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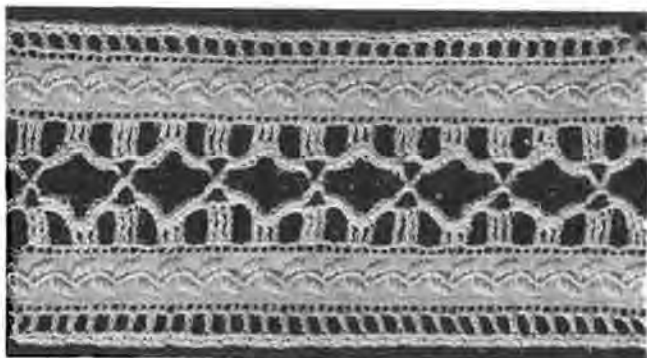
Donated by

Enfys 2006Feb

Insertions with Braid and Crochet.

next loop of 7 ch, 1 d c between the tr of 1st row. Repeat this over the other 4 ovals, then make 9 ch 1 d c at end of bar, 5 ch, miss the 1st space, and work 1 tr into each space, but the last with 2 ch between, and 1 d c at end of bar.

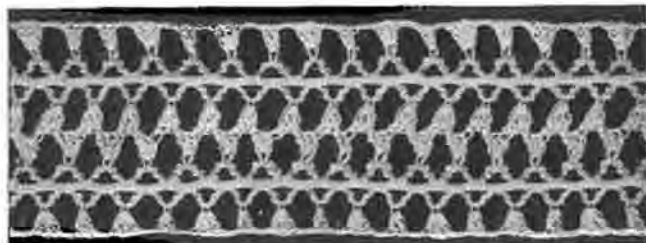
Make a 2nd strip, the same as the 1st, joining the 2 strips at top of treble loops in last row by working 8 ch, then slip the loop on the hook through the 9 ch of the other length.



Design No. 1.

bar and every 3rd oval. Sew these crossings neatly and firmly.

Commence crocheting where the ovals cross by working 3 tr over the bar. Work 2 tr into each of the 4 loops of the oval, then 3 tr over the next bar, 3 ch and 1 tr into each of the next 4 loops, with 3 ch between each, then 1 tr into each of the 4 loops on the long bar, with 2 ch



Design No. 3.

make 1 ch, and then the trebles as directed.

The Outer Edges.

Over each bar between the ovals work 2 l tr, and 11 ch over each oval, then 2 l tr into first 2 loops of the long bar, 7 ch, then miss 2 loops, and make 1 l tr into next 4 loops, with 1 ch between each, 7 ch, miss 2 loops, 2 l tr into last 2 loops.

Design No. 5.

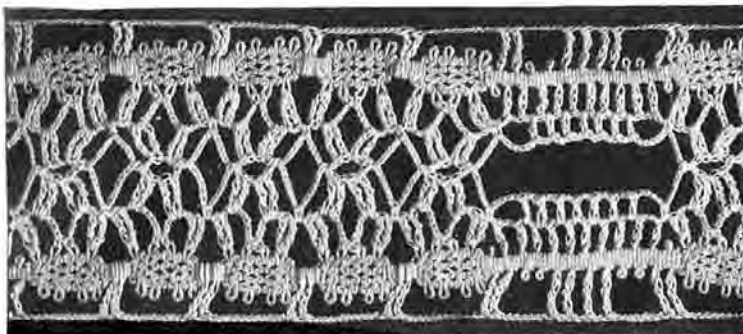
Take 2 pieces of the seventh braid and cross at centre of every long

between each, and 1 d c in last loop, then 1 d c in 1st loop of the next long bar, 1 tr in each of the next 4 loops, with 2 ch between each, 1 tr into each loop of oval with 3 ch



Design No. 5.

**Unusual
Patterns.**



Design No. 4.

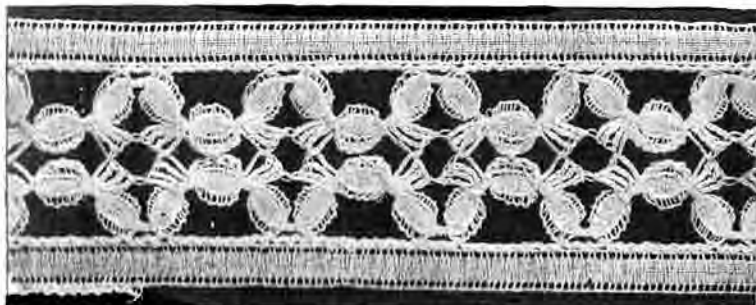
between each, 3 tr over bar, 2 tr into each of the 4 loops of the oval, 3 tr over bar, 1 d c at crossing.

2nd Row.—1 d c, 5 ch into each space between the 2 tr, 3 tr into each of the next 5 spaces, 2 tr into each of the next 2 spaces, and 2 d c into the last space; 2 d c into 1st space of opposite side, then 2 tr twice, 3 tr 5 times, etc.

3rd Row.—1 d c, 5 ch, 1 d c into each d c of previous row, 5 ch, miss 3 tr, then work 1 tr into each tr of previous row, and a d c over each d c, and draw together firmly with d c at each dip.

Design No. 6.

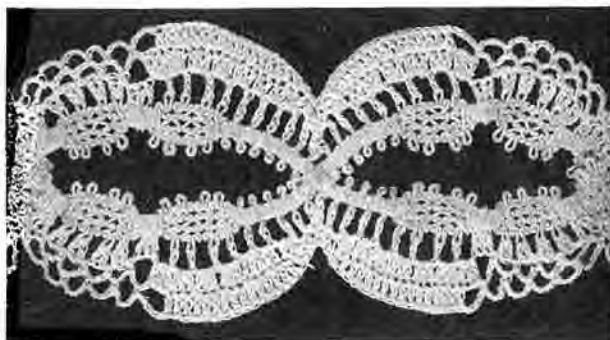
This design is worked with Point



and Honiton braids, the fifth and sixth samples.

First take one strip of the braid with the bars and ovals, and work 3 l tr over the 1st bar, miss 2

ovals, and over the next bar work 6 ch and 3 l tr; then work round the edge of next oval with 1 d c, 1 ch, 1 d c, and into the bar 6 ch, 3 l tr, cross to next



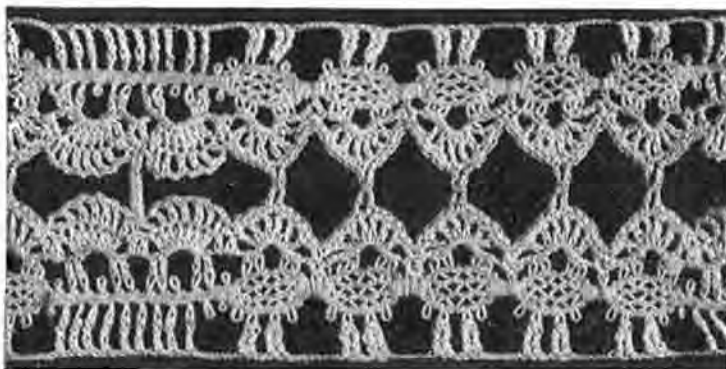
Design No. 5.

bar but one, and work 6 ch 3 l tr, work round next oval and continue along the row.

Keep the up and down shape nicely, and in making second strip join at 6 ch each time by drawing the loop upon the hook through the opposite side.

Insertions with Braid and Crochet.

For the edges take the plain braid, and work a d c into every other tiny space along edge with 2 ch between. Join at the top of ovals by making 1 ch and 1 d c into top of ovals. There should be



Design No. 7.

8 groups of 2 ch in the wide spaces. The top edge can be finished with 1 d c 2 ch all along, or be left plain as desired.

Design No. 7.

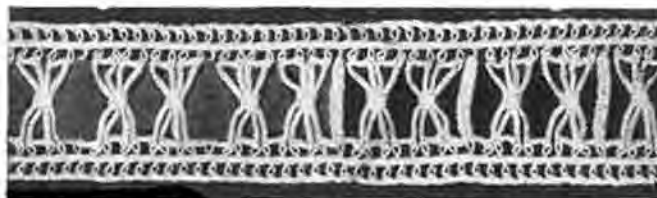
Centre Rows.

Use the seventh braid shown in the specimens, and, commencing on the straight bar of the braid, on which are 12 loops, work 1 tr into 2nd and 3rd loop, 5 ch, 1 tr into 5th and 6th loop, 5 ch, 1 tr into 7th and 8th loop, 5 ch, 1 tr into 10th and 11th loop. The 1st, 4th, 9th and 12th loops are left standing.

Then work 1 d c into each of the first 2 loops of the oval, 5 ch, 1 d c into next 2 loops, 2 ch and 2 d c over the bar, 2 ch to next oval. Work each oval in the same way, and repeat from the beginning for length required.

2nd Row.—Into the 1st space over the straight part of braid work 2 tr, into 2nd space 7 tr, 3rd space 2 tr, 4th space 7 tr, 5th space 2 tr. Now work 6 tr into the chain over the oval, with 2 ch between each tr, 1 d c into d c over the bar. Do the same for the next 4 ovals.

3rd Row.—Work 1 tr on each of the 7 tr with 2 ch between each tr, 1 d c, repeat 7 tr with 2 ch between, 1 d c. Work 2 d c into each ch space, making a loop of 6 ch at the top of each. When doing the second strip, join to first strip at this 6 ch loop. Also between first 2 scallops make 9 ch, join at same point of first strip and work 8 d c back over chain.



Design No. 9.



Design No. 8.

Outer Edge.

Make 1 tr into each loop on long bar with 1 ch between, missing first and last loop, then 7 ch and 2 tr into the 2 middle loops of each oval with 2 ch between, 7 ch; repeat from commencement for length required.

Design No. 8.

Working on the third braid shown (Mignardese Braid), make 1 dc into 1st loop, 10 ch, slip back into

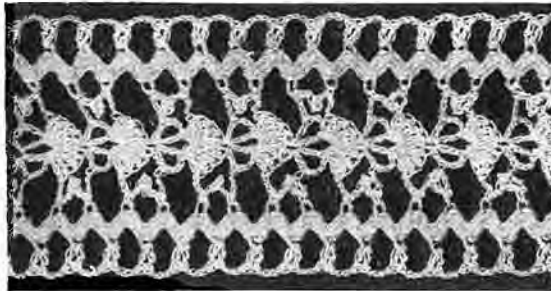
the 5th ch to make a picot, 5 ch, 1 dc into 2nd loop from hook; repeat from commencement to length required. Work a second strip of braid in the same way, then join with 7 ch, and a dc into each of the chain loops along strips; on one strip joining at the left-hand side of picot, and on the other on the right-hand side.

Outer Edge.

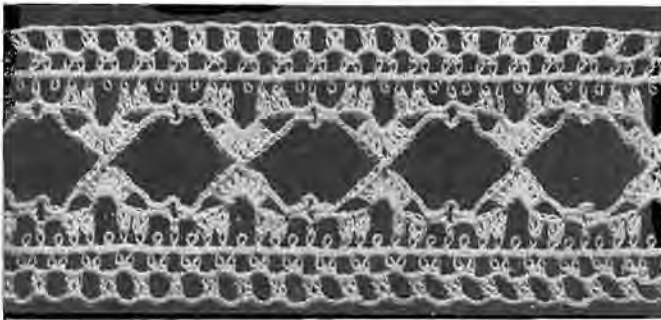
1 tr into each of the first 3 loops with 3 ch between, then 7 ch, miss 1



Design No. 13.



Design No. 19.



Design No. 10.

loop, 1 dc into next loop, miss 1 loop, 7 ch, and repeat. Now work 3 dc into each 3 ch loop, into the 7 ch loop work 3 dc, 3 ch and 3 dc into next 7 ch loop, draw up close to the 3 dc in next 3 ch loop, and repeat.

Design No. 9.

Again using the third braid shown,

work on 2 lengths of braid at the same time, 1 dc in 1st loop of first piece of braid, 16 ch 1 dc into 1st

loop of second piece of braid, 3 ch 1 dc into next loop, then 16 ch 1 dc into 2nd loop of first piece of braid and 3 ch 1 dc into the 3rd loop, 16 ch to second piece of braid, 1 dc in loop, 3 ch to next loop, then 8 ch and make 2 dc easy over the 3 strands of ch, 8 ch to first braid, 1 dc 3 ch to next loop. Work two sets of caught together chains like this, then from the first braid work 15 ch across to second braid, join with dc in loop

Insertions with Braid and Crochet.

and return with 14 d c over the chain. Repeat from beginning.

For outer edge work 1 d c in every loop with 1 ch between.

Design No. 10.

Use the Mignardese or Picot Braid.
Outer Edges.

1st Row.—Draw the first 2 loops together with a d c, 5 ch, draw next 2 loops together with d c, and continue.

2nd Row.—2 tr in each space with 4 ch between.

Inner Rows.

1st Row.—2 tr in each of first 2 loops, 5 ch, miss 1 loop, 2 tr in each of next 2 loops, 5 ch, miss 1 loop, 1 d c in next loop, miss a loop, 5 ch, and repeat.

2nd Row.—Into 1st loop of 5 ch make 4 tr 2 ch 4 tr, then 4 ch, 2 d c into each of the next 2 spaces, then repeat from commencement of row. When working the second strip, join to the first at the 2 ch.

Design No. 11.

This is shown on page 52.

Centre Rows.

Using 2 lengths of the fourth braid, make 1 d c in loop of first braid, 7 ch 1 d c in loop of second braid. Turn and work on the chain 3 d c 4 ch 3 d c, 7 ch to the second length of braid; turn and work on 1st part of chain 3 d c 4 ch 3 d c, 7 ch to first braid. Continue this for length required.

Outer Rows.

For the outer edge work 1 d c in every loop with 6 ch between each.

Design No. 12.

Take 2 strands of the small Vandyke

braid (the second braid shown).

Inner Rows.

Make a ring of 9 ch and from this work 6 ch; take up 1st piece of braid by drawing the stitch on the hook through the loop at the point of the braid, make 3 ch into the ring and 9 tr *; then 3 ch to 2nd piece of braid, 5 ch, catch back into 2nd ch for a picot, 1 ch 1 d c into next point of braid, 3 ch, into top of middle tr, work 4 tr with 3 ch between each, 3 ch to next braid, 1 d c in point, picot chain as before to next point, 3 ch, and in middle space of 3 ch work 9 tr and continue from *.

The Outer Edges.

For the outer edge work 2 tr in every point of braid with 4 ch between.

Design No. 13.

Centre Rows.

Using 2 lengths of the third braid in the specimens at the same time, work 1 d c in loop of first braid, 16 ch, and with last 5 ch make a picot, 10 ch, catch up second braid *, work back 5 d c over 5 of the chain stitches, then carry 6 ch back to the second braid the next loop along, and return with 6 d c over the 6 ch and 1 on centre chain; work back to next loop with 7 ch and return with 7 d c and 1 on centre chain. Now make 10 ch, catch back 5 for a picot, and work 10 more ch to alternate piece of braid and repeat from *.

Outer Edge.

For the outer edge work a treble in every space at side of little loop and 5 chain between every treble.

An Easy Tea-Cloth Border.

Even a beginner in crochet need not be afraid to try this pattern. It is worked in sections which are joined together.

It is always a good plan to compare the crochet with illustration whilst working from directions.

Detailed instructions are given, but an experienced worker, after finishing one section, will probably be able to work from the pattern only. Many people prefer this kind of design. If the inset is too difficult it can be omitted and the edging only used.

When the work is finished tack it on the linen, so that a turning only is left beyond the centre ring; hem the edge of crochet to linen on right side, cut linen off at back, and hem against the treble on wrong side.

Abbreviations:—Tr = treble; d c = double crochet; sl st = slip stitch; ch = chain.

Side Section.

Use Arden's Lustrous Crochet No. 30. 9 ch, sl st to 1st ch, into ring, work.

1st Row.—3 ch (for 1st tr), 3 tr, 3 ch, 1 d c, * 7 ch, 1 d c, * repeat from * to



A CORNER OF THE TEA-CLOTH.

An Easy Tea-Cloth Border.

* 10 times, 3 ch, 4 tr, 3 ch, turn.

2nd Row.—3 tr on tr (always miss 1st tr), 3 ch, * 1 d c into loop of 7 ch; 7 ch, 1 d c in same loop; 2 ch between * repeat from * to * 9 times; 1 d c, 7 ch, 1 d c in next loop, 3 ch, 4 tr on tr, 3 ch, turn.

3rd Row.—3 tr on 3 tr, * 3 ch, 1 d c in next 7 ch loop, 6 ch, 1 d c in same loop, 3 ch, 1 d c in next loop, * repeat from * to * 4 times, 3 ch, 1 d c in next loop, 6 ch, 1 d c in same loop; 3 ch, 4 tr, 2 ch, turn.

4th Row.—3 d c on tr; 3 d c on 3 ch, * 5 d c in loop; 3 d c on 3 ch twice, * repeat from * to * 4 times, 5 d c in loop; 3 d c on 3 ch, 4 d c on tr, 3 ch, turn.

5th Row.—Put needle in the back loops of d c for this row; 8 tr, 1 tr, 2 ch, 1 tr in same st, * 10 tr; 1 tr, 2 ch, 1 tr in same st, * repeat from * to * 4 times, 9 tr, 3 ch, turn. The 1 tr, 2 ch 1 tr in same st should always be worked in the 3rd d c over 6 ch loop.

6th Row.—3 tr, 3 ch, 1 d c in 2nd st; 5 ch, 1 d c in loop, * 5 ch, 1 d c in same loop, 5 ch, 1 d c in 4th st twice; 5 ch, 1 d c in next loop, * repeat from * to * 4 times, 5 ch, 1 d c in same loop, 5 ch, 1 d c in 4th tr, 3 ch; miss 2 st, 4 tr, 3 ch, turn.

7th Row.—3 tr; 5 ch, 1 d c in 5 ch loop, 5 ch, 1 d c in loop at points, 5 ch, 1 d c in same loop; 5 ch, 1 d c in next loops between points. Finish with 4 tr, 3 ch, turn.

8th Row.—3 tr; 5 ch, 1 d c in 5 ch loop, 5 ch, 1 d c in loop at points, 5 ch, 1 d c in same loop, 5 ch, 1 d c in next loops between points. Finish with 4 tr, 3 ch, turn.

9th Row.—3 tr; 3 ch, 1 d c in next loop between points; 5 ch, 1 d c in same loop at points. Finish with 3 ch, 4 tr, 2 ch, turn.

10th Row.—3 d c on tr; 3 d c on 3 ch loops; 5 d c on 5 ch loops. Finish with 4 d c on tr, 3 ch, turn.

11th Row.—In back loops of d c, 17 tr, * 1 tr, 2 ch, 1 tr in same st at point; 22 tr, * repeat from * to * 4 times, 1 tr, 2 ch, 1 tr in same st at point; 18 tr, 3 ch, turn.

12th Row.—3 tr; 5 ch, 1 d c in 4th st 3 times * 5 ch, 1 d c in loop, 5 ch, 1 d c in same loop; 5 ch, 1 d c in 5th st; 5 ch, 1 d c in 4th st 4 times; * repeat from * to * 4 times; 5 ch, 1 d c in loop, 5 ch, 1 d c in same loop; 5 ch, 1 d c in 4th st 3 times, 5 ch; miss 3 st, 4 tr, 3 ch, turn.

13th Row.—3 tr; 5 ch, 1 d c in next loops between points; 7 ch, 1 d c in same loop at points. Finish with 5 ch, 4 tr, 3 ch, turn.

14th Row.—Same as 13th row.

15th Row.—3 tr; 3 ch, 1 d c in next loop between points; 5 ch, 1 d c in same loop at points. Finish with 3 ch, 4 tr, 2 ch, turn.

16th Row.—3 d c on tr; 3 d c on 3 ch loops; 5 d c on 5 ch loops. Finish with 4 d c on tr, 3 ch, turn.

17th Row.—In back loops of d c, 26 tr, 1 tr, 2 ch, 1 tr in same st on point; * 31 tr; 1 tr, 2 ch, 1 tr in same st on points, * repeat from * to * 4 times; 27 tr, fasten off.

18th Row.—Turn the work, sl st into 1st loop at point, 3 ch, 3 tr on 3 tr, 4 ch, 1 d c in 5th st; * 7 ch, 1 d c in same st, 3 ch, 1 d c in 4th st; repeat 5 times from *.

* * 4 ch, 1 d c in loop at point, 7 ch, 1 d c in same loop, 4 ch, 1 d c in 5th st, 7 ch, 1 d c in same st; 3 ch, 1 d c in 4th st, 7 ch, 1 d c in in same st 6 times * *; repeat from * * to * * 3 times, 4 ch, 1 d c in loop at point, 7 ch, 1 d c in same loop, 4 ch, 1 d c

**Work for a
Beginner.**

in 5th st; 7 ch, 1 dc in same st, 3 ch, 1 dc in 4th st 5 times; 7 ch, 1 dc in same st, 3 ch, 4 tr on last 4 st before last point, 3 ch, turn.

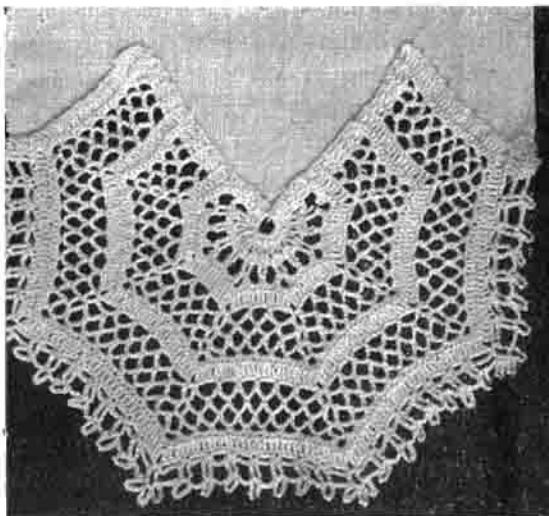
For the corner section repeat 4 times from ** to **.

19th Row.—

3 tr, 3 ch, 1 dc in loop, 5 ch, 1 dc in same loop; 3 ch, 1 dc in next loop, 7 ch, 1 dc in same loop 4 times; 3 ch, 1 dc in next loop, 5 ch, 1 dc in same loop, * 3 ch, 1 dc in loop at point, 7 ch, 1 dc 3 times in same loop.

Between points work—3 ch, 1 dc in next loop, 7 ch, 1 dc in same loop 7 times, * repeat from * to * twice; 3 ch, 1 dc in next loop at point, 7 ch, 1 dc in same loop. To join sections, 3 ch, sl st to 2nd loop of corresponding loop of other section of work, 3 ch, 1 dc back in loop, 3 ch, sl st to 3rd loop of the other section, 3 ch, 1 dc back in loop, 3 ch, 1 dc in next loop, 2 ch, sl st to corresponding loop of other section, 2 ch, 1 dc back in same loop, ** 3 ch, 1 dc in next loop, 3 ch, sl st to corresponding loop, 3 ch, 1 dc back in same loop, ** repeat from ** to ** 3 times; 3 ch, 1 dc in next loop, 2 ch, sl st in opposite loop, 2 ch, 1 dc back in same loop; 3 ch, 1 tr, sl st to opposite tr 4 times, fasten off. For the corner section repeat from * to * 4 times.

The portions to be joined and the



AN ENLARGED DETAIL OF THE BORDER.

method of doing so are also shown in the illustration and should be studied.

Corner Section.—

12 ch, sl st to 1st ch into ring, work.

1st Row.—
7 ch, 1 dc 16 times, turn.

2nd Row.—
Sl st over 3 ch of loop,

1 dc in same loop, * 7 ch, 1 dc in same loop, 2 ch, 1 dc in next loop *, repeat from * to * 14 times; 7 ch, 1 dc in same loop, 2 ch, sl st into 1st dc of row, turn.

3rd Row.—Sl st over 3 ch of loop, 1 dc in loop, 3 ch, 1 dc in next 7 ch loop, * 6 ch, 1 dc in same loop, 3 ch, 1 dc in next loop, 3 ch, 1 dc in next loop, * repeat from * to * 6 times, 6 ch, 1 dc in same loop, 3 ch, sl st to 1st dc of row, turn.

4th Row.—2 ch, 3 dc over 3 ch loops, 5 dc over 5 ch loops around; sl st to 1st dc, turn.

5th Row.—Work tr around on back loops of dc, on 3rd dc over 5 ch loops work 1 tr, 2 ch, 1 tr in same st. Sl st to 3rd ch at beginning of row, turn,

6th Row.—Sl st over 2 tr, 5 ch, 1 dc in loop * 5 ch, 1 dc in same loop; 5 ch, 1 dc in 4th st twice; 5 ch; 1 dc in loop at point *, repeat from * to * 6 times, 5 ch 1 dc in same loop; 5 ch, 1 dc in 4th tr twice, turn.

7th Row.—Sl st over 2 ch of loop.

An Easy Tea-Cloth Border.

1 d c in same loop. Between points—5 ch, 1 d c in next loop. At points—5 ch, 1 d c in same loop. Finish with 5 ch, sl st into 1st d c of row, turn.

8th Row.—Same as 7th row, turn.

9th Row.—Sl st over 2 ch of loop, 1 d c in same loop. Between points—3 ch, 1 d c in next loop. At points—5 ch, 1 d c in same loop. Sl st to 1st d c of row, turn.

10th Row.—3 d c on 3 ch loops, 5 d c on 5 ch loops. Sl st to 1st d c of row, turn.

11th Row.—Tr in back loops of d c around between points. At points on 3rd d c—1 tr, 2 ch, 1 tr in same st. Sl st to 3rd ch at beginning of row, turn.

12th Row.—5 ch, 1 d c in 4th st twice * 5 ch, 1 d c in loop, 5 ch, 1 d c in same loop; 5 ch, 1 d c in 5th st; 5 ch, 1 d c in 4th st 4 times *, repeat from * to * 6 times, 5 ch, 1 d c in loop, 5 ch, 1 d c in same loop; 5 ch, 1 d c in 4th st 3 times, turn.

13th Row.—Sl st to 3rd ch of loop,

1 d c in same loop. Between points—5 ch, 1 d c in next loop. At points—7 ch, 1 d c in same loop, turn.

14th Row.—Same as 13th row, turn.

15th Row.—Same as 9th row, turn.

16th Row.—Same as 10th row, turn.

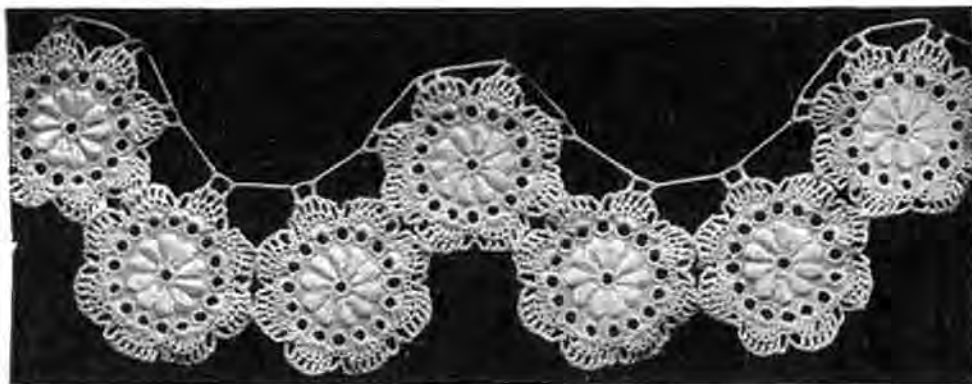
17th Row.—Same as 11th row, turn.

18th and 19th Rows.—As directed for side sections.

Inset.

To work the sections for inset copy directions for 1st 11 rows of side sections.

To Join.—Sl st into corresponding tr of next section after each of 1st 4 tr, 9 tr, 3 ch, sl st to 10th tr of next section, 3 ch, sl st back in tr; 6 tr; sl st into tr of next section after each of next 4 tr. An initial or small embroidered flower would look well worked on the linen square in the centre.



A FESTOON TRIMMING.

Directions are not given for this design, as any simple crochet pattern may be used. The centres are cut from embroidery insertion or edging and then worked round. The circles are connected while doing the outer row of crochet.

A Cherry Design for a Tea-Cloth.

For this use Ardern's No. 36 crochet cotton and a No. 6 hook.

Abbreviations.

Tr=treble; ch=chain; sp=space; bl=block.

A block consists of 4 tr: 2 bl=7 tr; 3 bl=10 tr. A space is made by 2 ch on tr.

The Cherry Edging.

Make 140 chain.

1st Row.—3 ch for 1st tr, 2 bl, 2 sp, 2 bl, 2 sp, 2 bl, 2 sp, 4 bl, 20 sp, 2 bl, turn.

2nd Row.—2 bl, 22 sp, 4 bl, 1 sp, 5 bl, 2 sp, 2 bl.

3rd Row.—2 bl, 2 sp, 4 bl, 1 sp, 2 bl, 25 sp, 2 bl; make 10 ch to turn.

4th Row.—2 bl, 25 sp, 3 bl, 1 sp, 5 bl, 2 sp, 2 bl.

5th Row.—2 bl, 2 sp, 2 bl, 2 sp, 2 bl, 2 sp, 3 bl, 25 sp, 2 bl, 10 ch to turn.

6th Row.—2 bl, 23 sp, 4 bl, 1 sp, 3 bl, 3 sp, 2 bl, 2 sp, 2 bl.

7th Row.—2 bl, 2 sp, 3 bl, 3 sp, 8 bl, 22 sp, 2 bl.

8th Row.—2 bl, 22 sp, 6 bl, 5 sp, 3 bl, 2 sp, 2 bl.

9th Row.—2 bl, 2 sp, 3 bl, 7 sp, 3 bl, 16 sp, 4 bl, 3 sp, 2 bl, 10 ch to turn.

10th Row.—2 bl, 4 sp, 6 bl, 25 sp, 2 bl, 3 sp, 2 bl.

11th Row.—2 bl, 3 sp, 2 bl, 24 sp, 4 bl, 2 sp, 2 bl, 3 sp, 2 bl.

12th Row.—2 bl, 3 sp, 2 bl, 2 sp, 4 bl, 7 sp, 5 bl, 12 sp, 2 bl, 3 sp, 2 bl.

13th Row.—2 bl, 3 sp, 2 bl, 10 sp, 8 bl, 6 sp, 8 bl, 3 sp, 2 bl.

14th Row.—2 bl, 3 sp, 8 bl, 6 sp, 3 bl, 1 sp, 6 bl, 7 sp, 2 bl, 4 sp, 2 bl.

15th Row.—2 bl, 4 sp, 2 bl, 6 sp, 5 bl, 2 sp, 3 bl, 8 sp, 6 bl, 4 sp, 2 bl, 10 ch to turn.

16th Row.—2 bl, 7 sp, 4 bl, 3 sp, 4 bl, 3 sp, 4 bl, 3 sp, 4 bl, 4 sp, 2 bl, 4 sp, 2 bl.

17th Row.—2 bl, 5 sp, 2 bl, 3 sp, 3 bl, 1 sp, 6 bl, 3 sp, 6 bl, 3 sp, 1 bl, 9 sp, 2 bl.

18th Row.—2 bl, 9 sp, 2 bl, 1 sp, 9 bl, 4 sp, 5 bl, 2 sp, 2 bl, 2 sp, 2 bl, 5 sp, 2 bl.

19th Row.—2 bl, 5 sp, 2 bl, 2 sp, 1 bl, 1 sp, 5 bl, 6 sp, 4 bl, 2 sp, 3 bl, 3 sp, 4 bl, 4 sp, 2 bl.

20th Row.—2 bl, 3 sp, 6 bl, 3 sp, 2 bl, 2 sp, 7 bl, 7 sp, 6 bl, 1 sp, 1 bl, 4 sp, 2 bl.

21st Row.—2 bl, 3 sp, 2 bl, 1 sp, 3 bl, 3 sp, 3 bl, 2 sp, 2 bl, 3 sp, 8 bl, 2 sp, 8 bl, 2 sp, 2 bl.

22nd Row.—2 bl, 2 sp, 9 bl, 2 sp, 6 bl, 6 sp, 2 bl, 4 sp, 4 bl, 2 sp, 2 bl, 3 sp, 2 bl.

23rd Row.—2 bl, 3 sp, 2 bl, 2 sp, 2 bl, 1 sp, 4 bl, 3 sp, 2 bl, 5 sp, 4 bl, 1 sp, 2 bl, 1 sp, 4 bl, 2 sp, 2 bl, 2 sp, 2 bl.

24th Row.—2 bl, 2 sp, 2 bl, 2 sp, 4 bl, 8 sp, 2 bl, 1 sp, 2 bl, 3 sp, 4 bl, 2 sp, 2 bl, 3 sp, 2 bl, 3 sp, 2 bl.

25th Row.—2 bl, 3 sp, 2 bl, 4 sp, 3 bl, 2 sp, 3 bl, 4 sp, 1 bl, 2 sp, 6 bl, 3 sp, 6 bl, 3 sp, 2 bl.

26th Row.—2 bl, 4 sp, 4 bl, 2 sp, 3 bl, 1 sp, 2 bl, 2 sp, 4 bl, 3 sp, 7 bl, 5 sp, 2 bl, 3 sp, 2 bl.

27th Row.—2 bl, 3 sp, 2 bl, 8 sp, 3 bl, 3 sp, 6 bl, 2 sp, 2 bl, 2 sp, 2 bl, 9 sp, 2 bl.

28th Row.—2 bl, 8 sp, 2 bl, 1 sp, 4 bl, 1 sp, 8 bl, 13 sp, 2 bl, 3 sp, 2 bl.

29th Row.—2 bl, 3 sp, 2 bl, 13 sp, 8 bl, 3 sp, 6 bl, 5 sp, 2 bl.

30th Row.—2 bl, 5 sp, 3 bl, 6 sp, 2 bl, 2 sp, 4 bl, 13 sp, 2 bl, 3 sp, 2 bl.

31st Row.—2 bl, 3 sp, 2 bl, 13 sp, 4 bl, 2 sp, 2 bl, 14 sp, 2 bl.

32nd Row.—2 bl, 15 sp, 6 bl, 13 sp, 3 bl, 3 sp, 2 bl.

A Cherry Design for a Tea-Cloth.

33rd Row.—2 bl, 3 sp, 2 bl, 1 sp, 1 bl, 13 sp, 4 bl, 16 sp, 2 bl.

34th Row.—2 bl, 35 sp, 2 bl, 3 sp, 2 bl.

35th Row.—2 bl, 3 sp, 2 bl, 8 sp, 5 bl, 20 sp, 2 bl.

36th Row.—2 bl, 19 sp, 7 bl, 7 sp, 3 bl, 2 sp, 2 bl.

37th Row.—2 bl, 2 sp, 2 bl, 6 sp, 9 bl, 19 sp, 2 bl.

38th Row.—2 bl, 20 sp, 4 bl, 1 sp, 4 bl, 5 sp, 2 bl, 2 sp, 2 bl.

39th Row.—2 bl, 2 sp, 2 bl, 3 sp, 4 bl, 2 sp, 4 bl, 19 sp, 2 bl.

40th Row.—2 bl, 20 sp, 5 bl, 1 sp, 3 bl, 3 sp, 2 bl, 2 sp, 2 bl.

41st Row.—2 bl, 2 sp, 2 bl, 2 sp, 3 bl, 1 sp, 4 bl, 6 sp, 4 bl, 10 sp, 2 bl.

42nd Row.—2 bl, 9 sp, 6 bl, 7 sp, 10 bl, 2 sp, 2 bl.

43rd Row.—2 bl, 2 sp, 4 bl, 1 sp, 2 bl, 3 sp, 3 bl, 3 sp, 9 bl, 8 sp, 2 bl, 10 ch to turn.

44th Row.—2 bl, 10 sp, 12 bl, 4 sp, 3 bl, 1 sp, 5 bl, 2 sp, 2 bl, 5 ch to turn.

45th Row.—For 1 sp, 3 more sp, 2 bl, 2 sp, 2 bl, 2 sp, 3 bl, 5 sp, 4 bl, 2 sp, 2 bl, 10 sp, 2 bl.

46th Row.—10 ch for 2 bl, 12 sp, 2 bl, 2 sp, 4 bl, 3 sp, 4 bl, 1 sp, 3 bl, 3 sp, 2 bl, turn with 5 ch.

47th Row.—2 sp, 1 bl, 3 sp, 8 bl, 3 sp, 6 bl, 13 sp, 2 bl.

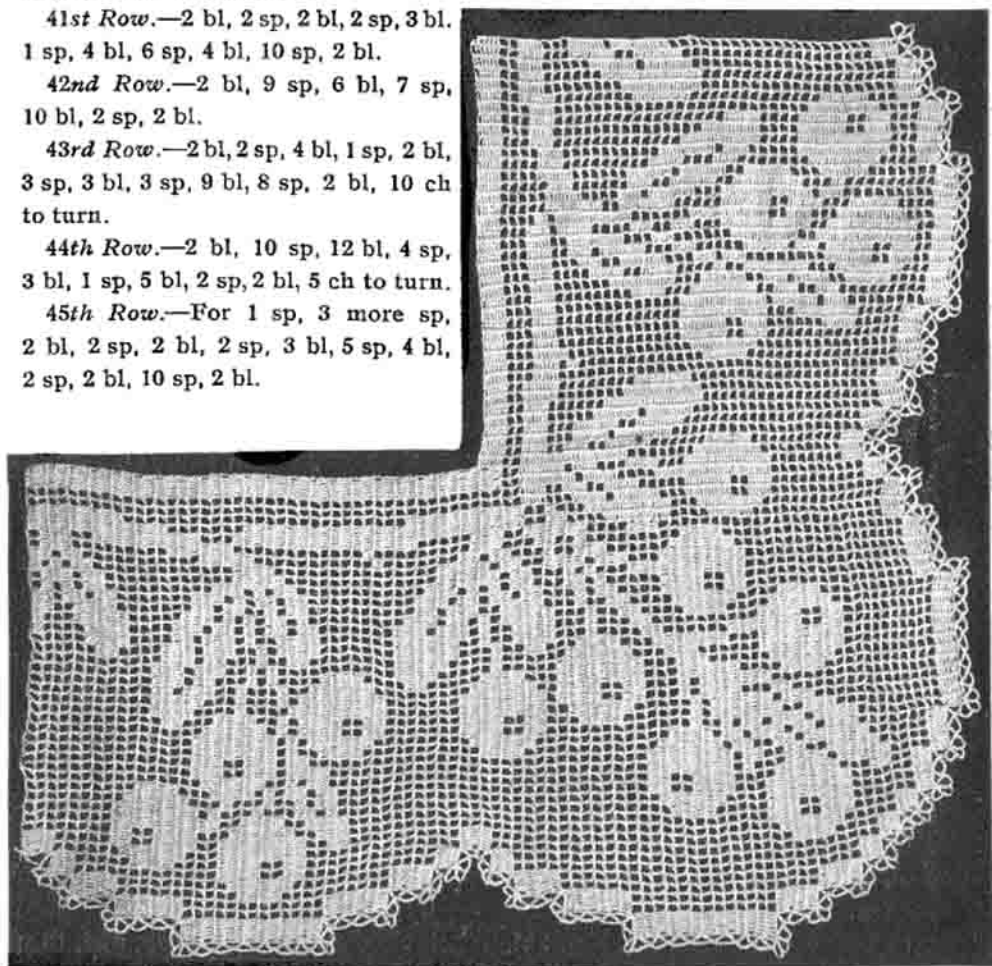
48th Row.—2 bl, 14 sp, 4 bl, 4 sp, 6 bl, 4 sp, 2 bl, 2 sp.

49th Row.—6 bl, 4 sp, 3 bl, 23 sp, 2 bl, 10 ch to turn.

50th Row.—2 bl, 19 sp, 4 bl, 9 sp, 1 bl, 2 sp, 2 bl, 1 sp.

51st Row.—2 sp, 1 bl, 2 sp, 3 bl, 6 sp, 6 bl, 18 sp, 2 bl.

52nd Row.—2 bl, 17 sp, 8 bl, 3 sp, 3 bl, 1 sp, 4 bl



A CORNER OF THE EDGING.

**A Filet Crochet
Corner.**

53rd Row.—2 sp, 1 bl, 1 sp, 1 bl, 3 sp,
11 bl, 17 sp, 2 bl.

54th Row.—2 bl, 17 sp, 2 bl, 2 sp,
4 bl, 4 sp, 2 bl, 1 sp, 2 bl, 2 sp.

55th Row.—3 sp, 1 bl, 2 sp, 2 bl, 3 sp,
4 bl, 2 sp, 2 bl, 17 sp, 2 bl, 10 ch to
turn.

56th Row.—2 bl, 20 sp, 6 bl, 3 sp,
2 bl, 3 sp, 1 bl, 3 sp.

57th Row.—1 bl, 3 sp, 1 bl, 3 sp, 2 bl,
3 sp, 4 bl, 21 sp, 2 bl.

58th Row.—2 bl, 12 sp, 4 bl, 11 sp,
2 bl, 4 sp, 1 bl, 3 sp, 1 bl.

59th Row.—1 bl, 3 sp, 1 bl, 5 sp,
2 bl, 9 sp, 6 bl, 11 sp, 2 bl.

60th Row.—2 bl, 10 sp, 2 bl, 2 sp,
4 bl, 7 sp, 2 bl, 4 sp, 4 bl, 3 sp.

61st Row.—2 sp, 6 bl, 3 sp, 6 bl,
3 sp, 4 bl, 2 sp, 2 bl, 10 sp, 2 bl.

62nd Row.—2 bl, 10 sp, 11 bl, 2 sp,
4 bl, 2 sp, 8 bl, 1 sp.

63rd Row.—1 sp, 8 bl, 2 sp, 1 bl,
1 sp, 4 bl, 3 sp, 8 bl, 10 sp, 2 bl.

64th Row.—2 bl, 11 sp, 6 bl, 2 sp,
5 bl, 2 sp, 1 bl, 2 sp, 2 bl, 2 sp, 4 bl,
1 sp.

65th Row.—1 sp, 4 bl, 2 sp, 2 bl, 2 sp,
1 bl, 2 sp, 7 bl, 1 sp, 4 bl, 12 sp, 2 bl.

66th Row.—2 bl, 16 sp, 2 bl, 1 sp,
5 bl, 3 sp, 1 bl, 2 sp, 6 bl, 2 sp.

67th Row.—3 sp, 4 bl, 3 sp, 1 bl, 4 sp,
1 bl, 1 sp, 3 bl, 1 sp, 3 bl, 14 sp, 2 bl.

68th Row.—2 bl, 15 sp, 1 bl, 1 sp,
4 bl, 1 sp, 1 bl, 4 sp, 1 bl, 10 sp.

69th Row.—9 sp, 4 bl, 2 sp, 1 bl, 1 sp,
2 bl, 1 sp, 1 bl, 4 sp, 4 bl, 7 sp, 2 bl.

70th Row.—2 bl, 6 sp, 6 bl, 2 sp, 4 bl,
1 sp, 1 bl, 2 sp, 6 bl, 8 sp.

71st Row.—7 sp, 8 bl, 1 sp, 2 bl, 1 sp,
1 bl, 1 sp, 10 bl, 5 sp, 2 bl.

72nd Row.—2 bl, 5 sp, 2 bl, 2 sp,
5 bl, 1 sp, 2 bl, 1 sp, 1 bl, 2 sp, 8 bl,
7 sp.

73rd Row.—7 sp, 2 bl, 2 sp, 4 bl, 2 sp,
2 bl, 1 sp, 2 bl, 1 sp, 4 bl, 2 sp, 2 bl,
3 sp, 2 bl.

74th Row.—2 bl, 3 sp, 8 bl, 1 sp, 1 bl,
1 sp, 2 bl, 3 sp, 4 bl, 2 sp, 2 bl, 7 sp.

75th Row.—8 sp, 6 bl, 4 sp, 5 bl, 1 sp,
6 bl, 4 sp, 2 bl.

76th Row.—2 bl, 5 sp, 4 bl, 1 sp, 5 bl,
6 sp, 4 bl, 9 sp.

77th Row.—19 sp, 5 bl, 8 sp, 2 bl.

78th Row.—2 bl, 8 sp, 3 bl, 3 sp.

79th Row.—4 sp, 3 bl, 5 sp, 2 bl.

80th Row.—2 bl, 5 sp, 2 bl, 5 sp.

81st Row.—10 sp, 2 bl.

82nd Row.—2 bl, 8 sp.

83rd Row.—4 sp, 4 bl.

84th Row.—4 bl, 4 sp.

85th Row.—4 bl.

86th Row.—4 bl, make 10 ch to
increase and turn the work for the
second side of corner.

87th Row.—2 bl, 9 sp.

88th Row.—9 sp, 2 bl.

89th Row.—2 bl, 9 sp.

90th Row.—9 sp, 2 bl.

91st Row.—2 bl, 9 sp.

92nd Row.—9 sp, 2 bl.

93rd Row.—2 bl, 9 sp.

94th Row.—9 sp, 2 bl.

95th Row.—2 bl, 9 sp.

96th Row.—9 sp, 2 bl.

97th Row.—2 bl, 9 sp.

98th Row.—9 sp, 2 bl.

99th Row.—2 bl, 9 sp.

100th Row.—7 sp, 2 bl.

101st Row.—2 bl, 7 sp.

102nd Row.—7 sp, 2 bl.

103rd Row.—2 bl, 7 sp.

104th Row.—7 sp, 2 bl.

105th Row.—2 bl, 7 sp.

106th Row.—5 sp, 2 bl.

107th Row.—2 bl, 14 sp, 4 bl, 4 sp,
6 bl, 4 sp.

108th Row.—2 sp, 8 bl, 3 sp, 6 bl,
13 sp, 2 bl.

109th Row.—2 bl, 12 sp, 2 bl, 2 sp,
4 bl, 3 sp, 4 bl, 1 sp, 3 bl, 3 sp, 2 bl,
1 sp.

110th Row.—1 sp, 2 bl, 2 sp, 2 bl,

A Cherry Design for a Tea-Cloth.

2 sp, 3 bl,
5 sp, 4 bl,
2 sp, 2 bl,
10 sp, 2 bl.

111th Row.

—2 bl, 10 sp,
11 bl, 4 sp,
3 bl, 1 sp,
5 bl, 2 sp.

112th Row.

—2 sp, 4 bl,
1 sp, 2 bl, 3 sp, 3 bl, 3 sp, 8 bl, 8 sp,
2 bl.

113th Row.—2 bl, 9 sp, 6 bl, 7 sp,
10 bl, 2 sp, 2 bl to join the inner
edge.

114th Row.—2 bl, 2 sp, 2 bl, 2 sp,
2 bl, 2 sp, 4 bl, 6 sp, 4 bl, 10 sp, 2 bl,
10 ch to turn.

115th Row.—2 bl, 20 sp, 5 bl, 1 sp,
3 bl, 3 sp, 2 bl, 2 sp, 2 bl.

116th Row.—2 bl, 2 sp, 2 bl, 3 sp,
4 bl, 2 sp, 4 bl, 19 sp, 2 bl, 10 ch to
turn.

117th Row.—2 bl, 20 sp, 4 bl, 1 sp,
4 bl, 5 sp, 2 bl, 2 sp, 2 bl.

118th Row.—2 bl, 2 sp, 2 bl, 6 sp,
9 bl, 19 sp, 2 bl.

119th Row.—2 bl, 19 sp, 7 bl, 7 sp,
3 bl, 2 sp, 2 bl.

120th Row.—2 bl, 2 sp, 3 bl, 8 sp,
5 bl, 20 sp, 2 bl, 10 ch to turn.

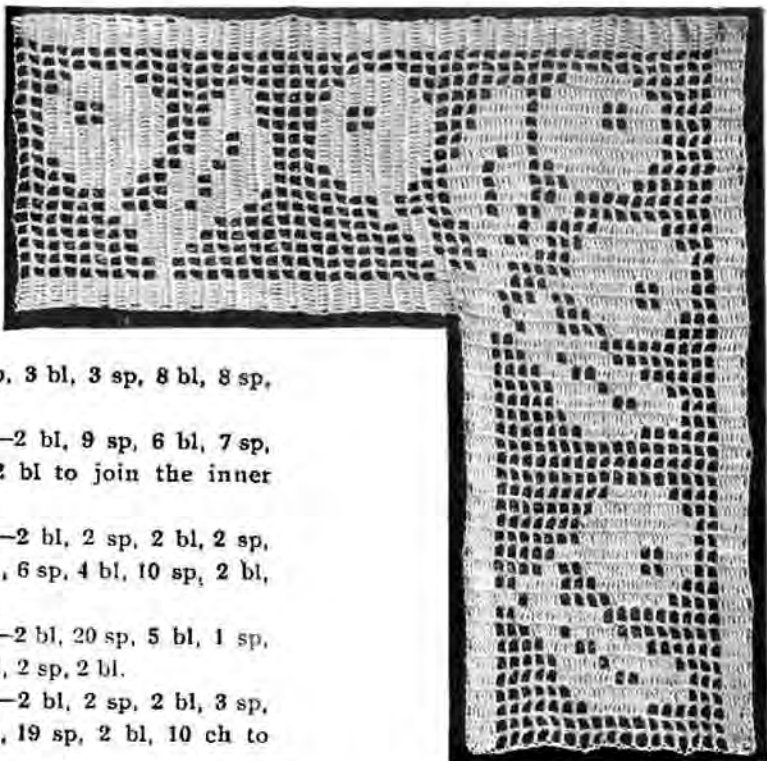
121st Row.—2 bl, 35 sp, 2 bl, 3 sp,
2 bl.

Now work backwards from row
33rd, 32nd, 31st, and so on to the 1st;
then to preserve the pattern work
from the 40th row backwards to the
1st row again, and repeat for length
required; this should bring two small
leaves between each large spray of
cherries.

**Cherry Design
Insertion.**

Make 75 ch.

1st Row.—Insert the hook into 4th



A CORNER OF THE INSERTION.

ch for 1st tr; 7 tr in all, 17 sp, 7 tr or
2 bl.

2nd Row.—2 bl, 6 sp, 4 bl, 7 sp, 2 bl.

3rd Row.—2 bl, 6 sp, 8 bl, 3 sp, 2 bl.

4th Row.—2 bl, 3 sp, 3 bl, 2 sp, 4 bl
5 sp, 2 bl.

5th Row.—2 bl, 5 sp 3 bl, 1 sp, 4 bl
4 sp, 2 bl.

6th Row.—2 bl, 6 sp, 3 bl, 2 sp, 2 bl,
4 sp, 2 bl.

7th Row.—2 bl, 3 sp, 2 bl, 1 sp, 3 bl,
8 sp, 2 bl.

8th Row.—2 bl, 9 sp, 6 bl, 2 sp, 2 bl.

9th Row.—4 bl, 1 sp, 2 bl, 4 sp, 4 bl,
4 sp, 2 bl.

10th Row.—2 bl, 3 sp, 6 bl, 3 sp, 3 bl,
2 sp, 2 bl.

11th Row.—2 bl, 4 sp, 1 bl, 2 sp, 4 bl,
2 sp, 2 bl, 2 sp, 2 bl.

12th Row.—2 bl, 2 sp, 2 bl, 2 sp, 6 bl,
5 sp, 2 bl.

**An Insertion
Corner.**

13th Row.—2 bl, 7 sp, 8 bl, 2 sp, 2 bl.
 14th Row.—2 bl, 2 sp, 8 bl, 7 sp, 2 bl,
 15th Row.—2 bl, 8 sp, 6 bl, 3 sp, 2 bl.
 16th Row.—2 bl, 4 sp, 4 bl, 9 sp, 2 bl.
 17th Row.—2 bl, 17 sp, 2 bl.
 18th Row.—2 bl, 17 sp, 2 bl.
 19th Row.—2 bl, 17 sp, 2 bl.
 20th Row.—2 bl, 6 sp, 4 bl, 7 sp, 2 bl.
 21st Row.—2 bl, 6 sp, 8 bl, 3 sp, 2 bl.
 22nd Row.—2 bl, 3 sp, 3 bl, 2 sp, 4 bl,
 5 sp, 2 bl.
 23rd Row.—2 bl, 5 sp, 3 bl, 1 sp, 4 bl,
 1 sp, 2 bl.
 24th Row.—2 bl, 6 sp, 3 bl, 2 sp, 2 bl,
 4 sp, 2 bl.
 25th Row.—2 bl, 3 sp, 2 bl, 1 sp, 3 bl,
 8 sp, 2 bl.
 26th Row.—2 bl, 9 sp, 6 bl, 2 sp, 2 bl.
 27th Row.—4 bl, 1 sp, 2 bl, 4 sp, 4 bl,
 4 sp, 2 bl.
 28th Row.—2 bl, 3 sp, 6 bl, 3 sp, 3 bl,
 1 sp, 3 bl.
 29th Row.—3 bl, 3 sp, 1 bl, 2 sp, 4 bl,
 2 sp, 2 bl, 2 sp, 2 bl.
 30th Row.—2 bl, 2 sp, 2 bl, 2 sp, 6 bl,
 3 sp, 4 bl.
 31st Row.—2 sp, 2 bl, 5 sp, 8 bl, 2 sp,
 2 bl.
 32nd Row.—2 bl, 2 sp, 8 bl, 3 sp, 3 bl,
 3 sp.
 33rd Row.—2 sp, 2 bl, 2 sp, 1 bl, 3 sp,
 6 bl, 3 sp, 2 bl.
 34th Row.—2 bl, 4 sp, 4 bl, 4 sp, 1 bl,
 1 sp, 3 bl, 2 sp.
 35th Row.—1 sp, 2 bl, 1 sp, 1 bl, 2 sp,
 2 bl, 10 sp, 2 bl.
 36th Row.—2 bl, 10 sp, 1 bl, 2 sp,
 2 bl, 1 sp, 2 bl, 1 sp.

37th Row.—1 sp, 2 bl, 1 sp, 2 bl, 3 sp,
 4 bl, 6 sp, 2 bl.
 38th Row.—2 bl, 5 sp, 6 bl, 2 sp, 2 bl,
 1 sp, 2 bl, 1 sp.
 39th Row.—2 sp, 2 bl, 1 sp, 1 bl, 1 sp,
 8 bl, 4 sp, 2 bl.
 40th Row.—2 bl, 4 sp, 8 bl, 1 sp, 4 bl,
 2 sp.
 41st Row.—3 sp, 3 bl, 1 sp, 4 bl, 2 sp,
 2 bl, 4 sp, 2 bl.
 42nd Row.—2 bl, 4 sp, 2 bl, 2 sp, 4 bl,
 1 sp, 3 bl, 3 sp.
 43rd Row.—4 sp, 2 bl, 2 sp, 6 bl, 5 sp,
 2 bl.
 44th Row.—2 bl, 6 sp, 4 bl, 9 sp
 45th Row.—19 sp, 2 bl. To turn
 the corner, 2 bl upon last bls, repeat
 twice, sl st to upper end of last bl, *
 make 3 ch and 6 tr across 2 bl and
 then pick up end of last sp, 2 ch, 1 tr
 into next sp. turn, making 2 bl upon
 last 2 bl, repeat until level with 19th
 sp of 45th row.
 46th Row.—2 bl, 4 sp, 4 bl, 7 sp, 4 bl.
 47th Row.—2 bl, 2 sp, 3 bl, 3 sp, 6 bl,
 3 sp, 2 bl.
 48th Row.—2 bl, 2 sp, 8 bl, 2 sp, 1 bl,
 4 sp, 2 bl.
 49th Row.—2 bl, 5 sp, 10 bl, 2 sp, 2 bl.
 50th Row.—2 bl, 2 sp, 2 bl, 2 sp, 4 bl,
 7 sp, 2 bl.
 51st Row.—2 bl, 7 sp, 4 bl, 2 sp, 2 bl,
 2 sp, 2 bl.
 52nd Row.—2 bl, 3 sp, 6 bl, 8 sp, 2 bl.
 53rd Row.—2 bl, 9 sp, 4 bl, 4 sp, 2 bl.
 54th Row.—2 bl, 17 sp, 2 bl=repeat
 first 19 rows for length of insertion
 required.

A Filet Lace and Insertion.

A beautiful design in filet crochet is shown here which would be suitable for a tea-cloth when worked with fine thread such as Arden's No. 40 crochet cotton, or for a bedspread of alternate strips of linen with crochet insertion, using Arden's No. 13 "Iustrous" crochet cotton.

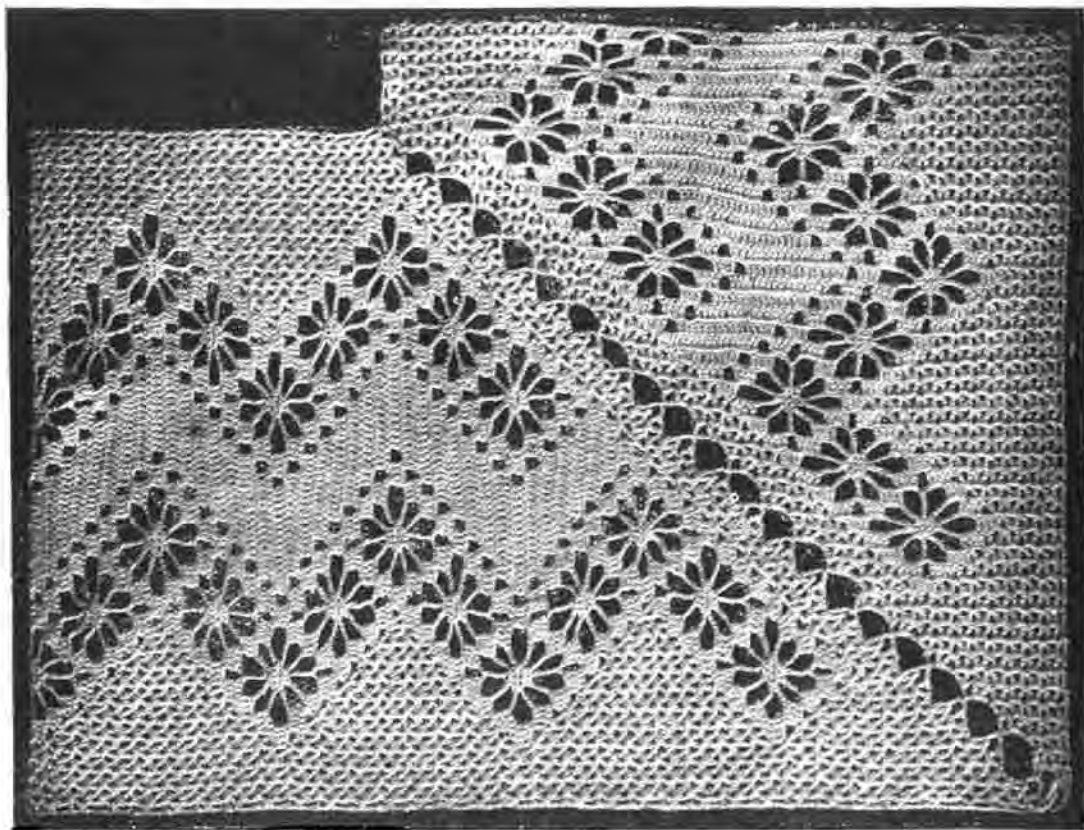
The Insertion.

115 ch, turn.

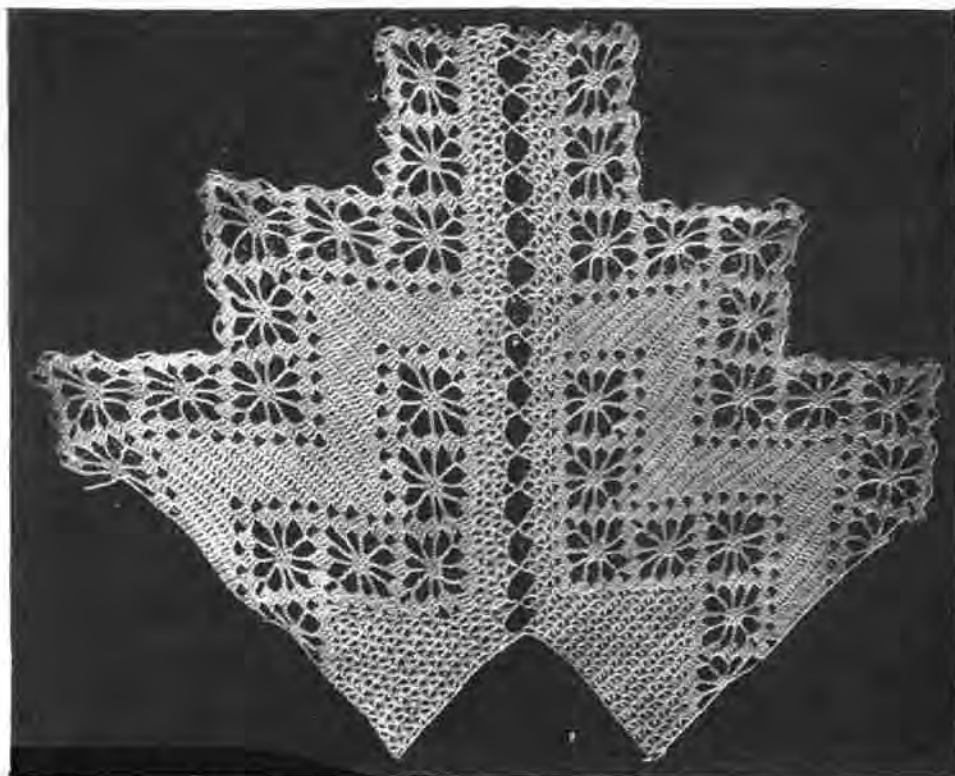
1st Row.—1 tr into the 110th ch, 2 ch 1 tr into same ch as last tr, 1 tr into next 3rd ch, 2 ch 1 tr into same ch, 1 tr into next 3rd ch, 2 ch 1 tr into same ch, miss 2 ch, 4 tr into next 4 ch, miss 5 ch, 7 ch, 5 d c into next 5 ch, 7 ch, miss 5 ch, 4 tr into next 4 ch, miss 2 ch, 2 ch, 16 tr into 16 ch, 2 ch, miss 2 ch, 4 tr into next 4 ch,

7 ch, miss 5 ch, 5 d c into next 5, 7 ch, miss 5 ch, 4 tr into next 4, * 1 tr into next 3rd ch, 2 ch 1 tr into same ch as last tr *, repeat to form 11 consecutive spaces of 2 ch, 1 tr into 1st ch.

2nd Row.—Always turn with 5 ch and put the tr into the 2 ch space of preceding row, 10 spaces, 4 tr (these 4 tr are formed over the remaining space at this side of the 1st row and the tr must be put into the stitches—1 into each of the 2 ch and 2 tr following), 2 ch, miss 2 st, 4 tr into next 4 st, 7 ch, 3 d c into the centre 3 of the 5 d c, 7 ch, 1 tr into the 5th, 6th and 7th ch and next tr, 2 ch, miss 2 st, 16 tr into next 16 st, 2 ch, miss 2 st, 4 tr into next 4 st, 2 ch, miss 2 st, 4 tr into next 4, 7 ch, 3 d c into



A CORNER OF THE INSERTION.



A CORNER OF THE LACE.

the centre 3 of the 5 d c, 7 ch, miss 4 ch, 4 tr into next 4 st, miss 2 tr, 1 sp into next tr (that is 1 tr, 2 ch, 1 tr), 1 sp into each of next 3 sp, 1 tr into 2nd ch of the turning.

3rd Row.—5 ch, 5 sp, 4 tr, 4 ch, 1 long tr into the centre d c, 4 ch, miss 4 ch, 4 tr, 5 ch 1 long tr into the 2 ch space, 5 ch, 1 tr into the last of the 4 tr, next 2 ch and tr, 2 ch, miss 2 st, 16 tr, 2 ch, miss 2, 4 tr, 4 ch, 1 long tr into the centre d c, 4 ch, miss 4 ch, 4 tr into next 4 st, 5 ch, 1 long tr into next space, 5 ch, 1 tr into 4th tr and next 3 st, 9 sp, 1 tr into 2nd ch.

4th Row.—5 ch, 8 sp, 4 tr, 5 ch, 1 d c into the ch before the long tr, 1 d c into long tr, 1 d c into next ch, 5 ch, 1 tr into 4th tr and next 3 st, 2 ch, 1 tr into each of the last 3 of

next ch, 1 tr into next tr, 2 ch, miss 2 st, 16 tr, 2 ch, miss 2, 4 tr, 5 ch, 1 d c into the ch before the long tr, into the tr and next ch, 5 ch, 1 tr into the 4th tr and next 3 st, 2 ch, 3 tr into last 3 ch and 1 tr into next tr, miss 2 tr, 1 sp into next, 5 sp, 1 tr into 2nd ch.

5th Row.—5 ch, 7 sp, 4 tr, 7 ch, 1 d c before the 3 d c, into each of them and after them, 7 ch, miss 3 tr, 4 tr into next 4 st, 2 ch, miss 2 tr, 16 tr, 2 ch, miss 2 tr, 4 tr, 7 ch, 1 d c before the 3 d c, into each of them and into next chain, 7 ch, miss 3 tr, 4 tr, 7 sp, 1 tr into 2nd ch.

6th Row.—5 ch, 6 sp, 4 tr, 2 ch, miss 2 tr, 4 tr, 7 ch, 3 d c into centre three, 7 ch, miss 4 ch, 4 tr, 2 ch, miss 2 tr, 16 tr, 2 ch (always miss 2 st under the 2 ch), 4 tr, 2 ch, 4 tr, 7 ch, 3 d c,

A Filet Lace and Insertion.

7 ch, miss 4 ch, 4 tr, 1 sp into 3rd tr, 7 sp, 1 tr into 2nd ch.

7th Row.—5 ch, 9 sp, 4 tr, 4 ch, 11 tr into centre d c, 4 ch, miss 4 ch, 4 tr, 5 ch, 11 tr into next space, 5 ch, 1 tr into 4th tr next 2 ch and next tr, 2 ch, 16 tr, 2 ch, 4 tr, 4 ch, 11 tr, 4 ch, miss 4 ch, 4 tr, 5 ch, 11 tr into next space, 5 ch, miss 3 tr, 4 tr, 5 sp, 1 tr into 2nd ch.

8th Row.—5 ch, 4 sp, 4 tr, 5 ch, 1 d c before, into, and after the long tr, 5 ch, 4 tr (missing 3 tr), 2 ch, 4 tr, 2 ch, 16 tr, 2 ch, 4 tr, 5 ch 3 d c as before, 5 ch, 4 tr, 2 ch, 4 tr, 10 sp, 1 tr into 2nd ch.

9th Row.—5 ch, 11 sp, 4 tr, 7 ch, 5 d c, 7 ch, 4 tr, 2 ch, 16 tr, 2 ch, 4 tr, 7 ch, 5 d c, 7 ch, 4 tr, 3 sp.

10th Row.—5 ch, 4 sp, 4 tr, 7 ch, 3 d c, 7 ch, 4 tr, 2 ch, 4 tr, 2 ch, 16 tr, 2 ch, 4 tr, 7 ch, 3 d c, 7 ch, 4 tr, 2 ch, 4 tr, 10 sp, 1 tr into 2nd ch.

11th Row.—5 ch, 9 sp, 4 tr, 5 ch, 11 tr into next space, 5 ch, 4 tr, 4 ch, 11 tr into centre d c, 4 ch, 4 tr, 2 ch, 16 tr, 2 ch, 4 tr, 5 ch 11 tr into next space, 5 ch, 4 tr, 4 ch 11 tr into centre d c, 4 ch, 4 tr, 5 sp, 1 tr into 2nd ch.

12th Row.—5 ch, 6 sp, 4 tr, 2 ch, 4 tr, 5 ch, 3 d c, 5 ch, 4 tr, 2 ch, 16 tr, 2 ch, 4 tr, 5 ch, 4 tr, 5 ch, 3 d c, 5 ch, 4 tr, 8 sp, 1 tr into 2nd ch.

13th Row.—5 ch, 7 sp, 4 tr, 7 ch, 5 d c, 7 ch, 4 tr, 2 ch, 16 tr, 2 ch, 4 tr, 7 ch, 5 d c, 7 ch, 4 tr, 7 sp, 1 tr into 2nd ch.

14th Row.—5 ch, 8 sp, 4 tr, 7 ch, 3 d c, 7 ch, 4 tr, 2 ch, 4 tr, 2 ch, 16 tr, 2 ch, 4 tr, 7 ch, 3 d c, 7 ch, 4 tr, 2 ch, 4 tr, 6 sp, 1 tr into 2nd ch.

15th Row.—5 ch, 5 sp, 4 tr, 5 ch, 11 tr into next space, 5 ch, 4 tr, 4 ch, 11 tr into centre d c, 4 ch, 4 tr, 2 ch, 16 tr, 2 ch, 4 tr, 5 ch, 11 tr into next sp, 5 ch, 4 tr, 4 ch 11 tr into centre d c, 4 ch, 4 tr, 9 sp.

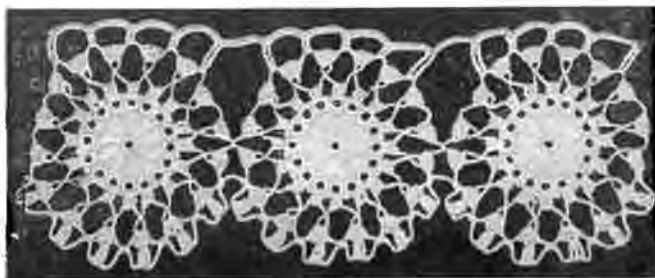
16th Row.—5 ch, 10 sp, 4 tr, 2 ch, 4 tr, 5 ch, 3 d c, 5 ch, 4 tr, 2 ch, 16 tr, 2 ch, 4 tr, 2 ch, 4 tr, 5 ch, 3 d c, 5 ch, 4 tr, 4 sp, 1 tr into 2nd ch. Repeat from the 1st row.

To form the corner, work the design as far as the 9th row, omit the treble into the 2nd ch at the end of this row and turn back with 5 ch, forming the space into the second space of preceding row, continue in this way, omitting 1 sp in every row at this side until only 1 sp remains, thus forming the diagonal line in the corner, turn with 5 ch and form a space into the 3rd ch, 3 ch, 1 s c into the last loop, turn with 5 ch and work back on the preceding rows, joining in the centre of the loop as in the illustration.

The Lace.

This is worked exactly like the insertion, only omitting the spaces below the open-work at the lower edge and always turning with 5 ch when coming back on a point, but with 11 ch when going to a point.

For this edging use circles cut from embroidery and crochet round them



Any simple crochet edging may be used. Join while making outer rows.

A Butterfly Bow Tea-Cloth.

Use Ardern's No. 24 Crochet Cotton for this design which is worked on the cross, *i.e.*, an extra block is worked on ch and first tr at the beginning of alternate rows, and a bl is left at the end of these rows. To form the corners, copy the directions after the * in 9th row of design and alternate rows, and before the * in return rows.

The corner of lace starts at the 5th row. Take no notice of * except for the corners and edge.

Abbreviations.

Tr=treble; ch=chain; sp=space;
bl=block.

A space=2 ch, miss 2, 1 tr.

Lacet, 1st row=3 ch, miss 2, 1 dc, 3 ch, miss 2, 1 tr. Omit 1 tr when followed by bl.

Lacet, return row=5 ch, miss the 2 loops of 3 ch of the open lacet, 1 tr on the following tr. Omit 1 tr when followed by bl.

Block=7 tr; if more than 1 bl, count 6 tr for each bl and 1 tr extra, *e.g.*, 3 bl=19 tr.

Insertion.

139 ch.

1st Row.—9 ch, miss 4 ch, 6 tr (this

will be called bl), 1 bl, 16 sp, 1 bl, 6 lacets, 1 bl, 6 sp, 2 bl, 3 ch, turn.

2nd Row.—Return row, 9 ch, turn.

3rd Row.—2 bl, 4 sp, 9l tr, 4 sp, 2 bl, 3 ch, turn.

4th Row.—Return row, 9 ch, turn.

5th Row.—2 bl, 6 sp, 1 bl, 6 lacets; 1 bl, 16 sp, 2 bl, 3 ch, turn.

6th Row.—Return row, 9 ch, turn.

7th Row.—2 bl, 2 sp, 1 bl, 4 sp, 1 bl, 1 lacet, 1 bl, 4 lacets, 1 bl, 2 sp, 1 bl, 2 sp, 1 bl, 6 sp, 2 bl, 3 ch, turn.

8th Row.—Return row, 9 ch, turn.

The Corner.

The corner starts at this row.

9th Row.—1 bl, * 1 bl, 6 sp, 1 bl, 2 sp, 1 bl, 1 lacet, 2 bl, 3 lacets, 1 bl, 4 sp, 1 bl, 6 sp, 2 bl, 3 ch, turn.

10th Row.—Return row, 9 ch, turn.

11th Row.—2 bl, * 12 sp, 1 bl, 1 lacet, 10 tr, 1 sp, 1 bl, 2 lacets, 1 bl, 2 sp, 1 bl, 2 sp, 1 bl, 2 sp, 2 bl, 3 ch, turn.

12th Row.—2 bl, 2 sp, 1 bl, 2 sp, 1 bl, 2 sp, 1 bl, 2 lacets, 10 tr, 1 sp, 1 bl, 1 lacet, 1 bl, 2 sp, * 2 bl, 9 ch, turn.

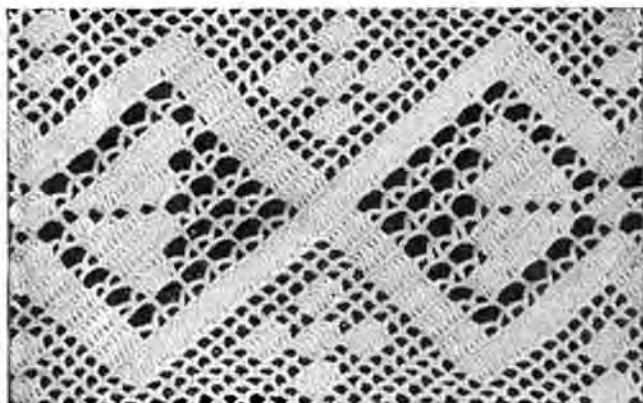
13th Row.—2 bl, 2 sp, * 2 sp, 37 tr, 1 lacet, 4 tr, 1 sp, 19 tr, 1 lacet, 1 bl, 8 sp, 2 bl, 3 ch, turn.

14th Row.—2 bl, 8 sp, 1 bl, 1 lacet,



ONE-HALF OF THE TEA-CLOTH.

**A Butterfly Bow
Tea-Cloth.**



DETAIL OF THE INSERTION.

22 tr, 1 sp, 1 lacet, 37 tr, 2 sp, * 2 sp, 2 bl, 9 ch, turn.

15th Row.—2 bl, 4 sp, * 2 sp, 1 bl, 5 lacets, 1 bl, 5 lacets, 1 bl, 6 sp, 2 bl, 3 ch, turn.

16th Row.—2 bl, 6 sp, 1 bl, 5 lacets, 1 bl, 5 lacets, 1 bl, 2 sp, * 4 sp, 2 bl, 9 ch, turn.

17th Row.—2 bl, 6 sp, * 2 sp, 1 bl, 1 lacet, 22 tr, 1 sp, 1 lacet, 37 tr, 4 sp, 2 bl, 3 ch, turn.

18th Row.—2 bl, 4 sp, 37 tr, 1 lacet, 4 tr, 1 sp, 19 tr, 1 lacet, 1 bl, 2 sp, * 6 sp, 2 bl, 9 ch, turn.

19th Row.—2 bl, 2 sp, 1 bl, 2 sp, 1 bl, * 2 sp, 1 bl, 2 lacets, 10 tr, 1 sp, 1 bl, 1 lacet, 1 bl, 12 sp, 2 bl, 3 ch, turn.

20th Row.—2 bl, 12 sp, 1 bl, 1 lacet, 10 tr, 1 sp, 1 bl, 2 lacets, 1 bl, 2 sp, * 1 bl, 2 sp, 1 bl, 2 sp, 2 bl, 9 ch, turn.

21st Row.—2 bl, 6 sp, 1 bl, 2 sp, * 2 sp, 1 bl, 3 lacets, 2 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 6 sp, 2 bl, 3 ch, turn.

22nd Row.—Return row, 9 ch, turn.

23rd Row.—2 bl, 6 sp, 1 bl, 2 sp, 1 bl, * 2 sp, 1 bl, 4 lacets, 1 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 2 sp, 2 bl, 3 ch, turn.

24th Row.—Return row, 9 ch, turn.

25th Row.—2 bl, 14 sp, * 2 sp, 1 bl, 6 lacets, 1 bl, 6 sp, 2 bl, 3 ch, turn.

26th Row.—Return row, 9 ch, turn.

Repeat from the 1st row for length of insertion required.

To Finish the Corner.

27th Row.—3 ch, 54 tr, 4 sp, 2 bl, 3 ch, turn.

28th Row.—Return row, 7 ch, turn.

29th Row.—1 lacet, 1 bl, 16 sp, 2 bl, 3 ch, turn.

30th Row.—Return row, 7 ch, turn.

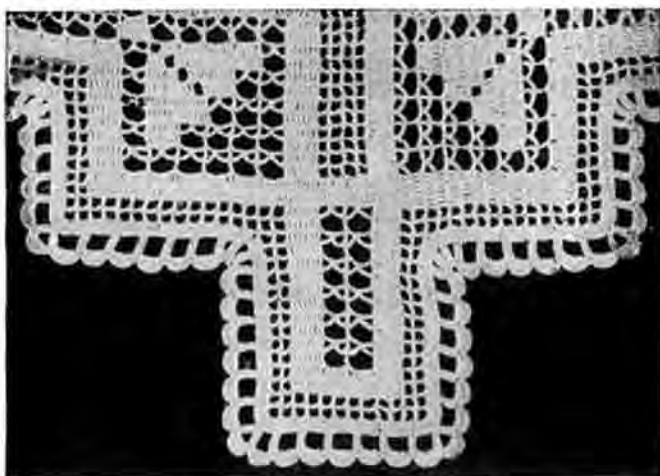
31st Row.—1 lacet, 1 bl, 2 sp, 1 bl, 2 sp, 1 bl, 6 sp, 2 bl, 3 ch, turn.

32nd Row.—Return row, 7 ch, turn.

33rd Row.—1 lacet, 1 bl, 4 sp, 1 bl, 6 sp, 2 bl, 3 ch, turn.

34th Row.—Return row, 7 ch, turn.

35th Row.—1 lacet, 1 bl, 2 sp, 1 bl,



SHOWING THE WORKING OF THE CORNER.

Effective in Design.

2 sp, 1 bl, 2 sp, 2 bl, 3 ch, turn.

36th Row.—Return row, 7 ch, turn.

37th Row.—1 lacet, 1 bl, 8 sp, 2 bl, 3 ch, turn.

38th Row.—Return row, 7 ch, turn.

39th Row.—1 lacet, 1 bl, 6 sp, 2 bl, 3 ch, turn.

40th Row.—Return row, 3 ch, turn,

41st Row.—2 bl, 4 sp, 2 bl, 3 ch, turn.

42nd Row.—Return row, 5 ch, turn.

43rd Row.—6 sp, 2 bl, 3 ch, turn.

44th Row.—Return row, 5 ch, turn.

45th Row.—4 sp, 2 bl, 3 ch, turn.

46th Row.—Return row, 5 ch, turn.

47th Row.—2 sp, 2 bl, 3 ch, turn.

48th Row.—Return row, 3 ch, turn.

49th Row.—2 bl, 3 ch, turn.

50th Row.—Return row, 3 ch, turn.

51st Row.—1 bl, 3 ch, turn.

52nd Row.—Return row, fasten off cotton.

The inside of the work from the 9th row should be straight, as in ordinary crochet. Begin the other side of corner at the other end of work. Sl st into side of 1st tr, 9 ch, 2 bl, and continue 3rd row, putting stitches into the side of corner rows. When the first side of last corner is being worked, at the end of each row, sl st into the 1st row of insertion to join the square and make that corner correspond with the other three.

The Lace Edging.

85 ch.

1st Row.—2 bl, 6 sp, 1 bl, 6 lacets, 1 bl, 2 sp, 5 ch, turn.

2nd Row.—Return row, 9 ch, turn.

3rd Row.—2 bl, 2 sp, 1 bl, 4 sp, 1 bl, 1 lacet, 1 bl, 4 lacets, 1 bl, 2 sp, 5 ch, turn.

4th Row.—Return row, 9 ch, turn.

5th Row.—1 bl, * 1 bl, 6 sp, 1 bl, 2 sp, 1 bl, 1 lacet, 2 bl, 3 lacets, 1 bl, 2 sp, 5 ch, turn.

6th Row.—Return row, 9 ch, turn.

7th Row.—2 bl, * 12 sp, 1 bl, 1 lacet, 10 tr, 1 sp, 1 bl, 2 lacets, 1 bl, 2 sp, 5 ch, turn.

8th Row.—2 sp, 1 bl, 2 lacets, 10 tr, 1 sp, 1 bl, 1 lacet, 1 bl, 12 sp, * 2 bl, 9 ch, turn.

9th Row.—2 bl, 2 sp, * 2 sp, 37 tr, 1 lacet, 4 tr, 1 sp, 19 tr, 1 lacet, 1 bl, 2 sp, 5 ch, turn.

10th Row.—2 sp, 1 bl, 1 lacet, 22 tr, 1 sp, 1 lacet, 37 tr, 2 sp, * 2 sp, 2 bl, 9 ch, turn.

11th Row.—2 bl, 4 sp, * 2 sp, 1 bl, 5 lacets, 1 bl, 5 lacets, 1 bl, 2 sp, 5 ch, turn.

12th Row.—2 sp, 1 bl, 5 lacets, 1 bl, 5 lacets, 1 bl, 2 sp, * 4 sp, 2 bl, 9 ch, turn.

13th Row.—2 bl, 6 sp, * 2 sp, 1 bl, 1 lacet, 22 tr, 1 sp, 1 lacet, 37 tr, 2 sp, 5 ch, turn.

14th Row.—2 sp, 37 tr, 1 lacet, 4 tr, 1 sp, 19 tr, 1 lacet, 1 bl, 2 sp, * 3 sp, 2 bl, 9 ch, turn.

15th Row.—2 bl, 2 sp, 1 bl, 2 sp, 1 bl, * 2 sp, 1 bl, 2 lacets, 10 tr, 1 sp, 1 bl, 1 lacet, 1 bl, 12 sp, 5 ch, turn.

16th Row.—12 sp, 1 bl, 1 lacet, 10 tr, 1 sp, 1 bl, 2 lacets, 1 bl, 2 sp, * 1 bl, 2 sp, 1 bl, 2 sp, 2 bl, 9 ch, turn.

17th Row.—2 bl, 6 sp, 1 bl, 2 sp, * 2 sp, 1 bl, 3 lacets, 2 bl, 1 lacet, 1 bl, 2 sp, 5 ch, turn.

18th Row.—Return row, 9 ch, turn.

19th Row.—2 bl, 6 sp, 1 bl, 2 sp, 1 bl, * 2 sp, 1 bl, 4 lacets, 1 bl, 1 lacet, 1 bl, 2 sp, 5 ch, turn.

20th Row.—Return row, 9 ch, turn.

21st Row.—2 bl, 14 sp, * 2 sp, 1 bl, 6 lacets, 1 bl, 2 sp, 5 ch, turn.

22nd Row.—Return row, 9 ch, turn.

23rd Row.—2 bl, 4 sp, 91 tr, 2 sp, 5 ch, turn.

24th Row.—Return row, 9 ch, turn.

A Butterfly Bow Tea-Cloth.

Repeat from 1st row, adding 14 sp, at end of row.

To finish the corner from * in the 22nd row 9 ch, turn.

23rd Row.—Miss 3 ch, 60 tr, 2 sp, 5 ch, turn.

24th Row.—Return row, 7 ch, turn.

25th Row.—2 lacets, 1 bl, 16 sp, 5 ch, turn.

26th Row.—Return row, 7 ch, turn.

27th Row.—2 lacets, 1 bl, 2 sp, 5 ch, turn.

28th Row.—Return row, 7 ch, turn.

Repeat last 2 rows 4 times; 3 ch to turn at end of 36th row.

37th Row.—18 tr, 2 sp, 5 ch, turn.

38th Row.—Return row, 5 ch, turn.

39th Row.—8 sp, 5 ch, turn.

40th Row.—Return row, fasten off cotton.

The inside of the work from the 5th row should be straight, as in ordinary crochet.

Begin for the other side of corner at the other end of work.

1st Row.—Work 2 bl at the side of first 2 bl, 18 sp, at the side of 16 sp sl st into 4th tr of bl, sl st to end of bl, turn.

2nd Row.—Return row, 9 ch, turn.

3rd Row.—2 bl, 4 sp, 7 bl into side of 14 sp, 1 bl into side of 2 bl, 6 bl into side of 6 lacets, 1 bl into side of bl, 2 sp into side of 2 sp 5 ch, turn.

4th Row.—Return row, 9 ch, turn

Continue from 1st row of lace.

Edge of Lace.

1st Row.—2 tr in each sp, 1 tr on tr

between, except on the sp on each side between points; into each of these work 2 tr together, *i. e.*, work 2 tr, leaving last loop on needle, then cotton over needle, pull loop through last loops together at point, 7 tr in centre loop.

2nd Row.—Work from left to right, 5 ch sl st into tr after 2 tr together, over ch work 4 d c, 5 ch sl st into 4th tr, 4 d c over ch, * 9 ch sl st into 6th tr, 4 d c over ch, * repeat from * to * 5 times, 9 ch sl st into same tr, for point 4 d c over ch repeat from * to * 4 times, 5 ch sl st into tr before 2 tr together, 4 d c over ch. Continue from beginning of row, repeating from * to * 6 times between bows and 4 times in centre of bow.

3rd Row.—1 d c, 5 tr, 1 d c over each loop of 9 ch, 1 d c over 5 ch loops.

Making up the Cloth.

The length of lace illustrated, when completed, would be about 28 inches square; for a 37-inch square work an extra pattern on each side.

Work drawn-thread, Hardanger work, or embroidery on the linen, tack the lace and insertion on it as in illustration, hem on right side. Cut away the linen under crochet, hem on wrong side.

A smaller square for insertion arranged as a square in the centre would make a novel and lovely finish to the cloth.

A Crocheted Table Scarf.

In working this design Ardern's No. 30 Crochet Cotton was used, and a No. 5½ hook.

The border of the scarf is worked first, and is 17 points in length between the corners and 2 points between the corners in width, making it 6 feet long, and 20 inches wide; the centre is worked in afterwards, 16 diamonds in all.

Abbreviations.

Ch=chain; tr=treble; sp=space; bl=block; op l=open lacet; cl l=closed lacet; dc=double crochet.

A closed lacet consists of 3 ch. 1 dc, 3 ch; an open lacet of 5 ch between trebles; a block consists of 4 tr, and a space of 1 tr, 2 ch.

The Border.

112 ch

1st Row.—1 bl, 3 sp, 5 bl, 22 sp, 5 bl.

2nd Row.—2 bl, 1 sp, 2 bl, 22 sp, 2 bl, 1 sp, 2 bl, 3 sp, 1 bl.

3rd Row.—1 bl, 3 sp, 5 bl, 22 sp, 5 bl, turn with 18 ch, making 1 sp to increase.

4th Row.—3 bl, 1 sp, 3 bl, 1 sp, 3 bl, 20 sp, 3 bl, 4 sp, 1 bl.

5th Row.—1 bl, 5 sp, 1 bl, 20 sp, 5 bl, 1 cl l, 1 sp, 5 bl.

6th Row.—2 bl, 1 sp, 2 bl, 1 sp, 1 op l, 2 bl, 1 sp, 2 bl, 19 sp, 3 bl, 4 sp, 1 bl.

7th Row.—1 bl, 3 sp, 5 bl, 18 sp, 5 bl, 1 cl l, 1 sp, 5 bl, 18 ch for 1 sp to increase.

8th Row.—3 bl, 1 sp, 3 bl, 1 cl l, 1 op l, 1 sp, 3 bl, 1 sp, 3 bl, 15 sp, 2 bl, 1 sp, 2 bl, 3 sp, 1 bl.

9th Row.—1 bl, 3 sp, 5 bl, 14 sp, 5 bl, 3 cl l, 2 op l, 1 sp, 5 bl.

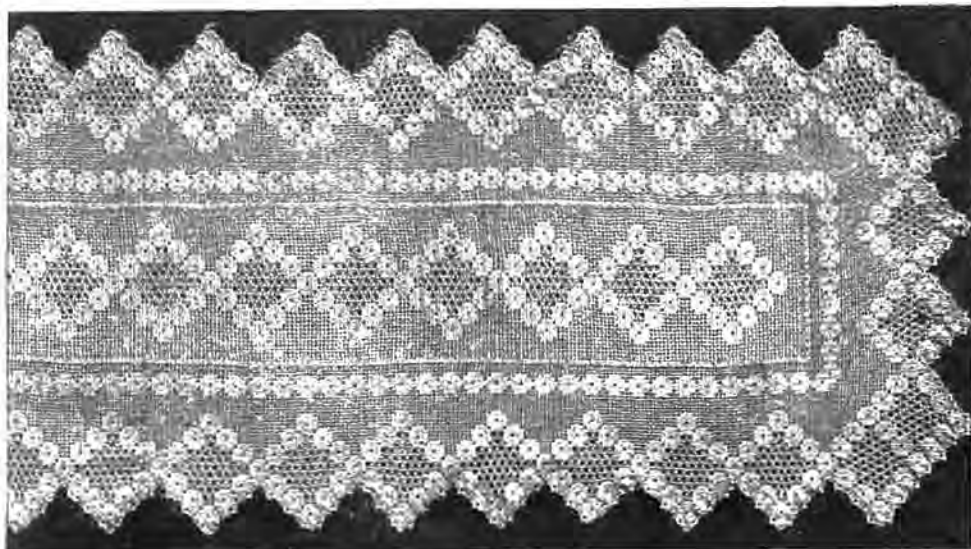
10th Row.—2 bl, 1 sp, 2 bl, 1 sp, 3 op l, 2 cl l, 2 bl, 1 sp, 2 bl, 15 sp, 3 bl, 4 sp, 1 bl.

11th Row.—1 bl, 5 sp, 1 bl, 16 sp, 5 bl, 3 cl l, 2 op l, 1 sp, 5 bl, 18 ch for 1 sp to increase.

12th Row.—3 bl, 1 sp, 3 bl, 3 cl l, 3 op l, 1 sp, 3 bl, 1 sp, 3 bl, 12 sp, 3 bl, 4 sp, 1 bl.

13th Row.—1 bl, 3 sp, 5 bl, 10 sp, 5 bl, 5 cl l, 4 op l, 1 sp, 5 bl.

14th Row.—2 bl, 1 sp, 2 bl, 1 sp,



ONE HALF OF THE TABLE SCARF.

A Crocheted Table Scarf.

5 op 1, 4 cl 1, 2 bl, 1 sp, 2 bl, 10 sp, 2 bl, 1 sp, 2 bl, 3 sp, 1 bl.

15th Row.—1 bl, 3 sp, 5 bl, 10 sp,

5 bl, 5 cl 1, 4 op 1, 1 sp, 5 bl.

16th Row.—1 sp, 3 bl, 1 sp, 3 bl,

3 cl 1, 3 op 1, 1 sp, 3 bl, 1 sp, 3 bl,

12 sp, 3 bl, 4 sp, 1 bl.

17th Row.—1 bl, 5 sp, 1 bl, 16 sp,

5 bl, 3 cl 1, 2 op 1, 1 sp, 5 bl.

18th Row.—2 bl, 1 sp, 2 bl, 1 sp,

2 cl 1, 3 op 1, 2 bl, 1 sp, 2 bl, 15 sp,

3 bl, 5 sp.

19th Row.—4 sp, 5 bl, 14 sp, 5 bl,

3 cl 1, 2 op 1, 1 sp, 5 bl.

20th Row.—1 sp, 3 bl, 1 sp, 3 bl,

1 cl 1, 1 op 1, 1 sp, 3 bl, 1 sp, 3 bl,

15 sp, 2 bl, 1 sp, 2 bl, 4 sp.

21st Row.—2 sp, 7 bl, 18 sp, 5 bl,

1 cl 1, 1 sp, 5 bl.

22nd Row.—2 bl, 1 sp, 2 bl, 1 sp,

1 op 1, 2 bl, 1 sp, 2 bl, 19 sp, 7 bl, 1 sp.

23rd Row.—3 bl, 1 sp, 2 bl, 21 sp,

5 bl, 1 cl 1, 1 sp, 5 bl.

24th Row.—1 sp, 3 bl, 1 sp, 3 bl,

1 sp, 3 bl, 22 sp, 5 bl.

25th Row.—2 sp, 3 bl, 26 sp, 5 bl.

26th Row.—2 bl, 1 sp, 2 bl, 31 sp,

turn with 5 ch.

27th Row.—31 sp, 5 bl, 18 ch to increase.

28th Row.—1 sp, 3 bl, 1 sp, 3 bl, 1 sp, 3 bl, 28 sp.

29th Row.—27 sp, 5 bl, 1 cl 1, 1 sp, 5 bl.

30th Row.—2 bl, 1 sp, 2 bl, 1 sp, 1 op 1, 2 bl, 1 sp, 2 bl, 15 sp.

31st Row.—15 sp, 5 bl, 1 cl 1, 1 sp, 5 bl, 18 ch to increase.

32nd Row.—1 sp, 3 bl, 1 sp, 3 bl, 1 cl 1, 1 op 1, 1 sp, 3 bl, 1 sp, 3 bl,

12 sp.

33rd Row.—11 sp, 5 bl, 3 cl 1, 2 op 1, 1 sp, 5 bl.

34th Row.—2 bl, 1 sp, 2 bl, 1 sp,

3 op 1, 2 cl 1, 2 bl, 1 sp, 2 bl, 11 sp.

35th Row.—11 sp, 5 bl, 3 cl 1, 2 op 1,

1 sp, 5 bl, 18 ch to increase.

36th Row.—1 sp, 3 bl, 1 sp, 3 bl, 3 cl 1, 3 op 1, 1 sp, 3 bl, 1 sp, 3 bl, 8 sp.

37th Row.—7 sp, 5 bl, 5 cl 1, 4 op 1, 1 sp, 5 bl.

38th Row.—2 bl, 1 sp, 2 bl, 1 sp, 5 op 1, 4 cl 1, 2 bl, 1 sp, 2 bl, 7 sp.

39th Row.—7 sp, 5 bl, 5 cl 1, 4 op 1, 1 sp, 5 bl.

40th Row.—1 sp, 3 bl, 1 sp, 3 bl, 3 cl 1, 3 op 1, 1 sp, 3 bl, 1 sp, 3 bl, 1 sp,

5 bl, 4 sp.

41st Row.—3 sp, 5 bl, 1 cl 1, 1 sp, 5 bl, 3 cl 1, 2 op 1, 1 sp, 5 bl.

42nd Row.—2 bl, 1 sp, 2 bl, 1 sp, 2 cl 1, 3 op 1, 2 bl, 1 sp, 2 bl, 1 sp,

1 op 1, 2 bl, 1 sp, 2 bl, 3 sp.

43rd Row.—3 sp, 5 bl, 1 cl 1, 1 sp, 5 bl, 3 cl 1, 2 op 1, 1 sp, 5 bl.

44th Row.—1 sp, 3 bl, 1 sp, 3 bl, 1 cl 1, 1 op 1, 1 sp, 3 bl, 1 sp, 3 bl, 1 cl 1,

1 op 1, 1 sp, 3 bl, 1 sp, 3 bl.

45th Row.—4 bl, 3 cl 1, 2 op 1, 1 sp, 5 bl, 1 cl 1, 1 sp, 5 bl.

46th Row.—2 bl, 1 sp, 2 bl, 1 sp, 1 op 1, 2 bl, 1 sp, 2 bl, 1 sp, 3 op 1,

2 cl 1, 2 bl, 1 sp, 1 bl.

47th Row.—4 bl, 3 cl 1, 2 op 1, 1 sp, 5 bl, 1 cl 1, 1 sp, 5 bl.

48th Row.—1 sp, 3 bl, 1 sp, 3 bl, 1 sp, 3 bl, 3 cl 1, 3 op 1, 1 sp, 3 bl, turn with 5 ch for $\frac{1}{2}$ lacet.

49th Row.—5 cl 1, 4 op 1, 1 sp, 5 bl.

50th Row.—2 bl, 1 sp, 2 bl, 1 sp, 5 op 1, 4 cl 1.

51st Row.—5 cl 1, 4 op 1, 1 sp, 5 bl.

52nd Row.—1 sp, 3 bl, 1 sp, 3 bl, 3 cl 1, 4 op 1, 1 sp, 3 bl.

53rd Row.—4 bl, 3 cl 1, 2 op 1, 1 sp, 5 bl.

54th Row.—2 bl, 1 sp, 2 bl, 1 sp, 3 op 1, 2 cl 1, 2 bl, 1 sp, 1 bl.

55th Row.—4 bl, 3 cl 1, 2 op 1, 1 sp, 5 bl.

56th Row.—1 sp, 3 bl, 1 sp, 3 bl, 1 cl 1, 1 op 1, 1 sp, 3 bl, 1 sp, 3 bl, 1 sp,

**A Pretty Lacet
Arrangement.**

(turn corner without breaking off)
by making 3 bl, 1 sp, 3 bl, 1 sp, 3 bl,
17 sp, for 65th row.

57th Row.—Begin again with 3 ch
on end tr of last 3 bl of 56th row, 5 bl,
1 cl 1, 1 sp, 5 bl.

58th Row.—2 bl, 1 sp, 2 bl, 1 sp,
1 op 1, 2 bl, 1 sp, 2 bl.

59th Row.—5 bl, 1 cl 1, 1 sp, 5 bl.

60th Row.—1 sp, 3 bl, 1 sp, 3 bl,
1 sp, 3 bl, 1 sp; sl st along to last sp,
3 bl to end.

61st Row.—3 ch, 5 bl.

62nd Row.—2 bl, 1 sp, 2 bl.

63rd Row.—5 bl.

64th Row.—1 sp, 3 bl, 1 sp; break
off.

65th Row.—1 sp, 3 bl, 1 sp, 3 bl,
1 sp, 3 bl, 17 sp.

66th Row.—20 sp, 5 bl.

67th Row.—2 bl, 1 sp, 2 bl, 20 sp.

68th Row.—20 sp, 5 bl, 18 ch to
increase.

69th Row.—1 sp, 3 bl, 1 sp, 3 bl,
1 sp, 3 bl, 17 sp.

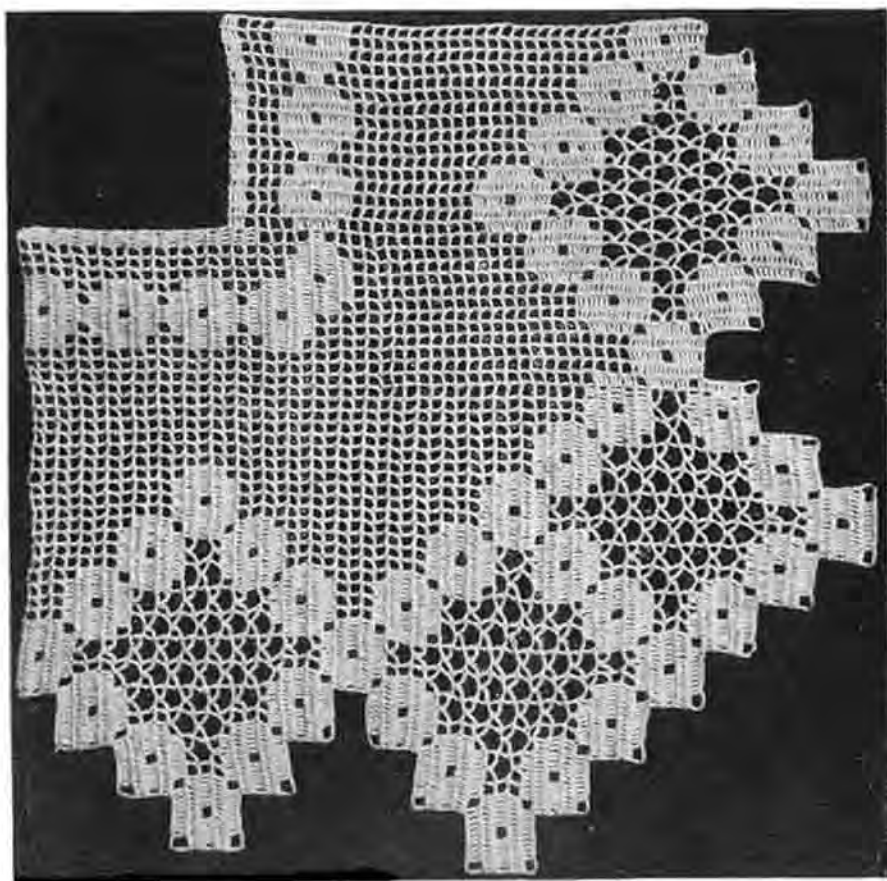
70th Row.—16 sp, 5 bl, 1 cl 1, 1 sp, 5 bl.

71st Row.—2 bl, 1 sp, 2 bl, 1 sp,
1 op 1, 2 bl, 1 sp, 2 bl, 16 sp.

72nd Row.—16 sp, 5 bl, 1 cl 1, 1 sp,
5 bl, 18 ch to increase.

73rd Row.—1 sp, 3 bl, 1 sp, 3 bl,
1 cl 1, 1 op 1, 1 sp, 3 bl, 1 sp, 3 bl, 13 sp.

74th Row.—12 sp, 5 bl, 3 cl 1, 2 op 1,
1 sp, 5 bl.



DETAIL OF CORNER OF THE BORDER.

A Crocheted Table Scarf.

75th Row.—2 bl, 1 sp, 2 bl, 1 sp, 3 op 1, 2 cl 1, 2 bl, 1 sp, 2 bl, 12 sp.

76th Row.—12 sp, 5 bl, 3 cl 1, 2 op 1, 1 sp, 5 bl, 18 ch to increase.

77th Row.—1 sp, 3 bl, 1 sp, 3 bl, 3 cl 1, 3 op 1, 1 sp, 3 bl, 1 sp, 3 bl, 12 sp, 3 bl, 4 sp, 1 bl.

78th Row.—1 bl, 3 sp, 5 bl, 10 sp, 5 bl, 5 cl 1, 4 op 1, 1 sp, 5 bl.

79th Row.—2 bl, 1 sp, 2 bl, 1 sp, 5 op 1, 4 cl 1, 2 bl, 1 sp, 2 bl, 10 sp, 2 bl, 1 sp, 2 bl, 3 sp, 1 bl.

80th Row.—1 bl, 3 sp, 5 bl, 10 sp, 5 bl, 5 cl 1, 4 op 1, 1 sp, 5 bl.

81st Row.—1 sp, 3 bl, 1 sp, 3 bl, 3 cl 1, 3 op 1, 1 sp, 3 bl, 1 sp, 3 bl, 12 sp, 3 bl, 4 sp, 1 bl.

82nd Row.—1 bl, 5 sp, 1 bl, 16 sp, 5 bl, 3 cl 1, 2 op 1, 1 sp, 5 bl.

83rd Row.—2 bl, 1 sp, 2 bl, 1 sp, 3 op 1, 2 cl 1, 2 bl, 1 sp, 2 bl, 15 sp, 3 bl, 4 sp, 1 bl.

84th Row.—1 bl, 3 sp, 5 bl, 14 sp, 5 bl, 3 cl 1, 2 op 1, 1 sp, 5 bl.

85th Row.—1 sp, 3 bl, 1 sp, 3 bl, 1 cl 1, 1 op 1, 1 sp, 3 bl, 1 sp, 3 bl, 15 sp, 2 bl, 1 sp, 2 bl, 3 sp, 1 bl.

86th Row.—1 bl, 3 sp, 5 bl, 18 sp, 5 bl, 1 cl 1, 1 sp, 5 bl.

87th Row.—2 bl, 1 sp, 2 bl, 1 sp, 1 op 1, 2 bl, 1 sp, 2 bl, 19 sp, 3 bl, 4 sp, 1 bl.

88th Row.—1 bl, 5 sp, 1 bl, 20 sp, 5 bl, 1 cl 1, 1 sp, 5 bl.

89th Row.—1 sp, 3 bl, 1 sp, 3 bl, 1 sp, 3 bl, 20 sp, 3 bl, 4 sp, 1 bl.

90th Row.—1 bl, 4 sp, 5 bl, 22 sp, 5 bl.

91st Row.—2 bl, 1 sp, 2 bl, 22 sp, 2 bl, 1 sp, 2 bl, 3 sp, 1 bl.

92nd Row.—1 bl, 3 sp, 5 bl, 22 sp, 5 bl.

The Centre of Scarf.

After joining the border, commence working the centre by fastening the cotton to the top of 1st tr on right-hand side, and work 2 ch 1 tr across, making 39 sp, of which work 5 rows before beginning the 1st bl.

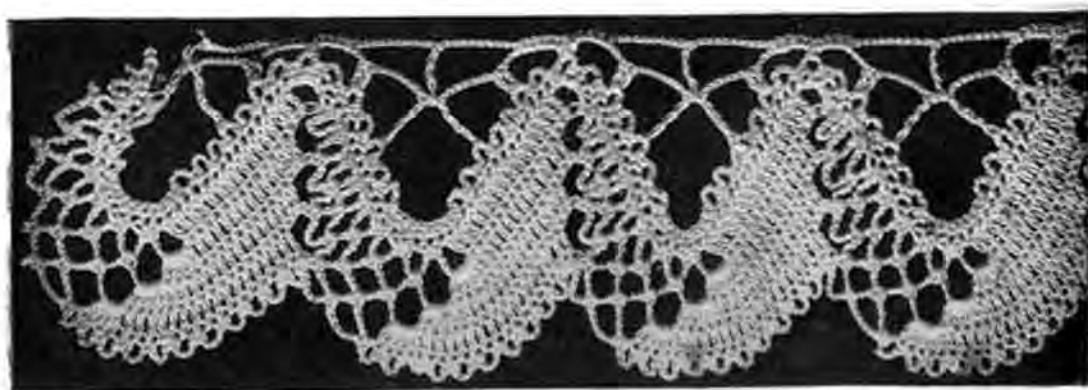
6th Row.—18 sp, 3 bl, 18 sp.

7th Row.—17 sp, 5 bl, 17 sp.

Then follow the design of the border, with spaces on both sides instead of one edge.

To Edge the Border.

Any fancy edging may be used to finish off this scarf, but this one is simple and effective, the end space of each diamond being 3 d c, 4 ch, 3 d c; 1 tr, 4 ch, 1 tr in centre bl, 4 ch, 1 tr into same, 1 tr into next sp, 1 tr, 4 ch, 1 tr into next centre bl, repeat 3 d c, 4 ch, 3 d c into each outer sp.



A LOOKED DESIGN FOR AN EDGING.

Directions are given on page 81.

Beadings and Edgings.

Use Barbour's "F.D.A." No. 20 Thread and a No. 3½ Hook.

Abbreviations.

A hole = h is 1 tr 3 ch 1 tr worked into centre of another h or block; a block = b is 4 tr worked into centre of another b or h; a picot loop = p l is 7 ch 1 d c into second ch, 2 ch, 1 d c.

A Quickly-Worked Edging.

12 ch.

1st Row.—Miss 5 ch, 1 h, 1 b, 1 h, 5 ch.

2nd Row.—3 h, 5 ch.

3rd Row.—1 h, 1 b, 1 h, 5 ch.

4th Row.—3 h 2 ch * 1 double long

tr (cotton 3 times round the hook) into 5 ch, turning 2nd row, 7 ch, repeat from * twice into the same place, then another double long

tr 1 d c into 5 ch to turn 1st row, turn.

5th Row.—10 d c 5 ch into each h of 7 ch, 2 ch, 1 h, 1 b, 1 h, 5 ch. Repeat from 2nd row but in the 4th row work the d c into the 2 ch, instead of the 5 ch, to join border.

Heading.

3 tr 3 ch into every 5 ch along edge.



POINTED TRELLIS DESIGN.



A QUICKLY WORKED EDGING.

A Lacy Edging.

20 ch.

1st Row.—Miss 5 ch, 4 tr, 3 ch, 1 b, 1 p l, 1 b, 5 ch (miss 5 ch for p l).

2nd Row.—1 b, 1 p l, 1 b, 1 p l, 1 b (into 5 ch to turn), 11 ch.

3rd Row.—Miss 3 ch, 4 tr, 5 ch, 4 tr,

3 ch, 1 d c (before picot), 5 ch, 1 b, 1 p l, 1 b, 5 ch.

4th Row.—1 b, 1 p l, 1 b, 1 p l (into 3 ch) 1 p l (into 5 ch), 11 ch.

5th Row.—

Miss 3 ch, 4 tr, 5 ch, 4 tr, 3 ch, 1 d c (before picot), 1 p l, 5 ch, 1 b, 1 p l, 1 b, 5 ch.

6th Row.—1 b, 1 p l, 1 b, 2 p l, 3 ch.

7th Row.—1 b, 5 ch, 1 b (into p l), 3 ch, 1 d c (before picot), 1 p l, 1 b, 1 p l, 1 b, 5 ch.

8th Row.—1 b, 1 p l, 1 b, 1 p l, 5 ch. Repeat from the 1st row.

Heading.

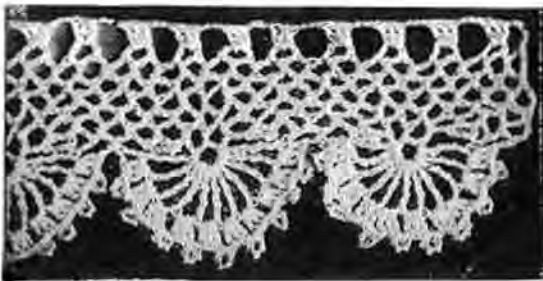
5 ch 1 d c into every 5 ch along edge.

Pointed Trellis Design.

12 ch.

1st Row.—1 b, 1 p l, 1 h, 5 ch (miss 5 ch to begin and also for p l)

Beadings and Edgings.



A WHEEL EDGING.

2nd Row.—1 tr 3 ch 1 tr 3 ch 1 tr (into h), 1 p l, 1 b, 5 ch.

3rd Row.—1 b 1 p l 2 h 1 tr 3 ch 1 tr 3 ch 1 tr 3 ch 1 tr (into last h), 5 ch.

4th Row.—A h into every h, 1 p l, 1 b, 5 ch.

5th Row.—1 b, 1 p l, 5 h.

6th Row.—5 d c 3 ch into 4 h, 1 h, 1 p l, 1 b, 5 ch.

Repeat from 1st row.

Heading.

5 ch 1 d c into every 5 ch.

Daisy Petal Edging.

Abbreviation.

Comb tr=cotton twice round the needle, work off 2 loops, repeat twice into same place, then cotton round needle, draw through all the loops.

22 ch.

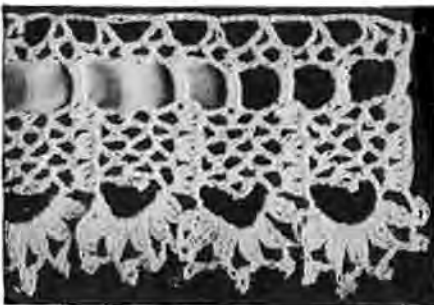
1st Row.—(Miss 5 ch), 3 b (miss 3 ch between each), 8 d c (worked over ch), 1 h, 5 ch.

2nd Row.—1 h, 5 ch, 3 h, 5 ch.

3rd Row.—3 h 8 d c (over 5 ch), 1 h, 5 ch.

4th Row.—1 h 5 ch 3 h 12 ch 1 d c into loop of 5 ch at beginning of 1st row.

5th Row.—5 groups of comb tr with a p l between into 12 ch, 2 ch, 3 b, 8 d c, 1 h, 5 ch.



DAISY PETAL DESIGN.

Repeat from the 2nd row, but put the d c in 4th row into the 2 ch at end of comb tr.

Heading.

5 ch 1 d c into every 5 ch along edge.

A Wheel Edging.

15 ch.

1st Row.—(Miss 5 ch), 3 h, 5 ch.

2nd to 7th Rows.—As the 1st row.

8th Row.—3 h, 2 ch, cotton 3 times round the needle to make a very long tr, 2 ch, work 11 very long tr 2 ch into the 5 ch to turn 4th row, 1 d c (into 1st 5 ch), 2 ch.

9th Row.—3 tr 5 ch 1 d c into last tr (into every 2 ch), 2 ch, 3 h, 5 ch.

Repeat from 2nd row.

Heading.

3 tr 3 ch into every 5 ch along edge.

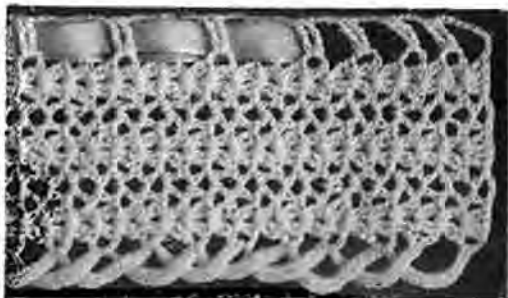
A Good Wearing Design.

For this design use No. 40 cotton.

20 ch.

1st Row.—(Miss 5 ch), 1 b, 1 h, 1 b, 1 h, 1 b, 5 ch.

2nd Row.—1 b, 1 h, 1 b, 1 h, 1 b, 5 ch.



A GOOD WEARING PATTERN.

3rd Row.—1 b, 1 h, 1 b, 1 h, 1 b, 5 ch.

4th Row.—1 b 1 h 1 b 1 h 1 b 10 ch 1 d c into 5 ch of 1st row.

5th Row.—15 d c, 1 b, 1 h, 1 b, 1 h, 1 b, 5 ch.

6th Row.—1 b 1 h 1 b 1 h 1 b 10 ch 1 d c into 5 ch of 3rd row.

7th Row.—15 d c, 1 b, 1 h, 1 b, 1 h, 1 b, 5 ch.

Repeat the 4th, 5th, 6th and 7th rows for length required.

Heading.

2 tr 3 ch into 5 ch along edges.

A Strong Edging.

This is illustrated on page 89.

Using No. 28 Crochet Cotton, make 38 ch, turn.

1st Row.—Into the 35th ch put 1 tr, 1 tr into each of next 24 ch, 2 l tr into each of next 5, 2 triple tr into each of next 5 ch.

2nd Row.—* 5 ch, miss next 2 tr, 2 d c into next 2, * repeat until 11 sp are formed, 3 tr into last 3.

3rd Row.—3 ch, 3 tr into last 3, into each of next 6 sp put 5 ch 2 d c, into next space 2 long tr 5 ch 3 times, repeat into each remaining space, putting no chs between the spaces, and put a group, as in each space, into the ch st at the opposite side of the last tr, 7 ch, 1 d c into the ch of the 7th tr, 7 ch, miss next 7 tr, 1 d c into next and into each to the 1st tr, then sl st along the top to the 3 tr, * 3 ch, 3 tr into last 3, 5 ch 2 d c into each of the 6 sp, * turn with 5 ch, and repeat into each loop until only one remains, miss this, and put 3 tr into the 3 tr.

The lace is made in sections, each motif stitched to the preceding in the 3 tr, then a finishing row is worked around each semi-circular

mitre joining the 4th and 3rd group of tr to the 1st and 2nd of the following mitre. Into the 5 ch between the groups of tr put 2 d c 4 tr 2 d c and a d c between the groups of tr.

Looped Design.

This is shown on page 78.

Make a length of ch in No. 16 crochet cotton as a foundation for this lace. With No. 36 work the pattern on the foundation, thus—

1st Row.—* 16 tr into 1st 16 ch, 6 ch 2 d c into next 2 ch, 8 times to form 8 loops, miss 4 ch, and repeat from * into next 16 ch.

2nd Row.—* Miss 1st 3 tr, 1 tr into each tr, 5 tr. into next loop, 6 ch 2 d c into each loop, omit last loop and crossing over without any ch after the 2 d c, repeat from *.

3rd Row.—Same as last, with 4 loops after the tr.

4th Row.—Same as the 3rd, with 2 loops after the tr.

5th Row.—* 3 d c into 1st 3 tr, 4 ch 2 d c into next 2 tr, and repeat into every 2 tr, 2 d c after the tr, 6 ch, 2 d c into next loop, 6 ch, * repeat.

Top Rows.

1st Row.—Working into the other side of the foundation ch, put 4 ch 2 d c into every 2 ch until 6 picots are formed, 10 d c on to next 10, 4 ch 2 d c into every 2 ch to next tr, * repeat.

2nd Row.—* Into the picot on the point, put 2 d c 7 ch 2 tr into 2nd next picot, 7 ch, 1 long tr into 2nd next picot, 1 long tr into 3rd picot at the opposite side, 7 ch 2 tr into 2nd next picot, 7 ch, * repeat.

3rd Row.—5 d c over the 7 ch, 7 ch 1 long tr between the 2 in the preceding row, 7 ch 5 d c over the ch before the 2 d c in preceding row, * repeat.

An Insertion for Heading Curtains.

For this design use "Peri-Justa"
Crochet No. 15.

Abbreviations.

Sp (space) = 2 ch, miss 2, 1 tr. omit
1 tr when followed by a bl; Bl (block)
= 7 tr; if more than 1 bl, count 6 tr
for each bl, and 1 tr extra; e g., 3 bl
= 19 tr; Lacet (1st row) = 3 ch, miss
2, 1 d c, 3 ch, miss 2, 1 tr; omit 1 tr
when followed by a bl; Lacet (return
row) = 5 ch, miss the 2 loops of 3 ch
of the open lacet, 1 tr on the follow-
ing tr; omit 1 tr when followed by
a bl.

A return row is the row which com-
pletes the preceding row; for example,
a bl must be worked on a bl, a sp on
a sp, etc.

156 ch.

1st Row.—1 tr in 6th ch, 49 sp,
5 ch, turn.

2nd Row.—Return row, 5 ch, turn.

3rd Row.—2 sp, 1 bl, repeat 11
times, 2 sp, 5 ch, turn.

4th Row.—Return row, 5 ch, turn.

5th Row.—4 sp, * 1 bl, 1 lacet, *
repeat from * to * 9 times, 1 bl, 4 sp,
5 ch, turn.

6th Row.—Return row, 5 ch, turn.

7th Row.—2 sp, 1 bl, 21 lacets, 1 bl,
2 sp, 5 ch, turn.

8th Row.—Return row, 5 ch, turn.

9th Row.—4 sp, 1 bl, 1 lacet, 3 bl,
3 lacets, 5 bl, 3 lacets, 3 bl, 1 lacet,
1 bl, 4 sp, 5 ch, turn.

10th Row.—Return row, 5 ch, turn.

11th Row.—2 sp, 1 bl, 2 lacets, 2 bl,
4 lacets, 2 bl, 2 sp, 2 bl, 4 lacets, 2 bl,
2 lacets, 1 bl, 2 sp, 5 ch, turn.

12th Row.—Return row, 5 ch, turn.

13th Row.—4 sp, 1 bl, 1 lacet, 1 bl,
5 lacets, 1 bl, 6 sp, 1 bl, 5 lacets, 1 bl,
1 lacet, 1 bl, 4 sp, 5 ch, turn.

14th Row.—Return row, 5 ch, turn.

15th Row.—2 sp, 1 bl, 5 lacets, 3 bl,
10 sp, 3 bl, 5 lacets, 1 bl, 2 sp, 5 ch,
turn.

16th Row.—Return row, 5 ch, turn.

17th Row.—4 sp, 1 bl, 4 lacets, 2 bl,
14 sp, 2 bl, 4 lacets, 1 bl, 4 sp, 5 ch,
turn.

18th Row.—Return row, 5 ch, turn.

19th Row.—2 sp, 1 bl, 5 lacets, 1 bl,
4 sp, 5 bl, 4 sp, 1 bl, 5 lacets, 1 bl,
2 sp, 5 ch, turn.

20th Row.—Return row, 5 ch, turn.

21st Row.—4 sp, 1 bl, 1 lacet, 3 bl,
4 sp, 1 bl, 1 lacet, 3 bl, 1 lacet, 1 bl,
4 sp, 3 bl, 1 lacet, 1 bl, 4 sp, 5 ch,
turn.

22nd Row.—Return row, 5 ch, turn.

23rd Row.—2 sp, 1 bl, 2 lacets, 2 bl,
6 sp, 2 bl, 1 lacet, 1 bl, 1 lacet, 2 bl,
6 sp, 2 bl, 2 lacets, 1 bl, 2 sp, 5 ch,
turn.

24th Row.—Return row, 5 ch, turn.

25th Row.—4 sp, 1 bl, 1 lacet, 1 bl,
8 sp, 3 bl, 1 lacet, 3 bl, 8 sp, 1 bl,
1 lacet, 1 bl, 4 sp, 5 ch, turn.

26th Row.—Return row, 5 ch, turn.

27th Row.—2 sp, 1 bl, 2 lacets, 2 bl,
6 sp, 2 bl, 1 lacet, 1 bl, 1 lacet, 2 bl,
6 sp, 2 bl, 2 lacets, 1 bl, 2 sp, 5 ch,
turn.

28th Row.—Return row, 5 ch, turn.

29th Row.—4 sp, 1 bl, 1 lacet, 3 bl,
4 sp, 1 bl, 1 lacet, 3 bl, 1 lacet, 1 bl,
4 sp, 3 bl, 1 lacet, 1 bl, 4 sp, 5 ch,
turn.

30th Row.—Return row, 5 ch, turn.

31st Row.—2 sp, 1 bl, 5 lacets, 1 bl,
4 sp, 5 bl, 4 sp, 1 bl, 5 lacets, 1 bl,
2 sp, 5 ch, turn.

32nd Row.—Return row, 5 ch, turn.

33rd Row.—4 sp, 1 bl, 4 lacets, 2 bl,
14 sp, 2 bl, 4 lacets, 1 bl, 4 sp, 5 ch,
turn.

34th Row.—Return row, 5 ch, turn.

**A Good-Wearing
Insertion.**

35th Row.—2 sp, 1 bl, 5 lacets, 3 bl,
10 sp, 3 bl, 5 lacets, 1 bl, 2 sp, 5 ch,
turn.

36th Row—Return row, 5 ch, turn.

37th Row.—4 sp, 1 bl, 1 lacet, 1 bl,
5 lacets, 1 bl, 6 sp, 1 bl, 5 lacets, 1 bl,
1 lacet, 1 bl, 4 sp, 5 ch, turn.

38th Row.—Return row, 5 ch, turn.

39th Row.—2 sp, 1 bl, 2 lacets, 2 bl,
4 lacets, 2 bl, 2 sp, 2 bl, 4 lacets, 2 bl,
2 lacets, 1 bl, 2 sp, 5 ch, turn.

40th Row.—Return row, 5 ch, turn.

41st Row.—4 sp, 1 bl, 1 lacet, 3 bl,
3 lacets, 5 bl, 3 lacets, 3 bl, 1 lacet,
1 bl, 4 sp, 5 ch, turn.

42nd Row.—Return row, 5 ch, turn.

43rd Row.—2 sp, 1 bl, 21 lacets,
1 bl, 2 sp, 5 ch, turn.

44th Row.—Return row, 5 ch, turn.

45th Row.—4 sp, * 1 bl, 1 lacet, *
repeat from * to * 9 times, 1 bl, 4 sp,
5 ch, turn.

46th Row.—Return row, 5 ch, turn.

47th Row.—2 sp, 1 bl, 12 times,
2 sp, 5 ch, turn.

48th Row.—Return row, 5 ch, turn.

The Edge.

Work tr around, putting 2 tr in
each sp, 1 tr on tr.

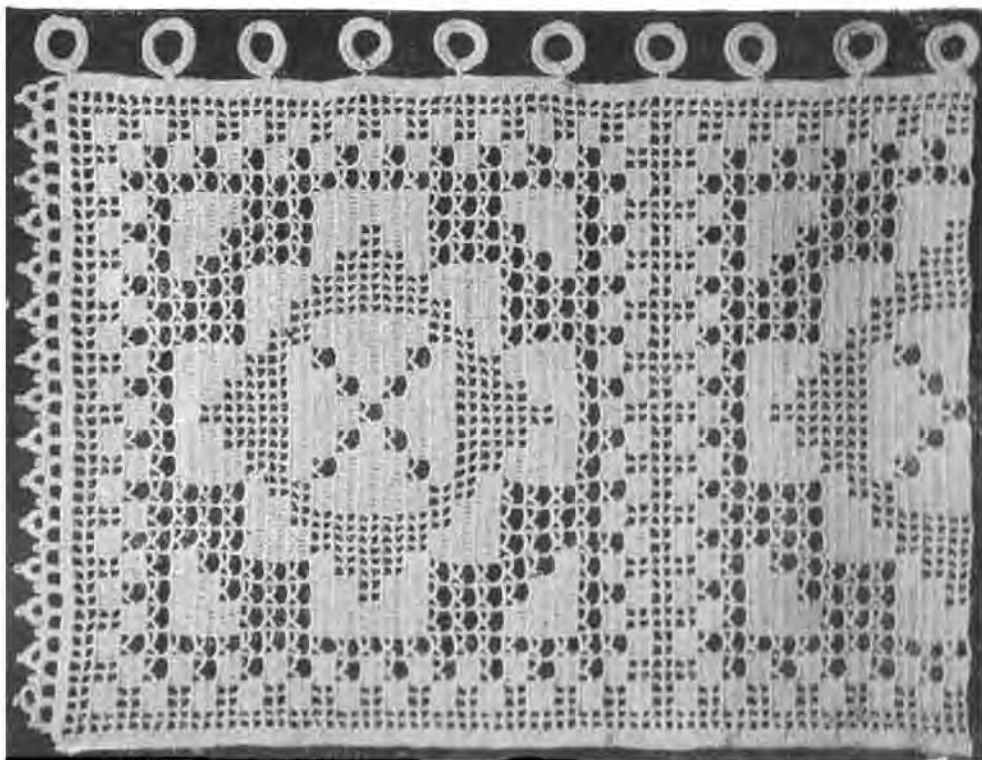
For the Ring.

24 d c on tr, * 23 ch, sl st into
20th ch, into ring 2 ch, 33 d c, sl st to
1st d c, 1 ch, work a 2nd row of d c
on back of stitches of 1st row, sl st
to 1st d c, 1 d c in same tr on tr row,
23 d c, repeat from *.

The Side Edging.

1st Row—Work from left to right
for side edge, 7 ch, sl st into 8th tr
from needle, over ch work 3 d c,
repeat.

2nd Row.—* 5 d c in 1st loop, 2 d c
in next, 7 ch, sl st back to 3rd d c of
1st loop, over ch work 4 d c, 1 picot,
4 d c; 2 d c in loop, 1 picot, repeat.



A STRONG INSERTION FOR CURTAINS.

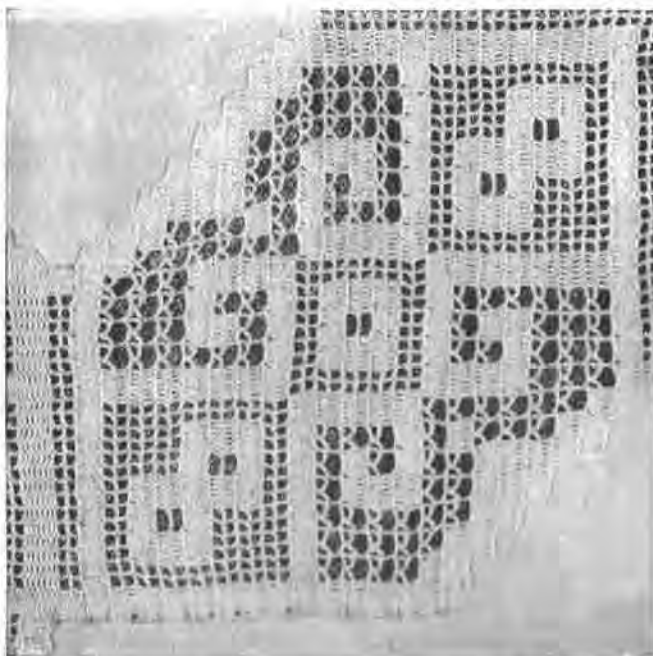
A Design for a Bedspread.

The Insertion.

Use Ardern's Lustrous Crochet No. 24.

In order to show more plainly the way this design is worked an enlarged section is shown. This should be carefully studied before starting the work. The crochet is worked on the cross. At the beginning of the 1st and 7 alternate rows a bl is worked on the ch to increase. From the 29th row to the end a bl is left at the end of that and alternate rows to decrease.

These sections can be formed into a wide insertion and corner, as in illustration, for an afternoon tea-cloth, or, worked in coarser cotton, an effective bedspread could be made with them. The pattern could be arranged in strips, large squares, or the whole worked in crochet with diamond-shaped linen centres, a border around of linen, and a lace edge.



ENLARGED SECTION OF THE INSERTION.

Abbreviations.

Tr=treble; ch=chain; sp=space; bl=block.

A space=2 ch, miss 2, 1 tr.

Lacet (1st row)=3 ch, miss 2, 1 d c, 3 ch, miss 2, 1 tr. Omit 1 tr, when followed by bl.

Lacet (return row)=5 ch, miss 2 loops of 3 ch, of the open lacet, 1 tr on the following tr. Omit 1 tr when followed by bl.

Block=7 tr; if more than 1 bl, count 6 tr for each bl and 1 extra, e.g., 3 bl=19 tr.
84 ch.

1st Row.—4 ch for 1st tr, 84 tr, 4 ch, turn.

2nd Row.—Return row, 9 ch, turn.

3rd Row.—2 bl, 4 lacets, 1 bl, 14 sp, 1 bl, 4 ch, turn.

4th Row.—Return row, 9 ch, turn.

5th Row.—2 bl, 5 lacets, 1 bl, 6 sp, 19 tr, 2 sp, 1 bl, 4 ch, turn.

6th Row.—Return row, 9 ch, turn.

7th Row.—2 bl, 6 lacets, 1 bl, 6 sp, 1 bl, 5 ch, miss 5 st, 1 bl, 2 sp, 1 bl, 4 ch, turn.

8th Row.—Return row, 9 ch, turn.

9th Row.—3 bl, 2 lacets, 3 bl, 1 lacet, 1 bl, 2 sp, 5 bl, 2 sp, 1 bl, 4 ch, turn.

10th Row.—Return row, 9 ch, turn.

11th Row.—4 bl, 2 lacets, 1 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 5 ch, miss 5 st, 1 bl, 6 sp, 1 bl, 4 ch, turn.

12th Row.—Return row, 9 ch, turn.

13th Row.—2 bl,

3 lacets,
1 bl, 1 lacet,
1 bl, 3 lacets,
1 bl, 2 sp,
3 bl, 6 sp,
1 bl, 4 ch,
turn.

14th Row.
—Return
row, 9 ch,
turn.

15th Row.
—2bl, 6lac-
ets, 5 bl,
14 sp, 1 bl,
4 ch, turn.

16th Row.
—Return
row, 9 ch,
turn.

17th Row.
—2bl, 3lac-
ets, 4 bl,
10 sp, 8 bl,
4 ch, turn.

18th Row.
—Return
row, 5 ch,
turn.

19th Row.—2 sp, 1 bl, 3 lacets, 1 bl,
2 lacets, 1 bl, 2 sp, 3 bl, 2 sp, 1 bl,
6 lacets, 1 bl, 4 ch, turn.

20th Row.—Return row, 5 ch, turn.

21st Row.—2 sp, 1 bl, 3 lacets, 2 bl,
1 lacet, 1 bl, 2 sp, 1 bl, 5 ch, miss 5 st,
1 bl, 2 sp, 1 bl, 1 lacet, 2 bl, 3 lacets,
1 bl, 4 ch, turn.

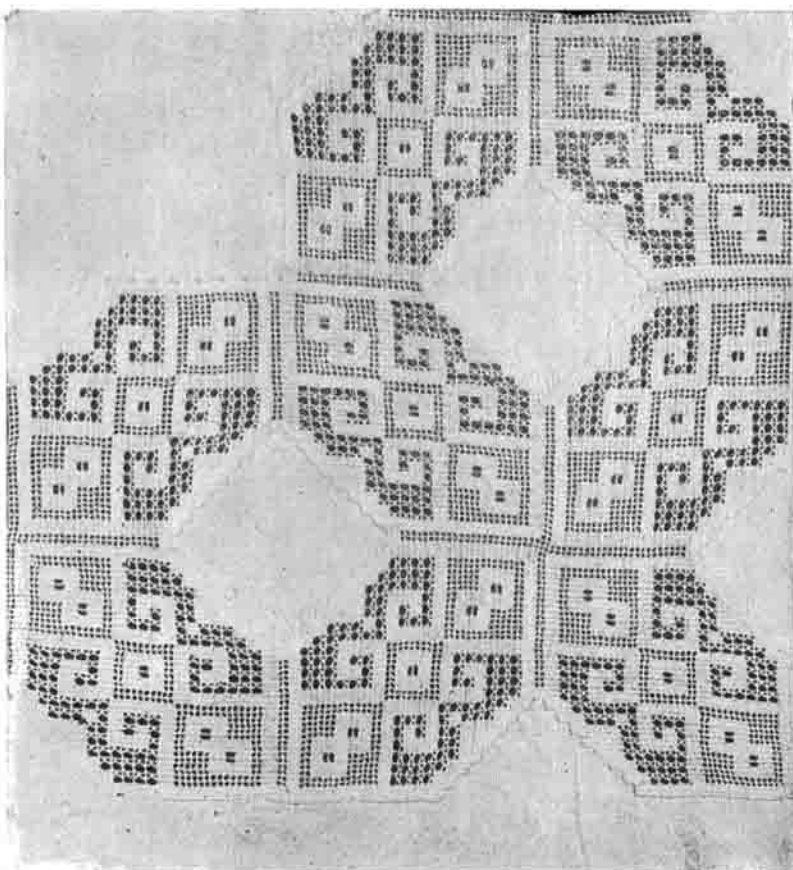
22nd Row.—Return row, 5 ch, turn.

23rd Row.—2 sp, 1 bl, 6 lacets, 1 bl,
2 sp, 3 bl, 2 sp, 1 bl, 2 lacets, 1 bl,
3 lacets, 1 bl, 4 ch, turn.

24th Row.—Return row, 5 ch, turn.

25th Row.—2 sp, 8 bl, 10 sp, 4 bl,
3 lacets, 1 bl, 4 ch, turn.

26th Row.—Return row, 5 ch, turn.



THE ARRANGEMENT OF THE INSERTION
FOR A CORNER.

27th Row.—2 sp, 1 bl, 14 sp, 5 bl,
6 lacets, 2 bl, 4 ch, turn.

28th Row.—Return row, 5 ch, turn.
Leave last bl of next and alternate
rows.

29th Row.—2 sp, 1 bl, 6 sp, 3 bl,
2 sp, 1 bl, 3 lacets, 1 bl, 1 lacet, 1 bl,
3 lacets, 2 bl, 4 ch, turn.

30th Row.—Return row, 5 ch, turn.

31st Row.—2 sp, 1 bl, 6 sp, 1 bl,
5 ch, miss 5 st, 1 bl, 2 sp, 1 bl, 1 lacet,
1 bl, 1 lacet, 1 bl, 2 lacets, 4 bl, 4 ch,
turn.

32nd Row.—Return row, 5 ch, turn.

33rd Row.—2 sp, 1 bl, 2 sp, 5 bl,
2 sp, 1 bl, 1 lacet, 3 bl, 2 lacets, 3 bl,
4 ch, turn.

A Design for a Bedspread.

34th Row.—Return row, 5 ch, turn.

35th Row.—2 sp, 1 bl, 2 sp, 1 bl, 5 ch, miss 5 st, 1 bl, 6 sp, 1 bl, 6 lacets, 2 bl, 4 ch, turn.

36th Row.—Return row, 5 ch, turn.

37th Row.—2 sp, 1 bl, 2 sp, 3 bl, 6 sp, 1 bl, 5 lacets, 2 bl, 4 ch, turn.

38th Row.—Return row, 5 ch, turn.

39th Row.—2 sp, 1 bl, 14 sp, 1 bl, 4 lacets, 2 bl, 4 ch, turn.

40th Row.—Return row, 5 ch, turn.

41st Row.—2 sp, 85 tr, 4 ch, turn.

42nd Row.—Return row, 5 ch, turn.

43rd Row.—26 sp, 1 bl, 4 ch, turn.

44th Row.—Return row, fasten off.

The 4 last rows of the inside centre section are different to form the corner, and are worked as follows—4 ch, turn.

41st Row.—90 tr, 4 ch, turn.

42nd Row.—Return row.

43rd Row.—Sl st over 6 tr, 4 ch, 6 tr, 22 sp, 1 bl, 4 ch, turn.

44th Row.—Return row, fasten off.

This finishes one of the sections of the pattern.

For the other sections, start with 1 sl st into the 1st ch on which the 17th row of 1st section started, *i.e.*, the 1st row of the opposite straight side.

9 ch, turn.

Miss 4 ch, 5 tr on ch, 79 tr on the side of 1 bl, 24 sp of 1st section; 2 sp on last 2 sp, 5 ch, turn. Repeat 1st section from 2nd row except at end of 3rd and alternate rows to the 23rd row, when, instead of 4 ch, turn, work 2 sp on the 2 sp at end of tr, 5 ch, turn.

At end of 25th row work 1 bl on the 2 sp, 4 ch, turn. When the straight side of a section is to be fastened to another section of crochet, the spaces should be worked on that side (except for 4th section, when it is joined on

both sides), but if the straight side is to be sewn to the linen, the spaces must be omitted.

To join the straight edges of 4th section to 1st and 3rd sections, start tr and sp on side of 3rd section as usual, omit 2 sp at end of 1st and alternate rows, work 6 tr instead of bl, sl st into top of corresponding sp on 1st section, sl st to top of next sp, turn.

The Lace Edging.

Worked on the cross, *i.e.*, 1 bl extra worked on ch and 1st tr at beginning of 1st and alternate rows, except at the corners.

127 ch.

1st Row.—4 ch (for 1st tr), 78 tr, 10 sp, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

2nd Row.—Return row, 9 ch, turn.

3rd Row.—2 bl, 4 lacets, 1 bl, 14 sp, 8 bl, 4 ch, turn.

4th Row.—Return row, 9 ch, turn.

5th Row.—2 bl, 5 lacets, 1 bl, 6 sp, 3 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 2 lacets, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

6th Row.—Return row, 9 ch, turn.

7th Row.—2 bl, 6 lacets, 1 bl, 6 sp, 1 bl, 5 ch, miss 5 st, 1 bl, 2 sp, 8 bl, 4 ch, turn.

8th Row.—Return row, 9 ch, turn.

9th Row.—3 bl, 2 lacets, 3 bl, 1 lacet, 1 bl, 2 sp, 5 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

10th Row.—Return row, 9 ch, turn.

11th Row.—4 bl, 2 lacets, 1 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 5 ch, miss 5 st, 1 bl, 6 sp, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

12th Row.—Return row, 9 ch, turn.

13th Row.—2 bl, 3 lacets, 1 bl, 1 lacet, 1 bl, 3 lacets, 1 bl, 2 sp, 3 bl, 6 sp, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

14th Row.—Return row, 9 ch, turn.

15th Row.—2 bl, 6 lacets, 5 bl, 14 sp,

Working the Lace.

1 bl, 1 lacet, 1 bl, 4 ch, turn.

16th Row.—Return row, 9 ch, turn.

17th Row.—2 bl, 3 lacets, 4 bl, 10 sp, 10 bl, 4 ch, turn.

18th Row.—Return row, 9 ch, turn.

19th Row.—3 bl, 3 lacets, 1 bl, 2 lacets, 1 bl, 2 sp, 3 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 4 lacets, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

20th Row.—Return row, 9 ch, turn.

21st Row.—2 bl, 1 lacet, 1 bl, 3 lacets, 2 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 5 ch, miss 5 st, 1 bl, 2 sp, 10 bl, 4 ch, turn.

22nd Row.—Return row, 9 ch, turn.

23rd Row.—2 bl, 2 lacets, 1 bl, 6 lacets, 1 bl, 2 sp, 3 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

24th Row.—Return row, 9 ch, turn.

Repeat from 1st row for length of lace required.

The Corner.

The corner begins after 20th row of pattern—13 ch, turn 1st row, 1 lacet (on ch and 1st tr), 1 bl, 1 lacet, 1 bl, 3 lacets, 2 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 5 ch, miss 5 st, 1 bl, 2 sp, 10 bl, 4 ch, turn.

2nd Row.—Return row, 7 ch, turn.

3rd Row.—3 lacets, 1 bl, 6 lacets, 1 bl, 2 sp, 3 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

4th Row.—Return row, 4 ch, turn.

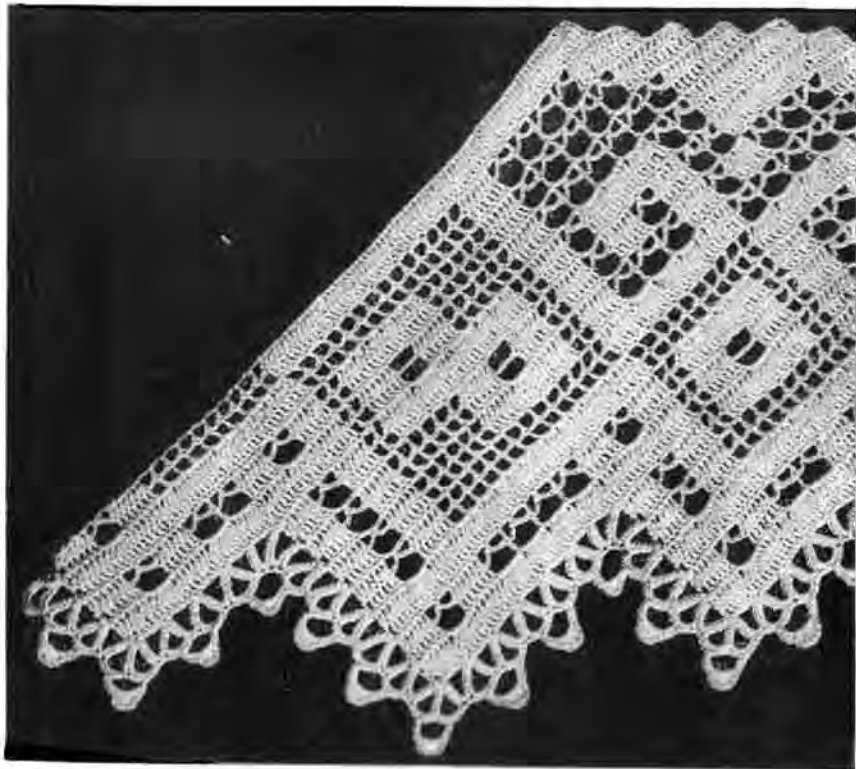
5th Row.—11 bl, 10 sp, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

6th Row.—Return row, 7 ch, turn.

7th Row.—3 lacets, 1 bl, 14 sp, 8 bl, 4 ch, turn.

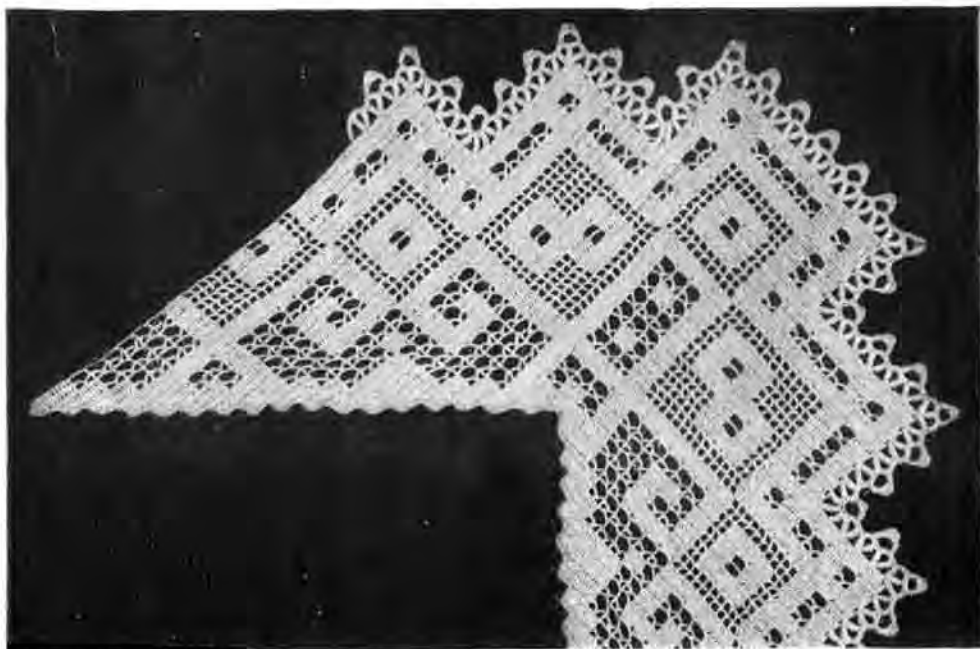
8th Row.—Return row, 7 ch, turn.

9th Row.—1 lacet, 1 bl, 1 lacet, 1 bl, 6 sp, 3 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 2 lacets, 1 bl, 1 lacet, 1 bl, 4 ch, turn.



ENLARGED DETAIL OF THE KIDING.

**A Design for a
Bedspread.**



SHOWING THE CORNER OF
THE EDGING.

10th Row.—Return row, 7 ch, turn.

11th Row.—3 lacets, 1 bl, 6 sp, 1 bl, 5 ch, miss 5 st, 1 bl, 2 sp, 8 bl, 4 ch, turn.

12th Row.—Return row, 7 ch, turn.

13th Row.—3 lacets, 1 bl, 2 sp, 5 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

14th Row.—Return row, 7 ch, turn.

15th Row.—1 lacet, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 5 ch, miss 5 st, 1 bl, 6 sp, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

16th Row.—Return row, 7 ch, turn.

17th Row.—3 lacets, 1 bl, 2 sp, 3 bl, 6 sp, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

18th Row.—Return row, 4 ch, turn.

19th Row.—4 bl, 14 sp, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

20th Row.—Return row, 11 ch, turn.

21st Row.—10 sp (2 1st sp on ch and 1st tr), 10 bl, 4 ch, turn.

22nd Row.—Return row, 5 ch, turn.

23rd Row.—2 sp, 3 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 4 lacets, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

24th Row.—Return row, 5 ch, turn.

25th Row.—2 sp, 1 bl, 5 ch, miss 5 st, 1 bl, 2 sp, 10 bl, 4 ch, turn.

26th Row.—Return row, 5 ch, turn.

27th Row.—2 sp, 3 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

28th Row.—Return row, 5 ch, turn.

29th Row.—10 sp, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

30th Row.—Return row, 22 ch, turn.

31st Row.—11 bl, (1st 3 bl on ch and 1st tr), 4 ch, turn.

32nd Row.—Return row, 4 ch, turn.

33rd Row.—1 bl, 1 lacet, 1 bl, 5 lacets, 1 bl, 1 lacet, 1 bl, 4 ch, turn.

34th Row.—Return row, 4 ch, turn.

35th Row.—11 bl, fasten off cotton.

Start again on the side of lace to be sewn to tea-cloth for the other side of corner. Sl st to 1st ch of 19th row, 9 ch, turn.

1st Row.—1 bl (on ch and 1st tr), 1 bl on side of bl of 19th Row, sl st on centre of lacet, sl st to end of lacet, turn.

For Household Linen.

2nd Row.—2 bl, 9 ch, turn.

3rd Row.—13 bl on side of bls and lacets, sl st to tr of sp, sl st to end of sp, turn.

4th Row.—Return row, 9 ch, turn.

5th Row.—2 bl, 4 lacets, 1 bl, 14 sp, 5 bl on side of 10 sp, sl st to centre of bl, sl st to end of bl, turn.

6th Row.—Return row, 9 ch, turn.

7th Row.—2 bl, 5 lacets, 1 bl, 6 sp, 3 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 2 lacets, sl st to centre of bl, sl st to end of bl, turn.

8th Row.—Return row, 9 ch, turn.

9th Row.—2 bl, 6 lacets, 1 bl, 6 sp, 1 bl, 5 ch, miss 5 st, 1 bl, 2 sp, 5 bl, sl st to centre of bl, sl st to end of bl, turn.

10th Row.—Return row, 9 ch, turn.

Continue lace, starting at 9th row of lace.

The Edge.

1st Row.—Work from left to right, 5 ch, sl st into 6th tr from centre between points, 6 d c over ch, * 5 ch, sl st into 6th tr, 6 d c on ch, 10 ch, sl st into same st, 6 d c on ch, * repeat from * to * 3 times; 10 ch, sl st into same st as last, 6 d c over ch (this makes the two loops together on points).

Repeat from * to * 3 times, putting the sl st into 4th ch at end of alternate rows, 5 ch, sl st into alternate row, 6 d c on ch, 7 ch, sl st into centre

between points; 7 d c on ch, 5 ch, sl st into 6th tr, 6 d c on ch, repeat from * to * 5 times; work 2 loops together on points, repeat from * to * 5 times; 5 ch, sl st into 6th tr, 6 d c on ch, 7 ch, sl st into centre, 7 d c on ch; repeat from beginning of row.

For the corner, repeat from * to * 10 times between points.

2nd Row.—1 d c between 7 d c over loop, * 1 d c between, 7 d c over loop, 1 d c between, 3 d c over loop, 9 ch, sl st back to 4th d c of last loop, over ch work 4 d c, 5 tr, 4 d c, sl st into 3rd d c over loop, 3 d c over loop, * 1 d c between, ** 7 d c over 1st loop on point, 3 d c over 2nd loop, 9 ch, sl st back to 4th d c of 1st loop, over ch work 4 d c, 5 tr, 4 d c, sl st to 3rd d c over loop, 3 d c over loop, ** repeat from * to * once, 1 d c between, 7 d c over loop, 1 d c between 4 times, 3 d c over loop, 7 ch, sl st back to 4th d c of last loop on other side, over ch work 3 d c, 3 tr, 3 d c, sl st into 3rd d c of d c over loop, 3 d c in loop. Repeat from * to * twice, from ** to ** once, from * to * twice, 1 d c between 7 d c over loop, 1 d c between 4 times, 3 d c over loop, 7 ch, sl st back to last loop on other side, over ch work 3 d c, 3 tr, 3 d c, sl st into 3rd d c of d c over loop, 3 d c over loop. For the corner, repeat from * to * 5 times between points.

A Strong Crochet Edging



This is described on page 81.

A Bramble Rose Tea Set.

For the Tea Cosy use Peri Lusta Crochet No. 40, and a No. 3½ hook; and for the other designs in the set use No. 50 cotton and a No. 5½ hook.

Abbreviations.

1 tr (long treble) = cotton twice round hook, then worked off as ordinary tr; h (hole) = 2 ch, 1 tr; l (lacet) = 3 ch, 1 d c, 3 ch, 1 tr, worked over a bar or 2 h; a bar = 5 ch, 1 tr, worked over a l or 2 h.

The Tea Cosy.

The two sides of the cosy should be made before working the border, the first row of which should be worked over the edges of the two sides to join them together; this will form a beading to thread the ribbon in when cosy is complete.

273 ch.

1st Row.—12 h, 4 tr, 31 h, * 1 h; this brings you to the centre of the

work. To complete the full row, work backwards from * to the commencement of the row, and then make 5 ch to turn. Follow these directions in every row where an asterisk is given. Directions for the full row are given in the rows without asterisks. Each row is turned with 5 ch.

2nd Row.—12 h, 4 tr, 31 h, * 1 h.

3rd Row.—12 h, 4 tr, 31 h, * 1 h.

4th Row.—11 h, 19 tr, 27 h, * 1 h.

5th Row.—10 h, 4 tr, 1 h, 19 tr, 15 h, 1 bar, 9 h, * 1 h.

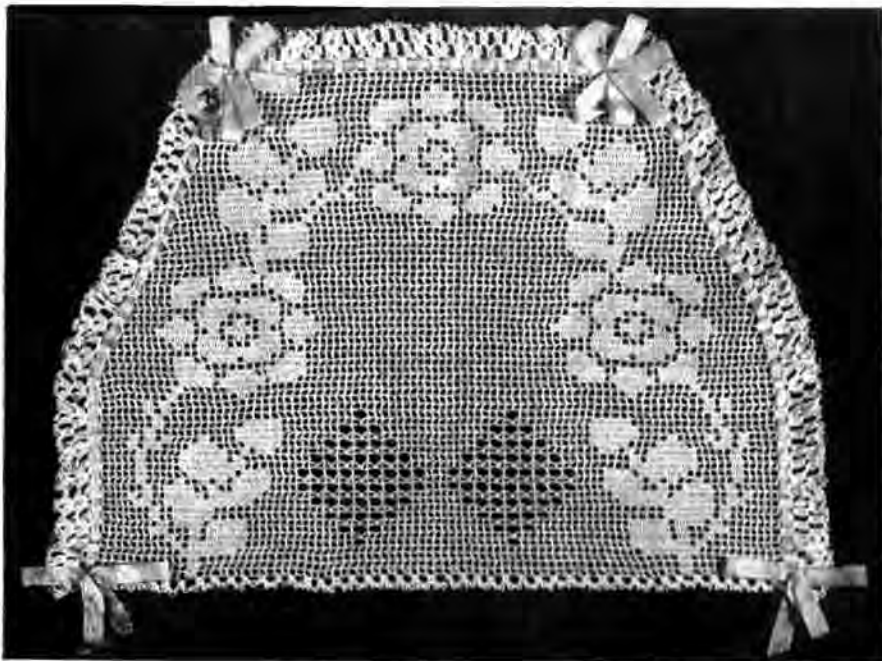
6th Row.—9 h, 4 tr, 2 h, 4 tr, 1 h, 13 tr, 15 h, 1 l, 9 h, * 1 h.

7th Row.—7 h, 7 tr, 3 h, 4 tr, 1 h, 13 tr, 13 h, 3 bars, 7 h, * 1 h.

8th Row.—8 h, 4 tr, 1 h, 10 tr, 1 h, 13 tr, 13 h, 3 l, 7 h, * 1 h.

9th Row.—7 h, 4 tr, 1 h, 16 tr, 15 h, 5 bars, 5 h, * 1 h.

10th Row.—7 h, 4 tr, 1 h, 16 tr, 15 h, 5 l, 4 h, * 1 h.



THE COSY.

▲ Handsome
Cosy.

11th Row.—5 h, 7 tr, 2 h, 31 tr, 8 h,
7 bars, 3 h, * 1 h.

12th Row.—4 h, 4 tr, 1 h, 4 tr, 2 h,
13 tr, 1 h, 19 tr, 7 h, 7 l, 3 h, * 1 h.

13th Row.—6 h, 4 tr, 2 h, 10 tr, 2 h,
4 tr, 2 h, 13 tr, 4 h, 9 bars, 1 h, * 1 h.

14th Row.—5 h, 4 tr, 4 h, 4 tr, 2 h,
4 tr, 1 h, 4 tr, 1 h, 13 tr, 4 h, 9 l, 1 h,
* 1 h.

15th Row.—5 h, 4 tr, 6 h, 16 tr, 1 h,
10 tr, 4 h, 9 bars, 1 h, * 1 h.

16th Row.—5 h, 4 tr, 5 h, 22 tr, 9 h,
7 l, 3 h, * 1 h.

17th Row.—5 h, 4 tr, 5 h, 16 tr, 1 h,
4 tr, 9 h, 7 bars, 3 h, * 1 h.

18th Row.—5 h, 4 tr, 5 h, 16 tr, 2 h,
4 tr, 1 h, 7 tr, 7 h, 5 l, 5 h, * 1 h.

19th Row.—4 h, 4 tr, 1 h, 7 tr, 4 h,
10 tr, 4 h, 13 tr, 6 h, 5 bars, 5 h, * 1 h.

20th Row.—4 h, 4 tr, 1 h, 4 tr, 1 h,
4 tr, 4 h, 4 tr, 4 h, 16 tr, 8 h, 3 l, 7 h,
* 1 h.

21st Row.—6 h, 4 tr, 11 h, 16 tr, 8 h,
3 bars, 7 h, * 1 h.

22nd Row.—7 h, 4 tr, 11 h, 13 tr,
10 h, 1 l, 9 h, * 1 h.

23rd Row.—7 h, 4 tr, 25 h, 1 bar,
9 h, * 1 h.

24th Row.—6 h, 4 tr, 1 h, 4 tr, 36 h,
* 1 h.

25th Row.—6 h, 4 tr, 1 h, 4 tr, 36 h,
* 1 h.

26th Row.—9 h, 4 tr, 8 h, 4 tr, 25 h,
* 1 h.

27th Row.—10 h, 4 tr, 6 h, 10 tr,
24 h, * 1 h.

28th Row.—11 h, 13 tr, 1 h, 16 tr,
1 h, 10 tr, 19 h, * 1 h.

29th Row.—11 h, 13 tr, 2 h, 10 tr,
2 h, 13 tr, 37 h, 13 tr, 2 h, 10 tr, 2 h,
13 tr, 10 h.

30th Row.—10 h, 10 tr, 9 h, 10 tr,
18 h, * 1 h.

31st Row.—10 h, 7 tr, 2 h, 10 tr, 1 h,
10 tr, 2 h, 7 tr, 37 h, 7 tr, 2 h, 10 tr,
1 h, 10 tr, 2 h, 7 tr, 9 h.

32nd Row.—12 h, 28 tr, 21 h, * 1 h.
33rd Row.—9 h, 4 tr, 2 h, 10 tr, 3 h,
10 tr, 2 h, 4 tr, 37 h, 4 tr, 2 h, 10 tr,
3 h, 10 tr, 2 h, 4 tr, 8 h.

34th Row.—7 h, 10 tr, 1 h, 7 tr, 2 h,
4 tr, 2 h, 7 tr, 1 h, 10 tr, 17 h, * 1 h.

35th Row.—6 h, 13 tr, 2 h, 4 tr, 1 h,
10 tr, 1 h, 4 tr, 2 h, 13 tr, 33 h, 13 tr,
2 h, 1 tr, 1 h, 10 tr, 1 h, 4 tr, 2 h, 13 tr,
5 h.

36th Row.—6 h, 10 tr, 1 h, 7 tr, 2 h,
4 tr, 2 h, 7 tr, 1 h, 10 tr, 17 h, * 1 h.

37th Row.—8 h, 4 tr, 2 h, 10 tr, 3 h,
10 tr, 2 h, 4 tr, 37 h, 4 tr, 2 h, 10 tr,
3 h, 10 tr, 2 h, 4 tr, 6 h.

38th Row.—9 h, 28 tr, 21 h, * 1 h.
39th Row.—6 h, 7 tr, 2 h, 10 tr, 1 h,
10 tr, 2 h, 7 tr, 37 h, 7 tr, 2 h, 10 tr,
1 h, 10 tr, 2 h, 7 tr, 5 h.

40th Row.—5 h, 10 tr, 9 h, 10 tr,
18 h, * 1 h.

41st Row.—5 h, 13 tr, 2 h, 10 tr, 2 h,
13 tr, 37 h, 13 tr, 2 h, 10 tr, 2 h, 13 tr,
4 h.

42nd Row.—5 h, 10 tr, 1 h, 16 tr, 1 h,
10 tr, 19 h, * 1 h.

43rd Row.—10 h, 10 tr, 1 h, 4 tr,
45 h, 4 tr, 1 h, 10 tr, 9 h.

44th Row.—10 h, 4 tr, 2 h, 4 tr,
22 h, * 1 h.

45th Row.—13 h, 16 tr, 37 h, 16 tr,
12 h.

46th Row.—12 h, 19 tr, 17 h, * 1 h.
47th Row.—12 h, 4 tr, 1 h, 13 tr,
35 h, 13 tr, 1 h, 4 tr, 11 h.

48th Row.—11 h, 4 tr, 1 h, 13 tr,
17 h, * 1 h.

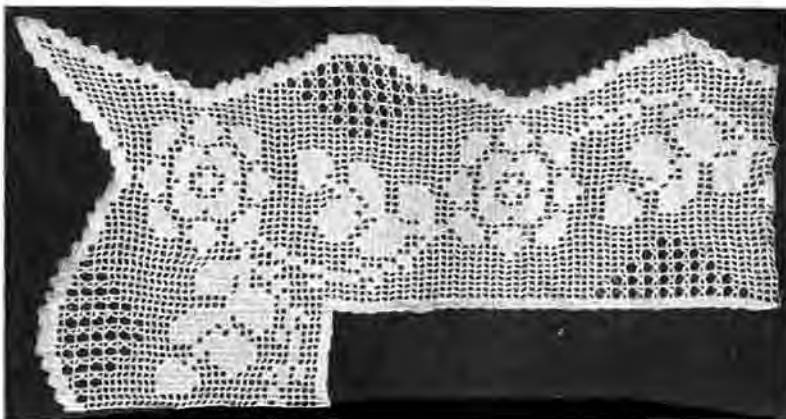
49th Row.—9 h, 10 tr, 1 h, 13 tr,
17 h, 4 tr, 17 h, 13 tr, 1 h, 10 tr, 8 h.

50th Row.—7 h, 16 tr, 4 h, 4 tr, 15 h,
5 tr *.

51st Row.—7 h, 16 tr, 5 h, 4 tr, 9 h,
10 tr, 1 h, 16 tr, 1 h, 10 tr, 9 h, 4 tr,
5 h, 16 tr, 6 h.

52nd Row.—6 h, 31 tr, 1 h, 4 tr, 7 h,
13 tr, 2 h, 5 tr *.

**A Bramble Rose
Tea Set.**



A CORNER OF THE EDGING.

53rd Row.—6 h, 13 tr, 1 h, 19 tr, 1 h, 7 tr, 1 h, 4 tr, 3 h, 10 tr, 9 h, 10 tr, 3 h, 4 tr, 1 h, 7 tr, 1 h, 19 tr, 1 h, 13 tr, 5 h.

54th Row.—5 h, 10 tr, 2 h, 4 tr, 2 h, 13 tr, 2 h, 4 tr, 4 h, 7 tr, 2 h, 10 tr, * 1 h.

55th Row.—6 h, 4 tr, 2 h, 4 tr, 1 h, 4 tr, 1 h, 13 tr, 3 h, 4 tr, 6 h, 23 tr, 6 h, 4 tr, 3 h, 13 tr, 1 h, 4 tr, 1 h, 4 tr, 2 h, 4 tr, 5 h.

56th Row.—7 h, 16 tr, 1 h, 10 tr, 4 h, 4 tr, 2 h, 4 tr, 2 h, 10 tr, * 3 h.

57th Row.—6 h, 22 tr, 8 h, 13 tr, 1 h, 7 tr, 2 h, 4 tr, 2 h, 7 tr, 1 h, 13 tr, 8 h, 22 tr, 5 h.

58th Row.—5 h, 16 tr, 1 h, 4 tr, 8 h, 13 tr, 2 h, 4 tr, 1 h, 5 tr *.

59th Row.—5 h, 16 tr, 2 h, 4 tr, 1 h, 7 tr, 5 h, 10 tr, 1 h, 7 tr, 2 h, 4 tr, 2 h, 7 tr, 1 h, 10 tr, 5 h, 7 tr, 1 h, 4 tr, 2 h, 16 tr, 4 h.

60th Row.—5 h, 10 tr, 4 h, 13 tr, 5 h, 4 tr, 2 h, 10 tr, * 3 h.

61st Row.—6 h, 4 tr, 4 h, 16 tr, 8 h, 23 tr, 8 h, 16 tr, 4 h, 4 tr, 5 h, 5 ch.

62nd Row.—10 h, 16 tr, 5 h, 7 tr, 2 h, 10 tr, * 1 h.

63rd Row.—11 h, 13 tr, 5 h, 10 tr, 9 h, 10 tr, 5 h, 13 tr, 10 h.

64th Row.—19 h, 13 tr, 2 h, 5 tr *.

65th Row.—20 h, 10 tr, 1 h, 16 tr, 1 h, 10 tr, 19 h.

66th Row.—24 h, 10 tr, 24 h.

67th Row.—25 h, 4 tr, 24 h.

68th Row.—49 h.

69th Row.—49 h.

The Border.

1st Row.—3 l tr 3 ch into every other h round the two sides and top of cosy.

2nd Row.—3 l tr 3 ch 3 l tr 3 ch into 1 h, and 3 l tr 3 ch into next h.

3rd Row.—3 l tr 5 ch 1 d c into first ch, 5 ch 1 d c into first ch, 3 l tr into h between the double set of 3 l tr; then 5 ch 1 d c 5 ch 1 d c 3 l tr into the next 2 h.

After working the 3rd row round the sides and top, continue along the bottom with 4 tr 5 ch 1 d c 5 ch 1 d c into every other h.

The Edging.

108 ch.

1st Row.—(Miss 3 ch), 7 tr, 9 h, 4 tr, 22 h, 4 tr, 3 ch.

2nd Row.—4 tr, 18 h, 19 tr, 8 h, 7 tr, 7 ch.

3rd Row.—(Miss 3 ch), 7 tr, 8 h,

**The
Edging.**

4 tr, 1 h, 19 tr, 15 h, 1 bar, 4 tr, 3 ch.
4th Row.—4 tr, 1 l, 15 h, 13 tr, 1 h,
 4 tr, 2 h, 4 tr, 7 h, 7 tr, 6 ch.
5th Row.—(Miss 3 ch), 7 tr, 7 h, 4 tr,
 3 h, 4 tr, 1 h, 13 tr, 13 h, 2 bars, 4 tr,
 3 ch.
6th Row.—4 tr, 2 l, 13 h, 13 tr, 1 h,
 10 tr, 1 h, 4 tr, 7 h, 7 tr, 6 ch.
7th Row.—(Miss 3 ch), 7 tr, 7 h,
 4 tr, 1 h, 16 tr, 15 h, 3 bars, 4 tr, 3 ch.
8th Row.—4 tr, 3 l, 15 h, 16 tr, 1 h,
 4 tr, 7 h, 7 tr, 6 ch.
9th Row.—(Miss 3 ch), 7 tr, 6 h, 7 tr,
 2 h, 31 tr, 8 h, 4 bars, 4 tr, 3 ch.
10th Row.—4 tr, 4 l, 7 h, 19 tr, 1 h,
 13 tr, 2 h, 4 tr, 1 h, 4 tr, 5 h, 7 tr, 3 ch.
11th Row.—7 tr, 7 h, 4 tr, 2 h, 10 tr,
 2 h, 4 tr, 2 h, 13 tr, 4 h, 5 bars, 4 tr,
 3 ch.
12th Row.—4 tr, 5 l, 4 h, 13 tr, 1 h,
 4 tr, 1 h, 4 tr, 2 h, 4 tr, 2 h, 4 tr, 1 h,
 4 tr, 6 h, 7 tr, 3 ch.
13th Row.—7 tr, 6 h, 4 tr, 1 h, 4 tr,
 4 h, 16 tr, 1 h, 10 tr, 4 h, 5 bars, 4 tr,
 3 ch.
14th Row.—4 tr, 4 l, 9 h, 22 tr, 5 h,
 4 tr, 6 h, 7 tr, 3 ch.
15th Row.—7 tr, 6 h, 4 tr, 5 h, 16 tr,
 1 h, 4 tr, 9 h, 4 bars, 4 tr, 3 ch.
16th Row.—4 tr, 3 l, 7 h, 7 tr, 1 h,
 4 tr, 2 h, 16 tr, 5 h, 4 tr, 5 h, 7 tr,
 3 ch.
17th Row.—7 tr, 4 h, 4 tr, 1 h, 7 tr,
 4 h, 10 tr, 4 h, 13 tr, 6 h, 3 bars, 4 tr,
 3 ch.
18th Row.—4 tr, 2 l, 8 h, 16 tr, 4 h,
 4 tr, 4 h, 4 tr, 1 h, 4 tr, 1 h, 4 tr, 3 h,
 7 tr, 3 ch.
19th Row.—7 tr, 5 h, 4 tr, 11 h,
 16 tr, 8 h, 2 bars, 4 tr, 3 ch.
20th Row.—4 tr, 1 l, 10 h, 13 tr,
 11 h, 4 tr, 5 h, 7 tr, 3 ch.
21st Row.—7 tr, 5 h, 4 tr, 25 h, 1 bar,
 4 tr, 3 ch.
22nd Row.—4 tr, 26 h, 4 tr, 1 h,
 4 tr, 3 h, 7 tr, 3 ch.

23rd Row.—7 tr, 3 h, 4 tr, 1 h, 4 tr,
 26 h, 4 tr, 3 ch.
24th Row.—4 tr, 16 h, 4 tr, 8 h, 4 tr,
 5 h, 7 tr, 3 ch.
25th Row.—7 tr, 6 h, 4 tr, 6 h, 10 tr,
 15 h, 4 tr, 3 ch.
26th Row.—4 tr, 10 h, 10 tr, 1 h,
 16 tr, 1 h, 13 tr, 6 h, 7 tr, 3 ch.
27th Row.—7 tr, 6 h, 13 tr, 2 h, 10 tr,
 2 h, 13 tr, 9 h, 4 tr, 3 ch.
28th Row.—4 tr, 9 h, 10 tr, 9 h,
 10 tr, 5 h, 7 tr, 3 ch.
29th Row.—7 tr, 5 h, 7 tr, 2 h, 10 tr,
 1 h, 10 tr, 2 h, 7 tr, 9 h, 4 tr, 3 ch.
30th Row.—4 tr, 12 h, 28 tr, 7 h,
 7 tr, 3 ch.
31st Row.—7 tr, 4 h, 4 tr, 2 h, 10 tr,
 3 h, 10 tr, 2 h, 4 tr, 9 h, 4 tr, 3 ch.
32nd Row.—4 tr, 8 h, 10 tr, 1 h, 7 tr,
 2 h, 4 tr, 2 h, 7 tr, 1 h, 10 tr, 2 h, 7 tr, 3 ch.
33rd Row.—7 tr, 1 h, 13 tr, 2 h, 4 tr,
 1 h, 10 tr, 1 h, 4 tr, 2 h, 13 tr, 7 h,
 4 tr, 3 ch.
34th Row.—4 tr, 8 h, 10 tr, 1 h, 7 tr,
 2 h, 4 tr, 2 h, 7 tr, 1 h, 10 tr, 2 h, 7 tr,
 6 ch.
35th Row.—(Miss 3 ch.) As the
 31st row.
36th Row.—As the 30th row, but
 6 ch to turn.
37th Row.—(Miss 3 ch.) As the
 29th row.
38th Row.—As the 28th row, but
 6 ch to turn.
39th Row.—(Miss 3 ch.) As the
 27th row.
40th Row.—As the 26th row, but
 6 ch to turn.
41st Row.—(Miss 3 ch), 7 tr, 13 h,
 10 tr, 3 h, 4 tr, 11 h, 4 tr, 3 ch.
42nd Row.—4 tr, 10 h, 4 tr, 5 h, 4 tr,
 14 h, 7 tr, 6 ch.
43rd Row.—(Miss 3 ch), 7 tr, 21 h,
 4 tr, 10 h, 4 tr, 3 ch.
44th Row.—4 tr, 9 h, 19 tr, 17 h,
 7 tr, 6 ch.

**A Bramble Rose
Tea Set.**

45th Row.—(Miss 3 ch), 7 tr, 1 bar, 35 h, 19 tr, 1 h, 4 tr, 8 h, 4 tr, 3 ch.

46th Row.—4 tr, 7 h, 4 tr, 2 h, 4 tr, 1 h, 13 tr, 15 h, 1 l, 7 tr, 6 ch.

47th Row.—(Miss 3 ch), 7 tr, 1 h, 2 bars, 13 h, 13 tr, 1 h, 4 tr, 3 h, 7 tr, 5 h, 4 tr, 3 ch.

48th Row.—4 tr, 6 h, 4 tr, 1 h, 10 tr, 1 h, 13 tr, 13 h, 2 l, 1 h, 7 tr, 6 ch.

49th Row.—(Miss 3 ch), 7 tr, 4 bars, 35 h, 16 tr, 1 h, 4 tr, 5 h, 4 tr, 3 ch.

50th Row.—4 tr, 5 h, 4 tr, 1 h, 16 tr, 15 h, 4 l, 7 tr, 6 ch.

51st Row.—(Miss 3 ch), 7 tr, 1 h, 5 bars, 8 h, 31 tr, 2 h, 7 tr, 3 h, 4 tr, 3 ch.

52nd Row.—4 tr, 2h, 4 tr, 1 h, 4 tr, 2 h, 13 tr, 1 h, 19 tr, 7 h, 5 l, 1 h, 7 tr, 3 ch.

53rd Row.—7 tr, 1 h, 6 bars, 4 h, 16 tr, 1 h, 4 tr, 2 h, 10 tr, 2 h, 4 tr, 4 h, 4 tr, 3 ch.

54th Row.—4 tr, 3 h, 4 tr, 1 h, 4 tr, 2 h, 4 tr, 2 h, 4 tr, 1 h, 4 tr, 1 h, 13 tr, 1 h, 6 l, 1 h, 7 tr, 3 ch.

55th Row.—7 tr, 1 h, 6 bars, 4 h, 10 tr, 1 h, 16 tr, 4 h, 4 tr, 1 h, 4 tr, 3 h, 4 tr, 3 ch.

56th Row.—4 tr, 3 h, 4 tr, 5 h, 22 tr, 9 h, 5 l, 1 h, 7 tr, 3 ch.

57th Row.—7 tr, 1 h, 5 bars, 9 h, 4 tr, 1 h, 16 tr, 5 h, 4 tr, 3 h, 4 tr, 3 ch.

58th Row.—4 tr, 3 h, 4 tr, 5 h, 16 tr, 2 h, 4 tr, 1 h, 7 tr, 7 h, 4 l, 7 tr, 3 ch.

59th Row.—7 tr, 4 bars, 6 h, 13 tr, 4 h, 10 tr, 4 h, 7 tr, 1 h, 4 tr, 2 h, 4 tr, 3 ch.

60th Row.—4 tr, 2 h, 4 tr, 1 h, 4 tr, 1 h, 4 tr, 4 h, 4 tr, 4 h, 16 tr, 8 h, 2 l, 1 h, 7 tr, 3 ch.

61st Row.—7 tr, 1 h, 2 bars, 8 h, 16 tr, 11 h, 4 tr, 4 h, 4 tr, 3 ch.

62nd Row.—4 tr, 5 h, 4 tr, 11 h, 13 tr, 10 h, 1 l, 7 tr, 3 ch.

63rd Row.—7 tr, 1 bar, 25 h, 4 tr, 5 h, 4 tr, 3 ch.

64th Row.—4 tr, 4 h, 4 tr, 1 h, 4 tr, 25 h, 7 tr, 3 ch.

65th Row.—7 tr, 25 h, 4 tr, 1 h, 4 tr, 4 h, 4 tr, 3 ch.

66th Row.—4 tr, 7 h, 4 tr, 8 h, 4 tr, 14 h, 7 tr, 3 ch.

67th Row.—7 tr, 13 h, 10 tr, 6 h, 4 tr, 8 h, 4 tr, 3 ch.

68th Row.—4 tr, 9 h, 13 tr, 1 h, 16 tr, 1 h, 10 tr, 7 h, 7 tr, 3 ch.

Finish design of rose, and then repeat from the 1st row.

For the Corner.

Work the 58th row of lace.

1st Row.—7 tr, 4 bars, 6 h, 13 tr, 4 h, 10 tr, 4 h, 5 ch (to make first h of 2nd row).

2nd Row.—5 h, 4 tr, 4 h, 16 tr, 8 h, 2 l, 1 h, 7 tr, 3 ch.

3rd Row.—7 tr, 1 h, 2 bars, 8 h, 13 tr, 10 h, 5 ch.

4th Row.—11 h, 13 tr, 10 h, 1 l, 7 tr, 3 ch.

5th Row.—7 tr, 1 bar, 25 h, 3 ch.

6th Row.—4 tr, 25 h, 7 tr, 3 ch.

7th Row.—7 tr, 25 h, 4 tr, 5 ch.

8th Row.—1 h, 4 tr, 8 h, 4 tr, 14 h, 7 tr, 3 ch.

9th Row.—7 tr, 13 h, 10 tr, 6 ch, 4 tr, 2 h, 5 ch.

10th Row.—3 h, 13 tr, 1 h, 16 tr, 1 h, 10 tr, 7 h, 7 tr, 3 ch.

11th Row.—7 tr, 6 h, 13 tr, 2 h, 10 tr, 2 h, 13 tr, 1 h, 7 tr, 5 ch.

12th Row.—2 h, 13 tr, 9 h, 10 tr, 5 h, 7 tr, 3 ch.

Continue working the rose for 12 more rows.

25th Row.—7 tr, 13 h, 10 tr, 9 h, 5 ch.

26th Row.—10 h, 4 tr, 14 h, 7 tr, 6 ch.

27th Row. (Miss 3 ch), 7 tr, 26 h, 5 ch.

28th Row.—9 h, 10 tr, 14 h, 7 tr, 6 ch.

**The
Insertion.**

29th Row.—(Miss 3 ch), 7 tr, 13 h, 22 tr, 7 h, 5 ch.

30th Row.—5 h, 13 tr, sl st over 7 tr, 13 tr, 11 h, 7 tr, 6 ch.

31st Row.—(Miss 3 ch), 7 tr, 10 h, 13 tr.

32nd Row.—Sl st over 7 tr, 13 tr, 8 h, 7 tr, 6 ch.

33rd Row.—(Miss 3 ch), 7 tr, 7 h, 13 tr.

34th Row.—Sl st over 7 tr, 13 tr, 5 h, 7 tr, 6 ch.

35th Row.—(Miss 3 ch), 7 tr, 4 h, 13 tr.

36th Row.—Sl st over 7 tr, 13 tr, 2 h, 7 tr, 3 ch.

37th Row.—19 tr, turn, sl st over 7 tr, 13 tr. Break off cotton.

Fasten cotton to seventh of the first 13 tr of 30th row and work 13 tr, 3 h, 5 ch, turn, 1 h, 13 tr, turn; sl st over 7 tr; 10 tr, 3 ch, turn, 4 tr, turn, sl st over 4 tr. Break off cotton. Start at centre and work right across lace.

1st Row.—3 h, 7 tr, 4 h, 19 tr, 17 h, 7 tr, 6 ch.

2nd Row.—(Miss 3 ch), 7 tr, 1 bar, 15 h, 19 tr, 1 h, 10 tr, 3 h, 10 tr, sl st up 4 tr.

3rd Row.—7 h, 4 tr, 2 h, 4 tr, 1 h, 13 tr, 15 h, 1 l, 7 tr, 6 ch.

4th Row.—(Miss 3 ch), 7 tr, 1 h, 2 bars, 13 h, 13 tr, 1 h, 4 tr, 3 h, 7 tr, 3 h, 7 tr, sl st up h.

5th Row.—6 h, 4 tr, 1 h, 10 tr, 1 h, 13 tr, 13 h, 2 l, 1 h, 7 tr, 6 ch.

6th Row.—(Miss 3 ch), 7 tr, 4 bars, 15 h, 16 tr, 1 h, 4 tr, 5 h, sl st up 4 tr.

7th Row.—5 h, 4 tr, 1 h, 16 tr, 15 h, 4 l, 7 tr, 6 ch.

Repeat from row 51 of lace.

The Insertion.

110 ch.

1st Row.—(Miss 3 ch), 4 tr, 10 h, 4 tr, 22 h, 4 tr, 3 ch.

2nd Row.—4 tr, 1 bar, 16 h, 19 tr, 9 h, 4 tr, 3 ch.

3rd Row.—4 tr, 8 h, 4 tr, 1 h, 19 tr, 15 h, 1 l, 4 tr, 3 ch.

4th Row.—4 tr, 2 bars, 13 h, 13 tr, 1 h, 4 tr, 2 h, 4 tr, 7 h, 4 tr, 3 ch.

5th Row.—4 tr, 5 h, 7 tr, 3 h, 4 tr, 1 h, 13 tr, 13 h, 2 l, 4 tr, 3 ch.

6th Row.—4 tr, 3 bars, 11 h, 13 tr, 1 h, 10 tr, 1 h, 4 tr, 6 h, 4 tr, 3 ch.

7th Row.—4 tr, 5 h, 4 tr, 1 h, 16 tr, 15 h, 3 l, 4 tr, 3 ch.

8th Row.—4 tr, 4 bars, 13 h, 16 tr, 1 h, 4 tr, 5 h, 4 tr, 3 ch.

9th Row.—4 tr, 3 h, 7 tr, 2 h, 31 tr, 8 h, 4 l, 4 tr, 3 ch.

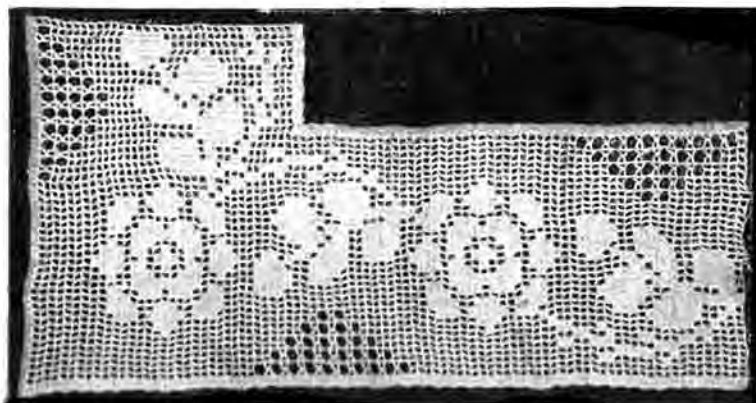
10th Row.—4 tr, 5 bars, 5 h, 19 tr, 1 h, 13 tr, 2 h, 4 tr, 1 h, 4 tr, 2 h, 4 tr, 3 ch.

11th Row.

—4 tr, 4 h, 4 tr, 2 h, 10 tr, 2 h, 4 tr, 1 h, 16 tr, 4 h, 5 l, 4 tr, 3 ch.

12th Row.

—4 tr, 5 bars, 4 h, 13 tr, 1 h, 4 tr, 1 h,



A CORNER OF THE INSERTION.

**A Bramble Rose
Tea Set.**

4 tr, 2 h, 4 tr, 2 h, 4 tr, 1 h, 4 tr, 3 h,
4 tr, 3 ch.

13th Row.—4 tr, 3 h, 4 tr, 1 h, 4 tr,
4 h, 16 tr, 1 h, 10 tr, 6 h, 4 l, 4 tr, 3 ch.

14th Row.—4 tr, 4 bars, 9 h, 22 tr,
5 h, 4 tr, 3 h, 4 tr 3 ch.

15th Row.—4 tr, 3 h, 4 tr, 5 h, 16 tr,
1 h, 4 tr, 11 h, 3 l, 4 tr, 3 ch.

16th Row.—4 tr, 3 bars, 7 h, 7 tr,
1 h, 4 tr, 2 h, 16 tr, 5 h, 4 tr, 3 h, 4 tr,
3 ch.

17th Row.—4 tr, 2 h, 4 tr, 1 h, 7 tr,
4 h, 10 tr, 4 h, 13 tr, 8 h, 2 l, 4 tr, 3 ch.

18th Row.—4 tr, 2 bars, 8 h, 16 tr,
4 h, 4 tr, 4 h, 4 tr, 1 h, 4 tr, 1 h, 4 tr,
2 h, 4 tr, 3 ch.

19th Row.—4 tr, 4 h, 4 tr, 11 h,
16 tr, 10 h, 1 l, 4 tr, 3 ch.

20th Row.—4 tr, 1 bar, 10 h, 13 tr,
11 h, 4 tr, 5 h, 4 tr, 3 ch.

21st Row.—4 tr, 5 h, 4 tr, 27 h, 4 tr,
3 ch.

22nd Row.—4 tr, 26 h, 4 tr, 1 h,
4 tr, 4 h, 4 tr, 3 ch.

23rd Row.—4 tr, 4 h, 4 tr, 1 h, 4 tr,
9 h, 4 tr, 16 h, 4 tr, 3 ch.

24th Row.—4 tr, 15 h, 10 tr, 7 h,
4 tr, 7 h, 4 tr, 3 ch.

25th Row.—4 tr, 8 h, 4 tr, 1 h, 10 tr,
1 h, 16 tr, 1 h, 10 tr, 10 h, 4 tr, 3 ch.

26th Row.—4 tr, 9 h, 13 tr, 2 h, 10 tr,
2 h, 13 tr, 9 h, 4 tr, 3 ch.

27th Row.—4 tr, 9 h, 10 tr, 9 h, 10 tr,
9 h, 4 tr, 3 ch.

28th Row.—4 tr, 9 h, 7 tr, 2 h, 10 tr,
1 h, 10 tr, 2 h, 7 tr, 9 h, 4 tr, 3 ch.

29th Row.—4 tr, 12 h, 28 tr, 12 h,
4 tr, 3 ch.

30th Row.—4 tr, 9 h, 4 tr, 2 h, 10 tr,
3 h, 10 tr, 2 h, 4 tr, 9 h, 4 tr, 3 ch.

31st Row.—4 tr, 8 h, 10 tr, 1 h, 7 tr,
2 h, 4 tr, 2 h, 7 tr, 1 h, 10 tr, 8 h, 4 tr,
3 ch.

32nd Row.—4 tr, 7 h, 13 tr, 2 h, 4 tr,
1 h, 10 tr, 1 h, 4 tr, 2 h, 13 tr, 7 h,
4 tr, 3 ch.

33rd Row to the 38th Row.—As the
31st row worked back to the 26th row.

39th Row.—4 tr, 10 h, 10 tr, 1 h,
16 tr, 1 h, 10 tr, 10 h, 4 tr, 3 ch.

40th Row.—4 tr, 11 h, 4 tr, 3 h,
10 tr, 15 h, 4 tr, 3 ch.

41st Row.—4 tr, 16 h, 4 tr, 5 h, 4 tr,
10 h, 4 tr, 3 ch.

Repeat pattern from the 1st row for
required length.

To Turn the Corner.

Work the 15th row of insertion.

1st Row.—4 tr, 3 bars, 7 h, 7 tr, 1 h,
4 tr, 2 h, 16 tr, 3 h, 5 ch (to make first
h of 2nd row).

2nd Row.—4 h, 10 tr, 4 h, 13 tr, 8 h,
2 l, 4 tr, 3 ch.

3rd Row.—4 tr, 2 bars, 8 h, 16 tr,
4 h, 4 tr, 5 h, 5 ch.

4th Row.—10 h, 16 tr, 10 h, 1 l, 4 tr,
3 ch.

5th Row.—4 tr, 1 bar, 10 h, 13 tr,
11 h, 5 ch.

6th Row.—27 h, 4 tr, 3 ch.

7th Row.—4 tr, 26 h, 4 tr, 3 ch.

8th Row.—4 tr, 9 h, 4 tr, 16 h, 4 tr,
3 ch.

9th Row.—4 tr, 15 h, 10 tr, 7 h, 4 tr,
1 h, 5 ch.

10th Row.—2 h, 4 tr, 1 h, 10 tr, 1 h,
16 tr, 1 h, 10 tr, 10 h, 4 tr, 3 ch.

11th Row.—4 tr, 9 h, 13 tr, 2 h,
10 tr, 2 h, 13 tr, 1 h, 7 tr, 5 ch.

12th Row.—2 h, 13 tr, 9 h, 10 tr,
9 h, 4 tr, 3 ch.

13th Row.—4 tr, 9 h, 7 tr, 2 h, 10 tr,
1 h, 10 tr, 2 h, 7 tr, 3 h, 5 ch.

14th Row.—6 h, 28 tr, 12 h, 4 tr,
3 ch.

15th Row.—4 tr, 9 h, 4 tr, 2 h, 10 tr,
3 h, 10 tr, 2 h, 4 tr, 3 h, 5 ch.

16th Row.—2 h, 10 tr, 1 h, 7 tr, 2 h,
4 tr, 2 h, 7 tr, 1 h, 10 tr, 8 h, 4 tr, 3 ch.

17th Row.—4 tr, 7 h, 13 tr, 2 h, 4 tr,
1 h, 10 tr, 1 h, 4 tr, 2 h, 13 tr, 1 h,
5 ch.

**A Novel
D'oily.**

Continue the rose design for 7 more rows.

25th Row.—4 tr, 15 h, 10 tr, 9 h, 5 ch.

26th Row.—10 h, 4 tr, 16 h, 4 tr, 3 ch.

Now work 7 rows of h with 4 tr on the outer edge. 3 ch. Then 3 tr into every h. Break off cotton.

Fasten cotton to the 3 ch to turn by working into it 4 tr, and work—

1st Row to turn across design.—1 bar, 16 h, 19 tr, 3 h, 7 tr, 2 h, 4 tr; 1 tr to top of horizontal tr, 2 ch, 1 tr into next horizontal tr, turn.

2nd Row.—10 tr, 2 h, 10 tr, 1 h, 19 tr, 15 h, 1 l, 4 tr, 3 ch.

3rd Row.—4 tr, 2 bars, 13 h, 13 tr, 1 h, 4 tr, 2 h, 4 tr, 6 h, 4 tr, sl st to top of h.

4th Row.—2 ch, 7 tr, 3 h, 4 tr, 3 h, 4 tr, 1 h, 13 tr, 13 h, 2 l, 4 tr, 3 ch.

5th Row.—4 tr, 3 bars, 11 h, 13 tr, 1 h, 10 tr, 1 h, 4 tr, 5 h, 1 tr into horizontal tr, 2 ch, 1 tr into next horizontal tr.

6th Row.
—4 h, 4 tr, 1 h, 16 tr, 15 h, 3 l, 4 tr, 3 ch.

7th Row.
—4 tr, 4 bars, 13 h, 16 tr, 1 h, 4 tr, 5 h, sl st over first group of tr, 3 ch. Work 4 tr into sl st, and continue

from insertion row No. 9.
The D'oily.

71 ch.

1st Row.—(Miss 5 ch), 1 h, 13 tr, 2 h, 4 tr, 1 h, 10 tr, 1 h, 4 tr, 2 h, 13 tr, 1 h, 4 tr, 3 ch.

2nd Row.—4 tr, 2 h, 10 tr, 1 h, 7 tr, 2 h, 4 tr, 2 h, 7 tr, 1 h, 10 tr, 2 h, 5 ch.

3rd Row.—3 h, 4 tr, 2 h, 10 tr, 3 h, 10 tr, 2 h, 4 tr, 1 bar, 1 h, 4 tr, 7 ch.

4th Row.—(Miss 4 ch), 4 tr, 2 l, 3 h, 28 tr, 6 h, 5 ch.

5th Row.—3 h, 7 tr, 2 h, 10 tr, 1 h, 10 tr, 2 h, 7 tr, 2 bars, 4 tr, 3 ch.

6th Row.—4 tr, 2 l, 10 tr, 9 h, 10 tr, 3 h, 5 ch.

7th Row.—3 h, 13 tr, 2 h, 10 tr, 2 h, 13 tr, 2 bars, 6 ch, sl st to top of tr, 3 ch, work 4 tr into 6 ch, 3 ch.

8th Row.—4 tr (into side of tr), 1 h, 2 l, 13 tr, 1 h, 16 tr, 1 h, 10 tr, 4 h, 5 ch.

9th Row.—9 h, 10 tr, 5 h, 4 tr, 2 bars, 8 ch, sl st to top of tr, 3 ch, work 4 tr into 8 ch, 3 ch.

10th Row.
—4 tr (into side of tr), 3 l, 4 tr, 6 h, 4 tr, 10 h, 5 ch.

11th Row.
—17 h, 4 tr, 3 bars, 6 ch, sl st to top of tr, 3 ch, 4 tr into 6 ch, 7 ch.

12th Row.
—(Miss 4 ch), 4 tr, 4 l, 4 tr, 3 h, 5 ch.
13th Row.



THE D'OILY.

**A Bramble Rose
Tea Set.**

—3 h, 4 tr, 4 bars, 6 ch, sl st into top of tr, 3 ch, 4 tr into 6 ch, 7 ch.

14th Row.—(Miss 4 ch), 4 tr, 5 l, 4 tr, 3 h, 5 ch.

15th Row.—3 h, 4 tr, 5 bars, 6 ch, sl st to top of tr, 3 ch, 4 tr into 6 ch, 10 ch.

16th Row.—(Miss 4 ch), 7 tr, 6 l, 4 tr, 3 h, 5 ch.

17th Row.—3 h, 4 tr, 7 bars, 3 ch, 4 tr into tr of bar, 3 ch, turn, 4 tr on 4 tr, sl st over these 4 tr, 13 ch.

18th Row.—Miss 4 ch, 10 tr, 8 l, 4 tr, 3 h, 5 ch.

19th Row.—3 h, 4 tr, 9 bars, 6 ch, sl st to tr, 3 ch, 4 tr into 6 ch, 3 ch, 4 tr on 4 tr, sl st over these 4 tr, 5 ch.

20th Row.—10 l, 4 tr, 3 h, 5 ch.

21st Row.—3 h, 4 tr, 10 bars, 3 ch.

22nd Row.—4 tr, 20 h, 4 tr, 3 h, 5 ch.

23rd Row.—3 h, 67 tr, 3 ch.

24th Row.—4 tr, 2 h, 13 tr, 18 h, 5 ch.

25th Row.—18 h, 10 tr, 4 h, 3 ch.

26th Row.—10 tr, 2 h, 7 tr, 18 h. Break off cotton.

27th Row.—Start at beginning of last row with 13 tr, 6 h, 5 ch.

28th Row.—3 h, 4 tr, 2 h, 10 tr, 1 h, 5 ch.

29th Row.—2 h, 7 tr, 1 h, 10 tr, 2 h, 5 ch.

30th Row.—1 h, 13 tr, 2 h, 4 tr, 1 h, 4 tr, 5 ch.

31st Row.—2 h, 7 tr, 1 h, 10 tr, 2 h, 5 ch.

32nd Row.—3 h, 4 tr, 2 h, 10 tr, 1 h, 3 ch.

33rd Row.—13 tr, 6 h, 5 ch.

34th Row.—3 h, 7 tr, 2 h, 10 tr.

35th Row.—4 h, 10 tr, 3 h, 5 ch.

36th Row.—3 h, 13 tr, 2 h, 4 tr, 3 ch.

37th Row.—7 tr, 1 h, 10 tr, 4 h, 5 ch.

38th Row.—9 h, 4 tr, 5 ch.

39th Row.—10 h, 5 ch, 10 h, 5 ch.



THE TEA SERVIETTE.

40th Row.—Now work across design 1 h, 13 tr, 2 h, 4 tr, 1 h, 10 tr, 1 h, 4 tr, 2 h, 13 tr, 1 h, 4 tr, 3 ch.

Repeat pattern three times from the 2nd row.

Sew the last row to the 1st row.

Inner Edge.

1 d c into last tr of 1st row, 8 ch 1 d c to next point, 6 ch 1 d c to next two points, 5 ch 1 d c to next six points, 6 ch 1 d c to next two points, 8 ch, repeat from beginning three times.

Outer Edge.

3 tr, 5 ch 1 d c into top of last tr, 5 ch 1 d c into d c, repeat into every other h, but working two lots of tr into outer corner holes, and missing three holes at inner corner holes.

Sew to 4-inch d'oilily centre.

The Serviette.

Use a 9-inch square of very fine linen for the centre, with a 2½-inch square cut away from one corner.

14 ch.

(Miss 8 ch), 3 h, 5 ch, turn; work a few inches of this insertion of 3 h,

**A Tea
Serviette.**

then 70 ch for motif.

1st Row.—5 l (leave 9 ch for beginning of first l), 5 h, 4 tr, 8 h (the last 3 h being worked over the 3 h insertion), 5 ch.

2nd Row.—8 h, 4 tr, 5 h, 5 bars, 6 ch.

3rd Row.—4 l, 3 h, 19 tr, 7 h, 5 ch.

4th Row.—6 h, 4 tr, 1 h, 19 tr, 2 h, 4 bars, 6 ch.

5th Row.—3 l, 4 h, 13 tr, 1 h, 4 tr, 2 h, 4 tr, 5 h, 5 ch.

6th Row.—4 h, 4 tr, 3 h, 4 tr, 1 h, 13 tr, 4 h, 3 bars, 6 ch.

7th Row.—2 l, 6 h, 13 tr, 1 h, 10 tr, 1 h, 4 tr, 4 h, 5 ch.

8th Row.—5 h, 16 tr, 10 h, 2 bars, 6 ch.

9th Row.—1 l, 12 h, 16 tr, 5 h, 5 ch.

10th Row.—5 h, 31 tr, 7 h, 1 bar, 5 ch.

11th Row.—8 h, 19 tr, 1 h, 13 tr, 5 h, 5 ch.

12th Row.—5 h, 10 tr, 2 h, 4 tr, 1 h, 16 tr, 7 h, 5 ch.

13th Row.—7 h, 13 tr, 1 h, 4 tr, 1 h, 4 tr, 2 h, 4 tr, 6 h, 5 ch.

14th Row.—8 h, 16 tr, 1 h, 10 tr, 7 h, 5 ch.

15th Row.—10 h, 22 tr, 7 h, 5 ch.

16th Row.—7 h, 16 tr, 1 h, 4 tr, 10 h, 5 ch.

17th Row.—6 h, 7 tr, 1 h, 4 tr, 2 h, 16 tr, 7 h, 5 ch.

18th Row.—8 h, 10 tr, 4 h, 13 tr, 5 h, 5 ch.

19th Row.—5 h, 16 tr, 4 h, 4 tr, 9 h, 5 ch.

20th Row.—14 h, 16 tr, 5 h, 5 ch.

21st Row.—5 h, 13 tr, 15 h, 5 ch.

22nd Row.—24 h, 5 ch.

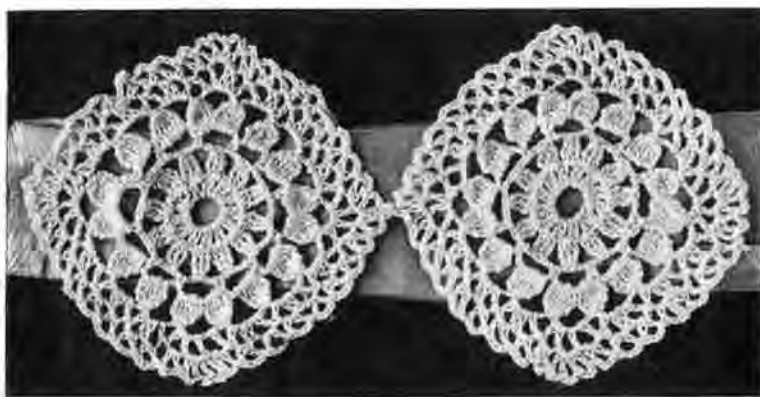
23rd Row.—24 h, 5 ch.

24th Row.—24 h, 5 ch.

Now work 3 h across the 3 top h at the side of square, and work on these another length of insertion, square it at the corners to fit square, then work all round.

1st Row.—4 tr, 2 ch into every other h.

2nd Row.—4 tr, 5 ch, 1 d c, 5 ch, 1 d c into 1st ch, and repeat into every h.



**AN EFFECTIVE DIAMOND
BLADING.**

**This is described
on page 114.**

A Tea-cloth in Maple Design.

Open lacet = 5 chain ; closed lacet = 3 ch, 1 d c into middle of 5 ch, 3 ch, 1 tr. Each time a number of lacets are mentioned they are worked alternately, an open lacet being placed between the closed ones.

Abbreviations.

Ch = chain ; Tr = treble ; Sp = space ; Op l = open lacet ; Cl l = closed lacet ; Sl st = slip stitch.

The Insertion.

Begin with 140 ch, from the shorter end of the illustration, hook into 5th for 1st st.

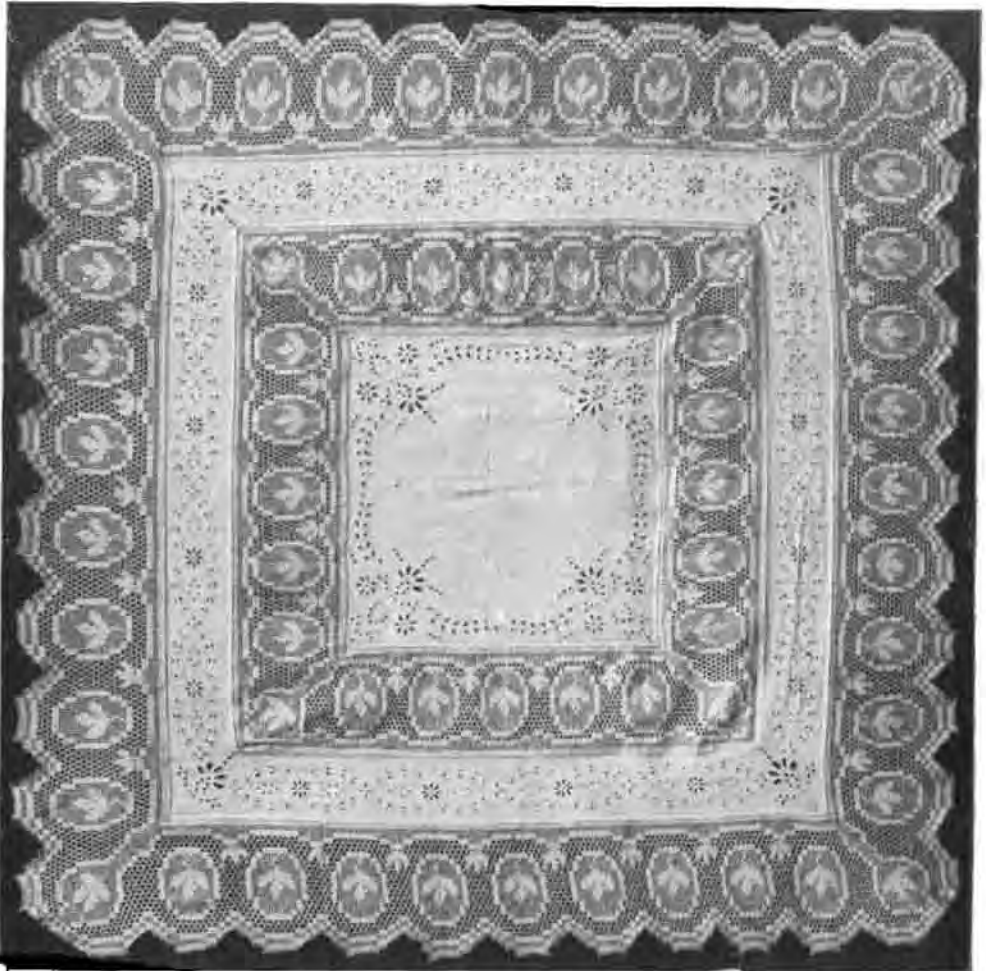
1st Row.—7 tr, 4 sp, 7 tr, 1 op l, 1 cl l, 1 sp, 7 tr, 1 sp, 5 op l, 5 cl l alternately ; 7 tr, 4 sp, 7 tr.

2nd Row.—7 tr, 4 sp, 7 tr, 5 op l, 5 cl l, 13 tr, 1 op l, 1 cl l, 7 tr, 4 sp, 7 tr.

3rd Row.—7 tr, 6 sp, 7 tr, 1 sp, 13 tr, 1 sp, 5 op l, 4 cl l, 7 tr, 6 sp, 7 tr.

4th Row.—7 tr, 6 sp, 7 tr, 4 cl l, 4 op l, 1 sp, 7 tr, 1 sp, 10 tr, 1 sp, 7 tr, 6 sp, 7 tr.

5th Row.—7 tr, 6 sp, 7 tr, 34 tr, 1 sp, 4 op l, 3 cl l, 7 tr, 6 sp, 7 tr.



THE CLOTH SHOWING THE LINEN EMBROIDERED WITH EYELET WORK.

6th Row.—7 tr, 6 sp, 7 tr, 4 cl l,
4 op l, 22 tr, 1 sp, 7 tr, 6 sp, 7 tr.

7th Row.—7 tr, 6 sp, 7 tr, 1 sp,
10 tr, 1 sp, 7 tr, 1 sp, 4 cl l, 4 op l,
7 tr, 6 sp, 7 tr.

8th Row.—7 tr, 4 sp, 7 tr, 5 op l,
5 cl l, 1 sp, 10 tr, 1 op l, 1 cl l, 7 tr,
4 sp, 7 tr.

9th Row.—7 tr, 4 sp, 7 tr, 1 op l,
1 cl l, 1 sp, 7 tr, 1 sp, 5 op l, 5 cl l,
7 tr, 4 sp, 7 tr.

10th Row.—7 tr, 4 sp, 7 tr, 2 op l,
2 cl l, 37 tr, 2 op l, 2 cl l, 7 tr, 4 sp, 7 tr.

11th Row.—7 tr, 4 sp, 7 tr, 2 op l,
2 cl l, 37 tr, 2 op l, 2 cl l, 7 tr, 4 sp, 7 tr.

12th Row.—7 tr, 2 sp, 7 tr, 2 cl l,
1 op l, 13 tr, 12 sp, 13 tr, 2 op l, 1 cl l,
7 tr, 2 sp, 7 tr.

13th Row.—7 tr, 2 sp, 7 tr, 2 cl l,
1 op l, 13 tr, 12 sp, 13 tr, 2 op l, 1 cl l,
7 tr, 2 sp, 7 tr.

14th Row.—7 tr, 2 sp, 7 tr, 1 cl l,
1 op l, 7 tr, 9 sp, 10 tr, 8 sp, 7 tr, 1 cl l,
1 op l, 7 tr, 2 sp, 7 tr.

15th Row.—7 tr, 2 sp, 7 tr, 1 cl l,
1 op l, 7 tr, 7 sp, 13 tr, 9 sp, 7 tr, 1 cl l,
1 op l, 7 tr, 2 sp, 7 tr.

16th Row.—7 tr, 2 sp, 7 tr, 1 cl l, 7 tr,
11 sp, 16 tr, 8 sp, 7 tr, 1 op l, 7 tr, 2 sp,
7 tr.

17th Row.—7 tr, 2 sp, 7 tr, 1 cl l, 7 tr,
7 sp, 16 tr, 12 sp, 7 tr, 1 op l, 7 tr, 2 sp,
7 tr.

18th Row.—7 tr, 2 sp, 7 tr, 1 cl l, 7 tr,
8 sp, 10 tr, 2 sp, 13 tr, 7 sp, 7 tr, 1 op l,
7 tr, 2 sp, 7 tr.

19th Row.—7 tr, 2 sp, 7 tr, 1 cl l, 7 tr,
3 sp, 7 tr, 1 sp, 13 tr, 1 sp, 22 tr, 6 sp,
7 tr, 1 op l, 7 tr, 2 sp, 7 tr.

20th Row.—7 tr, 2 sp, 7 tr, 1 cl l, 7 tr,
7 sp, 37 tr, 2 sp, 7 tr, 1 sp, 7 tr, 1 op l,
7 tr, 2 sp, 7 tr.

21st Row.—7 tr, 2 sp, 7 tr, 1 cl l,
10 tr, 5 sp, 31 tr, 8 sp, 7 tr, 1 op l, 7 tr,
2 sp, 7 tr.

22nd Row.—7 tr, 2 sp, 7 tr, 1 cl l,

7 tr, 10 sp, 7 tr, 1 sp, 13 tr, 7 sp, 7 tr,
1 op l, 7 tr, 2 sp, 7 tr.

23rd Row.—7 tr, 2 sp, 7 tr, 1 cl l,
7 tr, 7 sp, 16 tr, 12 sp, 7 tr, 1 op l, 7 tr,
2 sp, 7 tr.

24th Row.—7 tr, 2 sp, 7 tr, 1 cl l,
7 tr, 11 sp, 16 tr, 8 sp, 7 tr, 1 op l, 7 tr,
2 sp, 7 tr.

25th Row.—7 tr, 2 sp, 7 tr, 1 cl l,
1 op l, 7 tr, 6 sp, 19 tr, 8 sp, 7 tr, 1 cl l,
1 op l, 7 tr, 2 sp, 7 tr.

26th Row.—7 tr, 2 sp, 7 tr, 1 cl l,
1 op l, 7 tr, 8 sp, 13 tr, 8 sp, 7 tr, 1 cl l,
1 op l, 7 tr, 2 sp, 7 tr.

27th Row.—7 tr, 2 sp, 7 tr, 2 cl l,
1 op l, 13 tr, 12 sp, 13 tr, 2 op l, 1 cl l,
7 tr, 2 sp, 7 tr.

28th Row.—7 tr, 2 sp, 7 tr, 2 cl l,
1 op l, 13 tr, 12 sp, 13 tr, 2 op l, 1 cl l,
7 tr, 2 sp, 7 tr, corner.

29th Row.—6 sp, 7 tr, 2 op l, 2 cl l,
37 tr, 2 op l, 2 cl l, 7 tr, 4 sp, 7 tr.

30th Row.—7 tr, 4 sp, 7 tr, 2 op l,
2 cl l, 37 tr, 2 op l, 2 cl l, 7 tr, turn.

31st Row.—2 sp, 13 tr, 6 op l, 6 cl l,
7 tr, 4 sp, 7 tr.

32nd Row.—7 tr, 4 sp, 7 tr, 6 op l,
6 cl l, 13 tr, turn.

33rd Row.—4 sp, 7 tr, 5 cl l, 5 op l,
7 tr, 6 sp, 7 tr.

34th Row.—7 tr, 6 sp, 7 tr, 5 cl l,
5 op l, 7 tr.

35th Row.—7 tr, 5 cl l, 5 op l, 7 tr,
6 sp, 7 tr.

36th Row.—7 tr, 6 sp, 7 tr, 5 op l,
5 cl l, 7 tr.

37th Row.—7 tr, 5 op l, 5 cl l, 7 tr,
6 sp, 7 tr.

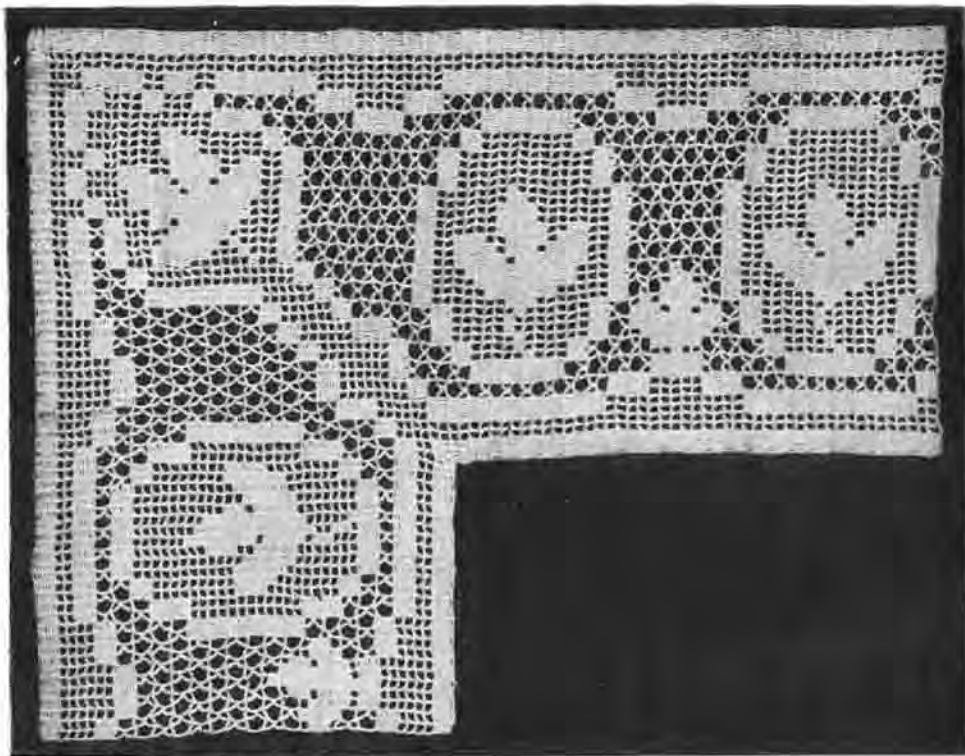
38th Row.—7 tr, 6 sp, 7 tr, 5 op l,
4 cl l, 7 tr.

39th Row.—7 tr, 5 cl l, 5 op l, 7 tr,
4 sp, 7 tr.

40th Row.—7 tr, 4 sp, 7 tr, 5 cl l,
4 op l, 7 tr.

41st Row.—7 tr, 5 op l, 4 cl l, 7 tr,
4 sp, 7 tr.

**A Tea-Cloth in
Maple Design.**



**A CORNER OF THE
INSERTION.**

42nd Row.—7 tr, 4 sp, 7 tr, 4 cl l,
4 op l, 7 tr.
43rd Row.—7 tr, 5 cl l, 4 op l, 7 tr,
2 sp, 7 tr.
44th Row.—7 tr, 2 sp, 7 tr, 2 op l,
1 cl l, 37 tr.
45th Row.—37 tr, 2 cl l, 1 op l, 7 tr,
2 sp, 7 tr.
46th Row.—7 tr, 2 sp, 7 tr, 1 op l,
1 cl l, 7 tr.
47th Row.—7 tr, 1 op l, 1 cl l, 7 tr,
2 sp, 7 tr.
48th Row.—7 tr, 2 sp, 7 tr, 1 op l,
7 tr.
49th Row.—7 tr, 1 cl l, 7 tr, 2 sp,
7 tr.
50th Row.—7 tr, 2 sp, 7 tr, 1 op l,
7 tr.
51st Row.—7 tr, 1 cl l, 7 tr, 2 sp,
7 tr.

52nd Row.—7 tr, 2 sp, 7 tr, 1 op l,
7 tr.
53rd Row.—2 sp, 7 tr, 4 sp, 7 tr.
54th Row.—7 tr, 4 sp, 7 tr.
55th Row.—2 sp, 7 tr, 2 sp, 7 tr.
56th Row.—7 tr, 2 sp, 7 tr.
57th Row.—7 tr, 2 sp, 7 tr.
58th Row.—7 tr, 4 sp, turn.
59th Row.—4 sp, 7 tr.
60th Row.—7 tr, 2 sp, 7 tr, turn.
61st Row.—7 tr, 2 sp, 7 tr.
62nd Row.—7 tr, 2 sp, 7 tr, turn.
63rd Row.—7 tr, 2 sp, 7 tr.
64th Row.—7 tr, 2 sp, 7 tr, turn.
65th Row.—7 tr, 2 sp, 7 tr.
66th Row.—4 sp, 7 tr.
67th Row.—7 tr, *.
68th Row.—7 tr.
69th Row.—7 tr.
70th Row.—7 tr.

**The
Insertion.**

71st Row.—7 tr, turn, make 3 ch for 1st st.

72nd Row.—7 tr, 3 sp.

73rd Row.—3 sp, 7 tr.

74th Row.—7 tr, 3 sp.

75th Row.—3 sp, 7 tr.

76th Row.—7 tr, 2 sp, 13 tr, 4 sp, 7 tr, 3 sp.

77th Row.—3 sp, 7 tr, 4 sp, 13 tr, 2 sp, 7 tr.

78th Row.—7 tr, 2 sp, 7 tr, 13 sp.

79th Row.—13 sp, 7 tr, 2 sp, 7 tr.

80th Row.—7 tr, 2 sp, 7 tr, 8 sp, 7 tr, 8 sp, turn.

81st Row.—6 sp, 13 tr, 8 sp, 7 tr, 2 sp, 7 tr.

82nd Row.—7 tr, 4 sp, 7 tr, 6 sp, 13 tr, 8 sp.

83rd Row.—2 sp, 7 tr, 2 sp, 16 tr, 7 sp, 7 tr, 4 sp, 7 tr.

84th Row.—7 tr, 2 sp, 7 tr, 4 sp, 10 tr, 2 sp, 16 tr, 1 sp, 10 tr, 2 sp.

85th Row.—2 sp, 13 tr, 1 sp, 10 tr, 1 sp, 16 tr, 4 sp, 7 tr, 2 sp, 7 tr.

86th Row.—7 tr, 2 sp, 7 tr, 5 sp, 16 tr, 1 sp, 25 tr, 2 sp.

87th Row.—3 sp, 37 tr, 3 sp, 7 tr, 4 sp, 7 tr.

88th Row.—7 tr, 4 sp, 7 tr, 5 sp, 31 tr, 3 sp.

89th Row.—4 sp, 19 tr, 1 sp, 7 tr, 3 sp, 7 tr, 1 op 1, 7 tr, 2 sp, 7 tr.

90th Row.—7 tr, 2 sp, 7 tr, 1 cl 1, 7 tr, 5 sp, 19 tr, 5 sp.

91st Row.—4 sp, 4 tr, 1 sp, 19 tr, 4 sp, 7 tr, 1 op 1, 7 tr, 2 sp, 7 tr.

92nd Row.—7 tr, 2 sp, 7 tr, 1 cl 1, 7 tr, 3 sp, 19 tr, 3 sp, 4 tr, 3 sp.

93rd Row.—2 sp, 4 tr, 6 sp, 13 tr, 3 sp, 7 tr, 1 op 1, 7 tr, 2 sp, 7 tr.

94th Row.—7 tr, 2 sp, 7 tr, 1 cl 1, 1 op 1, 7 tr, 16 sp.

95th Row.—16 sp, 7 tr, 1 cl 1, 1 op 1, 7 tr, 2 sp, 7 tr.

96th Row.—7 tr, 2 sp, 7 tr, 2 cl 1, 1 op 1, 37 tr, 6 sp.

97th Row.—6 sp, 37 tr, 2 op 1, 1 cl 1, 7 tr, 2 sp, 7 tr.

98th Row.—7 tr, 2 sp, 7 tr, 5 cl 1, 4 op 1, 7 tr, 6 sp.

99th Row.—6 sp, 7 tr, 4 op 1, 4 cl 1, 7 tr, 4 sp, 7 tr.

100th Row.—7 tr, 4 sp, 7 tr, 5 op 1, 4 cl 1, 7 tr, 6 sp.

101st Row.—6 sp, 7 tr, 5 cl 1, 4 op 1, 7 tr, 4 sp, 7 tr.

102nd Row.—7 tr, 4 sp, 7 tr, 5 op 1, 5 cl 1, 7 tr, 7 sp.

103rd Row.—7 sp, 7 tr, 5 op 1, 4 cl 1, 7 tr, 6 sp, 7 tr.

104th Row.—7 tr, 6 sp, 7 tr, 5 cl 1, 5 op 1, 7 tr, 5 sp.

105th Row.—5 sp, 7 tr, 5 cl 1, 5 op 1, 7 tr, 6 sp, 7 tr.

106th Row.—7 tr, 6 sp, 7 tr, 5 cl 1, 5 op 1, 7 tr, 7 sp.

107th Row.—7 sp, 7 tr, 5 cl 1, 5 op 1, 7 tr, 6 sp, 7 tr.

108th Row.—7 tr, 4 sp, 7 tr, 6 op 1, 6 cl 1, 13 tr, 5 sp.

109th Row.—5 sp, 13 tr, 6 op 1, 6 cl 1, 7 tr, 4 sp, 7 tr.

110th Row.—7 tr, 4 sp, 7 tr, 2 op 1, 2 cl 1, 37 tr, 2 op 1, 2 cl 1, 7 tr, 3 sp.

111th Row.—3 sp, 7 tr, 2 op 1, 2 cl 1, 37 tr, 2 op 1, 2 cl 1, 7 tr, 4 sp, 7 tr.

112th Row.—7 tr, 2 sp, 7 tr, 2 cl 1, 1 op 1, 13 tr, 12 sp, 13 tr, 2 op 1, 1 cl 1, 7 tr, 1 sp.

113th Row.—1 sp, 7 tr, 2 cl 1, 1 op 1, 13 tr, 12 sp, 13 tr, 2 op 1, 1 cl 1, 7 tr, 2 sp, 7 tr.

114th Row.—7 tr, 2 sp, 7 tr, 1 cl 1, 1 op 1, 7 tr, 9 sp, 13 tr, 8 sp, 7 tr, 1 cl 1, 1 op 1, 7 tr, 2 sp, 7 tr, on end st 7 tr, turn.

115th Row.—7 tr, 2 sp, 7 tr, 1 cl 1, 1 op 1, 7 tr, 7 sp, 13 tr, 9 sp, 7 tr, 1 op 1, 1 cl 1, 7 tr, 2 sp, 7 tr. Proceed to preserve pattern.

The Edging.

Begin at short end of the corner in

A Tea-Cloth in Maple Design.

illustration with 135 ch.

1st Row.—In the 5th ch make 7 tr, 6 sp, 7 tr, 1 sp, 22 tr, 5 op l, 5 cl l, 7 tr, 2 sp, 7 tr.

2nd Row.—7 tr, 2 sp, 7 tr, 5 op l, 4 cl l, 1 sp, 34 tr, 6 sp, 7 tr.

3rd Row.—7 tr, 6 sp, 7 tr, 1 sp, 10 tr, 1 sp, 4 tr, 6 cl l, 5 op l, 7 tr, 2 sp, 7 tr, increase with 10 ch (make 10 ch for each increasing throughout).

4th Row.—7 tr, 2 sp, 7 tr, 6 cl l, 6 op l, 1 sp, 13 tr, 1 sp, 7 tr, 6 sp, 7 tr.

5th Row.—7 tr, 4 sp, 7 tr, 1 cl l, 1 op l, 16 tr, 1 sp, 6 op l, 5 cl l, 7 tr, 2 sp, 7 tr, increase.

6th Row.—7 tr, 2 sp, 7 tr, 7 op l, 6 cl l, 10 tr, 1 sp, 1 cl l, 1 op l, 7 tr, 4 sp, 7 tr.

7th Row.—7 tr, 4 sp, 7 tr, 3 cl l, 3 op l, 37 tr, 3 cl l, 2 op l, 7 tr, 2 sp, 7 tr, increase.

8th Row.—7 tr, 2 sp, 7 tr, 3 cl l, 3 op l, 37 tr, 3 cl l, 3 op l, 7 tr, 4 sp, 7 tr.

9th Row.—7 tr, 2 sp, 7 tr, 3 op l, 2 cl l, 13 tr, 12 sp, 13 tr, 2 cl l, 2 op l, 7 tr, 2 sp, 7 tr.

10th Row.—7 tr, 2 sp, 7 tr, 2 cl l, 2 op l, 13 tr, 12 sp, 13 tr, 3 cl l, 2 op l, 7 tr, 2 sp, 7 tr.

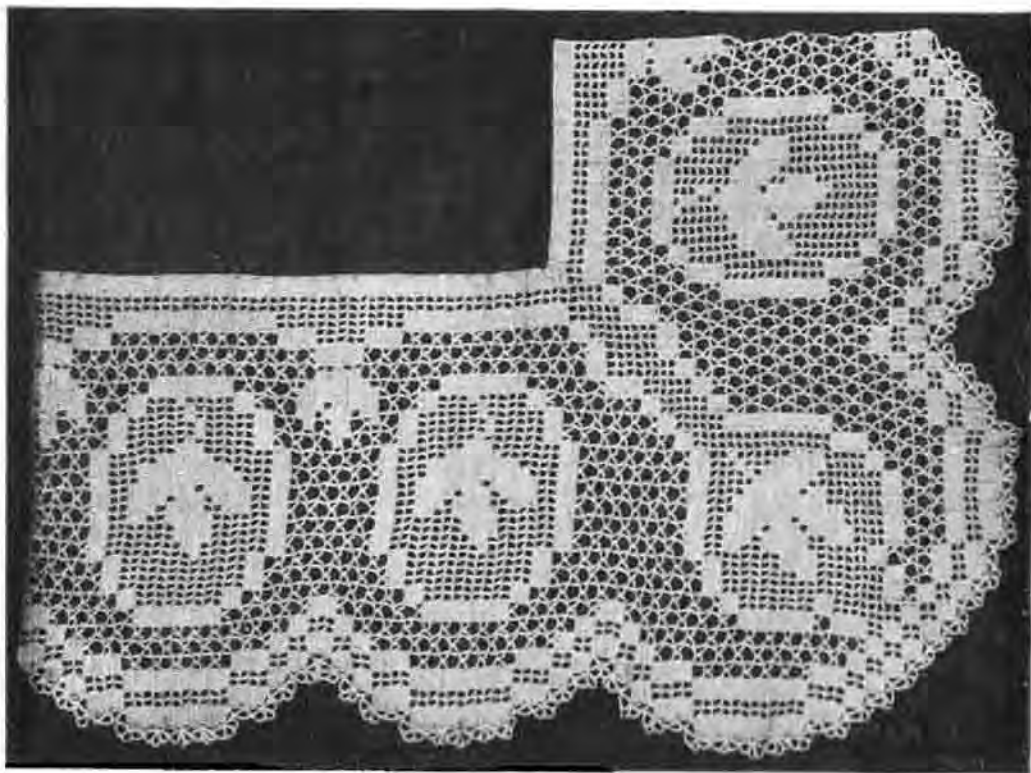
11th Row.—7 tr, 2 sp, 7 tr, 2 op l, 2 cl l, 7 tr, 8 sp, 10 tr, 9 sp, 7 tr, 2 op l, 1 cl l, 7 tr, 2 sp, 7 tr, increase.

12th Row.—7 tr, 2 sp, 7 tr, 2 op l, 2 cl l, 7 tr, 9 sp, 13 tr, 7 sp, 7 tr, 2 op l, 2 cl l, 7 tr, 2 sp, 7 tr.

13th Row.—7 tr, 2 sp, 7 tr, 2 op l, 1 cl l, 7 tr, 8 sp, 16 tr, 11 sp, 7 tr, 2 cl l, 1 op l, 7 tr, 2 sp, 7 tr.

14th Row.—7 tr, 2 sp, 7 tr, 2 op l, 1 cl l, 7 tr, 12 sp, 16 tr, 7 sp, 7 tr, 2 cl l, 1 op l, 7 tr, 2 sp, 7 tr.

15th Row.—7 tr, 2 sp, 7 tr, 2 op l,



▲ CORNER OF THE EDGING.

**The
Edging.**

1 cl 1, 7 tr, 7 sp, 13 tr, 2 sp, 10 tr, 8 sp,
7 tr, 2 cl 1, 1 op 1, 7 tr, 2 sp, 7 tr.

16th Row.—7 tr, 2 sp, 7 tr, 2 op 1,
1 cl 1, 7 tr, 6 sp, 22 tr, 1 sp, 13 tr, 1 sp,
7 tr, 3 sp, 7 tr, 2 cl 1, 1 op 1, 7 tr, 2 sp,
7 tr.

17th Row.—7 tr, 2 sp, 7 tr, 2 op 1,
1 cl 1, 7 tr, 1 sp, 7 tr, 2 sp, 34 tr, 7 sp,
7 tr, 2 cl 1, 1 op 1, 7 tr, 2 sp, 7 tr.

18th Row.—7 tr, 2 sp, 7 tr, 2 op 1,
1 cl 1, 7 tr, 8 sp, 37 tr, 5 sp, 10 tr, 2 cl 1,
1 op 1, 7 tr, 2 sp, 7 tr.

19th Row.—7 tr, 2 sp, 7 tr, 2 op 1,
1 cl 1, 7 tr, 7 sp, 13 tr, 1 sp, 7 tr, 10 sp,
7 tr, 2 cl 1, 1 op 1, 7 tr, 2 sp, 7 tr.

20th Row.—7 tr, 2 sp, 7 tr, 2 op 1,
1 cl 1, 7 tr, 12 sp, 16 tr, 7 sp, 7 tr, 2 cl 1,
1 op 1, 7 tr, 2 sp, 7 tr.

21st Row.—7 tr, 2 sp, 7 tr, 2 op 1,
1 cl 1, 7 tr, 8 sp, 16 tr, 11 sp, 7 tr, 2 cl 1,
1 op 1, 7 tr, 2 sp, 7 tr.

22nd Row.—7 tr, 2 sp, 7 tr, 2 op 1,
2 cl 1, 7 tr, 8 sp, 19 tr, 6 sp, 7 tr, 2 op 1,
2 cl 1, 7 tr, 2 sp, 7 tr.

23rd Row.—7 tr, 2 sp, 7 tr, 2 op 1,
2 cl 1, 7 tr, 8 sp, 13 tr, 8 sp, 7 tr, 2 op 1,
1 cl 1, 7 tr, 2 sp, 7 tr.

24th Row.—7 tr, 2 sp, 7 tr, 2 op 1,
2 cl 1, 13 tr, 12 sp, 13 tr, 3 cl 1, 2 op 1,
7 tr, 2 sp, 7 tr.

25th Row.—7 tr, 2 sp, 7 tr, 3 op 1,
2 cl 1, 13 tr, 12 sp, 13 tr, 2 cl 1, 2 op 1,
7 tr, 2 sp, 7 tr.

26th Row.—7 tr, 2 sp, 7 tr, 3 cl 1,
3 op 1, 37 tr, 3 cl 1, 3 op 1, 7 tr, turn
for corner.

27th Row.—7 tr, 3 cl 1, 3 op 1, 37 tr,
3 cl 1, 2 op 1, 7 tr, 2 sp, 7 tr.

28th Row.—7 tr, 2 sp, 7 tr, 8 op 1,
7 cl 1, 13 tr, turn.

29th Row.—13 tr, 7 cl 1, 7 op 1, 7 tr,
2 sp, 7 tr.

30th Row.—7 tr, 2 sp, 7 tr, 7 cl 1,
6 op 1, 7 tr.

31st Row.—7 tr, 6 op 1, 6 cl 1, 7 tr,
2 sp, 7 tr.

32nd Row.—7 tr, 2 sp, 7 tr, 6 op 1,
6 cl 1, 7 tr.

33rd Row.—7 tr, 6 op 1, 6 cl 1, 7 tr,
2 sp, 7 tr, increase.

34th Row.—7 tr, 2 sp, 7 tr, 6 cl 1,
6 op 1, 7 tr.

35th Row.—7 tr, 6 cl 1, 6 op 1, 7 tr,
increase.

36th Row.—7 tr, 2 sp, 7 tr, 6 op 1,
6 cl 1, 7 tr.

37th Row.—7 tr, 6 op 1, 6 cl 1, 7 tr,
2 sp, 7 tr, increase.

38th Row.—7 tr, 2 sp, 7 tr, 6 cl 1,
6 op 1, 7 tr.

39th Row.—7 tr, 6 cl 1, 6 op 1, 7 tr,
2 sp, 7 tr.

40th Row.—7 tr, 2 sp, 7 tr, 3 cl 1,
3 op 1, 37 tr.

41st Row.—37 tr, 3 cl 1, 3 op 1, 7 tr,
2 sp, 7 tr, increase.

42nd Row.—7 tr, 2 sp, 7 tr, 3 op 1,
2 cl 1, 13 tr, turn.

43rd Row.—13 tr, 3 cl 1, 2 op 1, 7 tr,
2 sp, 7 tr.

44th Row.—7 tr, 2 sp, 7 tr, 2 op 1,
2 cl 1, 7 tr.

45th Row.—7 tr, 2 op 1, 2 cl 1, 7 tr,
2 sp, 7 tr.

46th Row.—7 tr, 2 sp, 7 tr, 2 op 1,
2 cl 1, 7 tr, 2 sp, 7 tr.

47th Row.—7 tr, 2 cl 1, 1 op 1, 7 tr,
2 sp, 7 tr.

48th Row.—7 tr, 2 sp, 7 tr, 2 op 1,
1 cl 1, 7 tr.

49th Row.—7 tr, 2 cl 1, 1 op 1, 7 tr,
2 sp, 7 tr.

50th Row.—7 tr, 2 sp, 7 tr, 2 op 1,
1 cl 1, 7 tr.

51st Row.—7 tr, 2 cl 1, 1 op 1, 7 tr,
2 sp, 7 tr.

52nd Row.—7 tr, 2 sp, 7 tr, 2 op 1,
1 cl 1, 7 tr.

53rd Row.—7 tr, 2 cl 1, 1 op 1, 7 tr,
2 sp, 7 tr.

54th Row.—sl st, 7 tr, make 7 tr,
2 sp, 7 tr, 2 cl 1, 1 op 1.

**A Tea-Cloth in
Maple Design.**

55th Row.—7 ch to form op l, 1 cl l,
1 op l, 7 tr, 2 sp, 7 tr.

56th Row.—7 tr, 2 sp, 7 tr, 1 cl l,
1 op l, 7 tr.

57th Row.—7 tr, 1 cl l, 1 op l, 7 tr,
2 sp, 7 tr.

58th Row.—sl st along 7 tr, make
7 tr, 2 sp, 7 tr, 1 op l, 7 tr.

59th Row.—7 tr, 1 cl l, 7 tr, 2 sp,
7 tr.

60th Row.—sl st along 7 tr, make
7 tr, 2 sp, 7 tr, 2 sp.

61st Row.—2 sp, 7 tr, 2 sp, 7 tr.

62nd Row.—sl st along 7 tr, make
7 tr, 2 sp, 7 tr.

63rd Row.—7 tr, 2 sp.

64th Row.—2 sp, 7 tr.

65th Row.—sl st along 7 tr, make
7 tr, turn.

66th Row.—7 tr, increase.

67th Row.—7 tr, 2 sp, 7 tr, 8 sp,
7 tr, 8 sp, turn.

68th Row.—8 sp, 7 tr, 8 sp, 7 tr,
2 sp, 7 tr, increase.

69th Row.—7 tr, 2 sp, 7 tr, 1 cl l,
7 tr, 18 sp, turn.

70th Row.—18 sp, 7 tr, 1 op l, 7 tr,
2 sp, 7 tr, increase.

71st Row.—7 tr, 2 sp, 7 tr, 1 op l,
1 cl l, 7 tr, 8 sp, 7 tr, 8 sp, turn.

72nd Row.—6 sp, 13 tr, 8 sp, 7 tr,
1 op l, 1 cl l, 7 tr, 2 sp, 7 tr.

73rd Row.—7 tr, 2 sp, 7 tr, 2 op l,
1 cl l, 7 tr, 6 sp, 16 tr, 8 sp.

74th Row.—2 sp, 7 tr, 2 sp, 16 tr,
7 sp, 7 tr, 2 cl l, 1 op l, 7 tr, 2 sp, 7 tr,
increase.

75th Row.—7 tr, 2 sp, 7 tr, 2 cl l,
1 op l, 7 tr, 4 sp, 10 tr, 2 sp, 16 tr,
1 sp, 10 tr, 2 sp.

76th Row.—2 sp, 13 tr, 1 sp, 10 tr,
1 sp, 16 tr, 4 sp, 7 tr, 2 op l, 1 cl l, 7 tr,
2 sp, 7 tr.

77th Row.—7 tr, 2 sp, 7 tr, 2 cl l,
1 op l, 7 tr, 5 sp, 16 tr, 1 sp, 22 tr, 2 sp.

78th Row.—3 sp, 37 tr, 5 sp, 7 tr,

2 cl l, 1 op l, 7 tr, 2 sp, 7 tr.

79th Row.—7 tr, 2 sp, 7 tr, 2 cl l,
1 op l, 7 tr, 7 sp, 31 tr, 3 sp.

80th Row.—4 sp, 19 tr, 1 sp, 7 tr,
7 sp, 7 tr, 2 op l, 1 cl l, 7 tr, 2 sp, 7 tr.

81st Row.—7 tr, 2 sp, 7 tr, 2 cl l,
1 op l, 7 tr, 9 sp, 19 tr, 5 sp.

82nd Row.—4 sp, 4 tr, 1 sp, 19 tr,
8 sp, 7 tr, 2 op l, 1 cl l, 7 tr, 2 sp, 7 tr.

83rd Row.—7 tr, 2 sp, 7 tr, 2 cl l,
2 op l, 7 tr, 5 sp, 19 tr, 3 sp, 4 tr, 3 sp.

84th Row.—2 sp, 4 tr, 6 sp, 10 tr,
5 sp, 7 tr, 2 cl l, 2 op l, 7 tr, 2 sp, 7 tr.

85th Row.—7 tr, 2 sp, 7 tr, 3 cl l,
2 op l, 10 tr, 16 sp, turn.

86th Row.—16 sp, 10 tr, 3 op l,
2 cl l, 7 tr, 2 sp, 7 tr.

87th Row.—sl st along 7 tr.

88th Row.—7 tr, 2 sp, 7 tr, 3 op l,
3 cl l, 37 tr, 6 sp.

89th Row.—6 sp, 37 tr, 3 op l, 3 cl l,
7 tr, 2 sp, 7 tr.

90th Row.—7 tr, 2 sp, 7 tr, 6 op l,
6 cl l, 7 tr, 6 sp.

91st Row.—6 sp, 7 tr, 6 op l, 6 cl l,
7 tr, 2 sp, 7 tr.

92nd Row.—sl st along 7 tr, make
7 tr, 2 sp, 7 tr, 6 cl l, 6 op l, 7 tr, 6 sp.

93rd Row.—6 sp, 7 tr, 6 cl l, 6 op l,
7 tr, 2 sp, 7 tr.

94th Row.—sl st along 7 tr, make
7 tr, 2 sp, 7 tr, 6 cl l, 6 op l, 7 tr, 8 sp.

95th Row.—8 sp, 7 tr, 6 op l, 6 cl l,
7 tr, 2 sp, 7 tr.

96th Row.—sl st along 7 tr, make
7 tr, 2 sp, 7 tr, 6 cl l, 6 op l, 7 tr, 6 sp.

97th Row.—6 sp, 7 tr, 6 cl l, 6 op l,
7 tr, 2 sp, 7 tr.

98th Row.—7 tr, 2 sp, 7 tr, 6 op l,
6 cl l, 7 tr, 8 sp, break off, begin at
outer edge, increase with 10 ch.

99th Row.—7 tr, 2 sp, 7 tr, 7 cl l,
6 op l, 7 tr, 8 sp, sl st 1st tr end, 2 ch,
turn.

100th Row.—8 sp, 13 tr, 7 cl l, 7 op l,

**A Serviceable
Bag.**

7 tr, 2 sp, 7 tr, increase.

101st Row.—7 tr, 2 sp, 7 tr, 8 op l,
7 cl l, 13 tr, 6 sp, turn.

102nd Row.—4 sp, 7 tr, 3 cl l, 3 op l,
37 tr, 3 cl l, 2 op l, 7 tr, 2 sp, 7 tr,
increase with 10 ch.

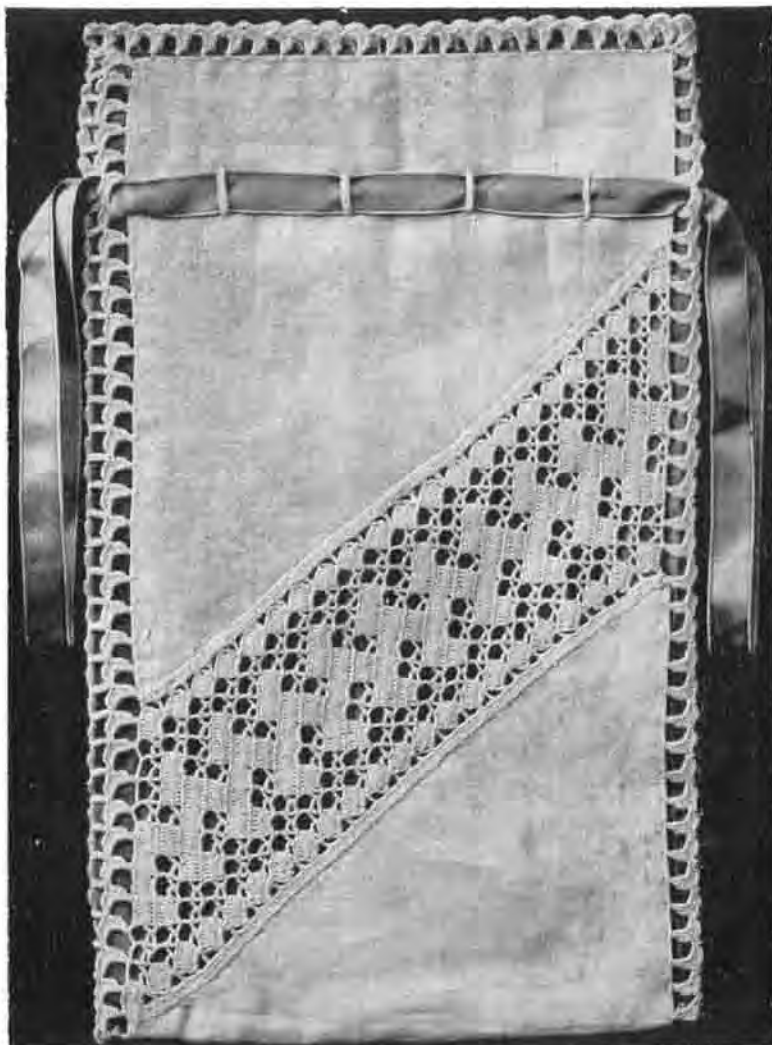
103rd Row.—7 tr, 2 sp, 7 tr, 3 cl l,
3 op l, 37 tr, 3 cl l, 3 op l, 7 tr, 4 sp,
turn.

104th Row.—2 sp, 7 tr, 3 op l, 2 cl l,

13 tr, 12 sp, 13 tr, 3 cl l, 2 op l, 7 tr,
2 sp, 7 tr.

105th Row.—7 tr, 2 sp, 7 tr, 2 cl l,
2 op l, 13 tr, 12 sp, 13 tr, 3 cl l, 2 op l,
7 tr, 2 sp, 1 sl st along 7 tr, make 3 ch
for 1st of 7 tr, on to sl st.

106th Row.—7 tr, 2 sp, 7 tr, 2 op l,
2 cl l, 7 tr, 8 sp, 10 tr, 9 sp, 7 tr, 2 op l,
1 cl l, 7 tr, 2 sp, 7 tr, increase and
proceed to preserve pattern.

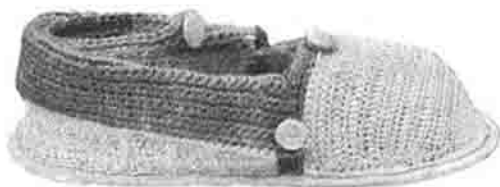


A STRONG WORK BAG.

Directions for working appear on page 112.

A Baby's Shoe in Crochet.

The shoe itself is worked in white Peri-Lusta Crochet Cotton No. 30, and the turnover in pink of a corresponding thickness, using a medium-sized steel hook. Mount the shoes on to Kaycose soles, size 3.



THIS LITTLE SHOE IS NOT DIFFICULT TO MAKE.

The whole of the work is done in double crochet; in working the white parts take up only the back loop of each stitch, but when working the pink turnover take the stitches through the two loops of each stitch.

The Toe-Cap.

Make 17 ch, and work 3 rows backwards and forwards along this, increasing a stitch at each end of each row. Then in the 4th row make 3 stitches into the centre stitch to form a mitre. Continue for 15 rows as the 4th row, but in these, do not increase the work at each side as at the commencement. Then work 6 plain rows, decreasing a stitch at each end of each row. Now work 3 rows round the toe-cap, omitting the top edge, to bring it evenly into shape. With the pink cotton work 3 rows across top, and this completes the toe-cap.

The Side of the Shoe.

You will now need to work a straight piece long enough to reach from the edge of the toe-cap at one side round the back of the sole to the edge of the toe-cap again.

Make 65 ch, and work along this

for 12 rows the full length of the ch. Then commencing 16 stitches in, work along to 16 stitches from the other end, and work a return row in the same way to make the shoe a little higher at the back. Then work one row right along

to give an even edge.

The Turnover.

With the pink cotton work 12 rows along the top of the side strip, increasing a stitch at each end of each row to form the pointed effect. Turn down, allowing a little of the pink to be seen on the inside of the shoe.

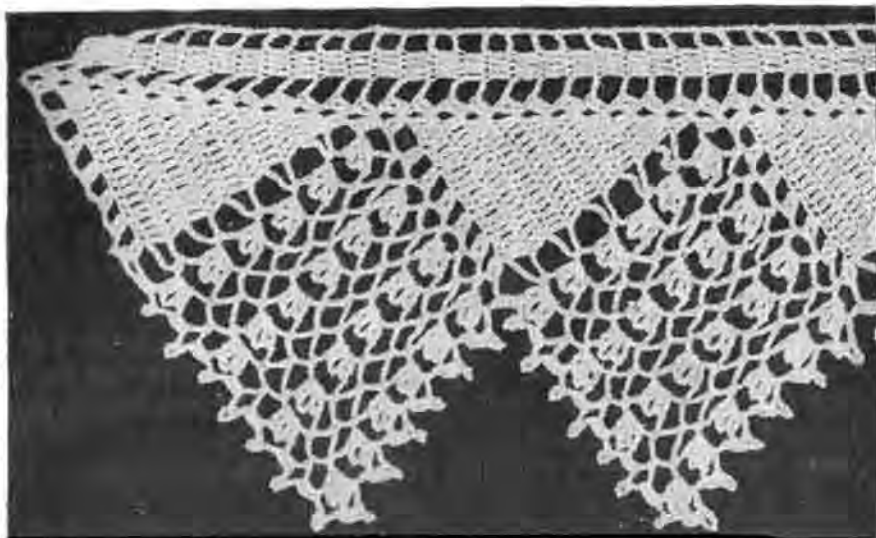
The Strap.

Make a narrow strap on 45 ch. Three rows will be sufficient for this; form a buttonhole, by making 3 ch and taking it over 3 stitches at the commencement of the 2nd row.

Joining the Shoe Together.

After joining the toe-cap and side strip together to form the shoe, arrange it on to the sole, taking care to get it central, and sew round with an ordinary sewing needle and cotton along the bind of the sole, using a small back stitch. Place a small pearl button on each point of the turnover, one on the centre of the edge of the toe-cap, and one on the strap for fastening the shoe. Attach the centre of the strap to the inner edge of the shoe at the centre back.

A Strong Lace.



Work with Ardern's No. 40 Crochet Cotton.

47 ch.

1st Row.—Miss 3 ch, then work 6 ch, 1 d c into 4th ch, and into next ch 2 tr * 3 ch 2 tr; repeat from * 6 times, 3 ch, miss 3 ch, 4 tr into next 4 ch, 3 ch 1 tr.

2nd Row.—Turn with 7 ch, 4 tr into 4 tr of last row, 3 ch; into ch space between the tr work 2 tr, 3 ch, 2 tr; 6 ch, in 1st space 2 tr 3 ch 2 tr; 6 ch, in 2nd space 1 d c. Work in the 3rd, 5th and 7th spaces the same as the 1st, and the 4th, and the 6th the same as the 2nd, always working 6 ch between each space. After working the set in 7th space, work 3 more ch and 1 more tr into same space and turn.

3rd Row.—6 ch 4 d c into last loop of 3 ch, 6 ch 1 d c into every 6 ch of last row; 6 ch to the tr, 1 tr in each of the 1st 2 tr, then into ch space 2 tr 3 ch 2 tr as before, 3 ch 4 tr into the last 4 tr, 3 ch, 1 tr.

4th Row and all even rows now are the same as the 2nd row. Odd rows same as 3rd row, except that each row you increase 2 tr at the top edge next to the 6 ch until there are 20 tr here.

12th Row.—Turn with 7 ch, 4 tr, 3 ch, 2 tr, 3 ch, 2 tr in ch space, 3 ch, miss 1st 3 tr of close work, 2 tr in 4th tr, 3 ch, 2 tr in 7th, 10th, 13th, 16th and 19th tr of close work, with 3 ch between each set of 2 tr; 6 ch 4 sets of 2 tr 3 ch, 2 tr over previous row; 4 d c as usual on turning.

13th Row.—Now in each loop of 6 ch work 4 d c with a short picot ch across to the next 6 ch (to look as much like the chain loops at the side of work as possible). From the last 4 d c make 6 ch to the 1st space between the trebles of previous row, d c in loop, 6 ch 1 d c in each loop. The end 3 ch has 2 tr 3 ch 2 tr as usual, and this makes the 1st row for the next point of lace. Repeat from commencement for length required.

Dressing Jacket in Filet Effect.

This is a very novel dressing jacket, its charm lying in the fact that it has a lining, the filet design being worked in white over a coloured lining worked in close stitches. The result is a distinctly pretty effect.

Materials required.

5 ozs. white and 6 ozs. pale blue (or pink) 2-ply J. & J. Baldwin's Beehive Lady Betty Fleecy Wool.

A No. 11 celluloid crochet hook.

2 yards of 1½-inch width ribbon, and lustre thread to match the blue or pink wool.

The Back.

Make 144 ch.

1st Row.—Make 3 ch (which stands for the 1st treble stitch), 1 tr into each of the next 21 ch stitches, * 2 ch, miss 2 stitches, 1 tr into each of the next 22 stitches, repeat from * to the end of the row, 3 ch, turn. (The tr stitches should measure ½-inch in length).

2nd Row.

—The 3 ch at turning always stands for the 1st tr stitch. 1 tr into each of the next 3 stitches (always taking up both

threads throughout the work), * 2 ch, miss 2 stitches, 1 tr in the next, repeat from the 2 ch until there are 5 spaces, 1 tr into each of the next 3 stitches, 2 ch, miss the 2 ch stitches, 1 tr into each of the next 4 stitches, repeat from * to the end of the row, ending with 5 spaces and 1 block of 4 tr, 3 ch, turn.

3rd Row.—* 4 tr over the 4 tr of previous row, 2 ch 4 tr into the 2nd space, 2 ch 4 tr into the 4th space, 2 tr, 4 tr into the next 4 tr block, 2 ch, repeat from * to the end of the row, 3 ch, turn.

4th Row.—* 4 tr over 1st block, 2 ch, 1 tr into the 1st tr of next block, 2 ch 4 tr into next space, 2 ch 1 tr into last tr of next block, 2 ch 4 tr over next block, 2 ch, repeat from * to the end of the row, 3 ch, turn.

5th Row.—Like the 3rd row.

6th Row.—Like the 2nd row.

7th Row.—22 tr, * 2 ch, miss the next space, 22 tr, repeat from * to the end of the row, 3 ch, turn.

8th Row.—* 2 ch, miss 2 stitches, 1 tr in the



THE FRONT OF THE DRESSING JACKET.

**Comfortable
and Pretty.**

next, repeat from * to the end of the row, 3 ch, turn.

These 8 rows complete one pattern.

Repeat these 8 rows 5 times.

Make 96 ch at each end of the last row, this being the foundation ch of 4 extra

patterns at each end for the sleeves.

Repeat the 8 pattern rows twice (across the sleeves and back). This reaches the division at the neck for the two fronts.

The First Front.

Now working only on the first 6 squares and the following space between the squares (144 stitches when working the lining), repeat the first 7 pattern rows once (always working the space at the neck).

Add 46 ch at the neck for 2 extra squares of the pattern, then work the 8th pattern row.

Work 15 rows of pattern. Then on the first 4 squares only (94 stitches when working the lining), work the 8th pattern row.

Repeat the 8 pattern rows 6 times on these 4 squares, and omit the last



THE BACK SHOWING THE SAILOR COLLAR.

row in the sixth repeat of the pattern. This finishes the first front.

The Second Front.

Join up the wool again at the sleeve end of the row where the stitches were left when commencing

the first front. Work exactly like the first front.

The Lining.

With the blue wool work exactly to the same number of stitches and the shaping of the first piece, but work all in trebles, taking up both threads. The lining should be worked at a slightly tighter tension than the jacket.

To Make up the Jacket.

Sew up the side and under-arm seams of the jacket and lining. Sew the lining to the jacket at the lower edge, the neck and the cuffs, and tack the two pieces together, at the top of each square of pattern, across the two fronts and back.

The Collar.

With the white wool make 96 ch.

Dressing Jacket in Filet Effect.

Repeat the 8 pattern rows once.

Work the first 7 pattern rows on the first square and space only, then add 22 ch at the neck and work the 8th pattern row. Work the first 7 pattern rows on these stitches. Fasten off.



AN ENLARGED DETAIL OF WORK.

Work the other side to correspond.

Sew in the collar and run the ribbon through the holes round the neck of the jacket.

The Edging.

With the lustre thread work * 5 ch, 1 dc into the 1st ch, 3 dc along the

work, repeat from * all round the edge of the collar, the cuffs and the jacket.

About Laundering the Jacket.

If care is exercised this jacket should wash quite nicely. Use a good soap lather, and do not have the water too

warm. The fabric should be worked gently between the hands, not rubbed. The jacket should not be hung up to dry, but should dry flat, being arranged on a clean towel on a flat surface in exactly the form in which it is wanted to dry.

A Strong Work Bag.

The Inset.

For this bag (shown on page 107) use "Peri-Lusta" Crochet Cotton No. 15.

Abbreviations.

Lacet (1st row)=3 ch, miss 2 st, 1 dc, 3 ch, miss 2, 1 tr on following tr.

Lacet (return row)=5 ch, miss the 2 loops of 3 ch of the open lacet, 1 tr on the following tr.

82 ch.

1st Row.—Miss 4 ch, 6 tr, 2 lacets, 6 tr, 2 lacets, 6 tr, 1 lacet, 12 tr, 2 lacets, 6 tr, 3 ch, turn.

2nd Row.—Return row, 2 ch, turn.

3rd Row.—Miss 4 ch, 5 tr on ch, 1 tr on tr, 3 lacets, 24 tr, 4 lacets, 6 tr, 3 ch, turn.

4th Row.—Return row, 9 ch, turn.

Repeat for length required.

On each side of insertion work—

1st Row.—1 dc on point of tr block, 3 ch, 1 tr between blocks, 3 ch, repeat.

2nd Row.—1 tr on dc, 3 tr over ch, 1 tr on tr, 3 tr over ch, repeat.

To Make up the Bag.

The shape of this bag is narrow, and rather deeper than usual, so that there is room for knitting needles. The bag illustrated is about 12 inches deep, and 7 inches across.

Cut a strip of material double the length of the bag, and place the crochet insertion across it as in illustration. Hem it on the right side, and cut away the material at the back and hem to crochet. Turn the material

**Attractive
Beadings.**

in all round, and work the following rows round the edge.

1st Row.—Work from left to right, 10 ch, sl st into material, *i.e.*, put the hook through material or crochet, pull loop through, over each chain work 2 d c, 4 tr, repeat all the way round.

2nd Row.—Commencing on the end of material with the crochet inset, over each loop work 5 tr, 3 d c, 1 sl st on next tr. Repeat half-way along the side edge.

Then fold the bag so that the loops

meet corresponding loops at back and join up the side as follows: * into loop work 5 tr, 2 d c, 4 ch, sl st into 2nd d c in loop opposite, turn, over ch work 6 d c, sl st into tr of next loop; repeat from *. Join the other side in the same way.

Repeat 1st and 2nd rows around the top of the bag, line with silk, and work loops of buttonhole-stitch about $1\frac{1}{4}$ inches from the top. Run a narrow ribbon the same colour as the lining through the loops as in illustration.

Wide Beadings for Underskirts

A Buckle
Design for
wide ribbon.



Use Peri-Lusta Crochet No. 30, and a No. 4 hook

**A Pretty, Fine
Beading.**

1st Row.—12 ch, join, * 5 d c, 15 ch, repeat from * 3 times into ring.

2nd Row.—* 3 d c (on centre 3 d c of 5 d c), 7 ch, 1 d c (into 15 ch), 7 ch, repeat from * 3 times.

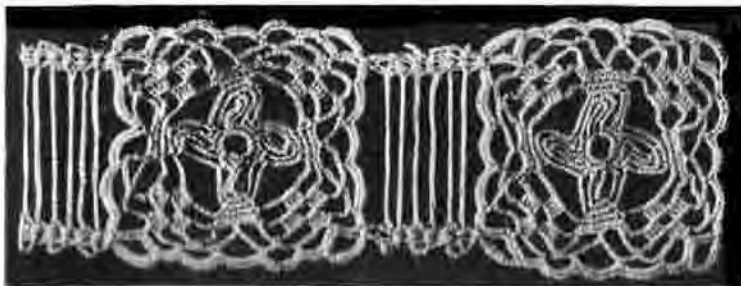
3rd Row.—* 1 d c (on centre d c),

7 ch, 1 d c (into 7 ch), 1 d c (on d c), 1 d c (into 7 ch), 7 ch, repeat from * 3 times.

4th Row.—7 ch, * 5 d c (1 into 7 ch, 3 on d c, 1 into 7 ch), 13 ch, repeat from * 3 times.

5th Row.—* 7 d c, 7 ch, 4 tr (over 13 ch), 7 ch, repeat from * 3 times.

6th Row.—* 9 d c, 7 ch, 4 tr (into 7 ch), 2 ch, 4 tr (into 7 ch), 7 ch,



A
Pretty
Fine
Beading.

Wide Beadings for Underskirts.

repeat from * three times.

7th Row.—1 d c (into same loop as 4 tr), * 7 ch, 1 d c (into centre d c), 7 ch, 1 d c (into next loop), 7 ch, 4 tr (into 2 ch), 7 ch, 1 d c (into next loop), repeat from * 3 times.

8th Row.—7 ch, 1 d c into every loop and into centres of 4 tr.

9th Row.—9 d c into every loop, but at the corners work 5 d c, 7 ch. turn, 1 d c (into centre of the d c of former loop), 9 d c (into same), then 5 d c into same loop as other 5 d c. Break off cotton.

To Join Medallions.

4 tr (between the 2 lots of 5 d c at corner), 25 ch, 4 tr (into opposite corner), 5 ch, turn, 4 tr, 25 ch, 4 tr, repeat from * 3 times; 5 ch, 2 tr, then 4 tr (into corner of another medallion), 2 tr (beside other 2 tr), 25 ch, 2 tr, 4 tr (into other medallion), 2 tr (beside the other 2 tr).

A Buckle Design.

1st Row.—70 ch, join; 20 ch, join to 35th ch, work 30 d c over 20 ch, 3 ch, then 44 tr (into 1st 35 ch), 44 tr (into 2nd 35th ch), join.

2nd Row.—7 ch, 1 d c (into 5th ch), 2 ch, 1 d c into every 4th tr round ring.

3rd Row.—7 ch, 1 d c (into 5th ch), 7 ch, 1 d c (into 5th ch), 2 ch, 1 d c, into every loop.

4th Row.—* 3 ch, 4 tr (between 2 picots), 3 ch, 4 tr (between 2 picots of next loop), repeat from * round ring.

Join as in the previous design, missing 3 groups of 4 tr between the 4 tr.

A Diamond Beading.

This is shown on page 99.

A hole (h) is 1 tr, 3 ch, 1 tr.

Comb. tr is cotton twice round the needle, work off 2 loops, cotton twice round needle, work off 2 loops, repeat as required, then cotton over needle, pull through all the loops.

12 ch, join, 3 ch.

1st Row.—24 tr, join.

2nd Row.—3 ch, 2 comb. tr, * 3 ch, 3 comb. tr, repeat from * between every 2 tr, join.

3rd Row.—1 d c (into 3 ch), 7 ch, 1 d c into every 3 ch.

4th Row.—3 ch, 1 d c (into 1st loop of 7 ch), * 5 comb. tr, 5 ch, 5 comb. tr (into same loop), 5 ch, 5 comb. tr (into the next 2 loops), 5 ch, repeat from * 3 times.

5th Row.—1 d c (into top of tr), 5 ch, 1 tr, 2 h (into same 5 ch), then 2 h into every 5 ch, but 3 h into 5 ch at corners.

6th Row.—1 h into every h, but 3 h's into centre h at corners. When working last row, join centre h at corners to centre h at corner of another medallion with a d c.