

The Antique Pattern Library

For more information, please see our website at:

<http://www.antiquepatternlibrary.org>



This is a scan of an antique book that is, to the best of our knowledge, in the public domain. The scan itself has been photo-edited for readability, and is licensed under the **Creative Commons** Attribution-NonCommercial-ShareAlike License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/2.5/> or send a letter to Creative Commons, 559 Nathan Abbott Way, Stanford, California 94305, USA.

You may share copies or printouts of this scan freely. You may not sell copies or printouts.

Donated by

Bobbie Demmer



GOLDEN STARS
IN
TATTING AND CROCHET.

BY
M^LLE. RIEGO DE LA BRANCHARDIÈRE.

Price One Shilling.

LONDON:
SIMPKIN, MARSHALL, AND CO.,
AND ALL BERLIN WAREHOUSES.

1861.

Entered at Stationers' Hall.]

[The right of Translation is reserved.

NOTICE.

THESE Designs are Registered under the 5th & 6th Vic. c. 100, and the Public are hereby cautioned against making any of them for the purpose of Sale, without permission from the Authoress. Any person infringing upon the Copyright will be proceeded against, and, by sect. 8, they are liable to a penalty of from £5 to £30 for each offence.

1, PRINCES STREET, CAVENDISH SQUARE.



ÉTOILE DORÉE.

Rules and Explanation of Terms.

THE following Designs are formed by a very simple combination of Tatting and Crochet, the more elaborate style of both Works being avoided, so that any Lady with a knowledge of the first rules of each Art will be able to accomplish the patterns without the least difficulty, the Stars and Diamonds being made in Tatting and afterwards worked round with loops of chain Crochet.

The numerous purposes to which the work can be applied far exceed the limits of this Book, as it admits of being made in every material. The Stars have a good effect for spotting and trimming Dresses, and, when worked in black or white Silk, are suitable for Cloak and Bonnet Trimmings. For Antimacassars and Doyleys, white and colored Cotton can be substituted for the Gold and Wool; most of the Designs are adapted for Church Needlework.

The Gold Tatting Twine can be obtained in two qualities; the least expensive should be used for Doyleys and Antimacassars, but for Church Needlework, or Collars and Sleeves, the better make is most suited.

The new Tatting Silk is a substitute for the Gold, and is made in two sizes, No. 1 being the coarser.

In these Designs the knots should be made on the right side of the work, the reverse side having the best effect.

“To Commence,” in Crochet—Put the needle into a stitch or pearl loop, and, leaving an end, bring the wool through in a loop.

“To Join,” in Crochet—Take the needle out of the loop, put it into the stitch to be joined, and bring the loop through this stitch, always joining to the centre of a loop of chain.

TATTING.

THE STARS AND DIAMONDS.

For which a Shuttle and Ring and Pin will be required. The Shuttle is to be filled with the materials as directed.

“A Pearl Loop,” in Tatting—Turn the thread which forms the foundation loop over the pin and continue the stitches.

“A Double Stitch,” in Tatting—Is formed by a single and a reverse stitch worked alternately.

OCTAGON STAR—Commence a loop, work 1 double stitch, then (1 pearl and 2 double stitches alternately 7 times), 1 pearl, 1 double, draw the loop quite close, place the two ends together, knot them firmly and cut off the ends; it is better to knot the gold twice to make it very secure.

SEKAGON STAR—Commence a loop, work 1 double, then (1 pearl and 2 double 5 times), 1 pearl, 1 double; draw close &c. as for the previous Star.

THE DIAMOND 1st Oval—Commence a loop, work 4 double stitches, then 1 pearl, 2 double, 1 pearl, 2 double, 1 pearl, 4 double; draw quite close, and work 3 Ovals more the same, commencing them close to the last; and to fasten off firmly, pass the first end through the last oval, and then through the other three; knot the two ends together.

THE ZEPHYR SLEEVE.

DESIGN No. 1.

Materials—2 skeins of extra coarse Gold-colored Netting Silk, or Gold Twine; 2 skeins of Cerise ordinary Coarse Silk; Walker's Penelope Crochet Needle No 3½; a Shuttle; Ring and pin No. 3. Andalusian Wool and Tatting Silk can be used if preferred.

The foundation of the Sleeve in the Engraving is of Tulle or Brussels Net, made up into puffs, but the style can be varied according to the dress, and the work without the net is suited for Cuffs to tight Sleeves.

THE STARS.

With the gold silk or twine make 20 Octagon Stars as page 4.

THE WRISTBAND, 1st STAR—Take one of the gold stars and with the cerise silk and crochet needle commence in one of the pearl loops of it, work 9 chain and 1 plain in each of the 8 pearl loops, fasten off, knotting the ends together.

2nd STAR—Commence in a pearl loop of another gold star, work (9 chain and 1 plain in a pearl loop as before, 6 times), then 5 chain, join to the centre of the 4th loop of chain of the 1st star, 4 chain, 1 plain in the next pearl, 5 chain, join to the next loop of the 1st star, 4 chain, 1 plain in the next pearl, and fasten off.

Work 6 Stars more the same as the last, which finishes the Band.

THE LARGE STAR—Work as the 1st Star, but at the end of the round instead of fastening off work 4 single on the first loop of chain, then (10 chain, miss 9 and 1 plain in the 9 chain of the 1st round, 6 times), 5 chain, join to the centre of the 2nd loop of chain of the last star of the band, 5 chain, miss 9, 1 plain as before, 5 chain, join to the next loop of the 1st star, 5 chain, miss 9, 1 plain, and fasten off.

Work 3 Stars more the same, joining them to every other star of the Wristband.

Work the 8 remaining Stars the same as the 1st, and sew them separately to the net.

THE ZEPHYR COLLAR.

DESIGN No. 2.

Materials—The same as previous Sleeve.

Work 9 Stars the same as the 1st Star in the preceding direction; and for the Band—with the gold make a crochet chain of about 14 inches, turn, and along the chain work a row of 1 chain, miss 1, and 1 treble. Fasten off.

The Collar is formed by doubling the Net and drawing it into a narrow band to shape it. The Stars and Band are then to be tacked on.

ZOJAVE SLEEVE.

DESIGN No. 3.

Materials—2 skeins of coarse Gold-colored Netting Silk, or Gold Twine; 2 skeins of Black or Colored ordinary size Silk; Walker's Penelope Crochet Needle, No. 3½; a Shuttle; Ring and pin No. 3. Andalusian Wool and Tatting Silk No. 2 can be used.

The foundation of the Sleeve is of Tulle or Brussels Net.

THE WRISTBAND.

IN TATTING.

1st ST - Fill the shuttle with the gold silk or twine and commence a loop, work 2 double stitches, then (1 pearl and 2 double 3 times), draw the loop quite close; and for the 2nd CELLER—Commence a loop half an inch from the last and work 2 double, then join to

the last pearl loop, work 2 double, 1 pearl, 2 double, 1 pearl, 2 double, draw close. Join to the Silk left between the cilllets, which will keep it firm; and there will now be about a quarter of an inch between the cilllets, which is just sufficient to keep the work straight. Repeat the 2nd cillet until there are 21, then leave a quarter of an inch of silk and join to the last pearl, leave another quarter and join to the next pearl, which is the centre one of the cillet. Turn the work and join to the centre pearl loop of each cillet, leaving a quarter of an inch between to make a straight line to correspond with the first side. Fasten off.

With the black or colored silk and crochet needle commence in one of the spaces of gold left between the cilllets, work 5 chain and 1 plain in the centre pearl loop of the next cillet, 5 chain, 1 plain in the next space; repeat round both sides of the Band and fasten off. In the first side the plain stitch must be worked in the joining stitch at the end of the cillet.

THE STARS AND DIAMONDS.

With the gold make 8 Octagon Stars and 8 Diamonds as page 4.

1st **DIAMOND**—Take one of the gold diamonds and with the black silk and crochet needle commence in the centre pearl loop of one of the ovals, * work 4 chain, 1 plain in the next pearl, 9 chain, 1 plain in the same pearl as the last plain. Repeat from * 10 times more. Then 4 chain, 1 plain in the 1st pearl, 5 chain, take the wristband and join to the centre of the 1st loop of chain of it, 5 chain, 1 plain. Fasten off.

2nd **DIAMOND**—The same as the last, joining it to the 12th loop of chain of the Band. Work 2 diamonds more the same, always leaving 11 loops of the Band between them.

1st **STAR**—Take a gold star and with the black silk commence in a pearl loop of it, work 8 chain and 1 plain in each of the 8 pearl loops, then 4 single on the first 4 chain, 10 chain, miss 8, 1 plain in the 10 chain, 5 chain, join to the 6th or centre loop of the Band,

between the diamonds, 5 chain, miss 8, 1 plain in the next 8 chain, then 10 chain, miss 8, 1 plain as before, 5 chain, join to the centre of the third 9 chain of the next diamond, 5 chain, miss 8, 1 plain as before, (10 chain, miss 8 and 1 plain, 3 times), 5 chain; join to the opposite 9 chain of the next diamond, 5 chain, 1 plain. Fasten off.

Work three Stars more the same, joining them between the diamonds.

5th STAR—Work as the 1st Star to the end of the 1st round, then (10 chain, miss 8 and 1 plain in the 8 chain, 7 times), 5 chain, join to the centre 9 chain of one of the diamonds opposite to the one joined to the Band, then 5 chain, 1 plain; fasten off.

5th DIAMOND—Work as the 1st Diamond, joining it to the centre of the 4th 10 chain of the last star. Repeat the last Star and Diamond on each of the other three Diamonds which are attached to the Band.

A COLLAR to correspond can be made the same as No. 2.

ANTIMACASSAR, CUSHION, SQUARE DOYLEY, ETC.

DESIGN No. 4.

Materials—Two shades of Green, one of light Mauve, and the Gold, &c., according to the following directions:—

For a Doyley 7 inches square, use *Single Berlin Wool and Gold Twine or Gold-Colored Crochet Silk; Penelope Needle No. 2; Tatting Pin No. 3, and a small Shuttle.*

For Cushions, Antimacassars, and Couvre-Pieds, use *Double Berlin Wool; Gold-Colored Wool or Filoselle; Steel Penelope Needle No. 0, or Ivory No. 10 Bell Gauge; Tatting Pin or Mesh which measures No. 9, Bell Gauge.*

For Dress and Mantle Trimmings, Headdresses, &c., use *Andalusian Wool or Netting Silk; and Gold Twine or Tatting Silk No. 2; Penelope Needle No. 3; Tatting Pin, No. 2.*