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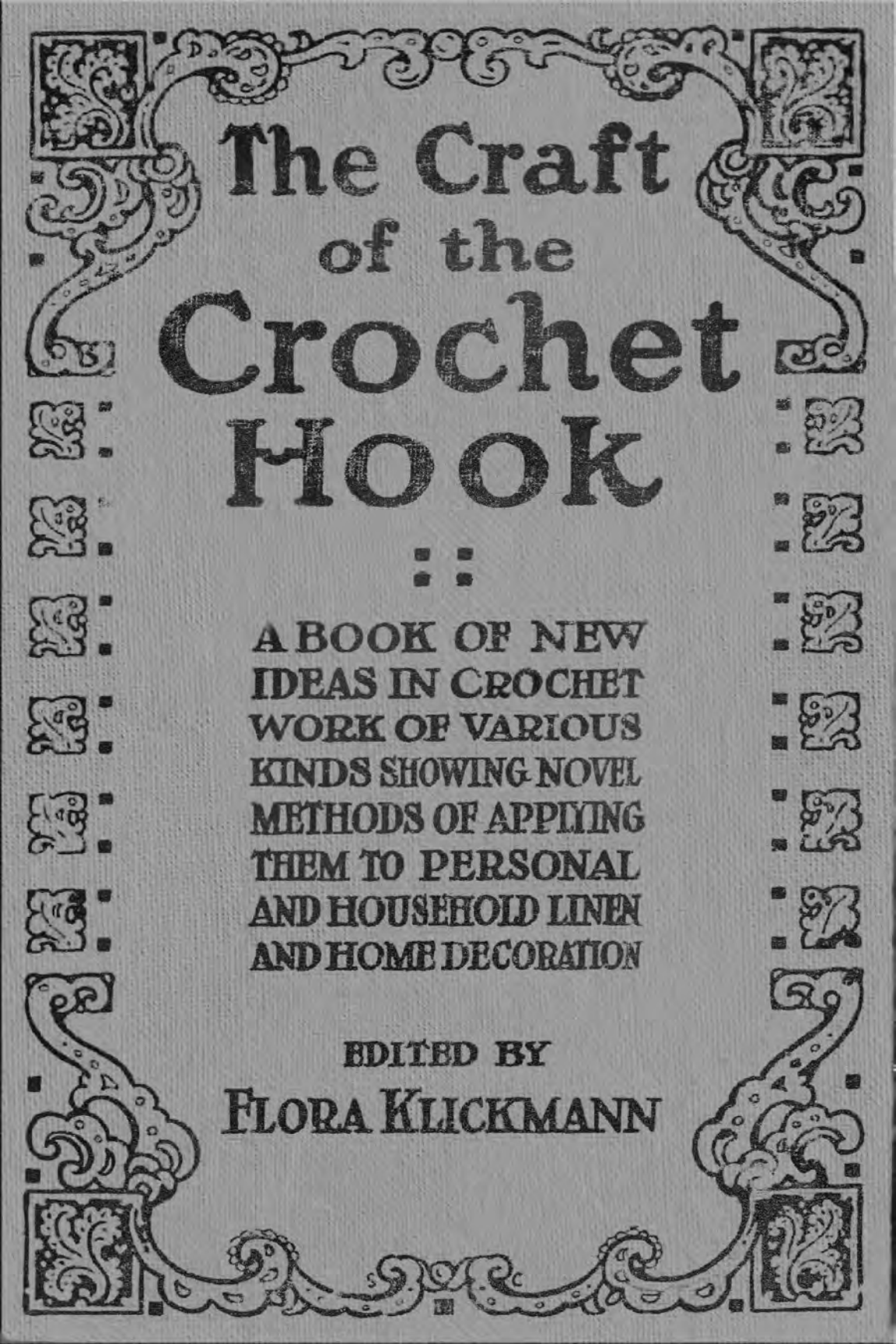


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The Craft of the Crochet Hook

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KINDS SHOWING NOVEL
METHODS OF APPLYING
THEM TO PERSONAL
AND HOUSEHOLD LINEN
AND HOME DECORATION

EDITED BY
FLORA KLICKMANN

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A Lesson in Irish Crochet.

As so many purchasers of the "Home Art Crochet Book" have asked for Directions for working Irish Crochet, we are giving a Lesson for Beginners; and we hope it may be the means of inducing those who have never tried it before to take up this most beautiful, and at the same time really very simple, form of Crochet-work.

In the majority of the Irish Crochet made at the present time the stitches are identical with those used in plain

crochet, the only difference being that Irish Crochet usually has its motifs worked over a padding made of coarse cotton or linen thread. In both classes of crochet the motifs are



Fig. 1.—A TWO-FOLD PADDING CORD WITH A DOUBLE STITCH WORKED OVER IT.

often made separately and then formed into a whole by means of "filling," as the network-like portion between the motifs, and by means of which they are united, is called.



Fig. 2.—TREBLE STITCH OVER PADDING CORD.

Fig. 5.—COIL STITCH.

Generally speaking, there are two distinct classes of Irish Crochet, the popular bébé crochet and the heavy guipure kind. The mode of the present day favours a combination of these two in the same article. A "foundation"



Figs. 3 and 4.—MAKING A STEM.

with the design traced or stamped upon it is necessary for the working of the guipure, but the bébé lace is

worked into a square, hexagonal, or octagonal motif. These are easily joined together without the aid of any foundation.

The Chain Stitch the Foundation of all Crochet.

For the benefit of beginners we commence with the chain stitch, which is the foundation on which all the other stitches are based. Practise these stitches with a soft coarse cotton and a crochet-hook fine enough to take the thread without splitting it.



Fig. 6.—THE "CLONES" KNOT.

Fig. 7.

Fig. 8.

THE LOWER MOTIFS SHOW WAYS OF STARTING THE CENTRE.

Take the end of the thread between the thumb and forefinger of the left hand, carry it across the second finger, under the third, over and once around the little finger. See that the thread moves easily through the fingers.

Taking the crochet-hook in the right hand, insert the point under the thread just beside the first finger,

A Lesson in Irish Crochet.

draw up a loop and catch the thread where it crosses by a movement of the forefinger and thumb exactly where you were holding the thread at first, twist the hook once round to the right, and insert under the thread again, draw up the loop and pull it through the loop on the needle; this makes one stitch, which you catch firmly between the thumb and forefinger, insert the hook again under the thread and draw the loop through that on the needle and continue in this way, making a length of chain stitches.

As the number increases, the end of the chain must be drawn down below the fingers holding the thread; even stitches can only be obtained by keeping the stitch, in the process of making, near the forefinger.

Having once thoroughly mastered this stitch, all the others will come quite easily.

The Use of the Padding Cord.

The padding cotton used in Irish Crochet is generally No. 10 Irish Lace

Thread; of course, any coarse cotton will do for the purpose of practising. This is used in various thicknesses, formed by a number of strands of the thread folded evenly together and called the "padding cord."

Fig. 1 shows a 2-fold padding cord

with double stitch worked over it. To make the double stitch overpadding cord, insert the hook through the folded end of the cord, and, having arranged the crocheted cotton as directed over the fingers, make a ch stitch, holding the end of the cord close beside the crochet thread, draw the stitch through the loop in the cord, insert the hook as for another ch stitch and draw the loop through that on the needle, * now pass the needle under the cord and draw up a loop, bring this loop close up beside that on the needle, insert the hook under the thread again and draw the loop through the two on the needle. Repeat from *.

These stitches must entirely cover the padding and be as close together

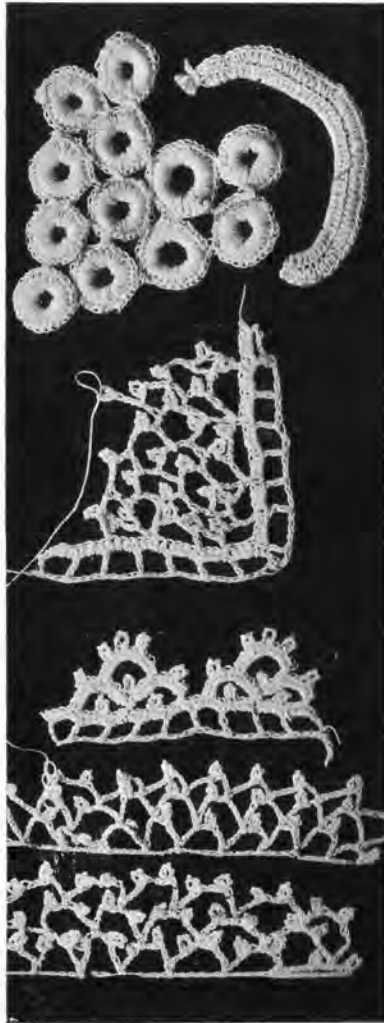


Fig. 9.—CONVENTIONAL GRAPES AND STEM.
IRREGULAR FILLING.
PICOT EDGING.
SINGLE PICOT FILLING.
DOUBLE PICOT FILLING.

Working over a Padding Cord.

as possible. Having worked a length of about 2 inches, gently pull the end of the cord while you hold the stitches between the fingers of the right hand. You will see that the cord moves easily through the stitches and can be moulded into any curve required.



A MOTIF BEGUN.

Treble Stitch over a Padding Cord.

Fig. 2 shows treble stitch over padding cord. This is made by inserting the hook, as for Fig. 1, in the fold of the cord and making a double stitch, insert the hook under the thread and draw it up close to the loop on the needle, now * pass the hook under the cord and draw a loop forward and close up to that on the needle, this gives three loops on the needle, hook the thread on the needle as before and draw the loop through the next two loops on the needle, hook thread over the needle again and through the two on the needle. Repeat from *.

The tr stitch over padding is extensively used for the stems and petals of motifs.

Fig. 3 shows a stem in the process of making, in which a second row of double stitches is worked into the first.

In making a second row of either double or treble stitch, always put three double stitches over the cord at the turning and miss these when working into the first row. This prevents the cord showing through the work as it so often does in the cheaper kinds of Irish crochet. In the second row lay the cord flat along the first row, having made the three stitches at the turning as recom-

mended, insert the hook through the top of the fourth stitch from the needle, pass it under the cord and hook the thread through and pass the needle over the cord to hook the thread through the two loops on the needle.

In making this double row of stitches, when very strong work is required, always take up both top portions of the stitches in the first row.

Fig. 4 is the stem completed.

The Coil Stitch.

Fig. 5 is the coil stitch, a favourite mode of ornamenting the edge of a motif. From 30 d c (d c is the abbreviation usually employed to denote a double crochet stitch), twist the cord inward and to the right and secure in a loop by passing the hook through the fourth stitch and making a tight d c ; in making this stitch on the edge of a motif you pass the hook through the edge of the motif also.

Fig. 6 is the "Clones" knot, another favourite used in embellishing a motif. This is formed on a length of chain and requires some practice before one can make a nice even knot. Make 8 ch (for a medium size knot), now catch the eighth stitch firmly between the forefinger and the needle and hold it there while hooking the thread alternately over and under the chs until there are about twenty loops on the needle. You will see that the chains are covered with the loops. Insert the hook through the first ch, loop the thread over the needle, and draw it through all the loops on the needle. The eighth stitch must be held until this is done, otherwise the

A Lesson in Irish Crochet.

stitch is spoiled. Draw up the knot closely by gently pulling the thread over the fingers, put the hook under the stem of the knot and form a tight d c. The knot is then secured in place by a d c into the motif.

A little practice enables the knot to be worked quickly and evenly, and it adds greatly to the appearance of a motif when judiciously applied.

Various Useful Motifs.

Fig. 7. The centre of a motif is usually begun on a ring; this is begun by making a d c in the end of the cord as in Fig. 1, twist the cord round into a ring, and let it overlap at the d c; now work d c closely over the doubled padding, pulling the end of the cord to close the ring when large enough, form a loop through the first d c, and draw through the loop on the needle.

Fig. 8 shows another mode of padding the centre. Here the padding cotton is wound round a mesh of the required size, generally from about that of a knitting needle to the size of a lead pencil. For large rings the tip of a finger is employed.

Fig. 9 is the conventional bunch of grapes, another favourite with lovers of Irish crochet. In this the rings are made as already shown, and secured to each other while making with a d c. Begin at the point, and put two rings in the second row, fastening to each other and the first ring, as seen in the illustration. There are three rings in the third row, four in the fourth, then there is one at each side, between the first and second and the third and fourth. The stem is sewn in place on the back.

Various Fillings.

There are various kinds of filling employed to bind the motifs, but the most usual is that known as "single picot filling." Here the loop is commenced with 8 ch, and the picot is formed by inserting the hook through the third ch, and drawing the loop through that and the loop on the needle, then make four more ch, and fasten each loop with a d c.

Double picot filling is commenced like the "single," but after making the picot, form 6 ch, picot through the second 4 ch, and fasten as before. Irregular filling is so called where it is commenced in a corner, and a treble or double stitch used as required, to reach the most convenient stitch in the motif, in order to form an irregular mesh, but about the same size as the other meshes in the work.

Of course the number of stitches in the loops vary according to the fineness of the thread and the size of the mesh required, and the foregoing are only approximate.

The Picot Edging.

It is customary to finish lace with a picot edging, of which there are many kinds, but a very usual one is formed thus: Over the straightening line * 7 d c, 5 ch, 7 d c, 5 ch, 4 d c, 8 ch, turn these back and fasten to the centre d c between the two picots, 8 ch, fasten to the fourth d c before the first picot, turn, into last loop put 3 d c, 6 ch, 8 d c, 6 ch, into next loop 5 d c, 1 ch, turn these back over the first loop, and fasten to the third d c after the first picot, turn, and into this top loop put 4 d c, 6 ch, 3 d c, 6 ch, 3 d c, 6 ch, 4 d c, then repeat from *.

A Lesson in Plain Crochet.

Crochet work being not only the most popular but also the easiest, most effective and fascinating form of fancy work, we are giving this lesson for the benefit of those ladies who have never tried to do it, and for young girls who wish to begin.

The best way to "take the lesson" is to procure a rather coarse crochet hook—No. 4 will suit—and a ball of coarse crochet cotton, such as Ardern's No. 20, and work the stitches



CHAIN STITCH ON THE HOOK.

The stitches shown here are all used in plain crochet work done with cotton threads. There are many other stitches employed in working in wool, and in hairpin work.

For each class of work, of course, there is a special needle, and for cotton this should be of a fineness to match the thread used. See that there is no roughness on the inside of the hook, and that it is slightly curved on the back, with neither a straight nor too sharp a point; that with the point somewhat like a blunt pencil point is best.



Fig. 1.—CHAIN STITCH.
Fig. 2.—SINGLE CROCHET STITCH.
Figs. 3 & 4.—DIFFERENT METHODS OF WORKING DOUBLE CROCHET STITCH.

from the illustrations and directions.

the second finger, under the third, and out over the fourth finger. The thread slips through the fingers when



Fig. 14.—PINEAPPLE STITCH AND DOUBLE CROCHET.



Fig. 8.—TREBLE STITCH IN RIBBED EFFECT.

The Stitches.

As a matter of fact, the *chain* stitch is the foundation of crochet work, and, if this is mastered, so as to be able to do it evenly and quickly, all the other stitches, being only variations of it, will come quite easily.

The Chain Stitch.

Shown in Fig. 1. The usual abbreviation for this is *ch*. Take the hook in the right hand, just as you do your pen or pencil when about to write, catch the end of the thread between the thumb and forefinger of the left hand, where it is held while working.

Carry the thread across the second finger, under the third, and out over the fourth finger. The thread slips through the fingers when so arranged as the work proceeds, and, if it is necessary to keep the stitches very close, the thread is sometimes wound once around the fourth finger so as to put a check on its slipping too quickly. This is necessary,

A Lesson in Plain Crochet.



Fig. 5.—ANOTHER FORM OF DOUBLE CROCHET.
Fig. 6.—SHORT TREBLE.
Fig. 7.—ORDINARY TREBLE.

the loop through the loop on the needle. This is the entire stitch, and a little practice will enable anyone to become perfect at it.

The succession of ch stitches is formed by looping the thread through the loop on the needle. Allow the ch stitches as they are formed to depend from the fingers, moving the fingers forward on the stitches as they increase, and always holding the thread evenly over the fingers. Do not pull the stitches too tight, but make them

however, only when the thread used is very fine. Insert the hook under the thread from the front, draw the thread back and twist it around so as to form a crossed loop; catch this loop tightly with the fingers which hold the thread just where it crosses, keeping the loop up on the needle, twist the hook outwards and bring it to the inside of the thread, insert it under the thread and draw



Fig. 9.—LONG TREBLE OR DOUBLE TREBLE.



Fig. 15.—MALTESE LOOP.
Fig. 16.—FILET CROCHET.

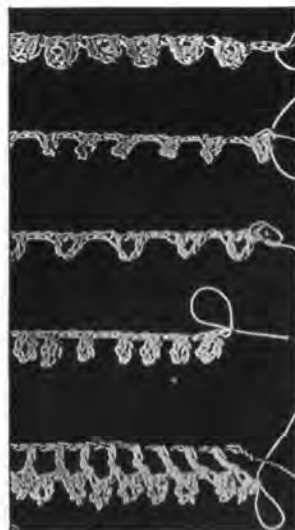


Fig. 17.—ROUND PICOOT.
Fig. 18.—SMALL PICOOT.
Fig. 19.—OPEN PICOOT.
Fig. 20.—LOOPED PICOOT.
Fig. 21.—PICOOTS AND TREBLES.

as uniform in size as possible.

Single Crochet Stitch.

Fig. 2. Usual abbreviation s c. This stitch is used principally for fastening purposes, and, where necessary, to reach a point in the work a small distance from where the thread is fastened, this stitch is worked over the intervening stitches, and is then called "slip stitch."

Insert the hook through the edge of the stitch below, hook the thread through the stitch and through the

Various Fancy Stitches.

loop on the needle at the same time.

Double Crochet Stitch.

Figs. 3, 4 and 5. Abbreviation d c. In Fig. 3 you insert the hook under the top of the stitch below, taking up the two threads which form a kind of ch stitch on the top of every double stitch, draw the thread through, insert the hook under the thread and draw up a loop; pull this loop through the two on the needle. In Fig. 4 only one of the top threads is taken on the hook when inserting through the stitch below, and that is the part that lies on the top next to the thumb. In Fig. 5 the portion of the top stitch taken up is that which lies next the forefinger, otherwise the lower portion of the ch stitch. By taking this stitch throughout a pretty "ribbed" effect is obtained.

Treble Stitch.

Of this there are many varieties. Fig. 6 is the short treble; abbreviation sh tr. At the turning of a row in this stitch you make 2 ch, which stands for a sh tr when counting the

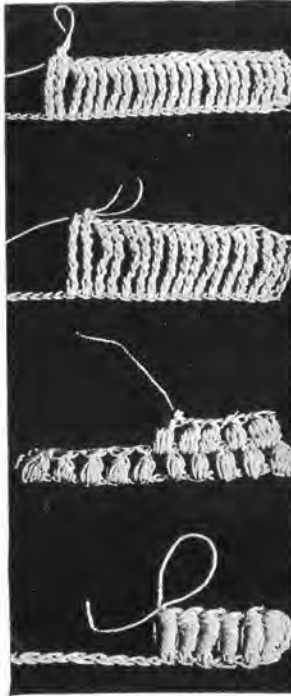


Fig. 10.—TRIPLE TREBLE.
Fig. 11.—QUADRUPLE TREBLE.
Fig. 12.—CLUSTER OR PINEAPPLE STITCH.
Fig. 13.—BULLION STITCH.

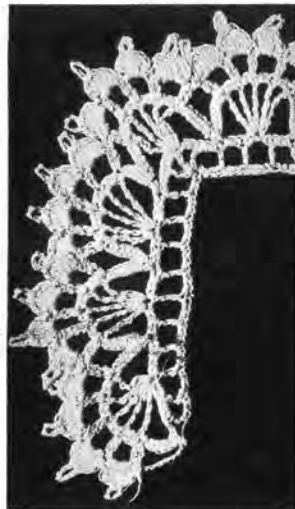


Fig. 22.—A PRETTY CORNER.

stitches. Insert the hook under the thread, and allow the loop to lie across it, now insert the hook through the top of the stitch below and draw out a loop, turn the thread again over the hook and pull this loop through the three on the needle.

Fig. 7 shows the ordinary form of treble stitch; abbreviation tr. Here you wind the thread once round the needle exactly as in the last stitch, and then insert through the next stitch, pull the loop through, thread over the needle and through two loops on the needle, then thread over the needle again and through the remaining two loops on the needle.

Fig. 8 is the tr stitch in "ribbed" effect; this is obtained by inserting the hook through that portion of the stitch below which lies next the forefinger of the left hand, just as in the "ribbed" double stitch.

Long treble, sometimes called double treble, is shown in Fig. 9; abbreviation l tr. In this stitch you wind the thread twice around the needle before inserting it

A Lesson in Plain Crochet.



DOUBLE STITCH ON THE HOOK.

through the stitch below, then work off the loops, two at a time, just as in the tr stitch.

Triple treble, as in Fig. 10, is made by winding the thread three times around the needle before inserting in the stitch below, then working off the loops two at a time as



BULLION OR COIL STITCH ON THE HOOK.

in all tr stitches.

Quadruple treble, Fig. 11, is where the thread is wound four times around the needle in the same place as the preceding. Trebles seldom exceed the quadruple, but if necessary they can be carried to any length in the same way.



TREBLE STITCH ON THE HOOK.

Cluster or Pineapple Stitch.

Fig. 12. This is often seen on squares for bedspreads, chair-covers, etc.; it is formed thus, * thread over the needle, insert the hook through the stitch below, draw out the loop, * and repeat through the same stitch below three times more. Keep the loops even and somewhat loose on the needle. It will be seen that there are 8 loops on the needle as well as the first loop, thread over the needle and draw it through the 8 loops, thread over the needle and through the two loops on the needle.

Bullion Stitch.

Fig. 13. Begin a row by making 5 ch stitches, now wind the thread evenly but loosely around the upper or thicker portion of the needle. Hold the thread here with the middle finger of the right hand and wind the

thread around about ten times, keep all in place with the finger while doing so, insert the hook through the stitch below and draw out a loop, thread over the needle and draw this loop through all the loops on the

needle, make a ch stitch and repeat the stitch by winding the thread over as before, fastening the next second stitch in the row below.

Pineapple Stitch.

Fig. 14. This is often worked on a motif to form a raised dot. This is done in the fourth row of dc, and the loops as described for Fig 12 are put through the stitches in the second row immediately below the stitch where the dot is being formed.

The Maltese Loop.

Fig. 15. This is extensively used in Maltese crochet. Commence with * 6 ch, thread over the needle three times, insert the hook through the first ch and drawing the thread through work off the loops two at a time, retaining the last on the hook; thread over the needle three times again, insert through the same first ch as the last stitch, draw out the loop and work off the loops as before, finally drawing through all the re-

Stitches for Edges.

maintaining loops on the needle, then make 1 ch and repeat from *. Fasten these two groups of trs, which form the Maltese loop, with a doublestitch to the next fourth ch or other stitch and repeat the loop. At each turning three groups of trs are necessary, and the second and succeeding rows are fastened to the centre of the loop below.

Filet Crochet.

Fig. 16. This is composed of a groundwork of square meshes. Each square is formed of 2 ch stitches with a tr at each side.

Picot Edgings.

These are shown in Figs. 17, 18, 19, 20 and 21. Fig. 17 shows the round picot formed on 5 ch, 1 tr into the second and first ch.

Fig. 18 is the small picot, * 7 ch, 1 d c through the fifth ch, * repeat.

Fig. 19 is the open picot where a tr stitch is used instead of the d c.

Fig. 20 is the looped picot where the ch stitches are turned downwards and to the left, then fastened to the third ch with a single stitch.

Fig. 21 shows an edging of trs with picots. Make a tr through the edge, * 6 ch, form 5 of these into a small picot, 1 ch, 1 tr into second next ch of foundation, and repeat from *.

A Pretty Corner.

Fig. 22 shows the method of forming

a corner for a simple edging suitable for a tray-cloth border, or if worked with very fine thread for a handkerchief border.

Make a length of ch stitches sufficient to go round a tray-cloth or handkerchief and allow about 2 inches over for "fulling." Mark the four corners evenly, then put in the

1st Row.—2 ch 1 tr into every third ch, putting 3 tr with the chs between them into each corner.

2nd Row.—2 double stitches into each sp.

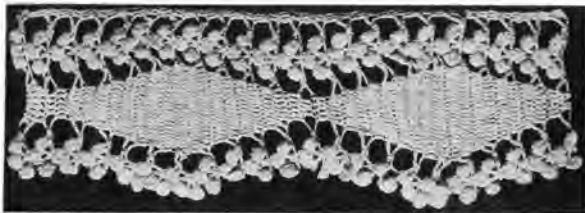
3rd Row.—Commencing at the tr to the right of the three into the corner, 9 ch, 5 1 tr into the centre of the 3 tr at the corner, with 3 ch between the trs, 9 ch 1 d c into the stitch over next tr beyond the corner, repeat from * all round, putting the trs into the stitch on the centre of the sp after the next tr below and fastening the 9 ch to the stitch over the second next tr.

4th Row.—10 d c over each 9 ch, and 4 d c into each other sp.

5th Row.—2 tr into the top of each 1 tr with 3 ch between the groups, except between the mitres where the chs are omitted.

6th Row.—Into each sp put 1 d c, 1 sh tr, 2 tr with a small 5 ch picot formed over it the last tr, 1 tr, 1 sh tr, 1 d c.

Finish the inner side with a row of d c worked closely into each sp.



SHAMBOCKE AND
DIAMONDS.

*Directions appear in the
Section "Easy Edges."*

Triolet Crochet Patterns.

We are not illustrating both edgings and insertions, as the edging in every case only varies from the insertion in the border at one side. We give directions for both, however.

Abbreviations used:—

B.=A block; *i.e.*, 4 tr worked into a hole or centre of block.

H.=A hole; *i.e.*, 1 tr, 3 ch, 1 tr, worked either into a hole or in centre of block.

P.=Picot; *i.e.*, 7 ch, 1 d c into third ch, 2 ch.

D.p.=Double picot; *i.e.*, 7 ch, 1 d c into third ch, 7 ch, 1 d c into third ch, 2 ch.

Use Ardern's No. 40 Crochet Cotton and a fine steel hook.

Design No. 1.

The Insertion.

63 ch loosely worked.

1st Row.—2 tr into sixth ch, 2 tr into next, 7 h into every third ch, 2 tr into next 4 ch, 7 h into every third ch, 2 tr into next, 2 tr into next, 5 ch to turn.

2nd Row.—
1 b, 2 h, 5 b,
2 h, 5 b, 2 h,
1 b.

3rd Row.—
5 ch, 1 b, 2 h,
1 b, 3 h, 1 b,
2 h, 1 b, 3 h, 1
b, 2 h, 1 b.

4th Row.—
5 ch, 1 b, 2 h,
1 b, 1 h, 1 b, 1
h, 1 b, 2 h, 3
b, 1 h, 1 b, 2 h,
1 b.

5th Row.—
5 ch, 1 b, 2 h,

1 b, 6 h, 1 b, 1 h, 1 b, 1 h, 1 b, 2 h, 1 b.

6th Row.—5 ch, 1 b, 2 h, 3 b, 1 h,
1 b, 2 h, 5 b, 2 h, 1 b.

7th Row.—5 ch, 1 b, 7 h, 2 b, 7 h,
1 b.

8th Row.—Like 7th.

9th Row.—Like 6th.

10th Row.—Like 5th.

11th Row.—Like 4th.

12th Row.—Like 3rd.

13th Row.—Like 2nd.

14th Row.—Like 7th.

15th Row.—Like 7th.

Repeat pattern from 2nd row for length required.

For the edge make 2 long tr into every loop of 5 ch along the sides, 4 ch.

The Edging.

58 ch.

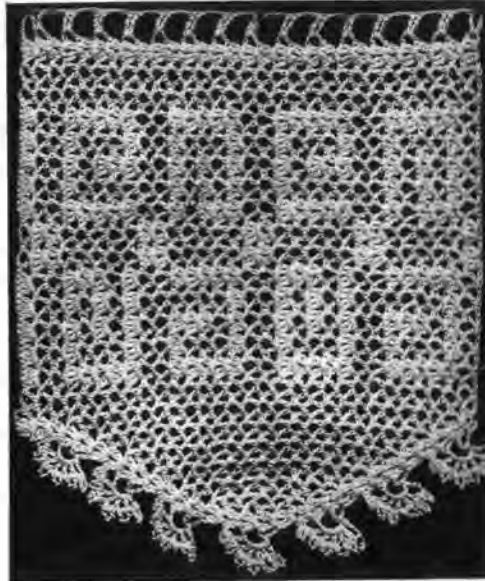
1st Row.—2 tr into sixth ch, 2 tr into next, 7 h into every third ch, 2 b, 6 h into every third ch, 2 tr into next, 2 tr into next, 5 ch to turn.

2nd Row.—

1 b, 3 ch, 1 tr
into centre of
b, 1 h, 5 b, 2
h, 5 b, 2 h, 1
b, 5 ch.

3rd Row.—

1 b, 2 h, 1 b,
3 h, 1 b, 2 h,
1 b, 3 h, 1 b,
2 h, 1 b, 5 ch,
1 d c into the
5 ch of pre-
vious row, and
into this hole
work 9 ch, 1
d c into 4th
ch, * 1 tr, 5
ch, 1 d c into
top of tr, and
repeat from *



DESIGN NO. 1.

until there are 6 of these picots;
4 tr, 3 ch, 1 tr into centre of b.

This makes border for increase.

Continue the pattern the same as for insertion, but working the edging as described in previous rows until the 14th row is reached.

14th Row.—1 b into centre of block (no increase), 12 h, 2 b, 7 h, 1 b.

15th Row.—1 b, 7 h, 2 b, 12 h, 1 b, 5 ch, border.

16th Row.—1 b, 7 h, 5 b, 2 h, 5 b, 2 h, 1 b, 5 ch.

17th Row.—1 b, 2 h, 1 b, 3 h, 1 b, 2 h, 1 b, 3 h, 1 b, 6 h, 1 tr into the last h, 1 b, 5 ch.

18th Row.—1 b, 1 h into first h, continue pattern.

19th Row.—Pattern as usual, until the last h, into which work 1 tr, 1 b, 5 ch, work picot border.

Continue these decreasing rows until the 29th row.

There should be 7 groups of picots round the point.

Work pattern from the 2nd row.

For the edge make 2 long tr into every 5 ch, 4 ch.

Design No. 2.

The Insertion.

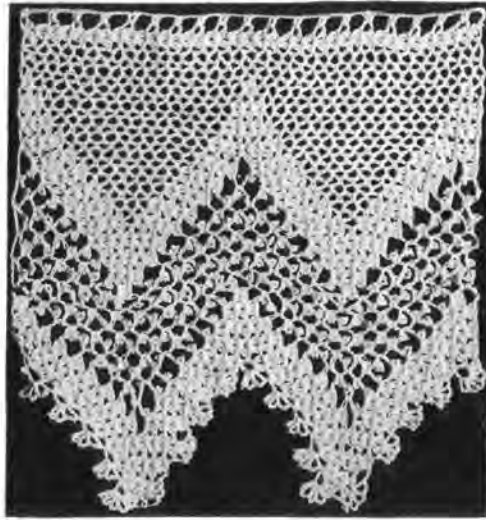
1st Row.—1 b, 10 h, 4 b, 6 p (into every 3rd ch), 4 b, 1 h, 1 b, 5 ch.

2nd Row.—1 b, 2 h, 4 b, 6 p, putting the d c before each picot of previous row, 4 b, 9 h, 1 b, 5 ch at end of every row to turn.

3rd Row.—1 b, 8 h, 4 b, 6 p, 4 b, 3 h, 1 b.

4th Row.—1 b, 4 h, 4 b, 6 p, 4 b, 7 h, 1 b.

5th Row.—1 b, 6 h, 4 b, 6 p, 4 b, 5 h, 1 b.



DESIGN NO. 2.

6th Row.—Like 5th.

7th Row.—Like 4th.

8th Row.—Like 3rd.

9th Row.—Like 2nd.

10th Row.—Like 1st.

11th Row.—Like 2nd.

12th Row.—Like 3rd.

13th Row.—Like 4th.

14th Row.—Like 5th.

15th Row.—Like 5th.

16th Row.—Like 4th.

17th Row.—Like 3rd.

18th Row.—Like 2nd.

19th Row.—Like 1st.

For the edge make 2 tr into every 5 ch along the edge, 4 ch.

The Edging.

59 ch.

1st Row.—1 b, 2 h, 4 b, 6 p, 4 b, 3 ch, 1 tr, 5 ch, 1 tr (3 ch, 1 tr, 3 ch, 1 tr, 3 ch into the hole just made), this is border for increase, 1 b into the same hole.

2nd Row.—3 b, 6 p, 4 b, 3 h, 1 b, 5 ch.

3rd Row.—1 b, 4 h, 4 b, 6 p, 4 b,

Triolet Designs.

3 ch, 1 tr into first hole of border.

4th Row.—Border, 4 b, 6 p, 4 b, 5 h, 1 b, 5 ch.

5th Row.—1 b, 6 h, 4 b, 6 p, 4 b, 3 ch, 1 tr.

6th Row.—Border, 4 b, 6 p, 4 b, 7 h, 1 b, 5 ch.

7th Row.—1 b, 8 h, 4 b, 6 p, 4 b, 3 ch, 1 tr.

8th Row.—Border, 4 b, 6 p, 4 b, 9 h, 1 b, 5 ch.

9th Row.—1 b, 10 h, 4 b, 6 p, 4 b, 3 ch, 1 tr.

10th Row.—Border, 4 b, 6 p, 4 b, 11 h, 1 b, 5 ch.

11th Row.—1 b, 10 h, 4 b, 6 p, 4 b, 1 tr into centre of last group.

12th Row.—(5 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr, into centre of first group 3 ch, this is border for decrease), 4 b, 6 p, 4 b, 9 h, 1 b, 5 ch.

13th Row.—1 b, 8 h, 4 b, 6 p, 4 b, 1 tr into last group.

14th Row.—Border as in 12th row, 4 b, 6 p, 4 b, 7 h, 1 b, 5 ch.

15th Row.—1 b, 6 h, 4 b, 6 p, 4 b, 1 tr into last group.

16th Row.—Border, 4 b, 6 p, 4 b, 5 h, 1 b, 5 ch.

17th Row.—1 b, 4 h, 4 b, 6 p, 4 b, 1 tr into group.

18th Row.—Border, 4 b, 6 p, 4 b, 3 h, 1 b, 5 ch.

19th Row.—1 b, 2 h, 4 b, 6 p, 4 b, 1 tr, 3 ch, 1 tr into last group.

Repeat from 2nd row.

For the edge make 2 tr into every loop of 5 ch, 4 ch.

Design No. 3.

The Insertion.

74 ch.

1st Row.—1 b into fifth ch, 10 h, 1 b, 10 h, 1 b.

2nd Row.—(5 ch, 1 b to be worked at beginning and end of every row), 9 h, 3 b, 9 h.

3rd Row.—8 h, 5 b, 8 h.

4th Row.—7 h, 7 b, 7 h.

5th Row.—6 h, 4 b, 1 p, 4 b, 6 h.

6th Row.—5 h, 4 b, 1 p, d c before p of last row, 1 p loop, d c after the p, 1 p loop, miss 1 b; then 4 b, 5 h.

7th Row.—4 h, 4 b, 5 p, 4 b, 4 h (arrange picots as in 6th row).

8th Row.—3 h, 4 b, 7 p, 4 b, 3 h.

9th Row.—2 h, 4 b, 9 p, 4 b, 2 h.

10th Row.—1 h, 4 b, 11 p, 4 b, 1 h.

11th Row.—Like 9th (working the fourth block into picot loops on either side).

12th Row.—Like 8th.

13th Row.—Like 7th.

14th Row.—Like 6th.

15th Row.—Like 5th.

16th Row.—Like 4th.

17th Row.—Like 3rd.

18th Row.—Like 2nd.

19th Row.—Like 1st.

Repeat from 2nd row.

For the edging make 2 tr into every group of 5 ch, 4 ch.

The Lace.

53 ch.

1st Row.—1 b, 13 h, 1 b, 1 h.



DESIGN NO. 3.

2nd Row.—(5 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr, 3 ch, 4 tr into the first hole of 1st row for border for increase), 2 b, 12 h, 1 b.

3rd Row.—5 ch, 1 b, 11 h, 4 b, 1 b, 3 ch, 1 tr into first loop of border.

4th Row.—Border, 6 b, 10 h, 1 b.

5th Row.—5 ch, 1 b, 9 h, 4 b, 1 p loop, 4 b, 3 ch, 1 tr into first loop of border.

6th Row.—Border, 3 b, 3 p, 4 b, 8 h, 1 b.

7th Row.—5 ch, 1 b, 7 h, 4 b, 5 p, 4 b, 3 ch, 1 tr into first loop of border.

8th Row.—Border, 3 b, 7 p, 4 b, 6 h, 1 b.

9th Row.—5 ch, 1 b, 5 h, 4 b, 9 p, 4 b, 3 ch, 1 tr into first loop of border.

10th Row.—Border, 3 b, 11 p, 4 b, 4 h, 1 b.

11th Row.—Same as 9th, only at end of row work 1 tr into centre of last group, turn, 5 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr into centre of first group, border for decrease.

12th Row.—Like 8th, working border as in 11th row.

13th Row.—Like 7th, ditto.

14th Row.—Like 6th, ditto.

15th Row.—Like 5th, ditto.

16th Row.—Like 4th, ditto.

17th Row.—Like 3rd, ditto.

18th Row.—Like 2nd, ditto.

19th Row.—Like 1st, ditto.

The edge is the same as that for the insertion.



DESIGN NO. 4.

Design No. 4.

The Insertion.

94 ch.

1st Row.—1 b, 1 p, 1 b, 1 h, 2 b, double picot loop, 2 b, 9 h, 2 b; double picot loop, 2 b, 1 h, 1 p, 1 b (miss out 5 foundation ch under the picot loops and 2 ch between the other groups).

2nd Row.—5 ch, 1 b, 1 p, 1 b, 2 h, 2 b, d p loop, 2 b, 7 h, 2 b, d p loop, 2 b, 2 h (1 b, 1 p, 1 b), this is edging to be worked at beginning and end of every row.

3rd Row.—3 h, 2 b, 1 d p loop, 2 b, 5 h, 2 b, 1 d p loop, 2 b, 3 h.

4th Row.—4 h, 2 b, 1 d p loop, 2 b, 3 h, 2 b, 1 d p loop, 2 b, 4 h.

5th Row.—5 h, 2 b, 1 d p loop, 2 b, 1 h, 2 b, 1 d p loop, 2 b, 5 h.

6th Row.—6 h, 2 b, 1 d p loop, 3 b, 1 d p loop, 2 b, 6 h.

7th Row.—7 h, 2 b, 1 d p loop, 1 b, 1 d p loop, 2 b, 7 h.

8th Row.—Same as 6th.

9th Row.—Same as 5th.

10th Row.—Same as 4th.

11th Row.—Same as 3rd.

12th Row.—Same as 2nd.

13th Row.—Same as 1st.

Repeat from 2nd row.

Border.

1 d c into every loop of 5 ch, 4 ch.

The Lace.

83 ch.

1st Row.—1 b, 1 p, 1 b, 1 h, 2 b, 1 d p loop, 2 b, 9 h, 2 b, 1 d p loop, 3 b.

Triolet Designs.

2nd Row.—5 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr into centre of first b (this is the border for decrease), then 3 b, 1 d p loop, 2 b, 7 h, 2 b, 1 d p loop, 2 b, 2 h, 1 b, 1 p, 1 b.

3rd Row.—5 ch, 1 b, 1 p, 1 b, 3 b, 2 b, 1 d p loop, 2 b, 5 h, 2 b, 1 d p loop, 3 b, 1 tr into last b.

4th Row.—Border, 3 b, 1 d p loop, 2 b, 3 b, 2 b, 1 d p loop, 2 b, 4 h, 1 b, 1 p, 1 b.

5th Row.—5 ch, 1 b, 1 p, 1 b, 5 h, 2 b, 1 d p loop, 2 b, 1 h, 2 b, 1 d p loop, 3 b, 1 tr into last b.

6th Row.—Border, 3 b, 1 d p loop, 3 b, 1 d p loop, 2 b, 6 b, 1 b, 1 p, 1 b.

7th Row.—5 ch, 1 b, 1 p, 1 b, 7 h, 2 b, 1 d p loop, 1 b, 1 d p loop, 3 b, 1 b.

8th Row.—Border into hole of 7th row, 1 b into same place, then work as 6th row.

9th Row.—Same as 5th, but putting the last b and 3 ch 1 tr into first h of border.

10th Row.—Same as 4th.

11th Row.—Same as 3rd, but ending as 9th row.

12th Row.—Same as 2nd.

Repeat from 1st row.

Border.

2 tr into every loop of 5 ch, 4 ch.

Design No. 5.

The Insertion.

80 ch.

1st Row.—1 b, 11 h, 1 b, 11 h, 1 b, 5 ch,

2nd Row.—1 b, 10 h, 1 b, 1 h, 1 b, 10 h, 1 b, 5 ch.

3rd Row.—1 b, 9 h, 1 b, 3 h, 1 b, 9 h, 1 b, 5 ch.

4th Row.—1 b, 8 h, 1 b, 5 h, 1 b, 8 h, 1 b, 5 ch.

5th Row.—1 b, 7 h, 1 b, 3 h, 1 b, 3 h, 1 b, 7 h, 1 b, 5 ch.

6th Row.—1 b, 8 h, 1 b, 1 h, 1 b, 1 p loop, 1 b, 1 h, 1 b, 8 h, 1 b.

7th Row.—1 b, 5 h, 1 b, 3 h, 1 b, 1 p loop before the p of last row, 1 p loop after the p, and 1 over the b, working 1 b into hole, 3 h, 1 b, 5 h, 1 b.

8th Row.—1 b, 4 h, 1 b, 1 h, 1 b, 1 h, 3 b, 3 ch, 1 b (into last p loop), 2 b, 1 h, 1 b, 1 h, 1 b, 4 h, 1 b, 5 ch.

9th Row.—1 b, 3 h, 1 b, 3 h, 9 b, 3 h, 1 b, 3 h, 1 b, 5 ch.

10th Row.—1 b, 2 h, 1 b, 3 h, 1 b, 1 p loop, 3 b, 1 p loop, 1 b, 3 h, 1 b, 2 h, 1 b.

11th Row.—5 ch, 1 b, 1 h, 1 b, 3 h, 1 b, 3 p loops, 1 b, 3 p loops, 1 b, 3 h, 1 b, 1 h, 1 b.

12th Row.—Same as 10th.

13th Row.—Same as 9th.

14th Row.—Same as 8th.

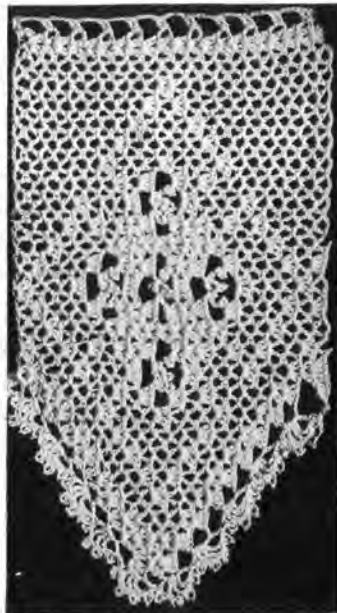
15th Row.—Same as 7th.

16th Row.—Same as 6th.

17th Row.—Same as 5th.

18th Row.—Same as 4th.

19th Row.—Same as 3rd.



DESIGN NO. 5.

20th Row.—Same as 2nd,
Repeat from 1st row.

The Lace.

56 ch.

1st Row.—1 b, 11 h, 1 b,
2 h, 2 b, 10 ch to turn.

2nd Row.—4 tr on first 4
ch, 1 b, 2 h, 1 b, 1 h, 1 b,
10 h, 1 b, 5 ch.

3rd Row.—1 b, 9 h, 1 b, 3
h, 1 b, 2 h, 2 b (putting last
b into 10 ch of 2nd row).

4th Row.—10 ch, 1 b on ch,
1 b, 2 h, 1 b, 5 h, 1 b, 8 h, 1
b, 5 ch.

5th Row.—1 b, 7 h, 1 b, 3 h, 1 b,
3 h, 1 b, 2 h, 2 b, 10 ch.

6th Row.—1 b on ch, 1 b, 4 h, 1 b,
1 h, 1 b, 1 p loop, 1 b, 1 h, 1 b, 8 h,
1 b, 5 ch.

7th Row.—1 b, 5 h, 1 b, 3 h, 1 b,
3 p loops, 1 b, 3 h, 1 b, 2 h, 2 b, 10 ch.

8th Row.—1 b on ch, 1 b, 2 h, 1 b,
1 h, 1 b, 1 h, 3 b, 3 ch, 3 b, 1 h, 1 b,
1 h, 1 b, 4 h, 1 b, 5 ch.

9th Row.—1 b, 3 h, 1 b, 3 h, 9 b,
3 h, 1 b, 2 h, 2 b, 10 ch.

10th Row.—2 b, 2 h, 1 b, 3 h, 1 b,
1 p loop, 3 b, 1 p loop, 3 b, 1 p loop,
1 b, 3 h, 1 b, 2 h, 1 b.

11th Row.—5 ch, 1 b, 1 h, 1 b, 3 h,
1 b, 3 p loops, 1 b, 3 p loops, 1 b, 3 p
loops, 1 b, 3 h, 1 b, 1 h, 2 b.

12th Row.—3 ch, 2 b, 2 h, 1 b, con-
tinue as 10th row.

13th Row.—As 9th, but instead of
10 ch, 5 ch to turn.

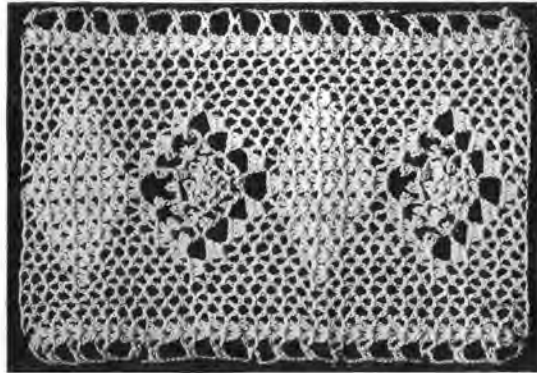
14th Row.—As 8th, but putting first
b into first b of 13th row.

15th Row.—As 7th, but 5 ch to turn.

16th Row.—As 6th, but beginning
as 14th.

17th Row.—As 5th, but 5 ch to turn.

18th Row.—As 4th, but beginning
as 14th.



DESIGN NO. 6.

19th Row.—As 3rd, but 5 ch to turn.

20th Row.—As 2nd, but beginning
as 14th.

Repeat from 1st row.

Edging for Insertion and Lace.

2 tr into every 5 ch, 4 ch.

Border for Lace.

1 tr, 5 ch, 1 d c into top of tr to
make picot, then 3 long tr with picots
and 1 picot tr into every 10 ch at edge
and every 5 ch.

Design No. 6.

The Insertion.

50 ch.

1st Row.—1 b, 6 h, 1 b, 6 h, 1 b,
5 ch.

2nd Row.—1 b, 5 h, 1 b, 1 p loop,
1 b, 5 h, 1 b, 5 ch.

3rd Row.—1 b, 4 h, 1 b, 3 p loops,
1 b, 4 h, 1 b, 5 ch.

4th Row.—1 b, 3 h, 1 b, 5 p loops,
1 b, 3 h, 1 b, 5 ch.

5th Row.—1 b, 2 h, 1 b, 7 p loops,
1 b, 2 h, 1 b, 5 ch.

6th Row.—1 b, 3 h, 1 b, 5 p loops,
1 b, 3 h, 1 b, 5 ch.

7th Row.—Same as 3rd.

8th Row.—Same as 2nd.

9th Row.—Same as 1st.

10th Row.—1 b, 5 h, 3 b, 5 h, 1 b,
5 ch.

**Triolet
Designs.**

11th Row.—1 b, 4 h, 5 b, 4 h, 1 b, 5 ch.

12th Row.—1 b, 3 h, 7 b, 3 h, 1 b, 5 ch.

13th Row.—1 b, 2 h, 9 b, 2 h, 1 b, 5 ch.

14th Row.—Same as 12th.

15th Row.—Same as 11th.

16th Row.—Same as 10th.

17th Row.—Same as 1st.

Repeat from 2nd row.

The Lace.

35 ch.

1st Row.—1 b, 6 h, 1 b, 2 h, 5 ch to turn.

2nd Row.—1 tr, 3 ch, 1 tr, 3 times into first h, 1 b, 1 p loop, 1 b, 5 h, 1 b, 5 ch.

3rd Row.—1 b, 4 h, 1 b, 3 p loops, 1 b, 2 h into h of border, 5 ch.

4th Row.—4 loops into first h, 1 b, 5 p loops, 1 b, 3 h, 1 b, 5 ch.

5th Row.—1 b, 2 h, 1 b, 7 p loops, 1 b, 1 h, 5 ch.

6th Row.—3 loops in first h, 1 h on

b, 1 b in p loop, 5 p loops, 1 b, 3 h, 1 b, 5 ch.

7th Row.—1 b, 4 h, 1 b, 3 p loops, 1 b, 1 h, 5 ch.

8th Row.—3 loops in first h, 1 h on b, 1 b, 3 ch, 1 b, 5 h, 1 b, 5 ch.

9th Row.—1 b, 6 h, 1 b, 2 h, 5 ch.

10th Row.—4 loops in first h, 3 b, 5 h, 1 b, 5 ch.

11th Row.—1 b, 4 h, 5 b, 2 loops in next h.

12th Row.—4 loops, 7 b, 3 h, 1 b, 5 ch.

13th Row.—1 b, 2 h, 9 b, 1 h in same place as last b.

14th Row.—3 loops in h, 1 h, 7 b, 3 h, 1 b, 5 ch.

15th Row.—1 b, 4 h, 5 b, 1 h, 5 ch.

16th Row.—3 loops in h, 1 h, 3 b, 5 h, 1 b, 5 ch.

17th Row.—Same as 1st.

Repeat from 2nd row for length required.

Border.

2 long tr into every 5 ch, 4 ch.



CONVOLVULUS PATTERN.

Two Broad Insertions.

Suitable for Blinds or Curtains

Convolvulus Pattern.

84 ch.

1st Row.—1 b, 24 h, 1 b, 5 ch.

2nd Row.—1 b, 2 h, 1 b, 11 h, 5 b,
5 h, 1 b, 5 ch.

3rd Row.—1 b, 4 h, 1 b, 1 h, 6 b,
9 h, 1 b, 2 h, 1 b, 5 ch.

4th Row.—1 b, 2 h, 1 b, 8 h, 6 b, 1 h,
2 b, 4 h, 1 b, 5 ch.

5th Row.—1 b, 4 h, 3 b, 1 h, 6 b, 7 h,
1 b, 2 h, 1 b, 5 ch.

6th Row.—1 b, 2 h, 1 b, 6 h, 6 b, 1 h,
4 b, 4 h, 1 b, 5 ch.

7th Row.—1 b, 4 h, 5 b, 1 h, 5 b, 6 h,
1 b, 2 h, 1 b, 5 ch.

8th Row.—1 b, 2 h, 2 b, 5 h, 4 b, 1 h,
5 b, 5 h, 1 b, 5 ch.

9th Row.—1 b, 5 h, 6 b, 1 h, 8 b, 4 h,
2 b, 3 h, 1 b, 5 ch.

10th Row.—1 b, 3 h, 1 b, 1 h, 1 b,
5 h, 7 b, 6 h, 1 b, 5 ch.

11th Row.—1 b, 7 h, 5 b, 1 h, 1 b,
4 h, 2 b, 4 h, 1 b, 5 ch.

12th Row.—1 b, 4 h, 1 b, 1 h, 4 b,
2 h, 3 b, 9 h, 1 b, 5 ch.

13th Row.—1 b, 19 h, 1 b, 4 h, 1 b,
5 ch.

14th Row.—1 b, 5 h, 1 b, 18 h, 1 b,
5 ch.

15th Row.—1 b, 17 h, 1 b, 6 h, 1 b,
5 ch.

16th Row.—1 b, 7 h, 2 b, 15 h, 1 b,
5 ch.

17th Row.—1 b, 5 h, 3 b, 1 h, 3 b,
2 h, 1 b, 9 h, 1 b, 5 ch.

18th Row.—1 b, 10 h, 5 b, 1 h, 4 b,
4 h, 1 b, 5 ch.

19th Row.—1 b, 5 h, 3 b, 1 h, 3 b,
1 h, 1 b, 10 h, 1 b, 5 ch.

20th Row.—1 b, 9 h, 3 b, 1 h, 2 b,
1 h, 2 b, 1 h, 3 b, 2 h, 1 b, 5 ch.

21st Row.—1 b, 2 h, 4 b, 1 h, 1 b,
1 h, 1 b, 1 h, 4 b, 9 h, 1 b, 5 ch.

22nd Row.—1 b, 9 h, 5 b, 3 h, 5 b,
2 h, 1 b, 5 ch.

23rd Row.—1 b, 8 h, 1 b, 15 h, 1 b,
5 ch.

24th Row.—Same as 22nd.

25th Row.—Same as 21st.

26th Row.—Same as 20th.

27th Row.—1 b, 5 h, 3 b, 1 h, 3 b,
12 h, 1 b, 5 ch.

28th Row.—1 b, 11 h, 4 b, 1 h, 5 b,
3 h, 1 b, 5 ch.

29th Row.—1 b, 2 h, 1 b, 2 h, 3 b,
1 h, 3 b, 12 h, 1 b, 5 ch.

30th Row.—1 b, 13 h, 2 b, 1 h, 2 b,
3 h, 1 b, 2 h, 1 b, 5 ch.

Repeat from 2nd Row.

Reading.

2 l tr into every 5 ch along the
sides, then 4 ch between each group.

Cherry Pattern.

84 ch.

1st Row.—1 b, 24 h, 1 b, 5 ch.

2nd Row.—1 b, 4 h, 2 b, 6 h, 1 b,
11 h, 1 b, 5 ch.

3rd Row.—1 b, 11 h, 3 b, 5 h, 2 b,
3 h, 1 b, 5 ch.

4th Row.—1 b, 3 h, 2 b, 3 h, 3 b,
1 h, 1 b, 11 h, 1 b, 5 ch.

5th Row.—1 b, 11 h, 2 b, 1 h, 3 b,
2 h, 2 b, 3 h, 1 b, 5 ch.

6th Row.—1 b, 3 h, 2 b, 1 h, 4 b,
1 h, 2 b, 11 h, 1 b, 5 ch.

7th Row.—1 b, 11 h, 3 b, 1 h, 3 b,
1 h, 2 b, 3 h, 1 b, 5 ch.

8th Row.—1 b, 2 h, 2 b, 1 h, 4 b,
1 h, 3 b, 11 h, 1 b, 5 ch.

9th Row.—1 b, 12 h, 3 b, 1 h, 3 b,
1 h, 2 b, 2 h, 1 b, 5 ch.

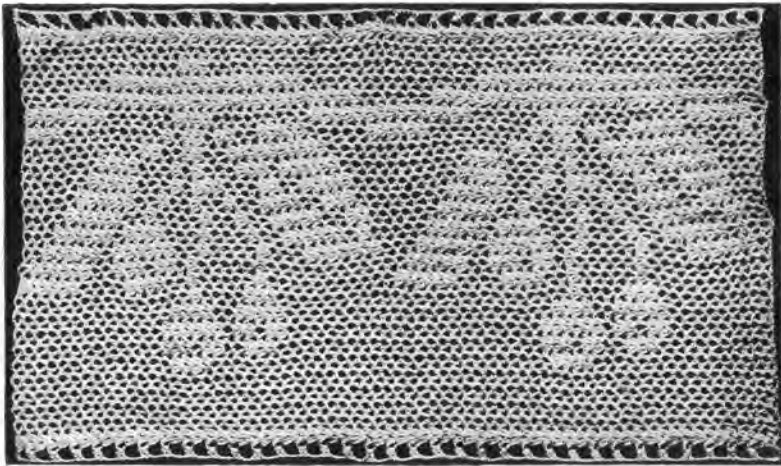
10th Row.—1 b, 2 h, 2 b, 1 h, 3 b,
1 h, 3 b, 4 h, 2 b, 6 h, 1 b, 5 ch.

11th Row.—1 b, 5 h, 4 b, 4 h, 3 b,
1 h, 2 b, 1 h, 2 b, 2 h, 1 b, 5 ch.

12th Row.—1 b, 2 h, 2 b, 1 h, 5 b,
2 h, 5 b, 1 h, 1 b, 5 h, 1 b, 5 ch.

13th Row.—1 b, 5 h, 4 b, 3 h, 1 b,
3 h, 2 b, 2 h, 2 b, 2 h, 1 b, 5 ch.

**Triolet
Crochet.**



CHERRY PATTERN.

14th Row.—1 b, 2 h, 2 b, 2 h, 2 b,
2 h, 1 b, 5 h, 2 b, 6 h, 1 b, 5 ch.

15th Row.—1 b, 14 h, 1 b, 2 h, 2 b,
1 h, 2 b, 2 h, 1 b, 5 ch.

16th Row.—1 b, 2 h, 2 b, 1 h, 1 b,
2 h, 1 b, 8 h, 2 b, 5 h, 1 b, 5 ch.

17th Row.—1 b, 4 h, 4 b, 3 h, 3 b,
1 h, 1 b, 3 h, 4 b, 1 h, 1 b, 5 ch.

18th Row.—1 b, 1 h, 9 b, 3 h, 5 b,
1 h, 1 b, 4 h, 1 b, 5 ch.

19th Row.—1 b, 4 h, 4 b, 9 h, 6 b,
1 h, 1 b, 5 ch.

20th Row.—1 b, 2 h, 3 b, 2 h, 2 b,
3 h, 2 b, 2 h, 4 b, 4 h, 1 b, 5 ch.

21st Row.—1 b, 5 h, 2 b, 2 h, 4 b,
1 h, 1 b, 3 h, 1 b, 1 h, 2 b, 2 h, 1 b,
5 ch.

22nd Row.—1 b, 2 h, 2 b, 2 h, 1 b,
3 h, 3 b, 1 h, 1 b, 9 h, 1 b, 5 ch.

23rd Row.—1 b, 9 h, 4 b, 4 h, 1 b,
2 h, 2 b, 2 h, 1 b, 5 ch.

24th Row.—1 b, 2 h, 2 b, 3 h, 3 b,
1 h, 4 b, 9 h, 1 b, 5 ch.

25th Row.—1 b, 10 h, 2 b, 1 h, 4 b,
3 h, 2 b, 2 h, 1 b, 5 ch.

26th Row.—1 b, 2 h, 2 b, 3 h, 5 b,
12 h, 1 b, 5 ch.

27th Row.—1 b, 11 h, 6 b, 2 h, 2 b,
3 h, 1 b, 5 ch.

28th Row.—1 b, 3 h, 2 b, 3 h, 6 b,
10 h, 1 b, 5 ch.

29th Row.—1 b, 9 h, 6 b, 4 h, 2 b,
3 h, 1 b, 5 ch.

30th Row.—1 b, 3 h, 2 b, 5 h, 5 b,
9 h, 1 b, 5 ch.

31st Row.—1 b, 9 h, 4 b, 5 h, 2 b,
4 h, 1 b, 5 ch.

32nd Row.—1 b, 4 h, 2 b, 6 h, 3 b,
9 h, 1 b, 5 ch.

33rd Row.—1 b, 9 h, 2 b, 7 h, 2 b,
4 h, 1 b, 5 ch.

34th Row.—1 b, 4 h, 2 b, 8 h, 1 b,
9 h, 1 b, 5 ch.

35th Row.—1 b, 18 h, 2 b, 4 h, 1 b,
5 ch.

36th Row.—Repeat from 2nd Row.

Heading.

2 tr, 4 ch into every 5 ch along
sides.

Corners for Insertions.

The abbreviations are the same as for the previous directions; pl = picot loop, which is the same as picot.

Cross Keys Pattern.

95 ch.

1st Row.—15 h, 1 b, 5 h, 3 b, 1 h, 3 b, 3 h, 11 ch.

2nd Row.—5 h, 2 h worked on ch, 1 b, 1 h, 1 b, 1 h, 1 b, 1 h, 1 b, 5 h, 1 b, 13 h, 5 ch.

3rd Row.—9 h, 3 b, 1 h, 1 b, 5 h, 7 b, 5 h, 11 ch.

4th Row.—9 h, 1 b, 1 h, 1 b, 7 h, 1 b, 1 h, 1 b, 1 h, 1 b, 7 h, 5 ch.

5th Row.—7 h, 17 b, 7 h, 11 ch.

6th Row.—9 h, 1 b, 1 h, 1 b, 1 h, 1 b, 7 h, 1 b, 1 h, 1 b, 7 h, 5 ch.

7th Row.—5 h, 7 b, 5 h, 1 b, 1 h, 3 b, 9 h, 11 ch.

8th Row.—15 h, 1 b, 5 h, 1 b, 1 h, 1 b, 1 h, 1 b, 1 h, 1 b, 3 h, 5 ch.

9th Row.—3 h, 3 b, 1 h, 3 b, 5 h, 1 b, 5 h, 3 b, 1 h, 3 b, 3 h, 11 ch.

Repeat from 2nd Row.

Corner.

Work as directed to the 6th Row.

1st Row.—Like 7th, but 5 ch instead of 11 ch to turn.

2nd Row.—13 h, continue as 8th Row.

3rd Row.—Like 9th as far as end of Row.

Continue the corner in pattern, decreasing still on the outward edge and keeping the other edge straight until there are only 3 holes left, then 11 ch to turn corner.

1st Row.—2 h on 1 ch, 2 ch, 1 d c into 5 ch on first half of corner, 2 ch.

2nd Row.—2h, 11 ch.

3rd Row.—4 h, 2 ch, 1 d c into next 5 ch, 2 ch.

4th Row.—4 h, 11 ch.

5th Row.—6 h, 2 ch, 1 d c, 2 ch.

6th Row.—6 h, 11 ch,

7th Row.—8 h, 2 ch, 1 d c, 2 ch.

8th Row.—8 h, 11 ch.

9th Row.—10 h, 2 ch, 1 d c, 2 ch.

10th Row.—10 h, 11 ch.

11th Row.—3 h, 3 b, 1 h, 3 b, 2 h, 2 ch, 1 d c, 2 ch.

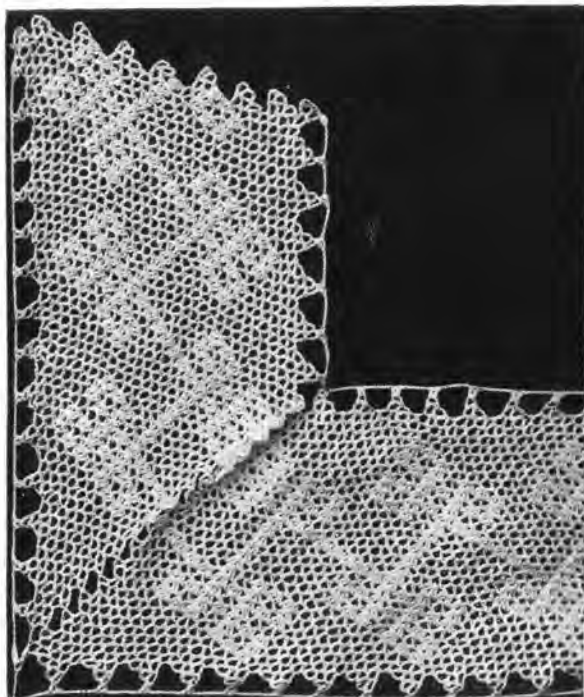
12th Row.—2 h, 1 b, 1 h, 1 b, 1 h, 1 b, 1 h, 1 b, 3 h, 11 ch.

13th Row.—5 h, 7 b, 2 b, 2 ch, 1 d c, 2 ch.

14th Row.—4 h, 1 b, 1 h, 1 b, 7 h, 11 ch.

15th Row.—7 h, 9 b, 2 ch, 1 d c, 2 ch.

Continue corner in this way in



CROSS KEYS PATTERN.

Triolet Crochet.

pattern to match other side, and continue insertion from the 6th Row and notice that the increase is on the outside edge.

To make Straight Edge.

Decrease both sides of insertion in usual way until all the holes are worked off.

Heading.

2 tr 6 ch into every point of insertion, but miss out 6 ch at centre of inside corner.

Trellis Pattern.

62 ch.

1st Row.—10 h, 1 b, 8 h, 11 ch.

2nd Row.—3 h (2 worked on the ch), 3 b, 4 h, 1 b, 8 h, 5 ch.

3rd Row.—5 h, 2 b, 1 h, 1 b, 4 h, 1 b, 1 h, 1 b, 3 h, 11 ch.

4th Row.—5 h, 1 b, 6 h, 1 b, 2 h, 1 b, 3 h, 5 ch.

5th Row.—3 h, 14 b, 2 h, 11 ch.

6th Row.—4 h, 1 b, 2 h, 1 b, 6 h, 1 b, 4 h, 5 ch.

7th Row.—4 h, 1 b, 1 h, 1 b, 4 h, 1 b, 1 h, 2 b, 4 h, 11 ch.

8th Row.—9 h, 1 b, 4 h, 3 b, 2 h, 5 ch.

9th Row.—9 h, 1 b, 4 h, 3 b, 2 h, 11 ch.

10th Row.—4 h, 1 b, 1 h, 1 b, 4 h, 1 b, 1 h, 2 b, 4 h, 5 ch.

11th Row.—4 h, 1 b, 2 h, 1 b, 6 h, 1 b, 4 h, 11 ch.

12th Row.—3 h, 14 b, 2 h, 5 ch.

13th Row.—5 h, 1 b, 6 h, 1 b, 2 h, 1 b, 3 h, 11 ch.

14th Row.—5 h, 2 b, 1 h, 1 b, 4 h, 1 b, 1 h, 1 b, 3 h, 5 ch.

15th Row.—3 h, 3 b, 4 h, 1 b, 8 h, 11 ch.

Repeat from 2nd Row.



TRELLIS PATTERN.

Corner.

Work as far as 7th Row.

8th Row.—9 h, 1 b, 4 h, 3 b, 2 h, 5 ch.

9th Row.—9 h, 1 b, 9 h, 5 ch.

10th Row.—9 h, 1 b, 4 h, 3 b, 2 h, 11 ch.

11th Row.—4 h, 1 b, 1 h, 1 b, 4 h, 1 b, 1 h, 2 b, 4 h, 5 ch.

12th Row.—4 h, 1 b, 2 h, 1 b, 6 h, 1 b, 4 h, 11 ch.

Continue pattern from 5th Row, only increasing on inner edge and decreasing on outer one.

Heading.

2 tr 5 ch into every point along edge.

To straighten the edge decrease both sides.

Lacy Effects.

Plaited Pattern.

80 ch.

1st Row.—4 h, 1 b, 3 h, 1 b, 3 h, 1 b, 6 h, 1 b, 5 h, 11 ch.

2nd Row.—3 h (2 h worked on ch), 12 b, 3 h, 5 b, 2 h, 5 ch.

3rd Row.—6 h, 1 b, 3 h, 1 b, 3 h, 1 b, 6 h, 1 b, 3 h, 11 ch.

4th Row.—5 h, 1 b, 6 h, 1 b, 3 h, 1 b, 3 h, 1 b, 4 h, 5 ch.

5th Row.—Continue from 1st Row.

Corner.

Work 1st Row, but turn with 5 ch.

2nd Row.—5 h, 1 b, 2 h, 5 b, 3 h, 5 b, 2 h, 11 ch.

3rd Row.—8 h, 1 b, 3 h, 1 b, 3 h, 1 b, 2 h, 1 b, 5 h, 5 ch.

4th Row.—5 h, 1 b, 2 h, 1 b, 3 h, 1 b, 3 h, 1 b, 8 h, 11 ch.

5th Row.—3 h, 12 b, 3 h, 4 b, 3 h, 5 ch.

6th Row.—6 h, 1 b, 3 h, 1 b, 3 h, 1 b, 6 h, 1 b, 3 h, 11 ch.

Continue from 4th row of insertion,



PLAITED PATTERN.

To straighten the edge decrease at both ends.

Heading.

2tr 6ch into every point along edges.

Triangle Pattern.

90 ch.

1st Row.—1 b, 1 pl, 1 b, 3 h, 1 b, 1 pl, 1 b, 8 h, 1 b, 1 pl, 1 b, 3 h, 1 b, 1 pl, 1 b, 5 ch.

2nd Row.—1 b, 1 pl, 1 b, 3 h, 1 b, 1 pl, 1 b, 7 h, 1 b, 1 pl, 1 b into pl of 1st Row, 1 b, 3 h, 1 b, 1 pl, 1 b.

3rd Row.—1 b, 1 pl, 1 b, 3 h, 1 b, 1 pl, 1 b, 1 pl, 1 b, 6 h, 1 b, 1 pl, 1 b, 3 h (1 b, 1 pl, 1 b, 5 ch, this is border to be worked on both sides).

4th Row.—3 h, 1 b, 1 pl, 1 b, 5 h, 1 b, 1 pl, 2 b, 1 pl, 1 b, 3 h.

5th Row.—3 h, 1 b, 1 pl, 1 b, 1 h, 1 b, 1 pl, 1 b, 4 h, 1 b, 1 pl, 1 b, 3 h.

6th Row.—3 h, 1 b, 1 pl, 1 b, 3 h, 1 b, 1 pl, 1 b, 2 h, 1 b, 1 pl, 1 b, 3 h.

7th Row.—3 h, 1 b, 1 pl, 1 b, 3 h, 1 b, 1 pl, 1 b, 2 h, 1 b, 1 pl, 1 b, 3 h.

8th Row.—Like 5th.

9th Row.—Like 4th.

10th Row.—Like 3rd.

11th Row.—Like 2nd.

12th Row.—Like 1st.

13th Row.—3 h, 1 b, 1 pl, 1 b, 15 h; put in 2 h into pl.

14th Row.—15 h, 1 b, 1 pl, 1 b, 3 h.

15th Row.—Like 1st.

16th Row.—The 16th to 26th Rows are the same as the 2nd to the 12th Rows, only worked the reverse way, that is, begin at the end of row and work to the beginning.

27th Row.—Like 14th.

28th Row.—Like 13th.

Repeat from 1st Row.

Corner.

Work as directed till the 21st Row.

1st Row.—1 b, 1 pl, 1 b, 3 h, 1 b, 1 pl, 1 b, 4 h, 1 b, 1 pl, 1 b, 1 h, 1 b, 1 pl, 1 b, 3 h, 1 b, 3 ch.

**Yarnst
Market**

2nd Row.—1 b, 1 b, 1 pl, 2 b, 1 pl,
1 b, 1 b, 1 b, 1 pl, 1 b, 3 h, 1 b, 1 pl,
1 b, 5 ch.

3rd Row.—1 b, 1 pl, 1 b, 3 h, 1 b, 1 pl,
1 b, 6 h, 1 b, 1 pl, 1 b, 1 pl, 1 b, 2 h,
3 ch.

4th Row.—2 h, 2 b, 1 pl, 1 b, 7 h,
1 b, 1 pl, 1 b, 3 h, 1 b, 1 pl, 1 b, 5 ch.

5th Row.—1 b, 1 pl, 1 b, 3 h, 1 b,
1 pl, 1 b, 8 h, 1 b, 1 pl, 1 b, 3 ch.

6th Row.—12 h, 1 b, 1 pl, 1 b, 3 h,
1 b, 1 pl, 1 b, 5 ch.

7th Row.—1 b, 1 pl, 1 b, 3 h, 1 b,
1 pl, 1 b, 10 h, 3 ch.

8th Row.—10 h, 1 b, 1 pl, 1 b, 3 h,
1 b, 1 pl, 1 b.

Decrease in like manner up to the
15th Row.

16th Row.—Slip stitch over 2 h,
1 b, 1 pl, 1 b, 3 h, 1 b, 1 pl, 1 b, 5 ch.

17th Row.—1 b, 1 pl, 1 b, 3 h, 1 b,
1 pl, 1 b, 3 ch.

18th Row.—1 b, 1 pl, 1 b, 3 h, 1 b,
1 pl, 1 b, 5 ch.

19th Row.—1 b, 1 pl, 1 b, 3 h, 1 b,
3 ch.

20th Row.—1 b, 3 h, 1 b, 1 pl, 1 b,
5 ch.

21st Row.—1 b, 1 pl, 1 b, 3 h, 3 ch.

22nd Row.—3 h, 1 b, 1 pl, 1 b, 5 ch.

23rd Row.—1 b, 1 pl, 1 b, 1 h, 3 ch.

24th Row.—2 b, 1 pl, 1 b, 5 ch.

25th Row.—1 b, 5 ch.

26th Row.—1 b, 5 ch.

27th Row.—1 b, 5 ch.

To Turn Corner.

1st Row.—1 b worked over the side
tr of 27th Row, 1 pl, 1 d c after picot
of 24th Row, 2 ch, 1 d c after the
picot.

2nd Row.—1 pl, 1 b, 5 ch.

3rd Row.—1 b, 1 pl, slip stitch along
to first b of 24th Row.

4th Row.—1 pl, 1 b, 5 ch.

5th Row.—1 b, 1 pl, 1 b, 1 h, 1 d c
to catch it to adjoining h, slip stitch
to the next h.

6th Row.—2 h, 1 b, 1 pl, 1 b, 5 ch.

7th Row.—1 b, 1 pl, 1 b, 3 h, join
to b, slip stitch along it, 3 ch.

8th Row.—1 b, 3 h, 1 b, 1 pl, 1 b,
5 ch.

9th Row.—1 b, 1 pl, 1 b, 3 h, 1 b,
join to b.

10th Row.—1 b, 3 h, 1 b, 1 pl, 1 b,
5 ch.

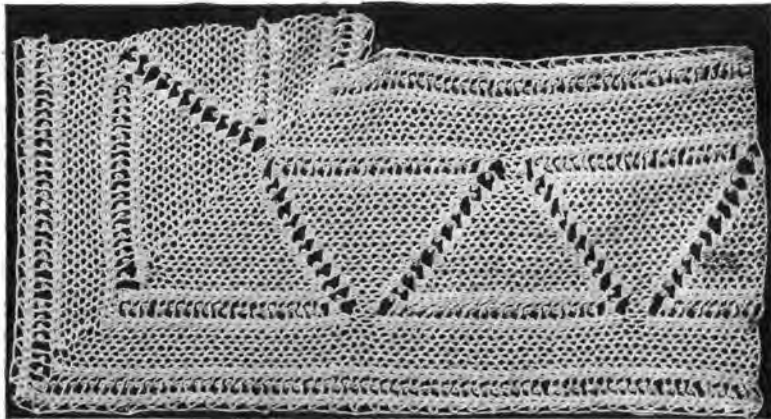
11th Row.—1 b, 1 pl, 1 b, 3 h, 1 b,
1 pl, slip stitch b.

12th Row.—1 pl, 1 b, 3 h, etc.

Finish corner to correspond with
first half in like manner.

Heading.

1 d c, 4 ch into every 5 ch along
edges.



TRIANGLE PATTERN.

**For Blouse
Trimmings.**

**Squared
Insertion.**

Make 100 ch.

1st Row.—1 tr into third ch, 6 tr, 4 h, 22 tr, 6 h, 7 tr, 10 h, 4 tr, 10 ch to turn.

2nd Row.—5 tr on ch, 1 tr on tr, 6 h, 31 tr, 3 h, 7 tr, 8 h, 4 tr, 3 ch to turn.

3rd Row.—6 tr, 7 h, 7 tr, 3 h, 31 tr, 7 h, 4 tr, 10 ch.

4th Row.—6 tr, 8 h, 7 tr, 6 h, 7 tr, 3 h, 7 tr, 6 h, 4 tr, 3 ch.

5th Row.—6 tr, 5 h, 22 tr, 6 h, 7 tr, 9 h, 4 tr, 10 ch.

6th Row.—6 tr, 10 h, 7 tr, 6 h, 22 tr, 4 h, 4 tr, 3 ch.

7th Row.—6 tr, 8 h, 7 tr, 3 h, 31 tr, 6 h, 4 tr, 10 ch.

8th Row.—6 tr, 7 h, 31 tr, 3 h, 7 tr, 7 h, 4 tr, 3 ch.

9th Row.—6 tr, 6 h, 7 tr, 3 h, 7 tr, 6 h, 7 tr, 8 h, 4 tr, 10 ch.

10th Row.—6 tr, 9 h, 7 tr, 6 h, 22 tr, 5 h, 4 tr.

Repeat from 1st row for length required.

Corner.

Work pattern as far as the 9th row, then—

1st Row.—7 ch to turn, 4 tr on ch, 9 ch, 7 tr, 6 h, 22 tr, 5 h, 4 tr, 3 ch.

2nd Row.—6 tr, 4 h, 22 tr, 6 h, 7 tr, 10 h, 5 ch to turn.

3rd Row.—5 h, 31 tr, 3 h, 7 tr, 8 h, 4 tr, 3 ch.

4th Row.—6 tr, 7 h, 7 tr, 3 h, 31 tr, 5 h, 5 ch to turn.

5th Row.—5 h, 7 tr, 6 h, 7 tr, 3 h, 7 tr, 6 h, 4 tr, 3 ch.

6th Row.—6 tr, 5 h, 22 tr, 6 h, 7 tr, 5 h, 5 ch.



SQUARED INSERTION.

7th Row.—5 h, 7 tr, 6 h, 22 tr, 5 h, 4 tr, 3 ch.

8th Row.—6 tr, 8 h, 7 tr, 3 h, 31 tr, 3 ch to turn.

9th Row.—30 tr, 3 h, 7 tr, 7 h, 4 tr, 3 ch.

10th Row.—6 tr, 5 h, 7 tr, 3 h, 7 tr, 6 h, 7 tr, 3 ch.

11th Row.—6 tr, 6 h, 22 tr, 5 h, 4 tr, 3 ch.

12th Row.—6 tr, 4 h, 22 tr, 6 h, 7 tr, 3 ch.

13th Row.—15 tr, 3 h, 7 tr, 8 h, 4 tr, 3 ch.

14th Row.—6 tr, 7 h, 7 tr, 3 h, 16 tr, 5 ch.

15th Row.—3 h, 7 tr, 3 h, 7 tr, 6 h, 4 tr, 3 ch.

16th Row.—6 tr, 5 h, 22 tr, 3 h, 5 ch.

17th Row.—3 h, 22 tr, 4 h, 4 tr, 3 ch.

18th Row.—6 tr, 8 h, 7 tr, 3 h, 5 ch.

19th Row.—3 h, 7 tr, 7 h, 4 tr, 3 ch to turn.

20th Row.—6 tr, 6 h, 7 tr, 3 h, 3 ch.

21st Row.—15 tr, 5 h, 4 tr, 3 ch.

22nd Row.—6 tr, 4 h, 16 tr, 5 ch.

23rd Row.—8 h, 4 tr, 3 ch.

24th Row.—6 tr, 7 h, 5 ch.

25th Row.—6 h, 4 tr, 3 ch.

26th Row.—6 tr, 5 h, 5 ch.

27th Row.—4 h, 4 tr, 3 ch.

28th Row.—6 tr, 3 h, 5 ch.

29th Row.—2 h, 4 tr, 3 ch.

30th Row.—6 tr, 1 h, 3 ch.

31st Row.—4 tr. Slipstitch along these 4 tr, then 3 ch. Work 2 tr into the side of the last tr, and 3 tr into next hole. Work along the side of the corner, 7 h, 7 tr, 3 h, 31 tr, 6 h, 4 tr, 9 ch to turn. Then continue pattern from the 7th row of insertion.

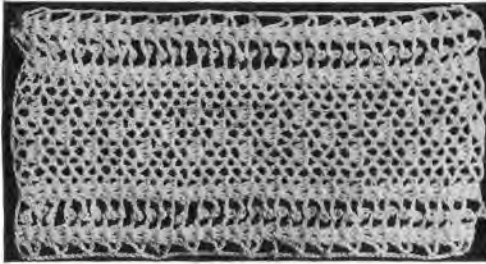
Along both sides work into the points 2 tr, 5 ch.

Crochet Beadings for Ribbon

Abbreviations used:—b = block, i.e., 4 treble worked either into centre of hole or block of previous row; h=hole, i.e., 1 treble 3 chain, 1 treble worked either into centre of hole or block of previous row; p 1 = picot loop, i.e., 7 chain, 1 double crochet into third chain, 2 chain; d c = double crochet. The 1st row of every pattern is worked on foundation chain, leaving 2 ch between each hole or block, unless otherwise stated; for a p 1 leave 5 chain.

No. 1.

- 42 ch.
 1st Row.—1 b,
 1 p 1, 1 b,
 5h, 1b, 1pl,
 1 b, 5 ch.
 2nd Row.—1b,
 1pl, 1b, 1h,
 1 b, 1 h, 1 b,
 1h, 1b, 1pl,
 1 b, 5 ch.
 3rd Row.—1 b,
 1 p 1, 1 b,
 5h, 1b, 1pl,
 1 b, 5 ch.
 4th Row.—1 b,
 1pl, 1b, 2h,
 1 b, 2h, 1 b,
 1 p 1, 1 b,
 5 ch. Repeat from 1st row.



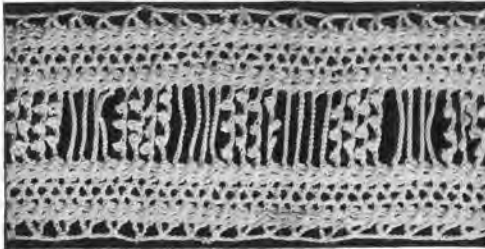
NO. 1. FOR A TINY RIBBON EACH SIDE.

Heading.

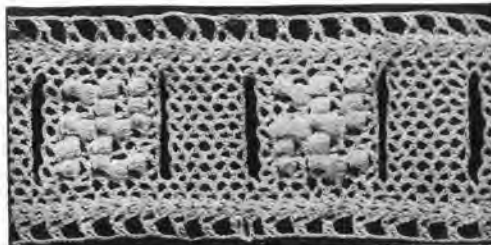
1 d c into every 5 ch along edges, then 4 ch.

No. 2.

- 42 ch.
 1st Row.—1 b,
 5 ch, 1b, 5h,
 1 b, 5h, 1 b.
 2nd Row.—1b,
 2 ch, 1 d c into 5 ch,
 2 ch, 1 b,
 5 h, 1 b,
 2 ch, 1 d c into 5 ch,
 2 ch, 1 b,
 5 ch.



NO. 2.



NO. 3.

3rd Row.—As 1st row.

4th Row.—As 2nd row.

5th Row.—1 b,
 5 ch, 1 b,
 18 ch, 1 b,
 5 ch, 1 b,
 5 ch.

6th Row.—As 2nd row.

7th Row.—1 b,
 5 ch, 1 b,
 1 h, 3 b, 1 h,
 1 b, 5 ch,
 1 b, 5 ch.

8th Row.—1 b,
 2 ch, 1 d c,
 2 ch, 1 b,
 1 h, 1 b, 1pl,
 1 b into last h of 7th row,
 1h, 1 b, 2ch,
 1 d c, 2 ch,
 1 b, 5 ch.

9th Row.—1 b,
 5 ch, 1 b, 1 h,
 1 b, 4 ch, 1 b,
 1 h, 1 b, 5ch,
 1 b.

10th Row.—1 b, 2 ch,
 1 d c, 2 ch,
 1 b, 1 h, 3 b,
 1 h, 1 b, 2 ch,
 1 d c, 2 ch,
 1 b, 5 ch.

11th Row.—As 3rd row.

**For Wide and
Narrow Ribbons.**

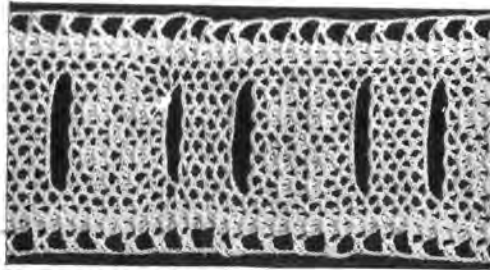
12th Row.—
1 b, 2 ch,
1 d c, 2 ch,
1 b, 18 ch,
1 b, 2 ch,
1 d c, 2 ch,
1 b, 5 ch.
Repeat from
1st row.

Heading.
1 d c, 4 ch
into every
5 ch along
edges.

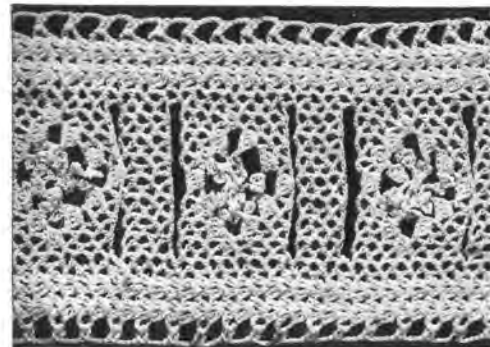
No. 3.
38 ch.
1st Row.—1 b,
1 h, 1 b, 7 ch,
1 d c into
third ch.
Repeat this
twice, miss
15 ch, 1 b,
1 h, 1 b,
5 ch. Repeat
this row 3
times, then
for 4 rows
do 15 ch in-
stead of p l.
Repeat
these 8
rows.

Heading.
1 d c, 4 ch
into every
5 ch along
edges.

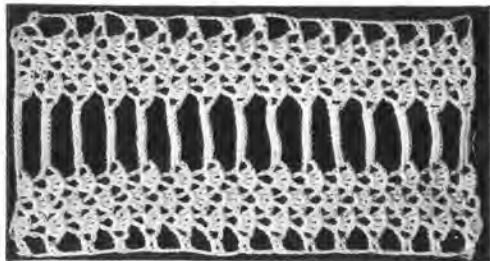
No. 4.
A tuft (t) is
7 tr worked
into hole or
3 ch. Take
hook out and
put into top



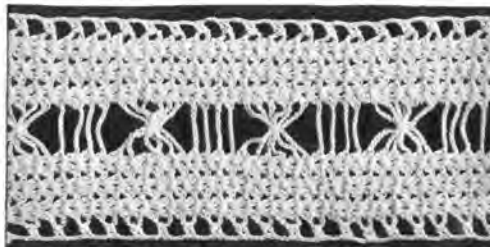
CROCHET BEADING, NO. 5.



NO. 6.



NO. 7.



NO. 8.

of first tr and
pull loop
through, 3 ch.
Make the tufts
to all come on
right side.

32 ch.

1st Row.—1 b,
7 h, 1 b, 5 ch.

2nd Row.—
1 b, 1 h, 3 t,
1 h, 1 t, 1 h,
1 b, 5 ch.

3rd Row.—1 b,
1 h, 1 t, 1 h,
1 t, 3 h, 1 b,
5 ch.

4th Row.—1 b,
1 h, 5 t, 1 h,
1 b, 5 ch.

5th Row.—1 b,
3 h, 1 t, 1 h,
1 t, 1 h, 1 b,
5 ch.

6th Row.—1 b,
1 h, 1 t, 1 h,
3 t, 1 h, 1 b,
5 ch.

7th Row.—
Same as 1st
row.

8th Row.—1 b,
1 h, 18 ch,
1 h, 1 b, 5 ch.

9th Row.—
Same as 2nd
row.

*10th, 11th,
12th & 13th
Rows.*—All
as 2nd row.

14th Row.—As
8th row.
Repeat from
1st row.

Crochet Beadings for Ribbon.

Heading.

2 tr 4 ch into every 5 ch along edges.

No. 5.

32 ch.

1st Row.—1 b, 7 h, 1 b, 5 ch.

2nd Row.—1 b, 1 h, 18 ch, 1 h, 1 b, 5 ch.

3rd Row.—1 b, 7 h, 1 b, 5 ch.

4th Row.—1 b, 2 h, 1 b, 1 h, 1 b, 2 h, 1 b, 5 ch.

5th Row.—1 b, 1 h, 2 b, 1 h, 2 b, 1 h, 1 b, 5 ch.

6th Row.—1 b, 3 h, 1 b, 3 h, 1 b, 5 ch.

7th Row.—Same as 5th row.

8th Row.—Same as 4th row.

9th Row.—Same as 3rd row.

10th Row.—Same as 2nd row.

11th Row.—Same as 3rd row.

12th, 13th and 14th Rows.—Same as 3rd row.

Repeat from 2nd row.

Heading.

2 tr 4 ch into every 5 ch along edges.

No. 6.

44 ch.

1st Row.—2 b, 9 h, 2 b, 5 ch.

2nd Row.—2 b, 1 h, 24 ch, 1 h, 2 b, 5 ch.

3rd Row.—2 b, 4 h, 1 b, 4 h, 2 b, 5 ch.

4th Row.—2 b, 3 h, 1 b, 7 ch, 1 dc into the fifth ch; repeat this three times to make loop of 4 picots; 1 b into first hole after block in previous row; 3 h, 2 b, 5 ch.

5th Row.—2 b, 2 h, 1 b, 1 loop of 2 picots; 1 dc into centre of p 1 of previous row, 1 loop of 2 picots; 1 b, 2 h, 2 b, 5 ch.

6th Row.—2 b, 1 h, 1 b, 1 loop of 2 picots; 1 dc before dc of previous row, 1 dc on dc and 1 after; 1 loop of 2 picots, 1 b, 1 h, 2 b, 5 ch.

7th Row.—Same as 5th Row.

8th Row.—2 b, 3 h, 1 b, 4 ch, 1 b, 3 h, 2 b, 5 ch.

9th Row.—2 b, 4 h, 1 b, 4 h, 2 b, 5 ch.

10th Row.—Same as 2nd row.

11th, 12th and 13th Rows.—Same as 1st row.

Repeat from 2nd Row.

Heading.

2 tr 4 ch into every 5 ch along edges.

No. 7.

35 ch.

1st Row.—1 b, 1 l, 1 b, 2 ch, 12 dc, worked right over ch, 2 ch, 1 b, 1 l, 1 b, 5 ch.

2nd Row.—1 h, 1 b, 1 h, 12 ch, 1 h, 1 b, 1 h.

Heading.

2 tr 4 ch into every 5 ch along edges.

No. 8.

33 ch.

1st Row.—3 b, 15 ch (miss 10 ch of foundation), 3 b, 5 ch.

2nd Row.—3 b, 12 ch, 3 b, 5 ch.

3rd Row.—3 b, 10 ch, 3 b, 5 ch.

4th Row.—3 b, 12 ch, 3 b, 5 ch.

5th Row.—3 b, 15 ch, 3 b, 5 ch.

6th Row.—3 b, 6 ch, 1 dc round the chs of all these rows, 6 ch, 3 b, 5 ch.

7th, 8th, 9th and 10th Rows.—3 b, 10 ch, 3 b, 5 ch.

Repeat from 1st row.

Heading.

2 tr 3 ch into every 5 ch along edges.

A Flower-Basket Motif in Irish Crochet.



This lovely little motif is employed for inserting in tablecloth corners, teacloths, centres, cushions, etc., and when it is appliquéd on a rich satin of a contrasting colour, it is seen at its very best.

The basket itself should be made of linen thread, as this holds its shape much better than cotton. For the basket illustrated No. 30 F.D.A. Linen Crochet Thread was used. The flowers are made in No. 24 Irish Lace Thread, using the linen thread in a fourfold cord for the padding.

Commence the basket at the lower edge by forming a fourfold padding of the linen thread about 8 inches long. Work d c closely over the cord for a length of $2\frac{1}{2}$ inches.

Turn, work a second row into the first, and keep the cord gently pulled to have the two rows even.

Turn back the end of the cord in the first row, and secure with a couple

of tight stitches to have the end neat. Leave the cord, 5 ch, 1 long tr into the fifth d c, * 4 ch, 1 long tr into same d c as last, 1 long tr into next fifth d c, repeat from *, end with 5 ch, 1 d c into last d c.

4th Row.—Double ch closely into each sp all round, ending at the padding cord which you take up, and

5th Row.—1 dc over the p c (padding cord) into each d c of last row. Fasten the end of the p c securely on the back, and cut away the superfluous thread. Slip-stitch to the top of the first long tr.

6th Row.—9 ch 1 d c into every third d c to last tr.

7th Row.—12 ch to turn, 1 d c into first loop, 9 ch 1 d c into each loop. Repeat the 7th row seven times more and break off the thread.

Take a piece of the same kind of p c and fasten with a d c to the end of the fifth row of loops, * 10 d c over the

A Flower Basket.

p c alone, 5 d c over the p c into next loop, and repeat from * round to the opposite row at the other side. Fasten off the p c securely and neatly and cut off the superfluous thread.

The handle is made of 3 lengths of d c stitches plaited together. To make the d c stitch, 2 ch, draw up a loop through the first ch, thread over the needle and through the 2 loops on the needle, * insert the hook under the perpendicular portion of the loop to the left and draw up a loop, then work these off as before, and repeat from * for a length of 10 inches. Make 3 strips this length, and plait into one for the handle, which you sew in place behind the edge of the basket.

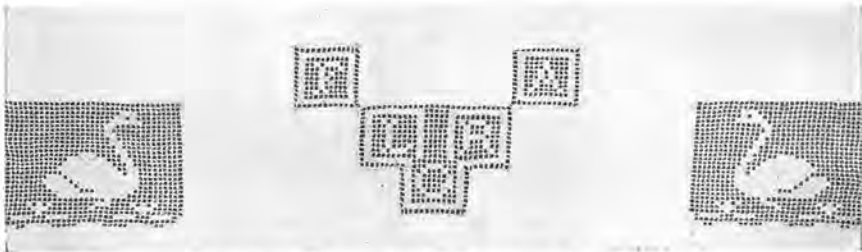
The small roses are begun on a ch of 6 formed into a ring, using No. 42 thread. 6 ch 1 tr into the ring, 3 ch 1 tr into the ring 4 times, 3 ch 1 s c through the third of the first 6 ch. Into each sp put 1 d c 7 tr 1 d c. Form a second and third row of petals behind the first, increasing the chs to 5 in the second and the trs to 10; in the third put 6 ch in each loop and 12 tr.

The 3 larger roses are worked over a p c of the linen thread. Make a d c in the end of the cord, and twist it round so as to form a tiny ring of double p c; into this ring put 15 d c, and pull the end of the cord to make the ring as close as possible, 1 s c into first d c, over the p c, * 1 d c 10 tr 1 d c over the p c alone, fasten to next third d c on ring, and repeat from * 4 times more.

In the next row over the p c 2 d c into first 2 stitches on petal, * 2 tr into each of next 2, 1 d c into next, repeat from * twice, ending with 2 d c. Then repeat into each leaflet.

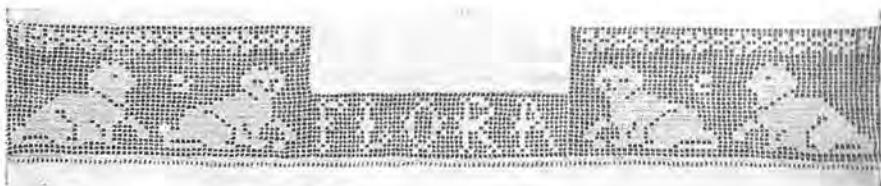
The leaf spray is worked on the p c, * 15 d c 10 tr 2 d c, turn, miss the 2 d c, 1 d c into next tr, 1 tr into each tr, 5 d c into next 5, turn, and repeat from * until the spray is long enough. then omit the stem, and form 2 more leaflets at the top, work down the stem and form another leaflet opposite that on the first side. On the centre of the spray on the left side there is a row of Clones knots, but these may be omitted if liked.

The motifs are sewn in place to the basket, keeping the stitches on the back of the work.



A novel way of arranging the Name on a Towel End.

Ends for Linen.

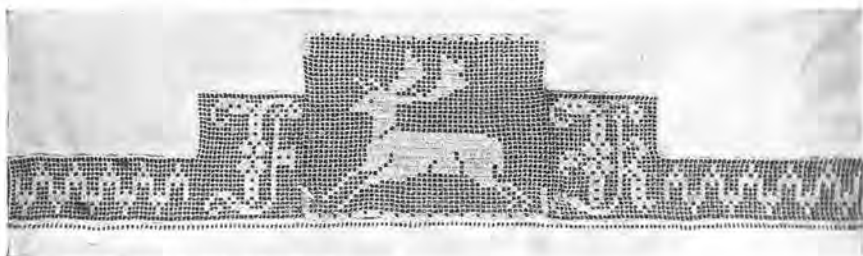


A PRETTY DEVICE TO INCLUDE A NAME.

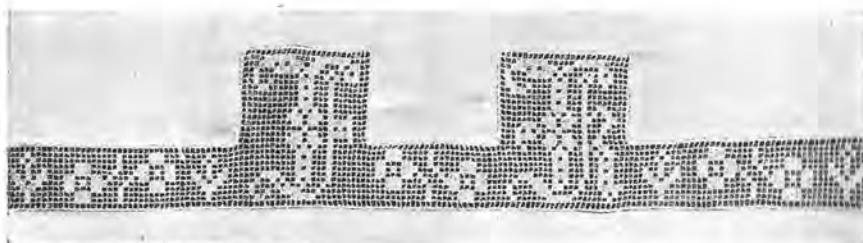
These designs in filet mesh crochet will appeal to every lover of pretty household linen. They can be used as towel-ends, or as ends to sideboard cloths, or for the embellishment of linen runners for the tops of oak chests—anywhere, in fact, where linen and crochet is admissible in combination.

These have been specially designed to show how initials or names may be introduced into such pieces of work: a personal touch is in this way given to one's belongings that immediately removes them from the category of the "merely shop-bought," and adds individuality to one's surroundings.

The open character of the filet mesh crochet makes it especially effective when used over dark wood; hence these designs would look especially attractive—as well as dignified—if used on any form of linen cover that allowed the crochet to hang over the end of a piece of furniture where it could show up in relief against mahogany or dark oak. It will show up better in this way than if it is merely laid on the top of the piece of furniture. It could hang over the end of a chest of drawers or an oak chest or a sideboard, when the end is in a good light to reveal the beauty of the work.



A PARTICULARLY HANDSOME DESIGN.



VERY EFFECTIVE IN ITS BOLDNESS AND QUICKLY WORKED.

Ends for Linen.

Full directions for working the panels—the stag, swan, and cat and dog—are given in the *Home Art Crochet Book*.

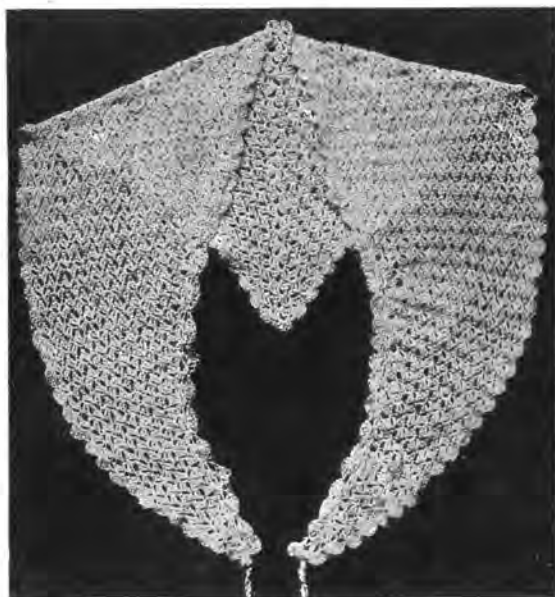
In another part of this book we give two alphabets. For the rest, readers can count the squares in these pictures, and adapt the idea for their own name.

A Crocheted Cross-over.

For genuine comfort and protection from harsh winds nothing can beat the old-fashioned cross-over for wearing under the coat, vest fashion, or over a blouse when engaged in useful occupation.

Baldwin's Beehive Ivorine Wool was employed in making the article illustrated, and the stitch is very simple.

Use a fine bone crochet hook, and work rather loosely, but evenly. Commence with 72 ch, turn, 1 d c into the fourth from the needle, 2 ch, 2 tr into the same fourth ch, * 1 d c into next third ch, 2 ch, 2 tr into same ch, * and repeat. Turn, 2 ch, 1 d c into last 2 ch, 2 ch, 2 tr into same ch and repeat to the twelfth group of 2 tr; into this 2 ch put 1 d c, 2 ch, 2 tr, 2 ch, 2 tr, and in each



THE OLD-FASHIONED CROSS-OVER.

Use Baldwin's Beehive Ivorine Wool.

succeeding row put the same number of stitches into the 2 ch in this sp, thus increasing at both sides. At the end of this and each succeeding row put the two groups of trs as directed for the centre back into the 2 ch after the last trs.

Work 25 rows in this way, or, if a larger garment be required, work until deep enough, then finish with a row of 5 tr, 1 d c, putting the trs over the 2 ch, and the d c into the end of the second tr, that is the tr immediately before each 2 ch; put this edging all round, including the neck part. Make two lengths of twisted threads to form a cord, fold each cord in two, and finish the end with a tassel made in the usual way; insert one of the cords at each end of the cross-over portion.

A Cosy Little Jacket.

For this, use Paton's Rose Petticoat Wooll and a small-size bone crochet hook.

Make a ch of 32 stitches.

1st Row.—1 tr into every ch, make 3 ch and turn.

2nd Row.—2 tr into every alternate sp to end of row;

into last hole make 2 tr, 1 ch, 1 tr; make 3 ch and turn.

3rd Row.—2 tr into each sp between double tr, to end; last sp, 2 tr, 1 c1, 1 tr, thus enlarging on each side.

Repeat the 3rd Row (increasing one each side of the work in each row) until 15 rows from the beginning are done; then break off wool.

16th Row.—Turn the work and start 2 tr in the sp over the original starting point, and do 2 tr into 16 sp, then 3 ch and turn the work.

17th Row.—Same as 16th and continue until 15 rows more are finished, making 30 rows from the commencement.

31st Row.—2 tr



THE COMPLETED JACKET.

into 6 sp, then 3 ch and turn.

32nd Row.—2 tr into the 6 sp and turn.

33rd Row.—2 tr into each; but in the last sp, 2 tr, 1 ch, 1 tr (thus increasing), 3 ch, then turn.

34th Row.—As 33rd, increasing one each second row as it re-

turns to same place in front of jacket; until there are 12 d tr in the row. Then continue without increasing until 30 rows are finished from the neck.

Do the other side of the jacket in the same way, only, to bring the stripes right, commence at the neck in the centre, as though continuing the row that was broken off—start in the sixth sp from the end.

Sew up the two under-arm seams, placing the enlarged side to the 15th row of the back.

To finish, take wool of another colour, and work round the arm-hole in d c.

In the front work



THE WORK BEFORE BEING JOINED UP.

A Cosy Little Jacket.

two or three rows of tr, the opposite way to the rest of the work, up and down for a vest, making the number of rows according to the size of jacket wanted. Then work dc or tr all round the jacket, at the waist, up the vest and round the neck.

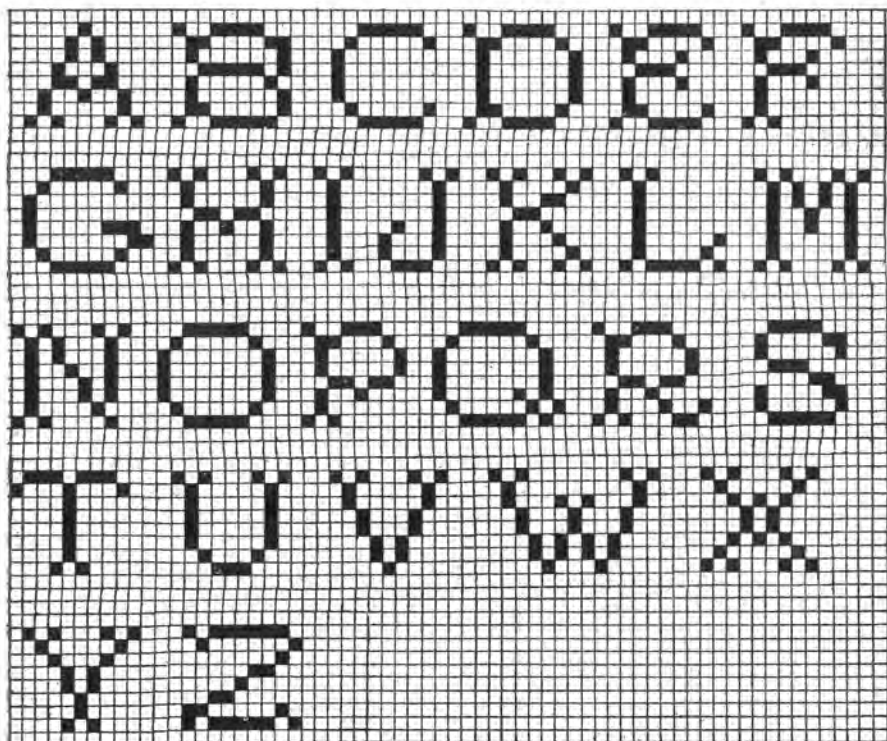
It is easy to regulate the size of the jacket; for grown-up people 32 ch for foundation of back is sufficient. For children of about 10 years old, 30 ch and a shorter back, always enlarging to the half number of rows, and

making the same number of rows in front as the back.

Made in coarse wool it is excellent for factory girls, charwomen and poor people. Made in superior wool and in pale shades, it proves an acceptable gift to anyone as an underjacket, or to be worn in place of a shawl. Satin ribbon, or gold or silver braid, can be run in and out of the vest, with a very pretty result.

Ordinary braid to match the wool, or ribbon, can be fastened on the front to tie the jacket.

Readers have asked for designs for Single Initials that they can work either in Filet Net Crochet or in Cross-Stitch. I have had two sets designed, one in quite plain Capitals, and the other in the more ornate Old English Style shown on another page. Workers will know that each open square represents an open mesh in the crochet, while the solid black represents the squares of solid treble. For Cross-stitch each black square represents one cross-stitch.



Iris Motif.

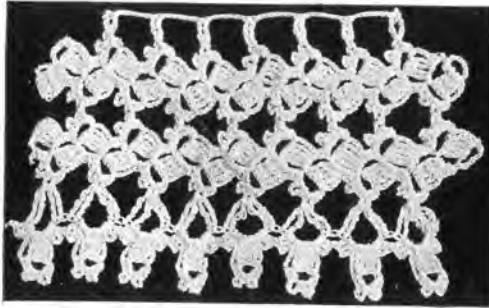
Showing how to adapt a simple pattern so as to utilise it in various ways.

Use Hicks, Bullick & Co's No. 50 Shamrock Crochet Cotton.

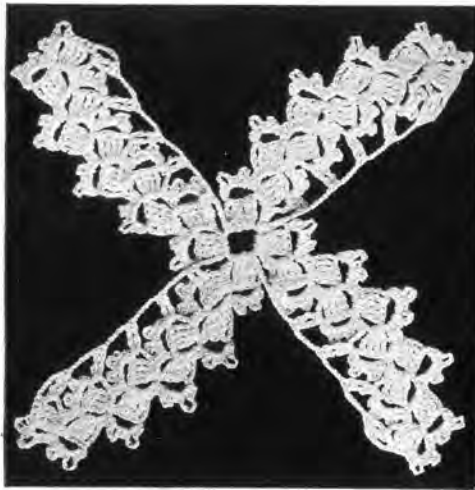
1st Row.— 9 ch, join in a ring. 5 ch, 4 long tr, 5 ch, 1 dc into ring. Turn with 1 ch.

2nd Row.— Into 1 loop of 5 ch in last row make 1 dc, 5 ch, 4 1 tr, 5 ch, 1 dc. * 5 ch over the tops of 1 tr in last row, 1 dc, turn with 1 ch.

3rd Row.— Into first loop make 2 dc, 4 ch, 2 dc, 4 ch, 2 dc; into the second loop make 2 dc, 5 ch, 4 1 tr, 5 ch, 1 dc. 5 ch over the tops of tr, 1 dc. Turn with 1 ch.



AS AN EDGING.



AS A FOUR-SPRAYED ODDMENT FOR INLET.



AS A TRAILING TRIMMING.

4th Row.— 2 dc, 4 ch, 2 dc, 4 ch, 2 dc into the first loop; into second loop 2 dc, 5 ch, 4 1 tr, 5 ch, 1 dc. Repeat from *.

Work as many strips of this as required; join in working.

For the Lower Edge.

1st Row.— Into each alternate loop of 4 ch make 2 1 tr, 5 ch, 2 1 tr.

2nd Row.— Into each loop of 5 ch make 2 tr, 3 ch, 1 dc, 5 ch, 4 1 tr, turn with 5 ch over the tops of 4 1 tr, 1 dc in end loop of 5 ch. Turn

again and make 2 dc, 4 ch, 2 dc, 4 ch, 2 dc, 5 ch; 1 dc in loop below, 3 ch, 2 tr.

Iris Motif.

For the Heading.

5 ch, 2 l tr into each alternate loop of 4 ch.

The Oddments for Inlet.

The four-sprayed oddment is the same design, but each spray starts from a centre ring of 11 ch. The

trailing design is merely a series of the four-sprayed oddments united with a needle and cotton, or as the work proceeds.

If worked in coloured mercerised cottons, such as Peri-Lusta, or Bagley and Wright's "Brighteye," this makes a lovely dress trimming.

Some Crochet Collars.

Braid and Crochet Collar.

Use Manlove's Thread for Irish Lace No. 42, and No. 1 "Winifred" Braid.

1st Row.—Into the fourth and 11 picots following put 2 tr each, turn, and make 3 ch, 1 tr into the space after each second tr, turn with 3 ch, and put 1 tr into the sp between every 2 trs, cross over the braid with 5 ch to next picot at the opposite side, and repeat from the 2 tr into 12 picots. Continue until 6 semi-circles are formed at each side, then cross over to next picot at the opposite side with 5 ch and put 2 tr into the picot, 3 ch, 2 tr into each of next 8 picots, 2 tr into each of next 11 picots to form another semi-circle, work the two rows of tr on it, and repeat the 3 ch, 2 tr into following 8 picots, cross the braid as before and form another semi-circle, cross again and work the 3 ch, 2 tr into 12 picots to form the centre strip in the collar,

repeat the semi-circle at the end of it, and then work back on the other half of the collar in the same way.

2nd Row.—On the other side of the braid fasten in the end with a d c, * 5 ch, 3 tr into next picot, 5 ch, 1 d c over the braid between the picots, and repeat from * to end of semi-circle, 5 ch, 1 d c between the trs on next semi-circle with 3 d c over the chs at each side, 5 ch and repeat from the beginning of this row all round the collar.

Upper Rows.

1st Row.—3 tr into the first picot on the braid at the inner side, * cross over to the third picot over the semi-circle and put 3 tr into it, 3 ch, 3 tr into each of next 6 picots, repeat from *.

2nd Row.—* 3 d c over the 3 ch, 3 d c into next 3 tr, 4 ch, 3 tr into next sp, 4 ch, 1 d c into each of 3 tr, 4 ch, 3 tr into each of next 3 sp with 4 ch, 3 d c into the 3 tr between, 3 d c over next 3 ch, 3 d c



SHOWING DETAIL OF BRAID AND CROCHET COLLAR.

Simple and Effective.



BRAND AND CROCHET COLLAR.

into the trs, and repeat from *.

3rd Row.—* 1 d c between the 2 groups of tr, 10 ch, 1 tr under the 4 ch before the 3 tr, 3 ch, 1 tr under each 4 ch at each side of the trs, 10 ch, and repeat from *.

4th Row.—* 5 d c over top of 10 ch, 1 d c into next sp, 4 ch, 3 tr into same sp, 4 ch, 3 d c into next sp, repeat the 4 ch and 3 tr into next sp and 2 alternate sp following, with 3 d c into the sp between, 3 d c over top of next 10 ch, and repeat from *.

Child's Crochet Collar.

Using Ardern's "Lustrous" Crochet Cotton No. 36, make 13 ch, turn.

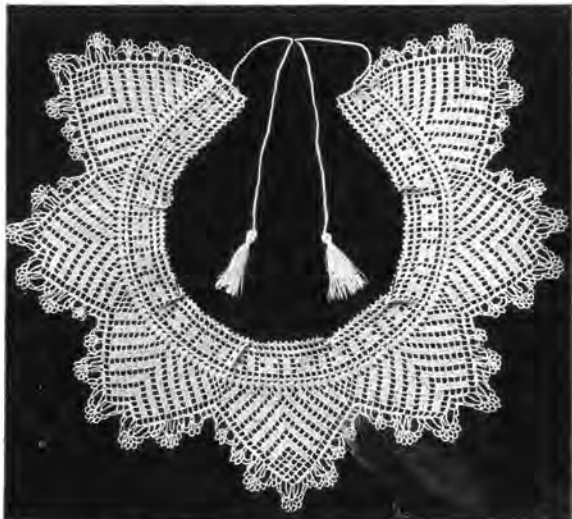
1st Row.—4 tr into the seventh ch, 3 ch, 1 tr into the fourth ch, 3 ch, 1 tr into the first ch.

2nd Row.—6 ch, 1 tr into next tr, 2 ch, 1 tr into next tr, 2 ch, 1 tr into last of the 4 tr, 3 tr over the 6 ch, 2 ch, 1 tr beside last tr, turn.

3rd Row.—6 ch, 4 tr into first sp, 2 ch, 1 tr into fourth tr, 2 ch, 1 tr into each tr and into third ch of the 6 at the turning.

4th Row.—6 ch, 1 tr into next tr, 2 ch, 1 tr into each tr and into the first of the 4 tr, 2 ch, 4 tr into next sp, 2 ch, 1 tr beside last tr.

5th Row.—* 6 ch, 4 tr into last sp, 2 ch, 1 tr into fourth tr, 2 tr into each sp down to the last with 1 tr into



A CHILD'S CROCHET COLLAR.

Crochet Collars.



DETAIL OF CHILD'S
COLLAR.

each tr, 2 ch, 1 tr into the third of the 6 ch at the turning.

6th Row.—6 ch, 1 tr into next tr, 2 ch, 1 tr into each third tr, 2 ch, 1 tr into the first of the 4 tr, 2 ch, 4 tr into next sp, 2 ch, 1 tr beside last tr.

7th, 9th and 11th Rows.—Same as the 5th.

8th and 10th Rows.—Same as the 6th.

12th Row.—6 ch, 1 tr into next tr, 2 ch, 1 tr into every third tr, 2 tr into the sp, 1 tr into next tr, 2 ch, 4 tr into next sp, 2 ch, 1 tr into same sp as last.

13th Row.—6 ch, 4 tr into next sp, 2 ch, 1 tr into fourth tr, 2 ch, 4 tr into 4 tr, 2 ch, 1 tr into each tr down to the last, and 2 tr into each sp between, 2 ch, 1 tr into third of the 6 ch.

14th Row.—6 ch, 1 tr into next tr, 2 ch, 1 tr into every third tr, 7 times, 2 ch, 4 tr into last 4 of the consecutive trs, 2 ch, 4 tr into next 4, 2 ch, 4 tr into next 4, 2 ch, 1 tr into next tr, 2 tr into the sp, 1 tr into next tr, 2 ch, 4 tr into next sp, 2 ch, 1 tr into same sp.

15th Row.—6 ch, 4 tr into next sp,

2 ch, 1 tr into fourth tr, 2 ch, 4 tr into 4 tr, 3 times, 2 ch, 1 tr into next and into each tr to the last, with 2 tr into each sp between, 2 ch, 1 tr into third of the 6 ch.

16th Row.—6 ch, 1 tr into next tr, 2 ch, 1 tr into next third tr 6 times, 3 tr into next 3, 2 ch, 4 tr into 4 tr 3 times, 2 ch, 1 tr into next tr, 2 tr into the sp, 1 tr into next tr, 2 ch, 4 tr into next sp, 2 ch, 1 tr into same sp as last, 6 ch.

17th Row.—4 tr into next sp, 2 ch, 1 tr into 4th tr, 2 ch, 4 tr into 4 tr, 5 times, 2 ch, 1 tr into each tr down to the last and 2 tr into each sp between, 2 ch, 1 tr into the third of the 6 ch.

18th Row.—6 ch, 1 tr into next tr, 2 ch, 1 tr into next 3rd tr 4 times, 3 tr into next 3, 2 ch, 4 tr into next 4 tr, 5 times, 2 ch, 1 tr into next tr, 2 tr into next sp, 1 tr into next tr, 2 ch, 4 tr into next sp, 7 ch, 1 tr into same sp as last.

19th Row.—6 ch, 4 tr into next sp, 2 ch, 1 tr into 4th tr, 2 ch, 4 tr into next 4 tr, 7 times, 2 ch, 1 tr into each of next 4 tr and 3rd ch.

20th Row.—6 ch, 1 tr into next tr, 2 ch, 1 tr into next tr, 2 tr into the sp. and 1 tr into next tr, 2 ch, 1 tr into next tr, 2 ch, 4 tr into next 4 tr, 7 times, 2 ch, 1 tr into next tr, 2 ch, 1 tr into next tr, 2 ch, 4 tr into next sp, 2 ch, 1 tr into same sp.

21st Row.—6 ch, 4 tr into next sp, 2 ch, 1 tr into 4th tr, 2 ch, 1 tr into each of next 2 tr, 2 ch, 4 tr into next 4 tr, 7 times, 2 ch, 1 tr into each of next tr, next 3rd tr, next tr and 3rd ch.

22nd Row.—6 ch, 1 tr into next tr, 2 ch, 1 tr into every 3rd stitch to last sp, into which put 4 tr, 2 ch, 1 tr.

A Novel Braid Design.

Repeat from the 5th row, forming seven vandykes, but in the second, third, fifth and sixth points omit the four last meshes at the end of the first four rows in each. This gives the double point to the vandyke.

For the neck band put a row of d c into the top loops, 3 d c into each, turn, 2 ch, 1 tr into every 3rd d c.

2nd Row.—* 1 tr into last tr, 2 tr into next sp, 1 tr into next tr, 2 tr into next sp, 1 tr into next tr, 2 tr into next sp, 1 tr into next tr, 2 ch, 1 tr into next tr, 2 ch, 1 tr into next, 2 tr into the sp, 1 tr into next tr, 2 ch, and repeat from *, putting the tr into next tr.

3rd Row.—4 tr into each 4 tr, 4 tr into the centre four of the 10 tr, with two sp between the groups of tr.

4th Row.—Same as the second.

5th Row.—2 ch, 1 tr into every 3rd stitch.

6th Row.—3 d c into each sp.

7th Row.—2 ch, 1 tr into every 3rd d c.

8th Row.—3 d c into each sp, with 5 ch picot over each tr.

Continue after the 8th row to work d c into each sp down the side and into the 4 tr and next 4 sp on the edge, 1 d c, 7 ch, 1 d c into next sp, 3 d c into each of next 3 sp, 1 d c, 7 ch, 1 d c into next, 3 d c into each of next 3, 1 d c, 7 ch, 1 d c into next, 3 d c into each of next 3, 7 ch, 1 long tr

into next sp, 4 ch, 1 long tr into same sp, 7 ch, 3 d c into next sp, 3 d c into each of next 3 sp, repeat the 7 ch and long trs into the sp at the point and work up the side of the vandyke to correspond with the first side. In the second vandyke put the first picot into the fifth sp, the 7 ch and long trs into the ninth, and the point sp, work d c into the spaces between the two points and repeat the stitches corresponding with the first side of this vandyke. The fourth vandyke is done like the first and last.

Second Row of Edging.

2 ch, 1 tr into every 3rd d c until 5 sp are formed, * 3 ch, 1 tr into the picot 4 times, 3 ch, 1 tr into the d c over 2nd next tr below, 3 ch, 1 tr into d c over next tr. Repeat from * twice. 3 ch, 1 tr into next 5th d c, 3 ch, 1 tr into the d c over next tr, 7 ch, 1 tr into the sp between the long trs, 3 ch, 1 tr into same sp, 5 times, 7 ch, 1 tr over next tr, 3 ch, 1 tr over each of next 2 trs, then repeat these



COLLAR WITH DETACHED
BRAID LOBES.

Crochet Collars.

stitches into the corresponding sp and picots.

Third Row of Edging.

3 d c into the first 2 sp, 2 d c into next, 5 ch, 1 d c into next, 5 ch, 1 d c into next sp, 5 ch, 1 d c into next sp between the trs and into each of next 2 sp, 5 ch, 1 d c into the sp between next 2 trs, repeat the 5 ch, 1 d c into each sp, putting 3 d c into the 2 last sp at each side between the points.

A length of chain stitches in coarse cotton forms the tie string at each side of the neckband, and the ends are finished with a small tassel.

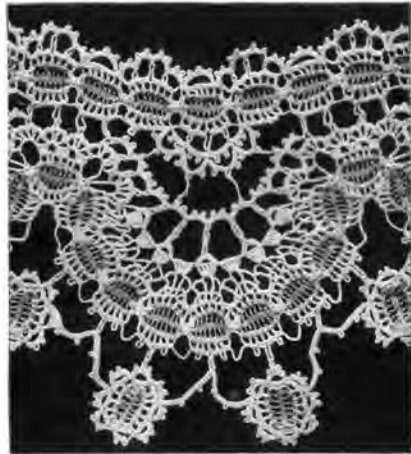
Braid and Crochet Collar, with Detached Lobes.

Use a fine linen fancy braid having a bar running through the centre of each lobe, and 7 spaces at each side between the bar and the edge. In the collar illustrated the braid is *écru* colour, and the crochet cotton white, Manlove's No. 60.

For a collar measuring 27 inches around the neck portion, cut off a length of the braid having 93 lobes for the lower portion, and 49 lobes in another piece for the upper part.

Commencing with the larger piece, into the first sp on the first lobe put 2 d c, * 5 ch, 1 tr into next sp, 2 ch, 1 tr into each of next 4 sp, 5 ch, 2 d c into last sp, 2 d c over the bar, and repeat from * at each side of the braid in both pieces of braid. On the longer piece work the

2nd Row.—* 4 tr into first 5 ch, 3 ch, 2 tr into each of the 2 middle sp, 3 ch, 4 tr into last 5 ch, 3 ch, repeat from * into next oval, 16 ch, 2 d c over the bar, 16 ch, * 1 d c into first sp of next lobe, 2 d c into the second, 16 ch, 2 d c into second last sp, 1 d c into last sp and repeat from * into next 8 lobes, 16 ch, 2 d c over the bar,



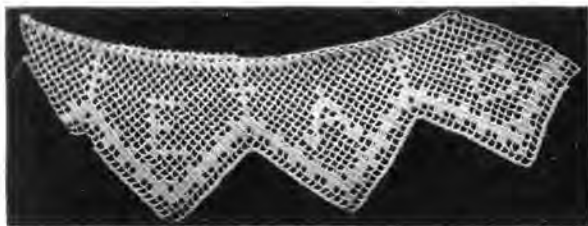
A DETAIL OF COLLAR ILLUSTRATED ON PREVIOUS PAGE.

16 ch, 4 tr into first sp on next lobe, 3 ch, 2 tr into each of the 2 middle sp, 3 ch, 4 tr into the last sp. Repeat from the beginning of the fourth lobe, forming 9 scallops, then finish last 3 lobes like the first 3.

3rd Row.—* 4 tr with 5 ch between into first sp, 4 tr with 5 ch between into next sp, 1 tr over the ch between the lobes, repeat from * into next lobe, putting the tr over the end of the 16 ch, 5 tr with 5 ch between over the 16 ch, 1 tr over next 16 ch, 5 tr with 5 ch between over the 16 ch, * 1 long tr into the third sp in the 1st row (behind the chs), 5 ch, 1 long tr into same sp (before the chs), 5 ch, 1 long tr into next sp (before the chs), 5 ch, 1 long tr into same sp (behind the chs). Repeat from * until the next 16 ch is met, then work over these as at the beginning, over the next lobe as in the second, and over the following 16 chs in the same way as at first, then repeat the long trs into each scallop.

4th Row.—* first sp, 3 d c, second sp, 2 d c, 7 ch, 2 d c, third sp, 3 d c,

Displaying Initials.



Showing how Initials or Names could be used on Towel Ends.

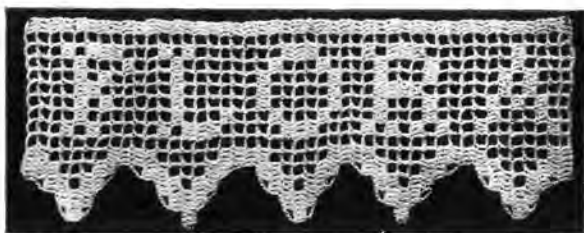
repeat from * 4 times, 2 d c, 7 ch, 2 d c into next sp, 3 d c into each of next 2 sp, 2 d c, 7 ch, 2 d c into next sp, 3 d c into next, 2 d c, 7 ch, 2 d c into next, 3 d c into next, * 7 ch, 5 tr into the centre sp between the long trs, 7 ch, turn these back and fasten to the first tr, into the loop put 4 d c, 7 ch, 4 d c, 5 tr into middle sp on next lobe and repeat from * to the last sp between the long trs, then work over next lobe as at the beginning.

5th Row.—1 d c into the fifth picot, 7 ch, 1 d c into next picot, and 7 ch, 1 d c into each of next 2 picots, 9 ch, 2 tr into next picot, 9 ch, 2 long tr into each of next 3 picots, 9 ch, 2 tr into next, 7 ch, 1 d c into each of next 4 picots. Turn, into each sp put 3 d c, 6 ch, 3 d c, 6 ch, 3 d c, break off the thread and work these 2 rows into each scallop. Take up the shorter piece and into the third sp put 1 d c, 3 d c into next, 1 d c into next, 7 ch, 1 d c into first picot on the lower portion, 7 ch, 1 d c into same sp as last, * 2 d c into next sp, cross over to next lobe with 4 ch, 2 d c into first sp, 1 d c into next, 7 ch, take up next picot on lower portion, 7 ch, 1 d c into same sp

as last, 2 d c into each of next 2 sp, 1 d c into next, 7 ch, take up next picot on lower part, 7 ch, 1 d c into same sp as last, and repeat from *. Cross over to the fourth lobe with 4 ch, 2 d c into first sp, 1 d c, 7 ch, 1 d c into next, 2 d c into

each of next 4 sp, 4 ch, 2 d c into first sp on next lobe, 2 d c, 7 ch, 1 d c into next, 3 d c into next, 9 ch, 3 d c into next, 1 d c, 7 ch, 1 d c into next, 2 d c into next, 4 ch, 1 d c into next sp on next lobe, turn, 7 ch, 1 d c into each of last 3 picots and into first sp on sixth lobe, turn, and over each loop put 3 d c, 6 ch, 3 d c, 6 ch, 3 d c, turn, 10 ch, 1 d c into the d c between each of the last loops, turn, and over these 4 loops put 3 d c, 6 ch, 3 d c, 6 ch, 3 d c, 6 ch, 3 d c, work the next lobe like that preceding this semi-circle, then connect next 4 picots on the lower portion as at the beginning. The semi-circle is connected with the lower portion in each of the 4 picots by 4 long lace stitches made with a needle and thread. Repeat the semi-circle into each scallop.

2nd Row (on the inner side of the collar).—2 d c into each sp on first lobe, * 4 ch, 2 d c into next sp, 1 d c, 7 ch, 1 d c into next, 3 d c into next,



No special directions are given for working the designs on this page. They are intended as suggestions.

Crochet Collars.

9 ch, 3 d c into next, 1 d c, 7 ch, 1 d c into next, 4 ch, 1 d c into next, turn, 5 ch, 1 d c into each picot and into the last sp on first lobe, turn, 3 d c, 6 ch, 3 d c, 6 ch, 3 d c into each loop, 2 d c into each sp on next lobe, 15 ch, turn these back and fasten to the first sp on this lobe with a d c, turn, and into this loop put 3 d c, 6 ch, 3 d c, 6 ch, 3 d c, 6 ch, 3 d c, and repeat from *.

2nd Row (on the outer edge).—3 d c into first sp, 1 d c, 7 ch, 1 d c into next, 3 d c into next, 9 ch, 3 d c into next, 1 d c, 7 ch, 1 d c into next, 2 d c into next, 14 ch, 2 d c into next on next oval, cross over to the next lobe and put 2 d c into the fourth sp, 1 d c, 7 ch, 1 d c into next, 2 d c into next, 14 ch, repeat the picots and d c into each of the 9 lobes in each scallop, taking the lobe between the scallops and joining it at each side of the 2 centre sp, into which put 2 d c each, after the third sp on the lobe at each

side. Finish the ends of the braid by overcasting closely.

The small round motifs surrounding the collar are made on a single lobe of the braid with the ends securely stitched underneath. Work a row of 2 ch, 1 tr into the sp all round the lobe, putting d c over the ends, then work a second row of * 3 d c into each of 2 sp, 6 ch, turn back and fasten to the first d c, turn, and into the loop put 3 d c, 6 ch, 3 d c, 6 ch, 3 d c, repeat from * and over the d c at the end form a similar loop, but putting a third picot over one end and connecting in the centre picot with a picot in the collar edge. They are joined to the collar in the fourth and sixth picot in each scallop, and one between the scallops. They are joined together and connected to the centre picot on the intervening lobe with bars of 15 ch, over which put 5 d c, 6 ch, 5 d c, 6 ch, 5 d c.

An Initial Inset.

Take a square the size required, use as a diamond shape, find centre by folding twice from corner to corner, draw letter S.

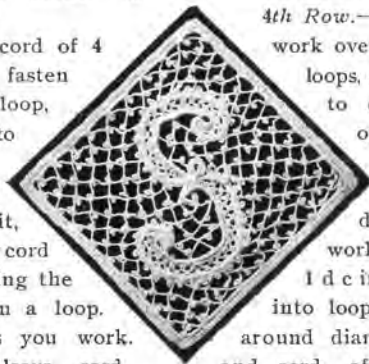
1st Row.—Over a cord of 4 strands work 12 d c, fasten to first d c to form a loop, work d c over cord to centre of letter, twist the cord to form a ring, work d c over it, turn the work, d c over cord to end of letter, joining the last 12 d c to form a loop. Shape the letter as you work.

2nd Row.—Turn, leave cord, work 3 ch, 2 d c into d c * until centre, then 1 d c, 1 slipstitch, turn

the work, 1 d c, 1 slipstitch, repeat from * to *

3rd Row.—Turn, repeat 2nd row,

4th Row.—Turn, take up cord, work over cord alone and into loops, 5 d c, 1 picot (of 5 ch) to centre, * make ring opposite the other ring, then repeat from * to *. Sew letter on diamond foundation, work single filling (9 ch, 1 d c into fifth ch, 5 ch, 1 d c into loop) work shaping line around diamond, d c over line and cord of two strands, and another row of d c over cord into first row.



Afternoon Tea D'oileys.

A Cake Mat with Crochet Wheels.

(See page 43.)

The centre motif has a linen centre of $2\frac{1}{2}$ inches in diameter, and each of the smaller motifs one slightly less than an inch.

Use Hicks, Bullick & Co.'s No. 40 Shamrock Crochet Cotton.

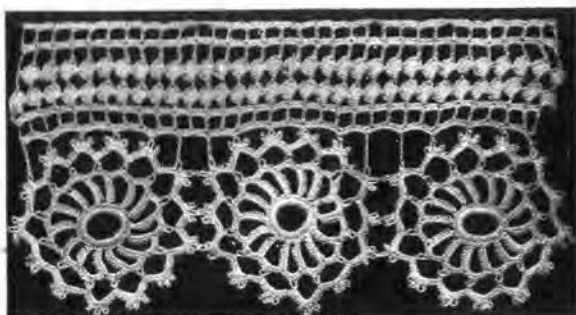
10 ch, turn, 4 tr into fourth ch, 3 ch, 1 tr into first ch.

2nd Row.—* 6 ch, 1 tr into first tr, 3 ch, 4 tr into next sp, 3 ch, 1 tr into same sp.

3rd Row.—6 ch, 4 tr into next sp, 3 ch, 4 tr into next sp, 3 ch, 1 tr into the third of the 6 ch.

4th Row.—6 ch, 1 tr into next tr, 3 ch, 1 tr into next third tr, 3 ch, 1 tr into next tr, 3 ch, 4 tr into next sp.

5th Row.—6 ch, 4 tr into next sp, 3 ch, 1 tr into fourth tr, repeat from *.



A BORDER IN IRISH WHEELS.

Sixteen points are required for the centre. Join the first and last rows

neatly, and on the inner side work 3 d c into each sp, then a row of 2 ch, 1 tr into every third d c, finally a row of 2 d c into each sp.

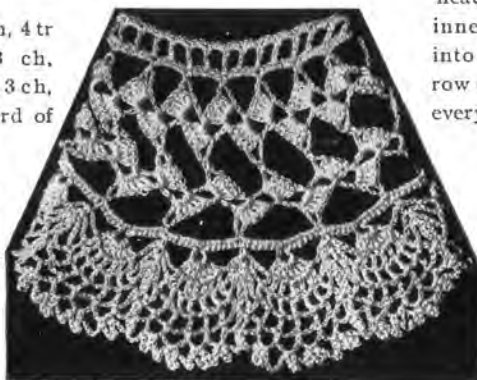
For the Outer Edge.

3 d c into each sp and 7 d c into each point.

2nd Row.—5 ch, 1 d c into every third d c, putting the d c twice into the

point and omitting it at the sp between two mitres.

3rd Row.—* 3 d c into first sp on side of mitre, into next sp 1 d c, 3 ch, 3 tr, 3 ch, 1 d c, 3 d c into next, into the point sp, 7 ch, 5 triple tr, 7 ch, 1 d c, 7 ch, 5 triple tr, 7 ch, 1 d c, 3 d c into next sp, 1 d c, 3 ch, 3 tr, 3 ch, 1 d c into next sp, 3 d c into next, 1 d c into the sp between the 2 d c at each side of the



A SIMPLE D'OILEY BORDER.



A BORDER IN MALTESE CROCHET.

Afternoon Tea D'oileys.

sp between the mitres, repeat from *.

For each small motif eight points are required. Join in the same way as the centre edging, then work the inner and outer rows.

Fill in the centres with linen, on which work a surrounding row of fancy stitching with dots in the centres.

Sew the motifs at the points where they meet and connect with the centre at every second point. The intervening point in the centre is connected to the two points below with a small ring, into which is worked four of the groups of triple tr, as at each point in the motif.

A Border in Irish Wheels.

This border is suitable for a square d'oiley, centre-piece or tray-cloth. Use Hicks, Bullick & Co.'s No. 40

Shamrock Crochet Cotton, and commence with the round motif.

Wind the end of the cotton around the tip of the fourth finger 15 times, slip this ring from the finger and insert the hook, form a d c over the padding-ring, then work 27 d c into it, 1 s c through the first d c.

1st Row.—15 ch, turn these to the right and fasten to the second next d c on the ring with a d c, turn and put 9 d c over the ch, * 15 ch, fasten with a d c to next second d c to the right, then work 9 d c over the ch, * repeat until there are 14 bars, and put the last d c over first and last ch together.

2nd Row.—3 d c, 6 ch, 3 d c into each sp.

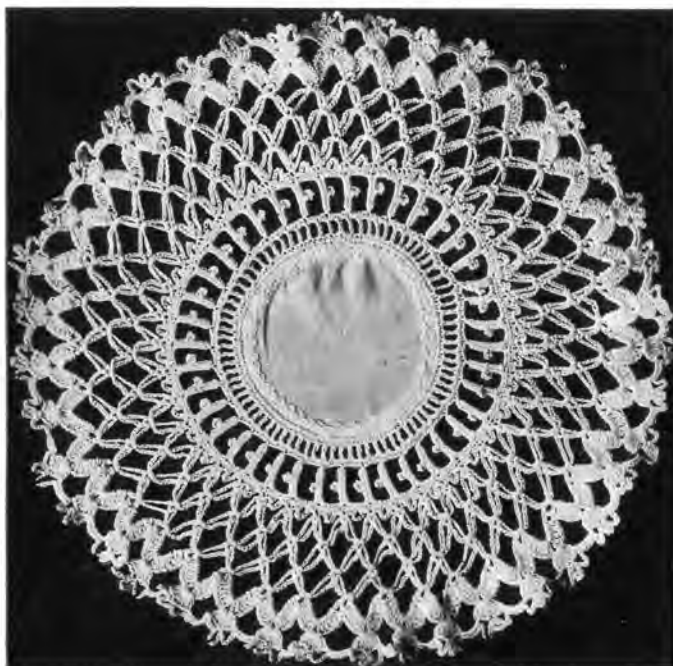
3rd Row.—8 ch, 1 d c into each picot.

4th Row.—Into each sp put 5 d c, 6 ch, 1 d c, 6 ch, 1 d c, 6 ch, 5 d c.

The motifs are connected in the centre of the 3 picots to 3 corresponding picots on previous motif, leaving 4 loops free at top and bottom.

The Heading.

Fasten the thread with a d c to the centre picot on the first of the 4 top loops, 6 ch, 1 d c into each of



A QUICKLY-WORKED D'OILEY.

Pretty Cake Mats.

next 3 centre picots, 6 ch, 1 long tr into next picot on next loop, 6 ch, 1 long tr into next picot on next loop, 6 ch, * repeat.

2nd Row.—7 d c into each sp.

3rd Row.—

3 ch, 1 tr into every fourth d c.

4th Row.—3 d c into each sp.

5th Row.—1 tr into first d c, over the side of the tr put 1 short tr and 5 tr, * 1 tr into the d c over next tr, 1 short tr and 5 tr over side of this tr, * repeat.

6th Row.—* 1 tr into first tr of the group, over this tr 1 short tr, 5 tr, * repeat into each group.

7th Row.—1 tr into the first tr of each group, 3 ch between the trs.

8th Row.—3 d c into each sp.

9th Row.—1 tr over each tr in 7th row, 3 ch between.

10th Row.—3 d c into each sp.

A Simple D'oiley Border.

Using No. 36 Manlove's Thread for Irish Lace, make 9 ch into a ring.

* 6 ch to turn, 5 tr into the ring, 3 ch, 1 tr into ring, * repeat, putting the tr over last 3 ch instead of the ring. Work a piece long enough to surround the centre of linen, then join the ends. Work a second strip in the same pattern, connecting the two in the centre of the 6 ch at the turnings.

For the lower edging 1 d c into first loop of 6 ch, * 10 ch, 1 d c into next loop, * repeat.



A CAKE MAT WITH CROCHET WHEELS.

Directions on page 41.

2nd Row.—6 d c, 6 ch, 6 d c into each sp.

3rd Row.—5 ch, 7 tr into first picot, * 5 ch, 1 d c into next d c over the picot below, 5 ch, 7 tr into next picot, * repeat.

4th Row.—* 1 tr, 1 ch into each tr, 5 ch, 1 d c into next d c, 5 ch, * repeat.

5th Row.—* 1 tr, 2 ch into each tr, 5 ch, 1 d c into next d c, 5 ch, * repeat.

6th Row.—* 1 tr, 3 ch into each tr, 5 ch, 1 d c into next d c, 5 ch, * repeat.

7th Row.—7 ch, 1 d c into each tr, crossing over to next mitre with a d c into it and omitting the 7 ch between the mitres.

8th Row.—7 ch, 1 d c into each loop twice, crossing over to first loop on next mitre with a d c after the first 7 ch into the last loop and putting the 7 ch only once into first loop on each mitre.

For the Heading.

1st Row.—6 ch, 1 d c into each 6 ch loop.

2nd Row.—7 d c into each sp.

3rd Row.—2 ch, 1 tr into every third d c.

4th Row.—3 d c into each sp.

Afternoon Tea D'oileys.

D'oiley Border in Maltese Crochet.

Use Barbour's F.D.A. No. 40 Linen Crochet Thread.

Commence with 10 ch formed into a ring, 16 d c into the ring.

1 d c through the first d c on ring, 6 ch, insert the hook through the first ch and form a long tr, repeat the tr through the same ch and keep last loop in each on the needle until finishing the second, then work off all loops together, 1 ch, repeat the 6 ch and the 2 tr through the first ch, then fasten this Maltese loop to second next d c on the ring and repeat the loop into every second d c — 8 loops in all.

6 ch, withdraw the hook and insert it from the front of first loop, take up the ch stitch and fasten with a d c, 10 ch, 1 d c into the top of each loop around.

15 d c into each sp.

Now work a row of loops around from the first loop in the 1st row to the 7th, putting one into every eighth d c, that is, into the centre of the 15 d c and over the centre of the preceding row.

Turn with three groups of tr in the loop and fasten to the last loop, then put a loop into each of next two and turn as before, connect to next motif in the centre of next three loops, break off the thread and commence again at the centre.

Around the lower edge work a row of 8 ch, 1 d c into the centre of each loop around the ring portion, 8 ch, 1 tr over centre of next 2 loops, 8 ch, 1 d c into centre loop, 8 ch, 1 tr into next.

Put 6 d c, 6 ch, 6 d c over each 8 ch except those two in the centre between

the motifs, into which put 9 d c each, with 6 ch between the loops.

For the Top Rows.

1 tr into centre of first loop, * 8 ch, 1 tr into the eighth d c, 8 ch, 1 tr into the eighth d c on next loop, 8 ch, 1 tr into next loop, 8 ch, 1 long tr over centre of next loops, 8 ch, 1 tr into next loop, * repeat.

2nd Row.—9 d c into each sp.

3rd Row.—1 tr into first d c, * 3 ch, 1 tr into same stitch as last, 1 tr into next fourth d c, * repeat.

4th Row.—3 d c over each 3 ch sp.

A Quickly-Worked D'oiley.

Ardern's No. 24 Lustrous Crochet Cotton was used for this little tea d'oiley. Commence with a length of ch stitches sufficiently long to go round the linen centre, and the size of the d'oiley will depend upon the size of the centre, the edging being two and a half inches deep.

Join the ch into a ring, around which work d c closely.

1st Row.—4 ch, 1 tr into the second d c, * 1 ch, 1 tr into every second d c, * 1 ch, 1 s c through the third ch of first 4 ch.

2nd Row.—2 d c into each sp all round.

3rd Row.—15 ch, 1 d c into fourth d c, turn back on the 15 ch and put 5 d c, 6 ch, 5 d c over the latter portion of it, * 10 ch, 1 d c into next fourth d c, turn and put 5 d c, 6 ch, 5 d c over the 10 ch, * repeat. At the end of the row work over the last and remaining portion of first ch together.

4th Row.—5 d c into each sp all round.

5th Row.—2 d c into next 2, 5 ch, * 5 d c into next 5, 5 ch, * repeat.

6th Row.—* 10 ch, 1 d c into the

Lime-Leaf D'oiley Border.

centre d c between next 2 picots, 3 ch, 1 d c into same stitch as last, * repeat.

7th Row.—10 ch, 1 d c into each 3 ch.

8th Row.—Slipstitch to the top of last loop, * 10 ch, 1 d c over the centre of the 2 loops below, taken together, 3 ch, 1 d c over same 2 loops close beside last d c, * repeat.

9th Row.—10 ch, 1 d c into each 3 ch.

10th and 11th Rows.—Repeat last 2 rows alternately.

12th Row.—Repeat the 10th.

13th Row.—* 6 tr, 3 ch, 6 tr into each loop with 1 d c into each 3 ch *.

14th Row.—* 7 tr into each 3 ch, 5 ch, * repeat.

15th Row.—* 6 d c over next 5 ch, 7 ch, 1 d c into next fourth tr, 7 ch, 1 d c into same tr, 7 ch, * repeat. The lace is top-sewn to the centre on the wrong side, then the centre is finished with a row of feather-stitching over the hem,

Lime-Leaf D'oiley Border.

Use No. 30 Ardern's Lustrous Crochet Cotton.

Form 10 ch into a ring.

1st Row.—6 ch, 5 tr 3 ch 5 tr into the ring, 6 ch.

2nd Row.—* 1 tr into each of next trs, 3 tr 3 ch 3 tr over the 3 ch, 1 tr into each of next trs, * repeat, turning with 6 ch, 3 times more.

6th Row.—1 tr 1 ch into every second tr, and into 3 ch sp 6 times.

7th Row.—7 ch 1 d c into every second sp.

8th Row.—Turn with 10 ch, 7 ch 1 d c into every loop.

9th Row.—10 ch 1 d c into first loop, 7 ch 1 d c into same loop, * 7 ch 1 d c into next loop, 7 ch 1 d c into same loop, * repeat.

10th Row.—10 ch to turn, 1 d c into first loop, then 7 ch 1 d c into every loop and picot.

Turn with 6 ch and repeat from the 1st row, putting the trs into last loop of last row and turning with 6 ch. Take in the next loop or picot at each turning on the preceding motif.

When sufficiently long to go round the linen centre, join into a circle while making the last motif by taking in the loops and picots of first motif at the ends of the corresponding rows. For the inner rows put 1 tr into every picot on the motifs, with 5 ch between, and put a long tr instead of the tr into the loops between the motifs. Finish with 6 d c into every sp.



LIME-LEAF D'OILEY BORDER.

A Bell Motif.

In Three Designs.

The D'oiley.

The Centre Circle.

1st Row.—
Ch 24 and join
in a ring. Into
this work 42
tr.

2nd Row.—
2 tr, 3 ch all
the way round,
missing one
stitch in row
below between
each set of 2
trs.

3rd Row.—
2 tr 4 ch all

round, making the trs come above
those in row below.

4th Row.—2 tr, 5 ch.

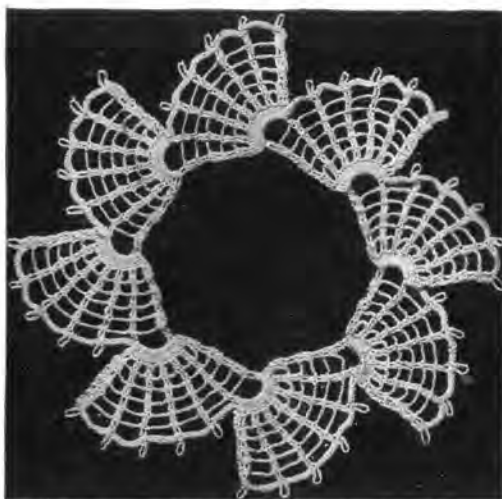
5th Row.—2 tr, 7 ch.

6th Row.
—2 tr, 9
ch.

7th Row.
—9 d c
over each
length of
9 ch be-
low, mak-
ing a loop
of 9 ch
a b o v e
each 2 tr.

The Bells.

These
are com-
pleted
one at a
time, and
they start
from each



SHOWN AS A MOTIF FOR INLET.

alternate loop
in the centre
circle, as the
illustration
shows.

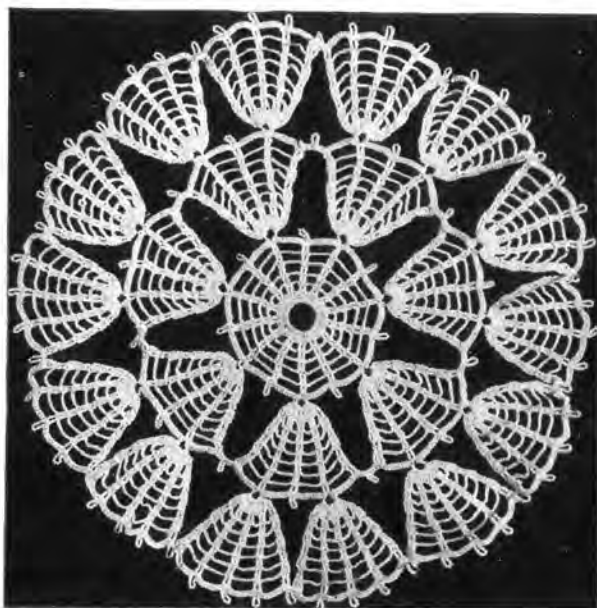
1st Row.—
Make 14 tr
into the loop.
Turn every
row with 3 ch.

2nd Row.—
Make 2 tr 3
ch, missing
one between
the sets of trs,
as for the
centre.

Each row
the ch between the
sets of 2 trs
increases one stitch,
until you have
9 ch between the
sets of trs. From
the last 9 ch make a
5 ch and carry

it across
to join on
to the
bell.

When
the bells
are all
completed
in the
1st circle,
9 d c is
put over
each
length of
9 ch, with
a loop of
9 ch over
each 2 tr.
In the 5 ch
uniting the
bells



SHOWN AS A D'OILEY.

put 3 dc,
9ch, 3 dc,

Then proceed with the outer circle of bells, starting one in each alternate

loop. This time the 5 ch is not required to unite the bells, as they are joined up close together.

The Lace.

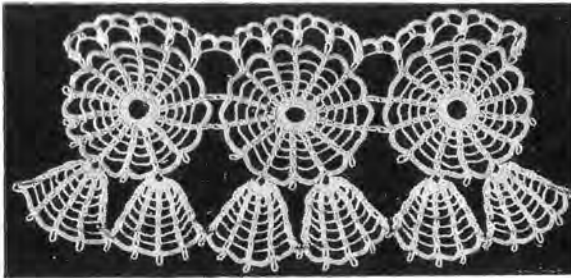
The working of this can be taken from the directions for the D'oiley, the illustration showing where the circles are joined.

For the sewing-on edge, make 4 tr in each of the 5 loops at the top of circles, with 12 ch between each group of trs.

Then make 2 tr in centre of a group of 4 tr, * 7 ch, 2 tr in middle of 12 ch below, 7 ch, 2 tr in middle of next group of 4 tr, repeat from *.

The Inlet.

20 ch; into this make 20 tr, turn



SHOWN AS AN EDGING.

A Bell Motif.

with 3ch.

2nd Row.

—2 tr, 3 ch, missing one between, as before.

Increase the ch between the 2 trs

one stitch in every row, till you have 9 ch between each set of 2 trs.

Make the last 9 ch rather loose, and take another length of 9 ch back again to save breaking off.

Over these two lengths of 9 ch the 20 tr are made to start the next bell (i.e., 18 tr are made over the 9 ch, and 2 more tr are made over the 2 tr below, making 20 in all).

Make 8 bells in all, and join in a ring.

After joining, dc are made all the way round, carrying them up the straight side of the bell, and making loops of 9 ch above each set of 2 tr on the curved edge of bell.

An Idea for a Linen Night-dress Case, trimmed with one of Cash's pretty Frillings.



Directions for working the Wild Geese appear in the Section on "Filet Mesh Insertion."

Irish Edges.

Irish Roses and Bébé Design.

For the centre of the motif use No. 70 Hicks, Bullick & Co.'s Irish Crochet Lace Thread, and for the "rose" border No. 50. No padding is required.

Form 8 ch into a ring, into which put 24 d c, 1 s c through the first d c.

1st Row.—* 8 ch, picot 6 of them by putting the hook through the third ch and drawing the thread through that and the loop on the needle, 5 ch, 1 d c into next third d c on ring, repeat from * into every third d c, and fasten the eighth loop to the first behind the picot.

2nd Row.—* 8 ch, 1 d c into next loop after the picot, turn, 8 d c over the 8 ch, turn, 1 d c into first d c, 1 tr into each of next 7 d c, 1 d c over the end of the chs, repeat from * into each loop.

3rd Row.—Put a picot loop into the first and last tr in each group.

4th Row.—* A group of tr into first loop, a picot loop into next loop, repeat from *.

5th Row.—A picot loop into each loop, and into the first and last tr in each group of tr.

The Rose.

Form 8 ch into a ring, using the

No. 50 thread, around this put 5 sp of 3 ch each separated by a tr. Into each sp put 1 d c, 7 tr, 1 d c.

Next Row.—5 ch, 1 d c into the top of each tr at the back.

Over each 5 ch put 1 d c, 10 tr, 1 d c.

Make a third row of petals in the same way, putting 12 tr into each. Sew nine of these together in such a way that there be one petal in each rose between the joinings on the inner side, thus leaving two for the outer edge in each.

Commence a 6th row around the motif and form half a picot loop as far as 1 ch after the picot. * Insert the needle in the second tr on the top petal of the first rose and make a d c, 4 ch, 1 d c into next loop on the motif, make another half loop and fasten with a d c to the second last tr on the same petal, 4 ch, 1 d c into next loop on motif, then repeat from * into each rose until the nine are connected with the motif. Break off the thread.

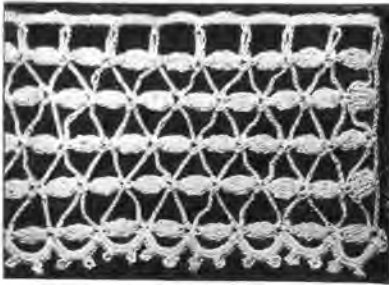
Join the two top roses at each side to the adjoining motifs, and make a straightening line of 5 ch, 1 tr into each loop and petal, spacing the trs so that the ch stitches form an even line. 5 d c into each sp.

Make a second row of 5 ch, 1 tr



IRISH ROSES AND BÉBÉ DESIGN.

Irish Guipure.



TRELLIS DESIGN.

into each tr, then finish with a row of d c.

Trellis Pattern.

Use Ardern's Lustrous Crochet Cotton No. 24.

Begin with 40 ch, turn.

1st Row.—1 d c into thirtieth ch, 3 ch, 1 d c into same stitch, 5 ch, 5 long tr into next sixth ch, keep the last loop in each long tr on the needle until working off the last, then work off together, 5 ch, 1 d c into next sixth ch, 3 ch, 1 d c into same ch, 5 ch, 5 long tr into next sixth ch, 5 ch, 1 d c, 3 ch, 1 d c into first ch.

2nd Row.—* 10 ch, 5 long tr into the 3 ch, 5 ch, 1 d c, 3 ch, 1 d c into top of long trs, 5 ch, 5 long tr into 3 ch, 5 ch, 1 d c, 3 ch, 1 d c into top of long trs, 5 ch, 5 long tr into next 3 ch, turn.

3rd Row.—10 ch, 1 d c, 3 ch, 1 d c into top of long trs, 5 ch, 5 long tr into next 3 ch, 5 ch, 1 d c, 3 ch, 1 d c into top of long trs, 5 ch, 5 long tr into next 3 ch, 5 ch, 1 d c, 3 ch, 1 d c into next long trs, turn, and repeat from *. Finish the lower edge with 5 d c, 6 ch, 3 d c, 6 ch, 5 d c into each loop. For the heading put 10 ch,

1 d c into each loop and work a row of d c over the chs.

Irish Guipure Lace.

No. 42 Manlove's Thread for Irish Lace, with No. 10 for the padding, are required. Make a four-strand cord of the padding thread, insert the hook in the folded end and make a d c, twist the cord round to form a small ring of double padding cord, into which put 30 d c, 1 single into the first d c.

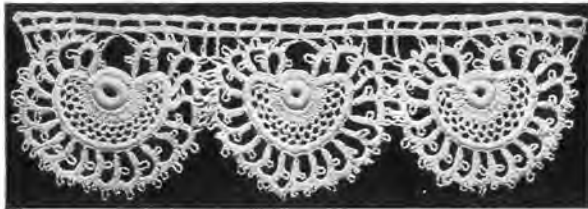
1st Row.—2 tr into each d c as far as the seventeenth d c, turn.

2nd Row.—3 ch, 1 d c into every second tr, turn.

3rd Row.—5 ch to turn, 1 d c into first loop, 3 ch, 1 d c into each loop.

4th Row.—Same as last.

5th Row.—Slipstitch down to the



IRISH GUIPURE LACE.

padding cord, take it up and lay it along the last row, work 3 d c over it into each space and down the side to the ring, then into each remaining stitch on the ring. Fasten off the end of the padding on the back securely and cut away the cord.

6th Row.—15 ch, 1 d c into the centre d c on the side, turn, and over the end of the 15 ch put 5 d c, 6 ch, 5 d c, * 10 ch, 1 d c into next fourth d c, turn, and over the end of the 10 ch put 5 d c, 6 ch, 5 d c, repeat from * down to the end of the trs, putting 5 d c, 6 ch, 5 d c, 6 ch, 5 d c

Irish Edges.

over last chs.

7th Row.—* 6 ch to form a picot over next bar, 5 d c, 6 ch, 5 d c into next sp, repeat from *, and finish the chs at the end the same as those at the beginning.

These motifs are connected in the picot over the third sp at each side and the five following picots.

Commence the heading at the top picot at the joining on the right side of the motif, 1 long tr into the picot, 4 ch, 1 d c into each of next 3 picots, 4 ch, 1 tr into next picot, 1 tr into next at opposite side, 4 ch, 1 d c into each of next 3 picots, 4 ch, 1 long tr into next picot at the joining; repeat from *.

5 d c into each sp.

Make a second row of 4 ch, 1 tr into each tr and d c of last row, and finish with 5 d c into each sp.

Thistle Design.

Over a folded cord of four strands of No. 10 padding thread make 9 d c with No. 60 Barbour's Lace Thread. Twist the cord round to form these



THISTLE DESIGN.

into a ring, 2 d c into the 2nd d c and each remaining d c, pull the cord to close the ring as tightly as possible, then, working over the cord into the preceding row, put

2 d c into each d c until one-third the 4th row is worked, * 20 d c over the cord alone, turn, miss first 2 d c, 1 d c into each of the others down to the ring centre, 1 d c into next on centre, turn and repeat from * 3 times more, putting the d c into each of the first 10 d c in preceding row. Finish the fourth row on the centre, and form a stem of 2 rows of 35 d c over the cord. Fasten off the cord neatly on the back, and cut away the superfluous thread.

Sew the thistles together at the points illustrated and fill in the spaces between the stems with four bars of ch, having a picot on the middle of each, then make the straightening line at the top of 4 ch, 1 tr, spacing the trs so that the chs may form an even line. Finish with a row of 4 d c into each sp.



SNOWDROP EDGING.

Snowdrop Edging.

Hicks, Bullick & Co.'s Irish Crochet Lace Thread No. 42, Padding Thread No. 10, Crochet hook No. 7.

h-tr = half treble, *i.e.*, cotton over needle as for a treble, then pull a loop through all 3 loops at once.

Snowdrops.

Twist a fourfold cord into a ring and work 8 d c over it, pull cord tightly and leave it, 2 slipstitch on ring, 1 d c on cord and ring, turn, * 12 d c on cord alone, leave cord, turn, 1 d c, 1 h-tr, 8 tr, 1 h-tr, 1 d c, turn, 12 d c, take up cord, turn with 3 d c, d c to end of petal, * 1 d c in ring, 1 d c in front of petal.

2nd Petal.—Repeat from * to *, 1 d c behind petal.

3rd Petal.—Repeat from * to *, leave cord, 2 slipstitch on ring.

Take up cord, 35 d c for stem, turn (for leaf—3 d c into stem, 15 h-tr, 12 d c on cord alone, turn with 3 d c, 6 d c, 10 h-tr, 15 d c : 1 slipstitch to fasten leaf firmly) 36 d c for stem. Start with the stem for the other flower, working 45 d c for stem and omitting leaf.

Large Leaves.

* 50 d c over fourfold cord, turn (for the point hanging down) and work still over cord alone, 12 d c, turn, and leave cord, 5 d c, 4 h-tr, 3 tr, fasten at back of cord for 1st part of leaf, turn, 15 d c, take up cord, turn with 3 d c, d c back and fasten behind again, leave cord.

To complete the first part of leaf work on the d c 26 tr, 5 h-tr, 2 d c, turn, d c back, pull loops through last three stitches, leaving them on the needle, then cotton over needle and draw it through all three stitches together. Take up cord, passing it behind the leaf, turn, d c to end *.

2nd Leaf.—Repeat from * to *.

The d c over the cord in large leaves must be worked very closely in order to completely cover the cord. When working the tr on it omit a d c occasionally to make the leaves set properly.

Rings and Bars.

Twist fourfold cord into ring, work over this and fourfold cord 14 d c (for half the ring) turn, 12 d c over cord alone.

Arrange bars and rings as in pattern until the length required has been worked, then turn, fill up the rings with d c over cord, joining neatly and work d c over cord on bars.

Edging.

Begin edging on left side of work and third of group of rings.

1st Row.—* 12 ch, 1 slipstitch between ring and bar, 10 d c on ch, 10 ch, 1 slipstitch on 6th d c of bar, 8 d c on ch, 12 ch, 1 slipstitch between bar and ring, 10 d c on ch, 8 ch, 1 slipstitch on ring, 6 d c on ch, 12 ch, 1 d c between rings, 10 d c on ch, 8 ch, 1 slipstitch on ring, 6 d c on ch *. Repeat from * to *, working twice on centre bar, then miss 1 ring, 6 ch, 1 slipstitch on next, 6 d c on ch. Continue in this way, noting that 12 ch is put between bar and ring, 10 ch on bars and 8 ch on rings.

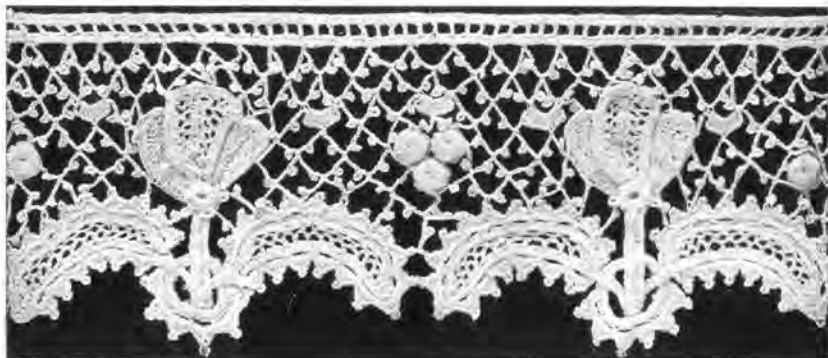
2nd Row.—* 1 picot, 6 d c, 1 picot, 5 d c, 10 ch, fasten back in d c after 1st picot, into loop work 3 d c, 1 picot 3 times, 3 d c : and 1 d c over ch in 1st row *.

Repeat from * to *, arranging the d c so that there are 6 in each space and a picot over the d c bar.

Picot Filling.

* 9 ch, 1 d c in sixth ch, *, repeat from * to *, then 3 ch, 1 d c in loop or motif.

Irish Edges.



CHESTNUT BUDS.

Chestnut Buds.

Use Hicks, Bullick & Co.'s Irish Crochet Lace Thread No. 42, with Padding Thread No. 10, and a steel crochet hook No. 6, and work as follows.

Large Leaf.

Over a cord of 4 threads work 56 d c, leave cord, turn, * 1 d c, 3 ch, 12 times; 1 d c, * turn, repeat from * to *, take up cord, 6 d c on cord alone, turn, miss 3 d c, 3 d c on d c, 4 d c on cord alone, 1 d c in loop to end of leaf.

Around the leaf work over 4 threads, 1 d c into outside of leaf, 1 d c, 2 tr, 1 picot, 2 tr, 1 d c over cord alone, 10 times on the inside, once on point, and 6 times on outside edge, pulling the cord to shape while working.

Flower.

Work 34 d c over cord for stem, twist the cord into a ring, work 12 d c into it, pull the cord tightly, 2 d c on ring, turn.

1st Petal.—20 d c over cord, turn, 1 h-tr, 10 tr, 5 d c, turn, 5 d c, 9 tr, slip-stitch to cord, d c over cord to end of petal, 1 d c on ring, fasten the cord a stitch back in front of petal, turn.

2nd Petal.—24 d c over cord, leave cord, turn, * 3 ch, 1 d c, 8 times, * turn, repeat from * to *, turn, ** 3 d c in each loop, ** turn, repeat from ** to **, turn, * 3 ch, 1 d c, 8 times, * turn, repeat from * to *, 3 ch, 1 d c, 5 times across top of petal, take up cord, turn, d c over cord and in loops to end of petal, pulling cord rather tightly to give raised effect, 1 d c on ring, fasten cord behind petal.

Make a third petal like the first, d c to the end of stem.

Ring for Edge.

Twist thread 8 times round tip of first finger, d c over it, * over 4 cord work 1 d c on ring, 1 d c, 2 tr, 1 picot, 2 tr, 1 d c on cord alone, * repeat from * to * 5 times.

Fasten stems of leaves under flower stem, and sew flower stem under the ring.

Small Ring at Base of Bud.

8 times over mesh d c, over ring 3 picots of 7 ch with 3 d c between, sew on right side after the filling has been done.

Top Edge.

Work d c over 2-thread cord and ch at top.

2nd Row.—3 ch, 1 tr.

An Irish Insertion.

3rd Row.—1 c over ch and 2 thread cord.

Raised Rings.

Wind thread 20 times round small mesh, work d c over ring, turn on wrong side and sew on foundation.

Tracing the Pattern.

Rule two lines the width of lace from the outside edge. Sew motifs right side downwards between lines, the edge of ring just touching one line.

Then pin a piece of tracing paper over this and outline lightly in pencil. Remove the paper, darken outlines with ink, fold the paper the length required and trace patterns. Sew the paper on some coloured material to strengthen foundation and show up pattern. The traced side of the paper should go next the material.

Light Picot Filling.

Many people will not attempt Irish crochet because they find it too

difficult to crochet on a foundation and to fit in the ground work. The filling in this edging is rather more straight-forward than usual, and therefore good practice for beginners, as it requires no shaping line. Make a ch the length required, work on this a light picot filling, * 9 ch, 1 d c in sixth ch *, repeat from * to *, then 3 ch, 1 d c into the first long ch, arranging the loops as in pattern. When this row is finished, sew it on the top line of lace foundation and continue working backwards and forwards, joining to motifs as you work. The tr groups are worked over a long tr. Of course the cotton will have to be fastened off occasionally and started again, but when possible slip-stitch along motifs instead. Remember to leave a long loop of cotton in the last stitch, when putting the work down to see if the filling fits. This keeps it firm.



IVY SPRAY INSERTION.

Instructions appear on page 60.

Table Cloth Lace.

A Lacet Lace.

A lacet is made as follows: 3 ch, miss 2. 1 d c, 3 ch, miss 2. 1 tr; and the return row is 5 ch, 1 tr over tr.

A small hole is 2 ch, 1 tr.

Commence with 67 ch.

1st Row.—1 tr in fourth ch, and 5 more tr consecutively, 2 lacets, 4 tr, 2 ch, miss 2 ch, 1 tr, 3 ch, miss 2, 1 d c, 3 ch, miss 2 ch, 1 tr, 2 ch, miss 2 ch, 4 tr, 4 lacets, 4 tr, 3 ch, turn.

2nd Row.—3 tr, 4 bars of 5 ch, 1 tr, 7 tr over 5 tr and small gap, 5 ch, 7 tr, 2 bars, 7 tr, 9 ch, turn.

3rd Row.—1 tr in fourth ch, and 5 more tr, 3 lacets, 19 tr, 4 lacets, 4 tr, 3 ch, turn.

4th Row.—3 tr, 4 bars 19 tr, 3 bars, 7 tr, 9 ch, turn.

5th Row.—1 tr in fourth ch, 5 more tr, 2 lacets, 13 tr, 6 holes of 2 ch, 1 tr, 13 tr, 2 lacets, 4 tr, 3 ch, turn.

6th Row.—3 tr, 2 bars of 5 ch, 1 tr, 2 ch, miss 2 tr, 10 tr, 6 small holes, 10 tr, 2 ch, 1 tr, 2 bars, 7 tr, 9 ch, turn.

7th Row.—1 tr in fourth ch, 5 more tr, 4 lacets, 7 tr, 2 small holes, 7 tr, 2 small holes, 7 tr, 3 lacets, 4 tr, 3 ch, turn.

8th Row.—3 tr, 3 bars, 7 tr, 2 small holes, 7 tr, 2 small holes, 7 tr, 4 bars, 7 tr, turn.

9th Row.—Slipstitch along 7 tr, 3 ch to stand for tr, 6 more tr, 2 lacets, 2 ch, 10 tr, 6 small holes, 10 tr, 2 ch, 1 tr, 2 lacets, 4 tr, 3 ch, turn.

10th Row.—3 tr, 2 bars, 13 tr, 6 small holes, 13 tr, 2 bars, 7 tr, turn.

11th Row.—Slip along block, 3 ch, 6 tr, 3 lacets, 19 tr, 4 lacets, 4 tr, turn.

12th Row.—3 tr, 4 bars, 19 tr, 3 bars, 7 tr, turn.

13th Row.—Slip along block, 3 ch, 6 tr, 2 lacets, 7 tr, 1 lacet, 7 tr, 4 lacets, 4 tr, 3 ch, turn.

14th Row.—3 tr, 4 bars, 5 tr, 2 ch, 1 tr, 5 ch, 1 tr, 2 ch, 4 tr, 2 bars, 7 tr, turn.

15th Row.—Slip along block, 3 ch, 6 tr, 8 lacets, 4 tr, 3 ch, turn.

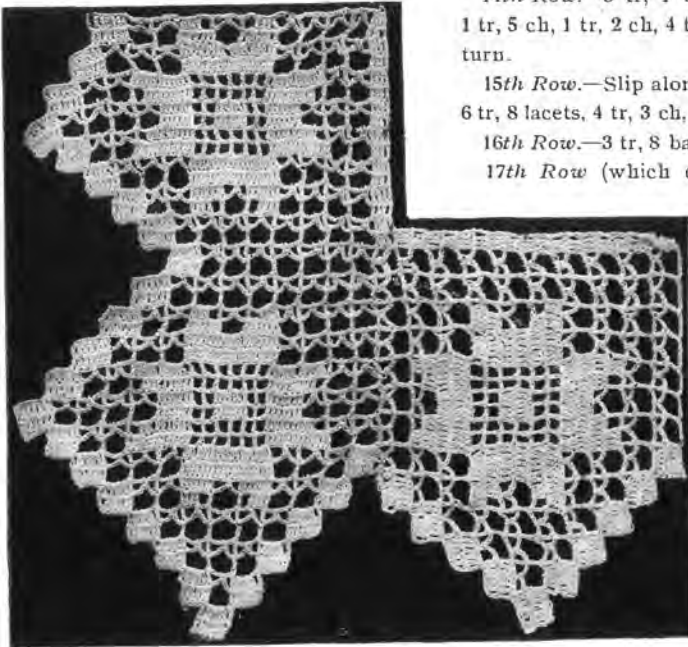
16th Row.—3 tr, 8 bars, 7 tr, turn.

17th Row (which commences the

corner).—Slip along block, 3 ch, 6 tr, 7 lacets, 8 ch, turn.

18th Row.—1 tr, on second tr from the hook, 6 more open bars, 7 tr, 9 ch, turn.

19th Row.—1 tr in 4 ch,



A LACET LACE.

A Lacet Lace.

and 5 more tr, 8 lacets, 8 ch, turn.

20th Row.—8 open bars, 7 tr, 6 ch, turn.

21st Row.—1 tr in fourth ch, 5 more tr, 2 lacets, 4 tr, 2 ch, 1 tr, 1 lacet, 2 ch, 4 tr, 4 lacets, 8 ch, turn.

22nd Row.—4 bars, 7 tr, 5 ch, 7 tr, 2 bars, 7 tr, 9 ch, turn.

23rd Row.—1 tr in fourth ch, 5 more tr, 3 lacets, 19 tr, 4 lacets, 8 ch, turn.

24th Row.—4 bars, 19 tr, 3 bars, 7 tr, 9 ch, turn.

25th Row.—1 tr in fourth ch, 5 more tr, 2 lacets, 13 tr, 6 small holes, 13 tr, 2 lacets, 8 ch, turn.

26th Row.—2 bars, 1 tr, 2 ch, 10 tr, 6 small holes, 10 tr, 2 ch, 1 tr, 2 bars, 7 tr, 9 ch, turn.

27th Row.—1 tr in fourth ch, 5 tr, 4 lacets, 7 tr, 2 holes, 7 tr, 2 holes, 7 tr, 8 lacets, 8 ch, turn.

28th Row.—3 bars, 7 tr, 2 holes, 7 tr, 2 holes, 7 tr, 4 bars, 7 tr, turn.

29th Row.—Slip along block, 3 ch for tr, 6 tr, 2 lacets, 2 ch, 10 tr, 6 small holes, 10 tr, 2 ch, 1 tr, 2 lacets, 8 ch, turn.

30th Row.—2 bars, 13 tr, 6 small holes, 13 tr, 2 bars, 7 tr, turn.

31st Row.—Slip along block, 3 ch for 1 tr, 6 more tr, 3 lacets, 19 tr, 3 lacets, 7 tr, 3 ch, turn.

32nd Row.—6 tr, 3 bars, 19 tr, 3 bars, 7 tr, turn.

33rd Row.—Slip along block, 3 ch, 6 tr, 2 lacets, 7 tr, 1 lacet, 7 tr, 2 lacets, 7 tr, 3 ch, turn.

34th Row.—6 tr, 2 bars, 4 tr, 2 ch, 1 tr, 5 ch, 1 tr, 2 ch, 4 tr, 2 bars, 7 tr, turn.

35th Row.—Slip along block, 3 ch, 6 tr, 5 lacets, 7 tr, 3 ch, turn.

36th Row.—6 tr, 5 bars, 7 tr, turn.

37th Row.—Slip along block, 3 ch, 6 tr, 3 lacets, 7 tr, 3 ch, turn.

38th Row.—6 tr, 3 bars, 7 tr, turn.

39th Row.—Slip along block, 3 ch, 6 tr, 1 lacet, 7 tr, 3 ch, turn.

40th Row.—6 tr, 5 ch, 7 tr, turn.

41st Row.—Slip along block, 3 ch, 6 tr, 8 ch, turn and work 6 tr on top of 6 tr, break off cotton.

Join cotton on at end of 32nd row, 9 ch, turn.

42nd Row.—1 tr in fourth ch, 5 more tr, 8 lacets, slip into top of tr on 17th row, turn.

43rd Row.—8 open bars, 7 tr, 9 ch, turn.

44th Row.—1 tr in fourth ch, 5 tr, 2 lacets, 4 tr, 2 ch, 1 tr, 1 lacet, 1 tr, 2 ch, 4 tr, 4 lacets, 4 tr, 3 ch, turn.

Continue from 2nd row of pattern for length required.

A Broad Lace.

The holes or spaces are 2 ch, 1 tr.

Commence with 103 ch.

1st Row.—1 tr in fourth ch, 5 more tr consecutively, 3 ch, 1 d c, 3 ch, miss 2, 7 tr, 24 holes of 2 ch, 1 tr, 4 tr, 2 ch, 4 tr, 5 ch, turn.

2nd Row.—4 tr in first hole, 25 small holes, 7 tr, 5 ch, 7 tr, 9 ch, turn.

3rd Row.—1 tr in fourth ch, 5 tr, 3 ch, 1 d c, 3 ch, 7 tr, 4 holes, 7 tr, 12 holes, 7 tr, 6 holes, 4 tr, 2 ch, 4 tr, 5 ch, turn.

4th Row.—4 tr in small holes, 7 holes, 7 tr, 12 holes, 7 tr, 4 holes, 7 tr, 5 ch, 7 tr, 9 ch, turn.

5th Row.—1 tr in fourth ch, 5 tr, 3 ch, 1 d c, 3 ch, 7 tr, 6 holes, 13 tr, 8 holes, 13 tr, 6 holes, 4 tr, 2 ch, 4 tr, 5 ch, turn.

6th Row.—4 tr, 7 holes, 13 tr, 8 holes, 13 tr, 6 holes, 7 tr, 5 ch, 7 tr, 9 ch, turn.

7th Row.—1 tr in fourth ch, 5 tr, 3 ch, 1 d c, 3 ch, 7 tr, 4 holes, 13 tr, 3 ch, 1 d c, 13 tr, 4 holes, 13 tr, 3 ch,

**Table Cloth
Lace.**

1 d c, 3 ch, 13 tr, 2 holes, 4 tr, 2 ch, 5 tr, 5 ch, turn.

8th Row.—4 tr, 3 holes, 13 tr, 5 ch, 13 tr, 4 holes, 13 tr, 5 ch, 13 tr, 4 holes, 7 tr, 5 ch, 7 tr, 9 ch, turn.

9th Row.—1 tr in fourth ch, 5 tr, 3 ch, 1 d c, 3 ch, 7 tr, 8 holes, 61 tr, 4 holes, 4 tr, 2 ch, 4 tr, 5 ch, turn.

10th Row.—4 tr, 5 holes, 16 tr, 5 lacets, 16 tr, 8 holes, 7 tr, 5 ch, 7 tr, 9 ch, turn.

11th Row.—1 tr in fourth ch, 5 tr, 3 ch, 1 d c, 3 ch, 7 tr, 12 holes, 10 tr, 5 bars, 10 tr, 6 holes, 4 tr, 2 ch, 4 tr, 5 ch, turn.

12th Row.—4 tr, 7 holes, 10 tr, 3 ch, 1 d c, 3 ch, 19 tr, 3 ch, 1 d c, 3 ch, 10 tr, 12 holes, 7 tr, 5 ch, 7 tr, 9 ch, turn.

13th Row.—1 tr in fourth ch, 5 tr, 3 ch, 1 d c, 3 ch, 7 tr, 16 holes, 4 tr, 5 ch, 7 tr, 2 holes, 7 tr, 5 ch, 4 tr, 8 holes, 4 tr, 2 ch, 4 tr, 5 ch, turn.

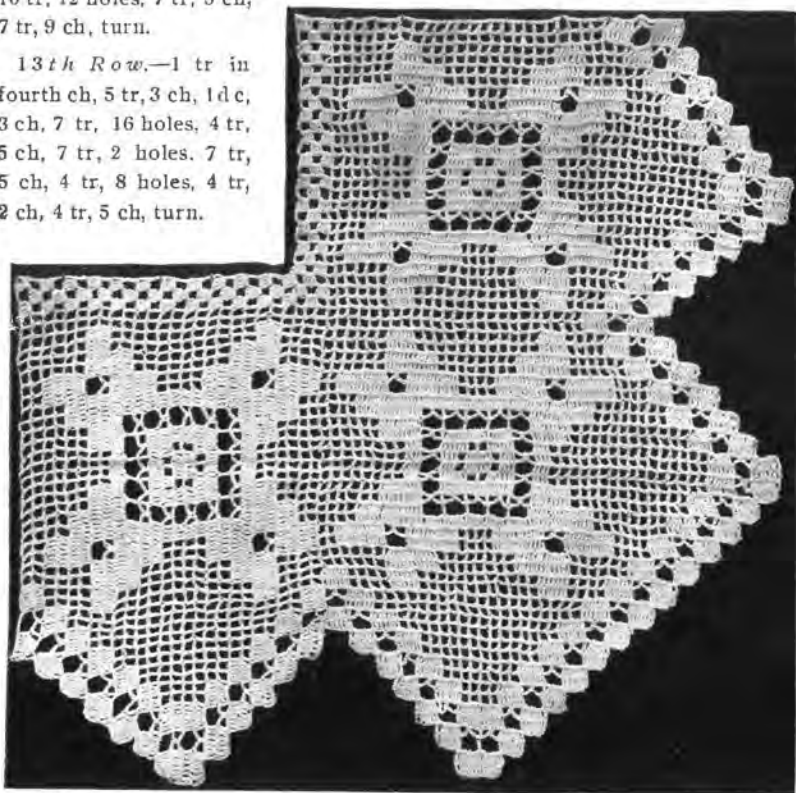
14th Row.—4 tr, 9 holes, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr, 2 ch, 7 tr, 2 ch, 4 tr, 3 ch, 1 d c, 3 ch, 4 tr, 16 holes, 7 tr, 5 ch, 7 tr, 3 ch, turn.

15th Row.—6 tr, on tr, 3 ch, 1 d c, 3 ch, 7 tr, 16 holes, 4 tr, 5 ch, 4 tr, 2 ch, 7 tr, 2 ch, 4 tr, 5 ch, 4 tr, 8 holes, 4 tr, 2 ch, 4 tr, 5 ch, turn.

16th Row.—4 tr, 9 holes, 4 tr, 3 ch, 1 d c, 3 ch, 7 tr, 2 holes, 7 tr, 3 ch, 1 d c, 3 ch, 4 tr, 16 holes, 7 tr, 5 ch, 7 tr, turn.

17th Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 7 tr, 12 holes, 13 tr, 5 ch, 19 tr, 5 ch, 10 tr, 6 holes, 4 tr, 2 ch, 4 tr, 5 ch, turn.

18th Row.—4 tr, 7 holes, 10 tr, 5



▲ BROAD LACE.

A Broad Lace.

lacets, 10 tr, 12 holes, 7 tr, 5 ch, 7 tr, turn.

19th Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 7 tr, 8 holes, 16 tr, 5 bars, 16 tr, 4 holes, 4 tr, 2 ch, 4 tr, 5 ch, turn.

20th Row.—4 tr, 5 holes, 61 tr, 8 holes, 7 tr, 5 ch, 7 tr, turn.

21st Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 6 tr, 4 holes, 13 tr, 3 ch, 1 d c, 3 ch, 13 tr, 4 holes, 13 tr, 3 ch, 1 d c, 3 ch, 13 tr, 2 holes, 4 tr, 2 ch, 4 tr, 5 ch, turn.

22nd Row.—4 tr, 3 holes, 13 tr, 5 ch, 13 tr, 4 holes, 13 tr, 5 ch, 13 tr, 4 holes, 7 tr, 5 ch, 7 tr, turn

23rd Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 7 tr, 6 holes, 13 tr, 8 holes, 13 tr, 6 holes, 4 tr, 2 ch, 4 tr, 5 ch, turn.

24th Row.—4 tr, 7 holes, 13 tr, 8 holes, 13 tr, 6 holes, 7 tr, 5 ch, 7 tr, turn.

25th Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 6 tr, 4 holes, 7 tr, 12 holes, 7 tr, 6 holes, 4 tr, 2 ch, 4 tr, 5 ch, turn.

26th Row.—4 tr, 7 holes, 7 tr, 12 holes, 7 tr, 4 holes, 7 tr, 5 ch, 7 tr, turn.

27th Row.—(Commence corner). Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 7 tr, 24 holes, 5 ch, turn.

28th Row.—24 holes, 7 tr, 5 ch, 7 tr, 9 ch, turn.

29th Row.—1 tr in fourth ch, 5 more tr, 3 ch, 1 d c, 3 ch, 7 tr, 4 holes, 7 tr, 12 holes, 7 tr, 6 holes, 5 ch, turn.

30th Row.—6 holes, 7 tr, 12 holes, 7 tr, 4 holes, 7 tr, 5 ch, 7 tr, 9 ch, turn.

31st Row.—1 tr in fourth ch, 5 tr, 3 ch, 1 d c, 3 ch, 7 tr, 6 holes, 13 tr, 8 holes, 13 tr, 6 holes, 5 ch, turn.

32nd Row.—6 holes, 13 tr, 8 holes, 13 tr, 6 holes, 7 tr, 5 ch, 7 tr, 9 ch, turn.

33rd Row.—1 tr in fourth ch, 5 tr, 3 ch, 1 d c, 3 ch, 7 tr, 4 holes, 13 tr,

3 ch, 1 d c, 3 ch, 13 tr, 4 holes, 13 tr, 3 ch, 1 d c, 3 ch, 13 tr, 2 holes, 5 ch, turn.

34th Row.—2 holes, 13 tr, 5 ch, 13 tr, 4 holes, 13 tr, 5 ch, 13 tr, 4 holes, 7 tr, 5 ch, 7 tr, 9 ch, turn.

35th Row.—1 tr in fourth ch, 5 tr, 3 ch, 1 d c, 3 ch, 7 tr, 8 holes, 61 tr, 4 holes, 5 ch, turn.

36th Row.—4 holes, 16 tr, 5 lacets, 16 tr, 8 holes, 7 tr, 5 ch, 7 tr, 9 ch, turn.

37th Row.—1 tr in fourth ch, 5 tr, 3 ch, 1 d c, 3 ch, 7 tr, 12 holes, 10 tr, 5 bars, 10 tr, 6 holes, 5 ch, turn.

38th Row.—6 holes, 10 tr, 3 ch, 1 d c, 3 ch, 19 tr, 3 ch, 1 d c, 3 ch, 10 tr, 12 holes, 7 tr, 5 ch, 7 tr, 9 ch, turn.

39th Row.—1 tr in fourth ch, 5 tr, 3 ch, 1 d c, 3 ch, 7 tr, 16 holes, 4 tr, 5 ch, 7 tr, 2 holes, 7 tr, 5 ch, 4 tr, 8 holes, 5 ch, turn.

40th Row.—8 holes, 4 tr, 3 ch, 1 d c, 3 ch, 5 tr, 2 ch, 7 tr, 2 ch, 7 tr, 3 ch, 1 d c, 3 ch, 4 tr, 16 holes, 7 tr, 5 ch, 7 tr, 3 ch, turn.

41st Row.—6 tr on block, 3 ch, 1 d c, 3 ch, 7 tr, 16 holes, 4 tr, 5 ch, 4 tr, 2 ch, 7 tr, 2 ch, 4 tr, 5 ch, 4 tr, 8 holes, 5 ch, turn.

42nd Row.—8 holes, 4 tr, 3 ch, 1 d c, 3 ch, 7 tr, 2 holes, 7 tr, 3 ch, 1 d c, 3 ch, 4 tr, 16 holes, 7 tr, 5 ch, 7 tr, turn.

43rd Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 7 tr, 12 holes, 10 tr, 5 ch, 19 tr, 5 ch, 10 tr, 6 holes, 5 ch, turn.

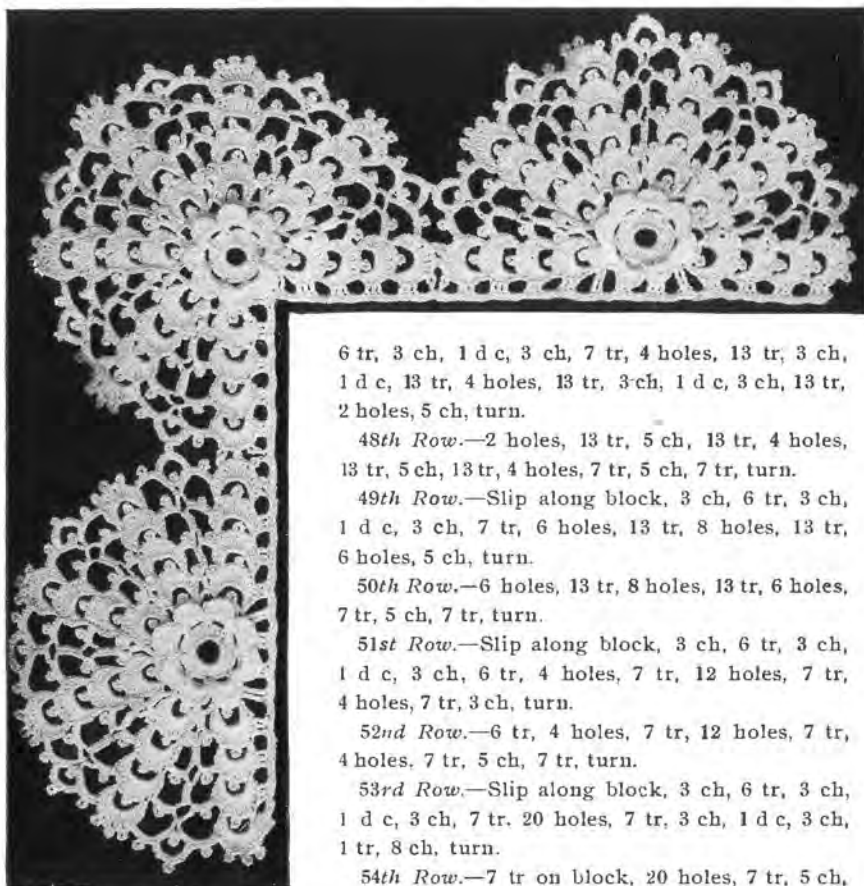
44th Row.—6 holes, 10 tr, 5 lacets, 10 tr, 12 holes, 7 tr, 5 ch, 7 tr, turn.

45th Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 7 tr, 8 holes, 16 tr, 5 bars, 16 tr, 4 holes, 5 ch, turn.

46th Row.—4 holes, 61 tr, 8 holes, 7 tr, 5 ch, 7 tr, turn.

47th Row.—Slip along block, 3 ch,

**Table Cloth
Lace.**



FAN LACE.

6 tr, 3 ch, 1 d c, 3 ch, 7 tr, 4 holes, 13 tr, 3 ch, 1 d c, 13 tr, 4 holes, 13 tr, 3 ch, 1 d c, 3 ch, 13 tr, 2 holes, 5 ch, turn.

48th Row.—2 holes, 13 tr, 5 ch, 13 tr, 4 holes, 13 tr, 5 ch, 13 tr, 4 holes, 7 tr, 5 ch, 7 tr, turn.

49th Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 7 tr, 6 holes, 13 tr, 8 holes, 13 tr, 6 holes, 5 ch, turn.

50th Row.—6 holes, 13 tr, 8 holes, 13 tr, 6 holes, 7 tr, 5 ch, 7 tr, turn.

51st Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 6 tr, 4 holes, 7 tr, 12 holes, 7 tr, 4 holes, 7 tr, 3 ch, turn.

52nd Row.—6 tr, 4 holes, 7 tr, 12 holes, 7 tr, 4 holes, 7 tr, 5 ch, 7 tr, turn.

53rd Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 7 tr, 20 holes, 7 tr, 3 ch, 1 d c, 3 ch, 1 tr, 8 ch, turn.

54th Row.—7 tr on block, 20 holes, 7 tr, 5 ch, 7 tr, turn.

55th Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 7 tr, 16 holes, 7 tr, 3 ch, 1 d c, 3 ch, 7 tr, 3 ch, turn.

56th Row.—6 tr, 5 ch, 7 tr, 16 holes, 7 tr, 5 ch, 7 tr, turn.

57th Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 7 tr, 12 holes, 7 tr, 3 ch, 1 d c, 3 ch, 7 tr, 3 ch, turn.

58th Row.—6 tr, 5 ch, 7 tr, 12 holes, 7 tr, 5 ch, 7 tr, turn.

59th Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 7 tr, 8 holes, 7 tr, 3 ch, 1 d c, 3 ch, 7 tr, 3 ch, turn.

60th Row.—6 tr, 5 ch, 7 tr, 8 holes, 7 tr, 5 ch, 7 tr, turn.

61st Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 7 tr, 4 holes, 7 tr, 3 ch, 1 d c, 3 ch, 7 tr, 3 ch, turn.

62nd Row.—6 tr, 5 ch, 7 tr, 4 holes, 7 tr, 5 ch, 7 tr, turn.

63rd Row.—Slip along block, 3 ch, 6 tr, 3 ch, 1 d c, 3 ch, 13 tr, 3 ch, 1 d c, 3 ch, 7 tr, 3 ch, turn.

64th Row.—6 tr, 5 ch, 13 tr, 5 ch, 7 tr, turn.

Fan Lace.

65th Row.—Slip along block, 3 ch, 6 tr, 2 lacets, 7 tr, 3 ch, turn.

66th Row.—6 tr, 2 bars, 7 tr, turn.

67th Row.—Slip along block, 3 ch, 12 tr, 3 ch, turn and work 12 tr on top; break off.

Fasten cotton to corner of 56th row, 9 ch, and work along side of lace.

1st Row.—1 tr in fourth ch, 5 tr, 3 ch, 1 d c, 3 ch, 7 tr, 4 holes, 7 tr, 12 holes, 7 tr, 6 holes, slipstitch along small block, turn

2nd Row.—6 holes, 7 tr, 12 holes, 7 tr, 4 holes, 7 tr, 5 ch, 7 tr, 9 ch, turn.

3rd Row.—1 tr in fourth ch, 5 tr, 3 ch, 1 d c, 3 ch, 7 tr, 6 holes, 13 tr, 8 holes, 13 tr, 6 holes, slip along side of block and small hole.

4th Row.—3 ch for tr, 3 tr, 2 ch, 4 tr, 6 holes, 13 tr, 8 holes, 13 tr, 6 holes, 7 tr, 5 ch, 7 tr, 9 ch, turn.

5th Row.—1 tr in fourth ch, 5 tr, 3 ch, 1 d c, 3 ch, 7 tr, 4 holes, 13 tr, 3 ch, 1 d c, 3 ch, 13 tr, 4 holes, 13 tr, 3 ch, 1 d c, 3 ch, 13 tr, 3 holes, 4 tr, 2 ch, 1 tr; at edge.

Continue in pattern from eighth row of lace.

Fan Lace.

Use Dewhurst's Sylko Crochet, No. 24, Crochet hook No. 6.

Abbreviations: sl st = slipstitch; 1 tr = long treble; h tr = half treble, *i. e.*, cotton over needle as for a treble, then pull a loop through all three loops at once, triple treble, cotton over needle 3 times.

14 ch, join in ring.

1st Row.—3 ch, 32 tr, join with sl st.

2nd Row.—5 ch, miss 3, 1 d c in next, repeat 7 times.

3rd Row.—2 sl st, 2 d c; 1 d c, 1 picot, 1 d c in same stitch, 2 d c,

* 12 ch, fasten back in 3rd stitch before picot, into loop work 1 d c, 1 h tr, 4 tr, 3 1 tr, 1 picot, 3 1 tr, repeat from * to * twice.

12 ch, fasten back in 3rd before picot, into loop 1 d c, 1 h tr, 4 tr, 1 1 tr, 1 picot, 2 1 tr, 1 picot, 2 1 tr, 1 picot, 1 1 tr, 4 tr, 1 h tr, 1 d c, 1 sl st, fill in the other 3 leaves with 4 tr, 1 h tr, 1 d c, 1 sl st in each leaf.

* * 5 ch, miss 4 d c, 2 d c, 1 d c, 1 picot, 1 d c in next stitch, 2 d c, 12 ch, fasten back in 3rd stitch before picot, into loop 1 d c, 1 h tr, 2 tr, 5 ch, 1 sl st over ch between, 3 d c on 5 ch, 3 ch, sl st in 3rd tr of 1st leaf opposite over ch, 1 d c, 1 picot, 1 d c, 5 ch, 1 d c, 1 picot, 1 d c over next ch, * 1 sl st into 3rd tr of leaf, continue leaf with 2 tr, 3 1 tr, 1 picot, 3 1 tr, 12 ch, fasten back in 3rd before picot, into loop 1 d c, 1 h tr, 2 tr, * 8 ch, 1 sl st over ch between, 4 d c over 8 ch, 6 ch, sl st into 2nd tr of opposite leaf, over ch 2 d c, 1 picot, 2 d c, 6 ch, over next ch 2 d c, 1 picot, 2 d c.

Repeat from * to *, 10 ch, 1 sl st over ch between, 5 d c over 10 ch, 6 ch, sl st into 2nd tr of opposite leaf, over ch, 3 d c, 1 picot, 3 d c, 6 ch over next ch, 3 d c, 1 picot, 3 d c.

Repeat from * to *, 11 ch, sl st over ch between, 11 ch, sl st on 2nd tr of leaf opposite, over ch 3 d c, 1 picot, 6 d c, 1 picot between, 4 d c, 9 ch, fasten back into 3rd d c after picot, into loop 5 d c, 1 picot, 5 d c, finish other loop with 3 d c, 1 picot, 3 d c.

Sl st into 3rd tr of leaf, continue leaf with 2 tr, 1 1 tr, 1 picot, 2 1 tr, 1 picot, 2 1 tr, 1 picot, 1 1 tr, 4 tr, 1 d c, 1 sl st, finish other leaves with 4 tr, 1 h tr, 1 d c, 1 sl st in each leaf, * *.

Repeat from * * to * * 4 times: for straight lace and 5 times for corner, joining fans as in illustration.

**Table Cloth
Lace.**



IVY SPRAY IRISH LACE.

To make 8 raised points in centre :
1 d c into the tr into which the d c of
2nd row was worked, 5 ch, repeat
7 times.

Heading.

1st Row.—* * Begin on 2nd tr from
picot, * 3 tr, 3 ch, * repeat from * to *
on 4 leaves, 2 triple tr between leaf
and point, 3 ch, 3 tr on 2 points of
centre, 3 ch, 2 triple tr between, 3 ch,
* *. Repeat from * * to * * for length
required.

For Corner.

2 triple tr, 1 d c, 2 triple tr.

2nd Row.—d c on tr, 3 d c over ch
between.

Ivy Spray Irish Lace.

Ivy Leaf.

Manlove's Irish Lace Thread No.
42, Padding Thread No. 10, Crochet
hook No. 7.

Over a cord of 2 threads work
15 d c, turn, miss 2 d c, 13 d c, turn,
22 d c on cord alone, turn, miss 2,
20 d c, turn, 30 d c on cord alone,
turn, 28 d c, turn, 22 d c on cord
alone, turn, 20 d c, turn, 15 d c on
cord alone, turn, 13 d c.

This is the framework for the leaf and
should be arranged as the small motif
shows in the corner of illustration.

Ivy Spray Irish Lace.

Then, * cotton over needle, pull a loop through end of first section, retaining the loop on the needle, * repeat from * to * on each section, cotton over needle again, pull through all loops together.

1st Round. Section 1.—1 d c, * 2 ch, 1 d c, * repeat from * to * 3 times, 3 ch, 1 d c on point, repeat from * to * 3 times, 1 tr in centre.

Section 2.—1 d c, * 2 ch, 1 d c, * repeat from * to * 4 times, 3 ch, 1 d c on point, repeat from * to * 5 times, 1 tr in centre.

Section 3.—1 d c, * 2 ch, 1 d c, * repeat from * to * 6 times, 3 ch, 1 d c on point, repeat from * to * 7 times.

Work the other 2 as 2nd and 3rd sections, reversing the order in section 1.

2nd Round. Section 1.—Into the loops of last row work 3 d c, 1 h tr, 3 tr, 1 h tr, 4 d c, 2 ch on point, 4 d c, 1 h tr, 4 tr, 1 h tr, 3 d c, 1 tr on tr between.

Section 2.—3 d c, 1 h tr, 4 tr, 1 h tr, 4 d c, 2 ch on point, 4 d c, 1 h tr, 4 tr, 1 h tr, 3 d c, 1 tr on tr between.

Section 3.—3 d c, 1 h tr, 4 tr, 1 h tr, 10 d c, 3 ch on point, 10 d c, 1 h tr, 4 tr, 1 h tr, 3 d c, 1 tr on tr between.

Work the other 2 as 2nd and 3rd sections, reversing the order in section 1 and working 1 d c to finish.

Now take a piece of padding thread, double it and add to the other cord. Over this four-fold cord and into the edge of leaf work d c all around very closely, pulling the cord carefully to make the edge stand out and shape it.

1 d c in centre, turn, d c over cord for stem the length required, shaping it according to pattern.

Stem and Tendrils.

Work 2 rows of d c over a cord of 4 threads for length required for stem.

To make tendrils; Turn, * 33 d c, * twist into a ring and slipstitch into sixteenth d c, * 15 d c, turn, d c back to stem.

Repeat from * to * for tendrils in edging.

Picot Fillings.

For the insertion: 9 ch, 1 slipstitch in fifth ch, 5 ch, 1 d c in loop.

For the corner edging: * 9 ch, 1 d c in 6th. * Repeat from * to *, 3 ch, 1 d c in loop. For groups of tr: 1 triple tr into next loop, over this 1 d c, 3 ch, 10 1 tr, 3 ch, 1 d c.

Raised Rings.

For group of 3: 15 times over small mesh, d c over rings.

For stems: 9 times over mesh.

In working this pattern do not hesitate to put more or less stitches if the number given does not cover the cord, or make the right shape. Crochet differs so much, and the great thing in Irish Crochet is to make the work look as much like the design as possible.

The insertion could be used as an inset for a bag, or trimming for a dress, and the corner edging would make a lovely border for a table centre.

The designs are worked in two fillings, so that the different effects can be seen and the one preferred chosen.

When once the ivy leaf, stem and tendril are completed, it will be easy for an experienced worker to arrange them into a design for any shape required. The best plan is to get a pretty ivy spray, draw the stem, and fit the leaves and tendrils to it.

Edging.

Work shaping line.

1st Row.—d c over 2-thread cord and ch.

Useful for Inlet.

2nd Row.—Over 2-thread cord work 13 d c, leave cord, 7 ch, slipstitch back into fifth d c, 7 ch, slipstitch back into tenth d c. Into loops work 3 d c, 1 picot, 6 d c, 1 picot between, 3 d c, 8 ch, slipstitch back into third d c after centre picot. Into loop work 2 d c, 1 picot, 6 d c, 9 ch, slipstitch back into third d c after picot. Into loop work 3 times 3 d c, 1 picot, 3 d c,

Finish next loop with 2 d c, 1 picot, 2 d c, and the first with 2 d c, 1 picot, 3 d c, take up cord, 3 d c, 1 picot. The first point should be omitted if more lace is worked on that side.

Heading.

1st and 3rd Rows.—d c over 2-thread cord and ch.

2nd Row.—3 ch, 1 tr.

A Rose Medallion.

This is a suitable medallion for the centre and corners of linen or muslin cushion covers.

Use No. 30 Crochet Cotton and a No. 4 Hook.

Form 16 ch into a ring and work 30 d c into it, finishing with a slip-stitch; work 30 more d c in the same ring over the first 30, and finish in a like way.

1st Row.—Ch 22, 1 d c in the fifth stitch of the previous row, making 6 loops in all.

2nd Row.—8 d c, 4 ch, 21 d c, 4 ch, 8 d c in each loop. Fasten off.

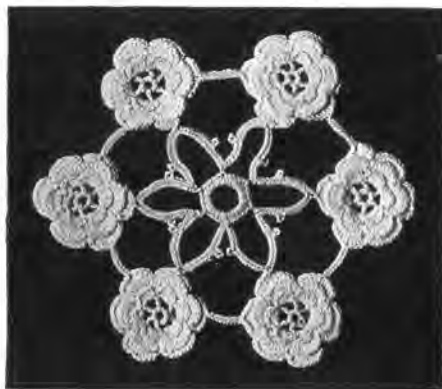
For the rose, form 8 ch into a ring.

1st Row.—Ch 6, 1 tr in the ring, then 3 ch, 1 tr, making 6 loops, and finishing with a slip-stitch in the third of the 6 ch.

2nd Row.—1 d c, 4 tr, 1 d c in each loop.

3rd Row.—Ch 5, 1 d c at the back and between each petal.

4th Row.—1 d c, 8 tr, 1 d c in each loop.



A ROSE MEDALLION.

5th Row.—Ch 6, then proceed as in the 3rd row

6th Row.—1 d c, 10 tr, 1 d c in each loop. Join the third petal to the middle stitch of one of the points of the central design after making 5 tr

of this petal. Complete the rose.

When working the last row of the second rose, join it to the next point on the left of the first rose in the middle of the third petal. After working 5 tr of the fourth petal, make 7 ch; join it to the middle of a petal on the first rose next to the petal which joins the point; work 9 d c over this bar, then finish the rose as before.

When 5 roses have thus been joined, remember to join the sixth rose to the point of the central design when working the first petal; to the fifth rose when working the second petal; and to the first rose when working the sixth petal.

Filet Mesh Insertions.

These Designs are by one of our own Artists who is specialising in New Ideas for this work. Readers will know that this work consists entirely of Open and Solid squares. We are therefore merely giving the numbers of Open and Solid to simplify directions.

People vary slightly in their methods of Filet Crochet, but the result sought for is the same in all cases, square meshes of solid and of open work.

According to the general plan of Filet Crochet Work, 3 ch should be made for each of the meshes, 5 ch to turn, if the first mesh is an open one, 3 ch if it is solid. Then make 4 d c for each solid mesh that stands alone, 7 d c for 2 meshes, etc. the rule being 3 d c for each solid mesh and 1 additional d c every group of meshes.

The number of d c is, in that case, always a multiple of 3, plus 1, as 4, 7, 10, 13, 16, 19, etc. For every open mesh make 2 ch and 1 d c in the top of d c below. The following designs are simple to work and very effective. O signifies open mesh, and S solid mesh throughout.

Barbour's No. 40 F.D.A. Linen Crochet Thread would be suitable for working these patterns, or 30 if a coarser mesh is required.

A Windmill Design.

1st Row.—120 ch. From ground Hue, 1 O, 1 S, 1 O, 1 S, 33 O, 1 S, 2 O.

2nd Row.—2 O, 1 S, 22 O, 1 S, 10 O, 1 S, 1 O, 1 S, 1 O.

3rd Row.—1 O, 1 S, 1 O, 1 S, 9 O, 1 S, 1 O, 2 S, 20 O, 1 S, 2 O.

4th Row.—2 O, 1 S, 9 O, 1 S, 10 O, 3 S, 10 O, 1 S, 1 O, 1 S, 1 O.

5th Row.—1 O, 1 S, 1 O, 1 S, 9 O, 2 S, 1 O, 2 S, 8 O, 3 S, 8 O, 1 S, 2 O.

6th Row.—2 O, 1 S, 7 O, 2 S, 1 O, 2 S, 6 O, 2 S, 1 O, 1 S, 10 O, 1 S, 1 O, 2 S, 1 O.

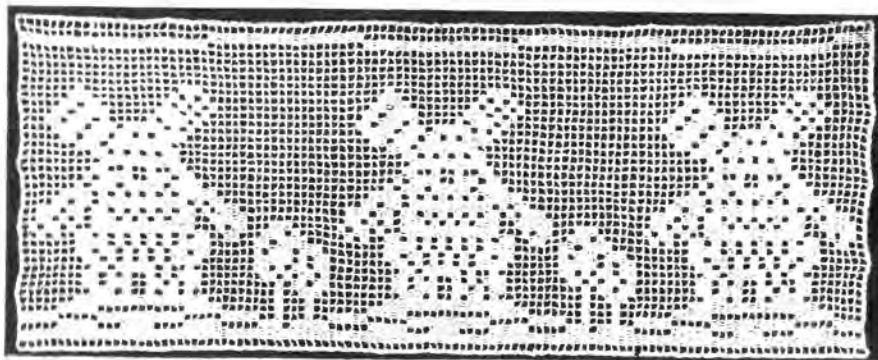
7th Row.—1 O, 2 S, 1 O, 1 S, 9 O, 1 S, 1 O, 1 S, 1 O, 1 S, 6 O, 3 S, 1 O, 2 S, 6 O, 1 S, 2 O.

8th Row.—2 O, 1 S, 5 O, 2 S, 1 O, 3 S, 1 O, 1 S, 4 O, 5 S, 1 O, 3 S, 5 O, 2 S, 1 O, 2 S, 1 O.

9th Row.—1 O, 2 S, 1 O, 2 S, 1 O, 2 S, 1 O, 4 S, 3 O, 2 S, 1 O, 1 S, 3 O, 2 S, 1 O, 4 S, 6 O, 1 S, 2 O.

10th Row.—2 O, 1 S, 7 O, 2 S, 1 O, 4 S, 1 O, 1 S, 1 O, 1 S, 2 O, 3 S, 1 O, 1 S, 1 O, 7 S, 1 O, 2 S, 1 O.

11th Row.—1 O, 1 S, 1 O, 1 S, 1 O, 2 S, 2 O, 1 S, 1 O, 13 S, 1 O, 4 S, 8 O, 1 S, 2 O.



WINDMILLS.

Filet Mesh Insertions.

12th Row.—2 O, 1 S, 10 O, 1 S, 1 O,
1 S, 1 O, 1 S, 1 O, 2 S, 1 O, 1 S, 1 O,
2 S, 2 O, 2 S, 1 O, 4 S, 1 O, 1 S, 1 O,
1 S, 1 O.

13th Row.—1 O, 1 S, 1 O, 1 S, 1 O,
1 S, 1 O, 1 S, 1 O, 1 S, 2 O, 3 S, 1 O,
3 S, 1 O, 1 S, 1 O, 4 S, 11 O, 1 S, 2 O.

14th Row.—2 O, 1 S, 10 O, 3 S, 1 O,
4 S, 1 O, 1 S, 1 O, 2 S, 2 O, 7 S, 1 O,
3 S, 1 O

15th Row.—1 O, 3 S, 1 O, 1 S, 3 O,
1 S, 2 O, 3 S, 1 O, 4 S, 2 O, 3 S, 1 O,
1 S, 11 O, 1 S, 1 O.

16th Row.—1 O, 1 S, 11 O, 3 S, 1 O,
1 S, 2 O, 1 S, 1 O, 1 S, 1 O, 2 S, 2 O,
3 S, 3 O, 1 S, 1 O, 3 S, 1 O.

17th Row.—1 O, 3 S, 1 O, 5 S, 2 O,
3 S, 1 O, 9 S, 1 O, 2 S, 10 O, 1 S, 1 O.

18th Row.—1 O, 1 S, 9 O, 1 S, 1 O,
3 S, 1 O, 1 S, 1 O, 2 S, 1 O, 1 S, 1 O,
2 S, 2 O, 2 S, 2 O, 1 S, 1 O, 1 S, 1 O,
1 S, 1 O, 1 S, 1 O.

19th Row.—1 O, 1 S, 1 O, 1 S, 1 O,
2 S, 1 O, 2 S, 2 O, 3 S, 1 O, 3 S, 1 O,
1 S, 1 O, 4 S, 1 O, 3 S, 8 O, 1 S, 1 O.

20th Row.—1 O, 1 S, 7 O, 1 S, 1 O,
4 S, 1 O, 3 S, 1 O, 1 S, 1 O, 1 S, 1 O,
2 S, 2 O, 2 S, 2 O, 3 S, 1 O, 1 S, 1 O,
1 S, 1 O.

21st Row.—1 O, 1 S, 1 O, 1 S, 1 O,
2 S, 2 O, 1 S, 1 O, 11 S, 3 O, 1 S, 1 O,
1 S, 1 O, 1 S, 1 O, 1 S, 6 O, 1 S, 1 O.

22nd Row.—1 O, 1 S, 6 O, 2 S, 1 O,
1 S, 1 O, 1 S, 5 O, 3 S, 1 O, 3 S, 1 O,
1 S, 1 O, 7 S, 1 O, 2 S, 1 O.

23rd Row.—1 O, 2 S, 1 O, 2 S, 1 O,
2 S, 1 O, 4 S, 3 O, 3 S, 7 O, 1 S, 1 O,
1 S, 1 O, 1 S, 6 O, 1 S, 1 O.

24th Row.—1 O, 1 S, 7 O, 1 S, 1 O,
1 S, 9 O, 1 S, 1 O, 1 S, 2 O, 3 S, 5 O,
2 S, 1 O, 2 S, 1 O.

25th Row.—1 O, 2 S, 1 O, 1 S, 10 O,
1 S, 1 O, 2 S, 10 O, 1 S, 8 O, 1 S, 1 O.

26th Row.—1 O, 1 S, 20 O, 4 S, 9 O,
1 S, 1 O, 2 S, 1 O.

27th Row.—1 O, 1 S, 1 O, 1 S, 9 O,
1 S, 1 O, 2 S, 21 O, 1 S, 1 O.

28th Row.—1 O, 1 S, 21 O, 4 S, 9 O,
1 S, 1 O, 1 S, 1 O.

29th Row.—1 O, 1 S, 1 O, 1 S, 10 O,
2 S, 22 O, 1 S, 1 O.

30th Row.—2 O, 1 S, 33 O, 1 S, 1 O,
1 S, 1 O.

31st Row.—1 O, 1 S, 1 O, 1 S, 5 O,
4 S, 24 O, 1 S, 2 O.

32nd Row.—2 O, 1 S, 23 O, 2 S, 1 O,
3 S, 5 O, 2 S, 1 O.

33rd Row.—1 O, 2 S, 5 O, 1 S, 1 O,
2 S, 1 O, 2 S, 22 O, 1 S, 2 O.

34th Row.—2 O, 1 S, 22 O, 6 S, 1 O,
7 S, 1 O.

35th Row.—1 O, 1 S, 6 O, 1 S, 1 O,
3 S, 1 O, 1 S, 22 O, 1 S, 2 O.

36th Row.—2 O, 1 S, 23 O, 2 S, 2 O,
1 S, 1 O, 1 S, 4 O, 2 S, 1 O.

37th Row.—1 O, 2 S, 3 O, 7 S, 24 O,
1 S, 2 O.

38th Row.—2 O, 1 S, 25 O, 1 S, 2 O,
1 S, 1 O, 6 S, 1 O.

39th Row.—1 O, 2 S, 3 O, 2 S, 1 O,
3 S, 25 O, 1 S, 2 O.

40th Row.—2 O, 1 S, 26 O, 4 S, 4 O,
2 S, 1 O, end.

41st Row.—1 O, 1 S, 1 O, 1 S, 33 O,
1 S, 2 O.

42nd Row.—1 O, 1 S, 23 O, 1 S,
10 O, 1 S, 1 O, 1 S, 1 O.

43rd Row.—1 O, 1 S, 1 O, 1 S, 9 O,
1 S, 1 O, 2 S, 21 O, 1 S, 1 O.

44th Row.—1 O, 1 S, 10 O, 1 S,
10 O, 3 S, 10 O, 1 S, 1 O, 1 S, 1 O.

45th Row.—1 O, 1 S, 1 O, 1 S, 9 O,
2 S, 1 O, 2 S, 8 O, 3 S, 8 O, 1 S, 2 O.



Butterflies.

1st Row.—2 Open sp, 1 S, 27 O, 1 S,
2 O.

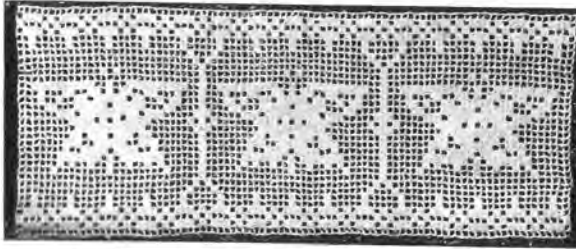
2nd Row (top to bottom).—1 O, 1 S,
1 O, 1 S, 25 O, 1 S, 1 O, 1 S, 1 O.

A Butterfly Motif.

3rd Row.—1 O, 1 S, 1 O, 3 S, 15 O,
1 S (tip of wing), 5 O, 3 S, 1 O, 1 S,
1 O.

4th Row.—1 O, 1 S, 1 O, 1 S, 7 O,
3 S, 15 O,
1 S, 1 O,
1 S, 1 O.

5th Row.
—2 O, 1 S,
15 O, 2 S,
1 O, 1 S,
8 O, 1 S,
2 O.



BUTTERFLY MOTIF.

6th Row.
—1 O, 1 S, 1 O, 1 S, 7 O, 1 S, 2 O, 1 S,
8 O, 1 S, 5 O, 1 S, 1 O, 1 S, 1 O.

7th Row.—2 O, 1 S, 7 O, 2 S, 5 O,
1 S, 1 O, 1 S, 1 O, 1 S, 8 O, 1 S, 2 O.

8th Row.—1 O, 1 S, 1 O, 1 S, 7 O,
2 S, 2 O, 1 S, 3 O, 3 S, 7 O, 1 S, 1 O,
1 S, 1 O.

9th Row.—1 O, 1 S, 1 O, 3 S, 4 O,
2 S, 1 O, 2 S, 1 O, 2 S, 2 O, 2 S, 5 O,
3 S, 1 O, 1 S, 1 O.

10th Row.—1 O, 1 S, 1 O, 1 S, 7 O,
1 S, 1 O, 2 S, 1 O, 4 S, 1 O, 1 S, 7 O,
1 S, 1 O, 1 S, 1 O.

11th Row.—2 O, 1 S, 8 O, 2 S, 2 O,
5 S, 1 O, 1 S, 8 O, 1 S, 2 O.

12th Row.—1 O, 1 S, 1 O, 1 S, 7 O,
2 S, 1 O, 5 S, 1 O, 3 S, 6 O, 1 S, 1 O,
1 S, 1 O.

13th Row.—2 O, 1 S, 8 O, 5 S, 1 O,
4 S, 9 O, 1 S, 2 O.

14th Row.—1 O, 1 S, 1 O, 1 S, 5 O,
1 S, 3 O, 8 S, 8 O, 1 S, 1 O, 1 S, 1 O.

15th Row.—1 O, 1 S, 1 O, 3 S, 3 O,
3 S, 1 O, 1 S, 1 O, 1 S, 1 O, 1 S, 1 O,
3 S, 5 O, 3 S, 1 O, 1 S, 1 O.

16th Row.—1 O, 1 S, 1 O, 1 S, 5 O,
1 S, 3 O, 8 S, 8 O, 1 S, 1 O, 1 S, 1 O.

17th Row.—2 O, 1 S, 8 O, 5 S, 1 O,
4 S, 9 O, 1 S, 2 O.

18th Row.—1 O, 1 S, 1 O, 1 S, 7 O,
2 S, 1 O, 5 S, 1 O, 3 S, 6 O, 1 S, 1 O,
1 S, 1 O.

19th Row.—2 O, 1 S, 8 O, 2 S, 2 O,
5 S, 1 O, 1 S, 8 O, 1 S, 2 O.

20th Row.—1 O, 1 S, 1 O, 1 S, 7 O,
1 S, 1 O, 2 S, 1 O, 4 S, 1 O, 1 S, 7 O,
1 S, 1 O,
1 S, 1 O.

21st Row.
—1 O, 1 S,
1 O, 3 S,
4 O, 2 S,
1 O, 2 S,
1 O, 2 S,
2 O, 2 S,
5 O, 3 S,

1 O, 1 S, 1 O.

22nd Row.—1 O, 1 S, 1 O, 1 S, 7 O,
2 S, 2 O, 1 S, 3 O, 3 S, 7 O, 1 S, 1 O,
1 S, 1 O.

23rd Row.—2 O, 1 S, 7 O, 2 S, 5 O,
1 S, 1 O, 1 S, 1 O, 1 S, 8 O, 1 S, 2 O.

24th Row.—1 O, 1 S, 1 O, 1 S, 7 O,
1 S, 2 O, 1 S, 8 O, 1 S, 5 O, 1 S, 1 O,
1 S, 1 O.

25th Row.—2 O, 1 S, 15 O, 2 S, 1 O,
1 S, 8 O, 1 S, 2 O.

26th Row.—1 O, 1 S, 1 O, 1 S, 7 O,
3 S, 15 O, 1 S, 1 O, 1 S, 1 O.

27th Row.—1 O, 1 S, 1 O, 3 S, 15 O,
1 S, 5 O, 3 S, 1 O, 1 S, 1 O.

28th Row.—1 O, 1 S, 1 O, 1 S, 2 O,
1 S, 9 O, 1 S, 9 O, 1 S, 2 O, 1 S, 1 O,
1 S, 1 O.

29th Row.—2 O, 1 S, 4 O, 1 S, 7 O,
1 S, 1 O, 1 S, 7 O, 1 S, 4 O, 1 S, 2 O.

30th Row.—1 O, 1 S, 1 O, 1 S, 4 O,
17 S, 4 O, 1 S, 1 O, 1 S, 1 O.

31st Row.—2 O, 1 S, 4 O, 1 S, 7 O,
1 S, 1 O, 1 S, 7 O, 1 S, 4 O, 1 S, 2 O.

32nd Row.—1 O, 1 S, 1 O, 1 S, 2 O,
1 S, 9 O, 1 S, 9 O, 1 S, 2 O, 1 S, 1 O,
1 S, 1 O.

33rd Row.—1 O, 1 S, 1 O, 3 S, 15 O,
1 S (tip of wing), 5 O, 3 S, 1 O, 1 S,
1 O. Repeat from 4th row.

**Filet Mesh
Insertions.**

**Flying
Swallows.**

1st Row.—121 ch,
3 ch, 1 S, 7 O, 1 S,
1 O, 1 S, 13 O, 1 S,
1 O, 1 S, 12 O, 1 S.

2nd Row.—13 O,
2 S, 13 O, 1 S, 1 O,
1 S, 9 O.

3rd Row.—1 S,
9 O, 1 S, 15 O, 1 S,
12 O, 1 S.

4th Row.—12 O,
1 S, 15 O, 1 S, 11 O.

5th Row.—1 S,
38 O, 1 S.

6th Row.—Same
as 5th row.

7th Row.—17 O, 4 S, 1 O, 1 S, 17 O.

8th Row.—1 S, 14 O, 2 S, 1 O, 1 S,
1 O, 1 S, 1 O, 2 S, 5 O, 1 S, 9 O, 1 S.

9th Row.—9 O, 1 S, 6 O, 3 S, 1 O,
6 S, 14 O.

10th Row.—1 S, 12 O, 2 S, 1 O, 6 S,
1 O, 1 S, 15 O, 1 S.

11th Row.—1 S, 14 O, 1 S, 1 O, 1 S,
1 O, 2 S, 1 O, 3 S, 1 O, 1 S, 12 O, 1 S.

12th Row.—12 O, 1 S, 1 O, 2 S, 1 O,
2 S, 1 O, 5 S, 1 O, 2 S, 12 O.

13th Row.—1 S, 11 O, 1 S, 1 O, 3 S,
1 O, 4 S, 1 O, 6 S, 10 O, 1 S.

14th Row.—10 O, 3 S, 1 O, 1 S, 1 O,
2 S, 1 O, 5 S, 1 S, 3 S, 12 O.

15th Row.—1 S, 12 O, 3 S, 1 O, 2 S,



SHOWING HOW TO USE THE INSERTIONS
FOR SHORT CURTAINS.

1 O, 1 S, 3 O, 1 S,
1 O, 2 S, 1 O, 1 S,
9 O, 1 S.

16th Row.—1 S,
8 O, 1 S, 1 O, 2 S,
7 O, 1 S, 1 O, 4 S,
1 O, 1 S, 11 O, 1 S.

17th Row.—10 O,
10 S, 8 O, 2 S, 1 O,
1 S, 8 O.

18th Row.—1 S,
7 O, 3 S, 8 O, 1 S,
1 O, 11 S, 7 O, 1 S.

19th Row.—7 O,
1 S, 1 O, 2 S, 1 O,
1 S, 1 O, 5 S, 1 O,
1 S, 9 O, 1 S, 1 O,
1 S, 7 O.

20th Row.—1 S, 6 O, 2 S, 9 O, 1 S,
1 O, 3 S, 1 O, 3 S, 1 O, 6 S, 5 O, 1 S.

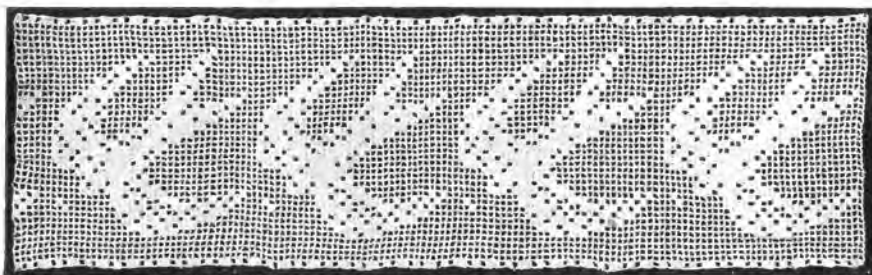
21st Row.—1 S, 5 O, 1 S, 1 O, 2 S,
1 O, 1 S, 1 O, 1 S, 1 O, 5 S, 1 O, 1 S,
11 O, 1 S, 5 O, 1 S.

22nd Row.—7 O, 1 S, 9 O, 1 S, 1 O,
3 S, 1 O, 1 S, 1 O, 3 S, 1 O, 2 S, 1 O,
3 S, 5 O.

23rd Row.—1 S, 4 O, 1 S, 1 O, 2 S,
2 O, 2 S, 4 O, 1 S, 1 O, 5 S, 9 O, 1 S,
5 O, 1 S.

24th Row.—15 O, 1 S, 1 O, 5 S, 5 O,
2 S, 1 O, 1 S, 1 O, 2 S, 6 O.

25th Row.—1 S, 4 O, 2 S, 1 O, 1 S,
1 O, 2 S, 7 O, 1 S, 1 O, 3 S, 1 O, 1 S,
13 O, 1 S.



FLYING SWALLOWS

**Water
Flowers.**

20th Row. 1 S, 12 O, 4 S, 1 O, 2 S,
9 O, 1 O, 2 O, 3 S, 4 O, 1 S.

21th Row. 5 O, 1 S, 1 O, 1 S, 1 O,
2 O, 6 O, 6 S, 11 O.

22th Row. 1 S, 9 O, 2 S, 1 O, 2 S,
1 O, 3 S, 11 O, 2 S, 1 O, 1 S, 5 O, 1 S.

23th Row.—6 O, 2 S, 1 O, 1 S, 11 O,
4 S, 1 O, 2 S, 1 O, 2 S, 9 O.

30th Row. 1 S, 6 O, 2 S, 1 O, 2 S,
2 O, 2 S, 1 O, 1 S, 11 O, 1 S, 1 O, 1 S,
1 O, 1 S, 5 O, 1 S.

31st Row. 1 S, 6 O, 3 S, 12 O, 3 S,
5 O, 2 S, 1 O, 1 S, 5 O, 1 S.

32nd

Row —

6 O, 2 S,

6 O, 3 S,

13 O, 1 S,

1 O, 1 S,

7 O.

33rd

Row

1 S, 6 O,

2 S, 1 O,

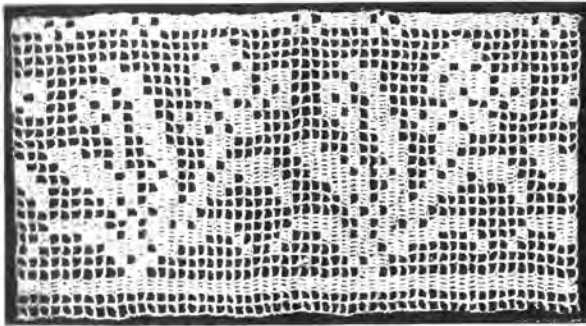
1 S, 12 O,

1 S, 1 O,

1 S, 8 O, 1 S, 4 O, 1 S.

34th Row. 14 O, 2 S, 14 O, 2 S, 8 O;

Repeat from the 1st row.



WATER FLOWERS.

7th Row. 1 S, 5 O, 3 S, 3 O, 2 S,
3 O, 2 S, 3 O, 1 S, 2 O.

8th Row.—2 O, 1 S, 3 O, 2 S, 2 O,
3 S, 3 O, 1 S, 1 O, 1 S, 5 O, 1 S.

9th Row.—1 S, 3 O, 1 S, 1 O, 2 S,
1 O, 1 S, 3 O, 3 S, 2 O, 2 S, 2 O, 1 S,
2 O.

10th Row.—2 O, 1 S, 1 O, 2 S, 2 O,
1 S, 1 O, 1 S, 1 O, 5 S, 2 O, 2 S, 3 O,
1 S.

11th Row.—1 S, 4 O, 2 S, 6 O, 3 S,
1 O, 3 S, 1 O, 2 S, 2 O.

12th Row.—2 O, 4 S, 2 O, 1 S, 6 O,
5 S, 3 O,
1 S, 1 O.

13th

Row.—

1 S, 6 O,

5 S, 1 O,

1 S, 1 O,

1 S, 1 O,

2 S, 1 O,

1 S, 1 O,

1 S, 2 O.

14th

Row.—

2 O, 1 S, 2 O, 6 S, 1 O, 4 S, 7 O, 1 S,
1 O.

15th Row.—1 S, 10 O, 6 S, 1 O, 2 S,
2 O, 1 S, 2 O.

16th Row.—2 O, 1 S, 3 O, 3 S, 7 O,
1 S, 7 O, 1 S.

17th Row.—1 S, 8 O, 1 S, 5 O, 2 S,
1 O, 1 S, 3 O, 1 S, 2 O.

18th Row.—2 O, 1 S, 3 O, 2 S, 1 O,
3 S, 3 O, 2 S, 1 O, 3 S, 3 O, 1 S.

19th Row.—1 S, 2 O, 2 S, 1 O, 1 S,
1 O, 1 S, 1 O, 3 S, 1 O, 1 S, 2 O, 1 S,
4 O, 1 S, 2 O

20th Row.—2 O, 1 S, 4 O, 1 S, 2 O,
2 S, 1 O, 3 S, 1 O, 3 S, 1 O, 2 S, 1 O,
1 S.

21st Row.—1 S, 1 O, 4 S, 1 O, 2 S,
1 O, 1 S, 1 O, 2 S, 3 O, 1 S, 4 O, 1 S,
2 O,

Water Flowers.

1st Row.—Commencing from the
top edge down to the water line.
72 ch, 1 S, 4 O, 2 S, 5 O, 2 S, 8 O, 1 S,
2 O.

2nd Row.—2 O, 1 S, 2 O, 1 S, 4 O,
2 S, 5 O, 1 S, 1 O, 1 S, 4 O, 1 S.

3rd Row.—1 S, 4 O, 3 S, 6 O, 2 S,
2 O, 1 S, 3 O, 1 S, 2 O.

4th Row.—2 O, 1 S, 4 O, 1 S, 5 O,
1 S, 9 O, 1 S, 1 O.

5th Row.—1 S, 10 O, 2 S, 4 O, 1 S,
4 O, 1 S, 2 O.

6th Row.—2 O, 1 S, 4 O, 1 S, 3 O,
3 S, 9 O, 1 S, 1 O.

**Filet Mesh
Insertions.**

22nd Row.—2 O, 1 S, 3 O, 1 S, 5 O,
1 S, 2 O, 2 S, 1 O, 2 S, 1 O, 1 S, 2 O,
1 S.

23rd Row.—1 S, 3 O, 3 S, 1 O, 2 S,
2 O, 2 S, 5 O, 1 S, 2 O, 1 S, 2 O.

24th Row.—2 O, 1 S, 8 O, 2 S, 2 O,
1 S, 1 O, 1 S, 6 O, 1 S.

25th Row.—1 S, 4 O, 2 S, 5 O, 2 S,
8 O, 1 S, 2 O.

26th Row.—2 O, 1 S, 2 O, 1 S, 4 O,
2 S, 5 O, 1 S, 1 O, 1 S, 4 O, 1 S.

27th Row.—1 S, 4 O, 3 S, 6 O, 2 S,
2 O, 1 S, 3 O, 1 S, 2 O.

28th Row.—2 O, 1 S, 4 O, 1 S, 5 O,
1 S, 9 O, 1 S, 1 O.

29th Row.—1 S, 10 O, 2 S, 4 O, 1 S,
4 O, 1 S, 2 O.

5th Row.—2 O, 12 S, 1 O, 1 S, 1 O,
1 S, 1 O, 1 S, 1 O, 2 S, 3 O, 1 S, 1 O.

6th Row.—1 O, 1 S, 2 O, 2 S, 1 O,
1 S, 1 O, 4 S, 12 O, 1 S, 2 O.

7th Row.—2 O, 13 S, 2 O, 1 S, 1 O,
4 S, 3 O, 1 S, 1 O.

8th Row.—1 O, 1 S, 5 O, 1 S, 1 O,
1 S, 1 O, 1 S, 13 O, 1 S, 2 O.

9th Row.—2 O, 1 S, 10 O, 1 S, 1 O,
1 S, 1 O, 1 S, 1 O, 1 S, 6 O, 1 S, 1 O.

10th Row.—1 O, 1 S, 7 O, 1 S, 5 O,
11 S, 2 O.

11th Row.—2 O, 1 S, 10 O, 1 S, 1 O,
1 S, 10 O, 1 S, 1 O.

12th Row.—1 O, 1 S, 9 O, 3 S, 2 O,
1 S, 1 O, 8 S, 2 O.

13th Row.—10 O, 3 S, 2 O, 1 S,
10 O, 1 S, 1 O.

14th Row.—1 O, 1 S, 6 O, 1 S, 7 O,
1 S, 8 O, 1 S, 2 O.

15th Row.—2 O, 1 S, 16 O, 2 S, 5 O,
1 S, 1 O.

16th Row.—1 O, 1 S, 5 O, 2 S, 19 O.

17th Row.—2 O, 1 S, 16 O, 1 S, 1 O,
1 S, 4 O, 1 S, 1 O.

18th Row.—1 O, 1 S, 4 O, 3 S, 16 O,
1 S, 2 O.

19th Row.—2 O, 1 S, 2 O, 17 S,
4 O, 1 S, 1 O.

20th Row.—1 O, 1 S, 5 O, 17 S, 1 O,
1 S, 2 O.

21st Row.—2 O, 9 S, 15 O, 1 S, 1 O.

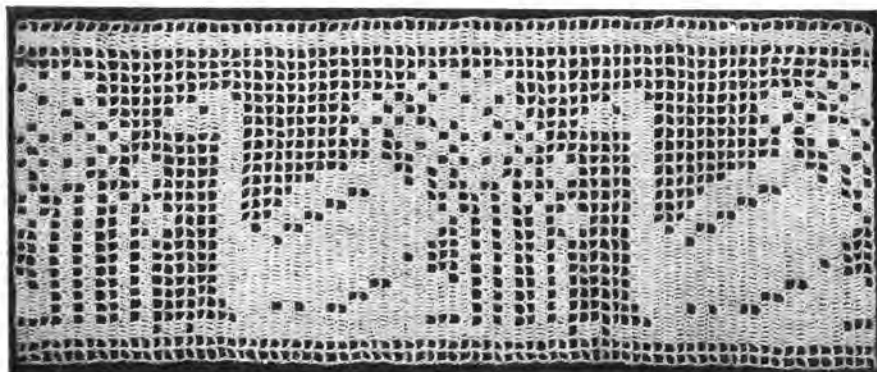
**Swans by the
Riverside.**

1st Row.—84 ch, 2 O, 1 S, 1 O, 3 S,
4 O, 1 S, 2 O, 2 S, 1 O, 1 S, 1 O, 3 S,
1 O, 1 S, 2 O, 1 S, 1 O.

2nd Row.—1 O, 1 S, 2 O, 4 S, 1 O,
1 S, 1 O, 1 S, 2 O, 2 S, 6 O, 2 S, 1 O,
1 S, 2 O.

3rd Row.—2 O, 1 S, 1 O, 8 S, 3 O,
1 S, 1 O, 1 S, 1 O, 2 S, 1 O, 1 S, 3 O,
1 S, 1 O.

4th Row.—1 O, 1 S, 2 O, 10 S, 11 O,
1 S, 2 O.



SWANS BY THE RIVERSIDE.

Wild Geese
and a Moon.



WILD GEESE FLYING ABOVE THE TREES.

22nd Row.—1 O, 1 S, 16 O, 8 S, 2 O.

23rd Row.—2 O, 9 S, 15 O, 1 S, 1 O.

24th Row.—1 O, 1 S, 14 O, 2 S, 1 O,
4 S, 1 O, 2 S, 2 O

25th Row.—2 O, 8 S, 1 O, 2 S, 13 O,
1 S, 1 O.

26th Row.—1 O, 1 S, 12 O, 3 S, 1 O,
5 S, 1 O, 2 S, 2 O.

27th Row.—2 O, 9 S, 1 O, 2 S, 12 O,
1 S, 1 O.

28th Row.—1 O, 1 S, 11 O, 3 S, 1 O,
9 S, 2 O.

29th Row.—2 O, 2 S, 1 O, 7 S, 1 O,
2 S, 11 O, 1 S, 1 O.

30th Row.—1 O, 1 S, 11 O, 2 S, 1 O,
7 S, 1 O, 2 S, 2 O.

31st Row.—2 O, 3 S, 1 O, 7 S, 1 O,
2 S, 2 O, 1 S, 1 O, 1 S, 5 O, 1 S, 1 O.

32nd Row.—1 O, 1 S, 4 O, 3 S, 3 O,
2 S, 1 O, 7 S, 1 O, 3 S, 2 O.

33rd Row.—2 O, 4 S, 1 O, 12 S, 1 O,
1 S, 5 O, 1 S, 1 O.

34th Row.—1 O, 1 S, 4 O, 1 S, 1 O,
1 S, 3 O, 9 S, 1 O, 4 S, 2 O.

35th Row.—2 O, 13 S, 3 O, 1 S, 1 O,
1 S, 5 O, 1 S, 1 O.

36th Row.—1 O, 1 S, 3 O, 1 S, 2 O,
3 S, 3 O, 5 S, 1 O, 6 S, 2 O.

37th Row.—2 O, 15 S, 1 O, 1 S, 2 O,
1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

38th Row.—1 O, 1 S, 3 O, 1 S, 1 O,
1 S, 1 O, 3 S, 3 O, 3 S, 3 O, 3 S, 1 O,
1 S, 2 O.

39th Row.—2 O, 1 S, 1 O, 3 S, 4 O,
1 S (tip of tail), 2 O, 2 S, 1 O, 1 S,
1 O, 3 S, 1 O, 1 S, 2 O, 1 S, 1 O.

40th Row.—1 O, 1 S, 2 O, 4 S, 1 O,
1 S, 1 O, 1 S, 2 O, 2 S, 6 O, 2 S, 1 O,
1 S, 2 O.

(Row 39 is Row No. 1. 40th row
is the 2nd row given.)



Wild Geese.

1st Row.—From the bottom edge
left hand. 1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 14 O, 1 S, 1 O, 1 S, 2 O, 1 S, 8 O,
1 S, 2 O, 1 S, 1 O.

2nd Row.—1 O, 1 S, 10 O, 1 S, 1 O,
2 S, 1 O, 1 S, 9 O, 1 S, 5 O, 1 S, 4 O,
1 S, 1 O.

3rd Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 5 O, 1 S, 10 O, 1 S, 2 O, 1 S, 8 O,
1 S, 2 O, 1 S, 1 O.

4th Row.—1 O, 1 S, 1 O, 3 S, 6 O,
1 S, 14 O, 1 S, 1 O, 1 S, 3 O, 1 S, 1 O,
1 S, 2 O, 1 S, 1 O.

5th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 3 O, 4 S, 21 O, 1 S, 2 O, 1 S, 1 O.

6th Row.—1 O, 1 S, 24 O, 1 S, 1 O,
1 S, 4 O, 1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

7th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 4 O, 3 S, 21 O, 1 S, 2 O, 1 S, 1 O.

8th Row.—1 O, 1 S, 1 O, 3 S, 20 O,
3 S, 4 O, 1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

9th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 4 O, 2 S, 22 O, 1 S, 2 O, 1 S, 1 O.

10th Row.—1 O, 1 S, 25 O, 2 S, 6 O,
1 S, 2 O, 1 S, 1 O.

11th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 4 O, 2 S, 22 O, 1 S, 2 O, 1 S, 1 O.

12th Row.—1 O, 1 S, 1 O, 3 S, 3 O,

**Filet Mesh
Insertions.**

5 S, 12 O, 3 S, 4 O, 1 S, 1 O, 1 S, 2 O,
1 S, 1 O.

13th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 5 O, 2 S, 11 O, 7 S, 3 O, 1 S, 2 O,
1 S, 1 O.

14th Row.—1 O, 1 S, 5 O, 1 S, 7 O,
1 S, 9 O, 3 S, 5 O, 1 S, 1 O, 1 S, 2 O,
1 S, 1 O.

15th Row.—1 O, 1 S, 4 O, 1 S, 6 O,
2 S, 20 O, 1 S, 2 O, 1 S, 1 O.

16th Row.—1 O, 1 S, 1 O, 3 S, 5 O,
3 S, 10 O, 3 S, 6 O, 1 S, 1 O, 1 S, 2 O,
1 S, 1 O.

17th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 6 O, 3 S, 7 O, 7 S, 5 O, 1 S, 2 O,
1 S, 1 O.

18th Row.—1 O, 1 S, 7 O, 8 S, 4 O,
5 S, 7 O, 1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

19th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 8 O, 16 S, 4 O, 1 S, 2 O, 1 S, 1 O.

20th Row.—1 O, 1 S, 1 O, 3 S, 2 O,
17 S, 8 O, 1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

21st Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 8 O, 7 S, 1 O, 9 S, 3 O, 1 S, 2 O,
1 S, 1 O.

22nd Row.—1 O, 1 S, 6 O, 8 S, 1 O,
8 S, 8 O, 1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

23rd Row.—1 O, 1 S, 2 O, 1 S, 9 O,
18 S, 3 O, 1 S, 2 O, 1 S, 1 O.

24th Row.—1 O, 1 S, 1 O, 3 S, 2 O,
7 S, 1 O, 11 S, 6 O, 1 S, 1 O, 1 S, 2 O,
1 S, 1 O.

25th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 6 O, 11 S, 1 O, 7 S, 3 O, 1 S, 2 O,
1 S, 1 O.

26th Row.—1 O, 1 S, 6 O, 19 S, 6 O,
1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

27th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 6 O, 12 S, 1 O, 6 S, 3 O, 1 S, 2 O,
1 S, 1 O.

28th Row.—1 O, 1 S, 1 O, 3 S, 2 O,
20 S, 5 O, 1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

29th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 5 O, 20 S, 3 O, 1 S, 2 O, 1 S, 1 O.

30th Row.—1 O, 1 S, 6 O, 20 S, 5 O,
1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

31st Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 5 O, 20 S, 3 O, 1 S, 2 O, 1 S, 1 O.

32nd Row.—1 O, 1 S, 1 O, 3 S, 2 O,
20 S, 5 O, 1 S, 4 O, 1 S, 1 O.

33rd Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 5 O, 15 S, 1 O, 4 S, 3 O, 1 S, 2 O,
1 S, 1 O.

34th Row.—1 O, 1 S, 6 O, 4 S, 1 O,
8 S, 1 O, 6 S, 5 O, 1 S, 1 O, 1 S, 2 O,
1 S, 1 O.

35th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 6 O, 14 S, 2 O, 3 S, 3 O, 1 S, 2 O,
1 S, 1 O.

36th Row.—1 O, 1 S, 1 O, 3 S, 3 O,
2 S, 2 O, 7 S, 1 O, 6 S, 8 O, 1 S, 2 O,
1 S, 1 O.

37th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 6 O, 14 S, 3 O, 1 S, 4 O, 1 S, 2 O,
1 S, 1 O.

38th Row.—1 O, 1 S, 7 O, 1 S, 3 O,
13 S, 7 O, 1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

39th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 6 O, 8 S, 1 O, 5 S, 3 O, 1 S, 4 O,
1 S, 2 O, 1 S, 1 O.

40th Row.—1 O, 1 S, 1 O, 3 S, 7 O,
6 S, 1 O, 5 S, 1 O, 1 S, 6 O, 1 S, 1 O,
1 S, 2 O, 1 S, 1 O.

41st Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 6 O, 2 S, 1 O, 5 S, 1 O, 1 S, 1 O,
3 S, 8 O, 1 S, 2 O, 1 S, 1 O.

42nd Row.—1 O, 1 S, 11 O, 5 S, 1 O,
5 S, 6 O, 3 S, 1 O, 1 S, 3 O, 1 S, 1 O.

43rd Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 3 O, 1 S, 6 O, 4 S, 2 O, 4 S, 8 O,
1 S, 2 O, 1 S, 1 O.

44th Row.—1 O, 1 S, 1 O, 3 S, 7 O,
2 S, 1 O, 1 S, 2 O, 3 S, 6 O, 1 S, 1 O,
3 S, 1 O, 1 S, 3 O, 1 S, 1 O.

45th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 3 O, 1 S, 1 O, 1 S, 6 O, 3 S, 2 O,
4 S, 7 O, 1 S, 2 O, 1 S, 1 O.

46th Row.—1 O, 1 S, 11 O, 3 S, 2 O,
1 S, 9 O, 1 S, 4 O, 1 S, 1 O, 1 S, 2 O,
1 S, 1 O.

47th Row.—1 O, 1 S, 2 O, 1 S, 7 O,
1 S, 11 O, 3 S, 8 O, 1 S, 2 O, 1 S, 1 O.

Baby's First Hat.

48th Row. 1 O, 1 S, 1 O, 3 S, 7 O,
7 S, 18 O, 1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

49th Row. 1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 18 O, 2 S, 1 O, 1 S, 2 O, 1 S, 1 O.

50th Row. 1 O, 1 S, 12 O, 1 S, 5 O,
1 S, 3 O, 1 S, 8 O, 1 S, 1 O, 1 S, 2 O,
1 S, 1 O.

51st Row. 1 O, 1 S, 3 O, 1 S, 1 O,
8 S, 1 O, 1 S, 1 O, 1 S, 1 O, 1 S, 4 O,
1 S, 9 O, 1 S, 2 O, 1 S, 1 O.

52nd Row.—1 O, 1 S, 1 O, 3 S, 8 O,
1 S, 3 O, 1 S, 3 O, 1 S, 1 O, 2 S, 7 O,
1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

53rd Row.—1 O, 1 S, 3 O, 1 S, 1 O,

7 S, 1 O, 2 S, 1 O, 2 S, 2 O, 1 S, 12 O,
1 S, 2 O, 1 S, 1 O.

54th Row.—1 O, 1 S, 16 O, 2 S, 2 O,
1 S, 2 O, 1 S, 7 O, 1 S, 1 O, 1 S, 2 O,
1 S, 1 O.

55th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 11 O, 2 S, 1 O, 1 S, 13 O, 1 S, 2 O,
1 S, 1 O.

56th Row.—1 O, 1 S, 1 O, 3 S, 9 O,
1 S, 1 O, 1 S, 1 O, 1 S, 13 O, 1 S, 1 O,
1 S, 2 O, 1 S, 1 O.

57th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 14 O, 1 S, 1 O, 1 S, 1 O, 1 S, 9 O,
1 S, 2 O, 1 S, 1 O.

Baby's Crocheted Hat.

For the Crown.

The crown is worked in s c, one half at a time. Commence by making a loose ch of 32 stitches, and work backwards and forwards for 10 rows. Then increase by adding one stitch at each end of each row to form the points. Continue this for 14 rows, making 24 rows in all. Repeat from commencement for the second half, and join together to form the complete crown.

For the Brim.

This is worked on to the edge of the crown, along the outside loops of edge. Into the first loop make 2 ch, place wool over hook, pull through first ch, over hook, through first loop

again, over hook, through second loop along edge, then pull wool through 5 of the loops on hook, over again and through the remaining 2 loops. * Wool over hook, pull through loop of preceding stitch, over hook, through second loop again, over hook, through third loop along edge, then pull wool through 5 of the loops on hook, over again and through the remaining 2 loops. Repeat from *. Continue this for 4 rounds.

Turn back the brim, and fasten down the points at each side with tassels of the wool as in illustration. The directions given are in the size for a baby's first hat.



Make this with Peacock Lady Betty Wool.

Medallions for Inlet.

Oystershell Medallion.

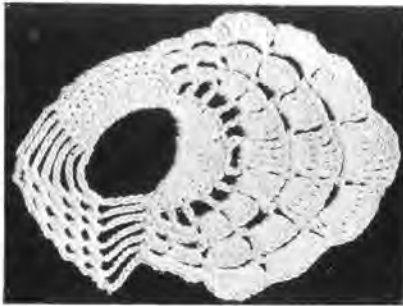
Use Shamrock Crochet Cotton No. 36.

Ch 30, join in a ring.

Into the ring make 3 tr, 3 l tr (thread twice over needle), 3 tr with thread 3 times over, 3 tr thread 4 times over, 3 tr 3 times over, 3 tr twice over, and 3 ordinary tr, d c 20 times, 7 ch, 2 d c missing 6 ch in the ring, 7 ch, miss another 6 ch in the ring (the tr and d c must be pressed close up).

2nd Row.--1 d c in first tr, 3 ch 1 tr in third tr below, 3 ch, 1 tr into fifth tr, in this way make 11 small sp over the tr below, ending with a d c in the top of the first of the 20 d c below. Make d c all along the top of the d c below, omitting the last one. 7 ch, 2 d c this side of d c below, 2 ch 2 d c other side of d c below, 7 ch.

3rd Row.--4 d c in first sp, 4 d c in second sp, 4 tr in third sp, 4 l tr in fourth sp, 4 tr thread three times over in fifth sp, 4 tr thread 4 times over in sixth sp, 4 tr 3 times over in seventh sp, 4 l tr in eighth sp, 4 ordinary tr in ninth sp, 4 d c in last 2 sp. Make d c over d c below, omitting the last 1, 7 ch, 2 d c, 2 ch, 2 d c into 2 ch below, 2 ch, 2 d c, 7 ch, d c into d c below.



OYSTERSHELL MEDALLION.

4th Row.--Make 5 ch over each set of d c below, and 6 ch over each set of tr. Make d c along the d c, omitting last one, 7 ch, increase the sets of "2 d c, 2 ch" each time you come to them.

In the next 11 sp put 6 d c and 6 tr, instead of 4 as you did last time, otherwise the same length trs are worked in each sp as you did the last time.

In the next row put 6 ch over the d c and 7 ch over the trs; and into these in the next row work 8 d c and 8 trs. This is easy to follow by studying the illustration

A worker who likes close work could make a very handsome lace or wheel of these joined together, or they are pretty appliquéd singly on to linen or net.

Circular Medallion.

Use Manlove's Thread for Irish Lace, No. 36. Make 50 ch, join in a ring.

1st Row.--1 ch, 7 l tr, 7 ch, 7 d c into the ring, repeat 7 times, slip-stitch into first of 7 ch, making 8 sets of tr in all.

2nd Row.--9 ch across the tops of 1 trs, 3 d c in 7 ch, 3 d c in next loop of 7 ch, 9 ch, repeat 7 times.

3rd Row.--Into each loop of 9 ch



CIRCULAR MEDALLION

du 3 d c, 12 ch, 9 l tr, 12 ch, 3 d c, 3 d c on d c of last row, 3 d c (making 9 d c together), repeat 7 times.

4th Row.—12 d c in loop of 12 ch, 1 d c in top of first l tr, 7 ch over rest of trs, 1 d c into the end tr, 12 d c into 12 ch, 9 d c upon 9 d c of previous row, repeat 7 times

5th Row.—Work 5 ch, 9 l tr, 10 ch, turn, 1 d c into end of trs, turn again and fill with 10 d c, 5 ch down, 1 d c into last tr of the 3rd row, 7 d c on first 7 of loop of 12 d c, join into next loop and work 7 d c, starting from the fifth d c up of loop of 12 d c.

An Irish Crochet Corner.

This would make a handsome novelty if let into the corners of a five o'clock tea cloth, the straight edges to form the corner of the cloth.

Use Manlove's No. 42 Thread for Irish Lace with No. 10 padding cotton and a No. 6 crochet hook.

Make about a yard length of padding cord having 4 strands of the No. 10 cotton, insert the hook through the folded end and make a d c, twist the cord round from left to right and towards the left again so that you may work over a ring of doubled padding cord, 40 d c into the ring, pull the end of the cord to close the ring and make it as small as possible, 1 s c through the first d c.

Leave the padding cord suspended, 3 ch, 1 tr into next d c, 2 ch, 1 tr into every second d c until 10 tr are formed, turn, 5 ch, 1 tr into first sp, 3 ch, 1 tr into each sp, turn, 6 ch, 1 tr into first sp, 4 ch, 1 tr into each sp. Sl st behind the ring, to the cord which you take up and work d c closely over into the side of the three rows to the top of the first row.

First Leaf.

18 d c over the p c (padding cord), turn these down and fasten to the first d c next the ring with a d c over the p c, leave the p c, 2 ch, 1 d c into every second d c, turn, with 3 ch each time, and put 2 ch, 2 d c, into each



sp for 3 rows, finish last row down to the padding, take up the padding and work d c closely over it into the stitches of last row, putting a 6 ch picot after each seventh d c, 2 d c over the padding into first sp at the top, 15 d c over the padding alone, turn, miss 2 first d c, 1 d c into next, 1 tr into each d c, 2 d c into next sp on top. * 18 d c over the p c alone, putting a tr into the back of last petal after the 5th, 10th, and 14th d c, behind the p c, turn, miss 2, 1 d c into next, 1 tr into each d c to the end, 2 d c into next sp on top, and repeat from * 7 times more.

The last petal should come to the edge of the top row on centre, continue working d c down the side to the ring, then form another leaf like the first, fastening the end of the first row to the beginning of the last petal.

A Useful Alphabet.

After the last row on this leaf work d c on half of the remaining stitches on the centre ring, then over the padding alone for a length of 2 inches to form the stem. Turn, 2 ch, 1 d c into every third d c on the stem, 1 d c into the ring, turn, 2 ch 2 d c into every sp to the end. Take up the p c and work d c closely over it into the last row and remainder of ring. Fasten off the p c on the back, and cut away the superfluous p c. Make 3 of these motifs and a second stem for the centre, tack them in place on a piece of paper cut to the shape, or marked with a right angle;

keep the reverse side of the motif uppermost.

Sew the stems in place where they meet with a few neat close stitches, then fill in the spaces between the motifs and the lines of the angle with ch bars and picots. Make a straightening line along the edge of 4 ch 1 tr, put the 4 ch 1 tr into the corner 3 times to get the correct angle.

5 d c into each sp, then a second row of 4 ch 1 tr into each tr and finish the edge with a row of d c.

Work a "Clones Knot" at the base of each petal around the top to complete the corner piece.

An Old English Alphabet for Filet Mesh Crochet.



"STITCHERY."

If you are interested in Fancy Needlework, you will like the New Magazine "Stitchery," that is being Edited by Flora Klickmann. The Price of this is 5d., postage 1d. extra. It contains 64 pages and deals with practically every form of Needlecraft, plain and fancy, including Crochet. It is a high-class publication, printed in the same style as this Crochet Book. If you cannot get it in your own neighbourhood, write direct to the Editor, 4. Bouverie Street, Fleet Street, London, E.C.

Easy Edges and Insertions.

An Insertion Suitable for Sheets.

Use Barbour's P. D. A. Linen Crochet Thread, No. 4, and make the work as firm and close as possible.

Ch 51. Make 6 tr each in a ch, starting with the sixth ch from needle, 5 ch, miss 5 in foundation ch, 2 tr in next 2 ch, 5 ch, miss 5, 15 tr, 5 ch, miss 5, 2 tr, 5 ch, miss 5, 6 tr; turn with 5 ch.

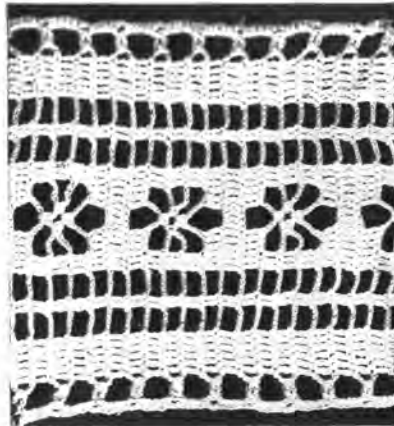
2nd Row.—The trs should be made into top of previous trs, 6 tr, 5 ch, 2 tr, 5 ch, 6 tr, 7 ch, miss 3 tr, 6 tr, 5 ch, 2 tr, 5 ch, 6 tr; turn with 5 ch.

3rd Row.—6 tr, 5 ch, 2 tr, 5 ch, 3 tr, 7 ch, 2 d c over centre of ch below, 7 ch, 3 tr, in the 3 last of the 6 tr below, 5 ch, 2 tr, 5 ch, 6 tr; turn with 5 ch.

4th Row.—6 tr, 5 ch, 2 tr, 5 ch, 3 tr, 5 ch, d c this side of the 2 d c below, 2 ch, d c the other side of d c below, 5 ch, 3 tr, 5 ch, 2 tr, 5 ch, 6 tr; turn with 5 ch.

5th Row.—6 tr, 5 ch, 2 tr, 5 ch, 3 tr, 7 ch, 2 d c in the 2 ch below, 7 ch, 3 tr, 5 ch, 2 tr, 5 ch, 6 tr; turn with 5 ch.

6th Row.—6 tr, 5 ch, 2 tr, 5 ch, 6 tr (3 in tops of the 3 tr below, and 3 in the first 3 of the 7 ch), 3 ch, 6 tr (3 in ch and 3 in tr below to correspond with the set just worked) 5 ch, 2 tr, 5 ch, 6 tr; turn with 5 ch.



INSERTION FOR SHEETS.

7th Row.—6 tr, 5 ch, 2 tr, 5 ch, 15 tr, 5 ch, 2 tr, 5 ch, 6 tr; turn with 5 ch.

Repeat 2nd row.

Edge.

2 tr in each 5 ch used to turn, with 5 ch between each. Fill in with d c.

Leaflet Edging.

1st Row.—Ch 6, into the second one make 4 l tr, 4 ch, 1 d c in the first of

the 6 ch; turn with 1 ch.

2nd Row.—In the first sp make 2 d c, 4 ch, 4 l tr, 4 ch, 1 d c, * 4 ch over the top of the 4 tr below, 1 d c in the ch on other side of them.

3rd Row.—4 ch, in first sp make 4 l tr, turn with 4 ch, carry them across top of tr, catch with 1 d c in opposite side, 4 ch, and catch with a d c in ch in the dip between; turn with 1 ch, and come back, making 2 d c, 4 ch, 2 d c, 4 ch, 2 d c into final sp, 4 ch, then into sp above tr make 2 d c, 4 ch, 2 d c, 4 ch, 2 d c, 4 ch, catch down with 1 d c at the bottom of the tr. Into next sp make 2 d c, 4 ch, 4 l tr, 4 ch, 1 d c; turn with 1 ch.

4th Row.—2 d c, 4 ch, 4 l tr, 4 ch, 1 d c in the first sp; repeat from * in 2nd row.

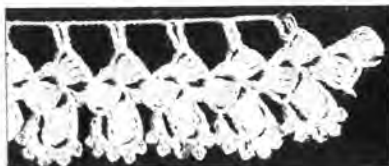
For the Sewing on Edge.

2 l tr in each tip, and 6 ch.

An Edge for Narrow Ribbon.

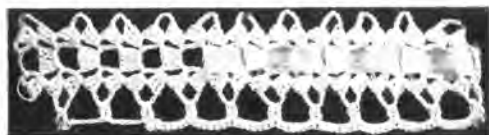
Use Ardern's 36 Cotton.

1st Row.—12 ch, join in a ring, 7 ch, into the ring



LEAFLET EDGING.

Easy Edges and Insertions.



AN EDGE FOR NARROW RIBBON.

make 3 tr, 3 ch, 5 tr, 3 ch, 3 tr, 7 ch, turn.

2nd Row.—3 tr, 3 ch, 1 tr in first loop, 4 ch, 1 tr, 3 ch, 3 tr in second loop, 7 ch, turn.

3rd Row.—3 tr in first loop, 3 ch, 5 tr in second loop, 3 ch, 3 tr in third loop, 7 ch, turn.

Repeat pattern from 2nd row.

For Heading.

7 ch, 2 tr in each small loop, then fill the 7 ch with d c.

Pimpernel Pattern.

8 ch, join in a ring. Into ring make—

1st Row.—1 tr, 3 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr; turn with 5 ch.

2nd Row.—* 7 tr into first sp, 3 ch, 4 tr into third sp; turn with 7 ch.

3rd Row.—Into the 3 ch below make 1 tr, 3 ch, 1 tr, 5 ch, 1 tr, 3 ch, 1 tr, turn with 5 ch; repeat from *.

Straightening Line.

6 ch, 2 tr into each point.

Clover Edging.

Ch 20, join in a ring. Make 12 d c into the ring, drawing them closely



CLOVER EDGING.

together at one side of the ring * Carry back over these 10 ch, 1 d c into fourth d c from end. Into the 10 ch make 11 d c, catch down at point below with a twelfth d c. Repeat from * 3 times, which will then complete the 5 ribs needed for the first section of the clover leaf.

Then when you have caught down the fifth rib with a d c, ch 3 to get down to the ring again, and into the ring make 12 d c. Once more repeat from * till you have formed the second section of leaf. Then another 3 ch and 12 d c in the ring (this will fill up the remaining section of ring). Again



PIMPERNEL PATTERN.

repeat from * till the third section of the leaf is complete. Now from the last d c make 22 ch for the stem, returning with 1 d c into each ch, taking up one strand.

This stem is fastened to the previous leaf each time (as can be seen from the illustration); also the first leaf on one spray is joined at the fourth d c to the fourth d c on last leaf of previous spray.

Sewing on Edge.

1st Row.—1 n to sixth d c of stem make 1 d c, * 2 ch, 1 d c (missing 1 ch below). Repeat from * 3 times. Ch 20, 1 d c into sixth d c of next stem and repeat the row all along.

2nd Row.—* 2 d c into first small sp, 6 ch, 2 d c into next sp, 6 ch, 2 d c into third sp, 6 ch, 2 d c into fourth sp, 10 ch, 2 d c into middle of 20 ch below, 10 ch; repeat from *.

3rd Row.—* 2 d c into first sp, 6 ch, 2 d c into second sp, 5 ch, 2 d c into third sp, 9 ch, 2 d c this side of d c below, 2 ch, 2 d c the other side of the d c below, 9 ch; repeat from *.

4th Row.—* 1 tr into first sp, 3 ch, 1 tr into second sp, 12 ch, 2 1 tr into the 2 ch below, 12 ch; repeat from *.

Crochet Imitation of Torchon Lace.

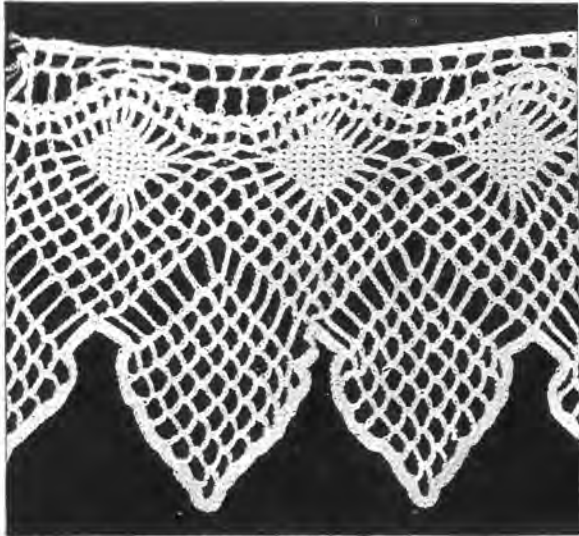
Using Ardern's new "Lustrous" Crochet Cotton, No. 40. Commence on 40 ch.

1st Row.—1 tr into the 37th ch, 2 ch, miss 2, 1 tr into next, 3 ch, miss 3, 1 d c into next 11 ch, 5 ch, miss 4, 1 d c into next, 4 times.

2nd Row.—15 ch, 1 d c into the fifth ch, 10 ch, 1 d c into next loop, 5 ch, 1 d c into each of next 3 loops, 5 ch, miss first and last d c, 1 d c into each of the others, 3 ch, 1 tr into next tr, 2 ch, 1 tr into next tr, 1 tr under the 3 ch, turn.

3rd Row.—3 ch, 1 tr into 2nd tr, 2 ch, 1 tr into next tr, 3 ch, miss first and last d c, 1 d c into each of the others, 5 ch, 1 d c into each of next 4 loops, 10 ch, 1 d c into next eighth ch, 5 ch, 1 d c into next loop, 5 ch, 1 tr into the end of last loop, turn.

4th Row.—8 ch, 1 d c into first loop,



CROCHET IMITATION OF TORCHON LACE.

5 ch, 1 d c into next loop, 5 ch, 1 d c into next third ch, 10 ch, 1 d c into next loop, 5 ch, 1 d c into each of next 3 loops, 5 ch, miss first and last d c, 1 d c into each of the others, 3 ch, 1 tr into next tr, 2 ch, 1 tr into next tr, 1 tr under the 3 ch, turn.

5th Row.—3 ch, 1 tr into second tr, 2 ch, 1 tr into next tr, 6 ch, 3 d c into centre 3 d c, 5 ch, 1 d c into each of next 4 loops, 10 ch, 1 d c into the eighth ch, 5 ch, 1 d c into each of next 3 loops, 5 ch, 1 tr into last loop, turn.

6th Row.—8 ch, 1 d c into last loop, 5 ch, 1 d c into each of next 4 loops, 10 ch, 1 d c into next loop, 5 ch, 1 d c into each of next 3 loops and centre of 3 d c, 3 ch, 1 tr into next tr, 2 ch, 2 tr into last 2, turn.

7th Row.—3 ch, 1 tr into second tr, 2 ch, 1 tr into next tr, 3 ch, 1 d c into next loop, 5 ch, 1 d c into each of next 3 loops, 10 ch, 1 d c into next eighth ch, 5 ch, 1 d c into each of next 5 loops, 5 ch, 1 tr into last loop, turn.

Easy Edges and Insertions.

8th Row.—8 ch, 1 d c into last loop, 5 ch, 1 d c into each of next 6 loops, 10 ch, 1 d c into next loop, 5 ch, 1 d c into each of next 3 loops, 3 ch, 1 tr into next tr, 2 ch, 2 tr into last 2, turn.

9th Row.—3 ch, 1 tr into second tr, 2 ch, 1 tr into next tr, 5 ch, 1 d c into each of next 4 loops, 10 ch, 1 d c into next loop, 5 ch, 1 d c into each of next 6 loops, turn.

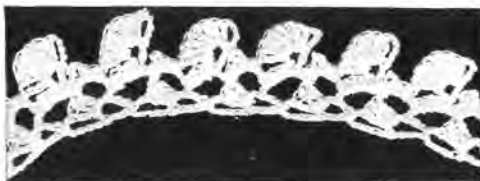
10th Row.—2 ch, 1 s c into centre of last loop, 5 ch, 1 d c into each of next 5 loops, 10 ch, 1 d c over next eighth ch, 5 ch, 1 d c into each of next 4 loops, 3 ch, 1 tr into next tr, 2 ch, 2 tr into last 2, turn.

11th Row.—3 ch, 1 tr into second tr, 2 ch, 1 tr into next tr, 3 ch, 1 d c into the ch before the d c, into the d c and next ch, 5 ch, 1 d c into each of next 4 loops, 10 ch, 1 d c into next loop, 5 ch, 1 d c into each of next 4 loops, turn.

12th Row.—2 ch, 1 s c into last loop, 5 ch, 1 d c into each of next 3 loops, 10 ch, 1 d c into next eighth ch, 5 ch, 1 d c into each of next 3 loops, 5 ch, 1 d c before the d c, into each of them, and next ch, 3 ch, 1 tr into next tr, 2 ch, 2 tr into next 2, turn.

13th Row.—3 ch, 1 tr into second tr, 2 ch, 1 tr into next tr, 3 ch, 1 d c before, into each of, and after the d c's, 5 ch, 1 d c into each of next 4 loops, 10 ch, 1 d c into next loop, 5 ch, 1 d c into each of next 2 loops, turn.

14th Row.—2 ch, 1 s c into last loop, 5 ch, 1 d c into next loop, 10 ch, 1 d c into next 8th ch, 5 ch, 1 d c



A BABY EDGING.

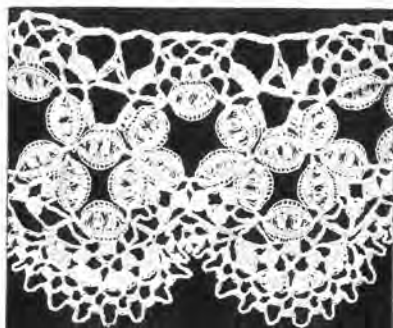
into each of next 3 loops, 5 ch, 1 d c before, into each of, and after the d c's, 3 ch, 1 tr into next tr, 2 ch, 2 tr into last 2, turn.

15th Row.—3 ch, 1 tr into second tr, 2 ch, 1 tr into next tr, 3 ch, 1 d c before, into each of, and after the d c's, 5 ch, 1 d c into each of next 4 loops.

This completes the pattern. Repeat from the 2nd row.

For the Heading.

Fasten the thread to the 3 ch over the 11 d c on the edge with * a d c,



HONITON BRAID AND CROCHET LACE.

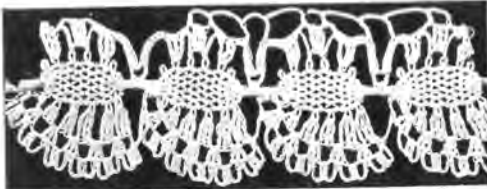
5 ch, 1 short tr in 2nd next row, 2 ch, 1 tr into 2nd next row, 2 ch, 1 l tr in 2nd next row, 2 ch, 1 l tr into 2nd next row, 2 ch, 1 tr into 2nd next row, 2 ch, 1 short tr into 2nd next row, 5 ch and repeat from *.

In the 2nd row put 3 ch, 1 tr into each sp, finish both edges with a row of d c worked closely.

Honiton Braid and Crochet Lace.

For this lace use fine Honiton braid and Barbour's No. 60 Lace Thread.

Edges with Fancy Braid.



A VERY STRONG EDGING.

Arrange the braid first by sewing the bars securely where they cross each other. Two rows of braid are used, cross the end bars on each strip and secure, * cross again in such a way that there is one lobe of braid on the top and three below, secure as before, cross again, having three lobes on top and two below, and secure; repeat from *.

The Lower Rows.

Commence to the right of the centre of the first three lobes by fastening the thread * to the bar with a d c, 7 ch, 1 tr into third little sp on edge of lobe, 4 ch, 4 tr into next 4 sp, 4 ch, 1 tr into next sp, 7 ch, 1 d c over next bar, 7 ch, 1 tr into third sp on next lobe, 4 ch, 4 tr into next 4 sp, 1 d c into centre of next lobe, 4 ch, 1 d c over next bar, 4 ch, 1 d c into centre of next lobe, 1 tr into centre of next lobe and into each of 3 following sp, 4 ch, 1 tr into next sp, 7 ch, and repeat from *.

2nd Row.—* 1 d c into first d c, 7 ch, 1 tr into 4 ch sp, 4 ch, 4 tr, 6 ch, 1 tr into same 4 ch sp, 1 tr into next 4 ch, 4 ch, 4 tr, 5 ch, 1 tr into same 4 ch sp, 7 ch, 1 d c into next d c, 7 ch, 4 tr into next 4 ch sp, 4 tr into each of next 3 loops, 7 ch, repeat from * over next bar.

3rd Row.—* 1 d c into centre of first ch loop, 8 tr into each of next 4 loops, 1 d c into each

of next 2 loops, 7 ch, 1 d c into the sp between second and third groups of tr, 7 ch, 1 d c into next loop; repeat from *.

4th Row.—* 1 d c into first d c of last row, 5 ch, 1 d c into fifth tr, 5 ch, 1 d c between the groups of tr, 5 ch, 1 d c into next fifth tr, repeat the 5 ch into and after the groups of tr, 5 ch, 5 d c over each of next 7 ch, 5 ch, and repeat from *.

5th Row.—5 ch, 3 d c into each loop to the end.

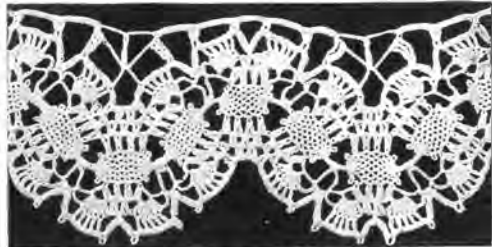
6th Row.—7 ch, 3 d c into each loop to the end.

The Heading.

Commencing at the right of the centre lobe in 3, * 2 d c over the bar, 5 ch, 1 tr into the third sp on lobe, 5 ch, 4 tr into next 4 sp, 5 ch, 1 tr into next sp, 5 ch, 2 d c over next bar, 5 ch, 4 tr into centre sp on next lobe, 4 d c into centre sp on next lobe, 4 tr into centre sp on next lobe, 5 ch; repeat from *.

2nd Row.—* 3 d c into each of 2 loops, 5 ch, 2 d c into same loop as last, 5 ch, 2 c into next loop, 5 ch, 3 d c into same loop, 3 d c into next loop, 5 ch, 2 d c into next loop, 7 ch, 2 d c into next loop, 7 ch, and repeat from *.

3rd Row.—* 2 d c into the picot, 5 ch, 1 d c into next loop, 5 ch, 1 d c



AN EDGING WITH MACASSAR BRAID.

Easy Edges and Insertions.

into next picot, 5 ch, 7 tr into next loop, 7 d c over the 7th ch, 7 tr into next loop, 5 ch, and repeat from *.

4th Row.—* 2 tr into loop before the picot, 5 ch, 1 d c into next loop, 5 ch, 2 tr into next loop, 10 ch, 2 tr between the trs and d c, 2 tr after the 7 d c, 10 ch and repeat from *.

5th Row.—6 d c over each 5 ch and over the end of the 10 ch at each side, drawing them close together.

A Baby Edging.

Use Hicks, Bullick & Co.'s No. 50 Shamrock Crochet Cotton.

9 ch, turn, 1 tr into the seventh ch, 3 ch, 1 tr into the first ch.

1st Row.—* 6 ch, 3 tr over the 3 ch, 5 ch, 5 d c into the ring, 5 ch, 1 tr before the d c, turn.

2nd Row.—7 tr over the 5 ch, 3 d c, 5 ch, 2 d c into next sp, 5 ch, 1 tr into next sp, 3 ch, 1 tr into same sp; repeat from *.

A Very Strong Edging.

Use Barbour's F.D.A. Linen Crochet Thread No. 45, and a braid having 6 picots at each side of a lobe.

For the heading, * 3 d c over the bar, 10 ch, 3 l tr into second picot, 10 ch, 1 d c into third picot, 3 ch, 1 d c into fourth picot, 10 ch, 3 l tr into



PIEDMONT INSERTION.

5th picot, 10 ch and repeat from *

2nd Row.—* 10 d c over the 10 ch and

3 d c into the 3 tr, 2 d c over next chs, 3 ch, 3 l tr over the 3 ch, 3 ch, 2 d c over the next chs, 3 d c into the 3 tr, and 10 d c over the 10 chs; repeat from *.

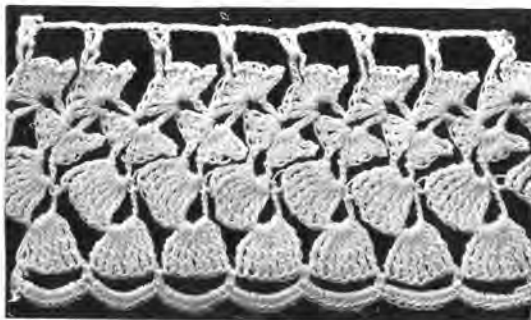
3rd Row.—* 1 tr into the sp before the trs, 5 ch, 1 tr into sp after the trs, 10 ch, 1 l tr into third d c, 5 ch, 1 l tr into third d c from end of next chs, 10 ch, and repeat from *.

The Edging.

* 3 d c over the bar close to the lobe, 1 d c into first picot, 1 ch, 3 tr into next picot, 2 ch, 3 l tr into each of next 2 picots, 1 ch, 3 triple tr into each of next 2 picots, turn, 5 ch, 3 tr into sp between first 2 groups of trs, 3 ch, 3 tr into the sp between the following groups and before the d c, turn, 2 d c between the last trs, 5 ch, 2 tr into next loop, 3 ch, 2 d c between next tr, 3 ch, 2 tr into next sp, and continue these ch, tr and d c to the end, 10 ch and repeat from *, catching in the fourth ch in the last 10 ch at the beginning of the 3rd row.

An Edging with Macassar Braid.

Use Hicks, Bullick and Co.'s Shamrock Crochet Cotton No. 36, and a stout make of braid for the upper rows.



PETAL EDGING.

Useful Crochet Oddments.

1st Row.—* 3 d c over the bar, 10 ch, 1 tr, 3 ch, 2 tr into second picot, 2 tr into each of next 3 picots and 4 centre picots on next 2 lobes, 4 ch, 1 tr into same picot as last 2 tr, 10 ch, 3 d c over next bar, 10 ch, 1 tr into second picot on next lobe, 4 ch, 2 tr into same picot, 2 tr into each of next 3 picots, 4 ch, 1 tr into same picot as last, 10 ch ; repeat from *.

2nd Row.—* 1 d c over the 10 ch, 5 ch, 7 tr into next sp, 2 tr into each of last 2 sp between the groups of tr on this lobe, into the 3 sp on next lobe, and into first 2 sp on next, 7 tr into the 4 ch sp, 5 ch, 1 d c over the 10 ch, 3 ch, 1 d c over next 10 ch, 5 ch, 7 tr into next ch sp, 2 tr into each of next 2 sp between the trs, 7 tr into next ch sp, 5 ch, 1 d c over next 10 ch, 3 ch ; repeat from *.

3rd Row.—* Omitting the first and last of the 7 tr, put 1 tr into each of the others, 3 ch, 2 tr into the sp between the two groups of 2 tr into each of 2 sp on next lobe and into centre sp on next lobe, 3 ch, 5 tr into the centre 5 of the 7 tr, 7 ch, 2 d c over the 3 ch, 7 ch, 5 tr into centre 5 of next 7 tr, 7 ch, 1 d c into sp between 2 groups of 2 tr, 7 ch, 5 tr into centre 5 of next 7 tr, 7 ch, 2 d c

over next 3 ch, 7 ch ; repeat from *.

4th Row.—d c closely over the chs and put a d c between each 2 trs ; make a 5 ch picot at the end of each 7 ch next the trs.

5th Row.—* Into the picot before the 5 tr put 3 1 tr, 7 ch, 1 1 tr over last of the 5 tr, 1 1 tr into first tr on second next lobe, 7 ch, 3 1 tr into next picot, 7 ch, 3 tr into next picot, 5 ch, 1 d c into next, 7 ch, 3 tr into next, 7 ch ;

repeat from *.

6th Row.—* d c closely into each sp and 1 d c into each d c and tr, as far as the next 3 1 tr, 16 ch, 1 d c into the sp between next 2 trs, 8 ch, 1 s c through the ninth of the 16 ch, 8 ch ; repeat from *.

Shamrocks and Diamonds.

This is illustrated on page 9.

Use Barbour's Linen Lace Thread No. 40.

Begin with 15 ch, * 1 tr into the fifth from the needle, 3 ch, 1 tr into middle of last tr, 3 ch, 1 tr into same place as last tr, repeat from *, 1 ch to turn.

2nd Row.—4 tr, 1 d c into each sp between the tr, 2 ch, 1 d c into second ch, 5 ch, miss 4 ch, 4 tr into next 4 ch, 5 ch, miss 4 ch, 1 d c into next ch, 2 ch, 1 d c, 4 tr into each sp



A Pincushion decorated with two Crochet Scrolls.



A suggestion for a Work Bag decorated with Crochet Insertion.

Easy Edges and Insertions.

between the tr, 3 ch, 1 d c into second ch, 4 ch, miss 3 ch, 2 tr into next 2 ch.

3rd Row.—3 ch, 2 tr into 2 tr, 6 ch, 1 tr into centre of middle leaflet, 3 ch, 1 tr into same stitch twice, 6 ch, 1 tr before, into each of, and after, the 4 tr, 6 ch, 1 tr into the centre of the middle leaflet, 3 ch, 1 tr into same stitch 3 times, turn and repeat from the second row, increasing the centre tr by one at each side and taking up only one portion of the top stitch, continue until there are 22 tr in the centre, then decrease by omitting the first and last in every row until there are only four as at the beginning, when you start increasing again, and so on.

Petal Edging.

This is worked in Strutt's Crochet Cotton No. 36, and is $1\frac{1}{2}$ inches wide.

Make a ring of 8 ch.

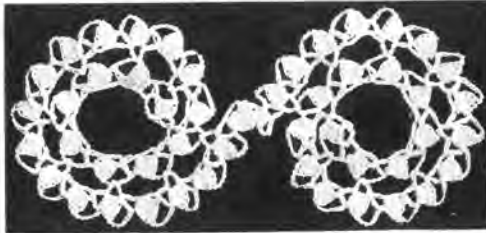
1st Row.—7 ch, 4 tr, 7 ch, 4 tr, 4 ch, 1 tr into ring. * Turn with 7 ch and work 4 tr, 7 ch, 4 tr, 4 ch, 1 tr. Repeat from * for length required.

2nd Row.—Hold right side of work towards you and work 8 l tr (cotton twice over needle), 7 ch, 1 d c into the 7 ch between the groups of 4 tr. Repeat to end of row. Break off.

3rd Row.—Begin same end as before and work 8 l tr into the 7 ch, all along row. Turn.

4th Row.—10 ch, 1 d c between the groups of 8 l tr. Repeat to end of row. Turn.

5th Row.—10 d c into 10 ch. Repeat to end of row.



A CROCHET SCROLL.

Along the other side of first row work 2 tr into 7 ch between the groups of 4 tr, 7 ch, 2 tr into next 7 ch.

Repeat to

end of row.

Piedmont Edging and Insertion.

Use Hicks, Bullick & Co.'s No. 50 Shamrock Crochet Cotton.

Ch 8. Into the first ch make 7 tr.

Turn with 6 ch, * make 1 tr into the top of second tr below, ch 2, 1 tr into fourth tr below, ch 2, 1 tr into sixth tr, ch 2, 1 tr into seventh tr, 5 ch, 1 tr into the 5 ch below.

Turn with 7 ch, make 7 tr into the 5 ch below, ch 7, 2 d c into the third sp made by the 2 ch below.

Turn with 10 ch. Repeat from *.

The insertion consists of two strips of crochet edging made as directed above, the second strip being linked to the first every time the loop of 10 ch is reached. Link at the fifth ch and then ch 5 more.

A Crochet Scroll.

This makes a novel imitation of braiding for dress trimming or appliqué.

Use Ardern's No. 30 Crochet Cotton.

Ch 6, join in a ring.

Turn with 6 ch, make 5 tr in the ring.

Turn with 6 ch, into little end sp make 1 tr, 3 ch, 1 tr.

* Turn with 6 ch, 5 tr into first sp.

Turn with 6 ch, 1 tr, 3 ch, 1 tr into end sp.

Repeat from * until there are 7 groups of 5 tr in the length.

Edges on a Coarse Chain.



PEBBLE INSERTION.

When turning with 6 ch to make an 8th group of 5 tr, catch the third ch into the 6 ch ring with which you started. This gives you a circle. Proceed with the edging as before, but catch every alternate pattern into the next pattern in the circle, as shown in the illustration. Each wheel, consisting of an inner and an outer circle, is made separately; two sewn together form the scroll.

If made in Arden's Star Sylko, in a colour to match the material, it would make a good dress trimming.

Pebble Insertion.

For this fine edging use Hicks' No. 60 "Shamrock" Crochet Cotton. Commence on a ring formed of 16 ch, 9 ch, 5 tr (long throughout) 9 ch, 4 d c into the ring 4 times, fasten the thread on the back and break off. The insertion consists of a row of these motifs through the centre, with a row at each side of this centre row, connecting the motifs at each side. The motifs are joined in the order illustrated when making the 9 ch at each side of the trs, make 7 ch, then take in a similar 9 ch on another motif and join with a

s c through the corresponding ch, now finish the 9 ch by making the 2, and continue on with the motif, joining in the other 9 ch in the second ch.

For the "straightening" line at

each side * 2 l tr into first loop on first motif, 5 ch, 3 d c into next loop, 5 ch, 3 d c into next loop, 5 ch, 2 l tr into next loop, 5 ch and repeat from *.

A Narrow Edging on a Coarse Chain.

Barbour's Linen Thread would do nicely for this pretty little edging. No. 30 for the coarse chain and No. 70 for the rows.

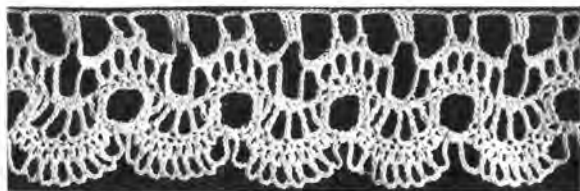
Make a chain sufficiently long of the coarse thread for the foundation.

1st Row.—* 3 tr into first 3 ch, 7 tr into next ch, 3 tr into next 3 ch, miss 1 ch and repeat from *.

2nd Row.—* 1 tr into fourth tr, 2 ch, 1 tr into each of next 7 tr, cross over to next scallop and repeat from *.



A NARROW EDGING ON A COARSE FOUNDATION CHAIN.



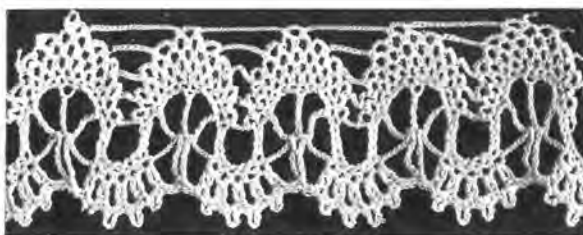
SCALLOPED TRIMMING ON A COARSE CHAIN.

Easy Edges and Insertions.

For the top row, * 1 tr into the ch preceding that between the scallops, 2 tr into the ch between the scallops, 1 tr into next ch, 8 ch and repeat from *.

Scalloped Trimming on a Coarse Chain.

Use No. 16 Hicks' Shamrock Crochet Cotton to make a foundation ch as long as required, with the same make in No. 40 work:—



A WIDE DESIGN ON A COARSE CHAIN.

1st Row.—Fasten the thread to first ch, * ch, 1 d c into each of next 5 ch (take only one thread of the coarse ch each time throughout), 5 1 tr into next 5 third chs, that is miss 2 ch each time, miss next 2 ch and repeat from *.

2nd Row.—* 1 tr 3 ch into each of the 5 sps, 7 ch, 1 d c between each two of the trs, 7 ch, repeat from *.

3rd Row.—* 3 d c into first sp, 2 d c 4 ch 2 d c into each of next two, 3 d c into next, 3 d c into top of the 7 ch, 10 ch, 3 d c into next 7 ch, and repeat from *.

4th Row.—* 1 tr into first picot, 4 ch, 1 tr into next picot, 6 ch, 3 1 tr into the 10 ch, 6 ch and repeat from *.

For the lower rows fasten the thread to the 4th ch beyond the first 5 sps,

on the other side of the coarse ch, * 3 ch, 1 d c into each on next 11 ch, 3 ch, cross over to next 4th ch on next scallop and repeat from *.

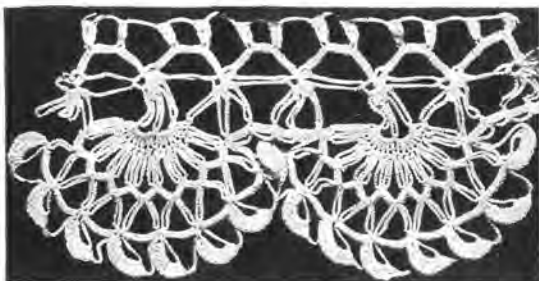
2nd Row.—* Omitting two sps at each side of a scallop put 3 ch, 1 tr into each of the others, 7 ch, 3 d c over the 3 ch between the scallops, 7 ch and repeat from *.

A Wide Design on a Coarse Chain.

Make a long ch of coarse cotton. Hicks' No. 16 Shamrock Crochet Cotton is recommended.

On this foundation with No. 36 in the same make of thread, work:—

1st Row.—* 3 ch, 1 d c



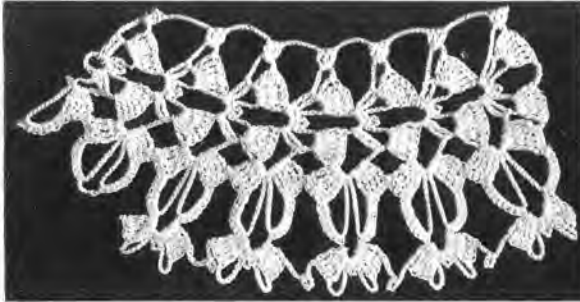
PETUNIA EDGING.

into each of the first 5 ch, 5 ch, 1 triple tr into next fifth ch, 1 triple tr into next fifth ch, 1 triple tr into next fifth ch, 5 ch 1 d c into next fifth ch and repeat from *.

2nd Row.—* 3 ch, 2 tr into each of the 5 sps, 2 ch, 1 triple tr between next 2 1 trs, 1 triple tr between next 2 1 trs, 2 ch and repeat from *.

3rd Row.—3 d c into each sp at the side of the long trs, into each of the other sps 2 d c 4 ch 2 d c.

**A Motif used
Three Ways.**



ARROW HEAD NARROW LACE.

On the other side of the ch, for the upper rows fasten the thread to the ch immediately before that into which the first long tr was put, then,—

1st Row.—*3 ch 1 d c into each ch to one beyond the 3 l trs, (13 sps), cross over to same stitch before next 1 tr with 3 ch and repeat from *.

2nd Row.—Omitting first and last sp on each scallop put 3 ch 1 d c into each of the others and cross to next scallop with 3 ch.

3rd Row.—Repeat the last row, putting 5 ch between the scallops.

4th Row.—7 ch between the scallops, remainder same as last (omitting first and last sp).

5th Row.—1 sp on each scallop, 16 ch between.

Petunia Edging.

Use Ardern's No. 36 Crochet Cotton. Form 9 ch into a ring, * 18 ch, 2 tr into the ring 3 times, 24 ch, 2 tr into the ring also, 18 ch, turn and put 1 tr, 3 ch, 1 tr into the end of the 24ch loop, turn and repeat from * into the 3 ch sp. Make the required length of this foundation. For the lower edging fasten the thread to first loop with a d c, and put 6 ch, 1 d c into each of next 2, turn.

9 tr into each 6 ch sp, catch in

the first of next 3 loops with the last tr, turn, 1 d c into first tr, 18 ch, 1 d c into each tr, turn, 8 ch, 1 d c into first loop, 1 d c into next, * 6 ch, 1 d c into each of next 2 loops *, repeat to the end.

Break off the thread and fasten to

the other side, over each 6 ch put 4 d c, 18 ch, 1 d c, 18 ch, 4 d c in the last of the d c, secure the top of the second loop of next set, 6 ch to third loop, 6 ch, 1 d c into each of next 3 loops, turn.

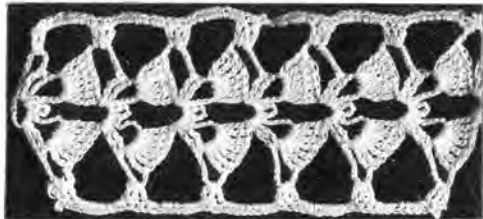
6 d c over each 6 ch, 9 ch, 1 d c into first loop, * 9 ch, 1 d c into each of next 2 loops, * repeat. Turn, 9 d c over each 9 ch, with an 18 ch loop between each 9 d c.

Repeat the mitre for the entire length.

For the upper edge, over each 18 ch put 7 d c, 4 ch, 7 d c, 4 ch, 7 d c, 3 ch next 18 ch.

2nd Row.—3 long tr into each picot, 7 ch between.

For the last row at the lower edge, fasten the thread to beginning of the first 18 ch loop, * 11 tr into the loop, 11 ch, 1 d c into base of next loop, and repeat from * over the mitre, 9 d c down the side of last loop in preceding



ARROW-HEAD INSERTION.

Easy Edges and Insertions.

row, 6 ch, 1 d c over each loop between the mitres, then 9 ch to top of next loop on next mitre and repeat from the beginning.

Lobelia Edging.

Commence with 9 ch formed into a ring, *4 ch, 5 1 tr into the ring, 4 ch, 1 d c into the ring, 4 ch, 5 1 tr into the ring, turn.

6 ch, 1 d c after the fifth tr, 6 ch, 1 d c before next 5 tr, 6 ch, 1 d c after the 5 tr, turn.

Into first loop put 2 d c, 5 ch, 2 d c, 5 ch, 2 d c, 5 ch, 2 d c, into next 1 d c, 4 ch, 5 long tr, 4 ch, 1 d c, next loop same as first, turn.

15 ch, 1 d c before the trs, 6 ch, 1 d c after the trs, turn and repeat from * into this loop.

For the Heading.

* 2 tr into first p, 6 ch, 2 triple tr into next 4 ch, 6 ch, and repeat from *.

For the Edging.

Fasten the thread to the beginning of the 15 ch * 8 d c over it, also 6 tr, 4 long tr, 3 triple tr, 8 ch, 1 d c into next 15 ch, and repeat from *.

A Filet Mesh Insertion.

Commence on 23 ch, turn.

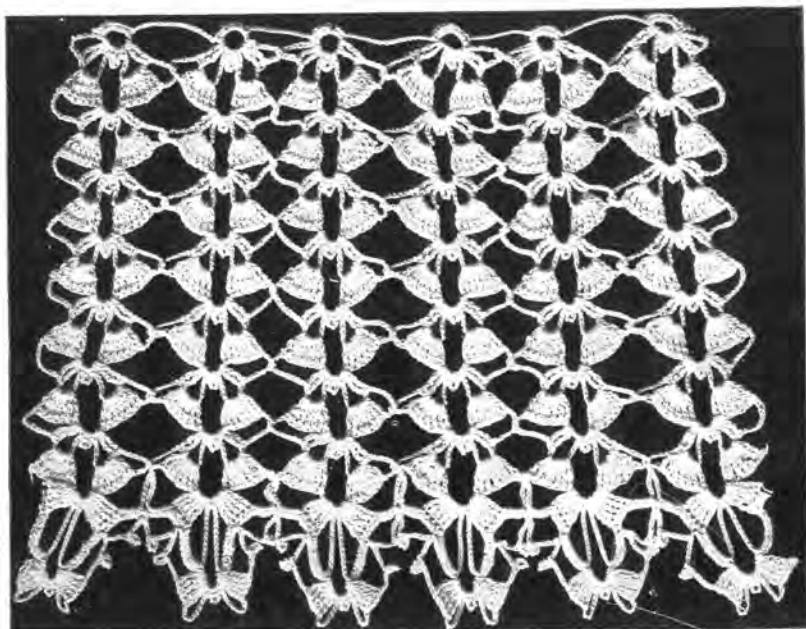
1st Row.—1 tr into the sixteenth ch, 1 tr into each of next 12 ch, 2 ch, 1 tr into the first ch.

2nd Row.—5 ch, 1 tr into next tr, 2 ch, 1 tr into third tr, 3 tr into next 3, 2 ch, miss 2 tr, 4 tr into next 4, 2 ch, 1 tr into third ch.

3rd Row.—5 ch, 4 tr into the 4 tr, 2 tr into the 2 ch, 4 tr into next 4, 2 ch, 1 tr into next tr, 2 ch, 1 tr into third ch.

4th Row.—5 ch, 1 tr into next tr, 2 ch, 1 tr into each of next third sts, three times, 3 tr into next 3, 2 ch, 1 tr into third ch.

5th Row.—5 ch, 1 tr into next tr,



ARROW-HEAD DEEP LACE

Narrow Designs.

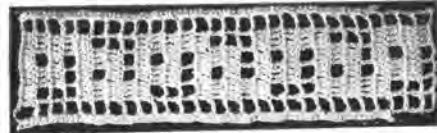
12 tr into next 12 sts, 2 ch, 1 tr, into third ch.

6th Row.—5 ch, 4 tr into next 4, 2 ch, miss 2 tr, 4 tr into next 4, 2 ch, miss 2 tr, 1 tr into next, 2 ch, 1 tr into third ch.

7th Row.—5 ch, 1 tr into next tr, 2 ch, 4 tr into next 4, 2 tr into the 2 ch, 4 tr into next 4, 2 ch, 1 tr into third ch.

8th Row.—5 ch, 4 tr into next 4, 2 ch, 1 tr into each of next 2 third trs and next tr, 2 ch, 1 tr into third ch.

9th Row.—5 ch, 4 tr into next 4, 9 tr into next 9 sts, 2 ch, 1 tr into third ch.



A FILET MESH INSERTION.

insertion, without the edging of course.

Into the loops at one side of the insertion put—

1st Row.—5 tr, 20 ch, 2 d c, 20 ch, 5 tr into each loop, no ch between the loops.

2nd Row.—* 1 d into each tr, 9 d c over the 20 ch for first half of it, 7 ch, 9 d c down side of next 20 ch, repeat from *.

3rd Row.—Into each 7 ch put 5 tr, 9 ch, 2 d c, 4 ch, 2 d c, 9 ch, 5 tr, between each set 8 ch, picot 6 of them, 3 ch.

At the other side put 3 tr into each loop, with 8 ch between the loops.

Arrow-Head Deep Lace.

This also is formed of strips of insertion joined at each side. Commence by making a strip of 7 rows of the trs, break off the thread and commence a second strip, work the first row, and in making the 9 ch at the turning stop after the seventh of them, pass the hook through the seventh in the first loop, on the side of first strip and make a single, then make 2 ch and continue on with the second strip, joining to the corresponding loop in every alternate row,



NINON EDGING.

Repeat from the second row.

Finish each side with 3 d c into each sp.

Arrow-Head Insertion.

Using Hicks' No. 36 Crochet Cotton, commence with 9 ch formed into a ring.

1st Row.—9 ch, 2 tr (1 tr throughout) into the ring, 9 ch, 2 d c, 4 ch, 2 d c, 9 ch, 2 tr all into the ring.

2nd Row.—9 ch, 7 tr into next 9 ch loop, 5 ch, 7 tr into next 9 ch loop. Turn with 9 ch and repeat the first row into the sp between the trs. These 2 rows form the motif in the insertion and are repeated alternately until the piece is long enough, then work the edging at each side of 8 ch, 3 tr into each loop along the side. Finish with a row of d c worked closely over each 8 ch.

Arrow-Head Narrow Lace.

This is formed on a strip of the



LOBELIA EDGING.

Easy Edges and Insertions.



SEAWEED LACE.

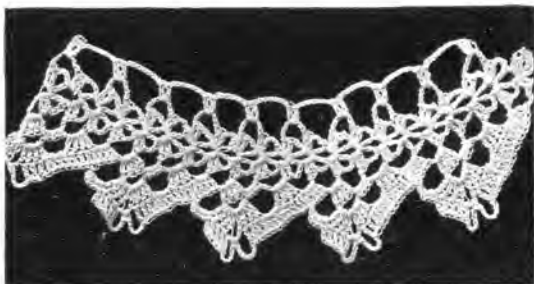
to the first strip. Break off the thread after the seventh row of trs, and commence a third, join in the same way and so on until the lace is long enough. For the upper edging row, put d c closely into each ring, 12 ch over the joinings, alternating with 14 ch.

The lower edging is similar to that for the narrow lace, but the chs with picots between the scallops are repeated into the sp.

1st Row.—* into first 9 ch loop, 5 tr, 20 ch, 2 d c, 20 ch, 5 tr, 10 ch, 1 d c into the joining st between the 2 strips, 10 ch, and repeat from * into each scallop.

2nd Row.—* 1 d c into each tr, 9 d c over the 20 ch, 7 ch, 9 d c down next 20 ch, 1 d c into each tr, 5 d c over over the 10 ch, 5 d c over next 10 ch, repeat from *.

3rd Row.—* Into the 7 ch loop put 5 tr, 8 ch, 2 d c, 4 ch, 2 d c, 8 ch, 5 tr, 9 ch, picot 6 of them, 3 ch, 1 d c into the d c over next tr, and repeat this loop into the loop formed by the 5 d c at each side of the 10 ch, into next fifth tr and to first of next trs into next loop (4 picot loops in all).



BYCAMORE EDGING

Then repeat from *

Ninon Edging.

Use Barbour's Linen Lace Thread, No. 40.

Ch 16, join in a ring, 3 ch, 14 tr into ring. *Turn with 8 ch, 1 d c into fourth tr below. Turn with 3 ch, 6 tr into the 8 ch below.

Turn with 12 ch, 1 d c into the seventh tr of the 14 tr below (carry the 12 ch right over the 6 tr below).

Turn with 3 ch, 14 tr into 12 ch, 1 l tr into the sp below where the 6 tr are. Repeat from *.

Sea-weed Lace.

Using Ardern's No. 40 Crochet Cotton, commence with 8 ch, into the first of these put 4 tr, 3 ch, 1 tr, * turn, 7 ch, 4 tr, 3 ch, 1 tr in the 3 ch sp of last row, repeat from * until this foundation is of the required length.

1st Row.—2 tr into each loop along one side of the foundation, with 7 ch, 1 l tr into each sp between the loops, 7 ch between the 2 trs.

2nd Row.—7 ch, 2 d c into each loop of last row.

3rd Row.—In the loop over the 2 tr on the 1st row put 2 tr, 7 ch, 2 d c

A Strong Insertion.

into next loop, 7 ch, 2 tr into next, 7 ch, 2 d c into next, and so on, 2 tr alternating with 2 d c.

4th Row.—Same as the 2nd row.

5th Row.—In the sp over the 2 tr put * 4 l tr, 7 ch, 2 d c in next sp, 7 ch, 4 l tr in next sp, 7 ch, 2 d c in next, 7 ch, 2 tr in next, 7 ch, 2 d c in next, 7 ch and repeat from *.

6th Row.—* 1 tr into each sp between the trs, with 2 ch between, 2 ch, 4 tr into next sp, 4 tr into next, 2 ch, 1 tr into each sp between the trs, 2 ch, 4 tr into next sp, 7 ch, 2 d c into next loop, 2 d c into next loop, 7 ch, 4 tr into next loop, 2 ch and repeat from *.

7th Row.—3 l tr into each sp between the trs, 7 ch, 1 d c between the two groups of trs, 7 ch, 3 l trs between the trs, 7 ch, 5 d c into next loop, 1 d c into each d c, 5 d c into next loop, 7 ch and repeat from star.

The Heading.

5 ch, 2 tr into each loop of 7 ch.

Sycamore Edging.

Using Ardern's No. 40 Crochet Cotton, make 8 ch, turn.

1st Row.—Into the first ch put 2 tr, 4 ch, 1 tr, 4 ch, 1 tr, 4 ch, 2 tr, turn.

2nd Row.—7 ch, repeat the trs into the centre sp, 7 ch, 4 tr into the 7 ch loop.

3rd Row.—7 ch, 5 d c after the trs, 4 ch, repeat the trs into the centre sp.

4th Row.—7 ch, repeat the trs into the centre sp, 4 ch, 4 tr into the sp before the d c, 4 ch, 4 tr into next sp, 4 ch, 4 tr into same sp.

5th Row.—4 tr into the 4 tr, 5 ch, 2 d c into next sp, 5 ch, 4 tr into next 4, 4 tr into next sp, 4 tr into next 4, 4 tr into next sp, 4 ch, repeat the trs into the centre.

6th Row.—7 ch, repeat trs into the centre, 4 ch, 4 tr into the sp before the 16 trs, turn with 7 ch, and repeat from *, putting 4 ch after the last trs in the next row into the fifth tr of the 16, work back on these 4 ch with 4 d c.



A NARROW INSERTION ON A COARSE FOUNDATION CHAIN.

For the Heading.

Put 2 tr, 4 ch into every 7 ch loop.

A Narrow Insertion on a Coarse Foundation Chain.

This will go with the Narrow Edging on page 83.

Make a long chain of Barbour's Linen Thread No. 30. Work the remainder in No. 70 Cotton.

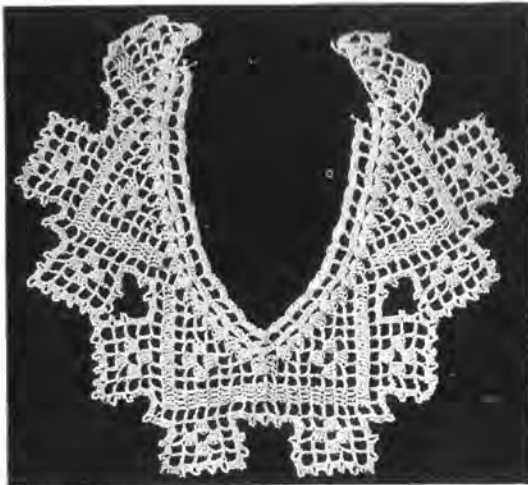
In every tenth ch make 4 tr (picking up one strand only) with 5 ch between the groups of tr. The opposite side is worked the same, only that the groups of 4 tr are placed in the coarse chain mid-way between those on the opposite side.

Fill in each side with d c all the way along.

If worked in Vicars' "Lustrine" this would make a useful insertion for flannelette underwear.

An Inset for a Blouse.

This design would make a pretty inset for a linen blouse—three being required for ornamenting a front, one in centre just below yoke, and one on either side. Or the pointed scallops, omitting the squared end,



AN INSET FOR A BLOUSE.

would make a good edging. If worked in coarse cotton, this would be a good edge for an oval bread-boat d'oiley.

Make foundation of 20 ch.

1st Row.—1 tr into seventh ch from needle, 3 tr into next 3 ch, 3 ch, miss 3 ch, 4 tr into next 4 ch, 3 ch, miss 3 ch, 1 tr. Turn.

2nd Row.—6 ch, 4 tr on 4 tr, 3 ch, 1 tr on first of next 4 tr, 3 ch, 1 tr into loop of 6 ch. Turn.

3rd Row.—6 ch, 4 tr into loop of 3 ch, 3 ch, miss 3 tr, 1 tr on next tr, 3 ch, 4 tr on next 4 tr, 3 ch, 1 tr into 6 ch. Turn.

4th Row.—6 ch, 4 tr on 4 tr, 3 ch, 1 tr on next tr, 3 ch, 1 tr, 3 ch, 1 tr, 3 ch, 4 tr, 3 ch, 1 tr into loop of 6 ch. Turn.

5th Row.—6 ch, 4 tr into 3 ch, 3 ch, 1 tr, 3 ch, 1 tr, 3 ch, 4 tr into second sp of previous row, 3 ch, 1 tr, 3 ch, 4 tr on 4 tr, 3 ch, 1 tr. Turn.

6th Row.—6 ch, 4 tr, 3 ch, miss 1 sp, 4 tr into next, 3 ch, miss 4 tr, 4 tr into next sp, 3 ch, 1 tr, 3 ch, 4 tr, 3 ch, 1 tr into 6 ch. Turn.

7th Row.—
6 ch, 4 tr,
3 ch, 1 tr,
3 ch, 1 tr,
3 ch, 1 tr,
3 ch, miss
3 tr, 4 tr into
sp, 3 ch, 1 tr
into fourth
tr, 3 ch, 4 tr,
3 ch, 1 tr.
Turn.

8th Row.—
6 ch, 4 tr,
* 3 ch, 1 tr.
Repeat from
* 6 times,
3 ch, 4 tr,

3 ch, 1 tr. Turn.

9th Row.—6 ch, 4 tr, 3 ch, 1 tr on fourth tr, * 3 tr into sp, 1 tr on tr. Repeat from * along row, 3 tr on the 3 remaining tr, 3 ch, 1 tr. Turn.

10th Row.—6 ch, 1 tr on first tr, 3 ch, miss 3 tr, 1 tr, * 3 ch, miss 3 tr, 1 tr. Repeat from * 8 times, 3 ch, 4 tr, 3 ch, 1 tr. Turn.

11th Row.—6 ch, 4 tr, 3 ch, 4 tr, 3 ch, 1 tr.

Repeat from 2nd row.

For Squares round Points.

Miss 3 sps, 1 tr into base of tr of point, 3 ch, 1 tr, 3 ch, 4 tr into next sp, 3 ch, 1 tr, 3 ch, 1 tr. Turn.

2nd Row.—6 ch, 4 tr into second sp, 3 ch, 4 tr into next sp, 3 ch, 1 tr. Turn.

3rd Row.—6 ch, 1 tr into first tr, 3 ch, miss 3 tr, 4 tr into sp, 3 ch, miss 3 tr, 1 tr into next, 3 ch, 1 tr. Turn.

4th Row.—6 ch, 1 tr, * 3 ch, 1 tr. Repeat from * to end of row. Break off.

Work this square on other side of point. Continue to end.

Fine Crochet on a Tea Cloth.

Edge round Square.

Into first 5 sp work 3 d c, 5 ch, 3 d c into next sp, 5 ch, 3 d c, 5 ch, 3 d c, * 5 ch, 3 d c. Repeat from * 3 times. 5 ch, 3 d c into sp last worked into 5 ch, 3 d c into next sp, 5 ch, 3 d c into next 3 sp, 3 d c, 5 ch, 3 d c into

next sp, 3 d c into next 3 sp, and work round square as before.

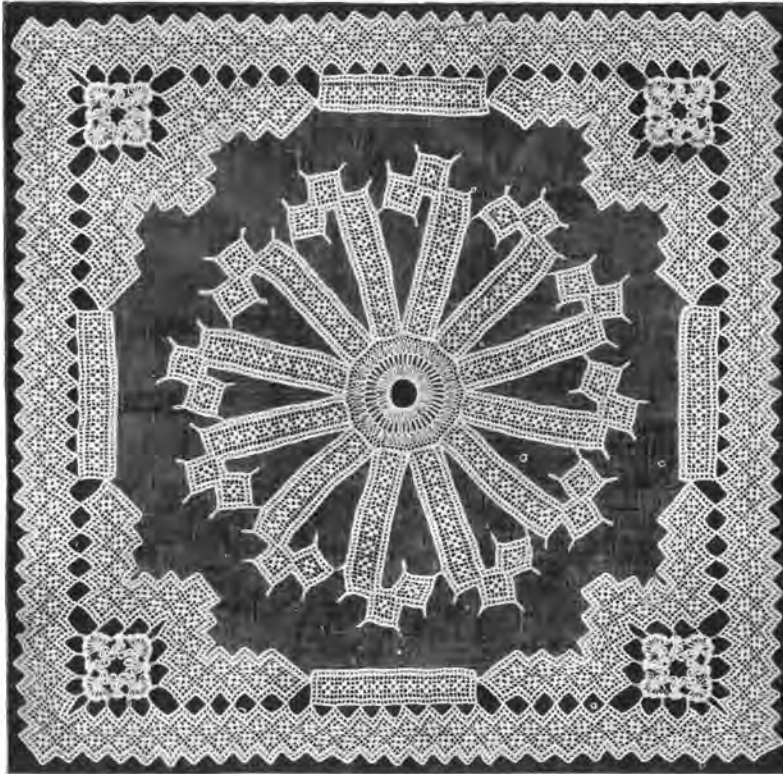
Top Edge.

1st Row.—4 d c into every sp.

2nd Row.—1 tr, 4 ch, miss 3 d c, 1 tr into fourth d c. Repeat.

3rd Row.—Work d c over the ch.

A Tea Cloth in Crochet.

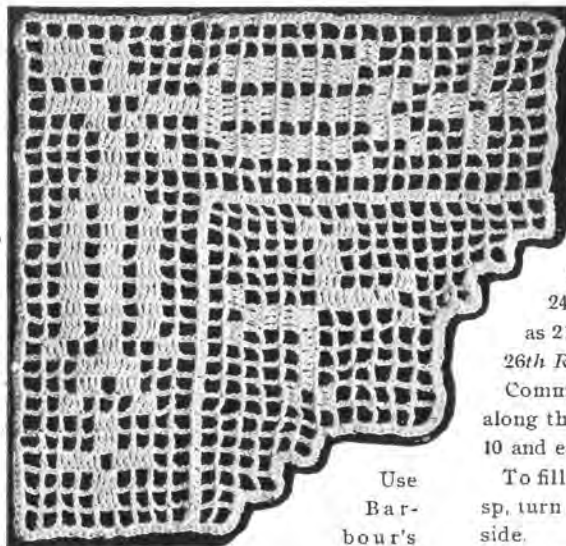


The illustration above shows a very beautiful suggestion for using simple crochet on a tea-cloth. Fine cotton and transparent lawn are used for this. We are not supplying detailed directions for the actual crochet, as it is chiefly an arrangement of filet mesh strips and squares. The especially good feature of this design is the

unusual "wheel" in the centre. At first glance it looks complicated, but in reality it resolves itself to accuracy in counting the stitches. There are 12 "spokes" to the wheel; it is easy to divide your stitches exactly, so that these spokes—whether large or small, narrow or wide—shall each have the same proportion of stitches.

Corners for Tray Cloths.

A novel way of ornamenting Tray Cloths and Small Tea Cloths is to let corners into the outside edges.



CORNER NO. 375.

No. 375.

From Corner.

- 1st Row.—9 open sp
 2nd Row.—1 O, 2 S, 1 O, 1 S, 4 O.
 3rd Row.—4 O, 1 S, 1 O, 2 S, 1 O.
 4th Row.—4 O, 2 S, 3 O.
 5th Row.—3 S, 2 O, 3 S, 1 O.
 6th Row.—3 O, 1 S, 1 O, 1 S, 3 O.
 7th Row.—2 O, 1 S, 1 O, 1 S, 4 O.
 8th Row.—4 O, 1 S, 2 O, 1 S, 1 O.
 9th Row.—4 O, 1 S, 4 O.
 10th Row.—3 O, 3 S, 3 O.
 11th Row.—2 O, 1 S, 1 O.
 1 S, 1 O, 1 S, 2 O.
 12th Row.—2 O, 1 S,
 1 O, 1 S, 1 O, 1 S, 2 O.
 13th, 14th, 15th, 16th,
 17th Rows.—Same as
 12th row.
 18th Row.—1 O, 1 S,
 2 O, 1 S, 2 O, 1 S,
 1 O.

Use
 Bar-
 bour's
 Lace
 Thread,
 No. 50.

- 19th Row.—3 O, 3 S,
 3 O.
 20th Row.—2 O, 1 S,
 3 O, 1 S, 2 O.
 21st Row.—4 O, 1 S,
 4 O.
 22nd Row.—Same as
 21st row.
 23rd Row.—2 O, 2 S, 1 O,
 2 S, 2 O.
 24th and 25th Rows.—Same
 as 21st and 22nd rows.
 26th Row.—9 O.

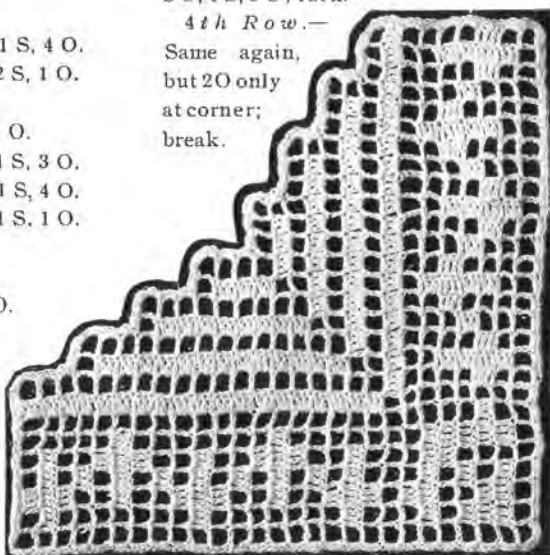
Commencing at the outside edge
 along the side of insertion make row
 10 and each following one.

To fill in the middle, 3 d c in each
 sp, turn with 6 ch. Make 18 O each
 side.

2nd Row.—Turn, 10 O, 1 S, 1 O,
 1 S, 4 O. Same other side.

3rd Row.—Having broken off, begin
 second sp in 9 O, 1 S, 3 O. Up side
 3 O, 1 S, 9 O; turn.

4th Row.—
 Same again,
 but 2 O only
 at corner;
 break.



CORNER NO. 374

5th Row.—Leave 2 O.
Commence 3 O, 1 S, 1 O,
1 S, 1 O. Up side 1 O,
1 S, 3 O, 1 S, 3 O; turn.

6th Row.—4 O, 4 S
(meeting these), 4 S, 4 O;
break off.

7th Row.—Leaving 2 O, 1 O,
1 S, 3 O. Up side 3 O, 1 S,
1 O. Turn now each row.
From point fill each sp round
with 3 d c.

No. 374.

Directions commence at straight
end away from the corner.

1st Row.—27 ch, 2 O, 1 S, 4 O.

2nd Row.—2 O, 4 S, 1 O.

3rd Row.—2 O, 1 S, 4 O.

4th Row.—3 O, 1 S, 3 O.

5th Row.—4 O, 1 S, 2 O.

6th Row.—1 O, 4 S, 2 O.

7th Row.—4 O, 1 S, 2 O.

8th Row.—3 O, 1 S, 3 O.

9th Row.—2 O, 1 S, 4 O.

10th Row.—2 O, 4 S, 1 O.

11th Row.—2 O, 1 S, 4 O.

12th Row.—3 O, 1 S, 3 O.

13th Row.—4 O, 1 S, 2 O.

14th Row.—1 O, 4 S, 2 O.

15th Row.—4 O, 1 S, 2 O.

16th Row.—3 O, 1 S, 3 O.

17th Row.—2 O, 1 S, 4 O.

18th Row.—2 O, 4 S, 1 O.

19th Row.—2 O, 1 S, 4 O.

20th Row.—7 O.

21st Row.—2 O, 1 S, 4 O.

22nd Row.—1 O, 5 S, 1 O.

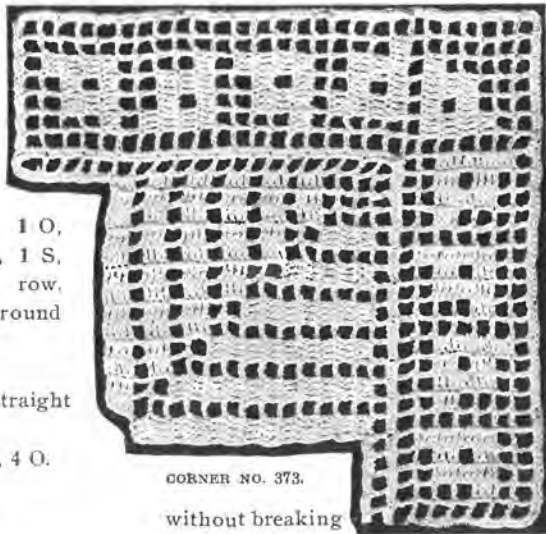
23rd Row.—4 O, 2 S, 1 O.

24th Row.—1 O, 1 S, 1 O, 1 S, 1 O,
1 S, 1 O.

25th Row.—1 O, 2 S, 2 O, 2 S.

26th Row.—1 O, 1 S, 1 O, 3 S, 1 O.

27th Row.—7 O, turn round with
6 ch, 1 tr in where last one was placed,
and make 7 open sp along the side
part of insertion for another strip



CORNER NO. 373.

without breaking
the cotton this
sidesameas other.

1st and 2nd Rows.—For inside of
corner all tr, at last one turn round
with 6 ch, 18 O to the corner, 18
from it; break off.

3rd Row.—1 O over fourth open sp,
13 S to corner, 13 S from it, 1 O.
Turn with 6 ch.

4th Row.—14 O to corner, 14 away.

5th Row.—1 open over fourth open
sp, 8 S to corner, 8 away, 1 O. Turn
with 6 ch.

6th Row.—8 O to corner, 8 away.

7th Row.—1 open over 4 open, 3 S.
Same again.

Lastly, 3 O on each side, fill each sp
with 3 d c, corner ones with 6.

No. 373.

From Corner.

1st & 2nd Rows.—7 O, sps.

3rd Row.—5 O, 1 S, 1 O.

4th Row.—1 O, 1 S, 3 O.

5th Row.—3 O, 1 S, 1 O, 1 S, 1 O.

6th Row.—1 O, 4 S, 2 O.

7th Row.—7 O.

8th Row.—2 O, 4 S, 1 O.

Corners for Tray Cloths.

9th Row.—2 O, 1 S, 1 O, 1 S, 2 O.
 10th Row.—2 O, 3 S, 2 O.
 11th Row.—4 O, 1 S, 2 O.
 12th Row.—7 O.
 13th Row.—2 O, 4 S, 1 O,
 14th Row.—2 O, 1 S, 1 O, 1 S, 2 O.
 15th Row.—2 O, 3 S, 2 O.
 16th Row.—4 O, 1 S, 2 O.
 17th Row.—7 O.
 18th Row.—2 O, 4 S, 1 O.
 19th Row.—2 O, 1 S, 1 O, 1 S, 2 O.
 20th Row.—2 O, 3 S, 2 O.
 21st Row.—4 O, 1 S, 2 O.
 22nd Row.—7 O.
 23rd Row.—2 O, 4 S, 1 O.
 24th Row.—2 O, 1 S, 1 O, 1 S, 2 O.
 25th Row.—2 O, 3 S, 2 O.

26th Row.—4 O, 1 S, 2 O.

27th Row.—7 O.

Commence second side of corner, from inner part on the side. 2 O, 4 S, 1 O, each row same as other side from row 8.

To fill in the corner, 3 d c in each sp, 20 open sps on each side, break off.

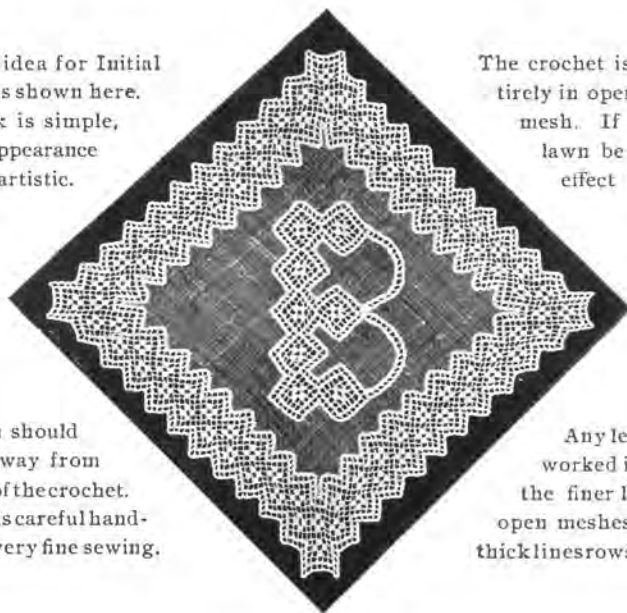
2nd Row.—Leave 5 O over sixth, 1 S, 5 more S, 1 O between each, 3 O to corner. Same up other side.

For 3 rows there are 6 stripes. Every 2 rows afterwards 1 stripe less, turn at each side for each row.

All outside sps lastly fill with 3 d c.

An Initial D'oiley of Filet Mesh.

A novel idea for Initial D'oileys is shown here. The work is simple, and the appearance is very artistic.



The crochet is done entirely in open and solid mesh. If very fine lawn be used, the effect is lacy.

The lawn should be cut away from the back of the crochet. This needs careful handling and very fine sewing.

Any letter can be worked in this way, the finer lines being open meshes, and the thick lines rows of blocks.

A Convolvulus Panel.

Manlove's Thread for Irish Lace,
No. 42, Padding Thread No. 10,
Crochet Hook No. 7.

Convolvulus.

Twist a 4 thread cord into a ring,
16 d c over it, leave cord.

3 sl st on ring, 5 ch, 1 d c, in alter-
nate st. 3 times, turn.

7 ch, 2 tr, 3 ch, 2 tr in each loop,
turn, 7 ch, * 2 tr, 3 ch, 2 tr, in loop
2 ch, 1 d c between *, repeat from *
to * twice, 2 ch, 1 tr at end of row,
turn, 7 ch, ** 2 tr, 3 ch, 2 tr, in loop,
2 d c in each of next 2 sp * * repeat
from ** to ** twice, 4 ch,
join to opposite side,
turn, over ch work 1 d c,
2 tr, 3 l tr, 2 tr, 1 d c.

Tr on tr and d c on d c
right round, fasten off
thread.

Start at ring, work d c
over cord on ring, sides,
and around top of flower.

Turn the outside part
of flower over as in
pattern.

Leaf.

Over 2-thread cord work
30 d c, 3 d c, to turn d c
back, leave cord * 3 ch,
2 tr in 1st st, 2 tr in 2nd
st, 6 tr, 2 h tr, 1 d c, *,
turn, d c back, sl st to
other side and repeat
from * to *.

Work the stitches as
usual on one side of
centre, on the other side
put the needle over cord
and d c.

* * Over 4-thread cord
and into leaf, d c to corner,
6 d c on cord alone, 12 d c
on cord and leaf, 1 tr on
d c, 1 tr on centre, put-
ting the cotton over needle
between the cord and leaf,

3 d c on cord alone, 1 d c over cord and
centre as before, twice ** 6 d c on
cord alone for point of leaf.

Repeat in reverse order from ** to
** putting the needle in d c as usual.

Bud.

Twist 2 thread cord into a ring and
over it work, 1 d c, 3 tr, 6 l tr, 3 tr, 1
d c over cord, 2 d c in each st of last
row, pull to shape, 5 sl st back, 3 ch,
pass behind work 1 sl st into 18th d c
from needle, over ch work 3 ch, 8 tr,
turn, 3 ch, 8 tr, turn, * work 3 times
as for tr, keeping the last loop on

needle, then draw a loop
through all stitches to-
gether *, repeat from *
to * twice, 1 sl st in centre,
1 sl st at end to draw the
bud together.

Tendrils.

Take a long piece of
padding thread, double it
and work 1 d c in loop,
20 more d c over cord,
twist cord into a ring,
30 d c in ring, draw cord
tightly, work d c over
cord and twist around
stem as in pattern. Work
d c over 4-thread cord
for centre and leaf stems.

Light Picot Filling.

9 ch, 1 d c in 6th ch,
9 ch, 1 d c in 6th ch, 3 ch,
1 d c in loop.

Work shaping line
around, then d c over ch,
and 2-thread cord, and a
2nd row of d c over cord.

Raised Rings.

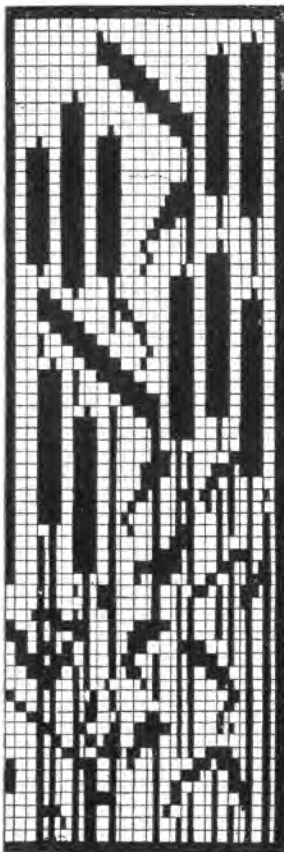
15 times over small
mesh for corner rings,
9 times over small mesh
for rings on stems.



A Filet Crochet Washstand Splash.



THE COMPLETED SPLASH.



THE DETAIL OF THE
BULRUSHES.

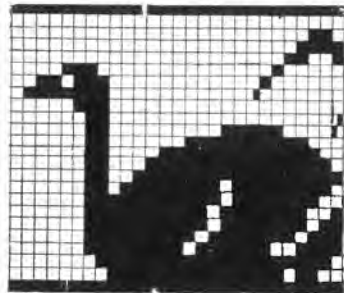
The illustration above shows a very beautiful effect that may be obtained by the use of simple filet crochet. The work is let into a piece of good linen, the edge of which is trimmed with one of Cash's many beautiful frillings.

No detailed directions are given



THE WATER PLANT.

for the crochet, but it will be quite easy to follow the designs from the enlarged diagrams of the work shown. When half the design is done it has simply to be repeated the reverse way. The very pretty "tailed off" effect has been given to the rushes and plants by the use of half-squares instead of whole meshes.



THE SWAN.

Filet Mesh Motifs.

Abbreviations:
 O=open mesh;
 S=solid mesh;
 H S=half solid
 mesh, *i.e.*, 2 tr
 instead of 4 tr;
 H O=half open
 mesh, *i.e.*, 1 ch
 instead of 2 ch.

The Donkey.

1st Row.—

103 ch, 34 s.

2nd Row.—

34 o.

3rd Row.—⁴

3 o, 1 s, 2 o, 1 s, * repeat from * to *
 3 times, 3 o, 1 s, 2 o.

4th Row.—* 2 s, 1 o, 3 s, 1 o, *
 repeat from * to * 3 times, 2 s, 1 o, 3 s.

5th Row.—Same as 3rd row.

6th Row.—34 o.

7th Row.—5 o, 1 h o, 1 h s, 1 s, 10 o,
 1 s, 1 h s, 1 h o, 15 o.

8th Row.—12 o, 1 s, 1 h s, 1 h o, 2 o,
 1 s, 1 h s, 1 h o, 6 o, 1 h o, 3 tr, 1 h o,
 1 o, 1 h o, 1 h s, 1 s, 5 o.

9th Row.—3 o, 1 h o, 1 h s, 1 o, 1 s,
 1 h s, 1 o, 1 s, 7 o, 1 h o, 1 h s, 1 s,
 2 o, 1 s, 1 h s, 1 h o, 12 o.

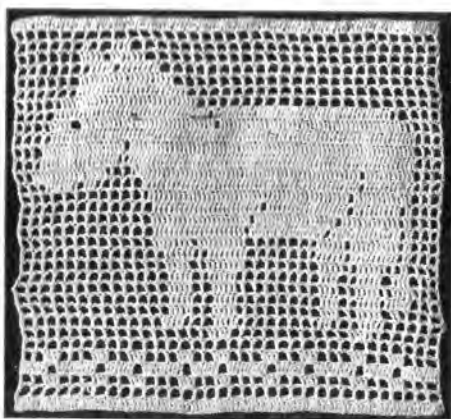
10th Row.—12 o, 1 h o, 1 h s, 1 s,
 2 h o, 1 s, 1 h s, 1 h o, 7 o, 1 s, 1 o,
 1 h o, 1 h s, 1 s, 1 h o, 1 h s, 1 s, 3 o.

11th Row.—2 o, 1 h o, 1 h s, 1 s,
 2 h o, 1 s, 1 h s, 1 h o, 1 o, 1 s, 7 o,
 1 h o, 1 h s, 1 s, 2 o, 1 s, 1 h s, 1 h o,
 10 o.

12th Row.—12 o, 1 h o, 1 h s, 1 s,
 1 o, 1 h o, 1 h s, 1 s, 1 h s, 1 h o, 7 o,
 1 s, 1 o, 1 h o, 1 h s, 1 s, 1 o, 1 s, 3 o.

13th Row.—3 o, 1 h s, 2 h o, 1 h s,
 1 s, 1 h s, 2 h o, 1 h s, 1 s, 7 o, 2 s,
 1 h s, 1 h o, 1 o, 1 s, 1 h s, 1 h o, 12 o.

14th Row.—12 o, 1 h o, 1 h s, 1 s,
 1 h s, 2 h o, 1 h s, 2 s, 6 o, 1 h o, 1 h s,
 1 s, 1 h s, 1 h o, 3 s, 1 h o, 1 h s, 3 o.



THE DONKEY.

15th Row.—

3 o, 1 h s, 1 h o,

3 s, 1 h o, 1 h s,

1 s, 1 h s, 1 h o,

6 o, 3 s, 1 h o,

1 h s, 2 s, 12 o.

16th Row.—

12 o, 6 s, 1 h o,

1 h s, 5 s, 1 h s,

1 h o, 1 h s, 4 s,

1 h o, 1 h s, 3 o.

17th Row.—

3 o, 1 h s, 1 h o,

4 s, 1 h o, 1 h s,

6 s, 1 h s, 1 h o,

6 s, 12 o.

18th Row.—12 o, 7 s, 1 h o, 1 h s,

6 s, 1 h o, 1 h s, 3 s, 1 h o, 1 h s, 3 o.

19th Row.—3 o, 4 s, 1 h s, 1 h o,

14 s, 1 h s, 1 h o, 11 o.

20th Row.—2 o, 1 h o, 1 h s, 2 s,

1 h o, 2 h s, 1 h o, 4 o, 15 s, 1 h s,

1 h o, 4 s, 3 o.

21st Row.—3 o, 4 s, 1 h o, 1 h s,

16 s, 2 o, 1 h o, 1 h s, 5 s, 2 o.

22nd Row.—2 o, 1 h o, 1 h s, 5 s,

1 h s, 2 h o, 1 h s, 21 s, 3 o.

23rd Row.—3 o, 21 s, 1 h s, 1 h o,

6 s, 3 o.

24th Row.—3 o, 1 h o, 1 h s, 27 s,

3 o.

25th Row.—3 o, 1 h o, 1 h s, 14 s,

1 h o, 1 h s, 9 s, 1 o, 1 s, 1 h s, 1 h o,

3 o.

26th Row.—4 o, 11 s, 1 h o, 1 h s,

13 s, 1 h s, 1 h o, 4 o.

27th Row.—20 o, 9 s, 1 h s, 1 h o,

4 o.

28th Row.—5 o, 1 h o, 1 h s, 7 s,

21 o.

29th Row.—22 o, 6 s, 6 o.

30th Row.—6 o, 1 h o, 1 h s, 4 s,

23 o.

31st Row.—24 o, 4 s, 6 o.

32nd Row.—6 o, 1 h s, 1 h o, 1 o,

1 s, 25 o.

**Filet Mesh
Motifs.**

33rd Row.—36 o.

34th Row.—34 s.

Two Cats.

1st Row.—Open sp 33.

2nd Row.—All solid.

3rd and 4th Row.—All open.

5th Row.—3 o, h o, h s, 7 s, 7 o, h o, h s, 7 s, 7 o.

6th Row.—6 o, 1 s, h o, h s, h o, h s, h s, h o, 5 s, 6 o, 1 s, h s, h o, h s, h o, 1 s, h o, h s, 3 s, h s, h o, 3 o.

7th Row.—3 o, 4 s, h s, h o, 1 s, h o, h s, h s, h o, 1 s, h s, h o, 5 o, 5 s, h o, h s, h s, h o, 1 s, h o, h s, 1 s, 5 o.

8th Row.—5 o, 1 s, h s, h o, 1 s, h o, h s, h s, h o, 5 s, 5 o, h o, h s, 1 s, h o, h s, h s, h o, 1 s, h o, h s, 4 s, 3 o.

9th Row.—2 o, h o, h s, 4 s, h s, h o, 1 s, h o, h s, 1 s, h o, h s, h o, h s, h s, h o, 5 o, 5 s, h o, h s, h s, h o, 1 s, h o, h s, 1 s, 5 o.

10th Row.—6 o, 2 s, h o, h s, h s, h o, 5 s, 6 o, 2 s, h s, h o, 1 s, h o, h s, 4 s, h s, h o, 2 o.

11th Row.—2 o, h o, h s, 3 s, h o, h s, 1 s, h o, h s, 2 s, h s, h o, 5 o, 5 s, h o, h s, h s, h o, 2 s, h s, h o, 5 o.

12th Row.—5 o, 3 s, h o, h s, 1 s, h o, h s, 4 s, 5 o, 3 s, h o, h s, 6 s, h s, h o, 2 o.

13th Row.—3 o, h o, h s, 6 s, h o, h s, 2 s, 5 o, h o, h s, 6 s, h o, h s, 2 s, 5 o.

14th Row.—5 o, 9 s, 6 o, 9 s, 4 o.

15th Row.—4 o, h o, h s, 8 s, 6 o, h o, h s, 8 s, 5 o.

16th Row.—5 o, 8 s, 7 o, 8 s, 5 o.

17th Row.—7 o, h o, h s, 7 s, 7 o, 8 s, 3 o.

18th Row.—3 o, 6 s, h s, h o, 8 o, 6 s, h s, h o, 8 o.

19th Row.—8 o, h o, h s, 4 s, h s, h o, 8 o, h o, h s, 5 s, h s, h o, 3 o.

20th Row.—4 o, 1 s, 1 o (eye), 2 s, h s, h o, 10 o, 1 s, 1 o (eye), 2 s, h s, h o, 9 o.

21st Row.—10 o, 3 s, 12 o, 3 s, 5 o.

22nd Row.—5 o, 1 s, 14 o, 1 s, 12 o.

23rd & 24th Rows.—All open.

25th Row.—2 s 5 times, 1 o between, the middle 2 o each side of 1 s.

**A Dog with Sugar
on its Nose.**

26 open sp for 1st, 3rd, 5th, and 6th rows. 2nd and 4th rows all solid.

7th Row (from back of dog).—2 o, h o, h s, 5 s, h s, h o, 11 s, h s, h o, 5 o.

8th Row.—6 o, 15 s, h s, h o, 4 o.

9th Row.—7 o, 12 s, h s, h o, 6 o.

10th Row.—9 o, h s, h o, h o, h s, 6 s, 9 o.

11th Row.—9 o, 6 s, h s, h o, 1 s, 9 o.

12th Row.—9 o, 1 s, h s, h o, 6 s, 9 o.

13th Row.—9 o, 5 s, h s, h o, 2 s, 9 o.

14th Row.—9 o, 2 s, h s, h o, 5 s, 9 o.

15th Row.—10 o, 3 s, h s, h o, 3 s, 9 o.

16th Row.—9 o, 7 s, 10 o.

17th Row.—10 o, 6 s, h o, h s, 2 s, 7 o.

18th Row.—7 o, 3 s, h s, h o, 5 s, 10 o.

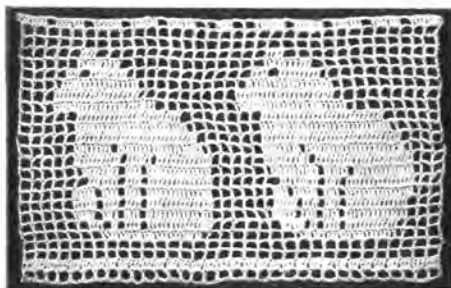
19th Row.—10 o, 3 s, h o, h s, h o, h s, 4 s, 7 o.

20th Row.—7 o, 6 s, h o, h s, 2 s, 10 o.

21st Row.—10 o, 10 s, h o, h s, 1 s, 5 o.

22nd Row.—5 o, 2 s, h s, h o, h o, h s, 8 s, 10 o.

23rd Row.—10 o, 7 s, h o, h s, 3 s, 5 o.



TWO CATS.

**Animals in
Filet Mesh.**

24th Row.—5 o,
h o, h s, 4 s, 1 o, h o,
h s, 4 s, h s, h o,
9 o.

25th Row.—9 o,
h o, h s, 4 s, h s, h o,
4 s, 7 o.

26th Row.—9 o,
7 s, h s, h o, 9 o.

27th Row.—9 o,
8 s, 9 o.

28th Row.—10 o,
7 s, 9 o.

29th Row.—9 o,
6 s, 11 o.

30th Row.—11 o,
h o, h s, 5 s, 9 o.

31st Row.—9 o,
8 s, 9 o.

32nd Row.—8 o,
9 s, 9 o.

33rd Row.—9 o, 4 s, 1 o, 4 s, h s,
h o, 7 o.

34th Row.—8 o, 1 s, 2 o, 6 s, 9 o.

35th Row.—9 o, h o, h s, 1 s, h o,
h s, 1 s, 13 o.

36th Row.—13 o, h o, h s, h s, h o,
h o, h s, h s, h o, 9 o.

37th & 38th Row.—All o.

39th Row.—2 s, 1 o, 2 s, 1 o, to the
end.

40th Row.—1 s over each o, 2 o over
each 2 s. Two rows of all open
to finish.

The Greyhound.

1st Row.—46 open sp

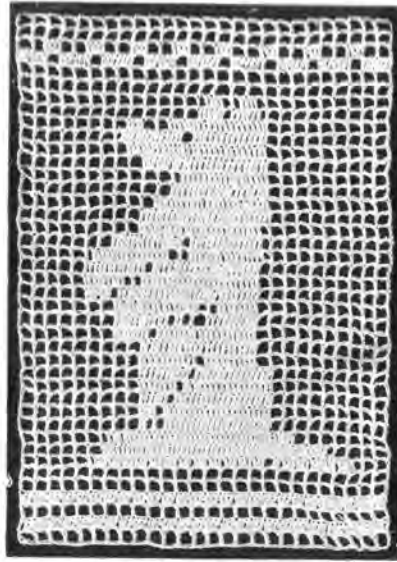
2nd Row.—All solid.

3rd Row.—All open.

Count the all s row the right
side of the work, then the 4th
row commences the tail end of
the greyhound.

4th Row.—6 o, 1 s, h s, h o,
21 o, h o, h s, 1 s, 15 o.

5th Row.—16 o, 1 s, 1 o, 1 s,



A DOG WITH SUGAR ON
HIS NOSE.

1 s, h o, 16 o, 2 s,
1 o, h o, h s, h s,
h o, 5 o.

6th Row.—5 o,
h o, h s, h s, h o,
1 o, 1 s, 17 o, h o,
h s, h s, h o, 1 o,
1 s, 16 o.

7th Row.—16 o,
1 s, h s, h o, h o,
h s, h s, h o, 17 o,
1 s, 1 o, h o, h s,
h s, h o, 5 o.

8th Row.—5 o,
h o, h s, h s, h o,
1 o, 1 s, 17 o, h o,
h s, h s, h o, h o,
h s, 1 s, 16 o.

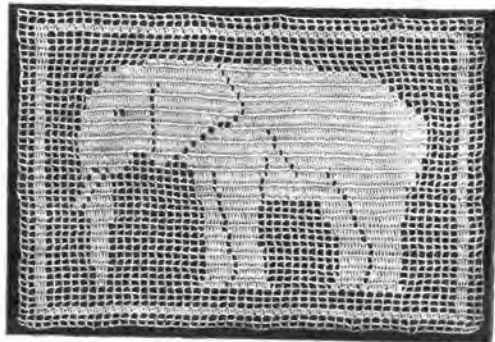
9th Row.—16 o,
1 s, h s, h o, h o,
h s, 1 s, 17 o, 1 s,
1 o, h o, h s, h s, h o, 5 o.

10th Row.—2 o, h o, h s, 2 o, h o,
h s, 1 s, 1 o, 1 s, 17 o, 1 s, h s, h o,
h o, h s, 1 s, 16 o.

11th Row.—16 o, 2 s, h o, h s, 1 s,
17 o, 1 s, h o, h s, 1 s, 2 o, h o, h s,
h o, h s, 2 o.

12th Row.—3 o, h o, h s, 2 o, 3 s,
17 o, 1 s, h s, h o, 2 s, 16 o.

13th Row.—16 o, 2 s, h o, h s, 1 s,
17 o, 3 s, 1 o, h o, h s, 4 o.



THE ELEPHANT.

**Filet Mesh
Motifs.**

14th Row.—4 o, h o, h s, 1 o, 3 s,
17 o, 1 s, h s, h o, 2 s, h s, h o, 15 o.

15th Row.—14 o, h o, h s, 5 s, 16 o,
5 s, 5 o.

16th Row.—5 o, 5 s, 16 o, 5 s, h s,
h o, 14 o.

17th Row.—14 o, 10 s, 12 o, 5 s, 5 o.

18th Row.—
5 o, 5 s, 10 o,
12 s, 14 o.

19th Row.—
13 o, h o, h s,
14 s, 7 o, 6 s, 5 o.

20th Row.—
5 o, 6 s, 5 o,
16 s, h s, h o,
13 o.

21st Row.—
12 o, h o, h s,
18 s, 3 o, 7 s,
5 o.

22nd Row.—
5 o, 28 s, h s,
h o, 12 o.

23rd Row.—
12 o, h o, h s,
27 s, 6 o.

24th Row.—
8 o, 25 s, h s,
h o, 12 o.

25th Row.—
12 o, 25 s, 9 o.

26th Row.—
28 o, 7 s, 11 o.

27th Row.—
10 o, 7 s, 29 o.

28th Row.—
30 o, 11 s, h s,
h o, 4 o.

29th Row.—
4 o, 11 s, 31 o.

30th Row.—
32 o, 5 s, 1 o
(eye) 1 s, 7 o.

31st Row.—
8 o, 5 s, 33 o.

32nd Row.—34 o, 1 s, h s, h o, 10 o.
2 rows of all o.

Horse.

1st Row.—All open sps, 37.

2nd Row.—All solid. 3rd all open.

4th Row.—From head end.—14 o,
1 s, h s, h o, 12 o, h o, h s, 1 s, 2 o,
h o, h s, 1 s,
3 o.

5th Row.—
3 o, h o, h s,
3 o, h o, h s,
14 o, h s, h o,
h o, h s, 1 s,
12 o.

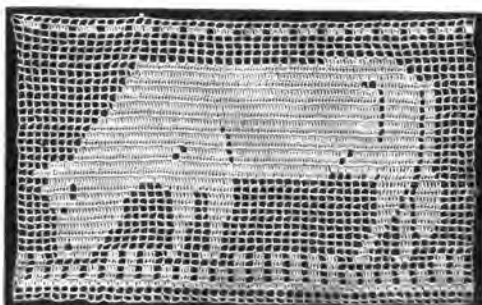
6th Row.—
12 o, h o, h s,
1 o, h o, h s,
h s, h o, 13 o,
1 s, 3 o, 1 s,
3 o.

7th Row.—
3 o, 1 s, 3 o, 1 s,
13 o, h o, h s,
h s, h o, h o,
h s, h s, h o,
12 o.

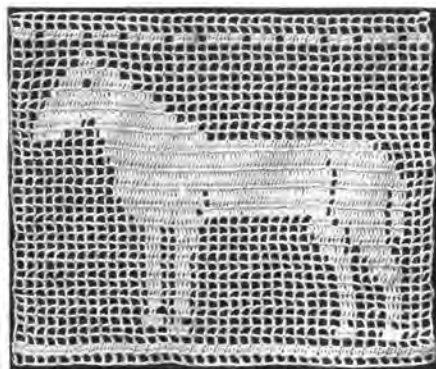
8th Row.—
12 o, h o, h s,
h s, h o, h o,
h s, h s, h o,
13 o, 1 s, 3 o,
1 s, 3 o.

9th Row.—
3 o, 1 s, 3 o,
1 s, 14 o, h o,
h s, h s, h o,
h o, h s, h s,
h o, 12 o.

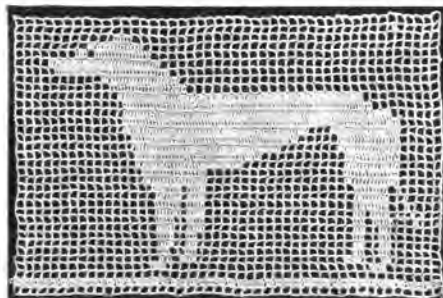
10th Row.—
12 o, h o, h s,
h s, h o, h o,
h s, h s, h o,
13 o, 1 s, 3 o,
h o, h s, 1 s,
3 o.



THE COW.



THE HORSE.



THE GREYHOUND.

**Animals for
Children's Quilts.**

11th Row.—3 o, 2 s, 2 o, 1 s, 13 o,
h o, h s, h s, h o, h o, h s, h s, h o,
12 o.

12th Row.—12 o, h o, h s, h s, h o,
h o, h s, h s, h o, 12 o, h o, h s, 1 s,
1 o, h o, h s, 1 s, h s, h o, 3 o.

13th Row.—4 o, 2 s, 1 o, h o, h s,
1 s, 12 o, 1 s, h s, h o, h o, h s, h s,
h o, 12 o.

14th Row.—12 o, h o, h s, h s, h o, h o,
h s, 1 s, 11 o, h o, h s, 1 s, h s, h o,
2 s, h s, h o, 4 o.

15th Row.—3 o, 1 s, h o, h s, 2 s,
h o, h s, 2 s, 11 o, 1 s, h s, h o, h o,
h s, h s, h o, 12 o.

16th Row.—11 o, h o, h s, 4 s, h s,
h o, 10 o, 1 s, h s, h o, 3 s, h s, h o,
1 s, 3 o.

17th Row.—3 o, 1 s, h o, h s, 3 s,
h s, h o, 11 s, h s, h o, 5 s, 11 o.

18th Row.—10 o, h o, h s, 5 s, h s,
h o, 11 s, h o, h s, 3 s, h s, h o, 1 s,
3 o.

19th Row.—3 o, 1 s, h o, h s, 3 s,
h s, h o, 11 s, h o, h s, 6 s, 10 o.

20th Row.—10 o, 18 s, h o, h s, 5 s,
3 o.

21st Row.—3 o, h o, h s, 4 s, h s,
h o, 18 s, 10 o.

22nd Row.—9 o, h o, h s, 17 s, h s,
h o, 5 s, 4 o.

23rd Row.—4 o, h o, h s, 23 s, 9 o.

24th Row.—9 o, 22 s, h s, h o, 5 o.

25th Row.—20 o, 8 s, h s, h o, 3 o,
2 s, h s, h o, 2 o.

26th Row.—2 o, h o, h s, 3 s, h s,
h o, 1 o, 8 s, 21 o.

27th Row.—23 o, 11 s, 3 o.

28th Row.—3 o, h o, h s, 9 s, 24 o.

29th Row.—25 o, 8 s, 4 o,

30th Row.—4 o, h o, h s, 1 s, 1 o,
(eye) 3 s, 27 o.

31st Row.—28 o, 4 s, 5 o.

32nd Row.—6 o, 1 s, 30 o.

33rd Row.—30 o, h o, h s, 6 o.

34th Row.—All o.

35th Row.—2 s, 1 o, 3 s, all along.

Elephant.

Two rows of 52 sps. 1 row s, 3
rows o.

1st Row.—2 o, 1 s, 6 o, h o, h s, 3 s,
h s, h o, 2 s, h s, h o, 6 o, h o, h s,
4 s, h o, h s, 2 s, 11 o, 1 s, 6 o, 1 s, 2 o.

2nd Row.—2 o, 1 s, 6 o, 1 s, 11 o,
h o, h s, 2 s, h o, h s, 3 s, 8 o, 2 s, h s,
h o, 3 s, 7 o, 1 s, 2 o.

3rd Row.—2 o, 1 s, 7 o, 2 s, h s, h o,
2 s, h s, h o, 8 o, h o, h s, 2 s, h o, h s,
2 s, 12 o, 1 s, 6 o, 1 s, 2 o.

4th Row.—2 o, 1 s, 5 o, h o, h s, 1 s,
12 o, 2 s, h s, h o, 2 s, h s, h o, 8 h,
h o, h s, 2 s, h o, h s, 2 s, 7 o, 2 s, 2 o.

5th Row.—2 o, 1 s, 7 o, 2 s, h s, h o,
2 s, h s, h o, 8 o, h o, h s, 2 s, h o,
h s, 2 s, 12 o, 1 s, h s, h o, 5 o, 1 s, 2 o.

6th Row.—2 o, 1 s, 5 o, h o, h s, 1 s,
12 o, 2 s, h o, h s, 2 s, h s, h o, 8 o,
h o, h s, 2 s, h o, h s, 2 o, 7 o, 1 s, 2 o.

7th Row.—2 o, 1 s, 7 o, 2 s, h s, h o,
2 s, h s, h o, 9 o, 2 s, h s, h o, 2 s, 12 o,
1 s, h s, h o, 5 o, 1 s, 2 o.

8th Row.—2 o, 1 s, 5 o, h o, h s, 1 s,
11 o, h o, h s, 2 s, h o, h s, 2 s, 9 o,
h o, h s, 1 s, h s, h o, 3 s, 7 o, 1 s,
2 o.

9th Row.—2 o, 1 s, 7 o, 3 s, h o,
h s, 2 s, 9 o, 3 s, h o, h s, 1 s, h s, h o,
11 o, 1 s, h s, h o, 5 o, 1 s, 2 o.

10th Row.—2 o, 1 s, 5 o, h o, h s,
1 s, h s, h o, 10 o, h o, h s, 1 s, h s,
h o, 3 s, 9 o, 2 s, h o, h s, 3 s, 7 o, 1 s,
2 o.

11th Row.—2 o, 1 s, 6 o, h o, h s,
3 s, h s, h o, 3 s, 8 o, 3 s, h o, h s, 1 s,
h s, h o, 10 o, h o, h s, 2 s, 5 o, 1 s,
2 o.

12th Row.—2 o, 1 s, 3 o, h o, h s,
h s, h o, 2 s, h s, h o, 10 o, h o, h s,
1 s, h o, h s, 3 s, 8 o, 2 s, h s, h o, 4 s,
h s, h o, 6 o, 1 s, 2 o.

13th Row.—2 o, 1 s, 6 o, h o, h s,

Filet Mesh Motifs.

4 s, h o, h s, 2 s, 7 o,
h o, h s, 3 s, h s, h o,
1 s, h s, h o, 10 o,
h o, h s, 1 s, h s.
h o, 1 s, 4 o, 1 s, 2 o.

14th Row.—2 o, 1 s,
4 o, h o, h s, h s, h o,
1 s, h s, h o, 10 o,
2 s, h o, h s, 3 s, h s,
h o, 9 s, h o, h s, 4 s,
h s, h o, 6 o, 1 s, 2 o.

15th Row.—2 o,
1 s, 6 o, h o, h s,
5 s, h o, h s, 8 s, h o,
h s, 4 s, h o, h s, 1 s,
10 o, h o, h s, h s,
h o, 1 s, 5 o, 1 s, 2 o.

16th Row.—2 o,
1 s, 4 o, h o, h s,
h o, h s, h s, h o, h s,
h o, 10 o, h o, h s,
1 s, h s, h o, 4 s, h s,
h o, 8 s, h o, h s, 6 s,
h s, h o, 5 o, 1 s, 2 o.

17th Row.—2 o, 1 s, 5 o, h o, h s,
7 s, h o, h s, 2 s, h s, h o, 3 s, h s, h o,
5 s, h o, h s, 1 s, 9 o, 1 s, h s, h o, h s,
h o, h o, h s, h o, h s, h s, h o, 4 o,
1 s, 2 o.

18th Row.—2 o, 1 s, 4 o, h o, h s,
4 s, h s, h o, 3 o, 1 s, 3 o, 8 s, h o, h s,
2 s, h s, h o, 12 s, 5 o, 1 s, 2 o.

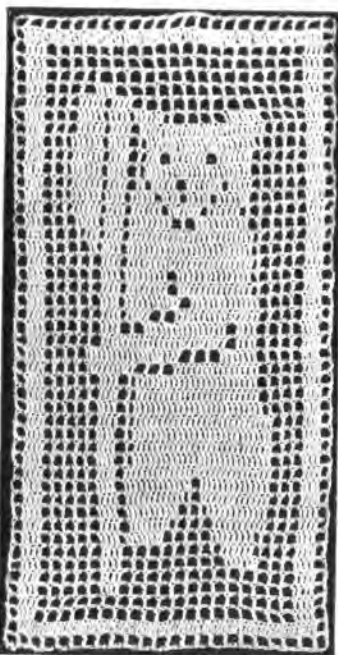
19th Row.—2 o, 1 s, 5 o, 12 s, h s,
h o, 2 s, h s, h o, 9 s, 1 o, 3 s, 2 o, 5 s,
h s, h o, 4 o, 1 s, 2 o.

20th Row.—2 o, 1 s, 4 o, h o, h s,
7 s, h s, h o, 3 s, 1 o, 10 s, h s, h o,
13 s, h s, h o, 4 o, 1 s, 2 o.

21st Row.—2 o, 1 s, 4 o, h o, h s,
14 s, h o, h s, 9 s, 1 o, 4 s, h o, 7 s,
h s, h o, 4 o, 1 s, 2 o.

22nd Row.—2 o, 1 s, 4 o, h o, h s,
7 s, h s, h o, 5 s, 1 o, 8 s, h o, h s, 13 s,
h s, h o, 4 o, 1 s, 2 o.

23rd Row.—2 o, 1 s, 4 o, h o, h s,
14 s, h o, h s, 6 s, 1 o, 6 s, h o, h s, 7 s,



THE REAR.

5 o, 1 s, 2 o.
24th Row.—2 o,
1 s, 5 o, 7 s, h s, h o,
7 s, 2 o, 19 s, h s,
h o, 4 o, 1 s, 2 o.

25th Row.—2 o,
1 s, 5 o, 18 s, 1 o,
9 s, h o, h s, 2 s, 1 o
(eye), h o, h s, 3 s,
5 o, 1 s, 2 o.

26th Row.—2 o,
1 s, 5 o, h o, h s,
6 s, h s, h o, 10 s,
h o, h s, 16 s, 6 o,
1 s, 2 o.

27th Row.—2 o,
1 s, 7 o, 15 s, h s,
h o, 10 s, h o, h s,
6 s, h s, h o, 5 o,
1 s, 2 o.

28th Row.—2 o,
1 s, 6 o, 6 s, h s, h o,
9 s, h s, h o, 15 s, 8 o,
1 s, 2 o.

29th Row.—2 o, 1 s, 9 o, 14 s, h s,
h o, 8 s, h s, h o, 6 s, 7 o, 1 s, 2 o.

30th Row.—2 o, 1 s, 7 o, 14 s, h o,
h s, 14 o, 10 o, 1 s, 2 o.

31st Row.—2 o, 1 s, 12 o, 13 s, h o,
h s, 11 s, 9 o, 1 s, 2 o.

32nd Row.—2 o, 1 s, 12 o, 8 s, h o,
h s, 8 s, 17 o, 1 s, 2 o.

4 rows of o, 1 s, 2 o.

Cow.

1st Row.—50 open sps.

2nd Row.—All solid.

These upon the right side, there-
fore row 3 is directed from the left
hand side.

3rd Row.—1 s, 1 o, all along.

4th Row.—The same.

5th Row.—1 s, 1 o, 1 s, 7 o, 1 s, 1 o,
1 s, 1 o, 1 s, 9 o, 1 s, 1 o, 1 s, 1 o, 1 s,
1 o, 1 s, 1 o, 1 s, 1 o, 1 s, 11 o, 1 s, 1 o,
1 s, 1 o.

6th Row.—1 o, 1 s, 1 o, 1 s, 3 o, 1 s,

A Bear Motif.

h s, h o, 2 o, h o, h s, 1 s, 2 o, 1 s, 1 o,
1 s, 1 o, 1 s, 1 o, 1 s, 1 o, 1 s, 1 o, 1 s,
2 o, 2 s, 2 o, h o, h s, h s, h o, 1 o, 1 s,
1 o, 1 s, 1 o, 1 s, 2 o, 3 s, h s, h o, 1 o,
1 s, 1 o, 1 s.

7th Row.—4 o, h o, h s, 1 o, 2 s, h s,
h o, 8 o, 1 s, 3 o, 1 s, 15 o, h o, h s,
h s, h o, 3 o, 1 s, 7 o.

8th Row.—7 o, 1 s, 3 o, 1 s, 16 o,
1 s, 3 o, 1 s, 8 o, 4 s, h s, h o, 4 o.

9th Row.—4 o, h o, h s, 4 s, h s, h o,
7 o, 1 s, 3 o, 1 s, 16 o, h o, h s, h s, h o,
2 o, 1 s, 1 o, 1 s, 5 o.

10th Row.—4 o, h o, h s, 1 s, h s,
h o, 1 s, 1 o, h o, h s, 1 s, 17 o, 1 s, 2 o,
h o, h s, 1 s, 6 o, h o, h s, 5 s, h s, h o,
4 o.

11th Row.—4 o, h o, h s, 6 s, 6 o,
2 s, 1 o, h o, h s, 1 s, h s, h o, 16 o,
h o, h s, 1 s, 1 o, 1 s, h o, h s, 2 s, 4 o.

12th Row.—4 o, 2 s, h s, h o, 1 s,
h o, h s, 1 s, 17 o, 2 s, h s, h o, 1 o, 1 s,
6 o, 5 s, 1 o, h s, h o, 4 o.

13th Row.—4 o, 7 s, 6 o, 2 s, 1 o,
h o, h s, 2 s, 17 o, 2 s, h o, h s, h o,
h s, 2 s, 4 o.

14th Row.—4 o, 2 s, h s, h o, h s, h o,
2 s, 17 o, 2 s, h s, h o, 1 o, 2 s, 5 o, 5 s,
1 o, 2 s, 4 o.

15th Row.—3 o, 3 s, 1 o, 6 s, 3 o, 7 s,
17 o, 2 s, h s, h o, h o, h s, 2 s, 4 o.

16th Row.—4 o, 2 s, 1 o, 3 s, 17 o,
19 s, 4 o.

17th Row.—2 o, 32 s, 3 o, 1 s, h o,
h s, h s, h o, 3 s, 1 o, 1 s, h s, h o, 4 o.

18th Row.—5 o, 1 s, 1 o, 39 s, 4 o.

19th Row.—7 o, 10 s, 1 o, 5 s, h o,
h s, 11 s, 1 o, 7 s, h s, h o, 1 s, 5 o.

20th Row.—5 o, 1 s, h o, h s, 6 s, 1 o,
12 s, h s, h o, 4 s, 1 o, 10 s, h s, h o,
7 o.

21st Row.—8 o, 15 s, h o, h s, 19 s,
h s, h o, 1 s, 5 o.

22nd Row.—5 o, 1 s, h o, h s, 3 s, h s,
h o, 15 s, h s, h o, 14 s, h s, h o, 8 o.

23rd Row.—9 o, 13 s, h s, h o, 16 s,

h o, h s, 3 s, h s, h o, 1 s, 5 o,
24th Row.—5 o, 1 s, h o, h s, 3 s, h s,
h o, 29 s, 10 o.

25th Row.—11 o, 28 s, h o, h s, 3 s,
h s, h o, 1 s, 5 o.

26th Row.—5 o, 1 s, h o, h s, 3 s, h s,
h o, 27 s, h s, h o, 11 o.

27th Row.—12 o, 27 s, h o, h s, 3 s,
h s, h o, 1 s, 5 o.

28th Row.—5 o, 5 s, h s, h o, 26 s, h s,
h o, 12 o.

29th Row.—13 o, h o, h s, 23 s, 2 o,
6 s, 5 o.

30th Row.—7 o, 29 s, 14 o.

31st Row.—15 o, 27 s, 8 o.

32nd Row.—9 o, 7 s, 34 o.

33rd, 34th, 35th Rows.—All open.

36th Row.—1 s, 1 o, 2 s, 1 o.

Right across last row, all open.

The Bear.

70 ch.

1st Row.—23 o.

2nd Row.—1 o, 21 s, 1 o, 1 s, 1 o.

3rd Row.—1 o, 1 s, 19 o, 1 s, 1 o.

4th Row.—1 o, 1 s, 19 o, 1 s, 1 o.

5th Row.—1 o, 1 s, 13 o, 1 s, 5 o, 1 s,
1 o.

6th Row.—1 o, 1 s, 5 o, 1 s, 13 o, 1 s,
1 o.

7th Row.—1 o, 1 s, 3 o, 2 s, 8 o, 1 s,
5 o, 1 s, 1 o.

8th Row.—1 o, 1 s, 5 o, 1 s, 7 o, 1 h o
(1 h s, 1 s = 6 tr), 1 h o, 3 o, 1 s, 1 o.

9th Row.—1 o, 1 s, 3 o, 1 h o (1 h s,
2 s = 8 tr), 4 o (2 s, 1 h s = 8 tr), 1 h o,
1 s, 5 o, 1 s, 1 o.

10th Row.—1 o, 1 s, 5 o, 1 s, 1 o (2 s,
1 h s = 7 tr), 1 h o, 3 o, 3 s, 3 o, 1 s, 1 o.

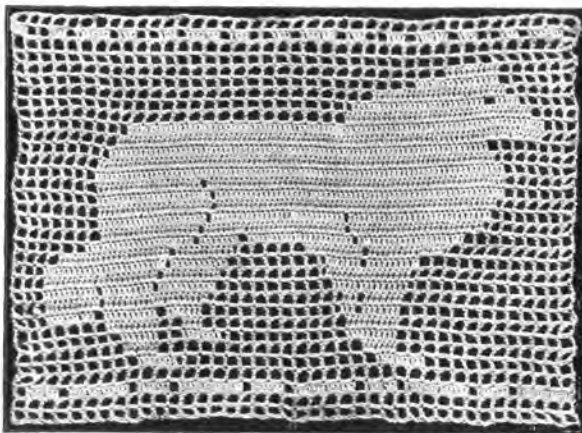
11th Row.—1 o, 1 s, 3 o (3 s, 1 h s =
11 tr), 1 h o, 2 o, 3 s, 1 o, 1 s, 5 o, 1 s, 1 o.

12th Row.—1 o, 1 s, 5 o, 1 s, 1 o (3 s,
1 h s = 11 tr), 1 h o, 1 o, 4 s, 3 o, 1 s, 1 o.

13th Row.—1 o, 1 s, 3 o, 4 s, 1 o, 4 s,
1 o, 1 s, 5 o, 1 s, 1 o.

14th Row.—1 o, 1 s, 5 o, 1 s, 1 o, 9 s,
3 o, 1 s, 1 o.

Filet Mesh Motifs.



THE RETRIEVER.

15th Row.—1 o, 1 s, 3 o (8 s, 1 h s = 26 tr), 1 h o, 1 o, 1 s, 5 o, 1 s, 1 o.

16th Row.—1 o, 1 s, 5 o, 1 s, 1 o, 1 h o (1 h s, 8 s = 26 tr), 3 o, 1 s, 1 o.

17th Row.—1 o, 1 s, 3 o (8 s, 1 h s = 26 tr), 1 h o, 1 o, 1 s, 5 o, 1 s, 1 o.

18th Row.—1 o, 1 s, 5 o, 1 s, 1 o, 1 h o, (1 h s, 8 s = 26 tr), 3 o, 1 s, 1 o.

19th Row.—1 o, 1 s, 3 o, 1 h o (1 h s, 7 s, 1 h s = 24 tr), 1 h o, 1 o, 1 s, 5 o, 1 s, 1 o.

20th Row.—1 o, 1 s, 5 o, 1 s, 1 o, 1 h o (1 h s, 7 s = 23 tr, 4 o, 1 s, 2 o.

21st Row.—1 o, 1 s, 4 o (7 s, 1 h s = 23 tr), 1 h o, 1 o, 1 s, 5 o, 1 s, 1 o.

22nd Row.—1 o, 1 s, 4 o, 3 s, 3 o, 5 s, 4 o, 1 s, 1 o.

23rd Row.—1 o, 1 s, 4 o, 2 s, 3 o, 6 s, 4 o, 1 s, 1 o.

24th Row.—1 o, 1 s, 5 o, 8 s, 1 o, 1 s, 4 o, 1 s, 1 o.

25th Row.—1 o, 1 s, 4 o, 1 s, 1 o, 5 s, 2 o, 1 s, 5 o, 1 s, 1 o.

26th Row.—1 o, 1 s, 5 o, 1 s, 1 h o (1 h s, 1 s = 5 tr), 2 o, 5 s, 4 o, 1 s, 1 o.

27th Row.—1 o, 1 s, 4 o, 4 s, 1 o (3 s, 1 h s = 11 tr), 1 h o, 1 s, 5 o, 1 s, 1 o.

28th Row.—1 o, 1 s, 5 o, 1 s, 1 h o (1 h s, 2 s = 8 tr), 1 o (4 s, 1 h s = 14 tr)

1 h o, 4 o, 1 s, 1 o.

29th Row.—1 o, 1 s, 4 o, 1 h o (1 h s, 4 s = 14 tr), 1 o (2 s, 1 h s = 8 tr), 1 h o, 1 s, 5 o, 1 s, 1 o.

30th Row.—1 o, 1 s, 5 o, 1 s, 1 h o (1 h s, 7 s, 1 h s = 24 tr), 1 h o, 4 o, 1 s, 1 o.

31st Row.—1 o, 1 s, 4 o, 1 h o (1 h s, 7 s, 1 h s = 24 tr), 1 h o, 1 s, 1 h o (1 h s = 2 tr), 4 o, 1 s, 1 o.

32nd Row.—1 o, 1 s, 3 o, 1 h o (2 h s =

3 tr), 1 h o, 1 s, 1 h o (1 h s, 7 s, 1 h s = 24 tr), 1 h o, 4 o, 1 s, 1 o.

33rd Row.—1 o, 1 s, 5 o, 3 s, 2 o (2 s, 1 h s = 8 tr), 1 h o, 1 s, 1 h o (1 h s, 1 s = 5 tr), 3 o, 1 s, 1 o.

34th Row.—1 o, 1 s, 2 o, 1 h o (1 h s, 1 s, 1 h s = 6 tr), 1 h o, 1 s, 1 h o, (1 h s, 1 s, 1 h s = 6 tr), 1 h o, 2 s, 1 h o (1 h s, 1 s, 1 h s = 6 tr), 1 h o, 5 o, 1 s, 1 o.

35th Row.—1 o, 1 s, 5 o (2 tr in h o, 1 h s, 1 s = 7 tr), 1 h o (1 h s, 1 s = 5 tr), 1 h o (2 h s = 4 tr), 1 h o (1 s, 1 h s = 5 tr), 1 h o, 1 s, 1 h o (1 h s, 1 s, 1 h s = 6 tr), 1 h o, 2 o, 1 s, 1 o.

36th Row.—1 o, 1 s, 2 o, 1 h o (1 h s, 1 s, 1 h s = 6 tr), 1 h o, 1 s, 1 o (1 h s = 2 tr), 1 h o (1 h s, 1 s = 25 tr), 1 o, 2 s, 1 h o (1 h s, 1 s = 5 tr), 5 o, 1 s, 1 o.

37th Row.—1 o, 1 s, 5 o (6 s, 1 h s = 21 tr), 1 h o, 1 o, 1 s, 1 h o (1 h s, 1 h s = 6 tr), 1 h o, 2 o, 1 s, 1 o.

38th Row.—1 o, 1 s, 2 o, 1 h o (1 h s, 1 s, 1 h s = 6 tr), 1 h o, 1 s, 1 o, 1 h o (1 h s = 3 tr), 1 o, 2 s, 1 o, 2 s, 5 o, 1 s, 1 o.

39th Row.—1 o, 1 s, 4 o, 1 h o, 1 h s, 6 s, 1 h s, 1 h o, 1 o, 1 s, 1 h o (1 h s,

**A Retriever and
a Giraffe.**

1 s, 1 h s = 6 tr), 1 h o, 2 o, 1 s, 1 o.

40th Row.—1 o, 1 s, 3 o (1 s, 1 h s = 5 tr), 1 h o, 1 s, 1 o, 8 s, 4 o, 1 s, 1 o.

41st Row.—1 o, 1 s, 4 o, 2 s, 4 o, 1 h o (1 h s, 1 s, 1 h s = 6 tr), 1 h o, 1 s, 1 h o (1 h s, 1 s = 6 tr), 3 o, 1 s, 1 o.

42nd Row.—1 o, 1 s, 3 o, 1 s, 1 h s, 1 h o, 1 s, 13 o, 1 s, 1 o.

43rd Row.—1 o, 1 s, 14 o, 1 s, 4 o, 1 s, 1 o.

44th Row.—1 o, 1 s, 19 o, 1 s, 1 o

45th Row.—1 o, 1 s, 19 o, 1 s, 1 o.

46th Row.—1 o, 1 s, 19 o, 1 s, 1 o.

47th Row.—1 o, 21 s, 1 o.

48th Row.—23 o.

**The
Retriever.**

1st & 2nd

Rows.—40 o.

3rd Row.

—4 s, 1 o, 2 s,

1 o, 4 s, 1 o,

2 s, 1 o, 4 s,

1 o, 2 s, 1 o,

4 s, 1 o, 2 s,

1 o, 4 s, 1 o,

2 s, 1 o.

4th Row.

—40 o.

5th Row.

—11 o, 3 s,

14 o, 1 h o

(1 h s, 2 h s =

8 tr), 9 o.

6th Row.

—8 o, 2 s,

15 o, 2 s, 13 o.

7th Row.

—13 o, 3 s,

9 o, 1 h o,

1 h s, 2 s, 2 o,

2 s, 8 o.

8th Row.

—7 o, 3 s, 2 o,

1 s, 11 o, 3 s,

13 o.

9th Row.—13 o, 2 s, 1 h o (2 h s = 3 tr), 1 h o, 10 o, 2 s, 1 o, 3 s, 1 o, 3 s 3 o.

10th Row.—3 o, 3 s, 1 h s, 1 h o, 6 s, 1 h s, 1 h o, 9 o, 1 h o (2 h s = 3 tr), 1 h o, 2 s, 13 o.

11th Row.—12 o, 1 h o, 1 h s, 4 s, 9 o, 3 s, 1 h s, 1 h o, 3 s, 1 h o (1 h s, 3 s = 11 tr), 3 o.

12th Row.—3 o, 7 s, 1 h s, 1 h o, 3 s, 1 h s, 1 h o, 7 o, 1 h o (2 h s, 4 s, 1 h s = 16 tr), 1 h o, 12 o.

13th Row.—12 o, 3 s, 1 h o (1 h s, 1 s, 1 h s = 7 tr), 1 h o, 7 o (3 s, 1 h s = 11 tr), 1 h o (1 s, 2 tr in h o), 3 o.

14th Row.

—4 o, 7 s,

1 h s, 1 h o,

3 s, 1 h s,

1 h o, 5 o

(3 o, 1 h s =

12 tr), 1 h o,

5 s, 10 o.

15th Row.

—9 o, 6 s,

1 h s, 1 h o,

7 s, 1 o, 2 s,

1 h s, 1 h o

(7 s, 2 tr in

h o), 9 o.

16th Row.

—7 o, 6 s,

1 h s, 1 h o,

9 s, 1 h s,

1 h o (8 s,

1 h s = 27 tr,

1 tr in o),

1 h o, 7 o.

17th Row.

—7 o, 9 s,

1 h o (1 h s,

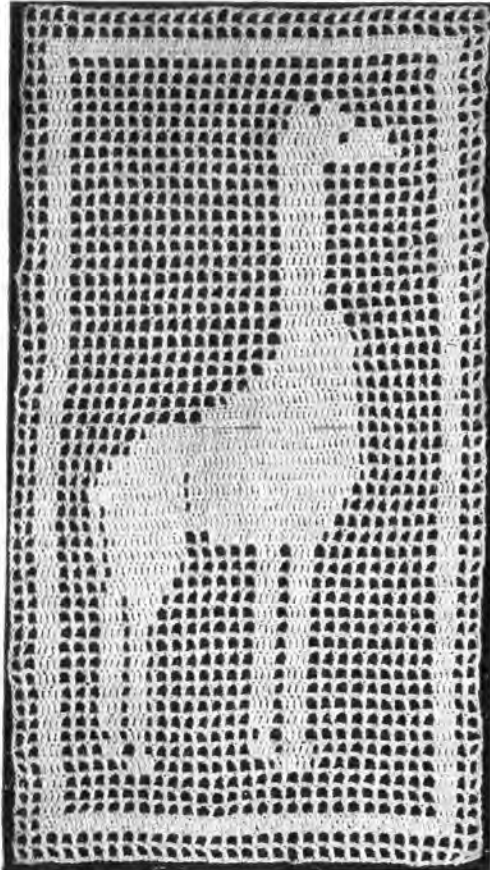
8 s, 1 h s =

27 tr), 1 h o,

7 s, 7 o.

18th Row.

—7 o, 7 s,



THE GIRAFFE.

Filet Mesh Motifs.

1 h s, 1 h o, 18 s, 1 h s, 1 h o, 6 o.

19th Row.—6 o, 19 s, 1 h o, 1 h s, 7 s, 7 o.

20th Row.—7 o (7 s = 21 tr), 1 h o (1 h s, 19 s = 60), 6 o.

21st Row.—6 o, 27 s, 7 o.

22nd Row.—7 o, 26 s, 1 h s, 1 h o, 6 o.

23rd Row.—7 o, 25 s, 1 h s, 1 h o, 7 o.

24th Row.—8 o, 29 s, 3 o.

25th Row.—3 o (28 s, 2 tr in last tr), 9 o.

26th Row.—24 o, 12 s, 4 o.

27th Row.—4 o, 1 h o (1 h s, 1 s = 5 tr), 1 o, 8 s, 1 h s, 24 o.

28th Row.—26 o, 8 s, 1 h s, 1 h o, 5 o.

29th Row.—6 o, 5 s, 29 o.

30th Row.—31 o, 3 s, 6 o.

31st and 32nd Rows.—40 o.

33rd Row.—1 o, 2 s, 1 o, 1 s, 2 o, 1 s, 1 o, 2 s, 1 o, 1 s, 2 o, 1 s, 1 o, 2 s, 1 o, 1 s, 2 o, 1 s, 1 o, 2 s, 1 o, 1 s, 2 o, 1 s.

The Giraffe.

94 ch.

1st Row.—31 o.

2nd Row.—31 o.

3rd Row.—2 o, 27 s, 2 o.

4th Row.—2 o, 1 s, 25 o, 1 s, 2 o.

5th Row.—2 o, 1 s, 25 o, 1 s, 2 o.

6th Row.—2 o, 1 s, 25 o, 1 s, 2 o.

7th Row.—2 o, 1 s, 3 o, 1 h o (1 h s, 1 s, 1 h s = 6 tr), 1 h o, 8 o, 1 s, 1 h s, 1 h o, 4 o, 1 s, 2 o.

8th Row.—2 o, 1 s, 3 o, 1 s, 1 o, 1 h s, 1 h o, 7 o (1 s, 1 h s = 6 tr), 1 h o (1 s, 1 h s = 5 tr), 1 h o, 8 o, 1 s, 2 o.

9th Row.—2 o, 1 s, 9 o, 1 h o (2 h s = 4 tr), 1 h o (1 h s = 2 tr), 1 h o, 7 o, 1 h o (2 h s = 3 tr), 1 h o (1 h s = 2 tr), 1 h o, 3 o, 1 s, 2 o.

10th Row.—2 o, 1 s, 3 o, 1 s, 1 h o (2 h s = 3 tr), 1 h o, 7 o, 1 s, 1 o, 1 s, 9 o, 1 s, 2 o.

11th Row.—2 o, 1 s, 9 o, 1 s, 1 o, 18, 7 o, 1 h o (2 h s = 3 tr), 1 h o, 1 s, 3 o, 1 s, 2 o.

Repeat 10th and 11th rows twice.

16th Row.—Like 10th row.

17th Row.—2 o, 1 s, 9 o, 1 s, 1 o, 1 s, 7 o (1 s, 1 h s = 5 tr) 1 h o, 1 s, 3 o, 1 s, 2 o.

18th Row.—2 o, 1 s, 3 o, 1 s, 1 h o (1 h s, 1 s, 1 h s = 6 tr), 1 h o, 6 o, 1 s, 1 o, 1 s, 9 o, 1 s, 2 o.

19th Row.—2 o, 1 s, 9 o, 1 s, 1 o, 1 s, 6 o (3 s, 1 h s = 11 tr), 1 h o, 3 o, 1 s, 2 o.

20th Row.—2 o, 1 s, 3 o (1 h s = 2 tr), 1 h o (3 s, 1 h s = 11 tr), 1 h o, 5 o, 1 s, 1 o, 1 s, 9 o, 1 s, 2 o.

21st Row.—2 o, 1 s, 9 o, 1 s, 1 o, 1 s, 5 o, 4 s, 1 h o, 1 h s, 3 o, 1 s, 2 o.

22nd Row.—2 o, 1 s, 3 o, 1 h s, 1 h o, 4 s, 2 o (6 s, 1 h s = 20 tr), 1 h o, 8 o, 1 s, 2 o.

23rd Row.—2 o, 1 s, 8 o, 13 s, 1 h o, 1 h s, 3 o, 1 s, 2 o.

24th Row.—2 o, 1 s, 3 o, 1 h s, 1 h o (4 s, 1 h s = tr), 1 h o (8 s, 1 h s = 26 tr), 1 h o, 7 o, 1 s, 2 o.

25th Row.—2 o, 1 s, 7 o, 9 s, 1 h o (1 h s, 5 s = 17 tr), 3 o, 1 s, 2 o.

26th Row.—2 o, 1 s, 3 o, 1 h o (1 h s, 4 s, 1 h s = 15 tr), 1 h o (9 s, 1 h s = 29 tr), 6 o, 1 s, 2 o.

27th Row.—2 o, 1 s, 6 o, 1 h o (1 h s, 13 s, 1 h s = 42 tr), 1 h o, 4 o, 1 s, 2 o.

28th Row.—2 o, 1 s, 5 o, 1 h o (1 h s, 12 s, 1 h s = 39 tr), 1 h o, 6 o, 1 s, 2 o.

29th Row.—2 o, 1 s, 6 o, 1 h o (1 h s, 10 s, 1 h s = 35 tr), 1 h o, 6 o, 1 s, 2 o.

30th Row.—2 o, 1 s, 10 o (8 s, 1 h s = 26 tr), 1 h o, 6 o, 1 s, 2 o.

31st Row.—2 o, 1 s, 6 o, 1 h o (1 h s, 6 s, 1 h s = 21 tr), 1 h o, 11 o, 1 s, 2 o.

32nd Row.—2 o, 1 s, 13 o (5 s, 1 h s = 17 tr), 1 h o, 6 o, 1 s, 2 o.

33rd Row.—2 o, 1 s, 6 o, 1 h o (1 h s, 4 s = 14 tr), 14 o, 1 s, 2 o.

An Irish Insertion.

34th Row.—2 o, 1 s, 14 o, 1 h o (1 h s, 3 s, 1 h s = 12 tr), 1 h o, 6 o, 1 s, 2 o.

35th Row.—2 o, 1 s, 6 o, 1 h o (1 h s, 3 s, = 11 tr), 15 o, 1 s, 2 o.

36th Row.—2 o, 1 s, 15 o, 3 s, 7 o, 1 s, 2 o.

37th Row.—2 o, 1 s, 8 o, 2 s, 15 o, 1 s, 2 o.

Repeat the last 2 rows 4 times.

47th Row.—2 o, 1 s, 3 o, 7 s, 15 o, 1 s, 2 o.

48th Row.—2 o, 1 s, 15 o, 3 s, 1 o, 2 s, 4 o, 1 s, 2 o.

49th Row.—2 o, 1 s, 6 o (3 s, 3 tr in o, 1 h s = 12 tr), 1 h o, 15 o, 1 s, 2 o.

50th Row.—2 o, 1 s, 15 o, 1 h o, (2 h s = 3 tr), 1 h o, 3 tr, 7 o, 1 s, 2 o.

51st Row.—2 o, 1 s, 25 o, 1 s, 2 o.

52nd Row.—Repeat.

53rd Row.—Repeat.

54th Row.—2 o, 27 s, 2 o.

55th Row.—31 o.

56th Row.—31 o.

A Narrow Irish Insertion.



Manlove's Thread for Irish Lace, No. 42; Padding Thread No. 10; Crochet hook No. 7.

The Flower and Leaves.

Twist a 2-thread cord into a ring, work 10 d c in it, pull tightly.

* Over cord work 1 d c, 1 h tr, 5 tr, 1 h tr, 1 d c, turn with 3 d c, d c back to ring *, turn.

Repeat from * to * once, turn.

** 1 d c, 1 h tr, 9 tr, 1 h tr, 1 d c, turn with 3 d c, d c back to ring **, turn, 12 d c, leave cord, 3 ch, 1 d c 4 times, 1 d c in centre, turn, 3 ch, 1 d c 4 times, turn, d c back, turn.

Repeat from ** to ** once, turn.

Fasten cord at back of flower, work d c across the ring drawing the ring together to make the 2 smallest petals stand out, d c over cord for stem,

turn, 3 d c into d c, d c over cord for second stem, turn for leaf, 1 d c, 1 h tr, 12 tr, 1 h tr, 1 d c, turn with d c, d c back to stem. For the other 2 leaves 10 d c over cord, turn, 10 d c back.

Picot Filling.

Sew the motifs on a foundation, work a s p filling, 9 ch, 1 d c in sixth ch, 5 ch, 1 d c in loop, 2 picots to turn.

As this insertion is so narrow, the filling may have to be fastened off more than usual. Arrange the work so that it is finished and started on a motif or near the edge.

The ends of the cotton can then be secured firmly at the back of the padded work.

Work a shaping line around of ch and tr, or d c, then d c over ch and single cord.

Crochet Bedroom Slippers.

Two ounces of Baldwin's Black "White Heather" Petticoat Wool, with an ounce of pink are required for these slippers.

Use a fine bone crochet-hook, and with the black wool make 18 ch, turn, miss 1, and form 17 d c on the ch. Always turn with 1 ch; 1 d c on first stitch, take up both portions of top stitch, * 1 ch, miss 1, 1 d c on next, repeat from *.

Increase 1 in the beginning of each row, in the next row 1 d c at edge, 1 ch, 1 d c into the d c under the 1 ch in last row, put the needle through the stitch, * 1 ch, 1 d c under next ch into the d c, repeat. In the 4th row fasten on the pink wool and continue as in last row, taking up the d c of 2nd row. Work the next 3 rows with black, and then 1 pink, 3 black throughout. After the 35th row, work 8 of the pink d c at the side, turn, and work 44 rows and break off the thread, then work a similar piece for the other side. Connect the two back edges with a row of d c on the inside. Then commencing in the first stitch at the right hand side work a row of d c with the black all round to the opposite side, turn, * miss 1 d c, 1 tr into next, 2 ch, 1 tr into same stitch 3 times more, miss next d c, 1 d c into next and repeat.



For Bedroom Slippers we recommend Baldwin's "White Heather" Petticoat Wool.

Fasten the pink wool to the first stitch of (his edging, 3 ch, 1 tr, 2 ch twice into the same stitch, 1 tr into

same stitch, 1 d c into the centre of the 4 tr, * 1 tr, 2 ch, 1 tr, 2 ch, 1 tr, all into next d c, 1 d c into centre of the 4 tr, and repeat from *.

With black, 1 d c over first 3 ch, 2 ch, 1 d c into second tr, 2 ch, lay the edging flat on the side of the slipper, and fasten the point with

1 d c into the stitch beneath, turn, 3 d c over ch, 1 ch, * 1 tr into next d c, 2 ch, 1 tr into same d c, 3 ch, fasten to the stitch beneath, turn, and put 3 d c over the ch, 1 ch, 1 tr into same d c as last, 2 ch, 1 tr into same d c, 1 d c into next third tr, fasten to the stitch beneath, 1 d c into same tr, and repeat from *.

The work is now ready to be sewn to the welted leather sole, lined with lamb's wool. Turn the wrong side out, and with a stout thread top-sew the edge of the wool, work to the edge of the sole lining, then turn the slipper right side out, and stitch to the welt, keeping the stitches well underneath. Finish the slipper with a twisted cord of both threads run under the edging and having a small tassel attached to each end.

An Edging for a Tea Cloth.

Tr=treble; ch=chain; sp=space;
bl=block.

A sp=2 ch, miss 2, 1 tr.

Lacet, 1st Row=3 ch, miss 2, 1 d c,
3 ch, miss 2, 1 tr.

Lacet, return row=5 ch, miss the 2
loops of 3 ch of the open lacet, 1 tr
on following tr.

Block=7 tr.

Hicks' Crochet Cotton No. 24,
crochet hook No. 6.

97 ch.

1st Row.—3 ch, 6 tr, 1 lacet, 1 bl,
6 sp, 1 bl, 1 lacet, 1 bl, 8 sp, 1 bl,
1 lacet, 1 bl.

2nd Row.—Return row, turn with
8 ch.

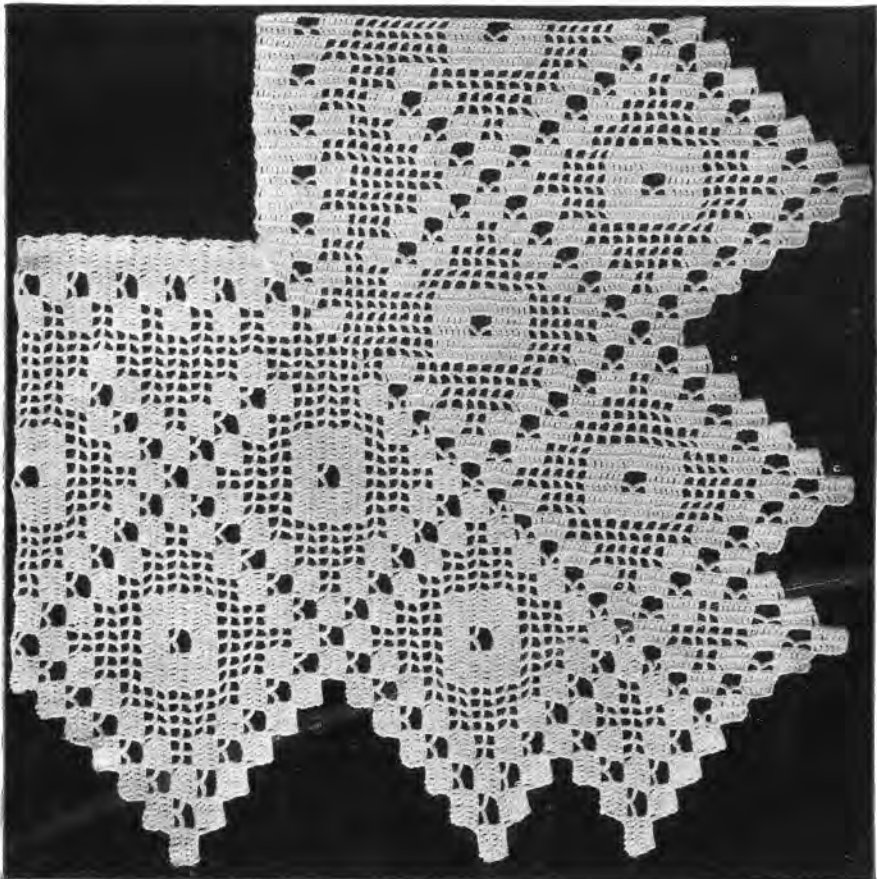
3rd Row.—Miss 3 ch, 5 tr on ch,
1 tr on tr (this will be called increase,
1 lacet, 1 bl, 1 lacet, 1 bl, 4 sp, 19 tr)
10 sp, 13 tr.

4th Row.—Return row, 8 ch, turn.

5th Row.—Increase, 1 bl, 1 lacet,
1 bl (this will be called edge) 2 sp,
1 bl, 1 lacet, 1 bl, 10 sp, 1 bl, 4 sp,
1 bl, 1 lacet, 1 bl.

6th Row.—Return row, 8 ch, turn.

7th Row.—Increase, edge, 6 sp, 1 bl,
1 lacet, 1 bl, 6 sp, 1 bl, 1 lacet, 1 bl,
4 sp, 13 tr.



A CORNER OF THE EDGING

An Edging for a Tea Cloth.

8th Row.—Return row, 8 cl.
 9th Row.—Increase, edge, 10 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 1 lacet, 1 bl.
 10th Row.—Return row, 8 ch.
 11th Row.—Increase, edge, 4 sp, 19 tr, 4 sp, 1 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 8 sp, 13 tr.
 12th Row.—Return row, 8 ch.
 13th Row.—Increase, edge, 6 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 1 lacet, 1 bl, 8 sp, 1 bl, 1 lacet, 1 bl.
 14th Row.—Return row.
 15th Row.—Sl st over bl (this will be called decrease) edge, 4 sp, 19 tr, 4 sp, 1 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 8 sp, 13 tr.
 16th Row.—Return row.
 17th Row.—Decrease, edge, 10 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 1 lacet, 1 bl.
 18th Row.—Return row.
 19th Row.—Decrease, edge, 6 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 1 lacet, 1 bl, 4 sp, 13 tr.
 20th Row.—Return row.
 The corner begins with the next row.
 1st Row.—Decrease, edge, 2 sp, 1 bl, 1 lacet, 1 bl, 10 sp, 1 bl, 4 sp, 1 bl, 1 lacet, turn with 8 ch.
 2nd Row.—Return row.
 3rd Row.—Decrease, edge, 1 lacet, 1 bl, 4 sp, 19 tr, 10 sp, turn with 5 ch.
 4th Row.—Return row.
 5th Row.—Decrease, edge, 6 sp, 1 bl, 1 lacet, 1 bl, 8 sp, 5 ch, turn.
 6th Row.—Return row, 8 ch.
 7th Row.—Increase, edge, 1 lacet, 1 bl, 4 sp, 19 tr, 6 sp, 5 ch, turn.
 8th Row.—Return row, 8 ch.
 9th Row.—Increase, edge, 2 sp, 1 bl, 1 lacet, 1 bl, 10 sp, 1 bl, 3 ch, turn.
 10th Row.—Return row, 8 ch.
 11th Row.—Increase, edge, 6 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 3 ch, turn.

12th Row.—Return row, 8 ch.
 13th Row.—Increase, edge, 10 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 3 ch, turn.
 14th Row.—Return row, 8 ch.
 15th Row.—Increase, edge, 4 sp, 19 tr, 4 sp, 1 bl, 1 lacet, 1 bl, 3 ch, turn.
 16th Row.—Return row.
 17th Row.—Increase, edge, 6 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 3 ch.
 18th Row.—Return row.
 19th Row.—Decrease, edge, 4 sp, 19 tr, 4 sp, 1 bl, 3 ch, turn.
 20th Row.—Return row.
 21st Row.—Decrease, edge, 10 sp, 1 bl, 3 ch, turn.
 22nd Row.—Return Row.
 23rd Row.—Decrease, edge, 6 sp, 1 bl, 3 ch, turn.
 24th Row.—Return row, 8 ch.
 25th Row.—Increase, edge, 1 lacet, 1 bl, 2 sp, 1 bl.
 26th Row.—Return row, 8 ch.
 27th Row.—Increase, edge, 2 sp, 1 bl, 1 lacet, 1 bl, 3 ch, turn.
 28th Row.—Return row, 8 ch.
 29th Row.—Increase, edge, 6 sp, 1 bl, turn.
 30th Row.—Return row.
 31st Row.—Decrease, edge, 2 sp, 1 bl, 3 ch, turn.
 32nd Row.—Return row.
 33rd Row.—Decrease, edge, 3 ch, turn.
 34th Row.—Return row.
 35th Row.—Decrease, 1 bl, 3 ch, turn.
 36th Row.—Return row.
 This is the centre of the corner, now turn the work, and work 8 ch to start the other side.
 1st Row.—Miss 3 ch, 5 tr on ch, 1 tr on edge of bl, 3 ch, 1 d c in centre of bl, 3 ch, 1 sl st in third tr of next bl, sl st to end of bl, turn.
 2nd Row.—Return row, 8 ch.

Tea Cloth Edging and Insertion.

3rd Row.—Increase, edge, 3 ch, 1 d c in centre of side of bl, 3 ch, 1 sl st in centre of next bl, sl st to end of bl, turn (this will be called 1 lacet, turn).

4th Row.—Return row, 8 ch.

5th Row.—Increase, edge, 2 sp, 1 bl, 1 lacet, turn.

6th Row.—Return row, 8 ch.

7th Row.—Increase, edge, 6 sp, 1 bl, 1 lacet, turn.

8th Row.—Return row.

9th Row.—Decrease, edge, 2 sp, 1 bl, 1 lacet, 1 bl, 1 lacet, turn.

10th Row.—Return row.

11th Row.—Decrease, edge, 1 lacet, 1 bl, 2 sp, 1 bl, 1 lacet, turn.

12th Row.—Return row.

13th Row.—Decrease, edge 6 sp, 1 bl, 1 lacet, turn.

14th Row.—Return row, 8 ch.

15th Row.—Increase, edge, 10 sp, 1 bl, 1 lacet, turn.

16th Row.—Return row, 8 ch.

17th Row.—Increase, edge, 4 sp, 19 tr, 4 sp, 1 bl, 1 lacet, turn.

18th Row.—Return row, 8 ch.

19th Row.—Increase, edge, 6 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 1 lacet, turn.

20th Row.—Return row.

21st Row.—Decrease, edge, 4 sp, 19 tr, 4 sp, 1 bl, 1 lacet, 1 bl, 1 lacet, turn.

22nd Row.—Return row.

23rd Row.—Decrease, edge, 10 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 1 lacet, turn.

24th Row.—Return row.

25th Row.—Decrease, edge, 6 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 1 lacet, turn.

26th Row.—Return row.

27th Row.—Decrease, edge, 2 sp, 1 bl, 1 lacet, 1 bl, 10 sp, 1 bl, 1 sp, 2 ch, sl st into tr on opposite side, sl st over 2 ch, turn.

28th Row.—Return row.

29th Row.—Increase, edge, 1 lacet, 1 bl, 4 sp, 19 tr, 7 sp, 2 ch, sl st into opposite tr, sl st over 3 ch, turn.

30th Row.—Return row.

31st Row.—Decrease, edge, 6 sp, 1 bl, 1 lacet, 1 bl, 8 sp, 6 tr, sl st into opposite tr, sl st to third ch, turn.

32nd Row.—Return row, 8 ch.

33rd Row.—Increase, edge, 1 lacet, 1 bl, 4 sp, 19 tr, 10 sp, 6 tr, sl st into third ch of opposite lacet, sl st over 2 ch, turn.

34th Row.—Return row, 8 ch.

35th Row.—Increase, edge, 2 sp, 1 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 1 lacet, 1 bl, sl st into third tr, sl st to end of tr, turn.

36th Row.—Return row.

This finishes the corner, continue from seventh row of straight work.

An Insertion to match the Tea Cloth Lace.

139 ch.

1st Row.—1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 4 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 1 lacet, 1 bl, 8 sp, 1 bl, 1 lacet, 1 bl.

2nd Row.—Return row, 3 ch, turn.

3rd Row.—13 tr (counting 3 ch as 1 tr), 8 sp, 1 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 4 sp, 19 tr, 10 sp, 13 tr.

4th Row.—Return row.

5th Row.—1 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 10 sp, 1 bl, 4 sp, 1 bl, 1 lacet, 1 bl.

6th Row.—Return row.

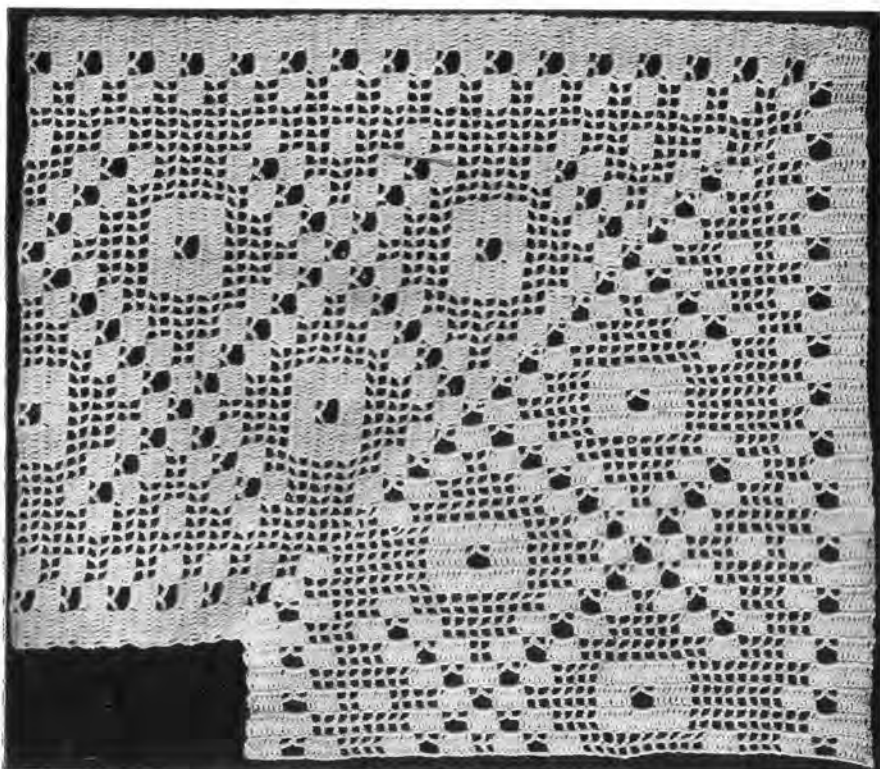
7th Row.—13 tr, 4 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 1 lacet, 1 bl, 4 sp, 13 tr.

8th Row.—Return row.

9th Row.—1 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 10 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 1 lacet, 1 bl.

10th Row.—Return row.

An Edging for a
Tea Cloth.



A CORNER OF THE INSERTION.

11th Row.—13 tr, 10 sp, 19 tr, 4 sp,
1 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 8 sp,
13 tr.

12th Row.—Return row.

13th Row.—1 bl, 1 lacet, 1 bl, 8 sp,
1 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 1 lacet,
1 bl, 4 sp, 1 bl, 2 sp, 1 bl, 1 lacet, 1 bl.

14th Row.—Return row.

15th Row.—13 tr, 10 sp, 19 tr, 4 sp,
1 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 8 sp,
13 tr.

16th Row.—Return row.

17th Row.—1 bl, 1 lacet, 1 bl, 4 sp,
1 bl, 10 sp, 1 bl, 1 lacet, 1 bl, 2 sp,
1 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 1 lacet,
1 bl.

18th Row.—Return row.

19th Row.—13 tr, 4 sp, 1 bl, 1 lacet,
1 bl, 6 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl,
1 lacet, 1 bl, 4 sp, 13 tr.

20th Row.—Return row.

The corner begins with the next
row.

1st Row.—1 bl, 1 lacet, 1 bl, 4 sp,
1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 1 lacet,
1 bl, 10 sp, 1 bl, 4 sp, 1 bl, 1 lacet,
8 ch, turn.

2nd Row.—Return row.

3rd Row.—13 tr, 8 sp, 1 bl, 1 lacet,
1 bl, 1 lacet, 1 bl, 4 sp, 19 tr, 10 sp,
5 ch, turn.

4th Row.—Return row.

5th Row.—1 bl, 1 lacet, 1 bl, 2 sp,

**An Insertion with
a Corner.**

1 bl, 4 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl,
1 lacet, 1 bl, 8 sp, 5 ch, turn.

6th Row.—Return row.

7th Row.—13 tr, 8 sp, 1 bl, 1 lacet,
1 bl, 1 lacet, 1 bl, 4 sp, 19 tr, 6 sp,
5 ch, turn.

8th Row.—Return row.

9th Row.—1 bl, 1 lacet, 1 bl, 4 sp,
1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 1 lacet,
1 bl, 10 sp, 1 bl, 3 ch, turn,

10th Row.—Return row.

11th Row.—13 tr, 4 sp, 1 bl, 1 lacet,
1 bl, 6 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl,
3 ch, turn.

12th Row.—Return row.

13th Row.—1 bl, 1 lacet, 1 bl, 4 sp,
1 bl, 10 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl,
3 ch, turn.

14th Row.—Return row.

15th Row.—13 tr, 10 sp, 19 tr, 4 sp,
1 bl, 1 lacet, 1 bl.

16th Row.—Return row.

17th Row.—1 bl, 1 lacet, 1 bl, 8 sp,
1 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 3 ch, turn.

18th Row.—Return row.

19th Row.—13 tr, 10 sp, 19 tr, 4 sp,
1 bl, 3 ch, turn.

20th Row.—Return row.

21st Row.—1 bl, 1 lacet, 1 bl, 4 sp,
1 bl, 10 sp, 1 bl, 3 ch, turn.

22nd Row.—Return row.

23rd Row.—13 tr, 4 sp, 1 bl, 1 lacet,
1 bl, 6 sp, 1 bl, 3 ch, turn.

24th Row.—Return row.

25th Row.—1 bl, 1 lacet, 1 bl, 4 sp,
1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 3 ch, turn.

26th Row.—Return row.

27th Row.—13 tr, 8 sp, 1 bl, 1 lacet,
1 bl, 3 ch, turn.

28th Row.—Return row.

29th Row.—1 bl, 1 lacet, 1 bl, 2 sp,
1 bl, 4 sp, 1 bl, 3 ch, turn.

30th Row.—Return row.

31st Row.—13 tr, 8 sp, 1 bl, 3 ch,
turn.

32nd Row.—Return row.

33rd Row.—1 bl, 1 lacet, 1 bl, 4 sp,
1 bl, 3 ch, turn.

34th Row.—Return row.

35th Row.—13 tr, 4 sp, 1 bl, 3 ch,
turn.

36th Row.—Return row.

37th Row.—1 bl, 1 lacet, 1 bl, 2 sp,
5 ch, turn.

38th Row.—Return row.

39th Row.—13 tr, 2 sp, 5 ch, turn.

40th Row.—Return row.

41st Row.—1 bl, 1 lacet, 8 ch, turn.

42nd Row.—Return row.

43rd Row.—1 bl, 3 ch, turn,

44th Row.—Return row.

This finishes the half of the corner,
turn the work, 8 ch, turn.

1st Row.—Miss 3 ch, 5 tr, sl st into
third tr of bl, sl st to end of bl.

2nd Row.—Return row.

3rd Row.—13 tr, sl st into third ch
on opposite lacet, sl st to fifth ch,
turn.

4th Row.—Return row.

5th Row.—1 bl, 1 lacet, 1 bl, sl st
into third ch on opposite side, sl st to
end of second sp, turn.

6th Row.—Return row.

7th Row.—13 tr, 3 sp, 2 ch, sl st
into third ch, sl st to end of second
sp, turn.

8th Row.—Return row.

9th Row.—1 bl, 1 lacet, 1 bl, 2 sp,
2 ch, sl st into third tr, sl st to end of
bl, turn.

10th Row.—Return row.

11th Row.—13 tr, 4 sp, 1 bl, 3 ch,
1 sl st into centre of side of bl, 3 ch,
1 sl st into third tr, sl st to end of bl
(this will be 1 lacet, turn).

12th Row.—Return row.

13th Row.—1 bl, 1 lacet, 1 bl, 4 sp
1 bl, 1 lacet, turn.

14th Row.—Return row.

15th Row.—13 tr, 8 sp, 1 bl, 1 lacet,
turn.

H — C.C.H.

An Edging for a Tea Cloth.

- 16th Row.—Return row.
17th Row.—1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 4 sp, 1 bl, 1 lacet, turn.
18th Row.—Return row.
19th Row.—13 tr, 8 sp, 1 bl, 1 lacet, 1 bl, 1 lacet, turn.
20th Row.—Return row.
21st Row.—1 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 1 lacet, turn.
22nd Row.—Return row.
23rd Row.—13 tr, 4 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 1 lacet, turn.
24th Row.—Return row.
25th Row.—1 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 10 sp, 1 bl, 1 lacet, turn.
26th Row.—Return row.
27th Row.—13 tr, 10 sp, 19 tr, 4 sp, 1 bl, 1 lacet, turn.
28th Row.—Return row.
29th Row.—1 bl, 1 lacet, 1 bl, 8 sp, 1 bl, 1 sp, 1 bl, 6 sp, 1 bl, 1 lacet, turn.
30th Row.—Return row.
31st Row.—13 tr, 10 sp, 19 tr, 4 sp, 1 bl, 1 lacet, 1 bl, 1 lacet, turn.
32nd Row.—Return row.
33rd Row.—1 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 10 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 1 lacet, turn.
34th Row.—Return row.
35th Row.—13 tr, 4 sp, 1 bl, 1 lacet,

- 1 bl, 6 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 1 lacet, turn.
36th Row.—Return row.
37th Row.—1 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 10 sp, 1 bl, 1 sp, 2 ch, 1 sl st into opposite tr, sl st to next tr, turn.
38th Row.—Return row.
39th Row.—13 tr, 8 sp, 1 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 4 sp, 19 tr, 7 sp, 2 ch, 1 sl st into opposite tr, sl st to next tr, turn.
40th Row.—Return row.
41st Row.—1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 4 sp, 1 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 1 lacet, 1 bl, 8 sp, 6 tr, sl st in tr opposite, sl st to next tr, turn.
42nd Row.—Return row.
43rd Row.—13 tr, 8 sp, 1 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 4 sp, 19 tr, 10 sp, 6 tr, 1 sl st into opposite 3 ch of lacet, sl st to tr, turn.
44th Row.—Return row.
45th Row.—1 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 10 sp, 1 bl, 4 sp, 1 bl, 1 lacet, 1 bl, sl st into fourth tr of opposite bl, sl st to end of bl, turn.
46th Row.—Return row.
This finishes the corner, continue from seventh row for straight insertion.

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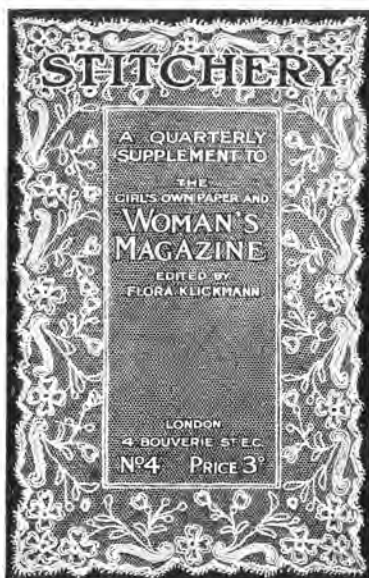
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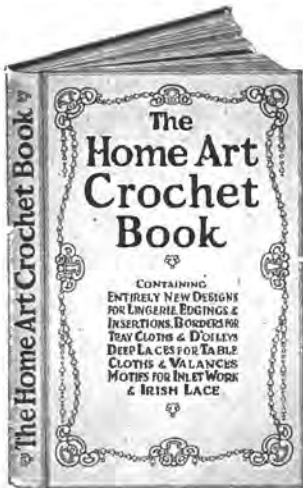
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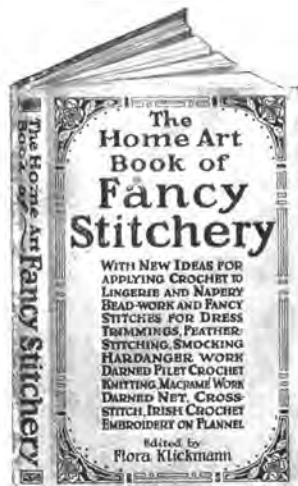
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