# NEEDLECRAFT

Devoted to HOME DRESSMAKING HOME MILLINERY FANCY WORK AND HOUSEHOLD DECORATION

# CHEMISE - YOKE WITH LACES TO MATCH

By MRS. M. S. JENKINSON
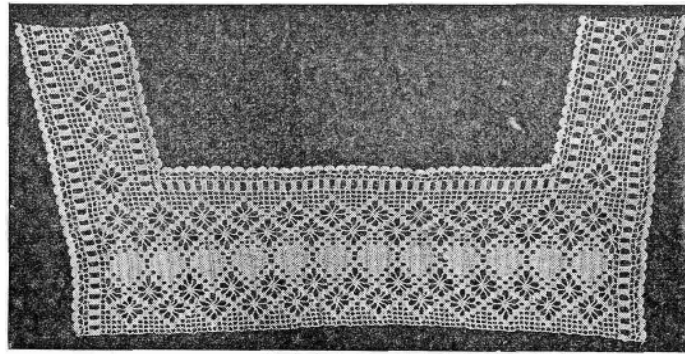


**An Attractive Yoke**

THE yoke may be made whole, that is, without opening in front, for a "slip-on" garment, or there may be a division in center front. Directions are given for the latter, as some may prefer it so. Make a chain of 17 stitches, turn.

1. A treble in 8th stitch, 6 trebles in following 6 stitches, chain 2, miss 2, 1 treble, turn.

2. Chain 5, a treble in 1st of 7 trebles, counting from you (that is, the last treble made of the 7), chain 5, miss 5, a treble in next treble, chain 2, miss 2 of turning chain, a treble in next, turn.

3. Chain 5, treble in treble, 5 trebles along 5 chain and treble in treble, making again the group of 7, chain 2, a treble in 3d of chain, turn.

Repeat 2d and 3d rows until you have 15 groups of 7 trebles, which form a beading corresponding to that around top of yoke; chain 5, turn, and begin the pattern for yoke, working down the side of the beading.

1. A treble at top of next row back, chain 2, miss 2, 1 treble; repeat, making 29 spaces, turn.

2. Chain 5, treble in next treble (always make the 1st space of row in this manner), chain 5, miss 5, treble in following treble—this makes the beading, in even rows; and, as it is always the same, may be referred to as beading hereafter; *3*- spaces, * 4 trebles, chain 6, miss 2 spaces, a double in treble, 3 in space and double in following treble, chain 6, miss 2 spaces, treble in treble, 2 in space and treble in treble following, * 2 spaces, repeat from * to *, 5 spaces, turn.

3. Four spaces, 4 trebles, * 1 space; 4 trebles (the last 3 under 6 chain), chain 5, 3 doubles over 5 doubles, missing 1st and last, chain 5, 3 trebles under 6 chain and treble in treble, 1 space, * 7 trebles; repeat from * to *, 4 trebles, 4 spaces, beading (that is, treble in treble before 5 chain, which helps form last space made, 5 trebles under chain, treble in treble, chain 2, treble in 3d stitch of turning chain).

4. Beading; *3 spaces, 4 trebles, chain 4, triple treble (over 3 times) under 2 chain, chain 4, miss 3 trebles of last row, treble in treble and 3 under chain, chain 4, triple treble in 2d of 3 doubles, chain 4, 3 trebles under chain and treble in treble, * 1 space, 13 trebles, chain 2, miss 2, repeat from last * back to 1st, turn.

5. * Two spaces, 4 trebles, chain 5, double in triple treble and in chain each side, chain 5, treble in treble and 3 under chain, chain 2, 3 trebles under next

chain and treble in treble, * 1 space, 19 trebles, 1 space, repeat from last to 1st *; beading.

6. Beading; * 1 space, 4 trebles, chain 6, 5 doubles over 3 doubles and in chain each side, chain 6, treble in 4th treble, 2 in space and treble in treble, * 3 spaces, 19 trebles, repeat from * to * (always from 1st to last, unless otherwise specified), 1 space, turn.

7. * Two spaces, 4 trebles, last 3 under chain, chain 5, 3 doubles over 5 doubles, chain 5, 3 trebles under chain and treble in treble, 1 space, 4 trebles, 1 space, * 19 trebles; repeat from last to 1st *; beading.

8. Beading; * 3 spaces, 4 trebles (last 3 under chain), chain 4, triple treble in 2d of 3 doubles, chain 4, 3 trebles under chain and treble in treble, chain 4, triple treble under 2 chain, chain 4, miss 3 trebles of last row and make a treble in each of next 4 stitches, 1 space, * 13 trebles; repeat from last to 1st *.

9. * Four spaces, 4 trebles, 3 under chain, chain 2, 3 trebles under next chain and treble in treble, chain 5, 3 doubles over double treble and in chain each side, chain 5, miss 3 trebles of last row, 4 trebles in next 4 stitches, 1 space,
* 7 trebles, repeat from last * back to 1st; beading.

10. Beading; 5 spaces, * 4 trebles, chain 6, 5 doubles over 3 doubles and in chain each side, chain 6, miss 3 trebles of last row, 4 trebles in next 4 stitches, * 2 spaces; repeat * to *, 3 spaces, turn.

Repeat from 3d row 4 times, and work again the 3d, 4th and 5th rows, on another repeat; continue as follows to turn corner:

40. Chain 5, treble in 1st of 7, 2 more spaces, and continue like 6th row from 1st *.

47.   Like 7th, ending with 2 spaces (omitting beading).

48.   Omit beading, working same as 8th row.

Continue in this way, omitting beading at beginning of even rows and end of odd rows, until you have completed 58 rows, the latter being same as 10th row, without the beading. End the 53d row with 4 trebles, turn, chain 5, miss 3 trebles and make a treble in each of 4 stitches, continuing as usual; returning, end the 55th row with 4 trebles, last 3 under 5 chain, then continue like 8th, 9th and 10th rows.

Make the beading as follows: Chain 16, turn, miss 7, 7 trebles, chain 2, join to 2d treble (counting back) of last row, slip over 2 chain to 3d treble, turn; * chain 2, treble in 1st of 7 trebles, chain 5, miss 5, treble in last of 7 trebles, chain 2, treble in 3d of turning chain, turn; chain 5, treble in .treble, 5 under chain and 1 in treble, chain 2, join to next treble back (4th), slip over 2 chain, turn, and repeat from * until you have completed 13 groups of trebles, and worked back to edge with the 5 chain. Over each half spiderweb of 58th row make 5 spaces, joining to middle of chain, slipping to 1st of 5 doubles, joining on the return row to last of the doubles, slipping to middle of chain, and so on.

59. We now begin the shoulder-strap, which has beading on each edge; beading (of chain 5, miss 2, 7 trebles), 3 spaces, 4 trebles, chain 4, triple treble under chain at beginning of 54th row, chain 4, a treble at corner of next space, 2 trebles in space and treble in corner of next space, 3 spaces, 6 trebles, join to top of treble at center of the 7 trebles (in 46th row) slip over 2 chain to next treble, turn.

60.   Chain 5, treble in last of 7 trebles,  2 spaces, 4 trebles, chain 5, 3 doubles (the diamond or spiderweb is made exactly as before described), chain 5, 4 trebles, 2 spaces; beading.

61. Beading; 1 space, 4 trebles, chain 6, 5 doubles, chain 6, 4 trebles, 1 space, .6 trebles, join to 3d of 5 chain at beginning of 46th row, slip down remainder of chain to last treble of 45th row, turn.

62. Beading; 2 spaces, 4 trebles, chain 5, 3 doubles, chain 5, 4 trebles, 2 spaces; beading.

63. Beading, 3 spaces, chain 4, triple treble in 2d double, chain 4, 4 trebles, 3

spaces; beading.

64. Beading; 4 spaces, 4 trebles, chain 2,4 trebles, 4 spaces; beading.

65.  Beading; 5 spaces, 4 trebles, 5 spaces; beading.

66. Beading; 4 spaces, 4 trebles, 1 space, 4 trebles, 4 spaces; beading.

Repeat until you have completed a strap of 8 single diamonds, which will bring you to the back, where the corner is turned as follows:

122. Seven spaces, 4 trebles, 1 space, 4 trebles, 4 spaces; beading.

Now continue working the beading alone until you have 13 groups of 7 trebles, with a space each side; then turn and work along the side of the strip.

123. Five spaces, * 4 trebles, chain 6, miss 2 spaces, 5 doubles in next space and in treble each side, chain 6, miss 2 spaces, 4 trebles, * 2 spaces, repeat * to *, 3 spaces, chain 2, join to corner of 2d space counting back from beading in 122d row, slip over 2 chain to next treble, turn.

124. Chain 2, treble in treble, 2 more spaces, 4 trebles, 1 space, * 4 trebles, chain 5, 3 doubles, chain 5, 4 trebles, 1 space, * 7 trebles, repeat from * to '*, 4 trebles, 4 spaces, turn.

Continue working back and forth in pattern, joining as directed, until you have completed the 134th row.

135.  Same as 127th row, ending with 3 trebles joined to 3d of 5 chain at beginning of 122d row; slip over 4 spaces, turn.

Continue now in pattern across back, turn as before directed, make the strap, turn and finish the front same as first. The whole yoke is made with back and front alike, having an extra repeat of pattern in front if required, neck and shoulders as follows:

1. Fasten thread at corner of front, chain 3, 1 treble, 2 chain and 1 treble in 1st of 7 trebles of beading, chain 2, 1 treble, 2 chain and 1 treble in last of 7 trebles, * chain 2, miss 2 spaces, 1 treble, 2 chain and 1 treble in next treble, repeat from * to inner corner, chain 2, miss 2 spaces, treble in treble, miss the 3 corner spaces, treble in next treble, and repeat from *, turning each inner corner as directed.

2.  Shell of 8 trebles under the 2 chain between 2 trebles, fasten with a double under next 2 chain  (between groups of 2 trebles); repeat.  At corner make a shell under 2  chain, miss the  2 trebles, with 2 chain each side, make a shell under 2 chain of next treble group, and repeat.  Work the same border on the straight edge over the arm.

This is a very pretty yoke, and may be used for nightgowns if the shoulder-pieces are made the same width of front and back; or an extra width of insertion may be made to form sleeves. A narrower yoke may be had by making front and back like the shoulder-straps. In fact, the design is one that may be used in a great many ways and most effectively.
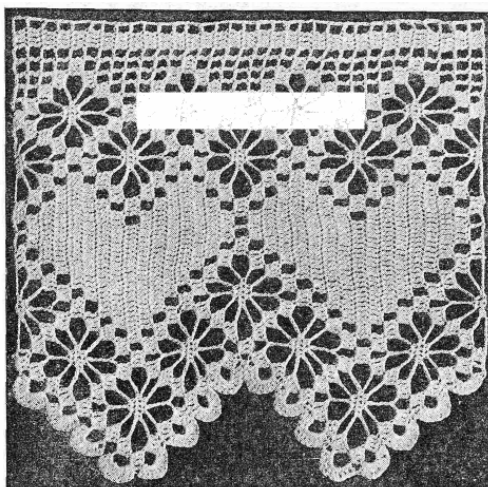


**Wide Lace Matching the Yoke**

Adrienne Kattke    2006Feb

Laces of two widths, matching the yoke, are also presented; these may be used for trimming drawers and skirt, or for any desired purpose.

Begin the wide lace with a chain of 85 stitches, turn.

1. Miss 8, 4 trebles, 5 spaces, * 4 trebles, chain 6, miss 5, 5 doubles, chain 6, miss 5, 4 trebles, * 2 spaces, repeat * to *, turn. As the method of working is the same as in the yoke, details are unnecessary.

2. Chain 10, miss 7 of chain, 3 trebles in remaining 3 stitches and treble in treble (widen in this way at beginning of even rows), * 1 space, 4 trebles, chain 5, 3 doubles, chain 5, 4 trebles, * 1 space, 7 trebles, repeat * to *, 1 space, 4 trebles, 4 spaces, 4 trebles, 1 space, turn.

3. Chain 5, 4 trebles (for edge); 3 spaces, * 4 trebles, chain 4, a triple treble in space, chain 4, 4 trebles, chain 4, a triple treble in 2d of 3 doubles, chain 4, 4 trebles, 1 space, * 13 trebles, repeat back from last to 1st *, putting last 3 trebles under chain, turn.

4. Widen (as in 2d row to *); * chain 5, 3 doubles, chain 5, (4 trebles, 1 space) twice, * 19 trebles, repeat last to 1st *, 4 trebles, 2 spaces, 4 trebles, 1 space, turn.

5. Edge (as directed in 3d row); * 1 space, 4 trebles, chain 6, 5 doubles, chain 6, 4 trebles, * 1 space, 25 trebles, repeat * to *, turn.

6. Widen; * 1 space, 4 trebles, chain 5, 3 doubles, chain 5, 4 trebles, * 1 space, 25 trebles, 1 space, 4 trebles, repeat * to *, 2 spaces; edge (that is, 4 trebles, 1 space, turn).

7. Edge; 3 spaces, * 4 trebles, chain 4, triple treble in 2d double, chain 4, 4 trebles, chain 4, triple treble in space, chain 4, 4 trebles, * 1 space, 25 trebles, 1 space, repeat * to *, turn.

8. Widen; chain 5, 3 doubles, chain 5, (4 trebles, 1 space) twice, 25 trebles, 1 space, 4 trebles, chain 5, 3 doubles, chain 5, 4 trebles, 1 space, 4 trebles, 4 spaces; edge.

9. Edge; 5 spaces, * 4 trebles, chain 6, 5 doubles, chain 6, 4 trebles, 1 space, * 25 trebles, repeat from last to 1st *, turn.

10. Chain 5, miss 3 trebles, treble in treble and 3 under chain, as the point now decreases; * continue same as 8th row.

11.    Same as 7th row.

12.    Like 10th to *; then same as 6th row.

13.    Same as 5th row.

14.    Like 10th to *; then continue like 4th row.

15.    Same as 3d row.

16.     Like 10th to *; continue same as 2d row.

17. Same as 1st row. Repeat from 2d row to length desired.

For the edge: Fasten thread at end of 1st row, 10 trebles in each of 4 loops down side of point, a double in block of 4 trebles, * 10 trebles in next loop, fasten between 2 loops, repeat from * 3 times, and continue the length. Begin the narrow lace with a chain of 50 stitches, turn.

1. Miss 7, 4 trebles, 4 spaces, 4 trebles, 2 spaces, 4 trebles, chain 5, miss 4, 3 doubles, chain 5, miss 4, 4 trebles, turn.

2. Widen; 1 space, 4 trebles, chain 4, a double treble (over twice) in 2d of 3 doubles, chain 4, 4 trebles, 1 space, 7 trebles, 1 space, 4 trebles, 3 spaces; edge.

3. Edge; 2 spaces, 4 trebles, 1 space, 13 trebles, (1 space, 4 trebles) twice, chain 4, a double treble in space, chain 4, 4 trebles, turn.

4. Widen; chain 5, 3 doubles over double treble and in chain each side, chain 5, 4 trebles, 1 space, 19 trebles, (1 space, 4 trebles) twice, 1 space, turn.

5. Edge; 2 spaces, 4 trebles, 1 space, 19 trebles, 1 space, 4 trebles, chain 4, * a

double treble in 2d of 3 doubles, chain 4, 4 trebles, 1 space, 4 trebles, turn.

6. Widen; chain 4, double treble in space, chain 4, (4 trebles, 1 space) twice, 19 trebles, 1 space, 4 trebles, 3 spaces; edge.

7. Edge; 4 spaces, 4 trebles, 1 space, 19 trebles, 1 space, 4 trebles, chain 5, 3 doubles, chain 5, 4 trebles, turn. The point now begins to decrease.

8. Chain 5, miss 3 trebles, treble in treble and 3 under chain, chain 4, double treble in 2d of 3 doubles, chain 4, 3 trebles under chain and treble in treble, 1 space, 4 trebles, 1 space, 19 trebles, 1 space, 4 trebles; edge.

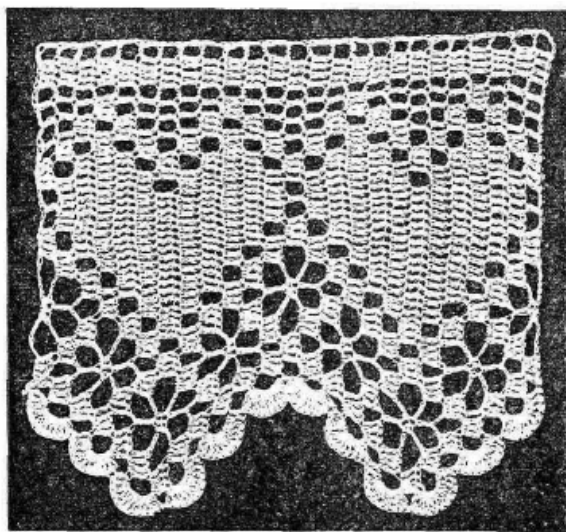9. Like 5th row, putting the double [ treble in space of last row.

10. Chain 5, miss 3 of last row, 4 trebles, | and continue like 4th row.

11. Same as 3d row.

12. Chain 5, miss 3, 4 trebles; continue like 2d row.

13. Same as 1st row. Repeat from 2d row, and finish the edge with shells, as directed.

Insertion to match either of the laces given is very easily made, and either separately or with the border will be found very attractive as a finish for many household linens, scarfs, table-covers, centerpieces, pillow-slips, and so on, as well as for underwear. In crochet-cord or other heavy thread the wide insertion is very handsome for a bedspread.



**Narrow Lace**