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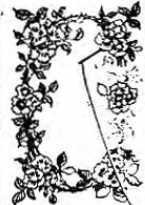
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This article is from the collection of Adrienne Kattke

NEEDLECRAFT



Devoted to HOME DRESSMAKING HOME MILLINERY

FANCY WORK AND HOUSEHOLD DECORATION

MMVI

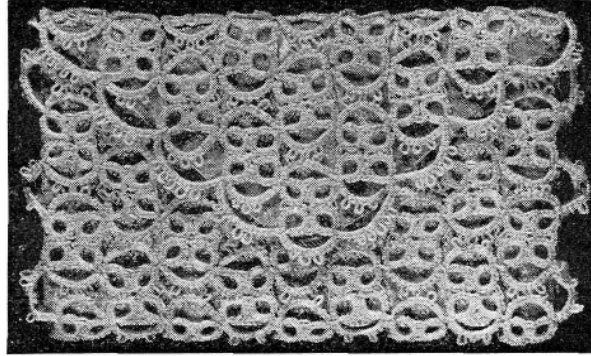
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HOMEMADE GIFTS IN VARIETY



A Dainty Card-Case of All-over Tatting

By Mrs. P.W. Nichols



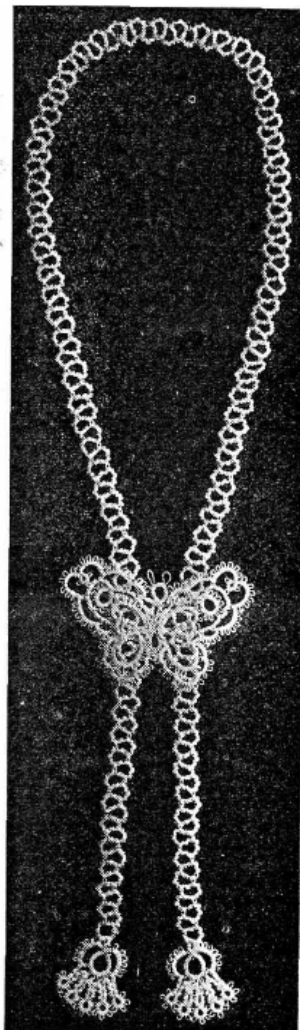
.HERE is yet time enough, before Christmas is really at the door, to prepare a generous number of appropriate gifts with comparatively small expenditure of time and less of money—given fingers somewhat skilled in the use of the tatting-shuttle, the crochet -hook and knitting-needles, and the desire to make other people happy. The latter is surely and always essential.

A dainty card-case has a cover of allover tatting, which will be found very useful for yokes, collars, insertions, handbags, and a large variety of articles. Crochet-cotton No. 20 was used for the case. Wind the shuttle from the ball, and do not break thread, thus saving the usual "tying on." Make a ring of (4 double knots, picot) 3 times, 4 double knots, close; a chain of 4 double knots, picot, (2 double knots, picot) twice, 4 double knots, drawing up to form a firm curve; make a ring of 4 double knots, join to last picot of preceding ring, 4 double knots, join to middle picot of same ring, 4 double knots, picot, 4 double knots, close; turn work over, make a ring as at first; turn, make a chain, and again a ring, joining by 1st and middle picot of last ring made; again turn work and repeat 4 times, ending with a ring like 1st, a chain, and a ring joined to preceding as directed. This gives the width of the case. * Make a chain of 4 double knots, picot, (2 double knots, picot) 3 times, 4 double knots; make a ring; a chain (having 3 picots, as described), joining, by middle picot to middle picot of chain of last row, a ring, joining to last ring as before ; turn work, make a ring, joining by side and middle picots to corresponding picots of 1st of 2 rings following chain of last row, a chain, another ring, joining by 1st side, picot to preceding ring, by middle picot to the picot joining other 3 rings, of the group, and by last picot to side picot of 2d ring of last row. Repeat from * across, ending with a ring, chain and ring, as you began; then make a chain like that with which you began this, row, and fasten-at base of 1st ring of 1st row. Break and tie thread and repeat 1st and 2d rows until you have 12 in all, joining the rings to form little squares of 4, and the chains by middle picots. Having completed the 6 rows which form the front of case, join the end chains of following 6 rows by 2d and 3d picots to corresponding picots of end chains first made, the 4th end chain to 3d, 5th to 2d, and 6th to 1st, each side, which will join the sides of the case.

For the flap: Make 1 more row across, as directed; a chain of 4 double knots, picot, (2 double knots, picot) 4 times, 4 double knots, miss the last chain of preceding row, a ring, a chain (of 3 picots) and a ring, joining to give the little square of rings as before, repeat across, making 4

squares, and ending with the long chain joined at base of 1st ring of last row. Fasten thread again at base of ring where last long chain started, make a long chain, a ring, a short chain and a ring, joining the rings as before, and repeat, making 3 squares of rings, and ending with a long chain, joined at base of ring below; repeat last row, making 2 squares, and again making 1 square, with the long chain at each side and a short chain over the 2 upper rings. This completes the cover of the case.

Cut two pieces of cardboard of the right size to slip easily into the pocket—in the model four and one - quarter by two and five-eighths. Take a strip of pretty ribbon—a floral pattern was used in making the case described—eleven inches in length and four and three - eighths in width. Turn one end over the edge of one card, basting lightly in place, and carry it over front and back of this card and the other, folding under the edge of the latter and basting; whip the selvage edges of the ribbon together and slip the cards inside the cover. For the flap cut a three-cornered piece of requisite size, finish the edges with a neat, narrow hem and baste in place.



Tatted Necklace or Chain with Butterfly Slide
By Sarah Ethel Compton

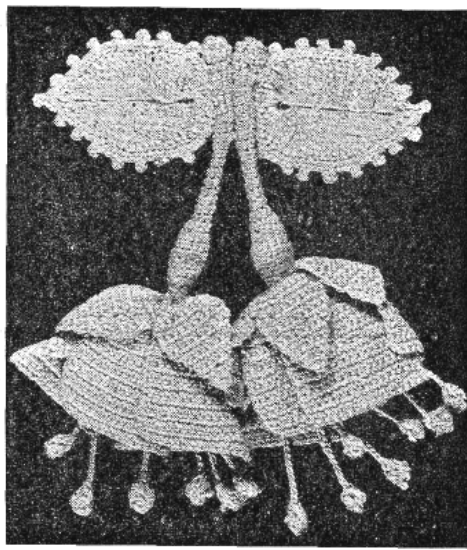
Another unique use for tatting is shown by the pretty necklace or chain, with butterfly slide. To make the latter, wind the shuttle full of thread; then, without cutting from the ball, make a ring of 10 double knots, picot (leaving a space of thread the length of the 10 double knots), 5 double knots, a long picot, as before, 10 double knots, close; this is for the head of the butterfly. Pick up the thread from the ball, and with the two threads make a twisted chain, thus: Make 1st half of double

knot 3 times, then make the last half 3 times; this we will call a group. Make 2 groups, picot, 2 groups, then a ring of 6 double knots, picot, 6 double knots, long picot, 6 double knots, picot, 6 double knots, close; ** leave 1 inch thread, make a ring of 9 double knots, picot, (3 double knots, picot) 10 times, 9 double knots, close; chain of 2 groups, as before, join to picot of chain of body, 1 group, join to 1st picot of large ring, 1 group, (picot, 2:groups) twice; a ring of 2 double knots, (picot, 2 double knots) twice, join to 6th or middle picot of large ring, (2 double knots, picot) 8 times, 2 double knots, close; chain of (2 groups, picot) 3 times, 2 groups, join to 6th or middle picot of last ring made, (2 groups, picot) 3 times, 1 group, join to last picot of large ring, 1 group, picot, 2 groups, join at base of small ring of lower body, 2 groups, join to side picot of same ring (which is the 2d ring made); a ring of 6 double knots, join to picot of chain of upper wing (last chain picot made), 6 double knots, (picot, 3 double knots) 11 times, close; turn, * make a chain of (2 double knots, picot) 3 times, 2 double knots, miss 1 picot of ring and join to next, * repeat from * to * once, make a chain of (2 double knots, picot) 6 times, 2 double knots, miss 1 picot of ring and join to next, as before, repeat from * to * twice, joining last chain to next to last picot of ring and to 1st free picot of chain of upper wing; 3 double knots, join to next picot of chain; make a short chain (of 3 picots) and join to next picot of chain; a long chain of 6 picots, each separated by 2 double knots, join to next free picot, missing that joined to ring; a chain like last; a tiny ring of 2 double knots, picot, 2 double knots, join to next picot of chain, 2 double knots, picot, 2 double knots, close; again the long chain of 6 picots, join to next picot of chain, a long chain, miss the base of ring and join to next picot, a short chain, of 3 picots, join to next picot, chain of 6 double knots, and join at base of 1st ring, representing the head, or upper part of body. This completes one side of the butterfly; pass the ball-thread over and shuttle-thread under base of head, make a chain of 2 groups (of twisted knots, as described), picot,-2 groups, join to base of 2d ring made, or lower body, and repeat from ** for the other side, fastening the last chain of 6 double knots securely at base of head.

For the necklace: Make a chain of 2 groups of twisted knots, picot, 3 groups, picot, 2 groups, join to end of chain, * 3 groups, picot, 2 groups, join to free picot preceding last joining; repeat from * to a length of one yard, or until the necklace is as long as desired. Without cutting, after having joined the last loop, slip back 2 knots by drawing the ball thread through the knot and passing the shuttle through loop, as in joining; chain 2 groups of twisted knots; make a ring of 9 double knots, picot, (2 double knots, picot) 4 times, 9 double knots, close; a chain of 2 double knots, join to picot of necklace, (2 double knots, picot) 6 times, 2 double knots, join to 1st picot of ring; * chain 3 groups of twisted knots; a ring of (2 double knots, picot) 5 times, 2 double knots, close; chain of 3 groups, join to next picot, and repeat from last * 4 times, joining each of the small rings to preceding by side picot; chain of (2 double knots, picot) 7 times, 2 double knots, join at base of large ring and fasten securely.

Thread the necklace through the slide by bringing the free end up through large ring of lower wing and down through large ring of upper wing; and on the other side, up through upper wing and down through lower wing, finishing the end with a thistle, as described.

This is very pretty to wear with the V-shaped collars, over white or color. It is made of No. 20 mercerized crochet-cotton.



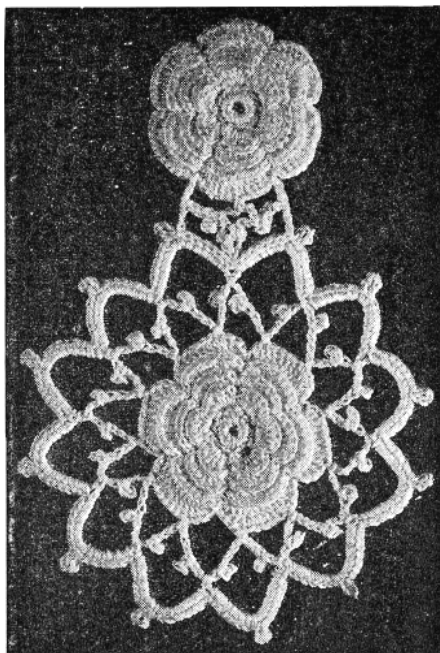
A Dainty Fuchsia-Pin

By Fannie Forester Maxim

A dainty flower-pin may be made in white, ecru or any delicate color, using No. 70 crochet-cotton. For the leaf make a chain of 22 stitches, turn; a double in 6th stitch from needle, (chain 3, miss 3, 1 double in next) 4 times; chain 1, 1 double, 1 half treble, 1 treble, 1 double treble, 1 triple treble, 1 quadruple treble and 1 quintuple treble in 1st space, 5 quintuple trebles (over 5 times) in each of next 2 spaces, 2 quintuple trebles, 1 quadruple, 1 triple and 1 double treble in next, 2 double trebles, 1 treble, 1 half treble and 1 double in next, chain 2, and work back on opposite side, making the other half of leaf in same way, and keeping the work the same side up. Finish edge of leaf with 7 doubles, * chain 4, catch in top of last double for a picot, 3 doubles in next 3 stitches; repeat from * around, having a picot at tip of leaf. Make another leaf in same manner.

For the fuchsia: Make 6 doubles on a padding-cord or draw-thread, and draw up; a double in each double, taking the back loop, until the piece, or stem, is one and one-half inches long; now make 2 doubles in each double, then 2 rows of 14 doubles, 2 rows of 16 doubles, 1 row of 14 doubles (narrow in two places by taking in 2 doubles at once), 1 row of 12 doubles, fill with cotton, narrow in next row to 6 doubles, then to 4 doubles; chain 5, fasten in next double, and repeat to make 4 loops; 6 doubles in loop, chain 1, turn, 2 doubles in 1st and last doubles, with 1 in each between, making 8 doubles in the row, chain 1, turn, widen in same way to 10 doubles, make 3 more rows of 10 doubles (always turning with 1 chain), next row miss 1st stitch, make double in double, and repeat until you have narrowed to 1 double, missing a stitch at beginning of every row. Slip down left side to center, and work as directed under each of the remaining 3 loops. After working down side of last, chain 3, fasten in center of next petal, (chain 6, fasten in center of next) 4 times, the last where 3 chain was fastened, this short loop not being used. Make 10 doubles under 1st loop of 6 chain, chain 1, turn; 12 doubles in next row, widening as before by making 2 doubles in 1st and last and 1 in each between; 14 doubles in next row, then 14 rows of 16 doubles each, slip down left side of petal (so it looks like a chain on the inside edge), chain 3, catch in center front or inside of petal, 4 doubles under 3 chain and 6 under 6 chain, make another petal like 1st, then one more, and after the 3 chain, chain 3 again and fasten where 1st 3 chain started, chain 6, fasten in back of 1st petal, and make the 4th petal; 13 rows of 16 doubles will be enough for this. For the stamen, chain 28, 4 doubles in 4th stitch from hook, fasten and break thread. Sew six stamens to center of fuchsia.

Make a second fuchsia in same way and attach to the leaves by sewing ends of stems across the base of leaves, where joined. Fasten a safety-pin to the back, and the little gift is completed. Line a jeweler's box with white tissue, attach the pin to a pretty card, place it in the box, arrange the petals of the fuchsia naturally, cover with a fold of tissue, and send to your friend with a card of greeting. A great deal depends on the way a gift is wrapped — do not forget that.



A Rose Pin, with Pendant
By Julia M. Church

The rose is not new, but makes a very pretty pin, with pendant. Wind the working-thread 18 or 20 times around a match, slip off, fasten and fill the ring with 18 doubles.

1. Chain 5, * miss 2, a double in next, chain 4, repeat from * 4 times, joining to 1st stitch of 5 chain.

2. One double, 5 trebles and 1 double in each loop.

3. Chain 5, fasten between petals, chain passing at back; repeat.

4. Fill each loop with 1 double, 7 trebles, 1 double.

5. Same as 3d row, with loops of 6 chain.

6. Fill each loop with 1 double, 9 trebles, 1 double.

7. Same as 3, with loops of 8 chain.

8. Fill each loop with 1 double, 12 trebles, 1 double, and fasten off. The rose may have additional rows of petals, if desired, increasing each row as directed.

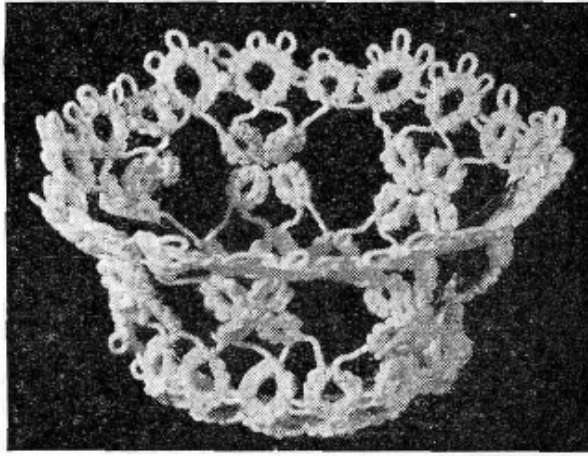
For the medallion, which makes a lovely inset for embroidered waists and other articles, do not break thread after completing the rose, but proceed as follows:

9. Slip to 3d treble of 1st petal, * (chain 7, fasten back in 4th stitch from hook for a picot) twice, chain 3, miss 6 trebles, fasten (in 3d treble from end of same petal), (chain 7, picot) twice, chain 3, fasten in 3d treble of next petal; repeat around, fastening last picot-loop where 1st started.

10. Slip to 2d of 3 chain between picots, * chain 10, fasten between picots of next loop; repeat around,

11. Fill each loop with 8 doubles, chain 4, for a picot, 8 doubles.

To join to the single rose, slip over 8 doubles of 1st loop, chain 3, a treble between petals of single rose, chain 7, picot, a treble in center of same petal, chain 7, picot, chain 3, fasten between last and 1st loops of medallion, chain 7, picot, chain 3, a treble in same place with last treble, in center of petal, chain 3, fasten in top of last treble for a picot, chain 3, a treble between petals, chain 3, miss 8 doubles of last loop of medallion, fasten close to picot, and fasten off neatly.



Individual Nut-Cup in Tatting **By Lucia L. Lerch**

The individual nut-cups are very popular, and often used as favors. A very pretty one, with spaces in which to run narrow ribbon, if desired, is made as follows:

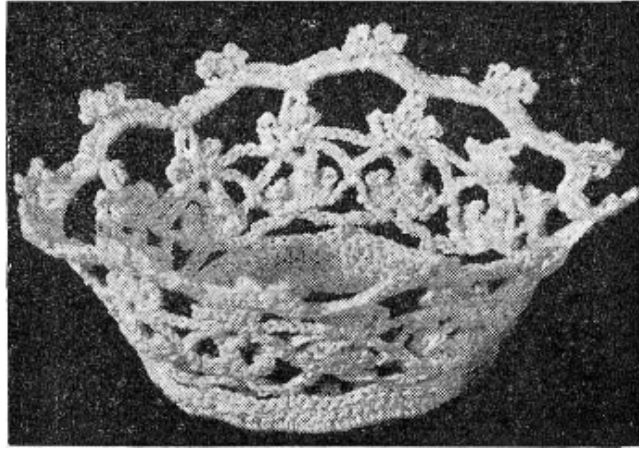
1. Make a ring of 1 double knot, picot, (2 double knots, picot) 13 times, 1 double knot, close, and tie; draw thread through 1st picot, make a ring of 4 double knots, (picot, 2 double knots) twice, picot, 4 double knots, close; leaving about $\frac{1}{2}$ inch thread, always, draw thread through next picot, and repeat, joining each ring to preceding by side picot, and 14th ring also to 1st, fastening off neatly. This completes the bottom of basket.

2. Make a ring of 4 double knots, picot, 4 double knots, close; leave 1 inch thread, make a ring of 4 double knots, picot, 2 double knots, join to middle picot of 1st ring of wheel, 2 double knots, picot, 4 double knots, close; leave 1 inch thread, make a ring of 4 double knots, join to picot of preceding small ring, 4 double knots, close; again leave the space of thread, make a 2nd large ring, joining by 1st picot to last picot of preceding ring, and by middle picot to next ring of wheel; repeat, alternating small and large rings and joining each as directed; join also last large ring to 1st, and fasten off.

3. Make a ring of 4 double knots, join to picot connecting the 2 small rings of last row, 4 double knots, close; leave 1 inch thread, make a ring of 3 double knots, picot, (2 double knots, picot) 4 times, 3 double knots, close; again leave the space of thread, make a small ring, joining to same picot with last small ring, thus making 4 in the group; leave space of thread, make a large ring like preceding, joining to the latter by 1st side picot; a ring of 3 double knots, join to last picot of preceding ring, (2 double knots, picot) twice, 3 double knots, close; leave space of thread, repeat and fasten off, after joining 1st and last 2 rings on upper edge by side picots.

Stiffen the little basket by dipping in a solution of sugar and water, or photographer's paste and water, shaping as it dries.

If you have a tiny cup or mold to shape it over, so much the better.



A Pretty, Crocheted Nut-Basket
By Mrs. E.R. Ong

A crocheted nut-basket is begun with a chain of 7 stitches, joined to form a ring.

1. Chain 3, 23 trebles in ring, join to top of 3 chain,
2. Chain 9, miss 2 trebles (counting 3 chain 1st), fasten between next 2; repeat until you have 12 loops, joining last where 1st started.
3. Slip to top of 1st loop, * chain 5, fasten in next loop; repeat.
4. Six trebles (chain 3 for 1st) under each 5 chain, join. This completes the bottom of basket.
5. Chain 3, a treble in each treble of last row, join.
6. Chain 9, miss 6, fasten between next 2; repeat.
7. Slip to center of 9 chain, * chain 7, fasten in center of next loop, chain 5, fasten in same place, chain 6, fasten in same place, chain 5, fasten in same place; repeat from * around.
8. Slip to center of 7 chain, * chain 4, 2 trebles, with 2 chain between, in 2d of 3 picots, chain 4, fasten in center of 7 chain; repeat around.
9. Slip to top of 1st treble, * chain 5, fasten, chain 6, fasten, chain 5, fasten, all under 2 chain, chain 6, fasten under next 2 chain; repeat around.
10. Slip to top of 2d picot, * chain 8, fasten in next 2d picot; repeat around.
11. Under each loop work 6 doubles, (chain 5, 1 double) 3 times, 5 doubles, fasten off securely.



**A Novelty in Work-Bags
By Ethel H. Stetson**

Of novel design is a workbag, which may serve a dozen different uses, holding fancy work, spools, buttons, or whatever one wishes to place in it. The foundation resembles a large pond-lily.

Commence with a chain of 23 stitches, turn; miss 6, a treble in next, (chain 3, miss 3, a treble in next) 4 times, turn; chain 3, 5 trebles in each of 4 spaces, 6 trebles in end space, chain 4, 6 trebles in same space, on other side, 5 trebles in each of 4 spaces, turn; chain 3, treble in each treble, picking up both veins of stitch, 6 trebles, 3 chain and 6 trebles under chain at end, treble in each treble down other side, turn; chain 4, miss 1, a treble in next, * chain 1, miss 1, 1 treble, repeat, putting 7 trebles with 1 chain between, in the chain at top, turn; chain 4, * treble in space, chain 1, repeat from,* to top, chain 1, 2 trebles with 1 chain between, in space between 1st and 2d of 7 trebles, chain 1, treble in next space, repeat around the 7 trebles, putting the 2 trebles, with chain between, in every other space, work down the side as you worked up opposite side, turn; chain 3, a double in space; repeat around and fasten off. Make the 2d petal as directed to the last row of spaces; chain 3 to begin, fasten in 1st loop of previous petal, * chain 1, treble in space, drawing last stitch through 2d loop of preceding petal, repeat from * 5 times, finish the row of spaces, turn and complete the petal with the row of loops back to top of joining. Repeat until you have made 10 petals, joining last to 1st also, as directed. If preferred each petal may be completed, and the joining done by overcasting 1st and last 6 loops together.

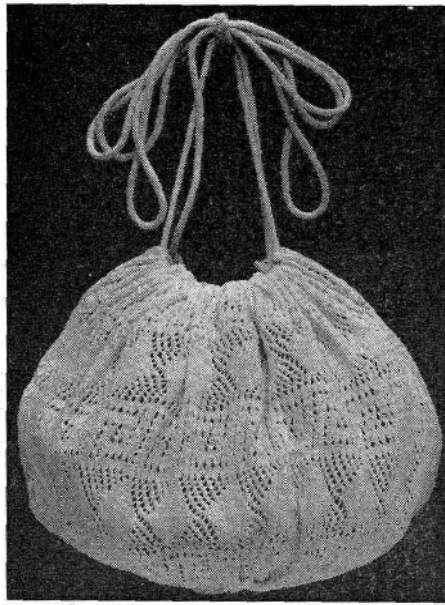
2. Work around base of petals with a row of spaces, chain 1, miss 1, 1 treble, repeat; begin row with 4 chain, and join to 3d of 4 chain.

3. Chain 3, * miss 3 spaces, a double treble in following treble, 1 double and 12 trebles under the double treble, repeat from *, joining last shell to top of 3 chain.

4. Slip to top of 1st shell, * chain 5; fasten in top of next shell; repeat.

5. Two half trebles under each 5 chain, with 1 chain between each 2 half trebles.

Cut two circles of pasteboard which the last row of work will surround easily, cover one side of each with colored silk, or any preferred material and overhand together at the edge; take a strip of the same silk, seven inches wide and eighteen inches long, join the ends neatly, turn an inch-wide hem on one edge and make a half inch draw-casing, roll the other edge and whip neatly to the pasteboard circle; sew the last row of the crocheted cover to the edge of circle, baste the petals smoothly in place on the bag, and run in the ribbon drawstrings.



By Mary L. Hallock

A knitted workbag will be liked by needle-crafters who knit. Cast on 8 stitches, using 3 needles; join and knit around plain.

1. Over, knit 1; repeat.

2. Knit plain. All rows not otherwise mentioned are the same.

3. Over, knit 2; repeat.

5,7,9,11,13,15,17,19 Same as 3d row, with one more stitch after the "over" each successive row.

The 19th row has 10 plain stitches in each repeat.

21. Over, knit 1, over, narrow, knit 8; repeat.

23. Over, knit 1, (over, narrow) twice, knit 7; repeat.

25. Over, knit 1, (over, narrow) 3 times, knit 6; repeat.

27. Over, knit 1, (over, narrow) 4 times, knit 5; repeat.

29. Over, knit 1, (over, narrow) 5 times, knit 4; repeat.

31. Over, knit 1, (over, narrow) 6 times, knit 3; repeat.

33. Over, knit 1, (over, narrow) 7 times, knit 2; repeat.

35. Over, knit 1, (over, narrow) 8 times, knit 1; repeat.

37. Over, knit 1, (over, narrow) 9 times; repeat.

42. (Over, narrow) 7 times, knit 2; repeat.

45. Over, narrow, knit 10, over, narrow, knit 2.

48. Over, narrow, knit 2, (over, narrow) 3 times, knit 2, over, narrow, knit 2; repeat.

51. Over, narrow, knit 2; repeat (always for the entire round).

54. (Over, narrow, knit 2) twice, (over, narrow) 3 times, knit 2; repeat.

57. Over, narrow, knit 2, over, narrow, knit 10; repeat.

60. Over, narrow, knit 2, * (over, narrow) 7 times, knit 2, * repeat from * to * 8 times, then (over, narrow) 6 times.

65. Over, narrow; repeat.

67. Knit 1, * (over, narrow) 7 times, knit 2, repeat from * 8 times, (over, narrow) 7 times, knit 1.

69. Knit 2, * (over, narrow) 6 times, knit 4, repeat from * 8 times, (over, narrow) 6 times, knit 2.

71. Knit 3, * (over, narrow) 5 times, knit 6, repeat from * 8 times, (over, narrow) 5 times, knit 3.

73. Knit 4, * (over, narrow) 4 times, knit 8, repeat from * 8 times, (over, narrow) 4 times, knit 4.

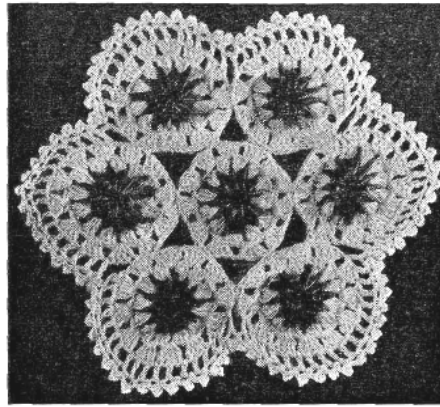
75. Knit 5, * (over, narrow) 3 times, knit 10, repeat from * 8 times, (over, narrow) 3 times, knit 5.

77. Knit 6, (over, narrow) twice, knit 12; repeat from * 8 times, (over, narrow) twice, knit 6.

79. Knit 7, * over, narrow, knit 14, repeat from * 8 times, over, narrow, knit 7.

81, 83, 85, 87, 89, 91, 93. Like 77th, 75th, 71st, 69th, 67th, 65th and 63d rows.

Repeat from 38th row, knit 4 rows plain, repeat from 38th to 61st rows, inclusive, and knit 8 rows plain. To make the holes in which to run drawstrings, * over 4 times, narrow 4 times; repeat. Knit next row plain, knitting and purling alternately on the "over 4 times" loops to make the 4 stitches; then knit 8 rows plain and bind off. A narrow lace may be added to the edge.



A Unique Hot-Dish Mat
By Mrs. O.R. Rasmussen

A unique teapot-mat or holder for any hot dish at table, is made as follows: Wash and dry pumpkin-seeds; if desired, they may be colored any desired shade by putting them in dye for a short time; but the yellow seeds, with white or ecru crochet-cord, are very attractive. Have a needle threaded with strong thread, pass through the ends of twelve seeds, draw up and tie securely; then thread the other ends, allowing the seeds to spread somewhat; that is, do not draw the thread so tight.

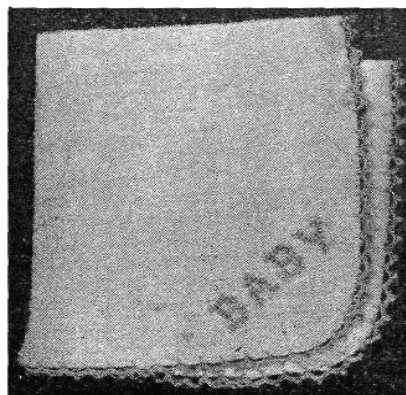
1. Fasten over the thread between 2 seeds, chain 3, 2 trebles in same place, * chain 1, 3 trebles between next 2 seeds; repeat around, chain 1 and join to top of 3 chain.

2. Slip across trebles to 1 chain, chain 3, 3 trebles in same space, * chain 1, 4 trebles in next space; repeat around, chain 1, join.

Make 7 of these circles and join, placing 1 in the middle and 6 around it, catching together by 3 or 4 stitches where they touch, either with needle and thread or as you make them.

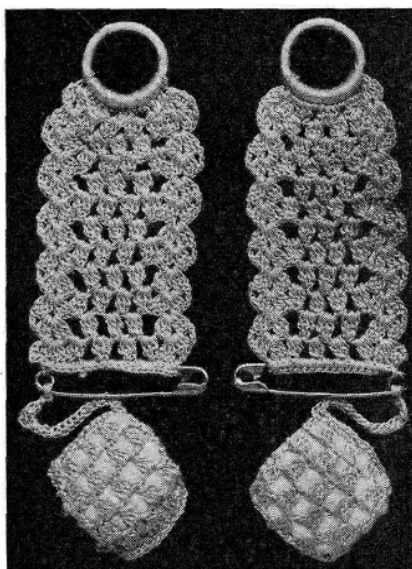
3. For border, fasten in 1st of 4 trebles above joining, chain 5, * miss 1, a treble in next stitch, chain 2, and repeat from *; omit chain between last treble of one scallop and 1st of next.

4. A double in space, chain 4, fasten in 1st stitch of chain for a picot, a double in next space; repeat.



A Gift for the Baby
By Ella Jochem

For baby's gift take a twelve-inch square of fine Turkish toweling, across one corner work in cross-stitch the word "Baby," using pink or blue thread of wash color, and finish the edge with a simple crochet border in thread to match. Fasten in at the edge, chain 6, miss space of 5 stitches, fasten, and repeat. Fill each loop with 5 doubles, picot of 3 chain, 5 doubles. This useful gift will serve for older folk, as well, the initials of the one for whom it is intended being worked in the corner.



The Useful Skirt-Hanger
By Mrs. A.C. Williams

The skirt-hanger is a real "utility gift." Two of them, mounted on a card neatly lettered with a bit of rhyme something as follows, cannot fail of appreciation:

"Fasten the pins in your binding,
 They'll hold it without fail—
 And then go straight to your closet
 And slip the ring on a nail."

Use silk-finished crochet-cotton, cream-white or any delicate color. Over an ivory ring, one inch in diameter, make 20 doubles, turn.

1. Chain 3, 2 trebles in 1st stitch, chain 1, 3 trebles in same stitch, (chain 2, miss 2, 3 trebles in next 3 stitches, keeping top loop on needle and working all off together, chain 1 to close cluster) 3 times, chain 2, shell of 3 trebles, 1 chain and 3 trebles in next, turn.

2. Chain 3, shell in shell, cluster (made as directed in last row) in next space, (chain 2, cluster in next space) 3 times, shell in shell, turn.

3. Chain 3, shell in shell, (chain 2, cluster under 2 chain) 3 times, chain 2, shell in shell, turn. Repeat 2d and 3d rows 4 times.

12. Like 2d row.

13. Slip to center of shell; take a large safety-pin and work over the bar with a double in each stitch of last row; fasten off.

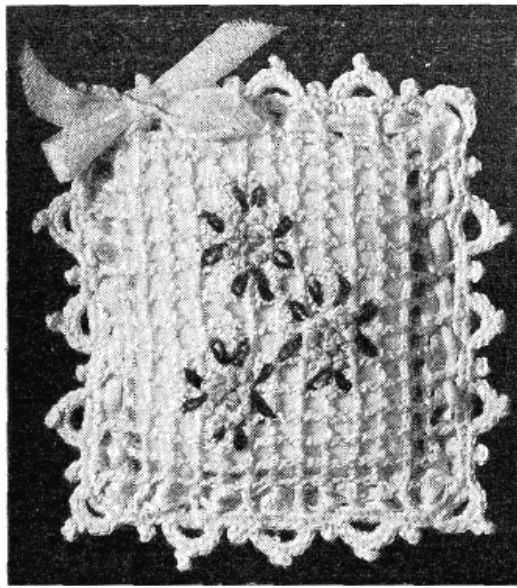
An addition to this useful little gift is a tiny sachet, attached to the ring of the pin. To make it, chain 30, join.

1. Chain 5, (miss 1, 3 trebles in next 3 stitches, worked off as before, chain 2) 3 times, chain 2, miss 1, 1 treble, (chain 2, 3 trebles in same stitches with 3 trebles on other side, working off, as before) 3 times, chain 2 and join to 3d of 5 chain.

2. Chain 3, (a cluster in space, chain 2) 3 times, cluster in space, treble in treble, repeat on other side, join.

3. Chain 5, * (cluster in space, chain 2) 3 times, chain 2, treble in last treble of next cluster, chain 2, treble in 1st of next, chain 2, repeat from *, joining last 2 chain to 3d of 5 chain.

Repeat 2d and 3d rows, which will form a square. Make a tiny sachet, of cotton batting, thickly filled with sachet-powder, any favorite odor, slip it in the tiny bag, close the open end with doubles, worked in each stitch of both sides, and finish with a chain two or three inches in length, attached to the pin. The pin is fastened in the skirt-band, the sachet falls inside the skirt, and the ring is slipped over the wardrobe-hook.



A Dainty Sachet
By Mrs. A.C. Williams

A more pretentious sachet, in itself a dainty gift, is made as follows:

Chain 44, turn.

1. A treble in 8th stitch, (chain 2, miss 2, forming a space) 13 times, turn.

2. Chain 5, treble in treble (for 1st space, always), 12 more spaces, putting last treble in 3d stitch of turning chain, turn.

3. Six spaces, 7 trebles (counting all), 5 spaces, turn.

4. Four spaces, 13 trebles, 5 spaces, turn.

5. Five spaces, 13 trebles, 4 spaces, turn.

6. Five spaces, 7 trebles, 1 space, 7 trebles, 3 spaces, turn.

7. Two spaces, 13 trebles, 2 spaces, 7 trebles, 3 spaces, turn.

8. Two spaces, 13 trebles, 1 space, 13 trebles, 2 spaces, turn.

9. Three spaces, 7 trebles, 2 spaces, 12 trebles, 2 spaces, turn.

10. Three spaces, 7 trebles, 8 spaces, turn.

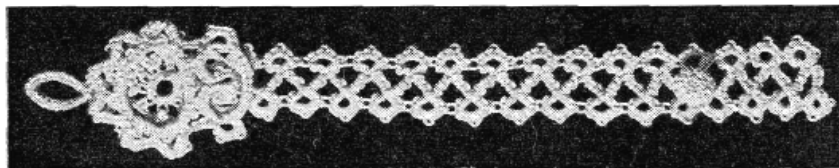
11, 12. Like 2d row.

Make another piece exactly like this. On one side work three French knots of yellow floss in the center of each solid figure, and surround these with a circle of knots in pink or blue. Make a loop-stitch, using green, extending to each corner of the solid figure. This simple embroidery adds greatly to the attractiveness of the sachet.

13. Place the two parts together so that the trebles and spaces match exactly. Put your crochet-hook through 2 trebles (1 on each side) and fasten in, chain 5, a treble in next 2 trebles, taken together, chain 2; repeat, putting 2 trebles with 3 chain between in center of each corner space. Having joined three sides, slip in the sachet, and join the remaining side.

14. Make 3 doubles in each of 2 spaces, chain 7, turn, fasten back in 6th double, counting from hook, turn, fill the loop with 5 doubles, picot of 4 chain, 5 doubles, 3 doubles in next space, picot, 3 doubles; repeat, having a filled loop come at each corner.

Run narrow ribbon, matching the circle of French knots, in and out the spaces of 13th row, and tie in a little bow at one corner.



Wrist Watch-Case, in Tatting **By Mrs. E. Corey**

A tatted watch-case for the wrist will be a decided novelty to many. The model is made of No. 3 mercerized crochet-cotton, hard-twisted.

1. A ring of 2 double knots, picot, (3 double knots, picot) 17 times, or until the ring is large enough to surround the face of the watch when drawn up, 1 double knot, close, cut and tie thread securely. The ring should be firm, with knots close together.

2. A ring of 2 double knots, (picot, 2 double knots) 3 times, close; with 2 threads, a chain of 3 double knots, join to picot of large ring of previous row, 3 double knots; repeat, alternating rings and chains, and joining a chain to every other picot of large ring.

3. For the back, make a ring of 1 double knot, picot, (2 double knots, picot) 8 times, 1 double knot, close; * make a chain of 2 double knots, join to picot of ring of front, 2 double knots, join to picot of center ring of back, repeat from * 5 times, then a chain of 2 double knots, a ring of 2 double knots, (1 picot, 2 double knots) 3 times, close; a chain, joining to next picot of center ring, repeat until you have 3 free rings, join last chain where 1st started and fasten off. This gives 3 free rings on front and back.

4. For the band make a ring of 2 double knots, (picot, 2 double knots) 3 times, close; a chain of 3 double knots; a ring, as before; chain of 3 double knots; a ring, joining by side picot to side picot of preceding ring; repeat, alternating rings and chains, joining each ring to that which precedes it on same side, making a double row of rings with "zigzag" chains between. When the band is of sufficient length, make a ring, joining by 1st picot to preceding ring and by last picot to middle picot of 1st free ring of back, chain 3 double knots, join to middle picot of 2d free ring, 3 double knots; a ring, joining to preceding by 1st picot, and by last picot to middle picot of 3d free ring. Fasten off securely.

5. Fasten thread to inside picot of 1st free ring of front, make a chain of 10 double knots, miss 2d ring and join to inside picot of 3d. When the watch is in the case slip the wrist-band through the strap, pass around the wrist, and fasten by means of a loop, joined between 3d and 4th of 1st 6 rings of back, and crocheted button sewed on the strap, or snap-fasteners.