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**CROCHET SERIES.**

**No. 3.**

MISCELLANEOUS DESIGNS

FOR

CROCHET WORK,

*ILLUSTRATED.*

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PRICE, 15 CENTS.

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PUBLISHED BY

**HENRY BRISTOW,**

293 Fulton St., Brooklyn, N. Y.

MISCELLANEOUS DESIGNS

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CROCHET WORK,

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COMPILED AND EDITED  
BY  
MARIE LOUISE KERZMAN.

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## DESCRIPTION OF TERMS USED IN CROCHET.

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*Chain Stitch.*—Make a loop, throw the cotton around the needle and pass it through. Continue to throw the cotton around the needle and to draw it through the loop on the needle until the chain is of the required length.

*Close Chain Stitch.*—Insert the hook in the loop of preceding row, and draw cotton through it and the loop on the needle at the same time.

*Single Crochet.*—Pass the hook through a loop of the last row, bring cotton through, throw cotton around the needle and pass it through the two loops on the needle.

*Double Crochet.*—Throw cotton once around the needle, pass the hook through a loop of the preceding row, bring cotton through ; then take cotton up and bring it through two loops twice.

*Half Double Crochet.*—Like Double Crochet, only pass the cotton through the three loops on the needle, instead of passing it through two loops twice.

*Treble.*—Throw the cotton twice around the needle and work as Double Crochet, but bring cotton through two loops three times.

*Double Double Crochet.*—Throw the cotton over the needle three times, work as Double Crochet, but draw the cotton through two loops four times.

*Picot.*—Make a chain of a certain number of stitches and work a Single Crochet in the first chain stitch.

Picots can be worked in different ways, which will always be explained in the directions of a pattern.

*Ribbed Crochet.*—Make a Single Crochet in the back loop of each stitch of the row last worked. At the end of every row make a chain stitch and turn the work ; then begin the next row.

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ABBREVIATIONS USED IN DIRECTIONS.

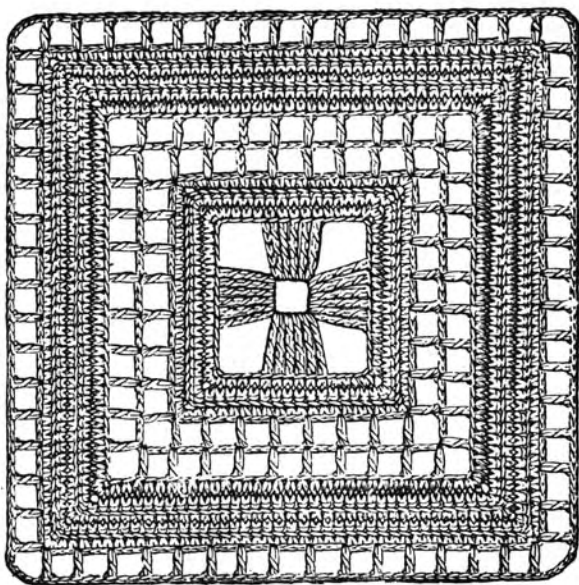
- l. . . . . Loop.
- ch. st . . . . . Chain Stitch.
- cl. ch. st. . . . . Close Chain Stitch.
- s. c. . . . . Single Crochet.
- d. c. . . . . Double Crochet.
- h. d. c . . . . . Half Double Crochet.
- t. . . . . Treble.
- d. d. c. . . . . Double Double Crochet.
- p . . . . . Picot.
- r. c. . . . . Ribbed Crochet.

SQUARES AND ROSETTES

FOR

TIDIES, PILLOW-SHAMS AND BEDSPREADS,

—◆—  
 No. I.—SQUARE.



This pattern is worked as follows :

Make a chain of 9, join with a cl. ch. st.; then work around the circle as follows :

First row.—14 ch. st.; the first 5 will serve as first d. d. c. Alternate 3 times : 6 d. d. c. around the

circle, 9 ch. st. Then work next 5 d. d. c. around the circle: 1 cl. ch. st. in the fifth of the first 14 ch. st.

Second row.—Work 1 s. c. in every stitch of the last row, yet make in each of the 4 corners 3 s. c. in the middle one of the 9 ch. st. of each corner. Finally, 1 cl. ch. st. in the first s. c. of this row.

Third row.—Turn the work and crochet on the wrong side a row like the second row. Be careful to pass the hook through the back loops of every stitch.

Fourth row.—Work on the right side 1 row like the two preceding rows.

Fifth row.—Five ch. st. The first 3 will serve as 1 d. c.; 1 d. c. in the following third st. of the last row: 2 ch. st.; 2 d. c. separated by 5 ch. st. in the corner stitch of the last row. Then alternate constantly 2 ch. st.; 1 d. c. in every third st. of the last row, till the corner is reached. Then work again 2 d. c., separated by 5 ch. st. in the corner stitch. Finally, make 1 cl. ch. st. in the third of the 3 ch. st. which stand for 1 d. c. of this row.

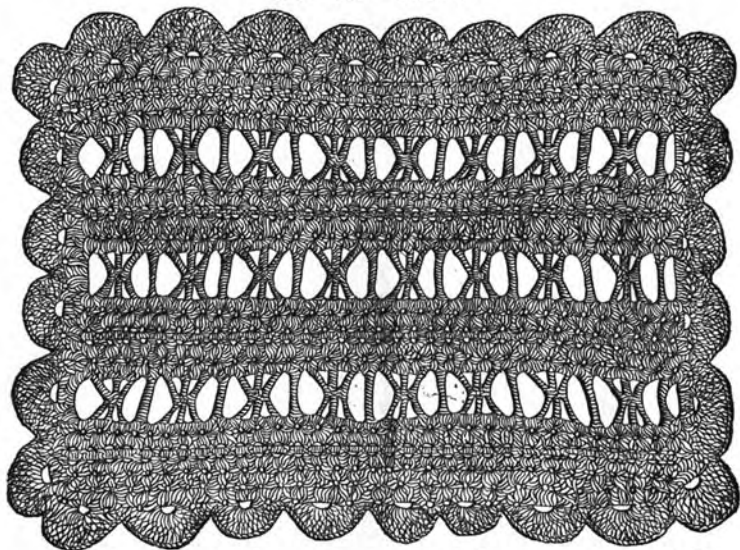
Sixth row.—Like the fifth row, with the exception that 7 ch. st. must be made between the 2 d. c. which have to be worked in the middle one of the 5 ch. st. of every corner of the last row.

The Seventh row to the Eleventh row, inclusive, are worked after the same directions in second row to fourth row, inclusive.

Twelfth row.—Work according to directions of fifth row.



## No. II.—TIDY.



This pattern is very pretty when worked with Macramé twine of fine number and of cream colored shade. It is worked as follows :

Make a chain of 59. Work 3 d.c. in 2d ch.st.; 3 ch.st.; 3 d.c. in same; 1 d.c. in next 3d ch.st.; 3 d.c. in following 3d ch.st.; 3 ch.st.; 3 d.c. in same; \*7 ch.st.; miss 10 ch.st. of last row; 3 d.c. in 11th ch.st.; 3 ch.st.; 3 d.c. in same; 1 d.c. in 3d ch.st.; 3 d.c. in following 3d ch.st.; 3 ch.st.; 3 d.c. in same. Repeat from \*

Second row.—Turn; make 3 ch.st.; \* 3 d.c. around next chain of 3; 3 ch.st.; 3 d.c. around same chain; 1 d.c. in next d.c. of last row; 3 d.c. around next chain of 3; 3 ch.st.; 3 d.c. in same chain; 7 ch.st. Repeat twice from

Third row.—Like second row.

Fourth row.—Turn; 3 ch.st.; \* 3 d.c. around next chain of 3; 3 ch.st.; 3 d.c. in same chain; 1 d.c. in following d.c. of last row; 3 d.c. around next chain of 3; 3 ch.st.; 3 d.c. around same chain; 3 ch.st.; fasten in 4th st. of chains of third and second rows; 3 ch.st. Repeat \*

At the end of the row make 3 ch.st.; 10 d.c. in the next chain of 3 coming on the side edge of the work; 3 ch.st.; 1 s.c. in last st. of foundation chain.

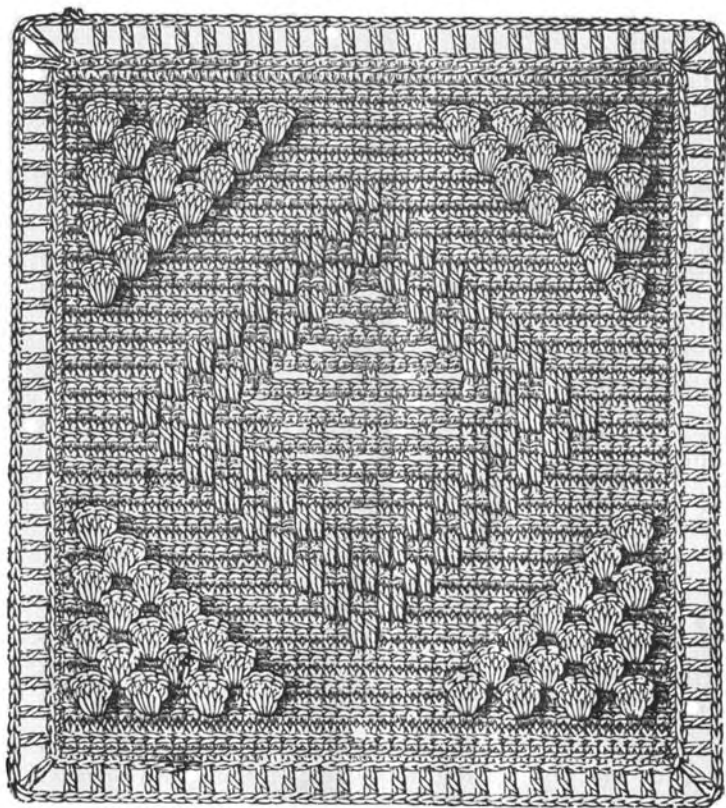
Fifth row.—Turn; 1 ch.st.; 1 d.c. and 1 ch.st. around every one of the 10 d.c. cluster; 2 ch.st.; 1 s.c. around next chain of 3; 1 ch.st. Now go on working like third row. At the end of the row make 3 ch.st.; 10 d.c. in next chain of 3 on the side edge of the work; 3 ch.st.; 1 s.c. in next chain of 3.

Sixth row.—Turn; 2 ch.st.; 1 d.c. and 1 ch.st. in every one of the 10 d.c. cluster; 2 ch.st.; 1 s.c. around next chain of 3; 1 ch.st. Go on working like third row. Five rows form a pattern, and every pattern is worked like the rows already described

The border on each end edge of the tidy is worked as follows:

\* 10 d.c. around first chain of 3; 1 ch.st.; miss 5 st.; 1 s.c. in following loop; 1 ch.st.; miss 5; 10 d. c. in next stitch; 1 ch.st.; miss next 5 st.; 1 s.c. in following st.; 1 ch.st.; miss next 5 st. Repeat from \*

## No. III.—SQUARE.



This pattern is worked in rows to and fro in ribbed single crochet with open shells, and with a center-piece of d.c. and ch.st.

Make a chain of 44. The First, Second, Third and Fourth rows are worked alike. Make 1 s.c. in every stitch of the last row, and crochet 1 ch.st. at

the beginning of every new row. This ch.st. must always be left untouched.

Fifth row.—Alternate 4 times 3 s.c. in the next 3 st. of the last row, and 1 open shell made with 4 d.c. in the *back* free loops of the next stitch in the row *before the last*. Always miss the following stitch of the last row after having made the open shell.

Make 6 s. c. in the 6 following stitches of the last row. In this manner the first half of the row is worked. Make the second half in the same manner, beginning by 6 s. c., then alternating 4 times; 1 open shell and 3 s. c.

Sixth row.—Alternate 4 times: 3 s. c. in the next 3 s. c. of the last row and 1 d. c. in the next stitch back of the open shell in the row *before the last*. Make 6 s. c. in the next s. c. of the last row.

Work the next half in the same way, only reverse 6 s. c. Alternate 4 times; 1 d. c., 3 s. c.

Seventh row.—5 s. c. in the next 5 s. c. of the last row. Alternate twice: 1 open shell in the next stitch of the row before the last, as described in the fifth row. Miss 1 st.; make 3 s. c. in the next 3 s. c. of the last row; then make 1 open shell in the next stitch of the row before the last; miss 1 s. c.; make 8 s. c. in the next 8 st. of the last row.

Reverse for the second half of the row.

Eighth row.—5 s. c. in the next 5 s. c. of the last row. Alternate twice: 1 d. c. in the following stitch back of the open shell of the row before the last.



and 3 s. c. in the next 3 s. c. of the last row. Make 1 d. c. in the following stitch of the row before the last, 8 s. c. in the next 8 s. c. of the last row.

Reverse for the second half of the row.

Ninth row.—Alternate 3 times : 3 s. c. in the next 3 s. c. of the last row and 1 open shell in the following st. of the row before the last. Miss 1 s. c. Then work 10 s. c. in the following 10 s. c. of the last row.

Reverse for the second half of the row.

Tenth row.—Alternate 3 times : 3 s. c. in the next 3 s. c. of the last row and 1 d. c. in the following stitch of the row before the last. Work 9 s. c. in the next 9 s. c. of the last row, 1 d. c. in the free loops (on the right side of the work) of the next stitch in the *second row before the last*. Miss the 1 s. c. back of the d. c. just made.

Reverse for the other half of the row.

Eleventh row.—5 s. c. in the next 5 s. c. of the last row ; 1 open shell in the next stitch of the row before the last ; miss 1 st. ; 3 s. c. in the next 3 s. c. of the last row ; 1 open shell in the following stitch of the row before the last ; miss 1 st. ; 12 s. c. in the next 12 s. c. of the last row.

Reverse for the second half of the row.

Twelfth row.—5 s. c. in the next 5 s. c. of the last row ; 1 d. c. in the next stitch of the row before the last ; 3 s. c. in the next 3 s. c. of the last row ; 1 d. c. in the next stitch of the row before the last ; 9 s. c. in the next 9 s. c. of the last row ; 2 d. c. in the free loops of the next 2 st. of the second row before the last (on the right side of the work) ; miss the 2

s. c. back of the 2 d. c.; make 1 s. c. in the following s. c. of the last row.

Reverse for the second half of this row.

Thirteenth row.—Alternate twice: 3 s. c. in the next 3 s. c. of the last row, and one open shell in the next stitch of the row before the last; miss 1 s. c.; make 14 s. c. in the next 14 s. c. of the last row.

Reverse for the the second half of this row.

Fourteenth row.—Alternate twice: 3 s. c. in the next 3 s. c. of the last row and 1 d. c. in the following stitch of the row before the last; 9 s. c. in the next 9 s. c. of the last row; 2 d. c. in the free loops of the following 2 st. on the second row before the last (on the right side of the work); miss 2 s.c. as described before; make 2 s. c. in the following 2 s. c. of the last row; 1 d. c. in the following stitch of the second row before the last; miss 1 s. c. back of the d. c. just made.

Reverse for the second half of the row.

Fifteenth row.—5 s. c. in the next 5 s. c. of the last row, 1 open shell in the following stitch of the row before the last; miss 1 s. c.; 16 s. c. in the next 16 s. c. of the last row.

Reverse for the next half of the row.

Sixteenth row.—5 s. c. in the 5 s. c. of the last row; 1 d. c. in the following stitch of the row before the last; 9 s. c. in the next 9 s. c. of the last row; 2 d. c. in the following 2 st. of the second row before the last; miss 2 s. c.; 2 s. c. in the next 2 s. c. of the last row; 2 d. c. in the following 2 st. of the second row before the last; miss 2 s. c.; 1 s. c. in the following s. c. of the last row.

Reverse for the second half of this row.

Seventeenth row.—3 s. c. in the next 3 s. c. of the last row ; 1 open shell in the following stitch of the row before the last ; miss 1 s. c. ; 18 s. c. in the next 18 s. c. of the last row.

Reverse for the second half.

Eighteenth row.—3 s. c. in the next 3 s. c. of the last row ; 1 d. c. in the following stitch of the row before the last ; 9 s. c. in the next 9 s. c. of the last row ; 2 d. c. in the following 2 st. of the second row before the last ; miss 2 s. c. ; 2 s. c. in the following 2 s. c. of the last row ; 2 d. c. in the following 2 st. of the second row before the last ; miss 2 s. c. ; 2 s. c. in the following 2 s. c. of the last row.

† 3 ch. st. ; miss 2 s. c. With this the greater half of this row is reached.

To make the second half, reverse from † to the beginning.

In the following rows, up to Thirty-fourth, inclusive, to work the second half of the row, reverse from † to the beginning of the row.

Nineteenth row.—1 s. c. in every stitch of the last row.

Twentieth row.—11 s. c. in the next 11 s. c. of the last row. Alternate twice : 2 d. c. in the next 2 st. of the second row before the last ; miss 2 s. c. ; 2 s. c. in the following 2 s. c. of the last row.

Work 3 ch. st. ; miss 3 s. c. of the last row ; † 1 s. c. in the next s. c.

Twenty-first row.—1 s. c. in every stitch.

Twenty-second row.—9 s. c. in the next 9 s. c. of the last row. Alternate twice : 2 d. c. in the next

2 st. of the second row before the last ; miss 2 s. c. ;  
2 s. c. in the next 2 s. c. of the last row.

3 ch. st. ; miss 3 s. c. ; 1 s. c. in the following s. c. †.

3 ch. st. ; miss 3 s. c.

Twenty-third row.—1 s. c. in every s. c.

Twenty-fourth row.—7 s. c. in the next 7 s. c. of  
the last row. Alternate twice : 2 d. c. in the next  
2 st. of the second row before the last ; miss 2 s. c. ;  
2 s. c. in the next 2 s. c.

3 ch. st. ; miss 3 s. c. ; 1 s. c. in the following s. c.

3 ch. st. ; miss 3 s. c. †.

1 s. c. in the next s. c.

Twenty-fifth row.—1 s. c. in every s. c.

Twenty-sixth row.—5 s. c. in the next 5 s. c. of  
the last row.

Alternate twice ; 2 d. c. in the next 2 st. of the  
second row before the last.

Miss 2 s. c. ; 2 s. c. in the following 2 s. c.

Alternate twice ; 3 ch. st. ; miss 3 s. c. ; 1 s. c. in  
the following s. c. †.

3 ch. st. ; miss 3 s. c.

Twenty-seventh row.—1 s. c. in every s. c.

Work the 28th, 30th, 32d and 34th rows in the  
same way as the 24th, 22d, 20th and 18th rows ; yet,  
in the 34th row, make 1 s. c. in the 4th s. c. at the  
beginning of the row, and 1 s. c. in the 4th s. c.  
before the last at the end of the row.

The middle chain must also be made with 2 ch. st.  
and miss 3 s. c.

Work 29th, 31st and 33d rows in the same way as  
the 27th row.



Work 35th, 37th, 39th, 41st, 43d, 45th and 47th rows in the same manner as 17th, 15th, 13th, 11th, 9th, 7th and 5th rows.

Work 36th, 38th, 40th, 42d, 44th and 46th rows like 16th, 14th, 12th, 10th, 8th and 6th rows. Yet the number of s. c. and d. c. has to be regulated according to the position of the open shells and s. c.

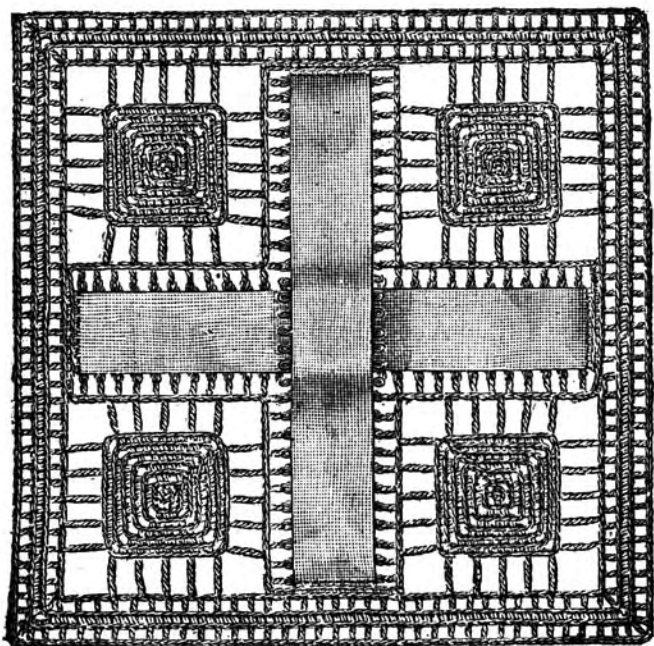
Forty-eighth row.—1 s. c. in every s.c. of the last row, and 1 d. c. in every missed s. c. (back of an open shell) of the row before the last.

Forty-ninth and 50th rows.—1 s. c. in every s. c. of the last row. A border has now to be made, in 2 rows, around the square. 1st row, 1 s. c. in every st. around the square. 2d row, 4 ch. st., the first 3 will serve as the first d. c.; then work alternately 1 d. c. in the 2d s. c. of the last row, 1 ch. st.

In the 1 s. c. of every corner make 3 d. c. each separated by 2 ch. st.

Finally, make 1 cl. ch. st. in the 3d of the first 4 ch. st. of this row.

## No. IV.—SQUARE WITH RUSSIAN BRAID.



This square may be used for tidies, pillow-shams or bedspreads, and is worked on a wide, cream-colored, Russian braid; that is, a braid having woven loops on both edges.

Take 2 pieces of the braid of equal length with 31 loops on each edge. Put them over each other in shape of a cross, as in illustration No. 4. Baste the center of the cross before beginning the crochet.

First row.—\* Make 13 s. c. along one end of the braid, taking in 1 loop of the braid; make 5 ch. st.;

then 1 d.c. in each of the following loops, separating them by 1 ch. st., except in the bend of the cross where 2 d. c. follow each other; make 5 ch.st. Repeat from \* until the whole cross has been worked.

Second row.—\* 16 s. c. in the next 16 stitches of the last row; 43 ch. st.; 3 s. c. in the last 3 of the 5 ch. st. coming before the next 13 s. c. Repeat 3 times from \*

Third row.—4 ch. st.; the first 3 will serve as the first d. c.; then alternating constantly: 1 d. c. in the 2d stitch of the last row, 1 ch. st.

Finally, 1 cl. ch. st. in the 3d of the first ch. st. of this row.

Fourth row.—1 s. c. in every stitch of the last row. Work also 3 s.c. in every corner stitch.

Fifth row.—Like the third row. When the fifth row is worked, fasten the thread and break it.

Sixth row.—1 d. d. c. in the following 5 of the 43 ch. st. of the second row.\* Alternating 4 times: 2 ch. st., 1 d. d. c. in the next third st., 1 ch. st.; miss the next 9 of the 43 ch. st., 1 d. d. c. in the following st. Repeat 3 times from \*, but at the last repetition make 1 cl. ch. st., instead of 1 d. d. c. in the 1st d. d. c. of this row.

Seventh row.—\* Work 11 s.c. in the next 11 st. of the last row; 1 ch. st.; miss the next 3 st. Repeat 3 times from \*. Finally, 1 cl. ch. st. in the 1st s. c. of this row.

Eighth row.—\* 9 s. c. in the middle 9 of the 11 s. c. of the preceding row; 1 ch. st.; miss 3 st. Repeat 3 times from \*. Finally, make 1 cl. ch. st. in the 1st s. c. of this row.

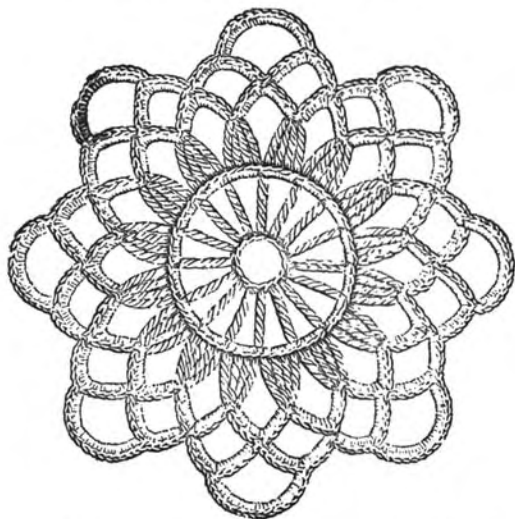
Ninth, 10th, 11th and 12th rows are worked in the same manner as the 2 last rows, but they have a decrease of 2 s. c. on each side of the little square. Hence, the 9th row has 7 s. c.; the 10th, 5 s. c.; the 11th, 3 s. c.; and the 12th, 1 s. c.

Fasten the thread and break it.

The 3 remaining squares are made in the same manner.

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### No. V.—ROSETTE.



Make a chain of 16; join by means of 1 cl. ch. st.

First row.—5 ch. st., which serve as the first treble; 2 ch. st.; 15 t. (each separated by 2 ch. st.) in every st. of the foundation; 2 ch. st.; 1 cl. ch. st. in the 5th of the 1st 5 ch. st.

Second row.—3 s. c. around every 2 ch. st. of the last row. Finish with 1 cl. ch. st. in the 1st s. c. of this row.

Third row.—5 ch. st., which will serve as 1st treble; 2 t. in the next st. of the last row. Do not yet draw the last loops together. 1 t. in the following stitch, draw the last loops together with the last loops of the 2 preceding trebles.\* 5 ch. st.; 1 t. in the next st.; 2 t. in the following stitch; do not yet draw the last loops together; 1 t. in the next stitch, draw the last loops of this treble with the last loops of the 2 preceding trebles together. Repeat 14 times from \*. Make 5 ch. st.; 1 cl. ch. st. in the 5th of the first 5 ch. st. of this row.

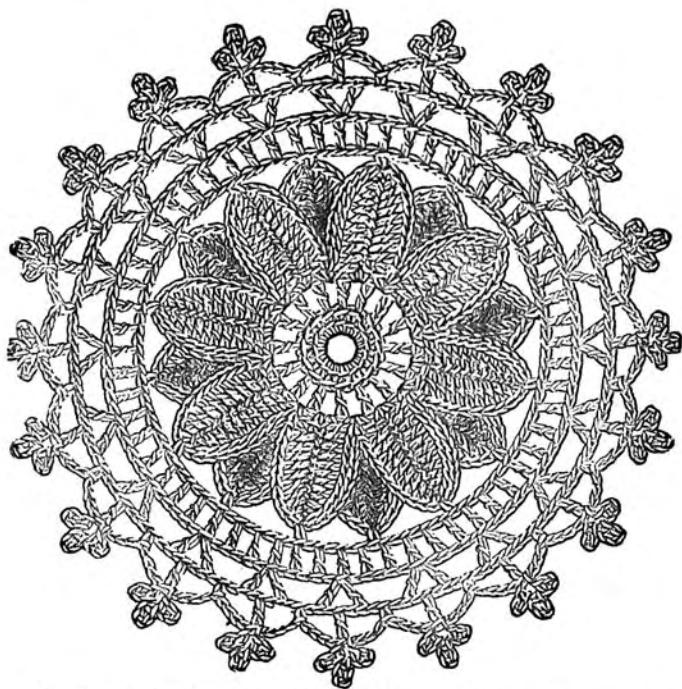
Fourth row.—1 s. c. around the upper loops of the next treble of the last row; 8 s. c. around the following 5 ch. st. \* 1 s. c. around the upper loops of the next trebles drawn together; 4 s. c. around the following 5 ch. st.; 7 ch. st.; join with a slip stitch to the 5th of the 8 s. c. already worked; 11 s. c. around the last 7 ch. st.; 4 s. c. around the same 5 ch. st., around which the preceding 4 s.c. have been worked; 1 s. c. around the upper loops of the next t.; 4 s. c. around the following 5 ch. st.; 7 ch. st.; join to the first of the 4 s. c. before the last ones of this row; 6 s. c. around the 7 ch. st.; 9 ch. st.; join to the 6th of the last worked 11 s. c.; 15 s. c. around the last 9 ch. st.; 5 s.c. around the same 7 ch.st., around which the preceding 6 s.c. have been worked; 4 s.c. around the same 5 ch.st. of the last row, around **whic** 4 s.c. have been worked.

Repeat 7 times from \*.



At every repetition the first joining must be made to the 1st of the last 4 s.c. of the preceding pattern; and at the last repetition, before working the last 7 ch.st., make 4 cl.ch.st. instead of 4 s.c. in the next 4 of the first 8 s. c., and leave the last 4 s. c. untouched.

No. VI.—ROSETTE.



Make a chain of 8; join with a cl. ch. st.

First round.—16 s. c. around the circle, then 1 cl. ch. st. in the 1st s. c. of this round.

Second round.—1 s.c. in every stitch of the preceding round ; then 1 cl.ch.st. in the 1st s.c. of this round.

Third round.—4 ch.st.; the first 3 will serve as 1 d.c. Alternate 1 d.c. in the next stitch of the last round, 1 ch.st., until the end of the circle is reached. Then 1 cl.ch.st. in the 3d of the first 3 ch.st. of this round.

Fourth round.—Work through the front loops of the stitches; \*1 s.c. around the next ch.st. of the last round ; 11 ch. st. Working back on them, miss 1 ch.st., and make 1 s.c.; 1 h.d.c.; 8 d.c. in the next 10 ch.st. 1 s.c. around the next ch.st. of the last round.

Repeat 7 times from \*.

Fifth round.—\* 8 d.c.; 1 h.d.c.; 1 s.c. in the first 10 of the next 11 ch.st. of the last round ; 1 cl.ch.st. in the next stitch; 10 s.c. in the following 10 stitches; 1 s.c. around the upper loops of the next s.c.

Repeat 7 time from \*.

Sixth and seventh rounds.—Work like the 4th and 5th rounds ; yet make the s.c. *around the back loops* of the 3d round, so that the leaves might meet. At the last repetition of the pattern, in the 7th round, work only up to the cl.ch.st. at the point of the last leaf.

Eighth round.—Alternate 7 ch.st.; 1 s.c. in the cl.ch.st. which has been worked in the point of the next leaf ; 6 ch.st.; 1 s.c. around the cl.ch.st. on the point of the next leaf.

Ninth round.—Like the 3d round.

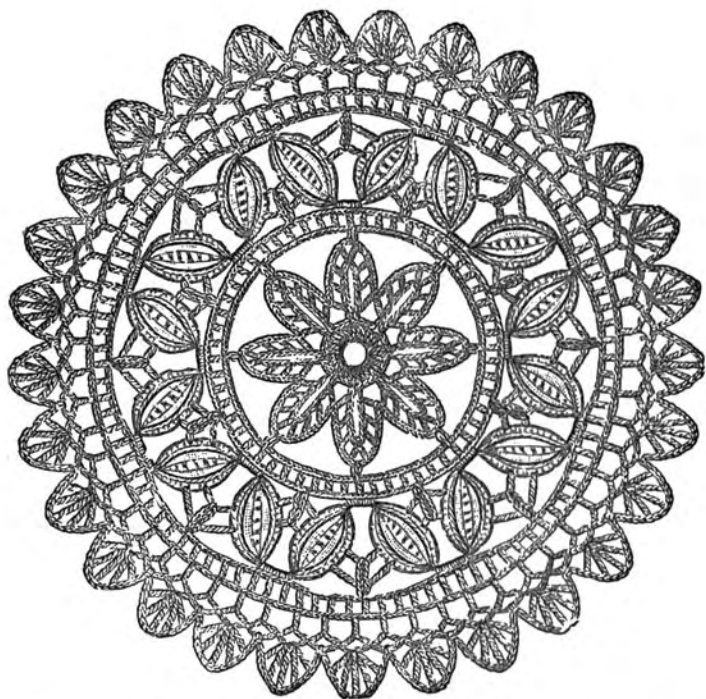
Tenth round.—6 ch.st.; the 3 first will serve as 1 d.c.; 1 d.c. in the same stitch in which the last stitch of the last round has been worked.

Alternate 19 times; 3 ch. st.; miss 5 st.; 2 d.c., separated by 3 ch.st. in the next stitch. Finish with 1 ch.st., 1 d.c. in the 3d of the first 3 ch.st. of this round.

Eleventh round.—\* 4 ch.st.; 1 d.c. in the middle one of the next 3 ch.st. of the last round; 3 p., consisting of 5 ch.st. and 1 s.c. in the first of them. Make 1 s.c. in the d.c. last worked, 4 ch.st.; 1 s.c. in the middle one of the next 3 ch.st. Repeat from\*. In finishing, make 1 cl.ch.st. instead of the 1 s.c. in the last d.c. of the preceding round.



## No. VII.—ROSETTE



This rosette is worked with medallion braid, as in illustration. It is worked from the center, as follows: Make a chain of 16; join with 1 cl.ch.st.

First round.—3 ch.st., which will serve as 1 d.c.; 1 d.c. in the same stitch in which the cl.ch.st. has been worked; \* 19 ch.st.; 1 s.c. in the last d.c.; 4 d.c. in the next 2 ch.st. of the foundation.

Repeat 7 times from \*.

At the last repetition, pattern 2 only, instead of 4 in

the ch.st. of the foundation, and work 1 cl.ch.st. in the 3d of the 3 ch.st. of this round.

Second round.—2 cl.ch.st in the next 2 st. of the last round ; 7 ch.st., of which the first 4 will serve as 1 t.

\* Alternate 3 times : 1 t. in the following 3d st. ; 3 ch.st. ; next work 1 t. in the same stitch in which the last t. has been made.

Alternate 3 times : 3 ch.st., 1 t. in the following 3d st. Work next 1 t. in the first of the next 19 ch. st. ; 3 ch.st. Repeat from \*, but work the last time 1 cl.ch.st. in the 4th of the first 4 ch.st. of this row, instead of making 1 t. and 3 ch.st.

The center is now finished. Fasten the thread and break it.

Take a medallion braid with 16 medallions, fasten both ends of the braid, and work on one edge the third round as follows :

Third round.—\* 6 s.c. around the division between the two medallions ; 17 ch.st. ; 1 d.d.c. in the edge of the next medallion ; 3 ch.st. ; 1 d.c. in the edge of the same medallion ; 3 ch.st. ; 1 d.c. in the edge of the next medallion ; 2 ch.st. ; join to the first of the 3 ch.st. worked before ; 1 ch.st. ; 1 d.d.c. in the edge of the same medallion ; 2 ch.st. ; join to the 16th of 17 ch.st. worked before ; 15 ch.st. Repeat from \* ; make at the end 1 cl.ch.st. in the first s.c. of this round.

Fourth round.—5 ch.st. ; the first 3 will serve as 1 d.c. ; then go on alternating ; 1 d.c in the following 3d st. of the last round, 2 ch.st.

Make at the end 1 cl.ch.st. in the 3d of the first 3 ch.st. of this round.

Fifth round.—10 ch.st; the first 5 will serve as 1 d.d.c.; 1 d.c. in the 3d of the 10 ch.st. last worked; \* 1 d.d.c. in the following 5th stitch of the last round; 5 ch.st.; 1 d.c. in the middle loop of the last worked d.d.c.

Repeat from \*, making at the end 1 cl.ch.st. in the 5th of the first 5 ch.st. of this round.

Sixth round.—2 cl.ch.st. in the next 2 st. of the last round; 1 s.c. in the following st.; \* 2 ch.st.

Alternate twice: 1 t., 2 ch.st., 1 d.d.c.

Alternate twice: 2 ch.st., 1 t. in the middle one of the next 5 ch.st.; 2 ch.st.; 1 s.c. around the middle one of the next 5 ch.st.

Repeat from \*, but at the end make 1 cl.ch.st., instead of 1 s.c. in the first s.c. of this round.

Fasten the thread and break it.

Work on the other edge of the braid as follows:

Seventh round.—\* 5 s.c. around the next division between two medallions; 9 ch.st.; 1 d.c. (as in illustration) in the edge of the next medallion; 3 ch.st.; 1 s.c. in the same medallion; 1 cl.ch.st. in the next medallion; 2 ch.st.; join to the first of the 3 ch.st. worked before. Work 1 ch.st.; 1 d.c. in the same medallion; 1 ch.st.; join to the 8th of the 9 ch.st. already worked. Make 8 ch.st.

Repeat from \*. Finally make 1 cl.ch.st. in the first s.c. of this round.

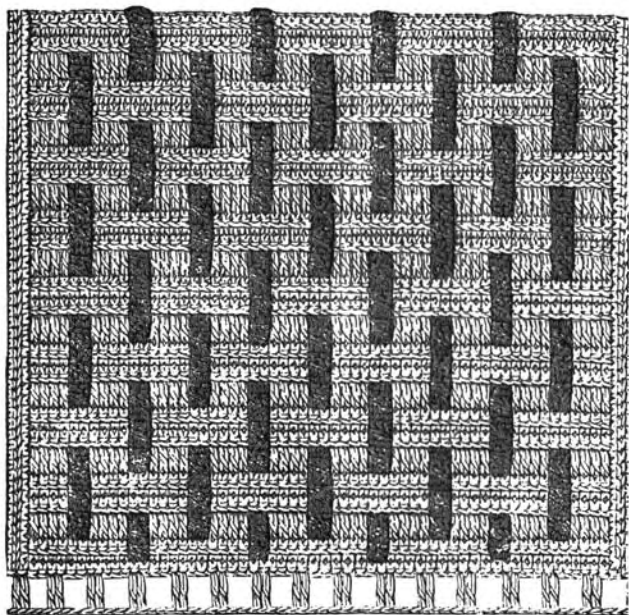
Eighth round.—Both pieces now have to be joined. Make 2 cl.ch.st. in the next 2 st. of the last round; 5 ch.st.; the first 3 will serve as 1 d.c.

\* Alternate 7 times : 1 d.c. in the next 3d st. ; 2 ch. st. After the 7th time join to the middle stitch of the next point of the center rosette ; 2 ch.st. ; 1 cl.ch.st. in the preceding d.c. ; 2 ch.st. Repeat from \*. Make at the last repetition 1 cl.ch.st. in the 3d of the 3 ch.st., which serve as 1 d.c.

The last 2 ch.st. remain untouched.

Nos. VIII-X.—SQUARES AND BORDER  
FOR BEDSPREADS.

No. VIII.—SQUARE FOR BEDSPREAD.



The square No. VIII is worked with white cotton.  
The stripes which run through the pattern are  
worked with Turkey red cotton.

DIRECTIONS.

Make a chain of 58 and work to and fro 3 rows of  
ribbed single crochet.



Fourth row.—2 ch.st., which will serve as 1 d.c. ; miss 1 st. of the last row ; 3 d.c. in the next 3 st.

Alternate 9 times : 2 ch.st. ; miss 2 st. ; 4 d.c. in the next 4 st.

Then repeat 7 times the 1st, 2d, 3d and 4th rows, and work 3 rows more in ribbed single crochet.

The last row, however, is worked after having passed the stripes through, as each end of every stripe has to be crocheted in. The beginning of the stripe has to be sewn to the back of the foundation.

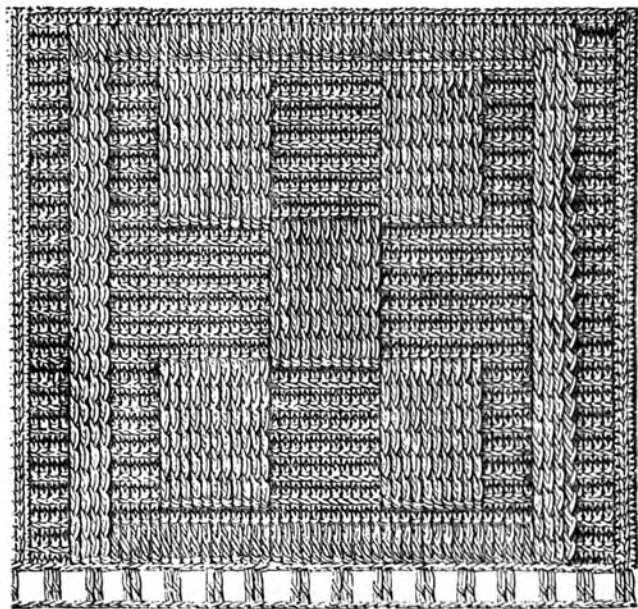
To work the stripes, take the Turkey red cotton and make a chain of 3 ; miss the last and crochet 2 s.c. in the following 2 ch.st. \* Turn the work, make 1 ch.st. ; 2 s.c. in the back loops of the next 2 st. of the last row.

Repeat from \* until the desired length is reached.

Nine stripes are required for every square.

Pass the stripes through the square, according to illustration No. 8.

## No. IX.—SQUARE FOR BEDSPREAD.



No. IX pattern is worked with white cotton only.  
Make a chain of 59.

Work to and fro as follows :

First row.—Miss 1 stitch : make 58 s.c. in the next 58 ch.st.

Second row.—1 ch.st. ; 58 s.c. in the following 58 st. of the last row, passing the hook through the back loops of the stitches. All s.c. in the continuation of the work must be made in the back loops of the stitches

Third row.—Work in the same manner as the preceding row.

Fourth row.—1 ch.st.; 4 s.c. in the next 4 st. of the last row ; 50 d.c., worked in relief in the following 50 stitches.

To make this d.c. in relief, take up the back loop of the next stitch, throw the cotton over the needle twice, pass the hook through a loop on the second row before the last (which will here be the first row), corresponding with the loop just taken up of the last row ; draw the cotton through the loop, then through every 2 remaining loops. Work next 4 s.c. in the last 4 st. of the last row.

Fifth row.—Work in the same manner as the second row.

Sixth row.—1 ch.st.; 4 s.c. in the next 4 st. of the last row ; 4 d.c. in relief in the next 4 st., but instead of passing the hook through the loop of the second row before the last, as already described, pass it through the upper perpendicular loop of the d.c. of the row before the last.

Make next 42 s.c. in the next 42 st. ; 4 d.c. in relief in the next 4 st. ; 4 s.c. in the last 4 st.

Eighth row.—1 ch.st.; 4 s.c. in the following 4 st. ; 4 d.c. in relief in the next 4 st. of the last row and of the row before the last ; 4 s.c. in the following 4 st. ; 11 d.c. (as described in the 4th row) in the next 11 st. of the last row and of the second row before the last ; 11 s.c. in the next 11 st. ; 11 d.c., as before, in the following 11 st. ; 5 s.c. in the next 5 st. ; 4 d.c. as before in the following 4 st. ; 4 s.c. in the next 4 st.



Tenth row.—Work like the 8th row. The d.c. in relief are made as described in 6th row.

Twelfth, 13th, 14th, 15th, 16th, 17th and 18th rows.—Work in the same manner as described in the preceding row.

Twentieth row.—1 ch.st.; 4 s.c. in the next 4 st. of the last row ; 4 d.c. in relief, as last described in the following 4 st.; 15 s.c. in the next 15 st.; 11 d.c. in relief, as described in the 4th row, in the next 11 st. of the preceding row and the 2d row before the last ; 16 s.c. in the next 16 st.; 4 d.c., as before, in the next 4 st.; 4 s.c. in the last 4th st.

Twenty-second, 23d, 24th, 25th, 26th, 27th, 28th, 29th and 30th rows are worked like the preceding row. The d.c. in relief are worked as described in the 6th row.

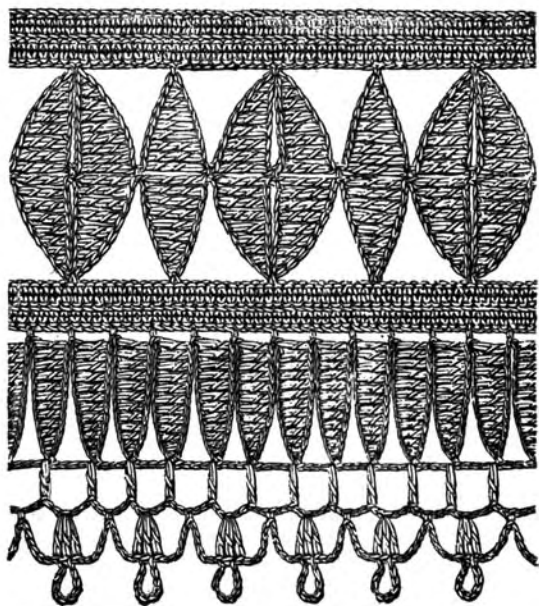
Thirty-second to 42d rows, inclusive. Work like the 8th to 18th rows.

Forty-fourth row.—Like the 6th row.

Forty-sixth row.—Like the 4th row. When the required number of squares has been worked, join them together alternately with s.c. stitch, on the wrong side, in so many long stripes.

Then crochet 3 rows of ribbed crochet on each edge of each stripe. When this is done, join the stripes to each other on the wrong side.

## No. X.—BORDER FOR BEDSPREAD.



This border is worked as follows :

First row.—Alternate 2 d.c. in the next 2 st. on the edge of the bedspread ; 2 ch.st. ; miss 2 st.

Second to 6th rows, inclusive.—Work in ribbed crochet.

Break the cotton.

Seventh row.—\* Make 9 ch.st. ; join with a slip stitch to the following 9th st. of the last row. Going back on the 9 ch.st., make 1 s.c. ; 1 h.d.c. ; 3 d.c. ; 4t. Make a chain of 9 ; join to the following 9th st. of the last row. Going back on the 9 ch.st., make

1 s.c.; 1 h.d.c.; 3 d.c.; 4 t. Make a chain of 9; join to the same 9th st. into which the last chain has been joined. Going back on the chain, work 1 s.c.; 1 h.d.c.; 3 d.c.; 4 t.

Repeat from \*.

Eighth row.—\* 10 ch.st.; going back on them, make 1 s.c.; 1 h.d.c.; 3 d.c.; 4 t. Join between the two points of the last row. Make a chain of 9; join in the tenth ch.st. of the point last made. Going back, work 1 s.c.; 1 h.d.c.; 3 d.c.; 4 t. Fasten between the 2 next points of the last row. Make a chain of 10. Going back, miss one, make 1 s.c.; 1 h.d.c.; 3 d.c.; 4 t. Join between the two next points. Repeat from \*.

Break the thread.

Ninth row.—Alternate 1 s.c. in the point standing alone; 8 ch.st.; 1 s.c. in the middle of the next 2 points coming together; 8 ch.st.

Tenth to 13th rows.—Work to and fro with ribbed crochet.

Fourteenth row.—Alternate 1 s.c. in the next stitch of the last row; 13 ch.st. Going back on the first 12, make 1 s.c.; 1 h.d.c.; 10 d.c.; miss the next 3 st. of the last row; make 1 cl.ch.st. in the 4th s.c.

Break the cotton.

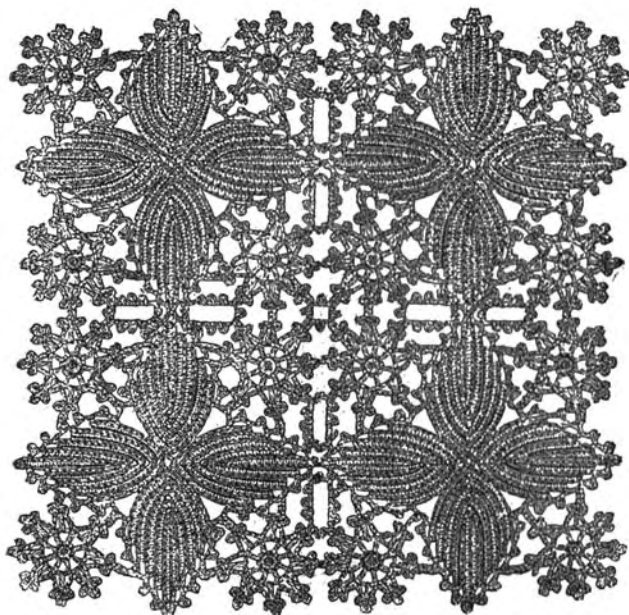
Fifteenth row.—Alternate 1 s.c. in the next point; 3 ch.st.; Finally, make 1 cl.ch.st. in the first s.c. of this row.

Sixteenth row.—8 ch.st. The first 3 will serve as the first d.c.

Alternate 1 d.c. in the next s.c. of the last row ; 5 ch.st. Finally, 1 cl.ch.st. in the third ch.st. of the first d.c. of this row.

Seventeenth row.—2 cl.ch.st. in the next 2 st. of the last row ; 1 s.c. in the following stitch ; \*6 ch. st. ; 2 d.c. in the middle one of the next 5 ch.st. ; 9 ch.st. ; 1 s.c. in the d.c. last worked ; 1 d.c. in the same stitch in which the last 2 d.c. have been worked ; 6 ch.st. ; 1 s.c. in the middle one of the next 5 ch.st. Repeat from \* Finally, make 1 cl. ch.st., instead of 1 s.c., in the first s.c. of this row.

## Nos. XI-XII.—BEDSPREAD.

No. XI.—SQUARE FOR BEDSPREAD, PILLOW-SHAM  
OR TIDY.

This bedspread is made in squares, joined to each other, having four leaves and rosettes.

The squares are joined to the picots by means of a slip stitch.

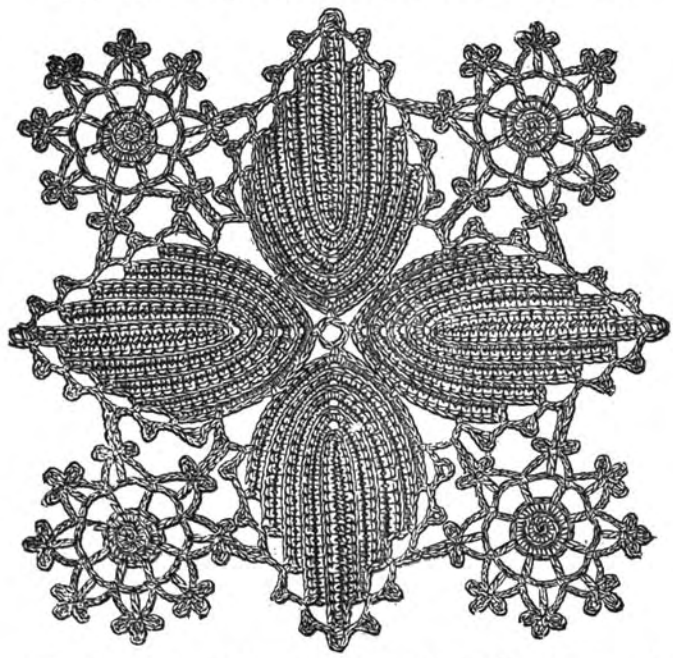
For each one of the leaves make a chain of 20. Going back on them, work as follows: Miss 1 ch.st.; 18 s.c. in the next 18 ch.st. on one side of the chain; 3 s.c. in the first ch.st. Then 16 s.c. in the 16 remaining chain loops on the other edge of the chain.



\* 1 ch.st. Turn the work. Going back on the preceding stitches, make 17 s.c. in the back loops of the next 17 stitches. All s.c. will be made in passing the hook in the back loops of the stitch. Make 3 s.c. in the middle one of the last 3 s.c. coming together; 16 s.c. in the next 16 st. Repeat 6 times from \*, and then repeat once more until the 3 s.c., worked in 1 loop, have been reached.

Fasten the thread and break it.

No. XII.—SQUARE BELONGING TO No. XI.



The following 3 leaves are made in the same manner. At the end of the fourth leaf, in order to fasten

the leaves together, make 1 ch.st., 1 cl.ch.st. in the stitch of the next leaf. Repeat this 4 times.

Each rosette is worked as follows : Make a chain of 4. Join with 1 cl.ch.st.

First round.—2 s.c. in every ch.st.

Second round.—2 s.c. around every s.c. of the last round.

Third round.—8 ch.st., the first 3 will serve as the first d.c. Alternate 7 times : 1 d.c. around the second st. of the last round ; 5 ch.st. Finally, 1 cl.ch.st. in the third of the first 3 ch.st. of this round.

Fourth round.—\* 3 ch.st.; 1 d.c. in the middle one of the next 5 ch.st. of the last round. 1 cluster of 3 picots. (The picot is made in 5 ch.st.; 1 s.c. in the last worked d.c.)

Make 3 ch.st.; 1 s.c. around the next d.c. Repeat 7 times from \*.

Fasten the thread and break it.

Then work around the edge of the 4 leaves : \* 1 s.c. in the thirteenth s.c., counting from the middle end of the leaf.

† 1 ch.st.; 1 p. (making 5 ch.st. and 1 s.c. in the first of them ; 1 ch.st.; 1 s.c. in the next point of the leaf. Repeat 4 times from †. But when coming to the middle stitch of the third picot, join to the middle st. of the next p. of the rosette.

Work next 1 ch.st.; 1 p.; 1 ch.st.; 1 s.c. in the same point in which the preceding s.c. has been worked.

† 1 ch.st.; 1 p.; 1 ch.st.; 1 s.c. in the next point.

Repeat 3 times from †, joining the ninth p. to the next p. of the next rosette.

Make 1 ch.st.; 1 p.; 1 ch.st.; 1 s.c. in the following fourth stitch; 2 ch.st.; 1 p., joining it to the following p. of the same rosette. Repeat 3 times from \*, joining at every repetition the third p. to the next p. of the same rosette, which has been joined last; and at the last repetition, join the ninth p. to the last p. of the rosette which has been joined first.

In this way, one square is already made. Each next square is made in the same manner, joining the picot of the square to the corresponding picot of the rosette, as is shown in illustration XI.

Then a picot pattern is also worked in the center of the 4 rosettes, coming together as follows:

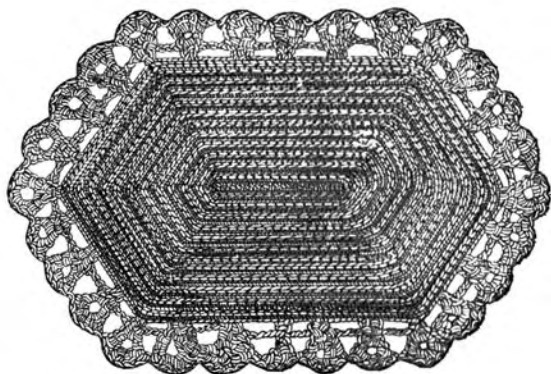
Starting from the middle st. of the p. of a rosette, make † 2 ch.st.; 1 p.; 2 ch.st. Join to the p. of the next rosette. See illustration XI. Repeat 3 times from †. At the last repetition, make 1 cl.ch.st. in the stitch from where one started first, instead of making a slip stitch.

The picot on the point of the leaves has to be joined by another picot to the corresponding picot on the point of the leaf belonging to the other square. To do this, start from the middle stitch of the first p. mentioned; make 2 ch.st.; then join by a slip stitch, 2 ch.st. and 1 cl.ch.st. in the st. from where one started. Then work from the next point of the leaf; 1 ch.st.; 3 p.; 1 ch.st.; join to the cluster picot of the rosette; 2 ch.st.; 1 p.; 2 ch.st.; join to the opposite cluster picot of a rosette; 1 ch.



st.; 3 p.; 1 ch.st.; join to the corresponding picot of the leaf belonging to the opposite square; 2 ch.st.; 1 p.; 2 ch.st.; 1 cl.ch.st. in the stitch from where one started.

### TABLE MATS.



The set consists of Six Mats—three sizes of two each—and look best when crocheted with No. 9 twine. The directions given are for the smallest size.

For the next size commence with 20, and the largest with 24 stitches.

### DIRECTIONS.

First Row.—Make a chain of 16 stitches; miss the 16th ch. st.; work 1 s.c. in next 14 ch. st.; 2 s.c. in next 15th; 1 s.c. in following 14 st. on the other side of the ch.; fasten in 1st s.c. of this row.

Second Row.—Turn; 1 ch. st., 1 s.c. in last s.c. of last row, passing the hook in the back loop of the stitch; 2 s.c. in next; 1 s.c. in following 12 s.c.; 2 s.c. in 13th; 1 s.c. in next s.c.; 2 s.c. in the following one; 1 s.c. in next s.c.; 2 s.c. in following s.c.; 1 s.c. in next 12 s.c.; 2 s.c. in 13th; 1 s.c. in 14th; fasten in 1st s.c. of this row.

Third Row.—Turn; 1 ch. st.; 1 s.c. in next 2 s.c.; 2 s.c. in 3d; 1 s.c. in following 13 s.c.; 2 s.c. in 14th; 1 s.c. in next 2 s.c.; 2 s.c. in 3d; 1 s.c. in next 2; 2 s.c. in 3d; 1 s.c. in next 13; 2 s.c. in 14th; 1 s.c. in next 2; fasten in 1st s.c. of this row.

Fourth Row.—Turn; 1 ch. st.; 1 s.c. in next 3 s.c.; 2 s.c. in 4th; 1 s.c. in next 14; 2 s.c. in 15th; 1 s.c. in next 3; 2 s.c. in 4th; 1 s.c. in next 3; 2 s.c. in 4th; 1 s.c. in next 14; 2 s.c. in 15th; 1 s.c. in next 3 s.c. Fasten as before.

Continue working the following rows in the same manner, always widening with 2 s.c. in one of the s.c. belonging to the last widening.

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### BORDER TO MAT.

First Round.—Make 2 ch. st., which will serve as 1 d.c.; 1 d.c. in next stitch. Alternate to the end of round; 2 ch. st.; 2 d.c. in third and fourth stitch of the edge of the mat.

Second Round.—Work 6 d.c. around the chain of 2 of last round, fastening every time in the middle of the 2 d.c. of last round.