

THE EXHIBITION
TATTING BOOK.

BY

Mlle. RIEGO DE LA BRANCHARDIERE.

BY APPOINTMENT TO H. R. H. THE PRINCESS OF WALES.

PRICE ONE SHILLING.

LONDON: SIMPKIN, MARSHALL, AND CO.;

AND ALL THE BERLIN WAREHOUSES.

1867.

Entered at Stationers' Hall.]

[The Author reserves the right of Translation.



Prize Medal, 1851.



Prize Medal, 1862.



Prize Medal, 1862.



Prize Medal, 1855.

A W A R D E D

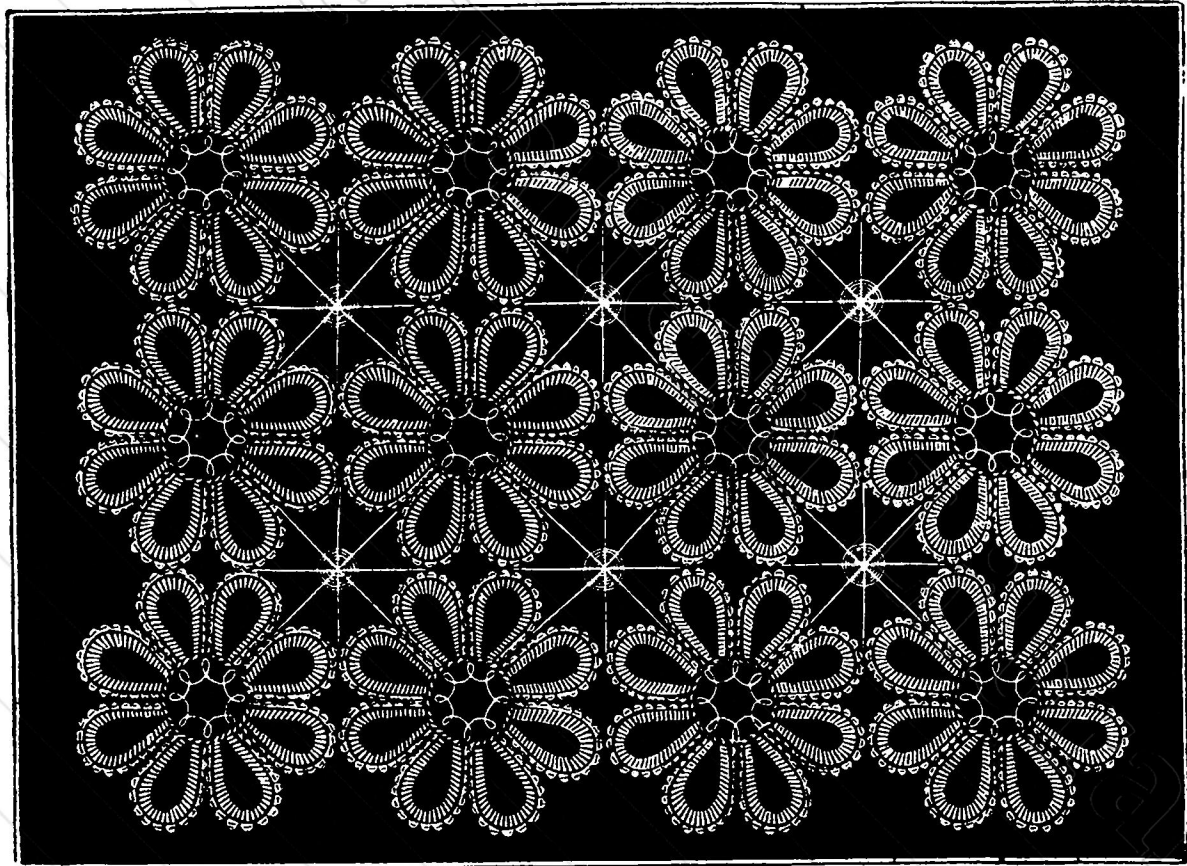
"FOR THE SKILL DISPLAYED IN THE IMITATION OF OLD SPANISH AND OTHER COSTLY LACES."

SEE JURORS' REPORT, INTERNATIONAL EXHIBITION

CONTENTS.

	PAGE.
Antimacassar—Star Pattern	5
Maltese Edging	7
Narrow Scallop Edging	8
Diamond Insertion	10
Collar—Diamond Pattern	13
Florentine Insertion ..	16
Rosette Edging	18
Pearl Edging	20
Lace Trimming	21
Maltese Insertion.....	27

ANTIMACASSAR—STAR PATTERN.



THE
EXHIBITION
TATTING BOOK.

ANTIMACSSAR—STAR PATTERN.

VERY SIMPLE.

Materials—For the Stars, Walter Evans and Co.'s Beading Cotton (No. 00000), and for the Centres and Joinings, Tatting Cotton No. 60; the finest sized Tatting Pin, and a Large Shuttle.

THE STARS.

1st OVAL—Fill the Shuttle with the coarse cotton, commence a loop, work 4 double stitches, then 1 pearl loop, 11 double, 1 pearl, 4 double; draw the loop quite close.

2nd OVAL—Commence a loop close to the last, work 4 double, join to the last pearl loop of the last oval, 11 double, 1 pearl, 4 double, draw close.

Work 6 Ovals more the same as the last, but in making the 8th oval instead of working the last pearl loop, it must be joined to the first loop of the 1st oval to make it round; then work the 4 double and draw it close.

To finish off, thread a rug needle with the end of cotton and sew over the inner circle, passing the needle into the ovals and also into the thread between them; then knot the two ends together and cut them off.

THE CENTRE—With a sewing needle and No. 60 Cotton, commence on the inner circle and make eight button-hole stitches round it, working them loosely; when finished, pass the needle twice into each stitch to make them firm; then pass the needle round the 1st stitch and fasten off.

Work as many Stars as will be required for the size.

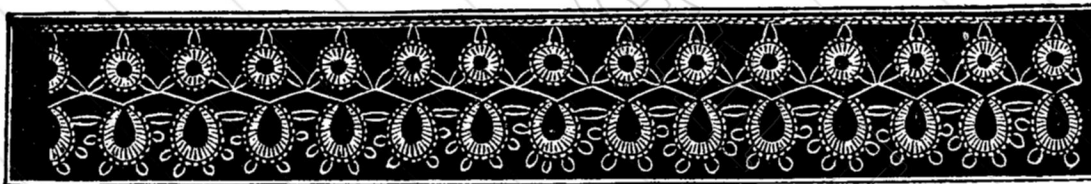
THE JOINING—Take two of the stars, keeping them on the wrong side, and with the sewing needle and cotton sew the centre of an oval of each star together, attaching them firmly; then run the needle along the stitches of the oval and join the two next ovals; continue the same until all the Stars are joined.

THE CENTRE ROSETTE—With the sewing needle and cotton commence at one of the joinings of the ovals, so as to work in the space formed by the joining of four stars, pass the cotton across this space to the opposite angle, then run the needle along the tatting to where the two next ovals are attached, pass the cotton across the space to the opposite side and repeat until six threads cross each other; then make a 7th thread by passing the cotton to the centre only, secure it with a button-hole stitch; then work round these seven threads, passing the needle over one and under the other alternately for about ten rounds, ending opposite the 7th thread. To fasten off, pass the needle into a few of the last rounds, and then across to the tatting, so as to make an 8th thread. Repeat the same in each space.

MALTESE EDGING.

Materials—For $\frac{1}{3}$ -inch deep, use *Walter Evans & Co.'s Tatting Cotton No. 60, Ring and Pin No. 1, and a small Shuttle.* For $\frac{1}{2}$ -inch, *Tatting Cotton No. 50 and Pin No. 2.* For $\frac{3}{4}$ -inch, *Tatting Cotton No. 30 and Pin No. 3.*

1st CILLET—Fill the shuttle and commence a loop, work 2 double, 1 pearl, 2 double, 1 pearl, 4 double, draw the loop close.



1st OVAL—Commence a loop, work 2 double, (1 pearl and 2 double alternately 6 times), draw close; turn the 1st cillet on the wrong side and join to the 2nd pearl loop of it, keeping the side with the 4 double stitches nearest the oval; leave the eighth of an inch of cotton between the oval and the joining, and also before commencing an oval; then for the

2nd CILLET—Work as the 1st cillet, and when it is finished turn it on the wrong side keeping it down under the left thumb, and join again to the same pearl loop of the 1st cillet as before.

2nd OVAL—Commence a loop, work 2 double, join to the last pearl loop of the 1st oval, 2

double, (1 pearl and 2 double 5 times); draw close and join to the 2nd pearl loop of the 2nd œillet as before.

Repeat from the 2nd œillet to the end.

THE HEADING.—Use a crochet needle, commence in the pearl loop of the 1st œillet, work 4 chain and 1 single in every pearl loop to the end.



NARROW SCALLOP EDGING.

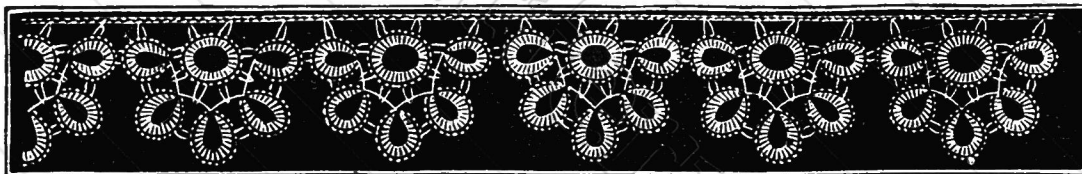
Materials—For $\frac{1}{2}$ -inch deep use *Walter Evans & Co.'s Tatting Cotton No. 60, Ring and Pin No. 1.* For $\frac{3}{4}$ -inch, *Tatting Cotton No. 50 and Pin No. 2.* For 1-inch, *Tatting Cotton No. 30, and Pin No. 3.* A small or large Shuttle, according to the Cotton.

CENTRE ROSETTE—Fill the Shuttle, and commence a loop, work 2 double stitches, then (1 pearl and 2 double alternately 7 times), draw the loop quite close and turn the rosette down under the left finger and thumb.

1st OVAL—Commence a loop, work 2 double, 1 pearl, 3 double, 1 pearl, 3 double, 1 pearl, 2 double; draw the loop close; join to the 1st pearl loop of the centre rosette.

• **2nd OVAL**—Commence, work 2 double, join to the last pearl loop of the 1st oval; 7 double, 1 pearl, 2 double; draw close; join to the next pearl loop of the centre rosette. Work two ovals more the same as the last, and for the

5th OVAL—Commence, work 2 double, join to the last oval, 3 double; 1 pearl, 3 double, 1 pearl, 2 double; draw close; join to the next pearl loop of the rosette, then pass the cotton at the back of the last oval and join to the centre pearl loop of it, keeping the cotton at the back so as not to show on the right side.



2nd CENTRE ROSETTE—Commence a loop, leaving a quarter of an inch of cotton from the last joining, work 2 double, (1 pearl and 2 double 7 times); draw close; turn the rosette down, and for the

1st OVAL—Commence, work 2 double, 1 pearl, 3 double, join to the last oval at the pearl loop already attached; then 3 double, 1 pearl, 2 double, draw close; join to the 1st pearl loop of the centre rosette; the quarter of an inch of cotton left is to be kept at the back of this oval.

Repeat from * and continue for the length required.

THE HEADING is made with a crochet needle and cotton a size finer than the Tatting. Commence in the 1st pearl loop along the top, work 4 chain and 1 single stitch in every pearl loop; repeat to the end.

DIAMOND INSERTION.

Materials—For 2½-inches deep, use Walter Evans and Co.'s Tatting Cotton No. 20, Ring and Pin No. 3, and Ivory Shuttle. For 2-inches, Tatting Cotton No. 30 and Pin No. 2. For 1½-inches, Tatting Cotton No. 40 and Pin. No. 2. For 1¼-inches, Tatting Cotton No. 50 and Pin No. 1. This pattern is also suited for trimming Mantles, using Coarse Black Maltese Silk.

THE DIAMONDS.

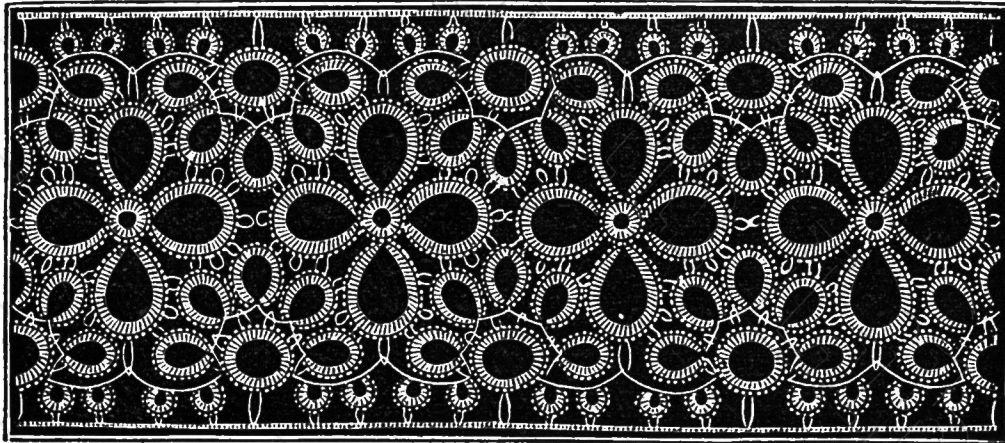
1st OVAL—Fill the shuttle, and leaving an end of about one yard, commence a loop, and work 6 double stitches, (then 1 pearl loop and 2 double stitches alternately 7 times), 4 double more, making 6 double in all, draw the loop quite close. Take the thread left at the commencement in the right hand, and holding the thread from the shuttle between the 2nd and 3rd fingers of the left hand, about 2 inches from the oval, work 3 single tatting stitches with the end of the thread, so that it forms the foundation, the other thread making the stitches. Take the shuttle again, and with it work another Oval, then 3 single stitches after it as before. Repeat until there are 4 ovals, then to make the centre round, pass the end of thread through the 1st stitch of the 1st oval, then through the space in the centre, and again through the 1st oval, drawing it quite tight; place the two ends of thread close, and knot them together to fasten off. Repeat these Diamonds.

THE FIRST SIDE.

Take one of the diamonds and attach the cotton to the centre pearl loop of one of the ovals by joining to it, then for the

1st CILLET—Commence a loop, work 2 double, 1 pearl, 2 double, draw close.

2nd CILLET—As the 1st.



THE HALF CIRCLE, CENTRE ROSETTE—Commence a loop, work 2 double, (1 pearl and 2 double alternately 5 times), 2 double more; 1 pearl, 4 double, draw close; turn the work so as to keep the diamond at the top, and for the

1st OVAL—Commence a loop, work 5 double, join to the next pearl loop of the diamond,

counting from the last joining; 5 double, draw close; join to the 1st pearl loop of the centre rosette.

2nd OVAL—Commence, work 4 double, join to the next pearl loop but one of the diamond, 3 double, join to the next pearl loop of the 2nd oval of the diamond, 4 double, draw close; join to the next loop of the centre rosette.

3rd OVAL—Commence, work 4 double, join to the next loop but one of the diamond, 3 double. Take another Diamond and join to the 5th pearl loop of one of the ovals of it; 4 double, draw close; join to the next loop of the rosette.

4th OVAL—The same as the 2nd oval.

5th OVAL—Commence, work 5 double, join to the next pearl loop but one of the diamond; 5 double, draw close; join to the next loop of the rosette; reverse the work so as to keep the œillets at the top.

Work two œillets the same as the 1st œillet, then join to the next pearl loop of the diamond. Repeat the two œillets; then commencing again at the half circle repeat until all the diamonds are attached.

THE HEADING—Use a crochet needle, and with the same cotton work 3 chain and 1 single in every pearl loop of the œillets along the edge.

FOR THE SECOND SIDE, turn the work and repeat as the First Side, joining to the diamonds already attached.

COLLAR—DIAMOND PATTERN.

Materials—Walter Evans & Co.'s Tatting Cotton No. 50, Ring and Pin No. 2, and a small Shuttle.

Commence by making 15 Diamonds as in the preceding Insertion. Then work from the First Side in the same design, and repeat the Cœillets and Half Circles until all the Diamonds are joined; in commencing the first side leave two yards of cotton which will be required for the end and prevent joining.

THE LAST HALF CIRCLE—Work as the 1st half circle to the 3 double stitches in the 3rd oval; then (1 pearl and 2 double twice), draw close; join to the rosette as before.

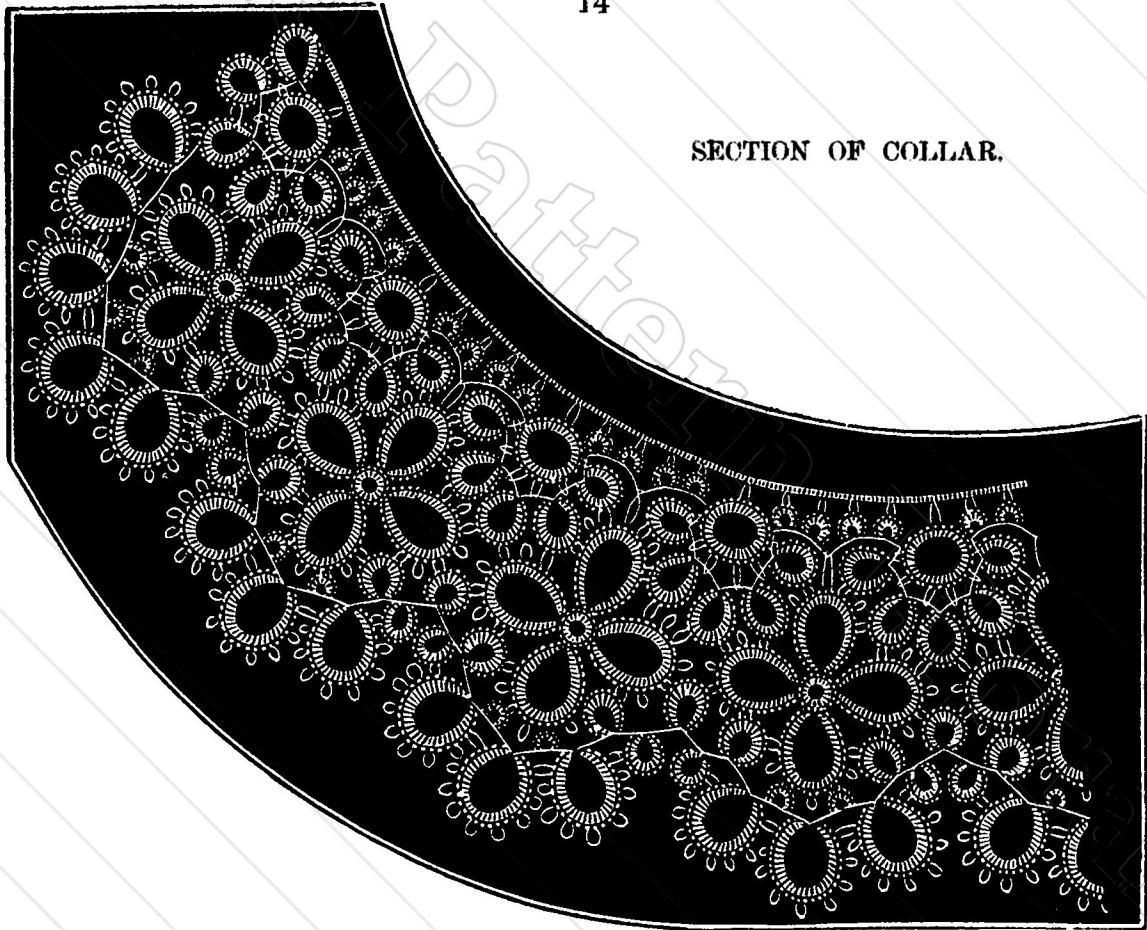
4th OVAL—Commence, work 2 double, join to the last pearl loop of the 3rd oval; 5 double, 1 pearl, 2 double, draw close; join to the rosette. Work a 5th oval the same as the last and fasten off.

Repeat the last half circle at the other end of the work, so that the sides may correspond,—using the cotton left at the commencement.

THE HEADING—Use a crochet needle, and work 2 chain stitches and 1 single in every pearl loop of the cœillets.

THE EDGE—Commence in the pearl loop of the centre oval in the last Half Circle, and for the

SECTION OF COLLAR.



1st ROSETTE—Commence a loop, work 2 double, (1 pearl and 2 double alternately 8 times), draw close; join to the 2nd pearl loop of the diamond, and for the

2nd ROSETTE—Commence, work 3 double, join to the last pearl loop of the 1st rosette; 2 double, (1 pearl and 2 double 8 times), 1 double, draw close; reverse the work so as to keep the rosettes down.

* **1st OVAL**—Commence, work 4 double, join to the next loop but one of the diamond; 3 double, join to the next loop of the second oval of the diamond; 4 double, draw close; always reverse the work after every Oval or Rosette is made.

3rd ROSETTE—Work as the 2nd Rosette.

2nd OVAL—Commence, 2 double, join to the next loop but one of the diamond, 2 double; draw close.

4th ROSETTE—As the second rosette. **3rd OVAL**—As the 2nd oval.

5th ROSETTE—As the 2nd Rosette. **4th OVAL**—As the 1st oval.

5th OVAL—Commence, work 2 double, join to the last rosette; 7 double, draw close.

6th OVAL—Commence, work 3 double, join to the next loop but one of the diamond, 5 double, join to the 2nd loop of the next diamond, 3 double, draw close.

7th OVAL—Commence, work 7 double, 1 pearl, 2 double; draw close.

Repeat from * to the other end, leaving off at the 4th Oval; then make two rosettes to correspond with the first side, and fasten off.

FLORENTINE INSERTION.

Materials—For 1-inch deep, use *Walter Evans & Co.'s Tatting Cotton No. 50, Ring and Pin No. 1, and a small Shuttle.* For 1¼-inch, *Tatting Cotton No. 40 and Pin No. 2.* For 1½-inch, *Tatting Cotton No. 20 and Pin No. 2.*

THE FIRST SIDE.

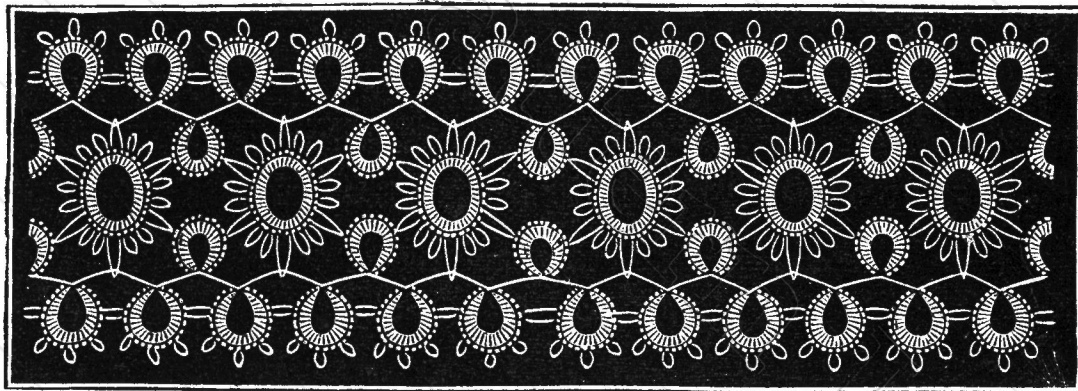
1st OVAL—Fill the shuttle, commence a loop, work 6 double stitches, make an extra pearl loop by turning the cotton twice round the pin; work 4 double, draw the loop close, reverse the work so as to keep the oval down. An eighth of an inch of cotton should be left between all the ovals.

2nd OVAL—Commence a loop, work 3 double, (1 pearl and 2 double alternately 5 times), 1 double more to make three; reverse the work so as to keep the 1st oval above.

THE CENTRE STAR—Commence a loop nearly a quarter of an inch from the last oval, work 1 double, (1 pearl and 1 double twice), join as usual to the extra long loop of the 1st oval; 1 double, (1 pearl and 1 double twice), * 1 extra pearl loop, 1 double, (1 pearl and 1 double twice); repeat from * 3 times more, draw the loop close; the star will be composed of 4 extra pearl loops and 12 ordinary loops; reverse the work so that the star turns down, then join to the quarter of an inch of cotton between the Star and last Oval, by putting

the pin under that thread and bringing the loop of cotton through so as to pass the shuttle into it as usual ; keep this joining in the centre of the quarter inch of cotton.

3rd OVAL—Commence a loop, work 3 double, join to the last pearl loop of the 2nd oval ; 2



double, (1 pearl and 2 double 4 times), 1 double more, draw close ; reverse the work.

4th OVAL—Commence, work 4 double, join to the last extra loop of the star ; then 2 double, make an extra pearl loop, 4 double, draw close ; reverse the work.

5th OVAL—The same as the 3rd oval.

Repeat the Centre Star and the 3rd, 4th, and 5th Ovals until the length is made.

THE SECOND SIDE.

1st OVAL—Commence a loop, work 6 double, take the first side and join to the last extra pearl loop not already attached of the last Star ; work 4 double, and draw it close

B

2nd OVAL—Work as the second oval in the first side, when finished, join to the extra pearl loop of the centre star, leaving a space of cotton on each side the joining, to correspond with the opposite side.

3rd OVAL—The same as the 3rd oval in the 1st side.

4th OVAL—Commence, work 4 double, join to the next extra pearl loop of the centre star, 2 double, join to the next extra loop of the next Star, 4 double; draw close, reverse the work.

Repeat the 2nd, 3rd, and 4th Ovals to the end.



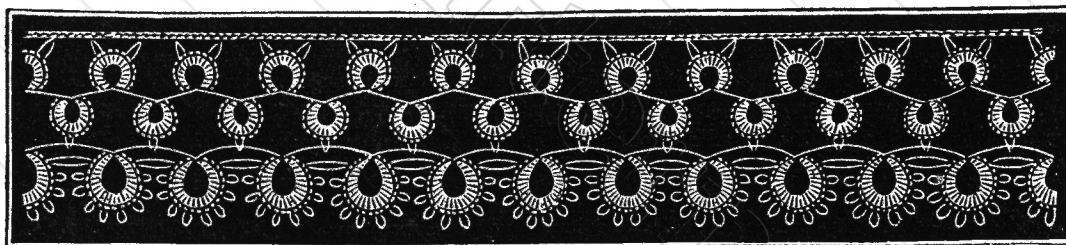
ROSETTE EDGING.

Materials—For $\frac{1}{2}$ -inch deep use *Walter Evans & Co's Tatting Cotton No 60, Ring and Pin No. 1, and a small Shuttle.* For $\frac{3}{4}$ -inch, *Tatting Cotton No. 40, Pin No. 2.* For 1 inch, *Tatting Cotton No. 20 and Pin No. 3.*

1st CILLET—Fill the Shuttle and commence a loop, work 3 double stitches, 1 pearl, 3 double, draw it close. A space of cotton the eighth of an inch should be left between all the œillets. Turn this œillet down under the thumb.

2nd CILLET—Commence a loop, work 2 double, 1 pearl, 2 double, 1 pearl, 2 double, draw close; reverse the work so as to keep the 1st œillet at the top, and repeat these two œillets until the required length is made.

1st ROSETTE—Attach the cotton to the pearl loop of the 1st œillet, then commence a loop work 2 double stitches, (1 pearl and 1 double alternately 9 times); then one extra pearl loop, formed by turning the cotton twice round the pin; work 2 double and draw close; join to the pearl loop of the next small œillet, leaving the œillet which has two pearl loops turned down for the edge.



2nd ROSETTE—Commence a loop, work 2 double, join to the extra pearl loop of the 1st rosette, 1 double, then (1 pearl and 1 double alternately 8 times), 1 extra pearl loop as before, 2 double, draw close; join to the next small œillet.

Repeat as the last rosette to the end.

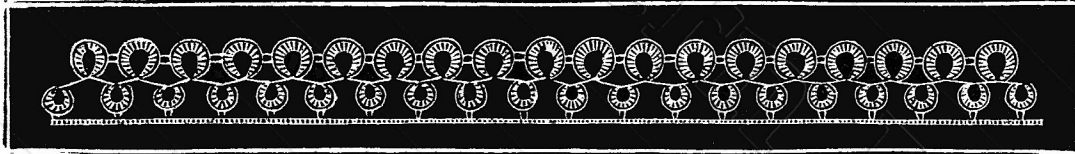
THE HEADING—Use a Crochet Needle and Cotton a size finer than the Tatting. Commence in the 1st pearl loop, and work 2 chain and 1 single in every pearl loop of the œillet.

PEARL EDGING.

IN SINGLE STITCH

Materials—For $\frac{3}{4}$ -inch deep use Walter Evans & Co's Beading Cotton (No. 00000), Ring and Pin No. 2, and a large Shuttle. For $\frac{1}{2}$ -inch, Tatting Cotton No. 20, and Pin No. 1. For $\frac{1}{4}$ -inch, Tatting Cotton No. 50, Pin No. 1, and a small Shuttle.

1st OVAL—Commence a loop, work 15 single stitches, 1 pearl loop, 5 single, draw close ; reverse the work so as to turn this oval down.



1st OILLET—Commence, work 5 single stitches, 1 pearl, 5 single, draw close ; reverse the work so as to keep the 1st oval at the top.

2nd OVAL—Commence, work 5 single, join to the pearl loop of the 1st oval, then 10 single, 1 pearl, 5 single, draw close ; reverse the work.

Repeat the 1st oillet and the second oval until the required length is made.

THE HEADING—Use a crochet needle and cotton a size finer than that with which the Tatting is made. Commence in the pearl loop of the 1st oillet and work 3 chain and 1 single in every pearl loop to the end. Fasten off.

LACE TRIMMING.

PRINCESS ALICE PATTERN.

Materials—For $2\frac{1}{2}$ -inches deep, use *Walter Evans & Co's Tatting Cotton No. 70, Ring and Pin No. 2, and a small Shuttle.* For $3\frac{1}{2}$ -inches, use *Tatting Cotton No. 50.*

This pattern is particularly suited for Tuckers, Small Berthes, &c.

THE LARGE CIRCLES.

CENTRE ROSETTE—Fill the shuttle, and leaving an end of a few inches of cotton, commence a loop, work 2 double stitches; then (1 pearl and 2 double alternately 7 times), draw the loop quite close, knot the thread left at the commencement and the one attached to the shuttle together, keeping the knot the 16th of an inch from the work, so as to form an eighth pearl loop—leave the end of thread.

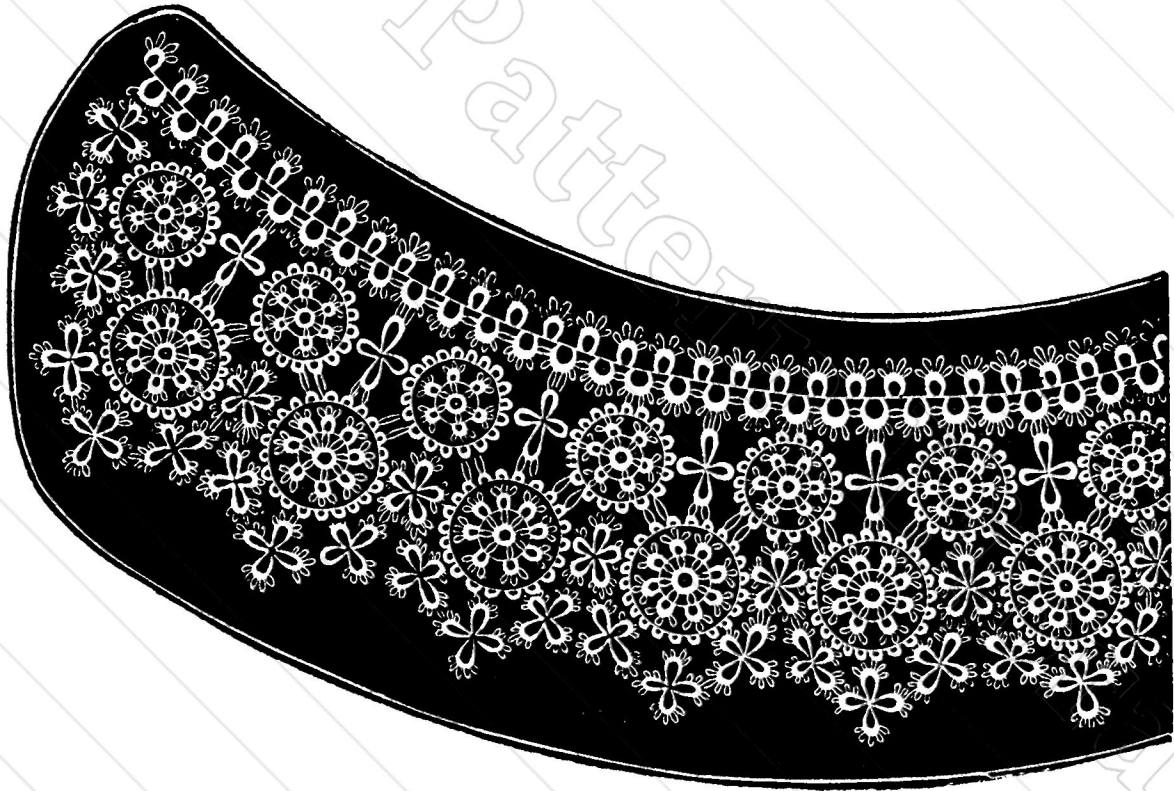
1st OVAL—Commence a loop, work 3 double, then (1 pearl and 2 double 3 times), 1 double, draw close; join to the 1st pearl loop of the centre rosette.

Work 7 ovals more the same, joining after each to the centre rosette; then knot the two ends firmly together and cut them off.

1st CEILLET—Fill the shuttle, and leaving an end of about a yard, commence a loop, work 3 double, 1 pearl, 3 double, draw close.

2nd CEILLET—As the 1st. **3rd CEILLET**—Commence, work 7 double, draw close.

Repeat these 3 ceilllets until 24 are made.



To attach these œillets to the circle, thread a sewing needle with the cotton left at the commencement of the œillets, and pass the needle and thread through the centre pearl loop of one of the ovals ; then pass the needle and thread through the centre of the 1st œillet and also again through the same pearl loop ; *, pass the needle and thread round the thread between the two 1st œillets, bring it in front, then pass it through the centre of the next œillet and round the thread between the 2nd and 3rd œillets, then through the centre of the 3rd œillet and round the thread between the 3rd and 4th œillets, then pass it through the centre pearl loop of the next oval, then through the centre of the 4th œillet; and also through the same pearl loop of the oval. Repeat from * 7 times more, that is, until they are all joined ; pass the needle through the 1st œillet and fasten off.

Make as many Circles as will be required for the length

FIRST SMALL CIRCLE.

CENTRE ROSETTE—Commence a loop as before, work 2 double, then (1 pearl and 2 double 5 times); draw close, and knot the ends together to form a sixth loop ; then repeat as the 1st Oval in the Large Circle, but working only six instead of eight.

THE ROUND OF ŒILLETS—Repeat the 1st 3 Œillets as in the Large Circle until there are 15 œillets, and for the

16th ŒILLET—Commence, work 3 double ; take a Large Circle and join to the pearl loop of the 1st œillet of it, then 3 double, draw close.

17th ŒILLET—As the last, joining to the next œillet of the large circle.

18th ŒILLET—As the 3rd ; then attach the œillets to the ovals of the centre, sewing them round as in the large circle.

SECOND SMALL CIRCLE.

Work as the 1st Small Circle until 9 œillets are made.

10th **œILLET**—Commence, work 3 double ; take a 2nd Large Circle and join to the 1st œillet of it, 3 double, draw close.

11th **œILLET**—As the last, joining to the next œillet of the large circle.

12th **œILLET**—Commence, work 7 double, draw close.

13th and 14th **œILLETS**—As the 1st. 15th **œILLET**—As the 12th.

16th **œILLET**—Commence, 3 double ; take the 1st large circle which has been attached to the small circle and join to the 17th œillet of it, counting from the small circle ; 3 double, draw close.

17th **œILLET**—As the last ; joining to the next œillet.

18th **œILLET**—As the 12th ; then attach the centre to the œillets as before (there should be 4 œillets of the large circle between the two small circles).

Repeat this last Circle until all the large circles are joined, then make another Circle to correspond with the 1st Small Circle.

DIAMONDS BETWEEN THE SMALL CIRCLES.

1st **OVAL**—Commence, work 7 double, 1 pearl, 4 double, 1 pearl, 7 double, draw close.

2nd **OVAL**—Commence, work 7 double, join to the pearl loop of the 2nd œillet in the last circle, 4 double, join to the pearl loop of the 1st œillet, 7 double, draw close.

3rd **OVAL**—As the 2nd, joining it to the two next œillets of the large circle.

4th **OVAL**—As the 2nd, joining it to the two next œillets of the small circle ; when finished, sew

it round, passing the needle through the ovals and round the thread between them ; knot the ends together and cut them off.

Repeat the Diamond between the Circles.

FIRST DIAMOND FOR THE EDGE.

1st OVAL—Commence, work 5 double, then (1 pearl and 2 double 5 times), 3 double, draw close. Work another Oval the same, commencing close to the first.

3rd OVAL—Commence, work 6 double, (1 pearl and 2 double 4 times), 4 double, draw close.

4th OVAL—Commence, work 6 double, 1 pearl, 2 double ; take the 1st Small Circle and join to the 3rd pearl loop of the œillets of it counting from the centre diamond, 2 double, join to the next œillet, 2 double, 1 pearl, 6 double, draw close, and fasten off as the others. The œillets without pearl loops are not reckoned in these joinings.

2nd DIAMOND—Work 2 ovals as the 1st oval, and for the

3rd OVAL—Commence, work 5 double, (1 pearl and 2 double twice), join to the centre pearl loop of the 1st oval in the last diamond, 2 double, 1 pearl, 2 double, 1 pearl, 5 double draw close.

4th OVAL—As the 4th Oval in the 1st Diamond, joining to the two next œillets of the circle.

FIRST SMALL STAR.

Repeat the 4 Ovals in the 2nd Diamond, and for the

5th OVAL—Work as the 4th Oval, joining to the two next œillets of the large circle, fasten off as before.

* Work 3 Diamonds as the 2nd Diamond.

SECOND SMALL STAR.

1st OVAL—The same as the 1st Oval in the 1st Diamond.

2nd OVAL—As the 3rd oval, joining to the last diamond.

3rd 4th and 5th OVALS—As the 4th oval, joining to the two œillets of the large circle, then to two œillets of the small circle, and next to two œillets of the 2nd large circle.

Repeat from * along the circles, making the 2nd side to correspond with the 1st.

THE BAND.

1st OVAL—Commence, work 5 double, (1 pearl and 2 double 4 times), 3 double, draw close.

2nd OVAL—Commence, 6 double, (1 pearl and 2 double twice), take the last diamond of the edge and join to the 2nd pearl loop of the oval at the top, 3 double, join to the next pearl loop of the diamond, (2 double and 1 pearl twice), 6 double, draw close.

3rd OVAL—As the 1st; turn this oval down under the thumb.

4th OVAL—Commence, 6 double, join to the last pearl loop of the 2nd oval, then (2 double and 1 pearl 6 times), 6 double, draw close. **5th OVAL**—As the 1st.

6th OVAL—Commence, work 6 double, join to the last pearl loop of the 4th oval, 2 double, 1 pearl, 2 double, join to the pearl loop of the next œillet of the circle, 3 double, join to the pearl loop of the next œillet, (2 double and 1 pearl twice), 6 double, draw close; reverse the work. **7th OVAL**—As the 3rd.

8th OVAL—As the 4th. **9th OVAL**—As the 1st.

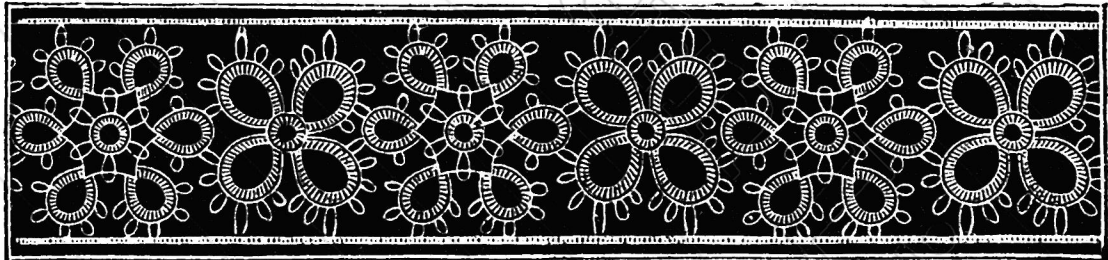
10th OVAL—As the 6th, joining it to the next diamond. Repeat from the 3rd oval to the end.

MALTESE INSERTION.

Materials—For 1-inch deep, use *Walter Evans and Co's Tatting Cotton No. 30, Ring and Pin No. 2, and an Ivory Shuttle.* For $\frac{3}{4}$ -inch, *Tatting Cotton No. 50.*

THE SQUARES.

1st OVAL—Fill the shuttle, and leaving an end of about one yard, commence a loop, and work 5 double stitches, then (1 pearl loop and 2 double stitches alternately 7 times), 3 double more, making 5 double in all, draw the loop quite close. Take the thread left at the



commencement in the right hand, and holding the thread from the shuttle between the 2nd and 3rd fingers of the left hand, about two inches from the oval, work 3 single tatting stitches with the end of the thread, so that it forms the foundation, the other thread making the stitches. Take the shuttle again, and with it work another Oval, then 3 single stitches after it as before. Repeat until there are 4 ovals, then to make the centre round, pass the end of thread through the 1st stitch of the 1st oval, then through the

space in the centre, and again through the 1st oval, drawing it quite tight; place the two ends of thread close, and knot them together to fasten off. Repeat these Squares.

THE STARS.

CENTRE ROSETTE—Commence a loop, work (2 double and 1 pearl alternately six times); then 1 double, draw close; pass the thread at the back to the last pearl loop, and join to it.

1st CIRCLE—Commence, work 2 double, then (1 pearl and 1 double alternately 5 times), 1 double more; draw close, and join to the next pearl loop of the centre rosette.

2nd CIRCLE—As the 1st Circle.

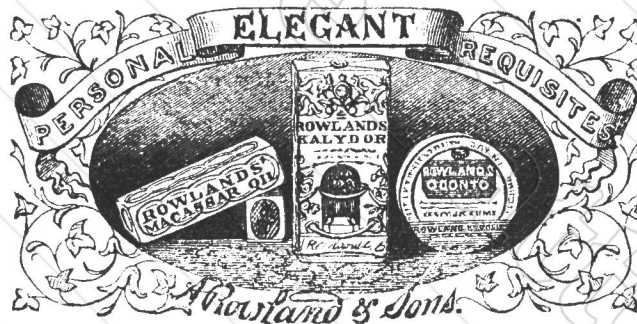
3rd CIRCLE—Commence, work 2 double, 1 pearl, 1 double, 1 pearl, 1 double. Take an oval of one of the Squares and join to the 6th pearl loop of it; work 3 double, join to the 2nd pearl loop of the next Oval; work 1 double, 1 pearl, 1 double, 1 pearl, 2 double, draw close; join to the next pearl loop of the centre rosette.

4th and 5th CIRCLES—As the 1st Circle.

6th CIRCLE—As the 3rd, then fasten off, knotting the two ends together.

Repeat the Star until all the Squares are joined.

THE HEADING—Use a crochet needle and cotton a size finer than that with which the Tatting is made. Commence in the 5th pearl loop of the 1st oval, and work 2 chain, 1 single in the next pearl loop, 3 chain, 1 single in the 2nd loop of the next oval, 2 chain, 1 single in the 3rd loop, 4 chain, 1 single in the centre loop of the circle, 4 chain, 1 single in the centre loop of the next circle, 4 chain, 1 single in the 5th loop of the next oval; repeat to the end, and work the same on the other side.



PERSONAL GRACES.

THE CULTIVATION OF THE GRACES through the medium of the Toilette is an object deserving important consideration; of this but few are really insensible, as is evinced in the attention devoted to sustaining the unrivalled attractions which adorn our drawing-rooms, whether in the splendid assemblages of rank incident to the immediate presence of Royalty, or in the no less fascinating displays which form the great charm of private circles. These cursory remarks are peculiarly applicable to the universally acknowledged virtues of

ROWLANDS' ELEGANT TOILETTE REQUISITES,
So eminently successful in their operation on
The Hair, the Skin, and the Teeth.

ROWLANDS' MACASSAR OIL,

Is a delightfully Fragrant and Transparent Preparation for the Hair, and as an Invigorator and Beautifier beyond all precedent. It bestows a permanent gloss, with a silky softness, and a strong tendency to curl, and is the only known specific capable of effectually sustaining Hair in decorative attractiveness during the exercise of dancing, or the relaxing efforts of crowded rooms.—Price 3s. 6d., 7s., 10s. 6d. (equal to four small), and 21s. per bottle.

ROWLANDS' KALYDOR, for the Skin and Complexion.

A balmy, odoriferous, creamy liquid, as equally celebrated for safety in application as unequalled for its rare and inestimable qualities. The radiant bloom it imparts to the cheek, the softness and delicacy which it induces of the hands and arms, its capability of soothing irritation, and removing cutaneous defects, discolourations, and all unsightly appearances, render it Indispensable to every Toilette.—Price 4s. 6d. and 8s. 6d. per bottle.

ROWLANDS' ODONTO, or Pearl Dentifrice.

A White Powder, compounded of the choicest and most recherché ingredients of the ORIENTAL HERBAL, and of inestimable value in preserving and Imparting a pearl-like Whiteness to the Teeth, strengthening the Gums, and giving a pleasing Fragrance to the Breath.—Price 2s. 9d. per box.

Sold at 20, Hatton Garden, London, and by Chemists and Perfumers.

☞ Ask for "ROWLANDS'" Articles.

**WALTER EVANS & CO.,
BOAR'S-HEAD COTTON MANUFACTORY,
DERBY,**

MANUFACTURE THE FOLLOWING:—

Superior Six Cord Crochet Cotton, on Spools and in Skeins, for Sewing, Knitting, and Crochet Work.

Superior Six Cord Sewings, on Spools, soft finish, for Sewing Machines, &c.
Tatting Cotton, on Spools.

Patent Glace Thread, in White, Black, and Colors, on Spools and Cards.

Two and Three Cord Sewings, on Spools, soft finish.

Sewings in Balls.

Embroidering, Knitting, Mending, Cotton Cords, and Small Cords.

1862.



**London Exhibition Prize Medal, Awarded
“for very Strong & most superior Thread.”**

1867.



**Paris Universal Exhibition Gold
Medal.**

PRIZE MEDALS FOR 1851, 1855, & 1862,

**M^{LLE}. RIEGO DE LA BRANCHARDIERE,
2, OLD QUEBEC STREET, W.**

With Coloured Illustrations, Price One Shilling each,

The Book of Colored Antimacassars for Braid and Cotton.

The Useful Knitting Book ;
"Melange de Laine ;"
"Tricot Ecossais ;"

The Andalusian Knitting and Netting
Book.

The Book of Coloured Antimacassars.

THE WINTER BOOK FOR 1862,
CONTAINING GENTLEMAN'S WAISTCOAT, LADY'S VEST, &c.

Price Sixpence each,

THE BOOK OF 12-PLY SIBERIAN WOOL,
CONTAINING ANTIMACASSARS, RAILWAY RUGS, &c. ;

A SIMPLE BOOK OF TATTING ;

LA MODE WINTER BOOK,
CONTAINING SHAWL, CARRIAGE BOOT, &c. ; AND

THE CHILD'S WINTER KNITTING BOOK,
CONTAINING AFFGHANISTAN BLANKET, &c.

PRIZE MEDALS FOR 1851, 1855, & 1862.

**M^{LLE}. RIEGO DE LA BRANCHARDIERE,
2, OLD QUEBEC STREET, W.**

PRICE ONE SHILLING EACH,

**THE 6th SERIES CROCHET BOOK,
THE COMPLETE TATTING BOOK,
THE INSTRUCTION TATTING BOOK,
THE LACE TATTING BOOK,
THE PEARL TATTING BOOK,
THE ROYAL TATTING BOOK,
AND
THE 18th SERIES OF THE CROCHET BOOK,
CONTAINING EDGINGS AND BORDERS IN CLUNY LACE.**

~~~~~  
**THE 10th & 17th SERIES CROCHET BOOK, Price 1s. 6d.,  
CONTAINS THE PRIZE MEDAL ANTIMACASSARS.**