s.c. into next, 7 s.c. into corner.

Make another row, with 5 s.c., 1 p., sk. 1, 5 s.c. At corner make 3 p. together. At angles sk. 2 sts.

At points of band of sleeves 1 s.c. into each st. into center st. of point 3 s.c. After last st. of point is reached turn for edging.

1 s.c., * ch. 3, sk. 2, 1 tr.c., ch. 2, 1 tr.c. into same, ch. 2, 1 tr.c. into same, ch. 3, sk. 3, 1 s.c. repeat twice. Into center st. 3 s.c. Repeat from * for other side, turn. 4 s.c. into first space, 2 s.c., 1 p., 1 s.c., 1 p. into next space, 1 s.c., 1 p., 2 s.c. into following space, 4 s.c. into next space, repeat for other scallops, into center st., 1 s.c., 1 p., 1 s.c., finish other side the same. Continue around yoke with 5 s.c., 1 p.

Edging.

For edging to go around sleeves * ch. 90, turn, sk. 1, 1 s.c. into each, turn, repeat edging as on points of sleeves. On other side of foundation ch., 5 s.c., 1 p., 5 s.c.

No. 482
CHILD'S DRESS

To Make Dress.

Seam underarm seams. Gather front and back of neck and at waist line in front and attach crochet.

Trim with ribbon as shown in cut.

ROYAL SOCIETY Blue CORDICHET No. 3010, size 30, 2 balls, crochet hook size 11.

Band for Front of Dress.

Ch. 29, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c., continue for 8 m. in all turn, ch. 5, and make 34 rows of 8 m.

Work around band with 3 s.c. into one, 2 s.c. into next hole, 7 s.c. into corner hole.

1 row of 5 s.c., 1 p., 5 s.c. all around. Trim band with 4 small roses.

Rose.

Ch. 5, join to ring, 1 s.c., ch. 3, 1 s.c. into ring, repeat for 4 more loops, 1 s.c., 1 h.d.c., 5 d.c., 1 h.d.c., 1 s.c. into each loop, join with sl.st.

For center of rose, ch. 4, join to ring, 1 sl.st. into each ch., 4 more sl.st., one into each st., sew to center of rose. Make 3 more roses and sew them to band, always on center of 7th row of ms.
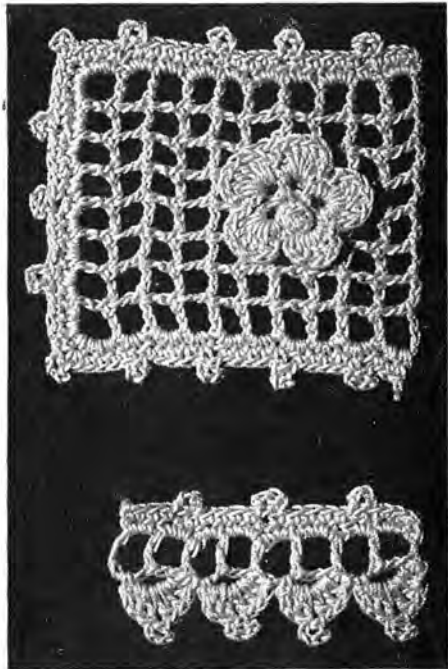
Edging for Neck.

Ch. 260, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c. * turn, ch. 5, 1 s.c., sk. 1 hole, 1 s.c. into next, turn, ch. 1, 3 d.c., 1 p., 3 d.c. into loop, 1 s.c. into next d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., repeat from * for 3 more points.

For angle, ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., sk. 5, 1 d.c., ch. 2, sk. 2, 1 d.c., turn, ch. 5, sk. 3 holes, 1 s.c. into next, turn, 3 d.c., 1 p., 3 d.c. into loop, 1 s.c. into following d.c. For shoulder continue edging for 8 points, repeat angle.

For front repeat again edging with 8 points, and finish other side of neck the same way into last hole made 7 s.c., at other side of foundation ch. 3 s.c. into one, 2 s.c. into next hole, into corner holes 7 s.c.

One other row of 5 s.c., 1 p., 5 s.c. all around.

For sleeves, make ch. long enough to go around, join and make same edging as for neck.

For bottom of dress, make ch. long enough to go around, join, and make same edging.

NO. 4136—NIGHTGOWN YOKE

Attach this to one side of point for continuation of edging and repeat from * on other side of same point. This finishes one sleeve. At center p. of point attach a tassel.

Tassel.

Wind cotton 50 times around cardboard 1¾ inches long, cut off tie in center, tie again ½ inch from top.

Beading.

At inside of yoke make 1 row of s.c., 2 s.c. into one, 3 s.c. into next. Make another row of 1 s.c. into each.

Ch. 7, sk. 2, 3 tr.c. finished together into next. Ch. 2, sk. 3, 1 tr.c., ch. 2, sk. 2, 3 tr.c. finished together, repeat all around, at end join to 5th ch. from beginning. Make 1 row of 3 s.c. into one, 4 s.c. into next hole.

Finish with 1 row of 5 s.c., 1 p., 5 s.c., 3 p. (ch. 4, form p., ch. 4, p., ch. 4, p., 1 s.c. into beginning of 1st p.), 5 s.c. continue around.

Straps.

Follow black and white design. Work around with 2 s.c. into one, 3 s.c. into next, into corner 7 s.c. Make another row with 5 s.c., 1 p., 5 s.c. At corners 3 p. together. Make 6 more straps the same way, placing two at each side of yoke in front of form and three at back.

Embroidery.

The small sprays are worked solid in colors to match crocker.

For Pink use 1 sk. 16 Flosselle No. 2016; Blue use 1 sk. 16 Flosselle No. 2025; Lavender use 1 sk. 16 Flosselle No. 2000.
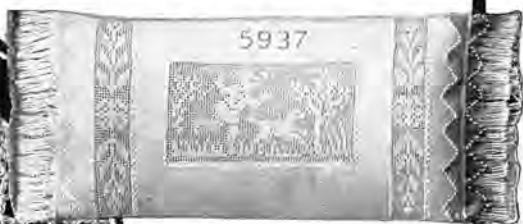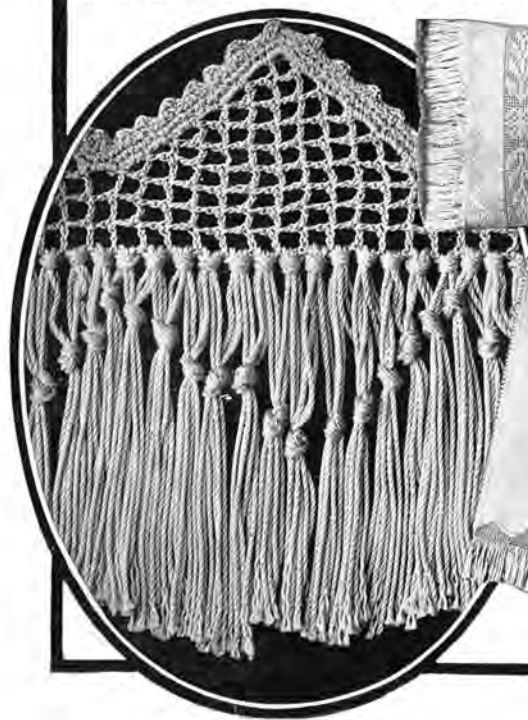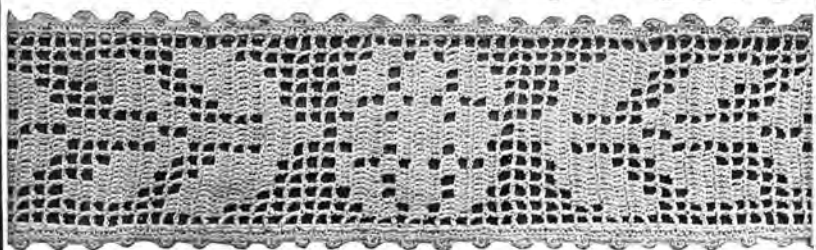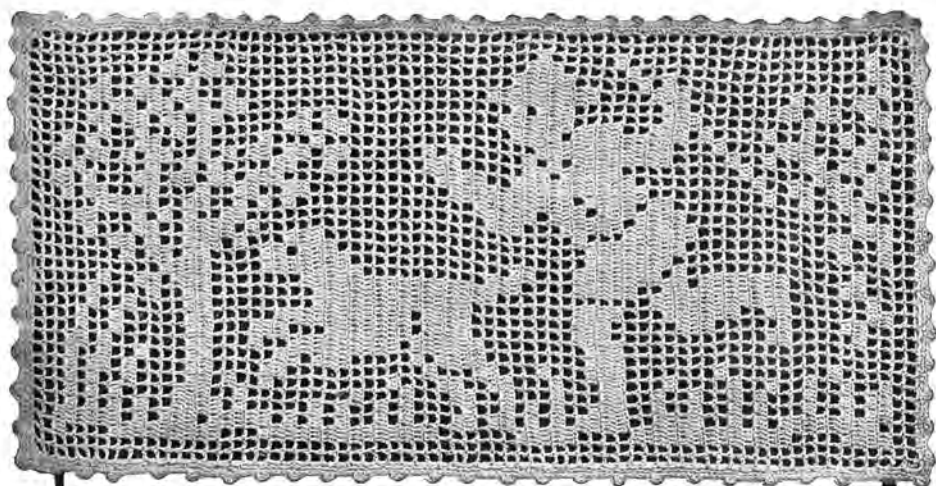
No. 6206—SCARF

ROYAL SOCIETY Ecru Cordichet 8 balls size 20 for filet, 4 balls size 2 for fringes, Crochet hook size 11.

Open Mesh.—1 d.c., ch. 2, sk. 2, 1 d.c. into next st.

Closed Mesh.—1 d.c. into d.c. taking up both loops, 2 d.c. into chains, not around chs., 1 d.c. into next d.c. For foundation chs. make 3 times as many chains as m. Always make 5 ch. to turn.

FOR FILET MEDALLION.

Follow black and white drawing, then work all around 3 s.c. into one, 2 s.c. into next m., into corner m. 7 s.c. Make one other row of 5 s.c., 1 p., 5 s.c.

NARROW BAND.

Ch. 11, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c., turn, ch. 5, sk. 2, 1 d.c., 1 m., turn and continue for length required. Work all around band, 3 s.c. into one 2 s.c. into next m., 7 s.c. into corners. Make one other row of 5 s.c., 1 p., 5 s.c. all around.

POINTED END FOR FRINGES.

Ch. 14, sk. 7, 1 d c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., turn ch. 7, 1 d.c. into 1st sp., 3 more m. turn. ch. 5, 4 m., ch. 5, 1 d.c. into same sp. turn 3 sl. st., ch. 7, 1 d.c. into last sl. st. 5 more m., turn, 1 row of 7 m., turn, 1 row of 8 m., always increase as described before, turn, 1 row of 9 m., turn, 1 other row of 9 m., turn 1 row of 8 m., continue reversing until 3 m. are left, then repeat from * until 6 points are made.

Work around pointed edge 3 s.c. into each m., 4 s.c. into 2 m. at point, 1 s.c. into center sp. at point, turn, make 1 row of 3 s.c., 1 p., 3 s.c. across.

At straight edge for fringes, cut size 2 Cordichet into strands 11 inches long, fold 3 strands in center and pull through m. with heavy crochet hook from wrong side. make ch. and pull out. Knot the fringes as shown in cut.

Place crochet piece on stamped linen and cut linen away underneath.

No. 5937—PILLOW

ROYAL SOCIETY Ecru Cordichet 7 balls size 20, 6 balls size 2 for fringes.

The center medallion is the same as for Scarf. For 2 side bands follow black and white drawing. Work around 3 s.c. into one, 2 s.c. into top m., 7 s.c. into corners. Make one other row of 5 s.c., 1 p., 5 s.c. all around. For pointed edge with fringes which is placed on front of pillow, follow instructions for scarf.

For narrow band with fringes, which is placed on back of pillow follow same instructions as for narrow band of scarf, making it 16 inches long, but on one side instead of s.c. edge pull fringes through m. as on pointed edge.

This pillow top is to be placed over a silk covered form, 16 x 30″.

SIDE BAND FOR 5937
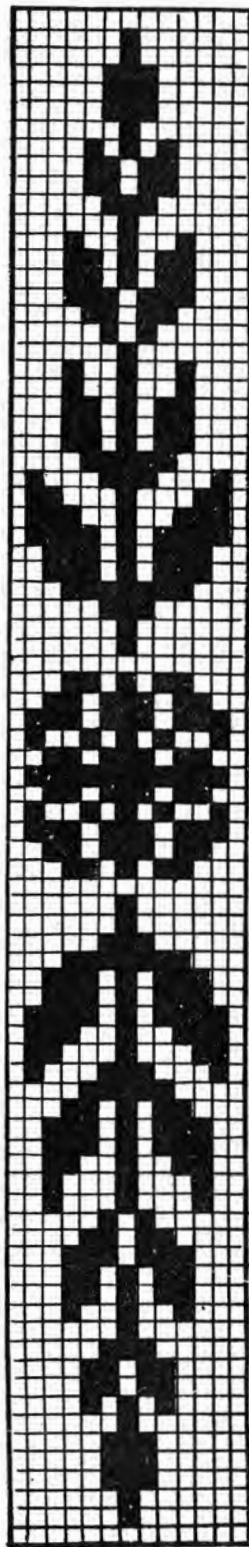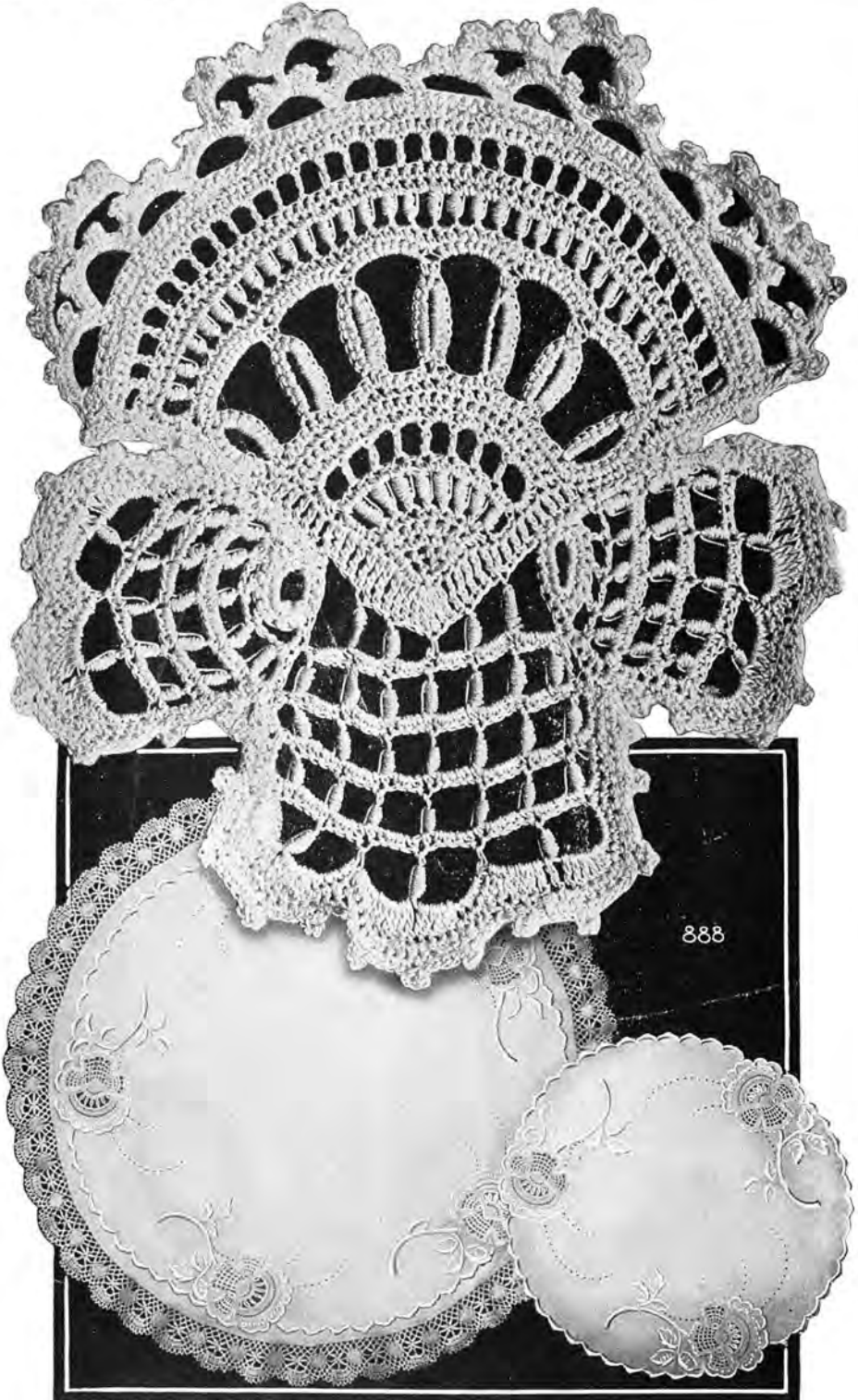
888

No. 888—WHITE CROCHET ROSE

LARGE ROSE

ROYAL SOCIETY CORDICHET, size 60, 5 balls.

Large Petal.

Ch. 2, sk. 1, 1 s.c., turn, 3 s.c. into st., turn, 2 s.c. into first st., 1 s.c. into next, 2 s.c. into last st., turn, 2 s.c. into first st., 3 s.c. into next sts., 2 s.c. into last st., turn, 2 s.c. into first st., 5 s.c. into next sts., 2 s.c. into last st., turn, 2 s.c. into first, 1 s.c. into each of 7 following sts., 2 s.c. into last st., turn, ch. 5, 1 Bullion st. (cotton 10 times around needle, pull through all loops at once, ch. 1), into each of 9 following sts., turn, 1 s.c. into each st. across, turn, ch. 5, sk. 1, 1 d.c., ch. 2, sk. 1, 1 d.c., repeat across (10 holes in all), turn, 3 s.c. into each hole, turn, 1 s.c. into each st. across, turn, 2 s.c., turn, * ch. 15, 1 s.c. into last s.c. made, turn, 22 s.c. into loop, 1 s.c. into st. at beginning of loop, 4 s.c. into following sts., turn. Repeat from * for 7 more loops, turn, 10 sl. sts. up the side of last loop, 2 s.c. into next 2 sts., ch. 6, 2 s.c. into center of next loop, ch. 6, and repeat across, turn, 2 s.c. into 2 sts., 8 s.c. into each hole, 2 s.c. into last 2 sts., turn, 1 s.c. into each st., turn, ch. 5, sk. 1, 1 d.c., ch. 2, sk. 1, 2 d.c., ch. 2, repeat across, turn, 3 s.c. into each hole, turn, 1 s.c. into each st., turn, ch. 3, sk. 1, 1 Bullion st. (cotton 6 times around needle, pull all through at once, ch. 1), sk. 1, 1 Bullion st., continue across, turn.

1 s.c. into each st. across, turn, 1 s.c. into each st. across, turn, 21 s.c., * turn, ch. 8, sk. 6, 1 s.c., ch. 8, sk. 6, 1 s.c., ch. 8, sk. 6, 1 s.c., turn, 4 s.c., 1 p., 4 s.c., 1 p., 4 s.c. into two first loops, 4 s.c., 1 p., 2 s.c. into third loop, turn, ch. 8, 1 s.c. into center of next loop, ch. 8, 1 s.c. into center of following loop, turn, 4 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 4 s.c. into each of two loops, 2 s.c., 1 p., 4 s.c. into unfinished loop, 21 s.c. into following sts. Repeat from * three times.

Work down the side of petal 1 s.c. into each st., 3 s.c. into point, 1 s.c. into each st. up the other side, 1 sl. st. into last st., turn, 1 s.c. into each st. around two sides, 3 s.c. into point, 1 sl. st. into last st., turn, 1 s.c., 1 p., 5 s.c., 1 p., 5 s.c., 1 p., 10 s.c., 5 h.d.c., 5 d.c., 5 tr.c., 7 tr.c. into point, continue other side, reversing.

Side Petal.

Ch. 10, join to ring, 10 s.c. into ring, turn, 1 s.c. into each st., turn, ch. 5, sk. 2, 1 d.c., ch. 2, sk. 1, 1 d.c., ch. 2, sk. 1, 1 d.c., ch. 2, sk. 2, 1 d.c., turn, ch. 5, 1 Bullion st. into first p. (always cotton 10 times around needle). Ch. 3, 1 Bullion st. into next sp., ch. 3, make 3 more Bullion sts. with ch. 3 between, turn, ch. 1, 4 s.c. into each hole, 1 s.c. into last loop, turn, ch. 5, sk. 1, 1 Bullion st., ch. 4, sk. 3, 1 Bullion st., repeat across, turn, 2 s.c. into single loop before first Bullion st., 5 s.c. into four following holes, 2 s.c. into last loop, turn, ch. 6, sk. 2, 1 Bullion st., ch. 5, sk. 4, 1 Bullion st., repeat across after fifth Bullion st., ch. 2, 1 tr.c. into last st., turn, 3 s.c. into first hole, 6 s.c. into four following holes, 3 s.c. into last hole, turn, ch. 6, 1 Bullion st. on top of second Bullion st. of previous row, ch. 6, 1 s.c. on to next Bullion st., ch. 6, 1 Bullion st. on top of next, ch. 6, 1 s.c. into last st., turn.

3 s.c., 3 h.d.c., 3 d.c., 3 tr.c. into first loop, 1 d.tr.c. into Bullion st., 3 tr.c., 3 d.c, 3 h.d.c., 3 s.c. into next loop. Repeat the same into two following loops, turn, 1 s.c. into each st. across top, continue around petal, 6 s.c. into first hole, 5 s.c. into each of two following holes, 3 s.c. into next, 2 s.c. into sts., 10 s.c. into center hole. Repeat other side, reversing.

Continue over top of petal with 3 s.c., 1 p., 5 s.c., 1 p., 5 s.c., 1 p., 5 s.c., 1 p., 3 s.c., sk. 2, st. between scallops, 3 s.c., 1 p., 5 s.c., 1 p., continue for four more p.'s with 5 s.c. between, 1 s.c. into each st. around inside of petal until 6 s.c. before scallops are left, make 1 p., 5 s.c., finish off.

Make one other petal the same way, join them to large petal on wrong side with sl. sts. Start at eighth st. from point of large petal, and at center st. of point of side petal, make 15 sl. sts.

Center Petal.

Start at 6th st. of side petal from joining, ch. 4, sk. 2 sts. of large petal from joining, 1 Bullion st., ch. 4, sk. 2, 1 Bullion st., ch. 4, 1 s.c. into point, ch. 4, sk. 2, 1 Bullion st., ch. 4, sk. 2, 1 Bullion st., ch. 4, 1 s.c. into 6th st. of other side petal, turn, 5 s.c. into each of 6 holes, 5 sl. sts. into side petal, turn, ch. 4, 1 Bullion st. into last s.c. of previous row, ch. 4, 1 Bullion st. on top of first Bullion st., ch. 4, continue for five more Bullion sts., ch. 4, sk. 4 sts. of petal, 1 s.c., turn, 5 s.c. into each hole across, 1 s.c. into next st. of petal, turn, * ch. 5, 1 Bullion st. on top of first Bullion st. of previous row.

Ch. 4, repeat across, ch. 3, 1 tr.c. into last st. of previous row, turn, 5 s.c. into each hole, turn, repeat from * turn, ch. 7, 1 Bullion st. on top of second Bullion st., ch. 7, 1 s.c. on top of next, ch. 7, 1 Bullion st. (cotton 15 times around needle) on top of next, ch. 7, 1 s.c. on top of next, ch. 7, 1 Bullion st. (10 times) on top of next, ch. 7, 1 s.c. into last st. of previous row, turn, * 3 s.c., 3 h.d.c., 3 d.c., 3 tr.c. into first loop, 1 d.tr.c. into Bullion st., 3 tr.c., 3 d.c., 3 h.d.c., 3 s.c. into next loop. Repeat twice from * finish off and start near side petal, at wrong side, 5 s.c. into each of 2 holes, 1 s.c. into each st. across top, 5 s.c. into two next holes, 1 sl. st. into side petal, turn, 5 s.c., 1 p., 5 s.c. all around, in between scallops, sk. 2 sts.

Join with sl. st. to side petal, finish off.

487
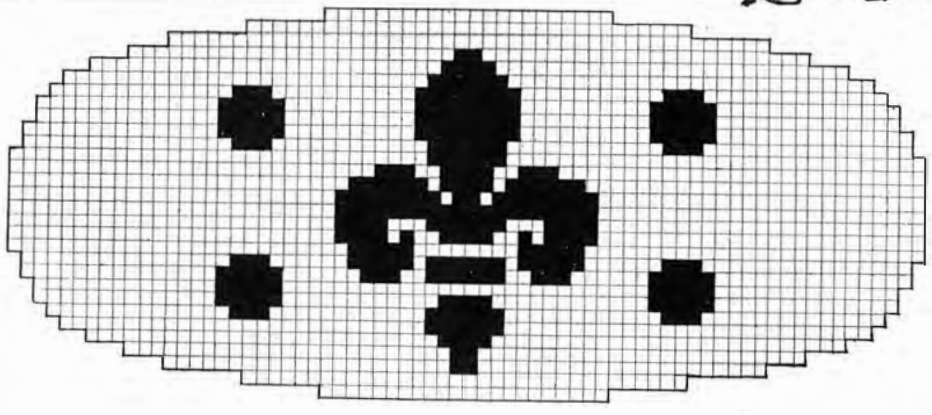
No. 487—TIE RACK

To Make Tie Rack.

After the crochet has been completed the rack is made by mounting the crochet over a cardboard foundation. Glue a piece of red cardboard on either side of the thick board, then stretch crochet over, draw up securely on the back and tie.

Place rod in position as shown in cut and make holes in the cardboard with a sharp pointed instrument opposite the holes in the steel plates. Put steel pins through these holes and back plate and flatten out the ends. When placing rod in position, be careful to see that the ends of rod turn down.

ROYAL SOCIETY CORDICHET, size 10, No. 3040, 3 balls, crochet hook No. 8.

Explanation for Filet.

Open Mesh.—1 d.c., ch. 2, sk. 2, 1 d.c. into next st.

Closed Mesh.—1 d.c. into d.c., 2 d.c. into 2 chs., 1 d.c. into next d.c. For foundation chain make 3 times as many chains as meshes and add 1 ch. Always make ch. 5, to turn. At top of d.c. take up both loops, and over open loop, if closed loop is indicated, work with chains, not around.

For filet part, follow black and white drawing, then work around, 3 d.c. into 3 sts. of each hole, join with sl.st., ch. 3, 1 other row of 1 d.c. into each st., join with sl.st., ch. 3, 1 row of 1 d.c. into each st., taking up back rib, join with sl.st. Ch. 5, sk. 4, 1 s.c., ch. 5, sk. 4, 1 s.c., continue around. Make one other row of loops, finish off. Into front rib between 2 last rows of d.c., 1 sl.st. into each st. Through last row of loops pull a thread for drawstring.

No. 888—WHITE CROCHET ROSE
SMALL ROSE

ROYAL SOCIETY CORDICHET, size 60, 3 balls.

Large Petal.

This motif is made the same way as large rose until 9 s.c. are made, which will give only 8 Bullion sts. and 6 big loops. When 2 rows of s.c. on top of loops are made, make 1 row of Bullion sts. (cotton 6 times around needle), turn, 2 rows of s. c. and finish petal with 3 big scallops.

Side Petals.

These are made the same as on large rose, but start with 7 s.c., which gives only 4 Bullion sts., and have 1 row of Bullion sts. less than on large rose. For scallops, have only 3 s.c., 3 h.d.c., 3 d.c. into loops, finish and join the same as on large rose.

Center Petal.

Start as on large rose, but having between side petal and large petal only 1 Bullion st., omit second row, and make 2 rows of 5 Bullion sts. instead of 7 Bullion sts.

For 3 scallops, ch. 9, 1 s.c. on top of second Bullion st., ch. 6, 1 Bullion st. on top of next, finish row, reversing, turn, 3 s.c., 3 h.d.c., 3 d.c., 3 tr.c., 3 d.c., 3 h.d.c., 3 s.c. into first loop, 3 s.c., 3 h.d.c., 3 d.c. into next, 1 tr.c. into Bullion st., finish row, reversing, and finish petal as on large rose.

The 36-inch Center has 5 large crochet roses and the 27 and 25-inch Centers each have three.

The 22 and 18-inch Centers each have three of the small roses.

The stems and narrow sides of petals are worked in Satin Stitch and the wide sides are filled in with Seed Stitches. The dots are worked as eyelets and the scallops buttonholed. Use No. 8 Flosselle for scallops, No. 16 for eyelets and No. 12 for other embroidery.

Materials Required for 27, 25, 22 and 18-Inch Centers.

16 White Flosselle..........1 skein
12 "   "   ....2 "
8 "   "   ....3 "

36-Inch Center.

16 White Flosselle..........1 skein
12 "   "   ....3 "
8 "   "   ....5 "

1084

1085
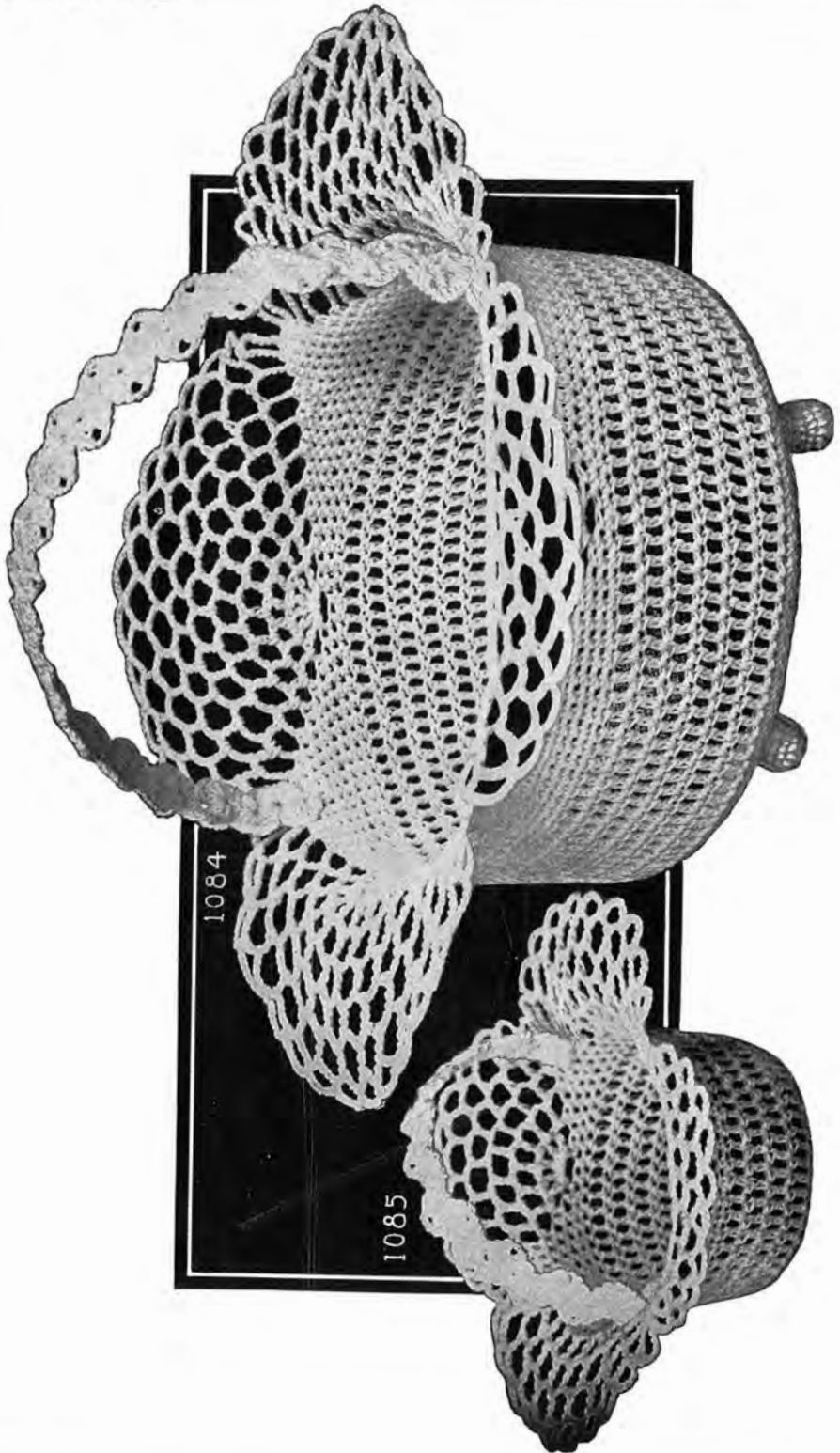
No. 1084—LARGE BASKET

ROYAL SOCIETY White Cordichet size 30—1 ball.

1st row.—Ch. 5, join to ring, 8 s.c. into ring, join with sl. st.

2nd row.—2 s.c. into each st., join.

3rd row.—2 s.c. into first st., 1 s.c. into next, 2 s.c. into 3rd st., 1 s.c. into next, continue around, join.

4th row.—2 s.c. into first st., 1 s.c. into each of 2 following sts., 2 s.c. into 4th st., 2 s.c. into each of 2 following sts., continue around, join.

5th row.—2 s.c. into first st., 1 s.c. into each of 3 following sts., continue around, join.

6th row.—2 s.c. into first st., 1 s.c. into each of 4 following sts., continue around, join.

7th row.—1 s.c. into each st. all around, join.

8th row.—2 s.c. into first st., 1 s.c. into each of 5 following sts., continue around, join.

9th row.—1 s.c. into each st. all around, join.

10th row.—2 s.c. into first st., 1 s.c. into each of 6 following sts., join.

11th row.—1 s.c. into each st. all around, join.

12th row.—2 s.c. into first st., 1 s.c. into each of 7 following sts., join.

13th row.—1 s.c. into each st., all around, join.

14th row.—2 s.c. into first st., 1 s.c. into each of 8 following sts., join.

15th row.—1 s.c. into each st. all around, join.

16th row.—2 s.c. into first st., 1 s.c. into each of 9 following sts., join.

17th row.—1 s.c. into each st., all around, join.

18th row.—2 s.c. into first st., 1 s.c. into each of 10 following sts., join.

19th row.—1 s.c. into each st. all around, join.

20th row.—2 s.c. into first, 1 s.c. into each of 7 following sts., join.

21st row.—1 s.c. into each st. all around, join. This row has 108 sts.

22nd row, 23rd, 24th, 25th, 26th row are the same as 21st row.

27th row.—Ch. 3, 1 d.c. into each st. all around, join.

28th row, 29th, 30th, 31st, 32nd rows same as 27th row.

33rd row.—1 s.c. into each st., join.

34th row.—Ch. 3, * sk. 1, 26 s.c., ch. 2, repeat from * 3 times more, join.

35th row.—Ch. 2, * 6 d.c., with always ch. 1 between, into space of ch. 2 ch. 1, sk. 1, 24 s.c. into following sts., ch. 1. Repeat from * 3 times more, at end of row after 24 s.c. are made join to first ch. from beginning.

36th row.—Ch. 3, * 1 d.c. into space before first d.c., ch. 2, 1 d.c. into next space, continue until 7 d.c. with always ch. 2 between are made, ch. 2, sk. 2, 20 s.c. into following sts., ch. 2, repeat from * 3 times more. At end of row after last 20 s.c. are made join to first ch. from beginning.

37th row.—Ch. 4, * 1 d.c. into first space before first d.c., ch. 3, 1 d.c. into next space, ch. 3, continue with 8 d.c. with ch. 3. Between are made ch. 3, sk. 2, 16 s.c., ch. 3. Repeat from * 3 times more. After last 16 s.c. are made join to first ch. from beginning of row.

38th row.—Ch. 5, * 1 d.c. into first space before d.c., ch. 4, 1 d.c. into next space, ch. 4, continue until 9 d.c. are made, ch. 4; sk. 1, 14 s.c. ch. 4. Repeat from * 3 times more. After last 14 s.c. are made join to first ch. from beginning.

39th row.—Ch. 6, * 1 d.c. into first space, ch. 5, 1 d.c. into next space, continue until 10 d.c. are made, ch. 5, sk. 2, 10 s.c., ch. 5. Repeat from 3 times more. After last 10 s.c. join to first ch. from beginning.

40th row.—Ch. 7, * 1 d.c. into first space, ch. 6, 1 d.c. into next space, continue until 11 d.c. are made, ch. 6, sk. 1, 8 s.c., ch. 6. Repeat from * 3 times more, after last 8 s.c. join to first ch. from beginning.

41st row.—Ch. 8, * 1 d.c. into first space, ch. 7, 1 d.c. into next space, continue until 12 d.c. are made, ch. 7, sk. 2, 4 s.c., ch. 7. Repeat from 3 times more. After last 4 s.c. are made join to first ch. from beginning.

42nd row.—Ch. 9, * 1 d.c. into first space, ch. 8, 1 d.c. into next space, continue until 12 d.c. are made, ch. 7, sk. 2, 4 s.c., ch. 7. Repeat from * 3 times more. After last 3 s.c. join to first ch. from beginning.

43rd row.—Ch. 9, * 1 s.c. into first space, ch. 8, 1 s.c. into next space, continue into each space, ch. 8, sk. 1, 2 s.c. Repeat from * 3 times more after last 2 s.c. Join to first ch. from beginning, finish off.

Handle.

Ch. 5, join to ring, 4 d.c., ch. 2, 3 d.c. into ring, turn, * ch. 3, 4 d.c., ch. 2, 3 d.c. into space of ch. 2, turn, repeat from * for 7½ inches. Sew to basket between 2 scallops on opposite sides.

Feet.

Ch. 9, sk. 1, 2 s.c. into each ch., turn 1 s.c. into each st., turn, make 10 more rows of 12 s.c., fill with cotton, sew together along side, sew to bottom of basket, make 3 more feet the same way.

No. 1085—SMALL BASKET

ROYAL SOCIETY White Cordichet, size 30, 1 ball.

1st row.—Ch. 5, join to ring, 8 s.c. into ring, join with sl. st.

2nd row.—2 s.c. into each st. all around, join with sl. st.

3rd row.—2 s.c. into first st., 1 s.c. into next st., 2 s.c. into 3rd st., continue around, join.

4th row.—2 s.c. into first st., 1 s.c. into each of 2 following sts., 2 s.c. into 4th st., continue around, join.

5th row.—1 s.c. into each st. all around, join.

6th row.—2 s.c. into first st., 1 s.c. into each of 3 following sts., 2 s.c. into next, continue around, join.

7th row.—1 s.c. into each st. all around, join.

8th row.—2 s.c. into first st., 1 s.c. into each of 4 following sts., continue around, join.

9th row.—1 s.c. into each st. all around, join.
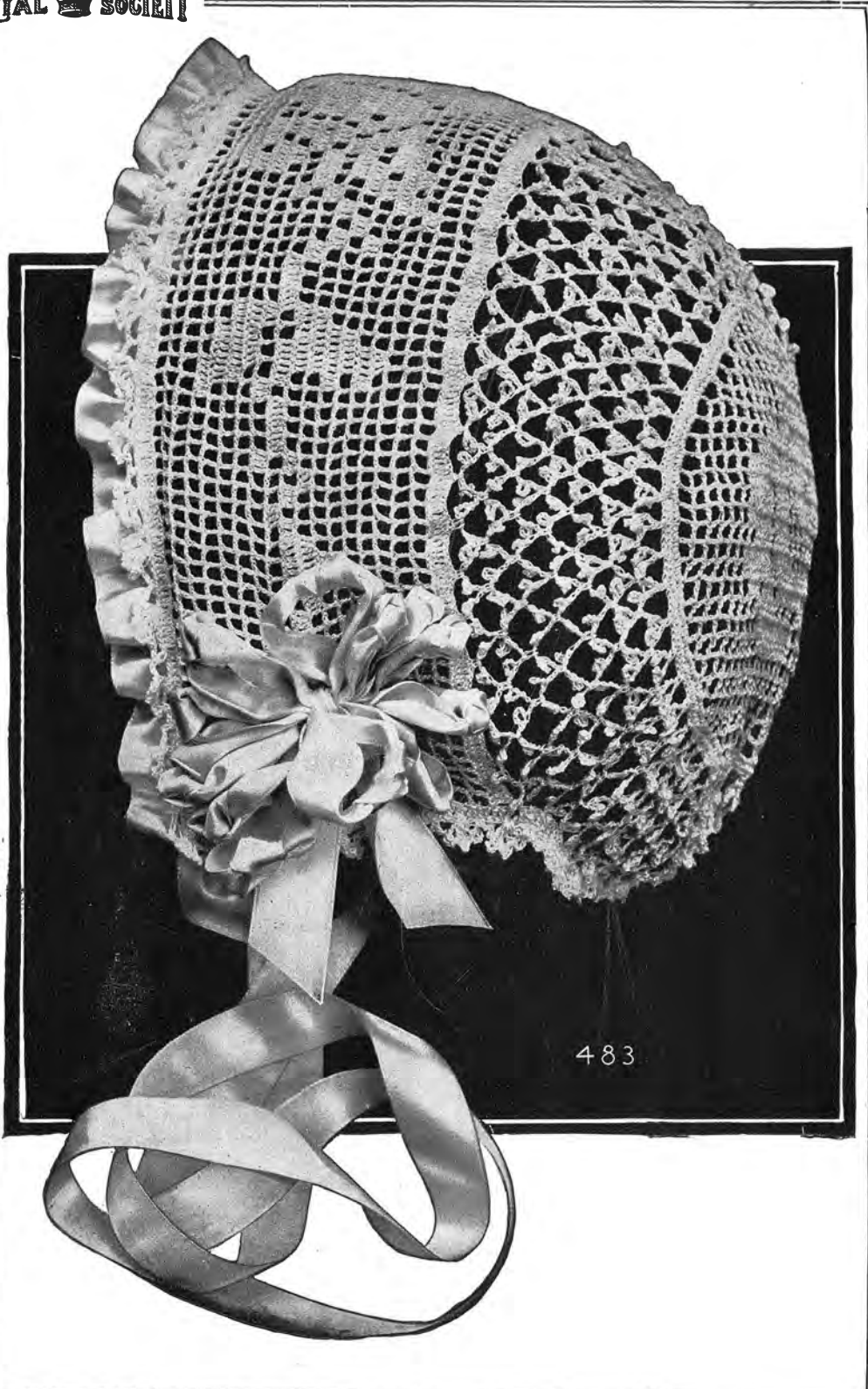
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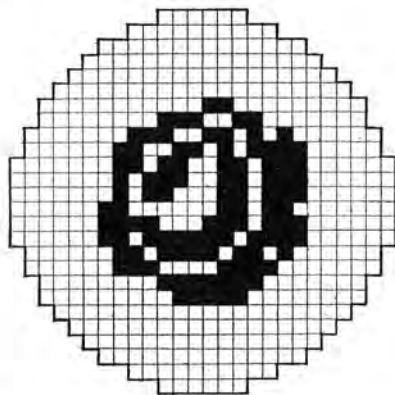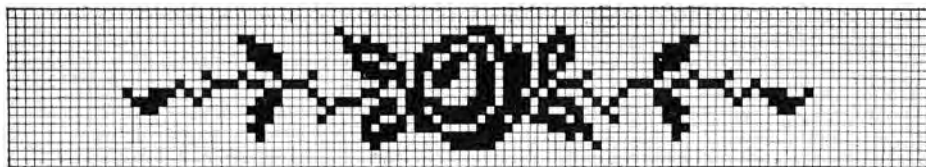
No. 483—BABY CAP

To Make Lining for Cap.

Cut on dotted lines. Seam AB-AB, gather B-B and join to round piece in narrow French seam. Pin in place inside the crochet cap. Turn in raw edges to fit crochet and blind stitch around the edge. Trim with ribbon quilling and bows as shown in cut.

ROYAL SOCIETY White CORDICHET, size 60, 2 balls, crochet hook size 13.

Explanation for Filet.

Open Mesh.—1 d.c., ch. 2, sk. 2, 1 d.c. into next st.

Closed Mesh.—1 d.c. into d.c., 2 d.c. into 2 chs., 1 d.c. into next d.c. For foundation chain make 3 times as many chains as meshes and add 1 ch. Always make ch. 5, to turn. At top of d.c. take up both loops, and over open loop, if closed loop is indicated, work into chains, not around.

Begin with round filet medallion for which follow black and white drawing.

1st row.—After filet round is completed, work around 3 s.c. into each hole.

2nd row.—1 s.c. into each st. all around.

3rd row.—* Ch. 9, 1 s.c. into 5th ch. from needle to form p., ch. 9, 1 s.c. into 5th ch. from needle to form p., ch. 4, sk. 3 sts. of round, 1 s.c. Repeat from * all around. When 4 sts. of round are left, make last loop, ch. 9, 1 s.c. into 5th st. from needle, ch. 2, sk. 3, 1 d.tr.c.

4th row.—Ch. 9, 1 s.c. into 5th ch. from needle, ch. 9, 1 s.c. into 5th ch. from needle, ch. 3, 1 s.c. into first loop of previous row around chs. between 2 ps. Continue row and finish same as 3rd row. 5th, 6th, and 7th row, same as 4th row. Finish off, and start at 4th loop from bottom of round, ch. 9, 1 s.c. into 5th st. from needle, ch. 9, 1 s.c. into 5th st. from needle, ch. 3, and continue until 7 loops at bottom of round are left. Ch. 5, 1 s.c. into next loop. Repeat this 7 times more, ch. 4, 1 s.c. into first loop of previous row, ch. 9, 1 s.c. into 5th st. from needle, ch. 9, 1 s.c. into 5th st. from needle, ch. 3, 1 s.c. into next loop. Continue to last loop with picots, 1 tr.c. into s.c. before ch. 5, turn, ch. 5, 1 s.c. into next loop, ch. 7, 1 s.c. into following ch. 7 and continue across, until 39 spaces of ch. 7 are made. When last loop is reached, 1 tr.c. into s.c. before ch. 5, turn, ch. 3, 1 d.c. into each st., 312 d.c. in all, turn, ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., continue across. This gives 104 m. and is the first row of Filet band for front of cap. Continue to work band by following black and white drawing.

Work All Around Cap.

1 d.c. into each stitch and 5 d.c. into each corner, join with sl.st.

Edging.

Ch. 3, sk. 3, * 1 d.c., ch. 4 p., 1 d.c., ch. 4 p., 1 d.c., p., 1 d.c., all into same st., ch. 3, sk. 3, 1 s.c., ch. 3, sk. 3, and repeat from *. Work edging only around Filet. Across back of cap make 5 s.c., 1 p., 5 s.c., and repeat across.
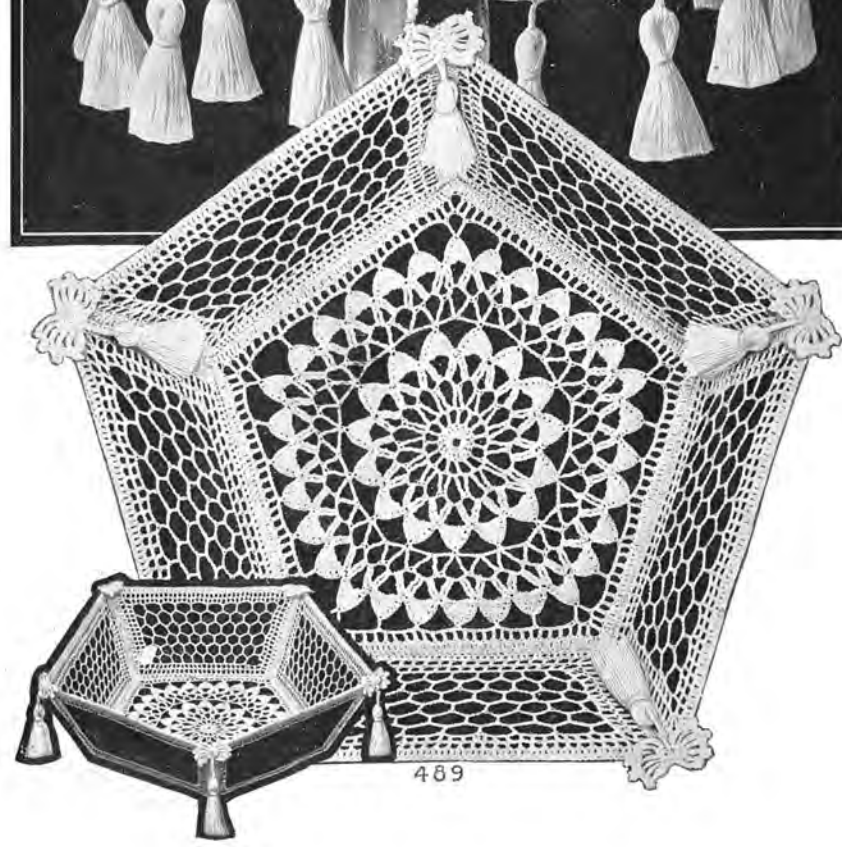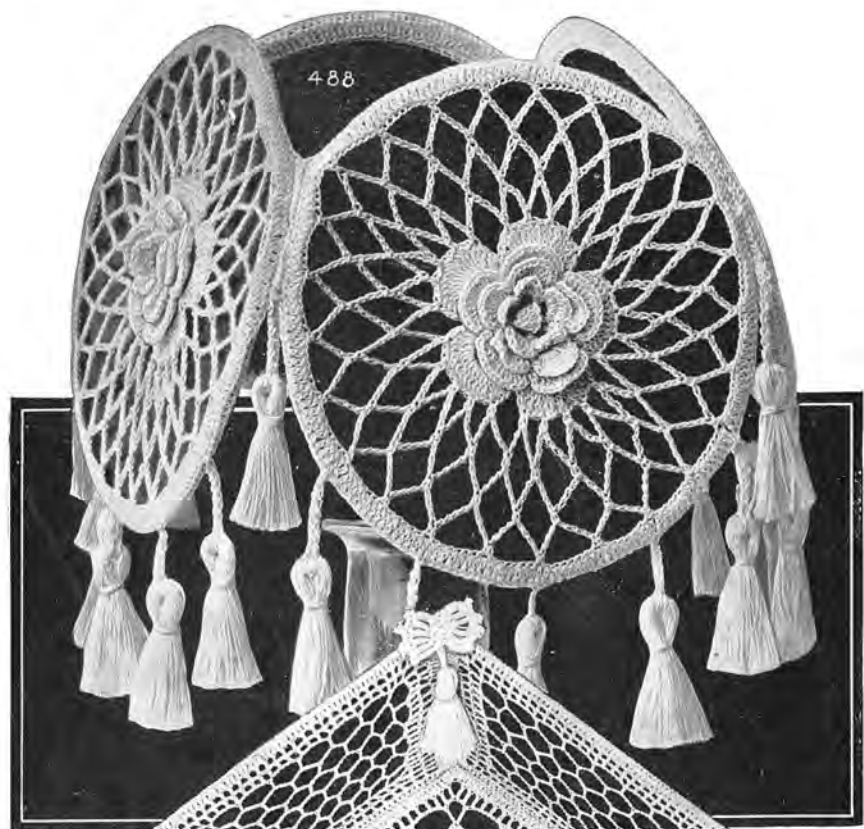
MOTIFS FOR THIS SET
Illustrated on Pages 30 and 32.

1083

1082

MOTIF FOR THIS SET
Illustrated on pages 34, 36, 38.

488

489

No. 488—ELECTRIC SHADE

To Make Shade.

This shade is made by mounting the crochet over four circles of cardboard, which are held in place by drawstrings. After the circles are covered, place square cardboard inside and fasten with a stitch through each corner.

ROYAL SOCIETY Pink CORDICHET, No. 3015, size 30, 2 balls, crochet hook size 11.

Round with Rose.

1st row.—Ch. 6, join to ring, ch. 4, 7 d.c. into first ch. of ch. 4, 1 sl.st. into top of first d.c., 1 sl.st. into 3rd ch. of ring.

2nd row.—Ch. 5, 1 s.c. into ring, ch. 5, 1 s.c. into ring, ch. 5, 1 s.c. into same st. as 7 d.c., ch. 5, 1 s.c. into other side of ring, ch. 5, 1 s.c. into ring.

3rd row.—Into each loop, 1 s.c., 1 h.d.c., 4 d.c., 1 h.d.c., 1 s.c., join with sl.st.

4th row.—1 s.c. around s.c. of 2nd row, ch. 6, 1 s.c. around next s.c. of 2nd row, repeat 3 times more, join with sl.st.

5th row.—Into each loop, 1 s.c., 1 h.d.c., 8 d.c., 1 h.d.c., 1 s.c., join with sl.st.

6th row.—1 s.c. around s.c. of 4th row, ch. 7, repeat 4 times more, join with sl.st.

7th row.—Into each loop, 1 s.c., 1 h.d.c., 12 d.c., 1 h.d.c., 1 s.c., join with sl.st.

8th row.—1 s.c. around s.c. of 6th row, ch. 9, continue around, join with sl.st.

9th row.—Into each loop, 1 s.c., 1 h.d.c., 15 d.c., 1 h.d.c., 1 s.c., join with sl.st.

10th row.—3 sl.sts. into 3 following sts. of scallop, ch. 9, sk. 2, 1 s.c., repeat this 4 times more into same scallop, ch. 9, sk. 3, of next scallop, 1 s.c., ch. 9, sk. 2, 1 s.c., repeat until 5 s.c. into scallops are made, continue around. To finish row ch. 4, 1 tr.c. into 3rd sl.st. from beginning of row.

11th row.—Ch. 9, 1 s.c. into 5th ch. of loop of previous row, ch. 9, 1 s.c. into 5th ch. of next loop, and repeat around. Finish row with ch. 4, and 1 tr.c.

12th row.—Same as eleventh row.

13th row.—Ch. 7, 1 s.c. into 5th ch. of next loop, ch. 7, 1 s.c. into next loop, continue around.

14th row.—Ch. 3, 1 d.c. into each st., join with sl.st.

15th row.—Ch. 3, 1 d.c. into each st., taking up back rib, join with sl.st., finish off.

Pull cotton through every other back rib of last row made, stretch over cardboard and fasten draw string on back. The last row of d.c. is to serve as turnover at inside of cardboard.

Make 3 more rounds this way, join them at front rib between last two rows of d.c. with 20 sl.sts. To join next 2 rounds, leave 56 sts. for top of shade, then make 20 sl.sts., working downwards.

Tassel.

Trim bottom of shade with small tassels.

Wind cotton 50 times around cardboard 1¼ inches long, cut off, tie in center, work with same thread, ch. 1, 1 s.c., ch. 1, and repeat until 8 s.c. are made, tie again ¼ of an inch from top. Attach this tassel in between rounds to joining. Make one other tassel the same way, with only 6 s.c. for string, sk. 17 sts. from joining and attach. 1 tassel with 4 s.c. for string, sk. 15 sts. from last tassel and attach.

One tassel with 2 s.c. for string, sk. 15 sts. and attach. This last tassel must be in the center of bottom of round. Finish other side of round the same way reversing, and continue all around shade.

No. 489—WORK BASKET

The basket is made by mounting the crochet over a cardboard foundation and is held in place by draw strings.

This basket may be used on the table for bread, cakes or rolls as it is very easily laundered by simply loosening the draw strings and removing the cardboards. It may also be used in the boudoir as a work basket by substituting colored cardboards to carry out the color scheme of the room.

ROYAL SOCIETY White CORDICHET, size 30, 2 balls, Crochet hook size 11.

Center of Basket.

1st row.—Ch. 6, join to ring, ch. 3, 15 d.c. into ring, join with sl.st.

2nd row.—Ch. 5, 1 d.c. into next, ch. 2, 1 d.c. into next, continue around, at end of row, join to 3rd ch. from beginning (this row has 15 holes).

3rd row.—1 s.c. into first hole, ch. 10, 1 tr.c. into same, 1 tr.c. into next hole, ch. 5, 1 tr.c. into same, continue all around. Join to 5th ch. from beginning.

4th row.—1 s.c. into first space, ch. 5, 1 tr.c. into same, ch. 5, 2 tr.c. into same, 2 tr.c. into next space, ch. 5, 2 tr.c. into same. Continue around. Join to 5th ch. from beginning of row.

5th row.—Into every space of ch. 5, 1 s.c., 1 h.d.c., 1 d.c., 5 tr.c., 1 d.c., 1 h.d.c., 1 s.c. Join with sl.st.

6th row.—5 sl.sts. to center of first scallop, 1 s.c. into next st., ch. 9, 1 s.c. into center of next scallop, ch. 9, and continue around.
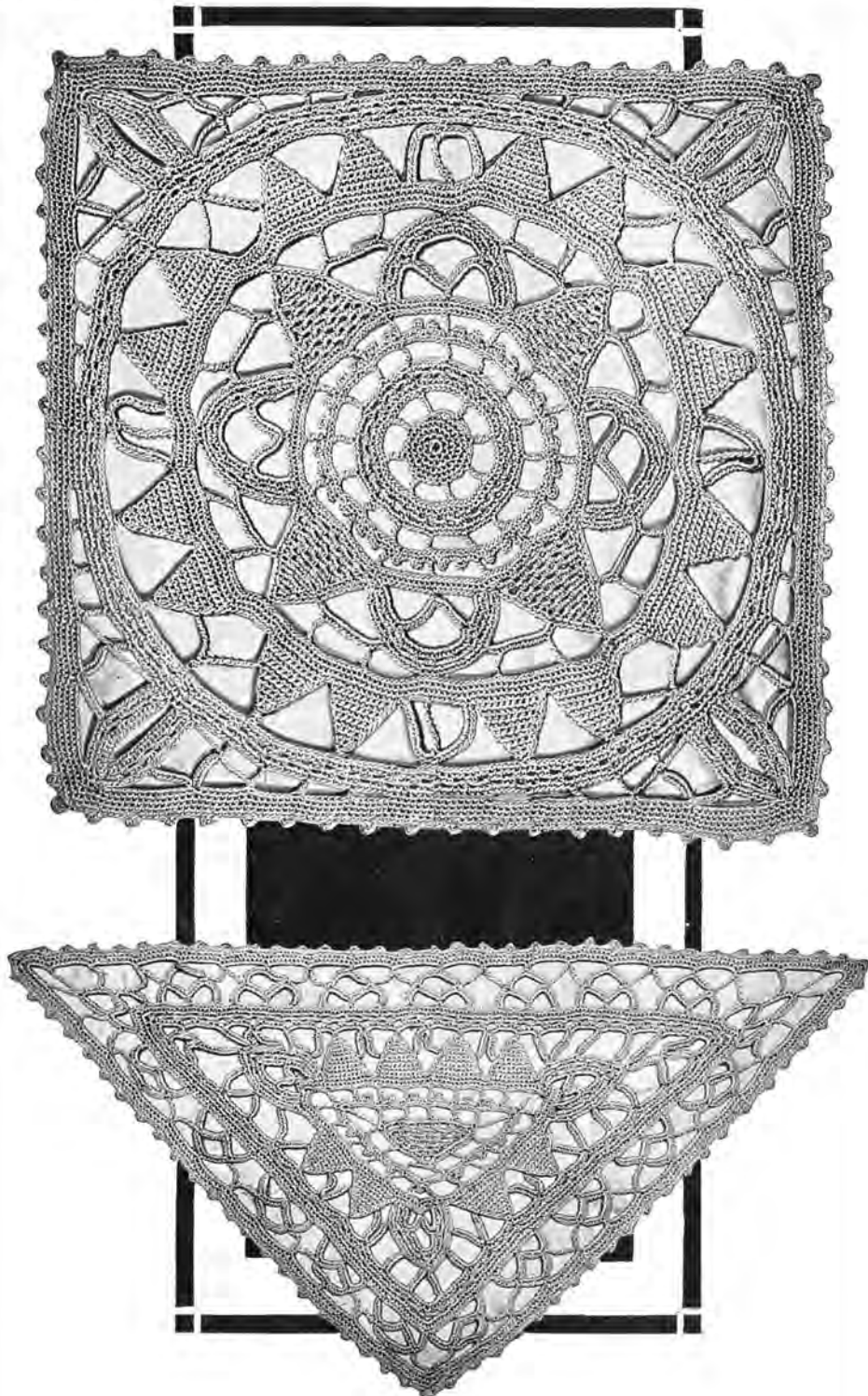
MOTIFS FROM SET
Illustrated on page 28

No. 1082—WHITE BEDSPREAD

Filet and Venetian Lace.

For Filet use White CORDICHET, size 20, 9 balls.
For Venetian Lace use White CORDICHET, size 10, 22 balls.

Filet Explanation.

Open Mesh.—1 d.c., ch. 2, sk. 2, 1 d.c. into next st.
Closed Mesh.—1 d.c. into d.c., 2 d.c. into 2 chs., 1 d.c. into next d.c. For foundation chain make three times as many chains as meshes and add 1 ch., always ch. 5 to turn. At top of d.c. take up both loops, and over open loop. If closed loop is indicated work into chains, not around.

Centre Filet Oblong.

To make this center, ch. 300, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c., continue until 59 m. are made. This is first row of Filet, then follow cut which shows clearly the stitches.
When Filet part is completed work around 3 s.c. into one m., 2 s.c. into next, continue all around, into corner holes 7 s.c. Join.
Ch. 3, 1 d.c. into next st., ch. 3, sk. 3, 2 d.c., ch. 3, sk. 3, 2 d.c., continue around. At corners ch. 5, 2 d.c. into next 2 sts. At end of row join to 3rd ch. from beginning.
1 s.c. into next st., 3 s.c. into space, 2 s.c. into next 2 sts., 3 s.c. into space, continue around. Into corner hole 7 s.c., 1 row of 5 s.c., 1 p., 5 s.c., 1 p., continue all around.

Small Filet Oblong.

Ch. 101, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c., continue until 32 m. are made, this is first row of oblong. Now follow cut which shows plainly the stitches.
When the Filet part is completed work around oblong, 3 s.c. into one hole, 2 s.c. into next, continue around. Into corner holes 7 s.c. Join with sl.st. 1 row of 5 s.c., 1 p., 5 s.c. all around.
Four more oblongs like this are required for the design of Bedspread.

Venetian Medallion.

1st row.—Ch. 5, join to ring, 1 s.c. into ring, ch. 8, 1 tr.c. into ring, ch. 3, 1 tr.c. into ring, ch. 3, continue until 7 tr.c. are made, ch. 3, join to 4th ch. from beginning.
2nd row.—5 s.c. into each hole, join.
3rd row.—Ch. 3, 1 d.c. into next st., ch. 2, sk. 1, 2 d.c., ch. 2, sk. 1, 2 d.c., continue all around. Join to 3rd ch. from beginning.
4th row.—1 s.c. into next st., 3 s.c. into next hole, 2 s.c. into 2 next sts., continue around. Join.
5th row.—1 s.c. into next st., * ch. 10, sk. 1, 6 s.c., ch. 1, work upwards, 6 s.c. into same sts., 3 s.c. into next st., continue working around, 6 s.c. into following sts., 3 s.c. into next st., 7 s.c. into following sts., 3 s.c. into next st., 8 s.c. into next sts., 3 s.c. into next st., 3 s.c. into following sts., 1 p., 3 s.c. into next sts., 1 p., 2 s.c. into next sts., 3 s.c. into next st., 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 1 sl. st. into next st., 1 sl. st. into top of s.c., 8 s.c. into following sts. Repeat from * seven times more.
6th row.—Sl. sts. into center up the back of small oval, 1 s.c. into point of oval, * ch. 6, cotton 3 times around needle, insert into st. between 2 p. of same oval, pull through 2 loops, cotton once over needle, insert into st. between 2 p. of next oval, pull 5 times through 2 loops, ch. 6, 1 s.c. into top of same oval. Repeat from * all around. Join into first s.c. from beginning.
7th row.—* 9 s.c. into first hole, 4 s.c. into next hole, 4 s.c. into 4 last chs. of same hole, 1 s.c. into s.c., 4 s.c. into 4 following chs., turn, sk. 1, 7 s.c., turn, sk. 1, 5 s.c., turn, sk. 1, 3 s.c., turn, sk. 1, 1 s.c., 4 sl. sts. down the side of triangle, 4 s.c. into same hole, 9 s.c. into following hole. Repeat from * three times more. Join.
8th row.—1 s.c. into each st. all around, 3 s.c. into each corner st. Join.
9th row.—Ch. 3, 1 d.c. into first st., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c., continue to corner. At corner 2 d.c. into one st., ch. 5, 2 d.c. into next st., ch. 2, sk. 2, 2 d.c., continue all around. Join to 3rd ch. from beginning.
10th row.—1 s.c. into first d.c., 2 s.c. into space, 2 s.c. into next, 2 d.c., continue to corner. Into corner hole 7 s.c., continue all around. Join.
11th row.—1 s.c. into each st. all around. Into center st. at corners, 3 s.c. Join
12th row.—5 s.c., 1 p., 5 s.c., 1 p., continue all around.
Make 3 more medallions the same way. Place one at each corner of center oblong.

Bands of Insertion.

Ch. 109, sk. 1, 6 s.c., ch. 10, sk. 1, 6 s.c., ch. 1, 6 s.c. into same chs., working upwards, 3 s.c. into next st., work around, 6 s.c. into next sts., 3 s.c. into ch., 7 s.c. into next sts., 3 s.c. into following st., 8 s.c. into next sts., 3 s.c. into following st., 3 s.c. into next sts., 1 p., continue around, 3 s.c., 1 p., 3 s.c. into center st'., 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 1 sl. st into next st., 1 sl. st. on top of last s.c. of foundation ch., 12 s.c. into following sts. of foundation ch. Repeat from * 8 times more (9 ovals in all), finish with 6 s.c. Turn.
Ch. 6, 1 s.c. into st. between 2 p. of last oval made, ch. 11, 1 s.c. into center st. of top of same oval, * ch. 5, cotton 4 times around needle, insert into st. between 2 p. at other side of same oval, pull once through 2 loops, cotton 3 times around needle, insert into 6th st. between ovals, pull three times through 2 loops, cotton once around needle, insert into center st. between 2 p. of next oval, pull through all loops on needle 2 at a time. Ch. 5, 1 s.c. into top of same oval. Repeat from * to top of last oval, ch. 11, 1 s.c. into center st. between 2 p. at side of last oval, ch. 6, 1 s.c. into last s.c. of foundation ch., turn, 7 s.c. into first hole, 13 s.c. into next hole, which is the corner, 6 s.c. into each of following holes. Finish other end the same way and join to foundation ch.
Work all around band, 1 s.c. into each st., 3 s.c. into corner st. After 3 s.c. into last corner are made, join with sl. st.
Ch. 2, 1 d.c. into next st., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c., continue to corner, 2 d.c., ch. 5, 1 d.c. into same, 1 d.c. into next st., continue around. Join.
1 s.c. into next st., 2 s.c. into space, 2 s.c. into next sts., continue around. Into corner holes 7 s.c. Join.
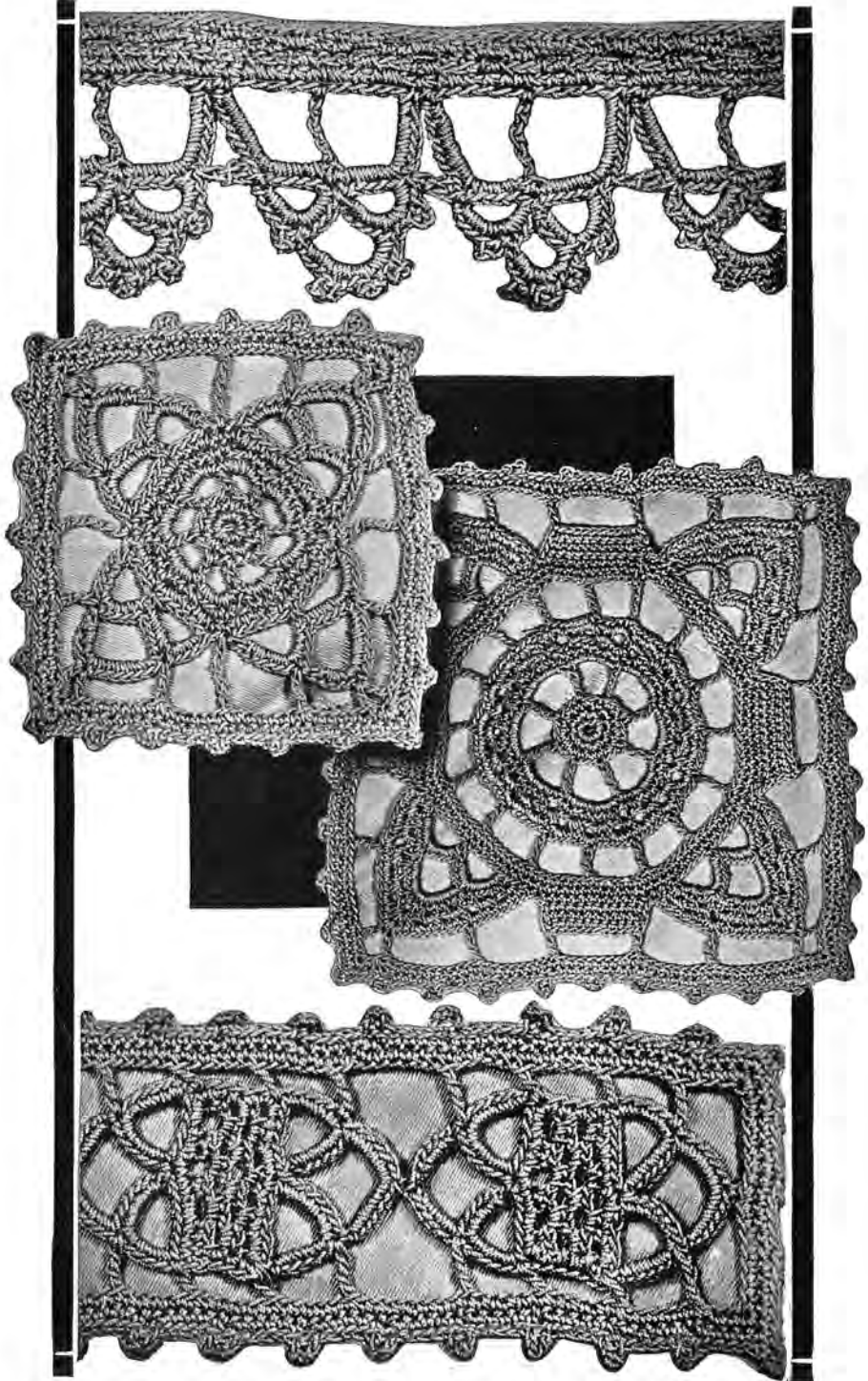
MOTIFS FROM SET

Illustrated on page 28

No. 1082—White Bedspread, continued from page 31.

2 sl. st. into next sts., ch. 3, 1 d.c. into following st., ch. 2, sk. 2, 2 d.c., continue around. At corner sk. 1, 2 d.c. into center st., ch. 3, 2 d.c. into same, ch. 2, sk. 1, 2 d.c., continue. At end of row join to 3rd ch. from beginning.

1 s.c. into next st., 2 s.c. into next hole, 2 s.c. into next sts., continue around. Into corner holes 5 s.c., 1 row of 5 s.c., 1 p., 5 s.c. all around.

Make one other band the same way. These two bands are placed at top and bottom of center medallion, joining corners of square venetian medallions.

Make two other bands the same way, but starting with 217 chs., which gives 18 ovals. These 2 bands are placed to opposite point of square medallion running parallel with center medallion.

At top and bottom of spread about 7 inches from insertion place filet oblongs. At center of end of this medallion place a band of insertion, for which ch. 121, which gives 10 ovals. Make 3 more bands the same way.

To join flouncing to spread make narrow insertion, with size 10 CORDICHET.

Narrow Insertion.

Ch. 21, sk. 3, 2 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., 3 more m., 1 d.c. into last st., turn, * ch. 3, 2 d.c. 1 m., 4 d.c., 1 m., 4 d.c., 1 m., 2 d.c., turn, ch. 3, 2 d.c., 2 m., 4 d.c., 2 m., 2 d.c., turn, 1 m., 4 d.c., 1 m., 4 d.c., 1 m., 2 d.c., turn, ch. 3, 2 d.c., 5 m., 2 d.c., turn, repeat from * for length of bedspread.

Corner.—For corner work 5 rows the same way but having on one wide of band only 1 d.c. to finish m. Work into this 5 m., starting with 2 d.c., 1 m., 4 d.c., 1 m., 4 d.c., 1 m., 2 d.c. and continue again as before for width of spread and finish other half the same way.

At each side put a flouncing 2 yards long, ½ yard wide. At bottom of spread a flouncing 40 inches long, ½ yard wide. Into center of each of 3 flouncing place a filet oblong.

Make 9 yards of edging to go all around flouncing.

Edging.

Make chs. for length required, sk. 1, 7 s.c., * ch. 7, sk. 1. 4 s.c., ch. 1, 4 s.c. into same sts., working upwards, 3 s.c. into next st., work around, 4 s.c. into next st., 3 s.c. into ch., 5 s.c. into next sts., 3 s.c. into next st., 6 s.c. into next sts., 3 s.c. into next st., 2 s.c., 1 p., 3 s.c., 1 p., 2 sc., 3 s.c. into next st., 2 s.c., 1 p., 3 s.c., 1 p., 2 s.c., 1 sl. st. into next st., 1 sl. st. into top of last s.c. of foundation ch., 6 s.c. into following sts., turn, ch. 6, 1 d.c. into center st. between 2 p. of oval, ch. 6, 1 d.c. into point of oval, ch. 5, 1 d.c. into same, ch. 6, 1 d.c. into center st. between 2 p. at other side of oval, ch. 6, 1 s.c. into last s.c. of foundation ch., turn, 1 s.c. into each of 16 following sts., 3 s.c. into next, 16 s.c. into next sts., 10 s.c. into following sts. of foundation ch. Repeat from * across. Turn, 7 s.c., 1 h.d.c., 1 d.c., * ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 1, 1 d.c., ch. 3, 1 d.c. into same, ch. 2, sk. 2, 1 d.c., ch. 2 sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., 1 h.d.c., 1 s.c., 1 s.c. into the 8th st. from other scallop, 1 h.d.c., 1 d.c. Repeat from * across, turn, * 1 s.c. on top of h.d.c., 1 p., 3 s.c. into next space, 1 p., 3 s.c. into 2nd space, 1 p., 3 s.c. into 3rd space, 1 p., 2 s.c., 1 p., 2 s.c. into center space, 1 p., continue the same way for other side of scallop. After last p. and 1 s.c. into h.d.c. Repeat from * across.

At other side of foundation ch. 1 s.c. into each st., turn, ch. 3, 1 d.c., ch. 2, sk. 2, 2 d.c., ch. 2, sk. 2, 2 d.c., continue across, turn, 2 s.c. into 2 sts., 2 s.c. into next hole, 2 s.c. into next sts., continue across.

NO. 1083 — WHITE SCARF

For filet medallion at end of scarf ch. 107, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c., continue for 34 m. in all, turn, ch. 16, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c., 2 more m., continue with m. across previous row, ch. 5, 1 d.c. into same as last d.c., turn, ch. 5, 1 d.c. into 3rd ch. of previous hole, make 2 more m. the same way, ch. 13, sk. 7, 1 d.c., 3 more m., continue with m. over previous row, ch. 5, 1 d.c. into same as last d.c., turn, ch. 5, 1 d.c. into 3rd ch. of previous hole, turn, ch. 5, 1 d.c. into 3rd ch. of previous hole, turn, 3 sl. sts. into 3 last sts. made, ch. 10, sk. 7, 1 d.c., continue increasing the same way by following cut, which shows plainly the sts., then work around 3 s.c. into one hole, 2 s.c. into next, into corner hole at top 5 s.c. into corner holes for increasing at bottom 3 s.c.

1 row of 5 s.c., 1 p., 5 s.c. all around.

At each side of the filet medallion place a band of insertion in venetian crochet, for which follow directions of bands of insertion given in Bedspread, but start with 133 chs., which gives 11 ovals.

Finish band the same way, make 3 more bands and place them 4 inches higher than filet medallion. Connect the bands with a plain filet insertion worked in size 20 CORDICHET.

Filet Insertion.

Ch. 23, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c., 3 more m., turn, ch. 5, 5 m., continue for length of scarf to venetian band at other end. Work all around insertion, 2 s.c. into one m., 3 s.c. into next, into corners 5 s.c.

1 row of 5 s.c., 1 p., 5 s.c. Make one other insertion the same way for other side. At end of venetian bands attach 4 tassels to every other p. on each band.

Tassels.

Wind size 10 CORDICHET 60 times around cardboard 5 inches long, cut off, tie in center, tie again ½ inch from top.

BOUDOIR SET

NO. 1071—ECRU BEDSPREAD

Use ROYAL SOCIETY Ecru CORDICHET, size 5, 38 balls.

Large Center Medallion.

1st row.—Ch. 5, join to ring, 8 s.c. into ring, join with sl. st.

2nd row.—2 s.c. into each st. until 16 s.c. are made, join.

3rd row.—2 s.c. into first st., 1 s.c. into next st., 2 s.c. into next, continue until 24 s.c. are made, join.

4th row.—2 s.c. into first st., 1 s.c. into each of 2 following sts., 2 s.c. into 4th st., continue around until 32 s.c. are made, join.
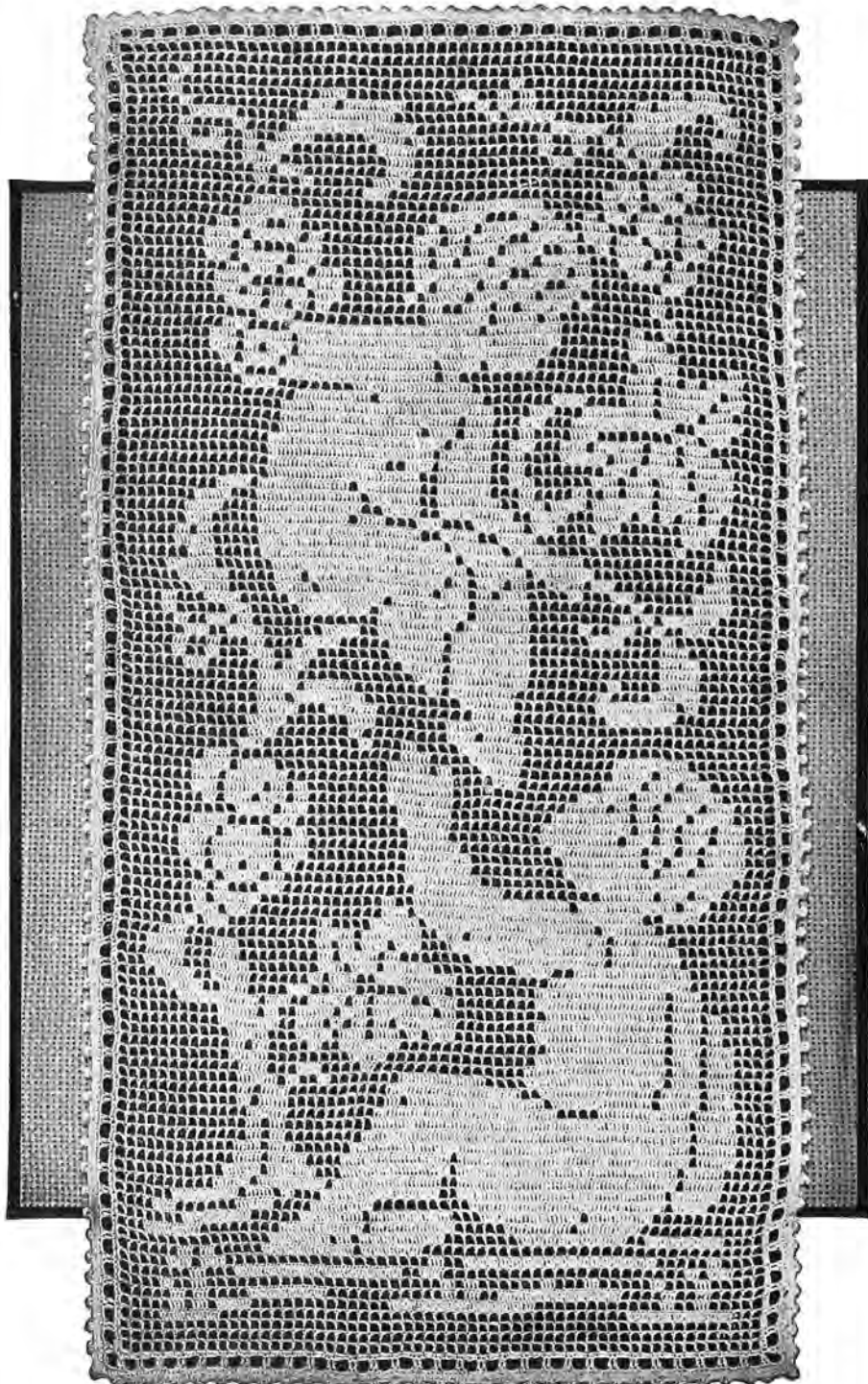
FILET MOTIF FROM CENTER OF BEDSPREAD
Illustrated on page 29

Boudoir Set, continued from page 33.

5th row.—1 s.c. into each st. all around, join.

6th row.—Ch. 12, sk. 3, 1 tr.c., ch. 8, sk. 3, 1 tr.c., continue around at end of row. join to 4th ch. from beginning.

7th row.—1 s.c. into each st. all around, join.

8th row.—2 s.c., ch. 2, sk. 1, 2 s.c., ch. 2, sk. 1, continue all around, join.

9th row.—Ch. 3, sk. 2, 2 s.c. into space, ch. 2, sk. 2, 2 s.c. into next space, continue around, at end of row, join to first ch. from beginning.

10th row.—2 s.c. into first space, 2 s.c. into 2 next sts., 2 s.c. into next space, continue around, join.

11th row.—Ch. 11, sk. 5, 1 tr.c., ch. 7, sk. 5, 1 tr.c., ch. 7, continue around 16 holes in all, join to 4th ch. from beginning.

12th row.—2 s.c. into first 2 sts., 1 p., * 3 s.c. into next 3 sts., 1 p., 5 s.c. into 5 following sts., 1 p. Repeat from * all around, join.

13th row.—Ch. 14, 1 tr.c. into 3rd st. after 2nd p. on top of sp., ch. 10, 1 tr.c. on top of next sp., continue around, join to 4th ch. from beginning.

14th row.—1 s.c. into each st. all around, join.

15th row.—2 s.c., * ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 2 s.c., continue until 6 times 2 s.c. with a space between are made, turn, ch. 1, sk. 1, 1 s.c., 2 s.c. into next space, ch. 2, sk. 2, 2 s.c. into next space, continue until 2 s.c. into the last space, 1 s.c. into next st., turn, ch. 3, 2 s.c. into first space, ch. 2, 2 s.c. into next space, ch. 2, 2 s.c. into third space,, ch. 2, 2 s.c. into fourth space, ch. 2, 1 s.c. into last st., turn, 2 s.c. into first space, ch. 2, 2 s.c. into next space, continue until 2 s.c. into last space, turn, sk. 1, 1 s.c. into next st., 2 s.c. into next space, ch. 2, 2 s.c. into 2nd space, continue, after 2 s.c. into last space are made, 1 s.c. into next st., turn, ch. 3, 2 s.c. into first space, ch. 2, continue after 2 s.c. into last space, ch. 2, 1 s.c. into last st., turn, 2 s.c. into first space, ch. 2, continue, turn, sk. 1, 1 s.c., 2 s.c. into space, ch. 2, 2 s.c. into next space, ch. 2, 2 s.c. into last space, 1 s.c. into next st., turn, ch. 3, 2 s.c. into space, ch. 2, 2 s.c. into next space, ch. 2, 1 s.c. into last st., turn, 2 s.c. into space, ch. 2, 2 s.c. into next space, ch. 2, 2 s.c. into last space, turn, sk. 1, 1 s.c. into next st., turn, ch. 3, 2 s.c. into space, ch. 2, 1 s.c. into next st., 2 s.c. into last space, turn, 2 s.c. into space, ch. 2, 2 s.c. into next space, turn, sk. 1, 1 s.c. into next st., 2 s.c. into space, 1 s.c. into next st., turn, sk. 1, 2 s.c., turn, 14 sl. sts., down the side of triangle, 19 s.c. into following sts., turn, ch. 12, sk. 7, 1 s.c., ch. 12, sk. 7, 1 s.c., turn, 21 s.c. into first loop, 10 s.c. into next, turn, ch. 12, 1 s.c. into 11th st. of loop, turn, 21 s.c. into loop, 10 s.c. into unfinished loop, turn, s.c. into 2 following sts., turn, ch. 2, sk. 2 sts. of scallop, 2 s.c., ch. 2, sk. 2, 2 s.c., continue. At center of scallop sk. only 1 st., 2 s.c. into 2 following sts., turn, 2 s.c. into first space of scallop, ch. 2, 2 s.c. into next space, continue, into center space 3 s.c. After 2 s.c. into last space are made, 3 s.c. into round and repeat from * three times more.

16th row.—14 sl. sts. up to point of first triangle, 1 s.c. into each st. down, the side of same triangle, 1 s.c. into each st. up the side of scallop until 2 s.c. into 3rd space are made, turn, ch. 13, 1 s.c. into 7th st. from point of triangle, turn, 17 s.c. around ch., 1 s.c. into each st. around scallop, 9 s.c. into sts. of triangle, turn, ch. 13, 1 s.c. into 10th st. from bottom of scallop, turn, 17 s.c. around ch., continue with s.c. around triangle and repeat from * 3 times more and continue with s.c. to top of first triangle.

17th row.—* ch. 11, 1 d.tr.c. into 2nd st. of bar, ch. 11, 1 d.tr.c. into st. before last of bar, ch. 11, 3 s.c. into 3 center sts. of scallop, ch. 11, 1 d.tr.c. into 2nd st. of next bar, ch. 11, 1 d.tr.c. into st. before last of bar, ch. 11, 1 s.c. into top of triangle. Repeat from * 3 times more.

18th row.—1 s.c. into each st. all around, join.

19th row.—1 s.c. into each st. all around, join.

20th row.—17 s.c., * turn, sk. 1, 12 s.c., turn, sk. 1, 11 s.c., turn, sk. 1, 10 s.c., continue until 1 s.c. is left, 12 sl. sts. down the side of triangle, 14 s.c. into following sts. turn, sk. 1, 12 s.c., turn, sk. 1, 11 s.c., continue for one other triangle, 12 sl. sts. down the side, 12 s.c. into following sts., turn, ch. 13, sk. 5, cotton 8 times around needle, pull always through 2 loops, ch. 13, sk. 4, 2 s.c., turn, 17 s.c. around ch. to sp., 3 s.c. into sp., 17 s.c. around other ch., 14 s.c. into following sts., turn, sk. 1. 12 s.c., turn, sk. 1, 11 s.c., turn and continue until 1 s.c. is left, 12 sl. sts. down the side of triangle, 14 s.c. into following sts., turn, repeat triangle, 12 sl. sts. down the side of triangle, 20 s.c. into following st. Repeat from * 3 times more, at end of row, 3 s.c. into 3 remaining sts. Join.

21st row.—Sl. sts. into sts. up to point of first triangle, * ch. 15, 1 s.c. into point of next triangle, ch. 15, 1 s.c. into center st. of next scallop, ch. 15, 1 s.c. into point of next triangle, ch. 15, 1 s.c. into point of following triangle, ch. 15, cotton 6 times around needle insert into center of side of same triangle, pull always through 2 loops until 2 loops are left, cotton 6 times around needle, insert into center of side of other triangle, pull again always through 2 loops, and finish pulling through last three loops, ch. 12, 1 s.c. into point of same triangle. Repeat from * three times more.

22nd row.—1 s.c. into each st. all around, join.

23rd row.—2 s.c. into 2 next sts., ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 2 s.c., continue all around, join.

24th row.—Ch. 3, 2 s.c. into first space, ch. 2, 2 s.c. into next space, ch. 2, and continue around, join to first ch. from beginning.

25th row.—2 s.c. into first space, 2 s.c. into 2 sts., 2 s.c. into next space, 2 s.c. into sts., continue around, join.

26th row.—25 sl. sts. into following sts., 13 s.c. into next sts., * ch. 6, sk. 5, 1 d.c., ch. 6, sk. 6, 1 tr.c., ch. 6, sk. 6, 1 tr.c., ch. 6, sk. 6, 1 tr.c., ch. 8, sk. 6, 4 s.c., ch. 39, 1 s.c., into next st., turn, 19 s.c. into chs., 3 s.c. into center ch., 19 s.c. into other chs., 2 s.c. into 2 next sts., turn, ch. 2, sk. 2, of loop, 2 s.c. into next 2 sts., ch. 2, sk. 2, 2 s.c., continue to center, ch. 2, 1 s.c. into center st., ch. 2, 2 s.c. into next sts., ch. 2, sk. 2, 2 s.c., continue, 2 s.c. into 2 next sts., turn, 2 s.c. into first space, ch. 2, 2 s.c. into next space, continue all around, 1 s.c. into next st., turn 1 s.c. into each s.c., 2 s.c. into each space, until third space is reached, turn, ch. 14, 1 s.c. into next tr.c. after ch. 8, turn, 19 s.c. around chs., continue with s.c. until center space is reached, turn, ch. 15, 1 s.c. into center st. of last bar made, ch. 10, 1 s.c. into next tr.c., turn, 13 s.c. around ch. 10, 19 s.c. around ch. 19, 3 s.c. into center space of point, and continue at other side of scallop with s.c., 1 s.c. into next st., ch. 8, sk. 6, 1 tr.c., ch. 6, sk. 6. 1 tr.c., turn, ch. 17, 1 s.c. into next tr.c., turn, 10 s.c. around ch., turn, ch. 7, 1 s.c. into 12th st. from point of scallop, turn, 10 s.c. around ch., turn, ch. 15, 1 s.c. into st. next to
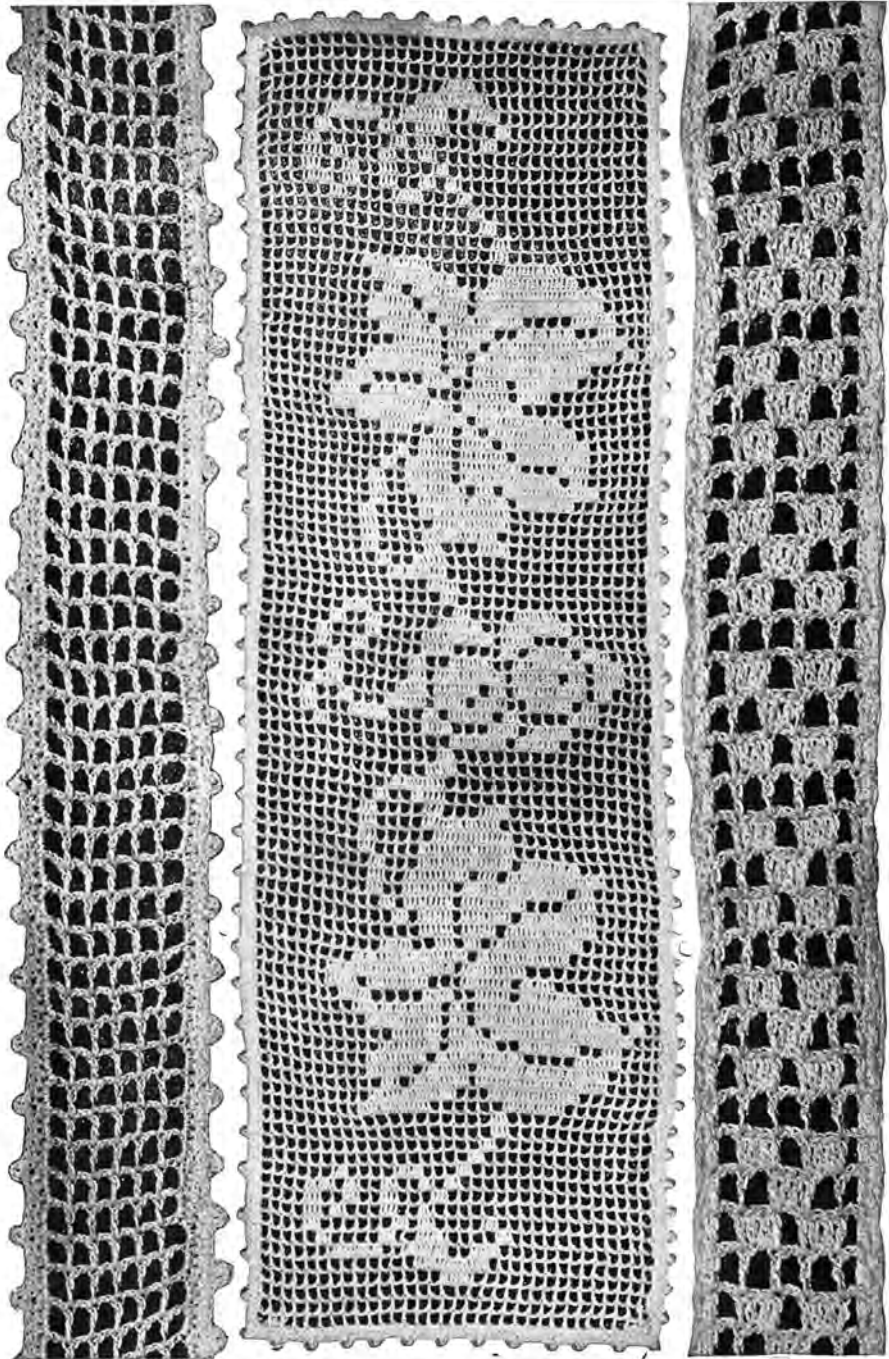
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center st., turn, 19 s.c. around ch., 12 s.c. around next ch., ch. 6, sk. 6, 1 tr.c., ch. 6, sk. 6, 1 d.c., ch. 6, sk. 6, 13 s.c. Repeat from * three times more and join to first s.c. of row.

27th row.—1 s.c. into each st., 7 s.c. into each hole, 3 s.c. into corner st. Join.

28th row.—1 s.c. into each st. all around, 3 s.c. into corner st.

29th row.—Same as 28th row.

30th row.—5 s.c., 1 p., sk. 1, 5 s.c., 1 p. Continue around, have 1 p. at each corner.

Triangle for Corners.

Center.—Ch. 23, sk. 2, 1 s.c., ch. 2, sk. 2, 2 s.c. into next 2 sts., ch. 2, sk. 2, 2 s.c. into next 2 sts., continue to end of chs., turn, ch. 1, sk. 2 first sts., 2 s.c. into first space, ch. 2, 2 s.c. into next space, repeat 3 times more, turn, ch. 1, 2 s.c. into first space, ch. 2, 2 s.c. into next space, repeat twice, 1 s.c. into last st., turn, ch. 2, 2 s.c. into first space, ch. 2, repeat twice, 1 s.c. into last st., turn, ch. 2, 2 s.c. into first space, ch. 2, 2 s.c. into next space, ch. 2, 1 s.c. into last space, turn, 2 s.c. into first space, ch. 2, 2 s.c. into next space, ch. 2, 1 s.c. into last space, turn, 2 s.c. into first space, ch. 2, 2 s.c. into next space, turn, ch. 2, work down the side 12 s.c. Into corner 3 s.c.. Across bottom of triangle 20 s.c. Into corner 3 s.c., up to point 12 s.c. into point 5 s.c., join with sl. st.

1st row.—Ch. 10, sk. 5, 1 tr.c., ch. 6, 1 tr.c. into corner, ch. 8, cotton 6 times around needle, insert into same, always pull through 2 loops, ch. 8, 1 tr.c. into same, ch. 6, sk. 5, 1 tr.c., ch. 6, sk. 4, 1 tr.c., ch. 6, sk. 4, 1 tr.c. into corner and continue for point as on other side, ch. 8, join to 4th ch. from beginning.

2nd row.—3 s.c. into sts., 1 p., 7 s.c. into sts., 1 p., 7 s.c., 1 p., 5 s.c. to corner, 5 s.c. into point, 5 s.c. into next sts., 1 p., 7 s.c., 1 p., continue around. Into chs. at point of triangle 5 s.c.. Into center st. 1 s.c., 1 p., 1 s.c. Into next sts. 5 s.c., join with sl. st.

3rd row.—Ch. 10, 1 tr.c. in the center st. between next 2 p., ch. 6, 1 tr.c. between next 2 p., ch. 6, 1 tr.c. into 3rd st. after next p., ch. 6, 1 tr.c. into point, ch. 9, 1 tr.c. into same, ch. 6, sk. 3, 1 tr.c., ch. 6, 1 tr.c. between next 2 p., continue around. For point ch. 6, 1 tr.c. into st. before p. of point, ch. 7, 1 tr.c. into st. after same p., ch. 6, join to 4th ch. from beginning.

4th row.—1 s.c. into each st. Into corners 5 s.c., into point 3 s.c., join with sl. st.

5th row.—11 s.c., turn, sk. 1, 10 s.c., turn, sk. 1, 9 s.c., continue until 1 s.c. is left, 10 sl. sts. down to side, 14 s.c. into following sts., turn, sk. 1, 10 s.c., continue again until 1 s.c. is left, 10 sl. sts. down the side, 9 s.c. into sts. to corner, 3 s.c. into corner st., 5 s.c. into following sts., turn, ch. 9, 1 s.c. into corner st., ch. 9, sk. 4, 1 s.c., turn, 13 s.c. into first loop, 5 s.c. into next, turn, ch. 9, sk. 4 sts. of first loop, 1 s.c., turn, 13 s.c. into loop, 9 s.c. into unfinished loop, 1 s.c. into next st., turn, ch. 2, sk. 3, * 2 s.c., ch. 2, sk. 2, repeat twice more from *, 1 s.c. into center st., ch. 2, 2 s.c. into same, repeat he same at other side of scallop, 1 s.c. into next st., turn, 2 s.c. into all spaces with 2 ch. between. Into center space of corner, 2 s.c., ch. 2, 2 s.c. into same, 13 s.c. into following sts., turn, sk. 1, 10 s.c., turn, sk. 1, 9 s.c., continue until 1 s.c. is left, 10 sl. sts. down the side of triangle, 14 s.c. into following sts., turn, make 3 more triangles the same way, 1 s.c. into each st. to corner, 3 s.c. into corner st., 5 s.c. into next sts., repeat the same as on other corner and the two triangles up the side, then make s.c. into sts. to point, 3 s.c. into point, 5 s.c. into next sts., turn, ch. 9, 1 s.c. into center st. of point, ch. 9, sk. 5, 1 s.c., turn, 13 s.c. into first loop, 5 s.c. into next, turn, ch. 9, 1 s.c. into 6th st. of first loop, turn, 13 s.c. into loop, 8 s.c. into unfinished loop, 1 s.c. into next st., finish scallop the same way as at corners, then 1 s.c. into each of 4 s.c. to first triangle.

6th row.—1 sl. st. into every st. up and down triangle to scallop, 2 s.c. into 2 first sts. of scallop, 2 s.c. into space, continue around. Into center space, 3 s.c., repeat the sl. sts. to other scallop, and finish row the same way. Make again sl. sts. up to point of first triangle.

7th row.—Turn, ch. 10, 1 s.c. into center of side of same triangle, turn, 7 s.c. around ch., turn, ch. 6, 1 s.c. into 6th st. of scallop, turn, 7 s.c. around ch., turn, ch. 10, 1 s.c. into 7th following st. of scallop, turn, 7 s.c. around ch., turn, ch. 10, 1 s.c. into point, turn, 7 s.c. around ch., turn, ch. 10, 1 s.c. into same, turn, 7 s.c., turn, ch. 10, sk. 5, 1 s.c., turn, 7 s.c., turn, ch. 10, sk. 6, 1 s.c., turn, 7 s.c., turn, ch. 6, 1 s.c. into center of side of next triangle, turn, 7 s.c., turn, ch. 5, 1 s.c. into point of triangle, turn, ch. 10, 1 s.c. into center of other side of same triangle, turn, 7 s.c., turn, ch. 6, 1 s.c. into center of side of next triangle, turn, 7 s.c., turn, ch. 5, 1 s.c. into same triangle, turn, ch. 10, 1 s.c. into other side of triangle, turn, 7 s.c., turn, ch. 6, 1 s.c. into 5th st. of scallop, turn, 7 s.c., turn, ch. 10, sk. 4, 1 s.c., turn, 7 s.c., turn, ch. 10, 1 s.c. into same, turn, 7 s.c., turn, ch. 6, sk. 4, 1 s.c., turn, 7 s.c., turn, ch. 15, 1 s.c. into point of scallop, turn, 15 s.c., turn, ch. 10, 1 s.c. into center stitch of bar of 15 s.c., turn, 7 s.c., turn, ch. 12, 1 s.c. into same, turn, 7 s.c., turn, ch. 14, 1 s.c. into point of scallop, turn, 10 s.c., turn, ch. 12, sk. 5 from point, 1 s.c., turn, 7 s.c., turn, ch. 10, 1 s.c. into same, turn, 7 s.c., turn, ch. 6, sk. 4, 1 s.c., turn, 7 s.c., turn, ch. 10, 1 s.c. into same, turn, 7 s.c., turn, ch. 3, 1 s.c. into point of next triangle, ch. 10, 1 s.c. into side of same triangle, turn, 7 s.c., turn, ch. 6, 1 s.c. into side of next triangle, turn, 7 s.c., turn, ch. 5, 1 s.c. into point of same triangle, ch. 10, and repeat twice between following triangles.

After point of last triangle is reached, ch. 8, 1 s.c. into 5th st. of scallop, turn, 7 s.c., turn, ch. 10, 1 s.c. into same, turn, 7 s.c., turn, ch. 6, sk. 5, 1 s.c., turn, 7 s.c., turn, ch. 10, 1 s.c. into same, turn, 7 s.c., turn, ch. 12, 1 s.c. into point, turn, ch. 17, 1 s.c. into same st. of point, turn, 15 s.c., turn, ch. 12, 1 s.c. into 8th st. of bar just made, turn, 8 s.c., turn, ch. 12, 1 s.c. into same as last s.c., turn, 8 s.c., turn, ch. 12, 1 s.c. into 6th st. from point of scallop, turn, 8 s.c., turn, ch. 6, sk. 5, 1 s.c., turn, 7 s.c., turn, ch. 10, 1 s.c. into same, turn, 7 s.c., turn, ch. 10, sk. 4, 1 s.c., turn, 7 s.c., turn, ch. 6, 1 s.c. into side of next triangle, turn, 7 s.c., turn, ch. 5, 1 s.c. into point of triangle, continue as at other side, join with sl. st., turn.

8th row.—7 s.c. into each of 7 holes to corner, into corner hole 13 s.c., 7 s.c. into each of 4 next holes, 4 s.c. into following hole, 7 s.c. into next 6 holes, 4 s.c. into following hole, continue row, join with sl. st.

9th row.—Ch. 10, sk. 5, 1 tr.c., ch. 6, sk. 5, 1 tr.c., ch. 6, continue around. Join ner after 2 s.c. ch. 2, 1 s.c. into same, 1 s.c. into next and continue around. Join with sl. st.
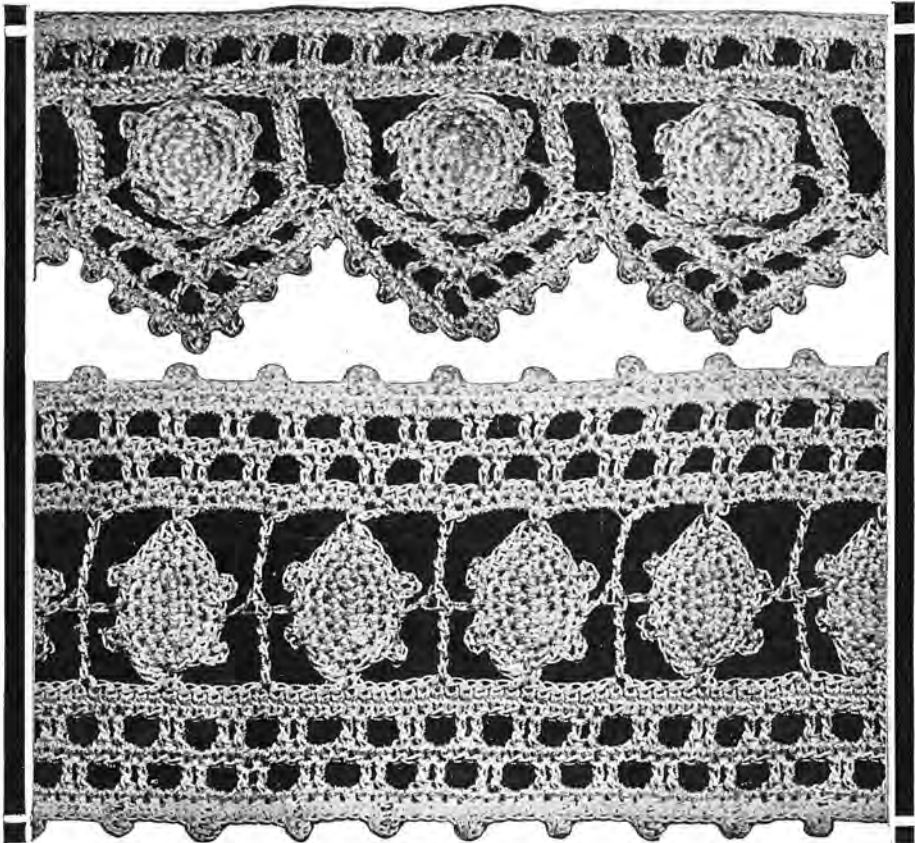
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10th row.—Ch. 2, sk. 2, 2 s.c. into space, ch. 2, continue around. Into corner spaces 2 s.c., ch. 2, 2 s.c.

11th row.—2 s.c. into space, 2 s.c. into next sts., 2 s.c. into space, continue around. Into corner spaces 5 s.c. Into space at point 3 s.c. Join with sl. st.

12th row.—15 s.c., * turn, ch. 9, sk. 6, 1 s.c., ch. 9, sk. 6, 1 s.c., turn, 13 s.c. into first loop, 6 s.c. into next loop, turn, ch. 9, 1 s.c. into center of first loop, turn, 13 s.c. into loop, 6 s.c. into unfinished loop, 20 s.c. into following sts., repeat from * twice, 5 s.c. into next sts. to corner, 5 s.c. into corner st., 5 s.c. into following sts., turn, ch. 9, 1 s.c. into corner, ch. 9, sk. 6, 1 s.c., turn, 9 s.c. into first loop, 5 s.c. into next, turn, ch. 11, 1 s.c. into 5th st. of next loop, turn, 15 s.c. into loop, 8 s.c. into unfinished loop, 15 s.c., turn, ch. 9, sk. 6, 1 s.c., ch. 9, sk. 6, 1 s.c., turn, 13 s.c. into first loop, 6 s.c. into next loop, turn, ch. 9, 1 s.c. into center st. of next loop, turn, 13 s.c. into loop, 6 s.c. into unfinished loop, 17 s.c., turn, repeat from * 6 times more, then 5 s.c. into sts. to corner, 5 s.c. into corner st., 5 s.c. into next sts., turn and repeat scallop as on other corner, then 15 s.c., turn, repeat scallop, 20 s.c. and make three more scallops. 12 s.c. to point, turn, ch. 9, sk. 5, 1 s.c., ch. 9, sk. 5, 1 s.c., turn, finish scallop as before, 3 s.c. to point, 12 s.c. at other side, repeat scallop, 15 s.c., repeat scallop, 7 s.c. to first scallop, join with sl. st.

13th row—Sl. sts. to center st. of first scallop, * ch. 9, 1 d.tr.tr.c. into center st. of side of scallop. Keep two last loops on needle, 1 d.tr.tr.c. into center st. of side of other scallop, finish 3 last loops on needle together, ch. 9, 1 s.c. into center st. of same scallop, repeat from *. Make ch. 9, and 2 d.tr.tr.c. the same way into side of 3rd scallop, and into 4th st. of corner scallop, ch. 9, sk. 3, 1 d.tr.tr.c., ch. 9, 1 d.tr.tr.c. into center st. of corner, ch. 11, 1 d.tr.tr.c. into same, ch. 9, sk. 6, 1 d.tr.tr.c., ch. 9, sk. 3, 1 d.tr.tr.c. and 1 d.tr.tr.c. into center of side of next scallop, finish them together, ch. 9, 1 s.c. into same scallop. Continue across bottom and other side of triangle. Between 2 scallops of point of triangle work the same way as between other scallops. Continue to starting point and join with sl. st.

14th row—10 s.c. into each hole, 19 s.c. into corner holes, 3 s.c. into st. at point. Join with sl. st.

15th row.—1 s.c. into each st. Into center st. of corner loop, 3 s.c. Into center st. of point, 3 s.c. Join with sl. st.

16th row.—5 s.c., 1 p., sk. 1, 5 s.c., 1 p., sk. 1, 5 s.c. Continue around. Have 1 p. at each point.

Medium Medallion.

1st row.—Ch. 5, join to ring, 8 s.c. into ring, join with sl. st.

2nd row.—2 s.c. into each st. all around, join.

3rd row.—2 s.c. into one, 1 s.c. into next st., 2 s.c. into 3rd st., continue around, join.

4th row.—Ch. 10, sk. 2, 1 tr.c., ch. 6, sk. 2, 1 tr.c., continue around 8 holes in all, at end of row, join to 4th ch. from beginning.

5th row.—7 s.c. into each hole, join.

6th row.—2 s.c., ch. 2, sk. 1, 2 s.c., ch. 2, sk. 1, 2 s.c., continue all around, join.

7th row.—Ch. 3, 2 s.c. into first space, ch. 2, 2 s.c. into next space, continue around, join to first ch. from beginning.

8th row.—3 s.c. into each space, 1 s.c. into each s.c., join.

9th row.—Ch. 10, sk. 5, 1 tr.c., ch. 6, sk. 5, 1 tr.c., ch. 6, continue around. Join to 4th ch. from beginning.

10th row.—1 s.c. into each st. all around, join.

11th row.—13 s.c., turn, * 1 s.c. into each until 12 s.c. are made, turn, 12 s.c., turn, 2 more rows of 12 s.c., sl. sts. down the side, 13 s.c. into following sts., turn, ch. 10, sk. 4, ch. 10, sk. 4, 1 s.c., turn, 15 s.c. into first loop, 7 s.c. into next loop, turn, ch. 10, 1 s.c. into center st. of previous loop, turn, 15 s.c. into loop, 8 s.c. into unfinished loop, 1 s.c. into next st., turn, ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 2 s.c., continue to center of scallop, 3 s.c. into center st., ch. 2, sk. 2, 2 s.c., continue for other side, 1 s.c. into next st., turn, ch. 3, 2 s.c. into first space, ch. 2, 2 s.c. into next space, continue to center, ch. 2, 3 s.c. into center st., ch. 2, 2 s.c. into next space, continue for other side, 14 s.c. into following sts., turn and repeat from * 3 times more. At end join with sl. st.

12th row.—* sl. sts. into each st. of oblong to scallop, 2 s.c. into first space, 2 s.c. into sts., 2 s.c. into next space, continue around scallop, into center st., 3 s.c. Repeat from * three times more.

13th row.—Sl. sts. up the side of oblong, ch. 11, 1 d.c. into last st. of top of oblong, * ch. 8, 1 tr.c. into center of sides of scallop, ch. 10, 1 d.c. into center st. of scallop, ch. 5, 1 d.c. into same, ch. 10, 1 tr.c. into center of other side of same scallop, ch. 8, 1 d.c. into first st. of next oblong, ch. 8, 1 d.c. into last st. of oblong. Repeat from * three times more. Join to 3rd st. from beginning.

14th row.—1 s.c. into each st. all around, 3 s.c. into corner sts. Join.

15th row.—5 s.c., 1 p., sk. 1, 5 s.c., 1 p., sk. 1, 5 s.c., continue all around. Have 1 p. at each of three corners, at 4th corner have 3 p. together, which are needed for joining. Make one more medallion the same way.

Small Medallion.

1st row.—Ch. 5, join to ring, 8 s.c. into ring. Join with sl. st.

2nd row.—2 s.c. into each st. Join.

3rd row.—Ch. 7, sk. 1, 1 d.c., ch. 4, sk. 1, 1 d.c., ch. 4, continue around. Join to 3rd ch. from beginning.

4th row.—2 s.c., ch. 2, sk. 1, 2 s.c., ch. 2, sk. 1, and continue around. Join.

5th row.—2 s.c. into sts., 2 s.c. into space, continue until 11 s.c. are made, turn, * Ch. 9, sk. 4, 1 p.c., ch. 9, sk. 4, 1 s.c., turn, 13 s.c. into first loop, 6 s.c. into next loop, turn, ch. 9, 1 s.c. into center of previous loop, turn, 13 s.c. into loop, 6 s.c. into unfinished loop, 14 s.c. into following sts. and spaces, turn, and repeat from * three times more, 2 s.c. into two remaining sts.

6th row.—Sl. sts. up to center of first scallop, ch. 6, 1 d.c. into same, * ch. 6, 1 tr.c. into center of side of same scallop, ch. 6, 1 d.tr.tr.c. into center st. in between scallops, ch. 6, 1 tr.c. into center of side of next scallop, ch. 6, 1 d.c. into center st. of same scallop, ch. 3, 1 d.c. into same. Repeat from * three times more. Join to 3rd ch. from beginning.

7th row.—1 s.c. into each st. all around, 3 s.c. into corner st.

5949

6205

No. 5949—PILLOW

ROYAL SOCIETY ECRU CORDICHET, 6 balls, size 3, 5 balls, size 1, for fringes.

Center Medallion.

1st row—Ch. 6, join to ring, ch. 12, 1 d.c. into ring, ch. 9, 1 d.c. into ring. ch. 9, 1 d.c. into ring, ch. 9, join to 3rd ch. at beginning.

2nd row—2 s.c. into first loop, turn, * 2 s.c. into sts, 2 s.c. into next loop, turn, 4 s.c. into sts., 2 s.c. into loop, turn, 6 s.c. into sts., 2 s.c. into loop, turn, 8 s.c. into sts., 2 s.c. into loop, turn, 5 s.c. into sts., 3 s.c. into next st., 4 s.c. into following sts., 2 s.c. into loop, turn, 7 s.c. into sts., 3 s.c. into next st., 6 s.c. into following sts., 6 s.c. into loop, 2 s.c. into following loop, repeat from * 3 times, join with sl. st.

3rd row—1 s.c. into each st. all around, 3 s.c. into corner sts., join with sl. st.

4th row—5 more sl. sts., 5 s.c. to corner, 3 s.c. into corner, 5 s.c. into following sts., * ch. 11, sk. 5, cotton 5 times around needle, pull through loop, 2 at the time, ch. 11, sk. 5, 5 s.c., 3 s.c. into corner, 5 s.c. into following sts., repeat from * three times.

5th row—sk. 2, sts., * 11 s.c. into following sts., 18 s.c. into each hole of ch. 11, repeat from * around.

6th row—* sk. 2 sts., 1 s.c., ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 1 s.c., sk. 2, 1 s.c. into first st. of loop, ch. 2, sk. 2, 2 s.c., continue around big scallop and repeat from * three times.

7th row—2 s.c. into first space after big scallop, ch. 2, 2 s.c. into next space, 2 s.c. into following space, ch. 2, and repeat around. Into center space on top of big scallop, 2 s.c., ch. 2, 2 s.c. into same.

8th row—Same as 7th row, but into center space at point 3 s.c..

9th row—2 s.c. into sts., 2 s.c. into spaces, at corners, 3 s.c.

10th row—8 s.c., turn, * ch. 3, sk. 8, 1 tr.c., ch. 3, 1 tr.c., ch. 3, 1 tr.c., ch. 3 1 tr.c. all into same, ch. 3, sk. 8, 1 s.c., turn, 4 s.c. into first loop, turn, 4 s.c., turn, 3 more rows of 4 s.c., 4 sl. sts. down the side, 4 s.c. into next loop, 4 s.c. into following loop, turn, 4 more rows of 4 s.c., 4 sl. sts. down the side, 4 s.c. into next loop, 4 s.c. into following loop, repeat solid square, 7 s.c. into following sts., turn. ch. 5, 4 s.c. into solid square, ch. 5, 4 s.c., ch. 5, 4 s.c. ch. 5, sk. 6, 1 s.c., turn. 6 s.c into each space of ch. 5, and 4 s.c. into solid squares, 1 s.c. into next st., turn. ch. 5, sk. 4, 1 s.c. Repeat twice, ch. 5, sk. 3, 1 s.c., repeat, reversing. 1 s.c. into following st., turn, 7 s.c. into each loop, 1 s.c. into remaining sts. to corner, 3 s.c. into corner st., 31 s.c. into following sts., turn. Repeat from * three times.

11th row—When corner st. is reached, ch. 9, * 1 d.c. into center st. of first loop. ch. 5, 1 s.c. into center st. of second loop, ch. 5, 1 s.c. into third loop. ch. 5, 1 d.c into fourth loop, ch. 5, 1 d.tr.c., ch. 5, 1 d.tr.c. all in between two following loops. Ch. 5, and repeat, reversing. At point of square 1 tr.c., ch. 5, and repeat from * three times.

12th row—6 s.c. into each hole, 7 s.c. into corner holes.

13th row—1 s.c. into each st., 3 s.c. into corner sts.

14th row—2 s.c., ch. 2, sk. 2, 2 s.c., continue all around. At corners 2 s.c., ch. 2, 2 s.c. into following sts. At end join with sl. st.

15th row—ch. 3, 2 s.c. into first space, ch. 2, continue around, at corners 3 s.c.

16th row—Same as previous row, at corner ch. 2, 3 s.c. into center st., ch. 2.

17th row—1 s.c. into each st., 2 s.c. into each space, 3 s.c. into corner st.

18th row—5 s.c., 1 p., 5 s.c. all around.

Insertion for End of Pillow.

Make a ch. 16 inches long, sk. 1, 4 s.c., turn, * 4 s.c., turn, 3 more rows of 4 s.c., 4 sl. sts. down the side, 7 s.c. into following sts., turn and repeat from * across.

After last solid square is made, turn, 4 s.c. into square, ch. 3, 4 s.c. into following square, ch. 3, continue across, turn, 1 s.c. into each st. across, turn, ** 1 s.c into first st., ch. 5, sk. 4, 1 s.c., ch. 5, sk. 4, 1 s.c., continue across. turn, 7 s.c. into each loop, turn, ch. 3, 1 s.c. into center of first loop, ch. 4, 1 s.c. into center of next loop, ch. 4, 1 s.c. with center of following loop, continue across, at end, ch. 2, 1 d.c. into last st., turn, 3 s.c. into first hole, 5 s.c. into each of following holes, 3 s.c. into last hole, turn, 2 s.c., ch. 2, sk. 2, 2 s.c., continue across, turn, 5 s.c., 1 p., 5 s.c. across.

Repeat from ** on other side of foundation ch.

Make on other insertion for other end of pillow.

For the 6 triangles follow instructions as for triangles given for scarf.

To make border with fringes follow instructions of scarf, but ch. 129 instead of ch. 75.

Place crochet pieces on stamped linen, cut linen away underneath, put over silk covered form 30 inches long,

No. 6205—SCARF

ROYAL SOCIETY ECRU CORDICHET, 5 balls, size 3, 5 balls, size 1 for fringes.
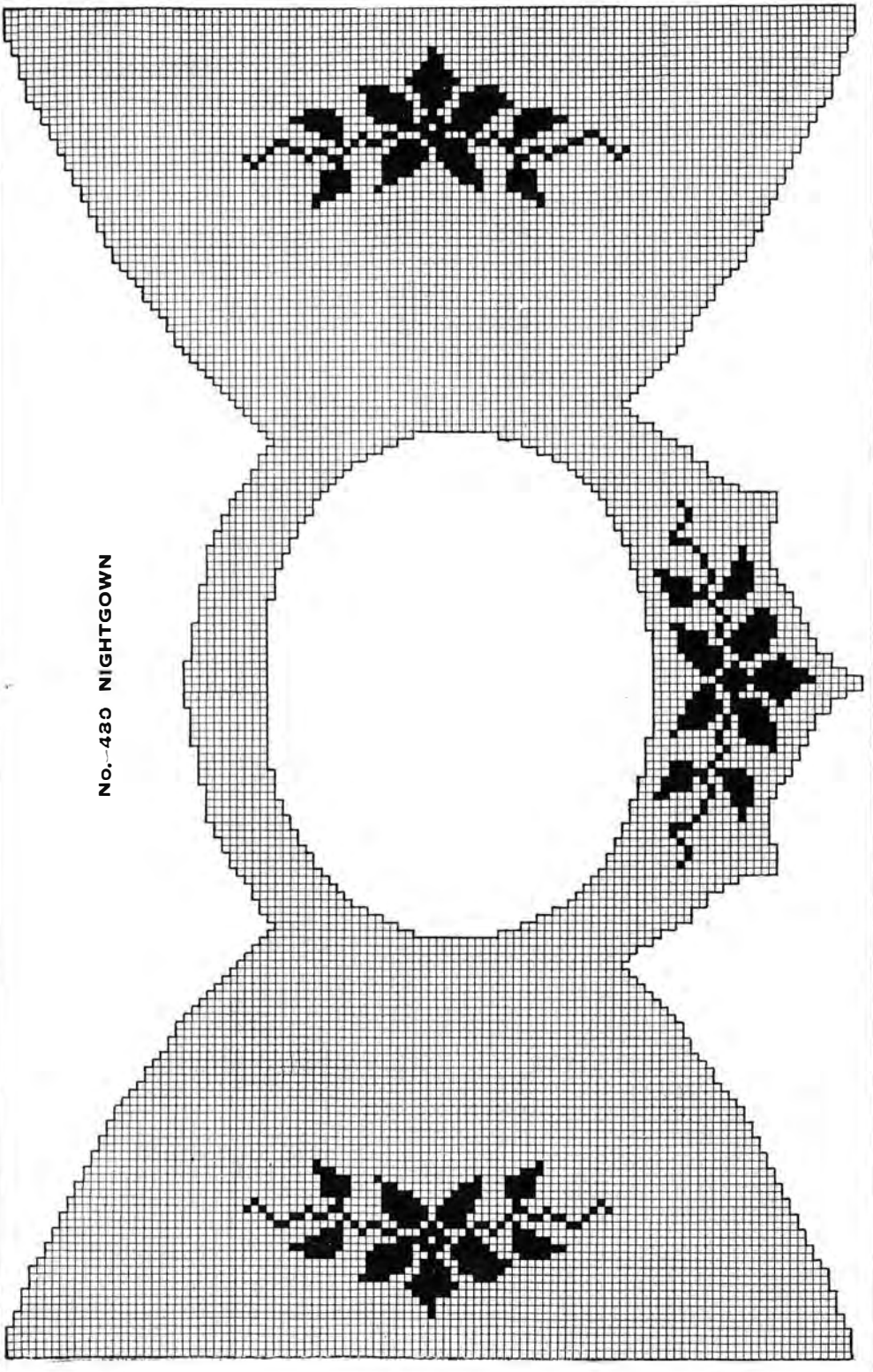
Center Medallion.

1st row—Ch. 5, join to ring, ch. 10, 1 d.c. into ring, ch. 7, 1 d.c. into ring, ch. 7, 1 d.c. into ring, ch. 7, join to 3rd ch. at beginning.

2nd row—2 s.c. into first loop, turn, * 2 s.c. into sts., 2 s.c. into next loop, turn, 4 s.c. into sts., 2 s.c. into loop, turn, 3 s.c. into sts., 3 s.c. into next st., 2 s.c. into

ROYAL SOCIETY

No.-430 NIGHTGOWN

No. 480—FILET NIGHTGOWN

After crochet has been completed baste carefully along stamped lines, before stitching. Material should be cut away underneath afterwards. Trim with ribbon as shown in cut.

ROYAL SOCIETY White CORDICHET, size 30, 5 balls. Crochet hook, size 11.

Explanation for Filet.

Open Mesh.—1 d.c., ch. 2, sk. 2, 1 d.c. into next st.

Closed Mesh.—1 d.c. into d. c., 2 d.c. into 2 chs., 1 d.c. next d.c. For foundation chain make three times as many chains as meshes and add 1 ch. Always make ch. 5, to turn. At top of d.c. take up both loops, and over open loop, if closed loop is indicated, work into chains, not around.

Front Yoke.

Filet Part.—Start in center at front, ch. 10, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c., turn, ch. 5, 2 m., turn, ch. 7, 1 d.c. into first d.c., 2 m., ch. 5, 1 d.c. into same as last d.c., turn, 2 sl.sts, into 2 first chs., ch. 5, 4 m., turn, ch. 10, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c. into first d.c. of previous row, 4 m., turn, ch. 5, 1 d. c. into same as last d.c., turn, ch. 5, 1 d.c. into 3rd ch. of previous hole. Ch. 5, 1 d.c. into same st. as last d.c., make 7 more m., turn. This forms the 5 first rows. Continue increasing, following diagram to 27th row.

At 28th row continue to work only as far as drawing shows, 27 m., turn, sl.sts. over first 5 m., ch. 5, continue row and make the 2 following rows by carefully counting the m. Now the point where sleeve begins is reached, ch. 3. Finish off.

Sleeves.

Start at front outer edge of sleeve, ch. 17, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c., 2 more m., turn, ch. 10, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c. into last d.c. of previous row, 4 more m., turn, 6 m, turn, ch. 5, 1 d.c. into same as last d.c., turn, ch. 5, 1 d.c. into 3rd ch. of previous hole, turn, ch. 5, 1 d.c. into 3rd ch. of previous hole. turn, 3 sl.sts. into last 3 chs. made, ch. 13, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2. sk. 2, 1 d.c. into last d.c. of previous row, continue increasing this way, counting m. on diagram until 30 rows are made. The 30th row has 51 m. Turn, make 50 m., ch. 2, 1 d.c. into next sp. and into last ch. of ch. 3 at front, ch. 2, 1 d.c. into next sp. of front, 16 m. to neck, and continue making rows from neck to edge of sleeves.

Proceed the same way for other sleeve. When the last row of neck is again reached ch. 66, and join to other side of yoke; work across back, decreasing as shown in drawing.

Beading.

Ch. 8, sk. 3, 1 tr.c., ch. 3, sk. 3, *5 tr.c., finish them together, ch. 3. sk. 3, 1 tr.c., ch. 3, sk. 3. Repeat from * all around, join to 5th ch. from beginning of row. Turn. 4 s.c. into each space all around. Turn.

Edging.

*Ch. 3, sk. 2, 1 d.c., ch. 4, p., ch. 4, p., ch. 4, p., 1 s.c. into beginning of first p., ch. 3, sk. 2, 1 s.c. Repeat from * all around.

At outside of yoke, make 3 s.c. into each hole all around. Join with sl. st., ch. 3, 1 d.c. into each st. all around. Join with sl.st. and finish off.

Around sleeves, 3 s.c. into one hole, 2 s.c. into next. continue around, join, ch. 3, 1 d.c. into each st. around, join and make same edging as on neck.

No. 484—18x54 SCARF

To Make Scarf.

After Crochet has been completed, baste in place along stamped lines, then stitch firmly. Cut away extra material under crochet.

ROYAL SOCIETY CORDICHET, size 30, No. 3040, 6 balls, crochet hook size 11.

Explanation for Filet.

Open Mesh.—1 d.c., ch. 2, sk. 2, 1 d.c. into next st.

Closed Mesh.—1 d.c. into d.c., 2 d.c. into 2 chs., 1 d.c. into next d.c. For foundation chain make 3 times as many chains as meshes and add 1 ch. Always make ch. 5 to turn. At top of d.c. take up both loops, and over open loop. If closed loop is indicated, work with chains, not around.

Follow black and white drawing for Filet ends, starting at one side and working up and down.

Tassels.

Wind cotton 100 times around cardboard 5 inches long. Cut and tie in center. With same thread make 2 ch., 1 s.c. into first ch., ch. 1, 1 s.c. into s.c., repeat twice more. Tie again one-half inch from top. Attach a tassel to each point on bottom of crochet.

No. 489—Work Basket, continued from page 5.

7th row.—Ch. 10, 1 tr.c. into first s.c. of previous row, sk. 4, 1 tr.c., ch. 5, 1 tr.c. into same, sk. 4, 1 tr.c., ch. 5, 1 tr.c. into same, continue all around. Join to 5th ch. from beginning of row.

8th row.—1 s.c. into first space, ch. 5, 1 tr.c. into same, ch. 5, 2 tr.c. into same, 2 tr.c. into next space, ch. 5, 2 tr.c. into same. Continue around. Join to 5th ch. from beginning of row.

9th row.—Into each space of ch. 5, 1 s.c., 1 h.d.c., 1 d.c., 5 tr.c., 1 d.c., 1 h.d.c., 1 s.c.

10th row.—5 sl.sts. to center of scallop * 1 s.c. into next st., ch. 7, 1 s.c. into center of next scallop, ch. 7, 1 d.c. into center of next scallop, ch. 7 1 d.c. into center of following scallop, ch. 5, 1 d.c. into same, ch. 7, 1 d.c. into next scallop, ch. 7, 1 s.c. into next scallop, ch. 7, and repeat from * three times more, finish with 1 sl.st. into first s.c. of row.

11th row.—Ch. 4, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c., continue to corner. For corner, ch. 3, 1 d.c. into same, continue ch. 1, sk. 1, 1 d.c. Join to 3rd ch. from beginning of row.

12th row.—1 d.c. into each st., 5 d.c. into corner st.

13th row.—Taking up back rib, 1 d.c. into each st. At corners finish 5 d.c. together. Join with sl.st.

14th row.—Ch. 5, sk. 5, 1 s.c., ch. 5, sk. 5, 1 s.c. Continue all around, finish off. Pull thread through last row of loops for draw string.

Side of Basket.

Ch. 44, sk. 3, 1 d.c., ch. 5, sk. 3, 1 d.c., continue for 9 more holes, turn * ch. 8, 1 d.c. into first hole, ch. 5, 1 d.c. into next hole, continue across, turn, repeat from * once, turn, * ch. 9, 1 d.c. into first hole, ch. 6, 1 d.c. into next hole, continue across, turn, repeat from * twice, (6 rows of holes in all).

Work down the side, ch. 4, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c., continue for 12 spaces, for corner ch. 3, 1 d.c. into same. Ch. 1, sk. 1, 1 d.c., continue across bottom, at corner, ch. 3, 1 d.c. into same. Repeat up the side for 13 spaces at corner of top, ch. 5, 1 d.c. into same, ch. 1, sk. 1, 1 d.c. across top, at corner ch. 5, 1 d.c. into same, ch. 1, join with sl.st. to 3rd ch. from beginning of row.

Ch. 4, 1 d.c. into first sp., ch. 1, sk. 1, 1 d.c. into next sp. Continue around the same as previous row, but at corners of top into the ch. 5, ch. 1, sk. 1, 1 d.c., ch. 1, 1 d.c. into next, ch. 3, 1 d.c. into same, ch. 1, 1 d.c. into next, ch. 1, 1 d.c. into following sp. At end of row, join with sl.st., ch. 3, 1 d.c. into each st., 5 d.c. into corner sts.

Make one other row of 1 d.c. into each st., taking up back rib, at corners, finish 5 d.c. together. Join with sl.st.

Ch. 4, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c., continue all around. At corners, ch. 1, 1 d.c., pull thread once through 2 loops, sk. 1, 1 d.c., pull thread once through 2 loops, sk. 1, 1 d.c. Finish all 3 together. Finish off.

With sewing needle pull a thread through last row of spaces for draw string.

Make 4 more sides the same way. Crochet them together, having turnover to hold cardboard in place at outside of basket on which side they are joined with s.c., taking up front rib between two rows of d.c.

Then join the 5 sides to the bottom the same way.

Stretch crochet over cardboards, draw up strings and tie securely.

Trim each of the 5 upper corners with a small medallion and tassel.

Medallion.

Ch. 5, join to ring, 9 s.c., into ring, join with sl.st., 1 s.c. into first st. * ch. 4, 1 Bullion st. (cotton 12 times around needle, pull through all loops at once), ch. 1, 2 Bullion sts. into next st., always ch. 1 between, 1 Bullion st. into following st., ch. 4, 1 s.c. into same, 3 s.c. into 3 following sts. Repeat from *.

* 4 s.c. into space of ch. 4, 1 p., 2 s.c. between 2 first Bullion sts., 1 p., 2 s.c. between 2 next Bullion sts., 1 p., 2 s.c. between 2 following Bullion sts, 1 p., 4 s.c. into space of ch. 4, 3 s.c. into next sts. Repeat from *. Finish off.

Tassel.

Wind cotton 100 times around cardboard 1¾ inches long, tie in center, work with same thread, ch. 1, 1 s.c. into first ch., ch. 1, 1 s.c. into first s.c., repeat this until 6 s.c. are made, tie tassel again ¼ of an inch from top, and fasten to center of medallion.
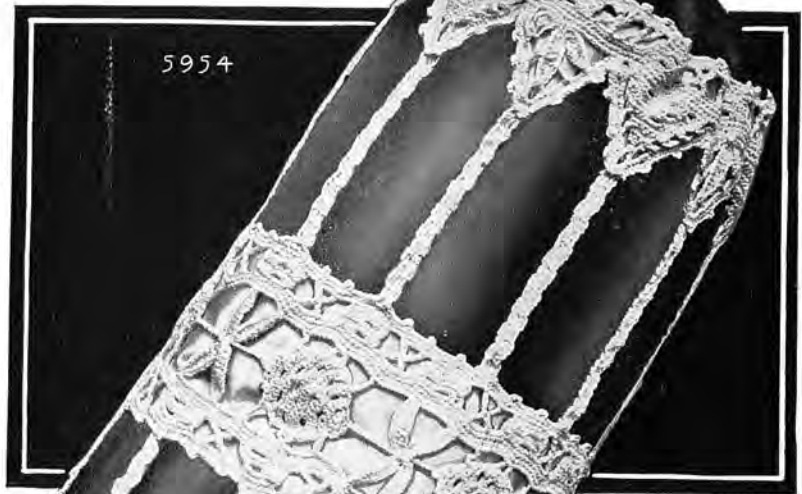
5954

5951

No. 5951—PILLOW

This pillow consists of a filet medallion showing the head of Marie Antoinette, and surrounded with a Venetian Crochet edge. A wreath of pink roses is embroidered on crochet just outside the medallion. Mount crochet on a pale blue satin cushion with puffing around the edge.

ROYAL SOCIETY White CORDICHET size 40 for filet. Crochet hook size 12. Size 15 for pointed edge. Cochet hook size 8.

DESCRIPTION OF FILET.

Open Mesh.—1 d.c., ch. 2, sk. 2, 1 d.c. into next st.

Closed Mesh.—1 d.c. into d.c. taking up both loops, 2 d.c. into chs. not around chs., 1 d.c. into next d.c.

For foundation chs. make three times as many chs. as m. Always make 5 chs. to turn.

For round filet center follow black and white drawing.

First Row.—With size 15, CORDICHET, work around one 3 s.c. into one, 2 s.c. into next m.

Second Row.—1 s.c. into each st.

Third Row.—5 s.c., 1 p., 9 s.c., 1 p., 9 s.c., continue around.

Fourth Row.—4 s.c., ch. 9, * 1 s.c. into 2nd st. after 1 st. p., 1 s.c. into next st. turn, 15 s.c. into loop, 2 s.c. into 2 following sts. turn, 1 s.c. into each of 15 s.c., 4 s.c. into following sts. of previous row, ch. 9, and repeat from * around.

Fifth Row.—3 sl. sts. into 3 1st sts. of 1st scallop, ch. 10, 1 s.c. into center st. of scallop, * ch. 5, sk. 5, 1 trc. and 1 trc. into 4th st. of following scallop, finish both together, ch. 5, 1 s.c. into center of 2nd scallop, repeat from * around. At end of row 1 sl. st. into 5th ch. from beginning.

Sixth Row.—6 s.c. into each hole.

Seventh Row.—24 s.c., ** ch. 6, turn, sk. 5, 1 d. trc., ch. 9, 1 d. trc. into top of d. trc., 1 d. tr.c. into same of previous row, ch. 6, sk. 5, 2 s.c., turn, 7 s.c. into 1st loop, 11 s.c. into center loop, 7 s.c. into 1st loop, 11 s.c. into center loop, 7 s.c. into last loop, 2 s.c. into following sts., turn, sk. 2, 12 s.c., 3 s.c. into center st., 12 s.c., 2 s.c. into following sts., turn, sk. 2, 13 s.c., 3 s.c. into center st., 13 s.c., 4 s.c. into following st. turn, ch. 5, sk. 6, 1 s.c., ch. 5, sk. 3, 1 s.c., ch. 5, sk. 2, 1 s.c., ch. 5, sk. 2, 1 s.c., ch. 5, sk. 1, 1 s.c. into center of point. Make other side the same way reversing, 1 s.c. into following st., turn, 4 s.c. into 1st loop, turn, sk. last 4 and 3 sts. on other side of angle, 2 s.c. into same, 5 s.c. into loop of ch. 3, * 4 s.c. into unfinished loop, 4 s.c. into next loop, turn, ch. 5, 1 s.c. into center of previous loop, turn, 7 s.c. into loop. Repeat from * around point. Into center loop 9 s.c., finish with loop of ch. 3, as in beginning, 36 s.c. and repeat from **.

Eighth Row.—Sk. 1st. st. of loop, 3 s.c., * sk. 1st of same loop and 1st of next loop, 3 s.c., 1 p., 1 s.c. into same, 2 s.c. into following 2 sts., repeat from * across point, between points 5 s.c., 1 p., 5 s.c. and repeat around.

A wreath of colored embroidery may be worked on solid band just outside filet center. The roses are raised and worked in rows of Outline st. in two shades of pink, one rose opposite each point. The vine is worked in loop stitch in green with pink and purple French Knots between the roses as desired.

MATERIALS REQUIRED FOR EMBROIDERY

1312 Pink Celesta, 2 skeins	1183 Green Celesta, 2 skeins
1212 Purple Celesta, 1 skein	1314 Green Celesta, 1 skein

No. 5954—BOLSTER

ROYAL SOCIETY White Crochet Cotton, size 3, 5 balls.

Center Strip.

Ch. 17, sk. 1, * 16 s.c., turn, sk. 1, 2 s.c., ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 1 s.c., sk. 1, 1 s.c., turn, sk. 1, 1 s.c., 2 s.c. into space, 2 s.c. into st., continue across, always skipping first and last stitch, turn, 2 s.c., ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 2 s.c., turn, 1 s.c., 2 s.c. into space, 2 s.c. into sts., 2 s.c. into next space, 1 s.c. turn, 2 s.c., ch. 2, sk. 2, 2 s.c., turn, 1 s.c., 2 s.c. into space, 1 s.c., turn, 2 s.c turn, 1 sc.

Ch. 16, sk. 1, 1 s.c., 1 h.d.c., 1 d.c., 4 tr.c., 1 d.c., 1 h.d.c., 1 s.c. This is for one petal.

Ch. 11 and repeat the same for other petal, 1 s.c. into loop formed at beginning of petals, turn, ch. 11, and make 2 more petals for other side, after each petal, 1 s.c. into loop at beginning.

Ch. 7, sk. 1, 1 s.c., turn, 2 s.c., turn, 2 s.c. into each st., turn, 2 s.c. into first, ch. 2, sk. 2, 2 s.c. into last st., turn, 2 s.c. into first and last st., 1 s.c. into st., 2 s.c. into space, turn, 2 s.c. into first st., ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 2 s.c. into last st., turn, 2 s.c. into first and last st., 1 s.c. into sts., 2 s.c. into spaces, turn, 2 s.c. into first, ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 2 s.c. into last st., turn, 1 s.c. into first st., 2 s.c. into spaces, 1 s.c. into each st., 2 s.c. into last st. This row has 16 s.c., repeat from *. The band must have 5 diamonds and a half diamond at each end.

Work along side of band, starting on first half diamond, 1 d.c. into point of diamond, * ch. 6, 1 d.tr.c. into center of side of diamond, ch. 6, 1 s.c. into point of petal, ch. 8, 1 s.c. into point of next petal, ch. 6, 1 d.tr.c. into center of side of next diamond, ch. 6, 2 d.c. into point of same diamond. repeat from * across. turn.

7 s.c. into spaces of ch. 6, 9 s.c. into spaces of ch. 8, turn, 1 s.c. into each st., turn, 7 s.c., * turn, 2 s.c., ch. 3, sk. 3, 2 s.c., turn, 2 s.c., 3 s.c. into space, 2 s.c., turn, 2 s.c., ch. 3, sk. 3, 2 s.c., turn, 2 s.c., 3 s.c. into space 2 s.c., 4 sl. sts. down the side, 17 s.c., repeat from * across, turn, 7 s.c. into square, * ch. 2, sk. 2, 1 d.tr.c., pull twice through 2 loops, sk. 4, 1 tr.c., pull through all loops on needle, 2 at the time. ch. 4, 1 tr.c. into center of sps., ch. 2, 7 s.c. into square, repeat from * across, turn. 1 s.c. into each st. across, turn. 5 s.c., 1 p., 5 s.c. across.

Repeat the same on other side of band.

Scalloped Edge.

Ch. 17, * sk. 1, 16 s.c., turn, sk. 1, 2 s.c., ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 2 s.c., sk. 1 at end of row, turn, sk. 1, 1 s.c., 2 s.c. into spaces, 1 s.c. into each st., sk. 1 at end of row, turn, sk. 1, 2 s.c., ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 2 s.c., turn, sk. 1, 1 s.c., 2 s.c. into spaces, 1 s.c. into each st., turn, sk. 1, 2 s.c., ch. 2, sk. 2, 2 s.c., turn, sk. 1, 4 s.c., turn, sk. 1, 3 s.c., turn, sk. 1, 2 s.c., turn, sk. 1, 1 s.c., 10 sl. sts. down the side, ch. 20, sk. 1, 1 s.c., 1 h.d.c., 1 h.d.c., 1 tr.c., 1 d.c., 1 h.d.c., 1 s.c., 1 sl. st. into next ch., ch. 11, sk. 1, 1 s.c., 1 h.d.c., 1 d.c., 4 tr.c., 1 d.c., 1 h.d.c., 1 s.c., 1 sl. st. at beginning of petal, ch. 8, repeat small petal, 1 sl. st. at beginning, ch. 28, repeat from * for 5 triangles and 5 sets of petals. Finish with the 3 petals, then ch. 11, 1 s.c. into point of last petal made, * ch. 6, 1 tr.c. into center of side of large petal, ch. 5, 1 d.c. into point of same petal, ch. 5, 1 d.c. into same, ch. 5, 1 tr.c. into center of side of same petal, ch. 5, 1 s.c. into point of next petal, ch. 5, sk. 7 chs. of foundation ch., 2 s.c., ch. 2, 1 d.c. into second st. of triangle, ch. 2, sk. 1, 1 d.c., make 3 more d.c. with ch. 2, sk. 1 between, last d.c. must be into point of triangle, ch. 5, 1 d.c. into same. ch. 2, sk. 1, make 4 more d.c. with ch. 2, sk. 1 between ch. 2, sk. 3 sts. of foundation ch., 2 s.c., ch. 5, 1 s.c. into point of next petal, repeat from * across, turn.

* 3 s.c. into each of 5 holes at side of triangle, 7 s.c. into center hole, 3 s.c. into each of 5 holes at other side of triangle, 5 s.c. into each of 3 holes at side of petal, 7 s.c. into center hole, 5 s.c. into each of 3 holes at other side of petal, repeat from * turn.

5 s.c., * 1 p., sk. 1, 5 s.c., 1 p., sk. 1, 5 s.c., 1 p., 2 s.c., 1 p., 1 s.c. into same, 1 s.c. into next, 1 p., 5 s.c., 1 p., sk. 1, 5 s.c., 1 p., sk. 1, 4 s.c., sk. 2 sts. at angle, 4 s.c. Repeat from * across. At other side of foundation chain, 1 s.c. into each st. across, turn, 1 row of 1 s.c. into each st. across, turn, 16 s.c., turn, * 2 s.c., ch. 3, sk. 3, 2 s.c., turn, 2 s.c. into sts., 3 s.c. into space, 2 s.c., turn, 2 s.c., ch. 3, sk. 3, 2 s.c., turn, 2 s.c. into sts., 3 s.c. into space, 2 s.c., 4 sl. sts. down the side, 20 s.c. into following sts., turn. Repeat from * across. Turn, ch. 9, cotton twice around the needle, insert into 6th ch. from needle, sk. 2 s.c., 1 tr.c., pull through all loops on needle, 2 at a time, ch. 2, * 7 s.c. into square, ch. 2, 1 d.tr.c., pull twice through 2 loops, sk. 2, 1 tr.c., pull through all loops on needle, 2 at a time, 1 tr.c. into center of sps. (this forms a cross), ch. 1, sk. 1, repeat the cross, ch. 2, sk. 2, repeat from * across. After last cross, ch. 1, 1 d.tr.c., turn, 1 s.c. into each st. across, turn, 5 s.c., 1 p., 5 s.c., continue across. Make the other edge the same way. Attach a narrow strip to each point of edge and sew to center band as shown in cut.

Narrow Strip.

Ch. 6, sk. 3, 3 d.c., turn, ch. 3, 3 d.c., turn, ch. 3, continue for 6¼ inches.

Buttons for End of Bolster.

Ch. 5, join to ring, 12 s.c. into ring, join with sl. st., 2 s.c., * turn, ch. 3, sk. 1, 1 s.c., turn, 3 s.c., 1 p., 3 s.c. into loop, 2 s.c. into ring, repeat from * 5 times, join with sl. st., ch. 6, 1 s.c. into p., ch. 2, 1 tr.c. between loops, ch. 2, 1 s.c. into next p., continue around, join to 4th ch. from beginning.

3 s.c. into each hole all around. Put over silk covered mold 1¾ inches in diameter, decrease 1 s.c., sk. 1, 1 s.c. until closed.

Place crochet pieces on stamped lines, cut linen away underneath.

Mount on bolster form 25 inches long which has first been covered with white satin.

No. 1086—Corset Cover, continued from page 9.

8th row.—Ch. 5, 9 m., 1 bean st., 2 m., 4 d.c., ch. 5, 3 s.c., ch. 5, sk. 3 d.c., 4 d.c., ch. 2, 4 d.c., ch. 5, 3 s.c., ch. 5, sk. 3 d.c., 4 d.c., 2 m., 1 bean st., 2 m., 4 d.c., ch. 5, 3 s.c., ch. 5, 4 d.c., ch. 2, 3 d.c. into next hole, 1 d.c. into next st., 6 m., 1 bean st., 1 m., turn.

9th row.—Ch. 3, 1 d.c. into 2nd d.c., 8 m., * 4 d.c., ch. 6, 5 s.c., ch. 6, sk. 3 d.c., 4 d.c., 3 m., repeat from *. Finish row with 11 m., turn.

10th row.—Ch. 5, 9 m., 1 bean st., 2 m., 4 d.c., ch. 6, 3 s.c., ch. 6, 3 d.c. into next hole, 1 d.c. into next st., ch. 2, sk. 2, 4 d.c., ch. 6, 3 s.c., ch. 6, 3 d.c. into next hole, 1 d.c. into next st., 2 m., 1 bean st., 2 m., 4 d.c., ch. 6, 3 s.c., ch. 6, 3 d.c. into next hole, 1 d.c. into next st., 1 m., 4 d.c., 7 m., turn.

11th row.—Ch. 3, 1 d.c. into 2nd d.c., 5 m., 4 d.c., ch. 5, 1 tr.c. into next m., sk. 3, 4 d.c., ch. 5, 1 tr.c. into 2nd s.c., ch. 5, 3 d.c. into hole, 1 d.c. into next st., 2 m., 1 bean st., 1 m., 1 bean st., continue row as before, turn.

12th row.—Ch. 5, 7 m., 3 bean sts. with 1 m. between each, 2 m., 4 d.c., ch. 2, 3 d.c. into hole, 1 d.c. into next st., ch. 5, 3 s.c., ch. 5, sk. 3 d.c., 4 d.c., ch. 2, 3 d.c. into hole, 1 d.c. into next st., 2 m., 3 bean sts. with 1 m. between 2 m., 4 d.c., ch. 2, 4 d.c., ch. 5, 3 s.c., ch. 5, sk. 3 d.c., 4 d.c., 4 m., turn.

13th row.—Ch. 3, 1 d.c. into 2nd d.c., 2 m., 4 d.c., ch. 6, 5 s.c., ch. 6, sk. 3 d.c., 4 d.c., 2 m., 4 bean sts. with 1 m. between each, 2 m., ch. 6, 5 s.c., ch. 6, sk. 3 d.c., 4 d.c., 2 m., 4 bean sts. with 1 m. between each, 6 m., turn.

14th row.—Ch. 5, 7 m., 3 bean sts. with 1 m. between each, 4 m., 4 d.c., ch. 6, 3 s.c., ch. 6, 3 d.c. into hole, 1 d.c. into next st., 4 m., 3 bean sts. with 1 m. between each, 4 m., 4 d.c., ch. 6, 3 s.c., ch. 6, 4 d.c., 2 m., turn.

15th row.—Ch. 3, 1 d.c. into 2nd d.c., 2 m., 4 d.c., ch. 5, 1 tr.c. into center s.c., ch. 5, 3 d.c. into hole, 1 d.c. into next st., 6 m., 1 bean st., 1 m., 1 bean st., continue row as before, turn.

16th row.—Ch. 5, 9 m., 1 bean st., 8 m., 4 d.c., ch. 2, 3 d.c. into next hole, 1 d.c. 3 s.c., ch. 5, into next st., 8 m., 1 bean st., 8 m., 4 d.c., ch. 2, 4 d.c., 3 m., turn.

17th row.—Ch. 5, 4 m., 4 d.c., 19 m., 4 d.c., 19 m., turn.

18th row.—Ch. 5, 9 m., 1 bean st., 8 m., 4 d.c., 1 m., 4 d.c., 8 m., 1 bean st., 8 m., 4 d.c., 1 m., 4 d.c., 3 m., turn.

19th row.—Ch. 5, 2 m., 4 d.c., ch. 5, 1 tr.c. into next m., ch. 5, sk. 3 d.c., 4 d.c., 6 m., 1 bean st., 1 m., 1 bean st., continue as before.

20th row.—Ch. 5, 7 m., 3 bean sts. with 1 m. between each, 4 m., 4 d.c., ch. 5, 3 s.c., ch. 5, sk. 3 d.c., 4 d.c., 4 m., 3 bean sts. with 1 m. between each, 4 m., 4 d.c., ch. 5, 3 s.c., ch. 5, sk. 3 d.c., 4 d.c., 1 m., turn.

21st row.—Ch. 3, 4 d.c., ch. 6, 5 s.c., ch. 6, sk. 3 d.c., 4 d.c., 2 m., 4 bean sts. with 1 m. between each, 2 m., continue row, turn.

22nd row.—Ch. 5, 7 m., 3 bean sts. with 1 m. between each, 2 m., 4 d.c., 1 m., 4 d.c., ch. 6, 3 s.c., ch. 6, 4 d.c., 1 m., 4 d.c., 2 m., continue row. After last 4 d.c. are made, 1 m., ch. 2, 1 d.c. into same, turn.

23rd row.—Ch. 5, 3 m., 4 d.c., ch. 5, 1 tr.c. into center s.c., ch. 5, 3 d.c. into hole, 1 d.c. into next st., ch. 5, 1 tr.c. into next m., ch. 5, sk. 3, 4 d.c., 2 m., 1 bean st., 1 m., 1 bean st., continue row, turn.

24th row.—Ch. 5, 9 m., 1 bean st., 2 m., 4 d.c., ch. 5, 3 s.c., ch. 5, sk. 3 d.c., 4 d.c., ch. 2, 3 d.c. into next hole, 1 d.c. into next st., ch. 5, 3 s.c., ch. 5, sk. 3 d.c., 4 d.c., 2 m., 1 bean st., 2 m., 4 d.c., ch. 5, 3 s.c., ch. 5, sk. 3 d.c., 4 d.c., ch. 2, 3 d.c. into next hole, 1 d.c. into next st., 4 m., ch. 2, 1 d.c. into same, turn.

25th row.—Ch. 7, 1 d.c. into first d.c., 6 m., 4 d.c., ch. 6, 5 s.c., ch. 6, sk. 3 d.c., 4 d.c., 3 m., continue row, turn.

26th row.—Ch. 5, 9 m., 1 bean st., 2 m., 4 d.c., ch. 6, 3 s.c., ch. 6, 4 d.c., ch. 2, sk. 2, 4 d.c., ch. 6, 3 s.c., ch. 6, 4 d.c., 2 m., 1 bean st., 2 m., 4 d.c., ch. 6, 3 s.c., ch. 6, 4 d.c., ch. 2, sk. 2, 4 d.c., 6 m., ch. 2, 1 d.c. into same, ch. 2, 1 d.c. into same, turn.

27th row.—Ch. 7, 1 d.c. into first d.c., 1 bean st. into next space, 6 m., 4 d.c., ch. 5, 1 tr.c. into next m., ch. 5, sk. 3 d.c., 4 d.c., ch. 5, 1 tr.c. into center s.c., ch. 5, 4 d.c., 2 m., 1 bean st., 1 m., 1 bean st., continue row, turn.

28th row.—Ch. 5, 7 m., 3 bean sts. with 1 m. between each, 2 m., 4 d.c., ch. 2, 4 d.c., ch. 5, 3 s.c., ch. 5, sk. 3 d.c., 4 d.c., 2 m., 2 d.c., 2 m., 3 bean sts. with 1 m. between each, 2 m., 4 d.c., ch. 2, 4 d.c., ch. 5, 3 s.c., ch. 5, 4 d.c., 4 m., 1 bean st., 1 m., 1 bean st., 1 m., ch. 2, 1 d.c. into same, turn.

29th row.—Ch. 7, 1 d.c. into first d.c., 1 bean st. into next space, 1 m., 1 bean st., 1 m., 1 bean st., 2 m., 4 d.c., ch. 6, 5 s.c., ch. 6, sk. 3 d.c., 4 d.c., 2 m., 4 bean sts. with 1 m. between, continue row, turn.

30th row.—Ch. 5, 7 m., * 3 bean sts. with 1 m. between each, 4 m., 4 d.c., ch. 6, 3 s.c., ch. 6, 4 d.c., 4 m., repeat from *, then make 3 bean sts., ch. 2, 1 d.c. into same, turn.

31st row.—Ch. 7, 1 d.c. into same, 2 m., 1 bean st., 1 m., 1 bean st., 6 m., 4 d.c., ch. 5, 1 tr.c. into 2nd s.c., ch. 5, 4 d.c., 6 m., 1 bean st., 1 m., 1 bean st., continue row, turn.

32nd row.—Ch. 5, 9 m., 1 bean st., 8 m., 4 d.c., ch. 2, 4 d.c., 8 m., 1 bean st., 8 m., 4 d.c., ch. 8, 4 d.c., 8 m., 1 bean st., 4 m., ch. 2, 1 d.c. into same, turn.

Back.

For back of corset cover repeat the 16 rows of front 4 times. Repeat under arm instructions, then front and finish off.

Shoulder.

Start at 9th hole of front rear under-arm into sp., working towards under-arm, * ch. 5, 1 d.c. into next sp., 3 more m., 1 bean st., 4 m., turn. Ch. 5, 3 m., 1 bean st., 1 m., 1 bean st., 3 m., turn. Ch. 5, 2 m., 1 bean st., 1 m., 1 bean st., 1 m., 1 bean st., 2 m., turn. Ch. 5, 1 m., 4 bean sts. with always 1 m. between each, 1 m., turn. Ch. 5, 2 m., 3 bean sts. with always 1 m. between, 2 m., turn.

No. 1086—Corset Cover, continued from page 49.

st., 1 m., 1 bean st., 3 m., turn. Ch. 5, 4 m., 1 bean st., 4 m., turn. Ch. 5, 9 m., turn. Repeat from * 4 times more. Join the band with sl. sts. to 9 first m., from under-arm of back, repeat the same for other shoulder.

Beading.

Start at top of front. Ch. 8, 1 tr.c. into next sp., ch. 2, 1 tr.c. into following sp. Continue to sp. before angle of shoulder 1 tr.c. into same, 1 tr.c. into angle, 1 tr.c. into following sp. Continue across top and repeat the same at each angle, turn.

Edging.

Ch. 5, 1 d.c. into next sp., ch. 2, 1 d.c. into following sp. Continue all around, at angles put d.c. into center tr.c. Turn.

*Ch. 2, sk. 2 holes, 8 tr.c. with 2 ch. between each, all into next hole, ch. 2, sk. 2 holes, 1 s.c. into next. Repeat from * all around, turn.

1 s.c. into 2nd space of first scallop, ch. 4, 1 s.c. into next space, ch. 4, 1 s.c. into next space. Continue into 4 more spaces, ch. 3, 1 s.c. into 2nd space of next scallop, ch. 4 and continue around. Finish off.

Sleeves.

Around sleeves make beading and edging as around top of corset cover.

Belt.

1st row.—Start at front of bottom, 2 s.c. into one m., 1 s.c. into next m., continue across, turn.

2nd row.—Ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., continue across, turn.

3rd row.—Ch. 3, 4 d.c. into sts., ch. 2, sk. 2, 4 d.c., continue across, turn.

4th row.—Ch. 5, sk. 2, 4 d.c., ch. 2, sk. 2, 4 d.c., continue across, turn.

5th row.—For beading, ch. 7, sk. 2, 1 tr.c., ch. 2, sk. 2, 1 tr.c., continue across, turn.

6th row.—Ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., continue across, turn.

7th row.—Ch. 3, 4 d.c., ch. 2, sk. 2, 4 d.c., continue across, turn.

Work up front with 2 s.c. into each m., 4 s.c. into rows of beading. Repeat the same at other front.

No. 481—CORSET COVER

Illustration on page 8.

To Make Corset Cover: Sew Crochet along straight line stamped material. Make an inch hem in each front edge and a ¾-inch hem on curved edge at bottom, to run ribbon through. If a smaller size corset cover is desired, draw up wide ribbon through Crochet to required size. Trim with a flatbow as shown in cut.

Front.

1st row.—Ch. 215, sk. 1, 40 s.c., ch. 9, sk. 5, 1 s.c., ch. 5, 1 s.c. into same, ch. 9, sk. 5, 1 s.c., ch. 5, 1 s.c. into same. Continue until 29 loops of ch. 9 are made, turn.

2nd row.—Ch. 9, 1 s.c. into center ch. of previous loop, ch. 5, 1 s.c. into same, ch. 9, 1 s.c. into center ch. of next loop, ch. 5, 1 s.c. into same. Continue across to center of last loop, turn.

3rd row.—Ch. 9, 1 s.c. into center st. of last loop made, ch. 5, 1 s.c. into same, ch. 9, 1 s.c. into center of following loop, ch. 5, 1 s.c. into same, continue across.

4th row.—Same as previous rows to loop before last, ch. 5, 1 tr.c. into center of last loop, turn.

5th row.—Ch. 9, 1 s.c. into center of next loop, ch. 5, 1 s.c. into same, continue across.

6th row.—Same as 4th row, turn.

7th row.—Ch. 9, 1 s.c. into next loop, ch. 5, 1 s.c. into same, continue until 11 loops are made, ch. 5, 1 tr.c. into center of next loop, turn.

8th row.—Ch. 5, 1 s.c. into center of next loop, ch. 5, 1 s.c. into center of following loop, ch. 9, 1 s.c. into center of next loop, ch. 5, 1 s.c into same, continue to end of row, 9 loops of ch. 9, in all, turn.

9th row.—Ch. 9, 1 s.c. into first loop, ch. 5, 1 s.c. into same, continue for 7 more loops, ch. 5, 1 tr.c. into center of next loop, turn.

10th row.—Ch. 5, 1 s.c. into center of first loop, ch. 5, 1 s.c. into center of next loop, ch. 9, 1 s.c. into center of next loop, ch. 5, 1 s.c. into same, continue to end of row, turn.

11th row.—Ch. 9, 1 s.c. into first loop, ch. 5, 1 s.c. into same, make 4 more loops, ch. 5, 1 tr.c. into next loop, turn.

12th row.—Ch. 5, 1 s.c. into next loop, ch. 9, 1 s.c. into following loop, ch. 5, 1 s.c. into same, continue to end of row, turn.

13th row.—Ch. 9, 1 s.c. into first loop, ch. 5, 1 s.c. into same. Make 2 more loops, ch. 5, 1 tr.c. into center of next loop, turn.

14th row.—Ch. 9, 1 s.c. into next loop, ch. 5, 1 s.c. into same, make 2 more loops, turn.

15th row.—Ch. 9, 1 s.c. into first loop, ch. 5, 1 s.c. into same, 2 more loops, turn.

16th row.—Ch. 9, 1 s.c. into first loop, ch. 5, 1 s.c. into same, 2 more loops, turn.

17th row.—Ch. 9, 1 s.c. into center of first loop, ch. 5, 1 s.c. into same, ch. 9, 1 s.c. into center next loop, ch. 5, 1 tr.c. into center of following loop, turn.

No. 481—Corset Cover, continued.

18th row.—Ch. 9, 1 s.c. into center of next loop, ch. 5, 1 s.c. into same, ch. 9, 1 s.c. into center of last loop, turn and repeat this last row. 18 times more, turn.

Ch. 9, 1 s.c. into center of next loop, ch. 5, 1 s.c. into center of following loop, finish off.

Start where decreasing for shoulder began, ch. 5, 1 s.c. into next loop, working towards front, ch. 5, continue to end of row. Make other half of front the same way.

Back.

1st row.—Ch. 381, sk. 1, 40 s.c., ch. 9, sk. 5, 1 s.c., ch. 5, 1 s.c. into same, ch. 9, sk. 5, 1 s.c., ch. 5, 1 s.c. into same, continue until 50 loops of ch. 9 are made, turn.

2nd row.—Ch. 9, 1 s.c. into center of first loop, ch. 5, 1 s.c. into same, ch. 9, 1 s.c. into next loop, ch. 5, 1 s.c. into same. Continue across until one loop is left, ch. 5, 1 tr.c. into center of last loop, turn.

3rd row.—Ch. 9, 1 s.c. into center of next loop, ch. 5, 1 s.c. into same. Continue across until one loop is left, ch. 5, 1 tr.c. into center of last loop, turn.

4th and 5th rows.—Same as 3rd row, decreasing 1 loop at end of row.

6th row.—Same as previous row but work to end of row, turn.

7th row.—Ch. 9, 1 s.c. into first loop, ch. 5, 1 s.c. into same, continue for 16 loops, ch. 5, 1 tr.c. into next loop, turn.

8th row.—Ch. 5, 1 s.c. into next loop, ch. 9, 1 s.c. into following loop, ch. 5, 1 s.c. into same, continue to end of row, turn.

9th row.—Ch. 9, 1 s.c. into first loop, ch. 5, 1 s.c. into same, continue for 14 loops in all, ch. 5, 1 tr.c. into next loop, turn.

10th row.—Ch. 5, 1 s.c. into next loop, ch. 5, 1 s.c. into following loop, ch. 9, 1 s.c. into next loop, ch. 5, 1 s.c. into same, continue to end of row, turn.

11th row.—Ch. 9, 1 s.c. into first loop, ch. 5, 1 s.c. into same, continue for 10 loops, ch. 5, cotton twice around needle, insert into center of next loop, cotton twice around needle, insert into center of following loop, work of all loops, 2 at the time, turn.

12th row.—Ch. 5, 1 s.c. into next loop, repeat this 3 times more. Ch. 9, 1 s.c. into following loop, ch. 5, 1 s.c. into same, continue to end of row, turn.

13th row.—5 loops, ch. 5, 1 tr.c. into next, turn.

14th row.—Ch. 9, 1 s.c. into next loop, ch. 5, 1 s.c. into same, 4 more loops, turn

15th row.—5 loops, turn.

16th row.—Ch. 9, 1 s.c. into first loop, ch. 5, 1 s.c. into same, 4 more loops, turn

17th row.—4 loops, ch. 5, 1 tr.c. into next loop, turn.

18th row.—4 loops, turn.

19th row.—3 loops, ch. 5, 1 tr.c. into next, turn.

20th row.—3 loops, turn.

21st row.—2 loops, ch. 5, 1 tr.c. into next, turn.

22nd row.—2 loops, turn.

23rd row.—2 loops, turn, and repeat last row 9 times more, turn, ch. 9, 1 s.c. into next loop, ch. 5, 1 s.c. into last loop. Join to shoulder band of one front part with 11 sl.sts., finish off. Start into same st. as first tr.c. at 7th row of back. Ch. 5, 1 s.c. into center of next loop, repeat this 8 times more, finish off.

Start at other end of back, at center of last loop and follow instructions from 7th row.

Make 40 s.c. into the remaining 40 chs. at one side of back, join with 2 sl.sts. to 40 s.c. of front. At other ends repeat the same.

Start at bottom of front, 6 s.c. into each hole, 1 s.c. into each of 80 s.c. for underarm, continue around.

Into last hole of bottom, 11 s.c., up to top 6 s.c. into each of 3 holes, 11 s.c. into next, continue all around, 5 s.c. into each hole. Finish other end of front the same way. Join with sl.st.

Wide Beading.

3 s.c. ** ch. 45, sk. 3, 42 d.c., sk. 3 sts., 22 s.c., ch. 26, sk. 1, 1 s.c., 1 h.d.c., 1 d.c., 5 tr.c., 1 d.c., 1 h.d.c., 1 s.c. into chs., ch. 1, work the same on other side of same chs., 1 sl.st. into next st., ch. 14, sk. 1, 13 s.c. into chs., 11 s.c. into round, 13 s.c. into next chs., sk. 1 st., 1 s.c. into next, ch. 2, turn, work at other side of foundation ch., * 5 s.c., 1 p., 5 s.c., 1 „ 5 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 5 s.c., 1 p., 5 s.c., 1 p., 5 s.c., ch. 2, repeat from * at other side of bar, sk. 1 st., 22 s.c., repeat from ** all around, make s.c. into sts. up to top of last bar, ch. 22, 3 s.c. into next bar, ch. 22 and continue across, make s.c. into sts. of the bar, 3 s.c. into following sts., turn, 1 d.c. into each st. of bar, 5 d.c. into corners, 1 d.c. into each st. around beading, 5 d.c. at corner of last bar, 1 d.c. into each st., join with sl.st. to front, ch. 1, 5 s.c., 1 p., 5 s.c. across front, 3 s.c. into corner.

Narrow Beading.

6 s.c. into next sts., * ch. 11, sk. 1, 1 s.c., 1 h.d.c., 1 d.c., 4 tr.c., 1 d.c., 1 h.d.c., 1 s.c. into chs., 1 s.c. into same st., 12 s.c. into following sts.

Repeat from * across, finish with 5 s.c., turn, ch. 13, 1 s.c. into first petal, * ch. 4, 1 d.tr.tr.c. in between petals, ch. 4, 1 s.c. into next petal. Repeat from * across, finish with 13 chs., 1 s.c. into last st., turn, 16 s.c. into first hole and 5 s.c. into each of following spaces, 16 s.c. into last hole, 1 sl.st. into next st., turn, 11 sl. sts. into sts.

Edging.

Ch. 3, sk. 5, * 1 tr.c., ch. 2, 1 tr.c., ch. 2, 1 tr.c. all into same, ch. 3, sk. 4, 1 s.c., ch. 3, sk. 4, repeat from * across, turn, * 3 s.c., 1 p. into first space, 2 s.c. into next space, ch. 4, p., ch. 4, p., ch. 4, p., 1 s.c. into beginning of first p., 2 s.c., 1 p. into next space, 3 s.c. into following space. Repeat from * across. Continue all around corset cover with 5 s.c., 1 p., 5 s.c.

Sleeves.

Start at under arm, 1 s.c. into each st., 6 s.c. into each hole, continue all around and repeat edging.

No. 1071—Ecru Bedspread, continued from page 39

8th row.—3 s.c. to corner, 1 p., 1 s.c. into same, 4 s.c. into following sts, 1 p., sk. 1, 5 s.c., continue all around. At one of 4 corners have 3 p, together, which are needed for joining to band. Make 1 other medallion the same way.

The two medium and two small medallions are used together with 4 strips of insertion to form center of bedspread.

Insertion.

Oval Medallion.

Ch. 15, sk. 1, 2 s.c., ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 2 s.c., turn, ch. 3, 2 s.c. into first space, ch. 2, 2 s.c. into next space, ch. 2, 2 s.c. into 3rd space, ch. 2, 1 s.c. into last st., turn, 2 s.c. into first space, ch. 2, continue row, turn, ch. 2, 2 s.c. into first space, ch. 2, continue row, turn, 2 s.c. into first space, 2 s.c. into sts., continue until 1 s.c. into last space is made, turn, * ch. 9, sk. 6, 1 s.c., ch. 9, sk. 6, 1 s.c., turn, 13 s.c. into first loop, 6 s.c. into next loop, turn, ch. 9, 1 s.c. into center st. of loop, turn, 13 s.c. into loop, 6 s.c. into unfinished loop.

2 s.c. into next space, 3 s.c. into next 4 sts., 3 s.c. into next corner, 13 s.c. on this side, turn. Repeat from *, finish off. Make 6 more oval medallions the same way and join them into center st. at side.

Work around these 7 medallions starting on top of oblong of first medallion ch. 8, 1 d.c. into last st. of top of oblong, ch. 5, 1 tr.c. into 7th following st. ch. 8, 1 tr.c. into 7th st. of following medallion, ch. 5, 1 d.c. into 7th following st. ch. 5, sk. 5, 1 d.c. continue across band. For end of band after tr.c. ch. 14, 1 s.c. into center st. of last medallion, ch. 14, 1 tr.c. into 7th following st. Continue all around. Join to 3rd ch. from beginning. 1 s.c. into each st. across band, into 4th st. of 14 chs. for end, 3 s.c. to form corner. Continue with 1 s.c. into each st. 3 s.c. into 4th st. before first tr.c. at other side of band, 1 s.c. into following sts. continue around, join, 5 s.c. 1 p. 5 s.c. 1 p. continue across band to corner, ch. 2, join to medium size medallion to one of 3 p. at one corner. Ch. 2, finish like p. 5 s.c. into following sts. ch. 2, join to next p. of side of medallion, finish p., sk. 1, 5 s.c., join again to next p., sk. 1, 5 s.c., join to next p., sk. 1, 5 s.c., join to next p. and continue across band with 5 s.c., 1 p., 5 s.c. When other end is reached ch. 2, join to small medallion to 4th p. from corner with 3 ps. Join 5 times, the last must be into one of 3 ps. of corner. Finish row.

Make other 3 bands the same way, join them always to sides near 3 p., one of the 3 p. must remain in center.

After large medallion is placed in center of spread, place insertion around it as shown in cut. Place 1 triangle medallion into each corner of spread.

If spread is to be for single bed make 2 pieces of insertion each two yards long, and 2 pieces of insertion each 1 yard long, join them to last 5 p. at inside of 2 yard insertion and place to scrim.

At two long sides at end of spread attach to insertion a flouncing ½ yard wide of scrim. Make edging long enough to go all around spread.

Edging.

Make ch. for length required, sk. 1, 2 s.c., ch. 2, sk. 2, 2 s.c. continue across, turn, ch. 3, 2 s.c. into next space, ch. 2, 2 s.c. into following space, continue across, turn, 2 s.c. into spaces, 1 s.c. into each s.c., continue across, turn, ch. 8, sk. 5, 1 d.tr.tr.c., ch. 8, sk. 5, 1 s.c., ch. 8, sk. 5, continue across, turn, 13 s.c. into first hole, * 4 s.c. into next hole, turn, ch. 7, sk. 4, 1 s.c., ch. 7, sk. 4, 1 s.c., turn, 3 s.c., 1 p., 6 s.c. into first loop, 4 s.c. into next loop, turn, ch. 5, 1 s.c. into 5th st. of next loop, turn, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. into loop, 2 s.c., 1 p., 3 s.c. into unfinished loop, 9 s.c. into next hole, 8 s.c. into following hole, turn, ch. 2, join to 9th s.c. of previous scallop, ch. 2, turn, finish p., 5 s.c. into same hole. Repeat from * across.

At other side of foundation ch., 2 s.c. into each space, 1 s.c. into each st. Cut away scrim under crocheted pieces.

No. 1080—BOLSTER

Size 5, Ecru CORDICHET, 10 balls.

For Bolster use scrim 1 yard long and 40 inches wide.

At center of scrim place medium sized square medallion with 1 p. at each corner. Make 4 small medallions and 4 bands of insertions each of 4 oval medallions, and join them together the same way as described for Bedspread.

Place this on scrim around center medallion.

Make 2 bands of insertion each 1 yard long, place them at each side, about 6 inches from ends. Then make 2 pieces of edging the same length and place them at each end, cut away scrim under crocheted piece.

No. 1076—PILLOW

Size of Pillow 16 x 30.

Size 5, Ecru CORDICHET, 10 balls.

For center of pillow make 1 medium size medallion and two small medallions. Place the two small medallions about 1½ inches from center medallion at each side.

Make 4 small medallions for each corner of pillow, 2 bands of insertion each of 4 oval medallions for ends, and 2 bands of insertion each of 10 oval medallions for length of pillow, join one long band of insertion to square medallion on 5 1st p. of one side, leaving 1 p. and corner p. free; join one short band to other side of medallion so that the outer sides of medallion run on a straight line with the insertion. Finish other 3 corners the same way. Place this insertion to scrim. Make edging long enough to go around pillow, allowing enough for gathering at corners and place next insertion around pillow. Cut away scrim under crochet pieces and place over silk or satin covered form.

No. 1078—LAUNDRY BAG

Size 5, Ecru CORDICHET, 10 balls.

For center of Laundry Bag make 1 medium size Medallion.

For corners make 2 small medallions, for lower part of bag 1 piece of insertion of 4 oval medallions, for sides of bag two pieces of insertion each of 9 oval medallions, join to small square medallions, as described in Pillow and place to scrim.

Make edging long enough to go all around bag and around flaps of front and back. Allow enough edging for gathering at corners.

No. 1075—SCARF

Size 5, Ecru CORDICHET, 12 balls.

For scarf a piece of scrim is required, 20″ x 54″.

About 4 inches from each end place at triangle medallion as shown in cut for which follow instructions of triangle medallion for Bedspread to 11th row, then finish with 5 s.c., 1 p., 5 s.c. all around.

Make 4 small medallions for each corner, 2 bands of insertion each of 4 oval medallions for each end, 2 bands of insertion each of 17 oval medallions for length of scarf. Join as described in pillow. Place to scrim.

Make edging long enough to go around sides and front of scarf. Allow enough for gathering at corners. Place edging next insertion.

No. 1079—PIN CUSHION, 5 x 24

Size 5 Ecru CORDICHET—4 Balls.

Make 3 small medallions the same way as described in bedspread to 6th row, then finish with 1 row of * 5 s.c., 1 p., 5 s.c., 1 p., 5 s.c., 1 p., this last p. is to be in center of first scallop. Finish other side of scallop the same way. Repeat from * three times more. Place them to scrim as shown in cut.

Make a band of insertion of 22 oval medallions, join.

Work side of band the same way over 9 medallions, after 2nd d.c. into oblong of 9th medallion * ch. 3, 1 tr.c. into 7th following st. Pull twice through 2 loops, 1 tr.c. into 7th following st. of next medallions, pull twice through 2 loops, once through 3 loops, ch. 3, 1 d.c. into 7th following st. This forms a corner. Work over 2 medallions. Repeat from * to form other corner, work over 9 medallions and finish other end the same way.

At other side of insertion repeat the same. Place to scrim around cushion.

No. 1077—LAMP SHADE

Size 5 Ecru CORDICHET—4 Balls.

Make a band of insertion of 15 oval medallions, join. Finish at side the same way as described in bedspread. This band is to go around bottom of shade. For top of shade, make a narrow band, ch. 9, sk. 1, 8 s.c., turn, ch. 10, sk. 6, 1 s.c., turn, 13 s.c. into loop, 1 s.c. into next st., 2 s.c. into first st. of foundation ch., 7 s.c. into following st., turn, ch. 10, sk. 6, 1 s.c., turn, 13 s.c. into loop, 3 s.c. into side to next loop, finish off. Make 23 more small ovals, join them together into center st. of loop, and join. Work around beginning into center of first oval, 3 s.c., ch. 10, 3 s.c. into center of next oval, continue around, join.

1 row of s.c. into each st. Join 1 row of 5 s.c., 1 p., 5 s.c. all around. Finish other side of band the same way.

Dividing Bands.

Ch. 46, sk. 1, 1 tr.c., ch. 2, sk. 2, 1 tr.c. continue to end of ch. (13 holes in all), 8 s.c. into first hole, 1 s.c. into 11 following holes, 11 s.c. into last hole, finish other side the same way. Join, 5 s.c., 1 p., 5 s.c., continue all around. Make 5 more bands the same way.

Into center of each 6 sides place an oval medallion made the same way as the oval for wide insertion but work all around 1 row of 5 s.c., 1 p., 5 s.c.

NO. 1085—SMALL BASKET—*Continued from page 25.*

10th row.—2 s.c. into first st., 1 s.c. into each of 11 following st., continue around, join.

11th row.—1 s.c. into each st. all around, join (this row has 52 sts.).

12th row.—Ch. 3, 1 d.c. into each st. all around, join.

13th row, 14th, 15th row same as 12th.

16th row.—1 s.c. into each st. all around, join.

17th row.—Ch. 3, sk. 1, 12 s.c., * ch. 2, sk. 1, 12 s.c. Repeat from * twice more. At end join to first ch. from beginning.

18th row.—Ch. 2, * 5 d.c. with always sk. 1 between into space of ch. 2, ch. 1, sk. 2 sts., 8 s.c., ch. 1. Repeat from * 3 times more. After last 8 s.c. are made, join to first ch. from beginning.

19th row.—Ch. 3, * 1 d.c. into first space before first d.c., ch. 2, 1 d.c. into next space, ch. 2, continue until 6 d.c. are made, ch. 2, sk. 1, 6 s.c., ch. 2. Repeat from * 3 times more. After last 6 s.c. are made, join to first ch. from beginning.

20th row.—Ch. 4, * 1 d.c. into first space, ch. 3, 1 d.c. into next space, ch. 3, continue until 7 d.c. are made, ch. 3, sk. 1, 5 s.c., ch. 3. Repeat from * 3 times more. After last 5 s.c. are made join to first ch. from beginning.

21st row.—Ch. 5, * 1 d.c. into first space, ch. 4, 1 d.c. into next space, continue until 8 d.c. are made, ch. 4, sk. 1, 4 s.c., ch. 4. Repeat from * 3 times more. After last 4 s.c. join to first ch. from beginning.

22nd row.—Ch. 6, * 1 d.c. into first space, ch. 5, 1 d.c. into next space, continue until 9 d.c. are made, ch. 5, sk. 1, 3 s.c., ch. 5. Repeat from * 3 times more. After last 3 s.c. are made join to first ch. from beginning.

23rd row.—Ch. 6, * 1 s.c. into first space, ch. 5, 1 s.c. into next space, ch. 5, continue into each space, ch. 5, sk. 1, 2 s.c., ch. 5. Repeat from * 3 times more. After last 2 s.c. join to first ch. from beginning. Finish off.

Handle.

Ch. 5, join to ring, ch. 3, 3 d.c., ch. 2, 2 d.c. into ring, turn, ch. 3, 3 d.c., ch. 2, 2 d.c. into space, turn, ch. 3, and continue until 4½ inches long, sew to basket in between two scallops on opposite sides.

No. 6205 Scarf—Continued from page 41.

following sts, 2 s.c. into loop, turn, 5 s.c. into sts., 3 s.c. into next st., 4 s.c. into following sts., 4 s.c. into loop, 2 s.c. into following loop. Repeat from * three times, join with sl. st.

3rd row—Work around, 1 s.c. into each st., 3 s.c. into corner sts., 4 sl. sts. into next sts.

4th row—3 s.c. into 3 corner sts., ch. 7, 1 tr.c. into center at side, 3 s.c. into 3 corner sts., repeat around. Join to first st. of row.

5th row—3 s.c. into sts., * 8 s.c. into hole, 3 s.c. into sp., 8 s.c. into next hole, 3 s.c. into sts. Repeat from * 3 times, join with sl. st.

6th row—2 s.c., ch. 2, sk. 2, 2 s.c., continue around. At corners, 2 s.c., ch. 2, 2 s.c. into following sts., join with sl. st.

7th row—1 s.c. into each st., 2 s.c. into space, 3 s.c. into corner spaces. Join with sl. st.

8th row—Ch. 7, sk. 3, 1 tr.c., ch. 3, sk. 3, 1 tr.c. continue around. For hole before and after corner, sk. only 2 sts, 1 tr.c. into corner st., ch. 5, 1 tr.c. into same. Join to 3rd ch. at beginning.

9th row—4 s.c. into each hole, 7 s.c. into corner holes, join with sl. st.

10th row—2 s.c., ch. 2, sk. 2, 2 s.c., ch. 2, continue around, 3 s.c. into corner sts.

11th row—1 s.c. into each st., 2 s.c. into space, 3 s.c. into corner st.

12th row—5 s.c., 1 p., 5 s.c., all around.

Triangle.

Ch. 50, turn, sk. 1, 42 s.c., turn, 29 s.c., turn, ch. 3, sk. 7, 1 d. tr.c., ch. 3, 1 d. tr.c.; ch. 3, 1 d. tr.c., ch. 3, 1 d. tr.c., all into next st., ch. 3, sk. 7, 1 s.c., turn, 4 s.c. into first hole, turn, * four more rows of 4 s.c., 4 sl. sts. down the side, 4 s.c. into next hole, 4 s.c. into following hole, turn, and repeat from * twice, 6 s.c. into following sts., turn, * ch. 6, 4 s.c. into top of solid square, repeat from * twice, ch. 6, sk. 5, 1 s.c., turn, 6 s.c. into first hole, 4 s.c. into sts., 6 s.c. into next hole, repeat across, 1 s.c. into next st., turn, ch. 5, sk. 4, 1 s.c., ch. 5, and repeat for 8 loops in all, 1 s.c. into next st., turn.

6 s.c. into each loop, 6 s.c. into following sts., turn, ch. 5, 1 s.c. into center of 1st loop, ch. 5, 1 s.c. into center of 2nd loop, ch. 5, 1 s.c. into center of 3rd loop. ch. 5, 1 d.c. into center of next loop, ch. 5, 1 d. tr.c., into st. between 2 loops, ch. 5. 1 d. tr.c. into same, ch. 5, 1 d.c. into center of next loop, repeat this side the same as other side, 1 s.c. into last st., turn.

6 s.c. into each of 5 following loops, 7 s.c. into center loop, continue for other side with 6 s.c. into each of 5 loops, turn, 2 s.c. into 2 first sts., ch. 2, sk. 2, 2 s.c. continue to center st., ch. 2, 1 s.c. into same, 1 s.c. into next, repeat at other side, turn, ch. 3, sk. 2, 2 s.c. into space of ch. 2, ch. 2, sk. 2, and repeat into center space, 3 s.c., repeat at other side. After last ch. 2, work around triangle, 1 d.c. into last st. of previous row, 2 tr.c. into 2 rows of beginning, ch. 6, 1 s.c. into each st. at other side of foundation ch., 1 s.c. into each of 5 chs. left, 2 tr.c. into 2 first row, 1 d.c. into next, 2 s.c. into first space, 1 s.c. into each stitch, continue around 2 sides, into a point 3 s.c., 1 s.c. into each sp., 6 s.c. into 6 chs., join with sl. st.

1 row of 5 s.c., 1 p., 5 s.c. all around having 1 p. at each of 3 points. Make three more triangles.

Border With Fringes.

Ch. 75, sk. 5, 2 s.c., ch. 2, sk. 2, 2 s.c., continue across, turn, ch. 3, sk. 2, 2 s.c. into 1st space, ch. 2, sk. 2, and continue across, turn, 1 s.c. into each st., 2 s.c. into each space, turn, 5 s.c., 1 p., 5 s.c. continue across.

At other side of foundation ch., 1 s.c. into each st., 2 s.c. into each space, turn, 1 s.c. into first st., ch. 2, sk. 2, 1 s.c., ch. 2, sk. 2, 1 s.c. continue across.

Fringes.

Size 1 CORDICHET, cut 2 threads each 22 inches long, fold in center, pull through small loop of last row from top to bottom, make ch., pull out. Repeat into each small loop.

Knotting.

Take strands of 2 first loops, make a buttonhole stitch with right hand strands, then repeat with left hand strands, continue alternating until solid bar is 2 inches long. When all the strands are knotted, take half of first and half of 3rd knotted bar, and work solomon knot over strands in between.

Solomon Knot.

Hold the center strand down straight between 2nd and 3rd fingers of left hand, bring left hand strand around over the middle strand, take right hand strand, bring it down over the left hand strand, across back of the middle one, up through the loop on left hand side. Repeat, starting with the right hand strand, bring the left hand strand up through the loop on the right hand side, holding the center one firmly, pull the two side strands to form a firm knot.

Repeat with every three knotted bars, then tie inside strand of first solomon knot to next strand of following, and make a small tassel over each knot. Wind cotton 25 times over cardboard 5 inches long, put over knot and tie 1/2 inches from top.

For Border going around point at end of scarf, follow instructions as for Border with fringes but instead of having one side with loops make 1 row of 5 s.c., 1 p., 5 s.c. Make Border long enough to go from fringe to fringe on stamped lines around point of linen.

Tassel.

Wind size 1 CORDICHET 75 times around cardboard 6 inches long, tie in center, tie again ¾ of an inch from top and sew to point.

Place crocheted pieces on stamped lines, cut linen away underneath.

The Art of Embroidery

IN every nation we find a distinctive type of embroidery or method of embellishing articles for either the home or person. In the Orient this art, perfected through ages and ages, is inherent and loved by both man and woman. China and Japan are quite without competition for the most elaborate decorative effects in embroidery, and even today the frequent application of Grecian borders and designs, set in a separate sphere the particular style of work originated by the early Greeks and Egyptians.

Again, we associate with Italy the most beautiful Venetian patterns, cut work and the like, while Spanish needlewomen have perfected to an unapproachable degree the exquisite Madeira and drawn work. We again find still different and noticeably individual types of embroideries in France and Germany, with entirely characteristic kinds in Ireland; and so on throughout civilization, embroidery in one form or another becomes a medium for the outlet of what represents the artistic and beautiful.

There is no method of embellishment that will so enrich the simplest garment as that of hand embroidery, and to assure the beauty and quality of the finished work you have only to insist on Royal Society materials. They embody all the qualities that constitute "perfectly manufactured" embroidery and crochet threads.

They are manufactured of the finest quality Sea Island Cotton, which insures strength and durability. They are highly mercerized, have a smooth, even finish, and time, wear or exposure will in no way affect their brilliant lustre. *There is a size and twist for every use as described below and on the following page.*

Rope and India—Soft, loose, highly mercerized twists in White and full lines of fast colors. India, being finer than Rope, is suitable for the finer embroidery stitches on linens, dresses, blouses, etc. Rope gives beautiful results on heavier materials, scarfs, cushions, centers, etc.

Strand Floss—Several strands loosely twisted together. Made in White and a complete line of fast colors. May be split or used in entire thread for a great variety of uses. Excellent for darning, loop and similar stitches.

Strand Floss Special—(can be split) is composed of six strands loosely twisted and can be divided or used in the full thread. It is suitable for darning, couching and almost all white work. Made in White only and put up in long skeins with blue labels.

Coarse, Medium and Fine—Soft, loose, highly mercerized twists. Used for buttonholing, eyeletting and all branches of French embroidery.

A, B, C, D, E—Hard twisted, highly lustrous threads, employed for fine or heavy scalloping, monograming and White needlework generally.

White Flosselle—Used for all kinds of White embroidery; especially suitable for embroidering and monograming household linens, lingerie, children's dresses, etc. Made in sizes 6, 8, 12, 14, 16, 20, 25, 35.

Flosselle Special—Made in pure White in 8 sizes. Suitable for monograming and all kinds of white embroidery. Put up in long skeins with Red labels.

Six-Ply Strand Floss—(can be split) is put up in 50-yard balls in White only.

Ball Floss—(can be split), a four-ply thread made in White only. May be used in the full strand or divided.

CAN BE SPLIT # SATIN FLOSS SHORT SKEINS
GUARANTEED BOIL PROOF COLORS

The Guaranteed Boil Proof Colors made in Satin Floss have been produced after endless experiments and great expense. Articles embroidered with Satin Floss may be put into the laundry with other pieces which require boiling and they will return to you unchanged either in the original lustre or brilliancy of color. Satin Floss has a beautiful satiny lustre and is serviceable for a great many styles of embroidery, and may be used in the full strand or divided according to the kind of stitch or character of design. It is excellent for embroidering in colors on linens, soft crepy materials, mulls, voiles, etc., and now that so many dainty materials are used for neckwear and blouses it is the appropriate thread to use. Satin Floss is also made in White and is put up in short skeins.

The Guaranteed Boil Proof Colors are as follows;

PALE PINK   MEDIUM PINK   ROSE   DELFT BLUE   DARK DELFT BLUE   DARK BLUE
NILE GREEN   LAVENDER   YELLOW   BABY BLUE   RED   WHITE   BLACK

MONOSELLE SHORT SKEINS
GUARANTEED BOIL PROOF COLORS

The Guaranteed Boil Proof Colors made in Monoselle will withstand the most severe and frequent laundering. They are dyed with the most costly dyes by exclusive dyeing methods. Monoselle is a soft, highly lustrous thread unsurpassed for embroidering Children's Dresses, Smocks, Tub Suits, Marking or Initialing, Towels, Handkerchiefs, Wearing Apparel and Household Articles requiring frequent washing. Boiling will in no way detract from the lustre or color, and any article embroidered with Boil Proof Monoselle may be sent to the laundry with the perfect assurance that the colors will remain unchanged.

Guaranted Boil Proof Colors are made in sizes 16 and 25 :

PALE PINK   MEDIUM PINK   ROSE
DELFT BLUE   DARK DELFT   NILE GREEN
DARK BLUE   YELLOW   RED
LAVENDER   BABY BLUE   BLACK
WHITE

White Monoselle is suitable for all branches of French embroidery.

Made in sizes 12, 16, 18, 20, 25, 30, 35 and 40.

CELESTA
"THE WASHABLE ARTIFICIAL SILK"

This is an artificial silk of vegetable origin, which by special processing becomes very strong and is a perfect substitute for pure silk. It is made in a variety of beautiful colors that are absolutely fast. Washing in no way affects them and does not change their intense brilliancy.

The heavy twisted threads fill in evenly, cover surfaces quickly and never tangle. Celesta is unexcelled for embroidering on Cloth and Soft Silk Dresses, also for Chiffon or to embellish Evening Gowns, etc. It also gives handsome results used for conventional or floral designs on decorative articles. When combined with cotton floss of more quiet lustre it blends in nicely and is most effective.
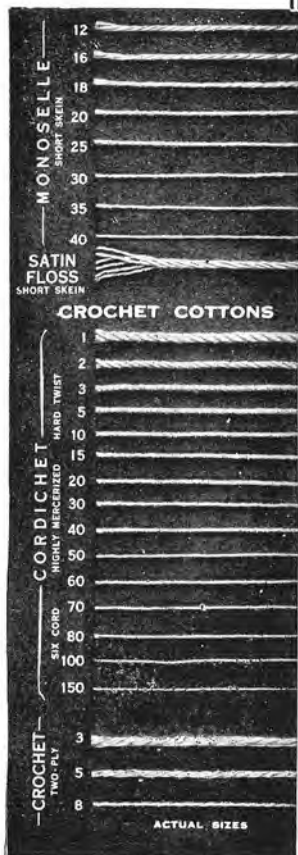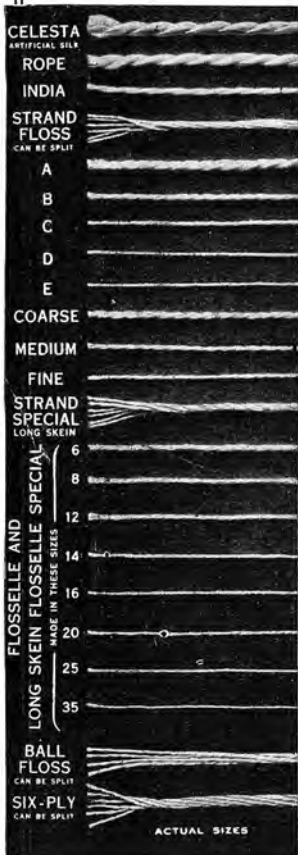
TWO PLY
CROCHET COTTON

*For crocheting Hand Bags, Slippers, Afghans,
Curtains, Bedspreads, Table Mats,
Bath Mats, Wash Cloths, etc.*

This thread is of a softer twist than Cordichet and is made in three sizes in the fast colors listed below. It will work smoothly, assure durability and ad l beauty to your finished work. Two-Ply Crochet has just enough firmness (not too soft nor too hard), the right twist and evenness to permit of one crocheting with rapidity and with excellent results. It is made of long staple cotton, which prevents roughing, and its silken lustre adds charm and beauty to your crochet. It is also used very effectively with wool or worsted as edgings, etc.

All sizes are made in the following colors:

Light Blue 1000	Green 1005	Ecru 1010	Pink 1015	Red 1025
Delft Blue 1030	Lavender 1045	Brown 1050	Grey 1055	
Yellow 1060	Old Rose 1065	Medium Blue 1070		
Cream	White	Black		

Cordichet
The Perfect Crochet Cotton

For Lace Making, Crochet, Tatting and Macrame
GUARANTEED BOIL PROOF COLORS

For crocheting articles that require frequent and severe laundering the Guaranteed Boil Proof Colors made in Cordichet are absolutely dependable and will retain their freshness and brilliancy under all conditions of laundering no matter how severe. They have been produced at great expense and after exhaustive tests to obtain only such colors as could be proven unqualifiedly boil proof.

Cordichet is a six cord, hard twisted thread, made of long staple Sea Island cotton, and possesses wonderful brilliancy, smoothness and strength. In colors it is especially desirable for crocheting nightgown yokes, handkerchief edges, dress trimmings, towel edges and a variety of other crochet articles where color is preferable.

BOIL PROOF COLORS—Sizes 3, 10, 30, 50, 70

Lavender 3000	Baby Blue 3010	Delft Blue 3011	Dark Delft 3012
Pale Pink 3015	Medium Pink 3016	Rose 3017	
Yellow 3030	Linen 3040		

WHITE AND ECRU ARE MADE IN ALL SIZES

1, 2, 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 100, 150
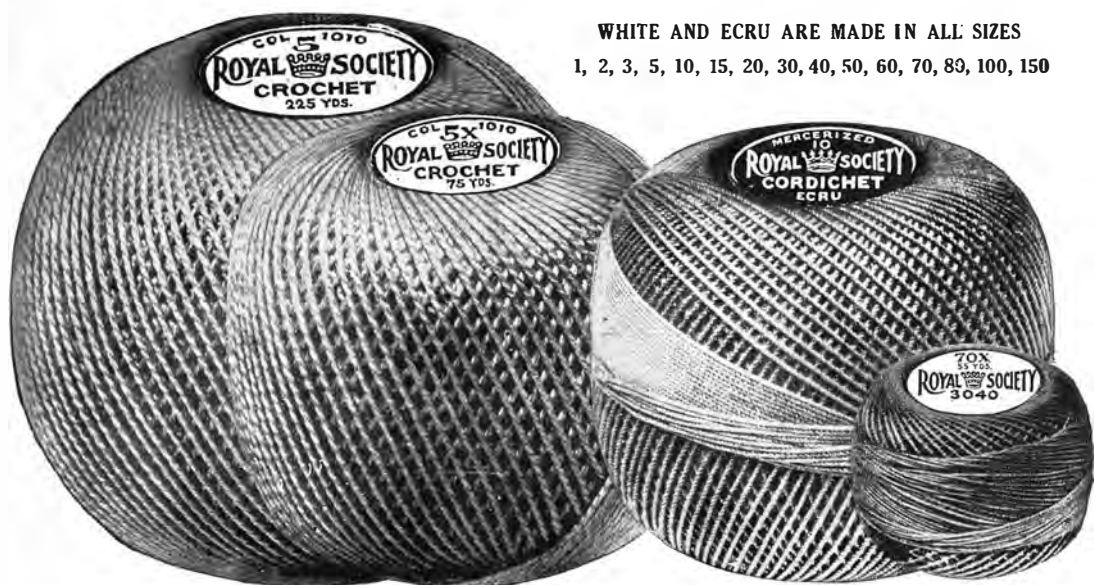
LARGE BALLS	SMALL BALLS	ALL SIZES	Small balls for
Size 3—150 yards to ball	Size 3x— 50 yards to ball	1 to 150	Tatting
Size 5—225 yards to ball	Size 5x—75 yards to ball		70x—All Colors
	Size 8x—150 yards to ball		White