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The Home Art Crochet Book

CONTAINING
ENTIRELY NEW DESIGNS
FOR LINGERIE, EDGINGS &
INSERTIONS, BORDERS FOR
TRAY CLOTHS & D'OILEYS
DEEP LACES FOR TABLE
CLOTHS & VALANCES
MOTIFS FOR INLET WORK
& IRISH LACE

New York
FREDERICK A. STOKES COMPANY, PUBLISHERS

The Home Art
Crochet Book

The Home Art Crochet Book

Edited by FLORA KLICKMANN

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Edgings and Insertions, Borders for
Tray Cloths and D'oileys, Deep Laces
for Table Cloths and Valances,
Motifs for Inlet Work and Irish Lace

EIGHTH IMPRESSION.

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The Home Art Crochet Book.

Section I.

EDGINGS FOR THE AVERAGE WORKER.

Oyster-shell Edging.

1st Row.—15 ch, 1 d c into sixth ch from needle, 8 d c into next 8 ch, 5 ch, 1 d c into ch. Turn.

2nd Row.—5 ch, 1 d c into space of 5 ch, 9 ch, 1 d c into loop at end of row.

*3rd Row.*—5 ch, 9 d c into cu, 5 ch, 1 d c into loop.

Repeat from 2nd row for length required.

To form a Corner, if Needed.

Increase the space between bars by working * 5 ch, 1 d c into space, turn, 5 ch, 1 d c, turn, 5 ch, 1 d c, 9 ch, 1 d c into loop at end of row, 5 ch, 9 d c. 5 ch, 1 d c. Repeat from * twice. Then continue as before.

For Scallop.

Into the last two spaces at end of insertion work 3 d c, 18 ch, turn, 1 d c into first d c of those just
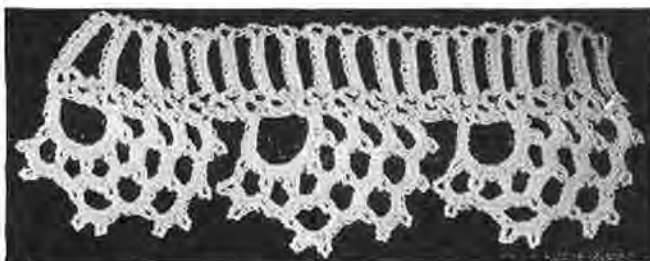

OYSTER-SHELL EDGING.

worked : turn, work 5 loops of 5 ch separated by 3 d c into 18 ch, 3 d c into next space of insertion, turn, * 5 ch, 1 d c into loop of 5 ch. Repeat from * four times, 5 ch, turn, 3 d c, 5 ch, 3 d c, * 3 d c into next space, 5 ch, 3 d c. Repeat from * three times, 3 d c into space of insertion, turn, 5 ch, 1 d c into next 4 loops, turn, 5 ch, * 3 d c, 5 ch, 3 d c. Repeat from * twice, 3 d c into space of insertion, turn, 5 ch, * 3 d c, 5 ch, 3 d c. Repeat from * once, 3 d c into next two spaces. Repeat from beginning.

Rosette Edging. No. 202.

Use Ardern's No. 40 crochet cotton.

Start with 10 ch, making the first one very loose ; into it make 2 tr, 5 ch, 2 tr, 7 ch, 2 tr, 5 ch, 2 tr.

* Turn with 9 ch, and in middle sp make 2 tr, 5 ch, 2 tr, 7 ch, 2 tr, 5 ch, 2 tr. Repeat this row once.
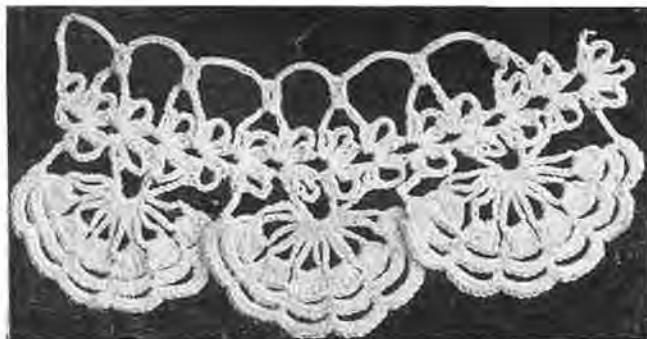
ROSETTE EDGING.

Edgings for the Average Worker.

5 ch. into the side 9 ch make 6 loops of 16 ch. 8 ch. 1 d c into top of last loop, 3 ch, 5 tr into each loop, no ch between.

Turn at last tr. place 6 ch, 1 d c over each group of 5 tr below.

Turn and fill in with 7 d c in each sp. Catch the end of this row into adjoining scallop.

From the last d c, turn and make 8 ch, 1 d c over each group of d c below. Then fill in with 9 d c in each.

From the last d c ch 5, and go down to the middle sp; into it make 2 tr, 5 ch, 2 tr, 7 ch, 2 tr, 5 ch, 2 tr. Repeat from *.

Add a straightening line at sewing-on edge of ch and d c.

Crochet Maltese Edging.

No. 40 crochet cotton. No. 6 crochet-hook.

Make 20 ch, turn the thread twice around the needle for a long tr, insert the hook through the fifteenth ch and pull the thread through; then work off the loops on the needle, two at a time, retaining the last two loops on the needle; form another long tr into the same ch stitch in the same way, then hook the thread through all the loops on the needle, * 5 ch, form 2 long tr through the first of these 5 ch in the same way as the last, 1 d c into the tenth ch of foundation, repeat from * twice and fasten to the tenth ch of the foundation, then repeat the loop

CROCHET MALTESE EDGING.

NARROW SCALLOPED EDGE. NO. 181.

into the first ch, * turn, make three of the groups of tr at each turning and fasten to the centre of the loop beneath with a d c, fasten a loop into each of preceding row and repeat from * four times.

After the last loop make only a group of tr, 10 ch, fasten with 1 d c to the end of preceding row, turn, and into this loop put 1 d c, 15 tr, 1 d c, then complete the row of loops to the top, turn and work a row of loops into last row and around the semicircle of tr, putting a loop into the 3rd, 7th, 11th and 15th tr, fasten a group to the end of the loop to the left, turn, * 8 ch, 1 d c into centre of first loop on the semicircle, 8 ch, fasten these to the beginning of the first 8 ch, and over this loop of double ch work 1 d c, 15 tr,

1 d c. Repeat from * three times.

This completes the pattern which is repeated from the first row. Finish with a row of 1 tr into each loop at the top, followed by 6 ch, then over the ch stitches work a row of 10 d c into each space.

Narrow Scalloped Edge. No. 181.

Use Ardern's No. 36 crochet cotton.

Make 7 ch, into the first make 3 tr, 3 ch, 1 tr.

Turn with 5 ch, make 7 tr in first space, " 3 ch, 3 tr, 3 ch, 1 tr into next space.

Turn with 6 ch, make 3 tr in first

sp, 3 ch, 1 tr in top of 3rd tr below, 3 ch, 1 tr into 1st of the 7 tr below, 3 ch, 1 tr into 3rd tr below, 3 ch, 1 tr into 5th tr, 3 ch, 1 tr into 7th tr, 3 ch, catch into lowest picot loop on previous scallop. In the case of the first scallop, end with 1 tr into last space, as there is no previous scallop to catch over to.

Turn with 1 ch, fill in each of the 7 space below with 2 d c, 4 ch, 2 d c, then make 3 ch, and put 3 tr, 3 ch, 1 tr into last sp.

Turn with 6 ch, make 3 tr, 5 ch, 1 tr into first sp.

Turn with 5 ch, make 7 tr in first sp, and repeat from *.

Coronet Baby Edging.

Chain 18 and join in a ring. Ch 9, treble twice into the 9th chain of the ring. (This will give three straight lines of equal length.) Make one double crochet between the two trebles. (This will form a tiny ring into which the following loops are to be made.) Make 4 loops of 18 ch each, fastening each with a double crochet into the tiny ring. Ch 9, and then make 3 double crochet into the top of the 4th loop. (This again will give three straight lines of equal length.) Ch 9, and then make 3 double crochet into the top of next loop, repeating this for each of the loops. Into each of the 9 ch made between the loops, make three double crochet, ch 6,

3 double crochet, ch 6, 3 double crochet. (The double crochet are all placed close together, so that the intervening 6 chain in each case has the appearance of a picot above the edge).

This completes the 1st scallop, which differs slightly from the remaining scallops. The second scallop (and the remaining scallops) are made as follows : * Ch 18 and join into a ring. Ch 9 ; treble twice into 9th ch of the ring. Make one double crochet between the two trebles. Make 4 loops of 18 chain each, fastening each with a double crochet into the tiny ring. Ch 9, and then make 3 double crochet into top of 4th loop ; ch 9, and make 3 double crochet into each of the next *two* loops. Make one double crochet into the first picot (*i.e.*, the 6 chain between the sets of 3 double crochet) of the previous scallop. Into each of the 9 chain between the loops make 3 double crochet, ch 6, 3 double crochet, ch 6, 3 double crochet. Repeat from *.

Mimosa Edging.

Ch 7 and join in a ring, * ch 7, 4 treble into the ring, ch 3, 1 treble into ring, ch 3, 1 tr into ring.

2nd Row.—Ch 7, 4 trs into the second space, ch 3, 1 tr also into second space, ch 3, 1 tr into the first

CORONET BABY EDGING.

MIMOSA EDGING.

Edgings for the Average Worker.

of the 4 tr in previous row. Ch 3, 1 tr into the last of the 4 tr in previous row, *ch 3, 1 tr into the loop at the end of previous row, repeat from * 3 times (making 4 times in all).

3rd Row.—* 2 d c, ch 5, 2 d c, into the first space formed by the 3 ch in the previous row. (The d c to come close together for the intervening 5 ch to form a picot.) Repeat from * into each of the remaining six small spaces. The last little picot loop (*i.e.*, the 5 chain between the double crochets) forms the ring for the commencement of the next scallop. This ends the first scallop ; for the remaining scallops go back to the beginning, and repeat from * to the end of the 2nd row. Then make 1 d c into the 6th picot of the previous scallop (this is to unite the scallops), then proceed with directions for 3rd row as already given.

To Form the Edge for Sewing on.

When the work is the required length, make 7 ch and alternately 2 trs and 2 d c into each of the loops at the lower edge of the pattern ; the double to go into the long loops and the trebles into the alternate short loops.

A Lacy Edge.

Use Manlove's No. 36 lace thread.

This is worked upon a foundation chain the length required, or into hem-stitching, or featherstitch braid.

1st Row.—Make a d c into foundation, then ch 12 to form a loop, * d c, ch 2, d c, ch 2, d c, ch 12. Repeat from *.
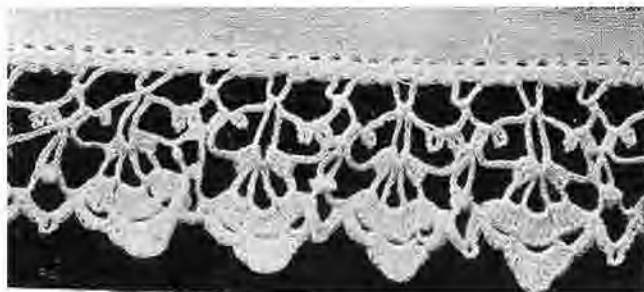
A LACY EDGE. NO. 214.

2nd Row.—Into 1st loop of 12 ch, make a loop of 16 ch, * then ch 12, catch back into 5th to form a picot, ch 7, catch into next loop of 12 ch, ch 12, catch back into 5th, ch 7, catch into next loop of 12 ch, and into this same loop make a loop of 16 ch. Repeat from *.

3rd Row.—* Into top of long loop make 3 tr, 5 ch, 1 long tr (thread twice over needle), 5 ch, 1 long tr, 5 ch, 2 ordinary tr. Then ch 7, make 2 tr on the inner side of picot, and 2 more tr beside next picot, ch 7 and catch into next long loop. Repeat from *.

4th Row.—* In the 1st 5 ch make 5 tr, in the next put 7 tr, and into the next 5 tr. Then ch 12, catch back into 5th for picot, ch 7, catch between the two sets of tr in row below, ch 12, picot, ch 7. Repeat from *

5th Row.—Over each 5 tr make 5 ch, with 7 ch over the 7 tr ; 2 d c in the ch nearest the tr on each side, and 7 ch between them.

6th Row.—Fill the 5 ch with 5 d c, into the 7 ch made 3 ordinary tr, 4 long tr, 3 ordinary tr. Fill in the intervening 7 ch 4 d c, 5 ch, 4 d c.

Deep Scallop Edging for Tablecloths.

Use D M C thread No. 12. and with a medium fine crochet-hook

Make 27 ch, turn, 1 tr into the nineteenth ch, 2 ch, 1 tr into each third ch.

Turn, 5 ch, 1 tr into next tr, 2 ch, 1 tr into next tr, 2 tr into next 2 ch, 1 tr into next tr, 2 ch, 1 tr into next tr, 2 tr into next 2 ch, 1 tr into next tr, 2 ch, 10 tr into next space.

Turn, 4 ch, 1 tr into next tr, 1 ch, 1 tr into each of next 9 tr, 2 ch, 1 tr into next tr, 2 ch, 1 tr into third tr, 2 ch, 1 tr into next tr, 2 ch, 1 tr into third tr, 2 ch, 1 tr into next tr and next third ch.

5 ch to turn, 1 tr into next tr, 2 ch, 1 tr into next tr and each of next 2 ch and next tr, 2 ch, 1 tr into next tr, each of 2 ch and next tr, 2 ch, 1 tr into each 1 ch space to the top.

5 ch to turn, 1 tr into next space, 2 ch, 1 tr into each of next eight spaces, 2 ch, 1 tr into next tr and into each third stitch to the end.

5 ch to turn, 1 tr into next tr, 2 ch, 1 tr into next tr, 1 tr into each of 2 ch and next tr, 2 ch, 1 tr into next tr, 1 tr into each of next three stitches, 2 ch, 1 tr into next tr, 2 ch, 1 tr into next tr, 1 tr into each stitch to the top.

Turn, 5 ch, 1 tr into third tr, 2 ch, 1 tr into every third tr to the end of the consecutive tr, 2 ch, 1 tr into each third stitch to the end.

5 ch to turn, 1 tr into next tr, 2 ch, 1 tr into next tr, next 2 ch and following tr, 2 ch, 1 tr into next tr, next 2 ch and following tr, 2 ch, 1 tr into next tr, 3 ch, 1 d c into next tr, 3 d c into each space to the top.

6 ch to turn, 1 long tr into third d c, 2 ch, 1 long tr into every second d c,

2 ch, 1 tr into next tr, 2 ch, 1 tr into each third stitch to the end.

5 ch to turn, 1 tr into next tr, 2 ch, 1 tr into next tr, next 2 ch and next tr, 2 ch, 1 tr into next tr, 2 ch and next tr, 2 ch, 1 tr into next tr, 2 ch, 1 tr into next tr, 3 tr into each space to the top, 10 tr into last space.

Turn, 6 ch, into next sixth tr and

DEEP SCALLOP EDGING FOR TABLECLOTHS.

every sixth tr following put 2 tr, 2 ch, 2 tr, with 3 ch between the groups of tr, 3 ch, 1 tr into last of the consecutive tr, and 2 ch, 1 tr into every third stitch to the end.

5 ch to turn, 1 tr into next tr, 2 ch, 1 tr into next tr, and into the 2 ch and following tr, 2 ch, 1 tr into next tr, 2 ch and following tr, 2 ch, 1 tr into next tr, 2 ch, 1 tr into next tr, 3 ch, and repeat last row from this to the top, putting the groups of tr into the space between the 2 tr.

Turn, 9 ch, picot 6 of them, 1 tr into space between the tr, 6 ch picot followed by a tr, twice into same space, * 3 ch, 1 d c over centre of the two chains beneath, 3 ch, 1 tr followed by a 6 ch picot into next space three times, then 1 tr into same space, and repeat from *.

Work three rows of the seven meshes at the upper portion, and then repeat from the first row, taking in
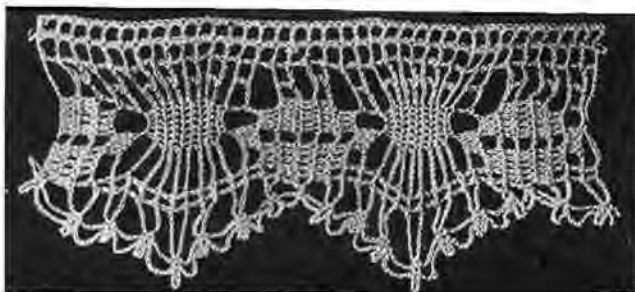
Edgings for the Average Worker.

the ends of the picots in the preceding scallop to the end of the last row of tr.

Lace for Underclothing.

Very suitable for trimming night-gowns, ladies' and children's knickers, bedroom napery, etc., is this design worked with No. 12 D.M.C. cotton perle. Use a medium fine crochet-hook, and make 27 ch.

Turn, 1 tr into the twenty-fourth

LACE FOR UNDERCLOTHING.

ch, 5 tr into next 5, 2 ch, miss 2, 6 tr into next 6, 7 ch, miss 7, 1 tr into next, 2 ch, miss 2, 1 tr into next.

Turn, 5 ch, 1 tr over last tr, 3 ch, 1 tr into the fourth ch, 3 ch, 1 tr into next 6 tr, 2 ch, 6 tr into next 6, 10 ch, turn, 1 tr into next tr, miss next tr, 4 tr into next 4, 2 ch, 4 tr into next 4, 7 ch, 1 tr into last tr, and 2 ch, 1 tr into next third ch.

5 ch to turn, 1 tr over last tr, 3 ch, 1 tr into next fourth ch, 3 ch, 1 tr into the ch before the tr, 4 ch, 1 tr into the last of the 4 tr each of the 2 ch and next tr, 4 ch, 1 tr into next tr, 1 ch, 1 tr into next ch.

10 ch, turn, 1 tr into next tr, 2 ch, 1 tr into next tr, 7 ch, 5 d c over next 5 ch, 7 ch, 1 tr into last tr, 1 ch, 1 tr into next third ch.

5 ch, turn, 1 tr into next tr, 3 ch, 1 tr into fourth ch, 3 ch, 2 d c into next d c, 3 d c into next 3, 2 d c into next

d c, 7 ch, 1 tr into next tr, 2 ch, 1 tr into next tr.

10 ch, turn, 1 tr into next tr, 2 ch, 1 tr into next tr, 7 ch, 1 d c into each of next d c, 7 ch, 1 tr into last tr, 2 ch, 1 tr into third ch.

5 ch, turn, 1 tr into next tr, 3 ch, 1 tr into fourth ch, 3 ch, 1 d c into each d c, 7 ch, 1 tr into next tr, 2 ch, 1 tr into next tr.

15 ch, turn, 1 tr into next tr, 2 ch, 1 tr into next tr, 7 ch, 7 d c into next 7, 7 ch, 1 tr into last tr, 2 ch, 1 tr into third ch.

5 ch to turn, 1 tr into next tr, 3 ch, 1 tr into third ch, 3 ch, 7 d c into the d c, 7 ch, 1 tr in next tr, 2 ch, 1 tr into next tr.

12 ch, turn, 1 tr into next tr, 2 ch, 1 tr into next tr, 7 ch, 1 d c into each of next d c, 7 ch, 1 tr into last tr, 2 ch, 1 tr into third ch.

5 ch, turn, 1 tr into next tr, 3 ch, 1 tr into fourth ch, 3 ch, 1 d c into each d c, 7 ch, 1 tr into next tr, 2 ch, 1 tr into next tr.

7 ch, turn, 1 tr into next tr, 2 ch, 1 tr into next tr, 7 ch, miss first d c, 1 d c into each of next 5 d c, 7 ch, 1 tr into last tr, 2 ch, 1 tr into third ch.

5 ch, turn, 1 tr into last tr, 3 ch, 1 tr into fourth ch, 3 ch, 1 tr into next d c, 3 ch, 4 tr into next 4 ch, 2 ch, 1 tr into next tr, 2 ch, 1 tr into next tr.

7 ch, turn, 1 tr into next tr, 1 tr into next tr and each of 2 ch and following tr, 2 ch, 1 tr into next third tr and into each of the 3 following ch, 7 ch, 1 tr into last 2 tr, 2 ch, 1 tr into next third ch.

5 ch, turn, 1 tr into next tr, 3 ch, 1 tr into fourth ch, 3 ch, 1 tr into second and third ch and 4 tr, 2 ch, 1 tr into each of next four tr and 2 tr into the last tr, 3 ch, turn, 1 tr into second and following 4 tr, 2 ch, 6 tr into next 6, 7 ch, 1 tr into last tr, 2 ch, 1 tr into third ch.

5 ch, turn and repeat from the second row.

For the edging, join the thread to one of the loops and make 6 ch, fastening with 2 d c to next loop, and repeat along this end, putting the 6 ch into each loop and into the 3 ch in the centre of the group of tr, work a second row or chain loops over the first, putting 10 ch in each and fastening to the d c of last row with a 7 ch picot into the second d c.

For the heading 3 d c into each space at the top, then a row of 1 ch, 1 tr into every second tr, finishing with 2 d c into each space.

A Novel Edging. No. 204.

This edging can be worked in Ardern's crochet cotton No. 36.

1st Row.— 16 ch, 4 tr into 7th ch from needle. Make 3 spaces by working 3 ch, miss 2 ch, 1 tr into next 3 times.

2nd Row.—6 ch, 1 tr on 1st tr, 2 spaces (3 ch, miss 3 ch, 1 tr on tr), 3 ch, 4 tr, 3 ch, 1 tr into last sp.

3rd Row.—6 ch, 4 tr into 1st sp, 5 sp.

4th, 5th and 6th Rows are worked in same way, increasing 1 sp every row.

7th Row.— Work the same as last rows, but in the 6th space of last row 4 tr, 2 more sp.

8th Row.—6 ch, 4 tr into 2nd sp, 3 ch, miss 4 tr, 4 tr into next sp, 5 sp, 3 ch, 4 tr 3 ch 1 tr into last sp.

9th Row.—6 ch, 4 tr into 1st sp, 7 sp, 3 ch, miss 4 tr, 4 tr into sp, 2 sp.

10th Row.—6 ch, 1 tr on 1st tr, 10 sp, 3 ch, 4 tr 3 ch 1 tr into last space.

11th Row.— 6 ch, 1 tr on 1st tr, and work 3 sp only for next point. Repeat from 2nd row.

When required length is obtained work a square on either side of points as follows : * 1 tr on 5th tr from point, 1 sp 3 ch 4 tr into next sp, 2 sp.

2nd Row.—6 ch, 4 tr in 2nd sp, 3 ch, miss next sp, 4 tr in next, 1 sp.

3rd Row.—Same as 1st row.

4th Row.— 5 sp.

Work same 4 rows on other side of point, working from point. Repeat from * to end of points. Into every sp work 3 d c except corner sp, when work 6 d c.

For square between the two points formed by squares just worked—

1st Row.—1 d c into middle d c of corner sp (see illustration), 15 ch, 1 d c into corresponding sp of next square.
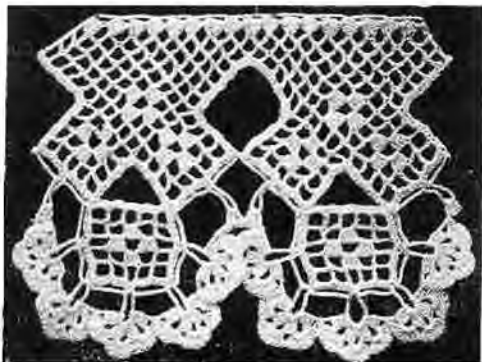
2nd Row.—5 sp along ch.

3rd Row.—1 sp, 3 ch, 4 tr into 3rd sp, 2 sp.

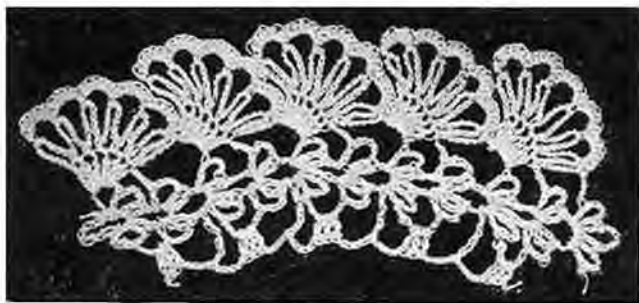*4th Row.*—6 ch, 4 tr into 2nd sp, 3 ch, miss 1 sp, 4 tr into next sp, 1 sp.

5th Row.—2 sp, 4 tr, 2 sp.

6th Row.—5 sp.

A NOVEL EDGING.

Edgings for the Average Worker.

A NARROW SCALLOPED EDGE.

Work 3 d c into each sp except corner sp, into which work 6 d c.

Repeat to end of work.

For Fancy Edge.

1st Row.—1 d c into 1st corner sp of square worked on side of 1st point, 8 ch, 1 d c into 2nd d c of middle sp, 16 ch, 1 d c into same d c, 8 ch, 1 d c into next corner sp, 8 ch, 1 d c into 2nd d c of middle sp, 16 ch, 1 d c into same d c, 8 ch, a loop of 16 ch into corner sp, 8 ch, loop of 16 ch into middle sp, 8 ch, loop of 16 ch into corner sp, 8 ch, loop of 16 ch into middle sp, 8 ch, 1 d c where squares join, 8 ch, loop of 16 ch into middle sp, 8 ch, join the two points of squares with 1 d c. Repeat from beginning of row.

2nd Row.—Into 1st loop of 16 ch work 3 tr, * 4 ch, 3 tr, 4 ch, 3 tr 4 ch 3 tr 4 ch 3 tr into next loop Repeat

from * 4 times, 4 ch, 3 tr into next loop, 3 tr into next. Repeat from * to end of work.

3rd Row.—1 d c into 1st 4 ch, 7 tr into 4 ch between the 3 tr, 7 ch into next 4 ch, 7 ch into next 4 ch, 1 d c into next 4 ch. Repeat from beginning of row.

Work 6 d c on the 6 tr between squares

A Narrow Scalloped Edge.

Ch 12, join in a ring, 6 ch, 1 tr into the ring, 4 ch, 2 tr, 6 ch, 2 tr, 4 ch, 1 tr.

2nd Row.—6 ch into the second ch of the 1st row, 1 tr, 4 ch, 2 tr, 6 ch, 2 tr, 4 ch, 1 tr, 4 ch, and into the first 6 ch of the 1st row 6 tr.

3rd Row.—* 12 ch, 1 d c into the last tr of 2nd row, * 12 ch, 1 d c into next tr of 3rd row. Repeat from * until there are six loops. 6 ch, 1 d c into sixth ch at last loop, connect the loops with 5 ch between and 1 d c into sixth ch of each loop.

4th Row.—Over each bar of 5 ch of the last row 6 d c, 4 ch into the middle 6 ch of the 2nd row, 1 tr, 4 ch, 2 tr, 6 ch, 2 tr, 4 ch, 1 tr.

5th Row.—6 ch into the 6 ch of the 4th row, 1 tr, 4 ch, 2 tr, 6 ch, 2 tr, 4 ch, 1 tr, 4 ch, and into the 4 ch of the 4th row, made after the row of double crochet over the short bars of 5 ch, 6 d c, and repeat from *. For the edge * 3 tr into the first loop of 6 ch, 4 ch, 1 long tr, 4 ch, 3 tr,

Repeat from *.

A NARROW LACE EDGE.

A Narrow Lacy Edge.

1st Row.—6 ch, join in a ring, 6 ch, 3 tr into the ring just made, 4 ch, 3 tr into the same ring.

2nd Row.—* 6 ch, 5 d c into the 4 ch of the 1st row, 4 ch, 1 tr into the 6 ch of the first row, 4 ch, 1 tr into the same 6 ch.

3rd Row.—6 ch, 3 tr into the last 4 ch of the 2nd row, 4 ch, 3 tr into second 4 ch of the previous row. Repeat from * for the length required.

One edge of the work is straight, and the opposite edge has loops of 6 ch along its length.

4th Row.—Into the first of these loops 1 d c, * 12 ch, 1 d c, 12 ch, 1 d c, then 10 ch, 1 d c into the fourth ch of this row of 10 ch, 5 ch and 1 d c into the next loop. Repeat from *.

5th Row.—1 d c into the first loop of the 4th row, * 5 ch, 1 d c into the next loop, 9 ch, 1 d c into next long loop. Repeat from *.

6th Row.—Over each 5 ch of the 5th row do 5 d c, over each 9 ch of the 5th row, 3 d c, 5 ch, 3 d c, 7 ch, 3 d c, 5 ch, 3 d c. Place the double crochet stitches close together so that the 5 ch and 9 ch form little rings.

A Simple Narrow Edging.

For this design use No. 40 crochet cotton and a No. 6 hook. Form 6 ch into a ring, 6 ch, 3 triple tr into the ring (thread three times over the needle), work off two loops at a time, retaining the last on the needle until the third is formed, finally drawing the thread through the four loops on the needle, 7 ch, 4 triple tr into the ring, five times more, 7 ch, 1 d c over first trs, 5 ch, 1 tr into next ch, 5 ch,

1 tr into fourth ch, 5 ch, 1 tr into same ch, 5 ch, 1 tr over next trs, 2 ch, 1 tr into same stitch as last, 5 ch, 1 tr into fourth ch, 5 ch, 1 tr over next trs, 5 ch, 1 tr into same stitch as last, 5 ch, 1 tr into next fourth ch, 5 ch, 1 tr into ch before the trs, 2 ch, 1 tr into the trs, 5 ch, 1 tr into the fourth ch, 5 ch, 1 tr into same ch, 5 ch, 1 tr into next trs, 2 ch, 1 tr into next ch, 5 ch, 1 tr into fourth ch, 5 ch, 1 tr into next trs, 5 ch, 1 tr into same trs, 5 ch, 1 tr into


A SIMPLE NARROW EDGING.

fourth ch, 5 ch, 1 d c into third ch of the first five, 5 d c over 5 ch, and 3 d c over each 2 ch all round, with a 5 ch picot in the centre of the 5 ch spaces where there are 2 tr into the same stitch.

Each motif is joined to the preceding in the centre of a picot.

To fill in the spaces at top, working from left to right, join the thread to the first picot, 20 ch, form last eight into a ring, turn, * 6 ch, 1 triple tr through the first of the ch, 1 d c through loops on needle, 1 d c over second tr on motif, 6 ch, 1 triple tr through first ch, 1 d c through top, 3 d c into the ring, * repeat into the second next tr on this motif and into corresponding tr on side of next motif, 1 d c into the ring, 12 ch, 1 d c

Edgings for the Average Worker.
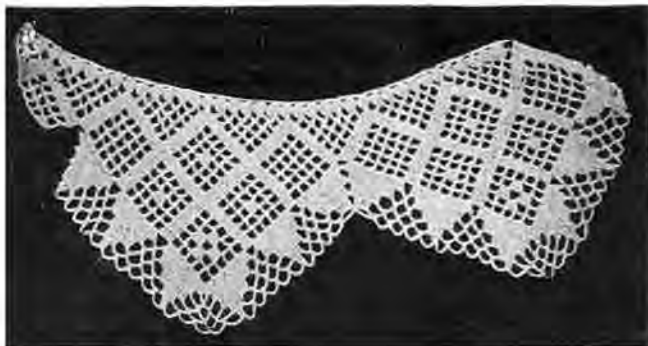
PLAID LACE.

into picot on next motif, then repeat to the end.

Work a row of d c closely over the chain stitches, then make the straightening row of 2 ch, 1 tr into every third d c. Finish with a row of 2 d c into each space.

Plaid Lace.

Foundation of 29 ch.

1st Row.—4 tr into seventh ch from needle, 3 ch, miss 3 ch, 19 tr into next 19 ch.

2nd Row.—6 ch, 1 tr into fourth tr, make sp of 3 ch, miss 2 tr, 1 tr into next tr, work 3 more sp in the same way, 3 tr on next 3 tr, 3 ch, 1 tr on tr, 3 ch, 4 tr, 3 ch, 1 tr into loop of 6 ch.

3rd Row.—6 ch, 4 tr into first 3 ch, 3 sp, 3 tr on 3 tr, 5 sp.

4th Row.—6 ch, 1 tr on tr, 4 sp, 3 tr on 3 tr, 3 sp, 3 ch, 4 tr, 3 ch, 1 tr into loop of 6 ch.

5th Row.—6 ch, 4 tr, 5 sp, 3 tr on tr, 5 sp.

6th Row.—6 ch, 1 tr, 4 sp, 3 tr on tr, 5 sp, 3 ch, 4 tr, 3 ch, 1 tr into loop.

7th Row.—6 ch, 4 tr, 3 ch, miss 3 tr, 1 tr into fourth tr,* 2 tr into sp, 1 tr in tr. Repeat from * to end of row.

8th Row.—6 ch, 1 tr, 4 sp, 3 tr on

3 tr, 5 sp, 3 tr, 1 sp, 3 ch, 4 tr, 3 ch, 1 tr.

9th Row.—6 ch, 4 tr, 3 sp, 3 tr, 5 sp, 3 tr, 5 sp.

10th Row.—6 ch, 1 tr, 1 sp, 3 tr in sp, 2 sp, 3 tr, 2 sp, 3 tr in sp, 2 sp, 3 tr, 3 sp, 3 ch, 4 tr, 3 ch, 1 tr.

11th Row.—6 ch, 4 tr, 5 sp, 3 tr, 5 sp, 3 tr, 5 sp.

12th Row.—6 ch, 1 tr, 4 sp, 3 tr, 5 sp, 3 tr, 5 sp, 3 ch, 4 tr, 3 ch, 1 tr.

13th Row.—6 ch, 4 tr, 3 ch, miss 3 tr, 1 tr in next tr, * 2 tr in sp, 1 tr on tr. Repeat from * to end of row.

14th Row.—6 ch, 1 tr, 4 sp, 3 tr, 5 sp, 3 tr, 5 sp, 3 tr, 1 sp, 3 ch, 4 tr, 3 ch,1 tr.

15th Row.—6 ch, 4 tr, 3 sp, 3 tr, 5 sp, 3 tr, 5 sp, 3 tr, 2 sp, 3 tr into sp, 2 sp.

16th Row.—6 ch, 4 tr into second sp, 1 sp, 3 tr into sp, 1 sp, 3 tr on tr, 2 sp, 3 tr into sp, 2 sp, 3 tr, 5 sp, 3 tr, 3 sp, 3 ch 4 tr, 3 ch, 1 tr.

17th Row.—6 ch, 4 tr, 5 sp, 3 tr, 5 sp, 3 tr, 5 sp, 3 tr, 2 sp, 3 tr into sp, 2 sp.

18th Row.—6 ch, 1 tr, 4 sp, 3 tr, 5 sp, 3 tr, 5 sp, 3 tr, 5 sp, 3 ch, 4 tr, 3 ch, 1 tr.

19th Row.—6 ch, 4 tr, 3 ch, miss 3 tr, 1 tr on fourth tr, * 2 tr into sp, 1 tr on tr. Repeat from * 5 times.

Repeat from 2nd row for length required.

Edging Round Point.

1st Row.—1 tr on fourth tr of strip of 4 tr, * 2 tr into space, 1 tr on tr. Repeat four times. 6 ch, miss 3 tr, 1 tr on fourth, 15 tr into spaces as before,

6 ch, miss 3 tr, 1 tr into fourth, 12 tr. This brings you to space at bottom of point. Into this space work 3 tr, 6 ch, 3 tr, 13 tr, 6 ch, miss tr, 16 tr into spaces, 6 ch, miss tr, 16 tr as before, 16 tr into next spaces, and continue row to end of length.

2nd Row.—1 tr on third tr of last row, 11 tr on next 11 tr, * 6 ch, 1 d c into 6 ch, 6 ch, miss 2 tr, 1 tr on next tr, 11 tr. Repeat from * to end of row, but do not work any chain between points.

3rd, 4th, and 5th Rows.—The same as 2nd row, but work 8 tr, and 3 loops of 6 ch, 4 tr, and 4 loops of 6 ch, 2 tr, and 5 loops of 6 ch, respectively.

Dotted Lace.

Use Ardern's No. 30 Cotton.

Make chain rather longer than length required.

1st Row.—1 d c into twenty-fourth ch from needle. * 18 ch, miss 5 ch, 1 d c into next. Repeat from * to end of row.

2nd Row.—24 ch, 4 tr into loop of 18 ch. * 18 ch, 4 tr into next loop. Repeat from * to end of row.

3rd and 4th Rows.—Same as 2nd row.

5th Row.—Same as 2nd row, but begin with 7 ch instead of 24 ch

6th Row.—8 ch, 1 d c into loop of 18 ch, 3 loops of 18 ch into same loop. * 18 ch, 3 loops of 18 ch into next loop. Repeat from * to end.

7th Row.—8 ch, * 4 tr into first loop, 5 ch, 4 tr into next loop, 1 d c into 18 ch. Repeat from * to end.

8th Row.—3 ch, 1 d c into 5 ch, 18 ch, 1 d c into next 5 ch, 10 ch, catch into 5th ch from needle to form picot, 5 ch, 1 d c into next 5 ch.

Repeat the 6th, 7th, and 8th rows once.

Fine Lace Border suitable for Underwear.

The heading is worked in Manlove's No. 60 cotton, the remainder in No. 100.

Heading.

Chain 8, join in a ring by making into first chain 1 tr, 3 ch, 1 tr.

* Turn with 7 ch, make 4 d c into first space, 3 ch, 4 d c into second space.

Turn with 6 ch into first space, make 4 d c, 3 ch, into next space 1 tr, 3 ch, 1 tr. Repeat from * till heading is required length.

Scallops.

Into the first little loop made by the 6 ch on the lower edge of the heading * make a loop of 18 ch. Then ch 10, catch back to fourth chain and form a picot. Ch 5, catch into next loop of six chain at bottom of heading and repeat from * all along the length of the heading.

Into each fourth loop * make 7 loops of 18 ch each, on completing the seventh loop ch 5, carry across the back and catch into base of first loop, ch 9, carry up side of first loop, make 5 tr into top of each loop.

DOTTED LACE.

Edgings for the Average Worker.

Turn after completing last 5 tr, ch 6, carry it across 5 tr of previous row and catch into space between. Work round scallop in this way, on reaching the other side of scallop, catch into the next loop of 18 ch suspended from the heading.

Turn, fill in each 6 ch with 3 d c, 5 ch, 3 d c, 5 ch, 3 d c. Fasten to next loop of 18 ch [on opposite side suspended from the heading].

Ch 10, catch back into fourth loop for picot, ch 5, catch into next loop suspended from heading, ch 10, catch

A FINE LACE BORDER FOR UNDERWEAR.

back into fourth loop, ch 5, catch into next loop of 18 ch suspended from heading. Repeat from *.

A Good All-Round Edging.

Use Ardern's No. 24 Cotton.

Insertion.

13 ch, 1 d c into sixth from needle, 6 d c into ch, 5 ch, 1 d c into ch. Turn.

2nd Row.—5 ch, 1 d c into first space, 7 ch, 1 d c into space at end of row.

3rd Row.—5 ch, 7 d c into ch, 5 ch, 1 d c into space. Repeat 2nd and 3rd row for length required.

The Scallop.

Work on side of insertion with only one row of spaces, 4 d c into four

spaces of insertion, 1 d c into next space, 18 ch, 1 s c into first d c just worked, 3 d c, 5 ch, 18 d c into 18 ch, 1 d c into same space as before, 16 ch, 1 s c into 3 d c from loop of 5 ch in previous bar, 3 d c, 5 ch, 16 d c, 1 d c into same space, * 14 ch, 1 s c into third d c as before, 3 d c, 5 ch, 4 d c into 14 ch, 1 d c into space. Repeat from * twice, 4 d c into next five spaces of insertion, and repeat from beginning, leaving one space of 4 d c between each set of bars.

An Effective Tray-cloth Edging.

Use Manlove's No. 42 Cotton.

Ch 9, join in a ring, turn with 7 ch, and into the ring make 4 tr, 4 ch, 1 tr, 4 ch, 1 tr.

* Turn with 7 ch, and into first space make 4 tr, 4 ch, 1 tr, 4 ch, 1 tr. Then make 4 ch, and into the end outside space make 12 tr, turn with 14 ch, and into top of each of 12 tr of previous row make a loop of 14 ch, making 12 loops in all.

After making the 12th loop ch 4, and into the next space make 4 tr, 4 ch, 1 tr, 4 ch, 1 tr.

Turn with 7 ch, into first space make 4 tr, 4 ch, 1 tr, 4 ch, 1 tr, then ch 7, 1 d c into top of first loop, 1 d c into second loop, ch 7, 1 d c into third loop, 1 d c into 4th loop, ch 7, 1 d c into fifth loop, 1 d c into sixth loop, ch 7, 1 d c into seventh loop, ch 7, 1 d c into eighth loop, ch 7, 1 d c into ninth loop, 1 d c into tenth loop, ch 7, 1 d c into eleventh loop, 1 d c into twelfth.

Turn and fill in each of the 7 chain
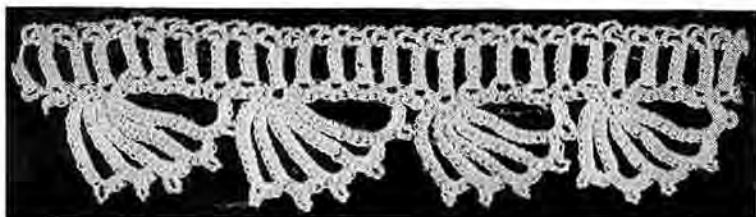
A GOOD ALL-ROUND EDGING.

in the top of each tr, 3 tr in the 3 ch, then in next sp make 3 tr, 3 ch, 1 tr, 3 ch, 1 tr.

of previous row with 4 d c, 2 loops of 14 ch each, and 4 more d c. On reaching the last 7 ch in previous row, fill this with 7 doubles. In next little space make 4 tr, 4 ch, 1 tr, 4 ch, 1 tr.

Turn with 7 ch, and into first space make 4 tr, 4 ch, 1 tr, 4 ch, 1 tr, ch 9, and catch with a d c into first long loop in previous row, ch 9, 1 d c into second loop, 1 d c into third loop, ch 9, 1 d c into fourth loop, 1 d c into fifth loop, ch 9, 1 d c into sixth loop, 1 d c into seventh loop, ch 9, 1 d c into eighth loop, 1 d c into ninth loop, ch 9, 1 d c into tenth loop.

Turn, fill each 9 ch in previous row with 3 d c, 5 ch, 3 d c, 5 ch, 3 d c, 5 ch, 3 d c. Fill in five spaces in this way, and fill in last 9 ch with 9 d c. Into next little space make 4 tr, 4 ch, 1 tr, 4 ch, 1 tr. Repeat from *.

Shell Edging.

Use Ardern's No. 36 cotton, and No. 5 hook.

1st Row.—Start with 7 ch, making the first one loose: into this make 3 tr, 3 ch, 1 tr, 3 ch, 1 tr.

2nd Row.—Turn with 6 ch, into first sp make 3 tr, 3 ch, 1 tr, 3 ch, 1 tr, 3 ch, and in last sp make 8 tr.

3rd Row.—Turn with 3 ch, make 2 tr

4th Row.—Turn with 6 ch, into first sp make 3 tr, 3 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr into top of the 3rd tr below, then 1 tr into top of every other one below, putting 2 ch between each.

5th Row.—Turn with 3 ch, in each sp put 3 tr right along to the central loop in outer edge, in which is put the usual 3 ch, 1 tr, 3 ch, 1 tr.

6th Row.—Same as 4th Row.

7th Row.—Turn, put 2 d c into each sp, with 4 ch between, end with the usual 3 tr, 3 ch, 1 tr, 3 ch, 1 tr into last sp.

8th Row.—Turn with 6 ch, into 1st sp make 3 tr, 3 ch, 1 tr, 3 ch, 1 tr.

Repeat from 2nd Row.

Add a straightening line at sewing-on edge of ch and 2 tr in each loop.

Simple Linen Crochet Lace.

This design is worked on a length of chain stitches with fine linen crochet thread and a hook to correspond

AN EFFECTIVE TRAY-CLOTH EDGING.

Edgings for the Average Worker.

SHELL EDGING.

Make a d c at the end of the chain, * 5 ch, insert the hook through the first of the 5 ch and form a long tr, repeat the tr through the same ch, and draw the thread through all the loops on the needle, 5 ch, repeat the 2 long tr through the first ch, fasten this loop to next fifth ch on the foundation, and repeat from *

2nd Row.—1 d c into centre of first loop. * 4 ch, 1 d c into next loop. Repeat from *.

3rd Row —10 ch, 1 d c, into each d c of last row.

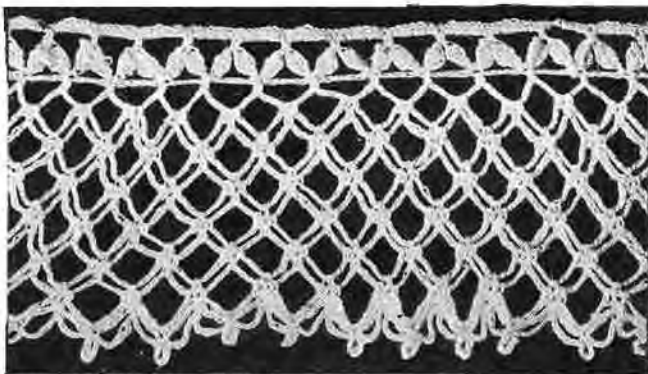4th Row.—10 ch, 3 d c into each loop of last row.

5th Row.—1 d c into the centre of the 3 d c, * 5 ch, 1 d c into the top of the loop, 5 ch, 1 d c into the centre

of the 3 d c. Repeat from *.

6th Row.—* 1 d c before, into and after the d c on the top of the loop, 10 ch. Repeat from *.

7th, 9th, 11th and 13th Rows are the same as the 5th. 8th, 10th and 12th Rows

SIMPLE LINEN CROCHET LACE.

are the same as the 6th.

14th Row is the same as the 12th, but is worked over with a row of 10 d c into each loop, and 3 ch between the loops.

In the last row, fasten the thread to the centre d c between the loops with 1 d c, * 7 ch, 1 d c into the top of the loop between the fifth and sixth d c, 7 ch, 1 d c into same place, 7 ch, 1 d c into centre d c between the loops. Repeat from *.

Section II.

UNCOMMON INSERTIONS.

A Narrow Waved Insertion.

For this insertion, suitable for trimming underclothing, use No. 70 linen crochet thread and a fine hook. Make a ch of the required length.

A NARROW WAVED INSERTION.

1st Row.—2 ch 1 tr into every third ch.

2nd Row.—* 1 d c into first space, 5 ch, 1 long tr into second next sp, 5 ch, 1 long tr into same sp, 5 ch, 1 d c into second next sp, * and repeat to the end.

3rd Row.—* 1 tr into the next fourth and fifth ch, next long tr and next 3 ch (6 tr in all), 5 ch, 1 tr into same ch as last, and 1 tr into each of next five stitches, miss last 3 ch of this loop and first three of next, then repeat from *.

4th Row.—* Miss first tr, 1 tr into each of next five, 5 ch, 1 tr into each of next 5 tr, miss next tr, and repeat from * to the end.

5th Row.—8 ch, * 1 long tr into next third tr, 5 ch, 1 d c into the 5 ch loop, 5 ch, 1 long tr into next third tr, and repeat from *.

6th Row.—2 ch 1 tr into every third stitch.

Then finish
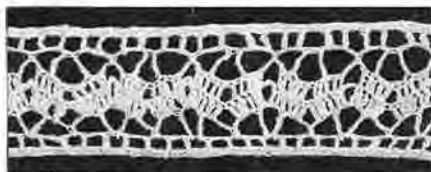
A NARROW BLOCK INSERTION.

both sides with a row of 3 d c into each space.

A Narrow Block Insertion.

Use Ardern's No. 36 crochet cotton.

This simple but very useful insertion consists entirely of solid and open spaces. Start by making 4 open sp of 1 tr, 3 ch each, upon a foundation ch.

2nd, 3rd and 4th Rows.—1 open sp, 7 tr, 1 open sp. Turn at the end of each row with 6 ch.

5th Row.—3 open sp. Repeat from 2nd row.

Fill in the edges with 3 d c in each sp.

Leaf and Bar Insertion.

Begin with a chain of 63 stitches.

1st Row.—Ch 2, d c once into the 2nd and then into 3rd ch. Then * ch 2, skip 2 ch, and in the next ch make 1 d c. Repeat from * seven times, making 8 holes; d c six times along the row. Make 4 holes (i.e., ch 2, skip 2 ch, make 1 d c in the next ch); d c 6 times along the row, 3 holes, 1 d c into each of the 2 remaining ch.

Always start the line with 2 ch, 1 d c into the 2nd d c, 1 d c

Uncommon Insertions.

into the 3rd d c of previous line.

Finish each line with 1 d c into each of the 3 last d c of previous line.

2nd Row.—3 holes, 12 d c along the row, 4 holes, 3 d c, 7 holes, finish the line as above.

3rd Row.—7 holes, 6 d c, 2 holes, 3 d c, 2 holes, 6 d c, 3 holes.

4th Row.—3 holes, 3 d c, 3 holes, 6 d c, 1 hole, 6 d c, 7 holes.

5th Row.—7 holes, 6 d c, 1 hole, 6 d c, 3 holes, 3 d c, 3 holes.

6th Row.—3 holes, 3 d c, 3 holes, 6 d c, 1 hole, 6 d c, 7 holes.

7th Row.—5 holes, 3 d c, 1 hole, 6 d c, 1 hole, 6 d c, 2 holes, 3 d c, 4 holes.

8th Row.—4 holes, 3 d c, 2 holes, 6 d c, 1 hole, 6 d c, 1 hole, 3 d c, 5 holes.

9th Row.—4 holes, 3 d c, 2 holes, 6 d c, 1 hole, 6 d c, 1 hole, 3 d c, 5 holes.

10th Row.—5 holes, 3 d c, 1 hole, 6 d c, 1 hole, 6 d c, 2 holes, 3 d c, 4 holes.

11th Row.—3 holes, 3 d c, 3 holes 6 d c, 1 hole, 6 d c, 7 holes.

12th Row.—7 holes, 6 d c, 1 hole, 6 d c, 3 holes, 3 d c, 3 holes.

13th Row.—3 holes, 3 d c, 3 holes, 6 d c, 1 hole, 6 d c, 7 holes.

14th Row.—7 holes, 6 d c, 1 hole, 3 d c, 3 holes, 6 d c, 3 holes.

15th Row.—4 holes, 12 d c, 3 holes, 3 d c, 7 holes.

16th Row.—8 holes, 18 d c, 5 holes.

17th Row.—4 holes, 3 d c, 1 hole, 18 d c, 7 holes.

18th Row.—9 holes, 6 d c, 1 hole, 3 d c, 1 hole, 6 d c, 3 holes.

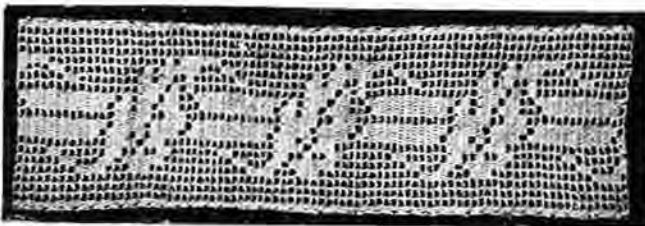*19th Row.*—3 holes, 9 d c, 1 hole, 21 d c, 5 holes.

20th Row.—4 holes, 18 d c, 2 holes, 3 d c, 1 hole, 6 d c, 3 holes.

21st Row.—4 holes, 3 d c, 1 hole, 9 d c, 2 holes, 6 d c, 6 holes.

22nd Row.—4 holes, 9 d c, 1 hole, 3 d c, 1 hole, 15 d c, 4 holes.

23rd Row.—5 holes, 3 d c, 1 hole, 15 d c, 1 hole, 9 d c, 3 holes.

24th Row.—4 holes, 3 d c, 1 hole, 18 d c, 7 holes.

LEAF AND BAR INSERTION.

Repeat from the beginning of the first row.

Cog-Wheel Insertion.

Chain 7, join in a ring, turn with 5 ch, and into the ring make 8 tr, 5 ch, 1 tr.

* Turn with 7 ch into the space in previous row, make 2 tr, 5 ch, 4 tr, ch 2. Into the top of each of the 8 tr in previous row make 1 tr with 2 ch between each. Then 4 tr in the next space.

Turn with 5 ch, make 2 doubles into each space made by 2 ch in previous row, ch 5, carry this across 4 tr in previous row, and in next space make 8 tr, 5 ch, 1 tr. Repeat from *.

Care must be taken in joining, as the pattern meets exactly.

Waved Festoon Insertion.

For a Tea-cloth this could be worked in No. 36 cotton and No. 5 hook. Worked in a fine cotton, or linen

16

COG-WHEEL INSERTION.

Useful for many purposes.

loops of 18 ch with 5 loops of 6 ch.

The Fans.

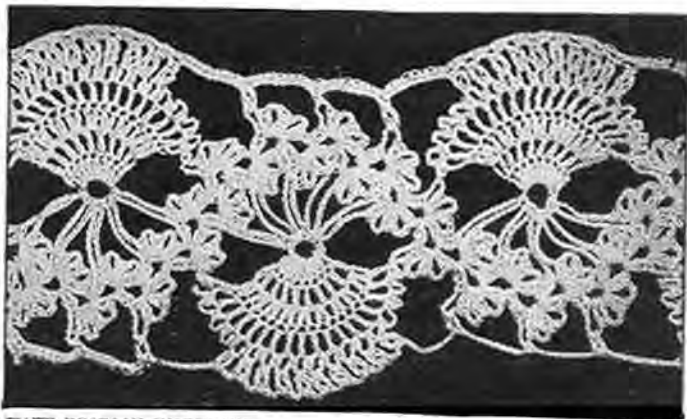Into each loop of 18 ch work 1 d c in order to draw the 5 loops together. From the fifth d c work 6 ch, and catch into the first d c. Into this ring work 9 tr; then ch 4, and into the top of each of the 9 trebles work 1 tr with 1 ch between each; and counting the 4 ch you turned with as 1 tr, this gives you 9 spaces to work into. Turn again, and into each space in previous row put 2 tr.

Turn with 5 ch, and put 1 tr into each space in previous row, with 2 ch between each tr.

Fasten at the end on to the waved centre stripe, and then go back with a row of 4 ch and 2 d c into every space. There should be 18 spaces in all.

The Sewing-on Edge.

* Leave 4 spaces at the outside of the fan. Start in the 5th space and work to the 14th space, putting 2 tr into each space, with 1 ch between. Then ch 7, and join to the edge of

thread, or silk, this is very pretty as a dress trimming.

The waved stripe running through the centre is worked first. After this, the fans are worked in place, one at a time, the thread being broken off on the completion of each fan and the end worked in neatly. The edge for sewing on is added last of all.

The Waved Stripe.

Ch 6 and join in a ring.

Turn with 6 ch, and into the ring work 2 tr, 3 ch, 2 tr, 3 ch, 2 tr, 3 ch, 2 tr.

* Turn with 18 ch, and into first space work 2 tr, 3 ch, 2 tr, 3 ch, 2 tr, 3 ch, 2 tr.

Turn with 6 ch, and into first space work 2 tr, 3 ch, 2 tr, 3 ch, 2 tr, 3 ch, 2 tr. Repeat from * four times (making five times in all), which will give you 5 loops of 18 ch.

Continue the pattern in this way, only now turn with 6 ch on the side you worked the 18 ch before; and turn with 18 ch on the side you worked the 6 ch before. Do this five times, and reverse again. In this way work as long a strip as you require, alternating 5

WAVY FESTOON INSERTION.

Uncommon Insertions.

the waved stripe (you can see where by studying from the illustration) with 2 tr; then 7 ch and join to next loop in waved stripe with 2 doubles, then 7 ch, and join to next loop with 2 tr. Then ch 7 and proceed to the next fan by repeating from *.

Finally, fill in all the way along the sewing-line with doubles.

Narrow Bar Insertion.

This is suitable for letting into linen, or as a foundation for other patterns.

Ch 26 and form a ring, and into this ring work the following :—Ch 7, 1 d c, ch 6, 5 d c, ch 6 (this forms a picot between the two sets of 5 d c), 5 d c, ch 6, 1 d c, ch 6, 1 d c.

2nd Row.—Ch 6, 1 d c into first little space, ch 6, 5 d c into second space: ch 7, 1 d c into third space: ch 6, 1 d c into fourth space.

3rd Row.—Ch 6, 1 d c into first space ; ch 6, 5 d c into second space; ch 6, 5 d c likewise into second space (the doubles are all placed close together, so that the intervening 6 chain has the appearance of a picot) ; ch 6, 1 d c into third space ; ch 6, 1 d c into end space.

When the work is the required length the outside edge is finished as follows :—3 d c, ch 6, and 3 d c in each little space.

If a corner is wanted, it is made by turning the work on completing the long bar only; this is done three times. When the 7 ch is next made, continue beyond it as before, so as to make the space for the short bar, as at first starting.

NARROW BAR INSERTION.

A Graceful Insertion.

1st Row.—9 ch, join in a ring, * 18 ch, 1 d c into ring. * Repeat 5 more times. 9 ch, 1 d c into ninth ch of the last 18 ch, * 5 ch, 1 d c into 9 ch of second loop of 18 ch previously made. Repeat from * until the 6 loops are connected.

Into the 5 ch of 2nd line, * 3 d c, 6 ch, 3 d c (the 6 ch to form a small loop). Repeat into each 5 ch, connecting the long loops.

4th Row.—18 ch into the second small loop of 3rd row, 1 d c. * 18 ch, 1 d c, 18 ch, 1 d c, 18 ch, 1 d c, 18 ch, 1 d c into the fourth loop. Repeat from *, 9 ch, 1 d c into 9 ch of last 18 ch, 1 d c into second and third loops, 8 ch, 1 d c into the ninth ch of connecting line of 18 ch of previous row, 18 ch, 1 d c into fourth loop, 1 d c into fifth loop, 1 d c into sixth loop, 6 ch, 1 d c into each d c of previous line over the 3 loops, 4 d c over connecting chain of previous line, 10 ch, 1 d c back into fourth ch of this line, 5 ch, 4 d c over connecting chain of previous line, 1 d c over each of the previous d c above the loops.

18 ch, make 1 d c into central loop formed by catching back into the 4 ch of line of 10 ch of previous row.

For the sewing-on edge do a row of chain, and into each long loop of 18

18
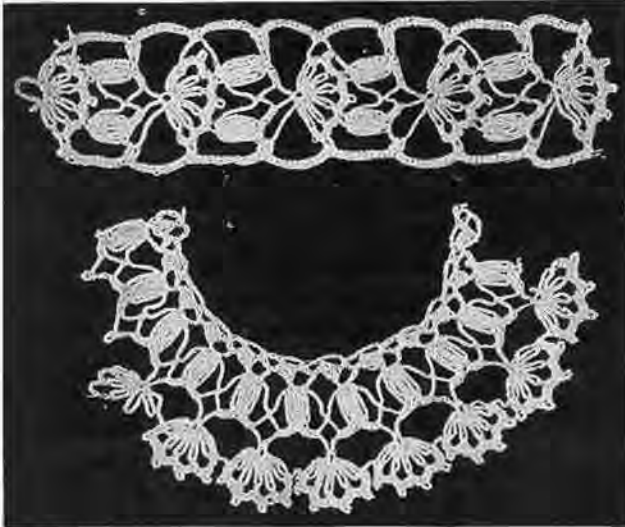
A GRACEFUL INSERTION WITH
EDGING TO MATCH.

ch do 3 tr into the outer small loops;
between the lines of 18 ch do 2 trebles.

Cover this row of chain with double
crochet.

Edging to Match
the Insertion.

Foundation.—7 ch and join in a
ring, 7 ch, 3 tr into the ring, 6 ch,
* 1 tr into the second 7 ch previously
made, 3 ch, 1 tr into the same space,
7 ch, 3 tr into 3 ch previously made,
6 ch, repeat from * until the required
length is made.

1st Row.—Into each of the 6 ch of
the foundation 1 d c, * 18 ch, 1 d c,
18 ch, 1 d c, 18 ch, 1 d c into next 6 ch
of the foundation.   Repeat from *.

2nd Row.—* 1 d c over ninth ch of
each long loop of 18 ch, 9 ch, 1 d c
over ninth ch of connecting line of
18 ch, 9 ch, 1 d c into the next group
of 3 loops.   Repeat from *.

3rd Row.—* 3 d c into the 3 d c of
previous row, 4 d c over the first 4 ch
of the line of 9 ch.   10 ch, catch back
into the 5th ch of this line of 10 to
form a small ring, 5 ch, 4 d c over last

4 of 2nd row of 9 ch
of last line.   Repeat
from *.

4th Row.—Into each
of the small rings make
5 loops of 12 ch each,
catching each loop into
the ring with 1 d c.
Between each set of
loops do a line of 10 ch.

5th Row.—1 d c into
first loop, 5 ch, 1 d c
nto next loop, 5 ch.
Continue till the line
is completed.

6th Row.—3 d c into
* 5 ch of previous line,
5 ch (these form a little
ring), 3 d c into the same 5 ch.   Fill
each 5 ch of the 5th line in this way.
After repeating this 3 more times do
1 d c into the 5 ch of the connecting
line of 10 ch of the 4th row.   Then
3 d c into the first of the next group
of 5 ch between the long loops.
Repeat from *.

Shamrock Insertion
and Lace.

Use medium fine crochet thread for
this insertion and lace, which is very
suitable for trimming underclothing,
nightgowns, and children's garments.
Make * 10 ch, form 7 into a picot, 12
ch, form 7 into a loop, into which put
three loops of 7 ch each, fasten each
with 1 d, and put the last d imme-
diately before the first of the first
loop, cross over to the right side and
put into each of the three loops 1 d,
15 tr, 1 d, 12 ch, form 7 into a picot,
1 ch, fasten after the picot before the
trefoil with 1 d, 10 ch, picot 7, 10 ch,
picot 7, and repeat from *.   Join the
first leaflet on each trefoil to the last
on the preceding in the eighth stitch,
by putting the hook through the

Uncommon Insertions.

eighth stitch on the latter, and pulling the thread through. When the first row is of the required length, commence the second at the other side in the same way, and join the "filling" between the two centre picots at the corresponding part in the second row of "filling."

For the edge 1 tr into the fourth tr, on the centre leaflet of the first trefoil, 6 ch, * 1 tr into the fourth tr from the other side of same leaflet, 6 ch and repeat from * at both sides. Then into each 6 ch space work 8 d. Next row, 1 tr into first d, 2 ch, 1 tr into every third d. Finish with 3 d into each space.

The corresponding lace edging is worked the same as the first row of the insertion. For the second row make a tr between the first two picots, 3 ch, 1 tr at each side of every picot and stem.

4 d into each 3 ch space.

1 tr into first d, 2 ch, 1 tr into every third d.

3 d into every 2 ch space.

For the lower edge fasten the thread to the fourth last tr on the first leaflet, * 10 ch, 1 d into centre of top leaflet, 10 ch, 1 d into next fourth tr on next leaflet, 5 ch, 1 d into fourth tr on next leaflet, and repeat from * to the end. Commencing at the first of the last row, 7 d, 6 ch, * 10 d into next loop, 6 d into next, 8 ch, turn these back to the right and fasten to the sixth d from end of preceding loop, turn, and into this top loop work 6 d, 6 ch, 6 d; then into the loop beneath continue working 4 d, 6 ch, 7 d.

Into next loop, 5 d, 6 ch, 5 d, and repeat from *.
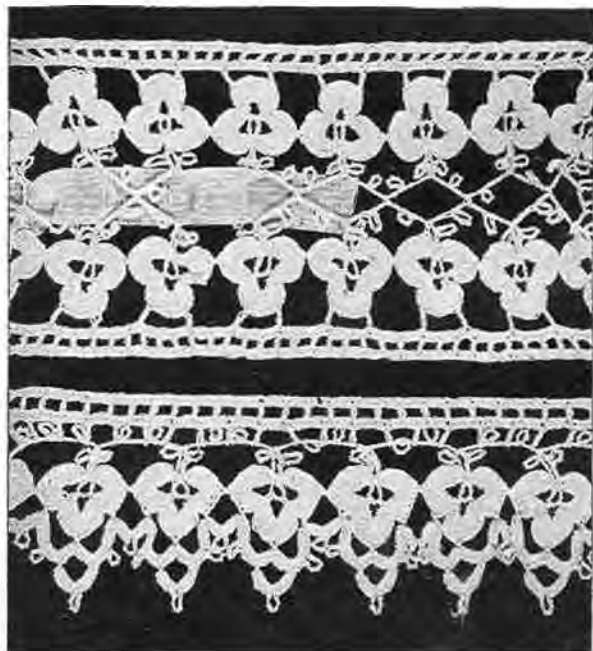
SHAMROCK INSERTION AND LACE.

Section III.

FOR ADVANCED WORKERS.
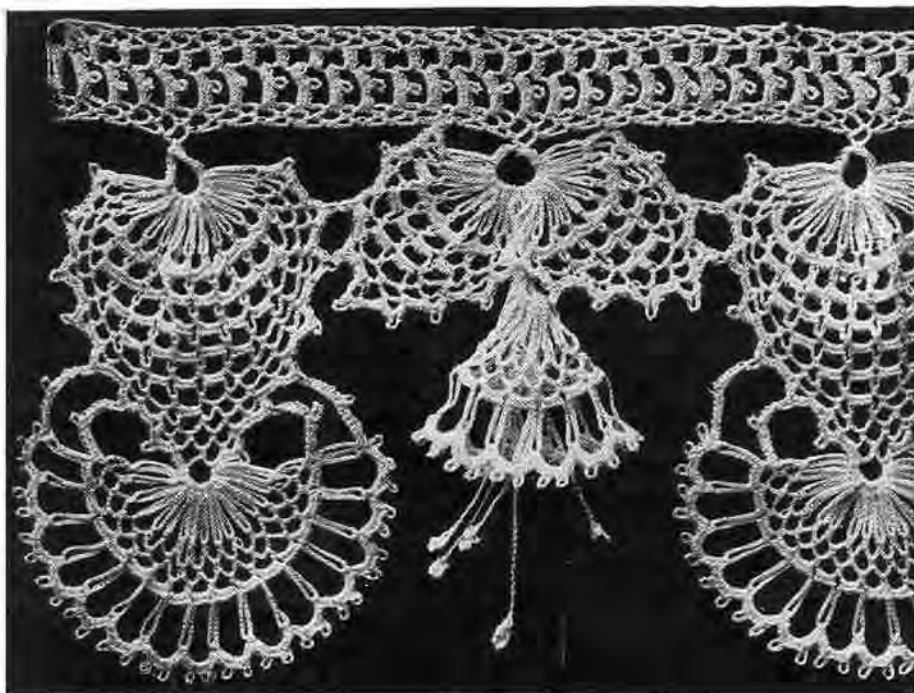
THE BELL-FLOWER DESIGN.

Bell-Flower Design.

For this design use Strutt's No. 36 Belper Super Crochet Cotton.

Commence with the Narrow Bar Insertion described on page 18.

When the insertion is the required length, work a Large Cone and a Turkey Tail, as follows, starting the cone in the tenth space along the heading.

The Large Cone.

1st Row.—Ch 8 and join in a ring ; into this ring make 16 loops of 18 ch each. Then ch 9, and catch into the top of last loop made, * ch 6 and catch into next loop, and repeat from * till all the loops are united at the top with 6 ch between.

2nd Row.—Ch 6 and catch into centre of the 6 ch in previous row. Ch 6 and catch into next space made by 6 ch in previous row ; then make 5 d c with 6 ch between into the next 9 spaces, finishing the row with 6 ch into each of the two remaining spaces.

(Note that each row is to be a space less than the previous row, so as to narrow the design and bring it to a cone-shaped point.)

3rd Row.—Ch 6 and catch into the 2nd space made by the 6 ch in the previous row. Repeat this throughout the row.

4th Row.—Ch 6 and catch into space in previous row, ch 6 and catch into next space ; then make 5 d c

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with 6 ch between into the next 7 spaces, and end with 6 ch into 2 remaining spaces.

5th Row.—Like 3rd Row.

6th Row.—Like 4th Row, but make the d c into 5 spaces only.

In this way narrow the cone off until there are only 3 plain holes.

Now work down the left side of the cone, filling in the little straight spaces with 3 d c only, and the jutting out spaces with 3 d c, 6 ch and 3 d c (the 6 ch to form what looks like a picot between the 2 sets of 3 d c). In the same manner work up the other side of the cone till the point is reached.

The Turkey Tail.

From the apex of the cone the Turkey Tail is formed as follows :—

1st Row.—Start as for the large cone by making 16 loops of 18 ch each.

2nd, 3rd, and 4th Rows.—Consist of net work only, *i.e.*, 6 ch caught into each space in previous row, but no d c.

5th Row.—Make a loop of 18 ch, then 5 d c into the first space in the previous row. Repeat the loop and 5 d c into each space throughout the row.

6th Row.—Ch 9 and catch into top of last loop ; then * ch 7, and catch into next loop. Repeat from * throughout the row.

7th Row.—Make 4 d c, 7 ch, 4 d c, and 7 ch into each space in previous row.

Count ten spaces along again, and into the tenth make a loop of 16 ch, and into this work two small cones, following the directions given for the first cone, but making only 9 loops for each at the start, instead of 18.

The Bell Flower also depends from this centre loop of 16 chain.

To form the Bell.

Make two loops of 22 ch each into the central ring to form the stem on which the bell hangs. Join these two loops at the bottom with 6 ch. This forms the start for a Turkey Tail, which, when joined (with a needle and cotton), forms the round bell.

The 5 stamens inside the bell are lengths of chain worked in coarser cotton and fastened off with a knot at the end. These should be long enough to show below the edge of the bell.

An Edging for a Toilet Cover.

This design consists of rings of roses filled in with picot stitch and joined together in any length. Picot stitch filling is again used on one side of the edging according to the width of lace desired, then finished off with a border of roses which forms the edge to be sewn on the toilet cover

Ardern's No. 24 crochet cotton is used, and a crochet hook No. 4.

The Central Rose.

Form 6 ch into a ring.

1st Row.—Work 6 ch, 1 tr in the ring, then 3 ch, 1 tr, making 6 divisions and finishing with 3 ch, a slipstitch in the 3rd of 6 ch.

2nd Row.—Work 1 d c, 4 tr, 1 d c in each division.

3rd Row.—Work 5 ch, 1 d c at the back and between each division.

4th Row.—Work 1 d c, 8 tr, 1 d c for each petal.

5th Row.—Work 10 ch, * a slipstitch in the 5th from the needle, 2 ch, 1 d c in the middle of a petal, 7 ch, a slipstitch in the fifth from the needle, 2 ch, 1 tr between 2 petals, 7 ch. Repeat from * and finish with a slipstitch in the 3rd of 10 ch.

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6th Row. Work 11 ch, * a slip-stitch in the 5th from the needle, 3 ch, 1 tr on d c, 8 ch, a slip-stitch in the 5th, 3 ch, 1 tr on tr; 8 ch. Repeat from * and finish with a slip-stitch in the 3rd of 11 ch.

AN EDGING FOR A TOILET COVER.

7th Row.—Work 10 ch, * a slip-stitch in the 5th, 7 ch, a slipstitch in the 5th, 2 ch, 1 tr on tr, 7 ch. Repeat from * and finish as in last row.

8th Row.—Work 11 ch, * a picot in 5th, 3 ch, 1 tr between 2 picots, 8 ch, a picot in 5th, 3 ch, 1 tr on tr, 8 ch. Repeat from *.

9th Row —Work 11 ch, * a picot in 5th, 3 ch, 1 tr on tr, 8 ch. Repeat from * and break off

Now work a rose as first described, and in the last row join the middle of a petal to one picot of the central design; also join the next petal to the next picot. Make another rose and join it in a similar manner to the next two picots of the central design and to one petal of the previous rose.

Complete the ring according to the illustration.

Make another ring and join it to two petals of one rose, and continue to make a length of lace as desired.
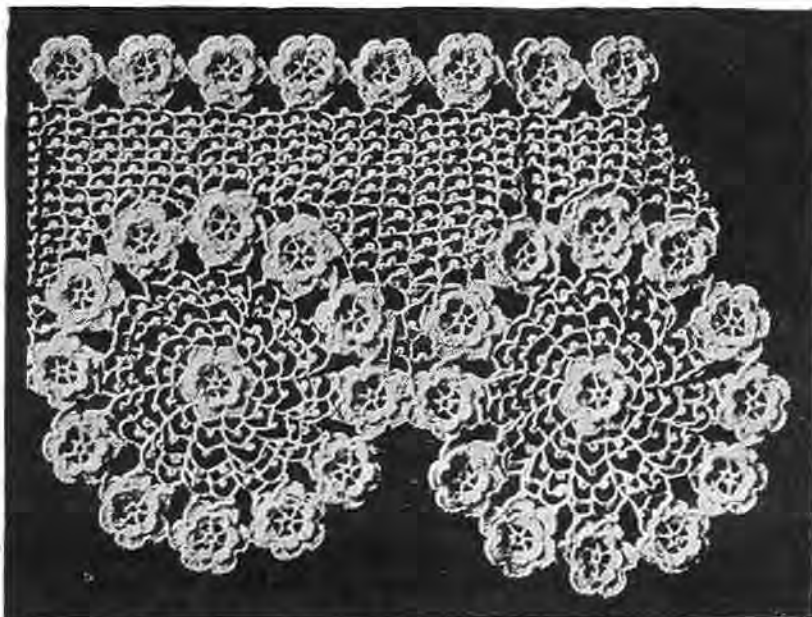
The Filling-In.

Begin where two roses join, making tr, picot and ch backwards and forwards in order to keep the work flat and even and in a line with the top rose of the rings. Then work about 6 rows of picot stitch, 7 ch, a picot in the 5th, 2 ch, 1 tr.

Work and join a line of roses according to the illustration, and the design is complete.

Fan Edging.

The specimen piece was worked in No. 80 sewing cotton.

1st Row.—Ch 12 and join in a ring; into this make 7 loops of 12 ch each. * Stroke these loops so that they lie quite regular and even.

2nd Row.—Ch 6 to lead up, and catch with a d c into the top of last loop made. Then * ch 5 and catch with a d c into top of next loop. Repeat from * till all the loops are united.

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3rd Row.—Make another row of holes by making 5 ch and catching with a d c into spaces made by the chain in previous row. Make 7 spaces in all by catching the final d c into the top part of the "lead-up" chain.

4th Row.—Make 6 d c in each of the spaces in previous row.

5th Row.—Ch 7, 1 d c in between each tiny semicircle in previous row; complete row in this way.

6th Row.—8 d c into each 6 of the spaces made by the 7 chain in previous row. Into the remaining space make 7 loops of 12 chain each and repeat from * in the 1st row above. This starts the next fan.

By making these 7 loops into that last little space each fan is formed so that it falls naturally into its right place. Five of these fans are formed on each side—*i.e.*, ten in all—to form the pattern. But much depends on the size of the cotton used: if a much coarser cotton is used, then the depth of the lace need only be eight or even six fans in all. The worker will soon see what depth of lace is best suited to the purpose she has in view.

For the next row of fans, commence in exactly the same way, only the second and each alternate

fan is joined to the corresponding one in the previously completed row. This is done when you are working the outer edge of the fan. At the second little scallop draw the loop of cotton on the needle through the corresponding scallop on the completed row, and again join them when making the third scallop. In this way each row is united as you work down them to the lower edge of the lace. Study the illustration, and you will see which way the fans face when joined, and how it produces a pretty effect of tabs at the lower edge.

To make an even line at the top of the lace, for sewing it on to material, * make 12 ch from the corner of the fan to its central ring; then 20 chain to dip down and carry it to the corner of next lower fan; then 7 ch, to unite it across with corner of second fan in next row; 20 ch more to carry up to central ring of top fan in second
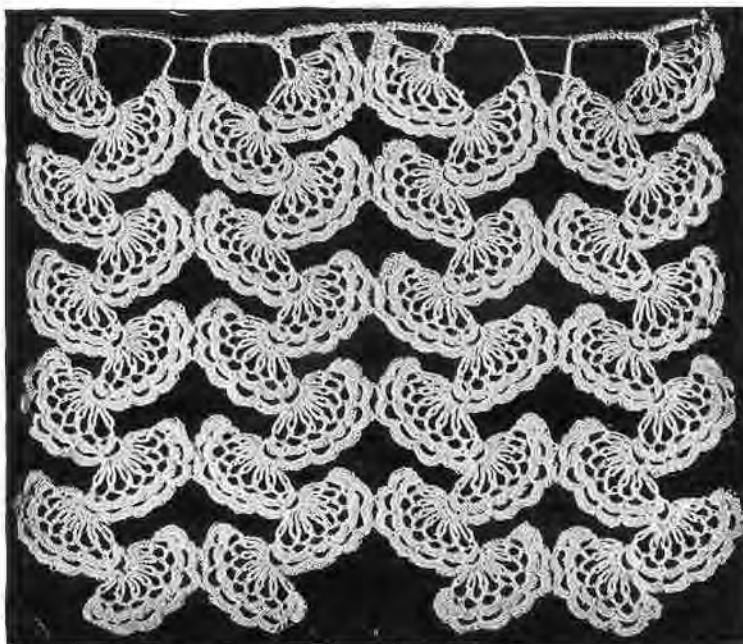
FAN EDGING; SUITABLE FOR FIVE O'CLOCK TEA-CLOTHS AND OTHER HOUSEHOLD LINEN.

row; 12 ch to carry it on to corner of this fan; 7 ch to join to top corner of top fan in third row and repeat from * the whole length of the edging.

Then return, working d c over all the chain made; but when you come to the dips, do not make d c right down into these, but chain 7 across to form the square and proceed with d c into the upper part of the 20 ch below. The object is to form a straight edge at the very top, with no dips down.

The number of d c required to cover the chains will much depend on the individual worker; some people work so much closer than others, but the main thing is to get a firm even line as a finish off.

Spider Web Crochet. Edging.

An unusually fine and lacy design, worked in Manlove's No. 100 Lace Thread.

1st Row.—Make a row of chain the length required.

2nd Row.—18 ch, 1 d c into 18th ch of 1st row, 18 ch and another d c into 19th ch of 1st row. This forms a loop of 18 ch and 1 d c into 36th ch of 1st row, 18 ch and another d c into 36th ch of 1st row of ch.

3rd Row.—Into each hanging loop of 2nd row make 6 loops by crocheting 18 ch and making 1 d c into the loop 6 times. Connect 1 group of 6 loops with the next by 16 ch fastened to the 9th ch of the line of 18 ch into the 2nd row with 2 d c and 16 ch and 1 d c into the next loop.

4th Row.—* Fasten the first loop of the group of 6 loops to the line of ch connecting the groups of loops in the 3rd row by making 1 d c in the 9th ch of the loop and 1 d c into the

9th ch of the row of 16 ch of the previous line, 7 ch, 1 d c into 2nd loop, 18 ch, 1 d c into 2nd loop, 5 ch, 1 d c into 3rd loop, 18 ch, 1 d c into 3rd loop, 5 ch, 1 d c into 4th loop, 18 ch, 1 d c into 4th loop, 5 ch, 1 d c into 5th loop, 18 ch, 1 d c into 5th loop, 7 ch, 1 d c into 6th loop, 1 d c into 9 ch of the row of 16 ch in the previous line, 7 d c on the 10th, 11th, 12th, 13th, 14th, 15th, 16th of the 16 ch. On the opposite line of 16 ch make 7 d c, and then catch up the 1st loop of the next group of 6. Continue from * till the row is finished.

5th Row.—There are groups of 4 loops in the 4th row. Into the 9th ch of the 1st loop make 1 d c. * 9 ch, 1 d c into 9th ch of 2nd loop, 18 ch, 1 d c into 9th ch of 2nd loop, 7 ch, 1 d c into 3rd loop, 18 ch, 1 d c into 3rd loop, 9 ch, 1 d c into 4th loop, 1 d c into 9th ch of 1st loop of next group, 9 ch, 1 d c into 2nd loop. Repeat from *.

6th Row.—1 d c into 1st loop of 5th row, 18 ch, 1 d c into 1st loop, 18 ch, 1 d c into 1st loop, 18 ch, 1 d c into 1st loop, 18 ch, 1 d c into 2nd loop, 18 ch, 1 d c into 2nd loop, 18 ch, 1 d c into 2nd loop, 18 ch, 1 d c into 2nd loop, 18 ch, 1 d c into 3rd loop. This forms a group of 3 loops in each loop of previous row, with a row of 18 ch between each group.

7th Row.—1 d c into the 9th ch of the 1st loops of the groups of three, * 10 ch, 1 d c into 9th ch of the 2nd group, 18 ch, 1 d c into the 2nd loop, 10 ch, 1 d c into 3rd loop, 1 d c into 9th ch of line of 18 ch in the previous row, 1 d c into 1st ch of next group of three, 10 ch, 1 d c into 2nd loop. Repeat from * to the end of the row.
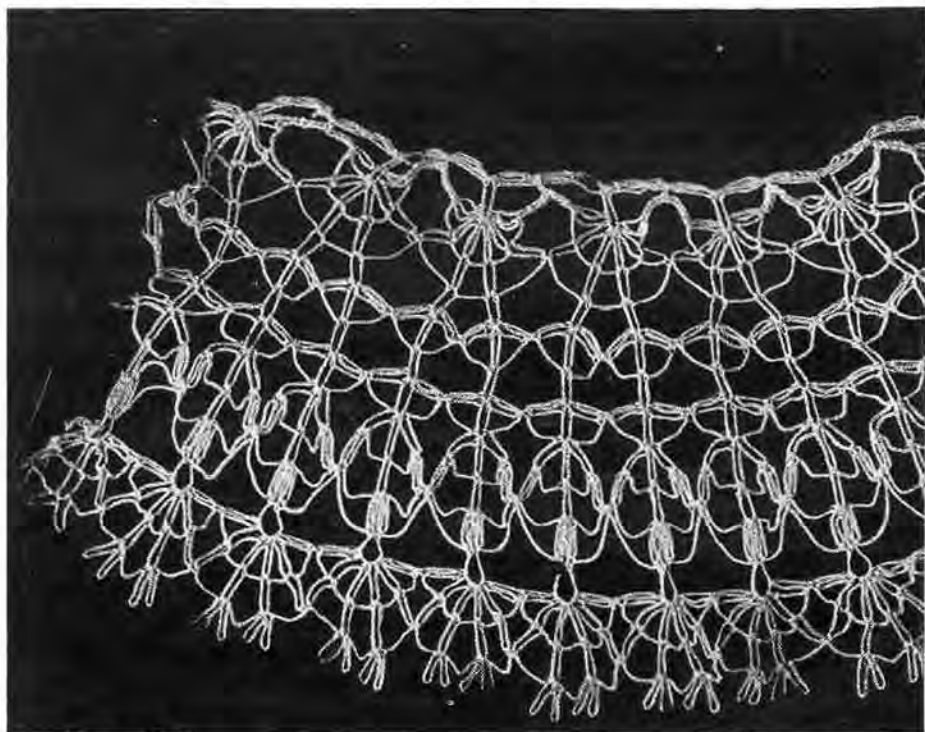
8th Row.—Make 1 d c into the 1st

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loop of 7th row, * 18 ch, 1 d c into 1st loop, 18 ch, 1 d c into 1st loop, 18 ch, 1 d c into 1st loop, 18 ch, 1 d c into next loop. Repeat from *.

9th Row.—1 d c into 1st loop of 8th row, 10 ch, *, 1 d c into 2nd loop, 18 ch, 1 d c into 2nd loop, 18 ch, 1 d c into 2nd loop, 18 ch, 1 d c into 2nd loop, 10 ch, 1 d c into 3rd loop, 1 d c into 9th ch of line of 18 ch in the

11th Row.—1 d c into 1st loop of previous row, * 12 ch, 1 d c into 2nd loop, 18 ch, 1 d c into 2nd loop, 18 ch, 1 d c into 2nd loop, 18 ch, 1 d c into 2nd loop, 12 ch, 1 d c into 3rd loop, 1 d c into 9th ch of previous line of 18, 1 d c into 1st loop of next group. Repeat from *.

12th Row.—1 d c into 1st loop, * 1 d c into 2nd loop, 18 ch, 1 d c into 2nd


SPIDER WEB EDGING.

previous line, 1 d c into 9th ch of next loop, 10 ch, 1 d c into 2nd loop. Repeat from *.

10th Row.—Into the 1st loop of the group of 3 loops of the 9th row, make 1 d c, * 18 ch, 1 d c into the 1st loop, 10 ch, 1 d c into the 2nd loop, 18 ch, 1 d c into the 2nd loop, 10 ch, 1 d c into the 3rd loop, 18 ch, 1 d c into the 3rd loop, 18 ch, 1 d c into the 1st loop of next group of three. Repeat from *.

loop, 1 d c into 3rd loop, 16 ch, 1 d c into the 10th ch of preceding row, 16 ch, 1 d c into 1st loop of 2nd group. Repeat from *.

13th Row.—Into each loop of the 12th row make 6 loops of 18 ch each, connect one group of 6 loops with the next with a line of 18 ch.

14th Row.—Repeat the 4th row, as there is a line of 18 ch connecting the groups of loops in the previous line wherever a double is to be placed

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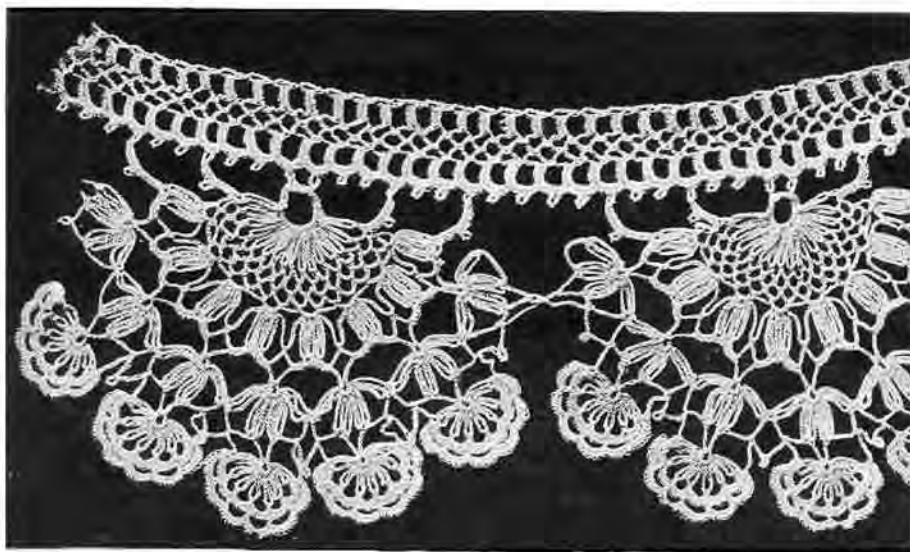
PANSY EDGING; A HANDSOME PATTERN FOR A TEA-CLOTH.

in the 9th ch of the previous 16 ch, in this row place a d c in the 10 ch of previous 18.

15th Row.—1 d c into 1st loop, * 9 ch, 1 d c into 2nd loop, 18 ch, 1 d c into 2nd loop, 18 ch, 1 d c into 2nd loop, 7 ch, 1 d c into 3rd loop, 18 ch, 1 d c into 3rd loop, 18 ch, 1 d c into 3rd loop, 9 ch, 1 d c into 4th loop, 1 d c into 1st loop of next group. Repeat from *.

Pansy Edging.

For this edging use Ardern's No. 40 Crochet Cotton. To make the insertion that is used for a heading ch 26 and join in a ring. Ch 6 and into the ring work 5 d c, 5 ch, 1 d c, 5 ch, 7 d c.

2nd Row.—Turn with 7 ch, 1 d c into first space in row below, 5 ch, 1 d c into second space, 5 ch and 1 d c into last space. (This end is the sewing-on side.)

3rd Row.—Turn with 5 ch, 5 d c into first space, 5 ch, 1 d c into second space, 5 ch, 7 d c into last space. Repeat from 2nd row.

The Scallops.

These are made after the required length of heading-insertion is finished, and each is completed before you proceed to the next scallop.

Ch 9, 1 d c into ninth picot along lower edge of insertion, ch 4, 1 d c into tenth picot, ch 11 and join to the first chain, so as to form a ring. Now make 16 loops of 18 ch each into the lowest part of the ring. After the sixteenth loop is made work d c around the remainder of the ring, including where it is joined to the picot loops. This gives the ring a firm appearance. When you have worked these d c round to the place where you started to make the first loop, ch 9 to lead up the side of the loop, and catch in top of loop : * ch 5 and catch in top of next loop : repeat from * till the loops are all united.

When you have come to the end of this row, which is the first row of the network, ch 10 and catch into the third picot from the one to which the central ring is joined. This makes a

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little "rope" to steady the work and unite it to the heading. Return back by making 5 d c, 5 ch and 5 d c over the 10 ch, the d c to come close together, so that the 5 ch between forms a picot. You are now back again at the first row of the network.

Turn with 5 ch and catch into first space in previous row, ch 5 and catch into next space; continue to end of row, and at the end of this row ch 10 and catch into the third picot. The next two rows are worked in precisely the same way (making 4 rows in all). This forms the network seen in the illustration below the long loops.

Into the first open space of the network make 3 loops of 18 ch each (all into the same space), then ch 18, and missing a space, catch into the third space in the network and proceed to make 3 loops of 18 ch each into the same space. Then with another 18 ch as a long "between loop," miss a space and catch into the fifth space of the network, and then make 3 loops into the same space.

Complete the row in this way: when finished you should have 8 groups of 3 loops each, and a long "between loop" in each case.

When you have reached the end of this row, ch 12 and catch into the third picot from where the last "rope" united the lace together.

Return with 6 d c, 6 ch, and 6 d c over the 12 ch which brings you back to the row of the loop just completed.

For the next row * 2 d c into the groups united in previous row, 4 d c over the upper end of the 8 ch in previous row. Then ch 10, catch back with a d c into the fourth ch from

the hook, 5 ch, 4 d c into chain in previous row, and repeat from *.

Into the little picot loop in previous row make six loops of 18 ch each, and ch 18 to carry you on to the next picot loop.

When the last loop is made, turn with 9 ch, make 1 d c into lower point of first loop of 18 ch, * ch 10, 1 d c into second loop, 1 d c into third loop, ch 10, catch back into fourth ch to form a picot, ch 5, 1 d c into fourth loop, 1 d c into fifth loop, ch 10 and catch the sixth loop into the centre of the 18 between chain in previous row, and also catch at the same place the first loop of next group. Repeat from *. Break thread at end of the last scallop.

Start the next row in the second of the picot loops, missing the upper group of loops with its centre picot. Into this second picot loop * make 7 loops of 12 ch each. After making the seventh loop, return with 6 ch, catch into bottom point of the last loop made, then ch 5 and catch into next loop; connect the seven loops in this way.

Turn, and fill in each of the 5 ch with 6 d c. When the other side of the little scallop is reached, turn again and make 7 ch over the top of each set of d c. Finally turn and fill these chains with 8 d c in each.

From the last of the 8 d c in the little scallop make 8 ch, catch into the 10 ch in row before; then ch 10, catch back into fourth to form a picot, ch 5, catch into 10 ch in row above, ch 10 and catch into next picot loops in previous row. Then proceed to make the second scallop by repeating from *. There are five little scallops around the lower edge of each of the large scallops

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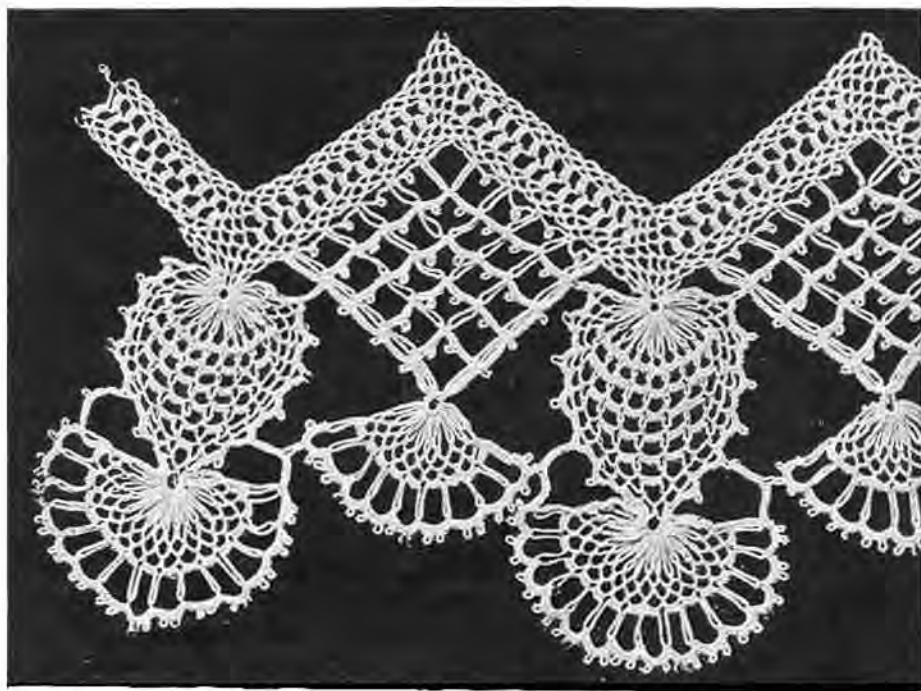
VANDYCK TRELLIS EDGING.

Vandyck Trellis Edging.

The narrow insertion used as a heading is made first, using Ardern's No. 40 Crochet Cotton. For this ch 30 and join in a ring.

1st Row.—6 ch, 1 d c into the ring, 6 ch, 5 d c into ring, 6 ch, 1 d c, 6 ch, 1 d c into ring.

2nd Row.—6 ch, 1 d c into first small space; 6 ch, 5 d c into next small space; 6 ch, 1 d c into space beyond the 5 d c in previous row; 6 ch, 1 d c into last space. Repeat these two rows ten times, *i.e.*, until a length of eleven double bars is worked.

After this, work six rows as follows: 6 ch, 1 d c into each space (in the first row passing over the 5 d c in previous row and making the d c into the space beyond). There should be four little loops in each row, and all the six rows are alike.

In order to produce the Vandyck effect a similar strip has now to be worked starting from the *side* of the strip just completed, as follows:— After completing the sixth row of little loops, as described above, make 6 ch and make 1 d c into the first loop along the edge (the illustration given just above will show what is meant), 6 ch, 5 d c into next loop, 6 ch, 1 d c into next loop, 6 ch, 1 d c into next loop.

Now go back to the beginning and repeat from the 2nd row.

The Vandyck heading is formed in this way, starting first at one side and then at the other of each strip, to secure the up-and-down pointed effect.

When this heading is the required length, start in the lowest point to work the first Cone, following the directions given for the Large Cone in a previous design. At the apex

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work a Turkey Tail, also following the directions given on a previous page.

For working the trellis that fills in the space between the cones, start in the fifth hole from the lower point of the Vandyck, chain 20, 1 d c into the same hole; ch 10, catch back into the 4th chain to form the picot; ch 5, 1 d c into the 7th hole; ch 20, 1 d c into the 7th hole; ch 10, catch back into 4th chain to form a picot; ch 5, 1 d c into 9th hole; ch 20, 1 d c into 9th hole; ch 10, picot, ch 5, 1 d c into 11th hole; ch 20, 1 d c into 11th hole; ch 10, picot, ch 5, 1 d c into 13th hole; ch 20, 1 d c into 13th hole; ch 10, 1 d c into 15th hole (which is the corner of the Vandyck).

Proceed in the same way to make loops and picots down the opposite edge of the Vandyck until the 5th hole from the lower point (where a cone starts) is reached.

2nd Row. —Ch 10, 1 d c into the 10th ch of the last loop made, * ch 8, 1 d c into the next loop in the previous row, repeat from * 3 times (making 4 times in all). This now brings us to the two loops in the upper corner. These have 1 d c into each (to unite them) without any intervening chain. Now proceed down the other side of the Vandyck, with 8 ch and 1 d c into each loop.

3rd Row. —* Ch 20, 1 d c back into the 1st ch; 4 d c over the 8 ch in the previous row; ch 7, 4 d c over the 8 ch. The d c are to come close together so that the 7 ch in the middle forms a little loop above the d c, like a picot. Proceed up and down the two sides of the Vandyck in this way, by repeating from * ; when the upper corner is reached, however, omit the loop made by the 20 ch

Repeat 2nd and 3rd row till 5 rows of open squares have been made. You should now be at the lower point of the trellis. On one side you have a row of 3 bars of 10 ch each ; on the other side you have only a row of 2 bars (formed of the loops). Complete this side by working 10 ch and catching with a d c into the top of each loop. Now return, working 10 d c into the outside bar of 10 ch. Then form what looks like a picot by making 9 ch before starting the next 10 d c into the next bar. The first time this is done, catch the 5th ch of the 9 (forming the picot) into the top picot of the cone. At the lower point of the trellis make a small Turkey Tail, only having 10 loops to start with, instead of 16 as in the large Turkey Tail. The illustration shows very clearly where the tails and cones have to be united.

Four Edges in Venetian Crochet.

Top Design.

This lace is worked on a ch of the required length. Use Manlove's No. 80 Irish lace thread.

1st Row. —3 ch. 1 tr into every fourth ch.

2nd Row. —* 3 d c into each of next five spaces, 1 d c into next sp, turn, 1 ch 1 d c into each of next four second d c, turn, 1 d c into first sp, 1 ch 1 d c into each sp, turn, 1 d c into first sp, 1 ch, 1 d c into next sp, 1 ch 1 d c into next, turn, 1 d c into next sp, 1 ch 1 d c into next, slip-stitch down the side to the sp below, into which put 1 d c, turn and work d c closely around the pyramid, ending with a s into the next on foundation, turn, 10 ch, 1 d c into top of pyramid, 10 ch, 1 d c into the sp, 1 d c into next sp, turn, 15 d c over

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each 10 ch, turn, 1 d c into each d c all round, 2 d c into the sp, 2 d c into next sp, turn, 8 ch, 1 d c into sixth d c on the semicircle, turn back on the 8 ch and work 4 d c over the end, 8 ch, fasten to next fifth d c to the right, turn back on the 8 ch and put 4 d c over the end, 8 ch 1 d c into the d c over the tip of the pyramid, 8 ch, 1 d c into next fifth d c, 4 d c over the end of the 8 ch, 8 ch, 1 d c into fifth next d c, 4 d c over the end of the 8 ch, 5 ch, 1 d c into the third d c in first sp, turn and work d c closely over the ch all round, 1 d c into the sp, turn. 1 d c into each, 1 d c into second on first sp, turn, 1 d c into each to the sixth beyond the top of figure, 10 ch, turn these back and fasten to the sixth d c to the right of the centre, turn, into the loop 3 d c, 5 ch, 5 d c, 5 ch, 5 d c, 8 ch, turn back to the right and fasten to the left side of the first picot on the loop, turn, into this top loop put 3 d c, 5 ch four times, end with 3 d c, 1 d c into first loop, 5 ch, 3 d c into loop, continue the d c down to the end, then repeat from *. The second mitre is connected with the first by two bars; the first of 5 ch with 3 d c, 5 ch, 3 d c worked over it is formed in the last row after the

first bar to the centre, and the second, between the next two bars, is of 10 ch, with 5 d c, 5 ch, 3 d c, 5 ch, 3 d c, 5 ch, 5 d c over it.

Second Design.

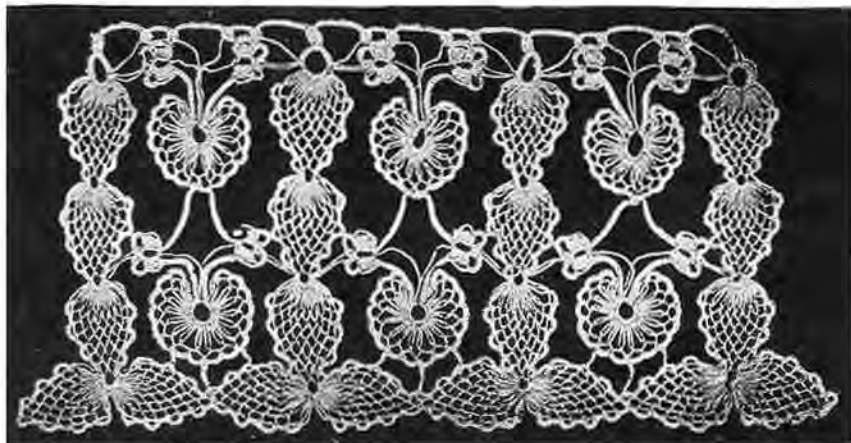This, like the first, is worked on a length of ch.

1st Row.—3 ch, 1 tr into every fourth ch.

2nd Row.—3 d c into each of four sp, turn, 1 d c into each d c, * turn, miss first d c, 1 d c into each, and repeat from * until only 1 d c remains,

FOUR EDGES IN VENETIAN CROCHET.

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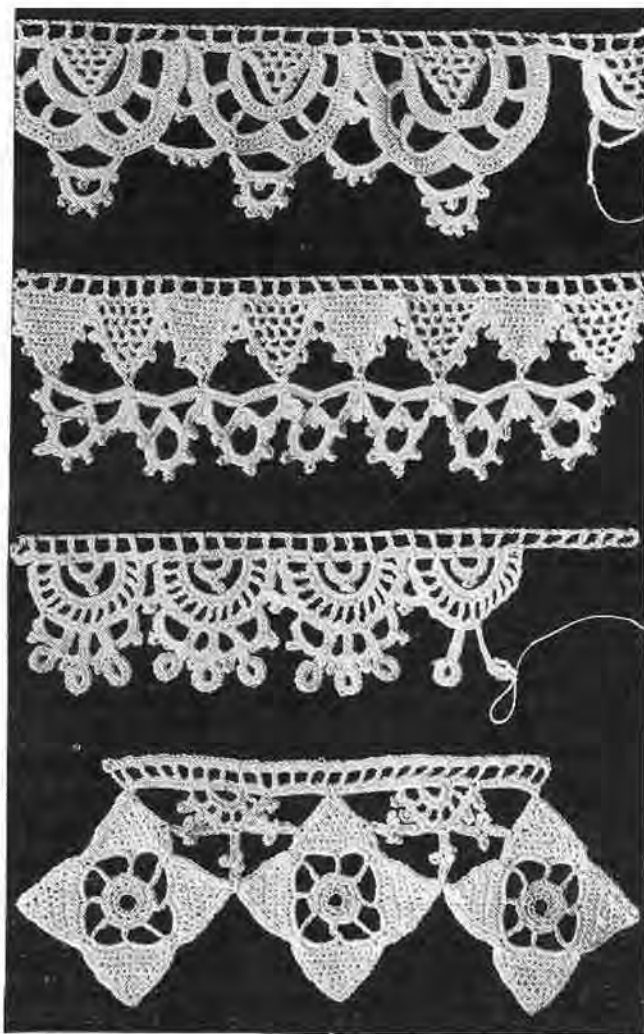
For Advanced
Workers.

A HANDSOME LACE IN 100 COTTON.

slip-stitch down to the first row on
the right side, turn and work d c
closely all round with a 5 ch picot
after each third d c, 3 d c into each of
next four sp, turn, 2 ch, 1 "knot"
d c into each second d c, forming six
sp. The "knot" d c is made as in
the ordinary d c, but after forming the
d c put the hook back through the
loop just made and form another d c
around the side of the loop, turn,
* 1 d c into last loop, 3 ch, 1 d c into
next, forming the knot on each d c,
2 ch, 1 d c into next and each sp to
the end, * repeat until only one sp
remains, then slip-stitch down the
right side, turn and finish as in first
pyramid, then repeat from the first *.

3rd Row.—12 ch, 1 d c into the top
picot on each pyramid.

4th Row.—* 15 d c over the 12 ch,
turn, 10 ch, 1 d c into the eighth d c,
10 ch, 1 d c into first d c, turn, into
last loop 3 d c, 6 ch, 3 d c, 6 ch, 6 d c,
6 ch picot, 5 d c into next loop, 10 ch,
turn and fasten to the d c after the
second picot on first loop, turn, and
into this top loop put 5 d c, 6 ch, 3 d c,
6 ch, 3 d c, 6 ch, 5 d c, into next loop
1 d c, 6 ch, 3 d c, 6 ch, 3 d c, * repeat
over each 12 ch.

Third Design.

Start on a length of ch.

1st Row.—2 ch, 1 tr into every
third ch.

2nd Row.—* 3 d c into each of three
spaces, 1 d c into next sp, 8 ch, turn
back and fasten over the tr to the
right of the sp below, into the loop
5 d c, 5 ch, 5 d c, 2 d c into the sp,
1 d c into next sp, 15 ch, turn to the
right and fasten to the second d c
beyond the centre loop, turn, 25 d c
over the ch, 2 d c into the sp, 1 d c
into next sp, 2 ch 1 tr into every
second d c on the semicircle, 2 ch,
1 d c into first d c on foundation.
Turn, 2 d c into each of first five sp,
1 d c into next sp, 12 ch, turn the top
round to the left and make a ring of
first 6 ch, turn and put 10 d c into the
ring, 6 d c into next 6 ch, 1 d c into
the sp, 1 d c into next sp, 12 ch and
repeat the ring and bar as in the last
sp, 1 d c into the sp, 1 d c into next
sp, 12 ch and repeat the ring and bar,
1 d c into the sp, 2 d c into each of
next two sp, 7 ch, turn to the right
and fasten to the fourth d c on the
side of next bar, cross over the back
of the bar with 1 ch and make a d c

into the right side opposite the last,
3 ch, fasten to the fourth d c on bar
to the right, cross over to the other
side as before and make a d c, 3 ch,
fasten to next bar and cross over as
before, 7 ch, fasten to fourth d c on
the right of the semicircle, turn, 4 d c,
6 ch, 4 d c over 7 ch, crossing at the
back, 2 d c, 6 ch, 2 d c over each of
next 3 ch, 4 d c, 6 ch, 4 d c over next
ch, 2 d c into each sp to the end and
2 d c into the foundation sp, then
repeat from *, connecting each semi-
circle to the preceding in the last row
by a bar of 3 ch fastened after the
second tr on the right side to the
corresponding place on last semi-
circle.

Fourth Design.

Commence with a ring of 12 ch.

1st Row.—1 d c through each ch.

2nd Row.—2 d c into each d c.

3rd Row.—1 sp through first d c, 11
ch, 1 tr into third d c, 6 ch, 1 long tr
into next third d c, 6 ch, 1 tr into
next third d c, 6 ch, 1 long tr into
next third d c, 6 ch, 1 tr into next
third d c, 6 ch, 1 long tr into next
third d c, 6 ch, 1 tr into next third d c,
6 ch, 1 d c into fifth of first 11 ch. * 8
d c into each of next 2 sp, turn and
form a pyramid of d c, missing the
first and last d c in each row until
only one remains, then slip-stitch
down the right side to the centre,
turn and work d c closely all round
and repeat from * three times. Each
motif is joined to the preceding at
the tip of a pyramid with a d c. When
a sufficient length has been made, fill
in the spaces at the top with * 1 d c
into tip of first pyramid, working
from left to right, 22 ch, turn the end
down to the right and fasten to the
twelfth ch, turn, 10 d c over one half
of the ring, turn, 5 ch, 1 tr into

second d c, 2 ch 1 tr into each second
d c on ring, 2 ch, 1 d c into tenth ch,
turn, into each of next 2 sp put 2 d c,
6 ch, 2 d c, into next sp 2 d c, 8 ch, 1 d c
into the centre of the 8 ch to form a
picot, 4 ch, 1 d c into the centre of
the side of the pyramid, 1 ch, 1 d c
into last third, second and first ch,
one 4 ch picot into side of last picot,
1 d c into each ch on the bar, 2 d c
into the sp, repeat the bar with picots
into the joining between the motifs,
then 2 d c, the bar fastened to side of
next pyramid, 2 d c in next sp, 2 d c,
6 ch, 2 d c into each of next 2 sp, 10
ch, 1 d c into top of next motif * and
repeat.

Work a row of d c closely over the
ch stitches, then a straightening row
of 2 ch 1 tr into every third d c; finish
with a row of 3 d c into each sp.

A Handsome Crochet Lace.

For this design use Manlove's
No. 100 Lace Thread. The pine
cones are made first, and the fan-
shaped leaves are afterwards inserted.

Form 16 ch into a ring into which
put 9 loops of 18 ch each.

2nd Row.—9 ch to turn, 6 ch into
each loop, turn and slip-stitch to top
of first loop, 6 ch into each loop, and
repeat this row until there is only one
loop, into which put 8 ch, 6 d c into
each loop down the side to the ring,
d c into ring to opposite side of the
cone, then up the side to the top as at
the other side, then into the 8 ch
form another cone in the same way.
A third cone is formed in the tip of
the second, and in this put 10 ch in
the final loop, into which two cones
are inserted for the lower edge. Repeat
these five cones in strips, and connect
them at the tip of opposite cones in
the edge.

For Advanced Workers.

For the fan-shaped leaves make 12 ch. form into a ring, 38 ch, form last 16 into a ring. 34 ch, form 12 into a ring. into this ring 3 ch, 6 tr, 5 ch, 2 tr, 5 ch, 6 tr, 3 ch, 1 d c, 18 ch, 1 d c into the 16 ch ring, 16 loops of 18 c h each into the ring, 18 ch and work into the third ring as the first, 16 ch, 1 d c over the 10th of the 22 ch, 1 d c over corresponding stitch of the other 22 ch, 16 ch, 1 d c into the 3 ch on the 1st ring, 5 ch, 6 d c into next space, 24 ch, 6 d c into next space, 5 ch, 1 d c into the last 3 ch, 18 d c over next 18 ch, 9 ch, 1 d c into top of first loop on ring, 6 ch into each loop around, turn, 6 ch into each 6 ch loop, turn, 6 d c over each 6 ch loop, 18 d c over the 18 ch, then work around the third ring as the first, fastening to the ring in the top cone at the left side in the centre of the 24 ch, fasten at the opposite side in the same way and connect the lower leaf with three bars of ch and d c as in the illustration. For the heading work 5 d c over the 5 ch on the side of the connecting figure, 18 ch, d c over ring of cone, 18 ch, d c over next 5 ch, 18 ch, 1 d c over 10th of next 22 ch and 1 d c over same place on next 22 ch, 18 ch, and repeat from the beginning.

Second top row, * 4 tr before 5 d c, 6 ch, 4 tr after the 5 d c, 16 ch, 4 long tr into ring of cone, 16 ch and repeat from *.

Finish with a row of d c.

Venetian Crochet Lace.

This design is easily worked, and is suitable for trimming blouses or forming yokes, collars, etc. It also makes a lovely border for handkerchiefs, and if worked in coarser linen thread is charming for tea-cloth, tray-cloth, or d'oily edging and insertion.

For the lace, use very fine crochet thread, Manlove's No. 80 Irish lace thread will do, and a very fine crochet-hook. Form 8 ch into a ring, into which put 24 d c, 1 d c into the first d c on ring.

1st Row.—4 ch, 2 long tr into the first d c on ring, retaining the last loop on the needle, then work off all the loops together, * 5 ch, 3 long tr into next third d c on ring, working the tr in the same way as the last. Repeat from * six times.

2nd Row.—5 ch, 6 d c into first loop, 6 ch, 6 d c into same loop, * into the next loop put 6 d c, 6 ch, 6 d c, 6 d c into next loop, 10 ch, turn these back, and fasten to the d c to the left of the last picot, turn, and into the 10 ch loop put 6 d c, 6 ch, 3 d c, 6 ch, 3 d c, 6 ch, 6 d c, 1 d c into the loop below, 6 ch, 6 d c into the same loop, repeat from * three times, slip-stitching up the last 6 d c.

The motifs are connected in the centre of each of the three picots at opposite sides, the spaces between, at the lower edge, are filled in with three loops corresponding to the three at each side of the motif.

To fill the space at the top, fasten the thread to the first of the three picots at the right-hand side of the space, make a chain sufficiently long to cross over to the opposite picot at the left evenly, turn and work d c over the chain 18 times, 8 ch, fasten back to the twelfth d c, and into this loop work 11 d c, 6 d c over the ch stitches, turn and work three groups of tr same as into the centre of motif, fastening the last 5 ch to the sixth d c on ch, turn, and work round as in the last row on motif, connecting to the motifs below in the three centre picots as before.

Pretty for Blouse Trimmings.

Break off the thread, and fill in each space in the same way, then work a row of 1 tr, 5 ch at the top, spacing the tr so that the ch stitches form an even line with the last row, and putting a tr into each picot. Finish with a row of d c worked closely into each space.

Insertion to match is made by filling in the spaces at both sides as at the top of the lace, and then working the straightening lines.

Edging for Blinds or Valance.

Use Strutt's Belper Super Crochet Cotton, No. 18. Sp = a space ; which is made by working 2 ch and missing 2.

Make 100 ch for foundation.

1st Row.—Miss 8 ch and work 4 tr in next 4 ch, make 2 sp by * missing 2 ch and working 2 ch, 1 tr in next ch.

Repeat from *. 3 tr, 22 sp, 4 tr, miss 2 ch, 3 ch, 1 d c in next, 3 ch, miss 2 and 4 tr in last 4 ch.

2nd Row.—3 ch, 3 tr, 5 ch, 4 tr, 2 sp, 4 tr, 1 sp, 16 tr on 5 sp, 1 sp, 16 tr, 1 sp, 10 tr, 4 sp, 7 tr.

3rd Row.—8 ch, 7 tr, 4 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr.

4th Row.—3 ch, 3 tr, 5 ch, 4 tr, 2 sp, 4 tr, 1 sp, 10 tr, 1 sp, 4 tr, 1 sp, 10 tr, 1 sp, 4 tr, 1 sp, 10 tr, 1 sp 7 tr.

5th Row.—15 ch, 3 tr in the 3 furthest from needle, 4 tr, 2 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 2 sp, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr.

6th Row.—3 ch, 3 tr, 5 ch, 4 tr, 2 sp, 16 tr, 1 sp, 16 tr, 1 sp, 16 tr, 4 sp, 7 tr.

7th Row.—9 ch, 3 tr in the 3 ch farthest from needle and 1 on nearest of the 7 tr, 3 ch, 1 d c on 4th tr, 3 ch, 4 tr in space, 22 sp, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr.

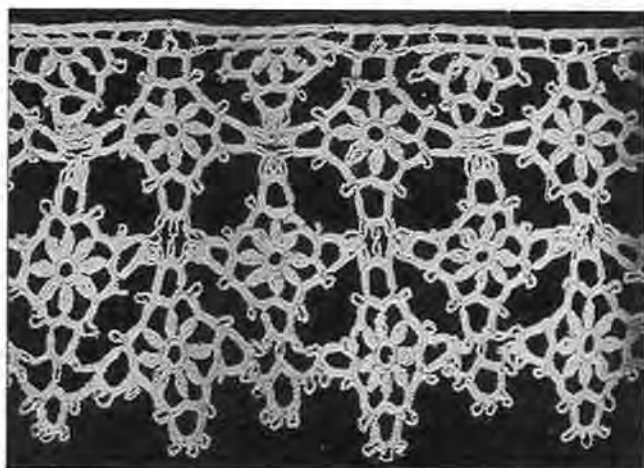*8th Row.*—3 ch, 3 tr, 5 ch, 4 tr, 2 sp, 61 tr, 1 sp, 4 tr, 5 ch, 4 tr.

9th Row.—8 ch, 4 tr, 3 ch, 1 d c, 3 ch, 1 tr, 1 sp, 4 tr, 1 sp, 58 tr, 2 sp, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr.

10th Row.—3 ch, 3 tr, 5 ch, 4 tr, 2 sp, 10 tr, 10 ch, 16 tr, 10 ch, 16 tr, 10 ch, 10 tr, 1 sp, 10 tr, 5 ch, 4 tr.

11th Row.—8 ch, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr, 1 sp, 4 tr, 1 sp, 7 tr, 5 ch, 3 d c, 5 ch, 10 tr, 5 ch, 3 d c, 5 ch, 10 tr, 3 d c, 5 ch, 7 tr, 2 sp, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr.

12th Row.—3 ch, 3 tr, 5 ch, 4 tr, 2 sp, 4 tr, 4 ch, 5 d c, 4 ch, 4 tr, 4 ch, 5 d c, 4 ch, 4 tr, 4 ch, 5 d c, 4 ch, 4 tr, 1 sp, 10 tr, 5 ch, 7 tr.

13th Row.—8 ch, 7 tr, 3 ch, 1 d c, 3 ch, 4 tr, 1 sp, 4 tr, 1 sp, 4 tr, 4 ch, 5 d c, 4 ch, 4 tr, 4 ch, 5 d c, 4 ch, 4 tr, 4 ch, 5 d c, 4 ch, 4 tr, 2 sp, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr.

VENETIAN CROCHET EDGING.

For Advanced Workers.

14th Row.—3 ch, 3 tr, 5 ch, 4 tr, 2 sp, 4 tr, 6 ch, 3 d c, 6 ch, 4 tr, 6 ch, 3 d c, 6 ch, 4 tr, 6 ch, 3 d c, 6 ch, 4 tr, 1 sp, 10 tr, 5 ch, 7 tr.

15th Row.—5 ch, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr, 1 sp, 4 tr, 1 sp, 7 tr, 6 ch, 1 d c, 6 ch, 10 tr, 6 ch, 1 d c, 6 ch, 10 tr, 6 ch, 1 d c, 6 ch, 7 tr, 2 sp, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr.

16th Row.—3 ch, 3 tr, 5 ch, 4 tr, 2 sp, 10 tr, 2 ch, 16 tr, 2 ch, 16 tr, 2 ch, 10 tr, 1 sp, 10 tr, 5 ch, 4 tr.

17th Row.—5 ch, 4 tr, 3 ch, 1 d c, 3 ch, 1 tr (on 4th), 1 sp, 4 tr, 1 sp, 58 tr, 2 sp, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr.

23rd Row.—15 ch, 3 tr in 3 ch farthest from needle, 4 tr on 4, 2 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 2 sp.

24th Row.—2 sp, 16 tr, 1 sp, 16 tr, 1 sp, 16 tr, 4 sp, 7 tr.

25th Row.—10 ch, 3 tr on 3 ch, 1 tr on tr, 3 ch, 1 d c on 4th tr, 3 ch, 4 tr in space, 20 sp.

26th Row.—16 tr, 1 sp, 43 tr, 1 sp, 4 tr, 5 ch, 4 tr.

27th Row.—8 ch, 4 tr on 4, 3 ch, 1 d c, 3 ch, 1 tr, 1 sp, 4 tr, 1 sp, 40 tr, 1 sp, 4 tr, 1 sp, 4 tr.

AN EDGING FOR A BLIND OR VALANCE.

18th Row.—3 ch, 3 tr, 5 ch, 4 tr, 2 sp, 61 tr, 1 sp, 4 tr, 5 ch, 4 tr.

19th Row.—5 ch, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr, 22 sp, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr.

To Turn the Corner.

20th Row.—4 tr, 5 ch, 4 tr, 2 sp, 4 tr, 1 sp, 16 tr, 1 sp, 16 tr, 1 sp, 10 tr, 4 sp.

21st Row.—8 ch, 7 tr, 4 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr.

22nd Row.—4 tr, 2 sp, 4 tr, 1 sp, 10 tr, 1 sp, 4 tr, 1 sp, 10 tr, 1 sp, 10 tr, 1 sp, 10 tr, 1 sp, 7 tr.

28th Row.—1 sp, 7 tr, 1 sp, 10 tr, 10 ch, 16 tr, 10 ch, 10 tr, 1 sp, 10 tr, 5 ch, 4 tr.

29th Row.—8 ch, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr, 1 sp, 4 tr, 1 sp, 7 tr, 5 ch, 3 d c, 5 ch, 10 tr, 5 ch, 3 d c, 5 ch, 7 tr, 1 sp, 4 tr.

30th Row.—4 tr, 1 sp, 4 tr, 5 ch, 5 d c, 5 ch, 4 tr, 5 ch, 5 d c, 5 ch, 4 tr, 1 sp, 10 tr, 5 ch, 7 tr.

31st Row.—8 ch, 7 tr, 3 ch, 1 d c, 3 ch, 4 tr, 1 sp, 4 tr, 1 sp, 4 tr, 5 ch, 5 d c, 5 ch, 4 tr, 5 ch, 5 d c, 5 ch, 1 tr.

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32nd Row.—4 tr, 6 ch, 3 d c, 6 ch, 4 tr, 6 ch, 3 d c, 6 ch, 4 tr, 1 sp, 10 tr, 5 ch, 7 tr.

33rd Row.—5 ch, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr, 1 sp, 4 tr, 1 sp, 7 tr, 6 ch, 1 d c, 6 ch, 13 tr, 6 ch, 1 d c, 6 ch, 1 tr in loop.

34th Row.—4 tr in loop, 2 ch, 16 tr, 2 ch, 10 tr, 1 sp, 10 tr, 5 ch, 4 tr.

35th Row.—5 ch, 4 tr, 3 ch, 1 d c, 3 ch, 1 tr, 1 sp, 4 tr, 1 sp, 28 tr.

36th Row —31 tr, 1 sp, 4 tr, 5 ch, 4 tr.

37th Row.—5 ch, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr, 8 sp.

38th Row.—22 tr in 7 sp, 2 sp, 7 tr.

39th Row.—8 ch, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr.

40th Row.—1 sp, 7 tr, 3 sp, 4 tr.

41st Row.—5 ch, 4 tr, 2 sp, 4 tr.

42nd Row.—4 tr, 2 sp, 4 tr.

43rd Row.—5 ch, 4 tr.

44th Row.—11 ch, 4 tr in chain farthest from needle, 2 ch, join to treble at side, slipstitch along side of tr.

45th Row.—2 sp, 4 tr.

46th Row.—8 ch, 4 tr, 2 sp, 4 tr on side of tr, 2 ch, join to make space.

47th Row.—Slipstitch along space at side, 7 tr, 3 sp, 4 tr.

48th Row.—15 ch, 4 tr on 4, 3 sp, 4 tr, 1 sp, 4 tr, 2 ch. Join.

49th Row.—Slipstitch along the 4 tr at side, 18 tr, 2 sp, 7 tr

50th Row.—11 ch, 4 tr in ch farthest from needle, 3 ch, 1 d c, 3 ch, 1 tr, 10 more sp.

51st Row.—Tr in 9 sp, 1 sp, 4 tr, 5 ch, 4 tr.

52nd Row.—8 ch, 4 tr on 4, 3 ch, 1 d c, 3 ch, 1 tr, 1 sp, 4 tr, 1 sp, 31 tr on tr, join 20 ch.

53rd Row.—Slipstitch along 4 tr, 10 ch, miss 2 tr, 16 tr, 10 ch, 10 tr, 1 sp, 10 tr, 5 ch, 4 tr.

54th Row.—8 ch, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr, 1 sp, 4 tr, 1 sp, 7 tr, 5 ch, 3 d c, 5 ch, 10 tr, 5 ch, 3 d c, 5 ch, 4 tr in next long loop of chain. Join.

55th Row.—Slipstitch along tr at side, 5 ch, 5 d c, 5 ch, 4 tr, 5 ch, 5 d c, 5 ch, 4 tr, 1 sp, 4 tr, 1 sp, 4 tr, 5 ch, 7 tr.

56th Row.—8 ch, 7 tr, 3 ch, 1 d c, 3 ch, 4 tr, 1 sp, 4 tr, 1 sp, 4 tr, 5 ch, 5 d c, 5 ch, 4 tr, 5 ch, 5 d c, 5 ch, 4 tr, 1 sp.

57th Row.—1 sp, 4 tr, 6 ch, 3 d c, 6 ch, 4 tr, 6 ch, 3 d c, 6 ch, 4 tr, 1 sp, 13 tr, 5 ch, 7 tr.

58th Row.—5 ch, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr, 1 sp, 4 tr, 1 sp, 7 tr, 6 ch, 1 d c, 6 ch, 10 tr, 6 ch, 1 d c, 6 ch, 7 tr, 1 sp, 4 tr, 1 sp. Join.

59th Row —7 tr, 1 sp, 10 tr, 2 ch, 16 tr, 2 ch, 10 tr, 1 sp, 10 tr, 5 ch, 4 tr.

60th Row.—5 ch, 4 tr, 3 ch, 1 d c, 3 ch, 1 tr, 1 sp, 4 tr, 1 sp, 40 tr, 1 sp, 4 tr, 1 sp, 4 tr, 1 sp.

61st Row.—13 tr, 1 sp, 43 tr, 1 sp, 4 tr, 5 ch, 4 tr.

62nd Row.—5 ch, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr, 21 sp.

63rd Row.—1 sp, 16 tr, 1 sp, 16 tr, 1 sp, 16 tr, 4 sp, 7 tr.

64th Row —8 ch, 7 tr, 2 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 2 sp, 4 tr. Join.

65th Row.—Slipstitch along side of treble the length of 3 sp, then along the 5 ch, then 3 ch, 1 d c in tr, 3 ch, 4 tr, 2 sp, 4 tr, remainder as 22nd row.

66th Row.—As 21st row, except at the top when 4 tr on 4, 2 sp, 4 tr, 5 ch, 4 tr.

This finishes the corner.

For Advanced Workers.

A Lovely Lace for D'oilies.

This is also useful for collars or dress trimming. For very fine lacy work use No. 100 cotton. It looks very well, however, in Ardern's No. 40, or even coarser. We give the directions for working in a very fine cotton; but if a coarser thread is used, the long chains should not be more than 14 in number, and the short ones a trifle less than those given below.

For Manlove's 100 thread, use a fine hook. 18 ch, and join in a ring. Into this make 16 loops of 22 ch each. Then go up the side of last loop with 11 ch. Catch into top of loop 5 ch, and catch into next loop with a d c. Complete row in this way. Turn and continue making this network by working to and fro till there is only 5 ch left at the tip of the cone.

Into the tip make 3 loops of 18 ch each; then ch 18 and catch into next little jutting loop at the side of the cone. Fill each in the same way with 3 loops of 18 ch.

When you come to the last loop on that side at the broad base of the cone, make enough ch to go down to the stem part. Into that make 7 d c, 7 ch, 7 d c up the side of the first set of loops with 11 ch. This brings you to the opposite side of the cone. Into this work groups of 3 loops of 18 ch each, with 18 ch between, as you did on the opposite side. Break off at the top.

Starting with the first group nearest stem on right hand side, make 1 d c into each loop, keeping the three close together. Ch 8, catch into centre of the 18 ch below, 8 ch, and d c into next set of loops. Complete row in this way.

Now into the top of the first group of loops caught together make 2 d c, then 4 d c into the 8 ch below, 10 ch, catch back so as to form a picot into fourth ch, 5 ch, 4 d c into opposite side.

The first cone is worked complete all the way round; the others join at the first three, or the last three picots in the row just described.

To make the outer edge. Into the little loop made by the picot at the top of the cone and into the three picots each side of it, make 6 loops of 18 ch each, with 18 ch between each set. Between each cone, and up to the remaining picot, make 14 ch, then 5 ch across to opposite side and so on.

2nd Row.—Catch a loop from each set down to the between ch, with 1 d c in each. 10 ch to next 2 loops, 1 d c to each. Make a picot chain (10 ch, catch back to fourth to form picot, 5 ch) to the next two loops, 10 ch to last loop, and carry down to between ch.

Between the cones, take down the last loop against the 14 ch, fill with d c, and put 5 d c over the 5 ch. Up the other side to match.

3rd Row.—Into each of the picots make 7 loops of 12 each. Go up the side of the last loop with 6 ch, catching across to each loop with 5 ch between.

Turn and fill in with d c. Before turning catch into the ch that is near.

From the last, 5 d c, 8 ch, 1 d c into next space of ch. Make a picot ch to next space of ch, and 10 ch up, and proceed to fill in picots on next cone.

The last picot on one cone and the first on the next are caught together to lessen any fulness.

For the sewing-on edge, make a straightening ch, and fill in with d c.

Pagoda Edging.

This edging can be worked in Ardern's crochet cotton No. 40 or coarser.

A ring of 12 ch.

1st Row.—6 ch, 3 tr, 5 ch, 3 tr, 3 ch, 1 tr into ring.

2nd Row.—6 ch, 3 tr into first sp, 7 ch, 1 d c into second sp, 7 ch, 3 tr, 3 ch, 1 tr into last sp.

A LOVELY LACE FOR D'OILIES.

3rd Row.—6 ch, 3 tr, 7 ch, 1 d c into next sp, 7 ch, 1 d c into next, 7 ch, 3 tr, 3 ch, 1 tr into last sp.

4th Row.—6 ch, 3 tr into sp, 7 ch, 1 d c into next, 7 ch, 3 tr, 5 ch, 3 tr into centre sp, 7 ch, 1 d c into next sp, 7 ch, 3 tr, 3 ch, 1 tr into last sp.

5th Row.—6 ch, 3 tr into sp, 7 ch, 1 d c into next sp, 7 ch, 3 tr into sp, 7 ch, 1 d c into 5 ch between the groups of 3 tr, 7 ch, 3 tr into sp, 7 ch, 1 d c into next sp, 7 ch, 3 tr, 3 ch, 1 tr into last sp.
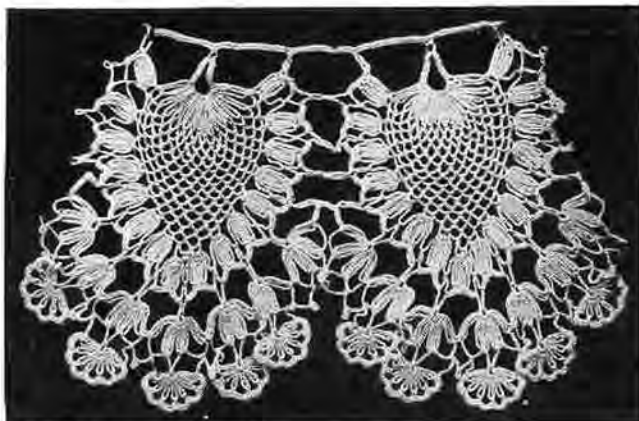
6th Row.—6 ch, 3 tr into sp, 7 ch, 1 d c into next sp, 7 ch, 3 tr into next, 7 ch, 1 d c into sp, 7 ch, 1 d c into sp, 7 ch, 3 tr into next, 7 ch, 1 d c into sp, 7 ch, 3 tr, 3 ch, 1 tr into last sp.

7th Row.—6 ch, 3 tr, 7 ch, 1 d c, 7 ch, 3 tr, 7 ch, 1 d c, 7 ch, 3 tr, 5 ch, 3 tr into middle sp, 7 ch, 1 d c, 7 ch, 3 tr, 7 ch, 1 d c, 7 ch, 3 tr, 3 ch, 1 tr.

8th Row.—6 ch, 3 tr, * 7 ch, 1 d c, 7 ch, 3 tr. Repeat from * four times, 3 ch, 1 tr into same sp as last 3 tr.

9th Row.—6 ch, 3 tr, 7 ch, 1 d c, 7 ch, 3 tr, 7 ch, 1 d c, 7 ch, 3 tr, 7 ch, 1 d c, 7 ch, 1 d c, 7 ch, 3 tr, 7 ch, 1 d c, 7 ch, 1 d c, 7 ch, 3 tr, 7 ch, 1 d c, 7 ch, 3 tr, 3 ch, 1 tr.

10th Row.—6 ch, 3 tr, * 7 ch, 1 d c, 7 ch, 3 tr. Repeat from * twice, 5 ch,

3 tr into same sp as last 3 tr, * 7 ch, 1 d c, 7 ch, 3 tr. Repeat from * twice, 3 ch, 1 tr into same sp.

For next fan commence in 7 ch, right side of 3 tr, 5 ch, 3 tr of 10th row.

Each strip is joined in last row.

There are three fans in strip.

1st Row.—Catch cotton into the 5 ch between the groups of 3 tr of last fan, 12 ch, 1 s c into same, 5 ch to form a ring.

2nd Row.—Make 12 loops of 16 ch into ring.

3rd Row.—8 ch, 1 d c into top of first loop, * 7 ch, 1 d c. Repeat from * 10 times.

4th Row.—7 ch, * 3 tr into 7 ch, 7 ch, 1 d c into next 7 ch. Repeat from * to end; the last space should have 3 tr.

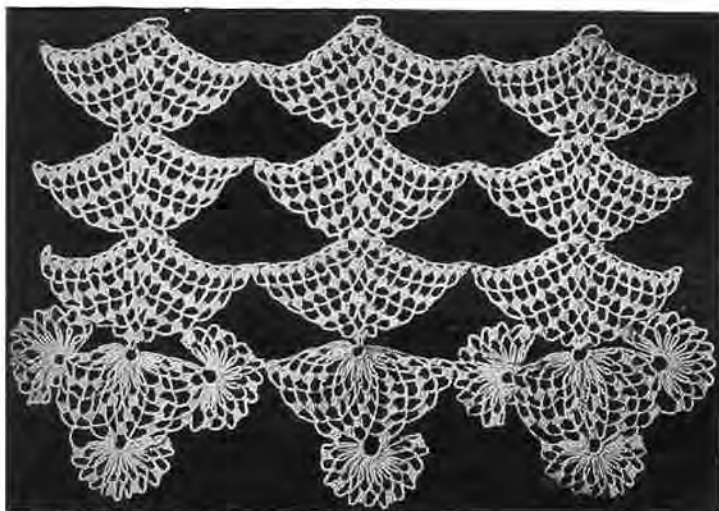*5th Row.*—7 ch, 1 d c into sp, 7 ch, 3 tr into next. Repeat to end.

6th Row.—Same as 5th row.

7th Row.—9 ch, 3 tr, 7 ch, 1 d c; * 7 ch, 3 tr, 7 ch, 1 d c. Repeat from * to end, but work 9 ch before last d c.

8th Row.—Make 12 loops of 16 ch into 9 ch. Turn.

9th Row.—8 ch, 1 d c into top of first loop. * 7 ch, 1 d c. Repeat from * to end of loops.

For Advanced Workers.

PAGODA EDGING.

times, 5 ch, 1 d c into next picot, 5 ch, 1 d c into next picot, then into same picot, repeat from *, closing the circle with 5 ch, 1 d c.

5th Row.— 1 d c after the last picot, 5 ch, 1 d c into top of first loop, 6 ch, 1 d c into each of next 3 loops, 5 ch, 1 d c over the next 5 ch beside the picot, * repeat.

6th Row.—5 d c over each 5 ch, 3 d c. 5 ch, 3 d c over each 6 ch.

The motifs are connected in corresponding picots after the manner illustrated.

Heading.

1st Row.—* 2 tr into first picot, 20 ch, 2 tr into next picot, 5 ch, 1 d c into next picot, 5 ch, 2 tr into next picot, 20 ch, 2 tr into next picot, 2 ch, repeat from *.

2nd Row.—* 2 tr over centre of 20 ch, 10 ch, 2 tr into next 2 tr, 5 ch, 2 tr into the d c, 5 ch, 2 tr into the next trs, 10 ch, 2 tr over centre of the 20 ch, cross over to centre of next 20 ch and repeat from *.

3rd Row.—Work d c closely over the stitches in last row.

Mignonette Border.

With No. 42 crochet cotton make 18 ch, 1 d c into first ch, 9 ch, 1 d c into end of loop, into the side of the last d c put * 4 loops of 18 ch each, 9 ch, 1 d c into top of last loop, 2 loops of 18 ch each into last d c, these two loops are on the opposite side to the

10th Row.—4 ch, 3 tr into first sp, * 7 ch, 1 d c, 7 c h, 3 tr. Repeat from * to end of small fan. Now continue along last row of large fan. 7 ch, miss 7 ch, 3 tr, 3 tr into next 7 ch, 7 ch, 1 d c, 7 ch, 3 tr, 7 ch, 1 d c. Into same sp as last d c make 12 loops of 18 ch. Continue to make another small fan. When small fan is completed, work again into large fan as follows :—7 ch, miss 7 ch, 1 d c, 1 d c into next 7 ch, 7 ch, 3 tr, 7 ch, 1 d c, 7 ch, 1 d c into the 9 ch. Into this 9 ch work another small fan. Both small fans at side should be caught to large fan above when working last row.

The bottom fan of centre strip in illustration is worked in the same way, but the two side fans are omitted.

Star Border for a Tea-Cloth.

Form 18 ch into a ring, 6 ch, 2 d c into the ring 12 times.

2nd Row.—5 ch, 1 d c into each loop.

3rd Row.—3 d c, 5 ch, 3 d c into each loop.

4th Row.—Slipstitch to first picot, 1 d c into it, * 14 ch, 1 d c into it 4