



INDIAN WEDDING RING
DRESDEN PLATE



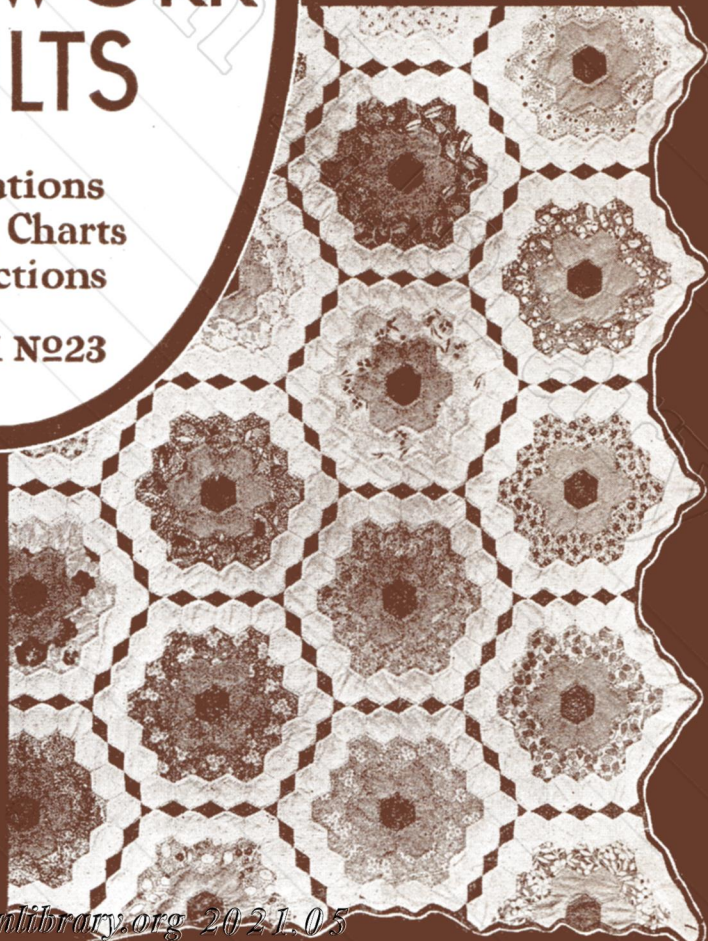
YO-YO or BED of ROSES
FLOWER GARDEN



Grandmother's
AUTHENTIC
EARLY AMERICAN
PATCHWORK
QUILTS

Illustrations
Cutting Charts
Instructions

BOOK N^o23



Authentic, Early American Patchwork Quilts

The ever-increasing interest in making patchwork quilts is shared by those who appreciate hard work and the desire for beautiful bed coverings which add decoration and color to the bedroom.

The quilts shown in this book are old popular designs of various periods, some dating back to the 18th century. Space will not permit giving their historical significance.

The various sizes of finished quilts given in this book may be altered by changing size of intervening strips or borders. 72x90 inches is generally considered a small size whereas 81x96 will fit almost any double bed.

The cutting diagrams given are finished size and $\frac{1}{4}$ inch should be added for seams. Trace pattern on a piece of cardboard, add seams all around and cut out cardboard working pattern. In applique work trace the design on the background material you wish to work on and applique on this outline. For stems and narrow pieces cut material on the bias. Seams must be even at all times. Use soft material for finishing. A heavy cloth is hard to quilt. For appliqueing use No. 80 thread. For piecing or joining patches and for quilting, used No. 50 or 60 thread.

The various illustrations given for assembling are for your guidance. Other combinations can be used if different effects are desired. The illustrations suggest dark prints for black sections—medium colors for shaded sections and white or light colors for white sections in order to show contrast and bring out the design.

The following packages of materials and books of instructions on patchwork quilts will be of interest to all quilt makers. They contain valuable information, materials, instructions and improvements for making quilts today with less work in shorter time.

Grandmother's Helps to Quilt Makers

Book No. 20—Patchwork Quilt Designs.
Book No. 21—Old Fashioned Quilt Designs.
Book No. 23—Early American Patchwork Quilts.

Fibre Cut-Out Diagrams.
Cut-Out Patches with Blocks.
Quilt Patches—Clippings.
Quilt Patches—Cut Yard Goods.
Blocks Stamped for Patches.
Easy Method Patchwork Quilts.

No. 97—"Colonial Garden."
Patchwork. Block 20x21
in. Each hexagon is 7
in. across. Six patches
in each hexagon.

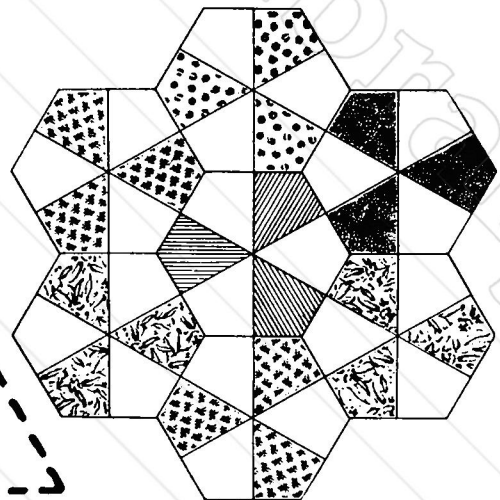
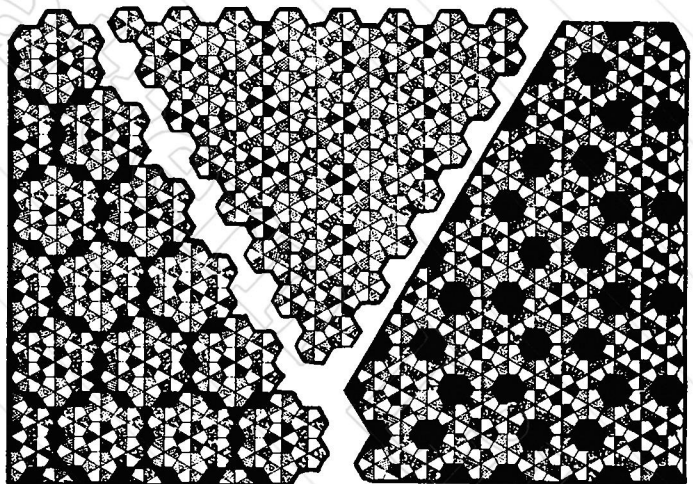
This cutting diagram is finished size. Add seam allowance.

Above illustration shows three ways for assembling.

A quilt assembled according to the center or second way with 11 hexagons across and 15 rows will measure 77x90 inches. This will contain 165 hexagons of 6 patches each.

Beautiful effects can be produced with proper color arrangement.

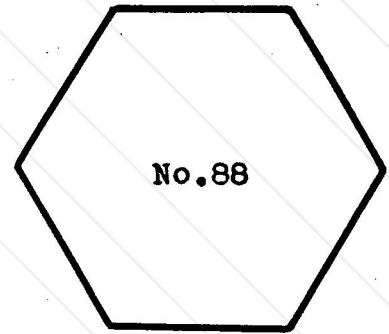
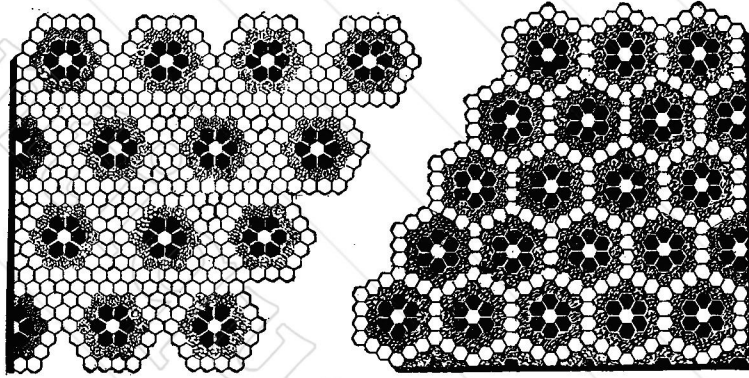
No. 97



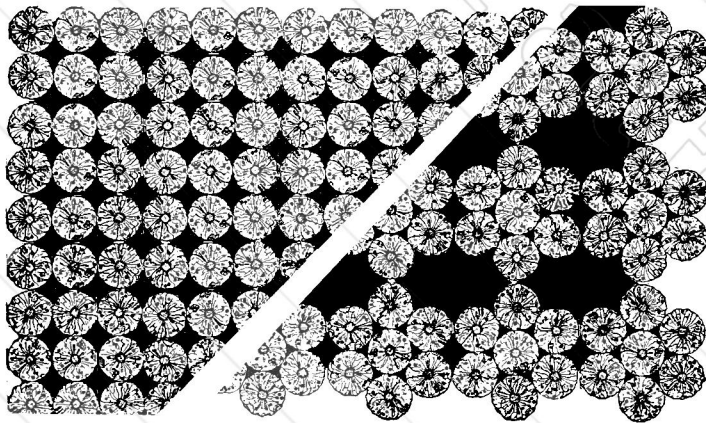
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W. L. M. CLARK, INC.
St. Louis, Mo.

Grandmother's Patchwork Quilts

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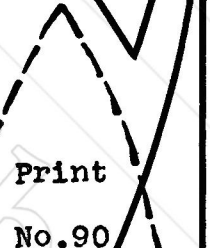
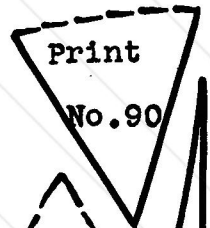
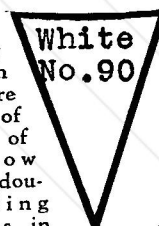
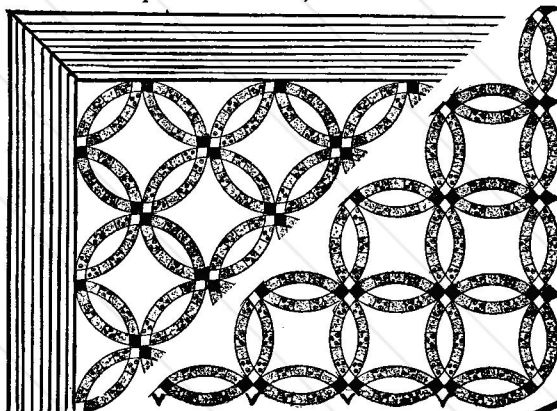
No. 88—"Flower Garden." The ever-popular design with which so many different combinations and color effects produce beautiful results. All patchwork, block $10\frac{3}{4} \times 11\frac{3}{4}$ inches. Finished quilt with 9 blocks across and 10 rows requires 85 full blocks and 10 half blocks. Size 96×107 inches. Illustration on cover shows $\frac{1}{4}$ quilt and measures 84×90 inches. This shows one way of assembling blocks and above two other popular ways are shown. See page 13 for detail illustration



Be sure to allow for seams. All diagrams for patterns are finished size.

No. 89—"Yo-Yo," "Puff" or "Bed of Roses." Another quilt or cover that offers many ways of assembling and color combinations. The quarter section of quilt on cover shows one way of obtaining effect from color arrangement. Full size 84×98 inches. Above are shown two ways of assembling without considering color scheme. See pages 14 and 15 for instructions for making Puffs and cutting diagram. The cutting diagram with $\frac{1}{4}$ -inch seam allowance measures 4 inches and produces a puff $1\frac{3}{4}$ inches in diameter.

No. 90—"Indian Wedding Ring." Patchwork. Block 12-inch. The illustration on cover shows quarter section of quilt. Full size is 76×86 inches and requires 90 circles, 9 across and 10 rows. See page 15 for detail of 12-inch block. Here are shown two ways of finishing edge of quilt. These show the patches for double Wedding Ring which appears in Book 20. "Indian Wedding Ring" Patches are different but ring formation is the same.

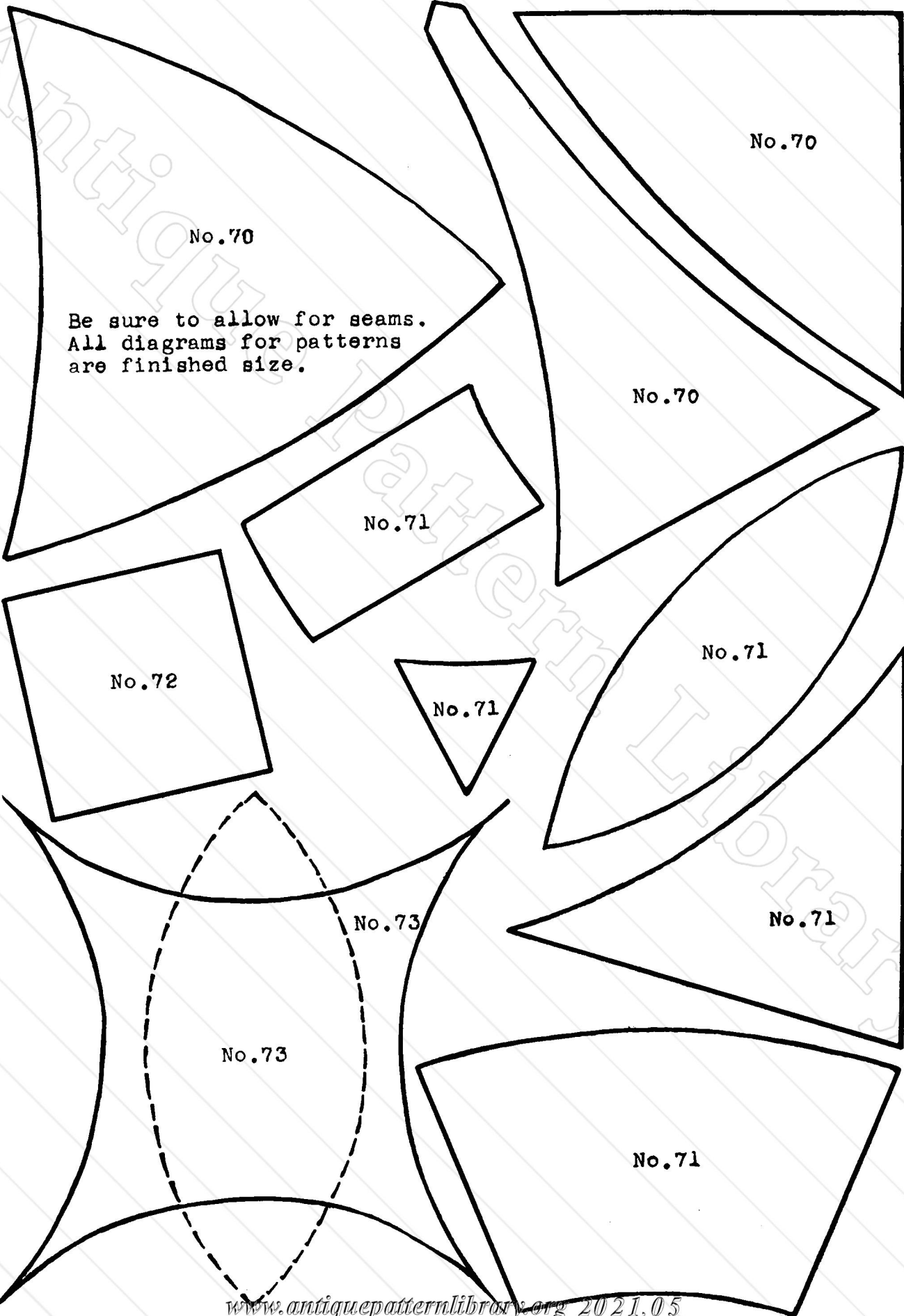


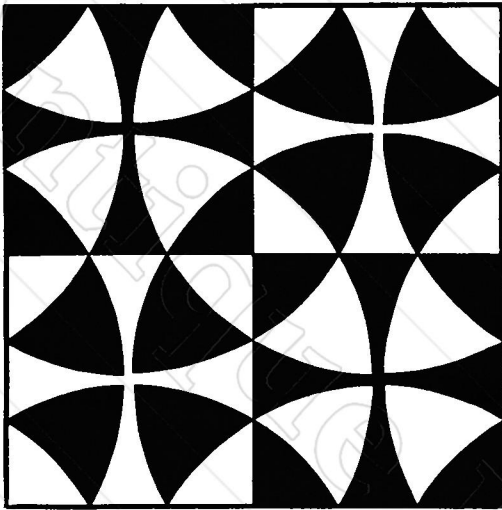
Center
Quarter
Section
White.

No. 90

Grandmother's Patchwork Quilts

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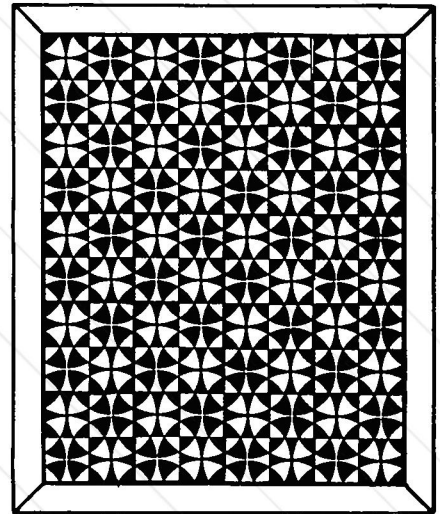




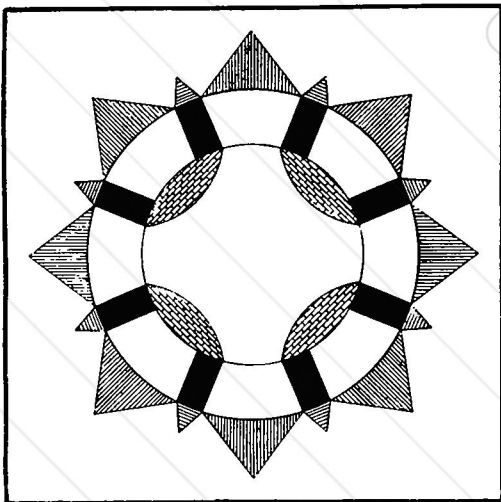
No. 70—"Wheel of Mystery." Patchwork. 18-inch block or four 9-inch blocks.

When making the "Wheel of Mystery" Quilt, use two contrasting colors for patches to get the proper effect.

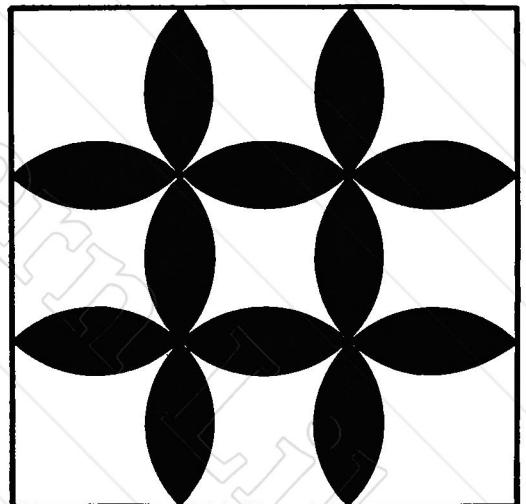
Twenty 18-inch blocks are required with a 6-inch border to make size 81x99 inches.



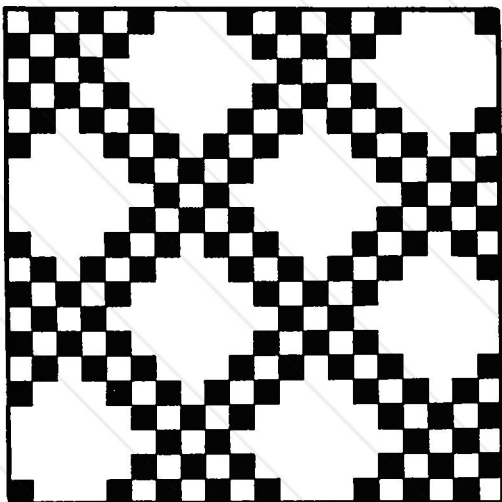
No. 70—"Wheel of Mystery" Quilt. Finished size 81x99 inches.



No. 71—"Strawberry" or "Full Blown Tulip." Patchwork and applique. 18-inch block.

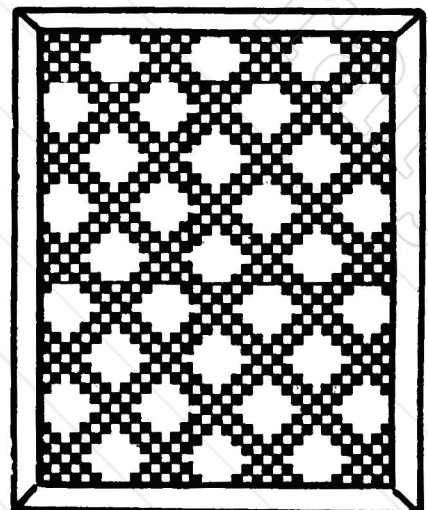


No. 73—"Lover's Knot" or "Tealeaf." Applique. 12-inch block.

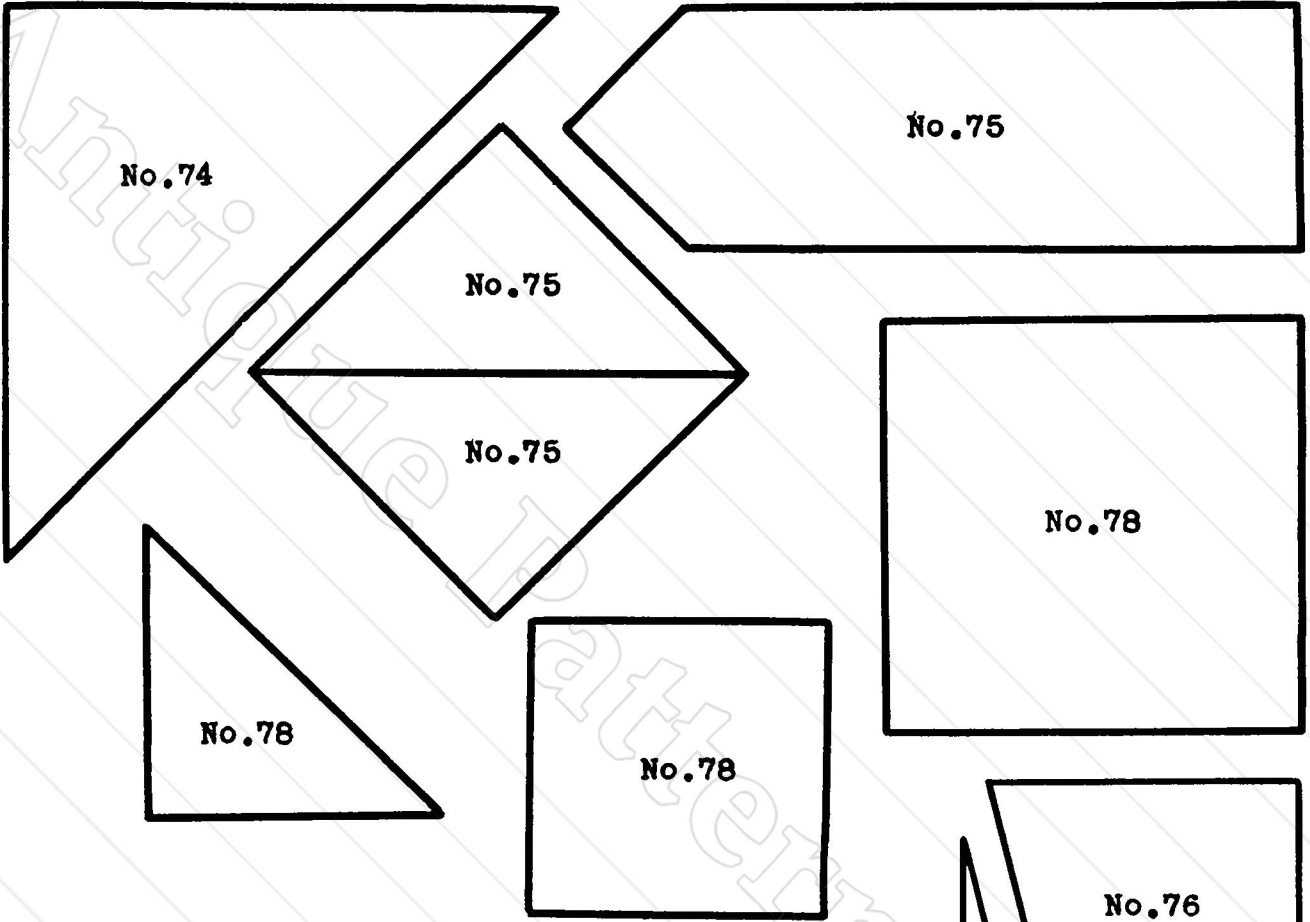


No. 72—"Double Irish Chain." Patchwork. 18-inch block or four 9-inch. Above illustration shows sixteen 9-inch blocks.

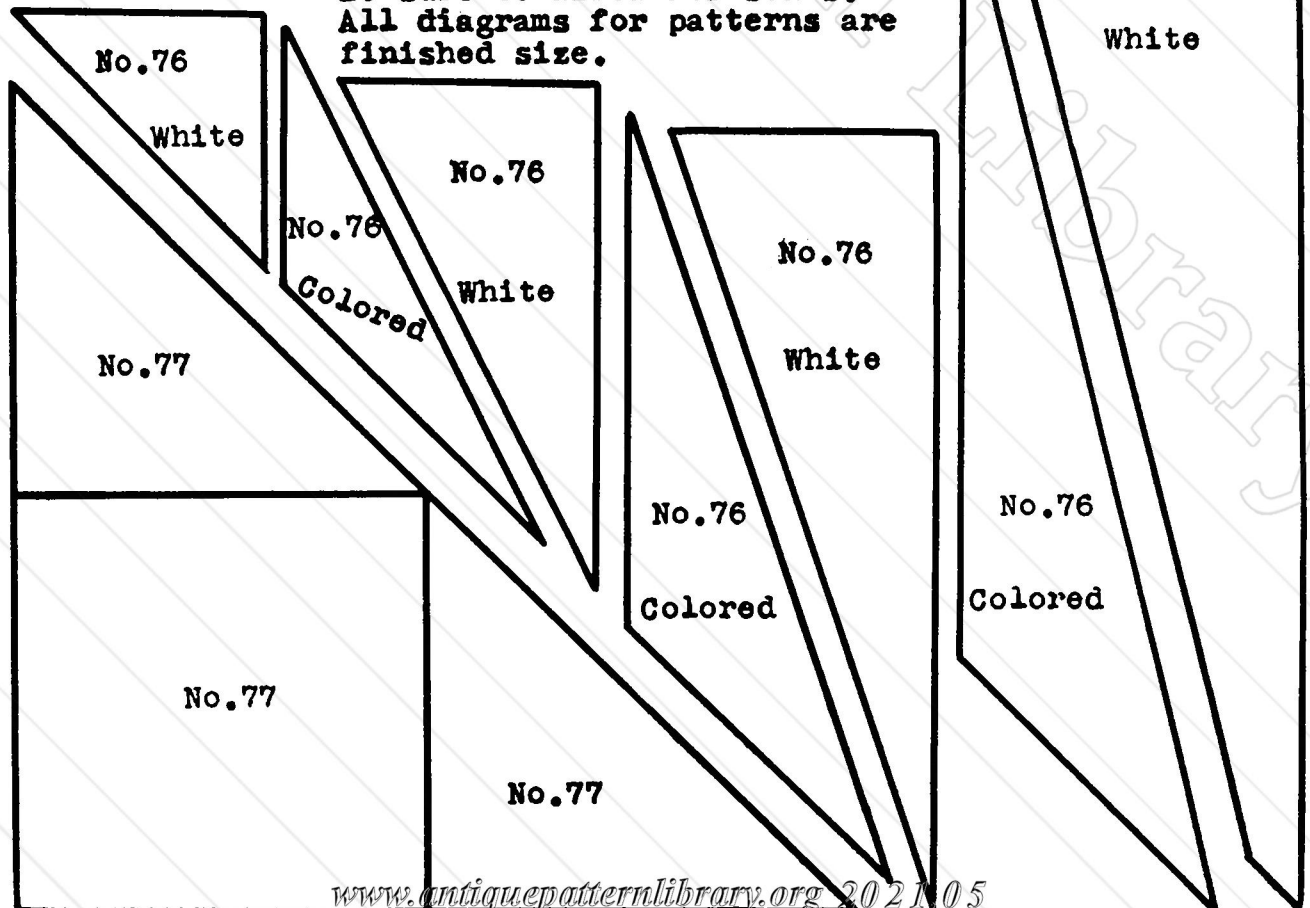
The 9-inch stamped blocks for the "Double Irish Chain" are two different blocks. One all checkered, the other with a square in each corner. Use white background with checkered squares in dark solid color or print. To balance design as shown $3\frac{1}{2}$ 18-inch blocks are used across top and $4\frac{1}{2}$ 18-inch blocks top to bottom. With a 6-inch border quilt will measure 72x90 inches.



No. 72—"Double Irish Chain" Quilt. Finished size 72x90 inches.

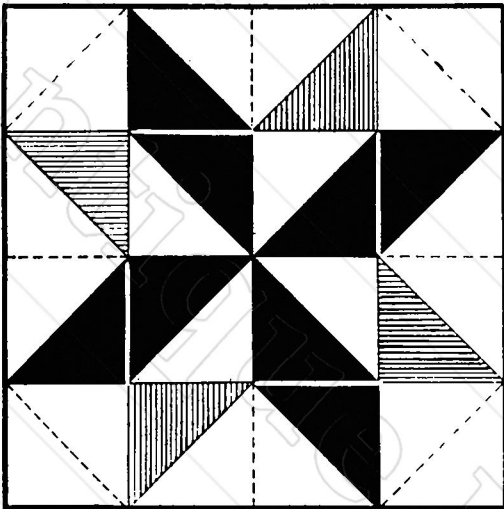


Be sure to allow for seams.
All diagrams for patterns are finished size.

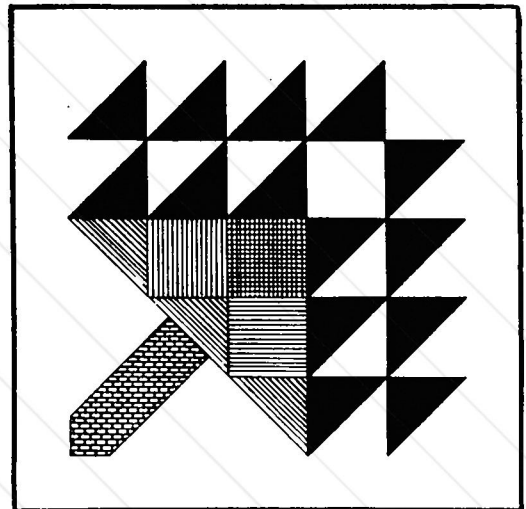


Grandmother's Patchwork Quilts

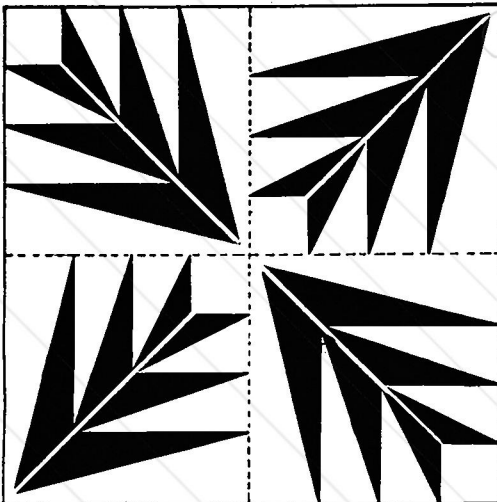
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No. 74—"Barbara Frietschie." Patchwork. 12-inch block. Original worked in prints of roses and rose leaves.



No. 75—"Pine Tree." Patchwork and applique. 12-inch block. Dark triangles are always in green.

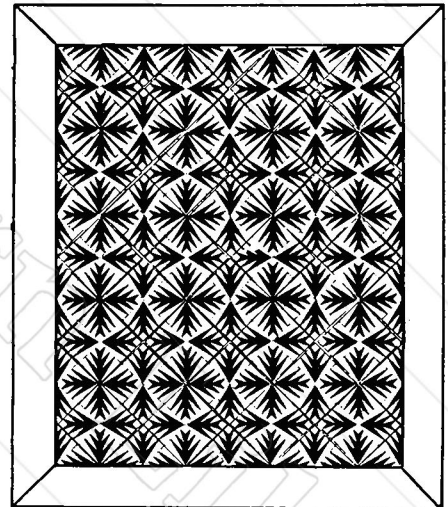


No. 76—"Palm Leaf." Patchwork. 12-inch block or four 6-inch.

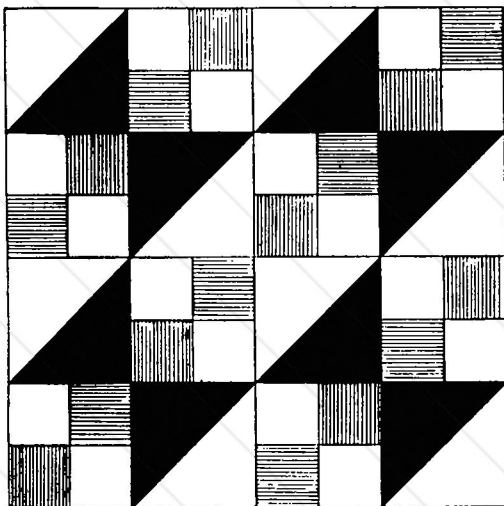
A white background with leaves in a medium shade of green in solid or print gives a pleasing effect in a finished "Palm Leaf" quilt.

Requires twenty 12-inch blocks, set on the diagonal, fourteen half blocks and four quarter blocks.

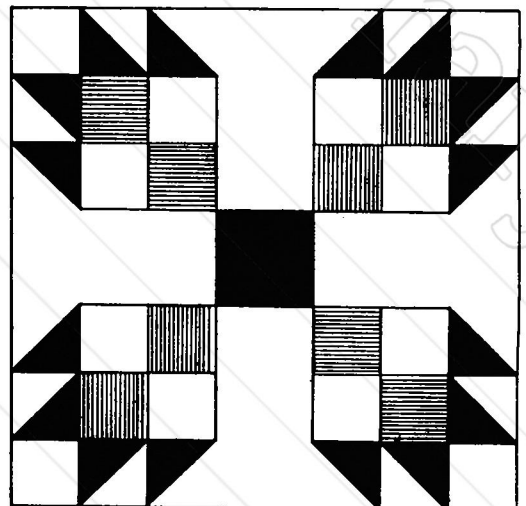
Piece $\frac{1}{8}$ of 12-inch square or triangles first. Two triangles make a square. Four squares make a 12-inch block. With an 8-inch border quilt measures 80 x 96 inches. Note that cutting diagrams are so arranged to prevent bunching of points when assembling 6-inch blocks.



No. 76—"Palm Leaf" Quilt. Finished size 80x96 inches.



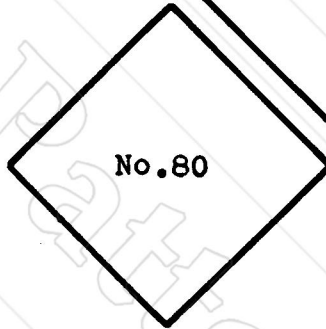
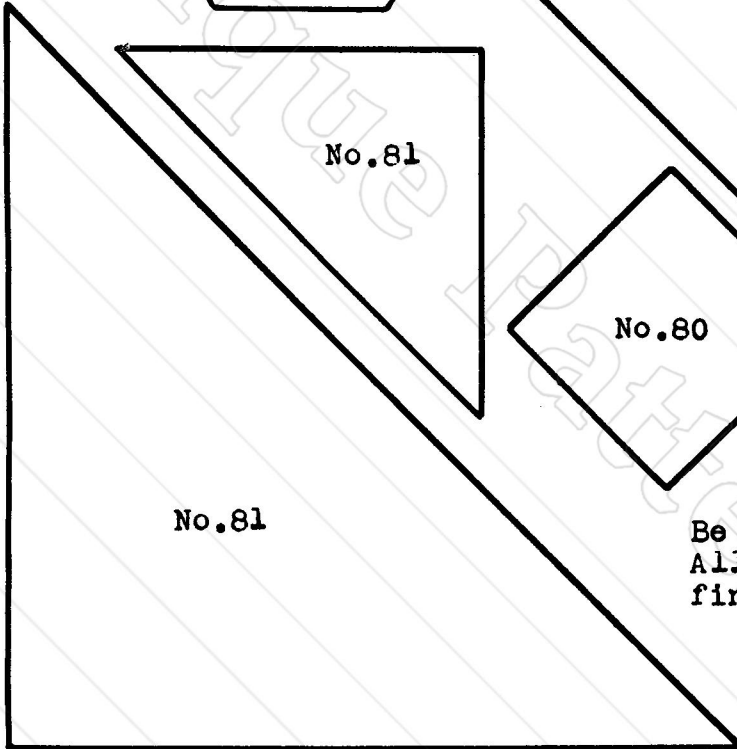
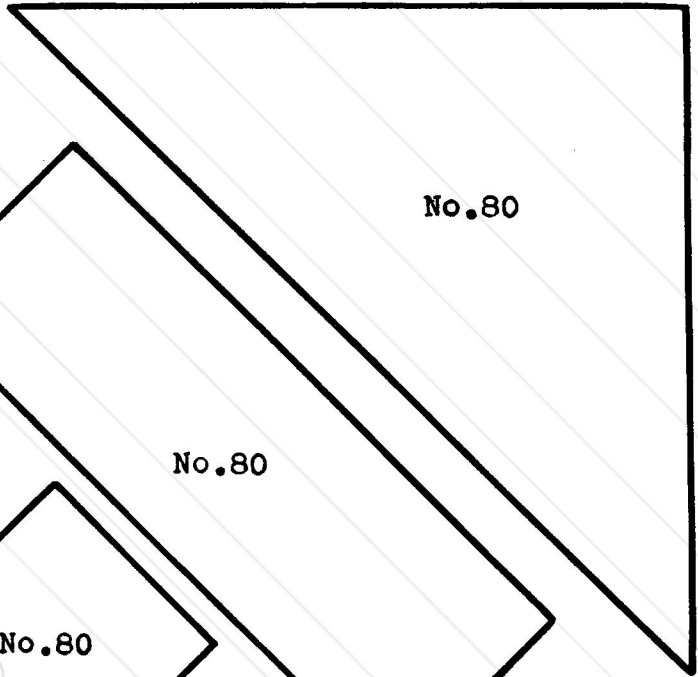
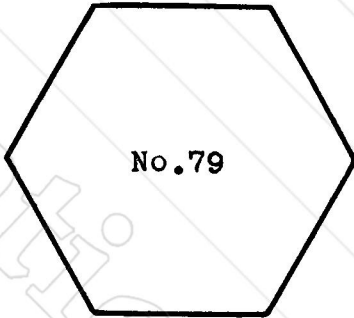
No. 77—"Jacob's Ladder." Patchwork. 18-inch block or four 9-inch.



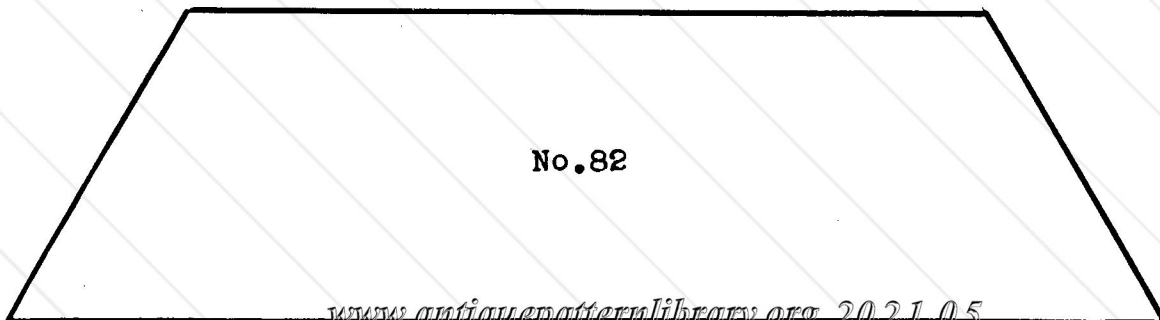
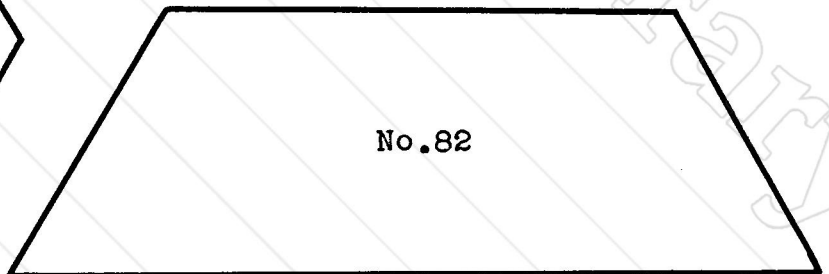
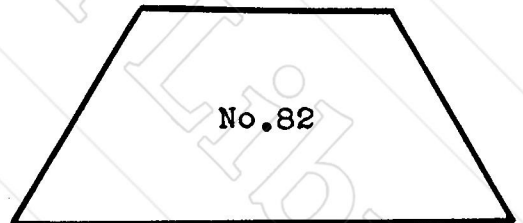
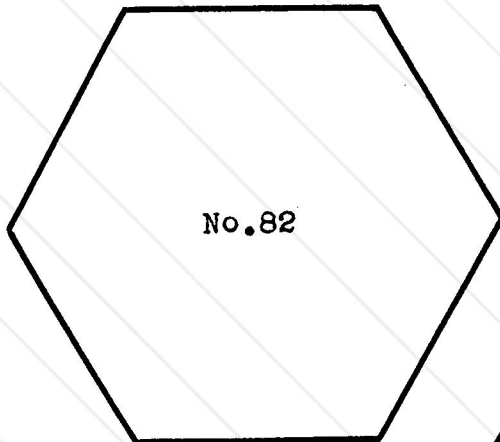
No. 78—"Bear's Paw" or "The Best Friend." Patchwork. 12-inch block. Use $2\frac{1}{4}$ -inch square in center, add for seam.

Grandmother's Patchwork Quilts

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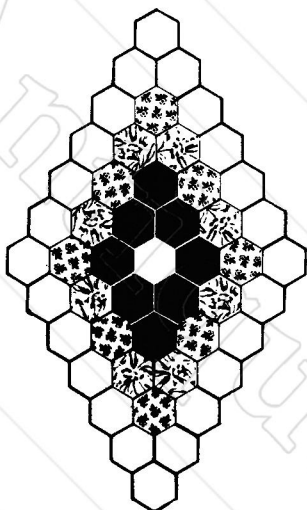


Be sure to allow for seams.
All diagrams for patterns are
finished size.



Grandmother's Patchwork Quilts

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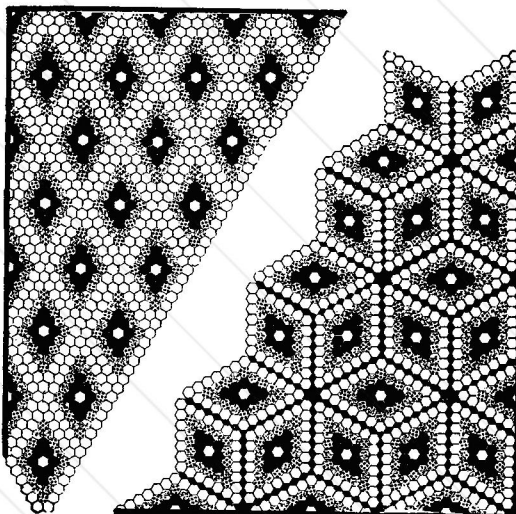


No. 79—"Field of Diamonds." Patchwork.
Block 11x18 inches.

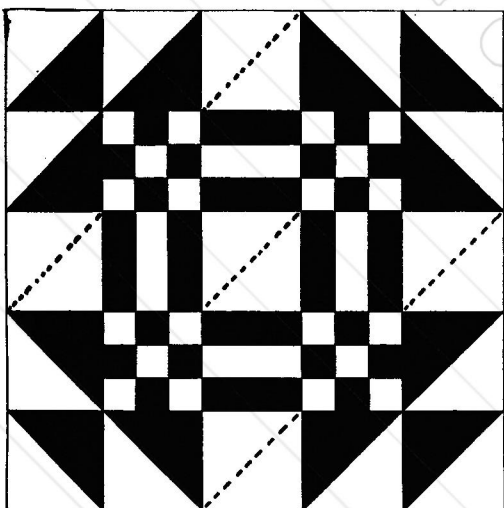
The "Field of Diamonds" Quilt offers many color combinations to be selected according to individual taste. There are other ways of assembling these blocks beside the two illustrated. Either of these, however, will produce beautiful results.

A quilt without border, 88x108 inches, will require about 95 blocks.

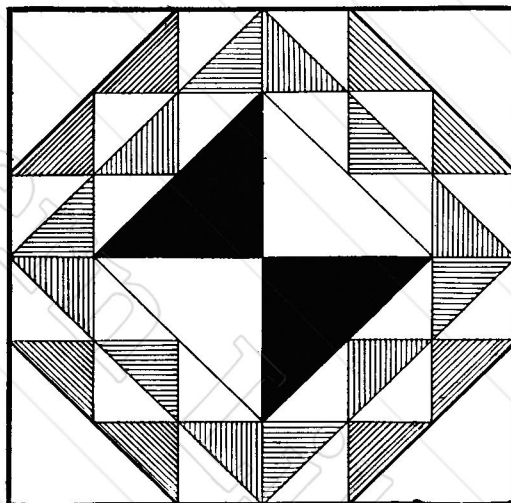
If straight edge is wanted fill in with half and quarter blocks.



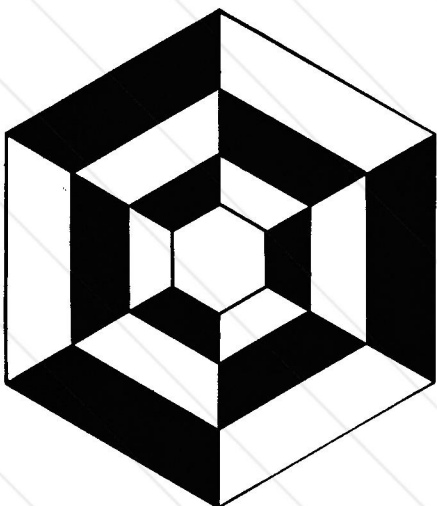
No. 79—"Field of Diamonds" Patchwork Quilt.
Showing two ways of assembling blocks.



No. 80—"Goose in the Pond." Patchwork.
18-inch block.



No. 81—"Hen and Chicks." Patchwork.
12-inch block.



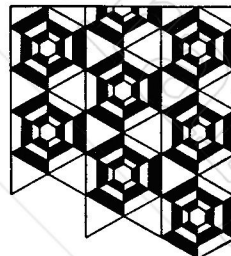
No. 82—"Spider Web." Patchwork. 12-inch block.

Work the "Spider Web" quilt in light and dark colors.

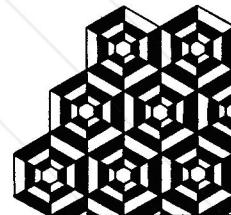
If more color is desired, start center with lightest shade or color and work each succeeding row with darker, light and dark patches, until the outer or fourth row is the darkest.

This color scheme may be just the reverse if desired.

Assembled this way:
7 blocks left to right,
9 blocks top to bottom. With 6-inch border finished quilt, 84x95 inches requires 59 full blocks, 8 half blocks, 16 fill-ins top and bottom.



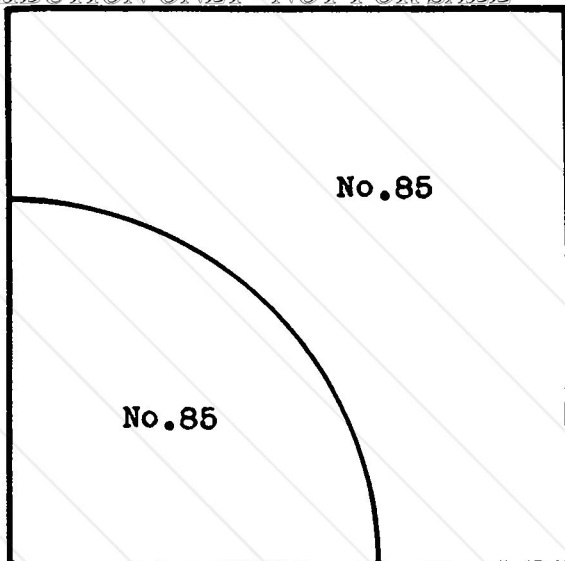
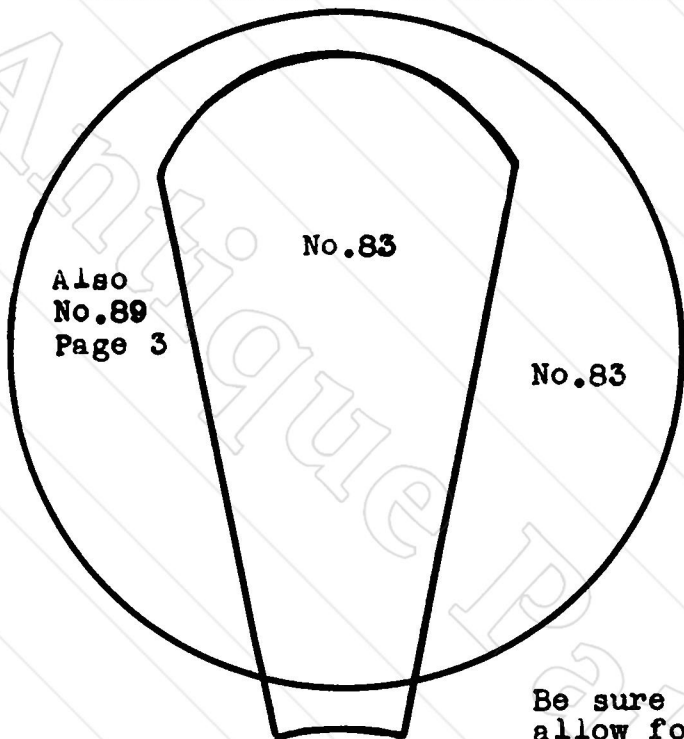
Assembled this way:
7 blocks left to right,
7 blocks top to bottom. With 6-inch border finished quilt 84x95 inches requires 46 full blocks, 6 half blocks.



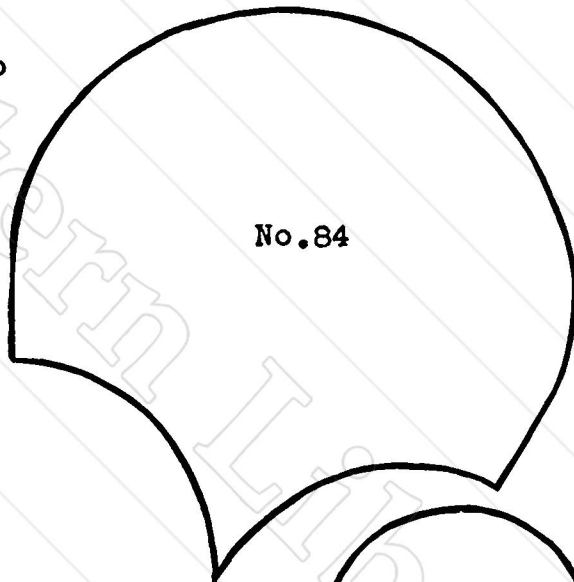
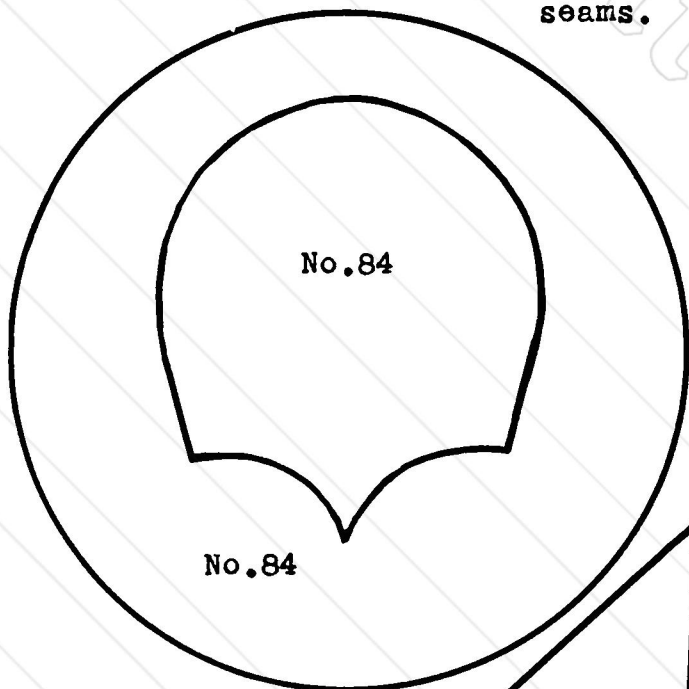
No. 82—"Spider Web" Patchwork Quilt.
Showing two ways of assembling blocks.

Grandmother's Patchwork Quilts

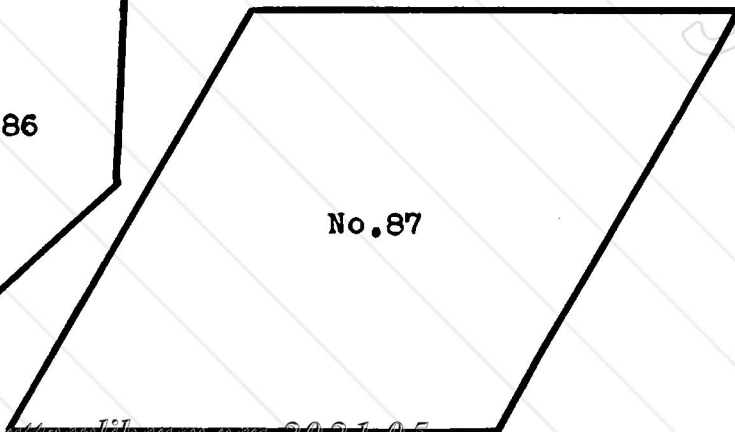
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Be sure to allow for seams.

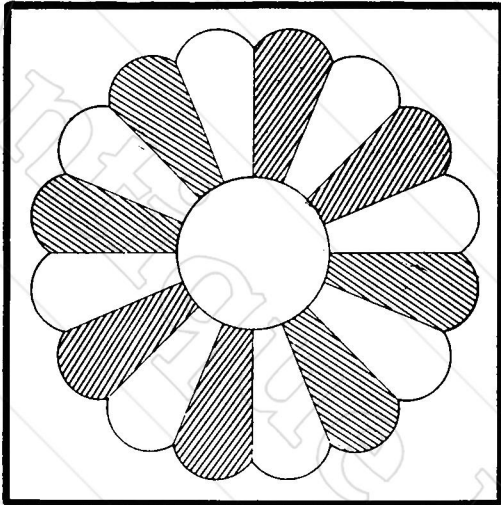


All diagrams for patterns are finished size.

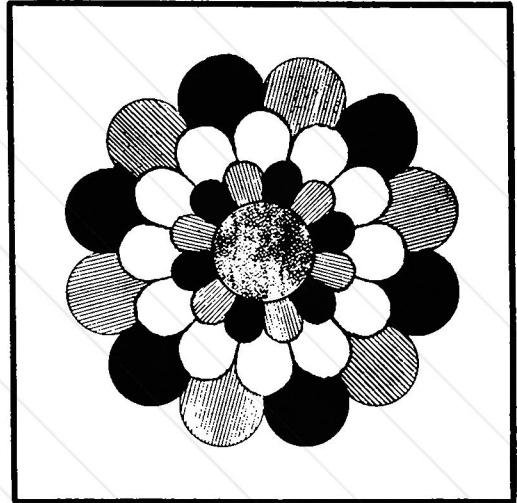


Grandmother's Patchwork Quilts

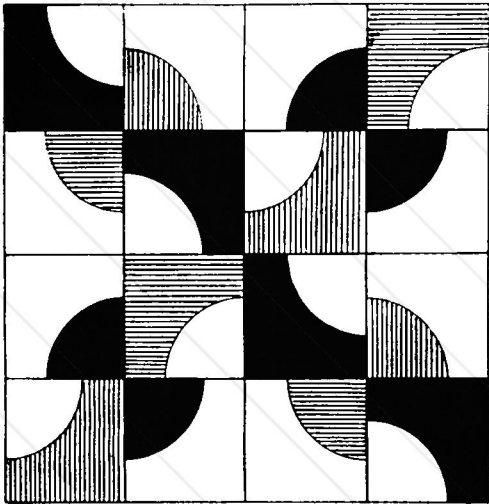
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No. 83—"Dresden Plate." Patchwork and applique. 12-inch block. Finished quilt shown on front cover.



No. 84—"Dahlia." Patchwork and applique. 18-inch block.

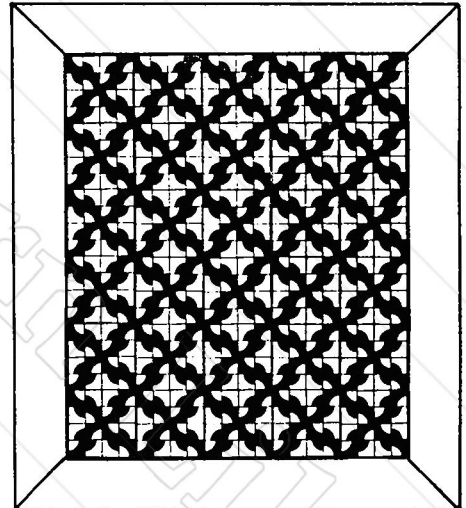


No. 85—"Drunkard's Trail" or "Rocky Road to Dublin." Patchwork. 12-inch block.

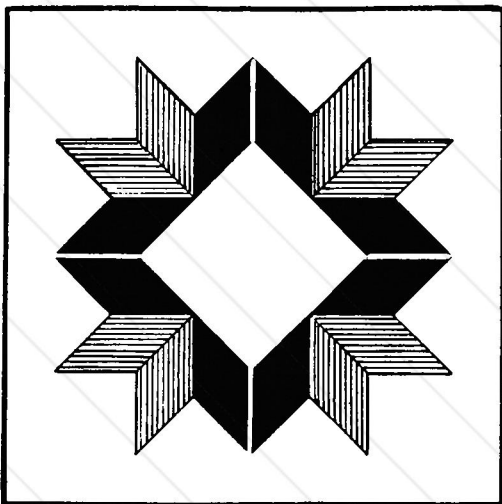
The "Drunkard's Trail" quilt as shown here requires thirty 12-inch patchwork blocks.

It can also be made by alternating with 12-inch quilted white blocks and will then require eighteen patchwork blocks and seventeen white blocks for quilting. Five across and seven down to balance design. With a 9-inch border quilt will then finish 75x97 inches.

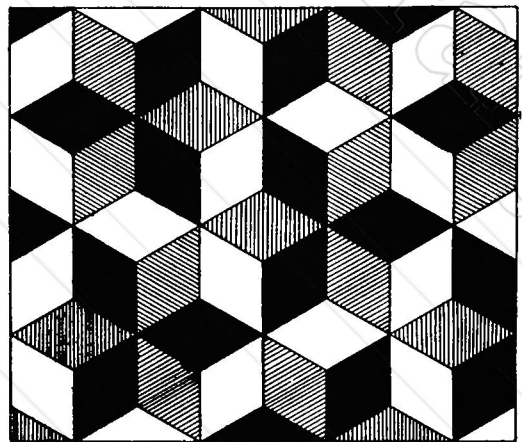
Use white and light and dark print patches in color desired.



No. 85—"Drunkard's Trail" Patchwork Quilt. Finished size 75x86 inches with 9-inch border.



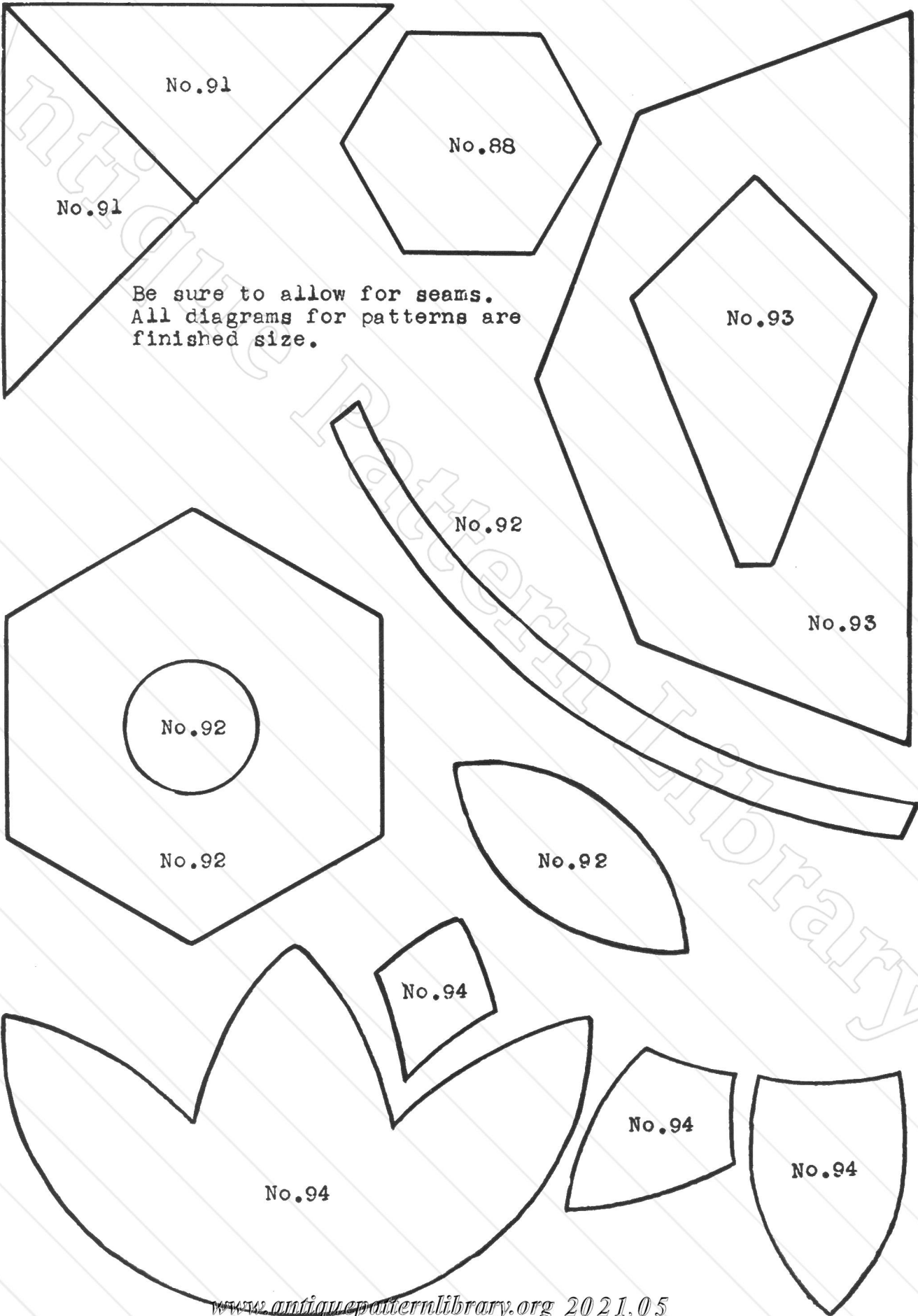
No. 86—"Laurel Wreath." Patchwork and applique. 12-inch block.



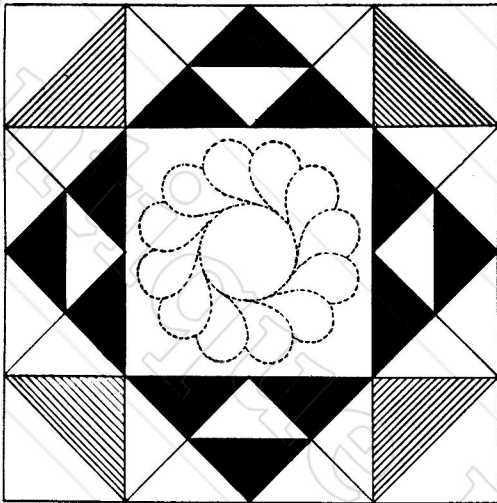
No. 87—"Cubes and Stars." Patchwork. 18-inch block.

Grandmother's Patchwork Quilts

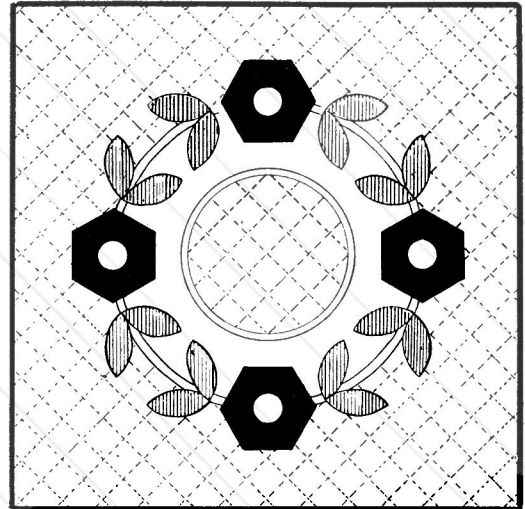
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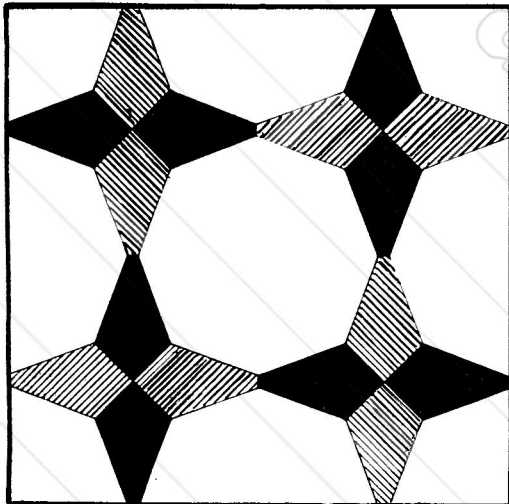
Be sure to allow for seams.
All diagrams for patterns are finished size.



No. 91—"Flower Pot." Patchwork with quilted center. 12-inch block. $5\frac{3}{4}$ -inch center square, add for seam. Suggested colors: White and blue or white and pink.



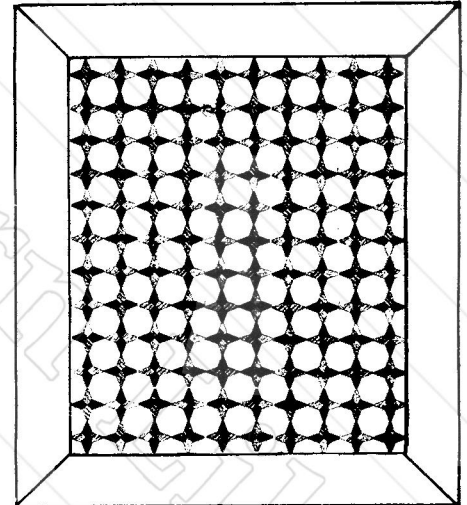
No. 92—"Flower Wreath." Applique with quilted background on 18-inch block. Quilting design stamped on block.



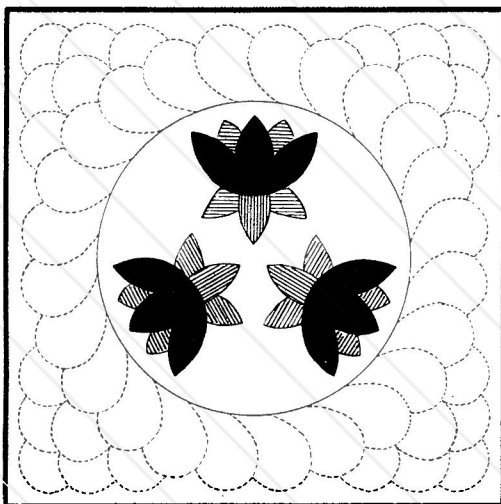
No. 93—"Periwinkle." Patchwork. 12-inch block or four 6-inch blocks.

A good suggestion for the "Periwinkle" patchwork quilt is to work the flower in two shades of a desired color, having the opposite points of the same print material.

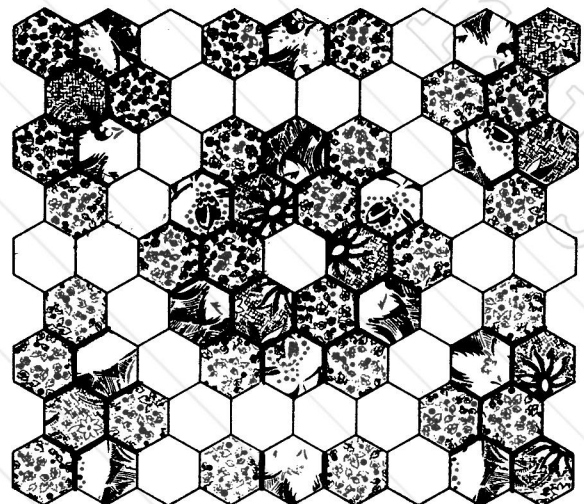
Thirty 12-inch blocks are required and with a 9-inch border will measure when finished 75x86 inches.



No. 93—"Periwinkle" Patchwork Quilt. Finished size 75x86 inches.



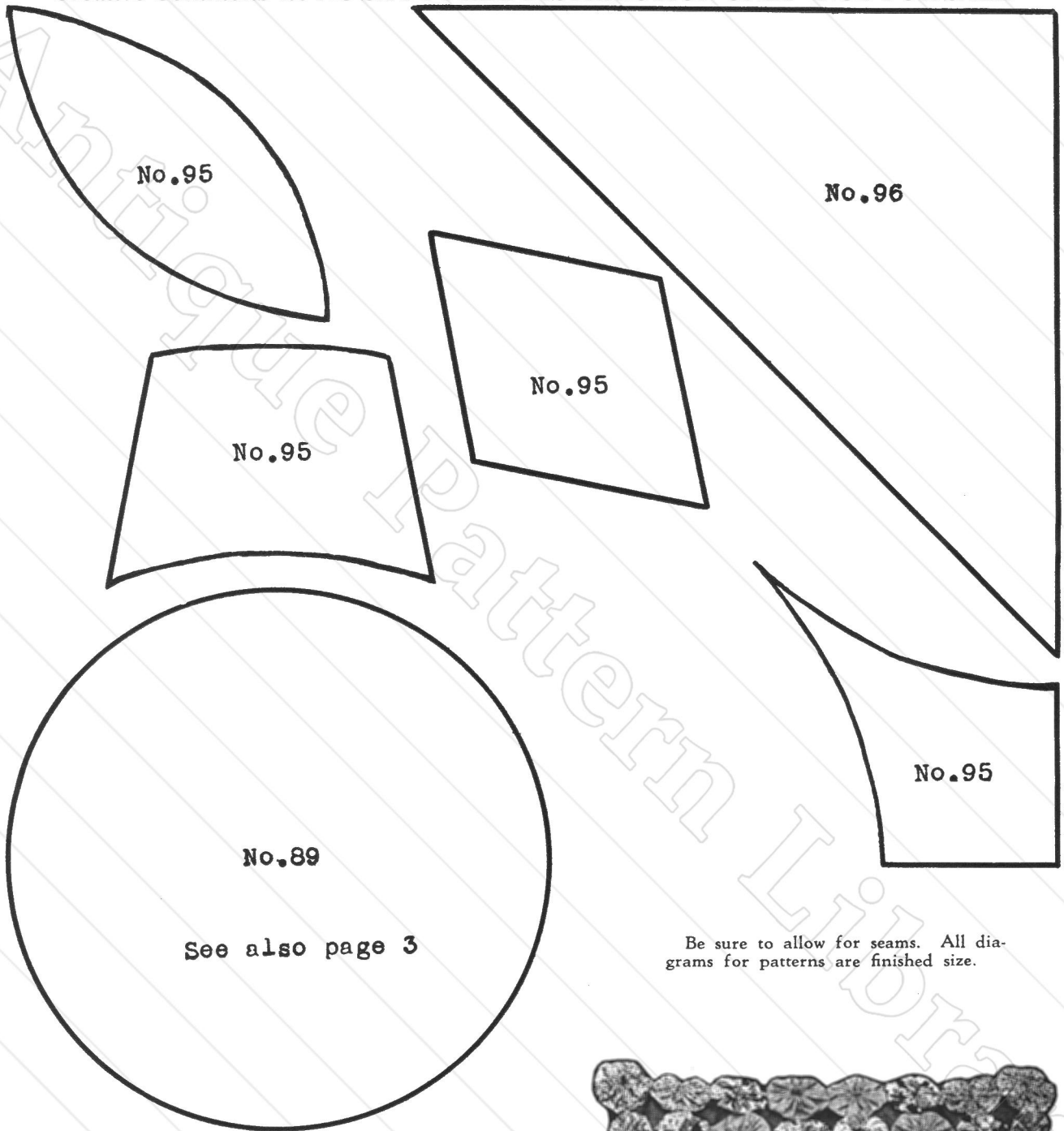
No. 94—"Waterlilies." Applique with quilted background on 18-inch block. Quilting design stamped on block.



No. 88—"Flower Garden." Patchwork. Block about 11x12 inches. See page 3 for diagram and assembling charts. Finished quilt shown on front cover.

Grandmother's Patchwork Quilts

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See also page 3

Be sure to allow for seams. All diagrams for patterns are finished size.

The "Yo-Ho," "Puff" or "Bed of Roses" Fancy Cushion.
14x14 inches.

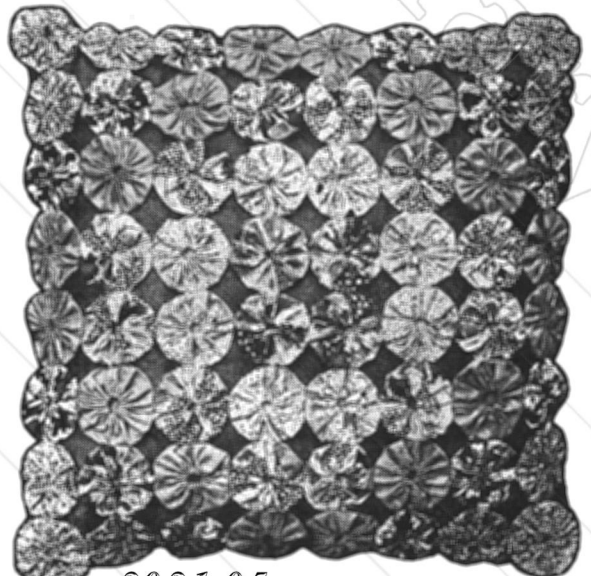
The "Puffs" used in making this cushion top are the same as used on the quilt illustrated on cover of this book.

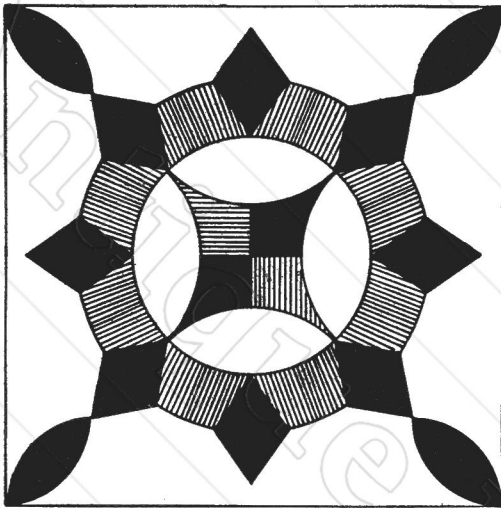
Under the name "Yo-Yo" the quilt and cushion are very popular.

The color combinations with which these can be produced are practically unlimited.

See pages 3 and 15 for other ways of assembling. The cutting diagram No. 89 above measures $3\frac{1}{2}$ inches plus $\frac{1}{4}$ -inch for seam, makes a cutting circle of 4 inches from which these puffs are made. They measure, finished, $1\frac{3}{4}$ inches.

Directions for sewing puff: Turn down $\frac{1}{4}$ -inch edge of cut circle patch and gather around circle. Draw up thread to leave about $\frac{1}{4}$ -inch opening at center on top of puff.





No. 95—"Victoria's Crown." Patchwork and Applique. 12-inch block.

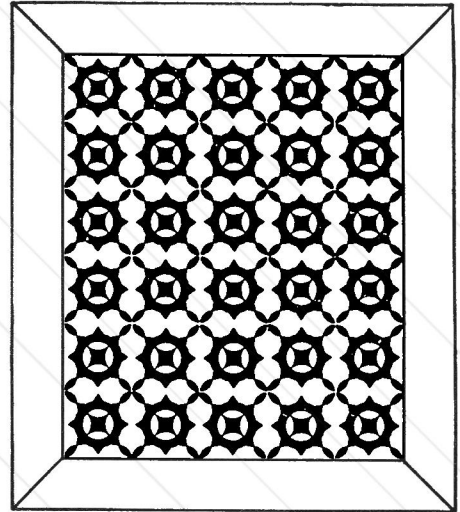
The beauty of a finished "Victoria's Crown" Quilt is apparent in this small illustration.

The original dates back about 100 years.

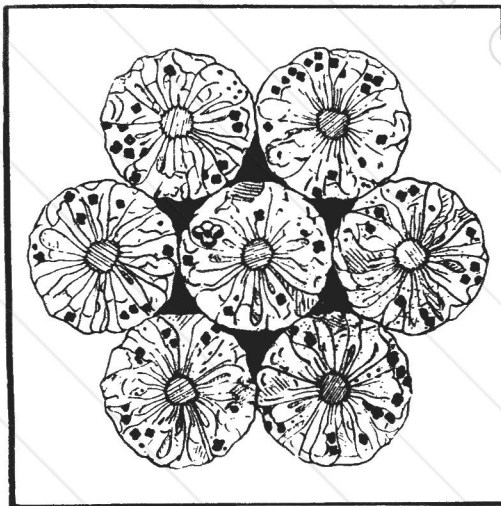
Two-color combinations are suggested: Circle light gold, diamonds dark gold or yellow, center gold and medium green, connecting links green.

Circle gold, diamonds light blue, center blue and gold, links dark blue.

30 12-inch blocks are required and with 9-inch border. Finishes 75x86 inches.

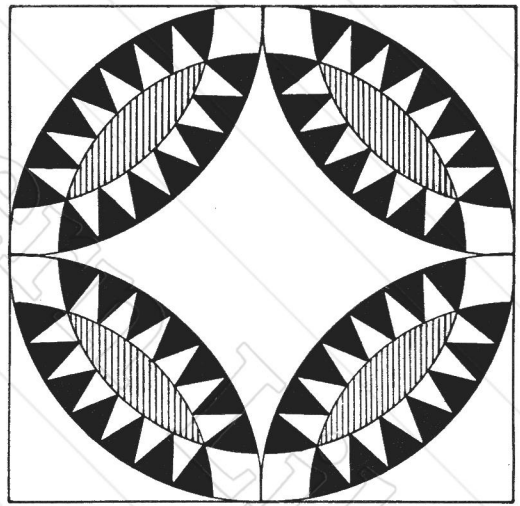


No. 95—"Victoria's Crown." Patchwork Quilt. Finished size 75x86 inches.

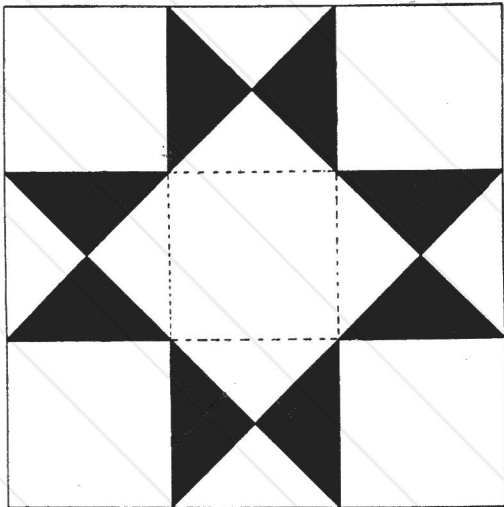


No. 89—"Yo-Yo," "Puff" or "Bed of Roses." A rosette of 7 puffs, measures about 7 inches. See page 14 for cutting diagram, also page 3 for instructions and assembling charts.

"Yo-Yo" and "Indian Wedding Ring" Quilts are shown on front cover



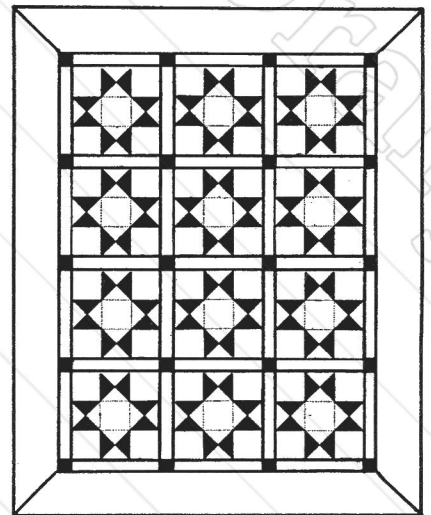
No. 90—"Indian Wedding Ring." Patchwork. 12-inch block. See page 3 for cutting diagram and assembling charts.



No. 96—"Aunt Eliza's Star." Patchwork. 18-inch block. Squares are $5\frac{1}{8}$ inches, plus seam, or use 4 triangles.

"Aunt Eliza's Star" is one of the easiest patchwork quilts to make. It requires 12 18-inch blocks. With $2\frac{1}{4}$ -inch strips between blocks and 9-inch border, measures 78x98 inches when finished.

Worked in a print of light shade and white, produces a soft effect. However, any color or shade with white or a very light color may be used.



No. 96—"Aunt Eliza's Star." Patchwork Quilt. Finished size 78x98 inches.

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