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RICHARDSON'S
COMPLETE
INSTRUCTION BOOK
FOR SILK AND COTTON

CROCHET
TATTING
SMOCKING

For

YOKES, EDGINGS
LUNCHEON SETS
HANDKERCHIEFS
BABY-WEAR
CENTERPIECES
SCARFS, BAGS

PUBLISHED BY
RICHARDSON SILK COMPANY
CHICAGO - NEW YORK

PRICE 10 CENTS

No

1

Richardson's Complete Instruction Book

On
Crocheting
Tatting and
Smocking

Original Designs with Directions
For Working



Published by
RICHARDSON SILK COMPANY
Chicago and New York

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RICHARDSON SILK COMPANY
Chicago

Silk

RICHARDSON'S CROCHET BOOK

Cotton

Crocheting Stitches

Terms Used

ch	.	.	.	.	.	.	.	.	chain stitch
sl st	.	.	.	.	.	.	.	.	slip stitch
s c	.	.	.	.	.	.	.	.	single crochet
d c	.	.	.	.	.	.	.	.	double crochet
t c	.	.	.	.	.	.	.	.	treble crochet
p	.	.	.	.	.	.	.	.	picot
*	.	.	.	.	.	.	.	.	sign of repetition

Chain Stitch

Make a loop on the needle, pull another loop of thread through it, and repeat until the desired length is made.

Slip Stitch

With the thread through a loop of the chain take a stitch through a chain stitch, and also through the one on the needle at the same time.

Single Crochet Stitch

On a chain, insert the needle in a stitch and draw the thread through; thread over the needle and draw through 2 loops on the needle. Repeat to end of the chain.

Double Crochet Stitch

Having a stitch on the needle, put the needle through the work and draw a stitch through, making 2 on the needle. Take up the thread again and draw it through 2; then take up again and draw through the 2 remaining loops on the needle.

Treble Crochet Stitch

Thread over twice and work off as follows: Thread over and through 2 loops, over and through 2, over and through 2. For a long treble stitch, thread over 3, 4, or as many times as desired, and work off the stitches 2 at a time until only 1 remains on the needle.

Picot

Chain 3 or 4 stitches; insert the needle in the first stitch of the 3 or 4 ch; thread over and draw through ch st and loop on the hook at the same time.

Note

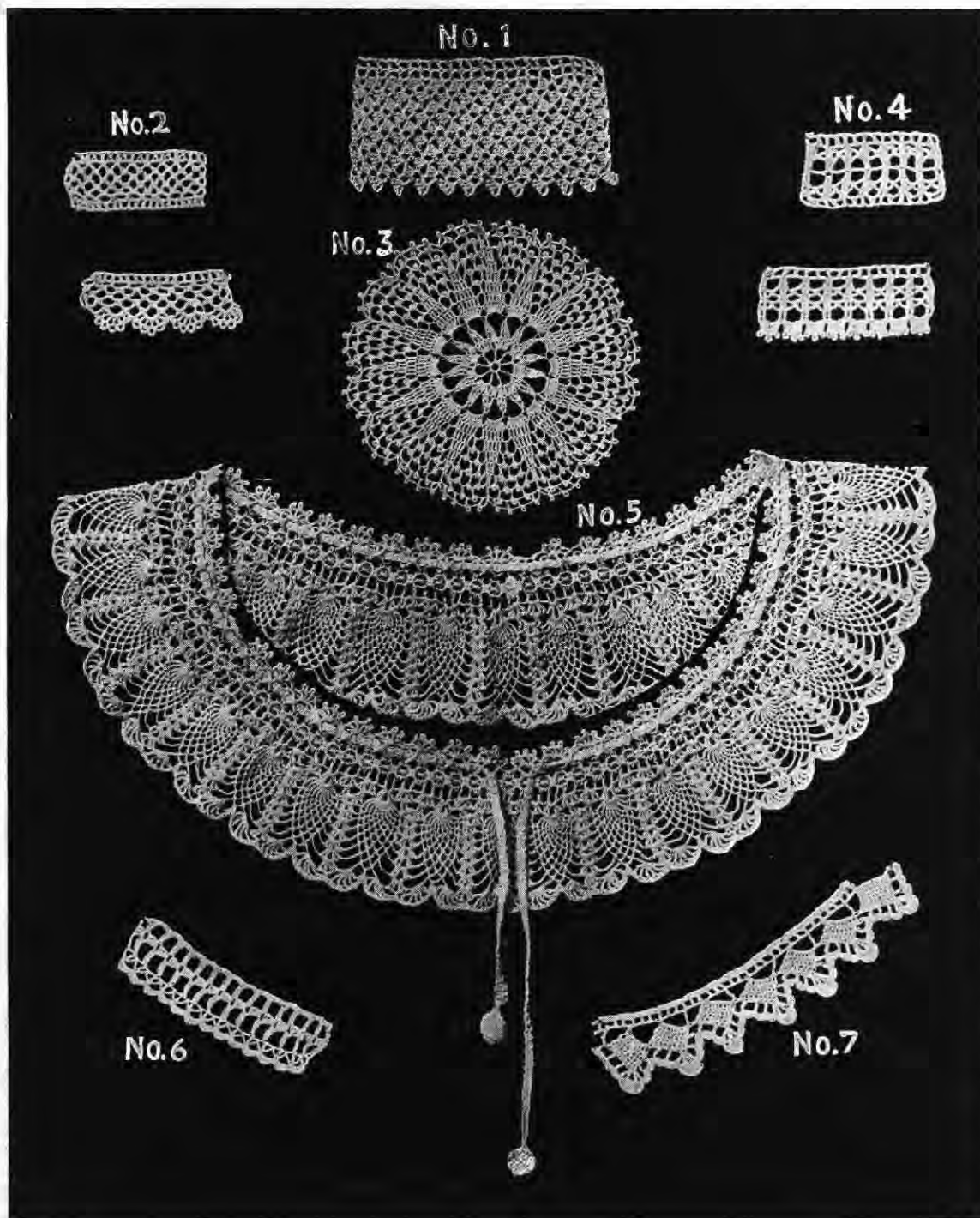
In the instructions for articles illustrated, only Richardson's Guaranteed Products, standard of the world, are recommended.

Ask for them and accept no other.

Chicago

RICHARDSON SILK COMPANY

New York



Silk

RICHARDSON'S CROCHET BOOK

Cotton

Crocheted Lace No. 1

See Page 3

Materials: Richardson's No. 50 R. M. C. and No. 9 Hook. A spool makes about two-thirds yard of this lace.

Directions

First Row: Ch 24 sts, turn, in 4th from the hook make * 3 d c, 2 ch, 1 d c in same st, skip 3 ch and repeat from * 4 times, ch 2, skip 2 ch, d c in next, ch 2, skip 2, d c in next.

Second Row: Ch 6, d c in 2nd d c, ch 2, * shell of (3 d c, 2 ch, 1 d c) in 2 ch, and repeat from * 4 times.

Third Row: Ch 4 (3 d c, 2 ch, 1 d c), in 2 ch, and repeat the shell 4 times, ch 2, d c in last d c of last shell, ch 2, d c in d c, ch 2, d c in last d c.

Repeat second and third rows until lace is the desired length.

This pattern may be any width desired by increasing or decreasing the number of shells.

Crocheted Edging and Insertion No. 2

See Page 3

Materials: Richardson's Crochet Silk and a No. 7 Steel Hook, or R. M. C. Cordonnet Special No. 30 and No. 8 Hook.

Directions

Begin with a ch the desired length.

First Row: D c with 1 ch between in every alternate st of the ch.

Second Row: Ch 5, s c in 3rd d c from the end, * ch 5, skip 1 d c, s c in next d c, and repeat from * to end of the row with s c in the last d c.

Third Row: Ch 5, 2 s c in last 5 ch, * ch 5, 2 s c in next 5 ch, and repeat from * to end.

Fourth, Fifth and Sixth Rows: Same as the third.

Seventh Row: In the last 5 ch make a shell of (1 ch, 5 d c, with 1 ch between, 1 ch), s c in next 5 ch, and repeat to end.

Eighth Row: Ch 1, s c between first 2 d c of shell, * ch 5, s c between next 2 d c, and repeat from * 3 times, ch 1, s c between first 2 shells. Repeat to end of the row.

Insertion

Make the first 7 rows same as in the lace.

Eighth Row: Ch 4, s c in each 5 ch of the last row.

Ninth Row: D c in each s c and in each 5 ch of the last row with 1 ch between.

Pin Cushion Cover No. 3

See Page 3

Materials: One spool of Richardson's Tatting Silk or one spool of Richardson's R. M. C. Cordonnet No. 60 and a No. 9 Steel Hook.

Make a chain of 6 sts joined to form a ring.

First Row: Ch 8, t c in the ring, * ch 3, t c in ring, repeat from * 6 times, ch 3, s c in 5th st of 8 ch.

Second Row: Ch 3, 4 d c in 3 ch, 5 d c in each of next 7 of 8 ch, join last st to ch 3.

Third Row: Ch 5, over twice, take st in next d c, work off sts 2 at a time leaving 2 on the hook, over twice, take a st in next d c, work sts off 2 at a time, ch 5, t c in next st leaving 2 sts on hook and finish the point as before. Repeat around the circle making 16 points with 5 ch between.

Fourth Row: 7 d c in each 5 ch.

Fifth Row: 6 d c over 6 d c, ch 3, skip 1 d c, 6 d c over next 6 d c, repeat to end of row thus, starting 16 points. (See illustration.)

Sixth Row: 5 d c over 5 d c, ch 3, d c in 3 ch, p of 4 sts, ch 3, skip 1 d c, 5 d c over 5 d c, and repeat to end of row.

Seventh Row: 4 d c over 4 d c, 3 chains of 3 each and 3 p between points.

For Eighth, Ninth and Tenth Rows: Decrease the number of d c in each point 1 each row, and increase the number of chains, p and d c between points 1 each row.

Eleventh Row: Same as the last except at the tip of the points where a sl st is placed in the 1 d c.

Crocheted Edging and Insertion No. 4

See Page 3

Materials: Richardson's Tatting Silk or R. M. C. Cordonnet Special No. 50 and a No. 8 Steel Hook. For a coarser lace use R. M. C. No. 30 or 40 and a No. 7 Hook.

Directions

Make a ch the length of lace desired.

First Row: Beginning in the 5th from the hook make d c with 2 ch between in every third st of the ch.

Second Row: Ch 3 to take the place of a d c, d c in the last d c, * ch 5, skip 1 d c, 2 d c in next d c, and repeat from * to end of the row.

Third Row: Ch 3, d c in last 2 d c, ch 2, s c in 5 ch, ch 2, 2 d c in next 2 d c, and repeat to end of the row.

Fourth Row: Two s c in every 2 d c with 5 ch between.

Fifth Row: Ch 3, d c in s c, ch 2, s c in 5 ch, 2 ch, 2 d c in next 2 s c, and repeat to end of row.

Sixth Row: Same as 5th row.

Seventh Row: S c and d c in last 5 ch, 5 ch caught back to form a picot, d c, another p, d c, p, d c, s c, then s c between the 2 d c. Make this shell in every 5 ch.

This lace may be wider by repeating the 2nd and 3rd rows before making the shell.

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Insertion

Make a ch the length desired.

First Row: D c in 4th st from hook, ch 5, skip 4 ch, 2 d c in the next and repeat to end of row.

Second Row: Same as third row of lace.

Third Row: Same as 4th row of lace.

Fourth Row: Ch 5, s c between every 2 d c of previous row.

Fifth Row: D c in each 5 ch and each s c with 2 ch between.

For the rest of the insertion begin on the other side of the foundation ch and make the same number of rows as seen in the illustration.

Night Dress Yoke No. 5

See Page 3

Materials: Two balls of Richardson's R. M. C. Cordonnet Special No. 40, a No. 8 Steel Hook and 32 inches of Novelty Braid.

Join ends of the braid to form a circle. Fasten thread to first p of braid, ch 1, d c in third p, ch 2, d c in first p of next medallion of braid, ch 2, and repeat around the circle, joining last 2 ch to 3rd st of the 5 ch.

Second Row: (Two d c, 2 ch, 2 d c), in first 2 ch, skip next 2 ch and shell in next 2 ch, and repeat around the yoke.

Third Row: * 2 d s in first shell and 2 d s in next shell, 10 t c in next shell and repeat from * to end of row.

Fourth Row: Shell in shell, ch 1, sl st between first 2 t c, * ch 3, sl st between next 2 t c, repeat from * 7 more times making 9 of 3 ch in pineapple, ch 1, shell in next shell, and repeat to end of row.

Fifth Row: Shell in shell, ch 1, sl st in 3 ch of pineapple, ch 3, sl st in next 3 ch, and repeat, making 7 of the 3 ch, with 1 ch before and after the shell.

Sixth Row: 2 ch before and after the shell, and 6 of the 3 ch in pineapple.

Seventh Row: 2 ch before and after the shell, 5 of the 3 ch.

Eighth Row: 3 ch each side of shell and 4 of the 3 ch.

Ninth Row: 3 ch each side of shell, and 3 of 3 ch.

Tenth Row: 4 ch each side of the shell, and 2 of 3 ch.

Eleventh Row: 5 ch before and after the shell and 1 of 3 ch.

Twelfth Row: S c in 2 ch of shell, t c in 3rd of 5 ch, * ch 1, t c in same place, repeat from * 3 times, forming a

large shell, ch 1, s c in next 2 ch, of shell, another large shell in 3rd of next 5 ch, and repeat to end of the row.

Thirteenth Row: S c in each stitch of last row.

Fasten thread in first p of other edge of the braid, ch 4, over twice as for t c, st in same p, over and through 2 sts, over and take a st in middle p of next medallion, work sts off 2 at a time, ch 2, d c at the middle of this cross-treble, * over twice, st in same p as last st, over and through 2 sts, over and take a st in middle of next medallion, finish as in first cross-treble, and repeat from * to end of row.

Second Row: S c in 2 ch, shell of (ch 1, d c, ch 1, p, d c, ch 1, p, d c, ch 1, p, d c, ch 1) in next 2 ch, s c in next 2 ch, and repeat to end of row.

Crochet cord to run through the spaces with a ball on each end.

Crochet Edging No. 6

See Page 3

Directions: For Towels use Richardson's No. 20 R. M. C. with No. 6 Hook and for Doilies or Clothing No. 30 and No. 7 Hook. One spool makes about a yard of this edging.

Ch 13, turn and s c in each st, ch 8, skip 4 s c, 3 d c in next 3 s c, ch 5, skip 4 s c, d c in next, * turn, 5 s c in 5 ch, ch 1, 5 s c in next 5 ch of the 8 ch, ch 8, turn, 5 d c in 1 ch, ch 5, d c in last s c, and repeat from * to end of row. Across one edge work thus: * ch 3, d c in last of the 5 s c, ch 3, sl st in space, and repeat from *. Make a row of 3 ch fastened by sl st in last d c of last row. In each 3 ch make a shell of (sl st, s c, sl st).

Crochet Edging No. 7

See Page 3

Materials: Richardson's R. M. C. Cordonnet Special No. 30 and No. 8 Hook. 1 spool makes a yard of this edging.

Directions

Make a ch the length of lace desired and on the ch make d c in every 3rd ch with 1 ch between. After last d c, ch 8, turn, 8 s c in 8 sts of ch, turn, 8 s c in 8 s c, turn, make 5 more rows of s c to complete the thick square, * skip 2 spaces and t c in d c, ch 8, skip 2 spaces, sl st in d c, on 8 ch work 8 rows of s c, and repeat from * to end of lace.

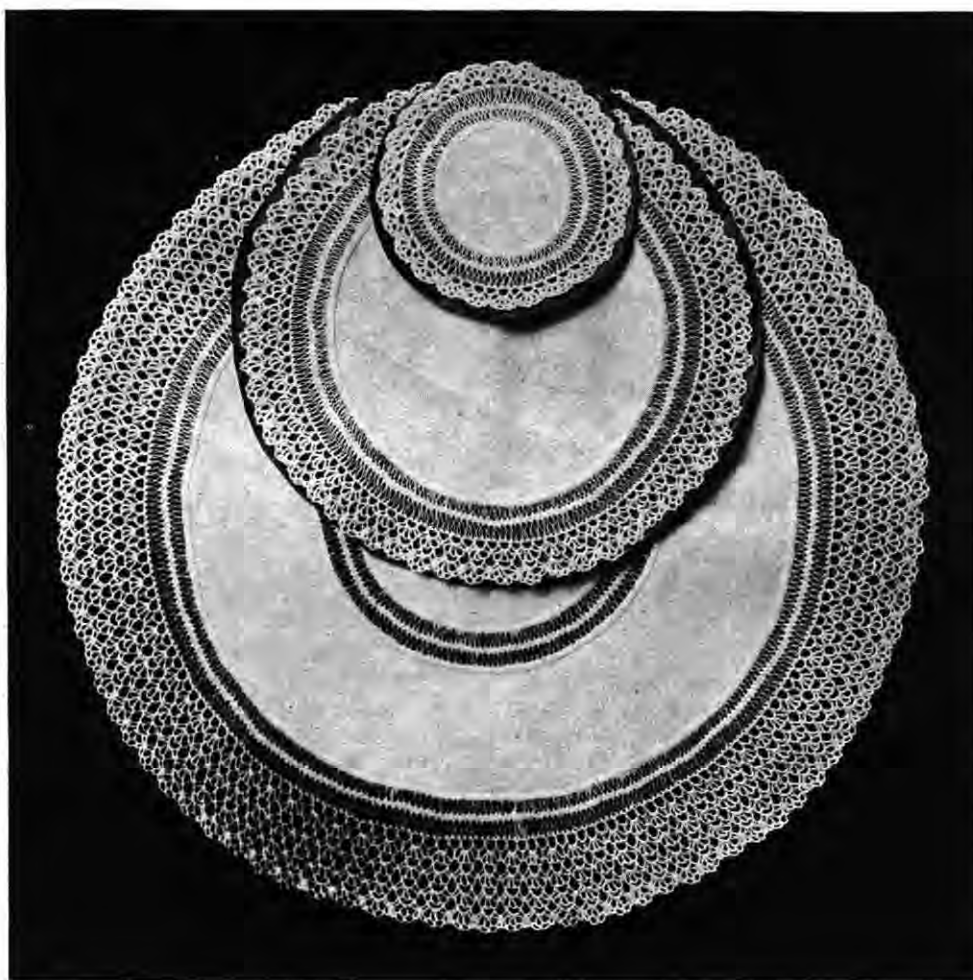
For the next row begin at corner of square, ch 6, d c in 2nd s c (ch 2, skip 1 s c, d c in next), 3 times (2 d c, ch 1, 2 d c), in corner of square, make 3 spaces on the other side of point, and repeat along the outer edge.

For the last row make a shell of (sl st, 3 s c, sl st) in the 2 ch and at tip of point a shell of (s c, 5 d c, s c). Make a row of s c on the other edge of the edging.

Silk

RICHARDSON'S CROCHET BOOK

Cotton



Luncheon Set No. 1

Materials: Six spools of Richardson's R. M. C. Cordonnet Special No. 30, Steel Hook No. 7 and a one-inch staple.

For the large doily make a strip of the hairpin work 40 in. long and join the ends neatly. Fasten the thread in a loop of the lace, ch 1, s c in the next loop and repeat around the border.

Second Row: Ch 5, skip 2 loops, s c in next 1 ch, and repeat to end of the row.

Third Row: Two s c in first 5 ch, ch 5, d c in 5 ch (ch 2, d c in same 5 ch), 2 times, ch 2, d c in same 5 ch, * d c in next 5 ch of second row (d c, 2 ch), 3 times and d c in next 5 ch, and repeat from * to end of the row.

Fourth Row: Two s c in next 2 ch, * ch 5, s c in last 2 ch of the shell, ch 5, s c in first 2 ch of next shell, and repeat from * to end of the row.

Repeat the third and fourth rows twice more. For

the next row make the shells same as in the third row. For the edge make 5 ch and fasten by s c in every 2 ch and in d c between shells of last row.

Take a 15-inch circle of linen and buttonhole the inner edge of the border to the linen. Make an 18-inch strip of the hairpin work and baste on the linen 3 inches from the outer edge. Buttonhole both edges of the linen and cut from beneath.

For the plate doily make an 18-inch strip of the hairpin work. Make the border same as for the large doily until 2 rows of shells are made, then finish with 5 ch fastened by s c. Join border to an 8-inch circle of linen.

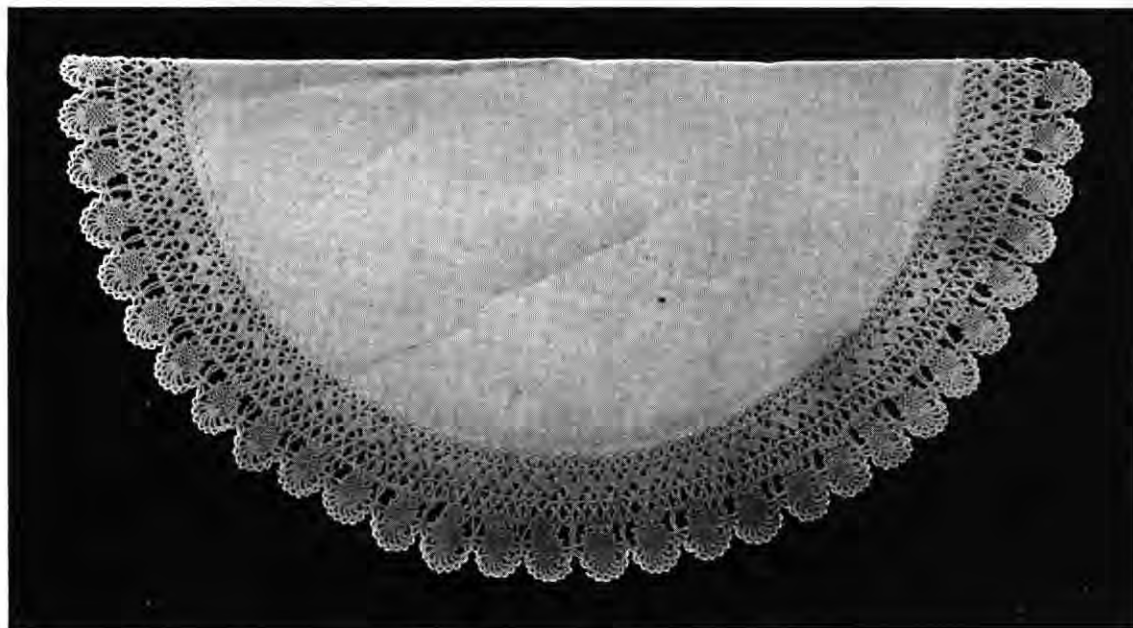
For the tumbler doily make a 9-inch strip of the hairpin work. Make first, second and third rows of the border same as in the other borders and finish with the 5 ch row.

The large center piece, with 6 of the plate doilies and 6 of the tumbler size, makes a very pretty luncheon set.

Chicago

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New York



Center Piece Border in Crochet and Braid No. 2

Materials: One spool of Richardson's R. M. C. No. 20, a No. 6 Hook, and $1\frac{1}{2}$ yards each of Rick-Rack and Novelty Braid.

Directions

First Row: Fasten in a point of the rick-rack, ch 2, over for d c, take st in side of point, over and through 2 sts, over and take st in side of next point, over and through 2, over and through 3 sts on the hook, ch 2, s c in next point, and repeat.

Second Row: A cross-treble fastened in point and d c between points, repeat, having 2 cross-trebles between every 2 points. (See illustration.)

Third Row: * Ch 1, s c in p of novelty braid, ch 1, s c in cross-treble, repeat from * in 4 p of medallion, 2

s c in next cross-treble, long t c with thread over 4 times on bar between medallions, ch 4, s c in next st of cross-treble, 2 s c in next treble and repeat from *.

Fourth Row: Fasten in bar, * ch 2, s c in first p of medallion, ch 2, shell of 7 t c with 1 ch between in middle of medallion, ch 2, s c in last p, ch 2, s c in bar, and repeat from *.

Fifth Row: Ch 3, sl st in each 1 ch and 2 ch of the shell, s c in the bar. (See illustration.)

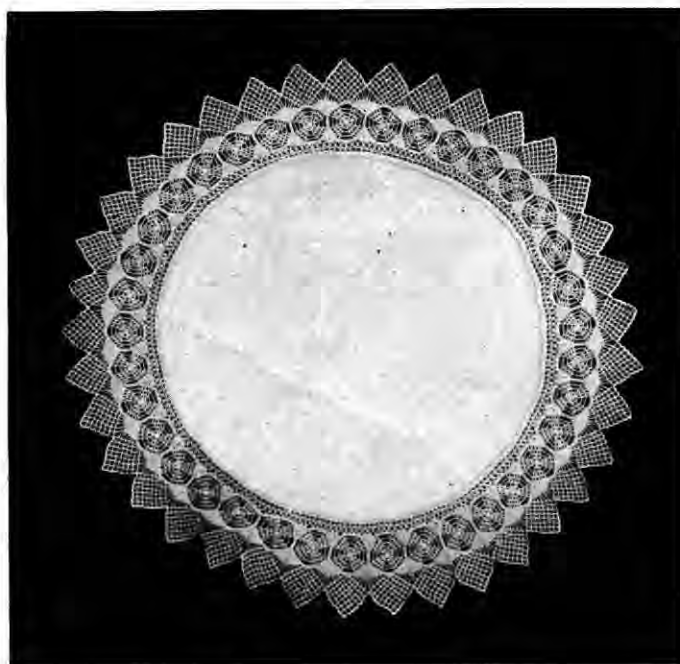
On the inner edge of the border make a row same as the first.

Second Row: Same as the first fastening in point of braid and between 2 of the 2 ch.

Silk

RICHARDSON'S CROCHET BOOK

Cotton



Center Piece Border No. 3

Materials: 4 spools of Richardson's R. M. C. Cor-donnet Special No. 20, and a No. 7 Steel Hook.

Directions

Begin with the octagon which forms the center of the border with 4 ch joined to form a ring.

First Row: Ch 3 to take the place of a d c, 1 ch, 1 d c in the ring, * 3 ch, 1 d c, 1 ch, 1 d c, repeat from * twice, 3 ch, join to top of first 3 ch.

Second Row: Ch 3 for a d c, 1 ch, 1 d c in first st of 3 ch of last row, 6 ch, 1 d c in second following st, 1 ch, and repeat 3 times, and fasten as before.

Third Row: Ch 3 for a d c, 1 ch, 1 d c in first of 6 ch, 8 ch, 1 d c in last of 6 ch, 1 ch, 1 d c in next space, repeat 3 times and join.

Fourth Row: Ch 3, 11 ch, * 1 d c in first of 8 ch, 10 ch, 1 d c in last of 8 ch, 1 ch, 1 d c in each of next 3 spaces with 1 ch between, 1 ch, and repeat around from *, join and fasten off.

Make 37 octagons, joining by making 10 s c in 10 ch of preceding octagon.

Work on the inside of the octagons as follows:

First Row: Fasten in the first d c after the 10 ch, work 8 s c in 8 sts down the side, miss the last d c, and first d c of next side, 8 s c, turn, 1 ch, miss 1 s c, 4 s c in back sts of next 4 s c, draw thread through the next s c and corresponding st on the next side, missing 4 s c, and work off as 1 s c, 5 s c in the next 5 sts, turn, 1 ch, miss 1 st, 2 s c in next 2 sts, draw thread through next st and through corresponding st on the next side, missing 3 sts, and work off as before; 2 s c in next 2 sts, 1 ch, take out the needle and insert it in the opposite point and draw thread through, then 4 sl sts to meet the next 10 ch, 1 s c in each of the 10 ch, and repeat around the border.

Second Row: Ch 4 to take the place of a t c, over twice and take a st at the base of the 4 ch, over and through

2 sts, over and missing 2 sts take a st in next s c, work sts off 2 at a time, ch 2, d c at the crossing of the sts. This forms 1 cross-treble st. Thread over twice, take a st in same s c as last cross-treble, and finish in the same way. Repeat around the inner edge of border.

Third Row: (D c, 2 ch, d c) over each cross-treble of the last row.

Finish the outer edge thus:

First Row: Fasten the d c following the 10 ch, 9 s c in 9 sts down the side, 9 s c up next side, 10 s c in 10 ch, and repeat, turn.

Second Row: Begin in the first d c after the 10 ch, 8 s c in 8 of the first 9 s c, draw thread through 9th st and again through the first st of the next side, and work off as 1 d c, 9 s c up the next side, 2 ch, miss 2 sts, 1 d c in next, 2 ch, miss 1, 1 d c in the next, 5 ch, 1 d c in same place, 2 ch, miss 1, 1 d c, 2 ch, miss 2, and repeat, turn.

Third Row: Miss first s c, 7 s c, miss 2 s c, 7 s c up the other side, 3 ch, 1 d c in first d c, 2 ch, 1 d c in same place, 2 ch, 1 d c in third d c, 2 ch, 1 d c in fourth d c, 3 ch, and repeat to end of the round.

Fourth Row: Miss 1 s c, 5 s c, draw the thread through 2 center s c and work off together, 5 s c up the other side, 4 ch, 1 d c with 2 ch between in each of next 3 d c, 2 ch, 2 d c with 5 ch between in 5 ch, 2 ch, 1 d c with 2 ch between in each of next 3 d c, 4 ch, and repeat to end of round, turn.

Fifth Row: Same as the fourth with 4 s c each side of the gusset and 9 open spaces, turn.

Sixth Row: Two s c in each side of gusset and 11 open spaces.

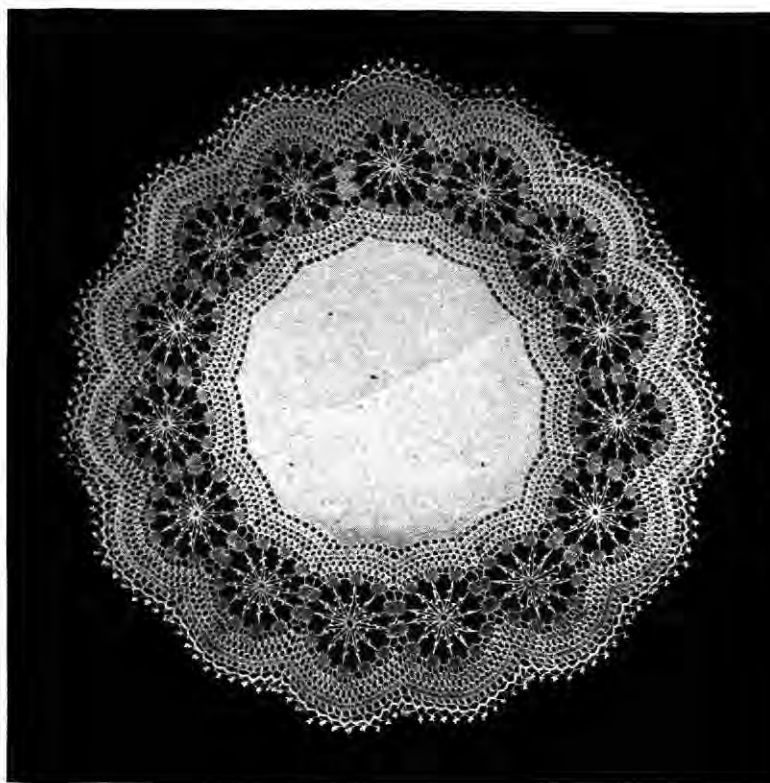
Seventh Row: S c in center st of the gusset, 7 ch, d c with 2 ch between in each d c to center of the point, 2 d c with 5 ch between at point and finish same as the other rows.

Eighth Row: Make a shell of (1 sl st, 3 s c, 1 sl st) in each ch of the edge.

Chicago

RICHARDSON SILK COMPANY

New York



Center Piece

Material: Use Richardson's No. 60 R. M. C. Crochet Cotton and a No. 10 Hook.

Fasten 12 medallions of novelty braid in circle.

Chain 8, join, 6 ch, 4 ch for picot, 5 ch, picot, 5 ch, 1 d c in 3rd loop of braid, 5 ch, 1 picot, 5 ch, picot, 5 ch, 2 t c in ring, 5 ch, picot, 5 ch, picot, 5 ch, 1 d c in 3 loop of next medallion of braid, * 5 ch, picot, 5 ch, picot, 5 ch, 2 t c in ring. Repeat from * around the rest of the medallions.

Make 13 of these circles with braid crossing the braid between each circle.

Lower Edge: In 2nd loop of braid * make 4 ch, miss 1 loop, 1 t c in next loop, 3 ch, 1 t c in last loop, 3 ch, 1 t c between medallions, 3 ch, 1 t c in 2nd loop of braid, miss 1 loop, 1 t c in next loop, miss 1 loop, 1 t c in last loop, 3 ch, 1 t c between medallions, 3 ch, miss 1 loop, 1 t c in next loop, 3 ch, miss 1 loop, 1 t c in next 3 ch, 1 t c in last loop, 3 ch, 1 t c between medallions, 3 ch. Where the 2 medallions come together put hook through the 2 loop of each one and make a t c, 3 ch, 1 t c between medallions; repeat on all the circles of medallions from *.

Second Row: 3 ch, 2 t c in loop, 2 ch, 3 t c in next loop, 2 ch, 3 t c in next loop, 2 ch, 3 t c in next loop, repeat.

There are 12 shells of 3 t c on each circle.

Third Row: Between the shells of last row make 2 t c, 2 ch (11 shells in all).

Fourth Row: Like 3rd Row: 2 t c, 2 ch (9 shells).

Fifth Row: 4 t c between shells, 1 t c between the 2 t c of last row and 3 t c in loop, 2 ch, 1 t c between 2 t c of last 3 t c in loop; repeat (9 shells).

Sixth Row: Between the shells of last row make 2 t c, 3 ch (8 shells).

Seventh Row: Between the shells of last row make 3 t c in each loop (7 shells).

Outer Edge: On 5 medallions of each circle repeat directions for lower edge from * to *.

Second Row: Like second row of lower edge except there are 20 shells.

Third Row: 19 shells of 2 t c, 2 ch.

Fourth Row: 18 shells of 2 t c, 2 ch.

Fifth Row: 17 shells like fifth row of lower edge.

Sixth Row: 2 t c, 1 ch, between each shell all around the whole center piece.

Seventh Row: 5 ch, 1 d c between shells all around.

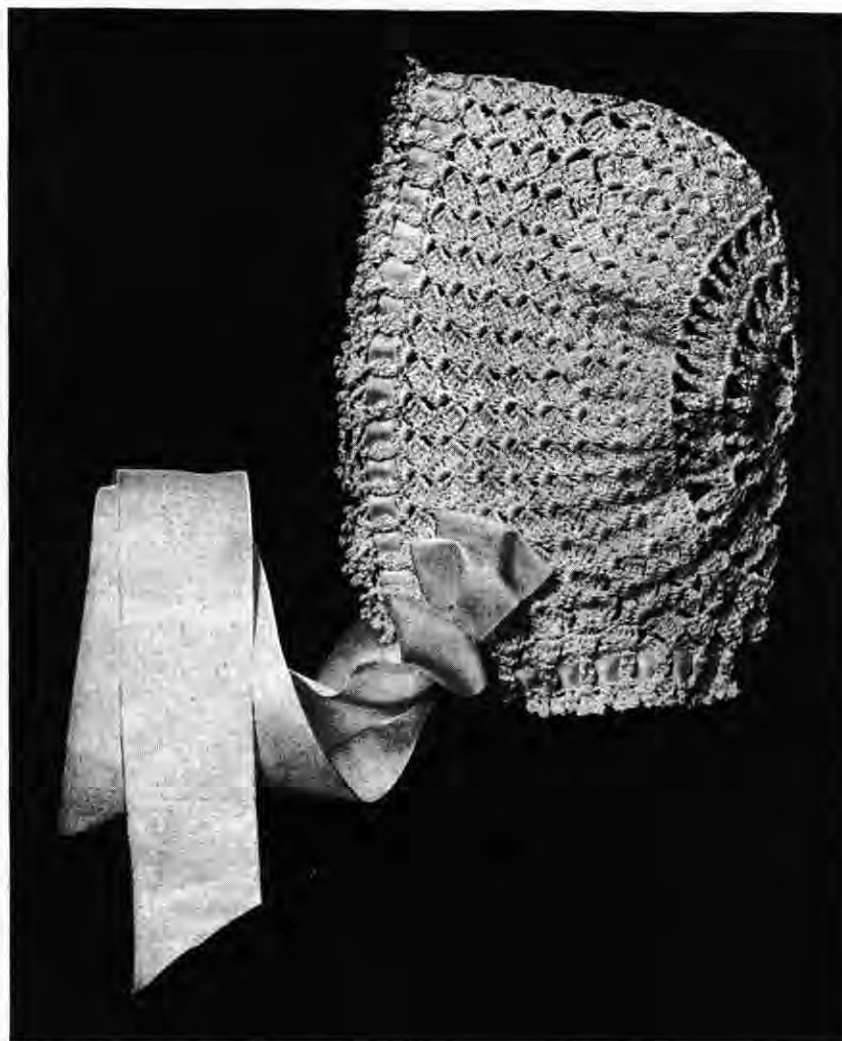
Eighth Row: 7 d c in each loop.

Ninth Row: 6 ch, fasten 4 of the st in picot, 4 ch, fasten in picot, 4 ch, fasten in picot, 2 ch, 1 d c in center of loops of last row; repeat all around.

Silk

RICHARDSON'S CROCHET BOOK

Cotton



Baby's Crocheted Cap No. 6

Materials: Two spools of Richardson's Crochet and Knitting Silk, a No. 7 Steel Hook, three yards of Baby Ribbon and one yard of No. 3 Ribbon.

Ch 6 and join to form a ring.

First Row: 30 d c in the ring, join last to the first.

Second Row: Ch 5, over twice, take a st in first d c, over and through 2, over and through 2, over twice, take a st in next d c (over and through 2), 3 times, over twice, take a st in next d c, work the sts off 2 at a time, s c around the end of the point. Repeat the point until 10 are made with 5 ch between.

Third Row: 5 d c in each 5 ch and 1 d c in tip of the point.

Fourth Row: Like the second row with 3 ch instead of 5.

Fifth Row: 3 d c in 3 ch and 1 d c in the point.

Sixth Row: Like the fourth.

Seventh Row: Like the fifth.

Eighth Row: Ch 4, 4 d c in 4 d c, s c in the next, ch 4, 4 d c in next 4 d c, s c in next and repeat to end of the row, s c in 4 ch, turn.

Ninth Row: Ch 4, 4 d c in 4 ch, s c in next 4 ch, and repeat to end of row. Turn at end of each row.

Tenth Row: Leave 6 shells at neck and finish as ninth row.

Repeat 10th row 11 times, then make 2 more rows all around the cap.

First Row of Edge: Point like second row between 2 shells, ch 1, d c in second d c of shell, ch 1, point between next 2 shells and repeat around.

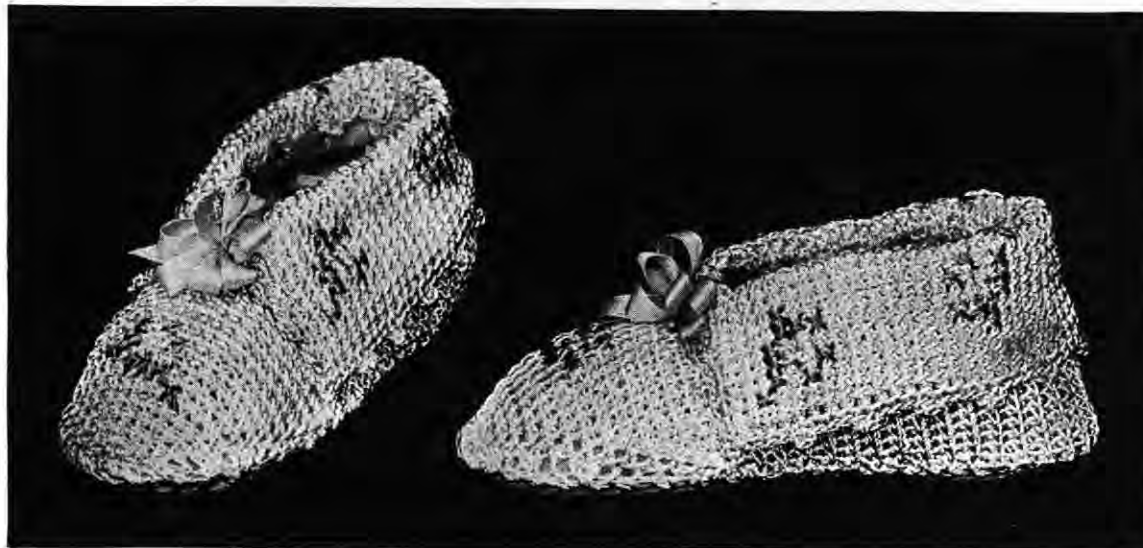
Second Row: Shell of (2 ch, d c, p, ch 1, d c, p, ch 1, d c, p, ch 1, d c, ch 2) in each point and s c in the d c between points.

Use ribbon as seen in the illustration.

Chicago

RICHARDSON SILK COMPANY

New York



Silk Baby Shoes

Use Perfect Knitting silk No. 24 and No. 20. Grecian silk for Rosebuds 1122, and Leaves 1135. Four of these cross-stitches are made on the turnover of shoe, and one across the top.

Afghan st for the top of shoe. Ch 4 sts, put hook in st next to needle and draw loop through; repeat twice. You now have 4 loops on hook; slip over hook and draw through 1 st, over and through 2 sts, over and through 2, over and through 2.

Second Row: Take up a loop in the 1st st of the row below, then one between the 1st and 2nd sts, then 1 loop in the other sts to the end, 6 sts in all; draw through 1st st, and then through 2 sts, together to the end.

Third Row: Same as 2nd row except that it is widened at each end by putting a loop between the 2nd and 3rd sts from each end. Continue increasing 1 st at each end

until there are 30 sts; draw off the loops, fasten and cut off silk.

For the Strip Around Sole: Fasten on the colored silk in the 1st st of the 30 sts of the front part and take up 14 loops in d c, ch 1, st, turn and in the back part of st make 14 d c, ch 1, st, turn, repeat until there are 36 ribs; then join to the other side of front.

For the Turnover in White Silk: Make a ch of 13 sts, and work 54 rows of plain afghan st; then sl st across the end sts, and make 4 ch, * skip 2, 1 t c, in next 2 ch, and repeat from * to other end; then put it inside the colored strip and join around by d c, caught into both parts of work.

The turnover is finished on the outside edge by 4 d c, and picot of 4 ch caught back into 1st st, 4 d c, repeated around in color. Sew to soles.

Silk

RICHARDSON'S CROCHET BOOK

Cotton

Filet Crochet



FILET CROCHET has become very popular with a great many needleworkers. It is easy to do, is very effective and may be adapted to a great variety of uses. The terms used are the same as in ordinary crochet, and the work consists of squares or blocks. Any cross-stitch pattern may be used for filet crochet by counting the squares. Each block is formed of 4 d c. When several blocks are made in succession the number of d c is 3 times the number of blocks plus 1 d c. For instance, in 3 blocks there are 10 d c. A space is formed of 2 d c with 2 ch between.

If a row starts with a space, ch 6 to turn, and if it starts with a block ch 3 to take the place of the first d c. Always insert the needle through 2 threads of the previous row. Make each d c over d c and when a block comes over a space make 2 d c in the 2 ch.

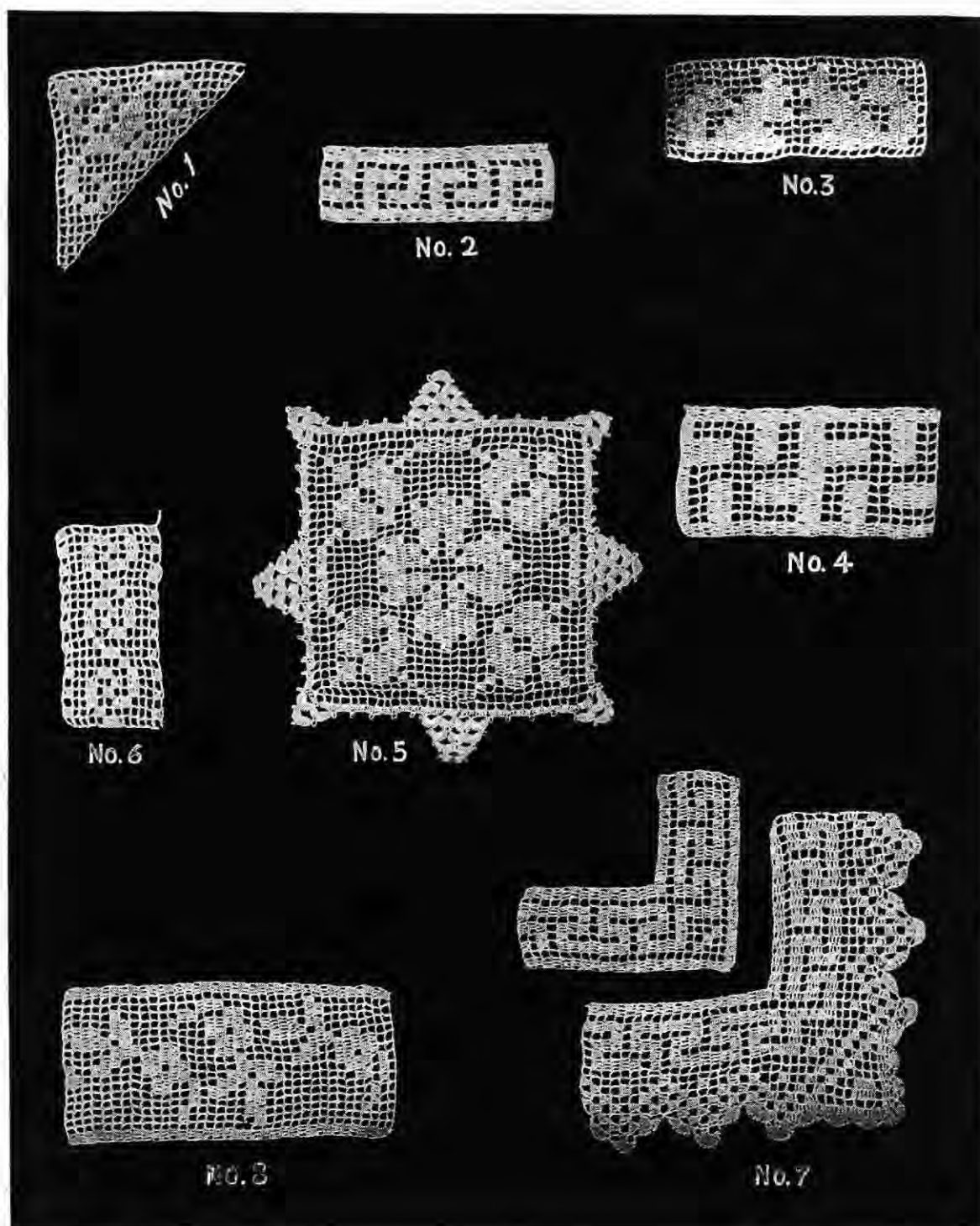
The most satisfactory results are secured by using as fine a needle as will carry the thread. The work should be tight and firm. If the work is loose and stretchy the pattern does not show well.

The designs illustrated on the following pages are not at all intricate and may be worked out easily by counting the spaces and blocks as seen in the illustrations and following the above general directions.

Chicago

RICHARDSON SILK COMPANY

New York



Silk

RICHARDSON'S CROCHET BOOK

Cotton

Filet Corner No. 1

See page 13

Materials: If for napkins, use Richardson's No. 50 R. M. C. Cordonnet Special and No. 9 Hook. For handkerchiefs, use No. 70 R. M. C. and No. 12 Hook. At the bias edge end the row with a t c across the last space and begin next row with 3 ch.

Filet Insertion No. 2

See page 13

For towels use Richardson's No. 30 R. M. C. with a No. 8 Hook. This insertion may also be widened by increasing the number of blocks in the angle.

Insertions Nos. 3, 4, 6 and 8, may be worked from illustration and used for various purposes. Number of thread and hook same as in previous ones illustrated.

Filet Insertion for Bedspread No. 4

See page 13

Materials: Richardson's No. 5 R. M. C. Cordonnet Special and No. 3 Steel Hook. One spool will make 18 inches.

This pattern may also be used for a bedspread and may be increased in width by adding to the number of blocks in the four straight bars in the squares but still having 2 rows of open spaces between bars. (See illustration.)

Pin Cushion Cover No. 5

See page 13

Materials: One ball Richardson's R. M. C. Cordonnet No. 70 or 2 balls of Tatting Silk, and No. 9 Steel Hook.

Make the filet square for the center over the pattern.

For the edge, fasten thread in middle of the 15th space from right corner, ch 5, turn back, skip 6 sts, sl st in next, p of 5 sts, in the 5 ch make (s c, 8 d c, s c), sl st in sl st and in each of next 6 sts, ch 5, turn back, sl st in first sl st, turn, s c and 4 d c in 5 ch, turn, 5 ch, s c in center of the first shell, p, turn (s c, 8 d c, s c), in the 5 ch, 4 d c, s c in first half of 5 ch, sl st in sl st and in next 6 of the foundation, ch 5, turn, sl st in sl st, turn, s c and 4 d c in 5 ch, turn, 5 ch, sl st in center of shell, p (s c, 8 d c and s c), in 5 ch sl st in sl st, finish next 2 shells, sl st in sl st and in next 6 sts, ch 5, turn, work up to top of the point as before, then work back, making 3 p on the left side to correspond with the 3 on the right side.

Work to the corner with sl st and p in every 6th st. At the corner make small point in same manner as large one. Repeat around the square. (See Illustration.)

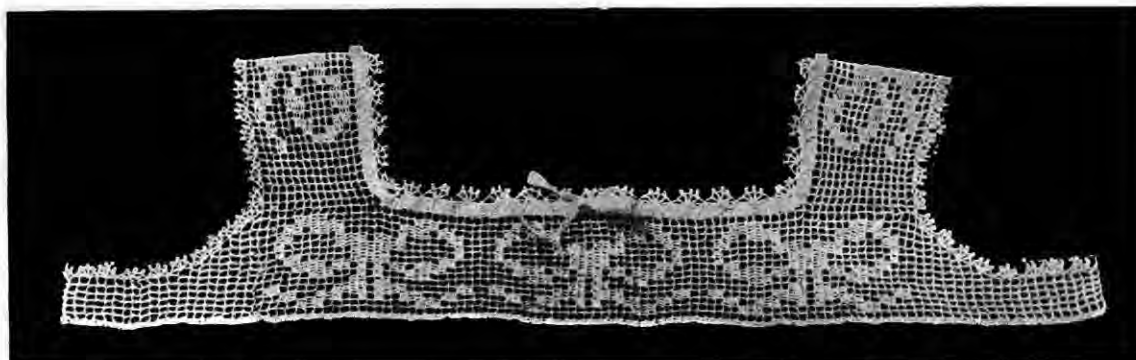
Filet Lace and Insertion for Tea Cloth No. 7

See page 13

Materials: For a cloth one yard square, 8 spools of Richardson's R. M. C. Cordonnet Special No. 30 and a No. 8 Steel Hook.

In forming the corner work straight to the outer edge with the number of spaces following the pattern; then on the upper edge start the second side with the same number of spaces as seen in illustration. To increase a space at point of outer edge ch 6, turn, d c in 4th and 5th from the hook and over last d c of last row. To decrease make block in last space and t c in last d c of next block. Finish the outer edge with a row of shells each of (2 ch, 8 d c, 2 ch), one shell each side of the point and one at tip of the point as seen in the illustration.

This lace is 3 inches wide and the insertion $1\frac{1}{4}$ inches.



Filet Yoke for Corset Cover No. 8

Materials: Two spools of Richardson's R. M. C. Cordonnet Special No. 50 and No. 9 Hook.

Directions

The work is 14 blocks wide and can be done by following the pattern as illustrated and the general instructions for filet.

Begin the work at the side of front in middle of a bow-knot and work across the front, making half of a knot and 2 whole ones, ending with a row of open spaces. Take 14 spaces and work over the shoulder, making 7 rows of spaces, then one bow-knot, then 7 more spaces and half a knot to correspond with front corner and ending with

a row of spaces. Take 14 spaces on the side and work the back same as front; then the other shoulder, finishing with the other half of the first bow-knot. (See illustration.)

To form strip under the arm, take 14 spaces and work spaces only decreasing a space at arm edge every alternate row until 6 spaces are left, then 10 rows of 6 spaces. Work this way on the other 3 corners and join under arms.

At the lower edge make a row of s c.

At the inner edge make a row of cross-treble through which to run ribbon. Over every 2 trebles make a shell of (2 ch, t c, p, 1 ch, t c, p, 1 ch, t c, p, 1 ch, t c, 2 ch), fasten by sl st. Repeat this shell around the inner edge of the yoke.

Silk

RICHARDSON'S CROCHET BOOK

Cotton



Filet Yoke with Sleeves

Materials: Three spools of Richardson's R. M. C. Cordonnet Cotton No. 60. For 36-inch bust measure.

Make 218 ch sts, 1st row: 71 sp, 5 ch sts, turn.

Second Row: 7 sp, 1 gr, * 13 sp, 1 gr, repeat * until you have made 5 gr, 7 sp, 5 ch sts, turn.

Third Row: 6 sp, * 1 gr, 1 sp, 1 gr, 11 sp, repeat * 4 times, make 6 sp, at end of row, 5 ch sts, turn.

Fourth Row: 5 sp, * 1 gr, 1 sp, 1 gr, 1 sp, 1 gr, 9 sp, repeat *, make 5 sp, at end of row, 5 ch sts, turn.

Fifth Row: 4 sp, * 1 gr, 1 sp, alternate until you have 4 gr, 7 sp, repeat *, make 4 sp, at end of row, 5 ch sts, turn.

Sixth Row: 3 sp, * 1 gr, 1 sp, alternate until you have 5 gr, 5 sp, repeat *, make 3 sp, at end of row, 5 ch sts, turn.

Seventh Row: 2 sp, * 1 gr, 1 sp, alternate until you have 6 gr, 3 sp, repeat *, make 2 sp, at end of row, 5 ch sts, turn.

Eighth Row: * 1 sp, 1 gr, repeat * across the entire row, 5 ch sts, turn, repeat backward until you have completed the 1st row, 5 ch sts, turn.

Sixteenth Row: 7 sp, 1 gr, 7 sp, 5 ch sts, turn; this starts the front; repeat the pattern 4 times, making 5 figures; on the last row add 131 ch sts, turn.

Next row: Make 56 sp, 5 ch sts, turn, continue the pattern as for the beginning, making 4 figures; when completed, break thread.

Start at the opposite side, make 7 sp, 1 gr, 7 sp, and continue for back as for the front, making 6 figures. Join the sleeve and back. Fasten the thread at the lower edge of back and continue both back and sleeve by making 22 sp, * 1 gr, 13 sp; repeat *, until you have made 3 gr, sp to end of row; then add 60 ch sts, join to back; con-

tinue making the 3 figures and the remaining portions in sp; after completing the figures, make 6 rows of sp. For these rows crochet a little tighter than for the other parts of the work, thereby shaping the sleeve.

For the Beading: Make * 1 d c, over ch, 4 ch sts, skip 1 sp; repeat * around armhole.

Second Row: * 3 ch sts, 1 s c, over ch, 3 ch sts, 3 d c, over next ch, repeat *.

Third Row: * 3 ch sts, 1 s c, into 1st d c, 4 ch sts, 1 d c into s c just made, 5 ch sts, 1 d c, catch over side of d c just made, 1 s c, into 3rd d c, of previous row, 4 ch sts, 1 s c, into same st, repeat *, completing scallop for sleeve.

For the Neck: Make * 2 d c, into sp, 1 ch st, repeat * omit the ch st at each corner.

Second Row: sp.

Third Row: 3 ch sts, 1 s c over sp, 3 ch sts, 3 d c over next sp, repeat *.

Fourth Row: * 3 ch sts, 1 s c, into 2nd d c, of previous row, alternate until you have made 4 s c, into the same st, 3 ch sts, repeat *.

For the Wide Beading at the Lower Edge of Yoke; fasten the thread under arm, make 16 ch sts, turn,

First Row: 2 d c into the 6th st, 2 ch sts, 2 d c, into the same st, 7 ch sts, skip 7 sts, 2 d c, 2 ch sts, 2 d c, into the next st, forming a fan, 1 s c, into sp of yoke, 3 ch sts, turn.

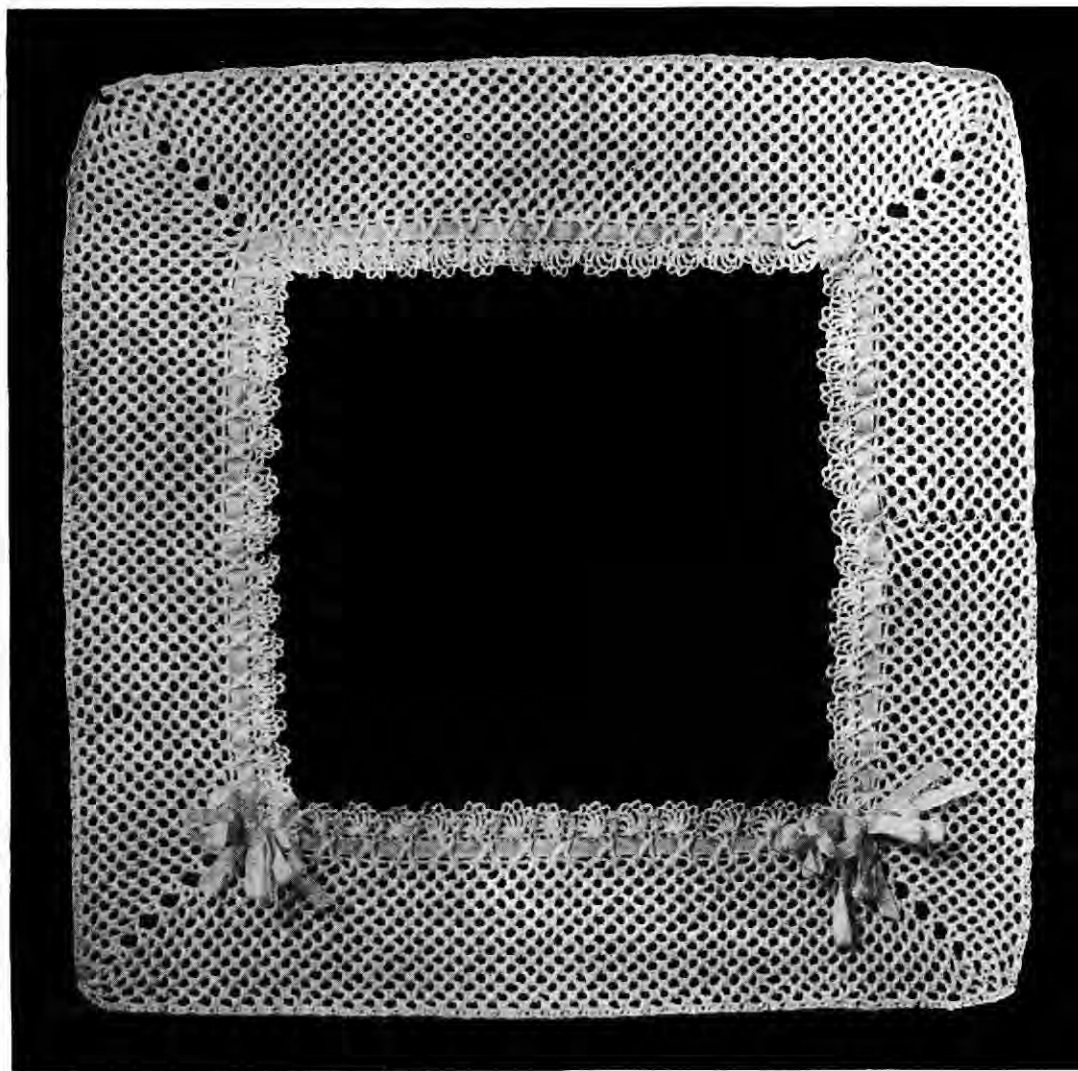
Second Row: Fan over fan, 7 ch sts, fan over fan, 1 d c, 3 ch sts, turn.

Third Row: Fan over fan, 3 ch sts, 1 s c, over the 2 chs, 3 ch sts, fan over fan, 1 s c, into sp of yoke, 3 ch sts, turn; continue, leaving 2 chs loose for under ribbon, and catch the next 3 chs together for over ribbon.

Chicago

RICHARDSON SILK COMPANY

New York



Night Dress Yoke in Crochet No. 5

Materials: Two spools of Richardson's R. M. C. Cordonnet Special No. 40 and a No. 7 Steel Hook.

Begin in center of the side with a ch of 39 sts.

First Row: Skip 1 ch, 2 s c in next 2 ch, * ch 3, skip 3 ch, 2 s c in next 2 ch, repeat from * 6 more times, ch 5, turn.

Second Row: Two s c in first 3 ch, * ch 3, 2 s c in next 3 ch, repeat from * 6 times. Repeat the last row until the strip is 4 inches long.

In next row work to last 5 ch and skip it, turn and work back, then in each of the succeeding alternate rows leave the last 5 ch free until last row is 5 ch and 1 group of 2 s c.

For next row, ch 5, turn back, 2 s c in 5 ch, ch 5, turn, 2 s c in 5 ch, ch 3, 2 s c in next 5 ch, ch 5, turn, 2 s c in 3 ch, ch 3, 2 s c in 5 ch, ch 5, turn. Repeat the pattern, catching 2 s c in 5 ch skipped in every alternate row until the 8 chains of 5 which were left in forming the corner

are all used again. (See illustration.) The pattern now is same as in the start. Work 8 inches for one side, then decrease for next corner same as before. Finish the yoke in this way, making it 12 in. square at outer edge. Join last row to the first if yoke is to slip over the head; if to be open leave the 2 ends loose for center of front.

At the inner edge make a row of cross-treble through which to run the ribbon or cord. To make cross-treble, ch 4, over twice, take a st in first of the 4, over and through 2 sts, over and skipping 2 sts of edge take a st in next, work sts on hook off 2 at a time, ch 2, d c at crossing of treble. Repeat around the edge. In every alternate cross-treble make a shell of 5 d c with 1 ch between, fastening by s c in next 2 ch of cross-treble.

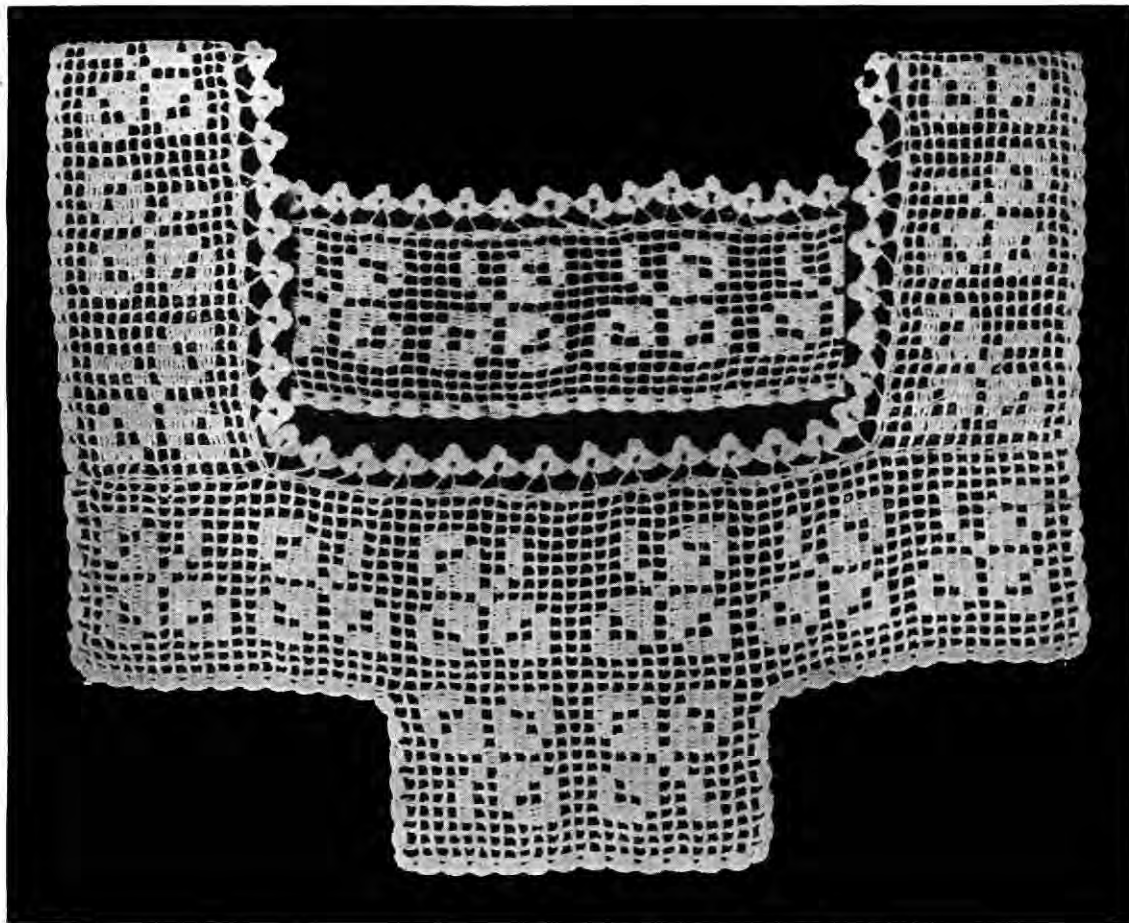
For edge ch 3, s c in each 1 ch of shells. Around the outer edge make a row of s c in each st.

A straight strip of the pattern may be used for each sleeve, finishing edges same as the yoke.

Silk

RICHARDSON'S CROCHET BOOK

Cotton



Filet Yoke for Night Dress No. 9

Materials: Two spools of Richardson's R. M. C. Cordonnet Special No. 50 and a No. 9 Hook.

Begin at the end of front edge with 15 spaces, and follow the pattern until 2 clover leaves are made. In last row of second leaf ch 42, and in returning make 10 spaces on the ch and 15 along to the upper edge. Follow the pattern until the square of 4 clover leaves is made; then on the 15 spaces continue until 2 more leaves are made. Take 15 spaces on upper edge at the end and work 4 leaves for shoulder. Make back straight across with 6

leaves in width same as front. Finish the other shoulder.

Make a row of small shells at the lower edge of yoke. On the inner edge make a row of clover leaves thus: Fasten thread in edge, ch 9, catch back in 4th from hook to form a ring. In this ring make 3 shells each of (sl st, s c, 4 d c, s c, sl st), ch 3, skip 2 spaces on edge, s c over next 2 spaces, and repeat the clover leaf, joining first shell to center of last shell in first leaf (see illustration) all around the inner edge of yoke.

Chicago

RICHARDSON SILK COMPANY

New York



Yoke with Novelty Braid

Material: Use Richardson's R. M. C. Cordonnet Crochet Special No. 50 and a No. 10 Crochet Hook.

On a strip of plain braid make 1 t c in each loop and 1 ch between (258 t c).

On the other side of this strip fasten to loop 5 ch, miss one loop, sl st in next loop, 5 ch, miss 1 loop, sl st in next loop; repeat across. There are 128 chain loops.

Take another strip of plain braid, fasten in loop of braid 2 ch, 1 sl st in middle of chain loop on the other strip of braid 2 ch, 1 sl st in loop of braid, 2 ch, 1 sl st in next ch loop, 2 ch, 1 sl st in loop of braid; repeat across.

On the other side of this strip make two rows of ch loops.

Cut off 11 medallions of turtle braid and sew the ends fast; then fasten thread in 3rd loop, 6 ch, 1 t c in same st, 1 ch, 1 d c in the center of loop of the other strip of braid with the two rows of loops, 1 ch, miss one loop of braid, 2 t c in next loop, 1 ch, 1 d c in next ch, loop 1 ch, 2 t c in last loop of braid and 2 in the 1st loop of the next medallion; 1 d c in next ch, loop, miss one loop of braid 2 t c in next loop, 1 ch, 1 d c in next ch, loop 1 ch, 2 t c in next loop, 1 ch, 1 d c in next ch, loop 1 ch, miss 1 loop of braid; 2 t c in last loop and 1 st loop of next medallion, 1 d c in ch loop.

There are 4 groups of 2 t c on each medallion of fronts,

leave 11 ch loops for sleeve, cut off 15 medallions for back and fasten ends; work 4 groups of t c on each medallion the same as fronts joining to chain loops.

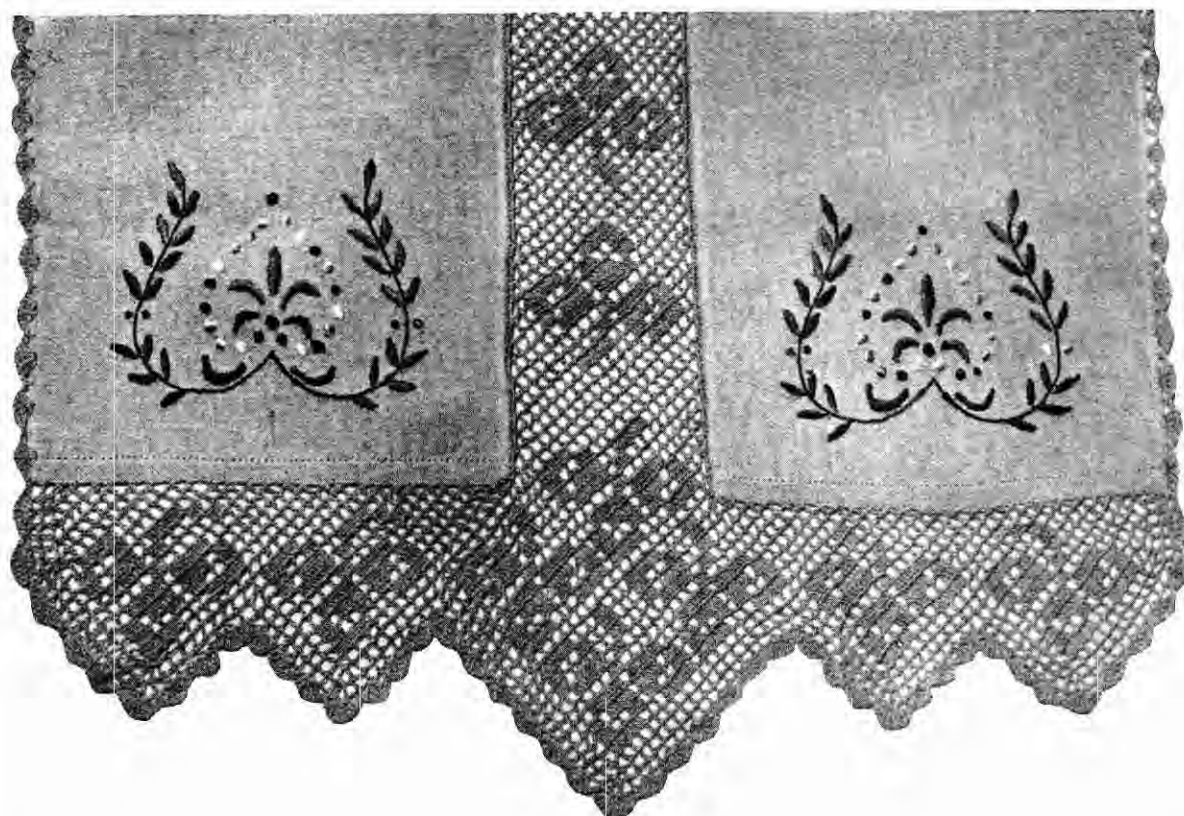
For the sleeves: Take a strip of the plain braid and make loops of 5 ch, miss one loop of braid, 1 sl st in next (59 loops), sew braid together, cut off 21 medallions and lap 1st and last together and sew. Then make a row of t c the same as the fronts and back. On the outside of the plain braid make ch loops of 4 ch (60 loops); then 3 ch, 1 t c in loop, 2 ch, 2 t c in next loop, 2 ch, 2 t c in next; repeat around.

Next row loops of 4 ch, 1 d c on 2 ch, 4 ch; repeat around.

Last row: 3 d c in loop, 1 picot, 2 d c, picot, 3 d c, 1 d c in next loop, 1 picot, 1 d c, 5 ch, catch back between the 2 picots of 1st loop; in this loop make 3 d c, picot, 2 d c, picot, 4 d c, 1 d c in unfinished loop below, picot, 3 d c. Repeat this all around sleeves.

Take another strip of plain braid and make ch loops of 4 ch (180) loops; work the other side of medallions like the first side and make loops across where the sleeve joins front.

The upper edge of the plain braid has ch loops, then a row of 3 t c in each loop with 3 ch between next row, 2 t c on each ch 3, with 3 ch between last row like sleeve; 2 rows of d c across ends of fronts.

*Silk**RICHARDSON'S CROCHET BOOK**Cotton*

Filet Crochet for Table Runner No. 12

Materials: Eight spools of Richardson's Linen Colored R. M. C. No. 30 and a No. 7 Hook.

Directions

Count blocks and spaces in the border at the end, and leave 3 spaces at outer edge of points. After 10 rows are made for 1st point ch 32, work 10 spaces on ch and continue pattern. For the deep point in center make 62 ch and work 20 spaces on it. At inner edge, in turning, make a d c diagonally across the last space. When the 12th row of deep point is finished, begin in 13th row to increase a space at upper end of the row for 10 rows which starts the insertion which extends up the center. In the next row take 10 spaces and begin the next small

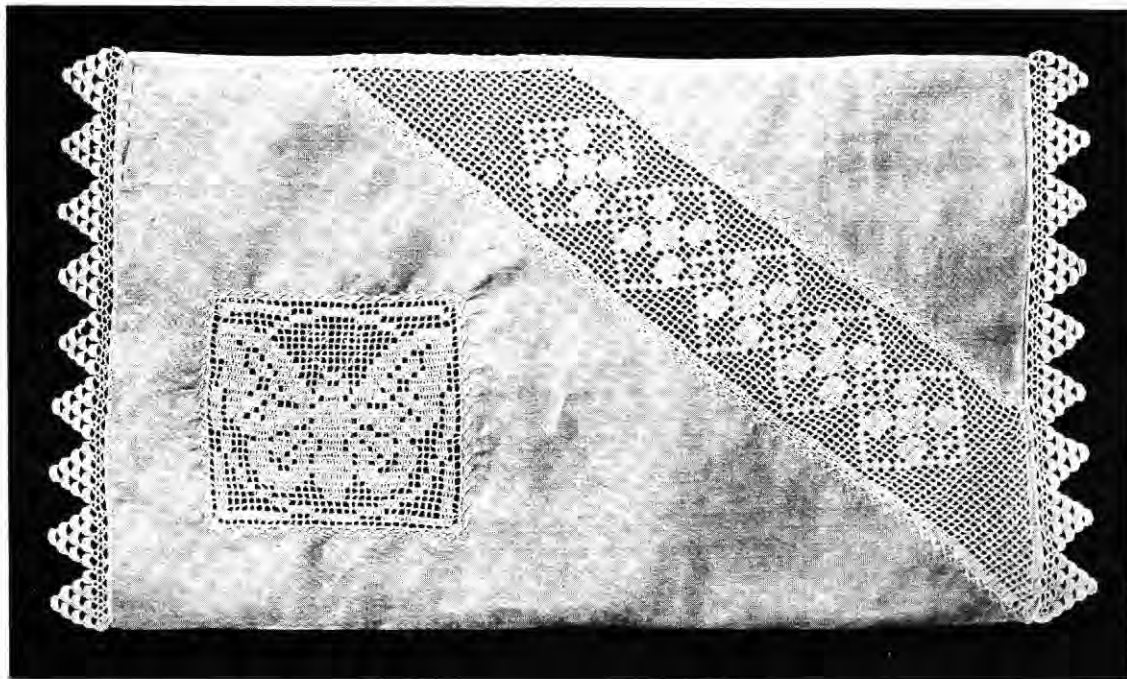
point and work as at first, making 2 more points. On the spaces and blocks at the top continue the pattern until the insertion is long enough. In making turns to keep the insertion the same width, at the upper turn ch 6, s c in 1st of the 6 ch, and in the return row d c in 6 ch, ch 1, d c in same place, which increases the spaces 1 each row. At the lower turn, ch 5, and in the return row d c in end of 5 ch.

Finish the other end of border same as the first. Along the edges of insertion make s c in each st. All around the points and up the sides of the runner make a row of shells each of (2 ch, 5 t c, 2 ch), and at tip of point a shell with 8 t c. Fasten shells with sl sts.

Chicago

RICHARDSON SILK COMPANY

New York



Pillow Ornamented with Filet Square and Strip and Lace on the Ends No. 11

Materials: Four spools of Richardson's R. M. C. Cordonnet Special No. 30 in Ecu, a No. 7 Steel Hook, and Blue Linen for the Pillow.

Directions

Make the square following the pattern as shown in the illustration with 32 blocks each side. Strip can also be made from pattern as illustrated with 23 blocks in width. Make ends pointed and all of open spaces. Decrease a block at the end in alternate rows to form point. Any pattern of filet crochet insertion may be substituted for this one.

Lace for the ends is made thus: Ch 6 and join in a ring, ch 2, d c in ring, ch 2, turn (d c, 2 ch, d c), in 2 ch,

ch 5, sl st in 1st 2 ch, turn, shell of (1 s c, 6 d c, 1 s c) in 5 ch, ch 2 (d c, 2 ch, d c), in 2 ch, ch 2, turn (d c, 2 ch, d c), in 5 ch, sl st in 2 ch, turn (s c, 3 d c), in 5 ch, turn, 5 ch, sl st in center of first shell, turn, shell in 5 ch (3 d c, s c), to finish shell in next 5 ch, ch 2 (d c, 2 ch, d c), in 2 ch, turn, ch 2 (d c, 2 ch, d c), in 2 ch, ch 5, sl st in 2 ch, turn, half shell in 5 ch, turn, 5 ch, sl st in center of shell, turn, half shell in 5 ch, turn, 5 ch, sl st in center of next shell, turn, shell in 5 ch, finish the 2 shells at side. Work this way until the point is deep enough. This one has 4 shells each side. Make strip long enough for end of pillow. Across the top make 3 ch with sl st in every 2 ch across. Sew lace to ends and square and strip as illustrated.

Tatting Instructions

Abbreviations used:

d s	.	.	.	.	.	.	.	.	.	double stitch or double knot
p	.	.	.	.	.	.	.	.	.	picot
ch	.	.	.	.	.	.	.	.	.	chain
l p	.	.	.	.	.	.	.	.	.	long picot
*	.	.	.	.	.	.	.	.	.	repetition mark
r	.	.	.	.	.	.	.	.	.	ring
c l	.	.	.	.	.	.	.	.	.	clover leaf

In making tatting a small shuttle not more than $2\frac{1}{2}$ inches long is best for all threads except the very coarse. For a heavy thread a large shuttle is necessary to carry enough thread to avoid making knots too frequently. We recommend the Justrite easy-winding shuttle, with or without pick. They are more convenient and can be taken apart for filling.

Thread used for tatting must be smooth and hard-twisted in order to make firm, even work. Richardson's Tatting Silk is an ideal thread for this work.

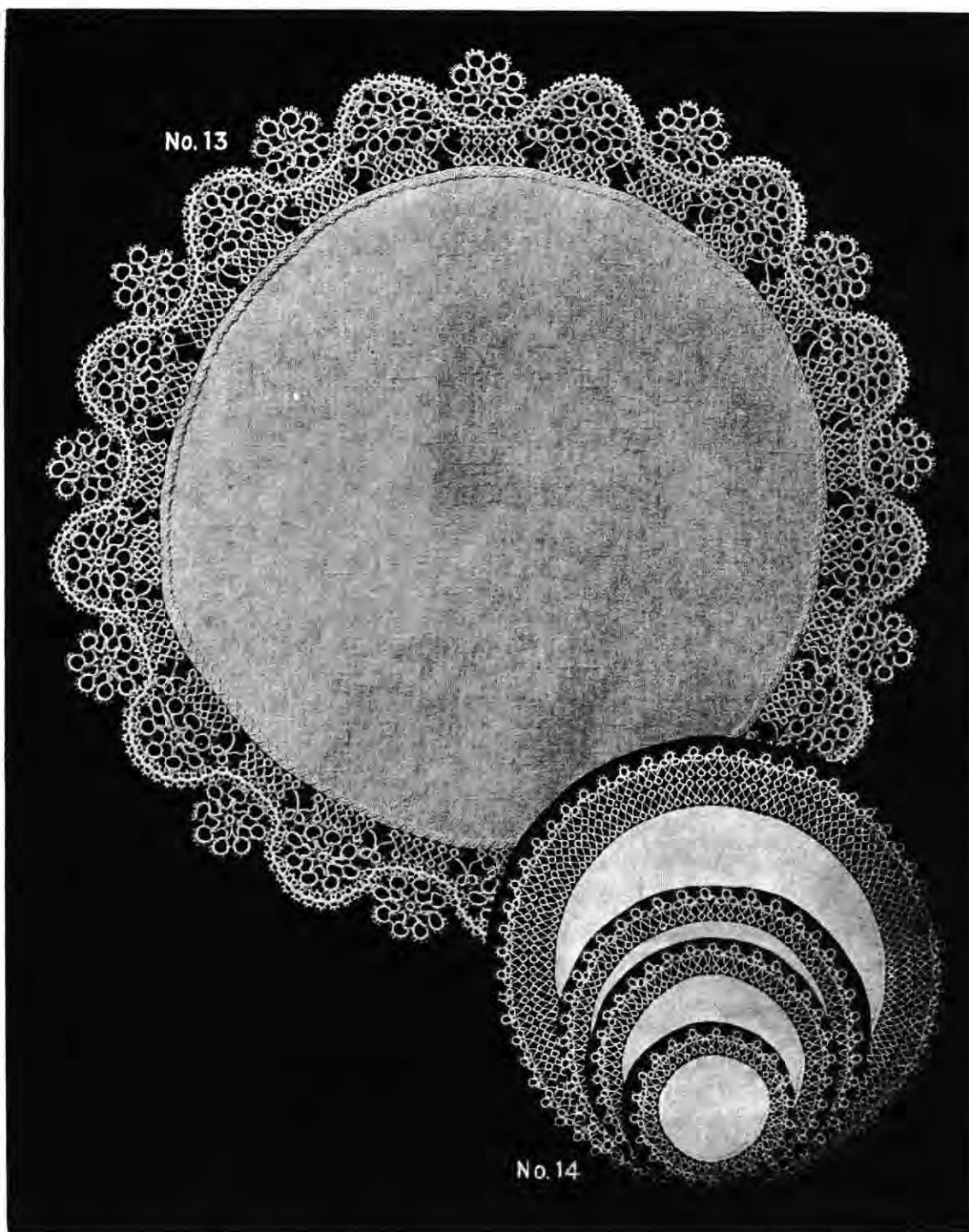
By d s or double stitch is meant the stitch formed by the two movements of the shuttle—one over and one under. The picots add much to the beauty of the work and make it look lacy. They are also used in joining different parts of the work, and should be of even length. Rings are made with the shuttle thread only, and the chains with both the shuttle and spool threads. Care should be used to have sts of chains come up close to the rings. By using one thread colored and one white many pretty edges can be made for towels, handkerchiefs, etc.

In presenting the following designs our aim has been to give patterns which are not too intricate for the average worker, and to combine beauty and usefulness.

Chicago

RICHARDSON SILK COMPANY

New York



Center Piece Border of Tatting and Braid No. 13

See page 23

Materials: Two spools of Richardson's R. M. C. Cordonnet No. 30 in Ecru, 2 yds. of Novelty Braid and $\frac{1}{2}$ yd. of heavy Ecru Linen.

Make the tatting wheel thus: Ring of 8 p with 2 d s between, tie and cut threads; large ring of 4 d s, p, 3 d s, 5 p with 2 d s between, 3 d s, p, 4 d s, fasten on the spool thread, ch of (6 d s, join to p of center, 6 d s), turn; another large ring joined to the first by first p. Alternate rings and chains until 8 of each are made, joining last ch to first large ring. Join 4 of the large rings to the braid each to 2 scallops of braid with 1 scallop between. (See illustration.) Place wheels on alternate sides of the braid

with 6 scallops of braid between wheels at the inner edge and 10 scallops between at the outer edge.

Make 13 wheels each side of the braid. Make the inner edge as follows: Ring of 3 d s, 3 p, with 3 d s between, 3 d s, ch of 6 d s, turn, another ring joined to large ring of wheel; repeat until 5 rings are joined to the wheel and 6 at the upper edge, ch 10, 2 rings each of 4 d s, 4 p with 3 d s between, joined to each other and to scallop of braid on each side (see illustration), ch 10; repeat, joining next 5 rings to 5 scallops of braid.

Join to linen with any desired finish at the edge.

Luncheon Set with Tatted Borders No. 14

See page 23

Materials: Six Spools of Richardson's R. M. C. Cordonnet Special No. 30, and two yards of Heavy Linen.

For the large doily begin with a clover leaf made thus: Ring of 5 d s, 5 p with 2 d s between, 5 d s; then for next ring 5 d s, join to 1st p of ring, 7 p with 2 d s between, 5 d s, and 3rd ring like the first. Fasten on the second thread and make a ch of 10 d s, turn, ring of 5 d s, 3 p with 5 d s between, 5 d s, ch of 10 d s, turn, another clover leaf like the first, joining 1st ring to middle p of last ring of first clover leaf, ch of 10 d s, and repeat until there are 62 clover leaves at the outer edge. Join last ch to first clover leaf.

For the inner row make a ring of 5 d s, p, 5 d s, join to ring of the first row, ch of 10 d s, turn, ring of 4 d s, 3 p with 4 d s between, 4 d s, ch of 10 d s, turn, another ring

like the first joined to the first by 1 st p and to ring of first row by the 2d p, ch of 10 d s; turn and repeat until this row has as many rings as the first row. (See illustration.)

The next sized doily has a border same as the outer row of the large one, with 42 clover leaves and rings.

The third sized doily has border like the previous one except the large ring of the clover leaf has 6 p instead of 7, the ch 8 d s instead of 10, and single rings 4 d s between picots instead of 5. Border has 32 clover leaves and rings.

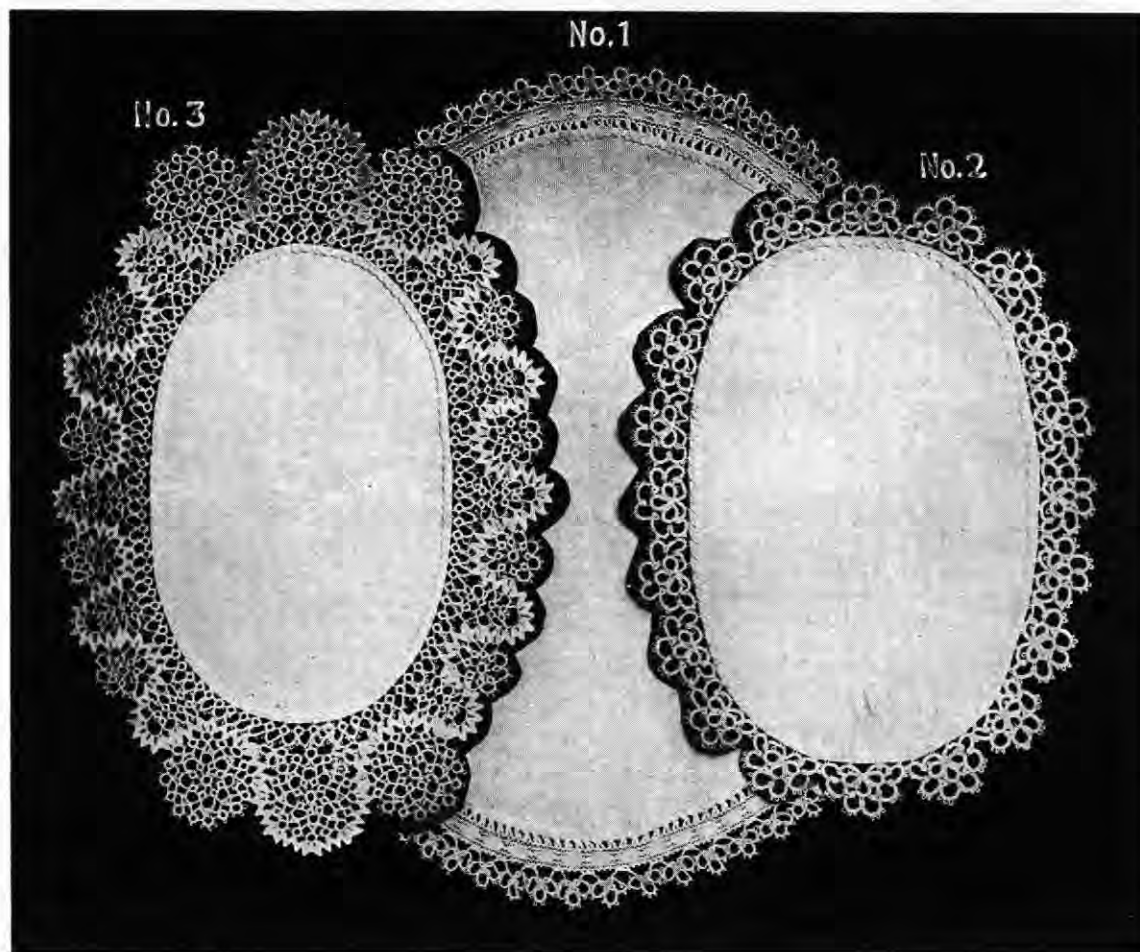
The tumbler doily has 22 clover leaves like in last doily, ch of 6 d s, and inner ring of 3 p with 3 d s between.

Join the border to the linen centers with any desired finish.

Chicago

RICHARDSON SILK COMPANY

New York



Tray Cover in Tatting and Braid No. 1

See page 25

Materials: One spool of Richardson's R. M. C. No. 40, and $1\frac{1}{2}$ yds. of Straight Novelty Braid,

Directions

Ring of 6 d s, p, 6 d s, ch of 4 d s, 3 p separated by 2 d s, 4 d s, * another r joined to the first r by the p, another ch, another r joined in the same place, another ch joining each of the 3 p to p of the braid (see illustration), another r, another ch joined to the 3rd ch by the middle p; repeat from * around the border, leaving 2 p of the braid between

the chains at the ends of doily and 3 p between at the sides.

For the inner edge fasten thread in a p of braid and crochet a row thus: Ch 4, over twice for a t c in next p, * ch 2, over twice and st through the next p, over and through 2 sts, over twice and st in next p; work all the sts off 2 at a time; repeat from *.

Join the border to the doily in any preferred manner. The border may be used on a round doily. If to be used on a round one, leave 3 p on braid between chains all around the border.

Silk

RICHARDSON'S CROCHET BOOK

Cotton

Platter Doily in Tatting No. 2

See page 25

Materials: One spool of Richardson's R. M. C. No. 20 and Heavy Butcher's Linen for the Center.

Directions

Make a large c l each r of 5 d s, 5 p with 2 d s between, 5 d s, 2nd r joined to 1st by 1st p, and 3rd to 2nd by 1st p. Fasten on the spool thread and make a ch of 4 d s, p, 4 d s, turn, r of 2 d s, join to 2nd p of r of c l, 2 d s, turn,

ch of 4 d s, 3 p with 2 d s between, 4 d s, turn, another r joined to next p of c l, another ch, another r joined to p of 1st r and also to 2nd r of the c l, another ch, and repeat same as first side of the figure, joining last ch to beginning of c l, and cut threads. Make 19 more of these figures, or for a larger doily increase the number. Join figures to each other by the middle p of the 2nd chain.

Attach to edge of doily with any desired finish.

Platter Doily in Tatting and Rick-Rack Braid No. 3

See page 25

Materials: One spool of Richardson's R. M. C. No. 30 and 1¼ yds. of No. 4 braid with deep points. Use a steel crochet hook to pull the thread through the points of braid.

Directions

Begin with the large wheel at the end. R of 8 p with 2 d s between, tie and cut the threads. Around this make a row of 8 r and ch alternating, r of 3 d s, 3 p with 3 d s between and joined to center r by 2nd p, ch of 4 d s, 3 p with 2 d s between, 4 d s. Join rings to each other by 1st p. Around this make another row of rings and chains thus: * r of 4 d s, 3 p with 4 d s between, 4 d s, turn, ch of 4 d s, join to p of wheel, 4 d s, turn, r of 4 d s, 5 p with 3 d s between, 4 d s, 4 d s joined to 1st r by 1st p, turn, ch of 4 d s, join to 3rd p of ch in wheel, 4 d s, and repeat from * until 8 each of large and small rings and chains are made. Join 7 large rings and 6 small ones to points of the braid as seen in the illustration.

On the outside of the braid on each side of this wheel make another just like it joining 4 each of the large and small rings to points of braid, leaving 15 points at the end on the outer edge between these 2 wheels.

At the inner edge on each side make a bar thus: * r of 3 d s, 3 p with 3 d s between, 3 d s, ch of 4 d s, 3 p with

2 d s between, 4 d s, repeat from * twice, another r, the 4 rings joined by 1st p and chains joined to the braid as seen in the illustration, ch of 4 d s. Make 4 rings and 3 chains on the other side, joining each r to the one on the opposite side by its middle p. Leave 5 points of braid free at the inner edge between the wheel and bar.

At the outer edge each side make a small wheel like the one in center of first large wheel; leave 6 points of braid at outer edge and join 5 chains to points as seen in illustration. Leave 3 points at inner edge and make 2 more bars. Leave 6 points at outer edge and make small wheel each side, then 3 more bars and 2 more small wheels each side, counting points of braid between as seen in picture, then 3 more large wheels same as in the beginning.

At the inner edge each side of the large wheel make a c l to fill the spaces, each r of 4 d s, 5 p with 2 d s between, 4 d s, join to braid and wheel by picots.

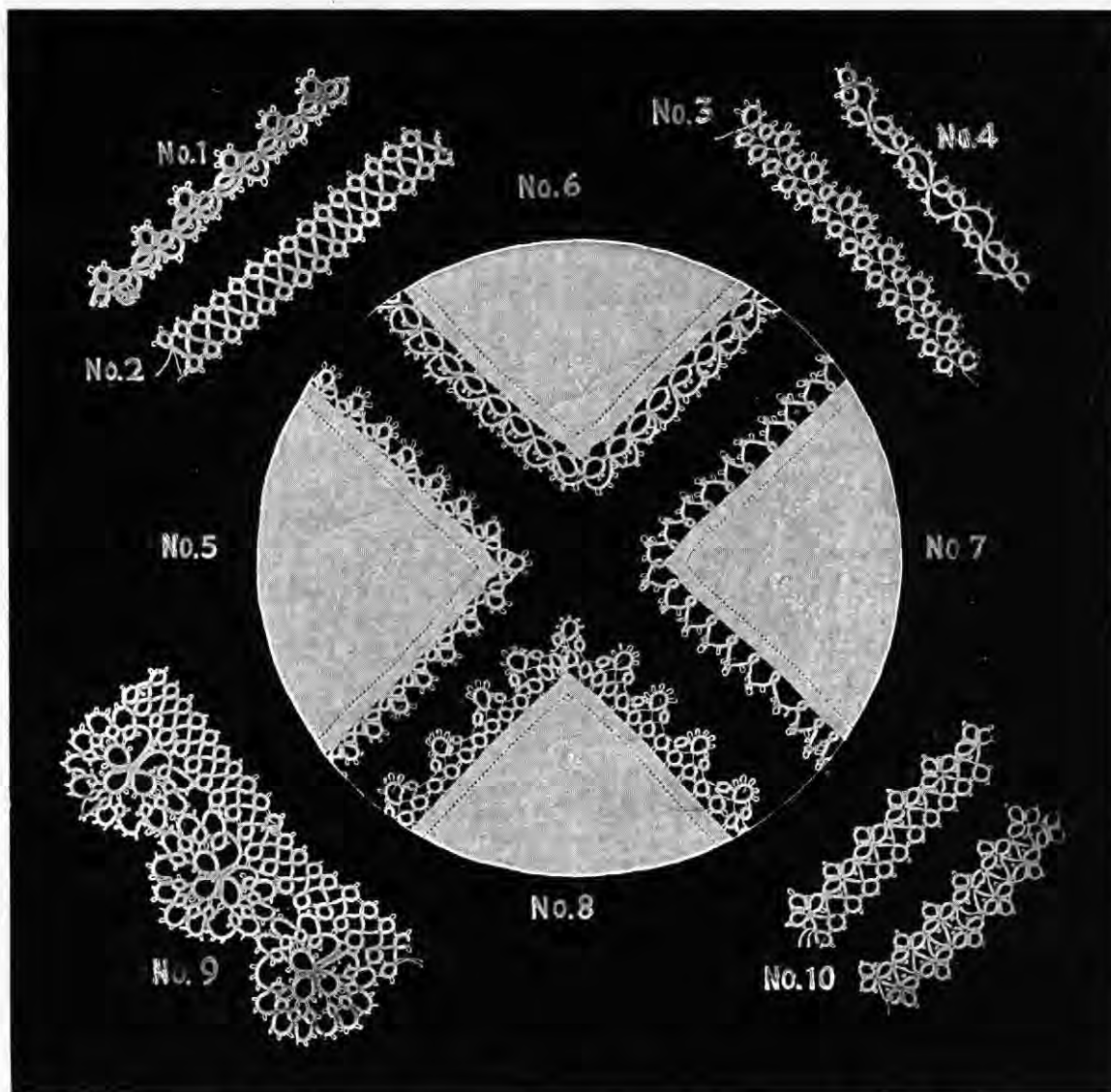
All around the inner edge make a row of rings and chains alternating, the r of 4 d s, 3 p with 4 d s between, 4 d s, and ch of 4 d s, 3 p with 2 d s between, 4 d s. Join rings to each other by 1st p and chains to the part already made by middle p as seen in illustration.

Make center of doily oval shaped to fit the border.

Chicago

RICHARDSON SILK COMPANY

New York



Tatting Edging No. 1

See page 27

Materials: Same as in the other edgings.

Make a c l first r of 3 d s, p, 4 d s, p, 4 d s, p, 3 d s, 2nd r of 3 d s, join, 2 d s, 4 p with 2 d s between, 3 d s, 3rd r of same number of sts as first, with 2 threads make ch of 3 d s, 2 p with 2 d s between, 3 d s, join to middle p of last r, another ch, turn, another c l joined to p of first c l as seen in illustration.

Tatting Insertions No. 2

See page 27

Materials: Same as in other edgings.

R of 4 d s, 3 p with 4 d s between, 4 d s, ch of 6 d s, turn, another r same as 1st, ch 6 d s, turn, another r joined to 1st by 1st p, and repeat, joining rings of each row to each other.

Tatting Edging No. 3

See page 27

Materials: For Handkerchiefs use Richardson's Tatting Silk, or R. M. C. No. 50, and for Wearing Apparel use No. 40 R. M. C.

* R of 4 d s, 5 p with 2 d s between, 4 d s, turn, leave $\frac{1}{4}$ inch of thread, r of 3 d s, 3 p with 3 d s between, 3 d s, turn, r of 4 d s, join, 1 d s, p, 1 d s, p, 4 d s, turn, another r like the 2nd and repeat from *.

Tatting Edging No. 4

See page 27

R of 6 d s, 3 p with 2 d s between, 6 d s, another r close to this one, ch of 4 d s, 3 p with 2 d s between, 4 d s, turn, another r joined to 2nd r by 1st p (see illustration), turn, another r, turn, another ch, and repeat.

*Silk***RICHARDSON'S CROCHET BOOK***Cotton***Tatted Handkerchief Edges**

Materials: Richardson's Tatting Silk in White and Pink or Blue, and a Small Justrite Shuttle.

No. 5

See page 27

Make c l thus: R of 6 d s, p, 6 d s, large r of 6 d s, join, 2 d s, 3 p with 2 d s between, 2 d s, p, 6 d s, another small r joined to last r by 1st p. Join next c l to first by p of 1st small r. Leave a half inch of thread between clover leaves.

No. 6

See page 27

R of 6 d s, p, 2 d s, p, 6 d s, p, 6 d s, p, 2 d s, p, 5 d s, p, close, fasten on the spool thread, ch of 3 d s, 4 p with 2 d s between, 3 d s, another r joined to last p of the first r by the middle p (see illustration), and repeat from the first. The color may be used for one thread.

No. 7

See page 27

With the colored thread in the shuttle make a r of 4 d s, p, 4 d s, fasten on white thread, ch 2 d s, p, 2 d s, r of 1 d s, p, 1 d s, ch 2 d s, p, 2 d s. Another r like the first, and repeat. Instead of p in colored r, it may be joined to edge of handkerchief.

No. 8

See page 27

R of 4 d s, 3 p with 4 d s between, 4 d s, turn, r of 4 d s, p, 4 d s, turn, another r like the 1st joined to it by

1st p, turn, r of 4 d s, join to p of small r, 1 d s, 5 p with 1 d s between, 4 d s, turn, another r like the 1st, turn, another small r joined to large r by p. Repeat from the beginning.

Tatted Lace No. 9

See page 27

Materials: Richardson's Tatting Silk or R. M. C. No. 50.

Directions

Begin with the c l each r of 5 d s, 8 p with 2 d s between, 5 d s, fasten on spool thread, ch 6 d s, p, 2 d s, p, 2 d s, p, 4 d s, turn, r of 2 d s, p, 2 d s, join to 2nd p of c l, 2 d s, p, 2 d s. Ch of 4 d s, 3 p with 2 d s between, 4 d s. Alternate the r and ch until 12 rings and 11 chains are made, joining rings to each other and to picots of the c l as seen in illustration, ch like the 1st joining to 1st p of 1st ch by last p. Fasten threads in center of c l. Repeat these figures joining by middle p of 2 chains.

Across the top make a double row of rings with ch between, r of 4 d s, 3 p with 4 d s between, 4 d s, and ch of 4 d s. Join rings of each row to each other, and lower row to figures as seen in illustration.

Tatted Edging and Insertion No. 10

See page 27

Materials: Richardson's Tatting Silk, or R. M. C. No. 50.

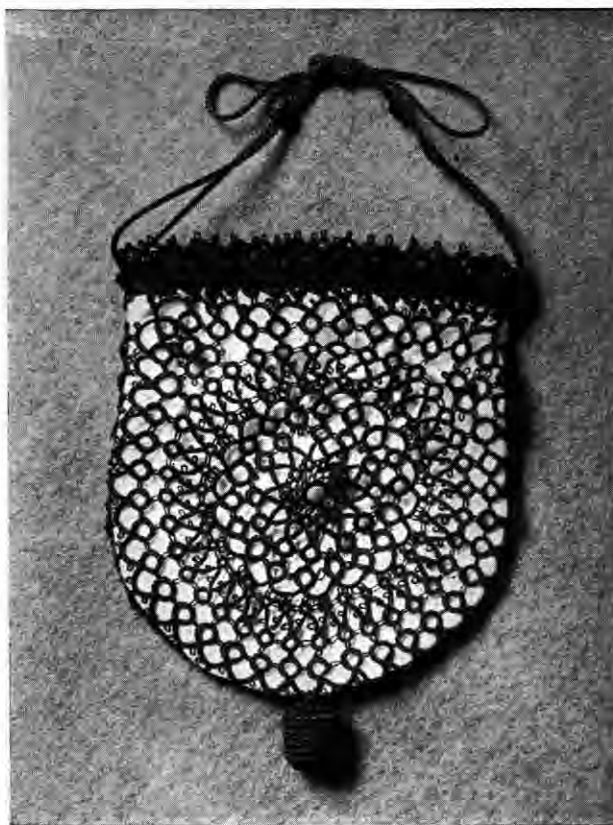
Make c l each r of 4 d s, 3 p with 4 d s between, 4 d s, fasten by 1st p, with 2 threads make ch of 6 d s, turn, r same as in c l, ch 6, join to middle p of last r of c l, ch 6, turn, another r, ch 6, turn, another c l joined to the first by p. Repeat.

For the insertion make clover leaves both sides with ch 6 between.

Chicago

RICHARDSON SILK COMPANY

New York



Tatted Handbag No. 18

Materials: Two spools of Richardson's Crochet and Knitting Silk and a 3-in. Justrite Easy-wind or a rubber Shuttle.

Directions

Begin in the center of the side with a large r of 12 long p separated by 2 d s, tie and cut the threads. Around this r make a double row of rings with chains between. R in the inner row is 2 d s, p, 2 d s, join to p of center, 2 d s, p, 2 d s, fasten on the spool thread and make ch of 6 d s, turn, r of 4 d s, 3 p with 4 d s between, 4 d s, ch 6 d s, turn, another small r joined to 1st by 1st p. Make 12 small rings, 24 chains and 12 large rings. Join every 2 large r to each other by 1st p. For next row make 18 rings and chains alternating, r of 4 d s, 3 p with 4 d s between, 4 d s, and joined to middle p of r in last row. Ch is 4 d s, 3 p with 2 d s between, 4 d s. Make 2 rings the size given above, then every 3rd r of 4 d s, join to last r, 4 d s, join to p of r of last row, 1 d s, p, 1 d s, join to p of next r of last row, 4 d s, p, 4 d s.

The next row is rings and chains alternating; small r in inner row is same as in last row and large r at outer edge same as the one in group of 2 in last row. Ch is

3 d s, p, 3 d s. Rings of each row are joined to each other and 2 small rings are joined to each ch of last row.

At the top on each side make a c l each r of 4 d s, 5 p with 2 d s between, 4 d s, and 2 of the r joined to 2 r of last row. Leave 7 rings of last row between clover leaves. (See illustration.)

The next row is rings and chains alternating, r of 5 d s, 3 p with 5 d s between, 5 d s, and ch of 3 d s, 3 p with 2 d s between, 3 d s. Join each r to r of last row and join to each other. Join 3 r to c l at the turn. This forms one side of the bag. Make the back the same as this side and join edges by middle p of the chains as seen in the illustration. Leave 11 chains at the top without joining.

Around the top of the bag make a double row of rings with chains between, r of 4 d s, 3 p with 4 d s between, 4 d s, and ch of 6 d s. Join rings of each row to each other by 1st p, and those of inner row to chains in top of the bag. Join rings often enough to make the work lie flat.

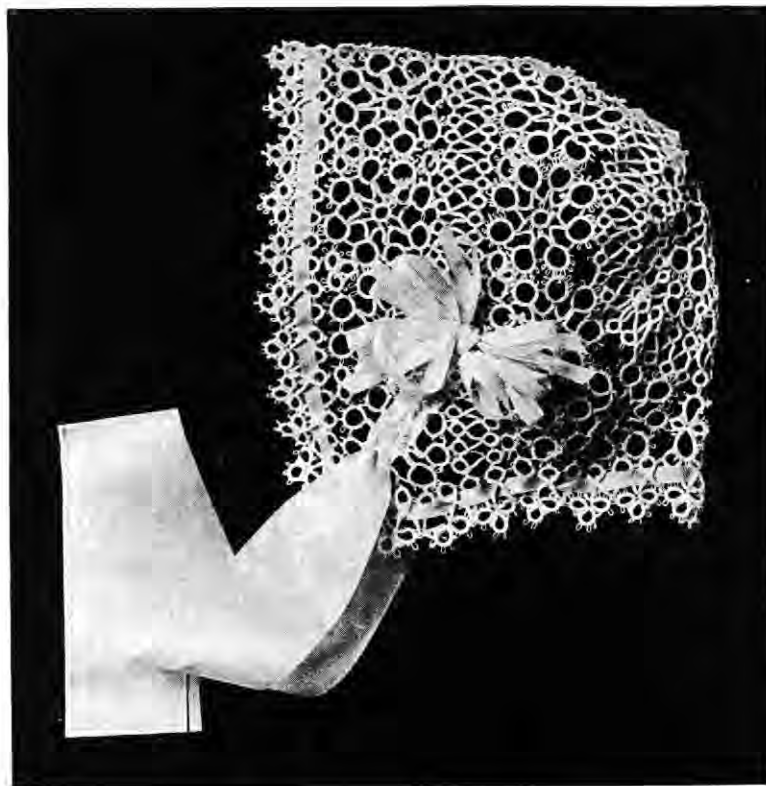
Crochet a ball or make a tassel for the lower edge. Run a silk cord through spaces at the top to draw up.

If a larger bag is desired, make another double row of rings and chains before working the last row which joins the sides.

Silk

RICHARDSON'S CROCHET BOOK

Cotton



Baby's Tatted Cap No. 20

Materials: Three spools of Richardson's Tatting Silk or 2 spools of R. M. C. Cordonnet Special No. 50, a Shuttle, 2½ yds. of No. 1 and 1 yard of No. 5 Satin Ribbon.

The work throughout is done with two threads thus: Ring of 8 p with 2 d s between, close, tie and cut the threads. Ring of 5 d s, 9 p with 2 d s between, 5 d s, fasten on the spool thread and make a ch of 6 d s, join to a p of middle ring, 6 d s, turn and make another large ring, joining to first by the first p. Alternate rings and chains until 8 of each are made, fastening the last ch to the first ring and cut threads. This wheel is the center of the back. Around this make a row of rings and chains alternating, the ring of 3 d s, 3 p with 3 d s between, 3 d s, and the ch of 3 d s, 3 p with 2 d s between, 3 d s. Join each ring to a p of the wheel, joining 2 to each large ring and 1 between large rings and join rings to each other by first p. For the next row make a double row of rings with 6 ch between. The ring is 4 d s, 3 p with 4 d s between, 4 d s, and ch is 6 d s. Join first ring to ch of previous row, ch, turn, another ring, ch, turn, another ring, joining rings in each row to each other, and each of the inner row to the chains. Join often enough so the work will cup slightly to form the crown.

For the next row make 8 of the wheels like the one in the center. Join 2 of the large rings to 4 of the rings of last row, and join wheels by middle p of 2 rings. Leave

1 small ring of last row between wheels. (See illustration.) Leave 2 wheels for the neck and in the space each side make a part of a wheel of 3 large rings and 3 chains joined to a center of 5 p with 2 d s between. Across the front between wheels make clover leaves to fill open spaces, each ring in leaf of 4 d s, 5 p with 2 d s between, 4 d s, joined as seen in the illustration. In front of this make a double row of rings and chains as before, joining to wheels and clover leaves often enough to have the work flat. Make another row of 8 wheels joined to each other and to the last row same as in previous row of wheels. Make clover leaves in spaces as before.

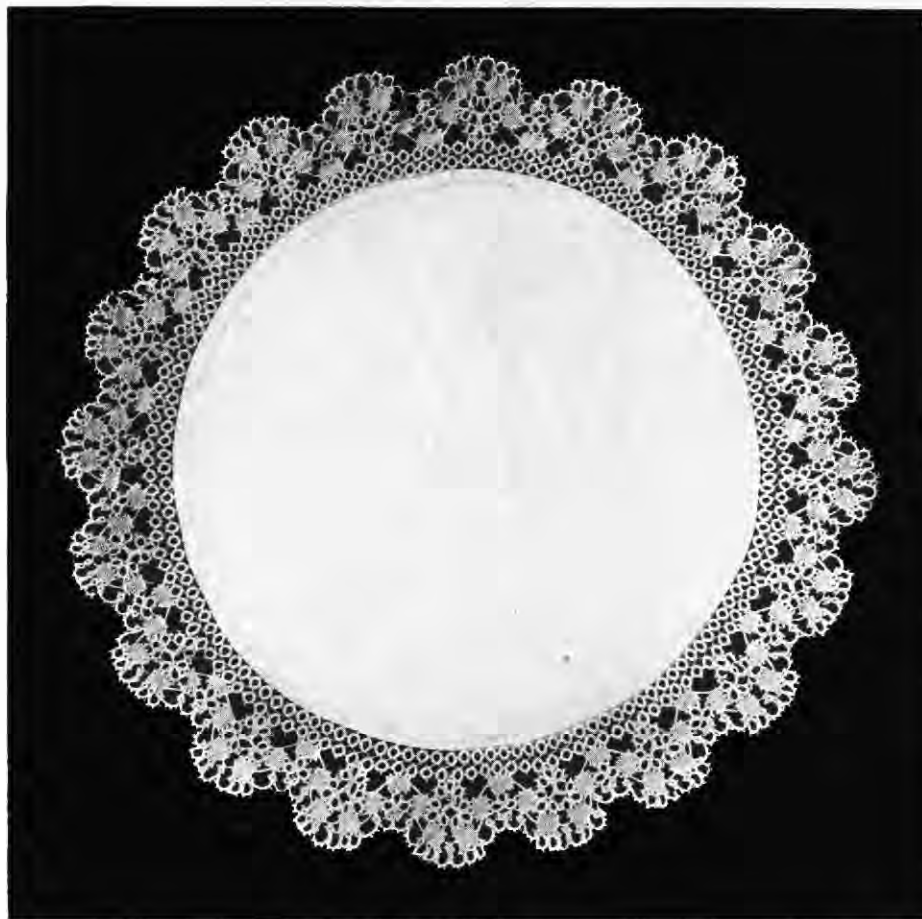
Last row is as follows: Ring of 5 d s, p, 5 d s, join to p of wheel, 5 d s, p, 5 d s, close. With 2 threads make a ch of 6 d s, turn, clover leaf each ring of 4 d s, 5 p with 2 d s between, 4 d s, ch of 6 d s, another ring joined to the first one and to the wheel, ch 6, fasten to middle p of ring of clover leaf (see illustration), turn, ch 6, another ring, ch 6, turn, another clover leaf joined to the first by the middle p of ring. Join rings to wheels and clover leaves often enough to have work flat. Make this row all around the cap, fulling at the two corners.

Run the narrow ribbon through spaces of the last row and adjust ties as seen in the picture. If a larger cap is desired, before making the last row, make a double row of rings with chains between all around the cap. When the last row is reached it will be seen whether the cap is of the right size or not.

Chicago

RICHARDSON SILK COMPANY

New York



Doily Border In Tatting and Braid No. 21

Materials: Two spools of Richardson's R. M. C. No. 30, a Justrite Easy-wind or a rubber shuttle, and one and a half yds. of No. 5 Braid.

Directions

Cut the braid and join having 100 medallions in the piece. Make a c l each ring of 5 d s, 5 p separated by 2 d s, 5 d s. Fasten on the spool thread, ch of 6 d s, p, 6 d s, then another c l. Join 4th p of first ring to 2nd p of a medallion, and 2nd and 4th picots of next ring to picots of 2 medallions (see illustration), and 3rd ring by the 2nd p to 2nd medallion, ch 6 d s, join to p of 1st ch, 6 d s, turn, make 3rd c l joining to medallions of braid same as 2nd c l, ch 6 d s, join to p of 1st ch, 6 d s, fasten to 1st c l. Join the clover leaves to each other by 1st picots. (See illustration.)

Make 19 more of these figures joining to braid same as this one and leaving a medallion of braid free between the figures at the inner edge.

On the outside of the braid make a c l joining to the free medallion and the one each side. Each r of the c l has 5 d s, 5 p separated by 2 d s, 5 d s. Rings are joined to each other by the 1st p and to the corresponding medallion by the middle p.

Make the outer row of rings and chains alternating, ch of 4 d s, 3 p separated by 3 d s, 3 d s. Join 3 rings to each medallion and the 3 also joined to each other (see illustration), join 1 r to each c l, 1 to medallion each side of the c l, and 1 to bar between the 2 medallions at outer edge of the scallop.

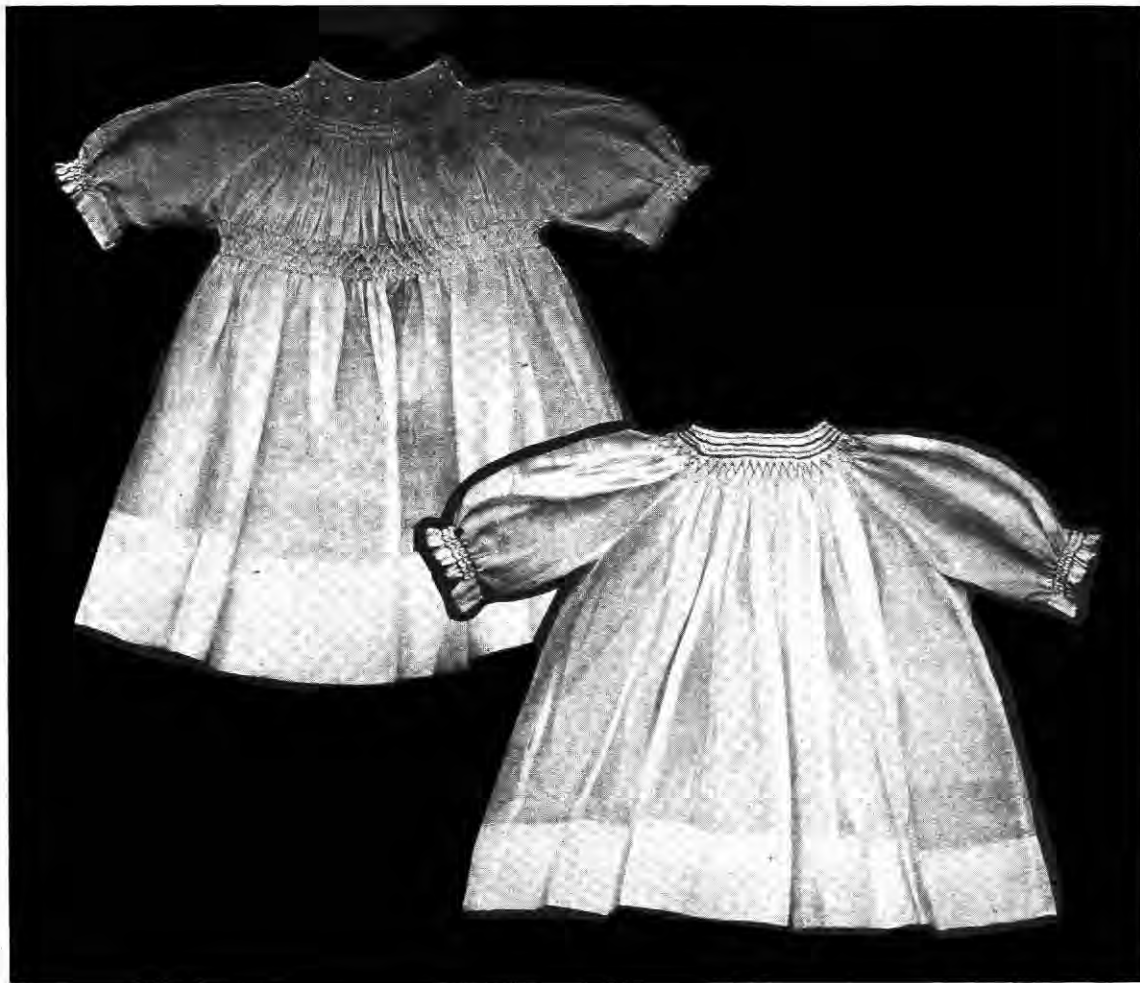
For the inner edge make a double row of rings, each of 5 d s, 3 p separated by 5 d s. Join rings of each row to each other by 1st p, and those of the outer row to medallions and clover leaves, 3 to each medallion, 1 free and 2 to each c l.

Join the border to the linen with any desired finish. The doily when finished measures 20 inches in diameter.

Silk

RICHARDSON'S CROCHET BOOK

Cotton



Directions for Smocking

The best method for smocking is by taking up the material at the small dots (which are made at $\frac{3}{8}$ to $\frac{1}{4}$ inch apart) with short stitches on the right side of the material. Run the threads along on each line of dots until you have your material all gathered. Then fasten the threads at the end, leaving the material the correct fullness or width desired. This will make smocking very easy. All that is necessary is to follow along the dots with the various stitches which you desire to use. All work starts at the left side and works toward the right.

The material required for smocking usually averages about one yard for every 12 inches of smocked goods, varying somewhat according to the design used.

Single Cable Stitch: In making this stitch like on the two illustrations, one must follow the gathering thread and keep the work perfectly straight. Begin with the thread on the first pleat on the wrong side of goods, and bring the needles up on the right side. Work from left to right and keep the thread above the needle in the first stitch and below needle in the second stitch, then above needle in the third stitch and below needle

in fourth stitch, etc., continuing in this manner to end of row.

For double cable stitch, work the row of single stitch, keeping it slightly above the gathering thread, then work another in the same manner, keeping it below the gathering thread, but reversing the order above needle and below needle. That is, if the first row is started with thread above, the next row should start with thread below, etc.

Wave Stitch: Begin on first pleat at left hand. Insert needle from wrong to right side of material with thread above needle, take four stitches in the next four pleats, grading them down and ending on the second gathering thread. With thread under needle take four stitches in the next four pleats, grading upwards and ending on first gathering thread. Continue in this manner across with thread above needle and under needle alternately each four stitches.

Diamond stitch is made by using two rows of this wave stitch, with the points meeting forming a diamond in the center.

After all smocking is finished, the original gathering threads should be pulled out.