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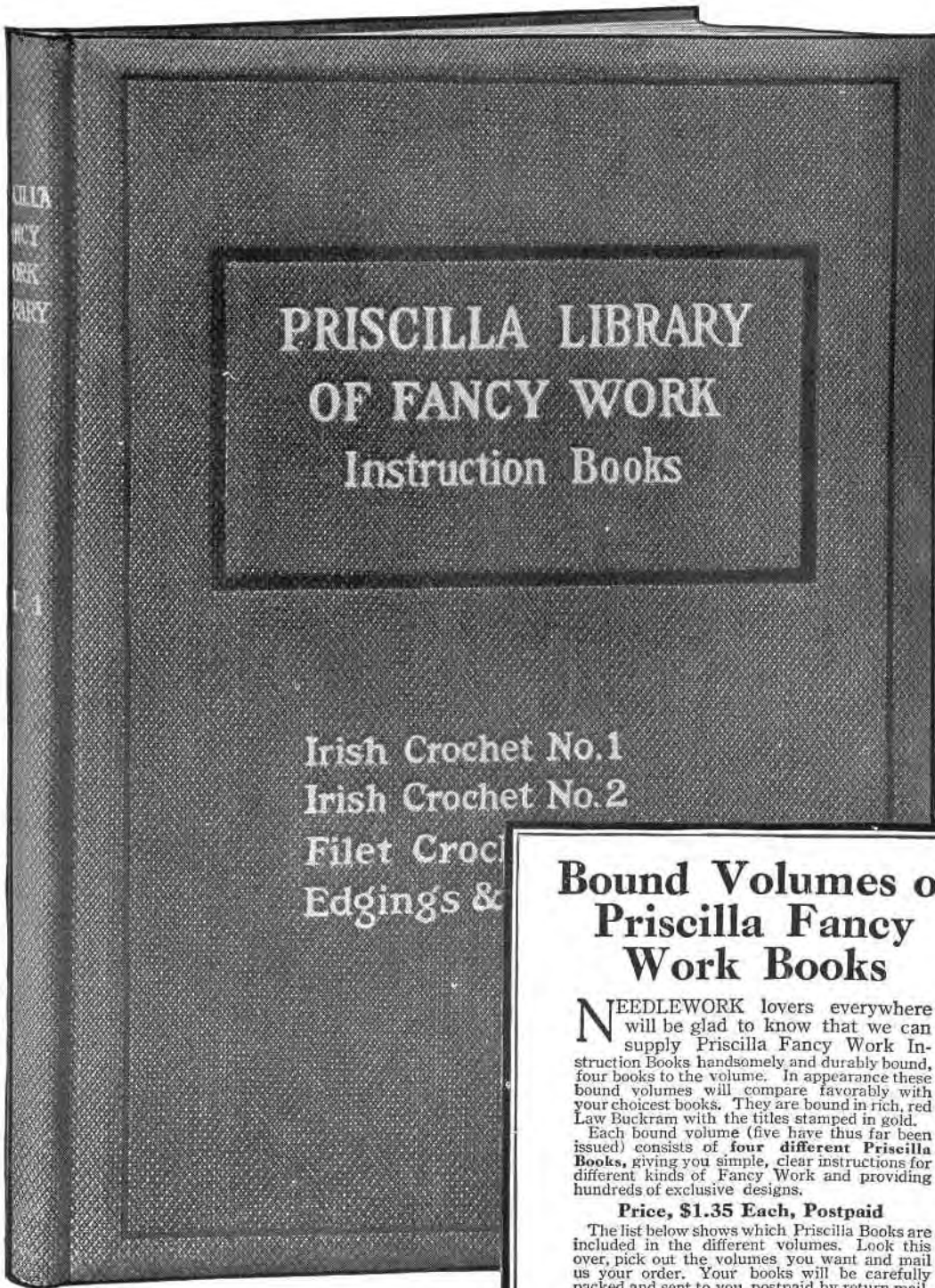
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—
Centrepieces & Doilies

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The
Priscilla Crochet Book
Centrepieces and Doilies

A COLLECTION OF BEAUTIFUL PIECES

IN WHICH ARE

MANY THAT ARE NEW AND NOVEL

AND

MANY THAT ARE OLD AND RARE

EDITED BY

BELLE ROBINSON

PRICE 35 CENTS
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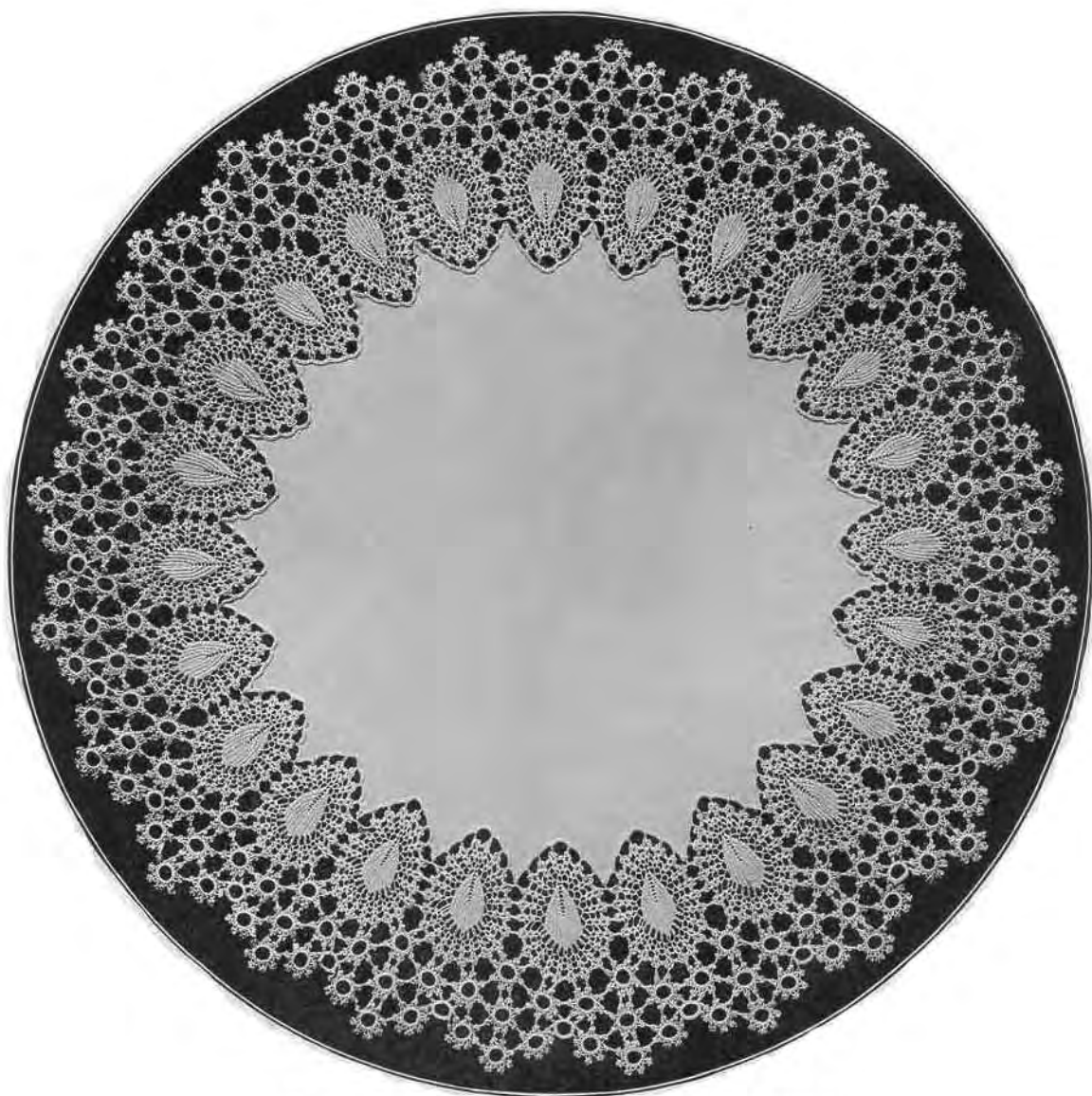


FIG. 1. BETWEEN-MEAL CLOTH. See description, page 3

CENTREPIECES AND DOILIES

Explanation of Stitches

- CHAIN (ch).** With a slip knot on the needle, draw thread through this loop; again draw thread through this second loop and continue until the chain is of the length required.
- SLIP STITCH (sl).** Having a st on the needle, put hook through work; draw thread through work and loop on needle at the same time.
- DOUBLE (d).** Having a st on the needle, put hook through work, draw thread through work (making two loops on the needle); thread over again and through both loops. (This stitch has been, especially in wool crochet, called "single crochet." But it simplifies crocheting to call it "double crochet," after the custom of workers in Irish crochet; and that eliminates entirely the name "single crochet").
- HALF TREBLE (ht).** Having a st on the needle, thread over needle, hook through work, thread over and through work, (having three sts on the needle), thread over and through all three sts at once.
- TREBLE (t).** Having a st on the needle, thread over needle, hook through work, thread over and through work (having three sts on the needle), thread over and through two loops, thread over and again through two loops.
- DOUBLE TREBLE (dt).** Having a st on the needle, thread over twice, hook through work, thread over and through work, (having four sts on the needle), thread over and through two, over and through two, over and through two.
- LONG TREBLE (lt) or TRIPLE TREBLE (tt).** Like double treble, but thread over three times, and after thread through work, crocheting off by twos.
- QUADRUPLE TREBLE (qt).** Thread over four times, and crochet off by twos. Sometimes "lt" is used for anything longer than dt, and the number of loops given.
- PICOT (p).** A p is formed on a ch by joining the last four sts (or any given number) in a ring by working a sl or a d, in the fourth st from hook. In the following directions a sl is understood unless otherwise designated. In a few cases the picot is joined by a treble, but it is so stated in the directions.
- CLUNY STITCHES, or GROUPS of CLUNY.** Two, three, or four (any given number) trebles, dt or lt are crocheted off, except the last loop of each, which is kept on the needle and one loop drawn through all together.
- ROLL STITCH** is made as follows: Thread over needle a given number of times, thread through work, thread over and through all the loops (but not through the st on the needle), thread over and through both on needle. The needle for roll st should be of uniform thickness a considerable distance from the hook.
- BLOCK of 4, or BLOCK of 8, etc.** A given number of t, dt, or lt worked without ch between.
- SHELL.** A group of t, ch 1 (or more), the same number of t, all joined in the same st or over same ch, as (4 t, ch 3, 4 t). The number of t, as well as number of ch, may vary. "Shell over shell," the t are all made over ch of shell below.
- KNOT STITCH (k st).** To make a k st draw out the st on the needle until it is about $\frac{1}{4}$ of an inch long, catch working thread and draw through st, insert needle in front of the long st, and under the thread which was drawn through, and make one d. Two ks are usually made for a mesh, then joined to the work with a d. Second row of k st, * make 2 ks, join with d under the two threads of next open st and close to knot, one d in next open st (after k); repeat from *.

Directions for Working

Where the words "Crochet Cotton" are used in the text of this book, the cotton referred to is the hard-twisted cotton known by such trade names as Cordonnet, Cordonnet Special, Cordichet, Kord-net, etc., which can be purchased wherever needlework supplies are sold.

In working by the following, or any directions in fact, allowance must be made for the different tension of workers, and in the matter of chain stitch especially. Those who crochet rather loosely may find it advisable to make one less chain stitch in various places; while those who crochet tightly may find it an advantage to add one or more chain stitches in places. This adaptation is more necessary in circular work than that of straight rows.

Since crochet-hooks vary, even in the most carefully graded kinds, it follows that only suggestion and not absolute directions can be given for the selections of crochet hooks or needles. One worker may require a much finer needle to produce the same result that another secures with a coarser needle. The size of the needle has been recommended in some cases by the original worker; sometimes by one who has tested a sample of the work; and in some cases a size has been suggested from a general knowledge of the work.

It has not always been possible to give material

actually used; some are given exactly, some are estimated, while some are left to the choice of the worker.

Figure 1. Between-Meal Cloth. Materials.—No. 20 or 30 crochet cotton and No. 10 crochet needle.

To MAKE THE CONE.—Begin at the middle of bottom of cone with 20 ch. *1st round*—Miss the first st and work 19 d, one in each ch, ch 9, work around on the opposite side of the foundation with 19 d, ch 4, work on around with 19 d, back to bottom of cone. *2d round*—Turn with 7 ch, and work "slipper st," (1 d in each, taking up the back loop), 19 d over 19 d, over the loop of 4 ch make a shell (2 d, ch 4, 2 d), 19 d along the side down to the bottom of the cone. *3d round*—Turn with 7 ch, 21 d over 21 sts, over 4 ch make a shell, 19 d over 19 d, miss 2 sts. *4th round*—Turn with 7 ch, 21 d over 21 d, make the same shell in each round over 4 ch, 21 d over 21 d, miss 2 sts. *5th round*—Turn with 7 ch, 23 d over 23 d, shell over 4 ch, 21 d over 21 d, miss 2 sts. *6th round*—Turn with 7 ch, 23 d over 23 d, shell over 4 ch, 23 d over 23 d, miss 2 sts. *7th round*—Turn with 7 ch, 25 d over 25 d, shell over 4 ch, 23 d over 23 d, miss 2 sts. *8th round*—Turn with 7 ch, 25 d over 25 d, shell over 4 ch, 25 d over 25 d, miss 2 sts. *9th round*—Turn with 7 ch,

27 d over 27 d, shell over 4 ch, 25 d over 25 d. This completes the solid part of the cone; without breaking the thread, make the lace for margin as follows:—

1st round—Ch 5, 1 d over first loop at bottom of cone, * ch 4, 1 d over next loop *, make from * to * 8 times altogether, * 5 ch, miss 4, 1 d over next st (taking both loops) *, make from * to * 5 times altogether, ch 5, 1 d over 4 ch, ch 5, 1 d over same ch, make 5 more such meshes down the other side of the cone. *2d round*—* Ch 2, 1 t over the first loop, ch 3, 1 t in same loop *; repeat 15 times more (the last group is the loop at the top of the cone), ch 3, 1 t over same loop, ch 2, 1 t in next loop, ch 3, 1 t in same loop, making 4 more such groups down the other side of the cone. *3d round*—Ch 2, * 2 t in loop of 3 ch, ch 3, 2 t in same place, (from * is called a

is joined to the others and to the cones when being finished; the illustration makes this clearer than any description could. Make enough cones joined together, and wheels to correspond, for the size wanted; when they are joined, finish the inside line with ch st and cover ch with doubles. Then the linen can be fitted and buttonholed in place.

Figure 2. Centrepiece with Cluny Crochet.

The secret of the beauty of this crochet, which rivals the handsomest Cluny lace, lies in the use of a very coarse crochet needle with fine thread, and a fine needle with coarse thread.

Materials.—Two spools white linen thread, No. 40 and No. 100; two steel crochet needles, No. 12 and No. 2; linen centre, ten inches in diameter.

Shrink and press the linen and draw a circle 10 inches in diameter. With sewing-needle and No. 40 thread (linen) run around this line very evenly three times, keeping threads close together. Buttonhole with the same thread; the work should be $\frac{3}{8}$ of an inch deep when finished. Cut away the linen. *1st round*—With No. 12 needle and No. 40 thread make double crochet around buttonholed edge, with 1 ch between sts, join neatly with sl. *2d round*—* Ch 3, picot (2 ch fastened back in preceding st), ch 7, p ch 3, join with a d between 4th and 5th d; repeat from * around. *3d round*—Sl to middle of loop, * ch 3, p, ch 7, p, ch 3, d in middle st of loop; repeat from * around. Cut and fasten thread.

DOUBLE CROCHET BAND. *1st round*—Fasten thread (No. 100) to middle of loop; with No. 2 needle * ch 5 loosely, d in middle st of next loop; repeat from *. *2d round*—Crochet loosely 1 d in each st of ch. Continue 5 rounds of d, making it lie flat by widening, (2 d in 1 d) occasionally in the 3d round; cut and fasten thread.

POINTS. *1st round*—With No. 40 thread and No. 12 needle, ch 3, p, ch 7, p, ch 3, join with d in crocheted band about $\frac{5}{8}$ of an inch from starting-point; repeat, making 70 loops around. *2d round*—Sl to middle of loop, make the same picot loops of "ch 3, p, ch 7, p, ch 3," all around, joining with d in middle of loop below and having 70 loops. *3d round*—Divide loops in 10 groups of 7 loops each, sl to middle of loop, ch 10, p, ch 3, d in middle of loop; repeat over one group of 7 loops, omitting last picot, turn. *4th round*—Sl to middle of loop, ch 10, p, ch 3, d in middle of loop, ch 3, p, ch 7, p, ch 3; repeat over each loop of this group, omitting last picot, turn. *5th round*—Sl to middle of loop; repeat loops as in 4th round, having 4 loops, cut and fasten thread. Repeat around the linen, making 10 points, ending with 4 loops each. Sew ends of two petals of flower motif to middle of

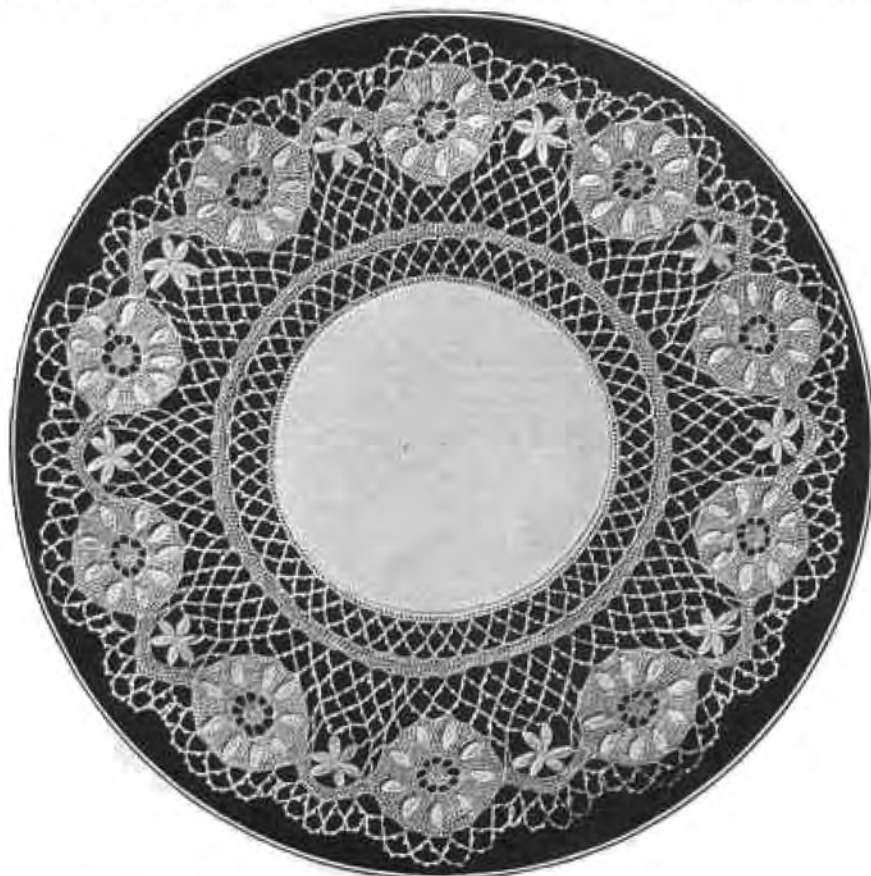


FIG. 2. CENTREPIECE WITH CLUNY CROCHET. See page 4.

shell), make 22 shells all around with 2 ch between. *4th round*—Make 22 shells like the 3d round, except make 3 ch between shells. *5th round*—* Ch 3, 1 d over the ch between shells, ch 3, 1 d over ch of 3, ch 5, 1 d over same ch, ch 5, 1 d over same, ch 5, 1 d over same; repeat from *, making 22 groups of picots. Cut and fasten thread. Join each cone to the preceding one by 4 corresponding picots; this is shown clearly in the illustration.

WHEELS.—Commence a wheel by winding the cotton 25 times around the first finger of the left hand, slip the strands off the finger, and make 48 d over the ring, join with: sl, * ch 4, miss 2 sts, 1 t over next d, ch 5, join with d in top of t last made, make 2 more picots of 5 ch, joined in same place with a d, ch 3, miss 2 sts, 1 d over next st; repeat from * until there are 8 triple picot loops around the wheel. Each wheel



FIG. 3. IRISH CROCHET DOILY
See page 5

two middle loops of each point. Sew round motif in the space between these points, as shown in the illustration. One loop is left between round motif and flower. To fill this space—* Tie thread to round motif, ch 6, d to middle st of

loop, ch 6, d in end of flower petal; repeat from * at each section. Tie No. 100 thread to round motif in the same st the 6 ch was fastened (use No. 2 needle), ch 2 loosely, catch in end of the same flower petal in which ch of 6 is fastened, ch 5, catch in end of next flower petal, ch 10, catch end of flower petal, ch 5, catch end of flower petal (where end of 6 ch is fastened), ch 2, catch in round motif (where end of 6 ch is fastened), d back and forth 5 rows, catching in round motif at each end and widening exactly in the middle of second and fourth rows; this forms the point.

EDGE. 1st round—Tie No. 40 thread to end of point, * ch 3, p, ch 7, p, ch 3, join with d at one-third the distance from point to round motif; repeat once from *. Across the angle between point and round motif make a picot loop of ch 3, p, ch 3, p, ch 3, and around the motif make 5 loops of ch 3, p, ch 7, p, ch 3; repeat around. 2d round—Sl to middle of loop, make all around picot loops of ch 3, p, ch 3, p, ch 3, p, ch 3, join with d in middle of loop below.

LEAF.—No. 40 thread, No. 12 needle. 1st row—Ch 8, turn. 2d row—Miss 1, 7 d, ch 3, turn work on around. 3d row—8 d, ch 3, turn. 4th row—8 d, ch 3, turn. 5th row—10 d, fasten off, leaving four or five inches of thread.

FLOWER.—Having made six leaves, hold firmly and evenly between thumb and forefinger of left hand, twist the loose threads tightly together and sew through and through the stem, cut about one-third inch from the flower and fasten back against one of the petals. Make ten flowers.

ROUND MOTIF.—No. 100 thread and No. 2 needle. 1st round—Ch 3, join. 2d round—6 d. 3d round—12 d. 4th round—24 d, join with sl. 5th round—Ch 3 (as 1 t), * ch 4, miss 2 d, t over next d, ch 4, miss 2 d, t over next d; repeat from *, making 9 t. 6th round—* 5 d over ch, 1 d over t; repeat around. 7th, 8th, and 9th rounds—D over each d. 10th round—* 10 d over 10 d, widen in next d; repeat from *. 11th, 12th, and 13th rounds—I d over each d. 14th round—* 5 d over 5 d, widen

in next d; repeat. 15th round—I d over each d. 16th round—Like 14th. 17th round—Like 15th. 18th round—Like 14th. 19th and 20th rounds—I d over each d. Sew nine leaves at regular intervals around motif, fastening each leaf with stitches at each end, leaving the middle loose.

Figure 3. Irish Crochet Doily. Materials.—No. 40 crochet cotton and No. 10 crochet needle. Ch 8 and join with sl. 1st round—Ch 3, 19 t in ring, join each round with sl. 2d round—Ch 5, * 1 t over second t below, ch 3 *; repeat, making 10 spokes altogether. 3d round—Ch 3, 3 t over first ch, 4 t over each ch. 4th round—Ch 6, * 1 t over second t, ch 3 *; repeat around, making 20 spokes altogether. 5th round—Like 3d round. 6th round—* Ch 2, picot of 5, ch 2, p, ch 7, p, ch 2, p, ch 2, d between 5th and 6th t of 5th round *; repeat from * to * 15 times more, sl to middle of first picot ch. 7th round—* Ch 10, d over middle of next picot ch *; repeat 15 times more. 8th round—Ch 3, * 11 t over ch of 10, 1 t over d *; repeat. 9th round—Sl over 3 sts, * 7 d, ch 5 *; repeat around. 10th round—Sl over 1, * 5 d, ch 5, 1 d over next ch, ch 5 *; repeat around. 11th round—Sl over 1, * 3 d, ch 5, d over next ch, ch 5, d over next ch, ch 5 *; repeat around. 12th round—Sl over 1, * 1 d, ch 5, d, ch 5, d, ch 5, d, ch 5, d *; repeat around. 13th round—A picot round finishes the doily, * ch 3, picot of 5, ch 3, d in middle of next ch of 5 *; repeat around.

Figure 4. Doily of Crocheted Netting. Materials.—No. 30 crochet cotton and No. 9 crochet needle. Double crochet closely around a 6-inch circular linen centre and join neatly with sl; or make a ch of 256, joined in ring, for the foundation, and the linen may be fitted to the work. The latter is adapted to thread

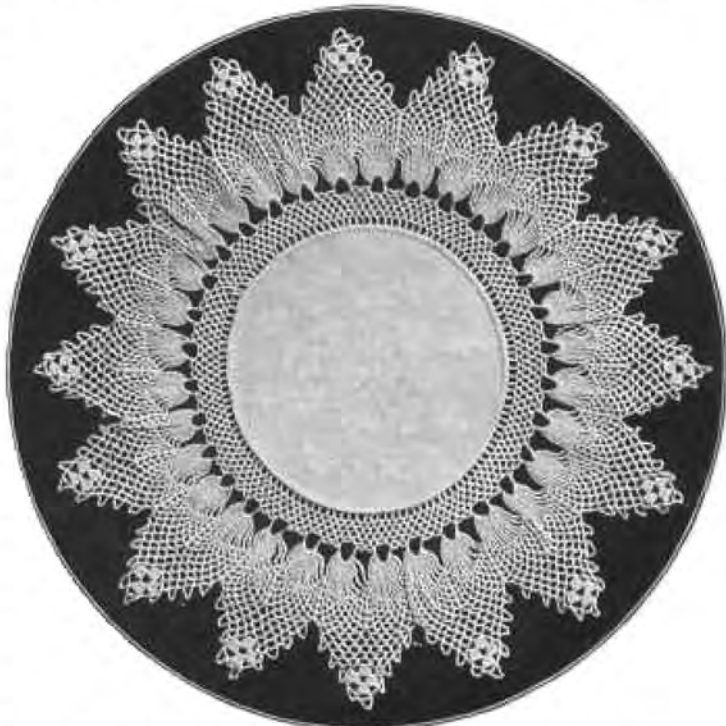


FIG. 4. DOILY OF CROCHETED NETTING. See page 5

of any size. *1st round*—Ch 5, * 1 t, ch 2 * (miss 1 ch or st below); repeat from * to * around, join with sl, having 128 meshes. *2d round*—Sl to centre of mesh, * ch 4, d into next mesh *; repeat around. *3d, 4th, and 5th rounds*—Like 2d round. *6th round*—Sl to centre of 4 ch, * ch 12, 1 d into second loop of 4 ch, ch 4, d into next loop, ch 4, d into next loop *; repeat. *7th round*—Sl to third of 12 ch, ch 10 (for 1 long t), 11 long t (thread 5 times over), over ch of 12, (with 1 ch between each), 12 long t (with 1 ch between) over next ch of 12; repeat 30 times more. *8th round*—Sl in first ch, * ch 4, 1 d into next ch *; repeat over group of 12 long t, sl into first ch of second group, ch 4, 1 d into next ch; repeat around. (To sl in first ch of each group decreases the number of loops or meshes by one). *9th round*—Sl to middle of first

into first mesh, ch 6, 1 d, ch 6, 5 t over ch of 3, ch 6, 1 d, ch 6, 1 d, ch 9, turn. *20th row*—1 d, ch 6, 1 d, ch 6, 1 d, ch 6, 1 d, ch 9, turn. *21st row*—1 d, ch 6, 1 d, ch 6, 1 d, ch 9, turn. *22d row*—1 d, ch 6, 1 d, ch 9, turn. *23d row*—1 d into first mesh, cut and fasten thread. There will be four loops along each side and one at the point. This finishes the first point, the other fifteen are made in the same way.

Figure 5. Old Centrepiece of Knitting Cotton.—This beautiful piece of work is known to be over sixty years old, and shows how the great-grandmothers furnish models that are accepted to-day. The original measures 30 inches in diameter.

Materials.—Eight balls No. 10 knitting cotton; No. 5 steel crochet needle. Ch 6, join in a ring;

(each round, to the 25th, is commenced with ch 3, as 1 t, and joined neatly with sl; and throughout, the work is done through two threads of the st below). *1st round*—Ch 3, 11 t, join with sl. *2d round*—Ch 3, 23 t, (2 t over each st). *3d round*—Ch 3, 2 t over 1 t, * 1 t over 1 t, 2 t over 1 t, repeat from * all around. *4th round*—Ch 3, 2 t, over 1 t, * 2 t over 2 t, 2 t over 1 t; repeat from *. *5th round*—60 t (2 over 1, 3 over 3). *6th round*—72 t (2 over 1, 4 over 4). *7th round*—84 t (2 over 1, 5 over 5). *8th round*—96 t (2 over 1, 6 over 6). *9th round*—108 t (2 over 1, 7 over 7). *10th round*—120 t (2 over 1, 8 over 8). *11th round*—132 t (2 over 1, 9 over 9). *12th round*—144 t (2 over 1, 10 over 10). In the 13th round the 12 points of the star are started,—Ch 3 (as 1 t), 11 t over 11 sts, ch 1, * 12 t over next 12 sts, ch 1; repeat from * *14th round*—Sl to second t, ch 3, 10 t over 10 t, ch 1, 1 t over ch below, ch 1, miss one st, * 11 t over 11 t, ch 1, 1 t over ch, ch 1; repeat from *. *15th round*—Sl to second t, ch 3, 9 t over 9 t, ch 1, 1 t over ch, ch 1, miss one st, * 10 t over 10 t, ch 1, 1 t over ch, ch 1; repeat from *. Continue in this way decreasing the trebles (one in each round) in star points by missing the first t of group below, and increasing the open meshes by one. In the 24th round there will be 1 t in each point of star. *25th round and 26th round*—Sl to next ch, ch 4 (as 1 dt), ch 1, * 1 dt (two loops) over next ch, ch 1; repeat from *. *27th round*—Sl to next ch, ch 3, 1 t over same ch, 3 t over second ch, * 2 t over next ch, 3 t over next ch; repeat from *. *28th round*—Ch 7, miss 3, 1 t in next st, * ch 4, miss 3, 1 t in next; repeat from *. *29th, 30th, and 31st rounds*—Like 28th, with t over ch below, making four rounds of honey comb. *32d round*—5 t over each chain. *33d round*—* Ch 5, miss 3, join with d in every fourth st; repeat from *, joining with sl

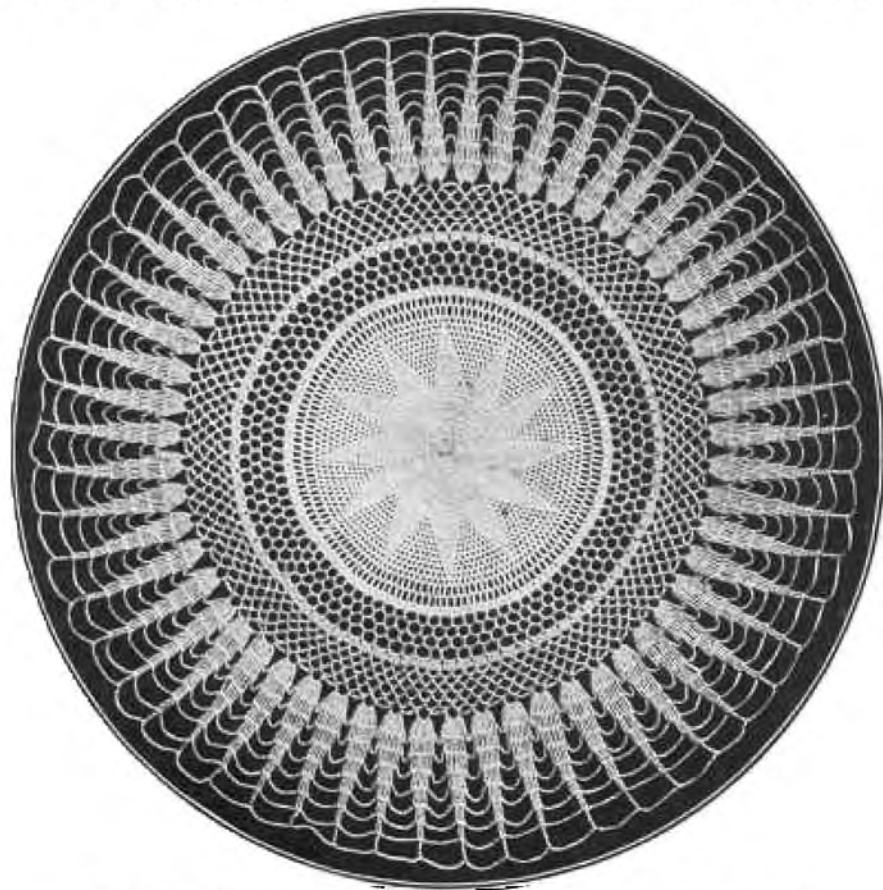


FIG. 5. OLD CENTREPIECE OF KNITTING COTTON. See page 6

mesh of previous round, ch 4, 1 d into second mesh; repeat around, sl in middle of first mesh in every group of 12. *10th, 11th, 12th, and 13th rounds*—Like 9th. There will be 5 meshes each side of the sl, then cut and fasten thread. Join thread to make each point separately. Where a d is directed it is worked into the next mesh. *14th row*—Join thread in middle of first mesh of 4 ch, * ch 5, 1 d *; repeat until there are 9 meshes across, ch 9, turn. *15th row*—1 d into first mesh, ch 6, 1 d; repeat until there are 8 meshes across, ch 9, turn. *16th row*—1 d into first mesh, ch 6, 1 d; repeat until there are 7 meshes across, ch 9, turn. *17th row*—1 d into first mesh, * ch 6, 1 d *; repeat once, ch 6, 5 t into next mesh, * ch 6, 1 d * three times, ch 9, turn. *18th row*—1 d into first mesh, ch 6, 1 d, ch 6, 5 t in next mesh, ch 3, 5 t in next mesh, * ch 6, d *; repeat once, ch 9, turn. *19th row*—1 d

ch 1, 1 t over ch, ch 1, miss one st, * 10 t over 10 t, ch 1, 1 t over ch, ch 1; repeat from *. Continue in this way decreasing the trebles (one in each round) in star points by missing the first t of group below, and increasing the open meshes by one. In the 24th round there will be 1 t in each point of star. *25th round and 26th round*—Sl to next ch, ch 4 (as 1 dt), ch 1, * 1 dt (two loops) over next ch, ch 1; repeat from *. *27th round*—Sl to next ch, ch 3, 1 t over same ch, 3 t over second ch, * 2 t over next ch, 3 t over next ch; repeat from *. *28th round*—Ch 7, miss 3, 1 t in next st, * ch 4, miss 3, 1 t in next; repeat from *. *29th, 30th, and 31st rounds*—Like 28th, with t over ch below, making four rounds of honey comb. *32d round*—5 t over each chain. *33d round*—* Ch 5, miss 3, join with d in every fourth st; repeat from *, joining with sl

at first 5 ch. *34th round*—Sl to third st of ch, make like 33d round. *35th round*—Like 34th. *36th, 37th, and 38th rounds*—Like 34th, except make 6 ch in each mesh instead of 5 ch. This makes 6 rounds of netting and the work is ready for the 8 rounds of border. If there are 112 meshes in this round there will be 56 groups in the border.

1st round—Sl to first st of first mesh, ch 6 (as 1 tt or triple treble of 3 loops), 7 tt over same ch, ch 7, * 8 tt over next mesh, ch 7; repeat from * around. *2d round*—Sl to top of second tt, ch 6, 6 tt over 6 tt, ch 7, * miss 1 tt, 7 tt over next 7 sts, ch 7; repeat from *. *3d round*—Sl to top of second tt, ch 6, 5 tt over 5, ch 8, * miss 1 tt, 6 tt over 6, ch 8; repeat from *. *4th round*—Sl to top of second tt, ch 6, 4 tt over 4, ch 9, * miss 1 tt, 5 tt over 5, ch 9; re-

peat from *. *5th round*—Sl to second tt, ch 6, 3 tt over 3, ch 10, * miss 1 tt, 4 tt over 4, ch 10; repeat from *. *6th round*—Sl to second tt, ch 6, 2 tt over 2, ch 11, * miss 1 tt, 3 tt over 3, ch 11; repeat from *. *7th round*—Sl to second tt, ch 6, 1 tt over 1, ch 12, * miss 1 tt, 2 tt over 2, ch 12; repeat from *. *8th round*—Sl to second tt, ch 6 (as 1 tt), ch 13, * miss 1 tt, 1 tt over 1, ch 13; repeat from *.

3d round until there are 4 ribs (always working under the back loop of st to make this "slipper rib"), then with right side of work towards you work the first row of open meshes. Ch 4, miss 1 d, 1 t in next st, * ch 1, miss 1, 1 t in next st; repeat from * around, making 2 t with 2 ch between in one of the widening sts at each corner, and joining to the second of first 4 ch. With the wrong side of the work towards you, work 2 d under each 1 ch of last round, and 3 d under the 2 ch at each corner. Work 5 more rounds of d, widening as usual, which should give you 3 ribs on the right side of the work. Then make the wide openwork row, always keeping the right side of work towards you in working. Work 1 d in each of 2 sts, * ch 3, miss 1, 1 d in each of next 2 sts; repeat from * around mat, planning so as to have two or

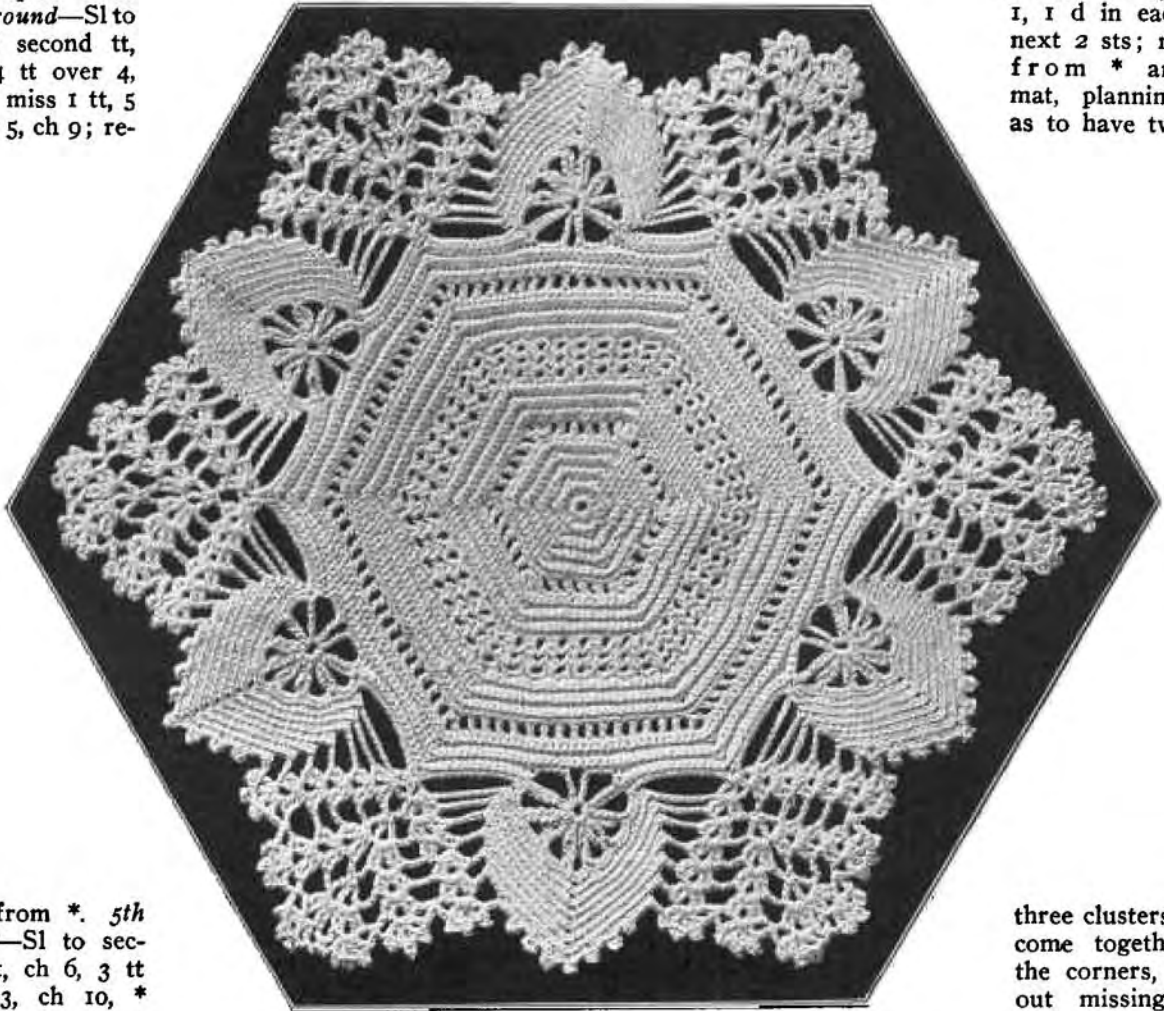


FIG. 6. HEXAGON TABLE MAT. See page 7

three clusters of d come together at the corners, without missing any d between them. *Next two rounds*—Make 1 d under the end of the first 3 ch, * ch 3, 1 d under same ch at the other end, then 1 d under the next ch; repeat from * for two rounds. *Next round*—3 d under each 3 ch of last round. Then work 6 rounds of d, widening at the corners as usual, and turning at the end of each round. One round of open-work is made like the first one, and 3 rounds (not ribs) of d, fasten thread.

Figure 6. Hexagon Table Mat. Materials.—Crochet cotton No. 10 and a fine steel crochet needle. *1st round*—Ch 2, 12 d in first st, join to first d, turn. *2d round*—Two d in first st, 1 d in next; repeat around, starting the 6 corners, turn. *3d round*—Double crochet all around, with 2 d in the first of each two widening sts of last round, turn. Repeat

BORDER.—Starting at one corner * work 1 d in each st just half way across the first section of the mat,—ch 9, catch back in the 4th st of 9 ch, ch 4, 1 d in each st to corner, widen as usual, and repeat from * around. *2d round*—** Work 1 d in each st of last round to within 4 sts of 9 ch, ch 5, d in loop



FIG. 7. TUMBLER DOILY
See page 9

of last round, ch 5, turn, make sl in last d made, * ch 9, d in loop, ch 5, sl in 5th st of 9 ch; repeat from * 6 times, miss 4 d, 1 d in each st to the corner; repeat from ** widening at each corner. 3d round—* 1 d in each d, 5 d under each ch between loops; repeat from * around. 4th round—Ch 5, 3 t, each



FIG. 9. PLATE DOILY. See page 8

separated by 2 ch in st at corner, * ch 9, 1 d in each st around loops, working only in the back loop of st, and working 3 d in the 3d st between 4th and 5th loops, ch 9, 4 t each separated by 2 ch in st at corner; repeat from * joining the last 9 ch to the 3d st of 1st 5 ch. 5th round—Ch 5, 1 t, ch 3, 2 t under 1st 2 ch, * ch 3, shell (2 t, ch 2, 2 t) under last 2 ch, ch 7, miss 1, 1 d in each d around the point, with 3 d in 2d of 3 d at top, miss last d, ch 7, shell under 1st 2 ch; repeat from * around, joining as before. 6th round—Sl to 1st 2 ch, ch 3, (1 t, ch 2, 2 t) under 1st 2 ch, * ch 3, 3 t (each separated by 2 ch) in the 2d st of 3 ch, ch 3, shell under 2 ch, ch 5, miss 1, work around point as before, miss last d, ch 5, shell under 1st 2 ch; repeat

from * around. 7th round—Like 6th round to *, ch 3, shell under next 2 ch, ch 5, shell under next 2 ch, ch 3, shell under next 2 ch, ch 3, miss 2, work around point as before, miss last 2 d, ch 3, shell under next 2 ch; repeat from *. 8th round—Like 6th round to *, ch 3, shell under next 2 ch, ch 3, 3 t (each separated by 2 ch) in 3d st of 5 ch, (ch 3, shell under 2 ch) twice, ch 2, miss 2, work around point, miss last 2, ch 2, shell under 2 ch of first shell; repeat from *. 9th round—Like 6th round, to *, (ch 3, shell under next 2 ch) 5 times, ch 2, miss 2, work around point, miss last 2 d, ch 2, shell under first 2 ch; repeat from * around. 10th round—Sl to 1st 2 ch, ch 6, 1 d in 3d of 6 ch, (1 t under 2 ch, ch 4, 1 d in top of last t) twice, 1 t under same 2 ch, * ch 2, 1 d under 3 ch, ch 2, 4 t under next 2 ch, making a picot after each of the 1st 3 t; repeat from * 4 times more, ch 2, miss 3, ** 1 d in each of the next 3 sts, picot of 4 ch; repeat from **, planning so as to have a picot at the tip of each point, miss last 3 d, ch 2, and repeat.

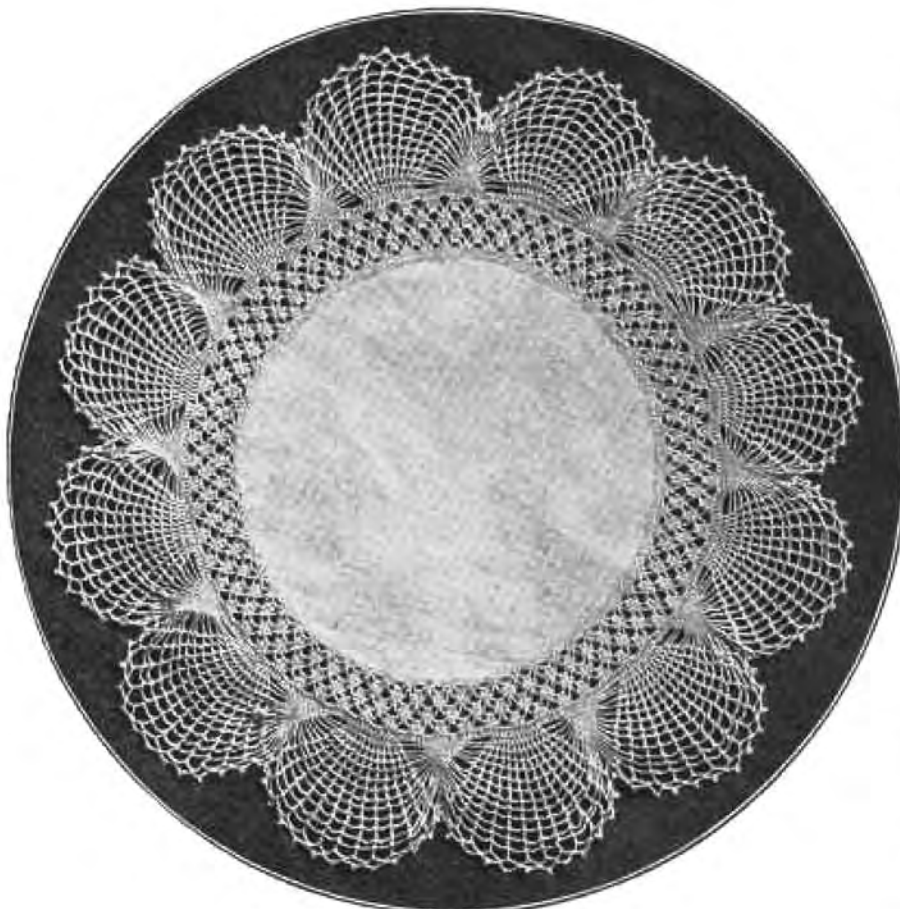


FIG. 8. CENTREPIECE. See page 9

Figures 7, 8, 9, and 10. Centrepiece and Doilies. Materials.—Linen spool thread, No. 60, steel crochet needle, No. 8, and white satin damask for centres.

The thread may be white or natural, as preferred; natural color gives the effect of Torchon or Cluny, while the pure

white matches the linen centre. Linen centre for Tumbler doily, about $1\frac{1}{2}$ inches in diameter; for Bread and Butter, $2\frac{1}{2}$ inches; for the Plate doily, $6\frac{1}{4}$ inches; and for Centrepiece, 9 inches. They should measure when finished, $6\frac{1}{2}$, 8, 12, and 18 inches, respectively; and have in smallest doily 7 fans or shells, in second 9 fans, in third 18, and in Centrepiece, 12 larger fans. They are all made in the same fashion, and the same directions apply to the different sizes, except Centrepiece, which is explained later.

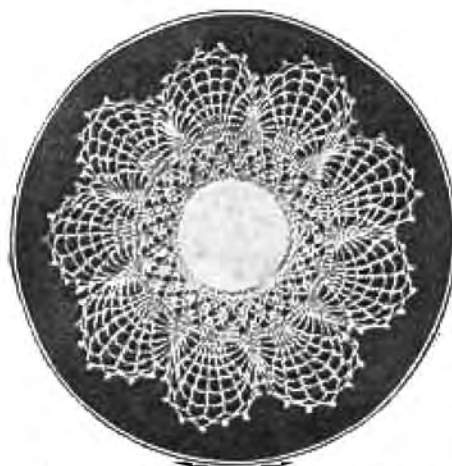


FIG. 10. BREAD AND BUTTER DOILY
See page 8

and from right to left. Buttonhole the edge $\frac{1}{8}$ inch deep, and not too closely together, 1-16 of an inch is not too much space to leave between stitches. Double crochet into each buttonhole-stitch all around and join with a sl. *2d round*—* 4 d over 4 d, always taking up both loops of st, ch 4, miss 2 d; repeat from * around, joining always neatly with sl. *3d round*—Ch 6, 2 d over second and third sts of group of 4 d, * ch 3, 4 t over ch, ch 3, 2 d over second and third d; repeat from * around, and when making last block of 4 t, make but 3 t and join with sl to third st of 6 ch; this 3 ch will serve as one of 4 t. *4th round*—Ch 4, 4 d over 4 d; repeat. *5th round*—Like 3d round. *6th round*—Like 4th round. *7th round*—Ch 3, 1 t in every st of previous round, join and it is ready for the fan border. *8th round*—Ch 3 (as 1 t), 6 t over next 6 sts, * ch 5, miss 2, 7 d over 7 sts, ch 5, miss 2, 7 t over 7 sts; repeat from *. Now proceed with the next six rounds, increasing (in each round) 1 ch st between trebles and decreasing one in each group of d by working between sts. In the 9th round, there will be 6 d, and 1 ch between trebles in the fan. In the last round the doubles will have diminished to one, and there will be 7 ch between trebles of the fan. A picot edge is made as follows: * Ch 3, picot of 4, ch 3, d over next ch; repeat from * around.

Figure 8. Centrepiece.—The centrepiece is started in the same way as Fig. 7, but repeats the 3d and 4th rounds once more, making them 3 times instead of twice. The 9th round is the solid round of trebles. 10th round—13 d

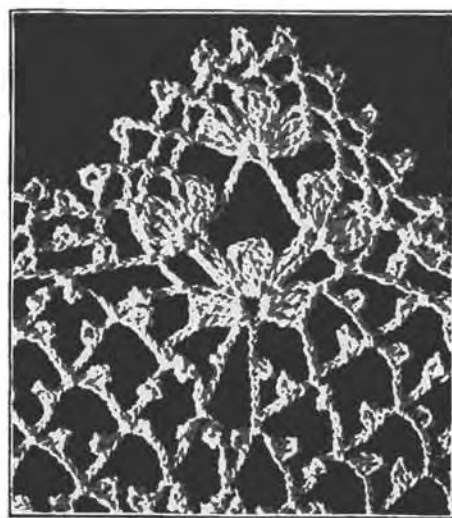


FIG. 11. DETAIL OF DOILY FIG. 12

Figure 7. Tumbler Doily.—Cut out the linen and overcast in both directions, from left to right

over 13 sts, ch 8, miss 6, 13 t over 13 sts, ch 8, miss 6; repeat around, join with sl. *11th round*—12 d over 13 d, ch 8, 13 t (with 1 ch between), ch 8. Decrease 1 d each round, increase 1 ch between trebles in 12th round and every second round thereafter, having 7 ch between t in last round, and 1 d at point. Make picot edge as for Tumbler Doily.

Figure 12. Doily.—A piece of feather-edge braid is used for the foundation of this doily. Crochet cotton No. 30 and No. 9 crochet needle. Fig. 11 gives detail of work.

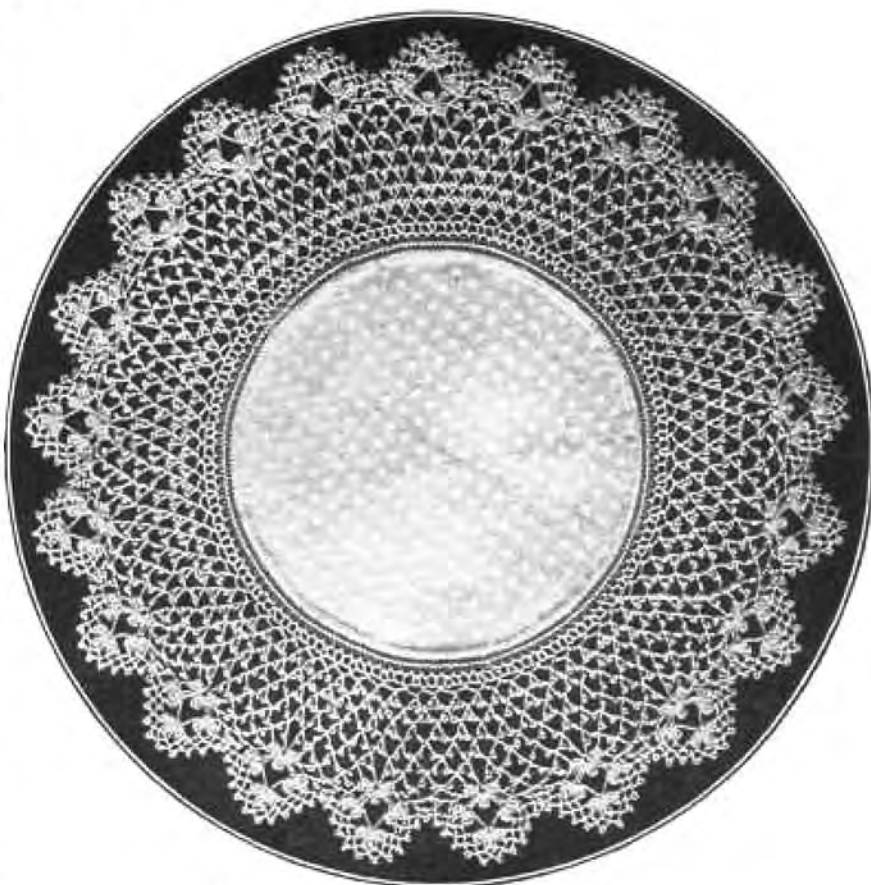


FIG. 12. DOILY. See Fig. 11 and page 9

1st round—Ch 3, 1 d into every other loop of braid, with 3 ch between doubles, making 133 loops. Cut the braid; join neatly by sewing ends together, sl into first loop of 3 ch, making 132-loops when joined. *2d round*—Ch 5, 1 t in next space, ch 2, 1 t in next space, ch 2, 1 t in same space, * ch 2, 1 t in next space, ch 2, 1 t in next, ch 2, 1 t in next, ch 2, 1 t in same space; repeat from * all around. *3d round*—Sl to

around. *7th round*—Ch 6, * picot loop (as in 6th round), d in next loop; repeat from *. *8th round*—Ch 6, d in centre of loop, * picot loop as in 6th round, d in next loop, make from * 3 times altogether, ch 8, sl in fifth ch st, ch 9, d in 7th ch, ch 6, sl in 3d ch, ch 4, d in next loop; repeat from first * around. *9th round*—Ch 6, d in centre of loop, * picot loop as in 6th round, d in next loop, picot loop, d in next loop, ch 4, make in loop

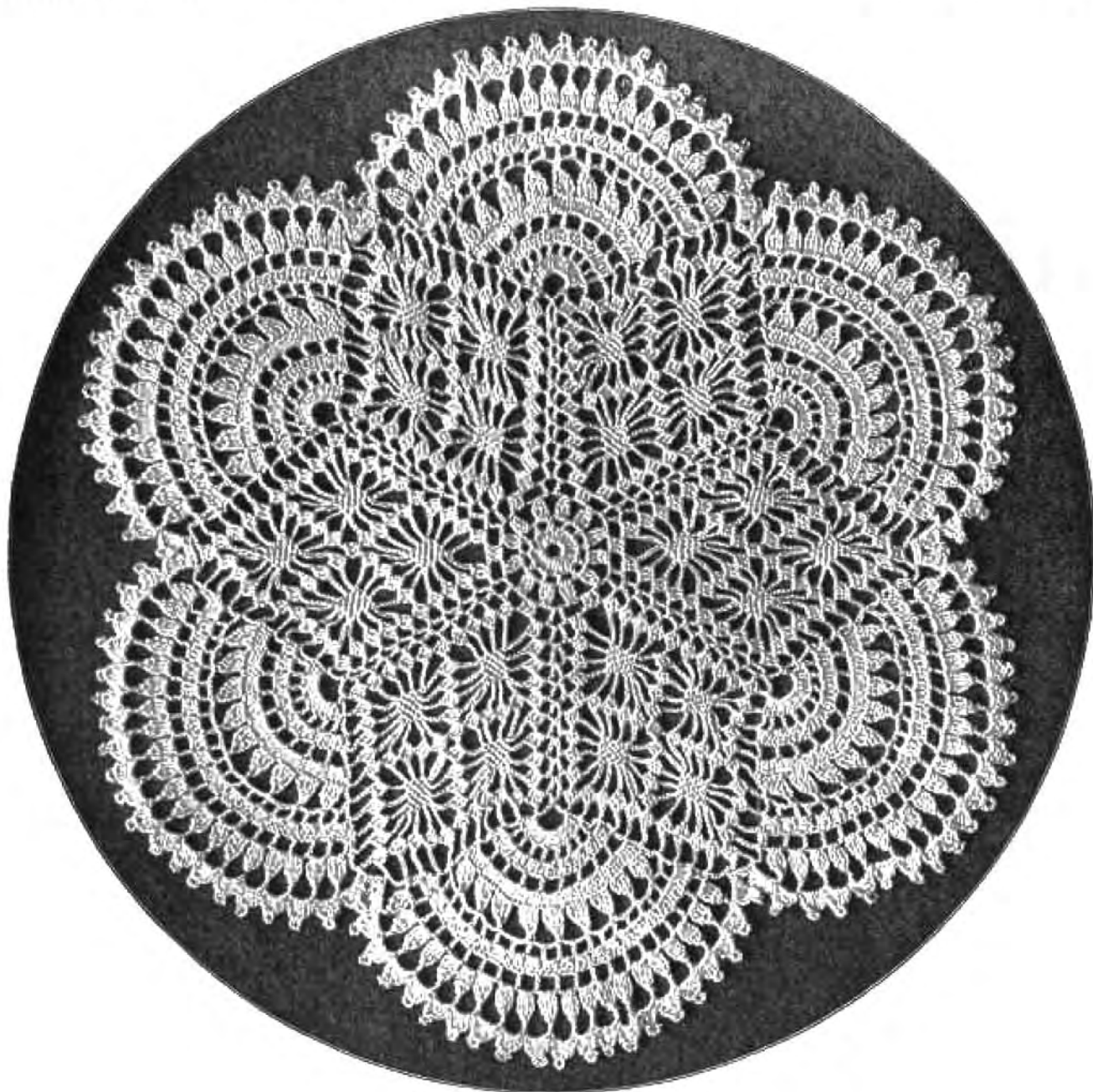


FIG. 13. DOILY. See page 11

centre of 2 ch, * ch 7, 1 d in next space; repeat from * around. The number of spaces should be divisible by 4. *4th round*—Ch 3, d in centre of 7 ch, * ch 3, picot of 4, ch 3, picot of 4, ch 3, * (from * to * is called a "picot loop"), 1 d in next space; repeat from first * around. *5th round*—Ch 5, d in centre of picot loop, * picot loop, d in centre of next picot loop; repeat from *. *6th round*—Ch 5, d in centre of loop, * ch 4, picot of 4, ch 4, picot of 4, ch 4, d in next loop; repeat from *

of 7 ch at top of large loop of 8th round (3 long t, 2 loops, ch 4, d in loop, ch 11, d in 5th ch, ch 4, d in loop, ch 4, 2 long t, ch 4, d in loop, ch 11, d in 5th ch, ch 4, d in loop, ch 4, 3 long t), ch 4, d in next loop; repeat from * around. *10th round*—Ch 6, d in centre of loop, * picot loop, d in next loop, ch 8, sl in 5th ch, ch 3, d in 4 ch after 3 long t of 9th round, ch 5, d in loop of 5 ch, ch 4, (2 long t, ch 4, d in loop, ch 4, 2 long t, ch 4, d in loop) all in same loop of 5 ch,

ch 13, sl in 6th ch, ch 6, d in next loop of 5 ch, (ch 4, 2 long t, ch 4, d in loop, ch 4, 2 long t, ch 4, d) in same 5-ch loop, ch 3, d in 4 ch next to 3 long t of 9th round, ch 8, sl in 5th ch, ch 4, d in next loop; repeat from * around. *11th round*—Ch 6, d in centre of loop, * ch 8, sl in 5th ch, ch 4, d in loop of 5 ch, ch 4, d in 4 ch after 3 long t, ch 4, d in long t, ch 4, (3 long t, ch 4, d in loop, ch 4, 2 long t, ch 4, d in loop, ch 4, 3 long t) all in loop of 7 ch, ch 4, d in 4 ch after long t, ch 4, d in long t, ch 4, d in 5-ch loop, ch 8, sl in 5th ch, ch 4; repeat from * around. *12th round*—Ch 4, * d in picot, ch 4, d in next loop, ch 4, d in next loop, ch 4, d in 4 ch, ch 4, d in 4 ch after 3 long t, ch 4, d in next long t, ch 4, d in 4 ch, ch 4, d in next 4 ch, ch 4, d in next loop, ch 4, d in next loop, ch 4, d in next loop, ch 4, d in picot, ch 6, sl in 4th ch, ch 2; repeat from * around. *13th round*—Sl over 2 ch, * ch 6, sl in 4th ch, ch 2, d in next loop, repeat from * around.

Figure 13. Doily. Materials.
—No. 70 crochet cotton and No. 12 or 14 crochet needle.

Chain 11, join in ring. *1st round*—Ch 3 (as 1 t), 23 t in ring, join with sl each round. *2d round*—Ch 5, miss 1, * 1 t in next, ch 2, miss 1, 10 times more; repeat from *. *3d round*—Sl on first ch, ch 3, 2 dt (2 loops) over same ch, leaving last loop of each on the needle and working off 3 together, ch 4, * 3 combined dt (or Cluny sts) on next ch, ch 4; repeat from * 10 times more. *4th round*—Sl on first ch, ch 3 (as 1 t), 2 t on same ch, ch 3, 1 t on next ch, ch 3, 1 t on same ch, ch 3, * 3 t on next ch, 3 ch, 2 t with 3 ch between on next ch, ch 3; repeat from * 4 times more. *5th round*—* Sl over 2 t and on next ch, ch 3, 2 t on ch, ch 3, 2 t with 3 ch between on next ch, ch 3, 3 t over next ch, * (from * to * will be called "insertion," and will commence each round to, and including, the 13th round), ch 11, * insertion, ch 11; repeat from * 4 times more, making six sections of the star. *6th round*—* Insertion, ch 5, 1 d in sixth of 11 ch, ch 5; repeat from * 5 times more. *7th and 8th rounds*—Like 6th round, making 3 d in the 7th and 5 d in the 8th round to form the little diamonds, the first and third d are made on the ch each side. *9th round*—* Insertion, ch 7, 1 d close to 5 d, 5 d over 5 d, 1 d close after 5 d, ch 7; repeat from * 5 times more. *10th round*—* Insertion, ch 11 to commence another diamond, 3 t on next ch, ch 7, miss 1 d, 5 d over 5 d, ch 7, 3 t on ch, ch 11; repeat from * 5 times more, join with sl to block of 3 t. *11th round*—* Insertion, ch 5, 1 d in the 6th of 11 ch, ch 5, 3 t on ch, ch 7, miss 1 d, 3 d over 3 d, ch 7, 3 t on ch, ch 5, 1 d in the 6th of 11 ch, ch 5; repeat from * 5 times more. *12th round*—* Insertion, ch 5, 1 d on ch, 1 d over 1 d, 1 d on ch, ch 5, 3 t on ch, ch 8, 1 d

over 2d d, ch 8, 3 t on ch, ch 5, 1 d on ch, 1 d over 1 d, 1 d on ch, ch 5; repeat from * 5 times more. *13th round*—* Insertion, ch 5, 1 d on ch, 3 d over 3 d, 1 d on ch, ch 5, 3* t on ch, ch 2, 3 t on ch, ch 5, 1 d on ch, 3 d over 3 d, 1 d on ch, ch 5; repeat from * 5 times more. *14th round*—The insertion is finished with this round and differs slightly, so will be written out. Sl over 2 t and on ch, ch 3, 2 t on ch, ch 5, 1 d on next ch, ch 5, 3 t on ch, ch 7, 1 d on ch, 5 d over 5 d, 1 d on ch, ch 7, 3 t on 2 ch, ch 7, 1 d on ch, 5 d over 5 d, 1 d on ch, ch 7; repeat from beginning 5 times more. *15th round*—Sl to centre of first ch, ch 9, 1 d on ch, ch 5, 3 t on ch, ch 7, miss 1 d, 5 d over 5 d, ch 7, 3 t on ch, ch 11, 3 t on ch, ch 7, miss 1 d, 5 d over 5 d, ch 7, 3 t on ch, ch 5, 1 d on ch; repeat around. *16th round*—Sl back to

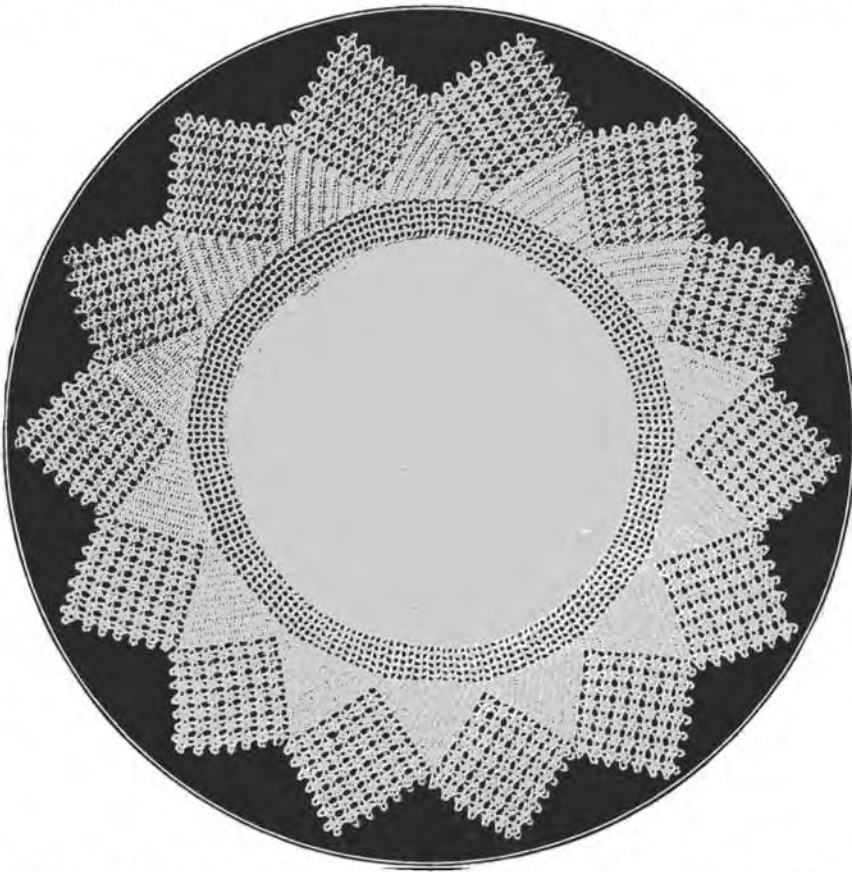


FIG. 14. CENTREPIECE WITH BORDER OF CARPET WARP. See page 12

centre of last ch, * 15 t on ch of 9, 1 d in centre of 5 ch, ch 7, 3 t on ch, ch 7, miss 1, 3 d over 3 d, ch 7, 3 t on ch, ch 5, 1 d in the 6th of 11 ch, ch 5, 3 t on ch, ch 7, miss 1, 3 d over 3 d, ch 7, 3 t on ch, ch 7, 1 d on middle of ch; repeat from *. *17th round*—Sl back 2 sts on last ch, * ch 2, 1 t in first of 15 t, (ch 2, miss 1, 1 t in next) 7 times, ch 2, 1 d on 7 ch, ch 7, 3 t on ch, ch 8, 1 d over second d, ch 8, 3 t on ch, ch 5, 1 d on ch, 1 d over d, 1 d on ch, ch 5, 3 t on ch, ch 8, 1 d over second d, ch 8, 3 t on ch, ch 7, 1 d on 7 ch; repeat from * around. *18th round*—Sl back 2 sts on last ch, * (3 t on next ch) 8 times, 2 t on last 2 ch, 1 d on 7 ch, ch 7, 3 t on ch, ch 2, 3 t on ch, ch 5, 5 d on diamond, ch 5, 3 t on ch, ch 2, 3 t on ch, ch 7, 1 d on 7 ch; repeat from * around. *19th round*—Sl back 2 sts on last ch,

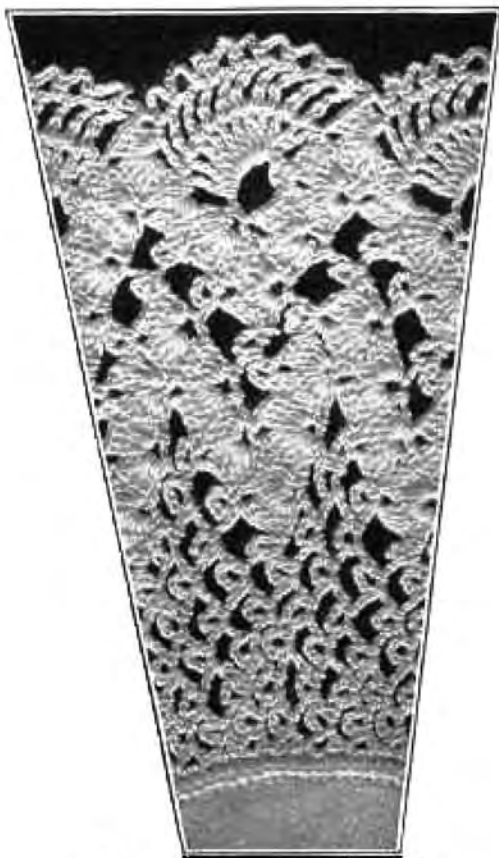


FIG. 15. DETAIL OF FIG. 16

of scallop, (ch 3, miss 2, 1 t over next st) 20 times, 1 d on 7 ch, ch 7, 3 t on 2 ch, ch 7, 1 d on 7 ch; repeat from * around. 25th round—Sl back 2 sts on last ch, * ch 5, 4 Cluny sts made over first space as follows: Thread 3 times over loop under ch, (making 5 loops), work off two loops, again work off two, thread over twice, loop under ch and work off two and two, make altogether 4 Cluny sts up to this point; there will be 6 sts on the needle, work off 4 together, then two and two, repeat from * around scallop, (making 20 groups of Cluny), ch 5, 1 d on 7 ch, ch 4, 1 d on next 7 ch; repeat from * around doily. 26th round—On each 5 ch work, 1 d, 1 ht, 2 t, picot of 5 ch, 2 t, 1 ht, 1 d, on 4 ch between scallops work 4 d; repeat around.

Figure 14. Centrepiece. *Materials.*—Fifteen-inch centre of heavy cream linen, one reel carpet warp and steel crochet needle No. 5.

The linen, hemmed, measures twelve and three-quarters inches, but the crocheting should be finished and joined before the linen is fitted inside the border. The lace is crocheted back and forth, and when 14 sections are finished, the ends are overcast together; it measures six and one-half inches across.

Chain 45, turn. 1st row—Treble in 9th ch, 4 more open filet meshes (ch 2, 1 t), 3 t in next 3 ch, making a group of 4 t, * 2 ch, miss 2, 1 t in next st, 2 ch, 1 t in same st; repeat from * 6 times more, ch 6, turn. 2d row—* (2 t over 2 ch, 1 ch, 2 t over same ch) a shell; repeat from * 6 times more, ch 2, 2 t over next t, 2 t over 2 t, 2 t over next t, 5 open filet meshes, ch 5, turn. 3d row—Like first, widening

* (ch 3, miss 2, 1 t on next st) 8 times, ch 3, 1 d on 7 ch, ch 7, 3 t on 2 ch, ch 7, 7 d on diamond, ch 7, 3 t on 2 ch, ch 7, 1 d on 7 ch; repeat from *. 20th round—Sl back 2 sts on last ch, * 44 t working 4 t over each 3 ch and 1 t over each t around scallop, 1 d on 7 ch, ch 7, 3 t on ch, ch 7, 5 d on diamond, ch 7, 3 t on ch, ch 7, 1 d on 7 ch; repeat from * around. 21st round—Sl back 2 sts on last ch, * ch 5, (4 dt over 4 t, leaving last loop of each on needle and working all off together, ch 5, miss 1 t) 9 times, 1 d on 7 ch, ch 7, 3 t on ch, ch 7, 3 d on diamond, ch 7, 3 t on ch, ch 7, 1 d on 7 ch; repeat from * around. 22d round—Sl back 2 sts on last ch, * (ch 2, t in third of ch, ch 2, 1 t in next point) 9 times, ch 2, 1 t in third of ch, ch 2, 1 d on 7 ch, (20 spaces in all), ch 7, 3 t on ch, ch 7, 1 d on diamond, ch 7, 3 t on ch, ch 7, 1 d on 7 ch; repeat from * around. 23d round—Sl back 2 sts on last ch, * 4 t over first space, 3 t over each of the next 19 spaces, 1 d on 7 ch, ch 7, 3 t on ch, ch 2, 3 t on ch, ch 7, 1 d on 7 ch; repeat around. 24th round—Sl back 2 sts on last ch, * 1 t in first t

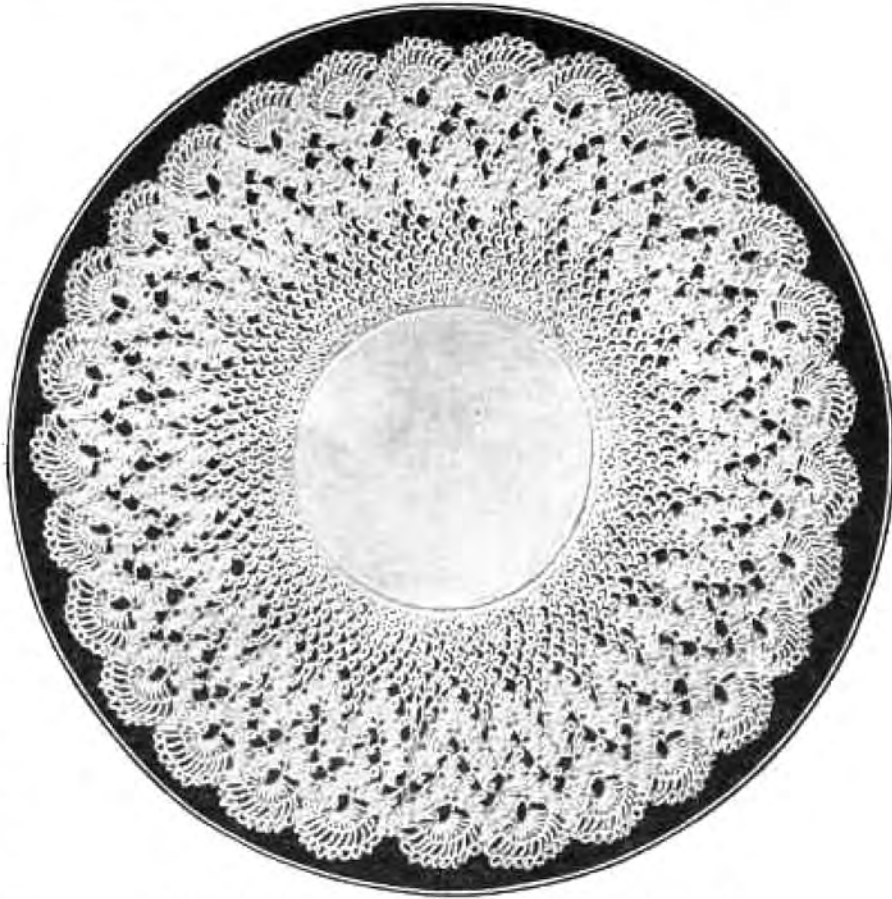


FIG. 16. DOILY. See detail Fig. 15 and page 13



FIG. 17. CENTREPIECE. See page 14

one in first and last of solid block of trebles. *4th row*—Like 2d, widening in first and last trebles. Repeat the 1st and 2d rows 4 times more, making 12 rows. *13th row*—Like 1st. *14th row*—After making 6 ch to turn, * 2 t over 2 ch, ch 6, join with treble in top of last treble made, 2 t over same ch; repeat from * 6 times more, ch 2, widen in 1st and last t as before, having 30 t in this row. *15th row*—Like 1st, etc. Make 14 sections, more or less if desired, and join.

Figure 16. Doily. *Materials.*—Number 50 crochet cotton and steel crochet needle No. 9.

This border is crocheted back and forth across the lace and can be made any length desired. Fig. 15 shows a detail of the work.

In this doily a shell is (4 t, ch 2, 4 t), and a loop is (1 d, ch 3, 1 d).

Chain 47, turn. *1st row*—Shell in 4th ch st, miss 4, d in next st, ch 3, d in same st, ch 5, miss 4, d in next st, ch 3, d in same st, miss 4, shell in next st, miss 4, d in next st, ch 3, d in same st, * ch 5, miss 4, d in next st, ch 3, d in same st; repeat from * 3 times more, ch 3, d in last ch st, ch 3, turn. *2d row*—D over 3 ch, * ch 5, d over next 5 ch, ch 3, d over same ch; repeat from * 3 times more, shell over next loop, d over 2 ch of shell in first row, ch 3, d over same, ch 5, d over next 5 ch, ch 3, d over same, shell over next loop, d over 2 ch of shell, ch 4, turn. *3d row*—Make a loop (d, ch 3, d) over first shell, shell over next loop, loop

over next 5 ch, ch 5, loop over next shell, shell over next loop, loop over next 5 ch, * ch 5, loop over next 5 ch; repeat from * twice more, ch 3, d over 3 ch at end, ch 3, turn. *4th row*—D over 3 ch, * ch 5, loop over next 5 ch; repeat from * twice more, shell over next loop, loop over next shell, ch 5, loop over next 5 ch, shell over next loop, loop over next shell, ch 6, d over loop in shell of 2d row, ch 4, d over 2 ch of shell of 1st row, turn. *5th row*—Ten dt (thread over twice) over 6 ch, ch 2, shell over next loop, loop over next shell, ch 5, loop over next 5 ch, shell over next loop, loop over next shell, * ch 5, loop over next 5 ch; repeat from * twice more, ch 3, d over 3 ch at end, ch 3, turn. *6th row*—D over 3 ch, * ch 5, loop over next 5 ch; repeat from * twice more, ch 5, loop over next shell, shell over next loop, loop over next 5 ch, ch 5, loop over next shell, shell over next 2 ch (just before dt), ch 2, dt between first and second

sts, * ch 1, dt between next 2; repeat 8 times more (10 dt in all), ch 1, d at top of shell of 1st row, ch 4, turn. *7th row*—* d between next 2 dt, ch 4; repeat from * (making 9 meshes), ch 3, shell over 2 ch just before dts, loop over next shell, ch

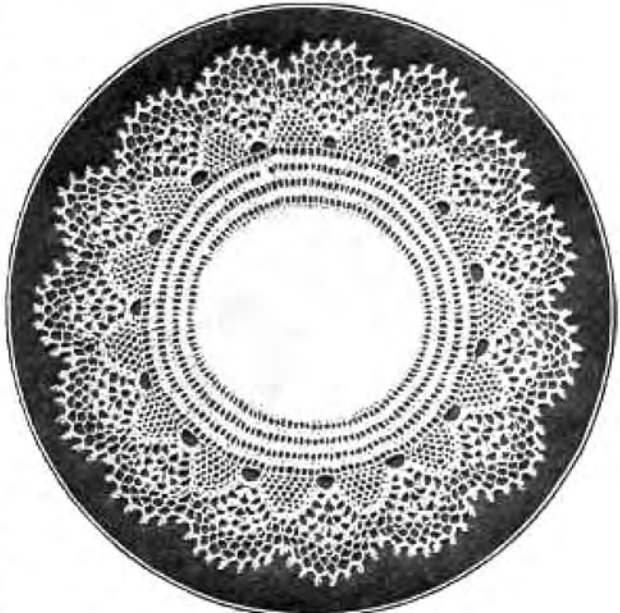


FIG. 18. DOILY. See page 14



FIG. 19. TUMBLER DOILY. See page 14



FIG. 20. CUP AND SAUCER DOILY See page 15

each d with 1 ch between dts. *3d round*—One t over each st all around, widening occasionally if necessary to keep the work flat. *4th round*—Like 2d round. *6th and 8th rounds*—Like 2d. *5th round*—Like 3d round. *7th round*—Like 3d round, widening only enough to keep the work flat. In the 8th round the number of dt should be a multiple of 10. *9th round*—* 1 sl over t, (ch 5, t sl over next t) 7 times, ch 10, miss 2 t; repeat from *, join with sl. *10th round*—Sl to middle of ch, * (ch 5, sl on next ch) 6 times, 12 t over 10 ch, sl on next ch; repeat from *. *11th round*—Sl to middle of ch, * (ch 5, sl on next ch) 5 times, 4 t over third of 13 t, shell (3 t, ch 3, 3 t) over seventh of 13 t, 4 t over eleventh of 13 t, sl on next ch; repeat from *, join with sl. *12th round*—Sl to middle of ch, * (ch 5, sl on next ch) 4 times, 4 t over middle of 4 t, over 3 ch make (3 dt, ch 3, 1 dt, ch 3, 1 dt, ch 3, 3 dt), 4 t over middle of 4 t; repeat from *, join with sl. *13th round*—Sl to middle of ch, * (ch 5, sl on next ch) 3 times, 4 t over middle of 4 t, 3 dt over next ch, ch 3, 3 dt over same ch, 2 dt over next ch, ch 3, 2 dt over same ch, 3 dt over next ch, ch 3, 3 dt over same ch, 4 t over middle of 4 t;

5. loop over next 5 ch, shell over next loop, loop over next shell, * ch 5, loop over next 5 ch; repeat from * 3 times more, ch 3, d over 3 ch at end, ch 3 turn. *8th row*—Like 2d. *9th row*—Like 3d, and etc. When making the last row of the desired length join the loops, by sl st at proper places, to 1st row.

Figure 17. Centrepiece. *Materials.*—Number 60 crochet cotton and No. 10 steel crochet needle. Linen centre (after being hemmed) measures 13 inches in diameter.

1st round—Double crochet around the hem with 1 ch between d. *2d round*—One dt (thread over twice) over

repeat from * and join with sl. *14th round*—Sl to middle of ch, * (ch 5, sl on next ch) twice, 4 t over middle of 4 t, over next ch make shell (3 dt, ch 4, 3 dt); repeat the shell over next ch, and over next ch, 4 t over middle of 4 t; repeat from *

and join with sl. *15th round*—Sl to middle of ch, * ch 5, sl on next ch, 2 t over middle of 4 t, sl back to middle of first 5 ch, 2 t over same place (to complete the shell of 4 t), ch 3, 9 meshes of 5 ch each joined with sl in the following places,—over third dt,—over next dt,—between groups,—over ch at point, again over same ch,—between groups,—over third t,—over next t,—between groups, then ch 3, 4 t over middle of 4 t, (when making last block of 4 t join between 3d and 4th to middle of first block of 4 t, join with sl, cut and fasten thread. *16th round*—Join thread at middle of last 5-ch mesh made, * ch 2, 1 dt between scallops, ch 1, 1 dt in same place, ch 2, sl on middle of next ch, 8 meshes of (ch 5, sl on next ch); repeat from *. *17th round*—Sl back to middle of last mesh made, * ch 3, 1 t over ch between dt, ch 3, 7 meshes of (ch 7, sl on next ch) around scallop; repeat from *. *18th round*—Make over each 7 ch (3 d, picot of 3, picot of 5, picot of 3, 3 d); make over 3 ch, 3 d, picot over dt, 3 d over 3 ch.



FIG. 21. PLATE DOILY. See page 15

Figure 18. Doily. This doily matches Fig. 17. Cut the linen any desired size and follow directions for Centrepiece, making sure that the number of stitches in 8th round is a multiple of 10; after the 8th round the work is the same as in the Centrepiece, with fewer sections.



FIG. 22. CENTREPIECE. See page 15

Figures 19, 20, 21, and 22. Luncheon Doilies. *Materials.*—Linen spool thread No. 60 and crochet needle No. 5.

Figure 19. Tumbler Doily.—Cut a circular paper pattern (for foundation stitches) 2½ inches in diameter; divide the circumference into seven equal parts, for seven scallops. Divide these seven parts, the first into eight equal parts, the next into nine, and so on around, the last into eight parts, the whole circum-



FIG. 23. CLOVER-LEAF DOILY
See page 16

Work the first round from the wrong side, making 1 d at each mark and ch 1 between, join with sl and turn, working hereafter on the right side. *2d round*—Ch 5, * 1 dt (2 loops) over next ch st, ch 1; repeat from *. *3d round*—2 d over every mesh of 1 ch, except in last mesh, which should have 3 d; this last stitch makes the number divisible by 7. Join neatly with sl in each round. *4th round*—Ch 3, 7 t over the next 7 d, ch 9, miss 4 d, 1 long t (3 loops), ch 9, miss 4 d, * 8 d over 8 d, ch 9, miss 4 d, 1 long t, ch 9; repeat from *. *5th round*—Sl to third t, ch 3, 3 t over 3 t, ch 9, fasten with sl in 7th st of 9 ch below, ch 8, fasten with sl in 3d st of next ch, ch 9, * 4 t in middle 4 t, ch 9, sl in 7th st of ch, ch 8, sl in 3d st of next ch, ch 9; repeat from * around. *6th round*—Slip to second t, ch 3, 1 t over next t, ch 9, 8 t (separated by 1 ch) over ch of 8, ch 9, * 2 t over 2 middle t, ch 9, 8 t (separated by 1 ch) over ch of 8, ch 9; repeat from *. *7th round*—Ch 3, 1 t over second t, ch 5, 3 long t over next ch (these long t are made as follows, —Two loops over needle for the first one, crocheted off by two three times, three loops for each of the other long t, crocheted by two three times, which will leave 3 loops on the needle, crochet off together), 2 ch between each

ference having 59 marks equally distant from each other. Lay paper pattern on linen, draw circumference and mark outward from pattern at each of the 59 marks. Cut linen $\frac{1}{8}$ inch outside the line of circumference, fold back and baste. The marks will be on the wrong side of the doily.

Cluny group of three, ch 5, * 2 t over 2 t, ch 5, 7 Cluny groups, 2 ch between, ch 5; repeat from *. *8th round*—Ch 7, fasten with sl in top of st from which the ch started, sl to next, ch 7, fasten with sl to sl just made, this makes two long picots above the 2 t of last round, ch 5, * 1 t in centre of first group of long t, ch 7, fasten with sl in top of t just made, ch 1, 1 t over ch below, ch 7, fasten with sl as before, ch 1; repeat from * until there are thirteen picots around one scallop, ch 5; repeat from first of 8th round all around the doily.

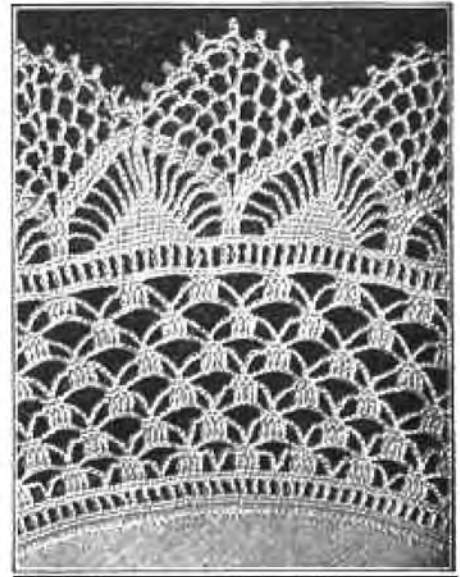


FIG. 24. DETAIL OF FIG. 25

Figure 20. Cup and Saucer Doily.—The circular pattern should be $3\frac{3}{4}$ inches in diameter, divided into 10 scallops and 85 stitches all around.

Figure 21. Plate Doily.—The pattern should be 6 inches in diameter, 14 scallops, and 119 stitches.

Figure 22. Centrepiece.—This is 10 inches in diameter, 21 scallops, and 178 stitches all around. The second and third rounds are repeated before adding the scallops, and in fourth round there are 2 ch between dt instead of 1 ch, and in the fifth round make 3 d over last mesh.

The doilies will curl somewhat before laundering, but will iron out straight. The most satisfactory way to dry them

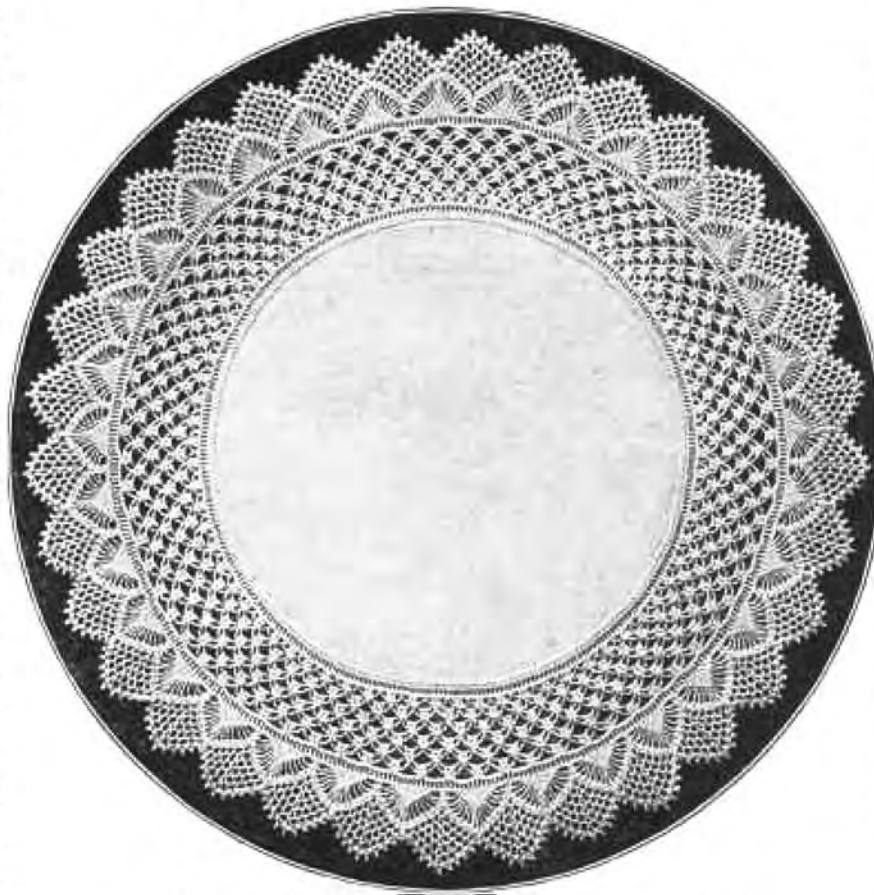


FIG. 25. CENTREPIECE. See Fig. 24 and page 16

is to stretch them on the ironing-board and pin out each picot.

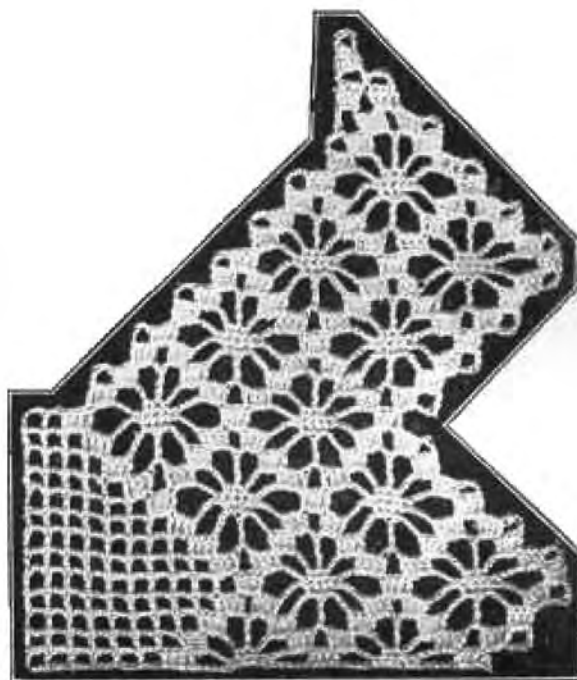
Figure 23. Doily. Materials.—Crochet cotton No. 50, No. 12 crochet needle.

Chain 15, join in ring. *1st round*—Ch 6, * 1 t in ring, ch 2; repeat from *, making 12 open meshes. The *2d round* finishes one section at once, including one leaf around centre,—6 picots,—ring of doubles, and one clover-leaf. *2d round*—Sl to next space, ch 15, join in same space, sl across to beginning of ch, to keep right side of work toward you, fill half of the 15 ch with 12 t, picot of 6 ch, picot of 6, picot of 6, ch 15, join to 3d st, leaving 12 sts in ring, 20 d over ring, sl over both chains to make a solid ring, ch 14, catch back to 5th st, leaving 9 sts in ring, turn, ch 5, d in ring, ch 5, d in ring, ch 5, d in ring, turn, cover each of the three chains with (1 sl, 5 t, 1 sl), ch 10, sl to picot, picot of 6, p of 6, p of 6, sl to top of 12th t, 12 t over second half of ring, sl in same space, sl ring close together. Sl to next space and repeat from beginning of 2d round, until twelve sections are finished. In the second section, when the ring of 20 d is half filled, sl to middle of 10 ch of first section, and so in each following section. In the last section, when making the 10 ch (after clover-leaf), ch 5, sl to middle of first ring of 20 d, ch 5, picots, etc.

BORDER.—Join thread in middle of outer half of 20 d ring, ch 6, * sl in first leaf of clover, ch 8, sl in top of next leaf, ch 8, sl in third leaf, ch 3, 1 t in 20 d ring, ch 3; repeat from *. *2d round*—* Ch 4, over 8 ch make (1 t, ch 1, 1 t, ch 1, 1 t, ch 1, 1 t), ch 3, over next 8 ch make the same work, ch 4; repeat from * around each clover-leaf, join with sl after last 4 ch. *3d round*—Sl over 3 sts, ch 5, 1 t in next space, ch 2, 1 t in next space, ch 2, 1 t in next space, ch 2, 3 t over 3 ch (above clover-leaf), ch 2, 1 t in next, ch 2, 1 t in next, ch 2, 1 t, ch 2, 1 t, ch 4; repeat around each section and after last 4 ch, sl to third of 5 ch. *4th round*—Sl to space, ch 5, * t in next space, ch 2; repeat from * around, except at 4-ch mesh between leaves, make 3 t; after last 2 ch join with sl. *5th round*—3 d, picot of 4 over each ch. The illustration shows only eleven clover-leaves, but the directions are for twelve, and if they overlap slightly it adds to the beauty of the doily.

Figure 25. Centre-piece. Materials.—Two balls No. 40 crochet cotton, steel crochet needle No. 14, and 12-inch centre of linen. Machine stitch the linen in a circle 12 inches in diameter, fold a tiny hem and cover with double crochet very closely and evenly worked.

1st round—1 d over each d. *2d round*—Ch 4, miss



A

FIG. 26. DETAIL OF FIG. 27

1, * 1 t in the next st, ch 1, miss 1; repeat from * around and join with sl. *3d round*—1 d over each st. *4th round*—* Ch 4, miss 2, 4 t over 4 t, ch 4, miss 2, 1 d over next st; repeat from *, having 72 blocks of 4 t. (Fold the centre in quarters and make 18 blocks to one quarter.) *5th round*—Sl to 2d t, * 3 d over 4 t, ch 6; repeat from *. *6th round*—Like 4th round, making 4 t over ch of 6 (working into the ch sts). *7th round*—* 3 d over 4 t, ch 7; repeat from *. *8th, 10th, 12th, and 14th rounds*—Like 4th round. *9th round*—3 d over 4 t, ch 7; repeat. *11th round*—3 d over 4 t, ch 8; repeat. *13th round*—3 d over 4 t; ch 8; repeat. *15th round*—3 d over 4 t; ch 6; repeat. *16th round*—3 d over 3 d, 9 d over 6 ch. *17th round*—Ch 4, miss 1, * t over next st, ch 1, miss 1; repeat from * and join with sl. *18th round*—1 d over each st. *19th round*—Ch 3, (as 1 t), 2 t over 2 d, ch 5, miss 4, 15 d over 15 d, ch 5, miss 4, * 3 t over 3 d, ch 5, miss 4, 15 d over 15 d, ch 5, miss 4; repeat from *. *20th round*—Ch 3 (as 1 t), 2 t over 1 t, 1 t over 1 t, ch 6, miss 1 d, 13 d over 13 d, ch 6, * 4 t over 3 t, ch 6, miss 1, 13 d over 13 d, ch 6; repeat from *. *21st round*—Ch 3 (as 1 t), 2 t over 1 t, ch 3, 2 t over 1 t, 1 t over 1 t, ch 6, miss 1 d, 11 d over 11 d, ch 6, * block of 3 t over 2 t, ch 3, block of 3 t over 2 t, ch 6, 11 d over 11 d, ch 6; repeat from *. *22d round*

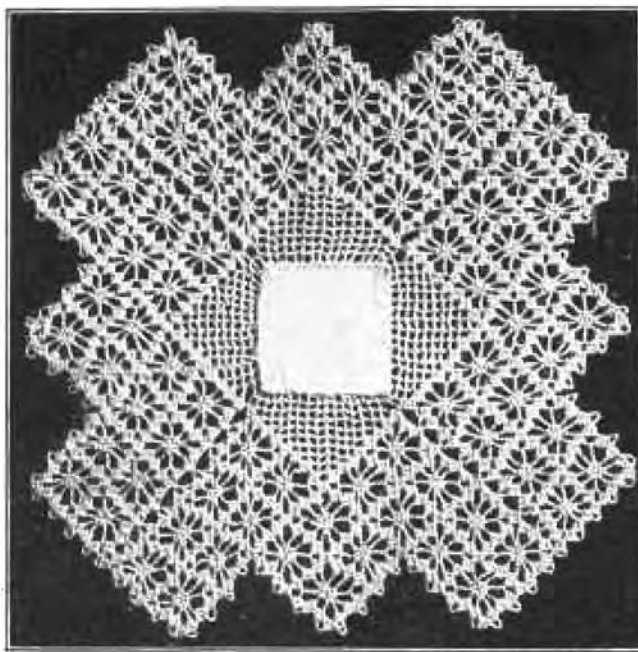


FIG. 27. SQUARE DOILY. See detail Fig. 26 and page 17



FIG. 28. DOILY. See Fig. 29 and page 18



FIG. 29. DETAIL OF EDGE ON FIG. 28

and 25th rounds—Like 23d round, decreasing the number of d by two each round, and increasing the number of open meshes by one each side of the point. 26th round—Block over block, 5 open meshes, 1 open mesh at point, 5 open meshes, block over block, ch 6, 1 d over middle of 3 d, ch 6; repeat around, and when making the next block join each t to the top of a t in last block made. 27th round—* Ch 2, picot of 4, ch 2, 1 d over next t; repeat around. The working detail, Fig. 24, is not quite actual size.

Figure 27. Square Doily.

Materials.—Crochet cotton No. 50 and crochet needle No. 12. The detail, Fig. 26, shows where work begins (at A) and one-half of corner ready for joining rows of the other half.

Chain 61, turn. 1st row—T in 9th from needle, make 5 more open filet meshes, (ch 2, miss 2, t in next), 3 t in next 3 sts, making a block of 4 t, * ch 5, miss 4, 5 d in next 5 sts, ch 5, miss 4, 4 t in next 4 *; repeat from * to *, ch 10, turn. 2d round—T in

—* Block of 3 t over 3 t (this first block is started with 3 ch as 1 t), ch 3, 1 t over ch below, ch 3, 1 t over same ch, ch 3, block over block, ch 6, 9 d over 9 d, ch 6; repeat from *. 23d round—Block over block, ch 3, 1 t over next ch, ch 3, 1 t over next ch, ch 3, 1 t over same ch, ch 3, t over next ch, ch 3, block over block, ch 6, 7 d over 7 d, ch 6; repeat from beginning of round. 24th



FIG. 30. DOILY. See Fig. 31 and page 19

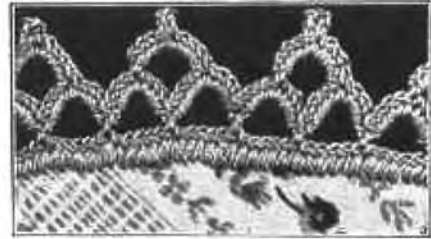


FIG. 31. DETAIL OF EDGE ON FIG. 30

9th st from needle, 2 t over next ch, 1 t over next t, making a block of 4; (and the first or last of every block of 4 is made over a t; in some blocks both first and last are made over trebles, but that is to be seen in the working detail), * ch 2, block of 4, ch 5, miss 1 d, 3 d over next 3 d, ch 5, block of 4 *; repeat from * to *, 7 open meshes, ch 5, turn. 3d round—8 open meshes, block of 4, * ch 3, dt (2 loops) in second of 3 d, ch 3, block of 4, ch 5, dt over next 2 ch, ch 5, block of 4; * repeat from * to *, (the last block of 4 is made—1 over last t, 2 over loop of ch, and 1 into 2d ch st), ch 10, turn. 4th round—Block of 4 over ch and into first t, * ch 5, d over ch close to t, d over t, d over ch after t, ch 5, block of 4, ch 2, block of 4; * repeat from * to *, 9 open meshes, ch 5, turn. 5th row—10 open meshes, block of 4, ch 6, d over ch close to 3 d, 3 d, d over ch, ch 6; * repeat from * to *, block of 4, ch 5, turn. 6th row—* Block of 4, ch 5, miss 1 d, 3 d over next 3 d, ch 5, block of 4, ch 2, * block of 4, 9 open meshes, ch 5, turn.



FIG. 32. DOILY. See Fig. 33 and page 19

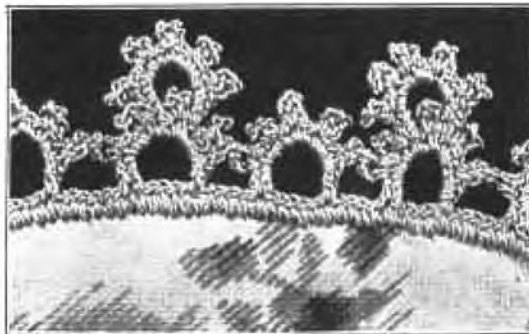


FIG. 33. DETAIL OF EDGE ON FIG. 32

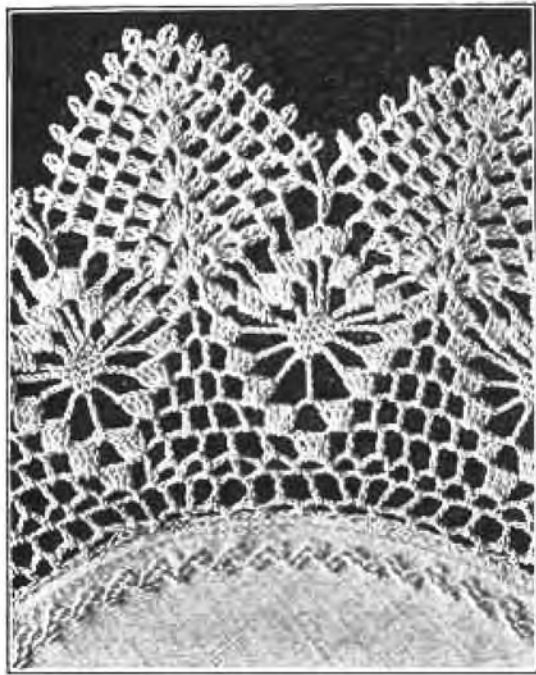


FIG. 34. DETAIL OF FIG. 35

7th row—8 open meshes, block of 4, * ch 5, dt over next 2 ch, ch 5, block of 4, ch 3, dt in second d, ch 3, block of 4; * repeat from * to *, ch 5, turn. The work may be continued from the illustration; the 13th row finishes the work as far as the corner; the open meshes decrease one in each row until there are two open meshes in the 13th row. Turn at outer end of 13th row with 10 ch, and work 14th row as far as shown in illustration of detail of work, ch 5, turn. Work back and forth, always turning on the diagonal edge with 5 ch. There will be 8 of these loops on the diagonal when first half of corner is finished. After the 8th loop ch 5, turn, make block of 4 over ch between 2 blocks of 4, ch 5, turn, d into 4th of last block of 4, ch 10, turn, 1 t in 8th st from



FIG. 35. DOILY. See Fig. 34 and page 19

needle, 3 t over next st, ch 2, 1 t in same st with d made after 5 ch, 3 t over 8th loop, ch 2, d into next (7th) loop, ch 3 (for 1 t), turn, 3 t over 2 ch, ch 5, dt over 2 ch between blocks of 4, ch 5, t over last of next block, 2 t over next ch, 1 t into next ch st, ch 9, turn, t in 7th from needle, 2 t over ch and 1 t over next t. Finish rows to diagonal edge, making last 4 t under the 3 ch at end of block of 4 in last row, ch 2, d in next loop of 5 ch, ch 3, turn, 3 t over 2 ch; finish from illustration.

When working toward the corner, finish rows with 4 t over the 3 ch at end of block, then ch 2 and d in next loop on diagonal edge. When working away from the corner, begin rows with 3 ch and 3 t over next 2 ch. In the first row after corner (working from outer edge toward inner edge) after last block of 4, ch 2, t in top of 3 ch at end of next block, ch 2, t over t between the 2 open meshes at end of last row before beginning corner, ch 2, t at end of last open mesh; this makes 3 open meshes at inner end of this row; there will be 4 in the next row, and so on, increasing to 10 open meshes. Fit a square of linen for the centre.

Figures 28, 30, and 32. Cretonne Doilies.—A practical novelty is the Cretonne mat with crocheted



FIG. 36. DOILY. See page 20

edge. These are desirable for breakfast mats, and can be made of any color or size one may choose. Two large and half dozen small ones make a nice set; an oval mat often proves a great convenience. The edge of the cretonne may be rolled or hemmed, and the crochet stitches made about an eighth of an inch deep. No. 30 crochet cotton and No. 8 or 9 crochet needle are used.

Figure 29. Edge for Fig. 28.—Into the cretonne make 6 d, * ch 9, turn, sl st in 5th d from needle, ch 1, turn, (after making the 9 ch, the point of the needle may be turned up over the working thread, back to the 5th d and inserted from the right side without turning the work, joined with a sl st, ch 1, and the 9 ch is ready to cover without turning the work at all; this method is recommended for any such joining), over 9 ch make (2 d, picot of 5 joined with sl, 2 d, picot, 2 d, picot, 2 d, picot, 2 d, picot, 2 d), 10 d in the cretonne; repeat from *, fastening each scallop to the preceding one at the first picot.

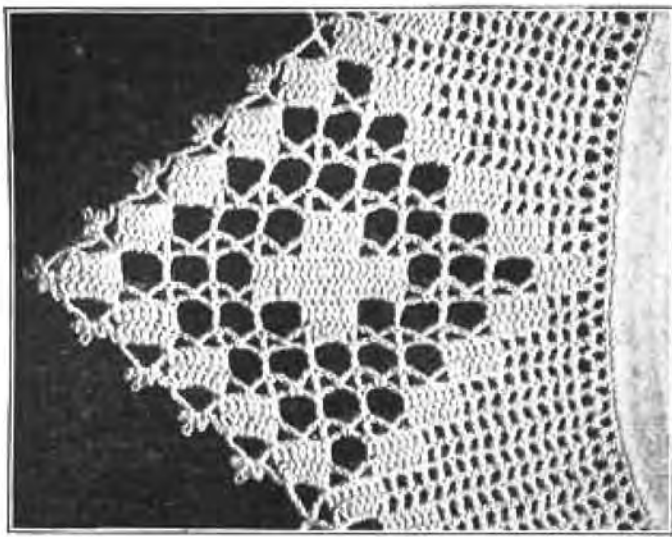


FIG. 37. DETAIL OF FIG. 38

Figure 31. Edge for Fig. 30.—Work around the cretonne with doubles. *2d round*—* Ch 6, miss 4 sts, sl in next st; repeat from *. *3d round*—* 10 d over first 6 ch, 5 d over half of next ch, ch 6, join with sl back in middle of first scallop (this may be done as in Fig. 29, without turning the work), ch 1, 5 d over the first half of ch, picot (5 ch joined with sl in first), 5 d over last half of ch, 5 d over last half of ch below; repeat from *.

Figure 33. Edge for Fig. 32.—This edge is made like that of Fig. 29, except in every alternate scallop, after the third picot is made,—make 1 d, ch 9, join with sl back between 2 d before third picot, ch 1, cover the 9 ch as before with 5 picots, 2 d before, between and after the picots, then finish the scallop. Make next a single scallop and the next a double scallop, joining the first p of the last scallop to the last p of the preceding scallop.

Figure 35. Doily. Materials.—Crochet cotton No. 50 and steel crochet needle No. 12. Fig. 34 shows detail of work.

Chain 264, join in ring. *1st round*—* Ch 4, miss 2 sts, d in 3d; repeat from *, making 88 loops, join to starting-point with sl, sl to second st of ch. *2d round*—Ch 6, t over next loop, * ch 3, t over next loop; repeat from *, widening 14 times (making a second mesh in the same space); the widenings should be in every 7th mesh, except in four places, where they should be in the 8th mesh from last widening. This gives 102 meshes in this round, join with sl. *3d round*—Sl to centre of ch, * ch 5, d over next mesh; repeat from *, (102 meshes), do

not join the last mesh. *4th round*—4 t over first mesh, ch 3, * 1 t over next loop, ch 3; repeat from * 5 times more and repeat from the beginning of 4th round, after 17th block of 4 make 4 open meshes, ch 3 and join with sl to mesh below. *5th round*—Ch 3 (as 1 t), 3 t over same mesh, ch 3, 4 t over next mesh, 5 open meshes, * 4 t over next mesh, ch 3, 4 t over next, 5 open meshes; repeat from *. At end of round sl over 2 blocks of 4 t and across ch between. *6th round*—Ch 3 (as 1 t), 3 t over mesh, * 4 open meshes, 4 t over next mesh, ch 5, 1 dt (2 loops) over ch between blocks, ch 5, 4 t over next mesh; repeat from *. After last 5 ch, sl across block. *7th round*—Ch 3, 3 t over mesh, * 3 open meshes, 4 t over next mesh, ch 5, 1 d close to dt, 1 d over dt, 1 d close after dt (making 3 d), ch 5, 4 t over next mesh; repeat from *. After last 5 ch, sl across block. *8th round*—Ch 3, 3 t over mesh, * 2 open meshes, 4 t over next, ch 5, 1 d close to 3 d, 3 d over 3 d, 1 d close after 3 d, ch 5, 4 t over mesh; repeat from *. After last 5 ch, sl across block. *9th round*—Ch 3, 3 t over mesh, * ch 3, 4 t over mesh, ch 6, 1 d close to 5 d, 5 d over 5 d, 1 d close after 5 d (making 7 d), ch 6, 4 t over mesh; repeat from *, and after last 6 ch, sl across block. *10th round*—Ch 3, 1 t over mesh, * ch 2, 2 t over same mesh, * ch 3; repeat from * to * twice more over same mesh (4 pairs of t), ch 3, 4 t over ch close to block of last round, ch 5, miss 1 d, 5 d over 5 d, ch 5, 4 t over ch close to block, ch 3, 4 pairs of t; repeat, and after last 3 ch, sl across 2 t. *11th round*—Ch 3, 1 t over mesh, ch 2, 2 t over

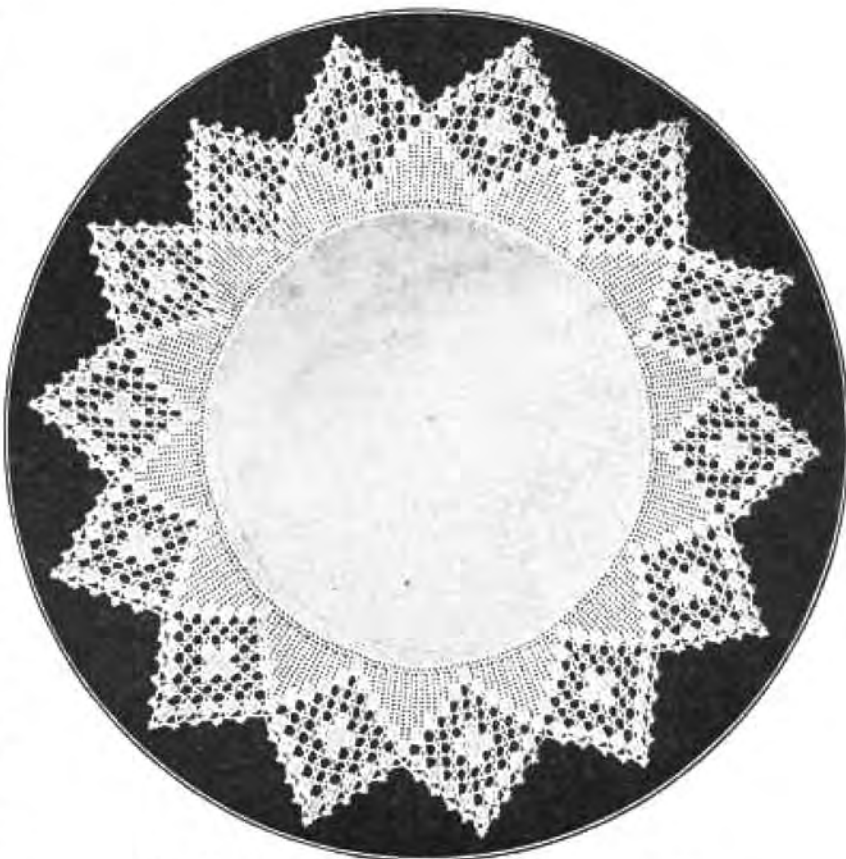


FIG. 38. DOILY. See detail Fig. 37 and page 20

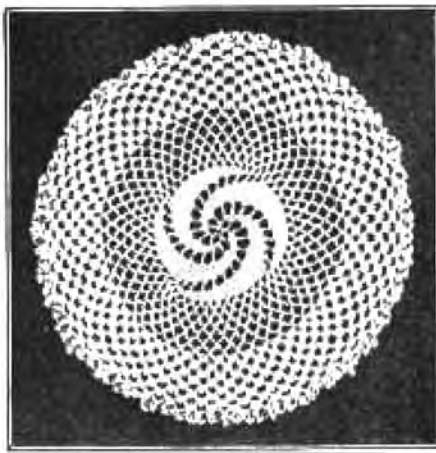


FIG. 39. DOILY. See page 21

and after last 3 ch, sl across 2 t. *12th round*—Ch 3, 1 t over mesh, * ch 2, 2 t over next ch; repeat from * once more, ch 2, 4 pairs of t over point as before, finish as on first side of point, ch 3, block over ch, ch 3, 1 dt over 2d d, ch 3, block over ch, ch 3, make pairs of t around point, increasing on each side by one pair, (2 ch between pairs, except at point where there are 3 ch between pairs). After last 3 ch, sl across 2 t. *13th round*—Ch 3, t over ch, work around point as before, increasing on each side by one pair of t, ch 3, block over ch, ch 2, block over ch; repeat, and after last 3 ch, sl across 2 t. *14th round*—Ch 3, work around point as before, ch 5, d over 2 ch, ch 5; repeat, and after last 5 ch, sl across 2 t. *15th round*—Ch 3 (as 1 t), picot of 5 joined in first of 5, t over ch, ch 2, make over each ch around point a pair of t with picot between t, ch 2 between pairs and make 2 pairs over ch at point; after finishing around point, ch 5, d over next ch, d over next ch, ch 5; repeat. Overcast to linen centre.

Figure 36. Doily. *Materials.*—Crochet cotton No. 50, crochet needle No. 10. The wheels are made as in Fig. 97, and the *1st, 2d, and 3d rounds* the same



FIG. 40. COVER FOR ASBESTOS MAT. See page 21

same mesh, ch 2, 4 pairs of t over point (ch 3 between second and third pairs), ch 2, 2 pairs of t over next mesh, ch 3, block over ch, ch 5, miss 1 d, 3 d over 3 d, ch 5, block over ch, ch 3, make pairs of t as in first point; repeat,

as those of Fig. 98. *4th round*—Ch 2, d in every st, widening at every 13th st by making 2 d in one. *5th and 6th rounds*—Like 2d round. Seven wheels are made like the centre and joined in a ring, as seen in illustration, 2 picots of one wheel to 2 picots on the next wheel. Join the ring of wheels to the centre when making the last round of centre. Join after every 5th st, with d to the picots that lie close, with long trebles of 4, 5, or 6 loops between wheels, crocheting the 4 long t off together.

Figure 38. Doily. *Materials.*—Crochet cotton No. 50, crochet needle No. 10. This border is crocheted back and forth across the lace, completed in 14 points of 20 rows each, and fitted to circular linen centre. Fig. 37 shows a detail of the work.

Chain 39, turn. *1st row*—T in 4th st from needle, 5 t in next 5 ch (this makes a block of 7 t), * ch 1, 1 t * 15 times (this makes 15 open meshes), ch 4, turn. *2d row*—15 open meshes, block of 7 t, ch 9, turn. *3d row*—Block of 7, 1 festoon (ch 3, 1 sl, ch 3, 1 t), block of 7, 12 open meshes, ch 4, turn. *4th row*—

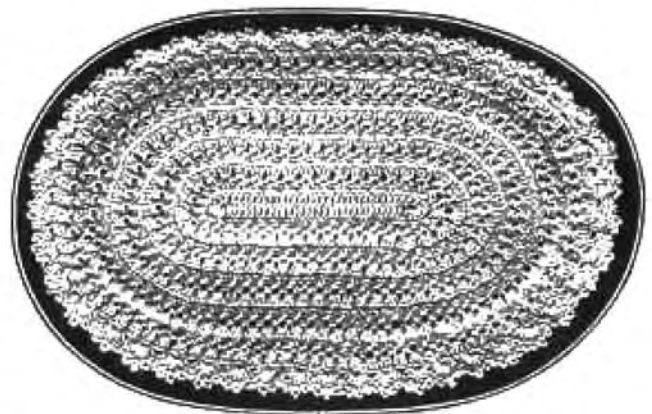


FIG. 41. COVER FOR ASBESTOS MAT. See page 21

12 open meshes, block of 7, ch 5 (long space), block of 7, ch 9, turn. *5th row*—Block of 7, 3 festoons, block of 7, 9 open meshes, ch 4, turn. *6th row*—9 open meshes, block of 7, 3 long spaces (ch 5, 1 t), block of 7, ch 9, turn. *7th row*—Block of 7, 5 festoons, block of 7, 6 open meshes, ch 4, turn. *8th row*—6 open meshes, 5 long spaces, block of 7, ch 9, turn. *9th row*—Block of 7, 3 festoons, block of 7, 3 festoons, block of 7, 3 open meshes, ch 4, turn. *10th row*—3 open meshes, block of 7, 3 long spaces, block of 7, 3 long spaces, block of 7, ch 9, turn. *11th row*—Block of 7, 3 festoons, 19 t, 3 festoons, block of 7, ch 4, turn. *12th row*—Block of 7, 3 long spaces, 19 t, 3 long spaces, block of 7, turn. *13th row*—Sl to last of 7 t, ch 3, 6 t (this ch 3, 6 t makes a block of 7, and is repeated in the 15th, 17th, and 19th rows. The detail of work (Fig. 37) can be followed for the rest of the 20 rows; and after the 20 rows are crocheted 14 times, the last end is joined (by sewing or crocheting) to the first end.

PICOT EDGE.—Join thread at block of 7, 20th row, * ch 3, 3 picots of 5 sts, dt at angle between blocks, ch 3, d in outer point of next block *, make from * to * up to the point 4 times; across the tip of point ch 3, t between blocks of 7, 3 picots, ch 3, d in corner of block, make from * to * down from the point 4 times, ch 3, dt in angle, dt in next angle, ch 3; repeat from first *.

Figure 39. Doily. *Materials.*—Crochet cotton No. 30, crochet needle No. 9.

Chain 5, join in a ring. *1st round*—* Ch 6, 1 d in ring, make from * 4 times. *2d round*—* Ch 6, 5 d over first ch; repeat from * around. *3d round*—* Ch 6, 5 d over ch, 3 d over 3 d; repeat from *. *4th round*—* Ch 6, 5 d over ch, 6 d over 6 d; repeat from *. *5th to 13th rounds (inclusive)*—* Ch 6, 5 d over ch, d over each d, except last 2. In the 13th round there should be 38 d in a group. *14th round*—Ch 5, miss 2 sts, d over next st; repeat. *15th round*—Sl to middle of first 5 ch, * ch 5, d over next ch; repeat from *. Six rounds more like 15th round. *22d round*—* 1 d into second st of 5 ch, 2 t into next st, 1 d into next st, ch 5; repeat around from *. Make 8 rounds altogether like 22d round. *30th round*—Knot-stitch all around.

Figure 40. Cover for Asbestos Table Mat. *Materials.*—Crochet cotton No. 3 or No. 5 and crochet needle No. 5.

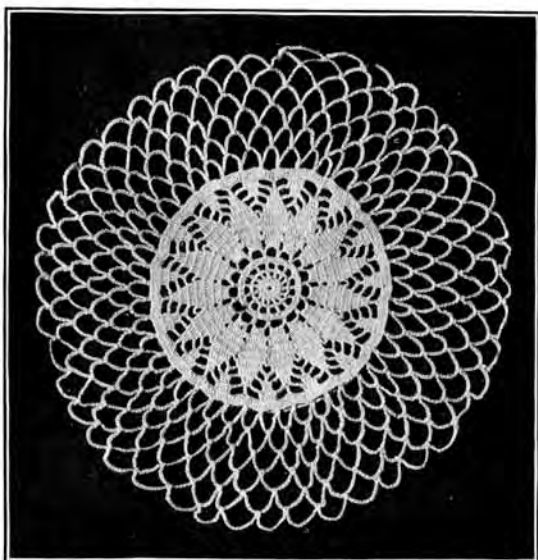


FIG. 42. PLATE DOILY. See page 21

Chain 5, join in a ring. *1st round*—Ch 3, 15 t in ring, join with sl. *2d round* (of star-stitch)—Ch 3, draw loops through second ch st,—through first ch st,—through st where ch starts,—through next t; this gives 5 loops on needle, thread through all 5 at once, ch 1 (this completes one star-stitch), for second and following stars,—* draw loops through the eye of star,—through the loop at back of star,—through the last t worked into, through next t, making 5 loops, thread through all 5 at once, ch 1; repeat from * around. Make this second round quite tight. *3d round*—3 t in the eye of every star, beginning the round with 3 ch and finishing with a sl st. *4th round*—Like 2d, except make the star-stitch rather loose and 6 loops instead of 5 loops, through 2 t instead of but 1. *5th, 7th, 9th, 11th, and all succeeding rounds of odd numbers*—Like 3d round. *6th, 8th, 10th, etc.*—Like 4th round.

Alternate the star and treble rounds until the work is two rounds larger than the asbestos mat to be covered, ending with a treble round.

BORDER.—Ch 5, sl between groups of t; repeat around. *2d round*—Sl to middle of 5 ch, * ch 1, over next 5 ch make (1 t, picot, 1 t, p, 1 t, p, 1 t, p, 1 t, p, 1 t), sl on middle of next 5 ch; repeat from *.

FOR THE LINING.—

Work a round of double crochet at the back of the round of trebles that appears outside the mat, having laid the asbestos mat on to find this line; crochet into the back loop of stitches, join with sl. *2d round*—*

Ch 5, miss 3 d, sl in next st; repeat from * around. *3d and 4th rounds*—Like 2d. Run a cord through the last round and draw up tightly and tie after work is slipped over mat.

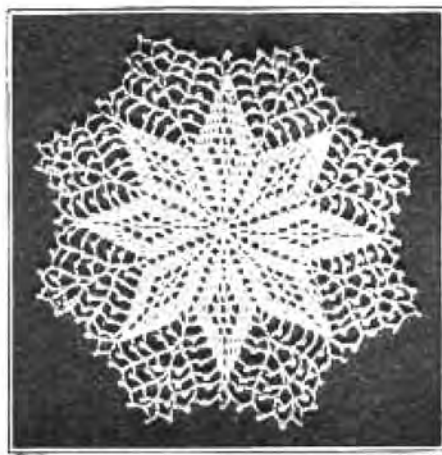


FIG. 43. FINGER-BOWL DOILY. See page 22

Figure 41. Cover for Asbestos Table Mat. *Materials* like Fig. 40. To make the oval mat, treble rounds and star-stitch rounds are alternated, and the same border used as for the round mat, Fig 40. Having the asbestos mat of the size required, make a chain as long as the difference between the breadth and length of the mat, less 3 ch sts, turn.

1st round—7 t in fourth st from needle, 1 t in each ch st, 8 t in last st of ch, working around the other side of the ch, 1 t in each ch st, join with sl. *2d round*—Star st, with 5 loops around the ends of the work; with 6 loops (working into 2 t) along the sides. *3d round*—3 t in each star eye around the ends of the work, 2 t in each eye along the sides. *4th round*—Star st, with 6 loops throughout. *5th round*—Like 3d round. Alternate the 4th and 5th rounds to the required size.

Figure 42. Plate Doily. *Materials.*—No. 50 crochet cotton and No. 9 or 10 crochet needle.

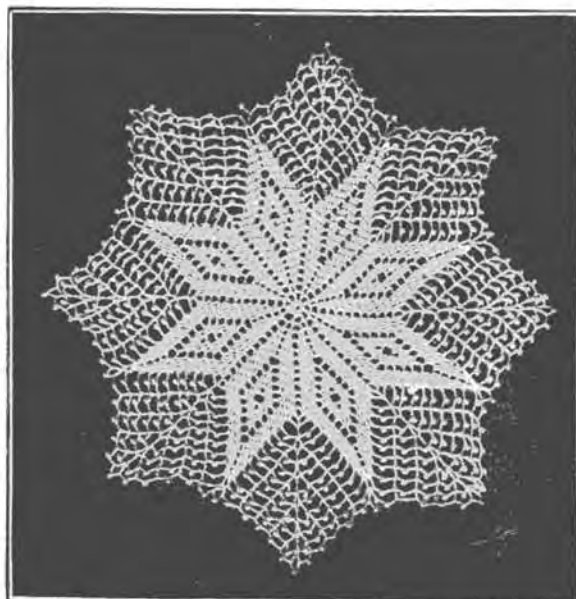


FIG. 44. PLATE DOILY. See page 22

Chain 8, join to form a ring.
1st round—Ch 3, 14 t over ring, join with sl to 3d ch st. *2d round*—Ch 5, t over t all around with 2 ch between. *3d round*—Ch 6, * t over next t, ch 3; repeat from *. *4th round*—Ch 1, 1 d over each st, making 60 sts. *5th round*—* Ch 5, miss 3 d, d over next d; repeat from *. *6th round*—Sl on 5 ch, ch 3, 4 t over same ch, ch 3, * 5 t over next ch, ch 3; repeat from *. *7th round*—Ch 3, 4 t over 4 t, 1 t over ch, ch 3, * 7 t (1 over ch, 5 over 5 t, 1 over ch), ch 3; repeat from *, making 1 t over ch to complete the first group of trebles. *8th round*—Ch 3, 7 t over 7 t, 1 t over ch, * 1 t over ch, 7 t over 7 t, 1 t over ch; repeat from *. In this round the 3 ch between groups are omitted. *9th round*—Ch 3, 8 t over 8 t, ch 3, * 9 t over 9 t, ch 3; repeat from *. *10th round*—Sl to second t, ch 3, 6 t over 6 t, ch 5, miss 1 t, * 7 t over 7 t, ch 5, miss 1 t; repeat from *. *11th round*—Sl to second t, ch 3, 4 t over 4 t, ch 4, 1 t in third st of 5 ch, ch 4; repeat around. *12th round*—Sl to second t, ch 3, 2 t over 2 t, ch 5, 1 t in last ch, 1 t over t, 1 t in first st of ch, ch 5; repeat around. *13th round*—Sl to second t, ch 8 (3 as 1 t), 1 t in last st of ch, 3 t over 3 t, 1 t in first st of ch, ch 5, miss 1 t, 1 t over 1 t, ch 5; repeat around. *14th round*—Ch 3, t over each st all around; there should be 240 sts. *15th round*—* Ch 12, miss 4 t, d over next t; repeat from *. *16th round*—Sl to middle of 12 ch, * ch 12, d over next ch; repeat from *. *17th round to 20th, inclusive*—Like 16th round.

Figure 43. Finger Bowl Doily.
Materials.—Crochet cotton No. 30, crochet needle No. 9. Chain 6, join in a ring. Make the first 5 rounds like those of the Plate Doily, Fig. 44.

6th round—Ch 3, 3 t, ch 2, miss 1, 1 t over next st, ch 2, 4 t, ch 3, * 4 t, ch 2, 1 t over middle ch st, ch 2, 4 t, ch 3; repeat. *7th round*—3 ch (as 1 t), 3 t, ch 1, miss 1, 1 t, ch 1, miss 1, 1 t, ch 1, 4 t, ch 3; repeat. *8th round*—4 t (3 ch as first one), ch 1, 1 t, ch 3, 1 t, ch 1, 4 t, ch 3; repeat. *9th round*—Miss 1



FIG. 45. FINGER-BOWL DOILY
 See page 23

t, 4 t, ch 1, miss 1, 1 t, ch 1, miss 1, 1 t, ch 1, miss 1, 4 t; repeat. The next six rounds are made like the last six rounds on Plate Doily, Fig. 44.

Figure 44. Plate Doily. *Materials.*—Crochet cotton No. 30, crochet needle No. 9.

Chain 6, join in ring and cover ring with 8 d. *1st round*—Ch 6 (3 as 1 t), * 1 t over first st, ch 3; repeat from *, join with sl, having 8 open meshes. *2d round*—Ch 4, 1 t over 1st st of ch (after t), ch 3 * 1 t on ch before and 1 t on ch after next t with 1 ch between, ch 3; repeat around, join with sl. *3d round*—Ch 3, 1 t over

first t, ch 1, 1 t over t, 1 t over ch, ch 3, * 1 t over ch, 1 t over t, ch 1, 1 t over t, 1 t over ch; repeat from *. *4th round*—Ch 3, 2 t over 2 t, ch 1, 2 t over 2 t, 1 t over ch, ch 3, * 1 t over ch, 2 t over 2 t, ch 1, 2 t over 2 t, 1 t over ch; repeat from *. *5th round*—Ch 3, 3 t over 3 t, ch 1, 3 t over 3 t, 1 t over ch, ch 3, * 1 t over ch, 3 t over 3 t, ch 1, 3 t over 3 t, 1 t over ch, ch 3; repeat from *. *6th round*—Ch 3, 4 t over 4 t, ch 1, 4 t over 4 t, 1 t over ch, ch 3, * 1 t over ch, 4 t over 4 t, ch 1, 4 t over 4 t, 1 t over ch, ch 3; repeat from *. *7th round*—Ch 3, 4 t over 4 t, ch 3, miss 3 sts, 4 t over 4 t, 1 t over ch, 3 t, * 1 t over ch, 4 t over 4 t, ch 3, 4 t over 4 t, 1 t over ch, ch 3; repeat from *. *8th round*—Ch 3, 4 t over 4 t, ch 2, miss 2, t over next st, ch 2, miss 2, 5 trebles as before, ch 3, * 5 t, ch 2, miss 2, 1 t over next st, ch 2, miss 2, 5 t, ch 3; repeat. *9th*

round—* 5 t (the first one is 3 ch), ch 2, miss 2, 3 t over next 3 sts, ch 2, miss 2, 5 t, ch 3; repeat from *. *10th round*—* 5 t, ch 2, miss 2, 2 t, ch 1, miss 1, 2 t, ch 2, miss 2, 5 t, ch 3; repeat from *. *11th round*—5 t, ch 2, miss 2, 3 t, ch 1, miss 1, 3 t, ch 2, miss 2, 5 t, ch 3; repeat. *12th round*—5 t, ch 2, miss 2, 3 t, ch 3, miss 3, 3 t, ch 2, miss 2, 5 t, ch 3; repeat. *13th round*—Ch 3, miss 2, make 1 t in middle of 3 ch, ch 3, miss 1 t, 5 t, ch 2, miss 2, 3 t, ch 1, miss 1, 3 t, ch 2, miss 2, 5 t, ch 3, miss 2, 1 t in middle of 3 ch, ch 3, miss 2, 5 t; repeat. *14th*

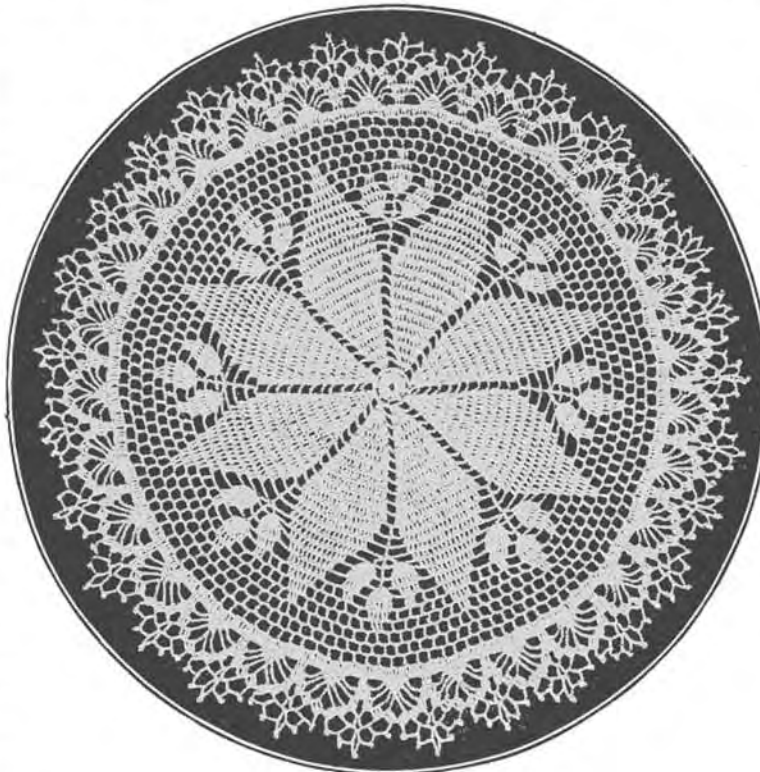


FIG. 46. DOILY. See page 23

round—Ch 2, picot of 4 joined with sl, ch 3, t over t, ch 2, picot, ch 2, (ch 2, picot, ch 2 is called a picot ch), miss 1 t, 5 t, ch 2, miss 2, 2 t, ch 1, miss 1, 2 t, ch 2, miss 2, 5 t. *15th round*—Picot ch, t over t, ch 3, t over same t, p ch, 5 t, ch 2, 3 t, ch 2, 5 t; repeat. *16th round*—Picot ch, t over t, p ch, t over middle of 3 ch, p ch, t over next t, p ch, 5 t, ch 2, t in middle of 3 ch, ch 2, 5 t. *17th round*—Picot ch, t over t, p ch, t over t, ch 3, t over same t, p ch, t over next t, p ch, 5 t, ch 3, miss 3, 5 t. *18th round*—Picot ch, t over t, p ch, t over t, p ch, t over middle st of 3 ch, p ch, t over next t, p ch, t over t, p ch, miss 1 t, 5 t, ch 1, miss 1, 5 t. Continue picot ch and t in this manner through the last five rounds. In the 19th and 21st rounds make 2 t with 3 ch between over centre t; decrease the number of trebles in a group one each round. In the 23d round, make 2 t with p ch between at point of doily and the same at point of star.

Figure 45. Finger Bowl Doily. *Materials.*—Crochet cotton No. 30, crochet needle No. 9; other numbers may be used if preferred.

For the centre cut a circular linen, one and one-half inches in diameter. Finish the edge with a narrow hem, and into this hem make 64 t, join with sl.

2d round—Ch 4, t into st at beginning of 4 ch, ch 1, * miss 2 t, (1 t, ch 1, 1 t) in next space between t, ch 1; repeat from *. *3d round*—Like 2d round. *4th to 12th rounds (inclusive)*—Pair of t (1 t, ch 1, 1 t) over 1 ch of pair in previous round; in 4th and 5th rounds ch 2 between pairs; in 6th and 7th rounds ch 3 between pairs; in 8th and 9th rounds ch 4 between pairs; in 10th and 11th rounds ch 5 between pairs. *12th round*—Like 11th round, except ch 6 between pairs of t. *13th round*—* One pair of t (with 1 ch between) over 1 ch of first pair in 12th round, ch 3, 1 d over middle of ch below, ch 3; repeat from * around. *14th round*—Like 13th



FIG. 47. DOILY. See page 24

round, making 1 d over 1 d below. *15th round*—Ch 3, picot of 4, 1 t over first t, picot, t over next t, picot, t over same t, ch 4, 1 d over 1 d, ch 4, 4 t with picot over each; repeat.

Figure 46. Doily. *Materials.*—No. 30 crochet cotton and steel crochet needle No. 8 or 9.

Chain 8, join. *1st round*—24 d over ring. *2d round*—Ch 6, miss 2, * 1 t over next st, ch 3, miss 2, 1 t over next st, ch 3; repeat from * and join with sl in third of 6 ch. Each round is to be joined squarely with sl. *3d round*—3 t (3 ch for first t) over first space, ch 3, 3 t over next space, ch 3; repeat around. *4th round*—(3 ch make the first treble of each round), 5 t over 3 t (2 over 1, 1 over 1, 2 over 1), ch 3; repeat around. *5th to 13th rounds (inclusive)*—Like 4th round, increasing in first and last treble of each group, ch 3 between groups. In the 13th round there should be 23 trebles in each group. *14th round*—Sl over first treble, make 21 t (3 ch for first), over 21 t, miss 1, ch 3, t over next space (sp), ch 3; repeat. *15th round*—(In each round, including 24th, sl over first t of group and miss last t of group until but 1 t remains), 19 t, ch 4, 1 t over t, ch 4; repeat around. *16th round*—17 t, ch 5, t over t, ch 5; repeat. *17th round*—15 t, ch 4, over t in centre make (1 t, ch 3, 1 t, ch 3, 1 t), ch 4; repeat around. *18th round*—13 t, ch 4, 7 t over next t, ch 3, 1 t over t, ch 3, 7 t over next t, ch 4. *19th round*—11 t, ch 5, 7 t over 7 t, ch 3, 1 t over centre t, ch 3, 7 t over 7 t, ch 5; repeat around. *20th round*—9 t, ch 7, miss 1 t, 5 t over 5 t, miss 1 t, ch 3, 7 t over t in centre, ch 3, 5 t, ch 7; repeat around. *21st round*—7 t, ch 2, 1 t, ch 2, 1 t, ch 2, (making 3 open meshes over ch below), 3 t over 5 t, ch 4, 7 t over 7 t, ch 4, 3 t over 5 t, 3 open meshes over ch below; repeat around. *22d round*—5 t, ch 3, * 1 t over sp, ch 3; repeat from *, making 6 open meshes (with t joined over space below), 5 t, 6 open meshes; repeat around. *23d round*—* 3 t, 7 open meshes, 3 t, 7 open meshes; repeat from * around. *24th round*—Sl to second of 3 t, ch 6,



FIG. 48. CLUNY CROCHET BORDER FOR DOILY
See page 24