

# THE LADY'S WORLD

No. 15.

## FANCY WORK BOOK

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January, 1910.

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- Nursery Rug in Applique Animals.
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- Narrow Edgings.

*Containing - Knitting  
Crochet & Embroidery*



**Eagle Square for Bedspread.**

See pages 1 to 5 for working instructions.



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*Study by]*

**BUSY LITTLE MAIDS.**

*[Kathleen Grant.*

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### NOTE TO LADIES WORKING OUR CROCHET PATTERNS.

*Every care is exercised in having these patterns correct, and help will be gladly given to anyone applying for same if accompanied by stamped addressed envelope, but no notice will be taken of post cards.*

# THREADS

for every kind of Art Needlework

<p><b>D.M.C</b> Embroidery Cottons</p> <p><b>D.M.C</b> Coton Perlé</p> <p><b>D.M.C</b> Mouliné spécial</p> <p><b>D.M.C</b> Embroidery Silks</p>		<p><b>D.M.C</b> Crochet Cottons</p> <p><b>D.M.C</b> Knitting Cottons</p> <p><b>D.M.C</b> Crochet Linen</p> <p><b>D.M.C</b> Lace Threads</p>
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The D.M.C threads can be procured from all fancy needlework shops.

## EAGLE SQUARE FOR A BEDSPREAD.

**T**HIS bedspread has a centre of these crochet squares, and squares of linen in Broderie Anglais used alternately. It requires about four squares across and five in length. This is surrounded by a deep band of linen, mitred at the corners, which may be edged with a crochet lace, or simply with a hem.

Or, again, the bedspread might have an Old Bleach linen centre with a monogram or initials embroidered on it. This would be surrounded by one or two rows of squares, either all crochet, or alternate with embroidered

ones, which would be edged with a band of linen to make it the required size.

These are only suggestions, the clever worker will easily find better ones to suit herself.

### FOR THE CROCHET SQUARE.

This square is worked in Ardern's Crochet Cotton No. 30.

Make a foundation chain of 230.

*1st row.*—Miss 7 ch. 1 tr., 2 ch. miss 2, 1 tr. five times. 3 more tr., then 2 ch. miss 2, 4 tr. thirty-one times. 6 spaces of "2 ch. miss 2, 1 tr.," 5 ch., turn.

*2nd row.*—Miss the first space, 1 tr. on tr., 1 space, 10 tr. (over 3 spaces).



Eagle Square for a Bedspread.

## THE LADY'S WORLD

2 spaces, 4 tr., \* 1 space, 4 tr. twice.  
3 spaces, 4 tr. Repeat from \* six  
times. 1 space, 4 tr. twice. 2 spaces,  
10 tr., 2 spaces, 5 ch., turn.

*3rd row.*—1 space, (formed by the  
5 turning ch.) 16 tr., 2 spaces, 4 tr., \*  
1 space, 4 tr., 5 spaces, 4 tr. Repeat  
from \* six times; 1 space, 4 tr., 2  
spaces, 16 tr., 1 space, 5 ch., turn.

*4th row.*—16 tr., on tr., 3 spaces,  
4 tr., \* 7 spaces, 4 tr. Repeat from  
\* six times, 3 spaces, 16 tr., 1 space,  
5 ch., turn.

*5th row.*—1 space, 16 tr., 2 spaces,  
4 tr., \* 1 space, 4 tr., 5 spaces, 4 tr.  
Repeat from \* six times, 1 space, 4 tr.,  
2 spaces, 16 tr., 1 space, 5 ch., turn.

*6th row.*—2 spaces, 10 tr., 2 spaces,  
4 tr., \* 1 space, 4 tr., twice, 3 spaces,  
4 tr. Repeat from \* six times, 1  
space, 4 tr., twice, 2 spaces, 10 tr., 2  
spaces, 3 ch., turn.

*7th row.*—3 tr., 5 spaces, 4 tr., then 1  
space, 4 tr., thirty-one times, 5 spaces,  
4 tr., 5 ch., turn.

*8th row.*—Miss 3 tr., 4 tr., 3 spaces,  
4 tr., 1 space, 184 tr., (to the first tr.  
of the last group of 4 tr.) 1 space, 4 tr.,  
3 spaces, 4 tr., 1 space, 5 ch., turn.

*9th row.*—3 tr., then 1 space, 4 tr.,  
twice, 1 space, 190 tr., 1 space, 4 tr.,  
three times, 5 ch., turn.

*10th row.*—Miss 3 tr., 4 tr., then 1  
space, 4 tr., twice, 1 space, 7 tr., 57  
spaces, 7 tr., then 1 space, 4 tr., three  
times, 1 space, 5 ch., turn.

*11th row.*—3 tr., then 1 space, 4 tr.,  
twice, 1 space, 10 tr., 1 space, 13 tr., 2  
spaces, 13 tr., 10 spaces, 46 tr., (over 15  
spaces) 10 spaces, 13 tr., 2 spaces,  
13 tr., 1 space, 10 tr., then 2 spaces,  
4 tr., three times, 5 ch., turn.

*12th row.*—Miss 3 tr., 4 tr., 3 spaces,  
4 tr., 1 space, 7 tr., 1 space, 13 tr.,  
2 spaces, 7 tr., 8 spaces, 16 tr., 13 spaces,  
16 tr., 8 spaces, 7 tr., 2 spaces, 16 tr.,  
1 space, 7 tr., 1 space, 4 tr., 3 spaces,  
4 tr., 1 space, 5 ch., turn.

*13th row.*—3 tr., 5 spaces, 10 tr.,  
1 space, 16 tr., 1 space, 7 tr., 6 spaces,  
13 tr., 6 spaces, 4 tr., 7 spaces, 4 tr.,  
6 spaces, 13 tr., 6 spaces, 7 tr., 1 space,  
13 tr., 1 space, 10 tr., 5 spaces, 4 tr.,  
5 ch., turn.

*14th row.*—7 spaces, 7 tr., 1 space,  
16 tr., 1 space, 4 tr., 5 spaces, 10 tr.,  
6 spaces, 10 tr., 9 spaces, 10 tr., 6

spaces, 10 tr., 5 spaces, 4 tr., 1 space,  
16 tr., 1 space, 7 tr., 7 spaces, 3 ch.,  
turn.

*15th row.*—3 tr., 5 spaces, 10 tr.,  
5 spaces, 7 tr., 3 spaces, 10 tr., 4 spaces,  
7 tr., 2 spaces, 4 tr., 1 space, 4 tr.,  
1 space, 10 tr., 1 space, 10 tr., 1 space,  
4 tr., 1 space, 4 tr., 2 spaces, 7 tr.,  
4 spaces, 10 tr., 3 spaces, 7 tr., 5 spaces,  
10 tr., 5 spaces, 4 tr., 5 ch., turn.

*16th row.*—Miss 3 tr., 4 tr., 3 spaces,  
4 tr., 1 space, 7 tr., 3 spaces, 13 tr.,  
2 spaces, 7 tr., 5 spaces, 4 tr., 2 spaces,  
7 tr., 1 space, 13 tr., 5 spaces, 13 tr.,  
1 space, 7 tr., 2 spaces, 4 tr., 5 spaces,  
7 tr., 2 spaces, 13 tr., 3 spaces, 7 tr.,  
1 space, 4 tr., 3 spaces, 4 tr., 1 space,  
3 ch., turn.

*17th row.*—3 tr., then 1 space, 4 tr.,  
twice, 1 space, 10 tr., twice, 3 spaces,  
10 tr., 7 spaces, 7 tr., 1 space, 13 tr., 9  
spaces, 13 tr., 1 space, 7 tr., 7 spaces,  
10 tr., 3 spaces, 10 tr., 1 space, 10 tr.,  
then 1 space, 4 tr., three times, 5 ch.,  
turn.

*18th row.*—Miss 3 tr., 4 tr., then 1  
space, 4 tr., twice, 1 space, 7 tr.,  
twice, 4 spaces, 7 tr., 11 spaces, 10 tr.,  
twice, 11 spaces, 7 tr., 4 spaces, 7 tr.,  
1 space, 7 tr., then 1 space, 4 tr., three  
times, 1 space, 3 ch., turn.

*19th row.*—3 tr., then 1 space, 4 tr.,  
twice, 1 space, 10 tr., 1 space, 4 tr., 4  
spaces, 7 tr., 9 spaces, 4 tr., 2 spaces,  
10 tr., 1 space, 4 tr., 4 spaces, 4 tr.,  
2 spaces, 4 tr., 1 space, 10 tr., 2 spaces,  
4 tr., 9 spaces, 7 tr., 4 spaces, 4 tr., 1  
space, 10 tr., then 1 space, 4 tr., three  
times, 5 ch., turn.

*20th row.*—Miss 3 tr., 4 tr., 3 spaces,  
4 tr., 1 space, 7 tr., 1 space, 4 tr.,  
3 spaces, 7 tr., 10 spaces, 7 tr., then 1  
space, 7 tr., twice, 1 space, 4 tr., 5  
spaces, 7 tr., then 1 space, 7 tr., twice,  
10 spaces, 7 tr., 3 spaces, 4 tr., 1  
space, 7 tr., 1 space, 4 tr., 3 spaces,  
4 tr., 1 space, 5 ch., turn.

*21st row.*—3 tr., 5 spaces, 10 tr. 5  
spaces, 4 tr., 2 spaces, 7 tr., 8 spaces,  
4 tr., 1 space, 7 tr., 1 space, 4 tr., 1  
space, 10 tr., 2 spaces, 7 tr., 1 space,  
4 tr., 1 space, 7 tr., 1 space, 4 tr., 8  
spaces, 7 tr., 2 spaces, 4 tr., 5 spaces,  
10 tr., 5 spaces, 4 tr., 5 ch., turn.

*22nd row.*—7 spaces, 7 tr., 4 spaces,  
7 tr., 2 spaces, 10 tr., 7 spaces, 7 tr.,  
1 space, 4 tr., twice, 1 space, 7 tr., 3

spaces, 7 tr., then 1 space, 4 tr. twice, 1 space, 7 tr., 7 spaces, 10 tr., 2 spaces, 7 tr., 4 spaces, 7 tr., 7 spaces, 3 ch., turn.

*23rd row.*—3 tr., 5 spaces, 10 tr., 4 spaces, 4 tr., 4 spaces, 7 tr., 7 spaces, 7 tr., 1 space, 4 tr., 1 space, 13 tr., 3 spaces, 13 tr., 1 space, 4 tr., 1 space, 7 tr., 7 spaces, 7 tr., 4 spaces, 4 tr., 4 spaces, 10 tr., 5 spaces, 4 tr., 5 ch., turn.

*24th row.*—Miss 3, 4 tr., 3 spaces, 4 tr., 1 space, 7 tr., 3 spaces, 7 tr., 4 spaces, 13 tr., 5 spaces, 7 tr., 1 space, 4 tr., then 1 space, 10 tr. three times, 1 space, 4 tr., 1 space, 7 tr., 5 spaces, 13 tr., 4 spaces, 7 tr., 3 spaces, 7 tr., 1 space, 4 tr., 3 spaces, 4 tr., 1 space, 3 ch., turn.

*25th row.*—3 tr., then 1 space, 4 tr. twice, 1 space, 10 tr., 3 spaces, 4 tr., 6 spaces, 13 tr., 5 spaces, 22 tr., 1 space, 10 tr., 1 space, 22 tr., 5 spaces, 13 tr., 6 spaces, 4 tr., 3 spaces, 10 tr., 1 space, 4 tr. three times, 5 ch., turn.

*26th row.*—Miss 3, 4 tr., then 1 space, 4 tr. twice, 1 space, 7 tr., 3 spaces, 4 tr., 6 spaces, 13 tr., 5 spaces, 58 tr., 5 spaces, 13 tr., 6 spaces, 4 tr., 3 spaces, 7 tr., 1 space, 4 tr. three times, 1 space, 3 ch., turn.

*27th row.*—3 tr., then 1 space, 4 tr. twice, 1 space, 10 tr., 2 spaces, 7 tr., 6 spaces, 13 tr., 2 spaces, 4 tr., 2 spaces, 16 tr., 1 space, 22 tr., 1 space, 16 tr., 2 spaces, 4 tr., 2 spaces, 13 tr., 6 spaces, 7 tr., 2 spaces, 10 tr., then 1 space, 4 tr. three times, 5 ch., turn.

*28th row.*—Miss 3, 4 tr., 3 spaces, 4 tr., 1 space, 7 tr., 2 spaces, 4 tr., 7 spaces, 13 tr., 1 space, 7 tr., 3 spaces, 13 tr., 1 space, 22 tr., 1 space, 13 tr., 3 spaces, 7 tr., 1 space, 13 tr., 7 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 4 tr., 3 spaces, 4 tr., 1 space, 3 ch., turn.

*29th row.*—3 tr., 5 spaces, 10 tr., 2 spaces, 4 tr., 6 spaces, 25 tr., 3 spaces, 52 tr., 3 spaces, 25 tr., 6 spaces, 4 tr., 2 spaces, 10 tr., 5 spaces, 4 tr., 5 ch., turn.

*30th row.*—7 spaces, 7 tr., 2 spaces, 4 tr., 6 spaces, 22 tr., 5 spaces, 46 tr., 5 spaces, 22 tr., 6 spaces, 4 tr., 2 spaces, 7 tr., 7 spaces, 3 ch., turn.

*31st row.*—3 tr., 5 spaces, 10 tr., 1 space, 7 tr., 5 spaces, 19 tr., 1 space, 4 tr., 2 spaces, 7 tr., 2 spaces, 4 tr., then

1 space, 13 tr. twice, 1 space, 4 tr., 2 spaces, 7 tr., 2 spaces, 4 tr., 1 space, 19 tr., 5 spaces, 7 tr., 1 space, 10 tr., 5 spaces, 4 tr., 5 ch., turn.

*32nd row.*—Miss 3, 4 tr., 3 spaces, 4 tr., 1 space, 7 tr., 1 space, 4 tr., 6 spaces, 19 tr., 1 space, 4 tr., 1 space, 10 tr., then 1 space, 22 tr. twice, 1 space, 10 tr., 1 space, 4 tr., 1 space, 19 tr., 6 spaces, 4 tr., 1 space, 7 tr., 1 space, 4 tr., 3 spaces, 4 tr., 1 space, 3 ch., turn.

*33rd row.*—3 tr., then 1 space, 4 tr., twice, 1 space, 10 tr., 1 space, 4 tr., 5 spaces, 22 tr., then 1 space, 40 tr. twice, 1 space, 22 tr., 5 spaces, 4 tr., 1 space, 10 tr., then 1 space, 4 tr. three times, 5 ch., turn.

*34th row.*—Miss 3, 4 tr., then 1 space, 4 tr., twice, 1 space, 7 tr., 1 space, 4 tr., 5 spaces, 16 tr., 1 space, 4 tr., 1 space, 19 tr., 1 space, 10 tr., then 1 space, 7 tr. twice, 1 space, 10 tr., 1 space, 19 tr., 1 space, 4 tr., 1 space, 16 tr., 5 spaces, 4 tr., 1 space, 7 tr., then 1 space, 4 tr. three times, 1 space, 3 ch., turn.

*35th row.*—3 tr., then 1 space, 4 tr. twice, 1 space, 7 tr., 1 space, 4 tr., 5 spaces, 16 tr., 1 space, 4 tr., 1 space, 7 tr., 1 space, 16 tr., 1 space, 4 tr., then 1 space, 7 tr. twice, 1 space, 4 tr., 1 space, 16 tr., 1 space, 7 tr., 1 space, 4 tr., 1 space, 16 tr., 5 spaces, 4 tr., 1 space, 10 tr., 1 space, 4 tr. three times, 5 ch., turn.

*36th row.*—Miss 3, 4 tr., 3 spaces, 4 tr., 1 space, 7 tr., 1 space, 4 tr., 5 spaces, 16 tr., then 1 space, 46 tr. twice, 1 space, 16 tr., 5 spaces, 4 tr., 1 space, 7 tr., 1 space, 4 tr., 3 spaces, 4 tr., 1 space, 3 ch., turn.

*37th row.*—3 tr., 5 spaces, 10 tr., 1 space, 4 tr., 4 spaces, 19 tr., 1 space, 10 tr., 1 space, 4 tr., 1 space, 25 tr., 1 space, 4 tr., 1 space, 25 tr., 1 space, 4 tr., 1 space, 10 tr., 1 space, 19 tr., 4 spaces, 4 tr., 1 space, 10 tr., 5 spaces, 4 tr., 5 ch., turn.

*38th row.*—7 spaces, 7 tr., 1 space, 4 tr., 4 spaces, 31 tr., then 1 space, 4 tr. twice. 1 space, 19 tr., then 1 space, 4 tr., 1 space, 19 tr., 1 space, 4 tr. twice. 1 space, 31 tr., 4 spaces, 4 tr., 1 space, 7 tr., 7 spaces, 3 ch., turn.

*39th row.*—3 tr., 5 spaces, 10 tr., 1 space, 4 tr., 4 spaces, 16 tr., 1 space,

## THE LADY'S WORLD

7 tr., then 1 space, 4 tr. three times. 1 space, 13 tr., then 1 space, 4 tr. three times. 1 space, 13 tr., then 1 space, 4 tr. three times. 1 space, 7 tr., 1 space, 16 tr., 4 spaces, 4 tr., 1 space, 10 tr., 5 spaces, 4 tr., 5 ch., turn.

40th row.—Miss 3, 4 tr., 3 spaces, 4 tr., 1 space, 7 tr., 1 space, 4 tr., 4 spaces, 16 tr., 1 space, 7 tr., 1 space, 4 tr., 1 space, 25 tr., then 1 space, 4 tr. three times. 1 space, 25 tr., 1 space, 4 tr., 1 space, 7 tr., 1 space, 16 tr., 4 spaces, 4 tr., 1 space, 7 tr., 1 space, 4 tr. 3 spaces, 4 tr., 1 space, 3 ch., turn.

41st row.—3 tr., then 1 space, 4 tr. twice. 1 space, 10 tr., 1 space, 4 tr., 4 spaces, 16 tr., 1 space, 7 tr., 1 space, 31 tr., then 1 space, 4 tr. three times. 1 space, 31 tr., 1 space, 7 tr., 1 space, 16 tr., 4 spaces, 4 tr., 1 space, 10 tr., then 1 space, 4 tr. three times. 5 ch., turn.

42nd row.—Miss 3, 4 tr., then 1 space, 4 tr. twice. 1 space, 7 tr., 1 space, 4 tr., 4 spaces, 10 tr., 1 space, 7 tr., 1 space, 16 tr., 1 space, 13 tr., then 1 space, 4 tr. three times. 1 space, 13 tr., 1 space, 16 tr., 1 space, 7 tr., 1 space, 16 tr., 4 spaces, 4 tr., 1 space, 7 tr., 1 space, 4 tr. three times. 1 space, 3 ch., turn.

43rd row.—3 tr., then 1 space, 4 tr. twice. 1 space, 10 tr., 1 space, 4 tr., 4 spaces, 16 tr., 1 space, 7 tr., 1 space, 28 tr., 1 space, 7 tr., 1 space, 4 tr., 1 space, 7 tr., 1 space, 28 tr., 1 space, 7 tr., 1 space, 16 tr., 4 spaces, 4 tr., 1 space, 7 tr., then 1 space, 4 tr. three times. 5 ch., turn.

44th row.—Miss 3, 4 tr., 3 spaces, 4 tr. 1 space, 7 tr., 1 space, 4 tr., 4 spaces, 16 tr., 1 space, 16 tr., 1 space, 13 tr., then 1 space, 4 tr. twice. 1 space, 10 tr., 1 space, 4 tr. twice. 1 space, 13 tr., 1 space, 16 tr. twice. 4 spaces, 4 tr., 1 space, 7 tr., 1 space, 4 tr., 3 spaces, 4 tr., 1 space, 3 ch., turn.

45th row.—3 tr., 5 spaces, 10 tr., 1 space, 7 tr., 4 spaces, 31 tr., 1 space, 13 tr., then 1 space, 4 tr. twice. 1 space, 10 tr., 1 space, 4 tr. twice. 1 space, 13 tr., 1 space, 31 tr., 4 spaces, 7 tr., 1 space, 10 tr., 5 spaces, 4 tr., 5 ch., turn.

46th row.—7 spaces, 7 tr., 2 spaces, 4 tr., 4 spaces, 19 tr., 1 space, 31 tr., then 1 space, 4 tr. four times. 1 space, 31 tr., 1 space, 19 tr., 4 spaces, 4 tr., 2 spaces, 7 tr., 7 spaces, 3 ch., turn.

47th row.—3 tr., 5 spaces, 10 tr., 2 spaces, 4 tr., 4 spaces, 19 tr., 1 space, 31 tr., then 1 space, 10 tr. twice. 1 space, 31 tr., 1 space, 19 tr., 4 spaces, 4 tr., 2 spaces, 10 tr., 5 spaces, 4 tr., 5 ch., turn.

48th row.—Miss 3, 4 tr., 3 spaces, 4 tr., 1 space, 7 tr., 2 spaces, 4 tr., 5 spaces, 16 tr., then 1 space, 43 tr. twice. 1 space, 16 tr., 5 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 4 tr., 3 spaces, 4 tr., 1 space, 3 ch., turn.

49th row.—3 tr., then 1 space, 4 tr. twice. 1 space, 10 tr., 2 spaces, 7 tr., 4 spaces, 16 tr., 1 space, 4 tr., then 1 space, 37 tr., twice. 1 space, 4 tr., 1 space, 16 tr., 4 spaces, 7 tr., 2 spaces, 10 tr., then 1 space, 4 tr. three times, 5 ch., turn.

50th row.—Miss 3, 4 tr., then 1 space, 4 tr. twice. 1 space, 7 tr., 3 spaces, 4 tr., 4 spaces, 22 tr., 1 space, 13 tr., 3 spaces, 34 tr., 3 spaces, 13 tr., 1 space, 22 tr., 4 spaces, 4 tr., 3 spaces, 7 tr., then 1 space, 4 tr. three times. 1 space, 3 ch., turn.

51st row.—3 tr., then 1 space, 4 tr. twice. 1 space, 10 tr., 3 spaces, 4 tr., 5 spaces, 19 tr., 1 space, 13 tr., 4 spaces, 28 tr., 4 spaces, 13 tr., 1 space, 19 tr., 5 spaces, 4 tr., 3 spaces, 10 tr., then 1 space, 4 tr. three times. 5 ch., turn.

52nd row.—Miss 3, 4 tr., 3 spaces, 4 tr., 1 space, 7 tr., 3 spaces, 7 tr., 4 spaces, 19 tr., 1 space, 10 tr., 6 spaces, 22 tr., 6 spaces, 10 tr., 1 space, 19 tr., 4 spaces, 7 tr., 3 spaces, 7 tr., 1 space, 4 tr., 3 spaces, 4 tr., 1 space, 3 ch., turn.

53rd row.—3 tr., 5 spaces, 10 tr., 4 spaces, 4 tr., 5 spaces, 16 tr., 1 space, 10 tr., 6 spaces, 22 tr., 6 spaces, 10 tr., 1 space, 16 tr., 5 spaces, 4 tr., 4 spaces, 10 tr., 5 spaces, 4 tr., 5 ch., turn.

54th row.—7 spaces, 7 tr., 4 spaces, 7 tr., 5 spaces, 31 tr., 6 spaces, 16 tr., 6 spaces, 31 tr., then 4 spaces, 7 tr., twice, 7 spaces, 3 ch., turn.

55th row.—3 tr., 5 spaces, 10 tr., 5 spaces, 4 tr., 5 spaces, 10 tr., 1 space, 10 tr., 1 space, 7 tr., 5 spaces, 10 tr., 5 spaces, 7 tr., then 1 space, 10 tr., twice, 5 spaces, 4 tr., 5 spaces, 10 tr., 5 spaces, 4 tr., 5 ch., turn.

56th row.—Miss 3, 4 tr., 3 spaces, 4 tr., 1 space, 7 tr., 1 space, 4 tr., 3 spaces, 7 tr., 5 spaces, 19 tr., 1 space,



## FANCY WORK BOOK.

5

7 tr., 5 spaces, 16 tr., 1 space, 7 tr., 2 spaces, 7 tr., 1 space, 19 tr., 5 spaces, 7 tr., 3 spaces, 4 tr., 1 space, 7 tr., 1 space, 4 tr., 3 spaces, 4 tr., 1 space, 3 ch., turn.

57th row.—3 tr., then 1 space, 4 tr., twice, 1 space, 10 tr., 1 space, 4 tr., 4 spaces, 7 tr., 5 spaces, 25 tr., 3 spaces, 22 tr., 5 spaces, 25 tr., 5 spaces, 7 tr., 4 spaces, 4 tr., 1 space, 10 tr., then 1 space, 4 tr., three times, 5 ch., turn.

58th row.—Miss 3 tr., 4 tr., 1 space, 4 tr., twice, 1 space, 7 tr., twice, 4 spaces, 7 tr., 5 spaces, 22 tr., 4 spaces, 22 tr., twice, 5 spaces, 7 tr., 4 spaces, 7 tr., 1 space, 7 tr., 1 space, 4 tr., three times, 1 space, 3 ch., turn.

59th row.—3 tr., then 1 space, 4 tr., twice, 1 space, 10 tr., twice, 3 spaces, 10 tr., 6 spaces, 13 tr., 5 spaces, 22 tr., 5 spaces, 13 tr., 6 spaces, 10 tr., 3 spaces, 10 tr., 1 space, 10 tr., then 1 space, 4 tr., three times, 5 ch., turn.

60th row.—Miss 3, 4 tr., 3 spaces, 4 tr., 1 space, 7 tr., 3 spaces, 13 tr., 2 spaces, 7 tr., 11 spaces, 4 tr., 1 space, 25 tr., 14 spaces, 7 tr., 2 spaces, 13 tr., 3 spaces, 7 tr., 1 space, 4 tr., 3 spaces, 4 tr., 1 space, 3 ch., turn.

61st row.—3 tr., 5 spaces, 10 tr., 5 spaces, 7 tr., 3 spaces, 10 tr., 12 spaces, 31 tr., 9 spaces, 10 tr., 3 spaces, 7 tr., 5 spaces, 10 tr., 5 spaces, 4 tr., 5 ch., turn.

62nd row.—7 spaces, 7 tr., 1 space, 13 tr., 1 space, 4 tr., 5 spaces, 10 tr., 8 spaces, 8 tr., 1 ch., miss 1, 25 tr., 8 spaces, 10 tr., 5 spaces, 4 tr., 1 space,

13 tr., 1 space, 7 tr., 7 spaces, 3 ch., turn.

63rd row.—3 tr., 5 spaces, 10 tr., 1 space, 13 tr., 1 space, 7 tr., 6 spaces, 13 tr., 7 spaces, 22 tr., 7 spaces, 13 tr., 6 spaces, 7 tr., 1 space, 13 tr., 1 space, 10 tr., 5 spaces, 4 tr., 5 ch., turn.

64th row.—Miss 3, 4 tr., 3 spaces, 4 tr., 1 space, 7 tr., 1 space, 13 tr., 2 spaces, 7 tr., 8 spaces, 16 tr., 13 spaces, 16 tr., 8 spaces, 7 tr., 2 spaces, 13 tr., 1 space, 7 tr., 1 space, 4 tr., 3 spaces, 4 tr., 1 space, 3 ch., turn.

65th row.—3 tr., then 1 space, 4 tr., twice, 1 space, 10 tr., 1 space, 13 tr., 2 spaces, 13 tr., 10 spaces, 46 tr., 10 spaces, 13 tr., 2 spaces, 13 tr., 1 space, 10 tr., then 1 space, 4 tr., three times, 5 ch., turn.

66th row.—Miss 3, 4 tr., then 1 space, 4 tr., twice, 1 space, 7 tr., 57 spaces, 7 tr., 1 space, 4 tr., three times, 1 space, 5 ch., turn.

67th row.—3 tr., then 1 space, 4 tr., twice, 1 space, 10 tr., then 171 tr. over 57 spaces, 10 tr. more, then 1 space, 4 tr., three times, 5 ch., turn.

68th row.—Miss 3, 4 tr., 3 spaces, 4 tr., 1 space, 184 tr., 1 space, 4 tr., 3 spaces, 4 tr., 1 space, 5 ch., turn.

69th row.—3 tr., 5 spaces, 4 tr., then 1 space, 4 tr., thirty-one times, 5 spaces, 4 tr., 5 ch., turn.

Repeat from the second to the seventh row to finish the border. Now work two rows of tr. right round the square, making 3 tr., 5 ch., 3 tr. in each corner space.

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## SWAN SQUARE FOR BEDSPREAD.

THESE smaller squares, if used with large old Bleach linen squares, make a very handsome bedspread. The small squares are placed at each corner of the large one, with a strip of linen in Broderie Anglais coming between each. The linen would be the width of the small square and the length of the large one.

This square is worked in Arden's Crochet cotton, No. 24.

Make a foundation of 135 chain.

1st row.—Miss 7 ch., 1 tr., then 2 ch.

miss 2, 1 tr. forty-two times. 5 ch., turn.

2nd row.—Miss 1 space, 1 tr. on tr., then 124 tr. over 41 spaces, 2 ch. 1 tr. on third of 7 ch., 5 ch., turn.

3rd row.—Same as 2nd row.

4th row.—Miss 1 space, 7 tr. on tr., then 2 ch. miss 2, 1 tr., making 37 spaces, 7 tr., 2 ch. 1 tr. on third ch., 5 ch., turn.

5th row.—7 tr. on tr., 2 spaces, 4 tr., then 1 space, 4 tr. sixteen times. 2 spaces, 7 tr., 1 space, 5 ch., turn.

THE LADY'S WORLD

6th row.—7 tr. on tr., then 1 space, 4 tr. eighteen times. 1 space, 7 tr., 1 space, 5 ch., turn.

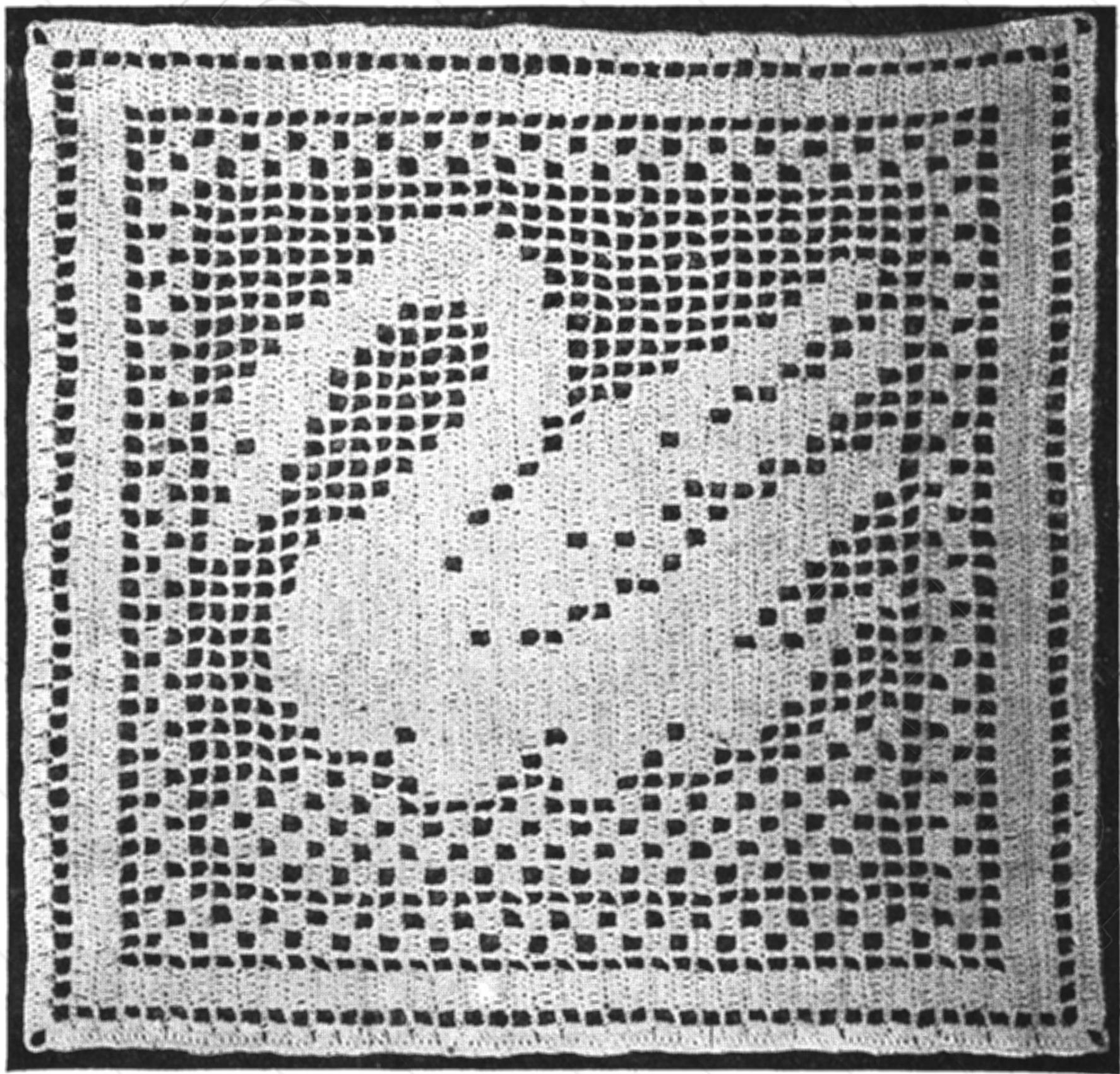
7th row.—7 tr. on tr., 2 spaces, 4 tr., 31 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

8th row.—7 tr. on tr., 1 space, 4 tr., 4 spaces, 4 tr., 1 space, 4 tr. twelve times. 4 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

1 space, 4 tr. five times. 2 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

12th row.—7 tr., 1 space, 4 tr., 2 spaces, 4 tr., 1 space, 4 tr. three times. 5 spaces, 7 tr., 3 spaces, 10 tr., 2 spaces, 4 tr., 1 space, 4 tr., 6 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

13th row.—7 tr. on tr., 2 spaces, 4 tr., 9 spaces, 16 tr., 1 space, 13 tr., 1 space,



Swan Square for Bedspread.

9th row.—7 tr. on tr., 2 spaces, 4 tr., 2 spaces, 4 tr., 1 space, 4 tr. thirteen times. 2 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

10th row.—7 tr. on tr., 1 space, 4 tr., 4 spaces, 4 tr., 1 space, 4 tr. thirteen times. 2 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

11th row.—7 tr. on tr., 2 spaces, 4 tr., 2 spaces, 4 tr., 1 space, 4 tr. three times. 5 spaces, 4 tr., 3 spaces, 4 tr.,

7 tr., 4 spaces, 4 tr., 1 space, 4 tr., 2 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

14th row.—7 tr. on tr., 1 space, 4 tr., 2 spaces, 4 tr., 1 space, 4 tr., 3 spaces, 10 tr., 1 space, 13 tr., 1 space, 16 tr., 1 space, 10 tr., 7 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

15th row.—7 tr., 2 spaces, 4 tr., 5 spaces, 61 tr., 6 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

## FANCY WORK BOOK.

7

16th row.—7 tr., 1 space, 4 tr., 6 spaces, 67 tr., 5 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

17th row.—7 tr., 2 spaces, 4 tr., 4 spaces, 70 tr., 4 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

18th row.—7 tr., 1 space, 4 tr., 4 spaces, 7 tr., 1 space, 4 tr., 1 space, 22 tr., 2 spaces, 4 tr., 1 space, 25 tr., 5 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

19th row.—7 tr., 2 spaces, 4 tr., 4 spaces, 37 tr., 2 spaces, 19 tr., 1 space, 4 tr., 1 space, 7 tr., 2 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

20th row.—7 tr., 1 space, 4 tr., 2 spaces, 4 tr., 4 spaces, 16 tr., 2 spaces, 40 tr., 6 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

21st row.—7 tr., 2 spaces, 4 tr., 5 spaces, 19 tr., 1 space, 25 tr., 1 space, 16 tr., 5 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

22nd row.—7 tr., 1 space, 4 tr., 5 spaces, 16 tr., 1 space, 7 tr., 1 space, 4 tr., 1 space, 31 tr., 4 spaces, 4 tr., 2 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

23rd row.—7 tr., 2 spaces, 4 tr., 1 space, 7 tr., 5 spaces, 13 tr., 1 space, 22 tr., 1 space, 4 tr., 1 space, 16 tr., 3 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

24th row.—7 tr., 1 space, 4 tr., 3 spaces, 13 tr., 4 spaces, 22 tr., 1 space, 13 tr., 5 spaces, 7 tr., 3 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

25th row.—7 tr., 2 spaces, 4 tr., 1 space, 10 tr., 6 spaces, 13 tr., 1 space, 28 tr., 3 spaces, 10 tr., 1 space, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

26th row.—7 tr., 1 space, 4 tr., 2 spaces, 4 tr., 3 spaces, 16 tr., 1 space, 13 tr., 1 space, 13 tr., 6 spaces, 7 tr., 1 space, 4 tr., 2 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

27th row.—7 tr., 2 spaces, 4 tr., 1 space, 13 tr., 7 spaces, 10 tr., 2 spaces, 16 tr., 1 space, 13 tr., 4 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

28th row.—7 tr., 1 space, 4 tr., 4

spaces, 10 tr., 2 spaces, 13 tr., 3 spaces, 13 tr., 6 spaces, 13 tr., 3 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

29th row.—7 tr., 2 spaces, 4 tr., 3 spaces, 10 tr., 7 spaces, 10 tr., 5 spaces, 13 tr., 2 spaces, 7 tr., 2 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

30th row.—7 tr., 1 space, 4 tr., 2 spaces, 7 tr., 2 spaces, 10 tr., 7 spaces, 10 tr., 6 spaces, 10 tr., 5 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

31st row.—7 tr., 2 spaces, 4 tr., 5 spaces, 10 tr., 5 spaces, 10 tr., 9 spaces, 7 tr., 2 spaces, 4 tr., 1 space, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

32nd row.—7 tr., 1 space, 4 tr., 3 spaces, 7 tr., 11 spaces, 10 tr., 3 spaces, 10 tr., 7 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

33rd row.—7 tr., 2 spaces, 4 tr., 7 spaces, 25 tr., 12 spaces, 7 tr., 2 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

34th row.—7 tr., 1 space, 4 tr., 18 spaces, 19 tr., 9 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

35th row.—7 tr., 2 spaces, 4 tr., 9 spaces, 13 tr., 18 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

36th row.—7 tr., 1 space, 4 tr., 33 spaces, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

37th row.—7 tr., 2 spaces, 4 tr., 31 spaces, 4 tr., 2 spaces, 7 tr., 1 space, 5 ch., turn.

38th row.—7 tr., then 1 space, 4 tr., eighteen times, 1 space, 7 tr., 1 space, 5 ch., turn.

39th row.—7 tr., 2 spaces, 4 tr., then 1 space, 4 tr., sixteen times, 2 spaces, 7 tr., 1 space, 5 ch., turn.

40th row.—7 tr., 37 spaces, 7 tr., 1 space, 5 ch., turn.

41st row.—Miss 1 space, 124 tr., 1 space, 5 ch., turn.

42nd row.—Same as last row.

43rd row.—Miss 1 space, 1 tr., on tr., then 42 spaces. Work a row of tr. right round the square, making 4 tr., 3 ch. and 4 tr. again in each corner.

## COVENTRY LACE.

**T**HIS lace is worked in D.M.C. Cordonnet Special, No. 40. Make a foundation of 80 ch.

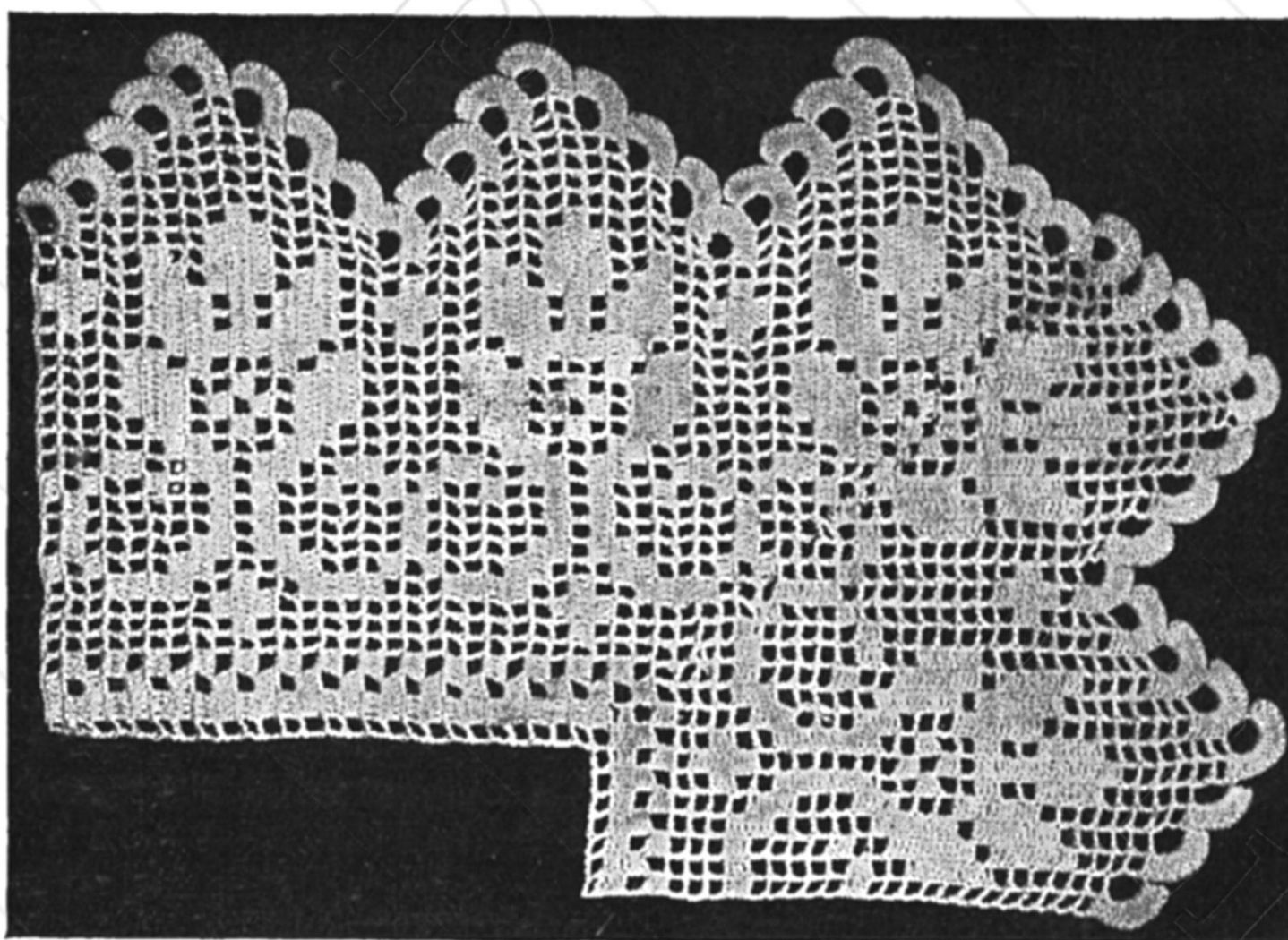
*1st row.*—Miss 7 ch., 7 tr., make 5 spaces of "2 ch. miss 2, 1 tr.", 4 consecutive tr., 3 spaces, 4 tr., 8 spaces, 4 tr., 2 spaces. 7 ch. miss 2 ch. 1 d.c., 3 ch., turn.

*2nd row.*—15 tr. under loop of 7 ch., 1 tr. on following tr., 1 space, 10 tr., 8 spaces, 10 tr., 5 spaces, 4 tr., 1 space, 4 tr., 1 space, 5 ch., turn.

*7th row.*—1 space, 7 tr., 4 spaces, 7 tr., 5 spaces, 13 tr., 1 space, 13 tr., 5 spaces, 2 spaces missing 1 only, 7 ch. 1 d.c. in third tr., 3 ch., turn.

*8th row.*—15 tr. under 7 ch., 1 tr. on tr., 8 spaces, 13 tr., 3 spaces, 7 tr., 3 spaces, 7 tr., 4 spaces, 4 tr., 1 space, 4 tr., 1 space, 5 ch., turn.

*9th row.*—1 space, 7 tr., 3 spaces, 4 tr., 2 spaces, 16 tr., 2 spaces, 4 tr., 2 spaces, 4 tr., 2 spaces, 10 tr. 5



Coventry Lace.

*3rd row.*—Miss the space, 7 tr., 5 spaces, 4 tr., 3 spaces, 4 tr., 8 spaces, 4 tr., 2 spaces, then 2 ch. miss 1 tr., 1 tr. in next tr., 2 ch. miss 1 tr., 1 tr., 7 ch. miss 2 tr., 1 d.c., 3 ch., turn.

*4th row.*—15 tr. under 7 ch., 1 tr. on tr., 12 spaces, 4 tr., 5 spaces, 4 tr., 3 spaces, 4 tr., 1 space, 4 tr., 1 space, 5 ch., turn.

*5th row.*—1 space (formed by the 5 turning ch.), 7 tr., 4 spaces, 4 tr., 5 spaces, 4 tr., 2 spaces, 10 tr., 7 spaces, 2 spaces missing 1 tr., only, 7 ch. miss 2, 1 d.c., 3 ch., turn.

*6th row.*—15 tr. under 7 ch., 1 tr. on tr., 4 spaces, 13 tr., 1 space, 13 tr., 2 spaces, 4 tr., 4 spaces, 4 tr., 3 spaces, 4 tr., 1 space, 4 tr., 1 space, 5 ch., turn.

spaces, missing 2, 2 spaces, missing 1, 7 ch. miss 2, 1 d.c., 3 ch., turn.

*10th row.*—15 tr. under 7 ch., 1 tr. on tr., 6 spaces, 22 tr., 1 space, 4 tr., 1 space, 4 tr., 7 spaces, 10 tr., 1 space, 4 tr., 1 space, 4 tr., 1 space, 5 ch., turn.

*11th row.*—1 space, 7 tr., 3 spaces, 4 tr., 2 spaces, 16 tr., 2 spaces, 4 tr., 2 spaces, 4 tr., 2 spaces, 10 tr., 5 spaces, 6 ch. miss 2 spaces, 1 d.c., 3 ch., turn.

*12th row.*—12 tr. under 6 ch., 1 tr. on tr., 8 spaces, 13 tr., 3 spaces, 7 tr., 3 spaces, 7 tr., 4 spaces, 4 tr., 1 space, 4 tr., 1 space, 5 ch., turn.

*13th row.*—1 space, 7 tr., 4 spaces, 7 tr., 5 spaces, 13 tr., 1 space, 13 tr., 5 spaces, 6 ch. miss 2 spaces, 1 d.c., 3 ch., turn.

*14th row.*—12 tr., 1 tr. on tr., 4 spaces, 13 tr., 1 space, 13 tr., 2 spaces, 4 tr., 4 spaces, 4 tr., 3 spaces, 4 tr., 1 space, 4 tr., 1 space, 5 ch., turn.

*15th row.*—1 space, 7 tr., 4 spaces, 4 tr., 5 spaces, 4 tr., 2 spaces, 10 tr., 7 spaces, 6 ch. miss 2 spaces, 1 d.c., 3 ch., turn.

*16th row.*—12 tr., 1 tr. on tr., 12 spaces, 4 tr., 5 spaces, 4 tr., 3 spaces, 4 tr., 1 space, 4 tr., 1 space, 5 ch., turn.

*17th row.*—1 space, 7 tr., 5 spaces, 4 tr., 3 spaces, 4 tr., 8 spaces, 4 tr., 2 spaces, 6 ch. miss 2 spaces, 1 d.c., 3 ch., turn.

Repeat from the second row of instructions.

*To form the Corner.*—Begin to form the corner on the twelfth row of instructions, which is worked as directed, omitting the "4 tr. and 1 space" at the end of the row, *i.e.* make 1 tr. on the fourth of 7 tr., then 3 ch., turn. This we shall call the first row.

*2nd row.*—3 tr., 4 spaces, 7 tr., 5 spaces, 13 tr., 1 space, 13 tr., 5 spaces, 6 ch. miss 2 spaces, 1 d.c., 3 ch., turn.

*3rd row.*—12 tr. under 6 ch., 1 tr. on tr., 4 spaces, 13 tr., 1 space, 13 tr., 2 spaces, 4 tr., 4 spaces, 4 tr., 3 spaces, 5 ch., turn.

*4th row.*—3 spaces, 4 tr., 5 spaces, 4 tr., 2 spaces, 10 tr., 7 spaces, 6 ch. miss 2 spaces, 1 d.c., 3 ch., turn.

*5th row.*—12 tr., 1 tr. on tr., 12 spaces, 4 tr., 5 spaces, 4 tr., 1 space, 5 ch., turn.

*6th row.*—2 spaces, 4 tr., 3 spaces, 4 tr., 8 spaces, 4 tr., 2 spaces, 6 ch. miss 2 spaces, 1 d.c., 3 ch., turn.

*7th row.*—12 tr., 1 tr. on tr., 1 space, 10 tr., 8 spaces, 10 tr., 1 space, 3 ch., turn.

*8th row.*—3 tr., 3 spaces, 4 tr., 8 spaces, 4 tr., 2 spaces, missing 2, 2 spaces missing 1, 7 ch., miss 2, 1 d.c., 3 ch., turn.

*9th row.*—15 tr. under 7 ch. 1 tr. on tr., 12 spaces, 4 tr., 3 spaces, 5 ch. turn.

*10th row.*—3 spaces, 4 tr., 2 spaces, 10 tr., 7 spaces, 2 spaces missing 1, 7 ch. miss 2, 1 d.c., 3 ch., turn.

*11th row.*—15 tr. under 7 ch. 1 tr. on tr., 4 spaces, 13 tr., 1 space, 13 tr., 2 spaces, 4 tr., 5 ch., turn.

*12th row.*—2 spaces, 13 tr., 1 space, 13 tr., 5 spaces, 2 spaces missing 1

only, 7 ch. miss 2, 1 d.c., 3 ch., turn.

*13th row.*—15 tr. under 7 ch., 1 tr. on tr., 8 spaces, 13 tr., 3 spaces, 4 tr., 5 ch., turn.

*14th row.*—2 spaces, 4 tr., 2 spaces, 4 tr., 2 spaces, 10 tr., 5 spaces, 2 spaces, missing 1 only, 7 ch. miss 2, 1 d.c., 3 ch., turn.

*15th row.*—15 tr., under 7 ch., 1 tr. on tr., 6 spaces, 22 tr., 1 space, 4 tr., 1 space, 3 ch., turn.

*16th row.*—3 tr., 2 spaces, 4 tr., 2 spaces, 10 tr., 5 spaces, 6 ch. miss 2 spaces, 1 d.c., 3 ch., turn.

*17th row.*—12 tr. under 6 ch., 1 tr. on tr., 8 spaces, 13 tr., 5 ch., turn.

*18th row.*—1 space, 13 tr., 5 spaces, 6 ch., miss 2 spaces, 1 d.c., 3 ch., turn.

*19th row.*—12 tr. under 6 ch., 1 tr. on tr., 4 spaces, 13 tr., 5 ch., turn.

*20th row.*—6 spaces, 6 ch., miss 2 spaces, 1 d.c., 3 ch., turn.

*21st row.*—12 tr. under 6 ch., 1 tr. on tr., 4 spaces, 5 ch., turn.

*22nd row.*—2 spaces, 6 ch. miss 2 spaces, 1 d.c., 3 ch., turn.

*23rd row.*—12 tr. under 6 ch., 1 tr. on tr.

This finishes the first half of the corner, now turn the lace with the edge towards the worker and proceed with the next half.

*1st row.*—7 ch. turn. Miss 3 tr. 1 d.c., 3 ch., turn.

*2nd row.*—15 tr. under 7 ch., 1 tr. on side of tr., miss the first horizontal space, 1 tr. on tr., 2 ch. 1 tr. on 3rd of 5 ch., in the same direction, turn.

*3rd row.*—2 ch. miss 1, 1 tr., 2 ch., miss 1, 1 tr., 7 ch. miss 2, 1 d.c., 3 ch., turn.

*4th row.*—15 tr. under ch., 1 tr. on tr., 4 spaces, 1 tr. on first horizontal tr., 2 ch. 1 tr. on 3rd of 5 ch., turn.

*5th row.*—4 spaces, 2 spaces missing 1, 7 ch. miss 2, 1 d.c., 3 ch., turn.

*6th row.*—15 tr. under ch., 1 tr. on tr., 4 spaces, 13 tr., 2 ch. miss 2 horizontal tr., 4 sl. sts., turn.

*7th row.*—12 tr., 5 spaces, 2 spaces missing 1 only, 7 ch. miss 2, 1 d.c., 3 ch., turn.

*8th row.*—15 tr. under ch., 1 tr. on tr., 8 spaces, 13 tr., 1 tr. on first horizontal tr., 2 ch. miss 2, 1 tr. in same direction, turn.

## THE LADY'S WORLD

9th row.—1 space, 4 tr., 2 spaces, 10 tr., 5 spaces, 2 spaces missing 1 only, 7 ch. miss 2, 1 d.c., 3 ch., turn.

10th row.—15 tr. under ch., 1 tr. on tr., 6 spaces, 22 tr., 1 space, 4 tr., 1 space, 3 tr., 4 sl. sts. from first horizontal tr., turn.

11th row.—1 space, 4 tr., 2 spaces, 4 tr., 2 spaces, 10 tr., 5 spaces, 6 ch. miss 2 spaces, 1 d.c., 3 ch., turn.

12th row.—12 tr., under ch., 1 tr. on tr., 8 spaces, 13 tr., 3 spaces, 4 tr., 1 tr. on first horizontal tr., 2 ch. 1 tr. on 3rd of 5 ch., turn.

13th row.—12 tr., 1 space, 13 tr., 5 spaces, 6 ch. miss 2 spaces, 1 d.c., 3 ch., turn.

14th row.—12 tr. under ch., 1 tr. on tr., 4 spaces, 13 tr., 1 space, 13 tr., 2 spaces, 4 tr., 1 tr. on first horizontal tr., 2 ch. 1 tr. on 3rd of 5 ch., turn.

15th row.—1 space, 4 tr., 2 spaces, 10 tr., 7 spaces, 6 ch. miss 2 spaces, 1 d.c., 3 ch., turn.

16th row.—12 tr. under ch. 1 tr. on tr., 12 spaces, 4 tr., 3 spaces, 1 tr. on first horizontal tr., 2 ch. miss 2, 1 tr., turn.

17th row.—2 spaces, 4 tr., 8 spaces, 4 tr., 2 spaces, 6 ch. miss 2 spaces, 1 d.c., 3 ch., turn.

18th row.—12 tr. under ch., tr. on tr., 1 space, 10 tr., 8 spaces, 10 tr., 1 space, 1 tr. on first horizontal tr., 2 ch. 1 tr. on 3rd of 5 ch., turn.

19th row.—3 tr., 3 spaces, 4 tr.,

8 spaces, 4 tr., 2 spaces, 2 spaces missing 1 only, 7 ch. miss 2, 1 d.c., 3 ch., turn.

20th row.—15 tr. under ch., 1 tr. on tr., 12 spaces, 4 tr., 5 spaces, 4 tr., 1 space, 1 tr. on first horizontal tr., 2 ch. 1 tr. on 3rd of 5 ch., turn.

21st row.—1 space, 4 tr., 5 spaces, 4 tr., 2 spaces, 10 tr., 7 spaces, 2 spaces, missing 1 only, 7 ch. miss 2, 1 d.c., 3 ch., turn.

22nd row.—15 tr. under ch., 1 tr. on tr., 4 spaces, 13 tr., 1 space, 13 tr., 2 spaces, 4 tr., 4 spaces, 4 tr., 3 spaces, 1 tr. on first horizontal tr., 2 ch. miss 2, 1 tr., turn.

23rd row.—3 spaces, 7 tr., 5 spaces, 13 tr., 1 space, 13 tr., 5 spaces, 2 spaces, missing 1 only, 7 ch. miss 2, 1 d.c., 3 ch., turn.

24th row.—15 tr. under ch., 1 tr. on tr., 8 spaces, 13 tr., 3 spaces, 7 tr., 3 spaces, 7 tr., 4 spaces, 4 tr., 1 space, 3 tr., 4 sl. sts. from third horizontal tr., turn.

25th row.—6 tr., 3 spaces, 4 tr., 2 spaces, 16 tr., 2 spaces, 4 tr., 2 spaces, 4 tr., 2 spaces, 10 tr., 5 spaces, 2 spaces missing 1 only, 7 ch. miss 2, 1 d.c., 3 ch., turn.

26th row.—15 tr. under ch., 1 tr. on tr., 6 spaces, 22 tr., 1 space, 4 tr., 1 space, 4 tr., 7 spaces, 10 tr., 1 space, 4 tr., 1 space, 4 tr., 1 space, 5 ch., turn.

Repeat from the eleventh row of instructions for the lace.

## SUNFLOWER LACE.

THIS lace, if worked in Ardern's Crochet thread, No. 18, is suitable for trimming tea-cloths, tray-cloths, sideboard covers, etc., or if worked in Häckelgarn, No. 20, or Strutt's, C. 51, which is of an ecru shade, it makes a handsome lace for window-blinds.

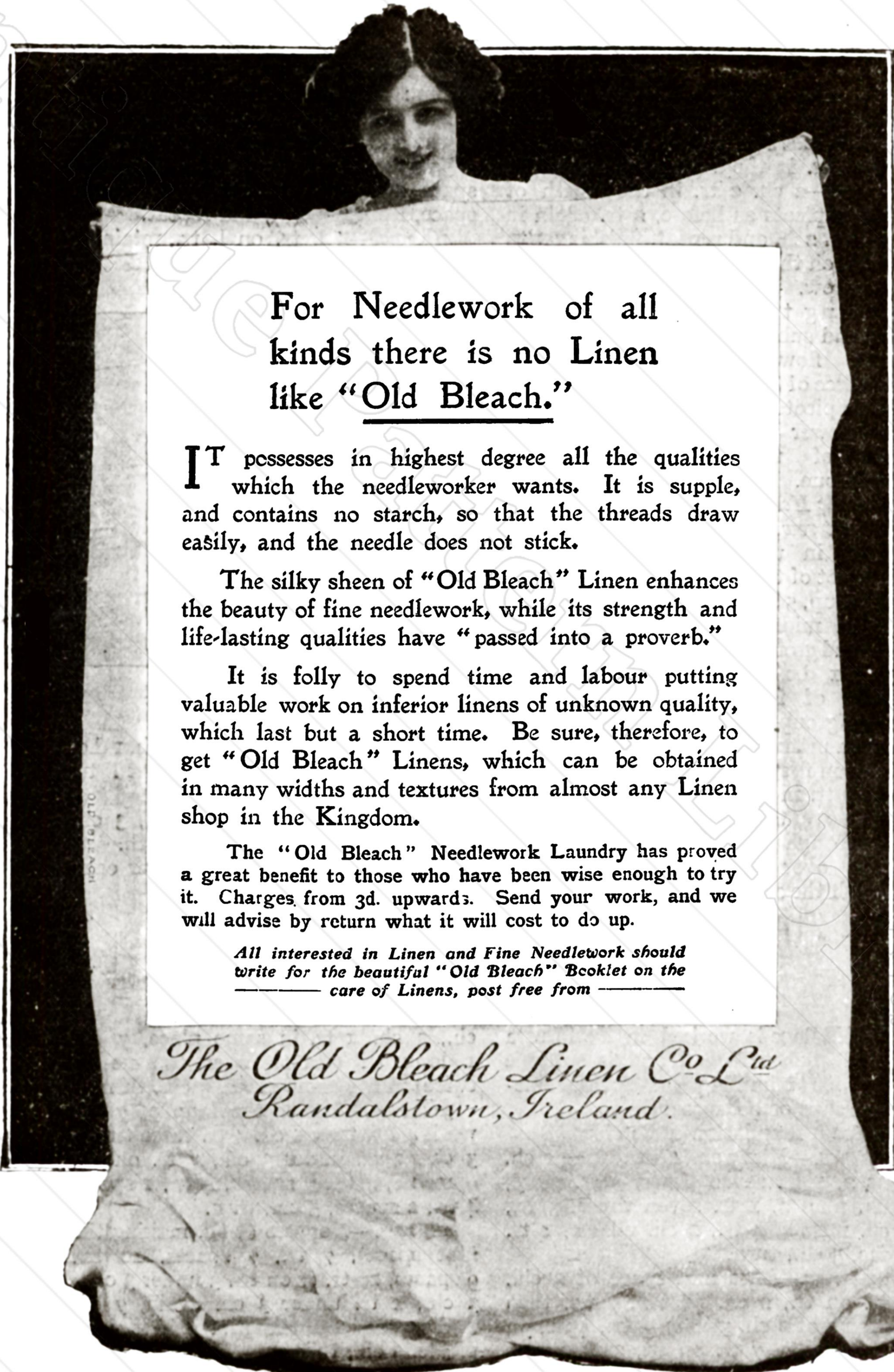
*For the Flower.*—Make 6 ch. and join in a circle.

1st row.—5 ch. 1 tr. in the circle, then 2 ch. 1 tr. in the circle six times more, 2 ch. 1 sl. st. in the third of 5 ch. There ought to be eight spaces of 2 ch.

2nd row.—4 ch. 3 l. tr. (cotton over the needle twice) in the first space, 2 ch. and 4 l. tr. in each of the remaining spaces, 2 ch. 1 sl. st. in the fourth ch. at the beginning of the row.

3rd row.—5 ch. 4 l. tr. on 1. tr., retaining the last stitch of each on the needle and then working all off at once, 5 ch. 1 d.c. under 2 ch. 5 ch. and repeat from the beginning of the row, finishing with 5 ch. 1 sl. st. under 5 ch. at the beginning of the row.

4th row.—5 ch. 1 d.c. under 5 ch. after the 1. tr., 7 ch. 1 d.c. under next 5 ch. and repeat from the beginning

A black and white photograph of a woman with dark, wavy hair, smiling and holding up a large, rectangular piece of light-colored fabric. The fabric has a central white rectangular area containing text. The background is dark. The overall image has a vintage, slightly grainy quality.

For Needlework of all  
kinds there is no Linen  
like "Old Bleach."

**I**T possesses in highest degree all the qualities which the needleworker wants. It is supple, and contains no starch, so that the threads draw easily, and the needle does not stick.

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of the row, finishing with a sl. st. on sl. st. and 2 sl. sts. on the two following ch.

*5th row.*—3 ch. 1 tr. in the third of 5 ch. with the sl. st., then make 3 picots thus:—4 ch. 1 d.c. on tr., 4 ch. 1 d.c. on last d.c., 4 ch. 1 d.c. on second d.c.—2 tr. in the same stitch with the last one—2 ch. 2 tr. in the fourth of 7 ch., 3 picots as before, 2 tr. again in same ch. 2 ch., and repeat, finishing with a sl. st. on the third ch. at the beginning of the row. In working the next and subsequent flowers join three of the middle picots of one flower to three of the former one.

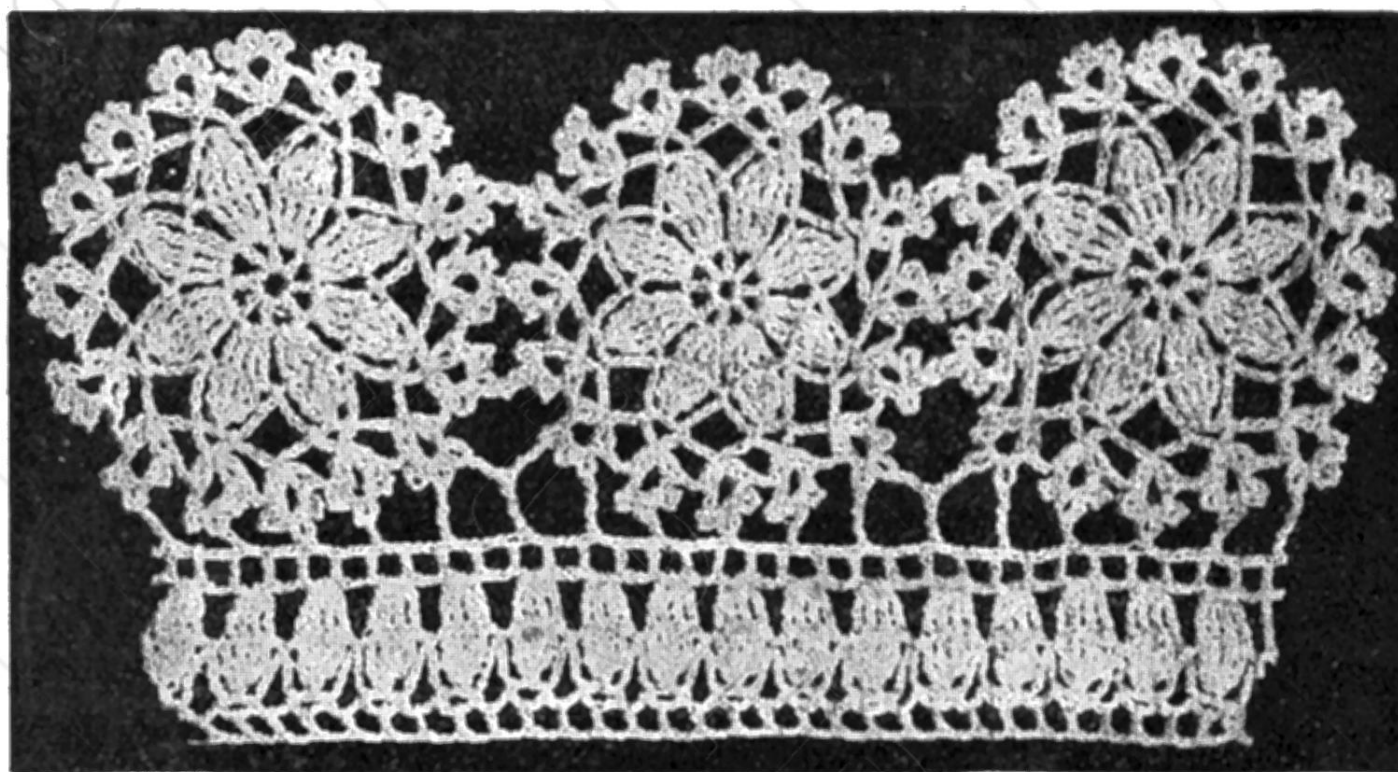
*For the Heading.*—*1st row.*—1 l. tr. in the first picot of the first group, 5 ch. 1 tr. in middle of second group, \* 5 ch. 1 d.c. in middle of following group, 5 ch. 1 tr. in middle of fourth group, 5 ch. 1 l. tr. in first picot of next group, 5 ch. 1 cross tr. in next picot, made thus:—Cotton over the needle three times, and pull through two stitches on the needle, cotton over the needle again, pull through the second picot on the follow-

ing flower, and then work off all the stitches on the needle, two at a time—5 ch. 1 l. tr. in the next picot, 5 ch. 1 tr. in the middle picot of the following group: Repeat from \*

*2nd row.*—1 tr., 2 ch. miss 2, 1 tr. to the end of the row.

*3rd row.*—4 l. tr. under the first space, 2 ch. 4 l. tr. under the second space, from last l.w., and repeat.

*4th row.*—4 l. tr. on l. tr., retaining the last stitch of each on the needle and



**Sunflower Lace.**

then working all off at once, 5 ch. 1 d.c. under 2 ch., 5 ch. 4 l. tr. on next l. tr. and repeat.

*5th row.*—1 d.c. under 5 ch., 3 ch. and 1 d.c. under each loop of 5 ch.

*6th row.*—2 ch. and 1 tr. under each space of last row.

## CHAMPION LACE.

**T**HIS lace is worked in Peri-Lusta Crochet Thread, and is suitable for trimming tea-cloths, side-board slips or bedspreads.

Make a foundation of 80 ch.

*1st row.*—Miss 7 ch., 10 tr., then 2 ch. miss 2, 1 tr. seven times, 3 tr. more, 2 ch. miss 2, 1 tr. seven times, 3 tr., 2 ch. miss 2, 4 tr., 2 ch. miss 2, 1 tr. twice, 5 ch., turn.

*2nd row.*—Miss first space of 2 ch., 1 tr. on tr., 2 ch. miss 2, 7 tr., then 8 spaces of 2 ch. miss 2, 1 tr., 4 tr., on tr., 8 spaces, 7 tr. on tr., 3 tr. under

ch., 3 ch. 1 tr. in same place, 7 ch. 1 long tr. (cotton over the needle twice) in the same place, 3 ch., turn.

*3rd row.*—Under the loop of 7 ch. work 4 tr., then 5 ch. 4 tr. three times, 3 ch., 3 tr. under 3 ch., 7 tr. on tr., 9 spaces, 4 tr., 7 spaces, 4 tr., 1 space, 4 tr., 2 spaces, 5 ch., turn.

*4th row.*—2 spaces (5 ch. making the first space), 7 tr., 7 spaces, 10 tr., 9 spaces, 10 tr. (7 on tr., 3 under 3 ch.), 3 ch., 1 tr. under 3 ch. again, 7 ch. 1 d.c. between the first and second picots, 3 ch., turn.



*5th row.*—Under loop of 7 ch. 4 tr., then 5 ch., 4 tr. three times, 3 ch. 10 tr. (first 3 under ch.). 8 spaces, 7 tr., 1 space, 4 tr., 1 space, 7 tr., 4 spaces, 4 tr., 1 space, 4 tr., 2 spaces, 5 ch., turn.

*6th row.*—2 spaces, 7 tr., 5 spaces, 22 tr., 9 spaces, 10 tr., 3 ch. 1 tr. in 3 ch., 7 ch. 1 d.c. between the first and second picots, 3 ch., turn.

*7th row.*—Under loop of 7 ch., 4 tr., then 5 ch. 4 tr. three times, 3 ch. 10 tr. (first 3 under 3 ch.), 11 spaces, 16 tr., 5 spaces, 4 tr., 1 space, 4 tr., 2 spaces, 5 ch., turn.

*8th row.*—2 spaces, 7 tr., 5 spaces, 7 tr., 3 spaces, 7 tr., 11 spaces, 10 tr., 3 ch. 1 tr. under 3 ch., 7 ch. 1 d.c. between first and second picot, 3 ch., turn.

*9th row.*—Under 7 ch. 4 tr., then 5 ch., 4 tr. three times, 3 ch. 10 tr. (first 3 under ch.), 4 spaces, 4 tr., 7 spaces, 4 tr., 2 spaces, 4 tr., 2 spaces, 4 tr., 4 spaces, 4 tr., 1 space, 4 tr., 2 spaces, 5 ch., turn.

*10th row.*—2 spaces, 7 tr., 5 spaces, 4 tr., then 1 space, 4 tr. three times, 6

spaces, 4 tr., 1 space, 4 tr., 4 spaces, 10 tr., 7 ch. 1 d.c. between the first two picots, 3 ch., turn.

*11th row.*—Under 7 ch., 4 tr., then 5 ch., 4 tr. three times, 1 ch., miss 3 tr., 10 tr., 4 spaces, 4 tr., 7 spaces, 4 tr., 2 spaces, 4 tr., 2 spaces, 4 tr., 4 spaces, 4 tr., 1 space, 4 tr., 2 spaces, 5 ch., turn.

*12th row.*—2 spaces, 7 tr., 5 spaces, 7 tr., 3 spaces, 7 tr., 11 spaces, 10 tr., 1 tr. under 1 ch., 7 ch. 1 d.c. between the two first picots, 3 ch., turn.

*13th row.*—4 tr., then 5 ch. 4 tr. three times under 7 ch., 1 ch. miss 3 tr., 10 tr., 11 spaces, 16 tr., 5 spaces, 4 tr., 1 space, 4 tr., 2 spaces, 5 ch., turn.

*14th row.*—2 spaces, 7 tr., 5 spaces, 22 tr., 9 spaces, 10 tr., 1 tr. under 1 ch., 7 ch. 1 d.c. between the first two picots, 3 ch., turn.

*15th row.*—4 tr., then 5 ch. 4 tr. three times under 7 ch., 1 ch., miss 3 tr., 10 tr., 8 spaces, 7 tr., 1 space, 4 tr., 1 space, 7 tr., 4 spaces, 4 tr., 1 space, 4 tr., 2 spaces, 5 ch., turn.

*16th row.*—2 spaces, 7 tr., 7 spaces,

**A Pamphlet on Infant Feeding and Management Free.**

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**MILK FOOD No. 1.**

From birth to 3 months.

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From 3 to 6 months.

**MALTED FOOD No. 3.**

From 6 months upwards.

**The best food for a young infant is the mother's milk or its equivalent.**

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**ALLEN & HANBURY'S Ltd., Lombard St., LONDON.**

10 tr., 9 spaces, 10 tr., 1 tr. under 1 ch., 7 ch. 1 d.c. between the two first picots, 3 ch., turn.

17th row.—4 tr., then 5 ch., 4 tr., three times under 7 ch., miss 3 tr., 10 tr., 9 spaces, 4 tr., 7 spaces, 4 tr., 1 space, 4 tr., 2 spaces, 5 ch., turn.

18th row.—2 spaces, 7 tr., 8 spaces, 4 tr., 8 spaces, 10 tr., 1 tr. under 1 ch., 7 ch. 1 d.c. between the two first picots, 3 ch., turn.

19th row.—4 tr., then 5 ch., 4 tr. three times under 7 ch., 3 ch., miss 3 tr., 10 tr., 7 spaces, 4 tr., 7 spaces, 4 tr., 1 space, 4 tr., 2 spaces, 5 ch., turn.

20th row.—2 spaces, 7 tr., 8 spaces, 4 tr., 8 spaces, 10 tr. (the last three under 3 ch.), 3 ch. 1 tr. again under 3 ch., 7 ch. 1 d.c. between the third and fourth picots, 3 ch. turn.

21st row.—4 tr., then 5 ch., 4 tr. three times under 7 ch., 3 ch. 10 tr., (first three under 3 ch.), 9 spaces, 4 tr. 7 spaces, 4 tr., 1 space, 4 tr., 2 spaces, 5 ch., turn. Repeat from the fourth row.

*To form the Corner.*—Begin to form the corner on the 17th row of instructions, which is worked as directed, omitting the 2 spaces at the end of the row, and turning with 3 ch. This we shall call the first row of the corner.

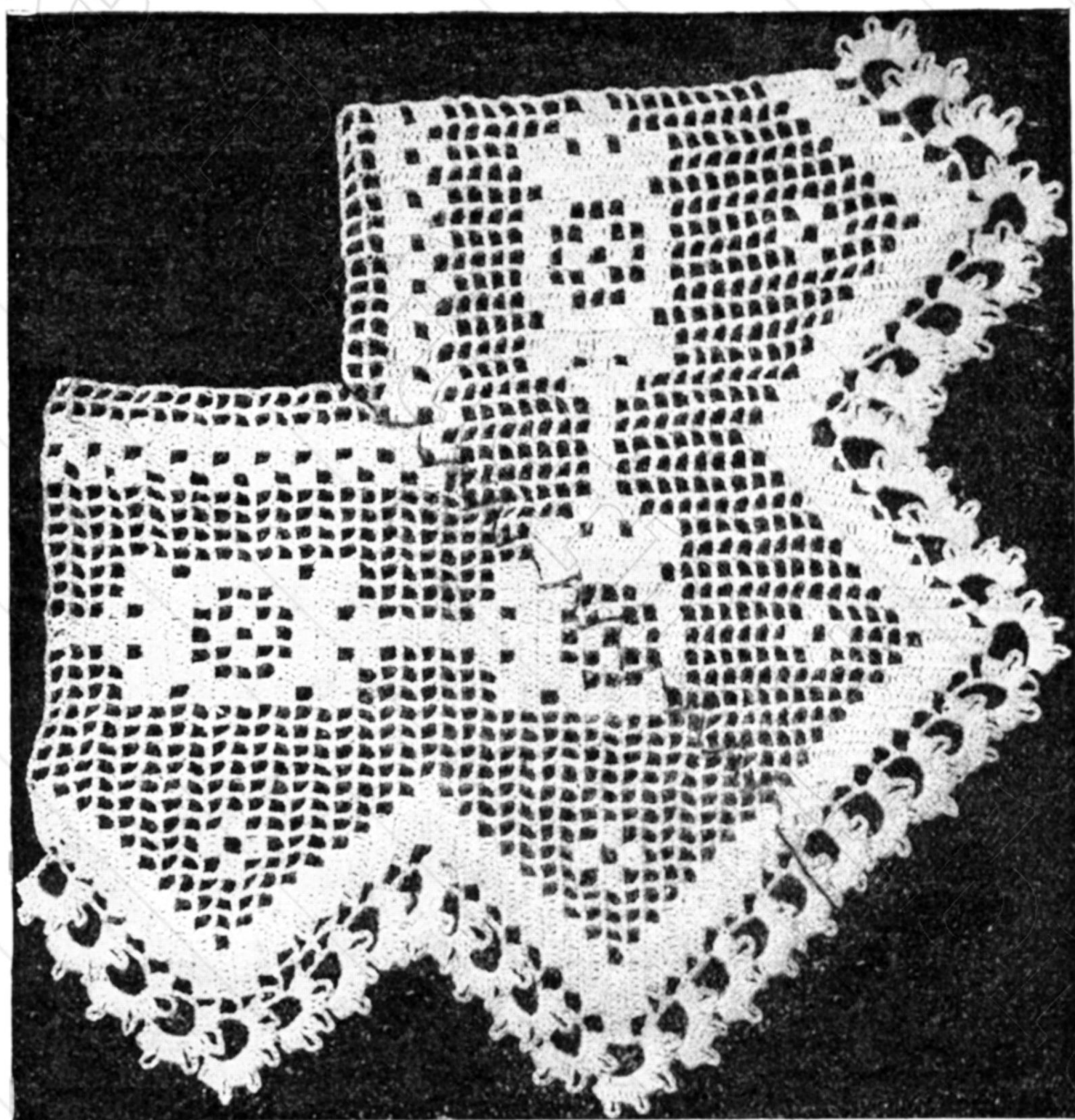
2nd row.—6 tr., 8 spaces, 4 tr., 8 spaces, 10 tr. 1 tr. under 1 ch., 7 ch. 1 d.c. between the first and second picots, 3 ch., turn.

3rd row.—4 tr., then 5 ch., 4 tr. three times under 7 ch., 3 ch. miss 3 tr., 10 tr., 7 spaces, 4 tr. 7 spaces, 4 tr. 5 ch., turn.

4th row.—8 spaces, including the 5 turning ch. 4 tr., 8 spaces, 10 tr. (last three under 3 ch.), 7 ch. 1 d.c. between the third and fourth picots, 3 ch., turn.

5th row.—4 tr., then 5 ch., 4 tr. three times, under 7 ch., 3 ch., 10 tr. (first three under 3 ch.), 9 spaces, 4 tr., 6 spaces, 5 ch., turn.

6th row.—5 spaces, 10 tr., 9 spaces,



**Champion Lace.**

10 tr., 3 ch., 1 tr. under 3 ch., 7 ch. 1 d.c. between second and third picot, 3 ch., turn.

7th row.—4 tr., then 5 ch., 4 tr. three times under 7 ch., 3 ch., 10 tr., 8 spaces, 7 tr., 1 space, 4 tr., 1 space, 7 tr., 1 space, 5 ch., turn.

8th row.—1 space, 22 tr., 9 spaces, 10 tr., 3 ch., 1 tr. in 3 ch., 7 ch., 1 d.c. between first and second picots, 3 ch., turn.

9th row.—4 tr., then 5 ch., 4 tr.

three times, under 7 ch., 3 ch., 10 tr., 11 spaces, 16 tr., 3 ch., turn.

10th row.—3 tr., 3 spaces, 7 tr., 11 spaces, 10 tr., 3 ch. 1 tr. under 3 ch., 7 ch. 1 d.c. between first and second picots, 3 ch., turn.

11th row.—4 tr., then 5 ch., 4 tr. three times under 7 ch., 3 ch. 10 tr., 4 spaces, 4 tr., 7 spaces, 4 tr., 2 spaces, 4 tr., 5 ch., turn.

12th row.—Miss 3 tr., 4 tr., 1 space, 4 tr., 6 spaces, 4 tr., 1 space, 4 tr., 4 spaces, 10 tr., 7 ch., 1 d.c., between first and second picots, 3 ch., turn.

13th row.—4 tr., then 5 ch., 4 tr., four times under 7 ch., 1 ch., miss 3 tr., 10 tr., 4 spaces, 4 tr., 7 spaces, 4 tr., 1 space, 3 ch., turn.

14th row.—6 tr., 11 spaces, 10 tr., 1 tr. under 1 ch., 7 ch., 1 d.c. between the first and second picots, 3 ch., turn.

15th row.—4 tr., then 5 ch., 4 tr. three times under 7 ch., 1 ch., miss 3 tr., 10 tr., 10 spaces, 5 ch., turn.

16th row.—9 spaces, 10 tr., 1 tr. under 1 ch., 7 ch., 1 d.c. between the first and second picots, 3 ch., turn.

17th row.—4 tr., then 5 ch., 4 tr. three times under 7 ch., 1 ch., miss 3 tr., 10 tr., 6 spaces, 5 ch., turn.

18th row.—5 spaces, 10 tr., 1 tr. under 1 ch., 7 ch. 1 d.c. between the first and second picots, 3 ch., turn.

19th row.—4 tr., then 5 ch. 4 tr. three times under 7 ch., 1 ch., miss 3 tr., 10 tr., 2 spaces, 5 ch., turn.

20th row.—1 space, 10 tr., 1 tr. under 1 ch., 7 ch. 1 d.c. between the first and second picots, 3 ch., turn.

21st row.—4 tr., then 5 ch., 4 tr. three times under 7 ch. 1 ch., miss 3 tr., 4 tr., turn.

22nd row.—7 ch., 1 d.c. between 1st and 2nd picots, 3 ch., turn.

23rd row.—4 tr., then 5 ch., 4 tr. three times under 7 ch. Now turn the work and make the second half of the corner. Keep the edge of the lace towards the worker, so that the finished rows point horizontally. Continue this row by making 3 ch., 3 tr. under the loop of 7 ch., and 3 tr. on the side of 4 tr., sl. st. along the horizontal space, turn.

1st row.—9 tr. (6 on tr., 3 under 3 ch.), 3 ch. 1 tr. under 3 ch. again, 7 ch. 1 d.c. between the first two picots, 3 ch., turn.

2nd row.—4 tr., then 5 ch., 4 tr. under 7 ch. three times, 3 ch. 10 tr. (first 3 under 3 ch.), 2 spaces, then 1 tr. on first horizontal tr., 2 ch. 1 tr. on 3rd of 5 ch. in the same direction, turn.

3rd row.—3 more spaces, 10 tr., 3 ch. 1 tr. under 3 ch., 7 ch. 1 d.c. between the first two picots, 3 ch., turn.

4th row.—4 tr., then 5 ch. 4 tr. under 7 ch. three times, 3 ch., 10 tr., 6 spaces, 1 tr. on first horizontal tr., 2 ch. 1 tr. on 3rd of 5 ch. turn.

5th row.—7 spaces, 10 tr., 3 ch. 1 tr. under 3 ch., 7 ch. 1 d.c. between the first and second picots, 3 ch., turn.

6th row.—4 tr., then 5 ch. 4 tr. under 7 ch. three times, 3 ch. 10 tr., 10 spaces, 2 ch., miss 2 horizontal tr., 4 sl. sts. on next 4, turn.

7th row.—3 tr., 11 spaces, 10 tr., 3 ch. 1 tr. under 3 ch., 7 ch. 1 d.c., between the first and second picots, 3 ch., turn.

8th row.—4 tr., then 5 ch., 4 tr. under 7 ch. three times, 3 ch., 10 tr., 4 spaces, 4 tr., 7 spaces, 4 tr., 1 space, 2 ch. miss 2 horizontal tr., 4 sl. sts., turn.

9th row.—3 tr., 1 space, 4 tr., 6 spaces, 4 tr., 1 space, 4 tr., 4 spaces, 10 tr., 7 ch. 1 d.c. between the first two picots, 3 ch., turn.

10th row.—4 tr., then 5 ch. 4 tr. under 7 ch. four times, 1 ch. miss 3 tr., 10 tr., 4 spaces, 4 tr., 7 spaces, 4 tr., 2 spaces, 4 tr., 1 tr. on first of 4 horizontal tr., 2 ch. miss 2, 1 tr. in the same direction, turn.

11th row.—2 spaces, 7 tr., 11 spaces, 10 tr., 1 tr. under 1 ch., 7 ch. 1 d.c. between the first two picots, 3 ch., turn.

12th row.—4 tr., then 5 ch. 4 tr. under 7 ch., three times, 1 ch. miss 3 tr., 10 tr., 11 spaces, 18 tr., miss 2 horizontal tr., 4 sl. sts., turn.

13th row.—21 tr., 9 spaces, 10 tr., 1 tr. under 1 ch., 7 ch. 1 d.c. between the first two picots, 3 ch., turn.

14th row.—4 tr., 5 ch. 4 tr. three times under 7 ch., 1 ch., miss 3 tr., 10 tr., 8 spaces, 7 tr., 1 space, 4 tr., 1 space, 7 tr., 1 space, 1 tr. on first horizontal tr., 2 ch. 1 tr. on 3rd of 5 ch. turn.

15th row.—3 spaces, 10 tr., 9 spaces, 10 tr., 1 tr. under 1 ch., 7 ch. 1 d.c. between the first two picots, 3 ch., turn.

16th row.—4 tr., then 5 ch. 4 tr.

three times under 7 ch., 1 ch., miss 3 tr., 10 tr., 9 spaces, 4 tr., 6 spaces, 1 tr. on first horizontal tr., 2 ch. 1 tr. on 3rd of 5 ch., turn.

17th row.—6 spaces, 4 tr., 8 spaces, 10 tr., 1 tr. under ch., 7 ch. 1 d.c. between the first two picots, 3 ch., turn.

18th row.—4 tr., then 5 ch. 4 tr. three times under 7 ch., 3 ch., miss 3 tr., 10 tr., 7 spaces, 4 tr., 7 spaces, 4 tr., 2 ch. miss 2 horizontal tr., 4 sl. sts., turn.

19th row.—3 tr., 8 spaces, 4 tr., 8 spaces, 10 tr., 3 ch. 1 tr. under 3 ch., 7 ch. 1 d.c. between the third and fourth picots, 3 ch., turn.

20th row.—4 tr., then 5 ch. 4 tr.

three times under 7 ch., 3 ch. 10 tr. (first 3 under 3 ch.), 9 spaces, 4 tr., 7 spaces, 4 tr., 1 space, 4 tr., 1 tr. on first horizontal tr., 2 ch. 1 tr. on 3rd of 5 ch., turn.

21st row.—7 tr., 7 spaces, 10 tr., 9 spaces, 10 tr., 3 ch. 1 tr. under 3 ch., 7 ch. 1 d.c. between the first two picots, 3 ch., turn.

22nd row.—4 tr., then 5 ch. 4 tr. three times, under 7 ch., 3 ch., 10 tr., 8 spaces, 7 tr., 1 space, 4 tr., 1 space, 7 tr., 4 spaces, 4 tr., 1 space, 4 tr., 2 spaces, 5 ch., turn.

Continue working from the 16th row of instructions for the lace.

## POINTED LACE.

This lace is worked in D.M.C. Coton Perlé, No. 8, and is suitable for trimming window curtains, etc.

Make a foundation chain of 42.

1st row.—Miss 9 ch., 14 l. tr. (cotton over the needle twice), \* 7 chain, miss 5, 1 d.c. Repeat from \* twice more, 7 ch., turn.

2nd row.—1 d.c. under 7 ch., 7 ch. 1 d.c. again, 7 ch. 11 d.c. under loop, 11 d.c. under two following loops, 14 d.c. on l. tr., 5 d.c. under next loop, 9 ch., turn.

3rd row.—19 l. tr. over d.c., 7 ch. 1 d.c. in sixth d.c. over loop, 7 ch. 1 d.c. in sixth d.c. over next loop, 8 ch., 1 d.c. in first picot, 7 ch., turn.

4th row.—4 picot of 7 ch. separated by 1 d.c., 11 d.c. in same loop, 11 d.c. under two following loops, 19 d.c. over l. tr., 5 d.c. in loop, 9 ch., turn.

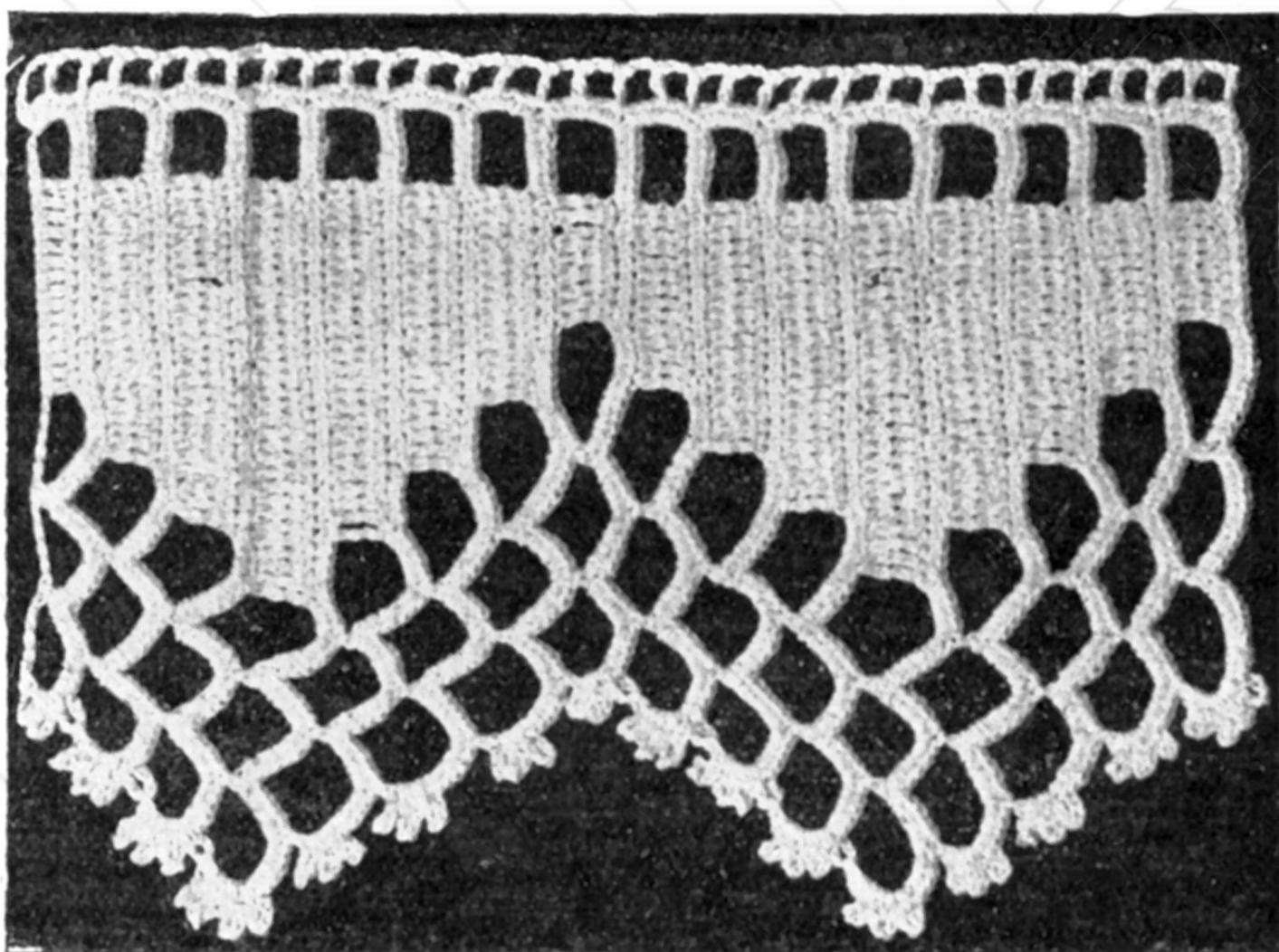
5th row.—24 l. tr., over d.c., 7 ch. 1 d.c. in middle of two following loops, 8 ch., 1 d.c. in first picot, 7 ch., turn.

6th row.—4 picots of 7 ch. separated by 1 d.c. and 11 d.c. in the same loop, 11 d.c. in two following loops, 24 d.c. over tr., 5 d.c. in loop, 9 ch., turn.

7th row.—29 l. tr. over d.c., 7 ch. 1 d.c. over the middle of two following loops, 8 ch. 1 d.c. in picot, 7 ch., turn.

8th row.—4 picots of 7 ch. with 1 d.c. between each, 11 d.c. in same loop, 11 d.c. in two following loops, 29 d.c. on l. tr., 5 d.c. in loop, 9 ch., turn.

9th row.—24 l. tr. over d.c., 7 ch. 1 d.c., over the middle of following three loops, 7 ch., turn.



Pointed Lace.



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Dealer to-day for 'Ardern's.'*

10th row.—3 picots with 1 d.c. between and 11 d.c. in the same loop, 11 d.c. in the two following loops, 24 d.c. over 1. tr., 5 d.c. in loop, 9 ch., turn.

11th row.—19 l. tr. over d.c., 7 ch. 1 d.c. over three following loops, 7 ch., turn.

12th row.—3 picots of 7 ch. and 11 d.c. in the first loop, 11 d.c. under the two following loops, 19 d.c. over 1. tr., 5 d.c. under loop, 9 ch., turn.

13th row.—14 l. tr. over d.c., 7 ch. 1 d.c. over three loops, 7 ch., turn.

14th row.—3 picots of 7 ch. and 11 d.c. in the first loop, 11 d.c. under two following loops, 14 d.c. over 1. tr., 5 d.c. under loop, 9 ch., turn.

15th row.—9 l. tr. over d.c. 7 ch. 1 d.c. over three loops, 7 ch., turn.

16th row.—3 picots of 7 ch. and 11 d.c. in first loop, 11 d.c. under two following loops, 9 d.c. on 1. tr., 5 d.c. in loop, 9 ch., turn.

17th row.—14 l. tr. on d.c., 7 ch., 1 d.c. over two following loops, 8 ch., 1 d.c. in picot, 7 ch., turn.

Repeat from the second row of instructions.

For the Heading.—1st row.—5 d.c. under each space along the top of the lace.

2nd row.—2 ch., miss 2, 1 tr. over the d.c.

## CRESCENT LACE.

This lace is worked in D.M.C. Coton Perlé, size 8, and is suitable for trimming tea-cloths, sideboard cloths, window blinds and curtains.

Make a foundation chain of 62.

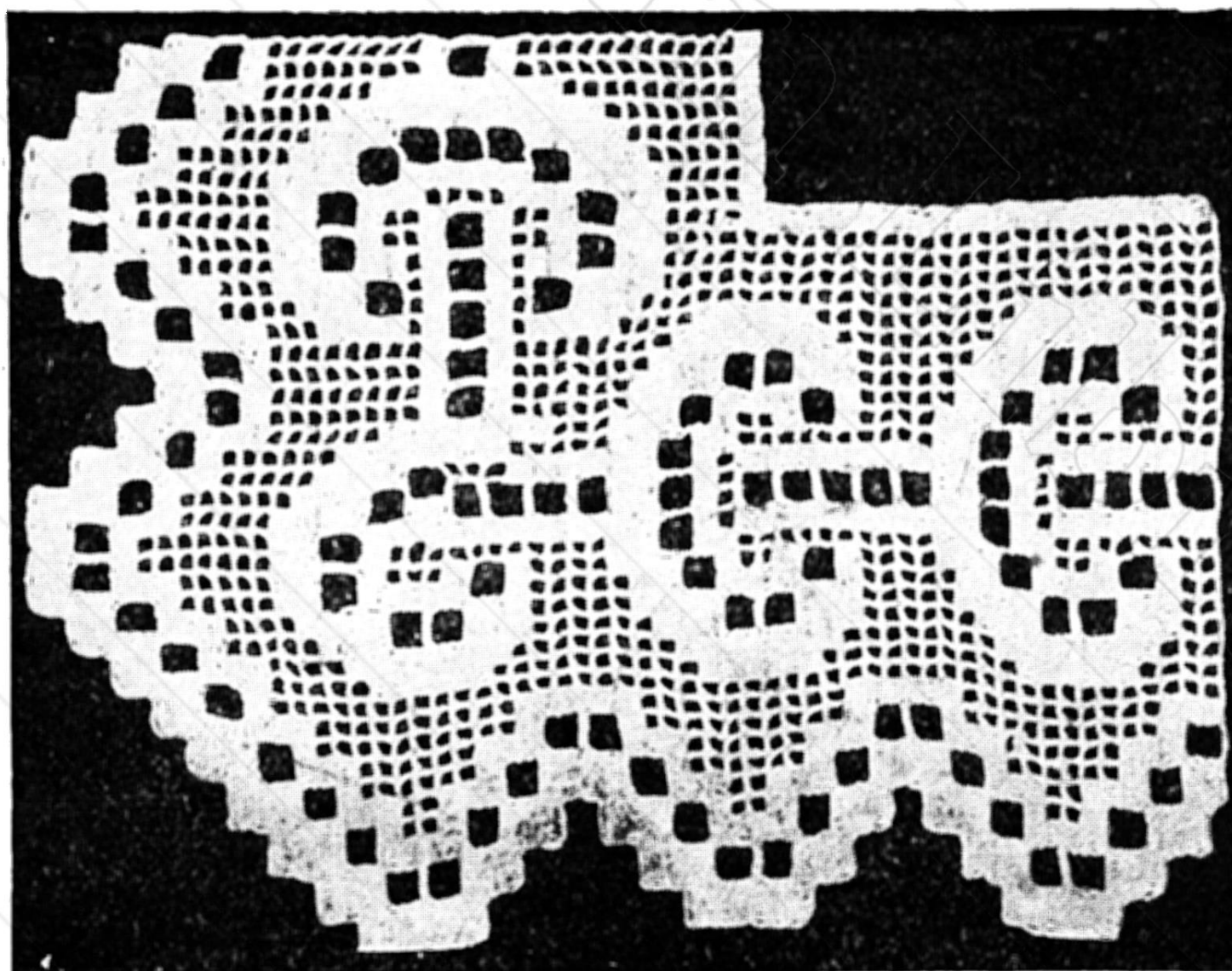
1st row.—Miss 3 ch., 3 tr., then 11 spaces of 2 ch. miss 2, 1 tr., 4 tr., 9 ch., miss 5, 4 tr., 8 spaces, 4 tr., 9 ch., miss 5, 7 tr., 9 ch., turn.

2nd row.—Miss 4 ch., 5 tr. on remaining ch., 6 tr. on tr., miss next tr., and 1 ch., 7 sl. sts. on 7 ch., miss next ch., and 1 tr., 3 tr., 8 spaces, 3 tr., 7 sl. sts. from second ch., 3 tr. from second tr., 11 spaces, 4 tr., 3 ch., turn.

3rd row.—3 tr., 6 spaces, 13 tr., over 4 spaces, 1 space, 4 tr., 9 ch. miss 5, 4 tr., 1 space, 13 tr., 3 spaces,

10 tr., 9 ch., miss 5, 7 tr., 9 ch., turn.

4th row.—Miss 4 ch., 11 tr., 7 sl. sts. from second of 9 ch., 3 tr., from second



Crescent Lace.

tr., 4 spaces, 10 tr., 9 ch., miss 5, 1 tr., 1 space, 3 tr., 7 sl. sts. from second ch., 3 tr., from second tr., 1 space, 9 ch., miss 5, 10 tr., 5 spaces, 4 tr., 3 ch., turn.

5th row.—3 tr., 4 spaces, 12 tr., 7 sl. sts. from second ch., 1 space, 4 tr.,

9 ch. miss 5, 4 tr., 2 ch., 7 sl. sts. from second ch., 12 tr., 3 spaces, 10 tr. 9 ch., miss 5, 7 tr., 9 ch., turn.

6th row.—Miss 4 ch., 11 tr., 7 sl. sts. from second ch., 3 tr., from second tr. 5 spaces, 7 tr., 9 ch., miss 5, 7 tr., 1 space, 3 tr., 7 sl. sts. from second ch., 3 tr. (always miss 1 tr. after the sl. sts.) 1 space, 7 tr., 9 ch., miss 5, 7 tr., 4 spaces 4 tr., 3 ch., turn.

7th row.—3 tr., 4 spaces, 6 tr., 7 sl. sts. from second ch., 3 tr., 2 spaces, 4 tr., 9 ch., miss 5, 4 tr., 2 spaces, 3 tr., 7 sl. sts. from second ch., 6 tr., 5 spaces, 10 tr., 9 ch., miss 5, 7 tr., 3 ch., turn.

8th row.—5 tr., 7 sl. sts. from second ch., 3 tr., 7 spaces, 7 tr., 9 ch., miss 5, 4 tr., 2 spaces, 3 tr., 7 sl. sts., 3 tr., 2 spaces, 4 tr., 9 ch., miss 5, 7 tr., 4 spaces, 4 tr., 3 ch., turn.

9th row.—3 tr., 4 spaces, 6 tr., 7 sl. sts., 9 tr., 4 spaces, 9 tr., 7 sl. sts. 6 tr., 7 spaces, 4 tr., 9 ch., miss 5, 7 tr., 3 ch., turn.

10th row.—5 tr., 7 sl. sts., 9 tr., 5 spaces, 13 tr., 9 ch., miss 5, 19 tr., 9 ch., miss 5, 13 tr., 4 spaces, 4 tr., 3 ch., turn.

11th row.—3 tr., 5 spaces, 9 tr., 7 sl. sts. 6 ch., miss 6, 1 l. tr. (cotton

over the needle twice) 5 ch. miss 5, 1 l. tr., 6 ch., 7 sl. sts., 9 tr., 6 spaces, 4 tr., 9 ch., miss 5, 13 tr., 1 ch., turn.

12th row.—sl. st. along 7 tr., 3 ch. 5 tr., 7 sl., sts. 9 tr., 5 spaces, 12 tr., miss 1 ch., 18 sl. sts. (5 on ch., 1 on l. tr., 5 on ch., 1 on l., tr., 6 on ch.) 12 tr., 6 spaces, 4 tr., 3 ch., turn.

13th row.—3 tr., 7 spaces, 37 tr., 6 spaces, 4 tr., 9 ch., miss 5, 13 tr., 1 ch., turn.

14th row.—sl. st. along 7 tr., 3 ch. 5 tr., 7 sl. sts., 9 tr., 6 spaces, 25 tr., 9 spaces, 4 tr., 3 ch., turn.

15th row.—3 tr., 11 spaces, 4 tr., 9 ch., miss 5, 4 tr., 8 spaces, 4 tr., 9 ch., miss 5, 13 tr., 1 ch., turn.

16th row.—sl. st. along 7 tr., 3 ch., 5 tr., 7 sl. sts., 3 tr., 8 spaces, 3 tr., 7 sl. sts., 3 tr., 11 spaces, 4 tr., 3 ch., turn.

17th row.—3 tr., 11 spaces, 4 tr., 9 ch., miss 5, 4 tr., 8 spaces, 4 tr., 9 ch., miss 5, 7 tr., 9 ch., turn. Repeat from second row.

To form the Corner.—Begin to form the corner on the eighth row of instructions, which is worked as directed, omitting 3 tr., at the end of the row, and turning with 5 ch., which forms



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the first space of the next row. This is the first row.

*2nd row.*—Miss the first space, 4 spaces, 6 tr., 7 sl. sts., 9 tr., 4 spaces, 9 tr., 7 sl. sts., 6 tr., 7 spaces, 4 tr., 9 ch., miss 5, 7 tr., 3 ch., turn.

*3rd row.*—5 tr., 7 sl. sts., 9 tr., 5 spaces, 13 tr., 9 ch., miss 5, 19 tr., 9 ch., miss 5, 13 tr., 2 spaces, 5 ch., turn.

*4th row.*—Miss the first space, 3 spaces, 9 tr., 7 sl. sts., 6 ch., miss 6, 1 l. tr., 5 ch., miss 5, 1 l. tr., 6 ch., 7 sl. sts. from second ch., 9 tr., 6 spaces, 4 tr., 9 ch., miss 5, 13 tr., 1 ch., turn.

*5th row.*—Sl. st. along 7 tr., 3 ch., 5 tr., 7 sl. sts., 9 tr., 5 spaces, 12 tr., 18 sl. sts. from second ch., 12 tr., 2 spaces, 5 ch., turn.

*6th row.*—3 spaces, 37 tr., 6 spaces, 4 tr., 9 ch., miss 5, 13 tr., 1 ch., turn.

*7th row.*—Sl. st. along 7 tr., 3 ch., 5 tr., 7 sl. sts., 9 tr., 6 spaces, 25 tr., 3 spaces, 5 ch., turn.

*8th row.*—5 spaces, 4 tr., 9 ch., miss 5, 4 tr., 8 spaces, 4 tr., 9 ch., miss 5, 13 tr., 1 ch., turn.

*9th row.*—Sl. st. along 7 tr., 3 ch., 5 tr., 7 sl. sts., 3 tr., 8 spaces, 3 tr., 7 sl. sts., 3 tr., 3 spaces, 5 ch., turn.

*10th row.*—3 spaces, 4 tr., 9 ch., miss 5, 4 tr., 8 spaces, 4 tr., 9 ch., miss 5, 7 tr., 9 ch., turn.

*11th row.*—Miss 4 ch., 11 tr., 7 sl. sts., 3 tr., 8 spaces, 3 tr., 7 sl. sts., 3 tr., 1 space, 5 ch., turn.

*12th row.*—1 space, 4 tr., 9 ch., miss 5, 4 tr., 1 space, 13 tr., 3 spaces, 10 tr., 9 ch., miss 5, 7 tr., 9 ch., turn.

*13th row.*—Miss 4 ch., 11 tr., 7 sl. sts., 3 tr., 4 spaces, 10 tr., 9 ch., miss 5, 1 tr., 1 space, 3 tr., 7 sl. sts., 12 ch., turn.

*14th row.*—Miss 6 sl. sts., 4 tr., 2 ch., 7 sl. sts., 12 tr., 3 spaces, 10 tr., 9 ch., miss 5, 7 tr., 9 ch., turn.

*15th row.*—Miss 4 ch., 11 tr., 7 sl. sts., 3 tr., 5 spaces, 7 tr., 9 ch., miss 5, 7 tr., 1 space, 3 tr., 1 sl. st. on second ch., 3 ch., turn.

*16th row.*—3 tr., 2 spaces, 3 tr., 7 sl. sts., 6 tr., 5 spaces, 10 tr., 9 ch., miss 5, 7 tr., 3 ch., turn.

*17th row.*—5 tr., 7 sl. sts., 3 tr., 7 spaces, 7 tr., 9 ch., miss 5, 4 tr., 1 space, 5 ch., turn.

*18th row.*—1 space, 3 tr., 7 sl. sts., 6 tr., 7 spaces, 4 tr., 9 ch., miss 5, 7 tr., 3 ch., turn.

*19th row.*—5 tr., 7 sl. sts., 9 tr., 5 spaces, 13 tr., 3 ch., turn.

*20th row.*—12 tr., 6 spaces, 4 tr., 9 ch., miss 5, 13 tr., 1 ch., turn.

*21st row.*—Sl. st. along 7 tr., 3 ch., 5 tr., 7 sl. sts., 9 tr., 5 spaces, 5 ch., turn.

*22nd row.*—5 spaces, 4 tr., 9 ch., miss 5, 13 tr., 1 ch., turn.

*23rd row.*—Sl. st. along 7 tr., 3 ch., 5 tr., 7 sl. sts., 9 tr., 1 space, 5 ch., turn.

*24th row.*—1 space, 4 tr., 9 ch., miss 5, 13 tr., 1 ch., turn.

*25th row.*—Sl. st. along 7 tr., 3 ch., 5 tr., 7 sl. sts., 3 ch., turn.

*26th row.*—13 tr., 1 ch., turn and sl. st. along 7 tr. This finishes the first half of the corner. Now turn, the work with the points toward the worker and the rows pointing horizontally and begin the second half of the corner.

*1st row.*—9 ch., miss 4, 5 tr., 4 sl. sts., from third horizontal tr., turn.

*2nd row.*—6 tr., 9 ch., turn.

*3rd row.*—Miss 4 ch., 17 tr. (5 on ch., 6 on tr., 4 on side of tr., 2 under ch.), 4 sl. sts. from third horizontal tr., turn.

*4th row.*—3 tr., 9 ch., miss 5, 7 tr., 9 ch., turn.

*5th row.*—Miss 4 ch., 11 tr., 7 sl. sts., 3 tr., 1 space, 1 tr. on first horizontal tr., 2 ch. 1 tr. on third of 5 ch., 2 ch., turn.

*6th row.*—10 tr. from first tr., 9 ch., miss 5, 7 tr., 9 ch., turn.

*7th row.*—Miss 4 ch., 11 tr., 7 sl. sts., 3 tr., 5 spaces, 3 tr., 4 sl. sts. from third horizontal tr., turn.

*8th row.*—6 tr., 4 spaces, 10 tr., 9 ch., miss 5, 7 tr., 9 ch., turn.

*9th row.*—Miss 4 ch., 11 tr., 7 sl. sts., 3 tr., 5 spaces, 7 tr., 9 ch. miss 3 tr., and first horizontal row, 3 tr. on side of next row, 4 sl. sts. from third horizontal tr., turn.

*10th row.*—2 tr., 7 sl. sts., 6 tr., 5 spaces, 10 tr., 9 ch., miss 5, 7 tr., 3 ch., turn.

*11th row.*—5 tr., 7 sl. sts., 3 tr., 7 spaces, 7 tr., 9 ch., miss 5, 4 tr., 1 space, 2 ch., 4 sl. sts. from first horizontal tr., turn.

*12th row.*—8 tr., 7 sl. sts., 6 tr., 7 spaces, 4 tr., 9 ch., miss 5, 7 tr., 3 ch., turn.

*13th row.*—5 tr., 7 sl. sts., 9 tr., 5 spaces, 13 tr., 9 ch., miss 5, 6 tr., 4 sl. sts. from third horizontal ch., turn.

*14th row.*—9 ch., 7 sl. sts. from second ch., 9 tr., 6 spaces, 4 tr., 9 ch., miss 5, 13 tr., 1 ch., turn.



15th row.—7 sl. sts. on 7 tr., 3 ch., 5 tr., 7 sl. sts., 9 tr., 5 spaces, 12 tr., 7 sl. sts., 2 ch., 1 tr. in middle of large space, 2 ch., 1 tr. on sl., st. 2 ch., 4 sl. sts. from third horizontal tr., turn.

16th row.—24 tr., 6 spaces, 4 tr., 9 ch., miss 5, 13 tr., 1 ch., turn.

17th row.—Sl. st. along 7 tr., 3 ch., 5 tr., 7 sl. sts., 9 tr., 6 spaces, 24 tr., 4 sl. sts. from first horizontal tr., turn.

18th row.—2 spaces, 4 tr., 9 ch., miss 5, 4 tr., 8 spaces, 4 tr., 9 ch., miss 5, 13 tr., 1 ch., turn.

19th row.—Sl. st. along 7 tr., 3 ch., 5 tr., 7 sl. sts., 3 tr., 8 spaces, 3 tr., 7 sl. sts., 3 tr., 3 spaces, 1 tr. on first horizontal tr., 2 ch. 1 tr. on third of 5 ch., turn.

20th row.—3 spaces, 4 tr., 9 ch., miss 5, 4 tr., 8 spaces, 4 tr., 9 ch., miss 5, 7 tr., 9 ch., turn.

21st row.—Miss 4 ch., 11 tr., 7 sl. sts., 3 tr., 8 spaces, 3 tr., 7 sl. sts., 3 tr., 5 spaces, 1 tr. on horizontal tr., 2 ch., 1 tr. in third of 5 ch., turn.

22nd row.—12 tr., 1 space, 4 tr., 9 ch., miss 5, 4 tr., 1 space, 13 tr., 3 spaces, 10 tr., 9 ch., miss 5, 7 tr., 9 ch., turn.

23rd row.—Miss 4 ch., 11 tr., 7 sl. sts., 3 tr., 4 spaces, 10 tr., 9 ch., miss 5, 1 tr., 1 space, 3 tr., 7 sl. sts., 3 tr., 1 space, 9 ch., miss 5, 10 tr., 1 space. 1 tr. on horizontal tr., 2 ch., 1 tr., in third of 5 ch., turn.

24th row.—12 tr., 7 sl. sts., 2 ch., 4 tr. on tr., 9 ch., miss 5, 4 tr., 2 ch., 7 sl. sts., 12 tr., 3 spaces, 10 tr., 9 ch., miss 5, 7 tr., 9 ch., turn.

25th row.—Miss 4 ch., 11 tr., 7 sl. sts., 3 tr., 5 spaces, 7 tr., 9 ch., miss 5, 7 tr., 1 space, 3 tr., 7 sl. sts., 3 tr., 1 space, 7 tr., 9 ch., miss 5, 7 tr., 2 spaces, 1 tr. on horizontal tr., 2 ch., 1 tr. in third of 5 ch., turn.

26th row.—2 spaces, 6 tr., 7 sl. sts., 3 tr., 2 spaces, 4 tr., 9 ch., miss 5, 4 tr., 2 spaces, 3 tr., 7 sl. sts., 6 tr., 5 spaces, 10 tr., 9 ch., miss 5, 7 tr., 3 ch., turn.

27th row.—5 tr., 7 sl. sts., 3 tr., 7 spaces, 7 tr., 9 ch., miss 5, 4 tr., 2 spaces, 3 tr., 7 sl. sts., 3 tr., 2 spaces, 4 tr., 9 ch., miss 5, 7 tr., 4 spaces, 3 tr. 1 sl. st. under 3 ch. opposite, 3 ch. turn. Repeat from the 9th, row of instructions for the lace.

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## STARS AND STRIPES LACE.

**T**HIS lace is worked in Ardern's Ivory Crochet Cotton No. 30 medium shade, and is suitable for trimming tray cloths, afternoon tea-cloths, sideboard covers, etc.

*For the Stripes.*—Make a foundation of 42 chain.

*1st row.*—Miss 7 ch., 1 tr., then 2 ch., miss 2, 1 tr. eleven times, making twelve spaces in the row, 3 ch., turn.

*2nd row.*—30 tr. over 10 spaces, 5 ch., turn.

*3rd row.*—Miss 3 tr., 1 tr., then 9 spaces, 3 ch., turn.

*4th row.*—24 tr. over 8 spaces, 5 ch., turn.

*5th row.*—8 spaces, 3 ch., turn.

*6th row.*—18 tr. over 6 spaces, 5 ch., turn.

*7th row.*—6 spaces, 3 ch., turn.

*8th row.*—18 tr. over 6 spaces, 10 ch., turn.

*9th row.*—Miss 7 ch. 1 tr. in next, 7 more spaces, 3 ch., turn.

*10th row.*—24 tr. over 8 spaces, 10 ch., turn.

*11th row.*—Miss 7 ch. 1 tr. on next, 9 more spaces, 3 ch., turn.

*12th row.*—30 tr. over 10 spaces, 10 ch., turn.

*13th row.*—Miss 7 ch., 1 tr., 11 more spaces, 3 ch., turn.

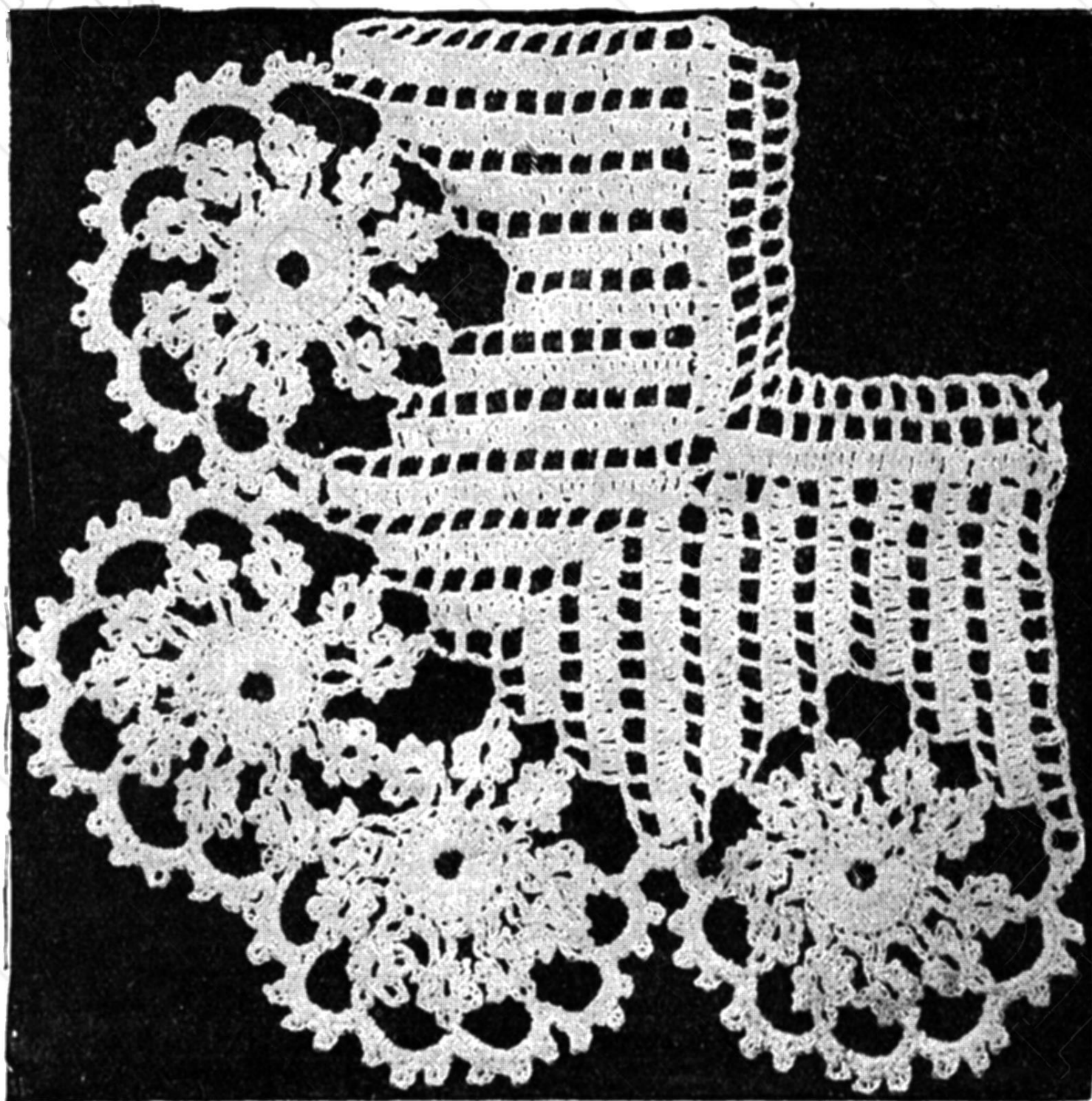
*14th row.*—36 tr. over 12 spaces, 5 ch., turn.

*15th row.*—Miss 3 tr., 12 spaces, 3 ch., turn. Repeat from the second row of instructions.

*To form the Corner.*—Begin to form the corner on the fifteenth row of instructions, which work as directed, omitting 2 spaces at the end of the row, *i.e.* make 10 spaces instead of 12, and turn with 3 ch.

*2nd row.*—24 tr. over 8 spaces, 5 ch., turn.

*3rd row.*—Miss 3 tr., 6 spaces, 3 ch., turn.



**Stars and Stripes Lace.**

*4th row.*—12 tr. over 4 spaces, 5 ch., turn.

*5th row.*—Miss 3 tr., 2 spaces.

This finishes the first half of the corner. For the next half, turn with 10 ch.

*1st row.*—Miss 7 ch., 1 tr. in next, 2 ch., miss 2, 1 tr. on the side of tr., 2 ch., miss 2 horizontal tr., 4 sl. sts. on next 4 tr., turn.

*2nd row.*—9 tr. over 3 spaces, 10 ch., turn.

*3rd row.*—Miss 7 ch., 1 tr., 5 more

spaces, 2 ch. 4 sl. sts from the third horizontal tr., turn.

*4th row.*—21 tr. over 7 spaces, 10 ch., turn.

*5th row.*—Miss 7 ch., 1 tr., 9 more spaces, 2 ch., 4 sl. sts. from third horizontal tr., turn.

*6th row.*—33 tr., over 11 spaces, 5 ch., turn. Repeat from the first row of instructions for the lace.

*For the Stars.*—Make 9 ch. and join in a circle.

*1st row.*—3 ch. (for a tr.), 29 tr. in the circle, join to the 3 ch.

*2nd row.*—3 d.c. over 3 tr., then 8 ch., miss 4, 1 d.c. in next to form a picot, 4 ch. 1 d.c. on last d.c. for another picot, make three more picots the same as last one, 1 d.c. in the ch. before the first picot, to bring the picots into a circle; 3 ch. and repeat from the beginning of the row nine times more. Join four of these circles of picots to the points of the stripes, two on each side of the narrowest part. For the corner, join each star by two circles

and join the next two circles of each star to each other.

*For the Edging.*—*1st row.*—1 d.c. in the 5 ch. to the left of the point of the stripes, \* then 7 ch. 1 d.c. in the middle picot of each of the following six little circles, 7 ch. 1 d.c. in the loop to the right of the point of the stripes, 3 ch. 1 d.c. in the loop to the left; repeat from \*. At the corner, work right round both stars.

*2nd row.*—Under each loop of 7 ch. work 3 d.c., 4 ch., 3 d.c., 4 ch., 3 d.c. On the first and last loop of the scallop, omit the picots and make 6 d.c. in each loop, with 3 d.c. in the 3 ch. that crosses to the following scallop.

*For the Heading.*—*1st row.*—3 tr. under each row along the top. At the corner, omit one row on the first side and one row on the next.

*2nd row.*—2 ch. miss 2, 1 tr. At the corner, omit the chain and miss 3 tr. on the one side and 3 on the other.

*3rd row.*—2 ch. and 1 tr. in each space of last row, omitting the chain at the corner.

## DINMONT LACE.

**T**HIS lace is worked in D.M.C. Coton Perlé, No. 8, which may be had in several shades, and is useful for trimming canvas table covers, or piano tops of the same colour. It may also be used for window blinds or curtains. The diamond shaped patterns are worked separately and joined to each other in working the last row of each.

*For the Diamond.*—Make 10 chain and join in a circle.

*1st row.*—3 ch. (for a tr.), 31 tr. in the circle and join to the 3 ch.

*2nd row.*—\* 5 ch. miss 1 tr., 7 d.c. on next 7 tr. Repeat from \* three times more, 1 sl. st. under 5 ch.

*3rd row.*—4 ch. (for a l. tr.), 1 l. tr. (cotton over the needle twice) under 5 ch., \* 3 ch., 2 l. tr., retaining the last two stitches of the first l. tr. on the needle, and working them off with the last two stitches of the second l. tr. Repeat from \* four times more, thus having six groups of l. tr. in the 5 ch. then 3 ch. miss 2 d.c., 2 l. tr.

worked in the same way, in the next d.c. Repeat right round the diamond and finish with 3 ch. 1 sl. st. under the 4 ch.

This completes the first pattern. In working next and subsequent pattern join the one to the other thus:—after making two groups of l. tr. under the 5 ch., make 3 ch. join to the second space of the opposite group, then 2 ch., miss 2 of the 3 ch. 1 d.c. in next, 1 ch., make two more groups of l. tr. under the 5 ch. then 5 ch. and join the next to the corresponding space opposite, then finish in the usual way. At the corner, join by two nearest corners, leaving two unattached corners to the outside or edge of the lace.

*For the Heading.*—*1st row.*—1 tr. in the first space between the l. tr., 5 ch., 1 d.c. in each of the three following spaces, 5 ch. 1 tr. in the next space, then 7 ch. and work between the corners thus:—Miss 1 space, 1 l. tr. (cotton over the needle three times)

in each of the three following spaces of the one pattern and on the first three spaces of the next pattern, retaining the last two stitches of each l. tr. on the needle and then working all off at once, 7 ch. and repeat from the beginning of the row. At the corner, make 3 ch. between the two groups of 6 l. tr.

*2nd row.*—1 tr. in the first space of 5 ch., 3 ch. 1 tr. in each of the three following spaces, 3 ch. 1 tr. in the fourth of 7 ch., 3 ch. 1 tr. again in same stitch, 3 ch. 1 tr. in fourth of next 7 ch., 3 ch. 1 tr. again in same stitch, 3 ch. and repeat from the beginning of the row. At the corner, after working the 2 tr. separated by 3 ch. in the middle of 7 ch., make 1 tr. in the second of 3 ch.

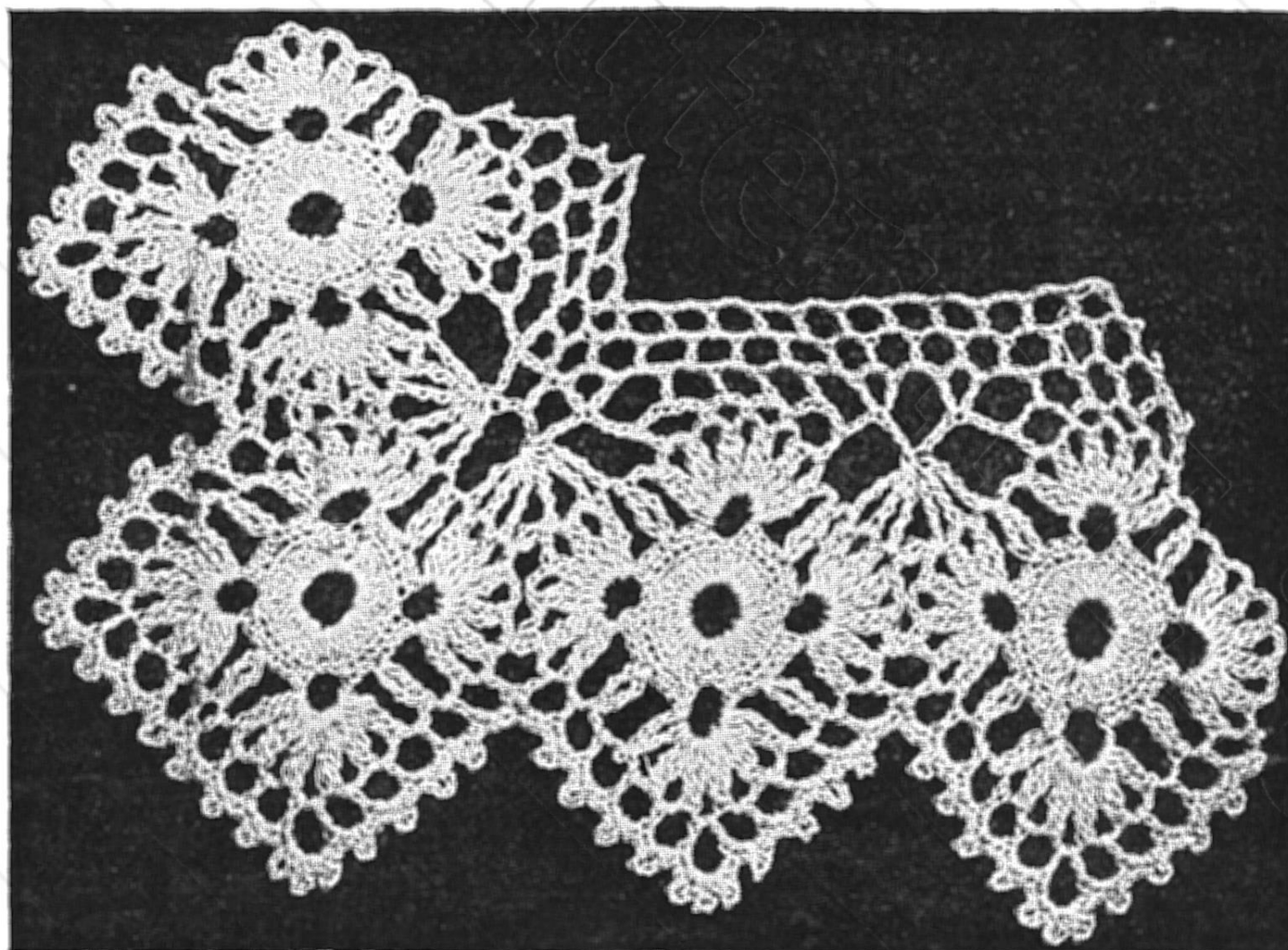
between the groups of 1. tr., then 2 tr. separated by 3 ch. in the middle of next 7 ch.

*3rd row.*—3 ch. 1 tr. in each space of last row, omitting the chain at the corner.

*4th row.*—Same as last row.

*For the Edging.*—*1st row.*—1 tr. in the first space, then 3 ch. 1 tr. in each of the following five spaces, 5 ch. 1 tr. again in the last space, which forms the point of the scallop, 3 ch. 1 tr. in the following five spaces, omit the chain and repeat on the next pattern.

*2nd row.*—Under each space, work 2 d.c., 4 ch., 2 d.c. At the point make three picots instead of one, and omit the picot on the last and first space between the scallops and work 3 d.c. only.



Dinmont Lace.

## BABY'S KNITTED BIB.

Our pattern is knitted with strong knitting cotton and rather thick steel needles.

For the bib a foundation of 60 stitches is required.

The first stitch of each row is always slipped and is not included in the number of stitches.

*1st row.*—All plain.

*2nd row.*—1 plain, increase, 18 plain,

decrease, 16 plain, decrease, 18 plain, increase, 2 plain.

*3rd row.*—All plain.

*4th row.*—1 plain, increase, 19 plain, decrease, 14 plain, decrease, 19 plain, increase, 2 plain.

*5th row.*—All plain.

*6th row.*—1 plain, increase, 20 plain, decrease, 12 plain, decrease, 20 plain, increase, 2 plain.

7th row.—All plain.

8th row.—1 plain, increase, 1 plain, \* increase, decrease, increase, decrease, increase, 4 plain, increase, decrease, increase, decrease, increase, 4 plain, increase, decrease, increase, decrease, increase, \* decrease, 10 plain, decrease. Repeat from \* to \* once more, then 1 plain, increase, 2 plain.

9th row.—5 plain, increase, decrease, 7 plain, increase, 7 plain, increase, decrease, 15 plain, increase, decrease, 7 plain, increase, decrease, 7 plain, increase, decrease, 5 plain.



Baby's Knitted Bib.

10th row.—1 plain, decrease, 2 plain, work from \* of the eighth row, only in place of 10 plain in the middle of the bib work only 8 plain, and after the finish with 2 plain, increase, 2 plain.

11th row.—Like the ninth row, only at the beginning and end 6 plain instead of 5, and 13 plain instead of 15 in the middle.

The twelfth to the eighteenth rows are worked like the tenth and eleventh, only increase the plain stitches by 1 stitch at the beginning and end of each row, and decrease the middle plain stitches by 2.

In the eighteenth row there will be

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4 plain stitches in the middle, and here the openwork pattern ends.

(In the following 31 rows, decrease to the right and left of the 2 middle stitches, and increase at the beginning and end of each row as before.)

The next 7 rows are worked quite plain.

*26th row.*—After increasing, work 3 plain, 9 purl, 9 plain, 4 purl, decrease, 2 plain, decrease, 4 plain, 9 purl, 9 plain, 3 purl, and the edge.

*27th row.*—Like the twenty-sixth

row, only at the beginning and end, 4 instead of 3 plain, and purl. The twenty-sixth and twenty-seventh rows are repeated nine times, always decreasing in the middle and increasing at the edge.

Finish with 4 rows of plain knitting and fasten off the stitches.

*For the Edging.*—1 d.c., then 5 ch. miss 2 rows, 1 d.c. in the next. At the corners omit 1 row only between the d.c. In the following 3 rows, the d.c. is worked in the middle of the loops of chain.

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ABBREVIATIONS OF STITCHES USED IN CROCHET WORK.

*Ch.*—Chain.

*Tr.*—Treble.

*D. tr.*—Double treble.

*Sht. tr.*—Short treble.

*L. tr.*—Long treble.

*D.c.*—Double crochet.

*A close lacet.*—3 ch. miss 2, 1 d.c., 3 ch. miss 2, 1 tr.

*An open lacet.*—5 ch. miss the two loops of 3 ch. of the close lacet and work 1 tr. on the following tr.

*A space.*—2 ch. miss 2, 1 tr.

*Sl. st.*—Slip stitch.

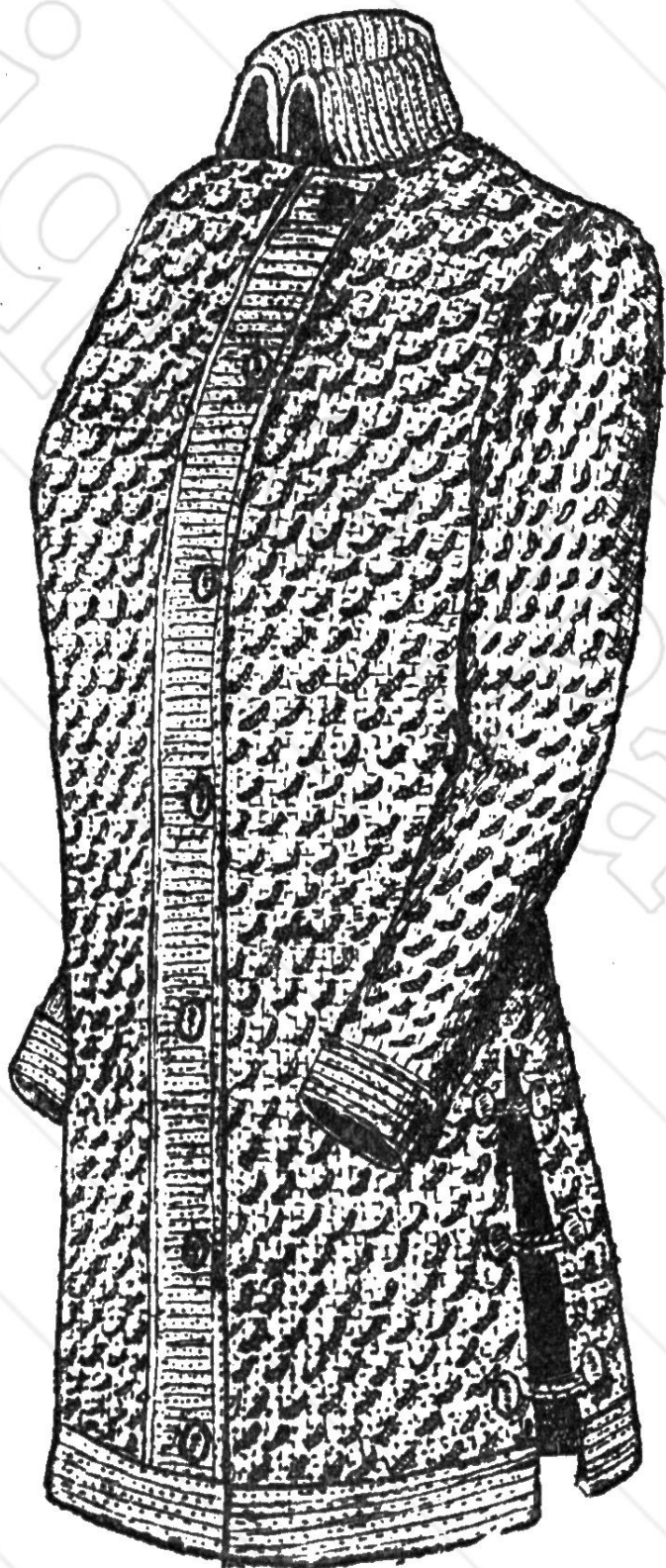
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## LONG CROCHET COAT.



**T**HIS new design of a crochet coat in Faudel's Peacock double knitting wool, which can be had in white and in all colours and mixtures—or if a softer make is required, 6 or 8-ply Peacock Fingering is very nice—is worked with a thick 18-inch long bone hook, No. 7. The coat is semi-tight fitting, and it is necessary to get a good fitting pattern for which we give in our illustrations the outlines. Although we give the detailed description, it is always necessary to compare the work with the pattern and to correct it accordingly. No description can be exact for every worker. The size of the needles, the sort of wool, and especially the looser or tighter working make such a difference to the size of the work that often a hand worked garment looks clumsy and fits badly if it is worked after a description

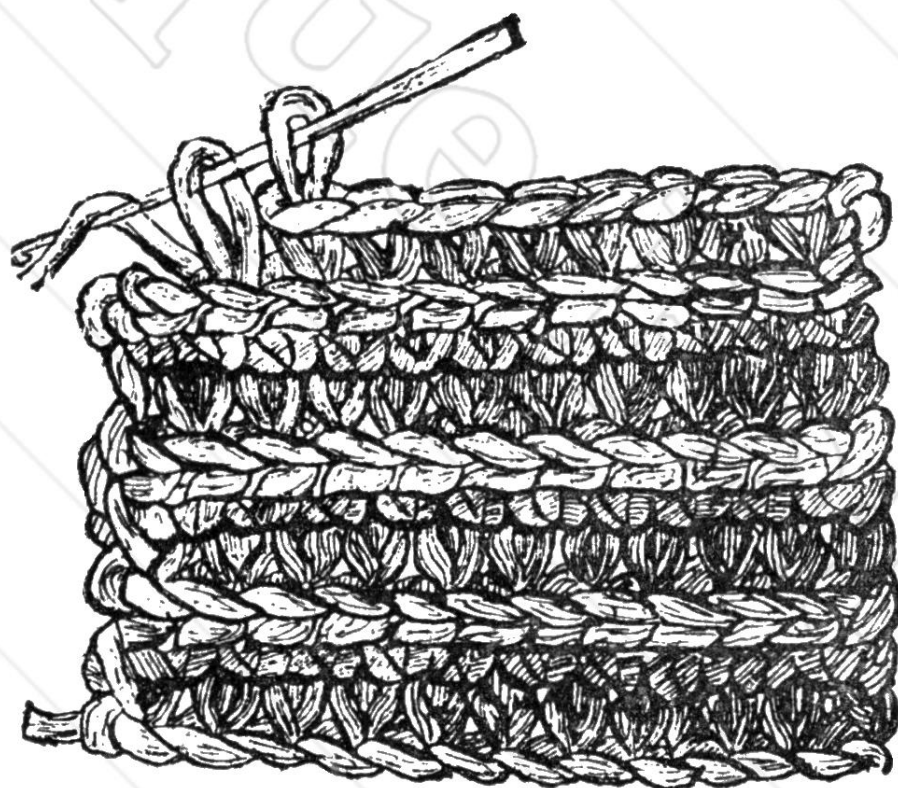
only and not frequently compared and corrected according to the pattern. But if our readers are once used to work according to pattern a description will not be necessary for them if they only have an explanation of the used stitches. The coat is worked in two fronts, two backs, two sleeves in tricot stitches with crescents. The collar, cuffs and bands are worked in ribbed double crochet stitches, but they can just as well be worked in knitting 1 row plain and 1 row purl.

For each front part make a foundation of 80 ch., and work 1 row of tricot or 2 rows tunese. The tunese stitches are worked as follows: After a chain of the required length for the next row, turn, 1 ch., pass the hook through the first loop, draw the wool through and keep the loop on the hook, put the hook through the next chain of the foundation, draw the wool through and keep the loop also on the hook and repeat this to the end of the row. Second row going backward, lay the wool over the hook and draw it through the first loop to make the edge, then lay the wool again over the hook and draw it through two loops on the hook, lay the wool again over the hook and draw it through two loops and repeat this until the end of the row. These 2 rows tunese are counted as 1 tricot row.



Back view of Coat.

Then follows the pattern. Work 10 rows tunese or 5 rows tricot, and after 3 stitches in the eleventh row tunese, pick up the third vertical stitch in the fifth tricot row, wool over hook, make a loop by drawing it through and leave it on the hook; then pick up the fourth vertical stitch in the fourth tricot row, wool over hook,



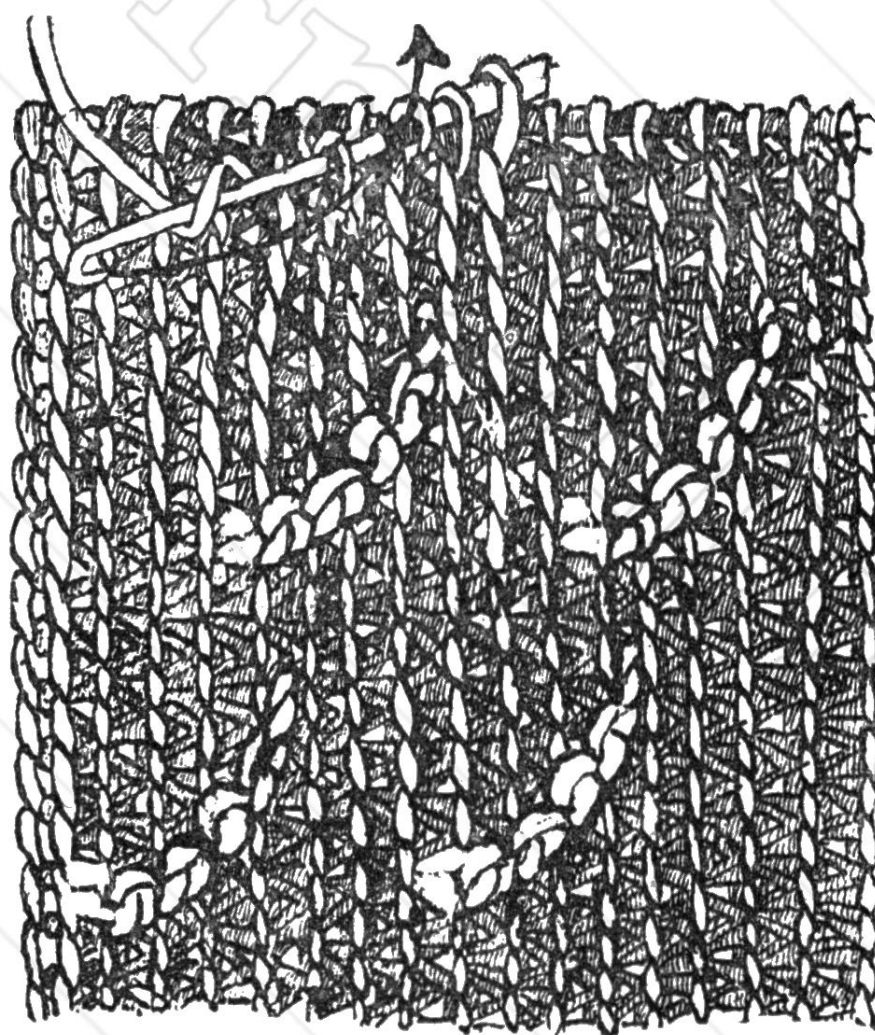
**Detail for Collar, Front, and Cuffs.**

make a loop and leave it on the hook; then pick up fifth vertical stitch in the third tricot row, put the wool over the hook, make a loop and leave it on the hook; pick up the sixth vertical stitch in the second tricot row, wool over the hook, make a loop and leave it on the hook; at last pick up the seventh vertical stitch in the second tricot row, wool over the hook, draw it through and leave the loop on the hook. Then wool over needle, draw through the first stitch on the hook, wool over hook and draw through two loops, wool over hook and draw through two loops, wool over the hook and draw through two loops, wool over the hook and draw through the last two loops of the crescent, then make 6 stitches of the eleventh row tunese (in the sixth tricot row) and repeat after the ninth stitch of this row to work the crescent pattern. Repeat this pattern to the end of the row at every sixth stitch of the tunese row, then work 5 rows tricot and in the twenty-first row tunese, to make the crescents alternately; start the crescent with the sixth vertical stitch, and

repeat after each sixth vertical stitch to the end of the row, and so on.

The following twentieth tricot row, decrease 1 stitch by working 2 stitches at the side together, but do not alter the pattern which is to be counted from the centre front. The next 220 tunese rows decrease every tenth row 1 stitch, the next 80 rows increase every twentieth row 1 stitch. For the armhole, miss 8 stitches, the next 10 tricot rows decrease 1 stitch each row. Work then 17 rows tricot without alteration. In the next row decrease 15 stitches for the neck, the next 32 tricot rows decrease each row by 1 stitch for the neck and increase for the shoulder 1 stitch every tenth row.

The back is worked in two parts. Start at the bottom and make a foundation of 80 ch., on which work 1 tricot row, then start the pattern. After 80 rows tricot decrease up to the 192nd row 1 stitch in every fifth row at this side of the armhole; centre back leave straight. Then decrease in the next



**Detail of Stitch for Coat.**

48 rows every twentieth row 1 stitch, decrease the next 16 rows tricot each row for the armhole 1 stitch till only 31 stitches are left on the hook. Work on these 36 rows and decrease the next 16 rows alternately by 1 and by 2 stitches for the shoulder, in the seventeenth row, miss 12 stitches for the neck, then work 2 rows and finish off.



When these parts are done, join the backs on the inside and the fronts to the back, leaving the sides 10 inches from the bottom open.

For each sleeve make a foundation of 40 ch. and work 80 rows tricot,

increasing each fourth row 1 stitch in the centre. In the next 8 rows tricot increase 1 stitch in each second row. From 89th to 112th rows increase the upper sleeve 2 stitches each second row. The 113th to 144th rows increase

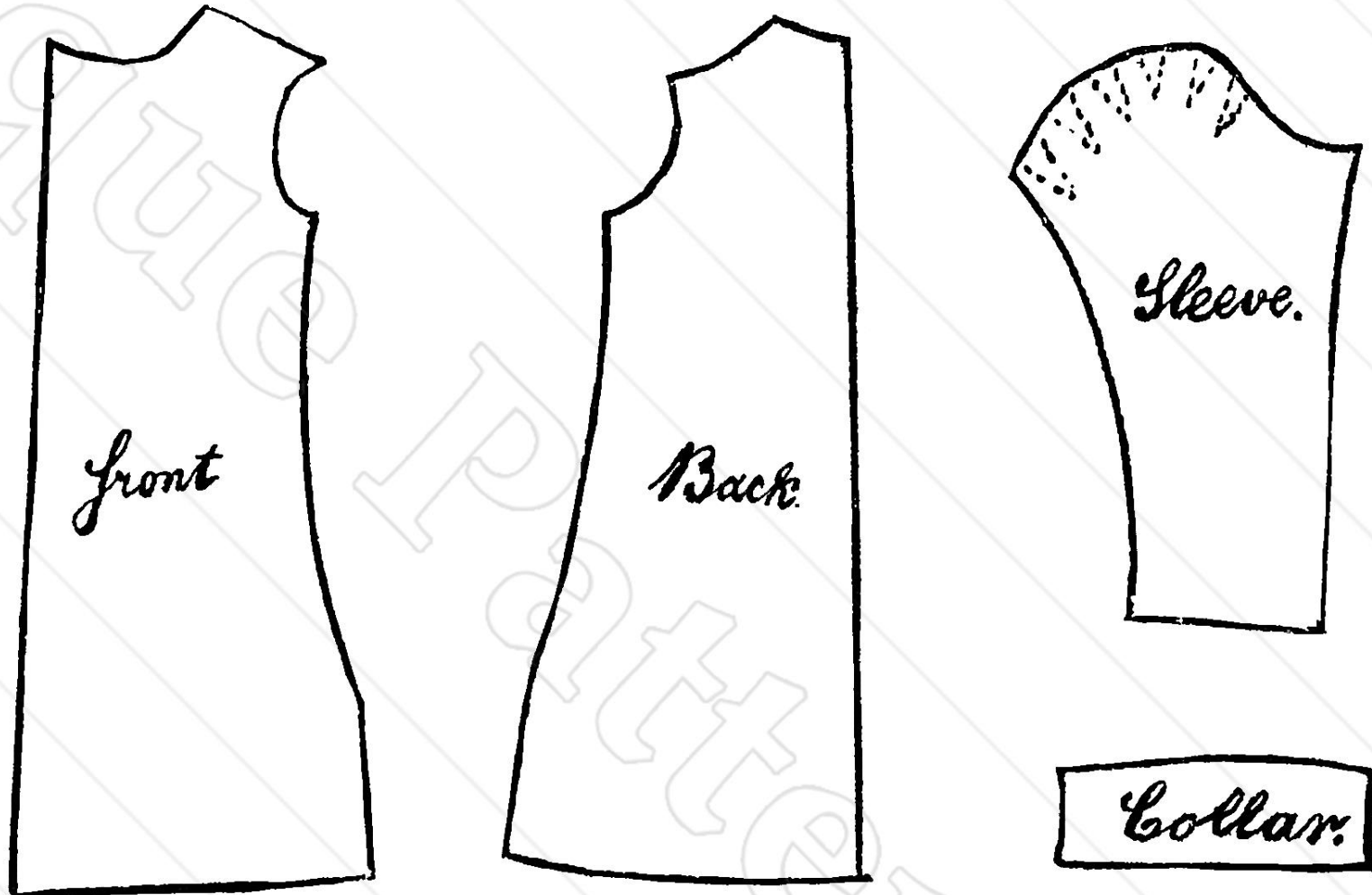


Diagram showing Pattern of Coat.  
Pattern cut to measure, post free, 6½d.

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 A black and white illustration of a woman with long, wavy hair, wearing a long-sleeved dress. She is sitting on a large, textured rug and is actively knitting with a ball of wool and knitting needles. The rug has a decorative border.

each third row 1 stitch on the same side. The next 40 rows decrease for the upper sleeve each sixth row 1 stitch and increase for the under sleeve each twentieth row 1 stitch. In the 185th row decrease for the under sleeve 14 stitches. In the 186th to 202nd rows decrease the upper sleeve 1 stitch in each second row, and the undersleeve in each row by 1 stitch. The next 8 rows decrease on each side 2 stitches in each row. Then join the sleeve from the inside. When the sleeve is finished make 6 pleats in the upper sleeves, and finish with 2 rows double crochet, whereby with the first row the pleats are caught and the second joins the coat from the inside.

For the cuffs, work on the end of the sleeves 10 rows knitting or in ribbed double crochet stitches and turn over.

To work this stitch put the wool around the hook, put the hook through

the back loop of the foundation chain, put the wool around the hook and draw it through the loops on the hook, continue to the end of the row, turn the work and repeat, always taking up the back loops.

The turned over collar is worked on a foundation of 24 ch. in ribbed double crochet stitches or in knitting, and then sewn round neck.

The band in front is worked in knitting or on a foundation of 10 stitches in ribbed double crochets, and then sewn on. For each buttonhole make 3 stitches, miss 4, make 3, turn and make 3 stitches, 4 chains, 4 stitches. Sew on buttons to fit the buttonholes. On sides sew three buttons on each side and connect them with cord made in chain of the same wool.

The band around the bottom can be worked on the foundation of the coat in knitting or in ribbed double crochet stitches.

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## BOLERO BODICE.

**T**HIS is knitted from a French shape; it is open in the front and short under the arms as worn in Paris, for, being short the waist is not enlarged. The original was knitted for a 36-inch bust and 8 stitches to the inch in knitting. Those requiring a smaller size should gauge their knitting to 10 stitches to the inch. Four oz. of Paton's 3-ply fingering are required for the large size, if finer wool is used the size will be rather smaller.

*Abbreviations.*—K., knit plain; p., purl; inst., increase by knitting 2 on the next stitch; p.t., purl 2 together; t., knit 2 together; m., make a stitch by bringing the wool forward; s., slip the stitch; o., wool round needle to make a stitch.

Cast on 169 stitches.

*1st row.*—Knit plain.

*2nd row.*—K. 64, inst. on next, k. 36, inst. on next, k. 38. Turn, you leave 29.

*3rd row.*—S. 1, k. 112. Turn.

*4th row.*—S. 1, then m.t. fifty-six times, k. 3. Turn.

*5th row.*—S. 1, k. 42, inst. in next, k. 35, inst. in next, k. 39. Turn.

*6th row.*—S. 1, then m.t. sixty times, k. 3. Turn.

*7th row.*—S. 1, k. 42, inst. on next, k. 41, inst. on next, k. 43. Turn.

*8th row.*—S. 1, then m.t. sixty-four times, k. 3. Turn.

*9th row.*—S. 1, k. 44, inst. on next, k. 41, inst. on next, k. 48. Turn.

*10th row.*—S. 1, then m.t. sixty-eight times, k. 6. Turn.

*11th row.*—S. 1, k. 51, inst. on next, k. 43, inst., k. 52. Turn.

*12th row.*—S. 1, then m.t. eight times, k. 37 inst., k. 42, inst., k. 37, then m.t. eight times, k. 2. Turn

*13th row.*—S. 1, k. 54, inst. on next, k. 45, inst. on next, k. 59. Turn.

*14th row.*—S. 1, then m.t. ten times, k. 128, then m.t. ten times, k. rest.

*15th row.*—S. 1, k. 64, inst. on next, k. 48, inst. on next, k. 68.

*16th row.*—S. 1, k. 2, then m.t. eleven times, k. 5, then p. 3 and k. 3, twenty-one times, k. 3, then m.t. eleven times, k. 2, t.

*17th row.*—S. 1, k. 27, then p. 3, k. 3, six times, o., then p. 3, k. 3 nine times, o., then p. 3, k. 3 seven times, k. 24.

*18th row.*—S. 1, k. 2, then m.t. ten times, k. 10, then p. 3, k. 3 five times, p. 3, k. 1, then k. 3, p. 3 nine times, k. 1, then k. 3, p. 3 six times, k. 5, then m.t. ten times, k. 3.

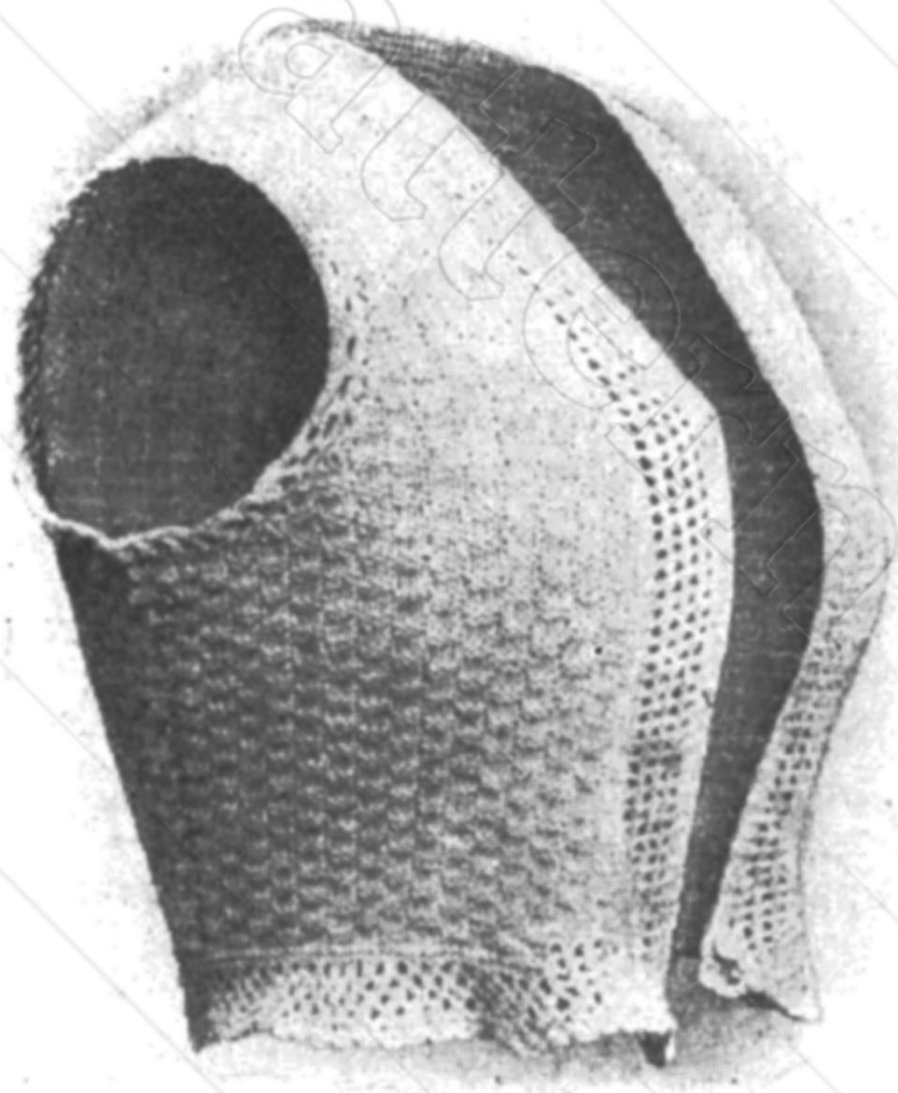
*19th row.*—S. 1, k. 24, then p. 3, k. 3 six times, p. 3, o., p. 1, then k. 3, p. 3 nine times, k. 1, m., then k. 3, p. 3 seven times, k. 24. The pattern of k. 3, p. 3 is changed every 2 rows to form a little check.

*20th row.*—S. 1, k. 2, then m.t. seven times, k. 7, then p. 3, k. 3 seven times, p. 1, k. 1, then p. 3, k. 3 nine times, p. 1, k. 1, then p.

3, k. 3 seven times, k. 7, m.t. six times, k. 3.

*21st row.*—S. 1, t., k. 25, then p. 3, k. 3 six times, m., k. 2, then p. 3, k. 3 nine times, p. 2, o., then p. 3, k. 3 seven times, p. 3, k. 21.

*22nd row.*—S. 1, k. 2, m.t. four times, p. 2. These 2 stitches are purled in alternate rows and knit plain in the intermediate rows. This is carried out on both sides the work throughout. K. 2, then p. 3, k. 3 eight times, p. 6, then k. 3, p. 3 nine times, k. 6, then p. 3, k. 3 seven times, p. 3, k. 2, p. 2; these stitches are purled alternate rows, m.t. four times, k. 3.



Knitted Bolero Bodice.

23rd row.—S. 1, k. 17, then p. 3, k. 3 seven times, p. 3, o., then p. 3, k. 3 ten times, m., k. 3, p. 3 eight times, k. 18.

24th row.—S. 1, k. 2, m.t. four times, p. 2, k. 5, then p. 3, k. 3 eight times, p. 1, then k. 3, p. 3 ten times, k. 1, then p. 3, k. 3 eight times, p. 4, m.t. four times, k. 3.

25th row.—S. 1, k. 14, then p. 3, k. 3 eight times, o., p. 1, then k. 3, p. 3 ten times, k. 1, o., then p. 3, k. 3 nine times, k. 12.

26th row.—S. 1, k. 2, m.t. four times, p. 2, k. 2, then p. 3, k. 3 eight times, p. 3, k. 2, then p. 3, k. 3 ten times, p. 2, then k. 3, p. 3 eight times, p. 4, m.t. four times, k. 3.

27th row.—S. 1, k. 12, t., k. 3, then knit the checks to the next open stitch, m., k. 2, knit the next 20 little checks, p. 2, m., then the checks again, as far as the last 15 stitches where p. 1, t., k. 12.

28th row.—S. 1, k. 2, m.t. four times, p. 2, then keep the pattern of checks to the last border or last 13 stitches, p. 2, m.t. four times, k. 3.

29th row.—S. 1, k. 12, then in checks increasing before and after the centre, which is for the back. Knit the last 13 plain.

30th row.—Repeat the twenty-eighth row.

31st row.—S. 1, k. 11, k. 2, t., knit in checks, keeping the pattern carefully to the last 14 stitches, on those t., k. 12.

The pattern can now be readily followed.

\* Repeat the twenty-eighth and twenty-ninth rows, the twenty-eighth row again. Repeat the thirty-first row, then repeat from \* three more times.

Then repeat the twenty-eighth and twenty-ninth rows only until the end of the seventy-fifth row. This brings the work to the division for the arm-holes.

76th row.—Knit the first 45 stitches according to the pattern, cast off 13. Knit in checks to the last 58 stitches, cast off 13. Knit the remaining stitches in the pattern. Turn.

#### FIRST FRONT.

This is knitted on the first 45 stitches. If the needles are long leave the other

stitches on the needle, if not, take them off on a third needle. The border is kept entirely as before, also the checks; knit 8 rows, decreasing by knitting 2 together on the armhole side each row.

85th row.—The border—no decrease at the end of the row.

86th row.—T., finish the row according to the pattern.

Repeat these 2 rows four times.

93rd row.—S. 1, k. 10, p. 2. Purl 1 on the base of next loop, then knit the loop and finish the row to pattern.

94th row.—Like the eighty-sixth row.

Repeat the eighty-fifth and eighty-sixth rows three times.

101st row and 3 following rows like the eighty-fifth row.

105th row.—Knit in the pattern to the 3 last stitches. Increase in the first, k. 2. Knit 31 more rows following the pattern and increase on the arm-hole side as before in the fifth, fifteenth, and twenty-fifth of the 31 rows.

137th row.—Leave the last 3 stitches. Turn. Work back as before.

139th row.—Leave 6. Knit back as before.

Repeat this row four more times, leaving 3 more stitches each time.

144th row.—Knit plain all the stitches.

145th row.—Knit border, rest plain. Repeat these 2 rows twice and cast off.

#### THE SECOND FRONT.

Commence on the first of the 45 stitches just before the cast off ones on the other side the work. Work the first front over again, but reverse the decreasing's in the eighty-sixth row; it will end with t. In the 105th and following rows, the stitches left are also reversed.

#### THE BACK.

There are 104 stitches left on the seventy-sixth row. The pattern is to be kept carefully throughout, it will not be given again, only the decreasing's.

1st row.—T.t. Pattern to last 4 stitches, t.t.

2nd row.—No decreasing's.

3rd row.—T. at each end of row. Repeat the second and third rows eight times.

20th and 21st rows.—No decreasing's.

Repeat the third, twentieth, and twenty first rows four times, then 22 rows with no decreasing. This brings the work to the shoulders.

#### THE SHOULDERS AND NECK.

*56th row.*—Cast off 3. Knit as before to the end.

*57th row.*—Like fifty-sixth row. Repeat these 2 rows until there are 19 ribs or checks left, then commence the curve for the neck.

*1st row of neck.*—Cast off 3. Knit in pattern 17 stitches. Turn, S. 1. Knit in pattern to the end.

*3rd row.*—Cast off 3. K. 11 in pattern. Turn, S. 1. Pattern on rest.

*5th row.*—Cast off 3. K. 12 in pattern. Turn, S. 1. Pattern on rest.

*7th row.*—Cast off 2. Knit plain to last 20 stitches, on those keep the pattern.

*8th row.*—Like first row.

*10th row.*—Like third row.

*12th row.*—Like fifth row.

*14th row.*—Cast off 2. Knit plain to end.

*15th row.*—Cast off 2. M.t. to end of row.

*16th row.*—Plain. Repeat the 2 last rows twice, then 3 plain rows, and cast off.

Sew the shoulders together, joining the borders neatly. The shoulders on the back part must be held in a little if necessary.

#### THE BORDER.

Round the outside edge of the bolero, crochet (holding the right side of the work next you). 1 d.c. on first stitch, \* 3 ch., miss a stitch, 1 d.c. on next. Repeat from \*. At the corners, work 4 ch.

Round the arm-holes, work a row of d.c.

*2nd row.*—1 d.c. on first d.c., \* 4 ch., pass a d.c., 1 d.c. on the next. Repeat from \*.

*3rd row.*—\* 1 d.c. over next 4 ch., 3 ch. Repeat from \* and fasten off.

A button-hole is made quite at the bottom of the right-hand front, by working round with a needle full of wool, the first opening of the first row of the border. A button must be placed on the plain edge on the opposite side.

---

## KNITTED GLOVES.

THE gloves are worked in Beehive Soft Knitting wool with six thin steel needles. Cast on 64 stitches on four needles (16 stitches on each), and knit in a round 28 rows, alternately, 1 row purl and 1 row plain. In the twenty-ninth row knit together every stitch with a foundation chain to form the doubled border. Then follow 10 rows alternately 1 row purl, 1 row plain. The fortieth row for the pattern alternately knit 4 purl 4.

*41st row.*—Knit.

*42nd row.*—Alternately purl 4, knit 4.

*43rd row.*—Knit.

The fortieth to forty-third row repeat five times. In the third row of the sixth repetition decrease four times by knitting together the sixth and seventh stitch, the twenty second and twenty-



third stitch, the thirty-eighth and thirty-ninth stitch, and the fifty-fourth and fifty-fifth stitch. Then repeat the pattern six times more up to the beginning of the thumb. For the thumb make a gusset in the third row of the twelfth repetition of the pattern by increasing 2 stitches in making, knit 2 out of the first and last stitch of the row. The fourth row of the twelfth repetition, increase 4 stitches over the decreaseings of the sixth repetition. Continue the pattern for the hand up to the fingers. The thumb and all fingers knit plain.

The increase for the gusset of the thumb, repeat at the right-hand left from the first increase. The first time after 5 rows, then eight times after every 4 rows, so as to have 20 stitches for the thumb. Cast on now 5 stitches, bring these 25 stitches on three needles in a round. The newly cast on 5 stitches knit plain and decrease them in the next 3 rows. Knit the thumb 36 rows high; on the thirty-seventh row decrease every needle 1 stitch by knitting 2 stitches together and continue decreasing every second row until only 5 stitches are left which are drawn together and secured on the inside, then break wool.

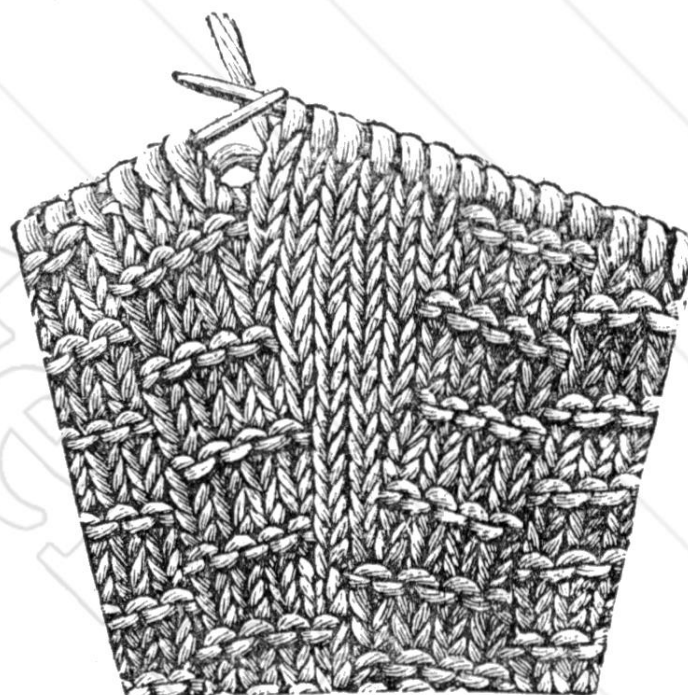
On the other stitches of the hand, work the pattern eight times.

Then knit for the forefinger the first 5 stitches of the row next the thumb, cast on 8 new stitches and take the last 10 stitches of row, bring these 23 stitches on three needles, knit 48 rows plain in a round and finish this finger as the thumb.

For the middle finger knit on the 8 new stitches for the fore-finger, take up 8 stitches of the inner hand, 6

newly cast on stitches, and 8-stitches of the upper hand, and knit in the first row together the third and fourth, the fifth and sixth stitch of the new stitches. In the next 4 rows knit together the 2 first 2 stitches, the remaining 25 stitches knit for 54 rows and close up as before.

The fourth finger work on the 6 new stitches of the middle finger, 8 stitches of the under-hand, 4 newly cast on stitches, and 9 stitches of the upper hand. In the first row, knit together of these 27 stitches the first



Showing the increase for the thumb.

and second, the third and fourth, the fifth and sixth, newly cast on stitches of the middle finger. In the second row, knit together the first and second, the third and fourth stitches. On these 22 stitches knit 46 rows and close up as before.

The little finger is worked on the 4 new stitches of the fourth finger, and the remaining 16 stitches of the hand. In the first row knit of the 4 stitches 2 together, then follow 35 rows and close up as before.

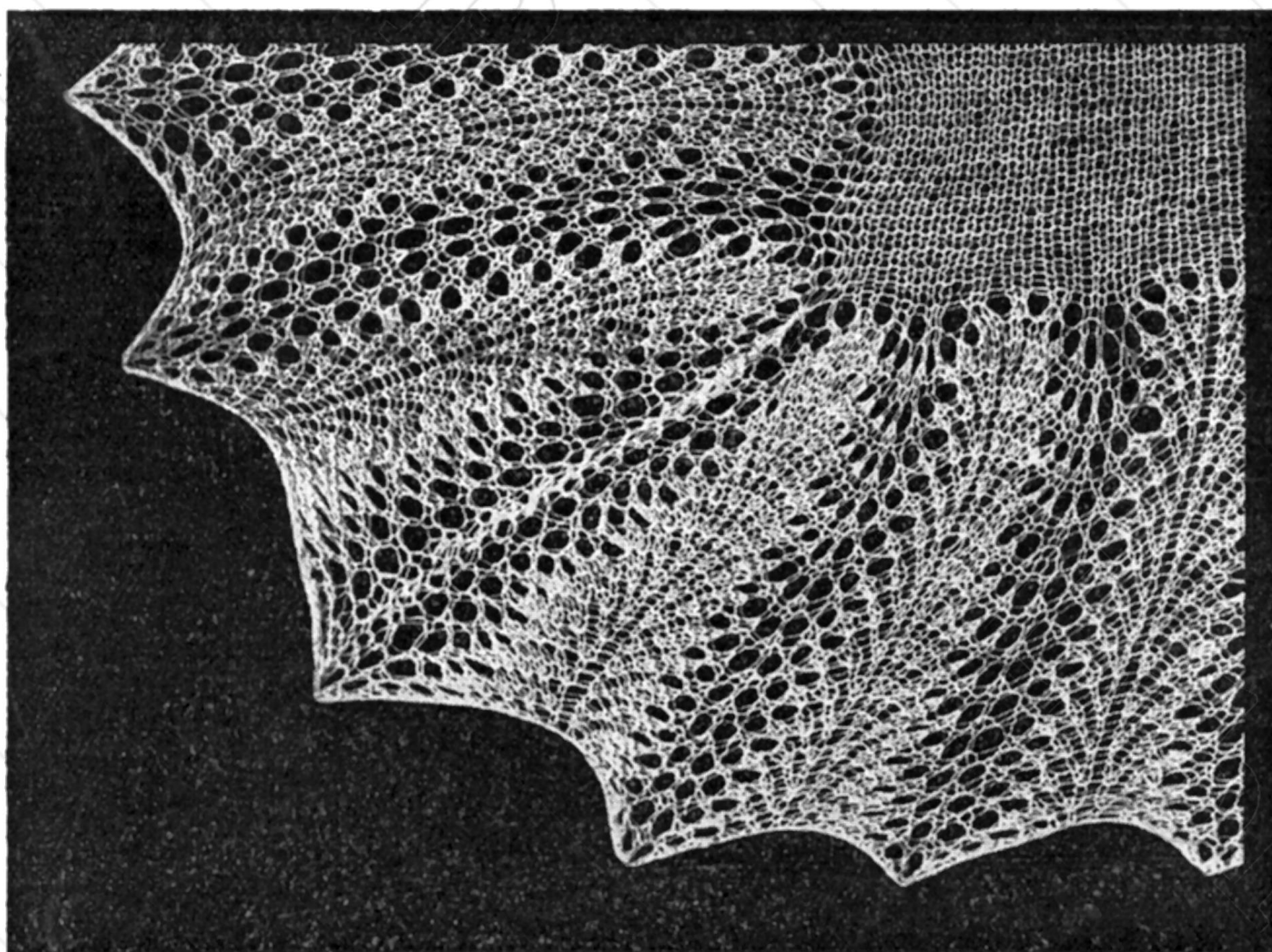


## SHETLAND SHAWL.

**T**HIS would prove a most acceptable gift to an old lady, useful and beautiful, and never out of fashion. When worn over a black silk dress of an evening it is a most becoming article of dress, and there are few elderly ladies but like to possess one, as they know quite well it adds a charm to old age—for age has its charms in spite of all that is said about youth's brightness, etc. Many an elderly lady also would find this a most enticing piece of work, if only

they would make up their mind to begin. I have sometimes induced an old lady who thought herself only fit to knit garters to try something else, and she actually found she could knit a shawl and get much interested therein.

The great drawback to many who have tried to knit these shawls is that when the shawl was finished there seemed always something wrong—the plain piece in the centre was always puckered, and the border seemed too



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tight for the centre. I experienced the same myself with the first ones I knitted, and set myself to discover wherein was the fault. I did so, and found that there were not enough stitches on the border to make it full, so at once began to remedy my mistake. I now give the result of my experience in the following correct pattern.

Use Faudel's Gossamer or Shetland Wool and cast on 120 stitches in 2-ply white fingering wool. Knit plain knitting till there are 120 rows—that means really 240 rows, because it takes 2 rows to make 120 in the counting. Having done that, proceed with the border, but first increase the number of stitches by lifting the thread every 2 stitches, which means an increase of 1 stitch after every 2. When that row is finished, knit 1 plain row before beginning the pattern. I will give first the pattern for the corner, which, if done correctly, will meet the next corner so exactly that when joined no join will be observed. To those not accustomed to knitting I will explain that p. means plain, t. means take 2 together, o. means put over the thread.

#### SHETLAND CORNER.

1st row.—P. 2, o., p. o., p., o., p. 2 t., o., p. 2.

2nd row.—P. 2, o., p. o., p., o., p. 2, t., o., p. 2, t.

3rd row.—P. 2, o., p. o., p., o., p. 2, t.

4th row.—P. 2, o., p., o., p., o., t., t., t.

5th row.—P. 2, o., p., o., p., o., p., o., p., t., t.

6th row.—P. 2, o., p., o., p., o., p., o., p., t., t., t.

7th row.—P. 2, o., p., o., p., o., p., o., t., t., t., t.

8th row.—Same as seventh.

9th row.—P. 2, o., p., o., p., o., p., o., p. 2, t., t., t.

10th row.—P. 2, o., p., o., p., o., p., o., p., t., t., t., t.

11th row.—Same as tenth.

12th row.—P. 2, o., p., o., p., o., p., o., p., o., p. 2, t., t., t.

13th row.—P. 2, o., p., o., p., o., p., o., p., o., t., t., t., t.

14th row.—Same as thirteenth.

Now begin with the first row of the corner, then take 2 together three times, then o., p. 1, six times, then take

2 together six times, then o., p. 1 six times, and go on doing take 2 together six times and o., p. 1 six times till near the end of the row which should end with take 2 together three times; and then the first corner row again, but begin at the end of the row instead of the beginning, so as to match the other side.

Now see that this first row is absolutely correct, and finish exactly. If you find there is not enough stitches to complete the pattern, just make 1 or 2 by lifting them.

Now follows 3 plain rows, which is easy enough. When these are finished, do the second row of the corner pattern, and then proceed with the rest as before. T. three times, then o., p. 1 six times, t. six times, repeating that alternately till you come to t. 3 together near the end; and then the second row of corner, beginning at the end as before. Then 3 plain rows as before. Then third row of corner, and the rest of the row as before. Then 3 plain rows, which are done between each open row. When the 14 rows of corner are done the border is complete.

Should the corner prove too intricate to follow or remember, you can leave it out, and do the border in this way instead. The corner will not be quite so full, but will not look amiss. Take 2 together three times, then o. p. 1 six times, then take 2 together six times, then o. p. 1 six times, and do this alternately till near the end, when take 2 together three times. Just observe, take 2 together three times at beginning and end—the rest of the row is T. six times alternately, with the o. p. 1 six times. This will look slightly different from the corner pattern, being close work instead of open, but I observe many Shetland shawls are done this way. Cast off very loosely, and sew the corners neatly together. When the one side of the border is finished, take up the stitches along the side (there should be 120), and proceed as with the first side.

The knitting of the shawl being finished, to make it really beautiful, proceed in the following fashion. Put it in plenty of cold water to steep for a whole night. Next morning take a



packet of Lux, dissolve it in boiling water, then add a large quantity of lukewarm water. Put the shawl into this, and wash it out quickly, then put it into a large quantity of lukewarm water and squeeze out all the Lux.

Put the shawl into a large towel, drying it as far as possible, then place a sheet on the drawing-room floor, place the shawl on this, pulling it out till perfectly square, then leave it there till perfectly dry.

## CROCHET JACKET AND CAP FOR GIRLS OF EIGHT TO TEN YEARS.

FOR the jacket use 18 ounces Baldwin & Walker "Ladyship" 4-ply fingering wool and one dozen mother-of-pearl buttons; for the cap, 3½ ounces wool, 1½ yards white 1½-inch silk ribbon.

The jacket is worked to pattern, but it is not necessary to work exactly to the outlines of the pattern, as the work stretches. It is sufficient to decrease twice at the front and the back. The jacket consists of the two front parts, the back, the upper and under sleeves. All parts are executed in shell pattern we have used before (see No. 10, p. 31, No. 7, p. 22), only the turnover collar and the cuffs are worked in Tunese or German crochet stitches. All parts are started at the bottom.

For the front, work on a foundation of 73 ch.

*1st row.*—Miss 3 ch., 2 tr. in the next ch., \* miss 2 ch., 1 tr. in the next ch., miss 2 ch., 5 tr. in the next ch. Repeat from \*. This row, closing with a chain, contains 11½ shells. Then turn.

*2nd row.*—3 ch., 2 tr. in the backward stitch of the ch., \* 1 ch. in the middle of the 5 tr., 5 tr. in the backward stitch of the next ch. Repeat from \*. The ch. are always worked in the two stitches of the tr. Finish the row with a ch. worked in the first

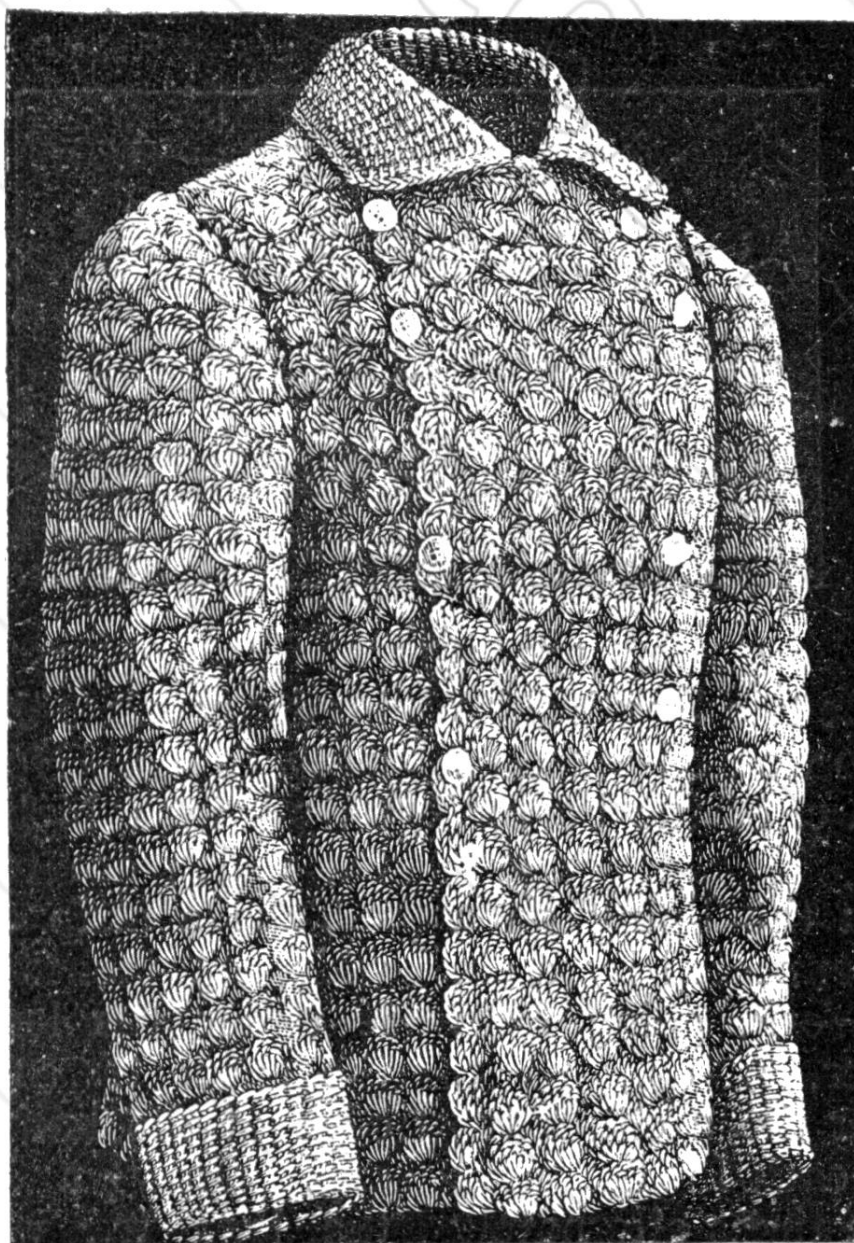
of the 3 missed ch. In this way work 24 rows. Then decrease by leaving out the 2 tr. at the beginning of the row, and commence with the ch. in the middle tr. of the first shell. After 3 or 4 inches decrease a second time for the armhole. Cut the wool and commence 3 shells further. Work some rows without decreasing, and continue according to the pattern. The second front part is worked opposite to the first. For the back make again a foundation of 73 ch., and decrease twice as by the front. The finished parts join from the back with d.c.

For the upper sleeves make a foundation of 24 ch., for the under sleeves a foundation of 21 ch., and work according to the pattern. The finished parts join from the back by d.c., which must be worked very tight. Then join the sleeves to the jacket by d.c.

The cuffs are worked in Tunese or German crochet in 27 rows on a foundation of 15 ch.

*1st row.*—Put the hook through the foundation ch., make a stitch and leave it on the needle, pick up the next ch., make a stitch, leave it on the needle, and so on.

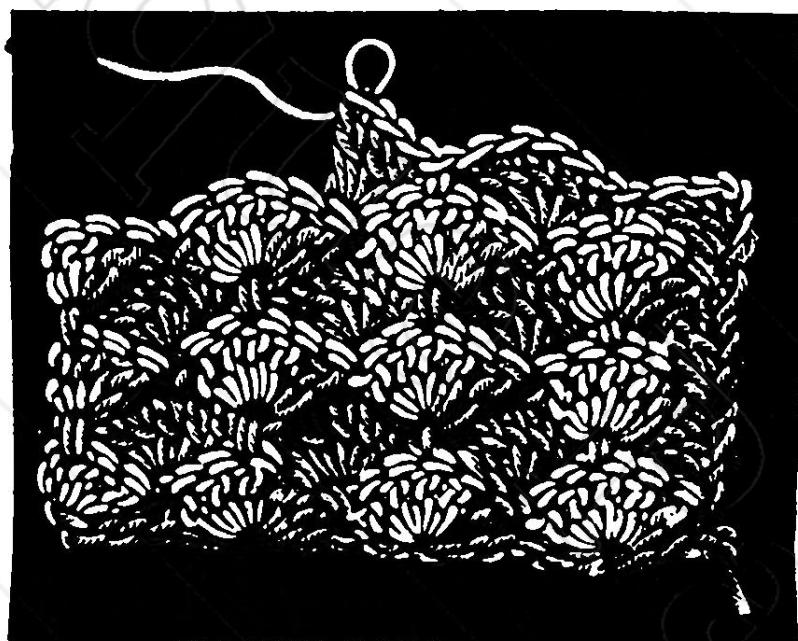
*2nd row.*—Take the wool over the needle, draw through 2 loops, wool



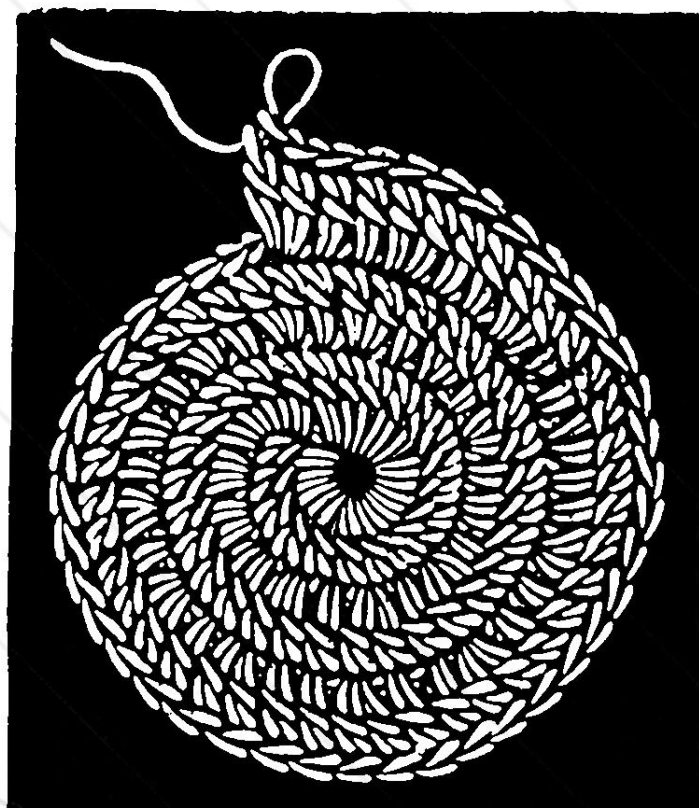
over the needle, and draw through the next 2 loops, and so on.

3rd row.—Draw the needle through the first of the long upright loops, make a stitch, leave it on the needle,

continuously following groups are always divided from each other by one stitch (see our illustration). In this way,



Detail of stitch for Coat.



Commencement of Cap.

and continue in this way to the end of the row. Repeat alternately the second and the third row.

Then join the narrow sides and connect the turned-over cuffs with the jacket by means of d.c.

For each part of the collar work on a foundation of 18 stitches 40 rows of Tunese or German crochet. Join the two parts and connect the collar with the jacket by means of d.c.



The finished Cap.

continue until the lining has a diameter of  $9\frac{1}{2}$  inches. The outside is worked in the same pattern as the jacket on a

foundation of 12 ch. Increase on both sides to a width of 8 shells, work five pattern rows without alteration, and then decrease up to three patterns. Now lay the outside on the lining and work 3 rows of shell pattern around. By working the last row decrease a little to draw in the

A scallop finishes the two length sides of the jacket which is worked \* 1 d.c., 2 ch., 2 tr. in the d. c. of the border. Repeat from \*.

For the cap, work the lining on a foundation of 5 ch. connected by a ch. to form a ring. Work, going from one ring to another, 2 ch., 18 t. in the ring, then over the 2 ch., 2 tr., and five times 2 tr. each in the next tr., then work twelve times alternately 1 tr. and 2 tr. in the next tr. Now in the first of the two in one stitch work tr., work 2 tr., through which the

border, regulate the width to 24 inches by a row of d.c. Now make a row of long tr.  $1\frac{1}{2}$  inch high, then 3 rows usual tr., which are together  $1\frac{1}{2}$  inch high.

Take a strip of stiff linen,  $1\frac{1}{4}$  inch wide, 24 inches long, double it, lay it under the long tr., cover it with the short tr. as lining, and sew the edge of the lining to the edge of the cap. Draw a silk ribbon through the long tr., whereby always 2 tr. come over and 4 under the ribbon, and tie the ends of the ribbon in a bow as in our illustration.



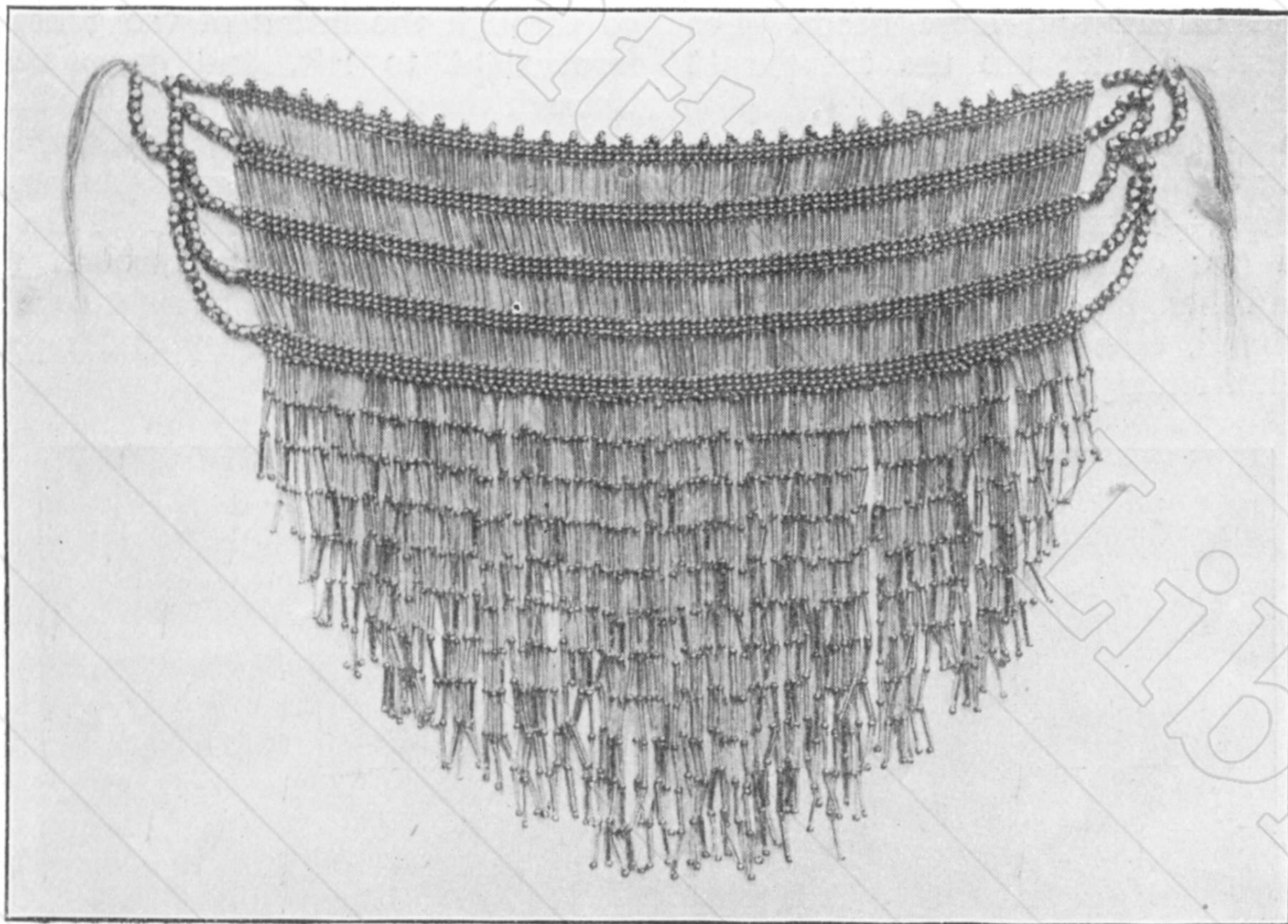
## POINTED TRIMMING FOR THE CENTRE OF AN EVENING DRESS IN GOLD BEADS AND BUGLES.

*Materials.*—Gold beads, No. 9, cut garnet thread, Apache needles, No. 14, gold bugles, piece of wax. Black, opal, silver, and also almost any colour may be obtained.

Wind round an Apache bead frame 4 strands of thread, miss 5 notches in the frame, and put on 4 more threads, miss 5 more notches and put on 4 more threads, miss 5 more notches and put on 4 more threads. Fasten the end of the thread to the frame.

Thread a No. 14 needle with a thread

1 bugle, 1 gold. In going back, omit to thread the first gold, and thread through the other 2 gold and 2 bugles. Draw up the thread to where you commenced to weave, thread the 3 gold and 3 bugles and 3 gold, and weave back again to the fringe. Make the fringe again of 3 golds and 2 bugles. Repeat the weaving again at the top. When coming to the fringe, make it longer by 1 gold, 1 bugle, doing this alternately with the weaving, three times. Weave backwards and for-



**Gold Bead trimming for an Evening Dress.**

2 or 3 yards long, well waxed. Tie on at the left-hand side, thread 3 gold beads, 1 bugle, 3 gold beads, 1 bugle, 3 gold beads, 1 bugle, 3 gold beads, making in all 12 gold beads and 3 bugles. Weave in the usual way, by putting the thread and beads under from left to right, bring the needle over at the right, and then thread the beads back from right to left on the top, draw up, leaving it fairly loose that it may fall gracefully.

Now thread 1 gold, 1 bugle, 1 gold,

wards three times. The next set of fringe do four times, making it 1 gold and 1 bugle longer each time; the next set, five times, making it 1 gold and 1 bugle longer each time, not forgetting to weave a row every time a fringe is done; the next set, six times, making it 1 gold and 1 bugle longer each time; the next set, seven times, making it 1 gold and 1 bugle longer each time; the next set, eight times, making it 1 gold and 1 bugle longer each time; the next set, nine

times, making it 1 gold and 1 bugle longer each time; the next, twenty times, making it 11 golds and 10 bugles longer each time. Repeat the weaving of the fringe, decreasing at every set until the finish, when it should be 3 gold and 2 bugles.

When taken off the frame, at each end thread the 4 threads with large gold beads, 6 or 7 on each 4 threads. Tie the 16 threads together; the ends can be hidden under silk on the dress or decorated with large oval pearl beads.

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## TINY DAISY NECKLET.

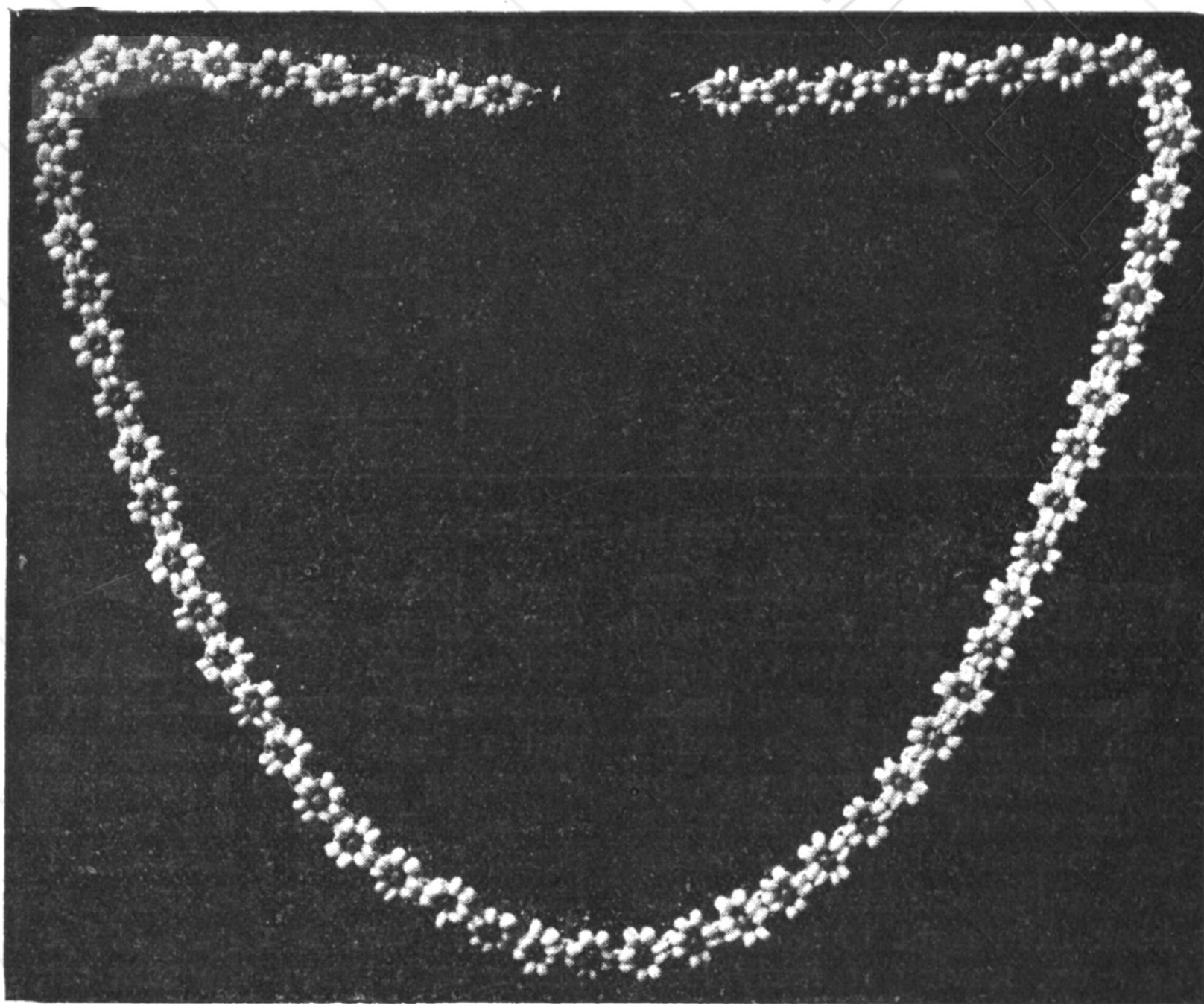
In making the new tiny daisy necklet:—

*Materials.*—Apache needles, cut garnet thread and loom beads. For exquisite necklet use the cut garnet beads.

In making these necklets it is better to wax the thread well.

*\*First.*—Take 5 coloured and 1 yellow bead (for centre). Leave a piece of thread hanging. Hold that in your left hand, take up first bead, pushing needle from right to left; take 3 more

coloured beads, push needle through fifth bead. (This finishes the first row), then take 2 more coloured beads, and go through the last 2 of the 3 beads from right to left, and come back through the 2 beads just added. Take 3 coloured beads and 1 yellow, go through first of the 2 beads just mentioned from left to right. Take 3 coloured beads, and go through the third of the 3 beads from right to left. This finishes second daisy and repeat from \*.

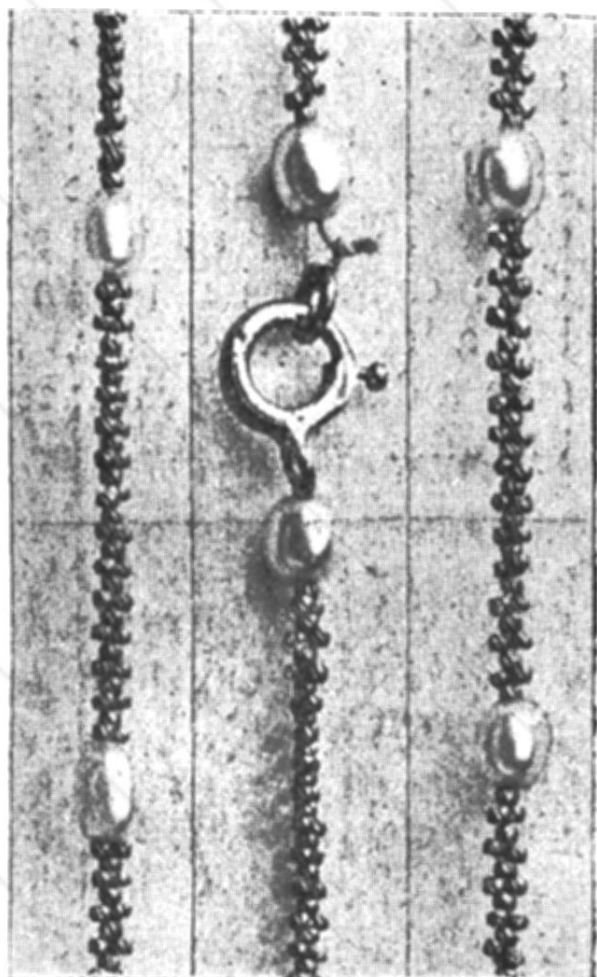


The New Daisy Necklet.

## SMALL GOLD CHAIN WITH OVAL PEARL BEADS.

*Materials.*—Cut garnet thread, gold rope beads, No. 3, oval pearl beads, piece of wax, a bolt ring. Other beads can be used instead of oval pearls, also instead of gold rope beads. Coloured rope beads to match colour of dress look very effective.

Thread to be cut 4 yards long and well waxed. Fasten the thread at the half on the ring, thread 1 pearl bead and 27 small rope gold beads. Repeat 1 pearl and 27 gold as long as it is needful. When finished, thread the other piece of cotton with a 14 Apache



needle, thread through the pearl bead, then thread through 1 gold bead, on the same string as the pearl. Now put 1 gold bead on to the needle, miss 1 bead on the other string and draw through the second of the 27 gold beads already threaded. Draw up to form the chain, thread another gold bead on the needle, miss a bead at the twenty-seventh, and insert in the next bead, drawing them up one at a time to make an even chain. When the whole of the 27 are threaded, put through the second pearl bead, and do the same again with the gold beads, threading 1 and missing 1 until finished. Fasten the thread into the other end of the ring.

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## BEAD D'OYLES.

### EIGHT-INCH D'OYLEY.

*Materials required.*—1 yard of 27-inch Brussels net which will make half

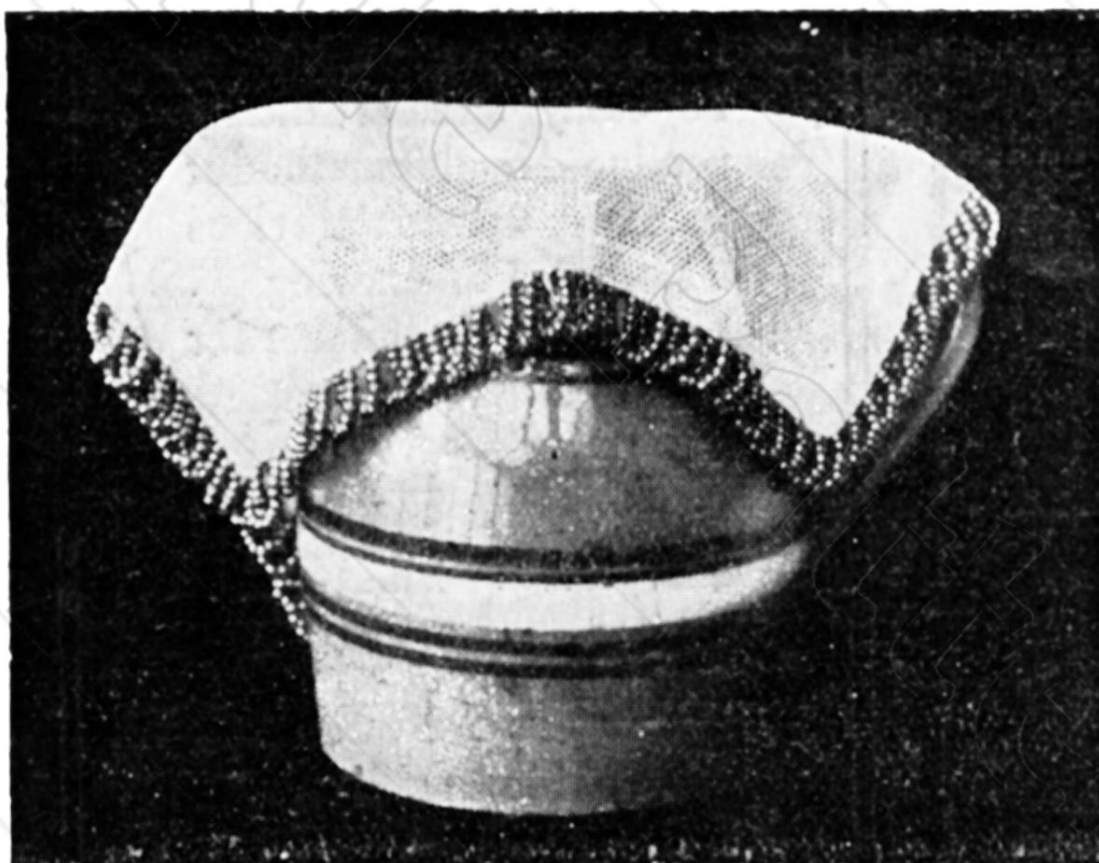


Fig. 2. Loop Bead D'Oyley.

### LOOP BEAD D'OYLES.

(As Illustration.)

*Square.*—6 inches by 6 inches, 8 inches by 8 inches, 10 inches by 10 inches.

Beads to be used, "Tosca," "Venetian Spun," "Lustre Perlés."

As the beads are rather large, double thread should be used to give greater strength. These d'oyleys are intended for covering milk, fruit, jam, puddings, or anything which is set aside for future use. They prove an effectual screen from the blue-bottle and other insects, at the same time cannot be blown off by a current of air, and give a dainty appearance to the dish.

a dozen 8-inch d'oyleys, 1 ball of Ardern's crochet cotton, No. 20, Wynberg cut beads.

*1st row.*—Cut the d'oyleys an inch larger than required to allow for hem. Thread beads on to crochet cotton. Commence by 1 d.c. into net, 14 ch. to make a loop and 1 d.c. into net. Continue this for first row, about 35 loops in all.

*2nd row.*—15 ch. and 1 d.c. into middle of first row of loops.

*3rd row.*—7 ch., 1 bead, 7 ch. and 1 d.c. into middle of previous row.

General size used for the d'oyleys: 6 inches, 8 inches, 10 inches, round; oval, 18 inches by 12 inches, 22 inches by 16 inches, 26 inches by 18 inches.

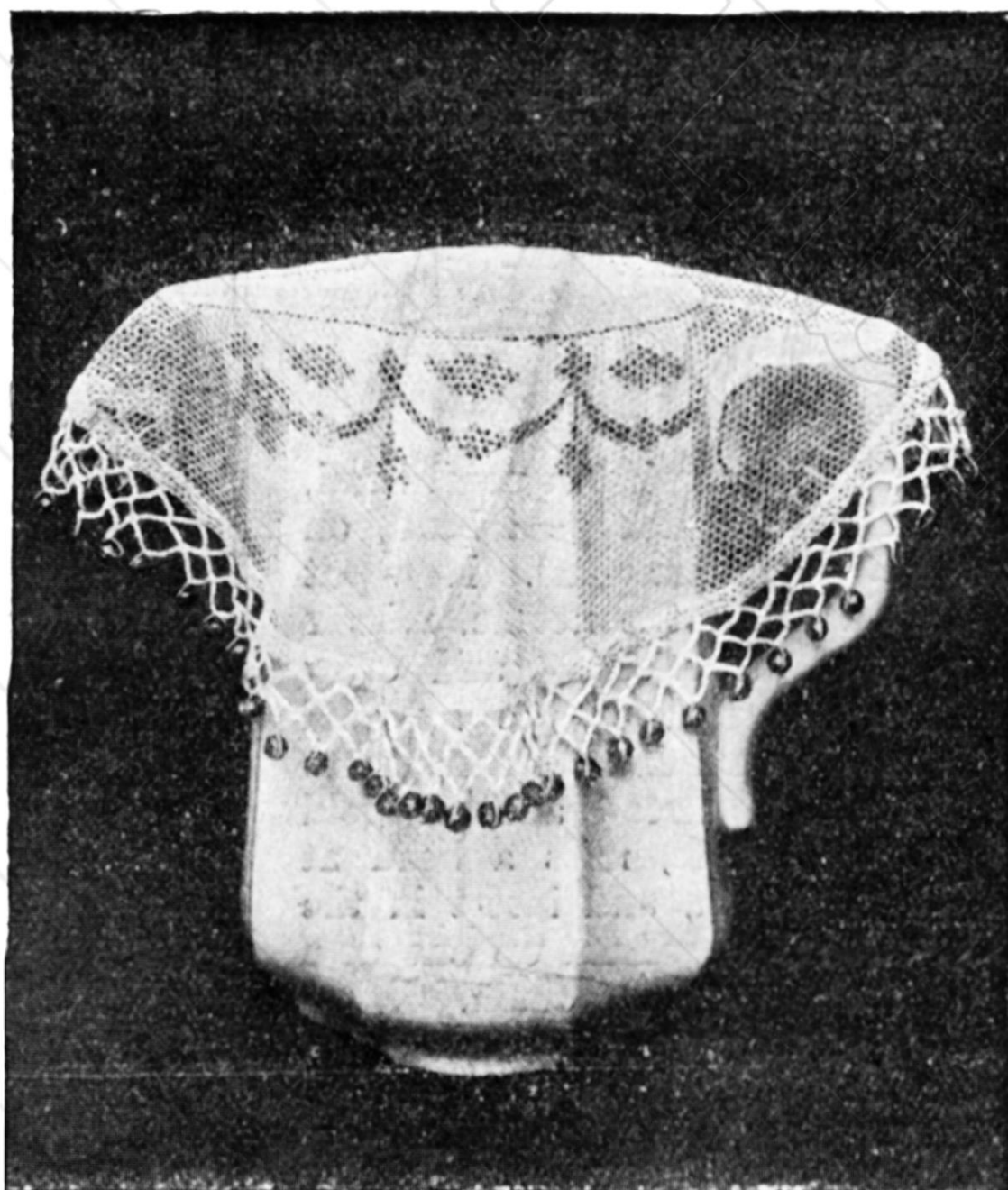


Fig. 1. Oval D'Oyley.

## KNITTED UNDERSLEEVES.

**W**E give in the above illustration one of a pair of knitted undersleeves worked in Beehive Eider wool as protection for lace sleeves or bare arms. If worked in darker and thicker wool, this sleeve protector will be useful for workers.

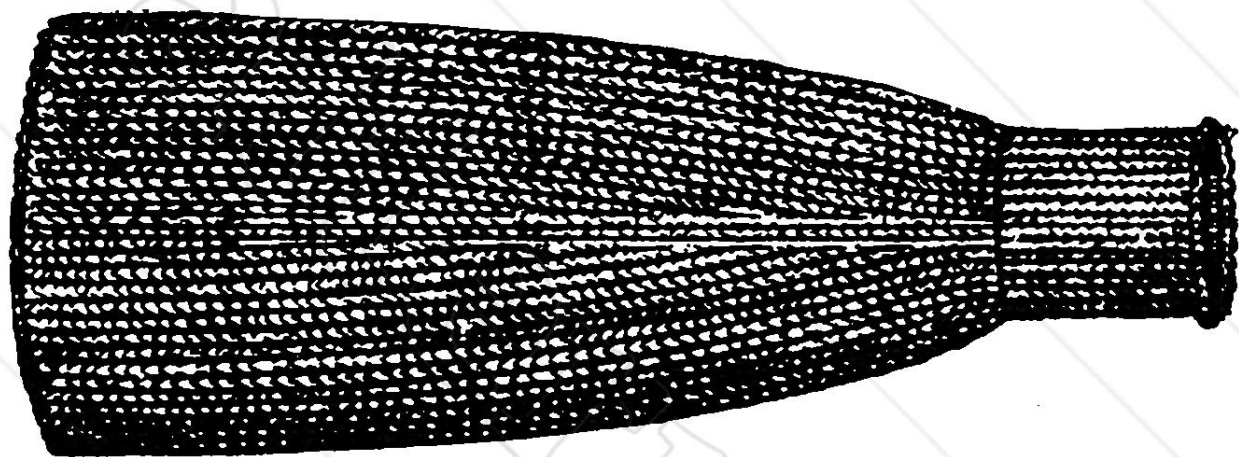
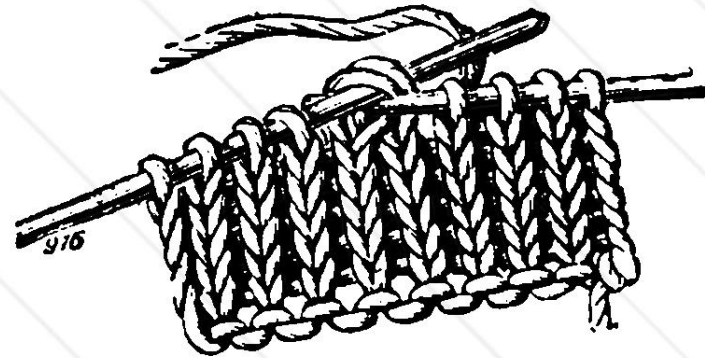
Cast on 100 stitches, work loosely, 40 rows knit 1, purl 1, then decrease five times by 1, after every 7 rows as Fig. 2 shows.

The cuffs are worked with finer needles. If required, the sleeve can be prolonged on top.

1st row.—Plain.

2nd row.—Knit 3, 1 over, knit 3 together, 1 over, and repeat from the beginning.

3rd row.—Plain. Then cast off and draw a ribbon or elastic through the holes.



# "LADYSHIP" WOOLS



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because they are made of the best wools that are grown, and manufactured in a special way.

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No such process is used with the "Ladyship" wools, their abstention from shrinking is obtained from natural causes, and they wear splendidly.

They are the leading wools for hand knitting.

**BALDWIN & WALKER, Ltd., West Croft Mills, HALIFAX.**

## AN EMBROIDERED CUSHION.

**E**MBROIDERIES are, I think, a great adornment to a room, but however beautiful everything in a room may be, there must be comfort as well, and there is no article in which comfort and beauty can be combined so well as in a sofa cushion. The design here given, when worked for a cushion, will make an extremely pretty addition to any room. The design is composed of nasturtiums—flowers which suggest such lovely colouring, and look lovely in embroidery. The material used for the work might be fawn coloured or green linen, and flowers and leaves might be sewn in almost natural colours.

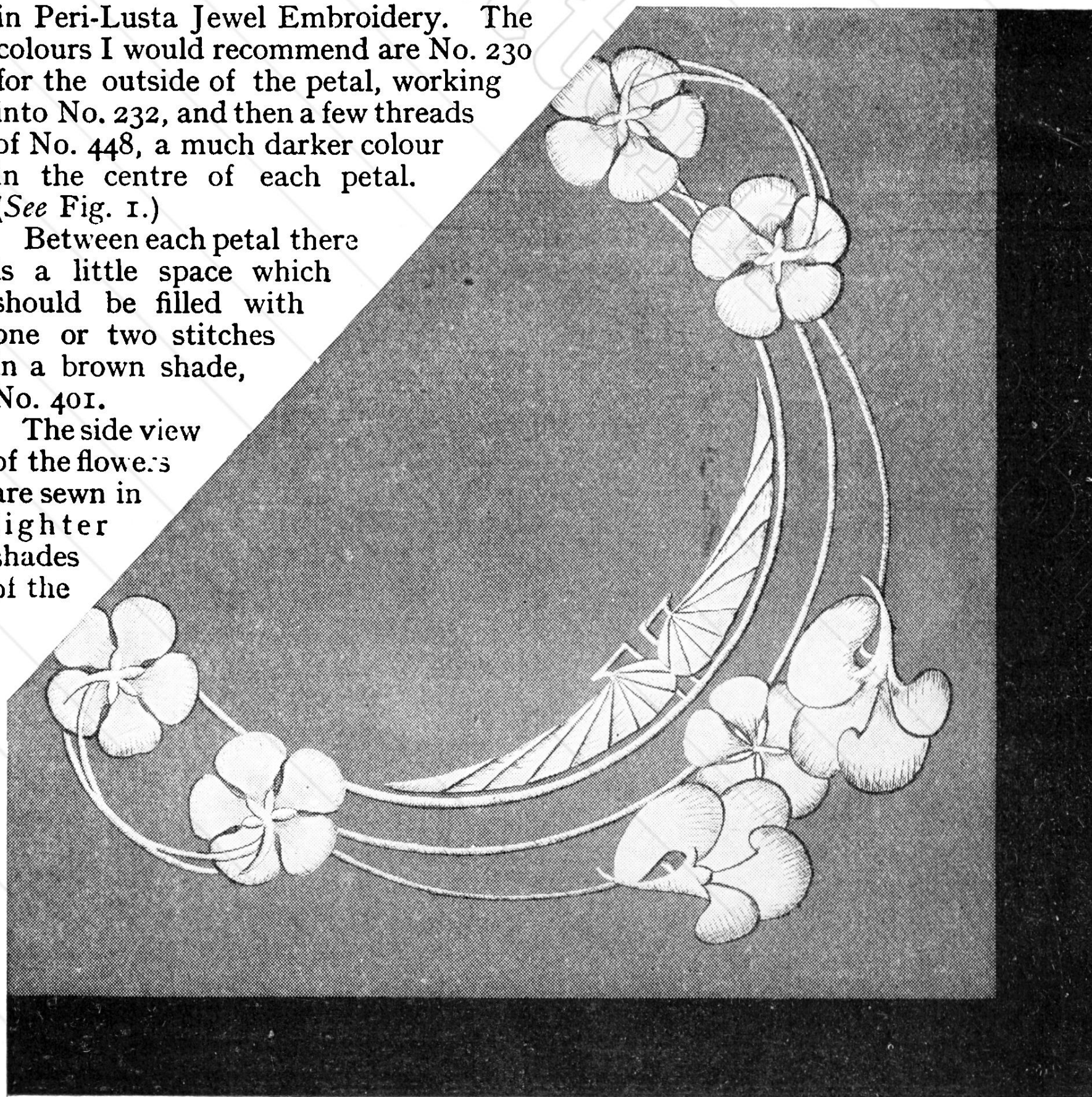
The front view flowers are sewn in three shades of a kind of flame colour, in Peri-Lusta Jewel Embroidery. The colours I would recommend are No. 230 for the outside of the petal, working into No. 232, and then a few threads of No. 448, a much darker colour in the centre of each petal. (See Fig. 1.)

Between each petal there is a little space which should be filled with one or two stitches in a brown shade, No. 401.

The side view of the flowers are sewn in lighter shades of the

same colour, Nos. 228, 229 and 230. The green petals enclosing the flower are sewn in green, No. 233. For the leaves three or four greens might be used; the palest shade is sewn at the top section of the leaf, and working down to the darkest. The greens to use are Nos. 233, 234, 235, 236 and 237. The stems should be sewn in rather a yellow green, Nos. 421 and 422; the top stem and the leaf stem in the palest shade.

Other colour schemes might be used, but I don't think any would suit the design so well as those I have mentioned. Of course, if yellow and gold would suit the room better than the flame colour, they might be used, with the same green for the leaves.



Transfer pattern post free 9½d.

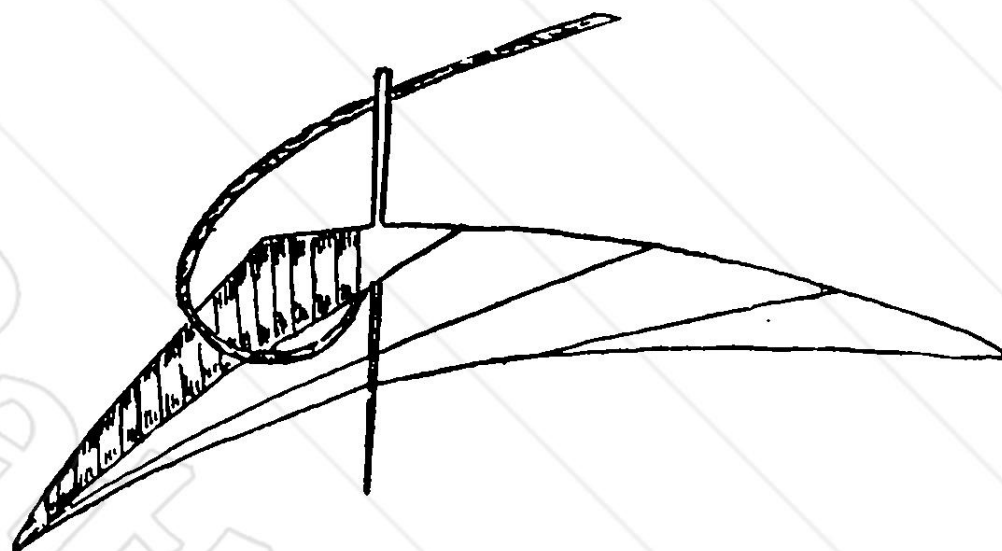
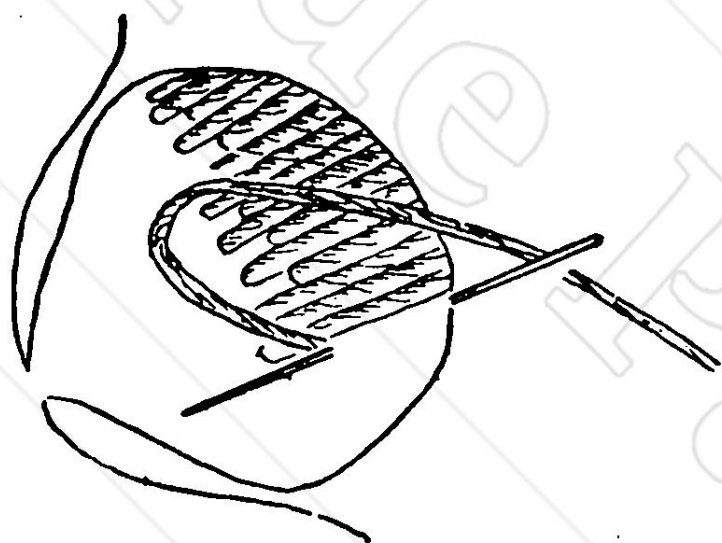


To iron the transfer on to the linen, put the linen on an ironing blanket, pin the transfer in position, and iron down with a moderately hot iron. Lift one corner of the transfer to see if the design has adhered properly. If it has not, iron over again with a hotter iron.

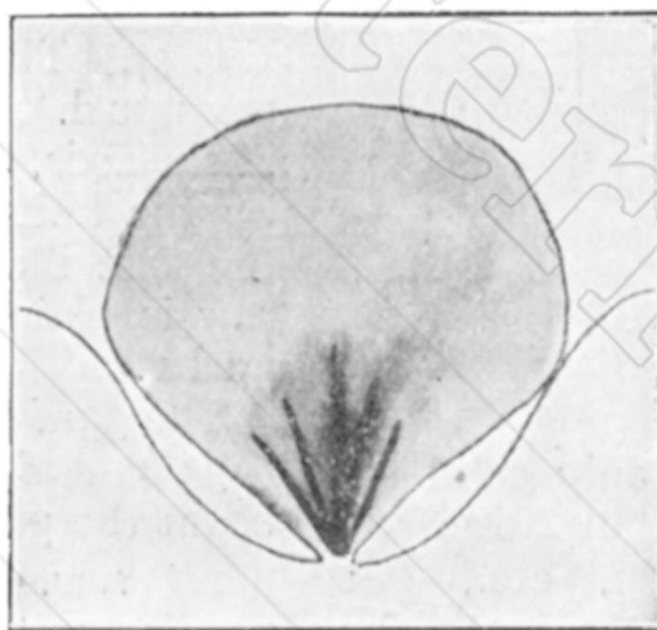
Now begin the sewing, using the colours recommended. Sew the flowers

but carrying every second stitch well up into the first row. To sew the stitch, see Fig. 2.

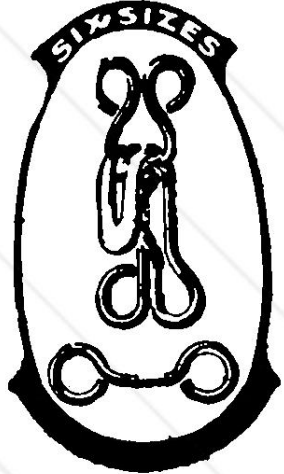
The leaves are sewn in a sloping satin stitch in sections, as in Fig. 3, the stems also in sloping satin stitch. When the work is finished there are two ways of pressing it—one by laying it flat on the ironing blanket right side down, damp it well and iron out with



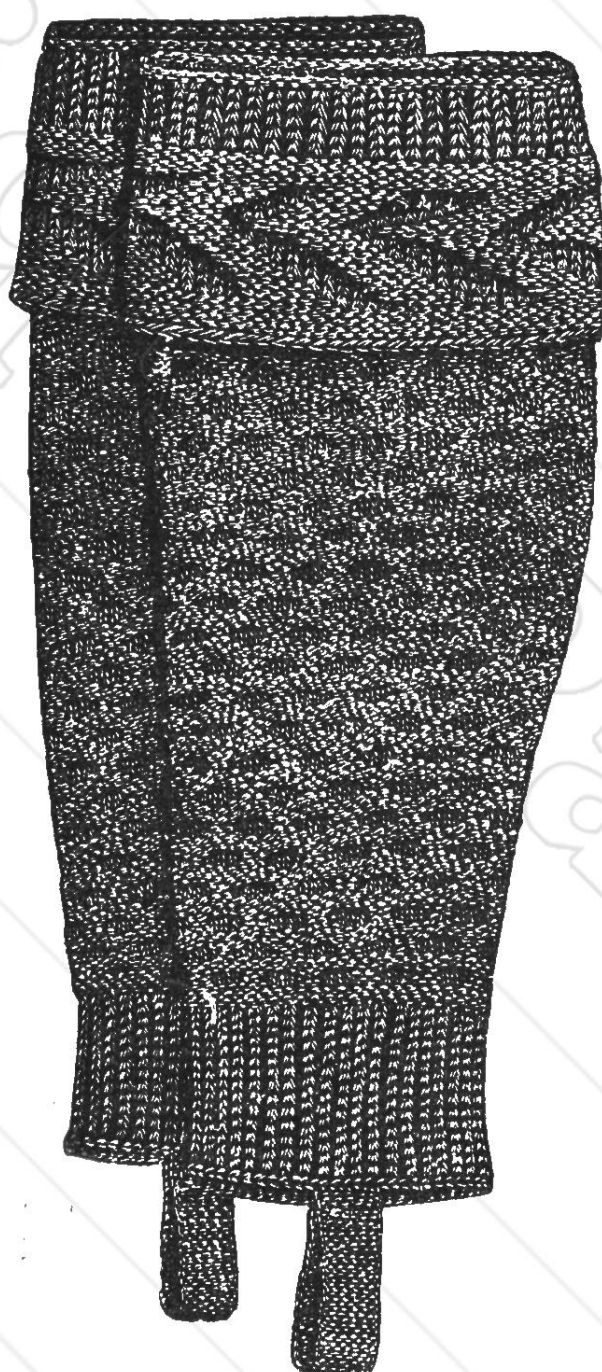
in short and long stitch. This is the best stitch for petals which are to be shaded. Begin at the top of the petal and sew a row of stitches, one short and one long; then for the next row use the next colour, continuing to make a short and long stitch,



a good hot iron. The other way is to lay a clean piece of muslin on a board, then the piece of work on the top; pin out all round with drawing pins, then thoroughly damp the linen, and leave flat till quite dry, when it will be found beautifully smooth and flat.

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## KNITTED GAITERS.



THIS pattern is not only good for gaiters as used by tourists, hunters, sportsmen, etc., but stockings for cyclists, etc., can be worked in the same way. The gaiters are made of Baldwin and Walker's "Ladyship" 4-ply fingering wool.

Cast on with doubled wool 84 stitches in a round, and work the first to fourth rows also with doubled wool very tightly.

1st row.—Knit.

2nd row.—Purl.

3rd row.—Knit.

4th row.—Purl.

Then follow with single wool—5th row—knit, and the border shown on our illustration, Fig. 2.

1st row.—Knit 6, purl 6.

In 2nd to 8th rows, knit 6, purl 6, but each stitch is moved to the left one further than in the previous row (see our illustration of the border, Fig. 2); commence, therefore,

the second row with purl 1, the third row with purl 2, and so on.

In the 9th row the design is changed showing plain rows instead of purl, and purl instead of plain.

In the 10th to 16th rows the stitches are moved one up to the right (as can be seen by our illustration, Fig. 2). Now follows 1 row knit and 3 rows purl, then again 1 row knit.

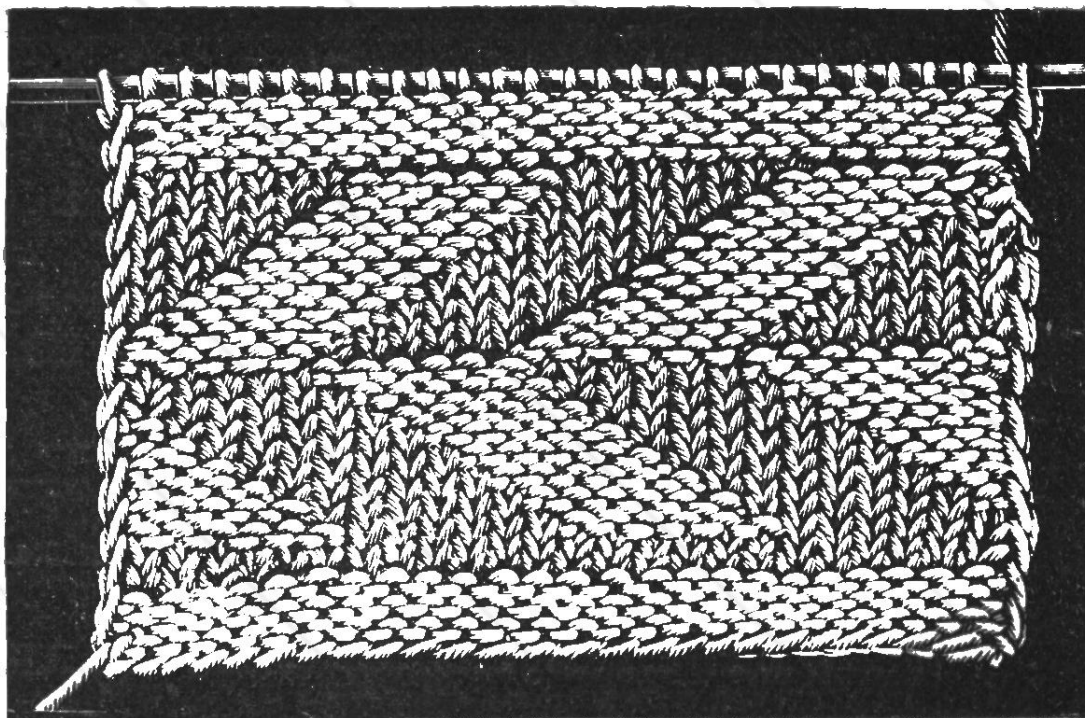
The following 8 rows are purl 1, knit 1 at back of stitch. To knit 1 at back of stitch, put the needle from the right to left under the backward stitch, whereby the wool comes behind the stitch. Then lay the wool from right to left over the needle and draw it through the stitch. This makes the wool lie crosswise, and not one next to the other as by plain knitting (see our illustration, Fig. 3). Then work 1 row plain and 3 rows purl. Now turn and work, going backwards, the turned over top, whereby the knitted part comes in front, as the first illustration shows. The next row is plain, the next 32 rows knit 1, purl 1.

The 33rd row.—Plain.

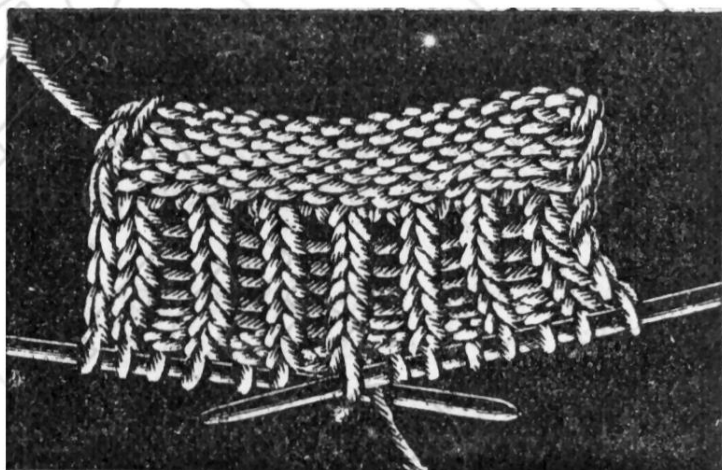
34th and 35th rows.—Purl. Now begin the pattern, Fig. 4.

1st row.—Lay the wool over the needle, put the needle in the next 2 stitches as for purling, bring the stitches from the left needle to the right and knit the next 4 stitches. Repeat from the beginning.

2nd row.—Drop the over stitches of the previous row from the needle, put it in the next 2 stitches as for purling,



bring the 2 stitches from the left needle to the right. Knit the next 4 stitches. Repeat from the beginning.

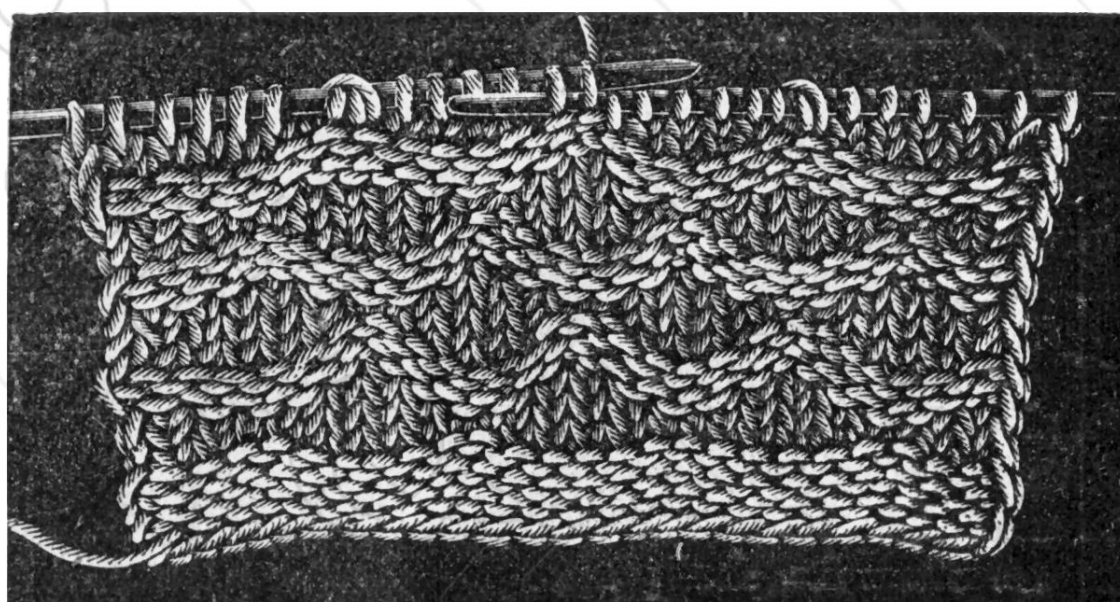


3rd and 4th rows.—Like the second.  
5th row.—Purl.  
6th row.—Knit. Then follows 4 rows knit 4, slip 2. The slip stitches must always be over the second and third knit stitches of the previous pattern, to make the pattern alternately.

After eight patterns are worked in this way, decrease by the ninth to fourteenth patterns every second row by 2 stitches, without spoiling the pattern, so that the decrease is 18 stitches. Then follow six patterns without decrease. The wool must be put over the needle before the slip

stitches to prevent contraction of the work. After the twentieth pattern row, closing with 2 rows purl, follows 1 row knit and 22 rows knit 1 at back of stitch, purl 1. Then take the wool double and cast off.

Make the strap 8 stitches wide and 40 rows long, *i.e.*, 6 inches long in plain knitting forwards and backwards.



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## A HANDSOME WOOL TEA COSEY.

**T**HIS is a very handsome cosey, it would make a charming gift and it has the advantage of being able to remain on the teapot when the tea is being poured out. The one in the illustration is in blue and white Paton's petticoat wool and finished with a gold satin ribbon. Hook No. 8 is used.

To begin the cosey, first make 17 chain with the gold wool; into this work 8 d.c. then 8 treble; the cosey is worked from top to bottom, not round, this is clearly seen in the illustration.

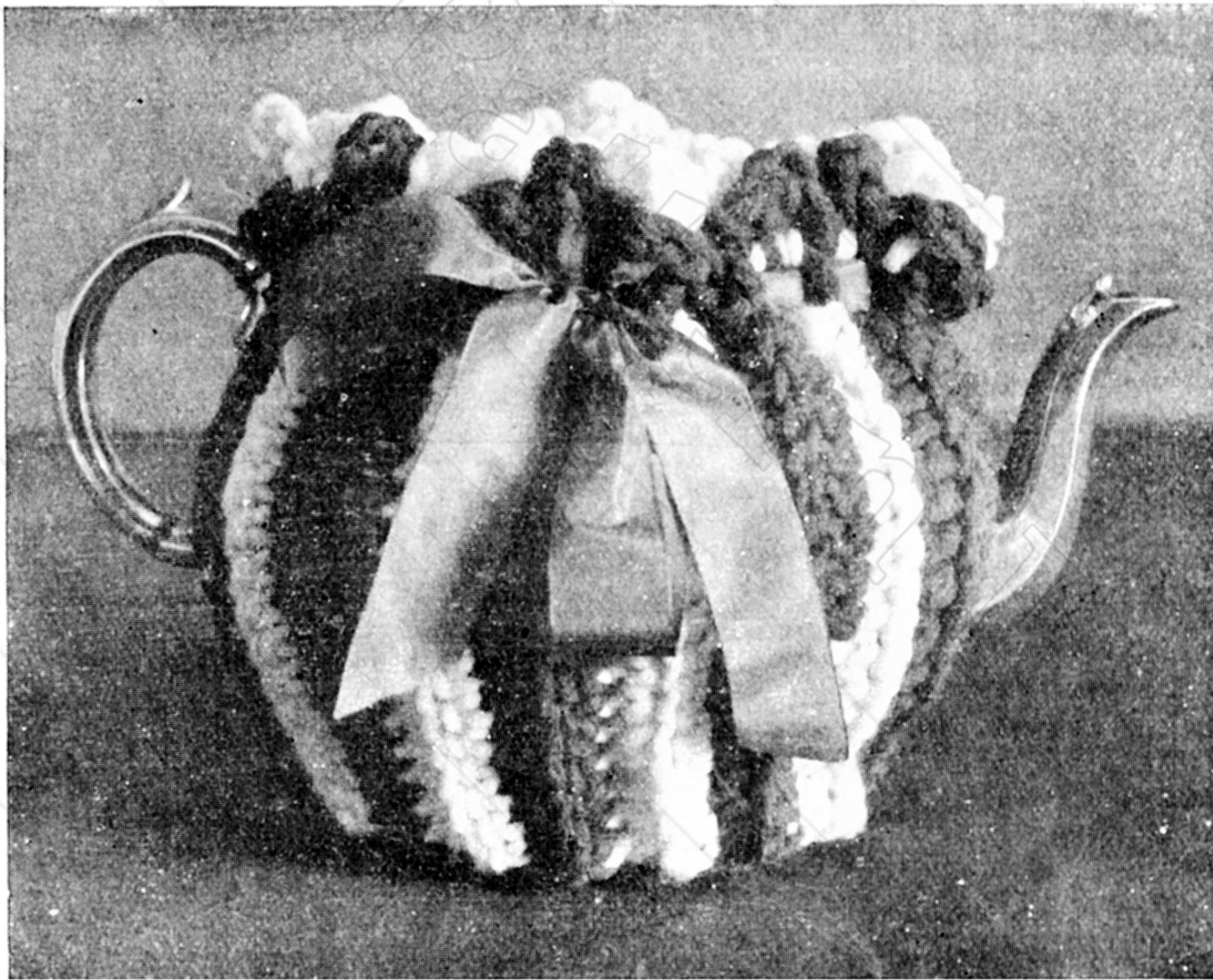
*2nd row.*—Turn 3 chain, then work 8

You will then have made what forms half of the cosey.

Then make another half exactly the same. Now sew the two halves together, sewing them up each end about an inch, leaving the centre for the spout and the handle of the teapot to come through.

The next thing to do is to work a place at the top for the ribbon to thread through.

For this work a row of holes:—first 1 chain, then 1 treble, repeating this 1 chain 1 treble all round. Finish with



A Handsome Wool Tea Cosey.

treble into the other 8 treble and 8 d.c. into the other 8 d.c. Now break off the gold wool and join on the white, work with the white wool 1 chain, 8 d.c. and 8 treble, then turn, make 3 chain, then work 8 treble and 8 d.c.

You have now made two stripes, one of gold and one of white, larger at the top than they are below to form the shape.

Now repeat the 2 stripes of 2 rows until you have made 5 stripes of gold wool and 4 stripes of white.

the double frill round the top—first in gold work 1 d.c. in the 1st hole, then 3 chain which forms a loop and 1 d.c. in the next hole; continue this round the top of the cosey, working 1 d.c. in every hole and three chain between. Then do the same in white.

To give a firm finish at the bottom of the cosey work d.c. closely all round.

Take a yard of gold satin ribbon or a bright silk and thread it through the holes at the top, commencing it in the centre of a side, tie with a bow.

## THE NEW TINSEL CROCHET WORK.

The new tinsel crochet work for evening and day wear can be had in green, blue, pink, heliotrope, light oxyd and gold.

### LEAF PATTERN.

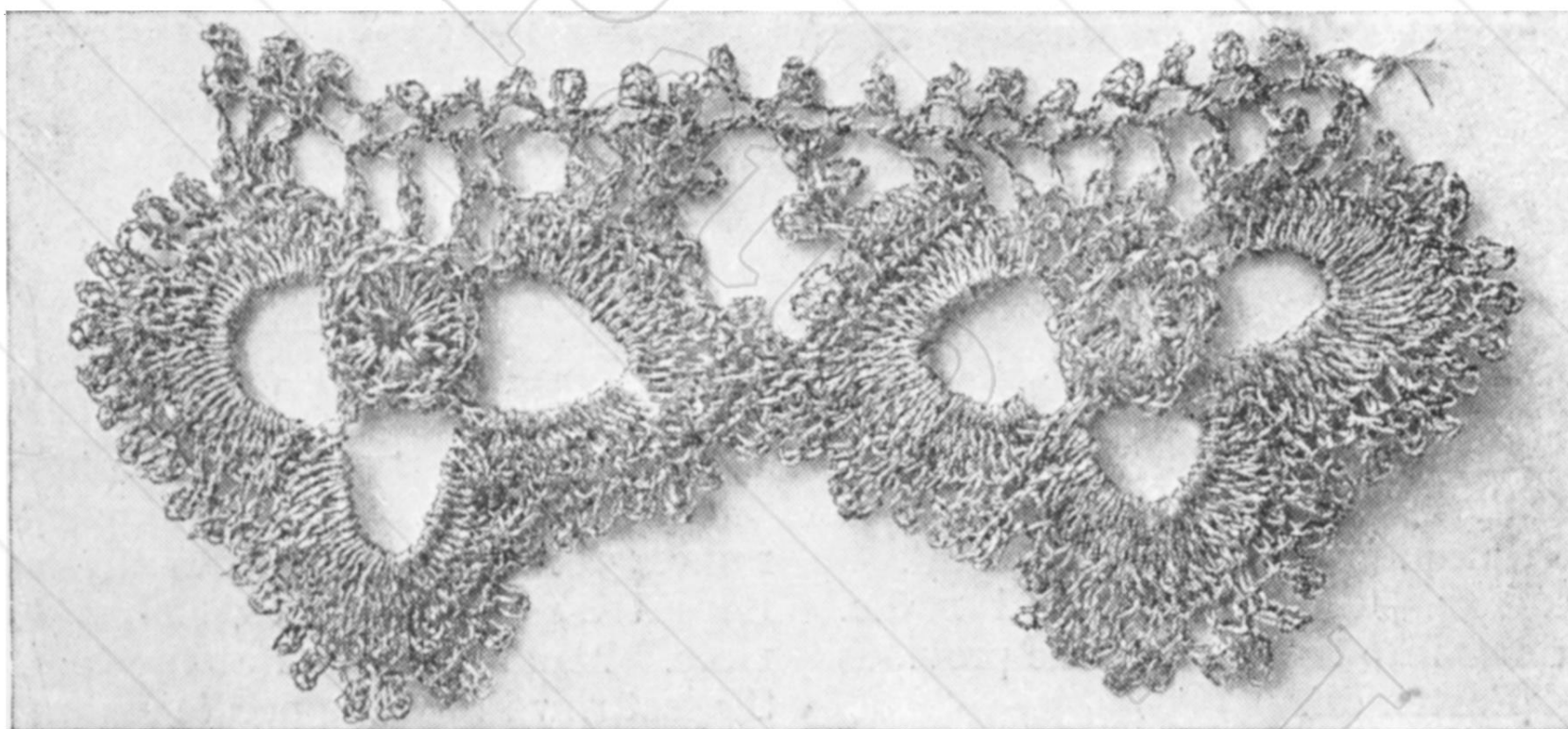
Procure some tinsel thread, any shade required, and Faudelite hook or cork handled steel hook.

*1st row.*—Make 4 ch. into a loop.

*2nd row.*—6 tr. crochet and 1 ch. four times into the loop. Join. Turn back the work.

*5th row.*—3 ch. d.c. into the third of the first 12 tr. of previous row. Make a picot of 5 ch., d.c. into the first ch. Miss 2 tr. and d.c. into the next tr. Repeat until within 3 tr. of the end of the leaf. Repeat the same on the next leaf. When finished do 3 picots on the top of the pattern and fasten off.

*For the Top.*—Join thread of the first of the 3 picots on the leaf, 2 ch. and 1 tr. into the first picot. Repeat twice more. 2 ch. 1 tr. into the next 2 picots, 2 ch.; make 2 picots of 5 ch.



*3rd row.*—12 ch. insert in the first ch. of the previous row, 12 ch. insert in the next 1 ch., 12 ch. insert in the third 1 ch. Turn back the work.

*4th row.*—12 tr. crochet into the first 12 ch. loop, 8 long stitches, with cotton over the needle twice, and 14 more tr. crochet into the same loop. Repeat twice more into the other 2 loops of 12 ch. Turn the work back.

each and fasten into the side of the leaf; make 2 more picots and fasten at the top; make 2 ch. and 2 picots, fasten at the side of the next leaf; make 2 picots and fasten at the top; 2 ch. and treble into the next 3 picots. Turn back. Make 5 ch., d.c. into the first ch. making a picot, and d.c. a picot into the holes all along.

Work into the centre of the leaf

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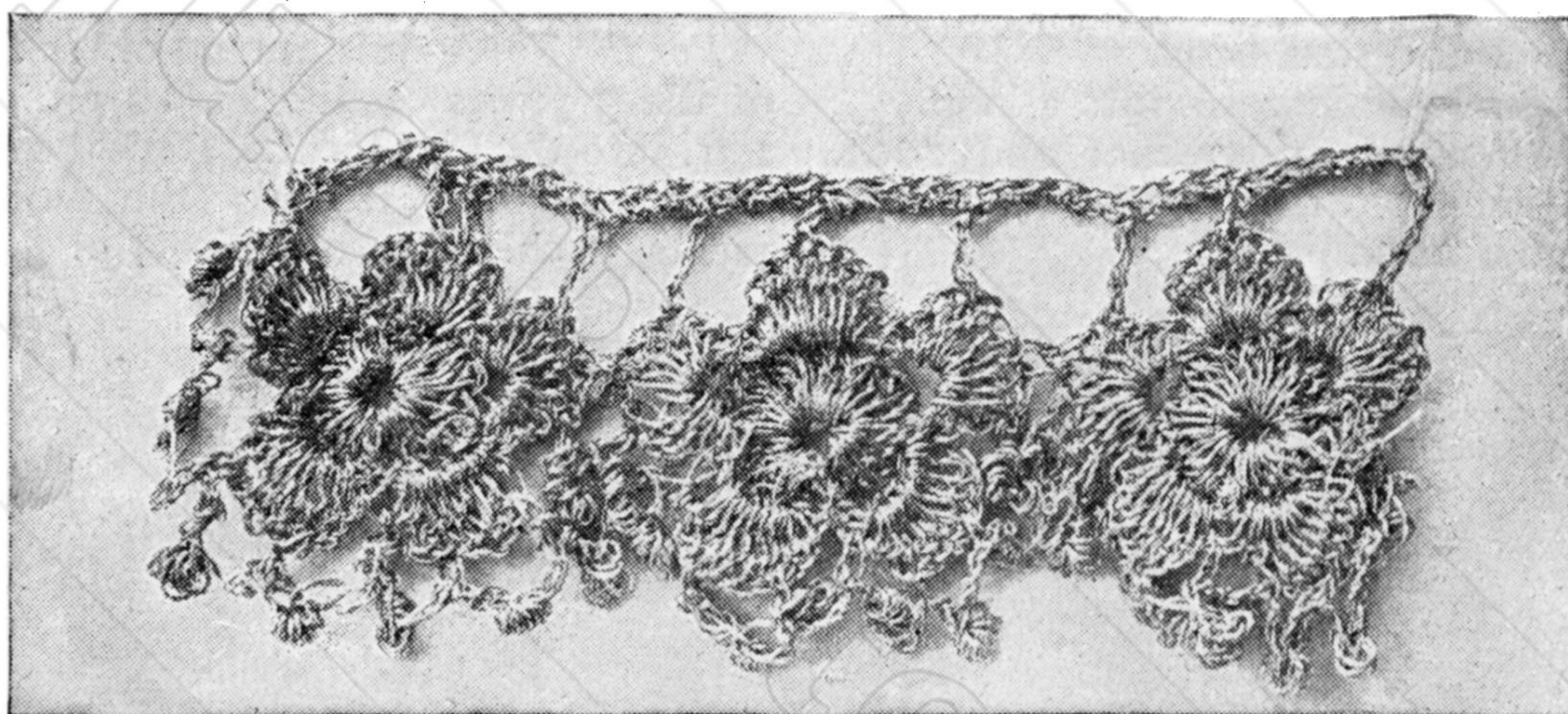
20 tr. ; join ; pull the threads through at the back and fasten them off.

NARROW ROSE EDGING.

Make 4 ch. and form into a loop and put 1 d.c., 5 tr. crochet, and 1 d.c. into the loop. Repeat three times more, making four in all, ending with 1 d.c. Make 3 ch., insert at the back

top of the rose, 3 ch., cotton over twice and into the side of the rose, 3 ch. and cotton over twice on the side of the next rose, 3 ch. and 1 tr. in the top of the rose. Turn the work back. 4 d.c. in every 3 ch.

P.S.—Hooks used, Faudelite, No. 3 or 3½, and for the picot, 4 or 4½ cork handle.



of the last row, make 3 ch., miss 4, d.c. at the back of the last row. Repeat three times more, making five in all.

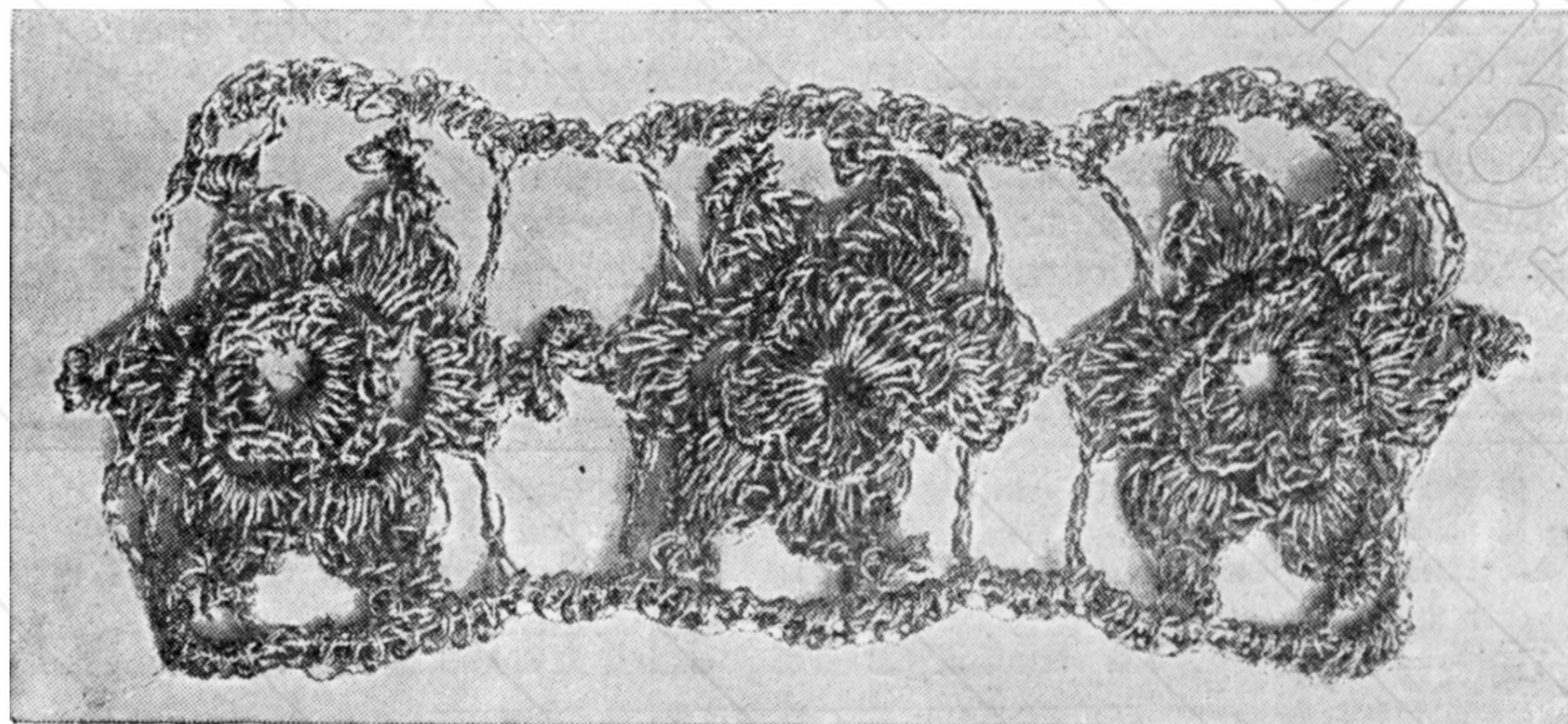
2nd row.—1 d.c., 7 tr. and 1 d.c. five times into the 3 ch. of the previous row. Fasten off.

Make as many roses as are required and join together as you go along.

INSERTION FOR THE ROSE PATTERN.

Make 4 ch., form into a loop. Put 1 d.c., 5 tr. and 1 d.c. into the loop. Repeat three more times, ending with 1 d.c. Make 3 ch., and at the back of the last row insert the needle and make 1 d.c. Repeat five more times.

2nd row.—1 d.c., 3 tr., then 1 ch



For the Border.—Fasten on to the rose. 1 ch., put the cotton twelve times over the crochet hook and draw into the 1 ch. ; insert in every other tr. on the rose all the way along the edge.

For the Top.—3 ch. and 1 tr. in the

Wrap the cotton twelve times round the hook, draw through the last stitch to form a picot, 1 ch. and fasten in the first ch. of the picot, then do 3 more tr. in the loop of the same 3 ch. and 1 d.c. Do the other five in loops the same way and fasten off. Make all the

patterns the same, not forgetting to fasten them together.

*For the Sides.*—3 ch., 1 tr. into the picot, the picot being turned down and the ch. put between, 3 ch., cotton over twice and put into the side of the

picot where the scallops are fastened together. Do this twice, then 3 ch. and put into the picot as before at the top; when done, turn back and make 4 d.c. in each of the 3 ch. Repeat this both sides of the lace.

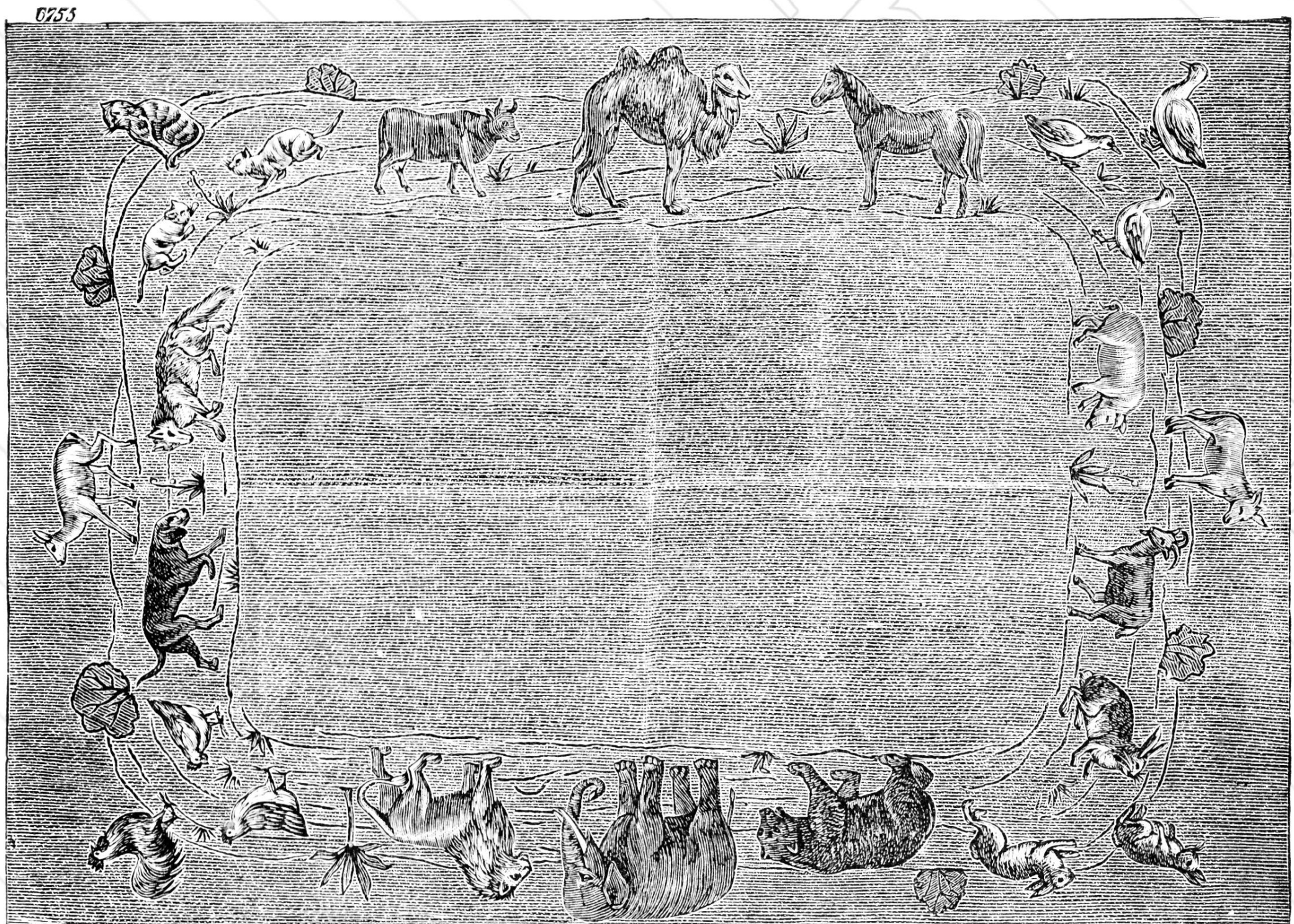
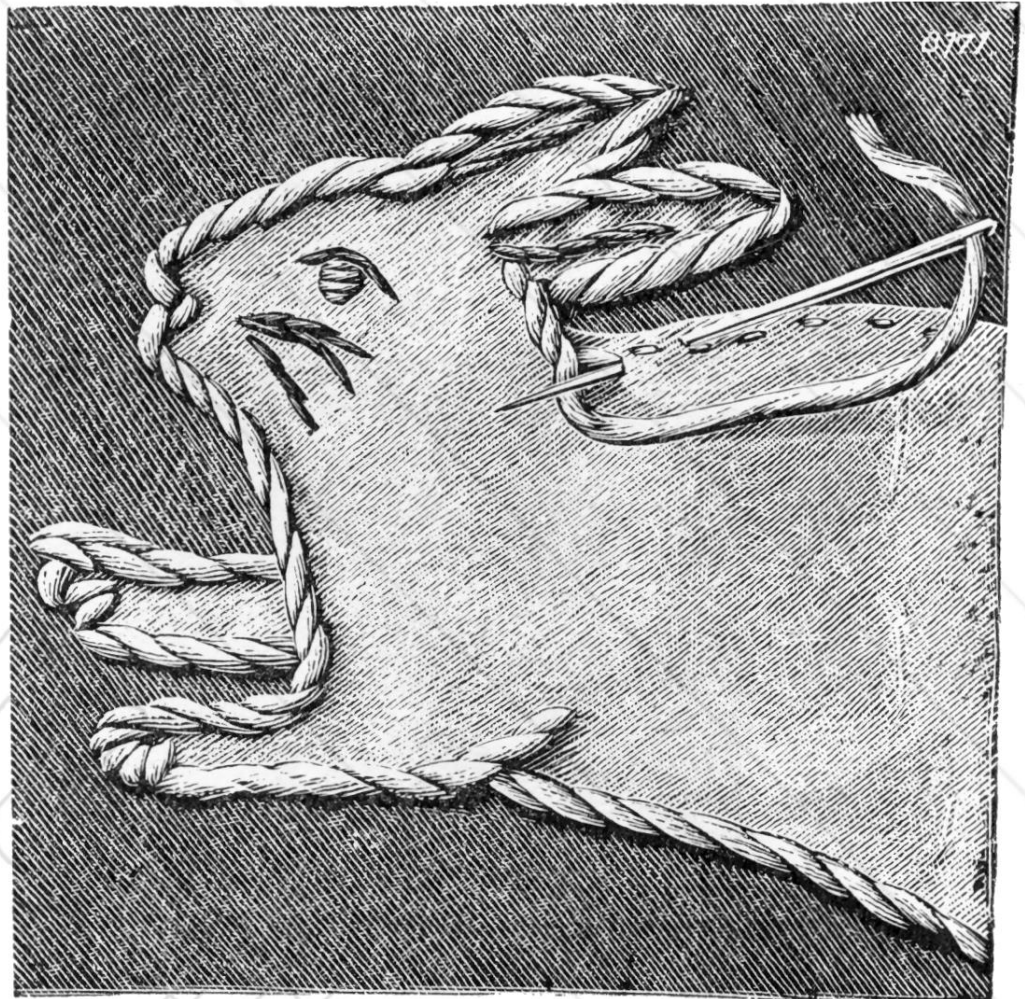
## NURSERY RUG IN APPLIQUE ANIMALS.

This rug, 1½ yards long and 1 yard wide, is carried out in greyish blue baize. The animals are cut out of white, black, grey, light and dark brown cloth, or flannel, shaded according to one's liking, and sewed on to the ground-work in outline stitch of the same coloured wool. See illustration of Rabbit.

Bushes and grasses are worked in green wool in different shades, also in outline stitch.

For eyes, tails, feathers of the hens, etc., silk may be employed.

The rug is finished with a lining to match.

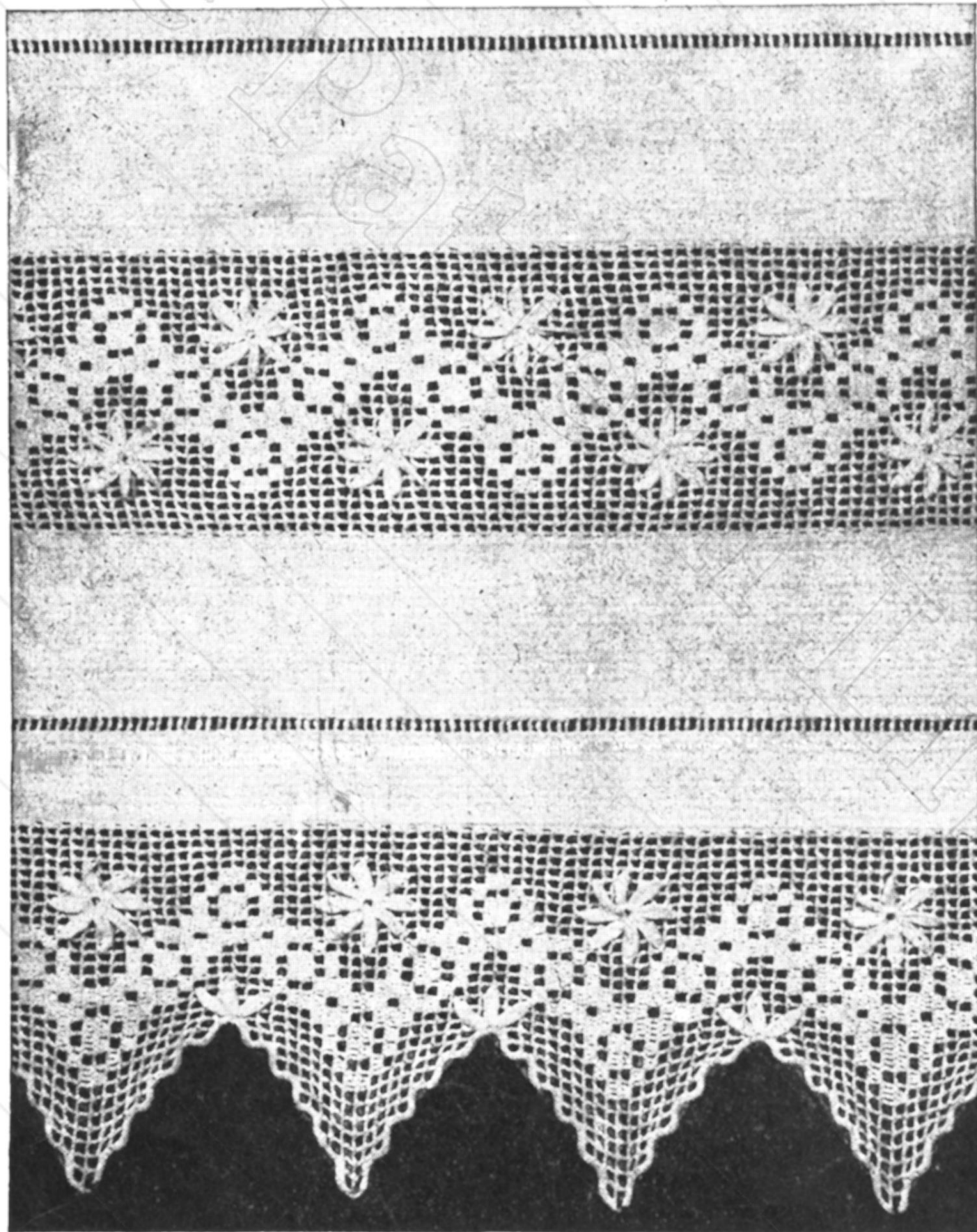


Child's Crawling Rug.

## CROCHET TRIMMED TOWEL.

**A**T the request of several of our readers we are pleased to be able to show an illustration of a lace-trimmed towel. Many ladies take an ordinary towel, which they cut up, placing the insertion between, but this is not nearly so handsome as the one

trimming towels, and in No. 10 a very distinct insertion and lace to match is given for a bedspread, which might easily be utilised for a towel trimming. The "Huntley" lace and insertion in the same number may be used with equal success; but workers who have



we illustrate, which is the Harker Hem-Stitched Towel, with the two parts separated, both hem-stitched, and all that is required is to oversee the insertion to the edge of the huckaback. In our No. 14, Star insertion along with its lace to match is very suitable for

kept the back numbers of our Fancy Work Books will find many laces to choose from. Another one we might mention, which is exceedingly pretty, is in No. 9 Fancy Work Book, called the Primula lace and insertion.



## DRAWN THREAD WORK.

SO many beautiful examples of drawn thread work come to our notice that ladies would do well to take the trouble of finding out a suitable linen for the purpose, and we have pleasure in telling them that the specimen we show was worked upon Old Bleach linen, which is a very fine thread giving an extraordinary facility for the

We regret that we have to draw the attention of our readers to an important error in our No. 14, page 51, upon which we describe two beautiful designs for gentlemen's waistcoats, and where it is said that Old Bleach huckabacks could be bought in squares of seven inches suitable to make one waistcoat. Of course,



purpose of drawing them out. Old Bleach is a shiny linen which may be had in several qualities and lends itself well to embroidery as well as drawn thread work. Suitable materials for working drawn thread designs are Perilusta or Ososilkie Teneriffe thread, which blend themselves admirably with the thread of the material.

any maker would quite understand that this was impossible and that seven inches was absolutely wrong, and we think it better to say that twenty-seven inches was meant there, in case of misunderstanding; and we trust none of our readers have been put to any inconvenience through this misstatement.

## FILA LACE (No. 26).

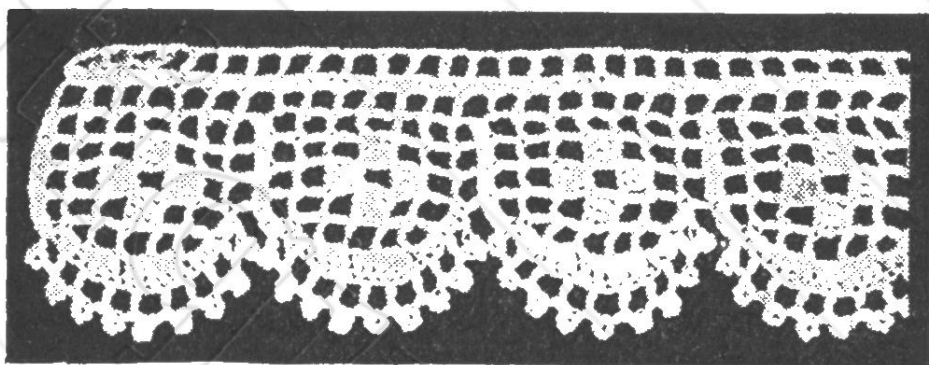


Fig. 26.

*Abbreviations.*—Ch., chain; tr., treble; d. tr., double treble; s.c., single crochet; d.c., double crochet; sht. tr., short treble.

Dewhurst's Sylko, 40.

*1st row.*—14 ch. 1 tr. in eighth ch. (from hook), 2 ch. 1 tr. in eleventh ch., 2 ch. 1 tr. in fourteenth ch., turn.

*2nd row.*—9 ch. 1 tr. in seventh ch. (from hook), 2 ch. 1 tr. on tr. below. Repeat 2 ch. 1 tr. on tr. below, turn.

*3rd row.*—5 ch. 1 tr. on tr. below, 2 ch. 1 tr. on next, 2 tr. in space, 1 tr. on tr., 2 ch. 1 tr. on next tr., 2 ch. 1 tr. in next space, turn.

*4th row.*—5 ch. 1 tr. on tr. below, 2 tr. in space, 1 tr. on tr., 2 ch. miss 2 tr., 1 tr. on next tr., 2 tr. in space, 1 tr. on tr., 2 ch. 1 tr. on next tr., turn.

*5th row.*—5 ch. 1 tr. on tr., 2 ch. miss 2 tr., 1 tr. on next, 2 tr. in space, 1 tr. on next tr.,

2 ch. miss 2 tr., 1 tr. on next tr., 2 ch. 1 tr. in next space, turn.

*6th row.*—3 ch. 1 tr. on tr. below, four times 2 ch. 1 tr. on tr. below, turn.

*7th row.*—5 ch. 1 tr. on tr. below, twice 2 ch. 1 tr. on tr. below, 3 ch. 1 d.c. on next tr. Now work along edge, 2 sht. tr. in next space, 1 sht. tr. on tr. stitch, 2 tr. in next space, 1 tr. on tr., 2 tr. in next space, 1 tr. on tr., 2 tr. in next space, 1 tr. in next tr., 3 sht. tr. in next space (as at beginning), 3 d.c. in last space (leaving the side of *first row* space free, turn (there will be 18 sht. tr., tr. and d.c. stitches in all).

*8th row.*—1 ch. 1 picot (5 ch.) miss 2 d.c. below, 1 tr. in third d.c., 1 picot, miss 1 stitch below, 1 tr. in next. Repeat picot and tr., missing 1 stitch below till there are 8 picots, then 1 picot, 1 ch. 1 d.c. on d.c. stitch (after the 3 ch. of seventh row), 3 d.c. in next space of 3 ch., 1 d.c. on tr. stitch, 2 d.c. in each space, 1 d.c. on each tr., turn.

*9th row.*—5 ch. miss 2 d.c., 1 tr. on third, 2 ch. (miss 2 d.c.), 1 tr. on third, 2 ch. miss 2 d.c.), 1 tr. on third. Repeat from second row. After length worked, add the heading along the top.

*10th row.*—2 ch. 1 tr. in the end stitch of each row, turn, 2 d.c. in each space, 1 d.c. on each tr., turn, again 2 ch. 1 tr. (missing 2 d.c. below) in each third d.c.

## MILA INSERTION (No. 2).

*1st row.*—22 ch. 1 tr. in seventh (from hook), 2 ch. 1 tr. (missing 2 ch. below). Repeat to end, 2 ch. 1 tr., making 6 spaces, turn.

*2nd row.*—5 ch. 1 tr. on tr. below. Repeat 2 ch. 1 tr. on next tr., turn.

*3rd row.*—2 ch. 2 d.c. in space of 2 ch. Repeat to end, 2 d.c. in each space, 1 d.c. on each tr. below, turn.

*4th row.*—5 ch., \* thread twice over hook, hook (always between stitches) after second d.c. below, thread through, thread over hook, through 2 stitches, thread over hook, miss 3 d.c. stitches below, hook after d.c., draw thread through, work off 2 stitches, thread over hook, through 2 stitches, thread over hook, through 2 stitches, thread over hook, and through last 2 stitches, 3 ch. 1 tr. in middle of trebles just made, 1 tr. worked after missing 2 d.c. below, 2 ch. Repeat from \* working the first part of trebles in the same stitch as last tr. was worked in, turn.

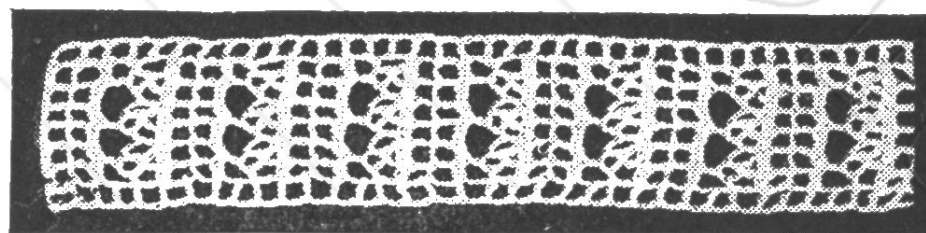


Fig. 2.

*5th row.*—7 ch. 1 tr. in first loop of 3 ch., 5 ch. 1 tr. in next loop, 5 ch. 1 tr. in next loop, 3 ch. 1 tr. in end space, turn.

*6th row.*—1 ch. 2 d.c. in first space, 1 d.c. on tr. below, 5 d.c. in loop of 5 ch., 1 d.c. on tr., 5 d.c. in loop of 5 ch., 1 d.c. in tr., 3 d.c. in end space, turn, 5 ch. Repeat from first row with 2 ch. 1 tr., missing always 2 d.c. below.

*7th row.*—After required length is worked a heading is made both sides of insertion. 2 ch. 1 tr., missing 2 ch. (or the equivalent tr. stitch) below.

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